

Goodnight

Cubiking Chill

♩ = 75

Flute

Glockenspiel

Violin 1

Violin 2

Violoncello

pp
dolce

pizz. arco

pp

ppp < >

7

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

12

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

p

pp

pp

16

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

pp

29

Fl.

Vln. 1

Vln. 2

Vc.

37

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

pizz.

Measures 37-40. Flute (Fl.) has a melodic line starting in measure 38. Harp (Hrp.) has a continuous arpeggiated accompaniment. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic pattern. Violoncello (Vc.) has a bass line with a pizzicato (pizz.) instruction in measure 39.

41

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

pizz.

arco

pizz.

Measures 41-44. Flute (Fl.) continues its melodic line. Harp (Hrp.) continues the arpeggiated accompaniment. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue their rhythmic pattern. Violoncello (Vc.) has a bass line with arco and pizzicato (pizz.) instructions.

45

Fl.

Glock.

Hrp.

Vln. 1

Vln. 2

Vc.

arco

Measures 45-48. Flute (Fl.) continues its melodic line. Glockenspiel (Glock.) enters in measure 47. Harp (Hrp.) continues the arpeggiated accompaniment. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue their rhythmic pattern. Violoncello (Vc.) has a bass line with arco instructions.

49

Fl.

Glock.

Hrp.

Vln. 1

Vln. 2

Vc.

rit.

rit.

rit.

rit.

54

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.