



# JB

# JULES BISSCHOFF

PROPS MAKER | MECH/BACKSTAGE CREW

## OBJECTIVE

My aim is to build, repair or restore the key objects you see in theatre, film, or events. I have a particular interest in items that move and have a mechanical aspect to them.

## SKILLS

### Props

Woodwork  
Metal work  
Molding and casting  
3D printing  
Digital design  
Sculpting  
Electronics

### Theatre

Mech / Rigger

### Film

Gaffer  
Sound mixing

## EXPERIENCE

### PROP MAKER • PINK CACTUS • 2020

Summarize your key responsibilities, leadership, and most stellar accomplishments. Don't list everything; keep it relevant and include data that shows the impact you made.

### MECH • SHOWCALL CREWING • 2019

Think about the size of the team you led, the number of projects you balanced, or the number of articles you wrote.

## EDUCATION

### BFA - PROPERTIES AND OBJECTS • NOW • NIDA

Studying theatre crafts revolving around special effects, prosthetics and set dressing

### CERT II - ENTERTAINMENT • 2017 • TAFE

Working with the lighting, sound and video systems that are used in large concerts and festivals. (Includes work experience.)

### CERT III - AUTOMOTIVE SERVICING • 2018 • TAFE

Understand how to repair and service large mechanical equipment of many types. And making sure the vehicle is safe. (Includes work experience)



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