

skies and see Gaga deserved more than 1 win and 2 nominees. " -- Stephanie Goodman Least Stuff Presenters # Amy Poehler and Maya Rudolph brought a welcome silliness to the stage, first by joking around about supporting actors as a category and then with a faux proposal from a hyper-jittery Rudolph. It was short and goofy and most of all it looked like fun, in contrast to the largely joyless and desultory intros that preceded it. -- Margaret Lyons Biggest Retreat on the Red Carpet # Image # Rosamund Pike was one of several stars wearing bondage straps around exposed waists.CreditMike Nelson/EPA, via Shutterstock # Sandra Oh noted that she saw change, but it was mostly back to business on the fashion front. To be sure, there were some suggestive trends. Julia Roberts wore the pants. Suffragist white was the biggest color of the night -- though more provocative were the bondage straps that wound round the exposed waists of Rosamund Pike and Thandie Newton as if to suggest all stars are at the mercy of the red carpet rules. # Yet as they chafe against the demands of the carpet, they still seem unwilling to fight it. That may be why the fun-with-fashion approach was left largely to the men, who seemed increasingly disinclined to play by the old rules. Instead there was color (Idris Elba, Spike Lee), print (Darren Criss's florals), drama (Billy Porter's bejeweled cape lined in bright pink silk), gender fluidity (Cody Fern), and just plain old weirdness (Timothée Chalamet's Louis Vuitton "embroidered bib"). -- Vanessa Friedman Best Last-Chance Win # Image # The team from "The Americans" finally getting their due.CreditNBC