

# Goodnight

Cubiking Chill

$\text{♩} = 75$

Flute

Glockenspiel

Violin 1

Violin 2

Violoncello

*pp*  
*dolce*

pizz. arco

*pp*

*ppp* < >

7

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

12

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

*p*

*pp*

*pp*

16

Fl.

Glock.

Pno.

Vln. 1

Vln. 2

*pp*

29

Fl.

Vln. 1

Vln. 2

Vc.

*p*

*mf*

*mf*

*mf*

37

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

*p*

*pizz.*

*p*

41

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

*pp*

*pizz.*

*pp*

*arco*

*p*

*pizz.*

*pp*

45

Fl.

Glock.

Hrp.

Vln. 1

Vln. 2

Vc.

*mf*

*mf*

*arco*

*mf*

*mf*

49

Fl.

Glock.

Hrp.

Vln. 1

Vln. 2

Vc.

*mf*

*p*

*p*

*p*

53

Fl.

Hrp.

Vln. 1

Vln. 2

Vc.

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

Flute

# Goodnight

Cubiking Chill

♩ = 75

*pp dolce*

*p*

35

2

3

3

4

51

*rit.*

*pp*



Grand Piano

# Goodnight

Cubiking Chill

♩ = 75

5

5

11

15

*p*

40

40

*p*

Harp

# Goodnight

Cubiking Chill

♩ = 75

37

*p*

This system contains measures 1 through 6. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 1 and 2 are whole rests. Measure 3 contains a 37-measure repeat sign. Measures 4, 5, and 6 feature a melody in the right hand starting on G4, moving up stepwise to D5, and then descending. The left hand has whole rests throughout. A piano (*p*) dynamic marking is placed below the first measure of the melody.

43

*pp*

*mf*

This system contains measures 7 through 12. Measures 7, 8, and 9 have a melody in the right hand starting on G4, moving up to B4, and then descending. The left hand has whole rests. A pianissimo (*pp*) dynamic marking is below measure 7. Measure 10 has a key signature change to two flats (B-flat and E-flat) and a melody in the right hand starting on G4, moving up to B4, and then descending. The left hand has whole rests. A mezzo-forte (*mf*) dynamic marking is below measure 10. Measure 11 has a melody in the right hand starting on G4, moving up to B4, and then descending. The left hand has whole rests. Measure 12 has a whole rest in the right hand and a whole note chord in the left hand (B-flat4, D5, F5). A mezzo-forte (*mf*) dynamic marking is below measure 11.

49

*mf*

*p*

*rit.*

*pp*

This system contains measures 13 through 18. Measures 13, 14, and 15 have a melody in the right hand starting on G4, moving up to B4, and then descending. The left hand has whole rests. A mezzo-forte (*mf*) dynamic marking is below measure 13. Measure 16 has a whole rest in the right hand and a whole note chord in the left hand (B-flat4, D5, F5). A piano (*p*) dynamic marking is below measure 16. Measure 17 has a melody in the right hand starting on G4, moving up to B4, and then descending. The left hand has whole rests. A piano (*p*) dynamic marking is below measure 17. Measure 18 has a whole rest in the right hand and a whole note chord in the left hand (B-flat4, D5, F5). A piano (*p*) dynamic marking is below measure 18. A ritardando (*rit.*) marking is above measures 17 and 18. The piece ends with a double bar line.



## Violin 1

## Goodnight

Cubiking Chill

♩ = 75

pizz. arco

7 19

*pp* *pp* *pp*

36

*mf* *p* *pp*

43

*mf*

50

*p* *rit.* *pp*

## Violin 1

## Goodnight

Cubiking Chill

♩ = 75

pizz. arco

7 19

*pp* *pp* *pp*

36

*mf* *p* *pp*

43

*mf*

50

*p* *rit.* *pp*

## Violin 2

Goodnight

## Cubiking Chill

Musical score for 'The Rose Tree' in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 75. The score consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The accompaniment begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The melody continues with a half note D4, a half note C4, and a half note B3. The accompaniment continues with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The melody concludes with a half note A3, a half note G3, and a half note F3. The accompaniment concludes with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The score includes dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte).

49

*p*

*rit.*

*pp*

Goodnight

Musical score for "The Rose Tree" in 4/4 time, tempo 75. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked as ♩ = 75. The score includes dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). The piece is divided into measures, with some measures containing rests. The score ends with a double bar line and a repeat sign.

[illegible]

Violoncello

Goodnight

Cubiking Chill

♩ = 75

28

*ppp*  $\infty$  *< >* *mf*

39

*pizz.* *p* *arco* *pizz.* *pp* *arco* *mf*

49

*p* *rit.* *pp*