

# Jig Playing Exercises

Start @ 160 bpm; each click is an eight note  
Progress to 80 bpm; each click is down beat  
Work up to these tempos, begin at 120 and 60 or slower.

1a. Accuracy and control

Exercise 1a is a 6/8 jig melody. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm is 6/8, with a tempo of 160 bpm. The melody is characterized by a series of eighth notes and quarter notes, with a final measure in each staff containing a half note.

1b. Accuracy and control

Exercise 1b is a 6/8 jig melody. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm is 6/8, with a tempo of 160 bpm. The melody is characterized by a series of eighth notes and quarter notes, with a final measure in each staff containing a half note.

2a. Timing and rhythm (triple-up metronome beat)

Exercise 2a is a 6/8 jig melody. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm is 6/8, with a tempo of 160 bpm. The melody is characterized by a series of eighth notes and quarter notes, with a final measure in each staff containing a half note.

2b.

Exercise 2b is a 6/8 jig melody. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm is 6/8, with a tempo of 160 bpm. The melody is characterized by a series of eighth notes and quarter notes, with a final measure in each staff containing a half note.

2c.

Exercise 2c is a 6/8 jig melody. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm is 6/8, with a tempo of 160 bpm. The melody is characterized by a series of eighth notes and quarter notes, with a final measure in each staff containing a half note.

3a. Timing and rhythm (triple up metronome)

Exercise 3a is a 6/8 jig melody. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm is 6/8, with a tempo of 160 bpm. The melody is characterized by a series of eighth notes and quarter notes, with a final measure in each staff containing a half note.

3b.

Exercise 3b is a 6/8 jig melody. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm is 6/8, with a tempo of 160 bpm. The melody is characterized by a series of eighth notes and quarter notes, with a final measure in each staff containing a half note.

3c.

Exercise 3c is a 6/8 jig melody. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The rhythm is 6/8, with a tempo of 160 bpm. The melody is characterized by a series of eighth notes and quarter notes, with a final measure in each staff containing a half note.