

05

Other Works

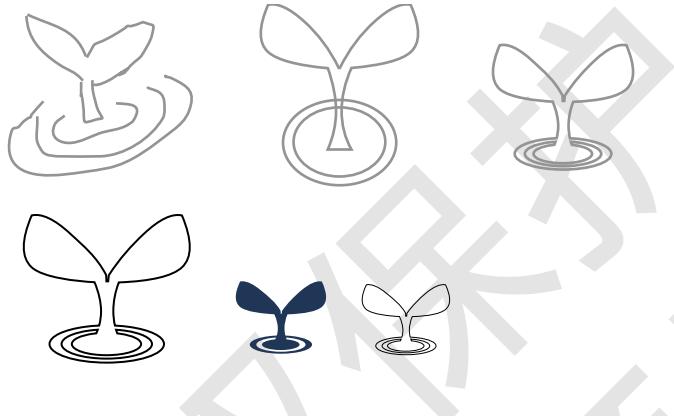
This part I divided them into 3 different parts: they are website design, app interface design and poster/icon design. In the website part, there are 3 website projects. The first one is about advocating people to protect the whales, and the others are a furniture website and a website about university campus life.

03/2016

Web Design/UI/Calligraphy

WEBSITE: PROTECT THE WHALES

The process of the logo design:



HTML

```

13 <div class="home-pic">
14   
17 </div>
18
19 <div class="visual"></div>
20   <article>
21     <div id="block1" class="intro">
22       <div class="singer">
23         <h1 id="story1" >52-Hertz Lonely
24           Singer</h1>
25       </div>
26       <div class="byline">
27         
30         <div class="article-info">
31           <div class="author-name">
32             Alice
33           </div>
34           <div class="date">
35             Baleen whale
36           </div>
37         </div>
38       </div>
39     </div>
40   </article>
41 </div>

```

CSS

```

1 html {
2   margin: 0px;
3   padding: 0px;
4   width: 100%;
5   height: 100%;
6   overflow: auto;
7   background-color: #000;
8 }
9 body {
10   margin: 0px;
11   padding: 0px;
12 }
13 ul{
14   display:block;
15   float:left;
16   position:absolute;
17   top:50%;
18   transform :translateY(-50%);
19   width :100%;
20 }
21 li{
22   display:inline-block;
23   width:100%;
24   margin-bottom :10px;
25 }
26 a{
27   outline:none;
28 }

```

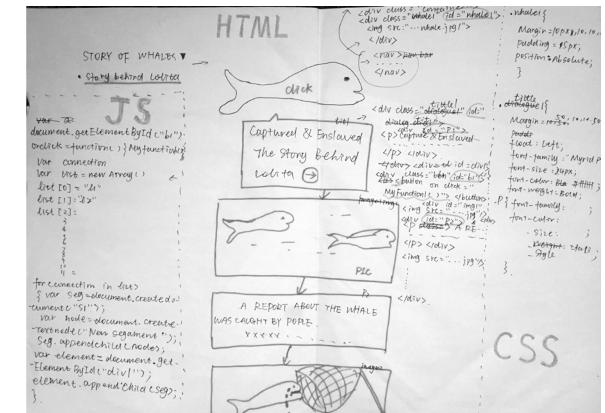
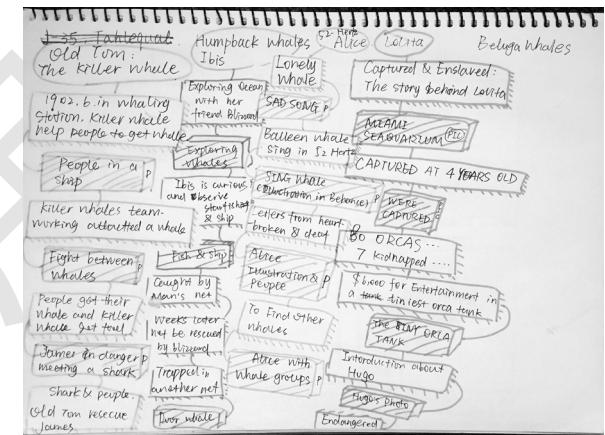
JS

```

4 var section = 0;
5 var breakpoints = [];
6
7 var anchors = [
8   [{x: 300, y: -200}, {x: 300, y: -200},
9   {x: 600, y: -200}], //
10  [{x: 1130, y: 100}, {x: 1130, y: 500},
11  {x: 1130, y: 640}],
12  [{x: 1000, y: 720}, {x: 900, y: 710}, {x:
13  800, y: 700}], //
14  [{x: 780, y: 640}, {x: 800, y: 600}, {x:
15  880, y: 560}],
16  [{x: 970, y: 560}, {x: 950, y: 480}, {x:
17  880, y: 420}], //
18  [{x: 850, y: 250}, {x: 1070, y: 260}, {x:
19  1150, y: 270}],
20  [{x: 1100, y: 640}, {x: 905, y: 630}, {x:
21  760, y: 620}], //
22  [{x: 800, y: 460}, {x: 1080, y: 400}, {x:
23  1200, y: 370}],
24  [{x: 1100, y: 230}, {x: 835, y: 205}, {x:
25  780, y: 195}], //
26  [{x: 600, y: 130}, {x: 500, y: 100}, {x:
27  200, y: 93}],
28  [{x: 300, y: 0}, {x: 300, y: -200}, {x:
29  300, y: -200}, {x: 300, y: -200}], //
30  [{x: 300, y: -200}, {x: 300, y: -200}]

```

The draft on the left are the process I designed for the website, I drew the whole page by arranging the layout and adhere the code to generate the effect. Then I listed the 4 stories by linear logical from the top to the end of the website.



The stories page of the whale website I did by writting html, css and js code, it shows by a screen print.

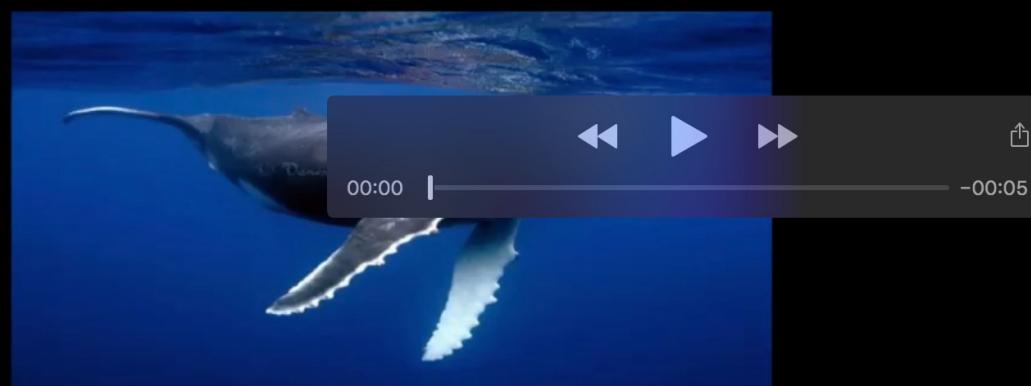
52-Hertz Lonely Singer

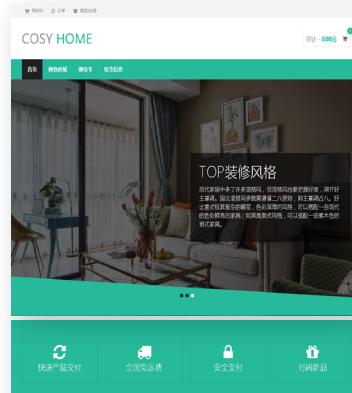
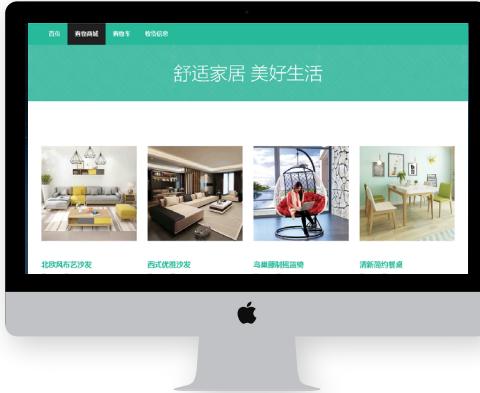


ALICE
BALEEN WHALE



Once upon a time, there was a whale called June. Or maybe her name is Margaret. Or Kate. We don't really know. A few nitrogen-hearted scientists call her 52 Hertz just because she sings at a 51.75Hz frequency, but I will call her Alice. Alice isn't like any other baleen whale. Unlike all whales, Alice doesn't have friends. She doesn't have a family. She doesn't belong to any tribe, pack or gang. She doesn't have a lover. She never had one. In the immense solitude of the ocean, Alice is completely alone.

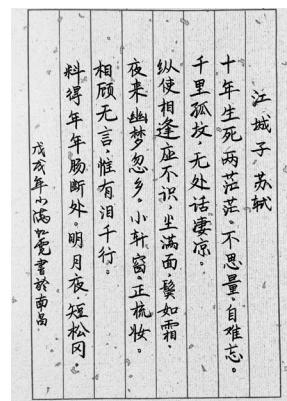




They are 2 projects I did during my undergraduate course in a team. I was responsible for the website interface design, including the webpage layout and the logo design. I finished it by typing html/css and js. If you are interested in it, you can click the link to enter my personal website to see my projects: hennieye.com



My calligraphy works



Material Design

