

Express

=====

Snare

Pattern 1

```
1.&.2.&.3.&.4.&.|
..Xx..Xx..Xx..X| A
..Xx..Xx..Xx..X| A
..Xx..Xx..Xx..X| A
..Xx..Xx..XxxxxX| B
```

Pattern 2

```
1.&.2.&.3.&.4.&.|
.....x.xx.xx.x| A
x...x...x...x/\| B
```

Break

```
1.&.2.&.3.&.4.&.|
XX   XX   XXX|
```

Bass

Pattern 1

```
1.&.2.&.3.&.4.&.|
0                | A
0                | A
0   X           X| B
000 X         0 X| C
```

Pattern 2

```
1.&.2.&.3.&.4.&.|
0 X 000X        | A
0 X 000X 0 X 0X| B
0 X 000X        | A
0 X 0000 00 00 0| C
```

Break

```
1.&.2.&.3.&.4.&.|
XX 00 XX 00 XX0|
```

Shaker

Pattern 1

```
1.&.2.&.3.&.4.&.|
X x           xx| A
X x           xx| A
X x           xx| A
X           xxxxX xx| B
```

Pattern 2

```
1.&.2.&.3.&.4.&.|
                X/\| A (triplet)
                X/\X/\| B (2 triplets)
                X/\| A
                xxxxX/\| C
```

Break

```
1.&.2.&.3.&.4.&.|
XX   XX   XXX|
```

Djembe

Pattern 1

```
1.&.2.&.3.&.4.&.|
0 t S       tS St| A
0 t S       tS St| A
0 t S       tS St| A
0 t S ttS St0 00| B
```

Pattern 2

```
1.&.2.&.3.&.4.&.|
0tt 0tt 0tt | A
0tt 0tt 0tt | B
0tt 0tt 0S  | C
0tt 0tt t0t 0S | D
```

Break

```
1.&.2.&.3.&.4.&.|
SS 00 SS 00 St0|
```