## **Presenting Legacy Descriptions**

A worksheet for 'Legacies of Catalogue Descriptions: outputs and next steps' workshop, 27 July 2021

Whilst legacy catalogue data appears in many catalogues, it is often difficult – and sometimes impossible – to identify the fact that these data were the product of cataloguers working in socio-cultural contexts very different to our own.

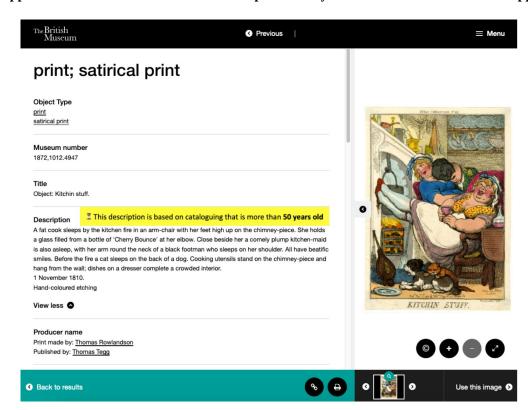
During the 'Legacies' project we have discussed the potential for misunderstanding or harm that might be caused by legacy descriptions appearing in web descriptions for items without sufficient understanding of the context in which those legacy descriptions were produced. To consider this problem further, James wrote 'Presenting Legacy Descriptions – a provocation', which contains initial proofs-of-concept for presenting and reusing legacy catalogue descriptions.



These proofs-of-concept were inspired by practices common to newspaper websites, where banners are used to 'flag' the age of articles. This 'flagging' is in addition to metadata displaying a date of publication, which mirrors — where present — the kinds of metadata that collecting institutions use to inform readers of the legacy character of a record (or parts of a record).

In this session, we use these proofs-of-context as discussion points. One of the project team will be on hand to take notes of your discussion and to feedback a summary into the group after the session. Our hope is that the ideas generated can provided a pathway to implementation (e.g. the development a toolkit of points to consider).

- 1. Looking at the example above, what can we learn from practices used by newspaper websites?
- 2. Below is a proof of concept for flagging a legacy description associated with <u>an item at the British Museum</u>, for which the source of the 'description' is listed in metadata field 13 ('Curator's Comments') of 20. Does this 'flagging' support user interaction with the record in positive ways? Are there limitations to this approach?



3. Below is a record from the British Library's Explore Archives and Manuscripts Catalogue (often referred to as IAMS), which – we can presume from the language used – is the produce of legacy cataloguing (more on which below the image) but where the catalogue entry provides insufficient information to alert the reader to that fact. What kind of flagging might improve the user experience?



From Santiniketan; 35 numbered photographs, with a separate description: A girl of that tribe; the children look very negroid. Photographer: Bake, Arnold Adriaan

Mss Eur F191/332(1107): Dec 1933

Details

I want this

Browse this collection @

Actions •

Title: From Santiniketan; 35 numbered photographs, with a separate description: A girl of that tribe; the children look very negroid. Photographer: Bake, Arnold Adriaan

Collection Area: Visual Arts Reference: Mss Eur F191/332(1107)

Creation Date: Dec 1933 Extent and Access:

Extent: 1 item

Conditions of Use: Restrictions to access apply please consult Asian and African

Studies Print Room staff

Language: Not applicable

Contents and Scope:

Contents:

Genre: Portrait Photography

Group portrait; a girl of that tribe [Pulliyan]; the children look very negroid.

## Physical characteristics:

Dimensions: 55 mm x 81 mm

Format: Loose

Secondary Support: None

Technique: Photograph; Photographic Print; Gelatin Silver Print

Former Identifiers: I.O.320 (13)

Related persons, etc: Bake, Arnold Adriaan, Unspecified

Related subjects: Ethnic groups South Asian Ethnic Groups

## Links

- Is part of Mss Eur F191 Papers of Arnold and Cornelia Bake, indologists, scholars and performers of Indian music 1910-1979
- Is part of Mss Eur F191/330-335 Arnold and Cornelia Bake, indologists: postcards and photographs Unspecified
- Is part of Mss Eur F191/332 Box containing copies of photographs in the Arnold Bake Collection... Unspecified
- > Photographer: Bake, Arnold Adriaan, Unspecified
- > Topic: Ethnic groups
- > Topic: South Asian Ethnic Groups

Mss Eur F191/332(1107) is a photograph taken in 1933 by Arnold Adriaan Bake. It is part of the collections "Papers of Arnold and Cornelia Bake, Indologists, scholars and performers of Indian music (1910-1979)" (Mss Eur F191) that was acquired by the British Library between 1980 and 1991 (see the <u>finding aid for the collection</u>). As we can see above, the 'Title' field for the photograph indicates that the title recorded in IAMS is, in part, transcribed from 'a separate description' that this photograph appears 'with'.