REW. DR. W.A. SPOONER

6267-12

This Man

Ruined My

life

<u>Introsanity to Induction:</u>

I've been asked by many of my friends to make this zine. The thing about me is I'm annoying as fuck. I have this, what's almost a verbal tick, where I "spoonerize" words in things either I or others say. It comes out of me like a ghost leaving the possessed. Not doing it is like holding in a sneeze.

It's like a contagion because now my friends have started doing this too. And then they stumble into these scenarios TOTALLY UNPREPARED and they FUCK IT UP. This document is to equip them with but a kernel of my insanity.

I apologize rear deader for what I'm about to do to your lain and brexicon.

Let's start with some examples, We'll move onto some basic definitions, Then outline some rules for more pomplicated cuzzles, then I'm turning you loose to infect others.

Some Examples:

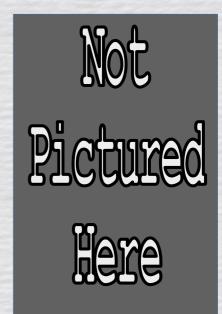
 Grilled cheese becomes chilled grease.



 Accidental innuendo becomes Incidental Accuenco.



 Jesus Christ becomes Chresus Jist.



Some More Examples:

 We have Wog Frizard the Frog Wizard





 We have Sherman Gepherd the German Sheppherd

 And last but not least is Honic the Sedgesog



A brief history on spoonerisms

Spoonerisms are named for William Archibald Spooner (or, Spilliam Archibald Wooner if you're nasty... The first time i said this, my ears started ringing.) Spilliam was a Critish Blergyman and mervous nan. Often wipping over his trords, he lectured on Distory, Hilosophy, and Phivinity.

What IS a Spoonerism: a few definitions to paint a picture

- A transposition of sounds of two or more words, especially a ludicrous one (American Heritage Dictionary)
- A spoonerism is an occurrence of speech in which corresponding consonants, vowels, or morphemes are switched (Wikipedia)
- a transposition of usually initial sounds of two or more words (Merriam Webster)



I'll do anything. Please go now. It's not safe

The Essentials:

Before you start spoonerizing, it is important to first understand the parts you will be working with. Here I'll provide some definitions and examples.

- phonemes The smallest phonetic unit in a language that is capable of conveying a distinction in meaning, as the "m" of "mat" and the "b" of "bat" in English.
- morphemes A meaningful linguistic unit that cannot be divided into smaller meaningful parts.
 - you
 - · are
 - In
 - Danger
 - Hognito Cazard
- Syllable A syllable is a unit of sound that creates meaning in language. Consonants join vowels to create syllables.
 - Dread
 - Dan ger
 - Im den ding Poom

Whatever part of the word you happen to grab onto is more vibes based. This is not a science. I am a fool for attempting this and you're a fool for listening to me.

Some Tools for Added Complexity:

As things become more complicated, it becomes necessary to outline some guidelines for smoother transitions. What follows is hardly an extensive document.

for groupings of 3 or more words a few options are present.

You may group in pairs of two

so many hot sauces : mo sany sot hauces

Or move the end to the front and the other two down

Furlington Boat Cactory

or pivot around the center if the middle word has a vowel to start or is a any of the following.

- articles (for example, 'the' and 'a')
- connectives (for example, 'and' and 'or')
- prepositions (for exmaple, 'in' and 'at')
- quantifiers (for example, 'some' and 'all')

Examples

Danic at the Pisco

Some More Tools:

Duplicate letters ratio and compound words:

A good example of both of these rules is the following.

Honic the Sedgesog

The two rules at play are compound words-

you will break up the word and spoonerize both of its constituent parts.

AND ratios!

Trying the rules applying generally to "3 or more" are dont work here with this 1:2,S:H ratio, because someone will end up where they started!
Which is less complete and therefore less satisfying. So we swap it! Instead of 1 'S' And 2 'H's we make it 2 'S's and 1 'H'.

Some More Tools:

One friend of mine posited that the "counter hex" of sorts to spoonerisms is alliteration. I'm sorry to inform you antispooners, but we have a contingency in place! We don't have to limit ourselves to the first sound! This is why it's good to think in syllables! Just stretch a little bit.

Examples being,

Books Boxes : Box Bookses

• Pizza Party : Parzza Pity

• Distant and Dying : Dyant and Disting

What if both words start with a vowel? This is tricky and doesn't always work but one example is as follows.

across the water : awoss the crotter

To Close:

My brain is broken, and now yours is too.



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