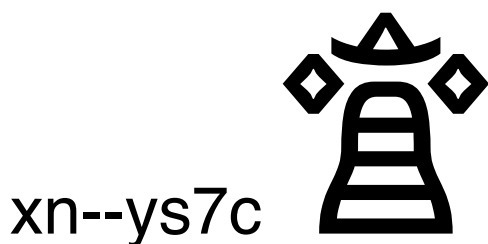


IDEOGRAMS

Here are the 3 symbols that I am interested in logo-fying. The armour one seems the difficult to for me to imagine what a squared-up logo version might look like so I was thinking that you may be able to really do some magic here.

The other two below the Armour: a Pot and Tree, I am less interested in going further with, however I thought I would include them incase something sparks an idea.

I would hope we focus on the Armour symbol though 🤔



<https://www.compart.com/en/unicode/U+100AB>

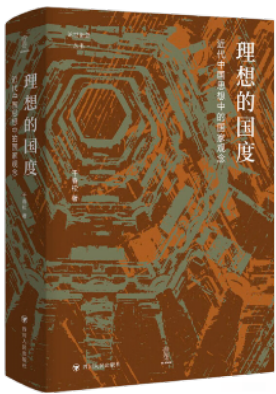


<https://www.compart.com/en/unicode/U+100E1>



<https://www.compart.com/en/unicode/U+100E1>

Icons, graphics and Logos that I like from elsewhere



Work that draws me to you.



What the Logo is for:

I am working on a university product design project. I'm not sure how important the backstory is but I thought I would just explain it a little for taste.

My design is a modular bag system for couriers.

The fictional brand I am imagining up here would stamp parcels and potentially provide modular carry systems for couriers. Basically this is a Slightly less corporate, slightly sci-fi Logistics company like UPS or DHL.

The product I am making has a similar style to this below. Just to give an idea.

It looks a bit armoured and techy so I was drawn to the Armour Ideogram. But since it is logistics I also like the Pot symbol.



For this project I would use your design as a stamp used on parcels for aesthetic and demonstration of the decentralised courier tracking system, (imagining Imbedded chips into labels and stamps)

But I am curious if I should invest (see what you come up with) in this stamp design so that depending on where this project leads me in the future, I have a symbol associated with it?

I hope I didn't over do this. I thought some backstory might help, but I also know it can be unhelpful. What do you think?