



Conceptual Transfer from Tensile Architecture to Glasses Case Design

1. Tension Instead of Compression

Instead of rigid forms, the structure relies on tension in materials to hold shape.

Pre-stress leather panels using internal frames to give structure without heavy materials.

2. Minimal Structural Framework

Use lightweight internal armatures (e.g., thin wire) to shape fabric the same way masts shape tensile tents.

These allow soft materials to behave like semi-rigid shells.

3. Anchoring Points

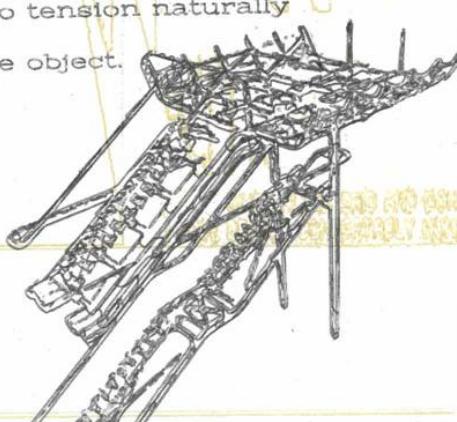
Create "anchor" zones within the fabric—corners or edges reinforced with rivets, screws or stitched-in loops.

These anchor tension lines or cords that pull the fabric into form, like in tent architecture.

4. Fabric Pre-Forming

Cut and stitch patterns with built-in curvature, so tension naturally pulls the case into a 3D shape when closed.

Think of seams as "tension lines" that contour the object.



Form Research

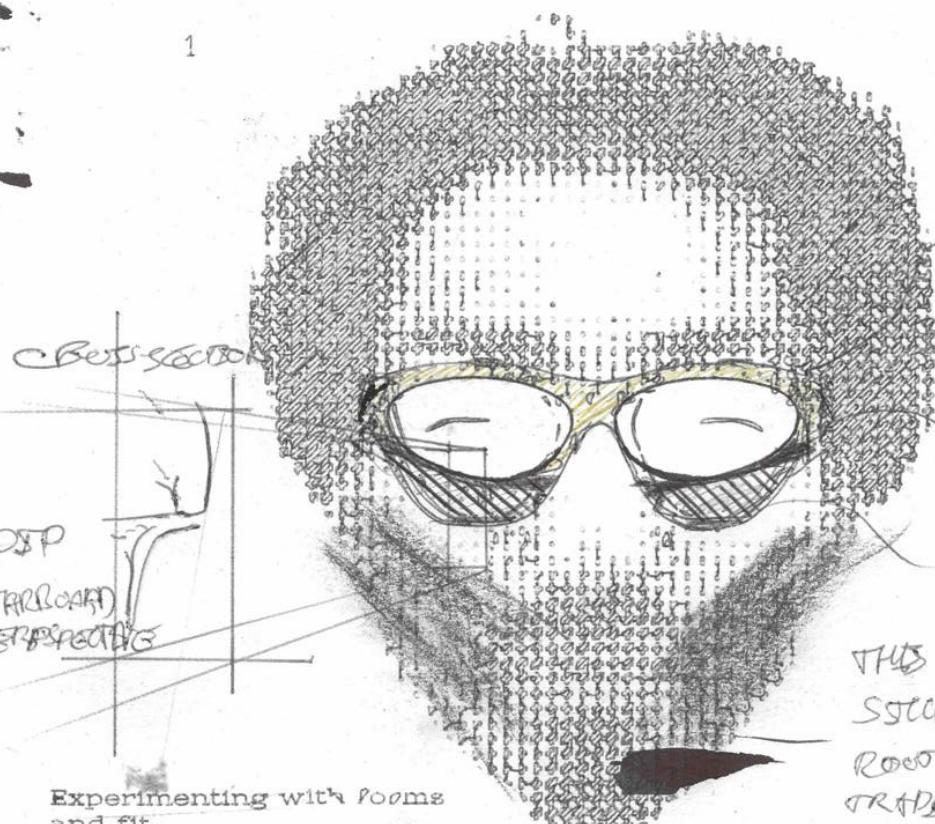
Motor Gag

BESPOKE CHECK
NOSE BRIDGE STRUCTURE
- SUPPORT

WIDE IN DESIGN

OPEN
INTERESTED
CalmCURVED RUBBAND
BESPOKE FIT
AROUND TEMPLE &
NOSE BRIDGEP POLARISED TO
CLOSED - OFF

D LENS ON ADK INSTAKS

SUBTLE HIGHER
METACANOL
OUTER EDGEANGLED &
ORGANIC
JEWELRY LINETHIS PRIMO'S
SILHOUETTE IS
ROOTED IN
TRADITION ALM

ALL OVER V SIDE
GENUINE
GENTLEHAN'S

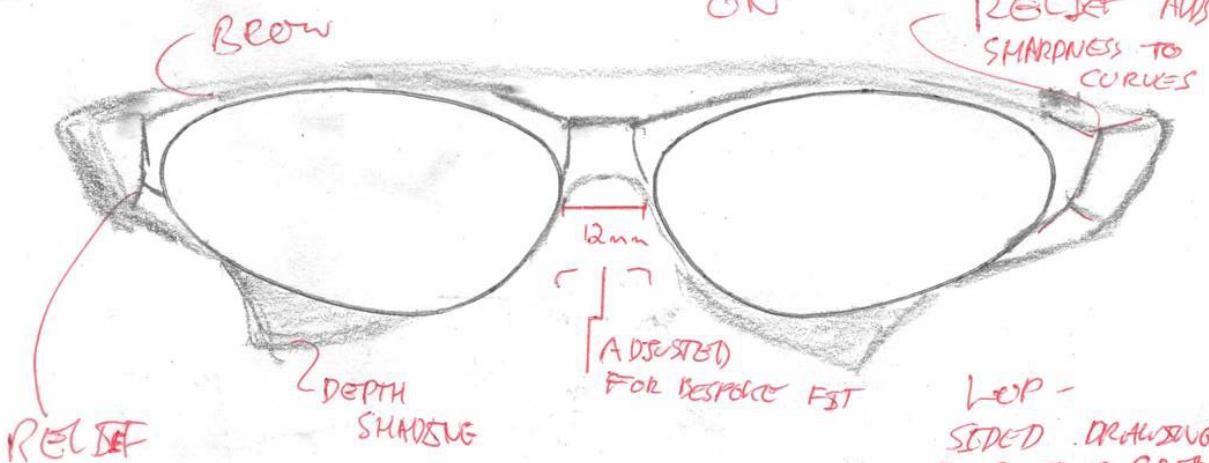


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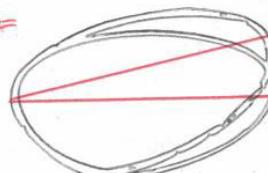
1:1 ~

~~DETAILING (RELIEF)~~
ON

AG00047



SOMEWHERE
SUTHE STATES
REMINIC ARCHI
FAACD RELIEF
PRIMARY
REGARLY LONDON



12° TILT
EXPERIMENT



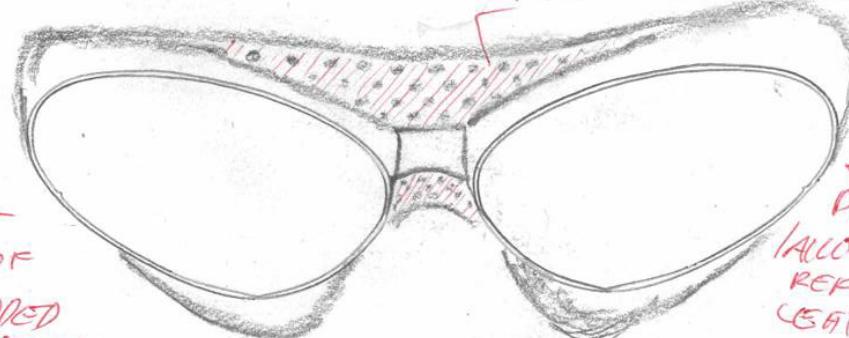
(INCOMPATIBLE WITH PD
ESPECIALLY DIMENSIONS)

IT IS NOT TRUE TO LEAVE
OPTICS.

PERFORATED LEATHER

FOR
SKIN
CONTACT
AREAS.

I'M NOT
A FAN OF
THE ADDED
AGGRESSION

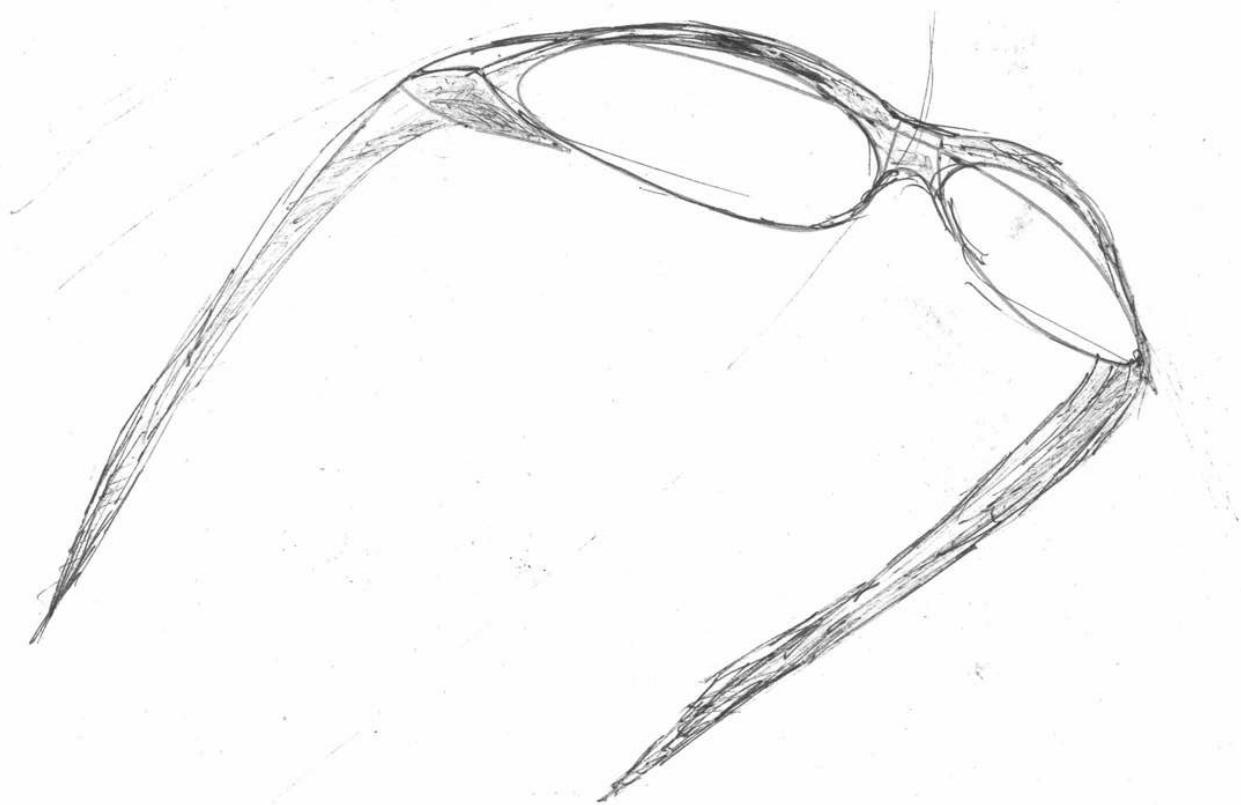
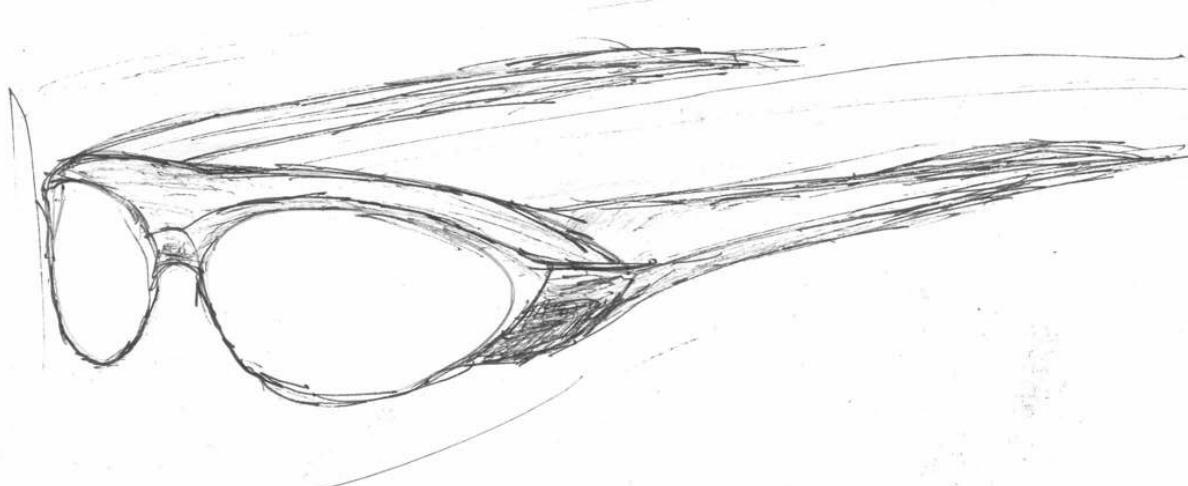


THE MODULAR
DESIGN MATCHES
ACCES FOR
REPLACEMENT
LEATHER CONTACT
PADS

THE ANGLED ARCS STYLICALLY
PERMITS THE OVERLAY LOOK.

9000051

UNIBAND FORM DOES NOT
CURRENTLY USE HINGES



AERO EYEWEAR CAN'T
ALWAYS LOOK LIKE GADGETS

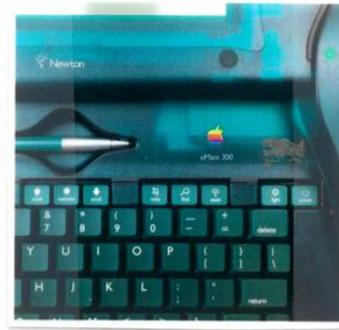
RENDERING

DRAWINGS ASOED
& BNG PEN-PLOTTER

Relevant Colours in manufacturing.
Theme adjacent.

C MATERIALS

57



APPLE - eMATE 300

In the early 2000s, the dot-com bubble burst and the world of technology scrambled to redefine itself. Apple embraced translucent materials as a symbol of approachability and optimism in an uncertain time. Often called "techno-optimism," was shaped in part by the influence of Sun Microsystems, whose high-performance workstations featured expressive transparent hardware pushing for more emotional intention within design in tech, shifting away from beige boxes towards user-focused design. Sort of kickstarted a hopeful era in tech.



2014
FIREFOX OS
PHONE
FROM
KDDI
JAPAN

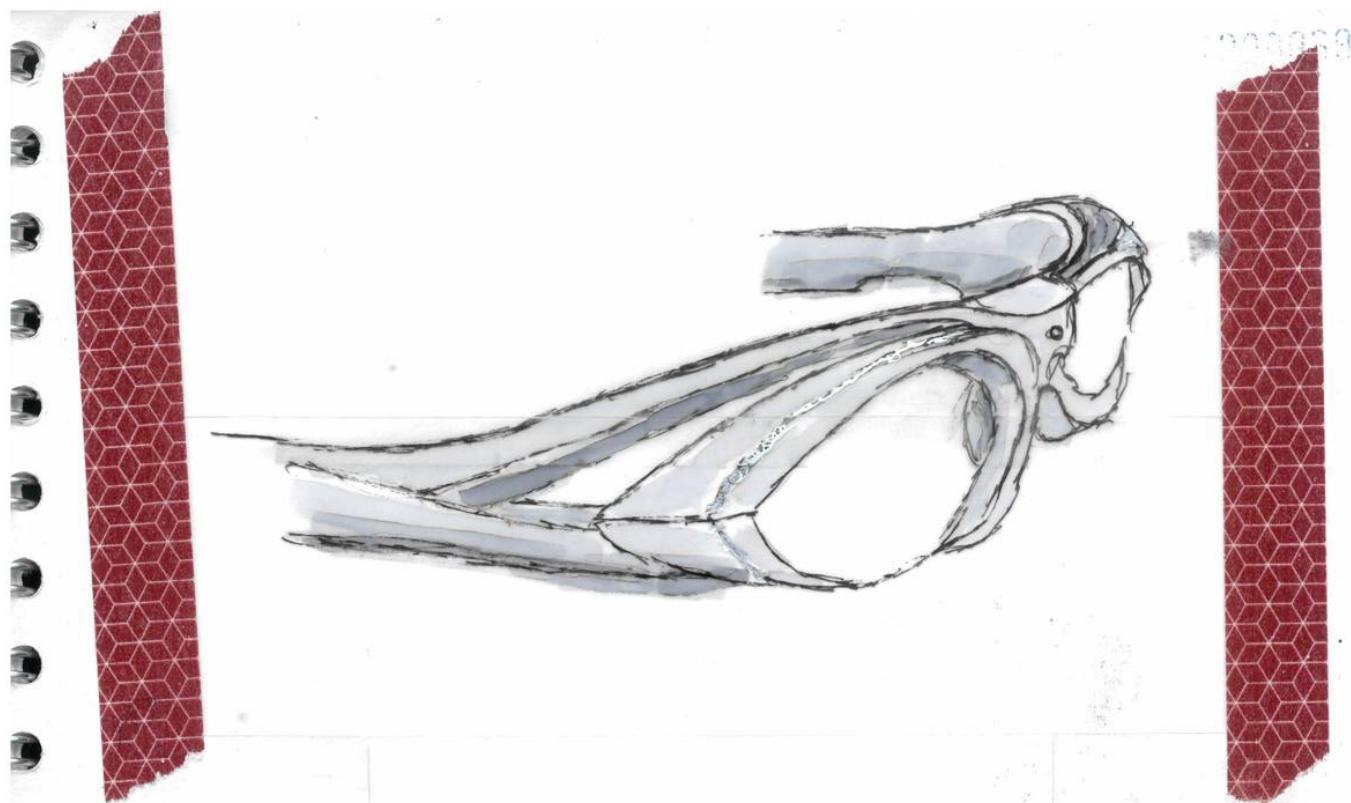


SUN ULTRA-SPARC
PROCESSOR

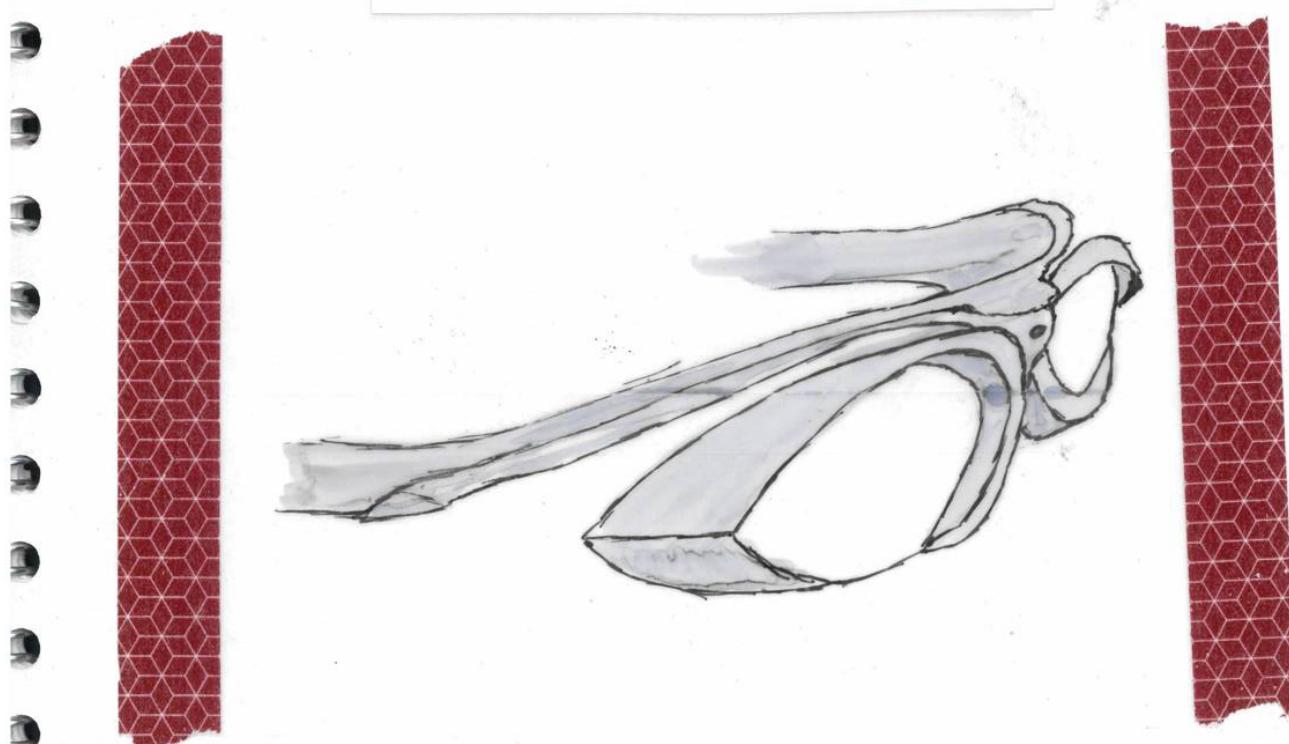
Ensuring Our Inevitable Transhumanist
excerpt from Future Crafts Rationale
2025 - ZAVN

Future Is Not In Vain

Eyewear has long served two roles: vision correction and identity through fashion. However, as AR technology advances under Moore's Law, eyewear design must evolve. The rapid miniaturisation of computing and increasing integration of digital interfaces demand more than



SLEEK
ANGULAR
BODY



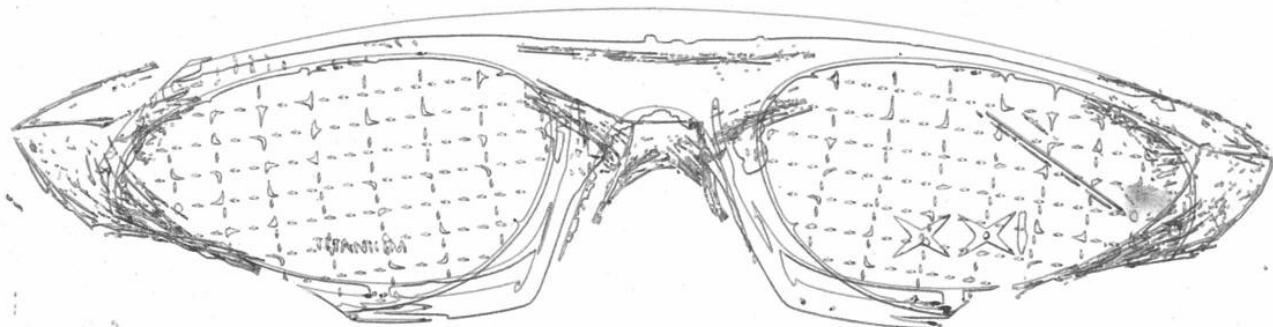
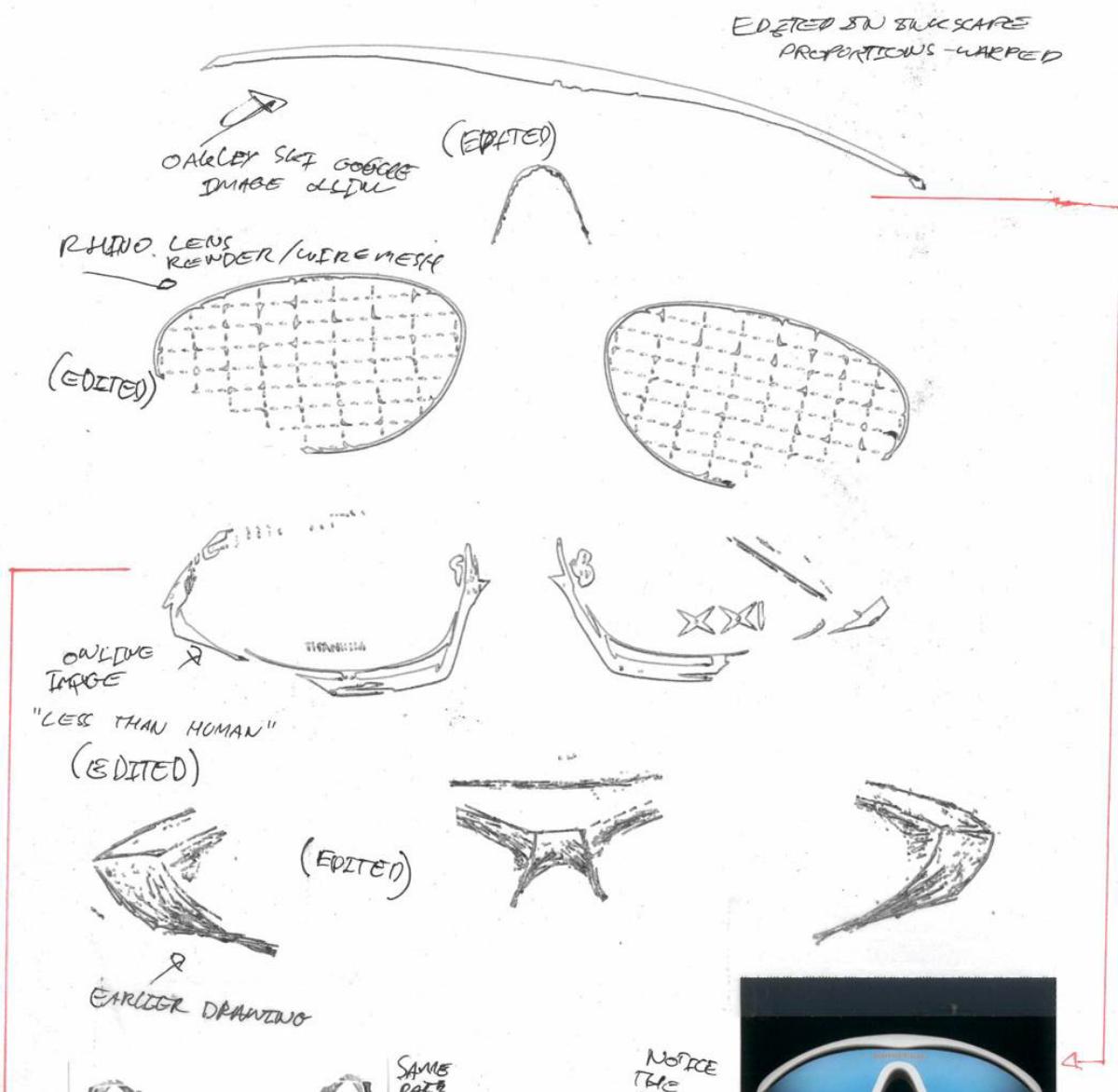


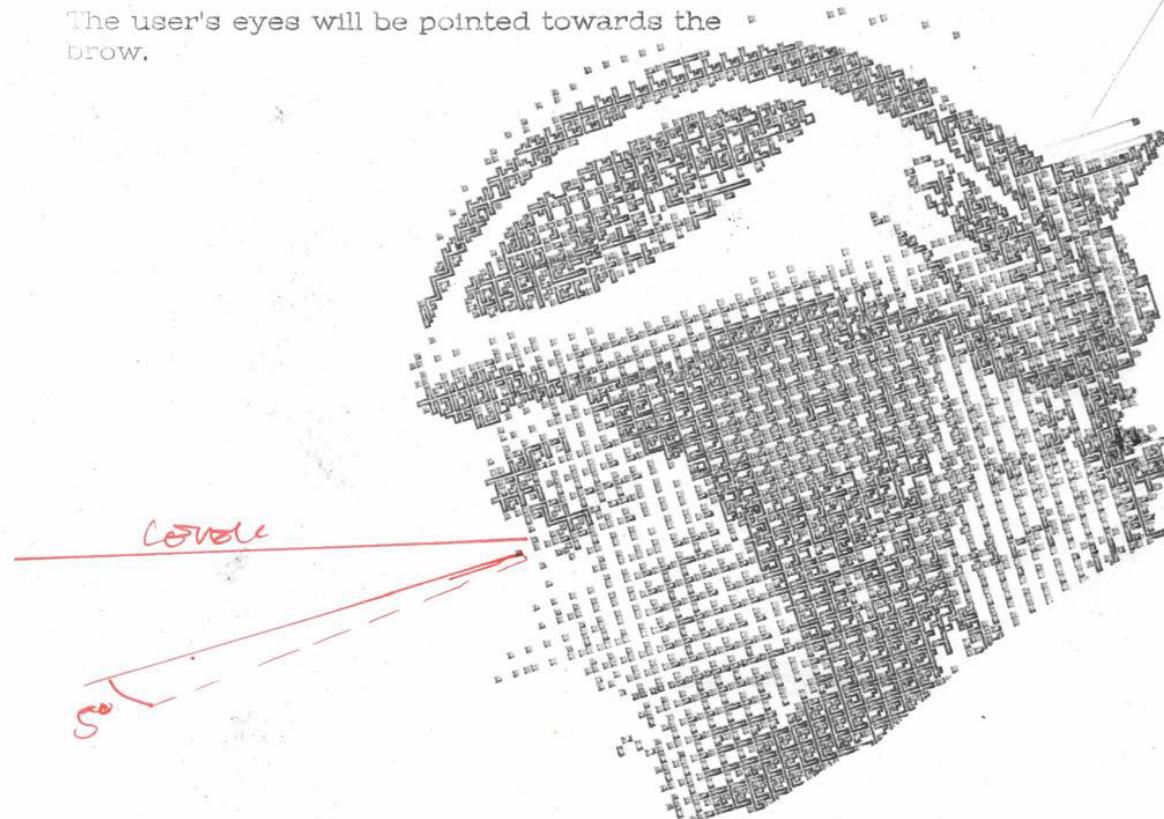
Photo Mashup drawn using pen plotter-

Collage material sources from previous work
& (SEE BELOW)



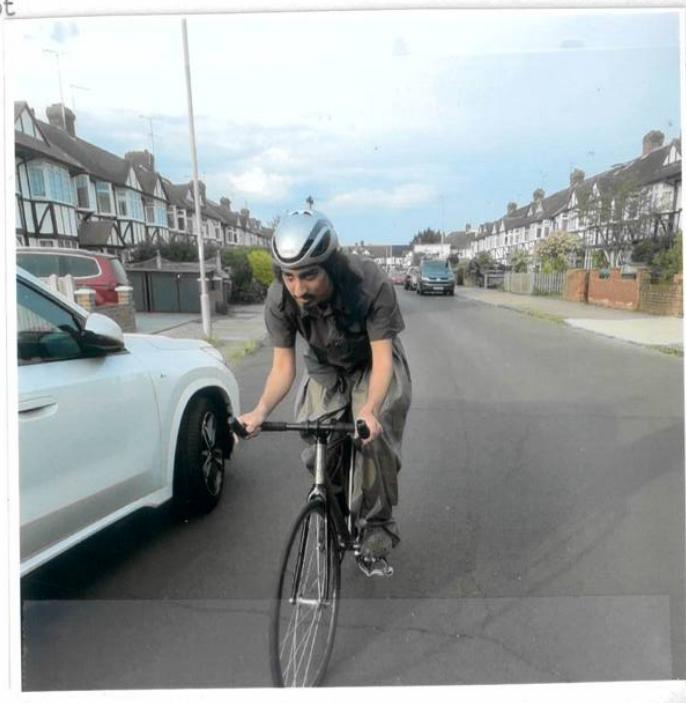
One aspect of potential usecase include cycling. Riding ergonomics for optimal power transfer can be aggressive. This means the natural head position may be downwards facing.

The user's eyes will be pointed towards the brow.



I have decided to go with a 5 degree tilt upward in this case as this is not specifically sports eyewear.

For the product to remain versatile, this adjustment must be subtle.



about:blank
not perfect
but it is
versatile

