

# Character Sheet: Lars Kiel

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## Case

### Location:

Kiel Christmas Market, a bustling festive venue with candlelit stalls and warm wooden tables, where guests gather for a gourmet dinner under twinkling lights

### Victim Name:

Elena Voss

### Summary:

Elena Voss was found dead at her table during the dessert course, her knife embedded in the center of her Red Berry Pudding. The murder coincides with the market's peak celebration, as guests debate her controversial exhibit restoration. Her final bite of the dish was the last thing she consumed before the fatal act.

### Timeline:

The murder occurred at 7:30 PM during the dessert course, as guests were laughing over the menu's sweet finale. The killer waited for the moment of least suspicion - when the crowd was focused on the warm pudding, the victim's eyes closed, and the knife slipped from her hand to the table's edge.

### Victim Description:

42, freelance art historian and curator, known for controversial 19th-century exhibit restorations

## Character Details

### Name:

Lars Kiel

### Appearance:

Dressed in a crisp holiday coat, he's the market's most animated guest, always laughing and gesturing at the dessert table.

### Occupation:

Local historian

### Relation To Victim:

Former colleague in the 19th-century exhibit restoration project.

### Personality Traits:

- enthusiastic - talkative

### Background:

Lars is known for his lively debates on art history and his fondness for the Christmas market's warm ambiance.

### Murderer Label:

No