

Goodnight

Cubiking Chill

Flute

Glockenspiel

Metal Wind Chimes

Violin 1

Violin 2

Violoncello

$\text{♩} = 80$

pp
dolce

arco

pizz.

pp

ppp

p

8 A

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

p

pp

pp

p

pp

Detailed description: This is a musical score for measures 8 through 14 of 'The Swan' from 'The Nutcracker'. The score is for a full orchestra, including Flute (Fl.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. Measure 8 is marked with a box containing the letter 'A'. The Flute part has a melodic line starting in measure 8. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes. The Violin 1 part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Violin 2 part has a melodic line with a piano (p) dynamic. The Viola part has a melodic line with a piano (p) dynamic. The score is written for measures 8 through 14, with measure 14 being the final measure of the excerpt.

15

Fl.

Vln. 1

Vln. 2

Vc.

Fl.

Vln. 1

Vln. 2

Vc.

31 **B**

Fl. *p*

Vln. 1 *mf* *div.* *unis.* *p* *div.*

Vln. 2 *mf*

Vc. *mf*

36

Fl.

Hrp. *p* *pp*

Vln. 1 *pp*

Vln. 2 *pizz.* *p* *pizz.*

Vc. *pizz.* *p* *arco* *pp*

41 **C**

Fl.

Glock. *mf*

Hrp. *mf*

Vln. 1 *mf* *arco*

Vln. 2 *arco* *mf*

Vc. *arco* *mf*

46

Fl.

Glock.

Hrp.

Vln. 1

Vln. 2

Vc.

mf

p

rit.

pp

p

rit.

pp

p

rit.

pp

52

Fl.

Met. Wn Ch.

Hrp.

Vln. 1

Vln. 2

Vc.

Flute

Goodnight

Cubiking Chill

$\text{♩} = 80$

pp
dolce

A

B

p

C

rit. *pp*

Glockenspiel

Goodnight

Cubiking Chill



Grand Piano

Goodnight

Cubiking Chill

$\text{♩} = 80$

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The treble staff has a whole rest in the first two measures, followed by a half note chord (F4, Bb4) in the third measure, and then a quarter note melody (F4, G4, A4, Bb4, A4, G4, F4) in the fourth measure. The bass staff has a whole rest in the first two measures, followed by a half note chord (F3, Bb2) in the third measure, and then a whole note chord (F3, Bb2) in the fourth measure.

12

The second system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The treble staff has a whole rest in the first two measures, followed by a half note chord (F4, Bb4) in the third measure, and then a half note chord (F4, Bb4) in the fourth measure. The bass staff has a half note melody (F3, G3, A3, Bb3, A3, G3, F3) in the first two measures, followed by a half note chord (F3, Bb2) in the third measure, and then a half note chord (F3, Bb2) in the fourth measure. The system is marked with a piano (*p*) dynamic. The system ends with a double bar line.

p

A **7** **9** **B** **13** **C** **10**

Harp

Goodnight

Cubiking Chill

♩ = 80

A **B**

12 17 5

p

38

pp

C

44

mf *mf* *p*

50

rit. *pp*

Violin 1 & 2

Goodnight

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$\text{♩} = 80$

Violin 1

Violin 2

arco

pizz.

pp

p

p

A

B

10

15

2

15

2

pp

pp

33

mf *div.*

mf

unis.

p *div.*

C

39

pp

pizz.

p

mf

arco

mf

45

p

50

rit.

pp

pp

rit.

Violoncello

Goodnight

Cubiking Chill

$\text{♩} = 80$

ppp *p* *pp* *mf* *pizz.* *arco* *p* *pp* *mf* *p* *rit.* *pp*

8 **A** 2 15 **B** 2

34

44 **C**