

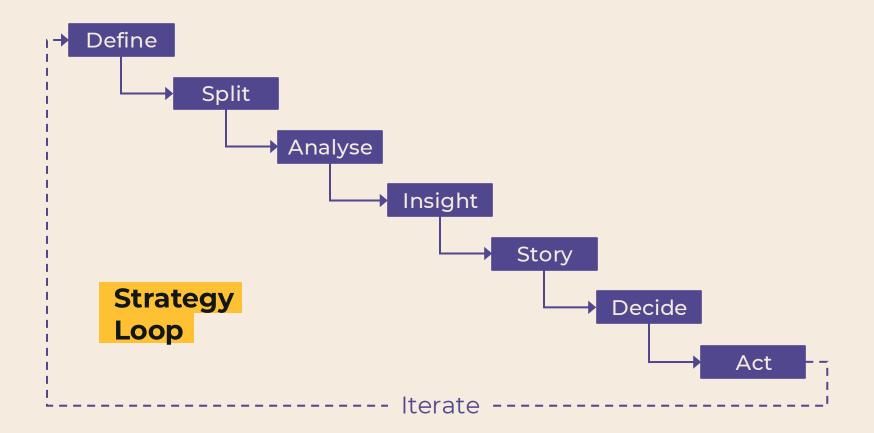
Strategist Toolkit

70 stylish, modern frameworks to help you create your next strategy using a simple 7-step strategic thinking model



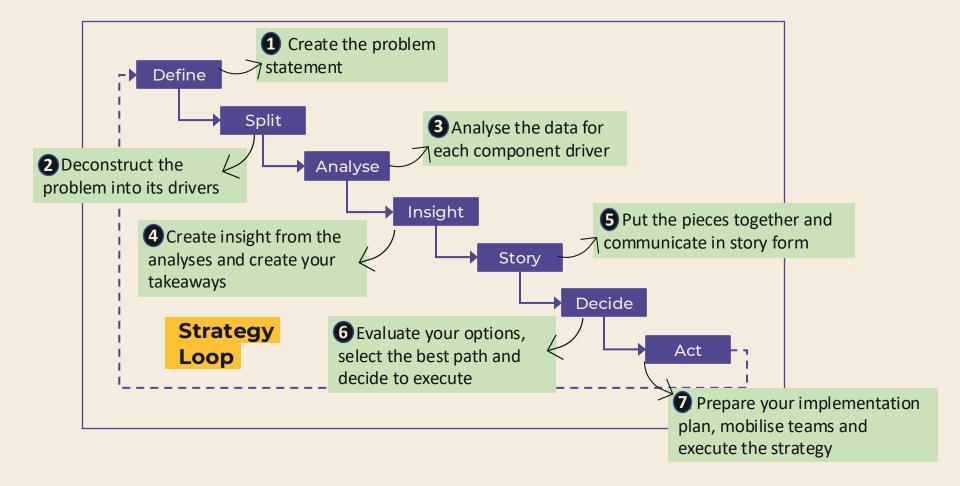
Strategic Thinking

FRAMEWORK



Strategic Thinking





Define

Problem Definition
Frameworks





FRAMEWORK

Framing the problem

Complication

Situation

Set the stage by

providing useful

information for the

Bring your reader to

understanding of

audience to learn

the context.

a baseline

the problem.

Define the issue or

Describe the challenge and why it requires immediate and

decisive action.

Define the issue or problem you face.

Ask the next logical question to solve the problem.

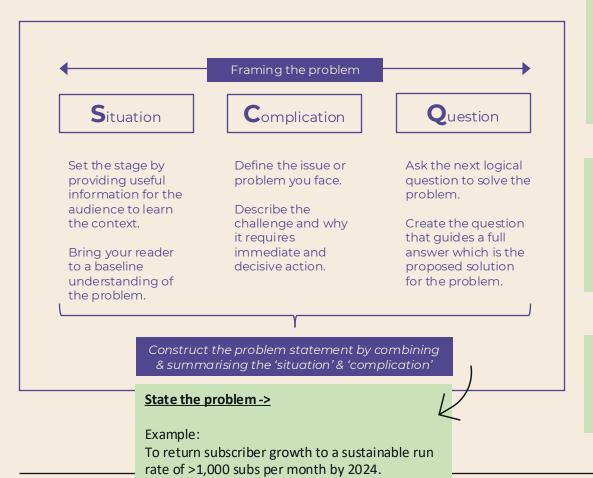
uestion

Create the question that guides a full answer which is the proposed solution for the problem.

Construct the problem statement by combining & summarising the 'situation' & 'complication'

SCQ DEFINE

INSTRUCTIONS



Set the stage ->

S

Example:

Acme Design launched its learning platform offering subscription for its suite of graphic design courses. It specialises in high quality courses taught by industry veterans.

Intro the problem: ->



Example:

After a period of steady growth, the trend has reversed and the rate of new subscribers is declining by 5% a month for the past 3 months.

Ask the question ->



Example:

How can Acme Design turnaround its subscriber sales?



FRAMEWORK

Hero-Treasure-Dragon-Quest Sequence

Hero

Information and context needed to specify the part of the 'universe of interest'

Treasure

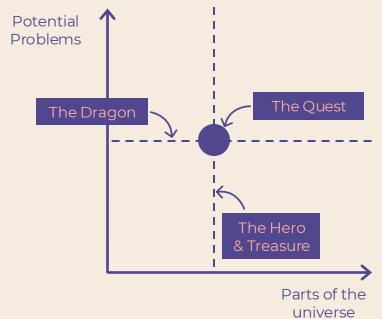
The hero's aspiration

Dragon

The one problem separating the hero from the treasure

Quest

The overarching question that you are solving, phrased as: How should [the hero] get [the treasure], given [the dragon]?



Ref. Albrecht Enders & Arnaud Chevallier, Solvable, HTDQ Sequence

HTDQ DEFINE

INSTRUCTIONS

Hero: State the facts



Example:

Acme Design launched its learning platform offering subscription for its suite of graphic design courses. Subscriber growth started strong but plateau for last 6 months.

Hero-Treasure-Dragon-Quest Sequence

Treasure: State the goal



Example:

Acme Design wants to grow subscribers by 20% per year.

Dragon: State the obstacle



Quest: Restate as a question



Example:

Not many really know Acme now offers learning courses.

Example:

How should Acme Design grow subs at 20% per year, given people don't know about its new offer?

Hero

Information and context needed to specify the part of the 'universe of interest'

Treasure The hero's aspiration

Dragon

The one problem separating the hero from the treasure

Quest

The overarching question that you are solving, phrased as: How should [the hero] get [the treasure], given [the dragon]?

Ref. Albrecht Enders & Arnaud Chevallier, Solvable, HTDQ Sequence

Potential Problems

The Dragon

The Quest

Parts of the universe

The Hero

Treasure

Outcome DEFINE

FRAMEWORK

Statement



Decider

Decision maker. Who needs to decide or act?

Problem statement.What is the problem we are trying to solve?





Criteria for success. How does the decision maker know the problem is successfully solved?



Checklist





Key forces acting on the decision maker. What concerns do the decision makers have?





Timeframe for resolving issue. How quickly is the answer needed?





Constraints on the issue. What is off-limits or not under consideration?





Accuracy necessary. What level of accuracy is needed?

Ref. Charles Conn & Robert McLean, Bulletproof Problem Solving, Problem Definition Worksheet

Outcome DEFINE

INSTRUCTIONS

tatement

Problem statement. What is the problem we are trying to solve?

Characteristics of a good problem statement:

- · Outcomes focused
- Specific and measurable
- Clearly time-bound
- Addresses decision maker's constraints, concerns
- Adequately scoped to allow space for creative answers
- Solved at the highest order, not a partial solve



ecider

Decision maker. Who needs to decide or act?





Criteria for success. How does the decision maker know the problem is successfully solved?





Key forces acting on the decision maker. What concerns do the decision makers have?





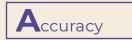
Timeframe for resolving issue. How quickly is the answer needed?





Constraints on the issue. What is off-limits or not under consideration?





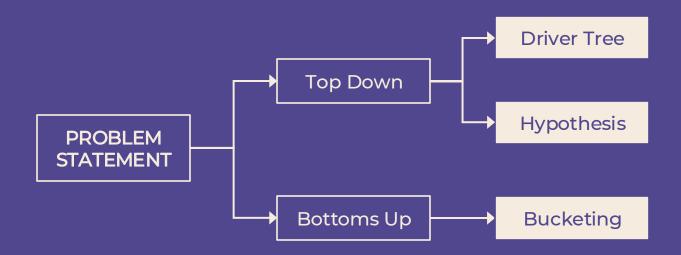
Accuracy necessary. What level of accuracy is needed?

McLean, Bulletproof Problem Solving, Problem Definition Worksheet

Construct the "Problem Definition Worksheet" using these components.

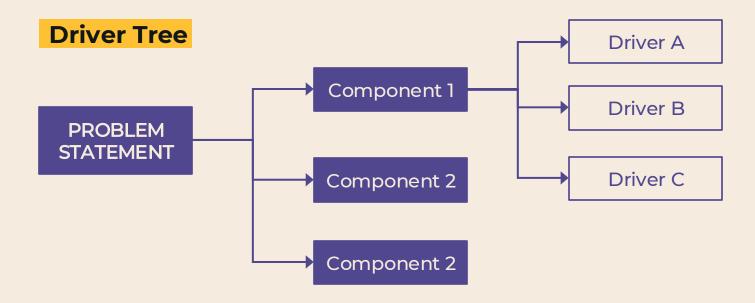


Methods to Break Down Problems



Driver Tree SPLIT

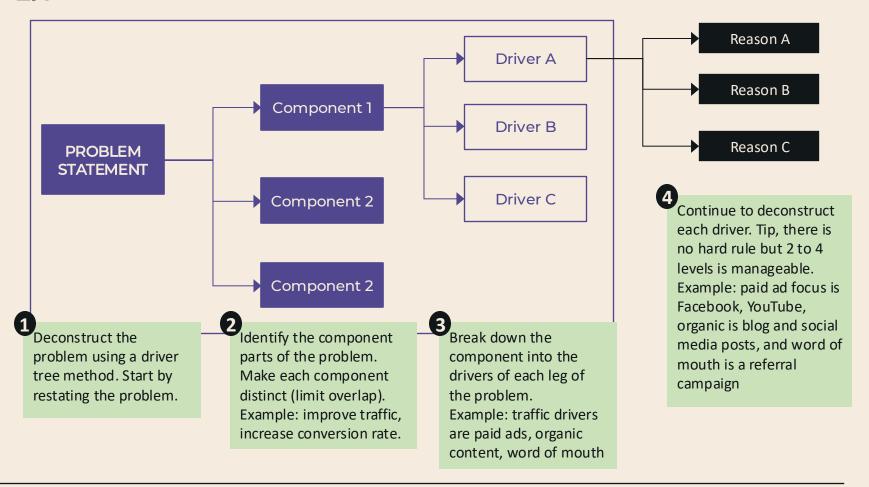




Driver Tree

INSTRUCTIONS

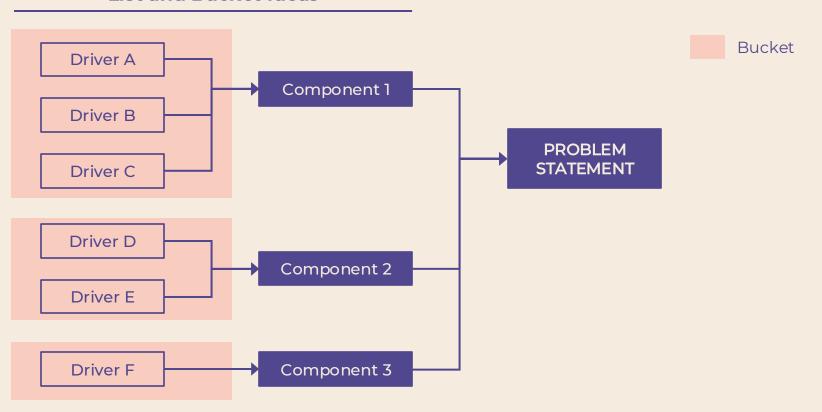
SPLIT



FRAMEWORK

Bucketing SPLIT

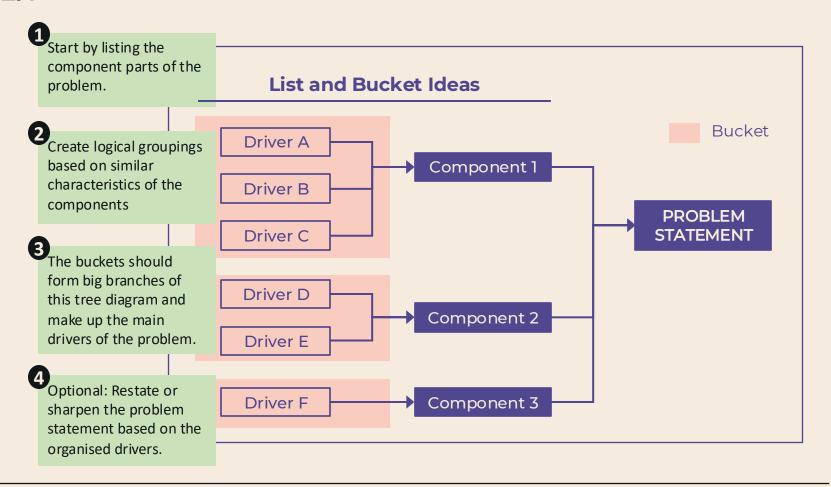
List and Bucket Ideas



Bucketing

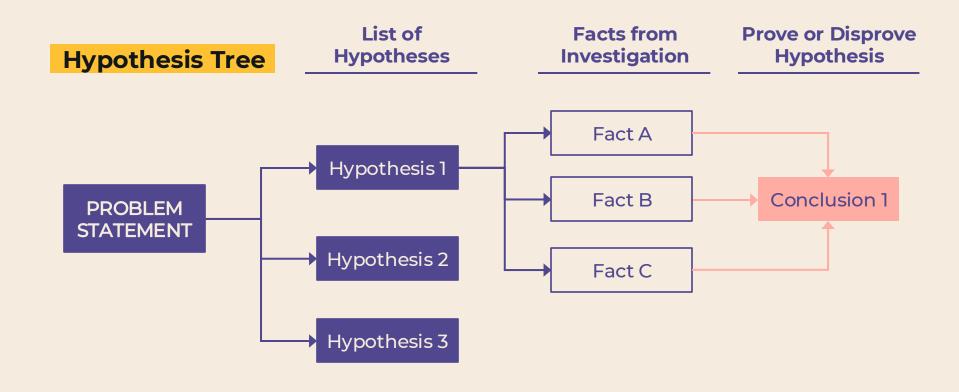
INSTRUCTIONS

SPLIT



Hypothesis SPLIT

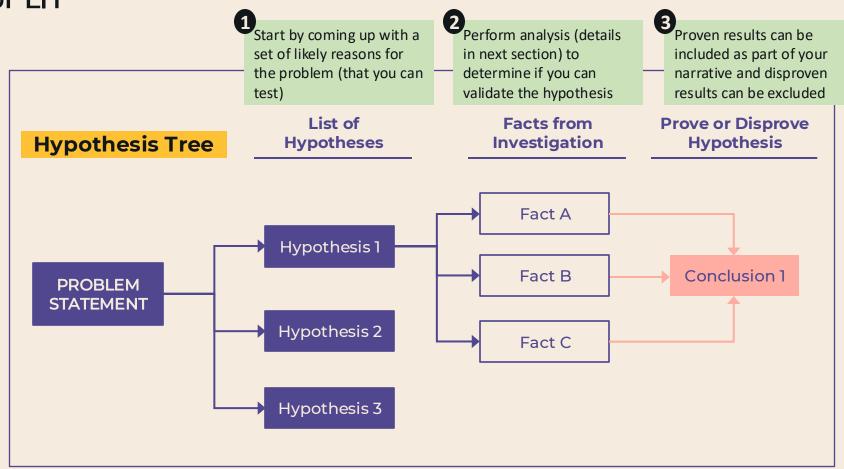
FRAMEWORK



Hypothesis

INSTRUCTIONS

SPLIT

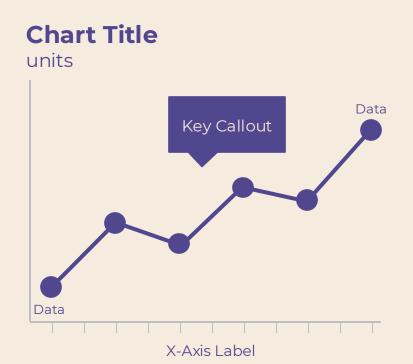


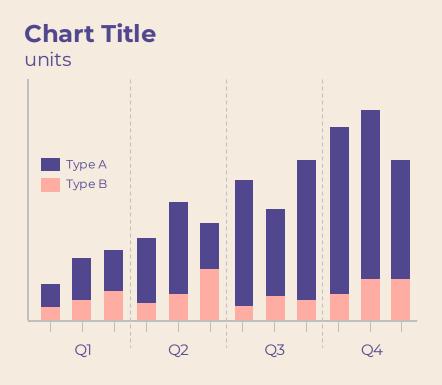
Analyse





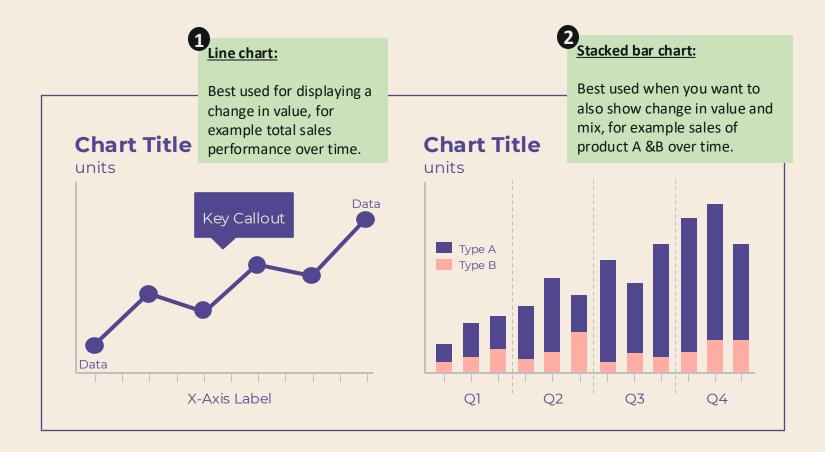
FRAMEWORK





Trend ANALYSE

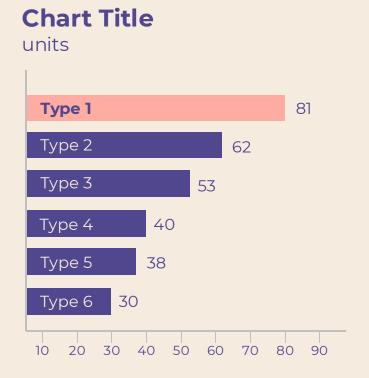
INSTRUCTIONS



Comparison ANALYSE

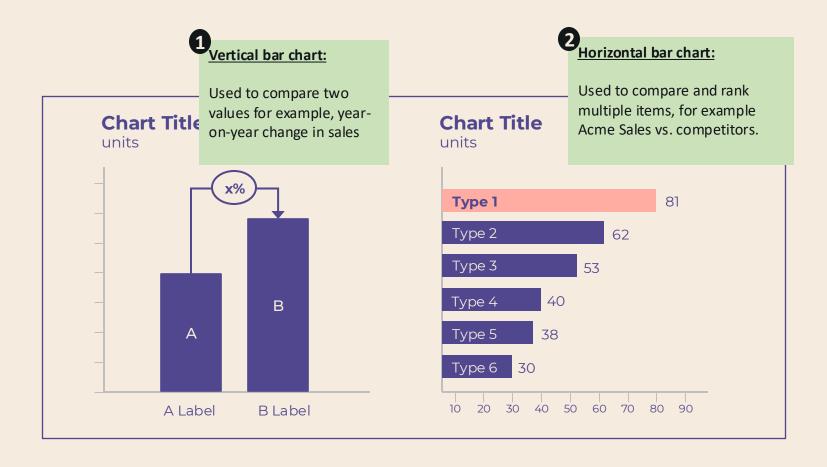


Chart Title units A Label B Label



Comparison ANALYSE

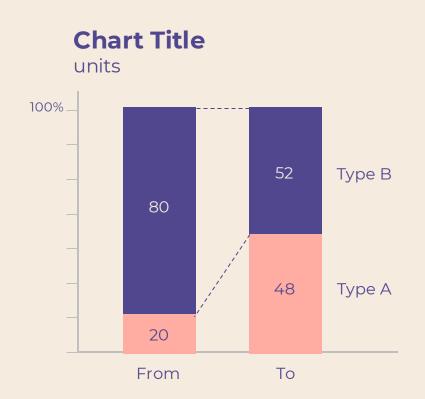


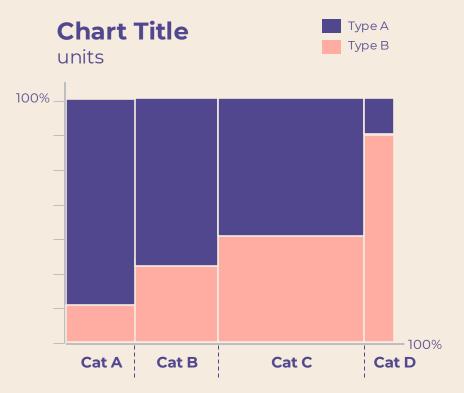






FRAMEWORK









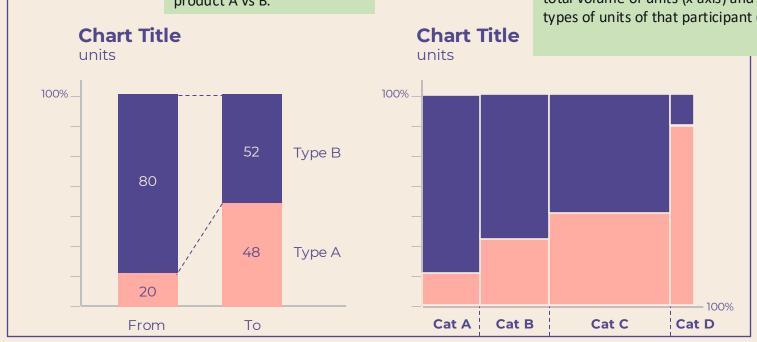


Stacked bar chart:

Used to show change in % mix between 2 time periods, for example share of sales of product A vs B.

Area chart:

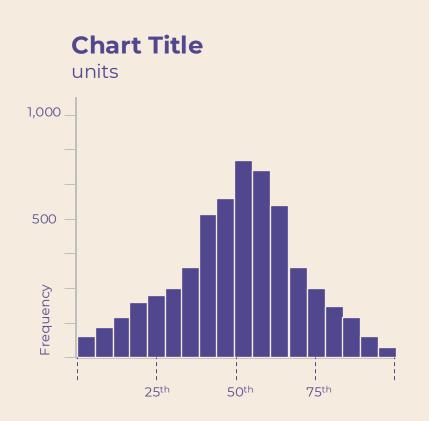
A more complex chart, used sparingly. Can be used in market analysis to show size & share, for example size of participant by % total volume of units (x axis) and share of types of units of that participant (y axis).

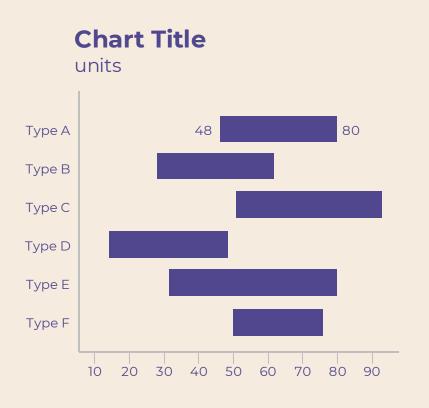


Distribution

FRAMEWORK

ANALYSE





Distribution

Chart Ti

units

1,000

500



ANALYSE

Distribution bar chart

Used when you want to show how data is 'spread out', for example as a normal distribution or bell curve (spread in the middle) or towards the far edges. The bars in the distribution represent the logical groupings of data (a line distribution can be used if the data set is large).

2 Football field chart:

Used to show low and high prices for different methodologies, for example prices in type A represent ratio analysis, type B represent DCF analysis, type C represents research analyst estimates.

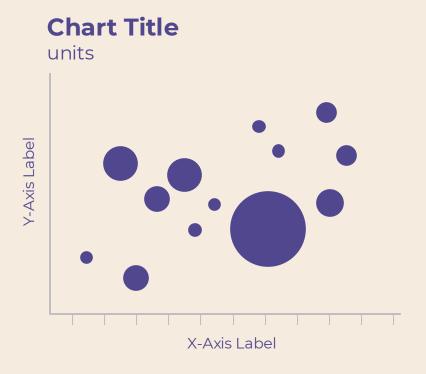
Chart units



Scatter ANALYSE

FRAMEWORK

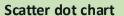
Chart Title units I age | Year | I age | Yea



Scatter



ANALYSE

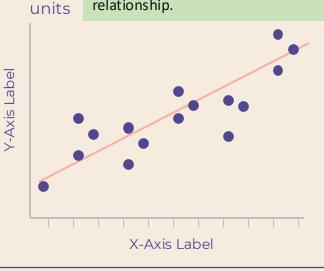


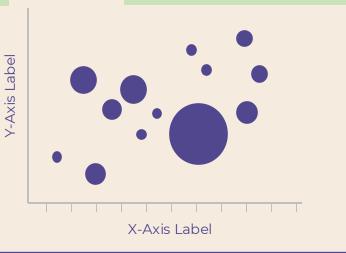
Used to display data represented by two variables (x-axis and y-axis). This is used when you want to see if there is a relationship between those 2 variables, for example if the dots are clustered around a tight line there is a strong relationship.

Bubble chart

Used to display data represented by two variables (x-axis and y-axis) and also introduces a third variable (size of the bubble). Used to show where one company or product exists in context of competitors and other products.

Chart Tit



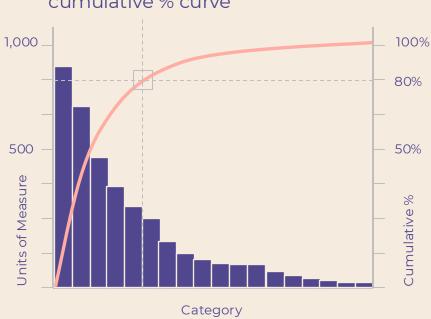


Cumulative ANALYSE

FRAMEWORK

Chart Title

cumulative % curve



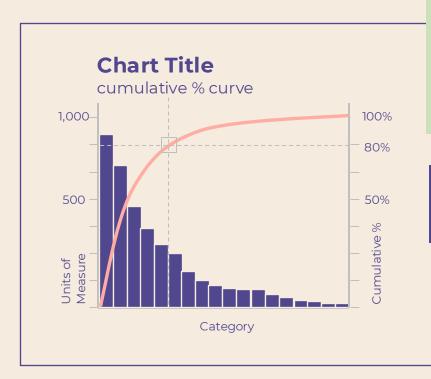
X% of [Category] contributes Y% of [Units of Measure]

Often referred to as the 'pareto 80/20 rule': 80% of the results come from 20% of the causes

INSTRUCTIONS

Cumulative

ANALYSE



Cumulative bar/line chart

Cumulative chart shows build up in total units by category (or time). Bars are the units for the individual category. Line is the cumulative total of the units for all the categories up to that point. It can be used to visualise how the top 2 or 3 categories can drive the majority share of total units.

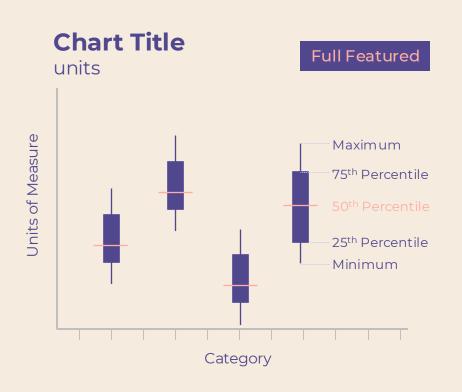
X% of [Category] contributes Y% of [Units of Measure]

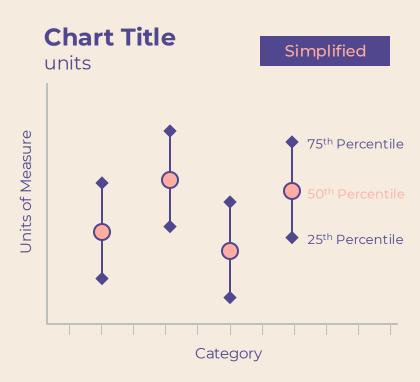
Often referred to as the 'pareto 80/20 rule': 80% of the results come from 20% of the causes

Candlestick

FRAMEWORK

ANALYSE





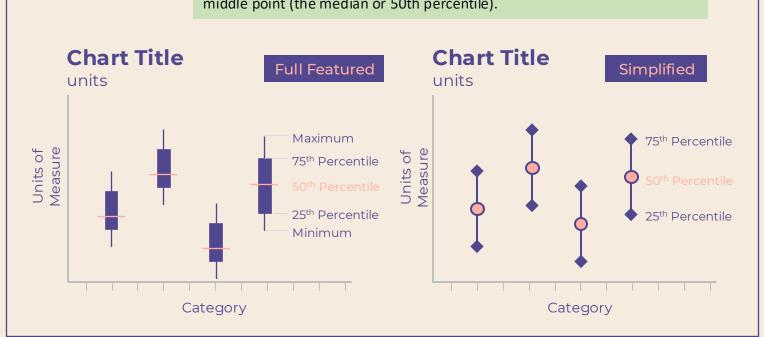
Candlestick



ANALYSE

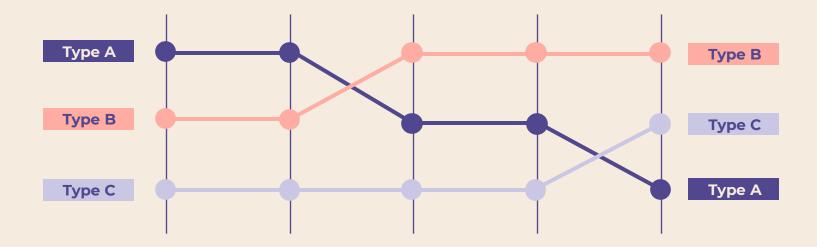
Candlestick chart

Used to display highs and lows of a category of data, typically the max low or high (bottom and top wicks), the bar (for 25th and 75th percentiles, and a middle point (the median or 50th percentile).





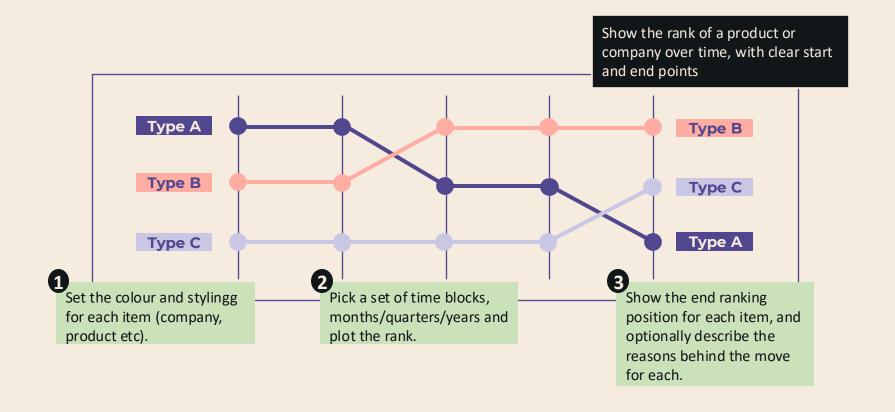
FRAMEWORK







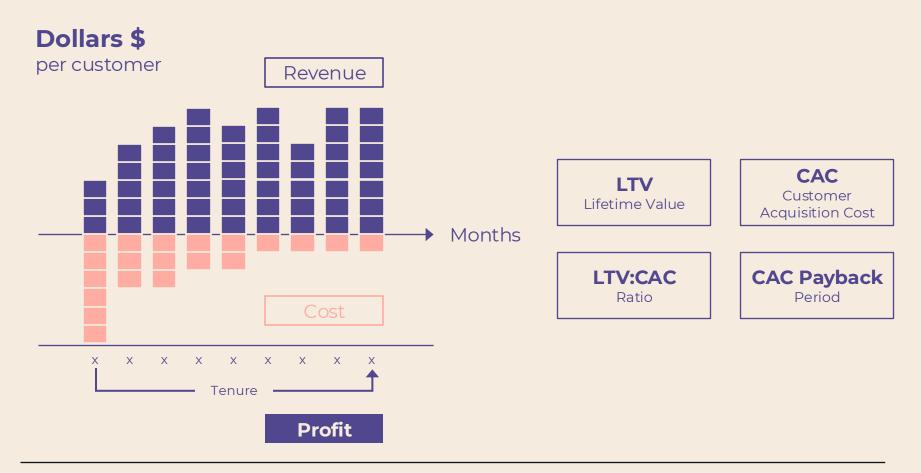
INSTRUCTIONS



Unit Economics

FRAMEWORK

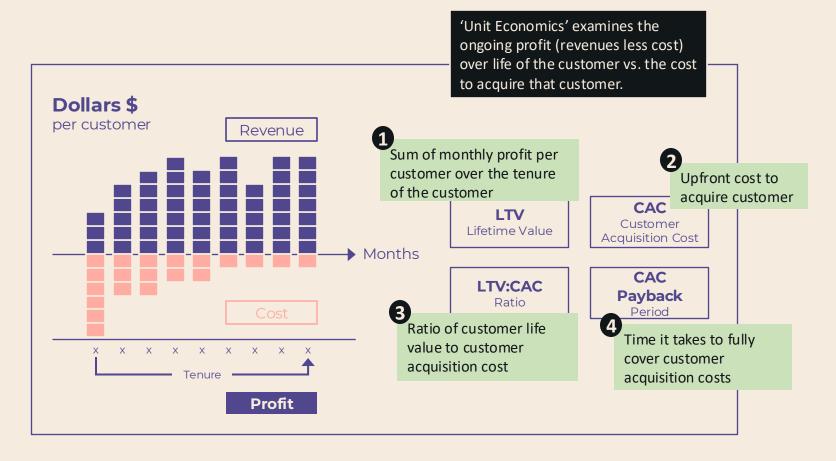
ANALYSE



Unit Economics

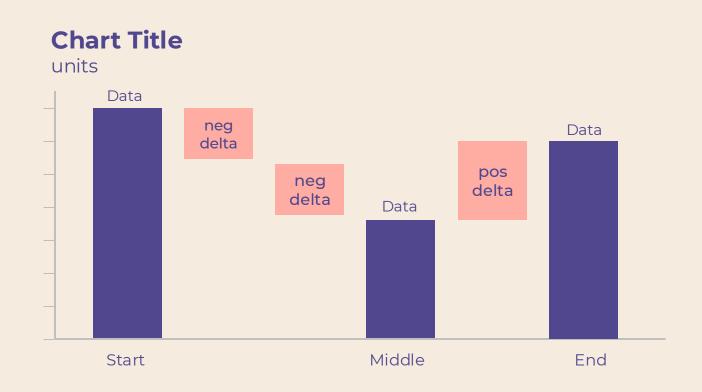


ANALYSE



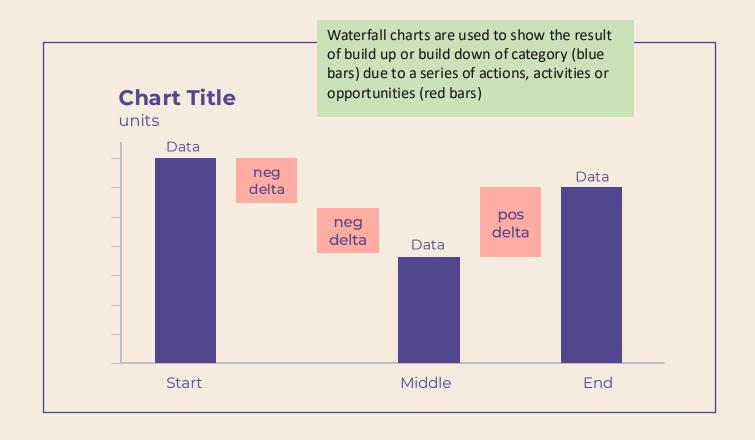
Waterfall

FRAMEWORK



Waterfall

INSTRUCTIONS



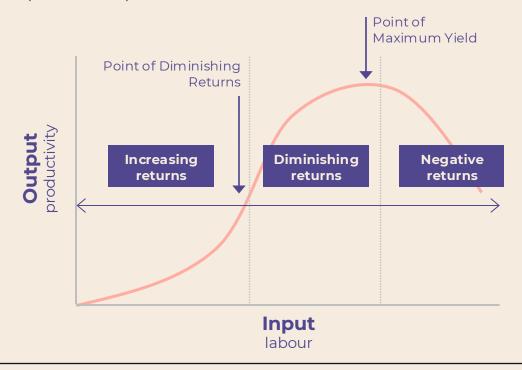
FRAMEWORK

Marginal Return

ANALYSE

Law of diminishing returns

input vs. output

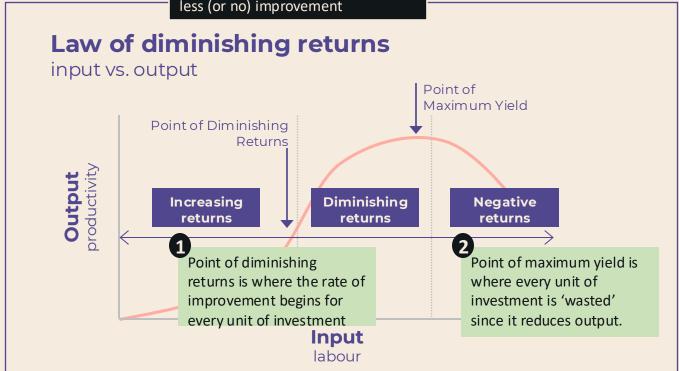


Marginal Return



ANALYSE

'Law of diminishing returns' is a principle that describes a point where continued investment yields less (or no) improvement

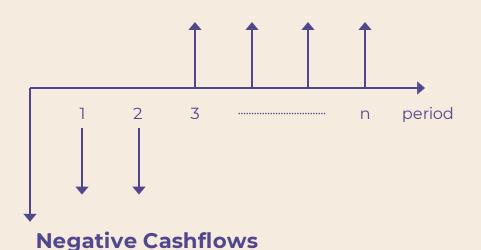


Cashflow ANALYSE

FRAMEWORK

Positive Cashflows

Profits



Investment & Losses

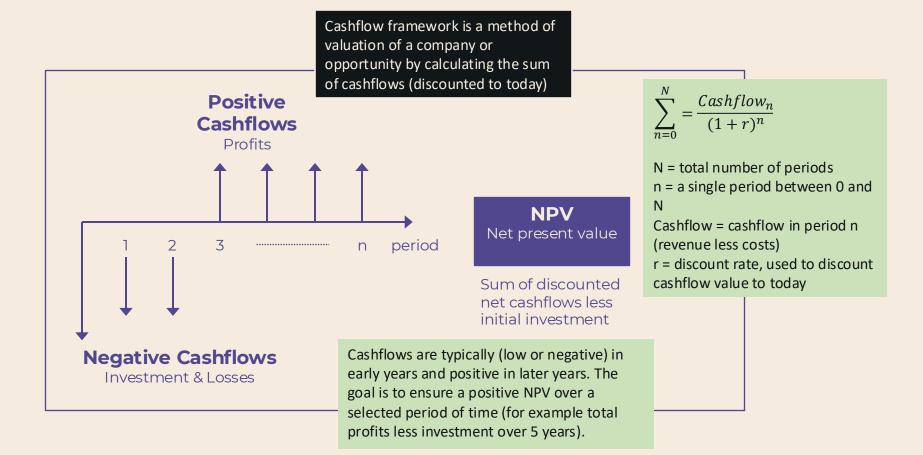
NPV

Net present value

Sum of discounted net cashflows less initial investment

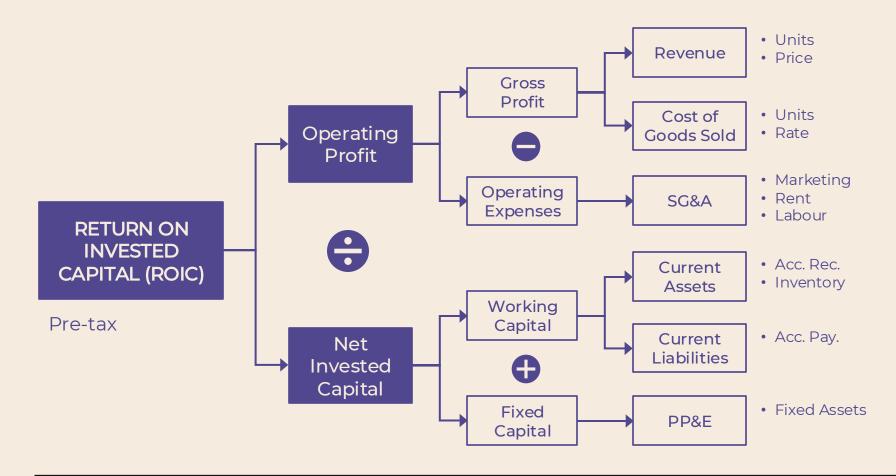
Cashflow ANALYSE

INSTRUCTIONS



ROIC ANALYSE

FRAMEWORK

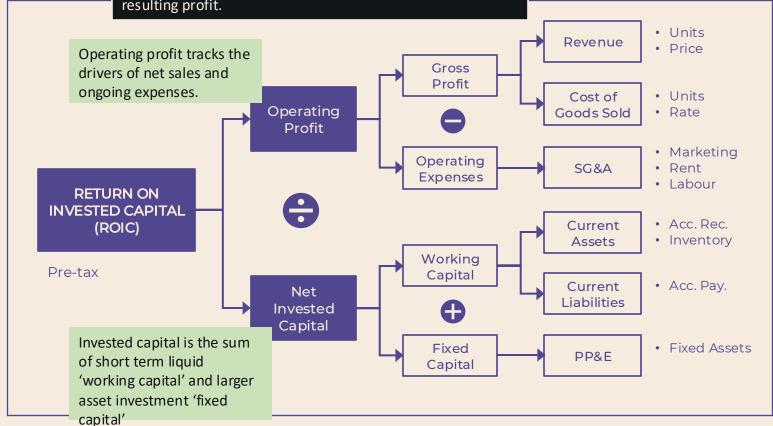


ROIC



ANALYSE

Return on invested capital (ROIC) is a method to evaluate performance of a business and its growth levers. It measures how efficient a business is at investing its capital by reviewing the relationship between a dollar invested and its resulting profit.



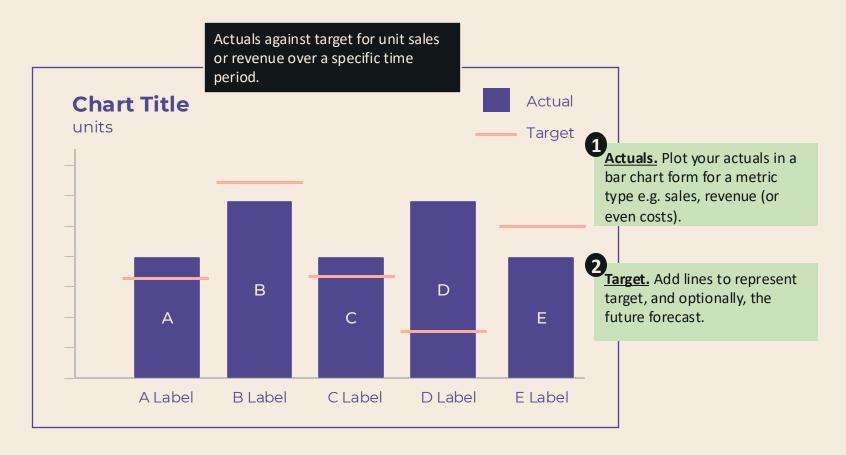
Actual v Target

FRAMEWORK



Actual v Target

INSTRUCTIONS



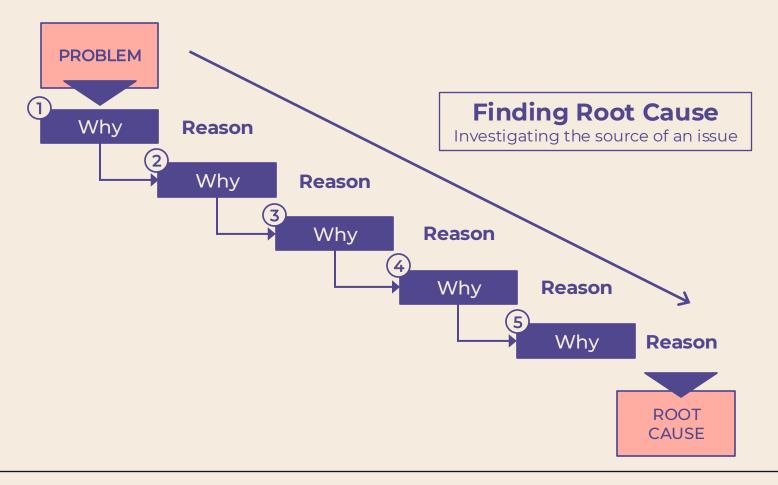
Profit Margin

FRAMEWORK + INSTRUCTIONS



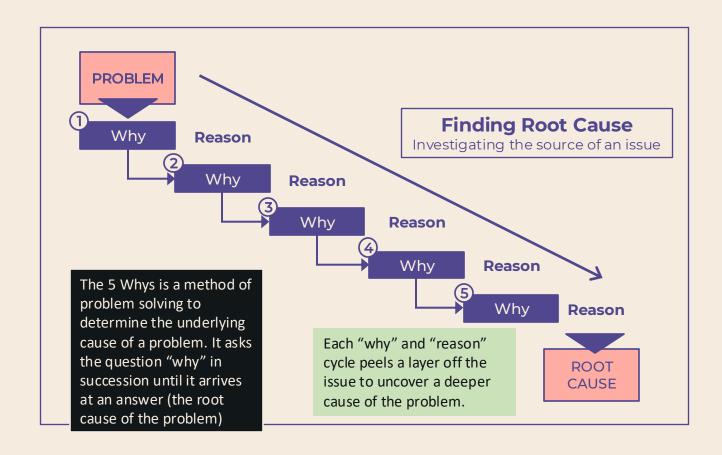
5 Why's ANALYSE

FRAMEWORK



5 Why's ANALYSE



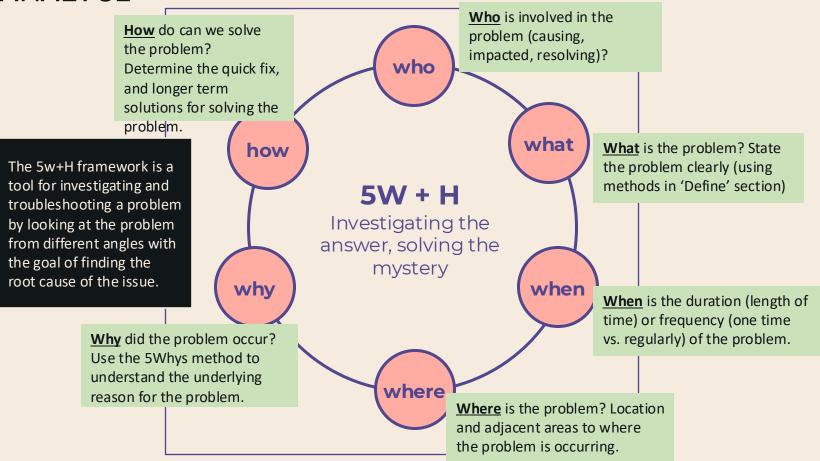


FRAMEWORK



5W + H

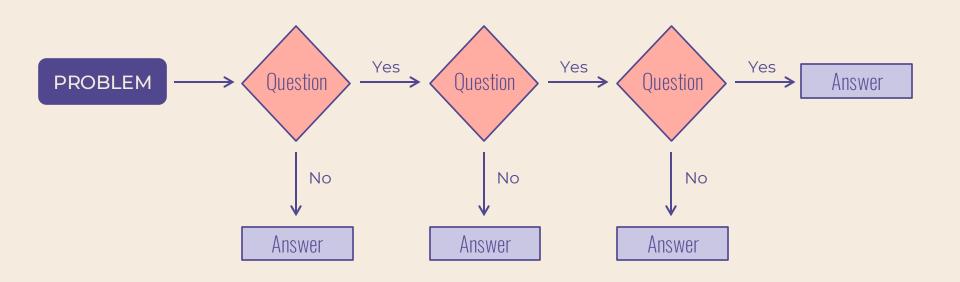




Yes/No Analyse

FRAMEWORK

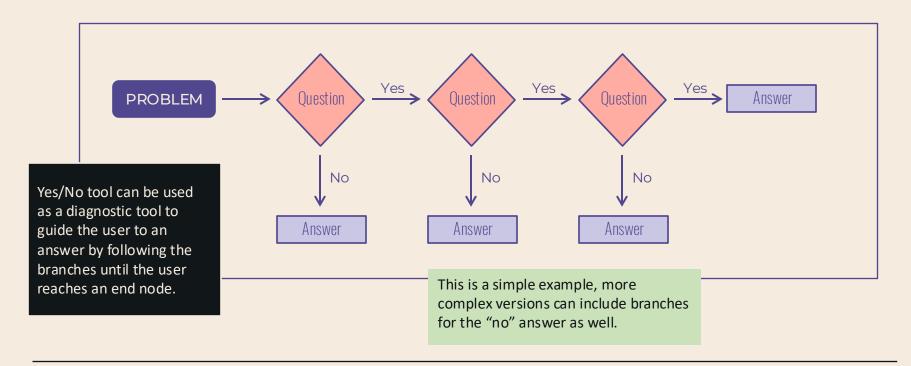
Yes/No Flowchart



Yes/No Analyse



Yes/No Flowchart





Text Diagram **Tabular** Chevron Gantt Graph **Positioning** insights charts charts charts maps **One Pager** Driver Horizon **Matrix Pyramid** diagrams diagrams structure charts trees **Timeline** Continuum From:To Circular **Canvas** chart graphics diagrams structure charts **Tri-Column Image** Heat Venn **Journey** layout columns diagrams maps maps Capability Channel 3x3 model touchpoints Segment **Hub n Spoke Key Takeaway Structures** diagram chart

Tabular INSIGHT

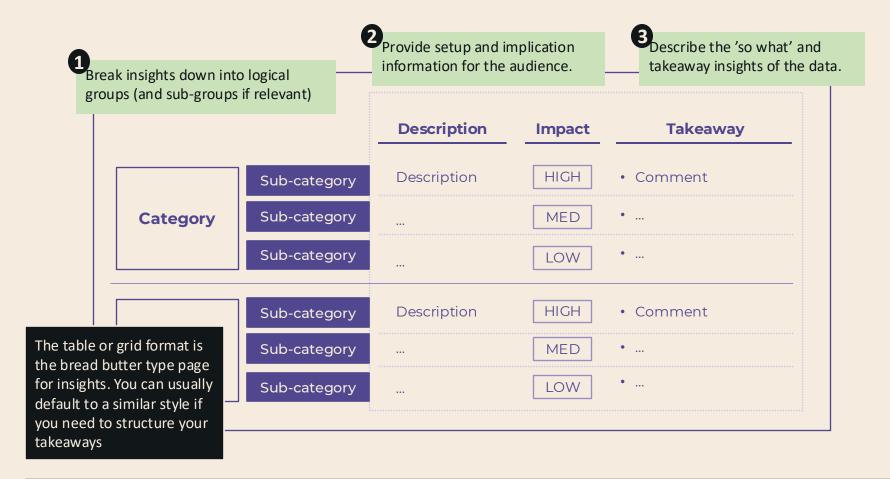


		Description	Impact	Takeaway
Category	Sub-category	Description	HIGH	• Comment
	Sub-category		MED	•
	Sub-category		LOW	•
Category	Sub-category	Description	HIGH	• Comment
	Sub-category		MED	•
	Sub-category		LOW	•

Tabular



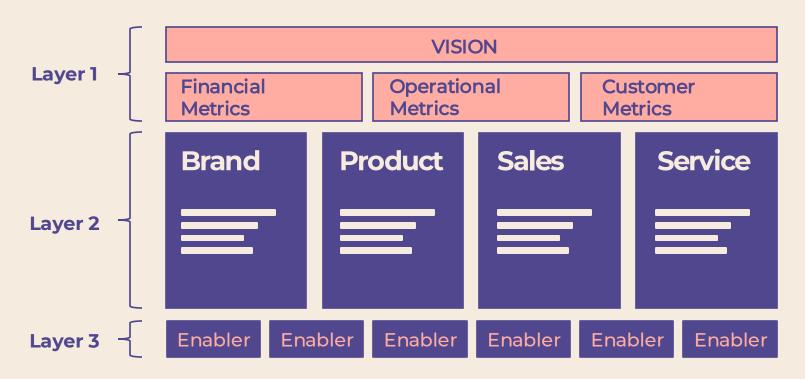
INSIGHT



One Pager INSIGHT

FRAMEWORK

'Business Strategy On-A-Page' Example



One Pager INSIGHT



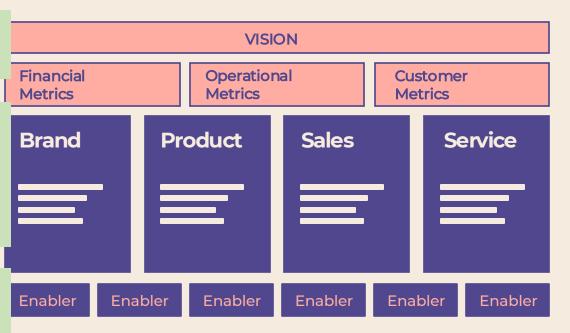
'Business Strategy On-A-Page' Example

The one pager is a common layout to summarise the strategy and is meant to act as part of a full document or a standalone quick reference of your strategy.

<u>Layer 1:</u> Groups the headline goals of the strategy including your vision and key metrics/targets.

Layer 2: The 'pillars' of the strategy contain your selected 3 to 5 imperatives that build up to and help you deliver on your vision. This should also contain the specific tactics "key projects" that deliver on the strategic imperative.

3 Layer 3: The 'enablers' of the strategic pillar contain the key tech or process capabilities required to deliver the strategy.



CanvasINSIGHT

FRAMEWORK

'Business Model Canvas' Example

Customer Key Relation-**Activities** ship **Value** Key Customer **Partners Proposition Segments** Key **Channels** Resources **Cost Structure Revenue Streams**

Ref. Business Model Generation, A. Osterwalder and Y. Pigneur

Canvas INSIGHT



'Business Model Canvas' Example

Canvas diagrams can be helpful in team activity and workshop sessions so participants can solve each component while seeing the full picture. Activities

Key

Partners

Key Resources

Key

Relationship

Proposition

Value

Channels

Customer

Customer Segments

The canvas style layout typically brings the building blocks of a topic together on one page, then each block can be 'double-clicked'

in subsequent pages.

Cost Structure

Revenue Streams

Ref. Business Model Generation, A. Osterwalder and Y.Pigneur

Tri-Column

OVERNIGHT STRATEGIST

FRAMEWORK

INSIGHT

Sub-Headline 1...

- Describe the details of the takeaway and include any steps, evidence or charts
- •
- •

Outcome

...Sub-Headline 2

- Describe the details of the takeaway and include any steps, evidence or charts
- ...
- ...

Outcome

...Sub-Headline 3.

- Describe the details of the takeaway and include any steps, evidence or charts
- •••
- •••

Outcome

Tri-Column

FRAMEWORK

INSIGHT

The tri-column layout is a bread n' butter type page and useful in any strategy deck. It easily flows from headline to supporting takeaways to evidence to "so what's".

Sub-Headline 1...

- Describe the **details of** the takeaway and include any steps, evidence or charts.

Outcome

...Sub-Headline 2

- Describe the details of the takeaway and include any steps, evidence or charts

Outcome

...Sub-Headlin

- Describe the **details of** the takeaway an 1 include any steps. evidence or charts

Layer 2: The set of supporting points for the sub-headline which can be bullet points, stats or chart

visuals.

Laver 1: The sub-headline is

a key away (supporting the

slide's main headline) and, optionally, can be in logical

sequence from left to right.

Outcome

Layer 3: This layer is optional but where possible you should include the "so what" one liner implication of the evidence points.

Chevron INSIGHT

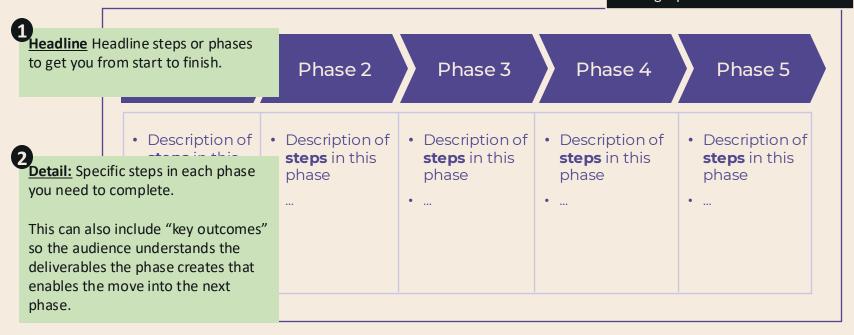
FRAMEWORK

Phase 1 Phase 3 Phase 2 Phase 4 Phase 5 · Description of • Description of Description of • Description of Description of **steps** in this phase phase phase phase phase • ... • ... • ...

Chevron INSIGHT



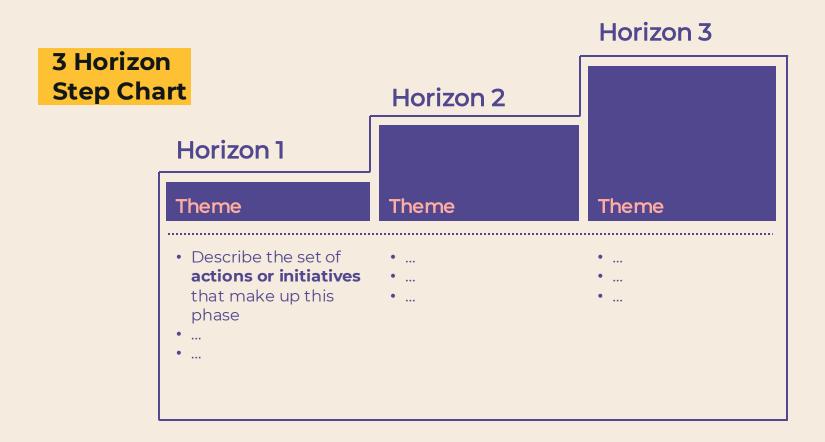
The chevron layout is another bread and butter style page that you can use to visualise the approach and specific steps to solving a problem.



Horizon

FRAMEWORK

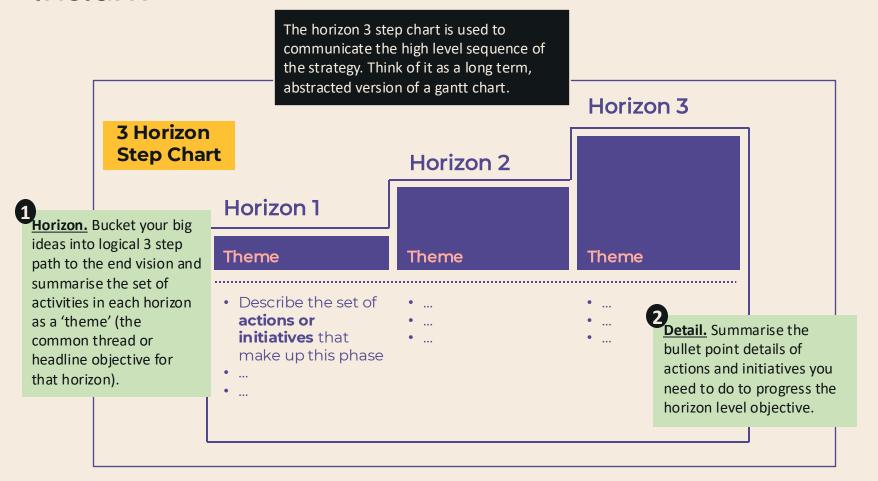
INSIGHT



Horizon

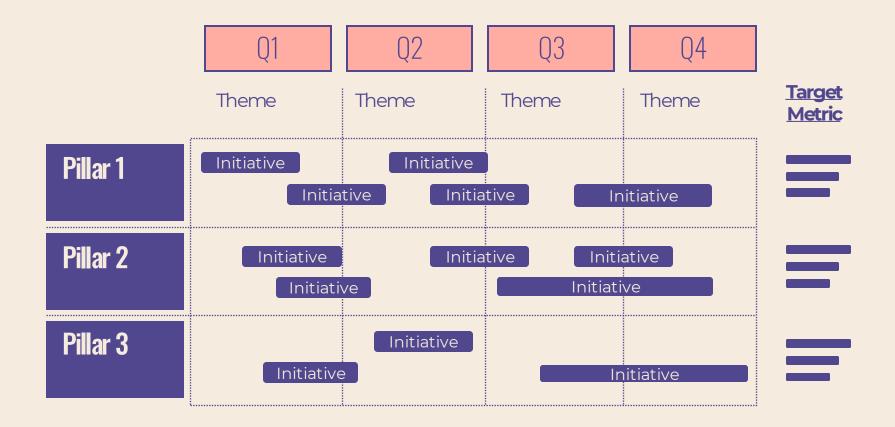
INSTRUCTIONS

INSIGHT



Gantt INSIGHT

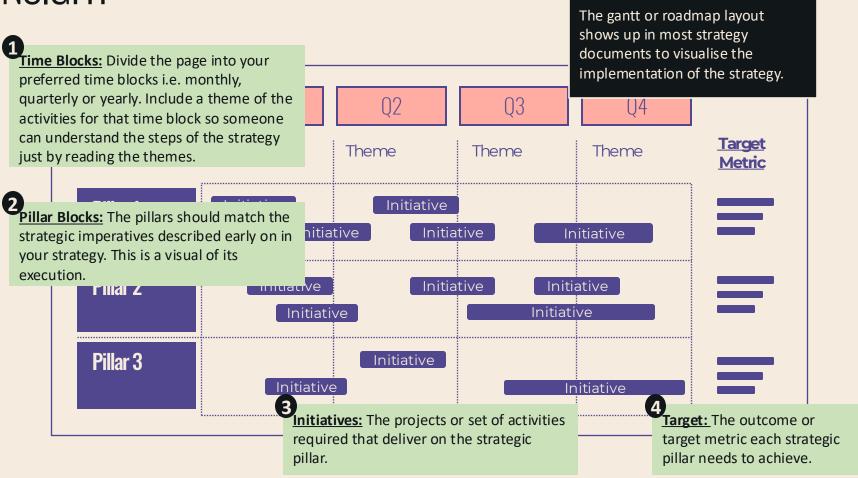
FRAMEWORK



Gantt

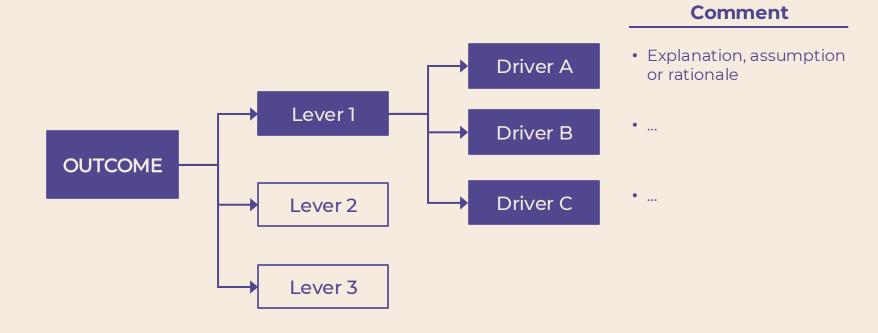






Driver Tree INSIGHT

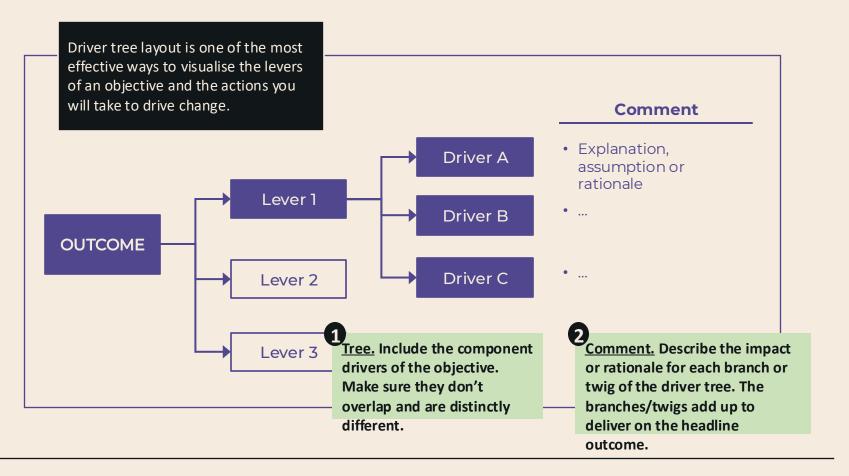
FRAMEWORK



Driver Tree

INSTRUCTIONS

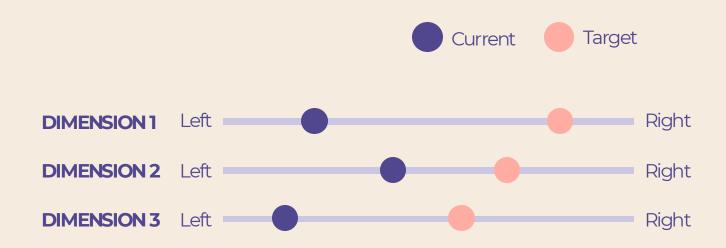
INSIGHT



Continuum Insight

FRAMEWORK

Continuum Sliders



Continuum INSIGHT

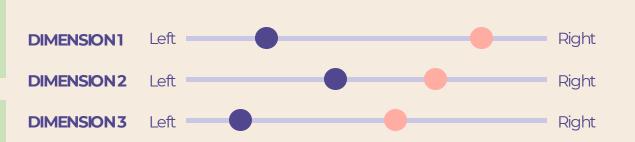


The Venn diagram is used to visualise logical relationships between 2 to 4 groups, showing where they are distinctly different vs. where they are similar and overlap.

Continuum Sliders

<u>Dimension.</u> Define the list of attributes and the two ends of the spectrum for each attribute.

Plot. Plot where your product or brand sits currently on the slider and where its going based on your strategy.



Current

Target

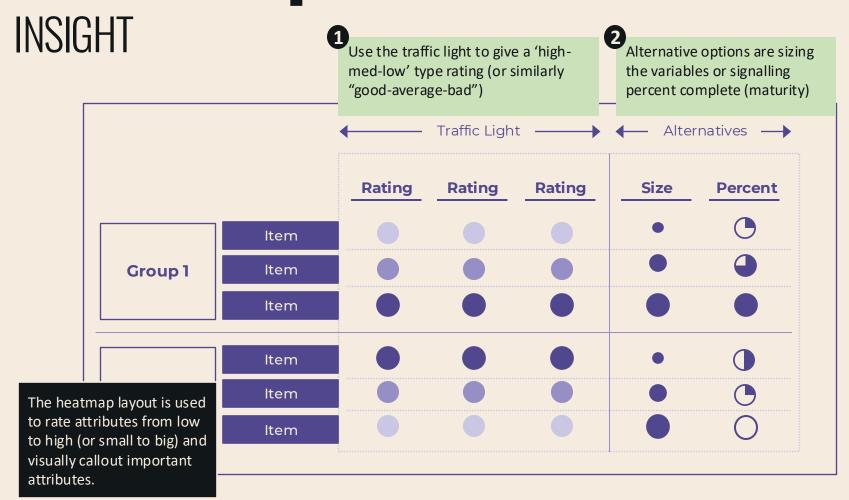
Heat Map INSIGHT

FRAMEWORK



Heat Map

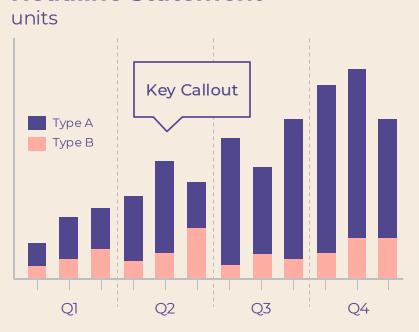






FRAMEWORK

Headline Statement



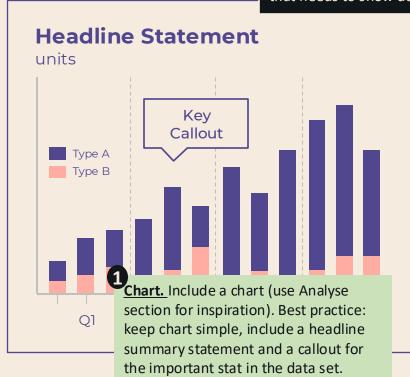
Takeaway

- Describe the drivers and insights of the chart
- ...
- •

Graph INSIGHT



The graphic insight page is another bread n' butter type layout that can be used in nearly all strategy papers that needs to show data.



Takeaway

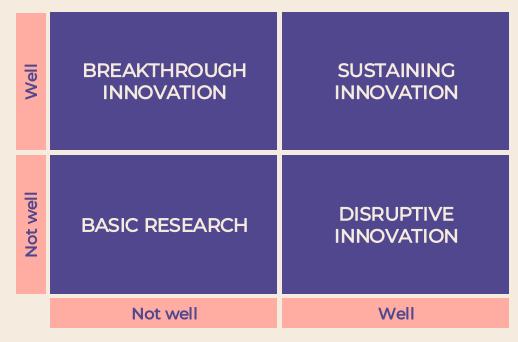
- Describe the drivers and insights of the chart
- ...
- ...
- Takeaway. Summarise your insights about the data here, with the angle of answering the "so what" questions the audience would have when looking at the chart.



FRAMEWORK

'Innovation Matrix' 2X2 Example

How well is the problem defined?



How well is the domain defined?

Ref. Innovation Matrix, Greg Satell

Matrix INSIGHT

INSTRUCTIONS

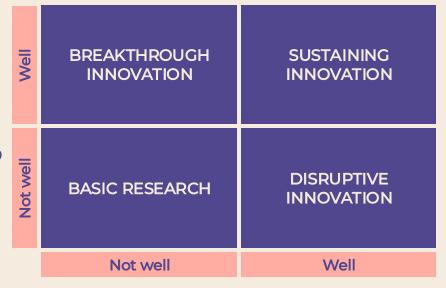
<u>Dimension.</u> Define the 2 dimensions you would like to use to review your strategic options.

Quadrant. Create the high and low split for each dimension to create your 4 quadrants (which become the 4 possible options).

'Innovation Matrix' 2X2 Example

How well is the problem defined?

The 2X2 matrix is a common framework used to plot 4 possible options based on the horizontal and vertical axis.



How well is the domain defined?

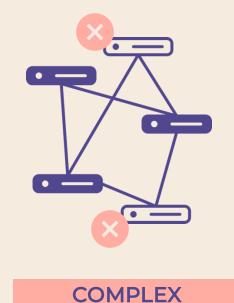
Ref. Innovation Matrix, Greg Satell

From:To INSIGHT

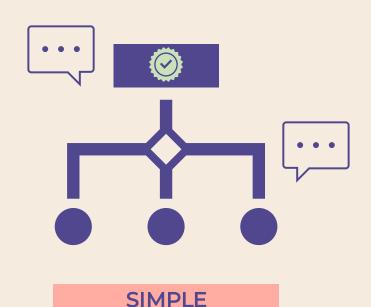
FRAMEWORK

The 'Before' and 'After' Visual

Current State



Future State



From:To

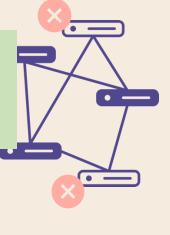
INSTRUCTIONS

INSIGHT

The 'Before' and 'After' Visual

Current State

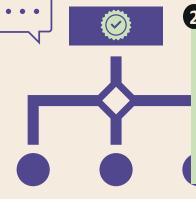
Current. Describe the current state as a visual or in bullet points. And specifically call out the issues and pain points.



COMPLEX

The "from::to" or target state type visual diagram is a staple in most strategies. It visualises the what could be if we take the steps to solve the problem.

Future State



Target. Visualise the end state that we are working towards. Most strategies paint a picture of the future and then describe the step blocks that get us to the end goal. Callout the benefits in the chart.

SIMPLE

Venn INSIGHT

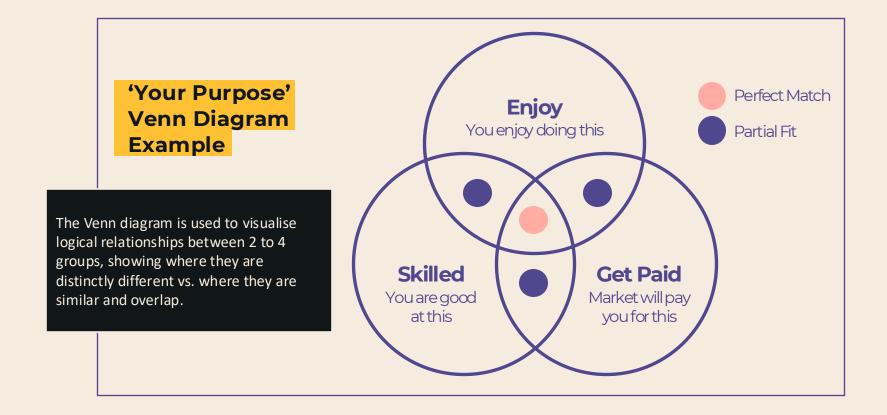
FRAMEWORK

'Your Purpose'
Venn Diagram
Example



Venn Insight

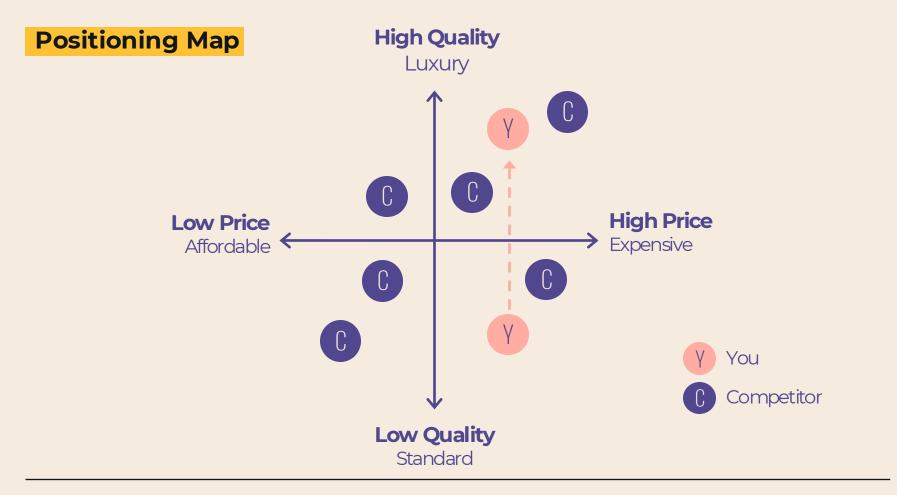




Positioning

FRAMEWORK

INSIGHT



The positioning map is useful to visualise

Positioning

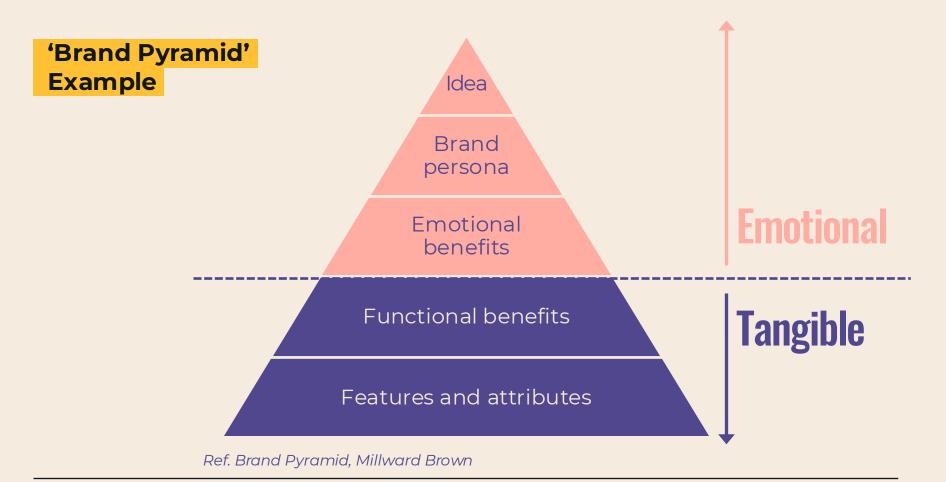


INSIGHT

your business or product in the context of the market and competitors. The x and y axis can be changed for your use case -**Positioning Map High Quality** typical dimensions are 'quality' and 'price'. Luxury Map. Plot your product (or brand) and those of your competitors on an x and y C axis based on 2 important dimensions (price and **High Price Low Price** quality are most common). Expensive Affordable Callout. Highlight your product or brand and (optionally) show your intended movement on the Competitor positioning map based your strategic objectives. **Low Quality** Standard

FRAMEWORK

Pyramid INSIGHT



The pyramid chart organises ideas that

Pyramid INSIGHT



show ascension from bottom (many) to the top (few). The capstone often being the singular big idea. **'Brand Pyramid' Example** Idea Brand persona **Emotional** benefits Functional benefits **Tangible** Features and attributes

Ref. Brand Pyramid, Millward Brown

Circular INSIGHT

FRAMEWORK

'Product Feedback Loop' Circular Segment Example



Ref. Hooked Model, Nir Eyal

Circular INSIGHT



'Product Feedback Loop' Circular Segment Example

The circular chart is useful for visualising a concept as a series of steps within a loop. Each step in the loop is triggered by the action taken in the previous step, until it reaches the end of the loop, then the cycle repeats.



Ref. Hooked Model, Nir Eyal



FRAMEWORK

Customer Journey Map

Explore Buy Connect Use Pay Help

Steps Steps Steps Steps Steps Steps Steps

Moment

of Delight

Moment

of Delight

Journey Insight



Customer Journey Map

The customer journey chart is useful for visualising the experience component of the strategy. There are many ways to show the experience, this layout should cover most use cases.

Explore

Phase. Describe the customer journey into a series of blocks or phases from start to finish. The phases on this page is a good starting point.

Steps. Deconstruct the customer journey phase into a set of steps or actions the customer is likely to perform.

Buy

Connect

Use

Pay

Help











Steps

Steps

Steps

Steps

Steps

Moment of Delight

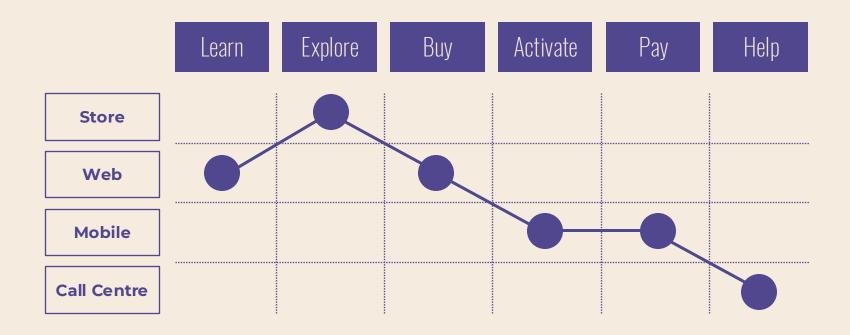
Wow Moments. Pick the signature or highlight moments of the customer journey and explicity call it out.

Moment of Delight

Touchpoint INSIGHT

FRAMEWORK

Multi-channel touchpoint

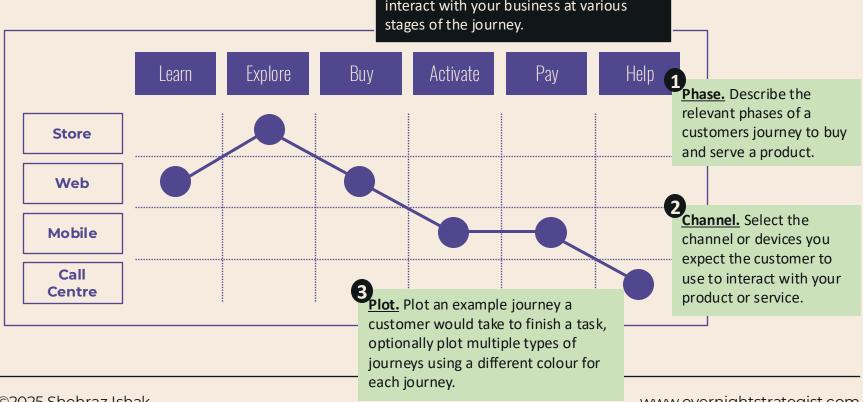


Touchpoint **INSIGHT**

INSTRUCTIONS

Multi-channel touchpoint

Multi-channel touchpoint is an alternate method of visualising customer journey when showing how a customer is likely to interact with your business at various stages of the journey.



Timeline INSIGHT

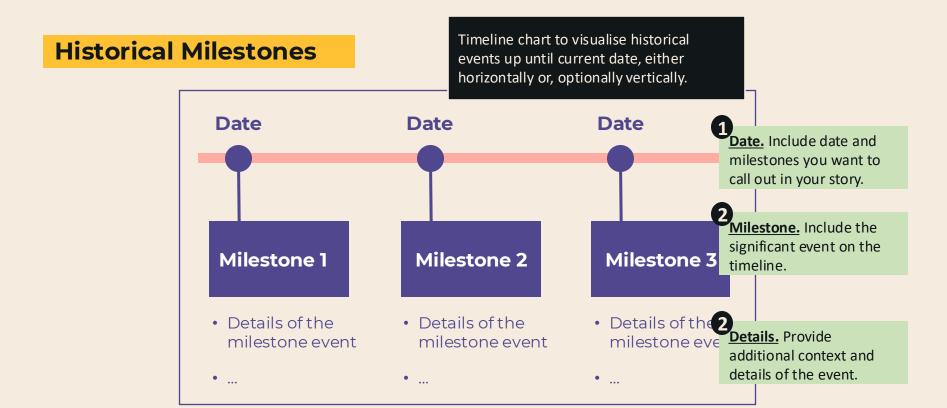
FRAMEWORK

Historical Milestones



Timeline INSIGHT

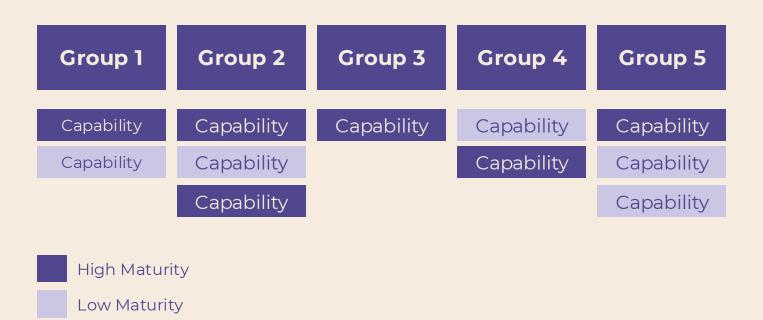






Capability Map INSIGHT

Capability Maturity



Capability Map INSIGHT



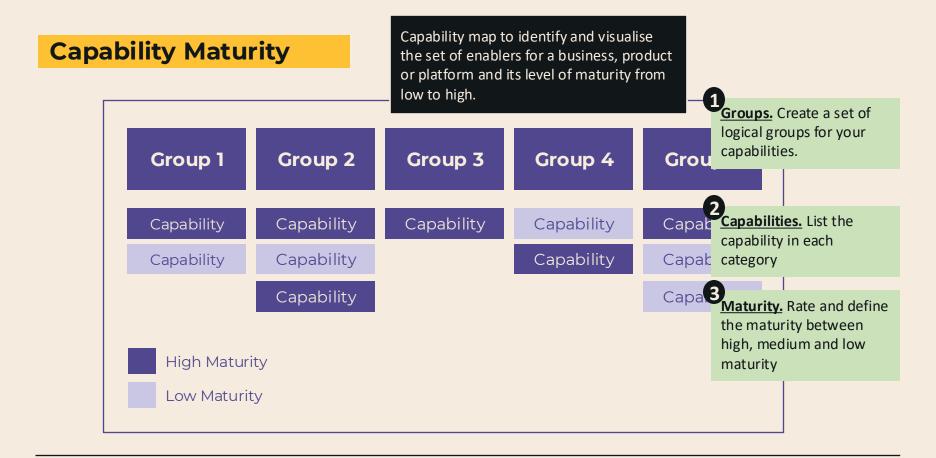
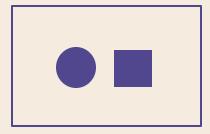


Image Column INSIGHT

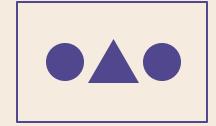
FRAMEWORK

Component 1



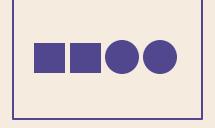
- Describe the details of the component and include any steps or evidence
- •

Component 2



- Describe the details of the component and include any steps or evidence
- •

Component 3



- Describe the details of the component and include any steps or evidence
- ...

Big Takeaway

Image Column

INSTRUCTIONS

INSIGHT

Variation of the tri-column text based chart. Introduce a visual diagram of the ideas that make up the big takeaway.

Component 1



- Describe the details of the component and include any steps or evidence
- •

Component 2



- Describe the details of the component and include any steps or evidence
- ...

Component 3



Visual. Create a set of visuals that represent the component of the idea.

- Describe the details of the component and include any steps or evidence
- ...

Commentary. Describe the key points or evidences to support the component.

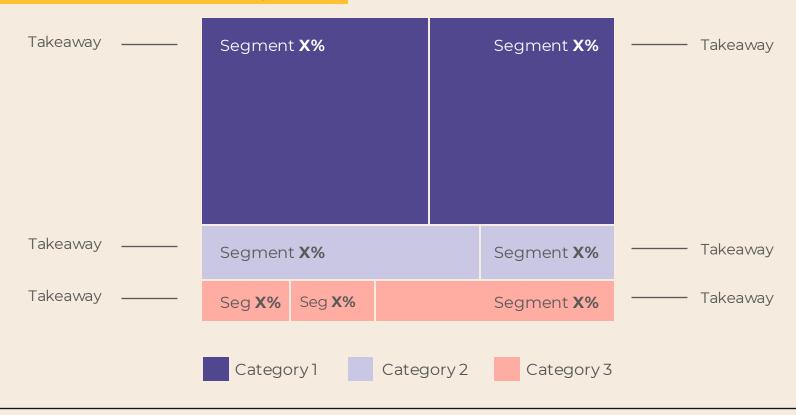
Big Takeaway. State the big insight or takeaway of the page, encapsulating the 3 components.

Big Takeaway

Segmentation INSIGHT



Market Or Customer Segments

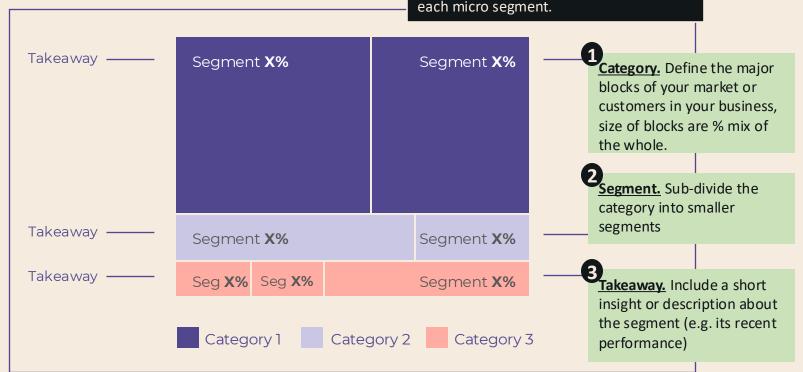


Segmentation INSIGHT



Market Or Customer Segments

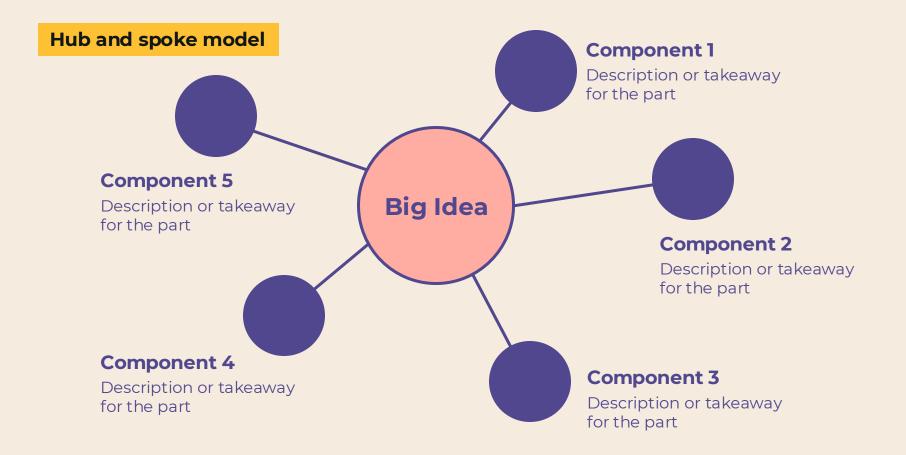
Market or customer segmentation map that shows size of each macro and micro segment, including a quick comment for each micro segment.



Hub n' Spoke



INSIGHT



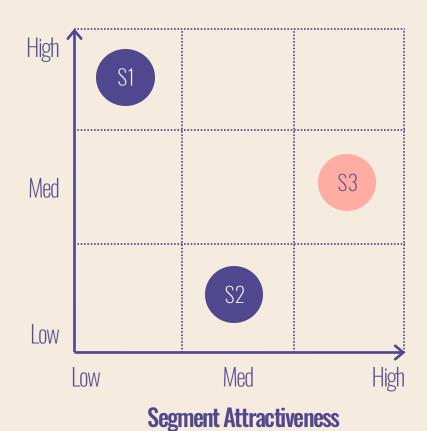
FRAMEWORK

3x3 Model

INSIGHT

Segment Assessment

Ability To Wine.g. competition, value prop, capability



Ref. Inspired by the classic GE-McKinsey Matrix

e.g. market size, growth, profit

3x3 Model INSIGHT



A visual to help select market segments to compete in based on attractiveness of that segment and your business's capability to win. **Ability To Win** High **Segment** e.g. competition, value **Assessment** prop, capability Ability to Win. Define the \$3 ability to win using a combination of your product's value proposition and organisational ability Segment Attractiveness. Define a segment's attractiveness by measures of market sizing and Low projected growth rates Med low High **Segment Attractiveness** e.g. market size, growth, profit Ref. Inspired by the classic GE-McKinsey Matrix

Story

Story Frameworks

Strategic
Storytelling

Minto Pyramid

HV Logic

MECE

SCQA

Alternative
Frameworks

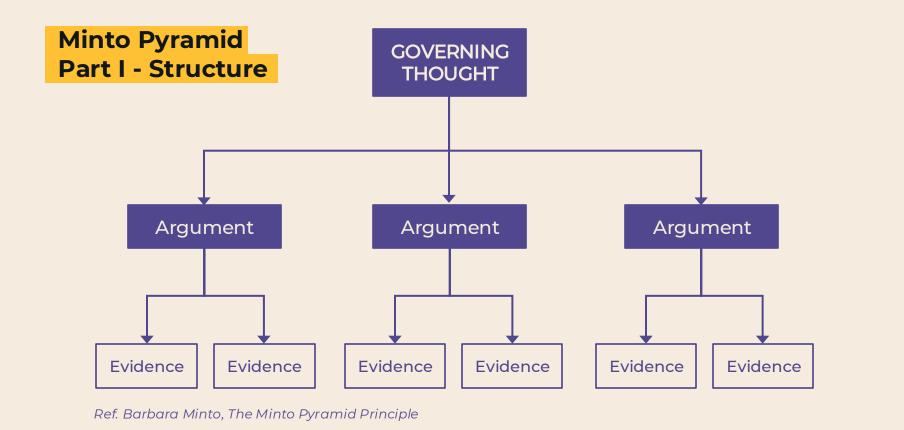
Story Spine

5 Act

StoryBrand

FRAMEWORK

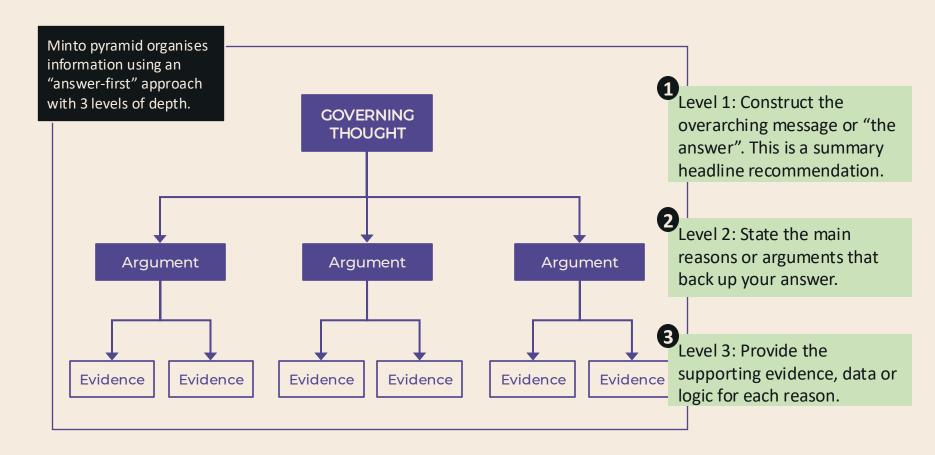
Minto Pyramid STORY



Minto Pyramid

INSTRUCTIONS

STORY



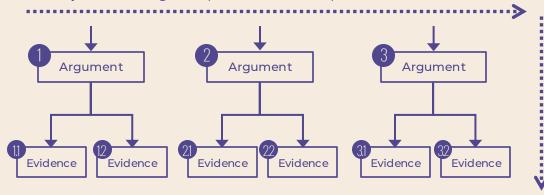
HV Logic STORY



Horizontal Logic

Arguments can be presented as 'parts of a whole' or 'in sequence":

- Parts of a whole each argument point supports the governing thought, or
- In sequence each argument point builds on the last point to arrive at a conclusion.



Minto Pyramid
Part II – Horizontal
& Vertical Logic

Vertical Logic

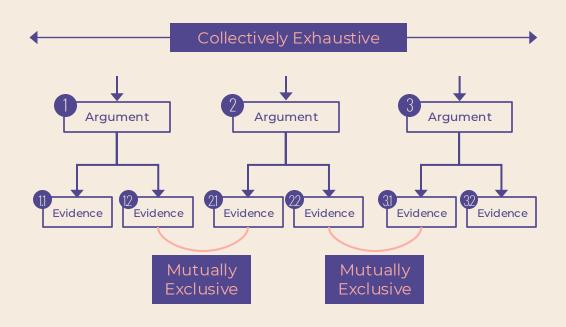
Each layer of the pyramid answers the question posed by the layer above it. The reader is typically asking the question "why is that" or "how is that done" which is answered in the layer below.

Ref. Barbara Minto, The Minto Pyramid Principle

MECE STORY

FRAMEWORK - INSTRUCTIONS

Minto Pyramid Part III – Mutually Exclusive, Collectively Exhaustive



Collectively Exhaustive Argument points 'as a whole' resolves the problem statement.

Your arguments in total are "complete" in supporting the big idea of your strategy.

Mutually Exclusive Each argument point and supporting evidence is distinctive, and don't overlap

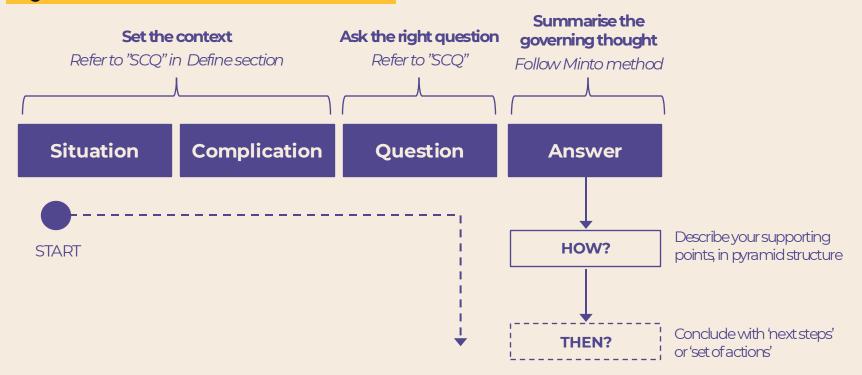
Your arguments are distinctly different from one another.

Ref. Barbara Minto, The Minto Pyramid Principle





Situation-Complication-Question-Answer Framework



OVERNIGHT STRATEGIST

Story Spine STORY

FRAMEWORK

The Story Spine aka
Pixar Storytelling Framework

Once upon a time there was _ .

Every day, _ .

But, one day _ .

Because of that, _ .

Because of that, _ .

Until finally _ .

Beginning

Event

Climax

Ref. Kenn Adams, The Story Spine

OVERNIGHT STRATEGIST

INSTRUCTIONS

Story Spine

STORY

adapted for any story

The Story Spine aka **Pixar Storytelling Framework**

Note: This model works better when you want to describe events that have occurred – much like a case study.

In a forward looking strategy – its better to have the "climax" (the end state) described early on in the deck.

Once upon a time there was _.

Every day, _.

But, one day _.

Because of that,_.

Because of that, _.

Until finally_.

Ref. Kenn Adams, The Story Spine

Beginning

The Story Spine is a model for a structured story, typically used in screenplays and movies but can be

Middle

Climax

Beginning: Introducing the context of your story – the facts around the business, its market and its current status.

Event: However, something happens that causes problems for the business or product or prevents it from reaching its intended goals.

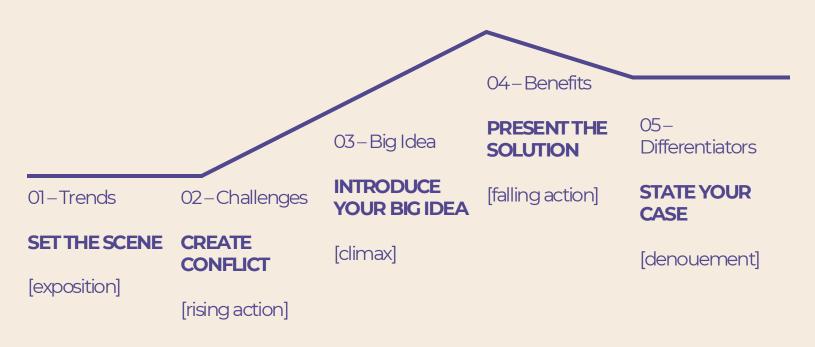
Middle: And because of that, you pursue a series of actions (strategic imperatives) in order to resolve this problem and achieve your goal.

Climax: Then finally, we achieve the goal we originally set out to deliver. At this point, we can describe what comes next.

5 ACT STORY

FRAMEWORK

5 Act Story Framework



Ref. Jason Ocker (Maark), 5 Act Story Framework (adapted from Gustav Freytag's 'Freytag Pyramid')

5 ACT

INSTRUCTIONS

STORY

The 5 Act Story framework is adapted from Freytag's Pyramid to tell marketing stories i.e. with intention to sell a product or service.

5 Act Story Framework

03-Big Idea

02-Challenges

SOLUTION

ing action STATE YOUR

[falling action]

PRESENT THE

04-Benefits

[denouement]

Differentiators

05-

CASE

Differentiators:

Describe how you are uniquely positioned to help your client (note, this is if you are pitching, otherwise ignore or repurpose to roadmap and next

steps.)

Trends: Describe the context of your business or product and the market forces or customer behaviour impacting it.

ition]

SETTHE SCENE

01-Trends

[rising action]

CONFLICT

CREATE

on <u>O</u>cker (Maark), 5 Act Story Framework (ada<u>p</u>ted from Gustav Freytag's 'Freytag Pyrami<u>d'</u>)

[climax]

YOUR BIG IDEA

<u>Challenges:</u> Describe the challenges your business faces currently or obstacles preventing you from meeting your objectives.

Big Idea: Describe your 'big idea' or vision of how things should work to address the challenges you face (aka target state).

Benefit: Describe the headline benefits of the solution and the value it creates for your business.

Story Brand STORY

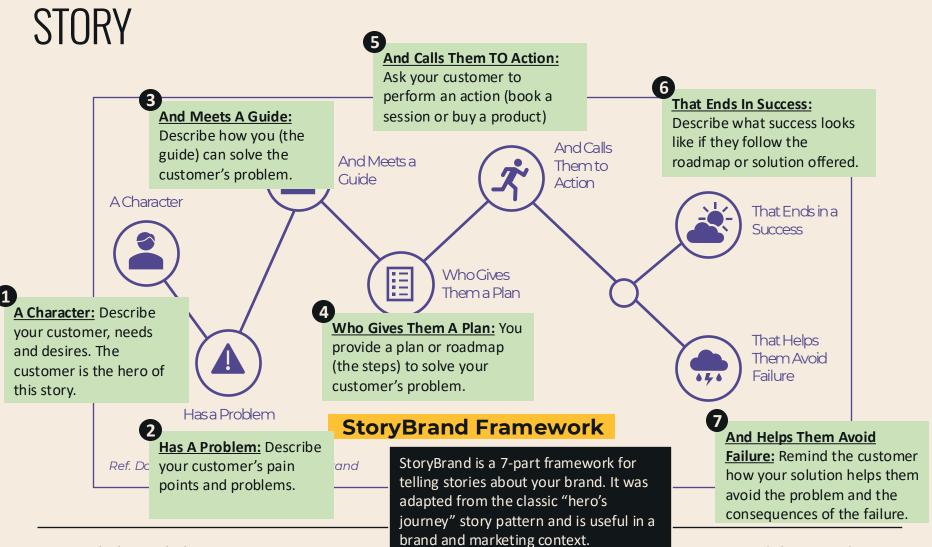
FRAMEWORK



Ref. Donald Miller, Building a Story Brand

StoryBrand





Decide

Decision Models

Broad

appeal

Eisenhower

Eisenhower Box Mental Model

ABCD

Ad hoc, big-bet, cross-cutting and delegated decisions

Option

review

Decision Tree

Decision-Chance Node Tree

Pros & Cons

Simple option evaluation model

Evaluation

Criteria-based option evaluation model

2 Speed

model

Bezos

High Quality, High Speed Decisions

Difficult

decisions

SPADE

Setting-People-Alternatives-Decide-Explain Framework

Bull & Bear

Upper and lower scenarios

FRAMEWORK

Eisenhower

DECIDE

Eisenhower Box – Mental Model

How time critical is the issue?

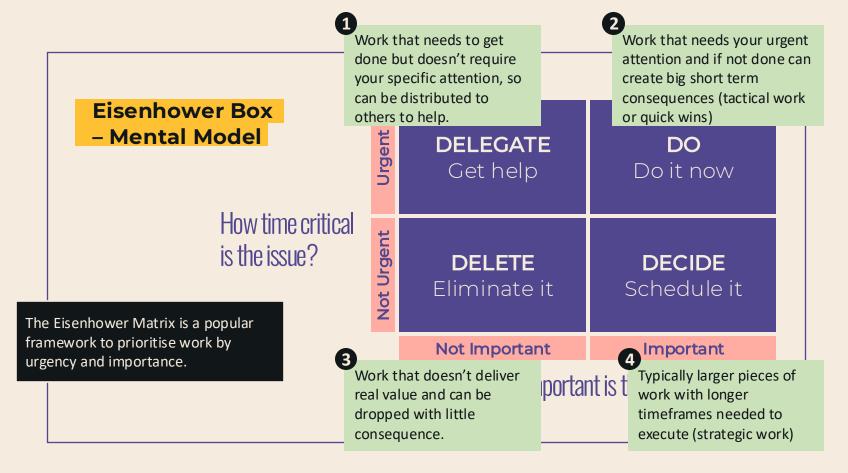


How important is the issue?

Eisenhower



DECIDE





INSTRUCTIONS FRAMEWORK

ABCDs of categorising decisions

Scope & Impact

Big-bet decisions with **Cross-cutting decisions** major consequences for that are frequent and the company, often require broad involving situations with collaboration across unclear right or wrong organisational choices boundaries Ad hoc decisions that **Delegated decisions** Narrow arise episodically; impact that can be assigned to on broader organisation individual who is depends on how accountable or to the concentrated they are working team Familiar, frequent

Unfamiliar, infrequent

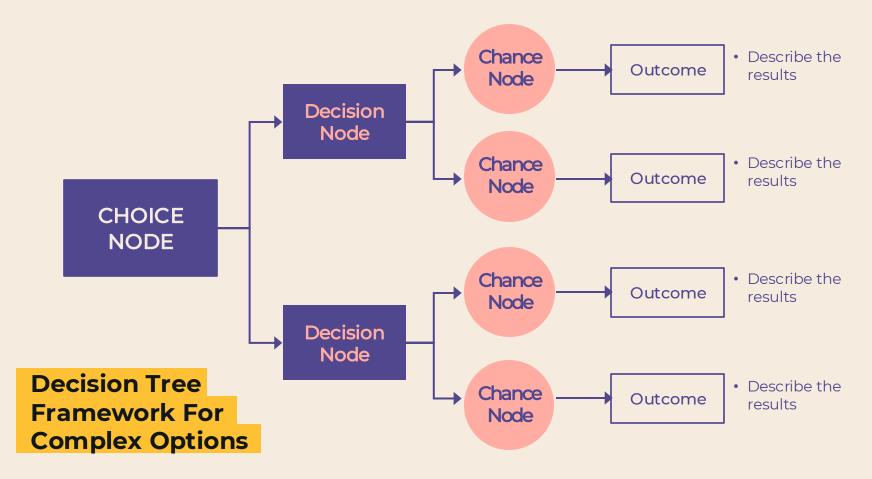
Level of Familiarity

Ref. McKinsey, Organisational Decision Making Framework

Decision Tree

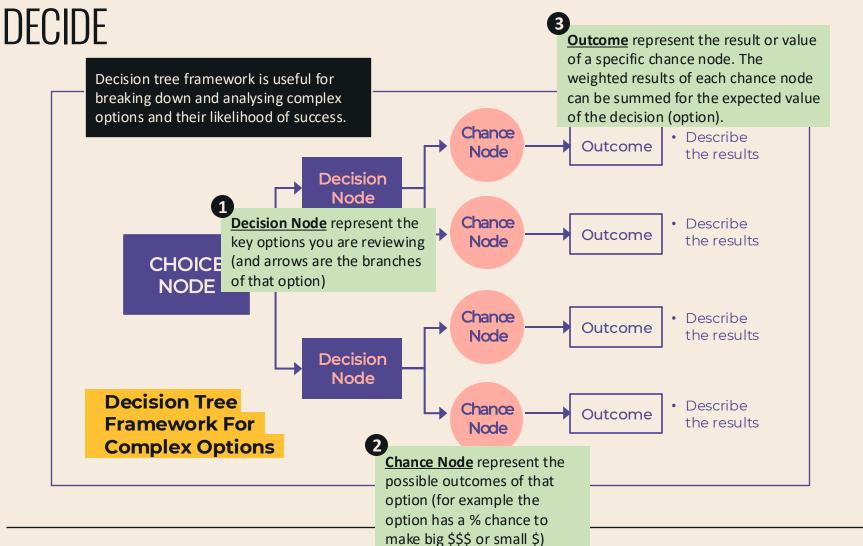
FRAMEWORK

DECIDE



Decision Tree





Pros & Cons

FRAMEWORK

DECIDE

Evaluating Options

Option #1

Pros

- Describe the positives or useful features
- ...
- ...

Recommended

Option #2

- Describe the positives or useful features
- ..
- ...

Option #3

- Describe the positives or useful features
- ..
- ...

Cons

- Describe the negatives or limitations
- ...
- ...

Trade-offs

- Describe the negatives or limitations
- ...
- ...

Trade-offs

- Describe the negatives or limitations
- ...
- ...

Trade-offs

Pros & Cons

ros

ons



DECIDE

Simple option evaluation model to start with (before using more complex variation) to describe the trade-off of selecting a specific option.

Option. Define the set of options to evaluate for a decision.

Criteria. List the set of pros (positive descriptors or features that match your needs) and set of cons (negative descriptors or gaps)

<u>Trade-offs.</u> Describe the trade-offs you need to make if you were to pick this option.

Option #1

- Describe the positives or useful features
- ...
- ...
- Describe the negatives or limitations
- ...
- ...

Trade-offs

Option #2

Recommended

- Describe the positives or useful features
- ...
 - ...
- Describe the negatives or limitations
- ...
- ...

Trade-offs

Option #3

- Describe the positives or useful features
- •
- ...
- Describe the negatives or limitations
- ...
- ...

Trade-offs

Evaluation

FRAMEWORK

DECIDE

Evaluating Options

Option #1

Criteria A

Criteria B

Criteria C

Criteria D

Criteria E

Takeaway

Recommended

Option #2

Takeaway

Option #3

Takeaway

Option evaluation models work by defining

Evaluation

INSTRUCTIONS

DECIDE

a standard set of criteria we can apply and rate consistently for each scenario. **lating Options** Option. Define a set of Recommended distinctly different options you need to objectively review to inform a decision. Option #2 Option #1 Option #3 Criteria. Select a set of ria A criteria that you can use to ria B rate each option. [Optional] You can also weight each ria C criteria score and create a weighted average result for ria D the scenario. Criteria E Takeaway. Summarise your results for each option into **Takeaway Takeaway Takeaway** where it shines vs. lacks. This will inform your recommendation and the rationale for the selection.

Bezos DECIDE

FRAMEWORK

'Invention Machine' – Amazon Decision Making Framework

Type I

Decisions

1 Way Doors

Consequential, and Irreversible Decisions

Decisions must be made carefully, methodically and with great deliberation.

Type II

Decisions

2 Way Doors

Changeable, and Reversible Decisions

Act with only 70% of the data and if there is enough evidence the decision will benefit customers.

Ref. Jeff Bezos, Letter to Amazon Shareholders 2015

Bezos DECIDE

FRAMEWORK

Amazon's blueprint for high speed and high quality decision making - using the concept of type I and type II decisions.

'Invention Machine' – Amazon Decision Making Framework

Type I Decisions are the heavy decisions which are difficult to reverse and therefore require a longer timeframe for analysis, discussion and option evaluation. This typically involves more stakeholders and senior decision makers.

Type I Decisions

1 Way Doors

Consequential, and Irreversible Decisions

Decisions must be made carefully, methodically and with great deliberation.

Type II

Decisions

2 Way Doors

Changeable, and Reversible Decisions

Act with only 70% of the data and if there is enough evidence the decision will benefit customers.

Type II Decisions are reversible decisions which means the consequences are low enough that decisions can be made by the empowered team or leader knowing even if they got it wrong, the impact won't be catastrophic for the business.

Ref. Jeff Bezos, Letter to Amazon Shareholders 2015



FRAMEWORK

Square's Decision Making Framework

Setting

People

AIternatives

Decide

Explain

What

Consult

Feasible

Private Vote

Buy-in

Why

Approve

Diverse

Choose

Articulate

When

Responsible

Thorough

Commit

Precisely captures the decision

People involved in the decision

Describe varied views and their pros & cons

Consider the votes and make the decision

Explain the rationale for the decision

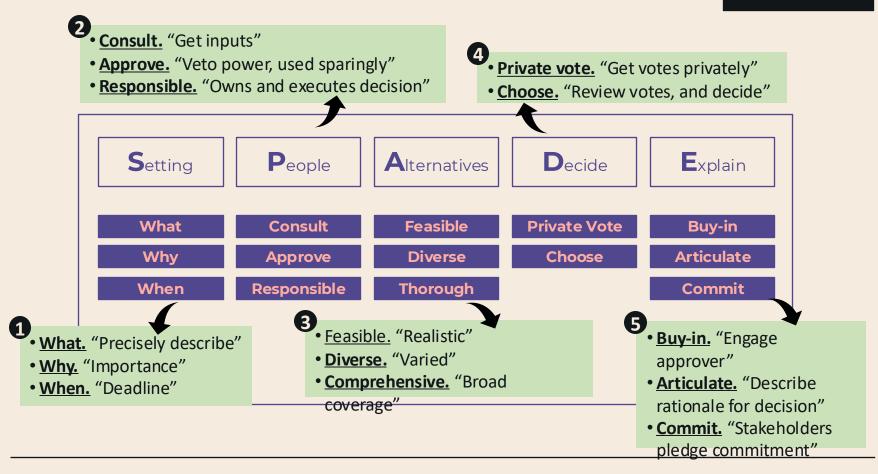
Ref. Gokul Rajaram. Square's Framework For Difficult Decisions via First Round Review

SPADE

DECIDE

FRAMEWORK

Framework for difficult decisions used at Square



Bull & Bear DECIDE

Chart Title

FRAMEWORK

Bull Opportunity or gains in an optimistic "bull case" scenario Results if we extrapolate the trend forward in "base case" • Worse case scenario if things go

Data

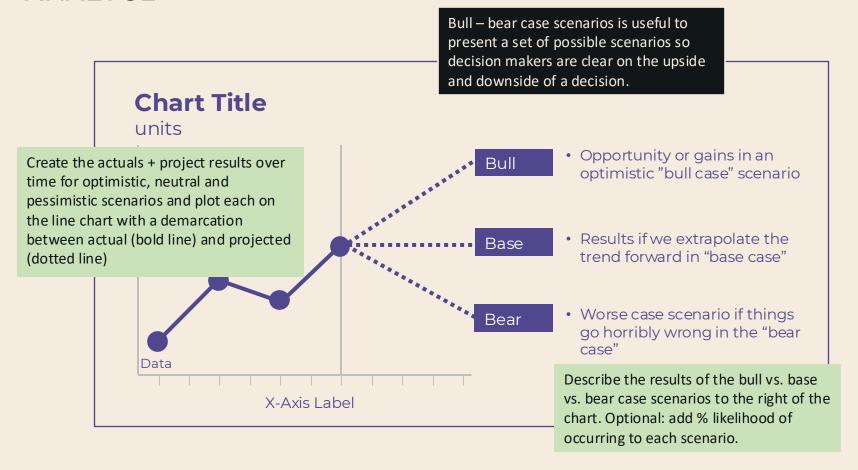
X-Axis Label

horribly wrong in the "bear case"

Bull & Bear

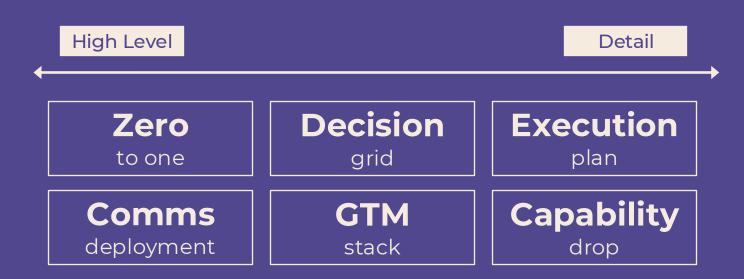
INSTRUCTIONS

ANALYSE



Act

Implementation Plans



Zero To One

FRAMEWORK - INSTRUCTIONS

Act

Getting from start line to launch

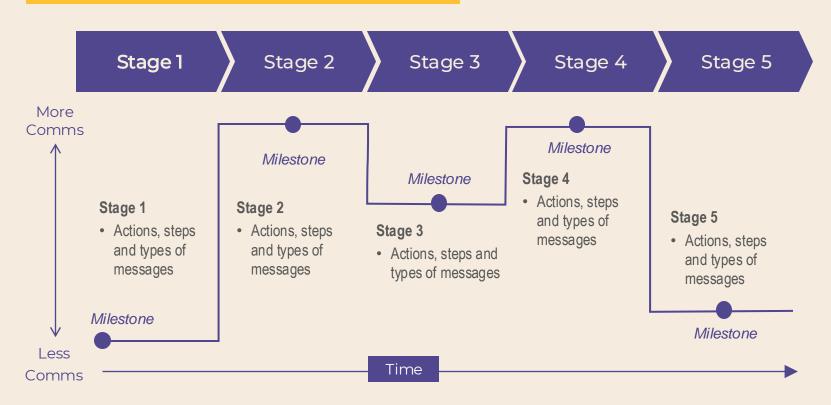
Design Mobilise Build Launch Scale Describe the Describe the Describe the Describe the • Describe the setup of the launch plan and design detail steps to mobilise transition plan required to the **teams and** build teams **GTM** approach to regular transition from working group that will develop for the launch of operations the solution and the initiative or (business as strategy mode responsible for to build mode the delivery usual) and how implementation product model they will to expand to adopt future phases **Outcome Outcome Outcome Outcome Outcome** [Key Milestones] [Key Milestones] [Key Milestones] [Key Milestones] [Key Milestones]

Comms Deploy

FRAMEWORK

Act

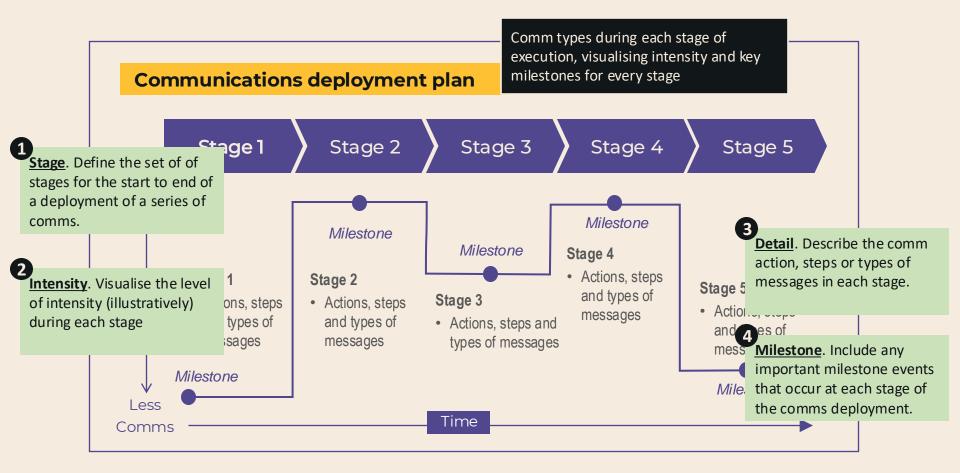
Communications deployment plan



Comms Deploy



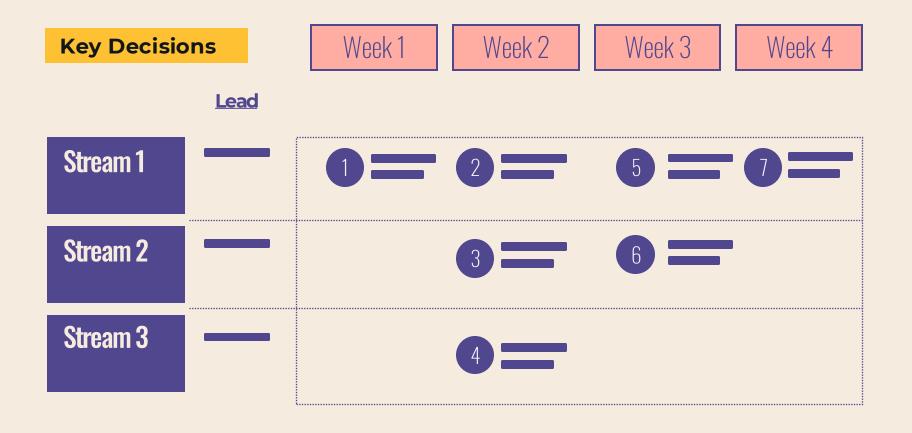
Act



Decision Grid

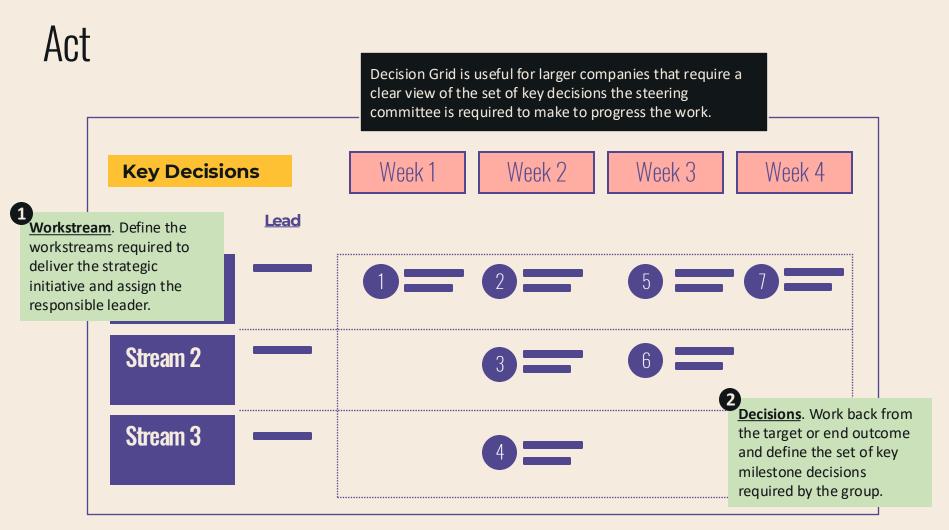
FRAMEWORK

Act



Decision Grid





GTM Stack

FRAMEWORK

Act

Go-To-Market PRODUCT, PRICING & PROMOTION Stack **Product &** Product Details & Key Messaging Marketing FRONTEND CHANNELS Channel Channel 1 Channel 2 Channel 3 **Enablement BACKEND SYSTEMS & SUPPORT Backend** System 1 System 2 **Platforms** Finance/ Legal T&C's Reporting Compliance Accounting

GTM Stack



Act

Go-To-Market Stack

Product & Marketing

Channel Enablement

Backend Platforms

Compliance

Unique way to visualise the component parts of a go-to-market (GTM). To be used as a high level visual before doing the double click on each GTM block.

PRODUCT, PRICING & PROMOTION

Product Details & Key Messaging

or comms.

Channel 1

Channel 2

Channel 3

Channel 3

Channel 3

Channel 3

Channel 3

System 1 System 2

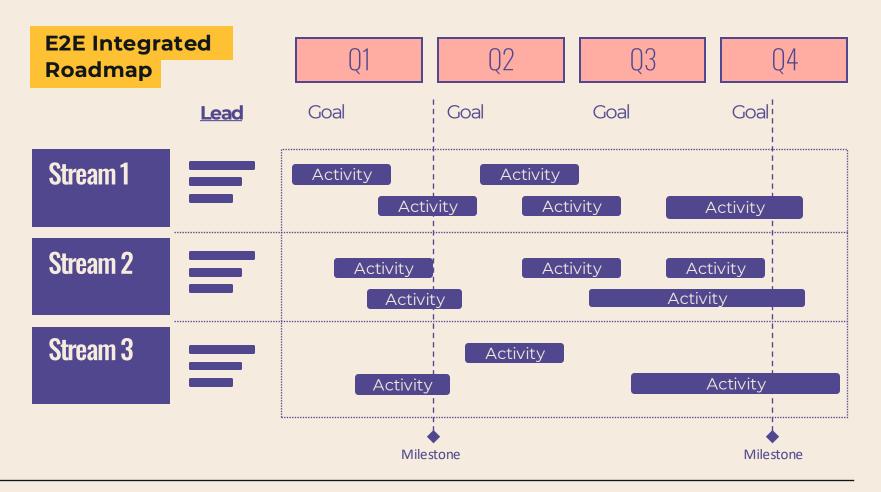
Finance/
Accounting Legal T&C's Reporting

Include all impacted channels for example, retail, digital, inbound/outbound sales and call centre service

Execution Plan

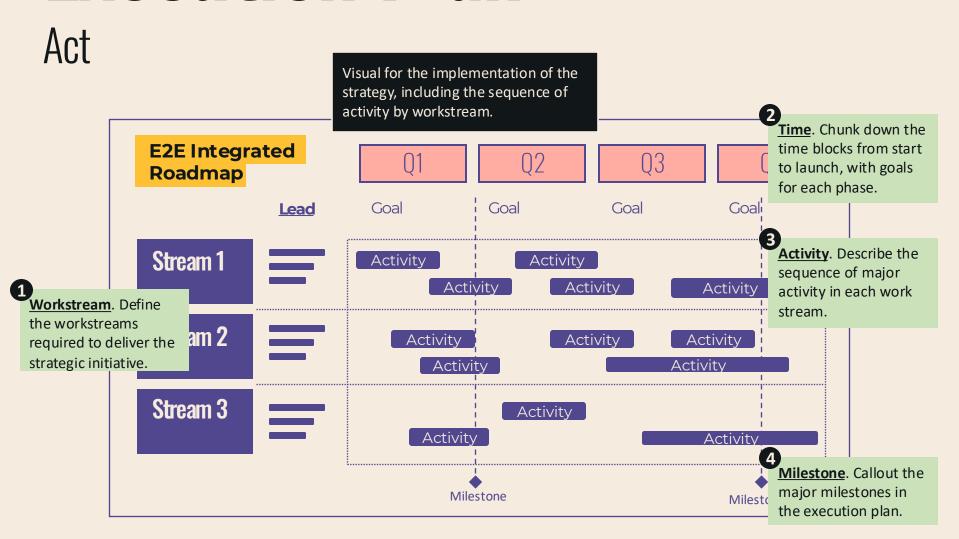
FRAMEWORK

Act



Execution Plan

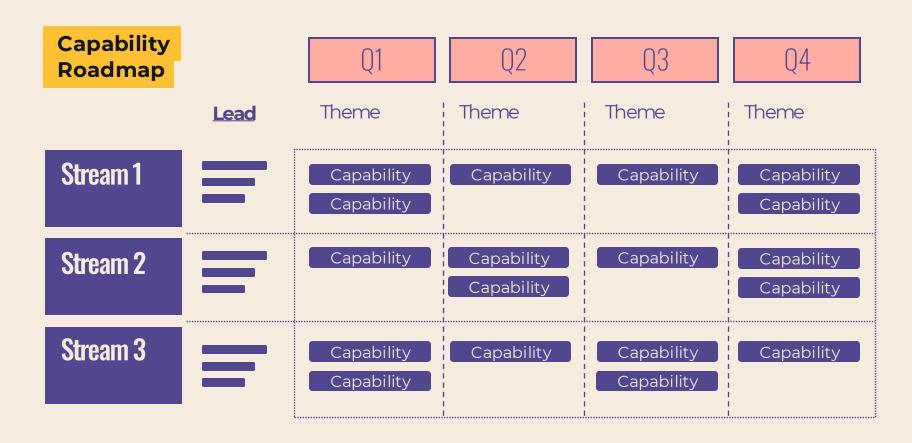




Capability Drop

FRAMEWORK

Act

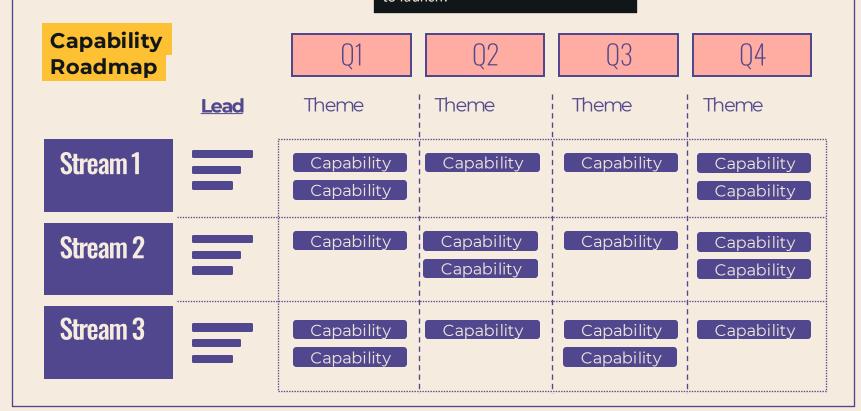


Capability Drop

INSTRUCTIONS

Act

An alternate to the traditional Gantt style roadmap showing the time period a feature or capability is likely to launch.



THANK YOU!