

für 2 Clarinetten, 2 Hörner und 2 Fagotte

von

Op. 71.

Adagio.

Adagio.

Clarinetto I in B.

Clarinetto II in B.

Fagotto I.

Fagotto II.

Corno I in Es.

Corno II in Es.

This image shows a page from a musical score, specifically measures 10 through 15. The tempo is marked 'Adagio.' at the top. The instruments are Clarinetto I in B, Clarinetto II in B, Fagotto I, Fagotto II, Corno I in Es, and Corno II in Es. The music is written in common time (C). The first four measures (10-13) feature a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *p*. The last two measures (14-15) show a change in the pattern, with the horns and bassoons playing a more sustained, chordal texture. The score is written on six staves, with the woodwinds and horns grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro.

Allegro.

20

The musical score consists of six staves. The first three staves (treble, alto, and bass clefs) show a complex melodic and harmonic development with various dynamics including *ff*, *sp*, *p*, and *f*. The last three staves (treble, alto, and bass clefs) continue the piece, featuring a variety of note values and rests, with dynamics ranging from *p* to *f*. The tempo is marked 'Allegro.' and the page number '20' is circled in the top right corner.