The Quest to Beat Matt Turk

Intro:

The documentary I am here to talk about is titled “The Quest to Beat Matt Turk” by Summoning Salt. It is a film about the world record history of the fastest times to beat the 14 fights of the video game “Mike Tyson’s Punch Out!!” (Summoning Salt, 2020). For those who do not know, Mike Tyson’s Punch Out!! is a classic video game released in 1987 for the NES. It is about a fighter named “Little Mac” progressing the various boxing circuits and finally beating the champion Mike Tyson. To become to new champion Little Mac uses jabs, uppercuts, blocks and dodges. Also because the game was developed by Nintendo all of the fights are refereed by Mario. The documentary follows the world records of the fastest times to knock out these fighters, requiring great skill and precision. Simply put, during the start of the start of competitive times getting set in the game in about 2002 Matt Turk was essentially the only competitor gaining every record for the 14 fights. The Documentary uses a third person narrative style of the chronological events between 2010 and 2015. During this time frame two main competitors arise named Sinister1 and Zallerd1 these two players go on a “quest” to beat or tie all of Matt Turk’s records set a decade prier. The film, The Quest to Beat Matt Turk and its maker Summoning Salt is innovative by being the first to create a documentary about video game world record progression and refining the style in this documentary.

Innovation is defined as “the introduction of something new” (Merriam-Webster, n.d).

The documentary utilises many auditory features to develop the atmosphere of the film. The primary and most influential one used is the soundtrack. Here is an example. (6:26). It is a combination of the music of the video game he is talking about, retro music and other royalty free music. This is played throughout the film to great effect. It has multiple uses, one of which is creating a calm, relaxed feeling in the viewer. He also syncs the cuts of the music with what is happening on screen for dramatic effect. Another affect of a consistent soundtrack is adding emphasis to short sections without music. This encourages the viewer to pay attention because of this. (31:02). Overall the auditory features of the film are used to great effect and are expertly used to create a fantastic ambience.

Reference List

Summoning Salt. (2020). *The Quest to Beat Matt Turk* [Video]. Retrieved 4 March 2022, from https://www.youtube.com/watch?v=TBR9ypSOTGQ.

Merriam-Webster. (n.d.). Innovation. In Merriam-Webster.com dictionary. Retrieved March 7, 2022, from https://www.merriam-webster.com/dictionary/innovation