Introduction

Fate is the idea that

1.

In the very start of the play the prologue the narrator sets the scene then immediately informs the audience to the ending the play. ‘A pair of star-crossed lovers take their life;/ Whose misadventured piteous overthrows/ Doth with their death bury their parents’ strife./ The fearful passage of their death-marked love.’ This removes the surprise from the ending of the play and turns the intrigue to why these people would commit suicide. This is the first instance of fate in the play where it uses the metaphor of ‘star-crossed’ and it informs us of the protagonist's destiny right away.

2.

3.

conclusion