LM, *Anger of Achilles*

On the *Homeric Hymns*

HHAphrodite.48-52

*AA* 22: reference; analysis of divine *mēnis* at sexual transgressions and the irony of Aphrodite’s trying to keep her sleeping with Achises from Zeus

HHAphrodite.48

*AA* 21: quoting part of the verse; analysis of divine *mēnis* at sexual transgressions and the irony of Aphrodite’s trying to keep her sleeping with Achises from Zeus

HHAphrodite.55

*AA* 19: quoting and translating part of the verse; comment on the closeness of Aphrodite’s and Anchises’ descendants to gods, and here, also of Anchises’s similarity to gods

HHAphrodite.126-127

*AA* 19: reference; analysis of divine *mēnis* at sexual transgressions in the *Hom. Hymn to Aphrodite*

HHAphrodite.151-154

*AA* 19: quoted and translated; analysis of divine *mēnis* at sexual transgressions in the *Hom. Hymn to Aphrodite*

HHAphrodite.151ff.

*AA* 23: reference; analysis of divine *mēnis* at sexual transgressions, gods and humans not being of the same class (*phulon*), and Apollo’s role in maintaining the distinction and appealing to *mēnis* to protect it

HHAphrodite.286-290

*AA* 20: quoting part of the verse; analysis of divine *mēnis* at sexual transgressions and keeping the identity of Aeneas’ mother a secret with the threat of *mēnis*

HHAphrodite.286

*AA* 21: quoting part of the verse; analysis of divine *mēnis* at sexual transgressions and the irony of Aphrodite’s trying to keep her sleeping with Achises from Zeus

HHAphrodite.288

*AA* 20: reference; analysis of divine *mēnis* at sexual transgressions and comparison of its presentation in the *Hom. Hymn to Aphrodite* and *Odyssey* (Kalypso and Odysseus), regarding Zeus as representing the gods as a group

HHAphrodite.290

*AA* 8: reference; in the list of offenses that (threaten to) incur *mēnis*

*AA* 20: reference; analysis of divine *mēnis* at sexual transgressions and comparison of its presentation in the *Hom. Hymn to Aphrodite* and *Odyssey* (Kalypso and Odysseus), regarding Zeus as representing the gods as a group

*AA* 36: quoted and translated; comparison of *mēnis* and *opis* and the connection of *mēnis* with seeing

HHDemeter.49-50

*AA* 23: reference; comment on fasting as the conventional sign of grief, connection of Demeter’s expression of grief with Persephone’s eating the pomegranate pip Hades pops in her mouth

HHDemeter.129

*AA* 23: reference; comment on fasting as the conventional sign of grief, connection of Demeter’s expression of grief with Persephone’s eating the pomegranate pip Hades pops in her mouth

HHDemeter.204

*AA* 127: reference; comments on the use of *hilaos*, *hilassō* and *hilaskō* in contexts of *mēnis* (appeasing Demeter)

HHDemeter.273

*AA* 127: reference; comments on the use of *hilaos*, *hilassō* and *hilaskō* in contexts of *mēnis* (appeasing Demeter)

HHDemeter.274

*AA* 127: reference; comments on the use of *hilaos*, *hilassō* and *hilaskō* in contexts of *mēnis* (appeasing Demeter)

HHDemeter.292

*AA* 127: reference; comments on the use of *hilaos*, *hilassō* and *hilaskō* in contexts of *mēnis* (appeasing Demeter)

HHDemeter.303-304

*AA* 23: reference; analysis of *mēnis* in *Hom. Hymn to Demeter*, the role of class (*phula*), *timē*, and appeasing Demeter

HHDemeter.307

*AA* 23: reference; comment on fasting as the conventional sign of grief, connection of Demeter’s expression of grief with Persephone’s eating the pomegranate pip Hades pops in her mouth

HHDemeter.310-313

*AA* 24: reference; analysis of *mēnis* in *Hom. Hymn to Demeter*, the role of class (*phula*), *timē*, and appeasing Demeter

HHDemeter.322

*AA* 24: reference; analysis of *mēnis* in *Hom. Hymn to Demeter*, the role of class (*phula*), *timē*, and appeasing Demeter

HHDemeter.326

*AA* 24: reference; analysis of *mēnis* in *Hom. Hymn to Demeter*, the role of class (*phula*), *timē*, and appeasing Demeter

HHDemeter.330

*AA* 24: reference; analysis of *mēnis* in *Hom. Hymn to Demeter*, the role of class (*phula*), *timē*, and appeasing Demeter

HHDemeter.348-355

*AA* 24: reference; analysis of *mēnis* in *Hom. Hymn to Demeter*, the role of class (*phula*), *timē*, and appeasing Demeter, and comparison of her alienation with Achilles’ in the *Iliad*

HHDemeter.350

*AA* 8: reference; in the list of offenses that (threaten to) incur *mēnis*

*AA* 30: reference; comparison of Achilles and Agamemnon to Demeter and Zeus, and hierarchy, peers, and the *mēnis* theme

HHDemeter.368

*AA* 127: reference; comments on the use of *hilaos*, *hilassō* and *hilaskō* in contexts of *mēnis* (appeasing Persephone’s *menos*)

HHDemeter.410

*AA* 8: reference; in the list of offenses that (threaten to) incur *mēnis*

*AA* 30: reference; comparison of Achilles and Agamemnon to Demeter and Zeus, and hierarchy, peers, and the *mēnis* theme

HHHermes.13

*AA* 84: reference; Odysseus as being the only epic personage to share with Hermes the epithet *polutropos*

HHHermes.439

*AA* 84: reference; Odysseus as being the only epic personage to share with Hermes the epithet *polutropos*