

- Modulating to a key \Rightarrow ^{entire} Chord progression shifts by an interval
 - For a dominant to a Maj 7 chord, Maj 7 is seen as root (dominant is rarely the root in jazz)
 - eg: $E67 \rightarrow AbMaj7$
 $V \rightarrow I$

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- I'll Remember April Course: 1. Sonny Stitt listening lab
- $ii - V - iii - VI - ii - V - I$
 - can be played as major II
 - Practice transcription challenge at 60 bpm until you get up to speed
 - Bridge modulates up a minor 3rd