

Goodnight

Cubiking Chill

♩ = 75

Flute

Glockenspiel

Metal Wind Chimes

Violin 1

Violin 2

Violoncello

pp *dolce*

pizz. arco

pp *p* *pp* *ppp*

8

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

3

3

12

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

p *pp* *pp* *pp*

A

21 B

Fl.

Vln. 1

Vln. 2

Vc.

p

33

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

mf *p* *pizz.* *arco* *mf* *p*

39

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

pp *pizz.* *pp* *p* *pizz.* *arco* *pp* *mf*

44 C

Fl.

Glock.

Hrp.

Vln. 1

Vln. 2

Vc.

mf *mf* *p* *arco* *mf* *p* *mf* *p*

50

Fl.

Met. Wn Ch.

Hrp.

Vln. 1

Vln. 2

Vc.

rit. *pp*

rit. *pp*

rit. *pp*

rit. *pp*

rit. *pp*

rit. *pp*

The musical score for measures 50-53 is as follows:

- Flute (Fl.):** Measure 50: G4 (quarter), A4 (quarter), B4 (quarter). Measure 51: C5 (half). Measure 52: D5 (quarter), E5 (quarter), F5 (quarter). Measure 53: G5 (half).
- Metal/Wood Chimes (Met. Wn Ch.):** Measure 50: Rest. Measure 51: C5 (half). Measure 52: Rest. Measure 53: Rest.
- Harp (Hrp.):** Measure 50: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 51: G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half). Measure 52: Rest. Measure 53: Rest.
- Violin 1 (Vln. 1):** Measure 50: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 51: D5 (half), E5 (half), F5 (half), G5 (half). Measure 52: Rest. Measure 53: Rest.
- Violin 2 (Vln. 2):** Measure 50: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 51: D5 (half), E5 (half), F5 (half), G5 (half). Measure 52: Rest. Measure 53: Rest.
- Viola (Vc.):** Measure 50: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 51: D5 (half), E5 (half), F5 (half), G5 (half). Measure 52: Rest. Measure 53: Rest.

Flute

Goodnight

Cubiking Chill

$\text{♩} = 75$

pp
dolce

10

A

15

B

p

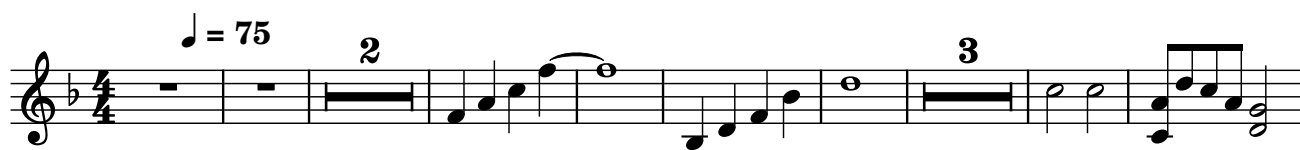
32

C

48

rit.

pp



Grand Piano

Goodnight

Cubiking Chill

♩ = 75

5



11

3

3

3^L

3^L

p

A

7

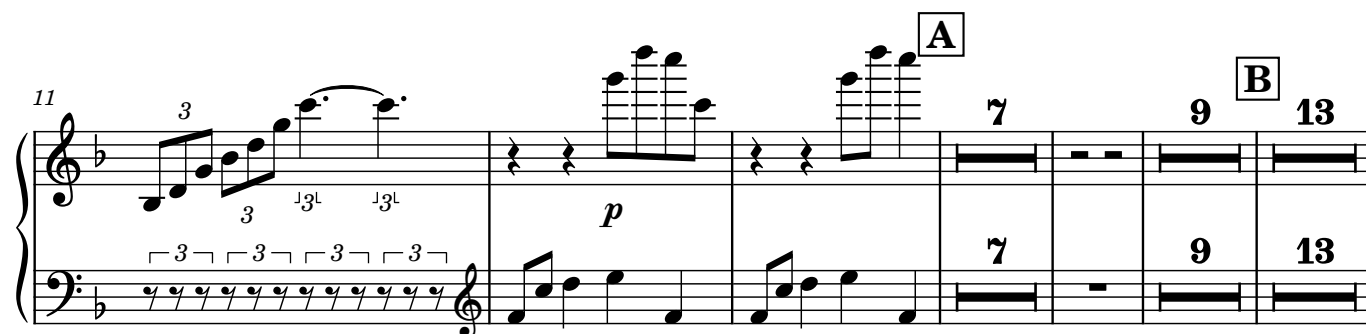
9

13

7

9

13

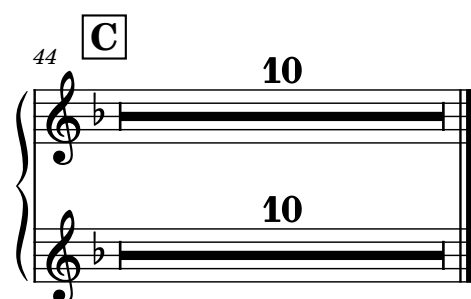


44

C

10

10



Harp

Goodnight

Cubiking Chill

♩ = 75

A 12 **B** 17 5

p

38 *pp*

44 **C** *mf* *mf* *p*

50 *rit.* *pp*

Violin 1

Goodnight

Cubiking Chill

$\text{♩} = 75$

pizz. arco

pp *p*

9 **A** *pp* 3

19 **B** 7 2 *mf*

34 *p* *pp*

41 **C** *mf*

48 *p* *rit.* *pp*

Violin 1

Goodnight

Cubiking Chill

$\text{♩} = 75$

pizz. arco

pp *p*

9 **A** *pp* 3

19 **B** 7 2 *mf*

34 *p* *pp*

41 **C** *mf*

48 *p* *rit.* *pp*

Goodnight

[illegible][illegible]

45

p

rit.

pp

Violin 2

Goodnight

Cubiking Chill

$\text{♩} = 75$

pp

13

A 5

7 **B** 2

33

mf

3 *pizz.* 3

p

C *arco*

mf

45

p

rit. *pp*

Violoncello

Goodnight

Cubiking Chill

♩ = 75

ppp < >

8

2 **A**

4

9 **B** 2

pp

33

mf

p pizz. arco

pp pizz. arco

43 **C**

mf *p* *rit.* *pp*