

fountain-parser README

version 0.1.0.0

Synopsis

`fountain-parser` is a small parser library for the [FOUNTAIN](#) screenplay format, fully supporting 1.1 version [syntax](#) and producing a simple, easy to grok AST.

`fountain-parser` is written in [HASKELL](#) and it uses the [MEGAPARSEC](#) library for parsing.

Disclaimer

Currently, this is *pre-alpha* software, not yet usable in productive form.

This software is distributed *as-is* under the terms of the BSD THREE-CLAUSE LICENSE. See the [LICENSE](#) file for more details.

Motivation

The [Developers section](#) of the Fountain site provides a link to a [parsing library](#) in OBJECTIVE C. This presents a portability issue: while there *are* projects that make it possible to bridge OBJECTIVE C and HASKELL, they're platform- or framework-specific. That library informs this project in matching the different Fountain entities even as it uses different parsing methods.

Prospective Related Projects

`fountain-parser` aims to power a series of command-line utilities for conversion from FOUNTAIN to a series of convenient formats (like `.tex`) without intervention from thirds.

My software already supports Fountain

The [Apps section](#) of the FOUNTAIN site lists software that also imports or exports the format. There's a caveat: most are *cloud-based* and/or *proprietary*. By favoring (mostly) open formats, *fountain-parse* allows integration into many FLOSS tools, enabling entirely non-proprietary workflows and helping the creation of compound documents such as production bibles.

Implementation Specifics

In general, the library parser is rather lenient, allowing liberal spacing and recognizing UNICODE codepoints. Languages without uppercase/lowercase distinction must resort to *power-user characters* for case-dependent items such as transitions ('>') and character names ('@').

- As per the [syntax guide](#):
 - This library expects FOUNTAIN text to be encoded in UTF-8.

- Tabs are converted into **four** spaces.
- Your line spacing is respected.
- Initial spaces are ignored everywhere except in action lines.
- A line with two spaces doesn't count as an empty line.
- All parsing functions expect Text inputs. File I/O is left to the application or framework.
- Varying-width UNICODE spaces are either converted into regular spaces or suppressed if they're hairline- or zero-width.
- Vertical tabs and form-feed characters are interpreted as line changes. For vertical spacing, use multiple blank lines and/or the FOUNTAIN form feed character sequence ("===") instead.
- The parser keeps everything: notes, boneyards, sections and synopses. Some possible conversion targets have analogues to those, so it might be desirable to preserve them.

Tentative Grammar

The following is an attempt to formalize the syntax in [ABNF](#), drawing from the [syntax guide](#) and [OBJECTIVE C implementation](#). Note that parsing actually occurs at the line level so the grammar should be considered a guide.

```
;; The grammar is ambiguous, requiring lots of lookahead, or backtracking.

;; ABNF is used here, but no BNF variant suits the grammar perfectly. Some characters will
;; be described as regular expressions inside prose values (i.e., <regex:...>) as it's
;; more concise than enumerating multiple character ranges; \p{...} and \P{...}
;; (having/not-having Unicode property) and [:defined-set:] notations will be
;; used, as well as <lookahead:...>, which is self-explanatory.

; A screenplay is defined as an optional cover page (a list of cover entries) followed by
; an also optional script (script elements.)
fountain-screenplay = *cover-entry *script-element

cover-entry = cover-key ":" *space cover-value newline

; For the cover-key, the values:
; ("TITLE" / "CREDIT" / "AUTHOR" / "SOURCE" / "DRAFT" 1*SPACE "DATE" / "CONTACT")
; are printed in the cover page. Any other keys are regarded as metadata and ignored.
cover-key = 1*<regex:[^:[:newline-char:]]>

; A cover value follows on the same line, or has multiple indented lines starting in the
; line below
cover-value = single-value / multi-line-value

; Single value follows right after the colon
single-value = 1*non-newline

; Multi-values are preceded by newlines and spaces
multi-line-value = 1*(newline 1*space 1*non-newline)

; At the highest level, a script can have sections, synopses, transitions and scene headers --
; though in practice some authors include bits of prose and scene contents (i.e., action and
; dialogue) before the first explicit scene header, as if there was an implicit first scene.
; Thus the script content begins, by default, at the zeroth scene and the zero-level section
; (which encompasses the whole document and all sections.)
script-element = section / synopsis / boneyard / note
script-element = / 1*empty-line (section / synopsis / boneyard / note / transition / scene / scene-content)

; The section indicator starts with one or more hashes, indicating section hierarchy
; with the number of hashes. Thus, the highest explicitly declared section level in the
; hierarchy is level one, always under zero. The section encompasses all content below
; until the next section markup.
section = 1*"#" *space 1*non-newline newline <lookahead: empty-line>

; The empty line only contains spaces, if anything
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empty-line = *space newline

; A synopsis is a single line starting with an equals sign.
synopse = "=" *non-newline newline

; Transitions come in three types: forced, uppercase (ending in TO:) and commonplace transitions.
; In all cases,
transition = (forced-transition / uppercase-transition / common-transition) newline <lookahead: empty-line>

; If it begins with ">", we need to make sure it doesn't end in "<" as that's centered text
forced-transition = ">" 1*<regex:[^[:newline-char:]]>

; Uppercase transitions are all uppercase end in "TO:"
uppercase-transition = 1*<regex:[^p{Ll}[:newline-char:]]> 1*space %s"TO" *space ":" *space

; Some extra patterns that represent transitions, such as cuts, dissolves and fades (including
; "fade in" and "fade out" at the beginning/end of the script.) Allow a period, colon or
; ellipsis at the end of such sentences.
common-transition = (fade-transition / cut-dissolve-transition) *space [("." [".."] / ":") *space]

fade-transition = "FADE" 1*space ("IN" / "OUT" / "TO")

cut-dissolve-transition = ("CUT" / "DISSOLVE") 1*space "TO"

; A scene has a heading and content
scene = scene-heading scene-content

; The heading is either a forced scene (starting with ".") or starts with INT/EXT/EST combinations.
; Includes a description and an optional scene number, followed by an empty line.
scene-heading = ( "." / int-ext ) scene-description [scene-number] newline <lookahead: empty-line>

; Scenes might begin with I[NT] or E[ST/XT]
int-ext = inte / esxt

inte = "I" ("/E" int-ext-ender / "." ("/E" int-ext-ender / *space) / nte)

int-ext-ender = "." *space / 1*space

nte = "NT" ("/EXT" int-ext-ender / "." ("/EXT" int-ext-ender / *space))

esxt = "E" ["ST" / "XT"] int-ext-ender

; Scene descriptions are merely prose. Note hashes are not excluded as there might be
; numbered characters or props, even if a scene-number might follow. This is handled
; with lookahead.
scene-description = 1*<regex:[^[:newline-char:]]>

; Scene numbers admit alphanumerics, dashes and periods, surrounded by hashes.
scene-number = "#" 1*scene-number-character "#" *space

scene-number-character = alphanumeric / "-" / "."

;;power-action-line = "!" *<regex:[^!\n]> "\n"

;;power-character-line = "@" 1*<regex:[^[:newline-char:]]> [{"<regex:[^[:newline-char:]]>"}] *space ["^"
*space]

vtab = %x0B

ff = %x0C

newline = CR [LF]
/ LF [CR]
/ vtab ; We interpret vertical tabbing as a newline too
/ ff ; Same for form-feeds
/ %x0085 ; Unicode next-line
/ %x2028 ; Unicode line-separator
/ %x2029 ; Unicode paragraph-separator
; These are all converted into your OS's native newline at the end.

newline-char = CR / LF / vtab / ff / %x0085 / %x2028 / %x2029 ; characters used in the former

```

```

space = SP          ; normal space
/ HTAB             ; tabulator -- converts into 4 spaces
/ %x00A0           ; non-breaking
/ %x2000-2009      ; varying-width Em/En-based spaces
/ %x202F           ; narrow non-breaking
/ %x205F           ; mathematical middle-space
/ %x3000           ; Ideographic space
; These are turned into one or more fixed-width spaces (SP); we're trying to imitate
; a typewriter.
; Hairline or zero-width spaces and joiners are removed previous to parsing.
; Same goes for any control characters not listed as space or newline.

alpha = <regex:[\p{L}]>

numeric = <regex:[\p{N}]>

alphanumeric = alpha / numeric

non-newline = <regex:[^[:newline-char:]]>

non-newline-or-hash = <regex:[^[:newline-char:]]#>

```

Building

GHC 9.6.7 and CABAL 3.0 (or greater) are required to compile the library and run the tests (*not implemented yet.*)

The project uses the GHC2021 language default. While it might be possible to compile it in earlier versions than 9.6.7, this default is only available since 9.2.1, constituting a hard limit.

Some of the included scripts require `make`, `sed` and other similar utilities usually found in LINUX or LINUX-like environments (e.g., [MSYS2](#). For WINDOWS users, it is recommended to use the [GHCUP](#) distribution, allow the installer script to deploy MSYS2 and then install the development packages.)

Contact

Please [create an issue](#) if you find a bug.

I can be reached at *10951848+CübQfJúdãhsLîòn ä(t) users/noreply/github/còm* (without diacritics and replacing slashes by periods.)