ELYSE DAWSON

SOFTWARE DEVELOPER



ABOUT

I'm no stranger to playing many roles, both onstage and off. After vears as an actor and office administrator, I turned to my love of tech for a new part. I enjoy building software that improves the quality of life for a diverse range of users and am especially interested in XR development, both practical and game related as well as Unity. With my background as an actor, storyteller and casual graphic designer, I believe that UX, UI, and accessibility are pivotal to an application's success.

EDUCATION

NASHVILLE SOFTWARE SCHOOL

Full Stack Developer

WRIGHT STATE UNIVERSITY

BFA in Acting

EXPERIENCE

NASHVILLE SOFTWARE SCHOOL OCTOBER 2018 - PRESENT

JUNIOR SOFTWARE DEVELOPER

Intensive full-time 6-month software development boot camp focusing on full stack (Python/Django) development fundamentals and problem solving. The final half of the program executed in a simulated company environment with Scrum methodology.

Front-End Projects

Welcome to Nashville

- Tools Used: HTML, CSS, Javascript, Grunt, ESLint
- Single page application for users to create itinerary for a trip to Nashville
- Group project, primarily responsible for Meetup page integrated with Eventbrite API
- Gained experience using tokens, working with external APIs and creating unique JSON queries
- bit.ly/welcometonashville

Nutshell

- Tools Used: React, HTML, CSS, Javascript, Grunt, ESLint, Browserify, Materialize
- Single page social network application with News, Events, Chat, and To Do list
- Group project, Team Lead and responsible for News portion
- As Team Lead, I was responsible for project management via GitHub, whiteboarding with teammates, and presenting the application to the class
- Learned CRUD functions of persistent storage, more techniques using Chrome DevTools, and ERD generation
- bit.ly/react-nutshell

Speech Dewey

- Tools Used: HTML, CSS, Javascript, Grunt, ESLint, React, Reactstrap, Bootstrap, Web Speech API
- A vocabulary word to image quiz application for users with aphasia (word-finding difficulty)
- Solo Front-End Capstone project culmination of first three months of NSS program
- Reached MVP in 10 days
- Two difficulty levels and four categories for quizzes
- Completely randomized questions/answers
- Users are able to create, edit, and delete unique cards for quizzes
- User stat dashboard provides daily and total statistics
- Simplified UX/UI for users with reading difficulty and the elderly





speech-dewey.herokuapp.com

EXPERIENCE CONT.

THE RABBIT HOLE VR AUGUST 2018 - PRESENT

VR ATTENDANT

VR arcade offering clients fully-immersive, interactive VR games and experiences.

- Assist clients in VR experiences by providing safety talk, equipment demonstration, and oversight during their experience to ensure a safe and positive playtime
- Learn troubleshooting of HTC Vive equipment, computers, and booking software
- Gain familiarity with all available arcade titles in order to provide personalized recommendations and in-game assistance
- Assist with implementation of membership program and created automation of administrative tasks (mailing list, sales tracking, etc) with Zapier

CATAPULT CHICAGO NOVEMBER 2017 - JULY 2018

COMMUNITY COORDINATOR

A peer-selected coworking space for later stage scaling startups. Since 2012, Catapult has housed over 45 companies, offering mentorship, education, an exclusive network in the Chicago tech community, and connections to venture capital.

- · Created branded content for weekly newsletter, blog, and social media channels
- Organized and moderated a diversity and inclusion in tech panel with community influencers
- Wrote and distributed press releases regarding founder's startup \$50M acquisition as well as Catapult's office relocation. Scheduled interviews with the current Executive Manager on Bootstrapping in America and Technori
- Led brand DNA creation with Executive Director and Liquid Iron Marketing that determined voice of Catapult Chicago that all marketing materials will use moving forward
- Attended events in Chicago tech community as brand ambassador for Catapult in order to reach out to prospective tenants, sponsors, and partners
- Provided assistance to Executive Director with programming curation, alumni relations, and event hosting
- Onboarded incoming tenants and their employees; provide tours and orientation

BABES WITH BLADES THEATRE COMPANY JUNE 2016 - JUNE 2018

CO-ARTISTIC DIRECTOR

20 year-old Chicago storefront theatre company that uses stage combat to place women and their stories center stage.

- Lead ensemble of 22 in determining annual goals and budget
- Selected, cast and staffed 2 fully staged productions and 3 readings each season
- Organized fundraising efforts raising over \$25K
- Used Adobe Photoshop and Illustrator to design promotional materials, newsletters, and web content for Facebook, Twitter, and Instagram outlets with over 4,000 followers
- Directed the Jeff Committee-recommended production "The Promise of a Rose Garden"

FULTON GRACE REALTY OCTOBER 2014 - FEBRUARY 2017

OFFICE MANAGER

Founded in late 2008, Fulton Grace has grown from a one-man apartment rental service into one of the most well-respected and diversified residential real estate firms in Chicago.

- Managed daily operations, projects, and technology of an INC 5000 company with 80 employees across two offices experiencing 300% growth year over year
- Supervised administrative staff of three
- Distributed and tracked average of 200 leads each month to 70 leasing agents
- Oversaw implementation of digital key system; created databases and transitioned over 1000 keys across 2 locations, resulting in better security and tracking of assets
- Coordinated full office remodel, while maintaining full business operations
- Created automated forms to assist with lead tracking and conversions