

Goodnight

Cubiking Chill

♩ = 75

Flute

Glockenspiel

Violin 1

Violin 2

Violoncello

pp
dolce

pizz. arco

pp

ppp < >

7

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

12

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

p

pp

pp

16

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

pp

29

Fl.

Vln. 1

Vln. 2

Vc.

p

mf

mf

mf

37

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

p

pizz.

41

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

pp

pizz.

arco

45

Fl.

Glock.

Hrp.

Vln. 1

Vln. 2

Vc.

mf

arco

49

Fl.

Glock.

Hrp.

Vln. 1

Vln. 2

Vc.

p

53

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

rit. *pp*

rit. *pp*

rit. *pp*

rit. *pp*

Flute

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♩ = 75

pp dolce *p*

35

2 3 3 4

51

rit. *pp*



Grand Piano

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♩ = 75

5

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The treble staff begins with two measures of whole rests, followed by a measure with a whole note chord (Bb5 and Fb4), and then four measures of eighth-note patterns. The bass staff has two measures of whole rests, followed by a measure with a whole note chord (Bb5 and Fb4), and then four measures of whole rests.

11

The second system of music starts at measure 11. The treble staff contains four measures of eighth-note patterns, while the bass staff contains four measures of whole rests.

15

p

40

40

The third system of music starts at measure 15. The treble staff has two measures of eighth-note patterns followed by a 40-measure rest. The bass staff has two measures of half notes followed by a 40-measure rest. The piece concludes with a double bar line.

Harp

Goodnight

Cubiking Chill

♩ = 75

37

37

43

49

rit. *pp*

Violin 1

Goodnight

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♩ = 75

pizz. arco

7 19

pp pp pp

36

mf p pp

43

mf

50

p rit. pp

Goodnight

Musical score for "The Rose Tree" in 4/4 time, tempo 75. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked as 75. The score includes dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests. The score ends with a double bar line.

[illegible]

Violoncello

Goodnight

Cubiking Chill

The image displays three staves of musical notation for 'The Swan' by Camille Saint-Saëns. The first staff begins with a tempo marking of quarter note = 75 and a measure number of 28. It features a series of chords and a melodic line starting with a half note G2. Dynamics include *ppp* and *mf*. The second staff starts at measure 39 and alternates between *pizz.* and *arco* markings. Dynamics range from *p* to *mf*. The third staff starts at measure 49 and includes a *rit.* (ritardando) marking. Dynamics include *p* and *pp*.