



Hongni Ye

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PROFILE

Human-computer interaction, interactive digital media, virtual/augmented reality, games, machine learning, embodied interaction, tangible user interface, and data-driven design.

EDUCATION

Sep 2019 – Dec 2021
Milan, Italy

M.S. in Digital and Interaction Design

Politecnico di Milano

- GPA:27.8/30; 30+/30 in Envisioning AI through Design, Advanced User Interface
- Relevant Course: UX Design, Hardware & Software Interaction Design, Digital Art

Aug 2015 – Jul 2018

B.S. in Software Engineering

East China University of Technology

- GPA:3.45/4.0 ranked 1% in the first year
- Relevant Course: C++ Programming, Web Development, Data Structures and Algorithms

PROFESSIONAL EXPERIENCE

Jan 2022 – present
Remote

Research Assistant

Duke Kunshan University

- Lead a project with a topic on virtual pet evolution
- Build 3D avatars for a metaverse platform
- Designed and developed a website for the DKU HCI Lab

Sep 2021 – Nov 2021

UX Design Intern

Shenzhen Qianzhi Technology Co., Ltd.

- Designed prototypes of a mobile application about cultural and creative products
- Attended envisioning an AR application about entertainment in education

Nov 2018 – May 2019
Xiamen, China

UX/UI Design Intern

Luckin Coffee Inc.

- Accomplished 3 to-B mobile applications and 1 web dashboard prototype design
- Collaborated with the development department and established a design system

Oct 2016 – Apr 2017

Market Research Trainee

Uniqlo Co., Ltd.

Conducted survey with customers to understand user satisfaction in a retail store

RESEARCH EXPERIENCE & WORKSHOP

Jun 2022 – present	HCIX Summer Research Camp 2022 - ASD Project <i>Advisor: Xin Tong, Yaxing Yao</i> Topic: Design a mobile game for improving the privacy awareness of autistic children
Jun 2021 – Sep 2021	HCIX Summer Research Camp 2021, Virtual <i>Advisor: Xin Tong, RAL LC</i> Topic: The Effects of Virtual Embodiment on Implicit Biases for Vulnerable Populations
Oct 2020 – Feb 2021 Milan, Italy	I3lab, POLIMI <i>Topic: Explore Urban Game Through Augmented Reality</i> <i>Advisor: Franca Garzotto, Pietro Crovari, Francesco Vona, Fabio Catania</i>
Feb 2021	Professional Workshop, POLIMI <i>Topic: Designing Adaptive Systems Through Data and Machine Learning</i> <i>Advisor: Sara Colombo</i>
Jun 2020	User Centered Design Workshop, Virtual <i>Topic: Touch-free retail services design during the pandemic</i> <i>Advisor: Forlizzi Jodi Lee</i>
Aug 2016	BSP Business School Berlin, Germany <i>Topic: Explore entrepreneurial hot spot in Berlin</i>
Jul 2016	Uniwersytet Ekonomiczny w Poznaniu, Poznań, Poland <i>Topic: European studies/Civilization</i>
Jul 2022 – present	HCIX Summer Research Camp 2022 - TUI Project <i>Advisor: Xin Tong, Min Fan</i> Topic: Design a game with a tangible user interface for teaching children the food literacy

AWARDS & GRANTS

Mar 2022	Unity for Humanity 2022 Grant The project Twilight Rohingya was part of Top 20 finalists
Sep 2021	Ro Plastic Prize: Responsible innovation Projects, Milan Design Week <i>Museo Nazionale Scienza e Tecnologia Leonardo da Vinci</i>
Aug 2021	3rd Prize, Deecamp Artificial Intelligence Training Camp <i>Sinovation Ventures</i>
Oct 2021	People's Choice Best Award, UIST Student Innovation Contest <i>The ACM Symposium on User Interface Software and Technology (UIST)</i>
Oct 2020	Exhibition Excellent Work: Art and Design Education, Future Lab <i>West Bund Art Center, Shanghai</i>
Nov 2015	Academic Excellence Scholarship <i>East China University of Technology</i>

PUBLICATIONS

Hongni Ye, Chaoyu Zhang, Hongshen Xu, Ray LC, Xin Tong. 2022. **Twilight Rohingya: The Design and Evaluation of Different Navigation Controls in a Refugee VR Environment**. In **Proceedings of The 21st International Conference on Cyberworlds (CW2022)**. Accepted, in press.

SKILLS

Development

*Programming: C, C++, C#, Java, Python, Javascript/processing, HTML, CSS,
Applications and Hardware: Unity, NVIVO, Tableau, SPSS, Arduino*

Design and Prototyping

*Visual and Video: Adobe Suite (PS, AI, InDesign, Premiere), Sketch, Axure, Figma, Protopie, Touch Designer
3D modeling: Blender, C4D
Composing: Garageband, Logic X, Ableton*

Research Methodologies

Quantitative, Qualitative, and Mixed-method Studies (Field Study, Case Study, Focus Group, Participatory Design, Exploratory Design, Research through Design, and so on)

Languages

Chinese(local), English(fluent), Italian(beginner)

SERVICE

Oct 2021

Student Volunteer

The 24th ACM Conference On Computer-Supported Cooperative Work And Social Computing (CSCW)

Oct 2021

Student Volunteer

The 34th ACM Symposium on User Interface Software and Technology (UIST)