

# Stabat Mater

(Dedicado a la Virgen de Chilla, patrona de Candeleda - ÁVILA)

## Violonchelo

José Ant. Muñoz de la Calle

Candeleda, noviembre de 2007

(Orquestado en noviembre 2012)

Lento ♩ = 52

Violonchelo score for Stabat Mater, composed by José Ant. Muñoz de la Calle. The score is in 4/4 time, marked Lento (♩ = 52). The key signature is one flat (B-flat). The score consists of 40 measures, divided into four systems of ten measures each. The dynamics range from piano (p) to fortissimo (f). The score includes several musical markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *rit* (ritardando), and *a tempo*. The score is marked with section letters A, B, C, and D. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-20) starts with a mezzo-forte (*mf*) dynamic. The sixth system (measures 21-24) starts with a mezzo-forte (*mf*) dynamic. The seventh system (measures 25-28) starts with a mezzo-forte (*mf*) dynamic. The eighth system (measures 29-32) starts with a piano (*p*) dynamic. The ninth system (measures 33-36) starts with a mezzo-forte (*mf*) dynamic. The tenth system (measures 37-40) starts with a mezzo-forte (*mf*) dynamic.