

### 3 Minute Story

From the beginning of time, humans have had a relationship with art, whether that be through artwork, music, or dance. Art is special in the way that it has the ability to cross cultural, religious, and social boundaries. Art not only communicates information, but also allows for self-expression and self-awareness in situations when it is difficult to do so otherwise.

Like everything else in the universe, art changes throughout the years. When Tate first opened in the late 1800s, it had a small collection of British works housed in one gallery. Today, Tate consists of four galleries throughout the United Kingdom and a collection of 70,000 artworks—British art from the 1500s - today and international modern and contemporary art.

I'm not an art expert, but I certainly can appreciate the various Tate galleries (even better on a rainy day in London). Seeing as there are 70,000 works in the collection, it would be interesting to see how the collection has grown over the years, as well as the type of art and the various artists in the collection.

# Data Viz - final project sketches.

① # acquisitions

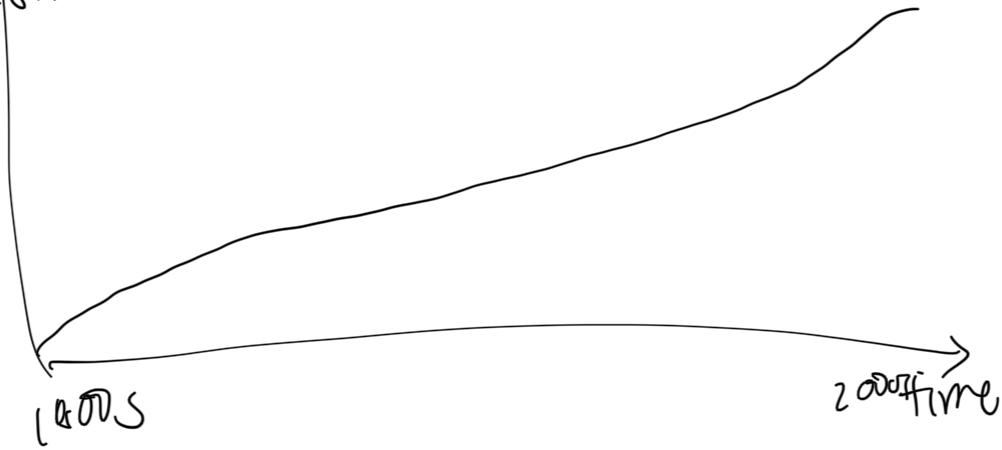
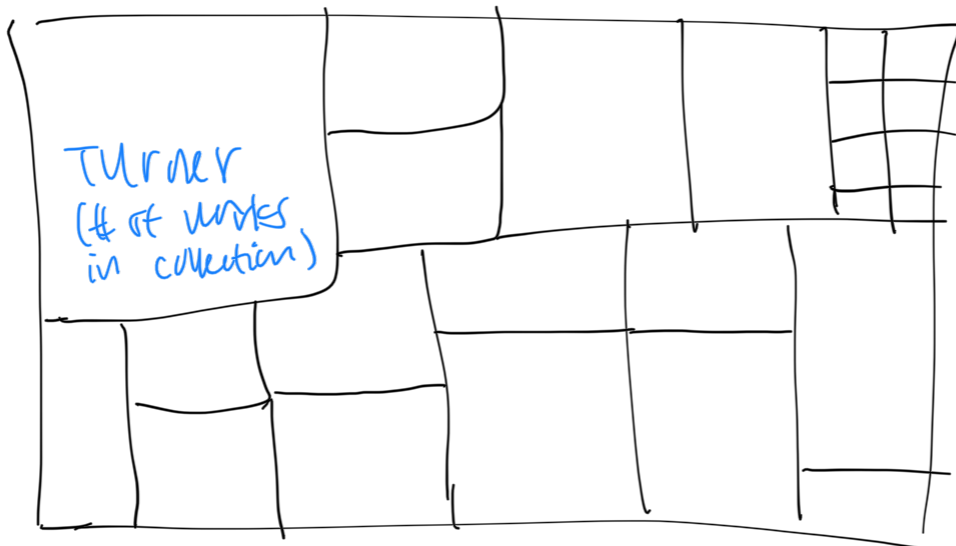


chart 1: rate acquisitions over time

↳ also have data on most popular medium of artwork for that year

↳ original thought was line chart. not sure how to incorporate medium into the chart.

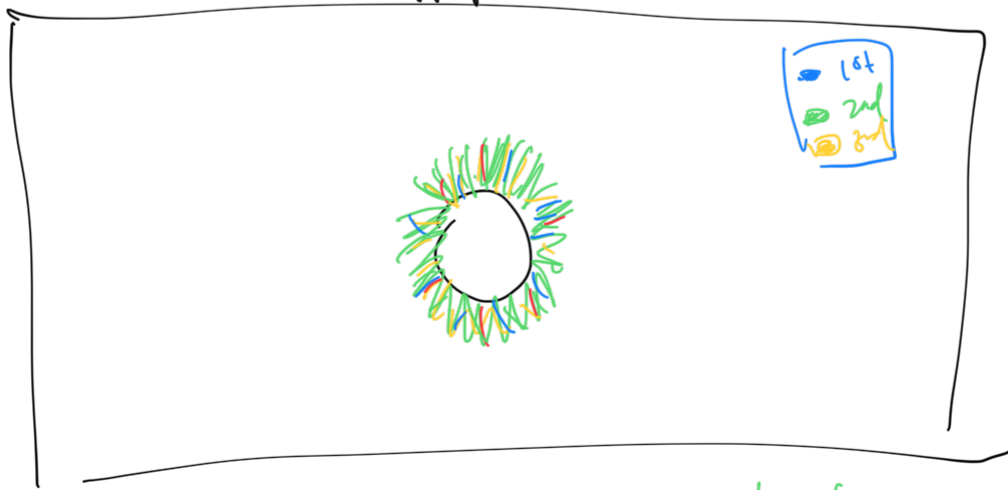
② Artwork - Artist counts (also have gender of artist).



- can maybe include hover-over info about the artist - for example, year of birth/death, place of birth/death.

- ③. Would love to do a color-comparison of watercolor artworks (maybe add a time factor). I used a package to get the three most "frequently" occurring colors and would like to have an interactive visual looking at most dominant/frequently-occurring colors, 2nd most, and 3rd as the "tab" the user can toggle.

Note: I'm very unsure of what this will actually look like. Happy to take suggestions,



→ about 7,000 watercolors

↳ if green happened to be the most frequently occurring 2nd most popular color in watercolors.