Curriki Geometry

Student:_____

Project/Unit:_____

Date: _____

Presentation and Performance Rubric

CRITERIA	WEIGHT	Emerging (Below Standards)	Proficient (Meets Standards)	Mastery (Exceptional Performance)
Structure and Organization • Intro • Main ideas • Supporting Materials • Conclusion • Length requirement **TIME:**	**30%**	• No formal introduction or introduction had no clear thesis statement nor offered any preview of topics to be discussed. • Main ideas were not separated into a logical progression. • Important ideas were not supported with references or data. • No conclusion or conclusion did not adequately summarize presentation • Presentation did not use time allotted.	• Introduction had clear thesis statement and a preview of topics to be discussed. • Main ideas were separated into a logical progression • Speaker supported important ideas and viewpoints through accurate and detailed references to text or other works. • Conclusion restated thesis statement and summarized the ideas presented • Time requirement was met for specific assignment (neither too long nor too short).	In addition to meeting the PROFICIENT criteria … • Clever attention-getting introduction or an imaginative thesis and preview. • Ideas connected by original transitions, logical throughout; creative pattern. • Conclusion tied speech together and left audience with memorable message • Speaker used logical, ethical, and emotional appeals that enhanced a specific tone and purpose.
		1-----------3------------5	6-----------8-----------12	13--------14--------15
Vocal Expression • Rate and Volume of Speech • Pitch, Articulation, and Pronunciation • Memorization • Performance	**25%**	• Speaker was hard to hear or understand. • Voice or tone distracted from purpose of presentation. • Excessive use of verbal fillers • Did not memorize lines. • Acting lacked expression.	• Speaker was easy to hear and understand. • Tone was conversational, but with purpose. • Voice sounded natural, neither patterned nor monotone. • Speaker pronounced words clearly, correctly, and without verbal fillers. • Had lines memorized. • Expressive acting.	In addition to meeting the PROFICIENT criteria … • Speaker was enjoyable to hear; used expression and emphasis. • Speaker used voice to create an emotional response in audience. • Knew all your lines and possessed dramatic flair.
		1-----------3------------5	6-----------8-----------12	13--------14--------15
Physical Characteristics • Eye Contact • Posture • Gestures • Movement • Attire	**15%**	• Little eye contact with audience. • Poor or slouchy posture. • Movements were stiff or unnatural. • Attire was inappropriate for audience .	• Strong eye contact with entire audience. • Posture conveyed confidence. • Gestures and movements were natural and effective. • Attire was appropriate for audience and purpose.	In addition to meeting the PROFICIENT criteria … • Posture was commanding and purposeful. • Attire was chosen to enhance presentation.
		1-----------3------------5	6-----------8-----------12	13--------14--------15

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Appropriateness of Content and Language For Audience, purpose, and assignment.	**10%**	• Speaker used inappropriate language, content, or examples for this audience. • Speaker did not demonstrate a clear understanding of the assignment or purpose of presentation.	• Speaker obviously considered the audience and used appropriate language and examples. • Speaker displayed a clear understanding of assignment requirements and content. • Speaker understood purpose of presentation.	In addition to meeting the PROFICIENT criteria … • Examples and words were creative and well chosen for target audience. .
		1----------3------------5	6-----------8-----------12	13-------14--------15
Overall Impact • Energy • Enthusiasm • Sincerity • Originality/ Creativity	**10%**	• Speaker appeared bored by the message or presented without conviction.	• Speaker appeared to believe strongly in message and demonstrated desire to have audience listen, understand, and remember.	In addition to meeting the PROFICIENT criteria … • Overall presentation was creative and exciting.
		1----------3------------5	6-----------8-----------12	13-------14--------15
Features • Multimedia • Visuals • Audio	**10%**	• Materials detracted from content or purpose of presentation or were of such low quality as to discredit speaker.	• Materials added, did not detract from presentation • Materials used were quality products; easy to see and hear.	In addition to meeting the PROFICIENT criteria • Speaker creatively integrated a variety of objects, charts, and graphs to amplify the message.
		1----------3------------5	6-----------8-----------12	13-------14--------15
BREAKTHROUGH **Evidence for exceptional or creative performance beyond mastery.**	The evidence for breakthrough is:			

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