

RACHEL ROSSIN

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Born 1987, Florida. Lives and works in New York, NY.

Selected Solo Exhibitions

- 2025 *The Totalists*, Albion Jeune, London, UK
- 2024 [Solo Commission] *Haha Real*, Buffalo Bayou Arts Cistern Coalition, Houston, TX
[Solo Commission] *Outside of Moore's Law*, Solomon R. Guggenheim Museum Gala, New York, NY
- 2023 *The Maw of*, Whitney Museum of Art, New York, NY
The Maw of, Emerson Contemporary Museum of Art, Boston, MA
SCRY, Magenta Plains, New York, NY
- 2022 *The Maw of*, KW Institute of Contemporary Art, Berlin, Germany
[Solo Commission] *The Maw of*, Whitney Museum of Art, Artport, New York, NY
- 2021 *Pan-pan*, C O U N T Y Gallery, Palm Beach, FL
[Solo Commission] *In The Maw of*, for Open Secret, KW Institute of Contemporary Art, Berlin, Germany
Boohoo Stamina, Magenta Plains, New York, NY
[Solo Commission] *I'm my loving memory*, Hyundai Museum, New Museum and Rhizome commission for *World on a Wire*, Moscow, RU; Seoul, South Korea, Beijing, China
- 2020 *The Sentinel (tears, tears)*, 14a, Hamburg, Germany
- 2019 *Stalking The Trace*, Zabłudowicz Collection, London, UK
Greasy Light, 14a, Hamburg, Germany
Skinsuits, Commission for *Open World*, Akron Art Museum, Akron, OH
Rachel Rossin for Tennis Elbow, The Journal Gallery, New York, NY
- 2017 *Peak Performance*, Signal Gallery, Brooklyn, NY
- 2016 *My Little Green Leaf*, Art in General & Kim Contemporary Art Centre, Riga, Latvia
Claude Glass, Signal Gallery, NADA, New York, NY
- 2015 *Lossy*, Zieher Smith & Horton, New York, NY
N=7 / The Wake of Heat in Collapse, Signal Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2026 *Shimmer: The Angel in the Machine*, Frist Art Museum, Nashville, TN
- 2025 *Second Body*, David Kordansky Gallery, Los Angeles, CA
Oil-on-Linen, Kemper Museum of Contemporary Art, Kansas City, MO
- 2024 Living Content Biennial: Earthcake, Târgu Mureș, Romania
Poetics of Encryption, KW Institute of Contemporary Art, Berlin, Germany
Kunsthal Charlottenborg, Copenhagen, Denmark
SMALL VOICE, Honor Fraser Gallery curated by Jesse Damiani, Los Angeles, California
- 2023 *A Leap into the Void: Art Beyond Matter*, GAMeC Museum of Bergamo, Bergamo, IT
Refigured: Works from the Collection: Whitney Museum of Art, New York, NY
Flesh and Flowers Made in America, No Name, Paris, France
Big Chill, Bernheim Gallery, London UK.

- 2022 *SIGNALS*, curated by Jeanette Bischopps, New York, NY
The Stand-Ins, The Zabłudowicz Collection, London, UK
 Dazibao Art Center, Quebec, Canada
- 2021 *World on a Wire*, Hyundai Museum x New Museum, curated by Rhizome, Seoul, South Korea
- 2020 *Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, NY
Daily Rush, Museum of Contemporary Art, Detroit, MI
- 2019 *Floral*, C O U N T Y, Palm Beach, FL
Rencontres Internationales, Louvre Museum Auditorium, Paris, FR
Electric, curated by Daniel Birnbaum for *Special Projects* at Frieze, New York, NY
- 2018 *Chaos and Awe: Painting for the 21st Century*, The Frist Center for the Visual Arts, Nashville, TN; Chrysler Museum of Art, Norfolk, VA
Portals/Thresholds Cleveland Institute of Art, Cleveland, OH
Suspended Time, Extended Space, Casino Luxembourg – Forum d’art contemporain, Luxembourg City, Luxembourg
In My Room: Fraulin Museum of Art, Charlottesville, VA
Points of Light in a Nocturnal World, Curated by John Newsom, Metro Pictures Annex, Brooklyn, NY
- 2017 *After Us*, K11 Museum of Art, co-presented by the New Museum, curated by Lauren Cornell, Shanghai, China
ARS17: 'Hello World!' A Survey of Contemporary Art on the theme of Digital Revolution, Kiasma Contemporary Museum of Art, Helsinki, Finland
Styles and Customs of the 2020s, Curated by DIS and Scatter. Carnegie Museum of Art, Pittsburgh, PA
There is Still Good in This World, Tripoli Gallery, Southampton, NY
Alt-facts, Postmasters Gallery, New York, NY
First Look, co-presented by Rhizome & The New Museum, New York, NY
Works from the Collection, Borusan Contemporary, Istanbul, Turkey
Unframed World, HEK Museum of Art, Münchenstein/Basel, CH
UNQUESTIONABLE OPTIMISM: The Barn Show, Curated by Lindsay Howard, Johannes Vogt, East Hampton, NY
WAVE, curated by Dalton D. Freed, C O U N T Y Gallery, Palm Beach, FL
Sundance New Frontiers Program, Sundance International Film Festival, Park City, Utah
- 2016 *Trust Issues*, curated by Ryan Steadman, Ronchini Gallery, London, UK
interspace, Robert L. Ringel Gallery, Purdue University Museum, West Lafayette, IN
Reconstructed Landscapes, Apex Art, New York, NY

Selected Commissions, Projects, Fellowships, and Awards

- 2025 New York Foundation for the Arts Fellowship, New York, NY
- 2024 Creative Capital Awardee, New York, NY
- 2023 Whitney Art Gala Featured Artist, New York, NY
 Hirshorn Gala Artist x Artist Gala Honoree, Smithsonian, Washington, D.C.
- 2022 Rhizome Benefit Honoree with Julie Martin of E.A.T., New York, NY
- 2021 Commission for *Open Secret*, KW Institute of Contemporary Art, Berlin, Germany
 Pinathotek Benefit, Munich, Germany
- 2020 The New York Community Trust: Robert A. Levinson and Patricia S. Levinson Arts Achievement Award, NY, NY
 Prix Ars Electronica Award, Novel Computer Animation
- 2019 Commission: Akron Art Museum for *Open World*
 Commission: Phillips x Daata Artist Commission for New Media

Solo Presentation: The Journal Gallery, New York, NY

- 2018 Grant Recipient, Peter S. Reed Foundation
Cultural Space Subsidy Program Grant Recipient (2018 – 2021), Two Trees Cultural Affairs, Brooklyn, NY
- 2017 Forbes 30 Under 30: Art and Design
Commission: *Styles and Customs of the 2020s*, Curated by DIS and Scatter. Carnegie Museum of Art, Pittsburgh, PA
Official Selection: Sundance New Frontiers Program, Sundance International Film Festival, Park City, Utah
Commission: Rhizome and The New Museum co-present: “First Look”
- 2016 Commission: *My Little Green Leaf*, Art in General co-presented by Kim? Riga Latvia
Commission: *Collective Reality*, curated by Elena Sobleva, Artsy Projects, Miami, FL
- 2015 Fellowship in Virtual Reality Research and Development. NewInc: New Museum, New York, NY (2015–2016)

Selected Press and Publications

- 2024 New York Times, “How Young Artists Take Inspiration From Religion in Uncertain Times.” [online][.ill]
Online & In-Print
Spike Magazine, “What’s After Post Internet Art,” [online] Online.
- 2023 Louisiana Museum Channel, [online] Online
Boston Globe, Cate McQuaid, “Technology opens wide in Rachel Rossin’s immersive ‘MAW’”
[online][.ill] Online & In-Print
New York Times, Travis Diehl, “SCRY” [online][.ill] Online & In-Print
The Guardian, Veronica Esposito, “Refigured: exhibition explores identity through alternate worlds”
CURA Magazine, the Manifesto Issue [online][.ill] Online & In-Print
Cosmopolitan Magazine, Annabel Iwegbue “Rachel Rossin Wants You to Reevaluate Your Relationship With Tech”
[online][.ill] Online & In-Print
- 2022 Spike Magazine, Signs and Wonders,
Chimeras, *Inventory of Synthetic Cognition*, Ilan Manouach and Anna Engelhardt, Onassis Foundation
The Stand Ins, *Figurative Painting from The Zabłudowicz Collection*, The Zabłudowicz Collection
- 2021 CURA 37, Lola Kramer, CURA 37, After Language / Post Society, FW 21-22 (November, 2021)[Online & In-print]
Art21, New York Closeup Series “Rachel Rossin Digital Homes” [online]
ArtNews, “DNA as NFT: Artist Rachel Rossin Logs Her Genome on the Blockchain” [online]
Bloomberg and Hyundai’s Art&Tech, featured guest [online]
The New York Times, Dawn Chan, “4 Art Gallery Shows to See Right Now”
nytimes.com (May 13, 2021) [online]
Art and Tech TV series, Bloomberg TV, (June 1, 2021) [online]
- 2020 Password Protected, Pioneer Works Studio Visit series
Video/Art: The First Fifty Years, Barbara London, Phaidon.
Kunstforum, Anika Meier, “Ist das noch Malerei? Über Malerei im digitalen Zeitalter” (July 2020) kunstforum.de
[online][.ill] Online & In-Print
- 2019 Rhizome, Michael Connor, “Glitches in the Simulation” (June 26, 2019) rhizome.org [online]
The New York Times, Josie Thaddeus-Johns “A Step Into the Unknown, With Virtual Reality” (April 26, 2019)
[online] [.ill] Online & In-Print: Art & Design
Frieze Magazine, “In-Conversation with Daniel Birnbaum,” Frieze Magazine (May 1, 2019) [.ill] In-Print.
The New York Times, Sophie Haigney, “Want to Check Out Frieze? All You Need Is an App and a Headset”
nytimes.com (May 1, 2019) [online]
- 2018 National Geographic, “‘Genius,’ Mini-Doc series: Tech and Art” (March 2018) [online] [video]
Chaos and Awe: Painting for the 21st Century, MIT Press ISBN: 9780262534970 (Feb 2018) [book]

- Sight and Sound*, Nick Pinkerton, "Profile: When worlds collide [...] painter/VR artist Rachel Rossin is blazing the trail." *Sight and Sound* (June 2018) [ill.]
- Al Jazeera English*, Neave Barker. "UK's first virtual reality art space opens in London." *aljazeera.com* (January 2018) [online] [video]
- Hyperallergic*, Jason Stopa. "Painting as Total Environment." *hyperallergic.com* (January 2018) [online]
- Evening Standard*, Ben Luke. "360 – Rachel Rossin, exhibition review: A haunting voyage into a brave new virtual world." *Evening Standard* (January 22, 2018) [ill.] [online]
- Fold Magazine*, Nadja Oertelt. "Rachel Rossin's Virtual Realities: How we lose touch with our bodies in virtual Spaces." *Foldmagazine.com* (January 2018) [online] [interview]
- 2017 *Artforum News Editors*. "London's Zabłudowicz Collection Opens City's First Space Dedicated to Virtual Reality." *artforum.com* (26 December 2017) [online]
- The Art Newspaper*, Aimee Dawson. "UK's first permanent Virtual Reality space in an arts institution to open in London." *The Art Newspaper* (December 2017) [ill.] [online]
- Kiasma Museum of Contemporary Art*. "Hello World!, Kiasma Museum ARS17: Art On the theme of digital revolution." Helsinki, FI (March 2017): p 50–54 [ill.] [exhibition publication]
- IRIS Covet*, Haley Weiss. "Studio Visit Series." *IRIS Covet Book* (December 2017) [ill.] [online] [interview]
- Weekendavisen*, Mikkel Rosengaard. "Seduction Machine." *Weekendavisen* (October 2017) [ill.] [online]
- Artforum*, Dawn Chan. "Artforum Video Interview." *artforum.com* (October 2017) [online] [interview]
- AQNB. "Freed from the limitations of physics: Rachel Rossin looks at disembodied consciousness" *aqnb.com* (October 2017) [online]
- The New York Times*, Jason Farago. "Virtual Reality Has Arrived in the Art World. Now What?" *New York Times* (February 2017) [ill.] [online]
- Forbes*. "30 Under 30 – Art." *Forbes.com* (January 2017) [online]
- 2016 *Artforum*, Dawn Chan, "Art Review: Rachel Rossin: Lossy." *ArtForum* (January 2016) [ill.]
- Cultured Magazine*, Kat Herriman. "The New Guard: 30 Young Artists To Watch." *Cultured Magazine* (Winter 2016)
- W Magazine*, Fan Zhong, Andrew Russeth, Kevin McGarry, and Jenny Comita. "The Five Rising Artists You Must Know In 2016." *W Magazine* (November 2, 2016) [ill.] [online]
- Artsy*, Molly Gottschalk. "Virtual Reality Is The Most Powerful Medium Of Our Time." *artsy.com* (March 16, 2016) [online]
- Frieze Magazine*, Alexander Provan. "The Last Platform." *Frieze Magazine* (March 2016) [ill.] [online]
- Kenta Murakami. "Digital Worlds Stretch the Limits of What's Possible." *Hyperallergic.com* (January 15, 2016) [online]
- 2015 *The New York Times*, Martha Schwendener. "In Rachel Rossin's Lossy, the Virtual Reality of Living in a Painting, *The New York Times*. (November 5, 2015) [ill.] [online]
- Wired Magazine*, Liz Stinson. "Rachel Rossin's Trippy Paintings of Reality as Seen Through VR," *Wired* (November 13, 2015) [online]
- The Creators Project*, Marina Garcia-Vasquez. "Virtual Reality Paintings Destroy Notions of the 'Still Life'" *The Creators Project* (November 5, 2015) [online]
- The Observer*, Ryan Steadman. "How One Artist Uses Virtual Reality As Her Medium" *The Observer* (October 27, 2015) [online]
- Artnet*, David Ebony. "David Ebony's Top 10 New York Gallery Shows for October." *Artnet* (October 24, 2015) [online]
- Artinfo*, Scott Indrisek. "5 Must-See Shows in New York" *Artinfo* (October 22, 2015) [online]
- Purple Magazine*, "Rachel Rossin 'N=7 / THE WAKE IN HEAT OF COLLAPSE' at Signal Gallery, New York." *Purple Fashion Magazine* (January 19, 2015) [online]
- The New York Times*, Joshua Barone. "Rachel Rossin's Virtual-Reality Installation in Bushwick." *The New York Times* (January 15, 2015) [online]
- New York Magazine*, Dayna Evans. "In Virtual Reality, Women Run the World." *New York Magazine* (October 5, 2016) [online]

Selected Conversations, Commissions and Programs:

- 2024 Creative Capital, New York, New York.

- 2023 Louisiana Channel Artist Feature, Louisiana Museum of Modern Art, Denmark.
Visiting Artist Talk, Norton Museum of Art, Palm Beach, FL.
Visiting Artist Lecture, Columbia University, New York, NY.
- 2022 Visiting Artist, Stanford University, Stanford, CA
- 2021 *Boundary Conditions*, Massachusetts Institute of Technology, Cambridge, MA
Philip Guston: On Edge, Artist Lecturer, Hauser & Wirth, Pratt Auditorium, New York, NY
Artist Talk: In Conversation with Lola Kramer, National Arts Club, New York, NY
Breaking Glass Symposium, Visiting Artist and Lecturer, Städelschule, Frankfurt, Germany
Visiting Artist, Pratt Institute of Art, Brooklyn, NY
Visiting Artist and Guest Lecturer, PAFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Hanes Visiting Artist Lecture, University of North Carolina, Chapel Hill, NC
- 2019 Visiting Artist, School of the Art Institute of Chicago “Conversations at the Edge”, Chicago, IL
- 2018 Grant Recipient, Peter S. Reed Foundation
Guest Lecturer:Städelschule Architecture Class “*Breaking Glass—Virtual Reality and Becoming a Subject through Art and Architecture Symposium*,” Organized by Daniel Birnbaum and Johan Bettum, Frankfurt, Germany
“*Contemporary Poetics*,” curated by Jeff Grunthaler, Hauser & Wirth, New York, NY
Cultural Space Subsidy Program Grant Recipient (2018 - 2021), Two Trees Cultural Affairs, Brooklyn, NY
- 2017: “*Public/Private: Digital Museums and Virtual Audiences*.” Panel discussion organized by Mari Spirito. Art Basel: Conversations Series, Miami Beach, FL
“*After Us Symposium*.” Artist panel and presentation, moderated by Lauren Cornell. K11 Museum, Shanghai, China
Presentation of “First Look: Virtual Reality Commissions.” Artist panel, *organized by Rhizome and The New Museum*, New Museum, New York, NY
“*Zabriskie Point and Time-Scrubbing*.” In conversation with Kerry Doran. Postmasters, New York, NY
Guest Lecturer: Frank-Ratchye Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
- 2016: “*Versions Conference: The Creative Landscape of Virtual Reality*.” Panel discussion moderated by Jamin Warren. New Inc & Kill Screen, New Museum, New York, NY
- 2015 “*Virtual Reality’s Creative Landscape*,” Panel Discussion, Massachusetts Institute of Technology, Cambridge, MA

Selected Collections:

Norton Museum of Art, Palm Beach, FL
Whitney Museum of Art, New York, NY
Borusan Collection, Istanbul, Turkey
Rhizome and The New Museum, “First Look”, New York, NY
Zabludowicz Collection, London, UK
Beth Rudin Dewoody Collection, The Bunker, West Palm Beach, FL
Stolbun Collection, Houston, TX