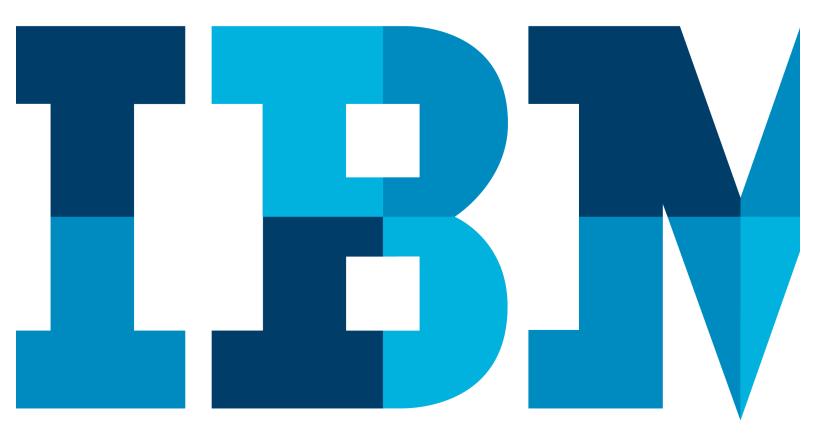
IBM Blockchain Hands-On Introduction to Hyperledger Composer

Lab One





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Overview

The aim of this lab is to get you familiar with developing Hyperledger Composer business networks. We will do this by exploring the Composer modelling language, how to write transaction processor functions in JavaScript and lastly examine how Access Control is managed in Composer.

The lab will also familiarise you with the Composer Playground, a web based tool that allows for rapid development and testing of Composer business networks.

It should be noted that while the contents of this lab will predominantly occur within Composer Playground (for the sake of accelerating the learning and development process), the Lab can easily be completed offline and using a text editor such as Visual Studio Code or Atom. In this case please refer to the next Lab for instructions on how to use the command line tools available in Composer.

Introduction

Pre-requisites:

- 4 cores
- 4GB RAM
- VMWare V10+
- The lab virtual machine

The virtual machine is based on Linux Ubuntu 16.04 and contains Hyperledger Fabric V1.0, Golang, Git, Visual Studio Code and Firefox.

A network needs to be visible to the virtual machine (even if the network is just to the host environment). If you do not see the up/down arrows in the status bar at the top of the screen, or if you receive errors about no network being available, please tell the lab leader. The virtual machine might need to be reconfigured in NAT mode.

There are no additional files or software that is proprietary to the lab in the virtual machine. This means that the lab may be run on a machine without the without a lab virtual machine if Hyperledger Fabric and the other pre-requisites have been installed.

It is recommended that students have previously completed the Blockchain Explained and Blockchain Explored labs.

Section 1. Standing up the network

This section will cover standing up the network on the VM provided. As the focus of the Lab is on learning Composer development, scripts have been written to stand up the network for you. Please feel free to inspect these scripts to understand how they work.

1.1. Running the script

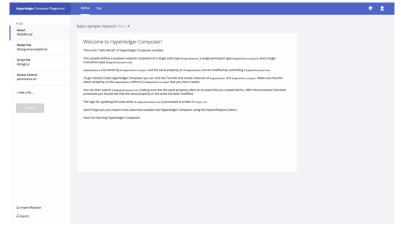
Navigate to ~/workspace/composer-playground and issue the following command:

./start-playground.sh

This will stand up a basic network:

```
dogo(lacCWvbv/\nTvvc8gGiaYmetH4qc/u3Kk4U1H0NWvt13epx3jAKBggqhkjOPQQDAgNHADBEAiAe\n1/wXZht2Gg6KVxf5
lPdAOeoBWZzG6/TQNIKxTH7/QwIgMdJoWxbq2EzihNJlA/U0\n3+aFesZjYUGvuvOA0ijYFgA=\n-----END CERTIFICATE----\n\x1a\x06Admins\"1\n\x06Admins\x12'\x12\x12\x1d\b\x01\x12\x19\x12\x19\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x10\b\x01\x12\x17\x12\b\x12\x06\b\x01\x12\x10\b\x00\x12\x10\x10\b\x00\x12\x10\x10\b\x00\x12\x10\x10\b\x00\x12\x10\x10\b\x00\x12\x10\b\x00\x12\x10\x10\b\x00\x12\x10\x10\b\x00\x12\x10\x10\b\x00\x12\x10\x10\b\x00\b\x00\x12\x10\x10\b\x00\b\x12\x10\x10\b\x00\b\x12\x10\b\x10\b\x00\b\x12\x10\x10\b\x00\b\x12\x10\b\x10\b\x00\b\x12\x10\b\x10\b\x00\b\x12\x10\b\x00\b\x12\x10\b\x10\b\x00\b\x12\x10\b\x10\b\x00\b\x12\x10\b\x00\b\x12\x10\b\x10\b\x00\b\x12\x10\b\x00\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x12\x10\b\x
```

It should also launch firefox and open the playground web ui, if it doesn't open firefox and go to http://localhost:8080:



Section 2. Composer's Modelling Language

In this section you will learn about the modelling language Hyperledger Composer uses to define resources in it's business networks. You will define a basic business network that allows participants to exchange marbles with each other, using this as a base from which to explore the language's features.

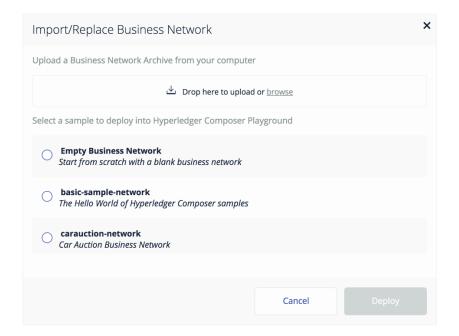
2.1. Syntax

a. Reset the playground

Select Import/Replace from the bottom-left corner of the Define tab:



Select 'Empty Business Network' from the list:



b. Name the business network

Click the text saying **unnamed-network** at the top:

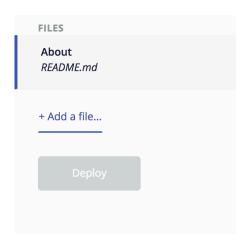


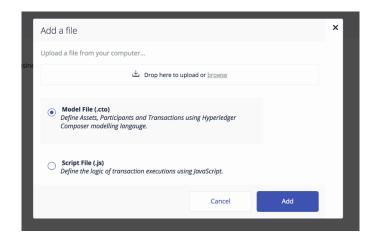
Rename the network to something of your choosing.



c. Add a model file

Select the +Add a file... button on the top left and from the list select





d. Resources

Composer's modelling language is first and foremost oriented around high level business concepts. As such, the **three top-level resources** that can be defined are as follows:

Assets Participants Transactions

Digital representations of assets that are recorded on the ledger.

Individuals and Organisations that will contribute to and make use of the ledger.

Business logic governing the manipulation of assets.

Additionally, each resource belongs to a namespace (a default namespace is at the top of the newly created file) which acts in a similar manner to how namspaces and packages work in other languages. In much the same way, resources can be imported from other namespaces. Namspace names can be any combination of letters and periods.

The modelling language describes these resources in a similar manner that you would describe a class in another language, this being an entity with attributes.

e. Writing an asset

Underneath namespace org.acme.model write the following:

```
asset Marble identified by Id {
    o String Id
}
```

This defines a Marble asset and gives it an identifier to be referred to by (similar to the keys used in Fabric). Let's flesh this out to include the same attributes as in our Fabric Marble:

```
asset Marble identified by Id {
    o String Id
    --> Collector owner
    o Integer diameter
    o String colour
}
```

You'll have noticed that the attributes in this do not all have the same prefix. The owner attribute is preceded by a --> instead of a o.

The o attributes are 'named fields' – they belong to the resource, for example the Marble will have a size and colour property.

The --> attributes are 'relationships' – while they make up the information that describes the resource they are not part of it, for example a Marble will have an owner but the owner is not part of the Marble.

The currently supported attribute types are as follows:

```
String, Boolean, DateTime, Integer, Double, Long
```

f. Writing a participant

With this in mind, we shall define an owner. Add the following below the Marble definition:

```
participant Collector identified by email {
  o String email
}
```

Attributes for participants work in an identical manner to those of Marbles. As such, expand the Collector class:

```
participant Collector identified by email {
  o String email
  o String firstname
  o String surname
  o Address address
  o Sex sex
}
```

You will notice that there are two fields that are not included in the base types listed in **d**. Address and Sex are, respectively, a **Concept** and an **Enumeration**.

g. Concepts

When modelling data, the base types will only go so far. Some pieces of data require a more complex definition yet cannot be considered resources in their own right.

An address is a perfect example of this, it requires a more complex structure than a single field yet it is not a resource in it's own right – it is simply part of one. Add the following to your model file:

```
concept Address {
    o String house
    o String street
    o String county
    o String postcode
    o String country
}
```

h. Enumerations

Enumerations in Composer function identically to that in other languages, add the following to your model file:

```
enum Sex {
      o MALE
      o FEMALE
}
```

i. Abstract Resources and Inheritance

n.b. For this section, do not actually modify your code.

Like other OOP languages, Composer supports abstract types and inheritance. Say we wanted to add a new shape of Marble – a PolyhedronMarble:

```
asset PolyhedronMarble identified by Id {
    o String Id
    --> Collector owner
    o String colour
    o Integer faces
}
```

This new type of Marble shares many characteristics with Marble, as such it would make sense to not repeat these common attributes (particularly if we add more types). As such we can define an **Abstract** Marble class and have our two types of Marble extend it:

Now code is not pointlessly repeated. You will also notice that because the identifying attribute is defined in the abstract class, it is not necessary to do so in the child classes (although doing so would simply overwrite it). Identifiers are optional in abstract classes.

j. Validators

Some attributes will come in a specific format and indeed it is often the case that code will be written expecting them in this format for example emails are always of the form <name>@<domain>.<suffix>. Likewise limits may be placed on data or default values may be enforced. The following validators are supported (add them to your resources):

Regex

```
participant Collector identified by id {
  o String email regex=/[a-z0-9.-]+@[a-z0-9.]+/
   ...
}
```

Regex or Regular Expressions are a method of specifying a query for searching strings. In this situation the regex pattern can be used to enforce rules about string form, rejecting anything that does not match the pattern. It should be noted that at the time of writing regex expressions should not be applied to the identifiers of resources as it will throw an error when an initial ID is auto generated:

Error: Invalid validator for field org.acme.sample.SampleParticipant#email:3747 org.acme.sample.SampleParticipant.email: Value + 'email:3747' failed to match validation regex: /[a-z0-9.-]+@[a-z0-9.]+/

Optional

As the name suggests, this validator denotes that the field is not required by the model.

Along with default, this is a way of extending models after initial deployment. If new fields are added to a resource, errors that would otherwise be thrown from existing resources becoming non-compliant with the spec can be resolved by making the new fields optional so that the existing resources can be updated as needed.

Default

```
asset Marble identified by Id {
    ...
    o String colour default="red"
}
```

Default sets an initial value for an attribute that can be overridden later.

Along with optional, this is a way of extending models after initial deployment. If new fields are added to a resource, default values can be set so that they remain compliant with their required fields. This can also be used to set placeholder values that mark fields out for needing to be filled in with real data

Range

```
asset Marble {
    ...
    o Integer diameter range=[1,20]
    ...
}
```

Range enforces a inclusive limit on numerical values, in the above this requires he diameter to be between 1 and 20.

2.2. Writing a transaction

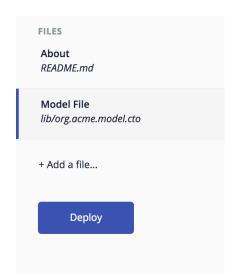
Transactions are also declared in the modelling file using the same syntax as with Assets and Participants, add the following to your modelling file:

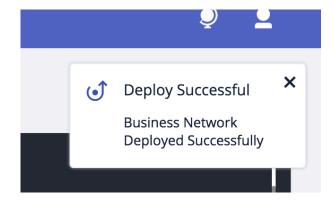
```
transaction ChangeOwner identified by txId {
    o String txId
    --> Marble marble
    --> Collector newOwner
}
```

Instead of denoting attributes, the variables within the body of a transaction denote the arguments that the transaction logic function will take (this will be covered in more detail in the next section).

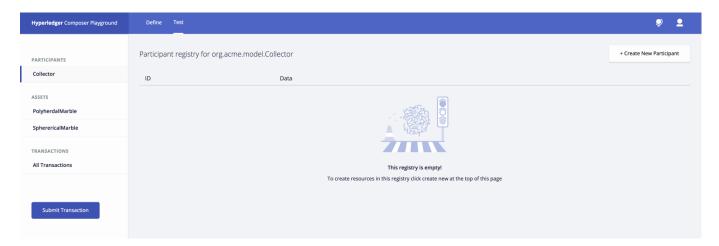
2.3. Deploy and create some test assets

a. Deploy the network





Now we have some asset definitions, hit the deploy button on the left side of the screen. On success a small pop-up should appear. Go to the **Test** tab at the top:



Here you can see the assets and participants we've made.

b. Create the assets and participants

Hit + Create New Participant on the top right. A dialogue box will appear prompting you to enter details of the new participant:

```
Enter the following:
```

```
{
  "$class": "org.acme.model.Collector",
  "email": "tom@ibm.com",
  "firstname": "Tom",
  "surname": "Appleyard",
  "address": {
      "$class": "org.acme.model.Address",
      "house": "IBM Bluemix Garage",
      "street": "1 Fore Street",
      "county": "London",
      "postcode": "EC2Y 9DT",
      "country": "United Kingdom"
  },
  "sex": "MALE"
}
```

Fill this in and select **Create New**, you will see the new participant appear:

```
tom@ibm.com

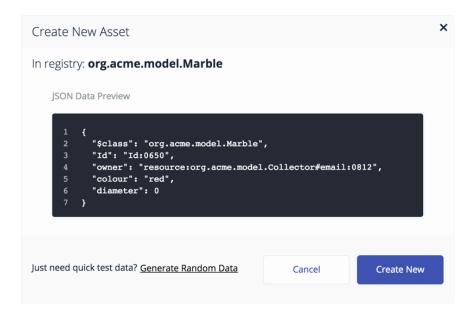
{
    "$class": "org.acme.model.Collector",
    "email": "tom@ibm.com",
    "firstname": "Tom",
    "surname": "Appleyard",
    "address": {
        "$class": "org.acme.model.Address",
        "house": "IBM Bluemix Garage",
        "street": "1 Fore Street",
        "county": "London",
        "postcode": "EC2Y 9DT",
        "country": "United Kingdom"
    },
    "sex": "MALE"
    }

Collapse
```

Create a second Collector with the following:

```
{
    "$class": "org.acme.model.Collector",
    "email": "mgk@ibm.com",
    "firstname": "Matthew",
    "surname": "Golby-Kirk",
    "address": {
        "$class": "org.acme.model.Address",
        "house": "IBM Hursley",
        "street": "Hursley Park",
        "county": "Hampshire",
        "postcode": "SO21 2JN",
        "country": "United Kingdom"
    },
    "sex": "MALE"
}
```

If you swap to the Marble asset and select + Create New Asset you will see a similar dialogue box:



Enter the following. Note that when **filling out relationships**, **you must supply a fully qualified identifier** – this being as follows:

resource:<namepace>.<resource name>#identifier

```
{
  "$class": "org.acme.model.Marble",
  "Id": "MARBLE001",
  "owner": "resource:org.acme.model.Collector#tom@ibm.com",
  "colour": "red",
  "diameter": 20
}
```

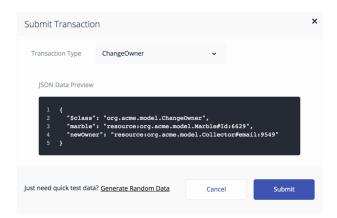
You will see the new participant appear.

```
MARBLE001

{
    "$class": "org.acme.model.Marble",
    "Id": "MARBLE001",
    "owner": "resource:org.acme.model.Collector#tom@ibm.com",
    "colour": "red",
    "diameter": 20
}

Collapse
```

If you select **Submit Transaction** at the bottom left you will see a similar dialogue box:



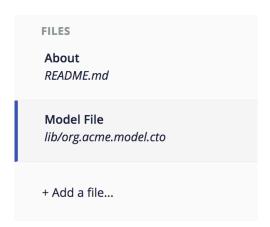
However if you submit this transaction, nothing will happen. We need to define some logic to assosiate with it. Before moving on to the next section, try creating another participant and an asset.

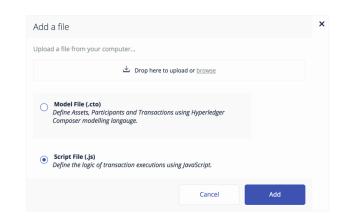
Section 3. Transaction Logic

In this section we will explore how to write transaction processor functions, these being the business logic that is executed when a transaction is invoked in Hyperledger Composer. Please note, while transaction processor functions are analogous to chaincode in their purpose we are not writing chaincode in this lab. Composer transaction logic, while achieving the same results, is not handled in the same way as chaincode is.

3.1. Create the logic file

Select + Add a file... from the left hand side and select Script File (.js) from the dialogue:





3.2. Add the changeOwner function

Within the new file add the following:

```
/**
 * @param {org.acme.model.ChangeOwner} args - the changeOwner transaction arguments
 * @transaction
 */
function changeOwner(args) {
}
```

Transaction processor functions are defined by writing a function with a JS Doc decorator that maps the first argument to the transaction's model definition. The args argument represents the incoming transaction, in particular the data packaged in it.

Recall the transaction's definition:

```
transaction ChangeOwner identified by txId {
    o String txId
    --> Marble marble
    --> Collector newOwner
}
```

Args is an object where the keys are each of the attributes and the values are what has been attached to them during the transaction invocation.

args will have a marble and a newOwner attribute that are accessed the same way attributes are accessed in JS objects: args.marble or args.newOwner.

Transaction processor functions do not return anything, much like Invoke functions in Fabric, they simply execute and finish.

3.3. Add changOwner's body

To change the owner of a marble, simply assign the new0wner argument that was passed in to the marble argument's owner attribute. Add the following to the body of change0wner:

```
args.marble.owner = args.newOwner;
```

Now the update has been made to the asset, we need to update the assets record in the world state. Add the following:

```
return getAssetRegistry('org.acme.model.Marble').then(function(marbleRegistry) {
          return marbleRegistry.update(args.marble);
});
```

Registries are indexes used by composer to store resources, they store a reference to every instance of that particular resources. To update an resources we get the registry for it's type and call the update function with the new version of the resources we want to update (composer will find it within the registry and update it for us).

Participants also have registries and are updated in the same way (although with getParticipantRegistry).

It should be noted that while the language composer uses for it's transaction process functions is JavaScript it only supports up to ES5, as such features like () => {} functions are not permitted. This is due to the Otto JavaScript engine that is currently used by composer. Otto is set to be replaced by an emoedded version of node.js in a future release.

3.4. Test changeOwner

a. Create the assets and participants

Deploy the code and go to the Test tab. We are going to transfer a Marble between two Collectors. If you don't have 2 Collectors or a Marble follow the steps in 2.3 to create them:

Asset

```
MARBLE001

{
    "$class": "org.acme.model.Marble",
    "Id": "MARBLE001",
    "owner": "resource:org.acme.model.Collector#tom@ibm.com",
    "colour": "red",
    "diameter": 20
}

Collapse
```

Participants

```
tom@ibm.com

{
    "$class": "org.acme.model.Collector",
    "email": "tom@ibm.com",
    "firstname": "Tom",
    "surname": "Appleyard",
    "address": {
        "$class": "org.acme.model.Address",
        "house": "IBM Bluemix Garage",
        "street": "1 Fore Street",
        "county": "London",
        "postcode": "EC2Y 9DT",
        "country": "United Kingdom"
    },
    "sex": "MALE"
}

Collapse
```

```
matt@ibm.com

{
    "$class": "org.acme.model.Collector",
    "email": "matt@ibm.com",
    "firstname": "Matt",
    "surname": "Golby-Kirk",
    "address": {
        "$class": "org.acme.model.Address",
        "house": "IBM Hursley",
        "street": "Hursley Park",
        "county": "Hampshire",
        "postcode": "SO21 2JN",
        "country": "United Kingdom"
    },
    "sex": "MALE"
}

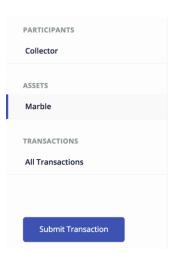
Collapse
```

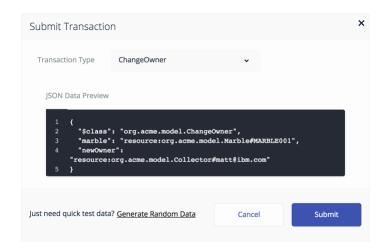
b. Submit the transaction

Select **Submit Transaction** from the sidebar and fill in the fields accordingly to select your marble and the Collector who is not the owner:

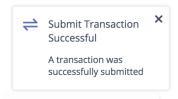
```
{
   "$class": "org.acme.model.ChangeOwner",
   "marble": "resource:org.acme.model.Marble#MARBLE001",
   "newOwner": "resource:org.acme.model.Collector#mgk@ibm.com"
}
```

Select Submit to issue the transaction.





If successful the following dialogue will appear:



A transaction entry will also appear:

```
df577d57-f724-4aae-
ab08-7d0f51474916

"$class": "org.acme.model.ChangeOwner",
    "txId": "df577d57-f724-4aae-ab08-7d0f51474916",
    "marble": "resource:org.acme.model.Marble#MARBLE001",
    "newOwner": "resource:org.acme.model.Collector#matt@ibm.com",
    "timestamp": "2017-05-19T14:08:55.009Z"
}

Collapse
```

If you go back to the Marble, you will find its record has also been updated:

```
MARBLE001

{
    "$class": "org.acme.model.Marble",
    "Id": "MARBLE001",
    "owner": "resource:org.acme.model.Collector#matt@ibm.com",
    "colour": "red",
    "diameter": 20
}
```

Section 4. Access Control

In this section we will explore how Hyperledger Composer restricts access to the resources on the network and the ability to modify them. Unlike previous sections, ACLs are not currently supported in Composer Playground and as such this section will cover how to export your business network to edit it locally. This section will also not feature a demonstration of ACLs in practice – this will be covered in the next Lab when identites are covered (ACLs will be revisited then, looking at their effects).

3.1. Access Control Lists

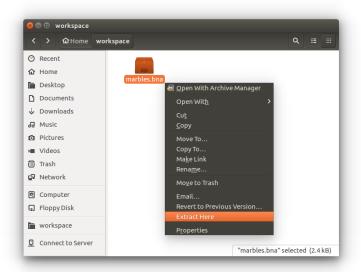
We now have some digital assets defined and the ability to move them between users. However in a real system it would likely be the case that the Marble objects would not be available for all to see and if they were they would not be available for just anyone to change the ownership of.

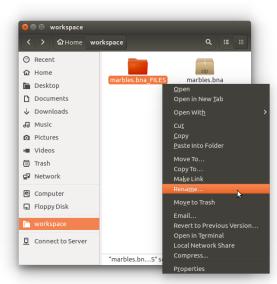
a. Export the Business Network

Go to the bottom-left of the screen and select **Export**:



Rename the extension of the file to .zip and extract it in your workspace. Rename the extracted directory *marbles*:





Open it in Visual Studio code:

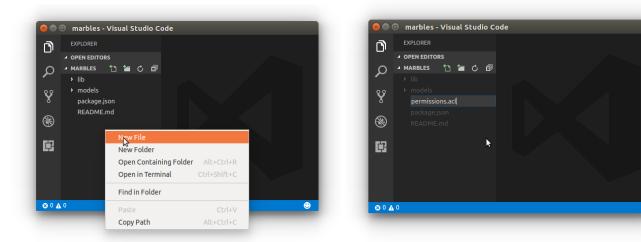
```
org.acme.model.cto - marbles - Visual Studio Code
                           org.acme.model.cto x
                                                                                                           @ III ···

■ OPEN EDITORS

 ■ MADRIES
  ₄ lib
                                  asset Marble identified by Id {
  o String Id
                                        --> Collector owner
   package.json
    README.md
                                   participant Collector identified by email {
                                   o String email
o String firstname
                                     o Address address
                                     o Sex sex
                                   concept Address {
                                     o String house
o String street
                                       o String postcode
                                   enum Sex {
                                                                      Ln 1, Col 1 Spaces: 4 UTF-8 LF Hyperledger Composer
```

b. Create the ACL file

Create a new file in the marbles directory called permissions.acl:



ACLs in Composer are files containing sets of rules dictating what actions participants are permitted to perform on certain resources and the conditions under which they can occur.

c. ACL Grammar

ACL Rules are of the following format:

```
rule <Rule Name> {
    description: <description of the rule>
    participant(p): <namespace and name of the participant performing the action>
    operation: <operation the participant wishes to perform>
    resource(r): <resources the operation is being performed on>
    condition: (<condition under which this rule applies>)
    action: <does this rule allow an operation or deny it>
}
```

In more detail:

Participant is the person or entity that has submitted the transaction.

Operation is what they wish to do to this resource, supported operations are CREATE, READ, UPDATE, DELETE, ALL

Resource is the asset that the transaction is being applied to. Resources (and indeed Participants) can simply be namespaces in which case they apply to all participants/resources in that namespace.

Condition is a JavaScript statement that can examine the participant and resource to check for certain conditions. Anything valid for use in an if statement is valid here.

Action is a simple ALLOW or DENY, as the name suggests this allows or denies the transaction.

d. Adding rules

Add the following:

```
rule OnlyOwnerCanUpdateAMarble {
    description: "Only an owner can edit a marble"
    participant(p): "org.acme.model.Collector"
    operation: UPDATE
    resource(r): "org.acme.model.Marble"
    condition: (r.owner.getIdentifier() == p.getIdentifier())
    action: ALLOW
}
```

This rule ensures that only the owners of Marble resources are able to edit them. It does this by ALLOWing and UPDATE to org.acme.model.Marble resources only when the identifier of the participant and the resource's owner are the same.

By default all action is restricted unless explicitly permitted. As such while we do have a rule allowing updates of a Marble resource even the owner would be unable to read it. Add the following:

```
rule AnyoneCanReadMarbles {
    description: "Only an owner can edit a marble"
    participant(p): "org.acme.model.Collector "
    operation: READ
    resource(r): "org.acme.model.Marble"
    condition: (true)
    action: ALLOW
}
```

This rule allows all Collector participants to READ all Marbles. While we're at it we'll also need a rule to let Collectors read each other. The ChangeOwner transaction requires a submission of the identifier of a new owner which will not be possible if Collectors cannot read each other:

```
rule AnyoneCanReadCollectors {
    description: "Only an owner can edit a marble"
    participant(p): "org.acme.model.Collector "
    operation: READ
    resource(r): "org.acme.model.Collector"
    condition: (true)
    action: ALLOW
}
```

Rules apply to transactions too.

In addition to the first rule we wrote a second rule will need to be written to allow participants access to the tools needed to make the changes. In particular we need to allow participants to create change owner transactions:

```
rule AnyoneCanIssueChangeOwner {
    description: "Only an owner can edit a marble"
    participant(p): "org.acme.model.Collector"
    operation: CREATE
    resource(r): "org.acme.model.ChangeOwner"
    condition: (true)
    action: ALLOW
}
```

Even with this rule, the transaction could be created by a non-owner but would still be rejected as they lack update access.

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