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INVINCIBLE

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找个地方坐吧…
大腿肉还多着呢。我才
刚开始享用…新鲜着呢。

大腿是
最好的部位。
真香。

我以为
这是最后一个了，
但你…我把
你给忘了…你
会是…呃…

算了。



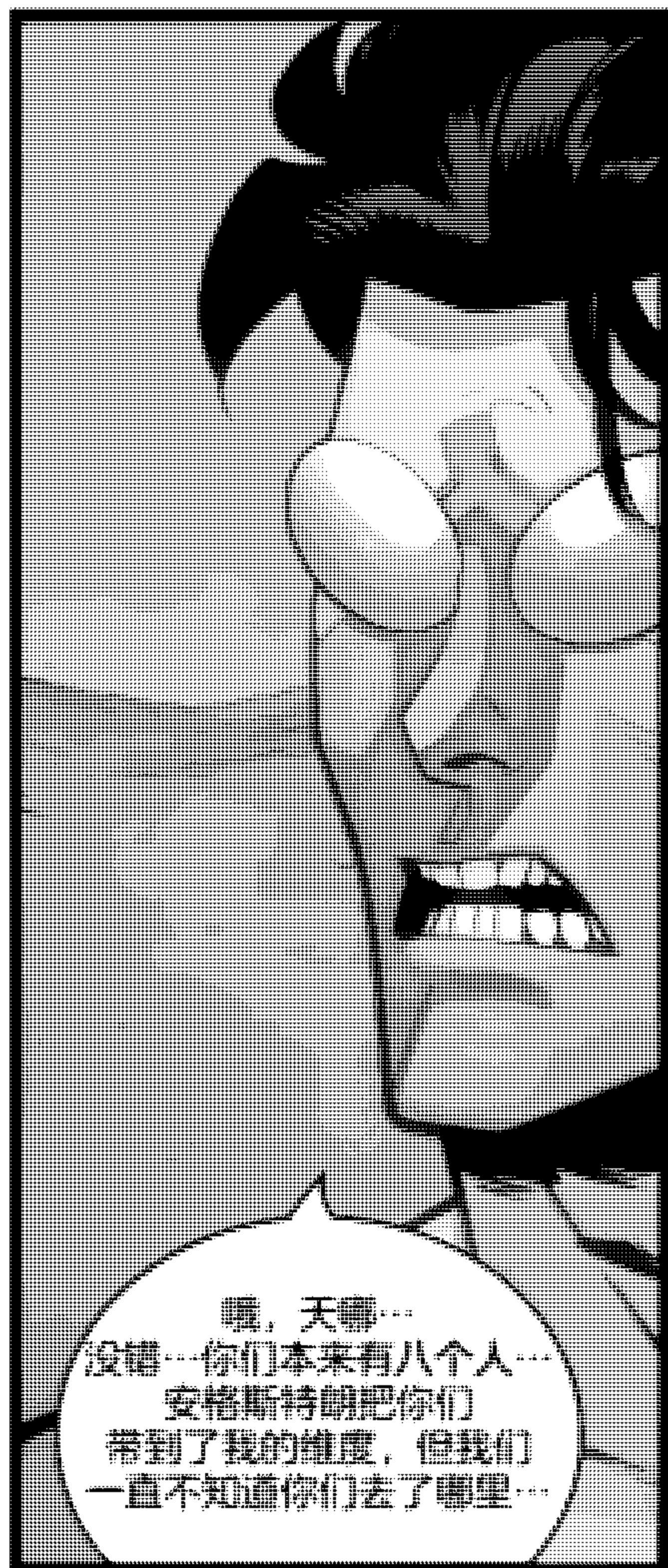
哦，天哪——
我知道
你是谁了。

他们以为是我策划的？
我可没想到我会是最后一个！
我怎么可能策划呢？
我们当时绝望了…饿极了…
我们等了好几周，都快死了。

而且他真是个混蛋。
我是说，他就是我们，
我们都一样…但他是
最差劲的那个。

然后我们
又饿了…一次
又一次。始终
没轮到我。

也许是
我看起来
不好吃？我看起来
好吃吗？我不想
看起来不好吃！



哦，天哪…
没错…你们本来有八个人…
安格斯特朗把你们
带到了我的维度，但我们
一直不知道你们去了哪里…



等等?!我们
已经把你吃了吗?
吃了，对不对?!

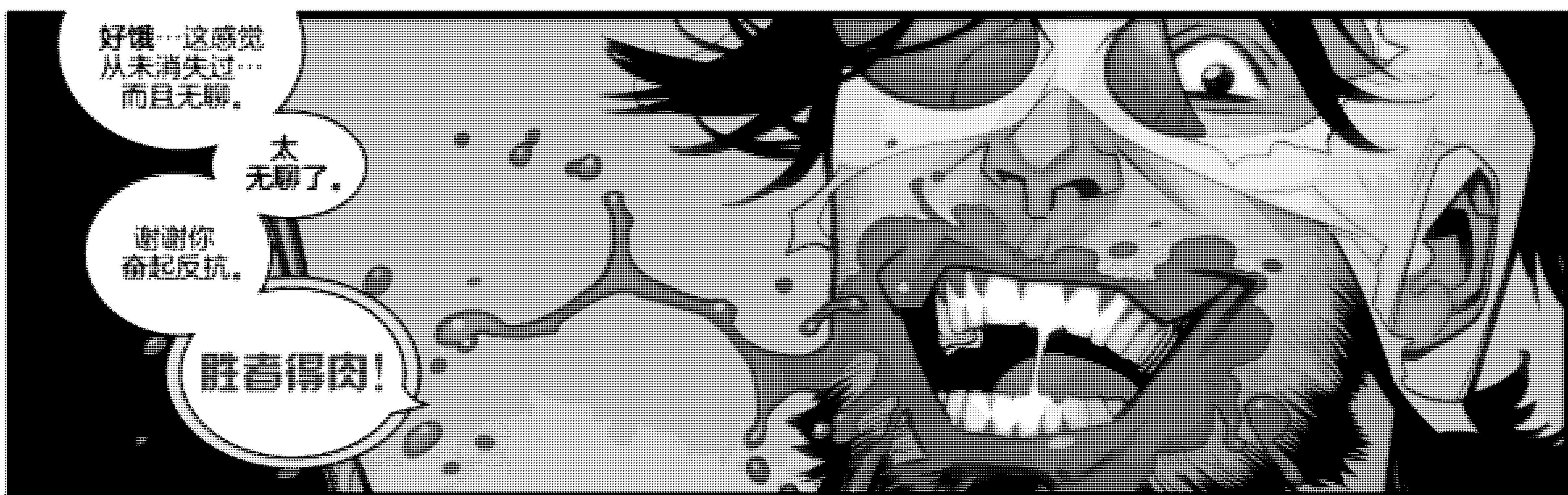
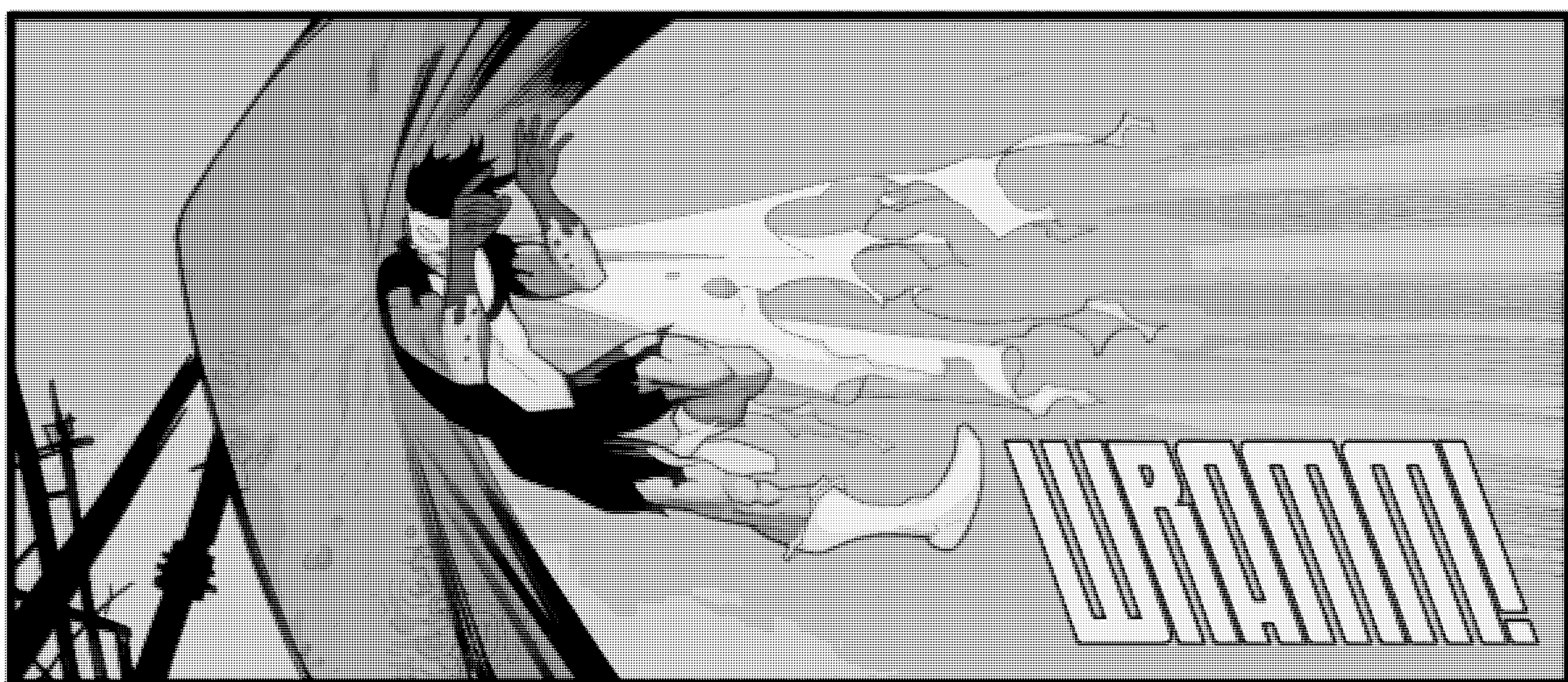
你是真的吗?



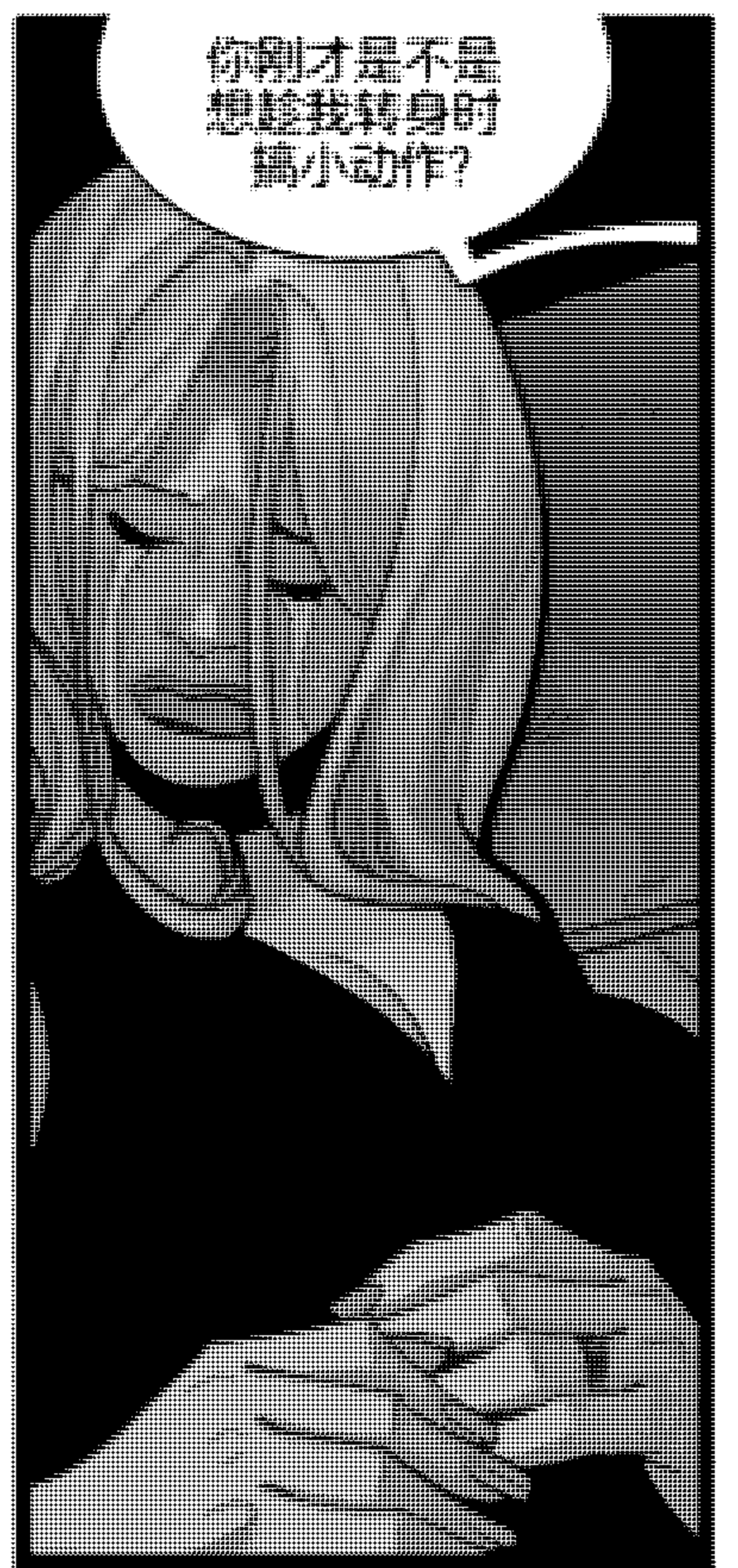
哦，你当然
是真的!

嘿!

而且新鲜!
比那个
更新鲜…







等等...
你是她!

我们刚开始
较量时,他跟某个
普通女孩在一起。
我还以为这是个
他最终不知怎么
没和你在一起的维度呢。

强大的
原子侠
伊美。

在这个维度里,
你的腰围也很
“强大”!

这很奇怪...
在我观察过你的
所有其他维度里,
你都很活泼好动。

还有更奇怪的,
自从我来到这里,
你压根就没想攻击我...
即使在我的球体差点
把你勒死的时候...

嗯...

你怀孕了...
是不是?



别想否认。
我知道就是这样。

你和马克…
你们在多元宇宙里
联系紧密。
我出发去寻找他
那些变坏了的变体…
你觉得他是怎么
倒向黑暗面的？



很多只是颠倒的维度，
善恶颠倒，诸如此类，
然后还有一大堆与他的父亲
和维特鲁姆人有关…他们
采取了不同的策略，
在马克长大前，他们
就接管了地球，
等等等等。

但也有很多，
远超我预期的，
与你有关。你受伤了
或者你被杀了…
然后他就崩溃了。



特别是
有一个维度，
那里的蜥蜴联盟比这个
维度的危险得多——
他们来找你麻烦，
而你当时怀孕了。



使用你的能力会杀死孩子…
但如果你不用能力…
他们就会杀死你们俩。
你当时那么自信，
竟然相信不用能力
也能脱身。



然后你死了…
带着你未出生的
孩子。



你觉得我知通了这些
还会犯同样的错误吗？

我觉得你会，
所以别摆架子了，
况且，我想在他
面前杀了你。

在他回来之前，
你是安全的。





快走。

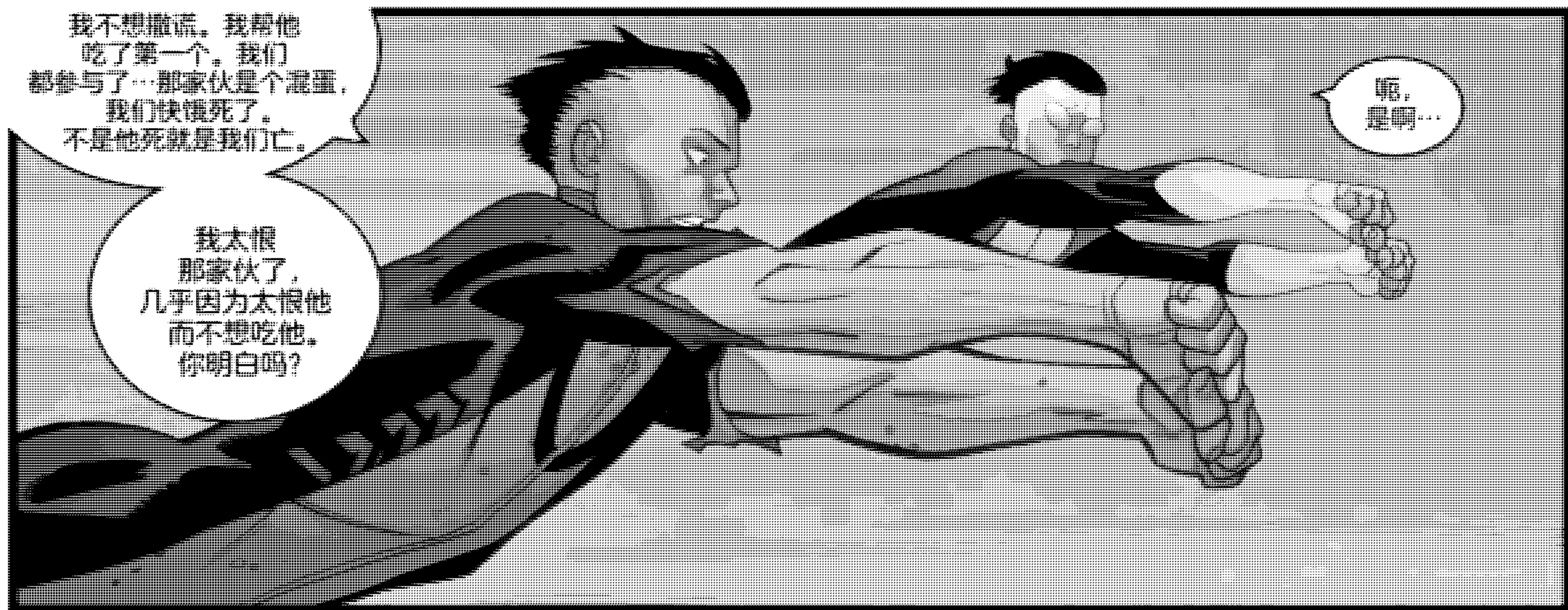
那拖不住
他多久。



我不管你是谁，
他会杀了你的，
他刚才就想杀我。
如果我们合作，也许
能阻止他杀掉我们两个。

大概吧。

当然，呃...
听起来
像个计划。







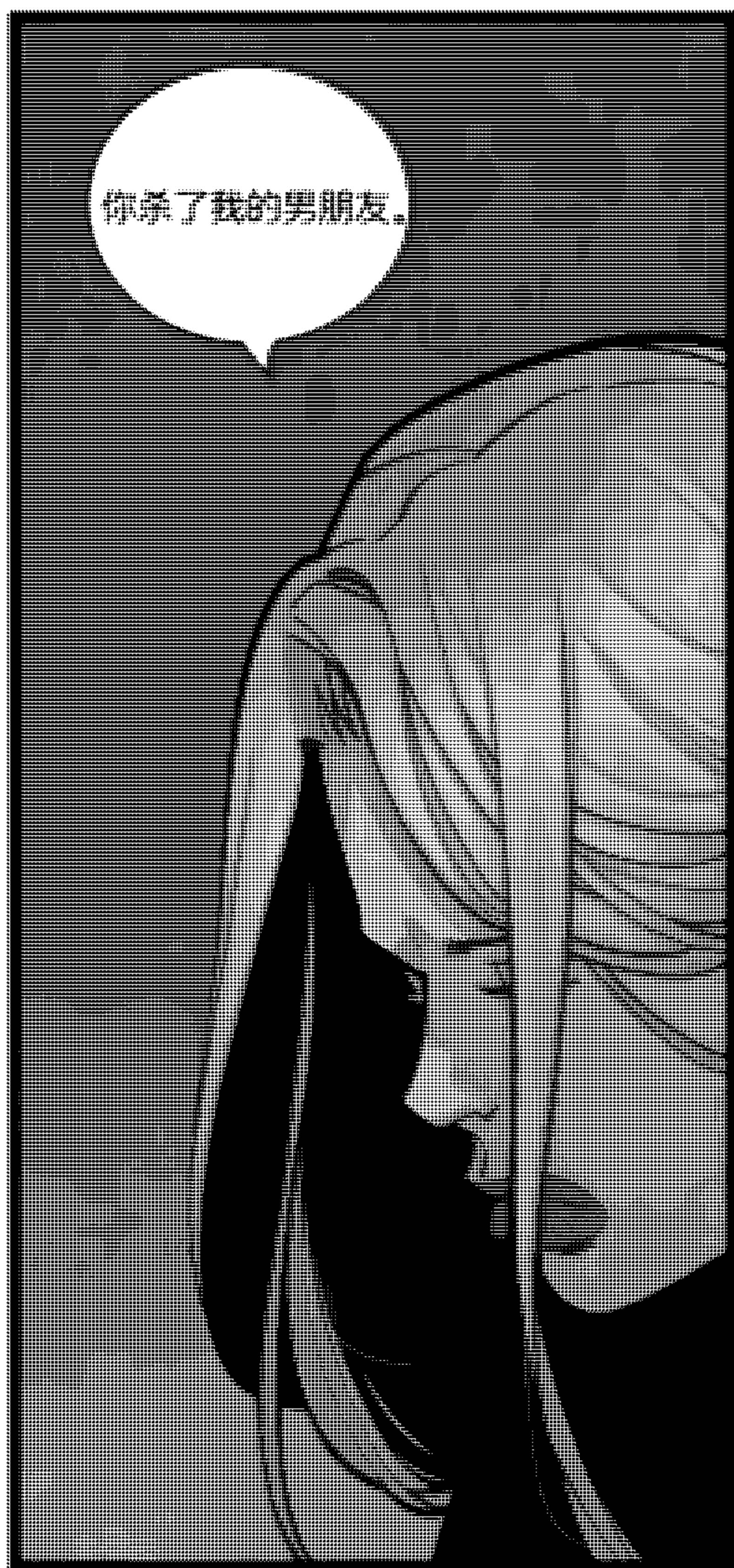
你当时正有无数的
其他维度的记忆
被灌入你的大脑！

你真以为过程中
没出什么错乱吗？
你怎么能确定
你的记忆是真实的？



即使
按你自己的
说法，也是
他干扰了…
这才造成了
这一切。

他
应该为此
偿命。



你杀了我的男朋友。



还没呢。
还没杀他。



不，不是马克。
我的前男友，
雷克斯。

他从来
不算什么
好人，但是…他曾是
我生命的一部分。
他对我来说很熟悉，我们…
一起长大。他救了我
很多，而且…

…我再也无法和他说话了。
因为你。你把他从我身边夺走了。
你把那些邪恶的无敌少侠
带到这个维度，他为了
阻止其中一个而牺牲了。

我
永远不会
原谅你。



我有专注于追捕你吗？
我有追到你逃跑躲藏的
维度吗？

我有把
我人生的使命
定为让你
付出代价吗？



你尽管
可以试试。

不…那
太愚蠢了。
我有更好的
事情要做…



我知道你会为
你所做的
付出代价…
你最终会
受到制裁的。

我重新开始了我的生活，
我成长了，我把失去
雷克斯当作一个教训，
去做我想做的事，
充实地过好每一天…
诸如此类。



等马克回到这里打败你…
我会回归我的生活，
生下他的孩子，然后
我们从此幸福地
生活在一起。

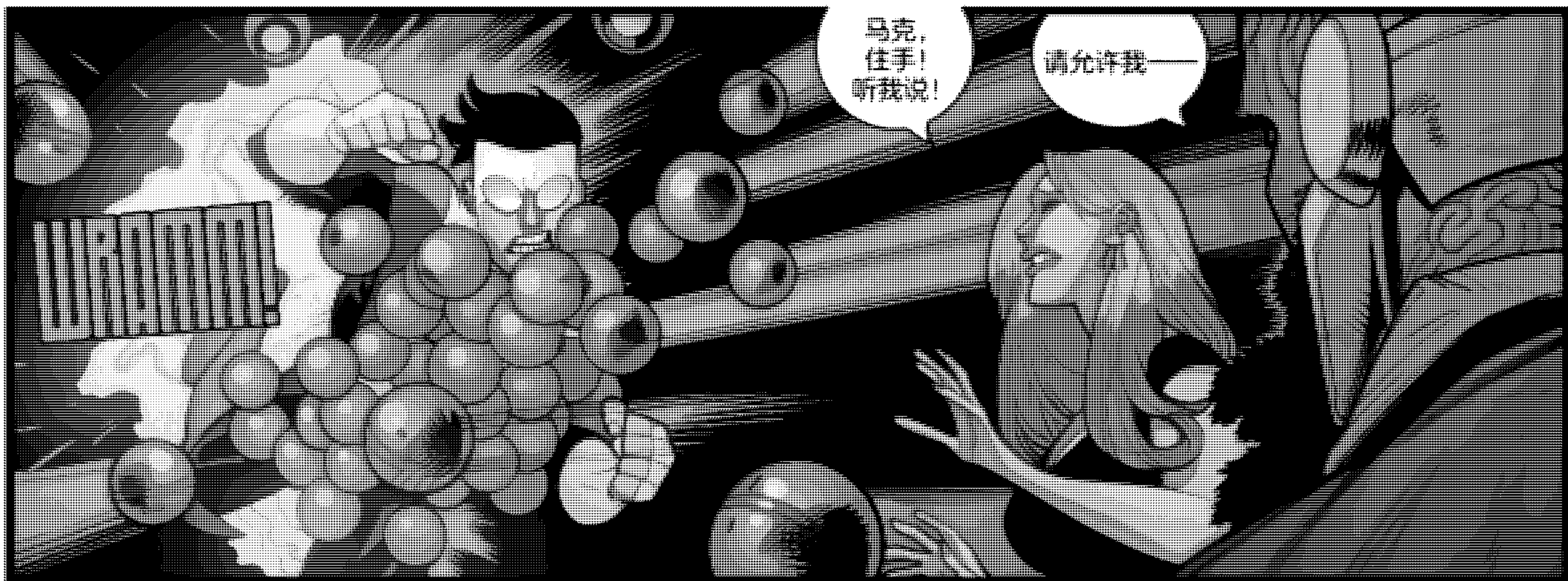
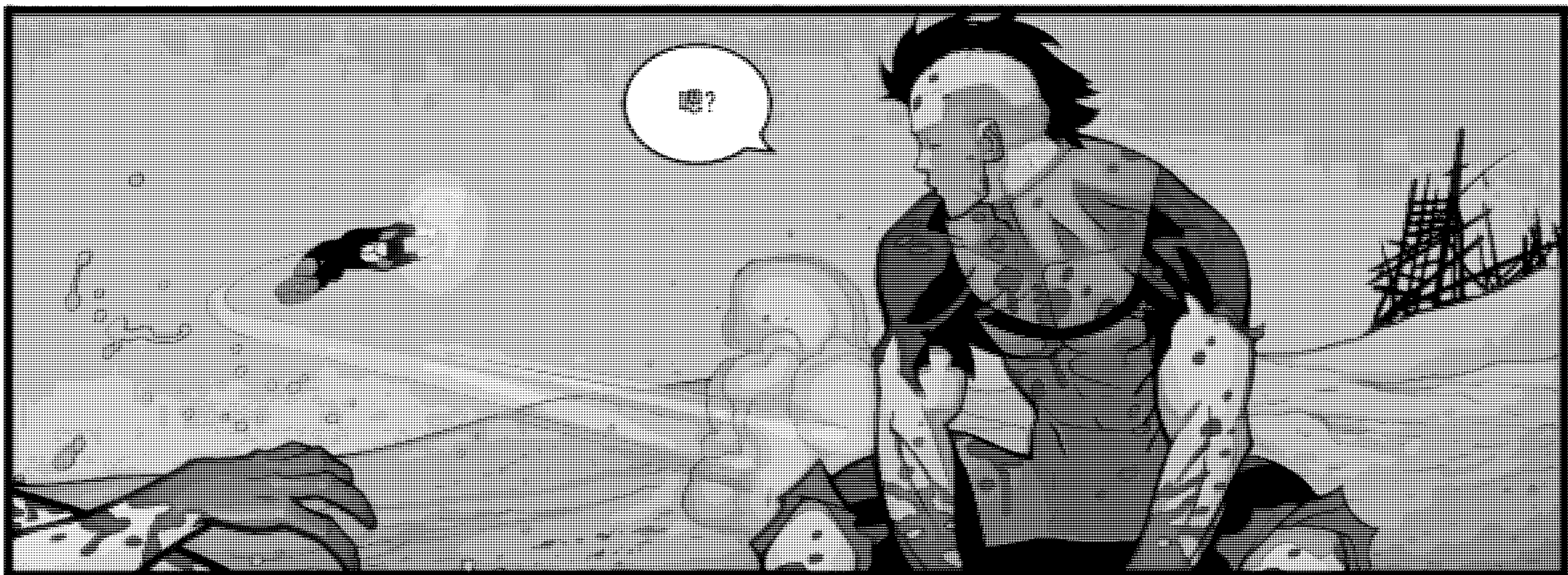
这是我不执着于
复仇的回报。

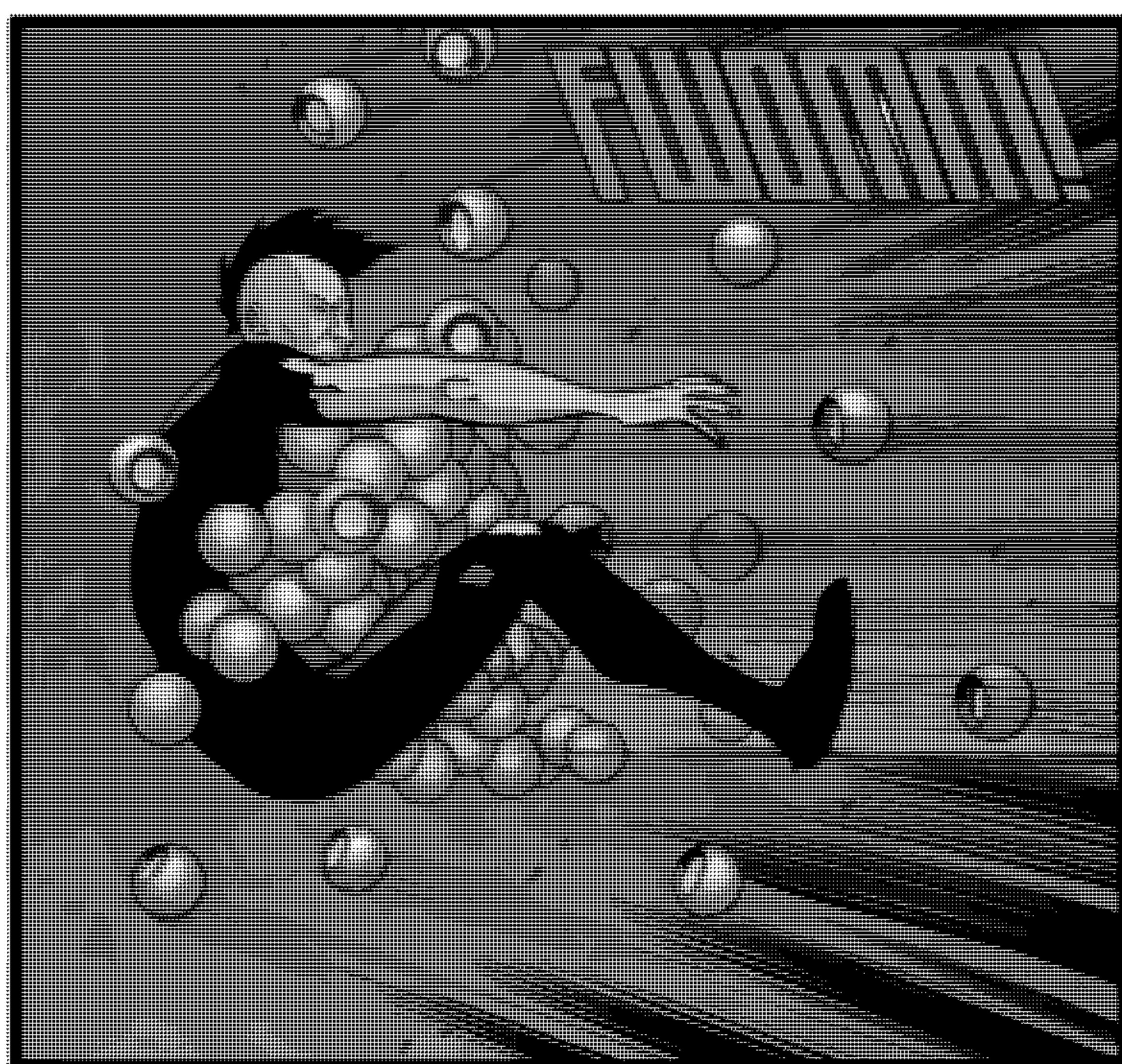
你有没有停下来想过，
如果你不再为不是
他的错而责怪马克，
而是决定继续你最初
想完成的那个使命，
你本可以取得什么样的成就？



…









我曾有过一个计划。
我要让世界变得更美好。
我要以此让自己致富…
我不是圣人。

但我
曾有个
计划…

…然后
我迷失了
方向。



哦，
得了吧！

等等…



所有那些信息，
来自所有其他维度的信息
…我被狂轰滥炸，有些记忆…
被搞混了。

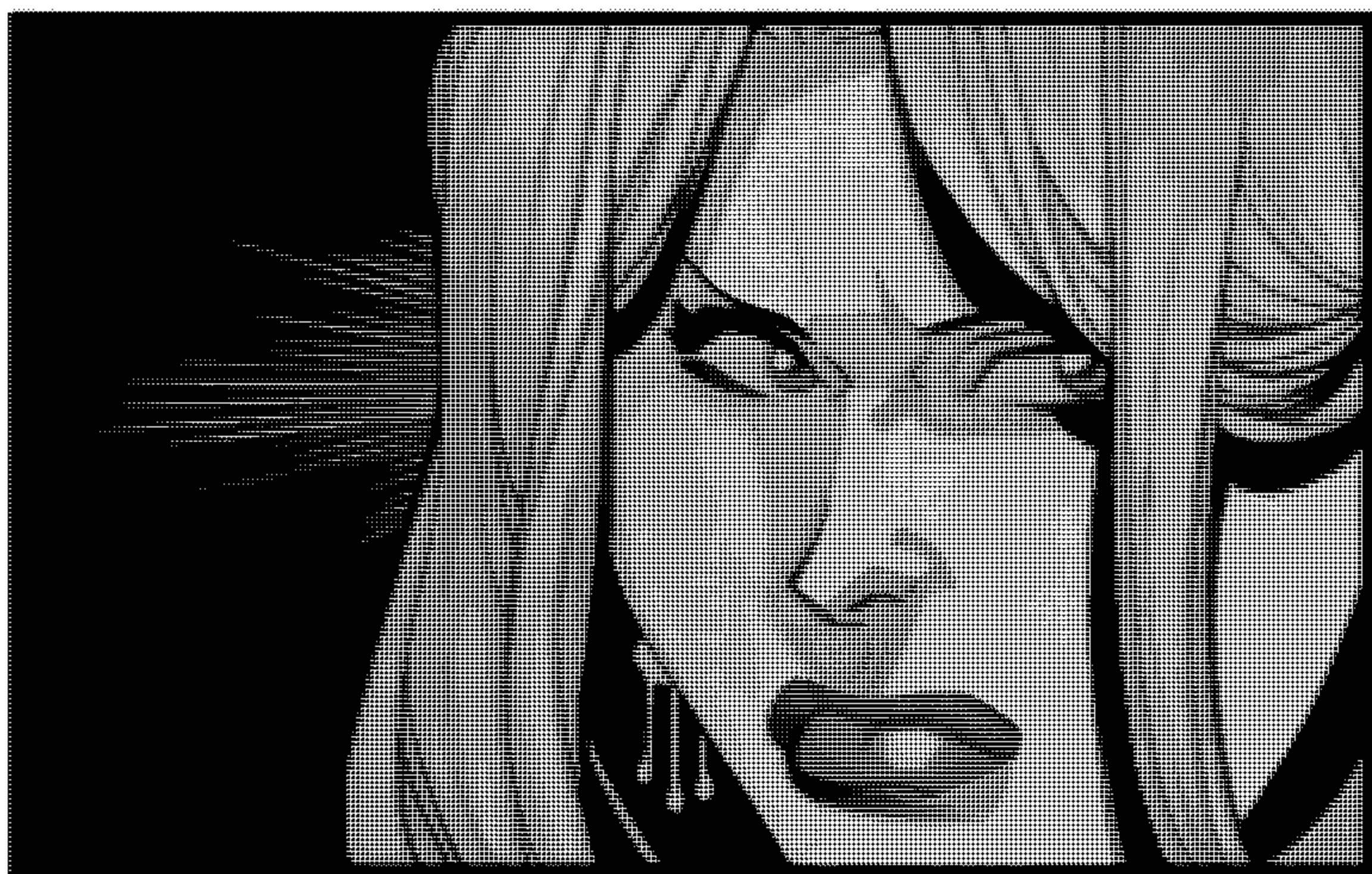


有些…
记忆被搞混了？！

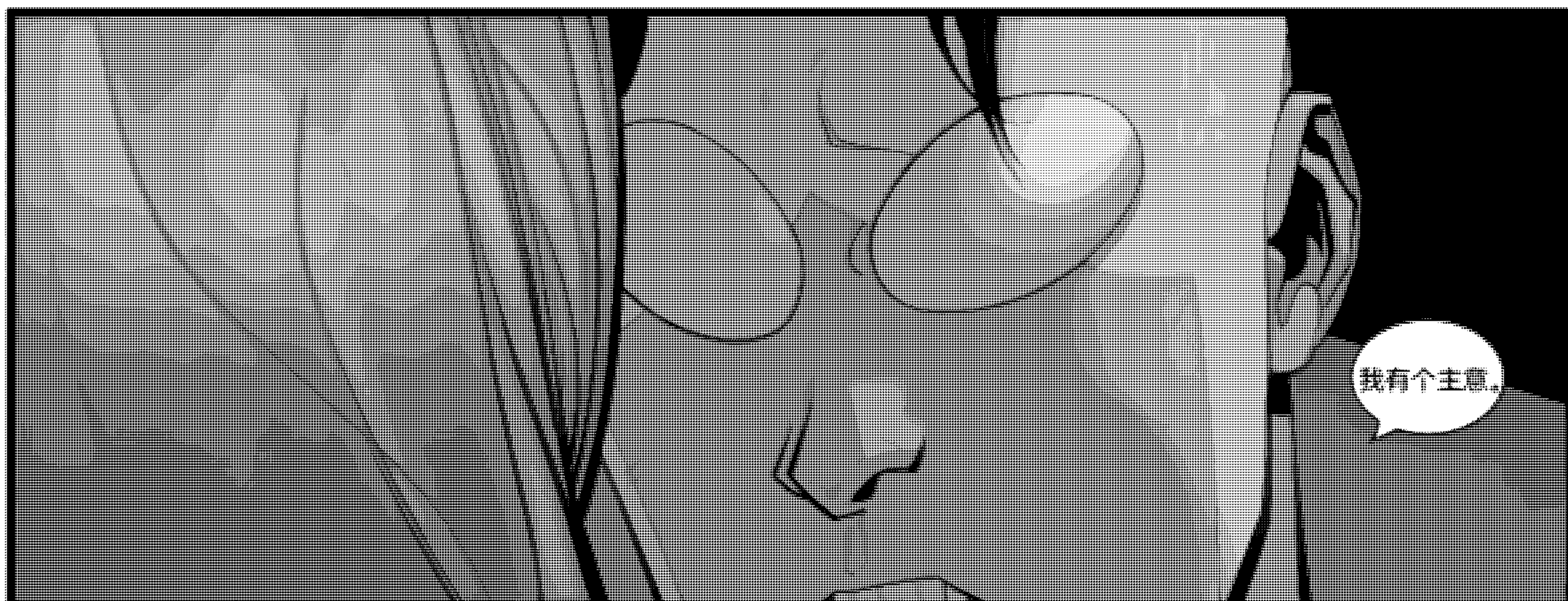
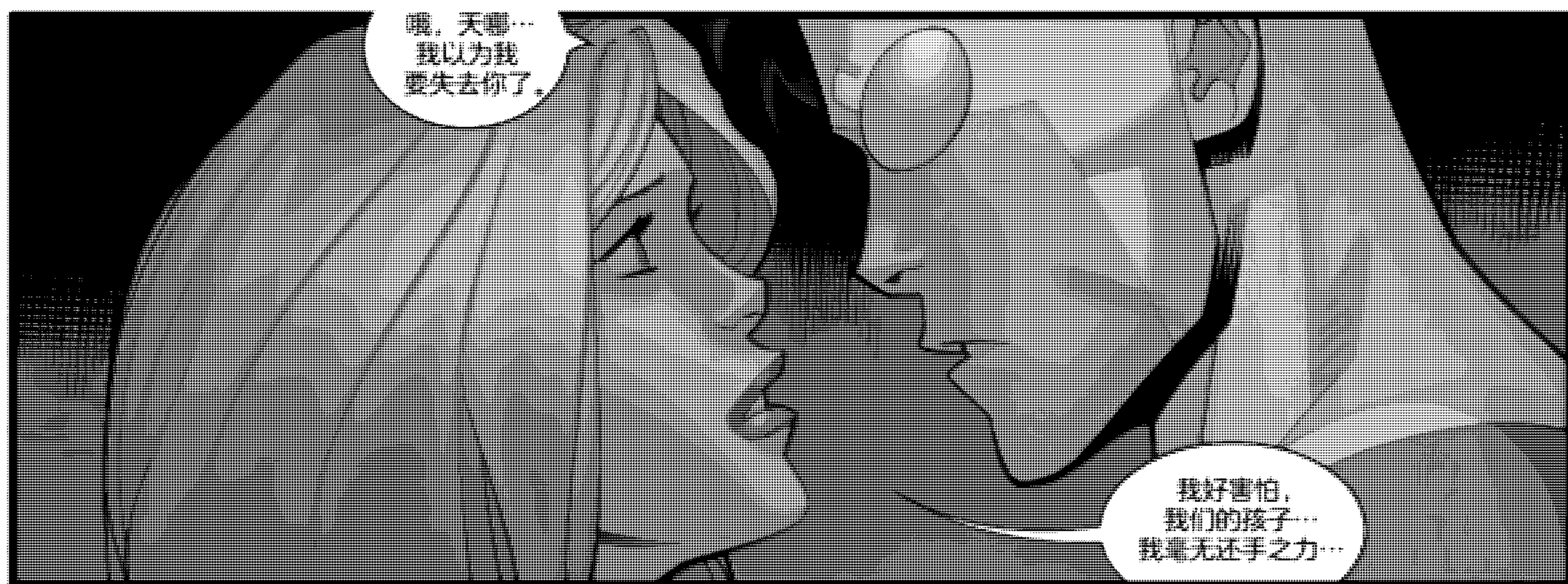


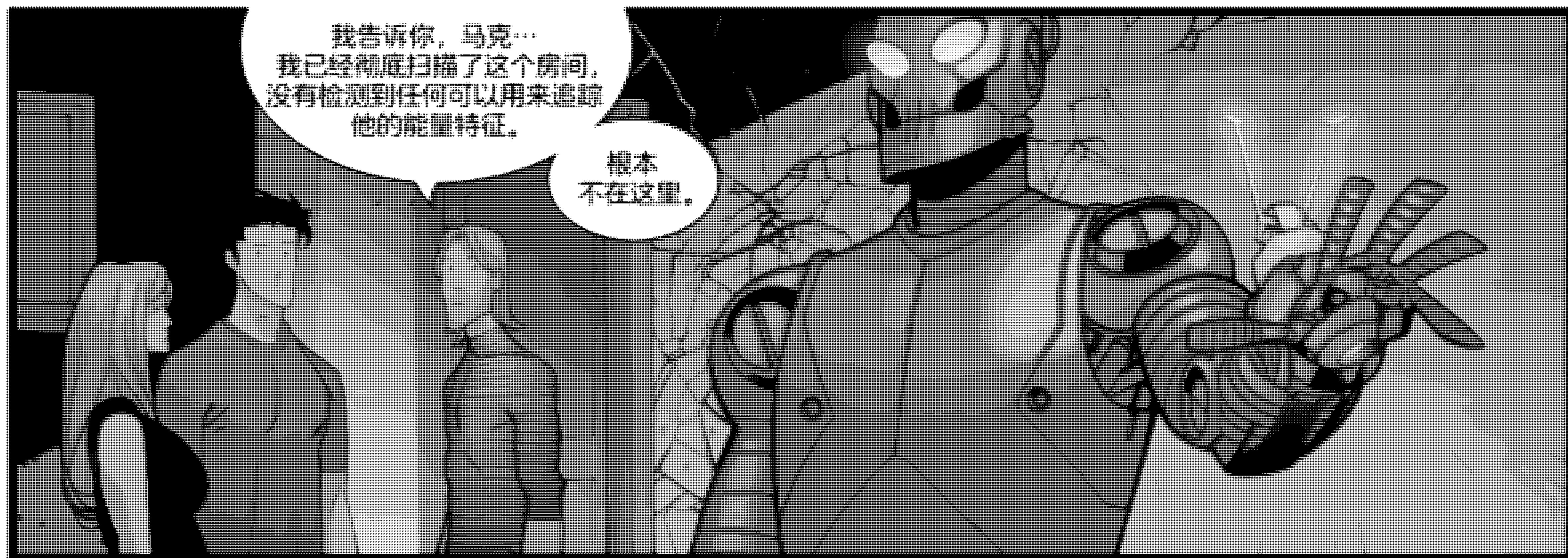
你在
很多维度里
都是危险、无情…
邪恶的。
我相信这很大程度上
说明了你的本性…这
应该能让你感到担忧。











WRITE US @

INVINCIBLE@SKYBOUND.COM

INVINCIBLE

Hey! Cannibalism, Angstrom Levy...this story is far from over yet. But as this issue hits, we're in sunny San Diego for Comic Con. Invincible-related cosplayers are welcome to crash our panel Saturday and pay tribute to Robert. I couldn't be more happy than to see a Yeti seated in the front row.

I demand YETI cosplay!!

Captain Kirkman--

So...

Superman can't see through lead for some reason.

And in Issue 101 you reveal that Sherry can see through skin and abdominal organs easily, but she can't see through...cotton? She has to lift up Eve's shirt to see through it?

Maybe it's really made of some sort of exotic material that merely wears like cotton. Because, honestly, a lot of people wear cotton, you know? Would seriously downgrade her powers, no? :)

Warm Regards,
Mered Parnes
Houston, TX

Sherry is not a super hero. Also, her power is not real... so we don't really know how it works do we? So can she see through cotton? Why couldn't she? How could that make sense? Well... maybe she analyzes cells, and uses them to GUIDE her vision to the things she wants to see. Maybe she has to see the actual SURFACE of the thing she wants to see inside. She can't just look through ANYTHING. Maybe she can see a wall, and see inside the wall, but not what's on the other side of the wall. There are thousands of ways her powers could work that would require that shirt to be lifted.

AHey Invincible Staff,

I'm a teacher and most of my class is obsessed with Invincible.

How obsessed? After reading #102, one of my student's pointed out, "When Thragg is telling Nolan his secret, it is the exact same stance that Nolan had in Issue #66 when he told Allen the secret."

His name is Matt and he was very proud of himself. So I told him we would e-mail you to share his love for details and Invincible.

Keep up the great work guys. You have so many students here who desperately want to see more Invincible.

Mr. M

Sharp eyes, Matt. That issue has a lot of shot-for-shot callbacks to Invincible history. And shout out to all the comic obsessed kids in Mr. M's class!

Very awesome to hear! That shot has been used, I think... at least six times in the series. It first appeared as the first page of issue 2... and was then mirrored in issue 11, and I think it was used somewhere else before it showed up again in Issue 66. I think those visual call backs are a cool way to show "this moment is as important as the last moment that looked like this," it's a cool

way to call back to the history of the book. It also, I think, saves a little time at the drawing board. And it's a move I've totally copied from Erik Larsen and Savage Dragon. You really should read that book.

Hi everybody,

Since my remarks only regard the writing, I will shortly give my praise to Ryan, Cliff and John for all they do right and good.

Robert, I've enjoyed almost all of your original work since Battle Pope, may GOD rest his holy ashes. That said, I really enjoy Invincible. It's the only superhero comic book I've ever followed, I'm more on the underground comics part of the river.

One issue struck me though in #99. The way you've expanded the universe of this comic is really enjoyable and I love how everything is possible, how there is magic, parallel universes, super science shit and aliens all stashed into one. But being a European I come to ask myself how come all great superheroes are stationed in America?

Omni-Man, the super-superhero, coming to Earth and deciding to reside there - OK, but I mean there seem to be endless ways to become a superhero - science, magic, etc. There must be superheroes all over the world. There must be some sort of Russian Squad, a Chinese Superhero League, EU Superheroes and since there are also always small conflicts to solve, there will be weaker superheroes living in smaller countries, like Luxemburg, Syria or South Korea.

I mean (citing Issue 99) "the Actioneers are in London"?? There must be a bunch of English chaps better abled than them. The WolfCORPS are pretty abled, but come on... there is no Hong Kong badass to handle the situation. America can spare them to send them to China? Not the closest partner of the US Government. It is against the logic of this world, that it should happen like this.

The Guardians of the Globe are all over INVINCIBLE UNIVERSE. Hong Kong badass BEST TIGER even just had a spotlight issue (#4). They're an international peacekeeping force whose adventures frequently take them out of the best country on the planet, America

And this is also bugging me on another level.

Does America always have to save the whole world? Send its troops to non-American soil to defend good and help those, who cannot help themselves? Even in comic books?

That's all from me. Apart from that, thanks for everything. Keep it up. Love it.

Bestest of Regards from Vienna,
Iossif Tomov

Well, this book is by Americans for an American audience. So that's the main reason for that kind of stuff. Cecil heads up the Global Defense Agency, which oversees the Guardians of the Globe... they actually can pop into countries when they need to... to protect them. It's their job. So that's how they'd go into China and various other places.

Seriously, though. You should read the two GUARDING THE GLOBE minis and INVINCIBLE UNIVERSE. The idea there was to introduce a

much more international cast. There are characters from all over in those books. Check it out!

Mr. Kirkman,

Thank you for Invincible.

But #102 has an extremely weak story line. I remember the explanation that the reason Thragg is so powerful is because he was bred to be the Regent, he was trained and etc. Now here emerges out as the ultimate warrior after a planetwide bloodsport.

How come the 4 Viltrumites suddenly show up on the scene? Were they patrolling and Thragg didn't know about them? Such a major storyline change, I wish it didn't feel so forced. Also a population which blindly obeys the order the 'son' of the king, spews stuff like 'we followed the wisdom of ...'

Zodd

You're just jealous cause Superman took you out Invincible style.

Yeah! SPOILERS!

Hi Penvincipals,

I just read issue 102 and that was again an amazing read. I have been reading since the beginning and having grown up with Mark and the crew have been awe struck by the scenes you guys set up time and again. The reason I decided to finally write in is because I have never really thought about how much I truly love this book. Almost 11 years later and Mark and his friends and family's adventures still bring me new experiences. In this case Nolan's eye floating outside the eye socket... the art crew should put a gold star on that one. Anyway I thank everyone past and present that has worked on the book and hope for more great adventures in the future.

PS...I read Tech Jacket ages ago and really loved that guy. When he popped in throughout the series it was always a welcome sight. Especially during the Viltrumite War. I'd love to see him pop in again or join a 'Team' to get some face time. I would buy that book too...just saying...

Cheers,

Chris Rubidoux II

Tech Jacket! I really love that guy. If we have the right story to tell with him... perhaps you'll see him down the road...

Perhaps...

Yesterday I went back and checked out Invincible #95 because I remembered it being great. I ended up reading #92-96 and my memory wasn't wrong. I really can't believe how incredibly well done those issues were. There was so much depth in the writing and the art was inspiring. It's a comic book masterpiece and it's definitely in my top 5 comic stories of all time. I love a good sci fi fantasy epic, and like all of the best, this story was carefully crafted to really convey the feeling of hundreds of years passing and the tremendous emotional weight of the experience.

My question is: have you guys at skybound or image considered releasing any of the Invincible story arcs as standalone graphic novels? I realize I could just pick up the tpb of #91-96, or the hardcover Ultimate collection, but as a lover of the comic and a collector, I'd love to have that story placed in a volume with a title of its own without issue 91 and maybe a little bit of the material from 92 cut out. As a TPB it's really only cool for people following the series because it's just the next numbers in order... but some people aren't into reading everything, and may read the first few issues and ask someone like me what some great Invincible books are so they can pick them up.

I guess I could compare it to Batman. Most Batman fans haven't

read every issue of Batman, and most of them don't follow the ongoing series.. Instead they go buy "Hush" or "Long Halloween" or "Year One".

Still other people just get really snooty and only want to touch "graphic novels", not comics.

As I read 92-96, all I could think of was how much I'd love to have a hardcover edition of this story on my shelf next to all the other books that have gotten the hardcover treatment, rather than just being available as a piece of a collection. It stands on its own. Will this type of release ever happen for any Invincible stories?

Tanner

While I appreciate your fondness for that storyline... it is part of the larger INVINCIBLE story. Things like HUSH, LONG HOLLOWEEN and YEAR ONE are much more self contained and the creative teams of those stories didn't continue on the books past those storylines. Frankly, that's why Batman sucks as a comic and INVINCIBLE rocks (if I can sound so bold). How much better would Batman be if all those storylines were written by the same team and part of ONE book that came out monthly for TEN YEARS and they defined Batman for that long period of time and progressed his character in bold and interesting ways?

Glad you like that arc, but I feel like what makes it cool is that it's just volume 18 (or whatever volume it is) and there's way more where that came from.

I Can't Wait To Get My Hands On This Next Issue Its Going To Be The Best
I Hope Theres A Lot Of Fighting.

Bahram Henayat
Canada, London, ON

There was! Let's hear it for the bloodthirsty Canadian contingent!
Maybe not as much fighting as you might have expected...

Hi all,

I had fallen away from comic book collecting somewhere around issue forty of Invincible but have recently started again and have managed to catch up thanks to graphic novels and similar.

My main question is will we ever see any more Science dog? I would love to see a longer miniseries if not a full ongoing title, personally though I'd like for him to somehow become a fixture actually in Mark's own universe. Perhaps Angstrom and Walter could team up with the end result being that science dog and his team end up permanently in Invincible's world. It could be rather interesting to see how someone copes with knowing they are a comic book character, would also be cool to see how the writer Phillip Schaff copes with his creation being around too!

Thanks for such excellent comics and for still being there when I felt the pull to have a pull list again!

Chris

Science Dog is only behind Battle Beast in the characters I most want to see again. (And Tech Jacket...) So far, no Battle Beast. Kirkman is the Ruiner of Dreams.

Keep your eyes pointed toward... THE FUTURE!

Be here next month as Ryan Ottley blows your socks off by page 2. What he does with all those socks, nobody knows.

-Sean Mackiewicz

I love socks!

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!



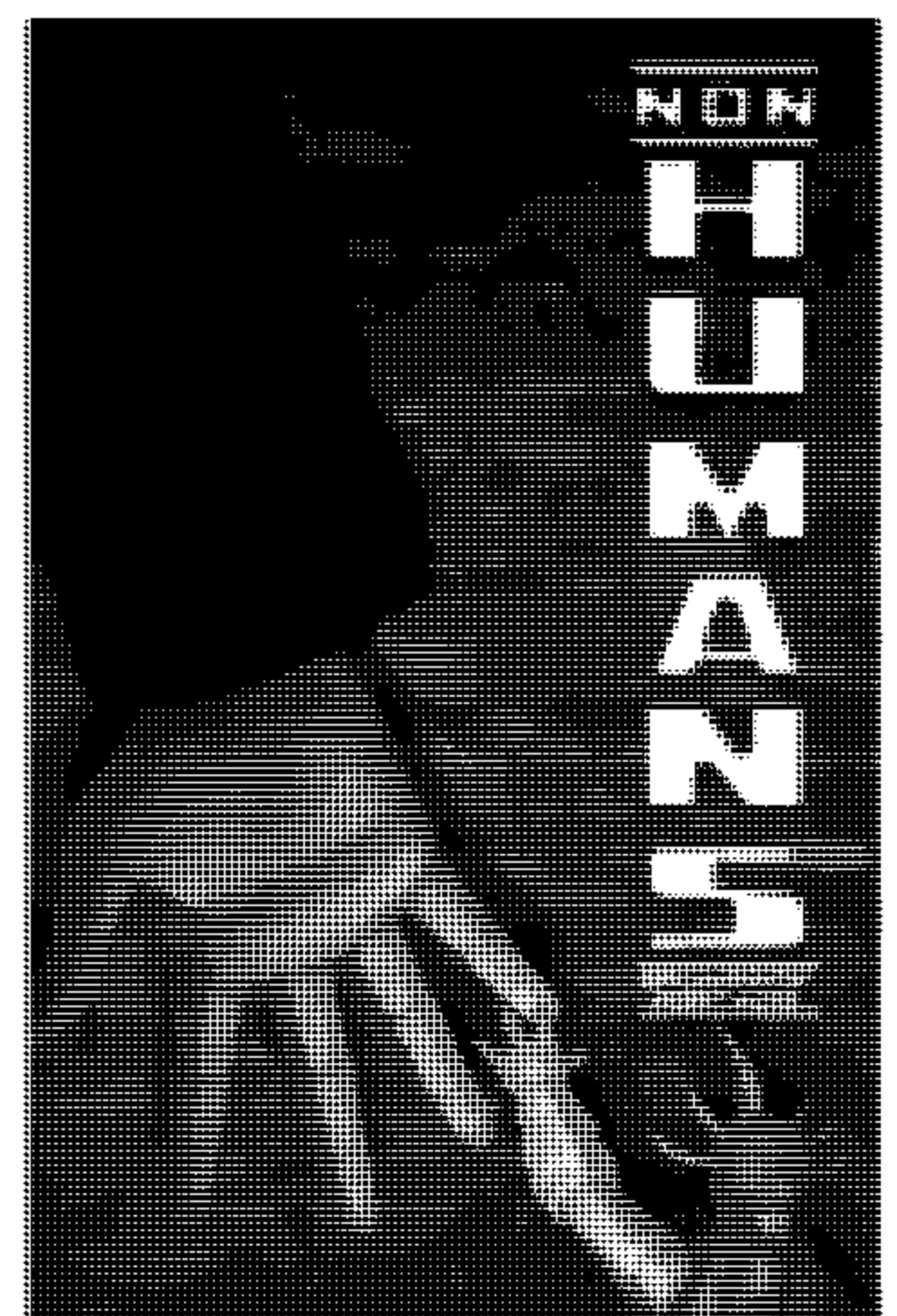
INVINCIBLE #105
ON SALE AUGUST 2013



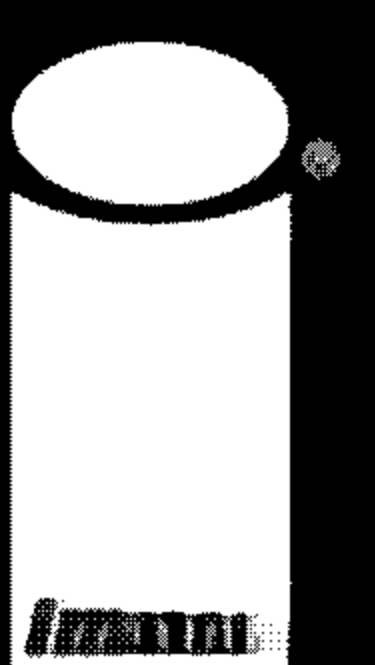
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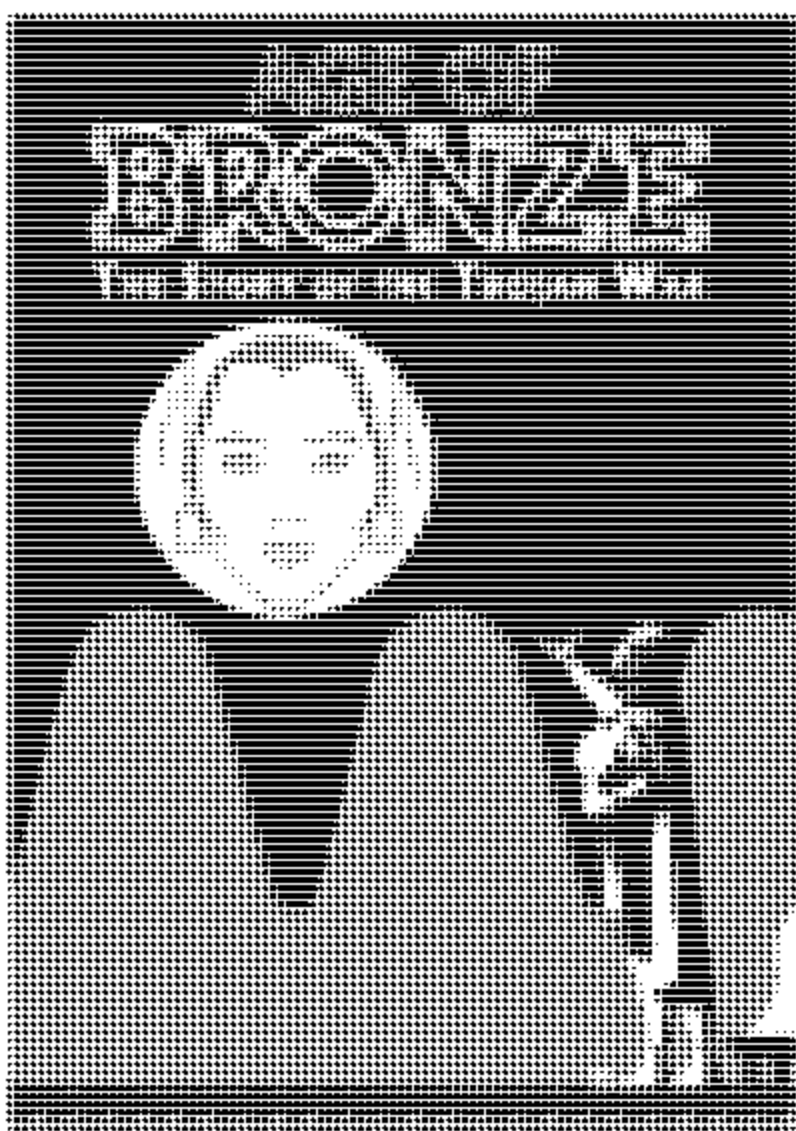


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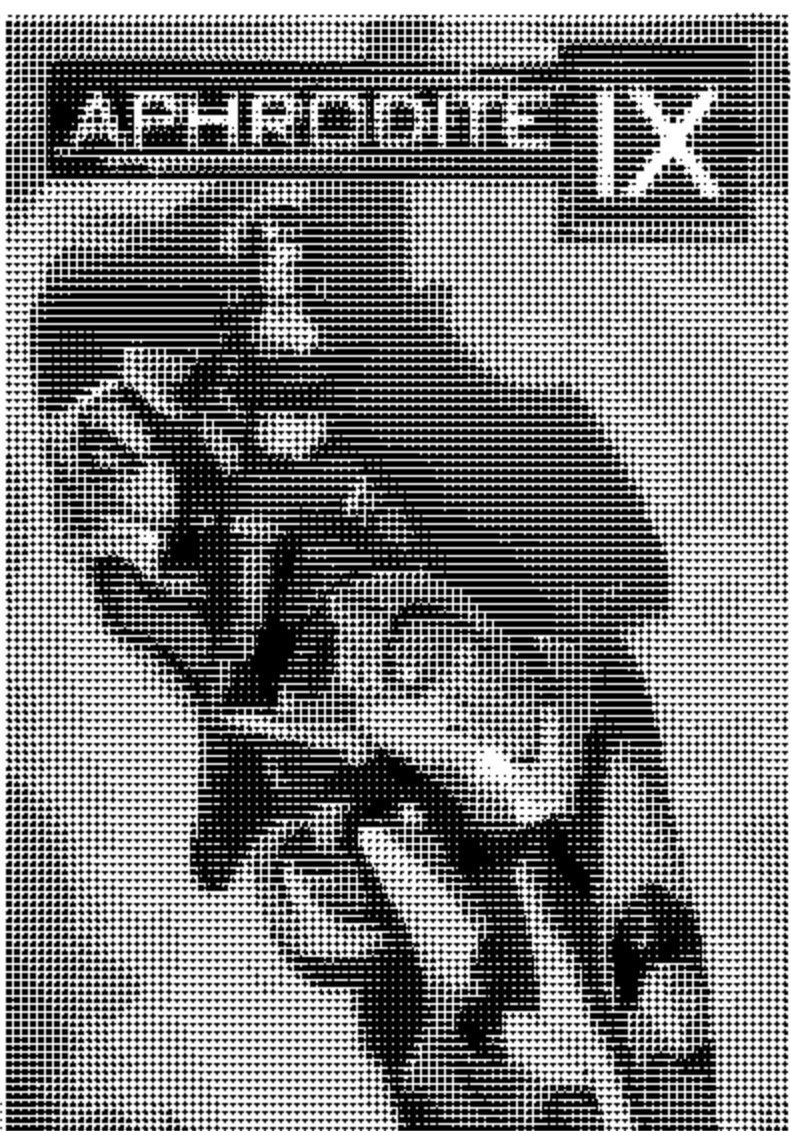


**NON-HUMAN
#4 (OF 4)**
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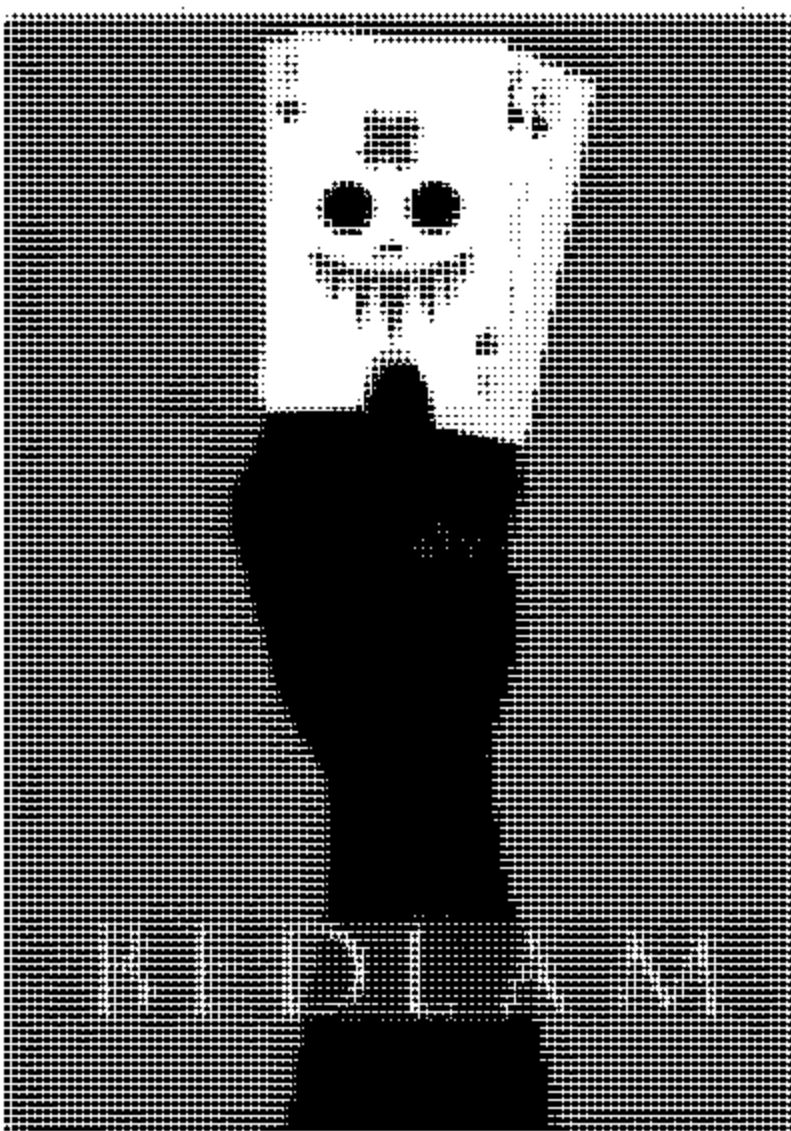
☐ Age of Bronze #33



☐ Aphrodite IX #3



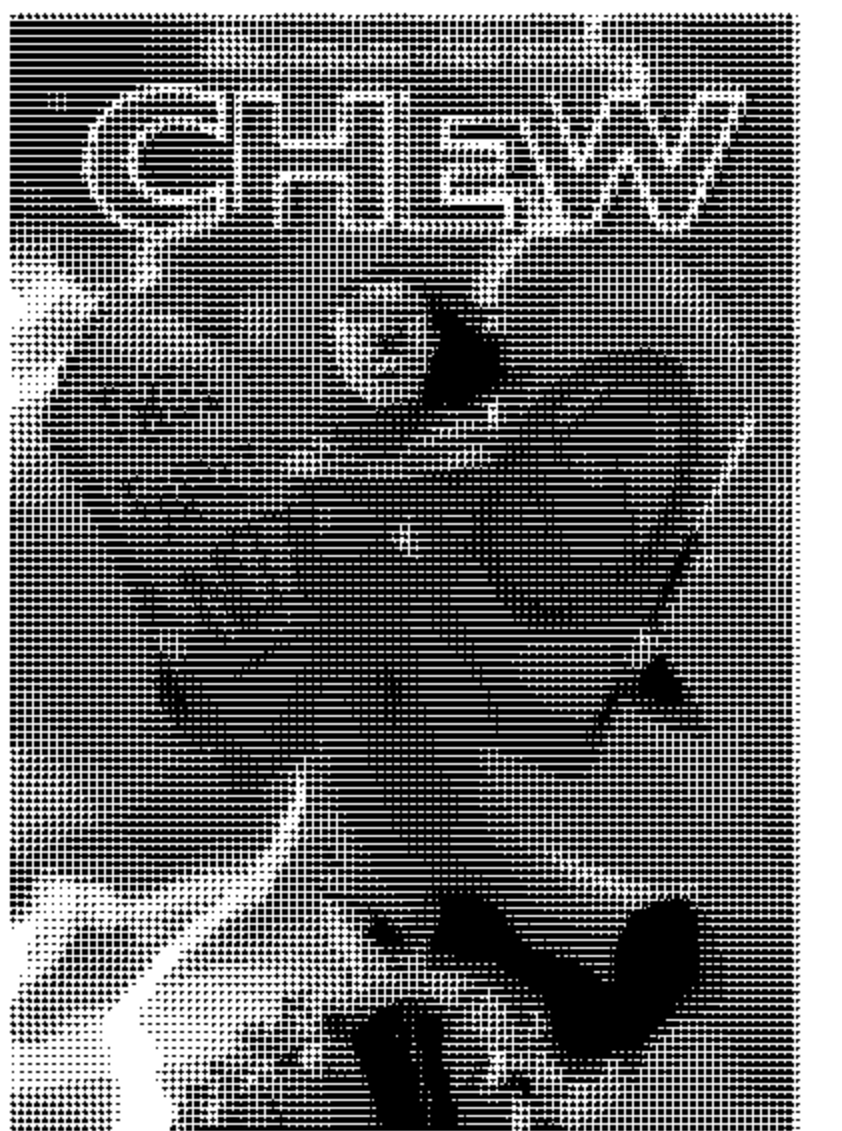
☐ Artifacts #29



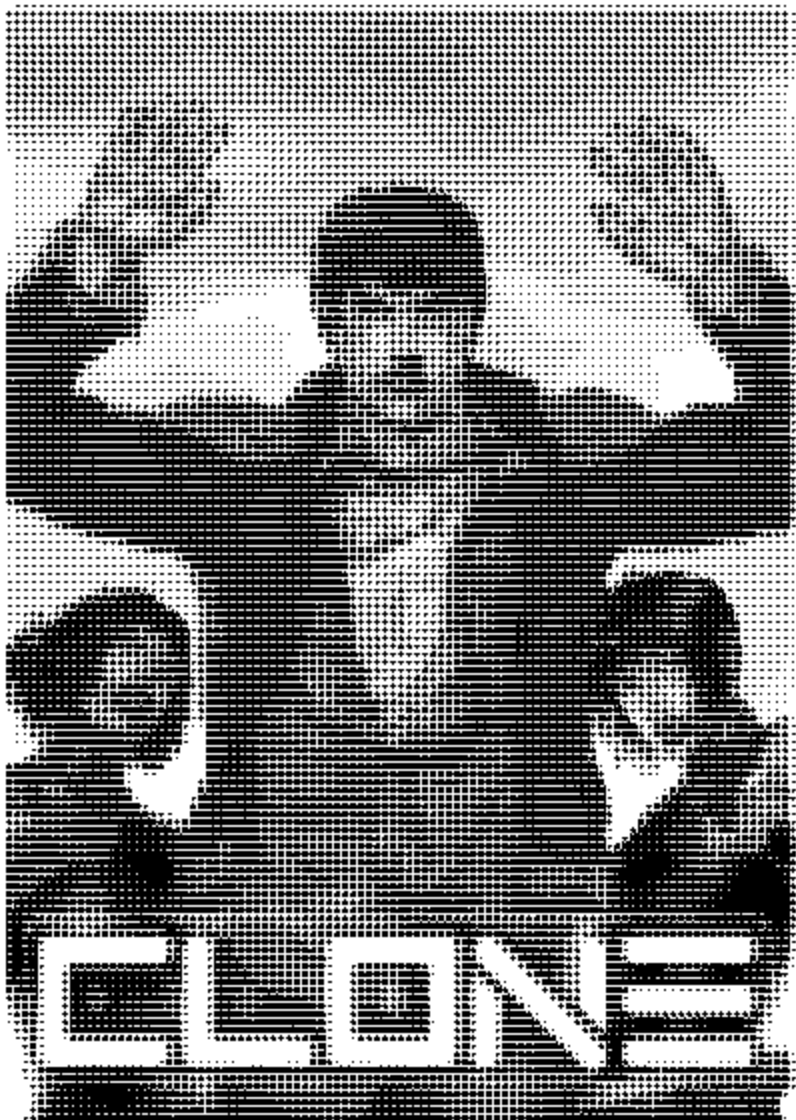
☐ Bedlam #9



☐ The Bounce #3



☐ Chew #35



☐ Clone #9



☐ Dark Skullkickers Dark #1



☐ The Darkness #114



☐ Dawn: The Swordmaster's Daughter



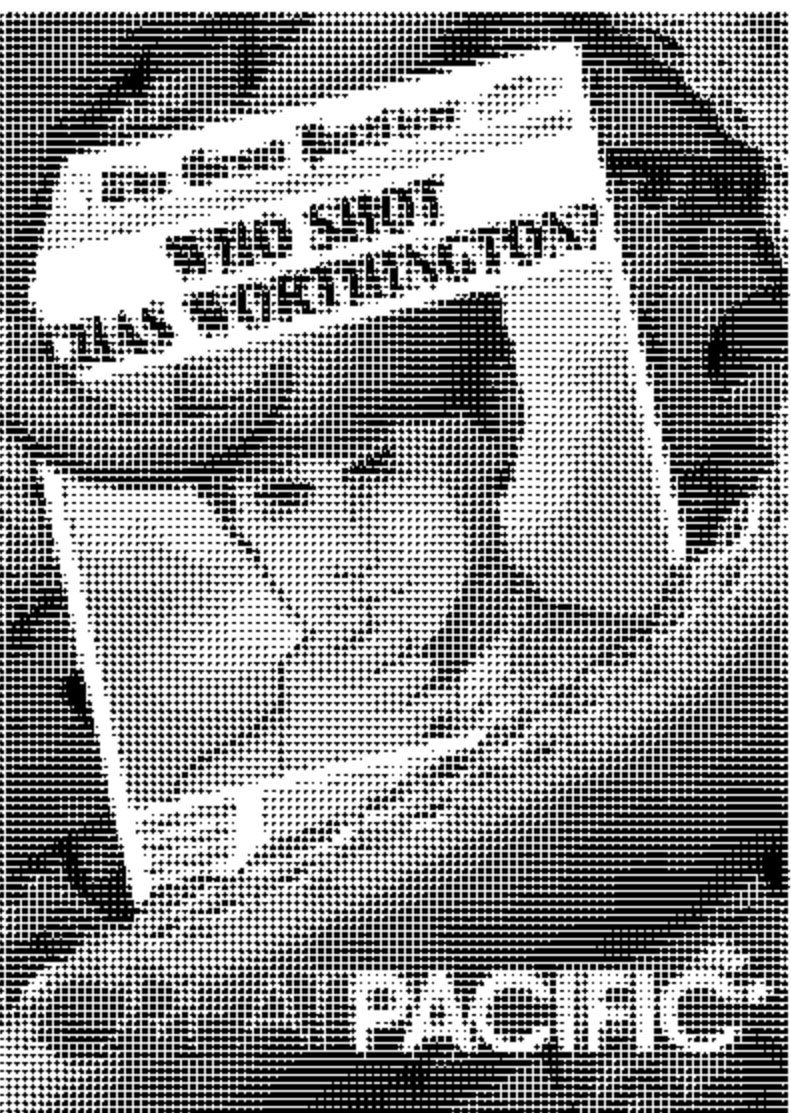
☐ The Dream Merchant #3 (of 6)



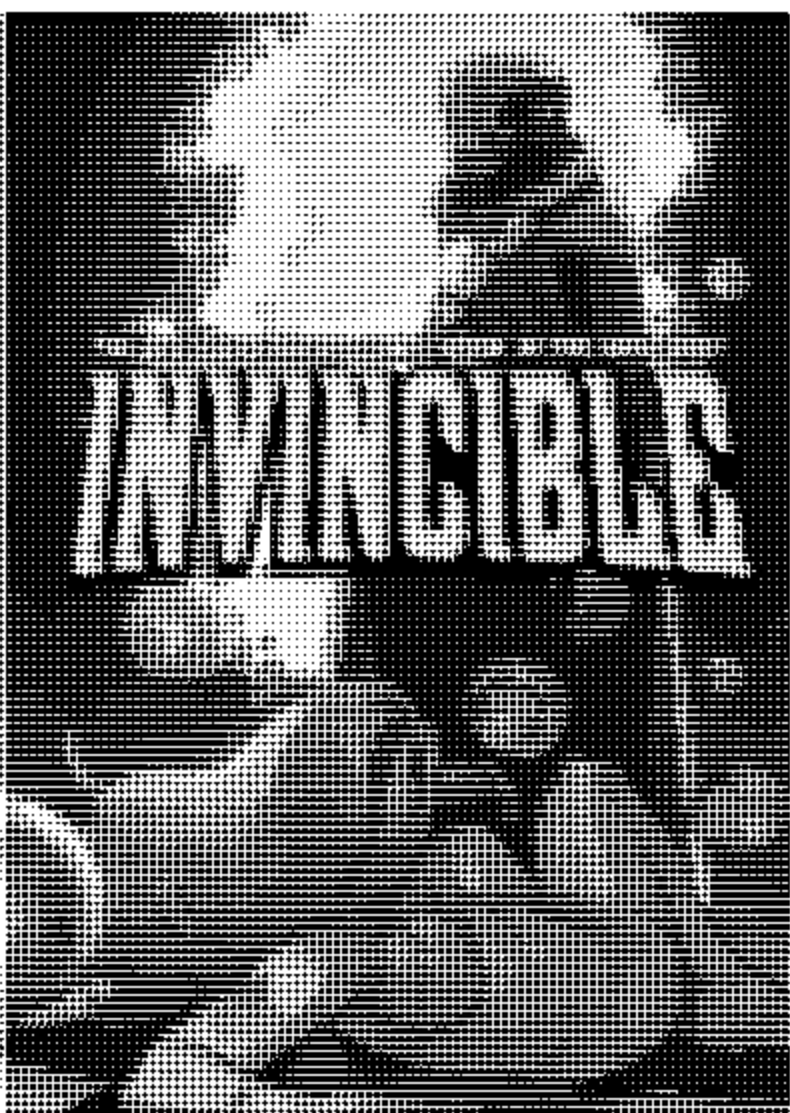
☐ East of West #4



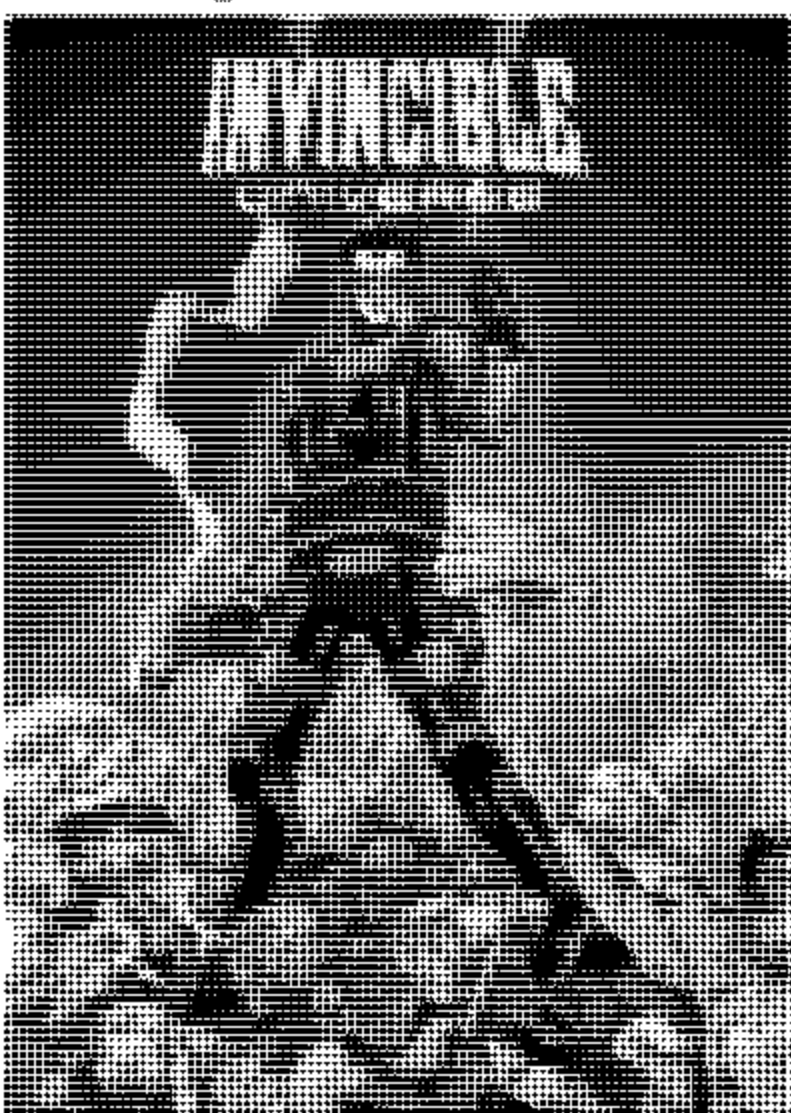
☐ Fatale #16



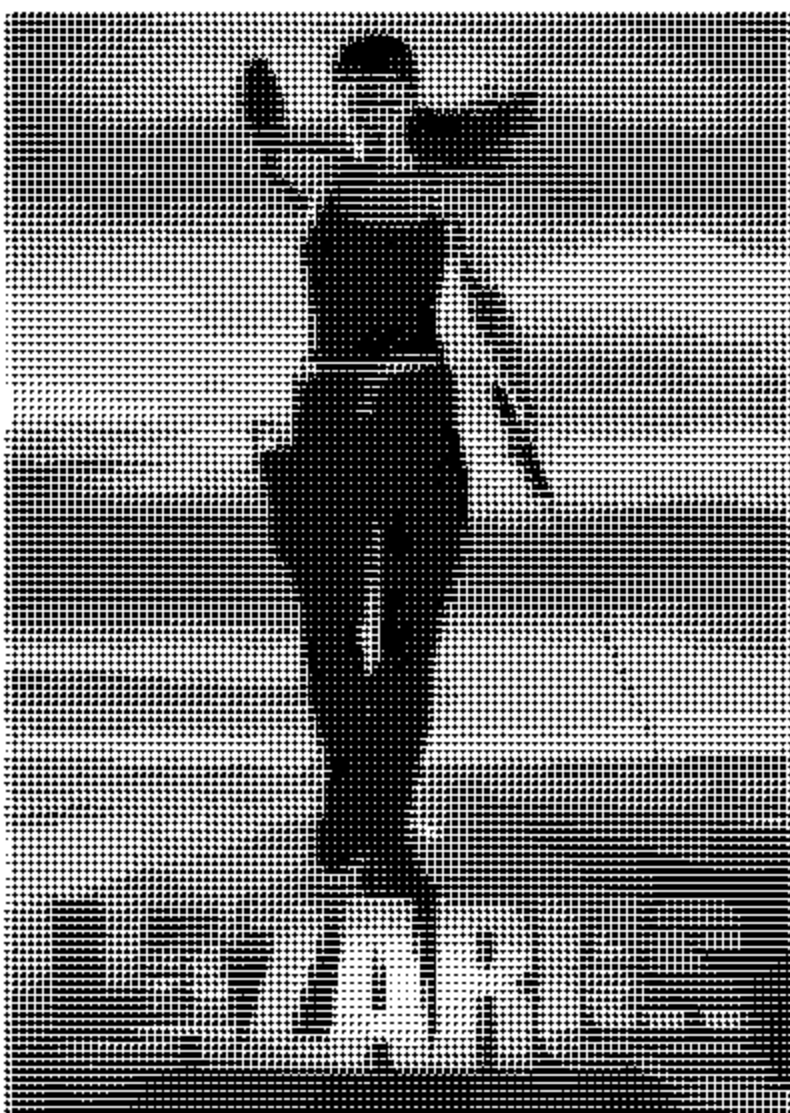
☐ Great Pacific #8



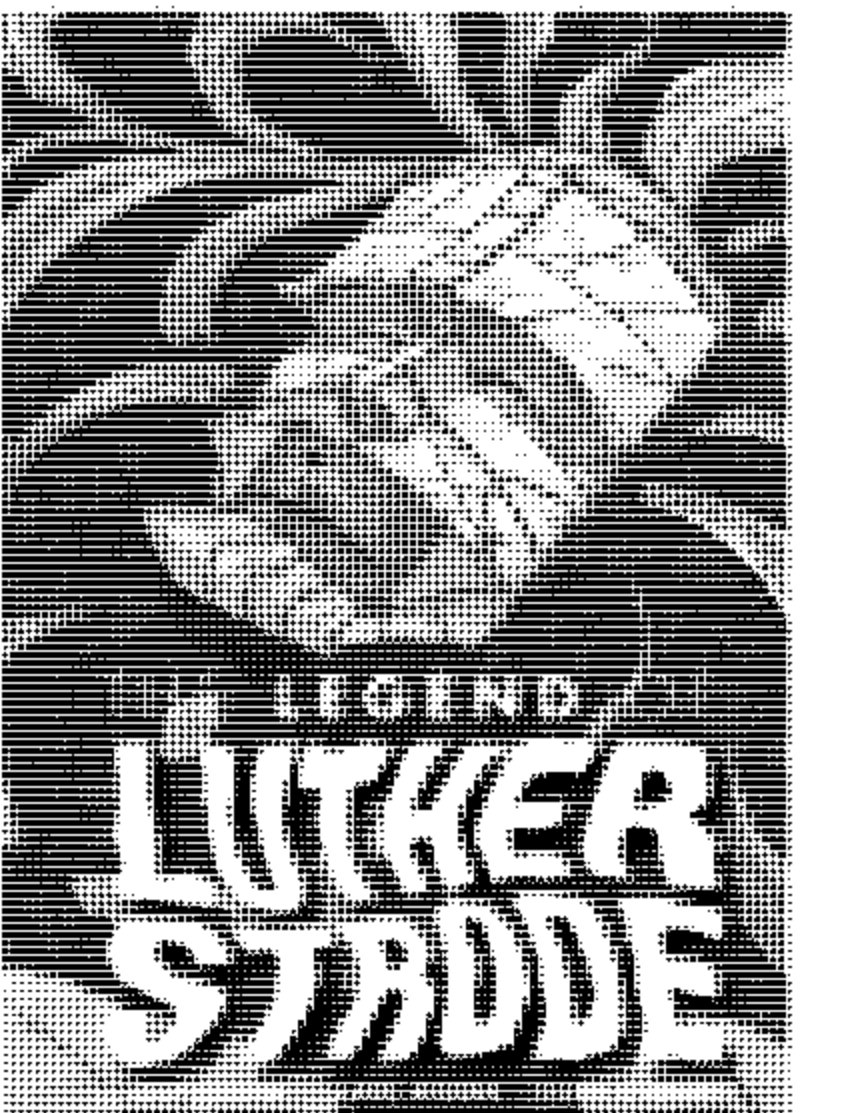
☐ Invincible #104



☐ Invincible Universe #4



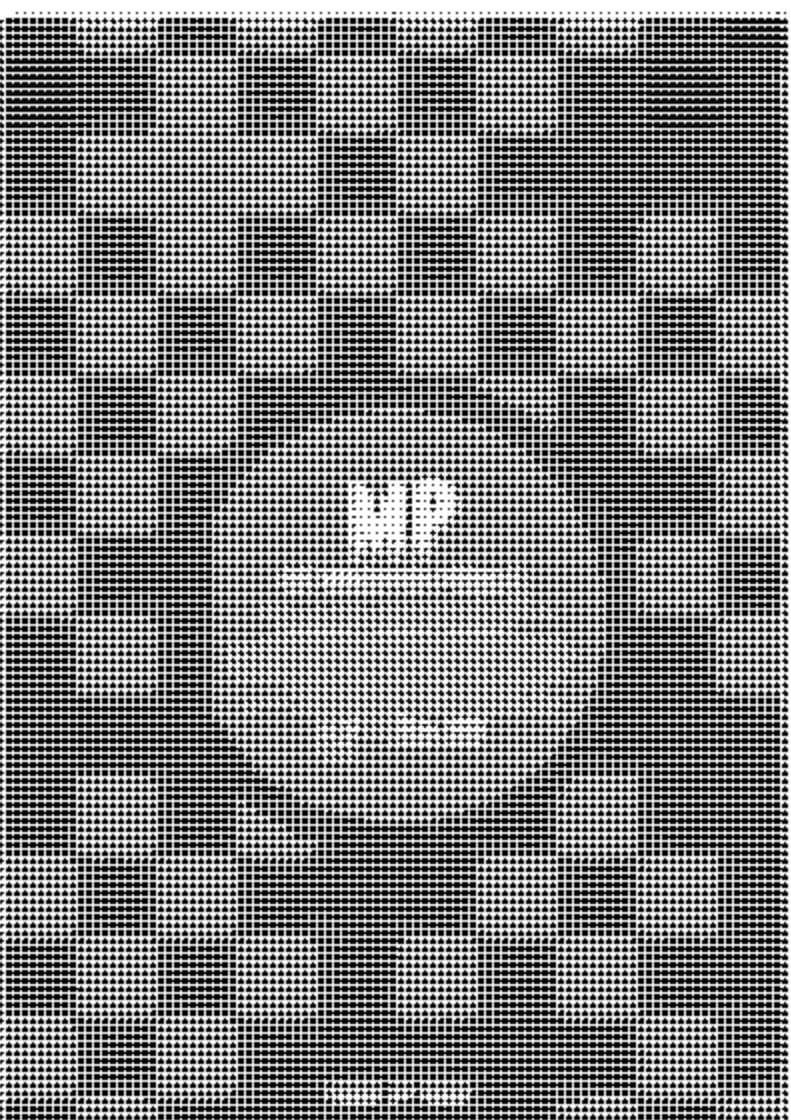
☐ Lazarus #2



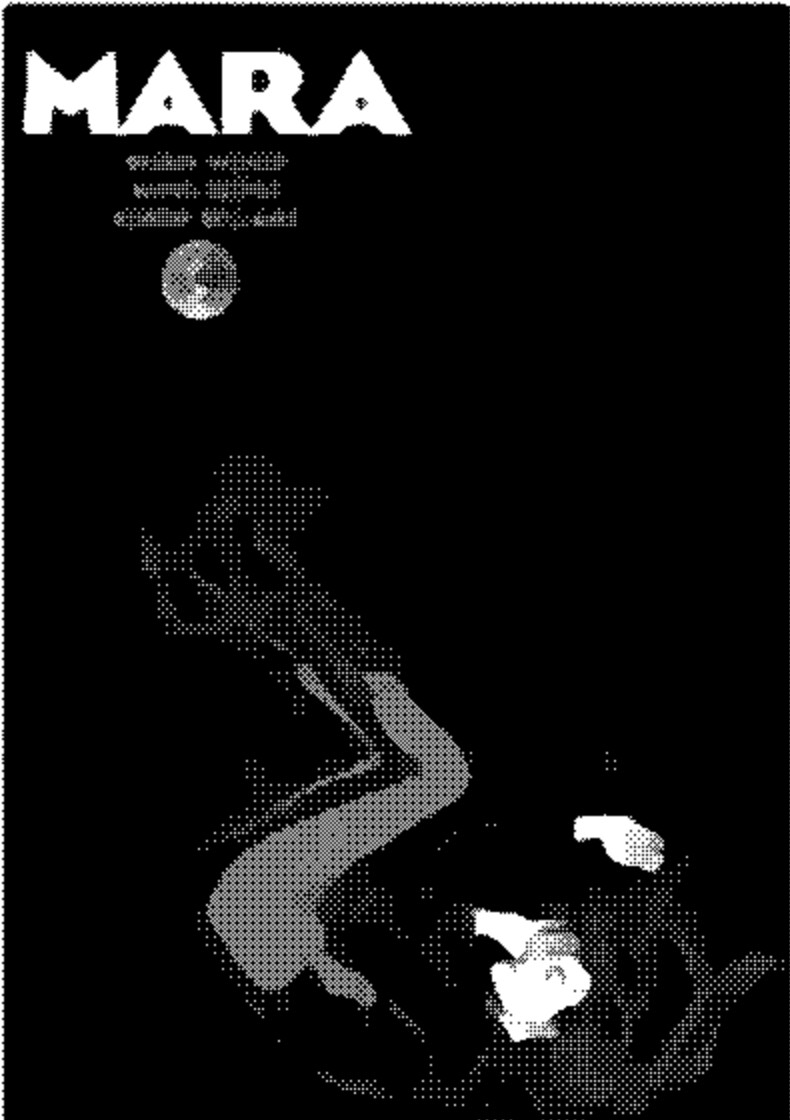
☐ The Legend of Luther Stroe #4 (of 6)



☐ Lost Vegas #4 (of 4)



☐ The Manhattan Projects #13



☐ Mara #6 (of 6)



☐ Mind The Gap #12



☐ Morning Glories #29



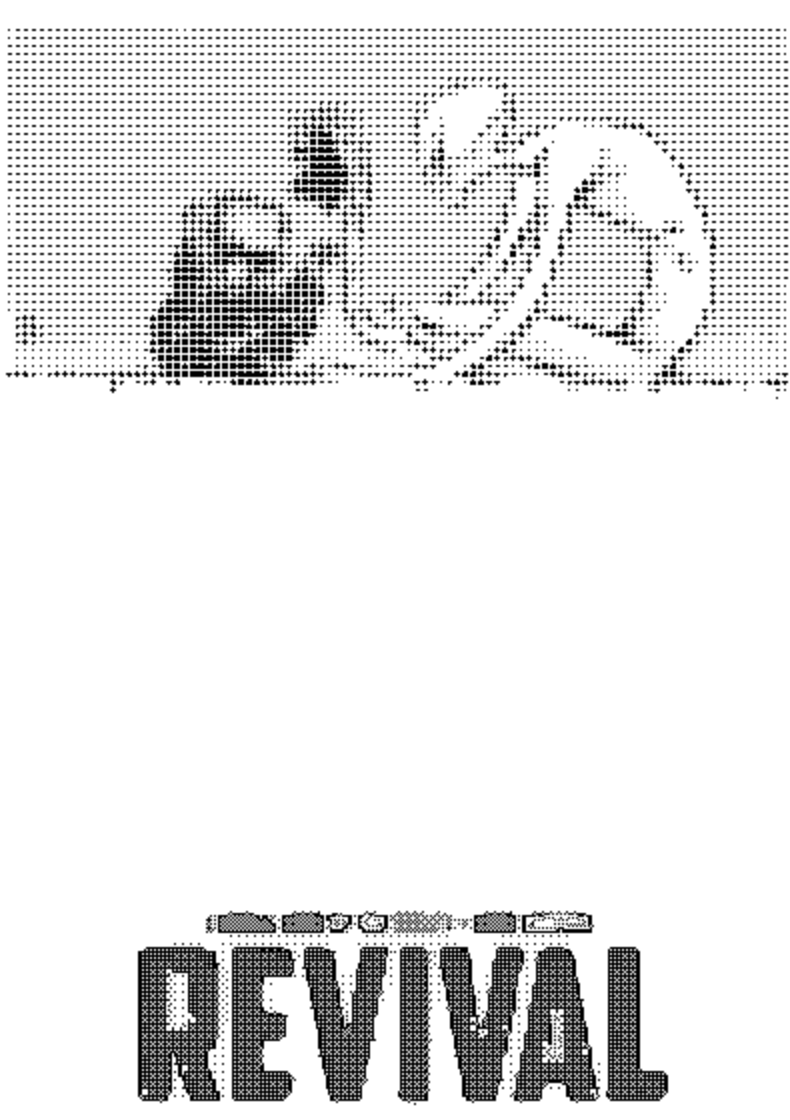
☐ Non Humans #4



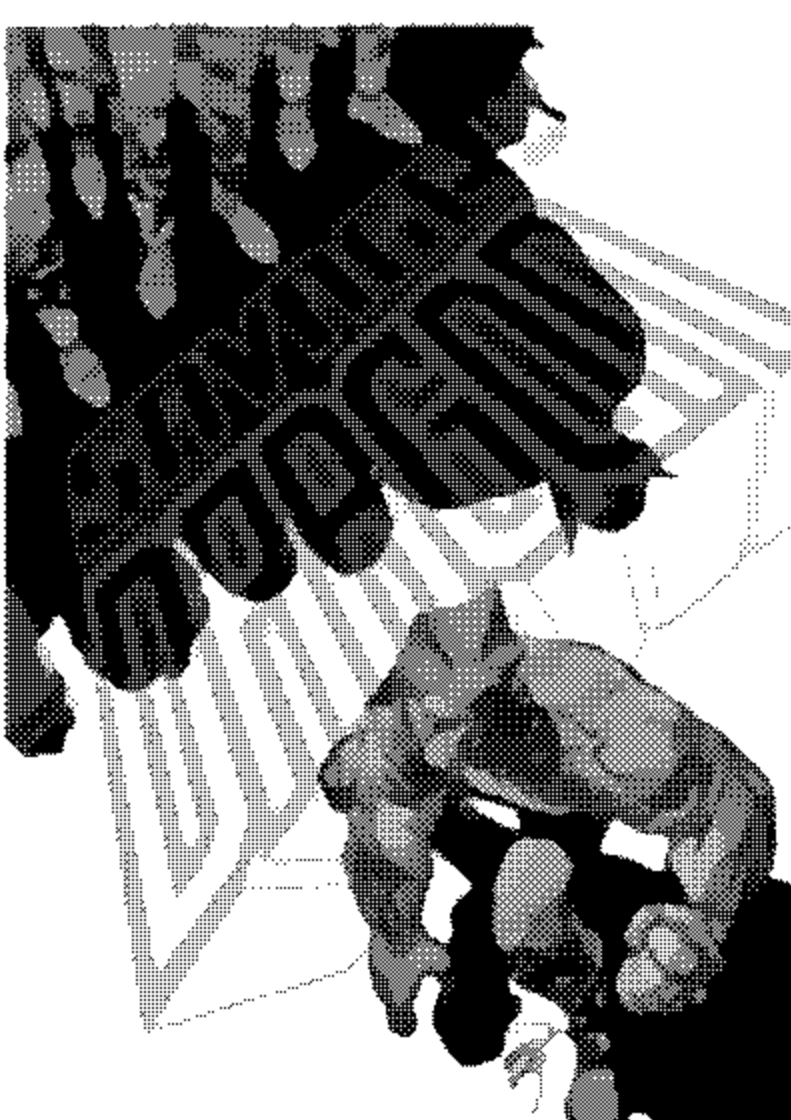
☐ Peter Panzerfaust #12



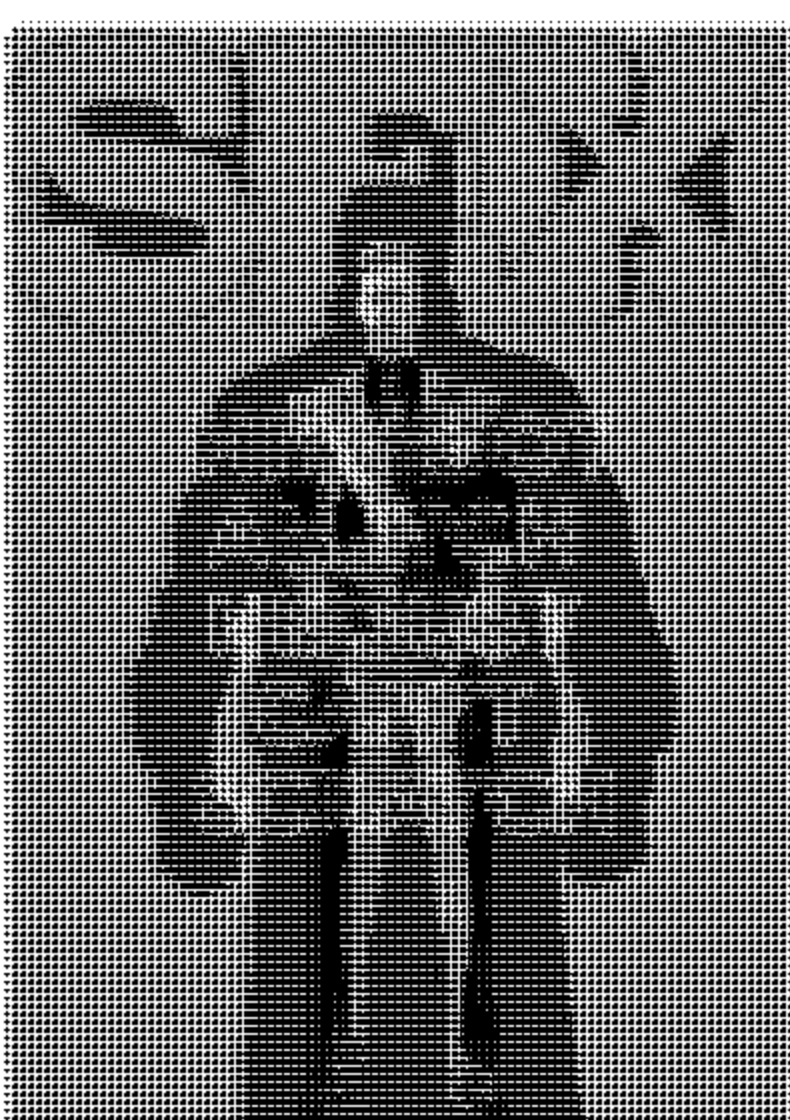
☐ Prophet #27



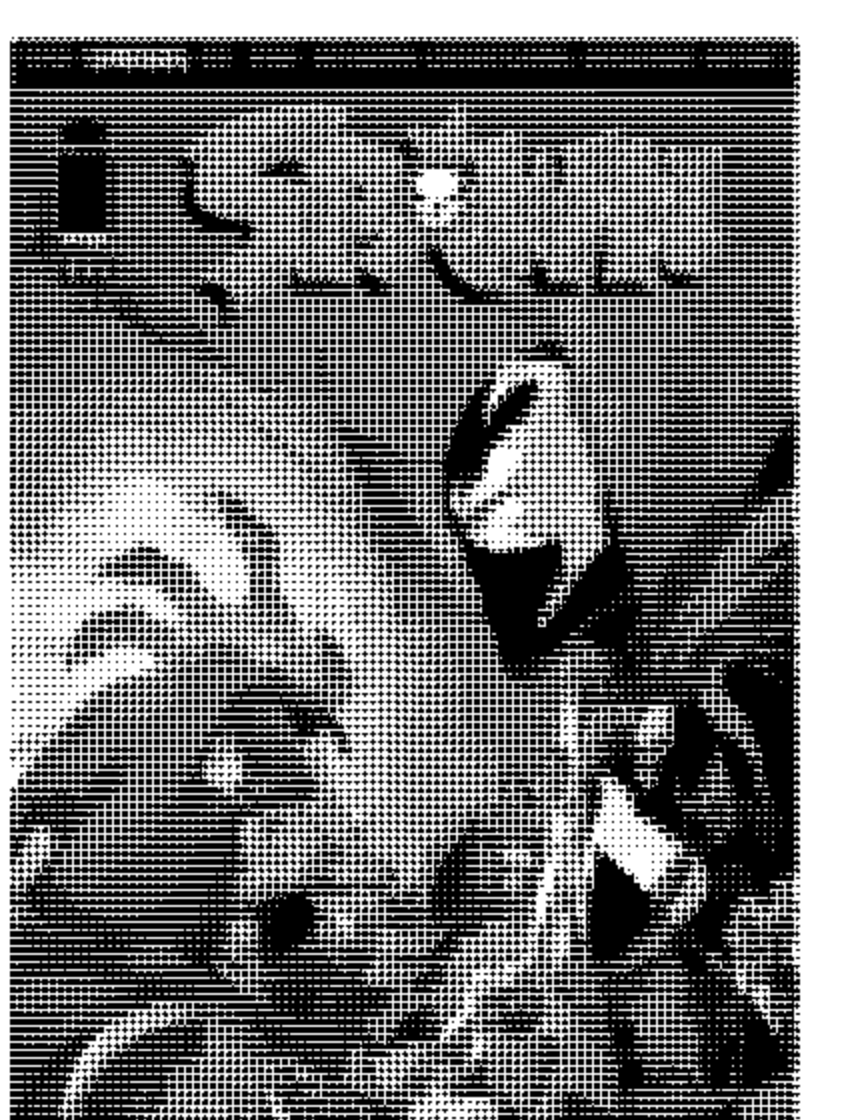
☐ Revival #12



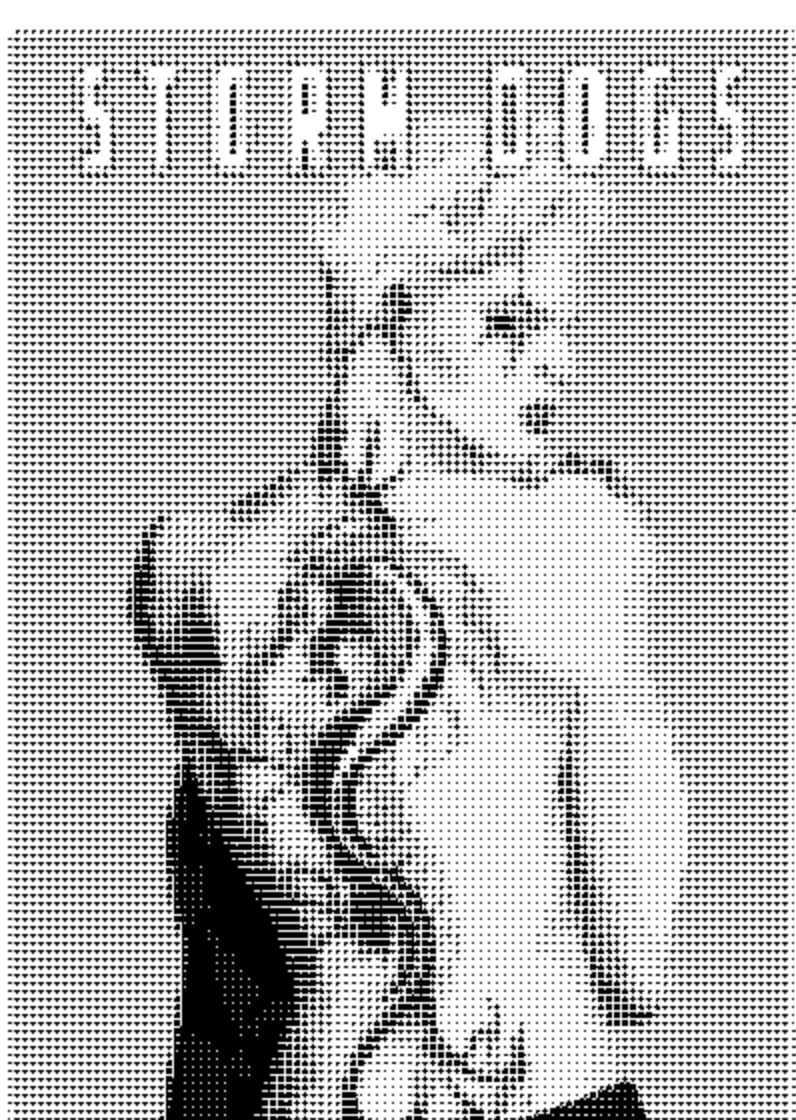
☐ Savage Dragon #189



☐ Sex #5



☐ Spawn #233



☐ Storm Dogs #6 (of 6)



☐ Super Dinosaur #20



☐ Ten Grand #3



☐ Thief of Thieves #15



☐ The Walking Dead #112



☐ Witchblade #169

What They're Saying About...

THE BOUNCE

"Ever wanted to see a superhero use a bong? Well, now you can! Even if you didn't, it's still here, and this opening issue is really fun, it's edgy, mature and as raucous as a superhero book can be. While Jasper Jenkins might not be the most heroic of the do-gooders, he certainly seems to be fun, and this looks like a series to watch out for as Casey and Messina carve out a whole new genre of hero. Grade: A" - *Digital Asset*

TEN GRAND

"TEN GRAND" is another successful comic from Straczynski and Templesmith, and I have to hand it to them for giving their readers everything they wanted and then some more. With the doubts and surprises that have been added into the book, I feel like this is a comic that I'm into for the long haul. TEN GRAND is definitely one of the big debuts for 2013." - *Comic Book Resources*

THE DREAM MERCHANT

"THE DREAM MERCHANT" is a great book and Edmondson takes the material and presents it with respect to the reader. It's a story that feels complicated but reads clearly and defined. This is one head-trip you are going to want to take." - *Unleash the Fanboy*

PETER PANZERFAUST

"PETER PANZERFAUST" is one of the comics that we need more of in order to gain more readers." - *Fant Action*

JULY 2013

the word

WHAT'S NEXT

THE THIRD DEGREE

MATT FRACTION

Matt Fraction is the writer of the acclaimed Image Comics series *CASANOVA* and is now the writer on three Marvel series: *Hawkeye*, *Fantastic Four*, and *FF*. He received the Best New Series Eisner Award for *The Invincible Iron Man* (with Salvador Larroca). He is the co-creator and writer of two new sex-and-crime-infused series for Image Comics, *SATELLITE SAM* with Howard Chaykin (*BLACK KISS II*, *CENTURY WEST*) and *SEX CRIMINALS* with Chip Zdarsky (*Prison Funnies*).

What are you working on right now?
SATELLITE SAM and doing a dialogue pass on an issue of *Hawkeye*. In a bit I'm going to a hardware store to buy some wood. That's not a metaphor or euphemism.

What's the best part of your job?
 The writing.

What's the worst part of your job?
 The writing.

How did you first discover comics?
 I don't remember. They were always around – strip collections at first. I was a really visual kid and started off my education on a fine arts trajectory. I drew constantly. Comics started showing up to add fuel to that fire at a really young age. Two, three, something like that.

If you weren't working in comics what would you be doing?
 Probably still making commercials and music videos and stuff.

What's the best thing a fan has ever said to you?
 It's all the best, are you kidding me? To have an audience at all routinely blows my mind. Actually the best thing a fan ever said to me is kind of personal, so, y'know. Deflect! Deflect!

Who is the biggest influence on your work?
 I don't know.

What is the single work of which you're most proud?
CASANOVA, thus far.

What is one of your guilty pleasures?
 Eating like a teenager.

What was the last comic book you bought?
Copro #5.

If you could be someone else for a day, who would it be?
 Maybe one of my kids? I dunno, I have it pretty good.

What are three of the most important things in life to you?
 My wife, my son, my daughter.

What's the strangest thing you have in your house?
 My wife, my son, my daughter.

What makes you laugh?
 My wife, my son, my daughter.

What is one of your favorite places?
 My house. It backs up to green space and we're up high; in winter and fall it's like Winterfell; in summer it's like Endor. It's perfect. I love it here.

What music are you listening to these days?
 The last played stuff in iTunes says Mountain Goats, Low, Songs Ohio, Jay-Z, Rolling Stones, Girl Talk, Tegan and Sara, The Kills, Cults, X, Robyn, Blondie, Sleigh Bells, Foals, Deerhunter.

What is your favorite film of all time?
 Just one? I don't know how to pick. *The Apartment*, *8 1/2*, *Barton Fink*, *Lady Snowblood*, *In The Mood For Love*, *Enter The Dragon*, *The Third Man*, *The Testament of Dr. Mabuse*, *Danger Diabolik*, *Rio Bravo*.

Whom do you trust to be honest about your work?
 My own set of standards.

What is the best advice you've ever received?
 "Maybe stop drinking."

When was the last time you were truly frightened?
 When my kid was sick.

Who is someone you really admire?
 My wife.

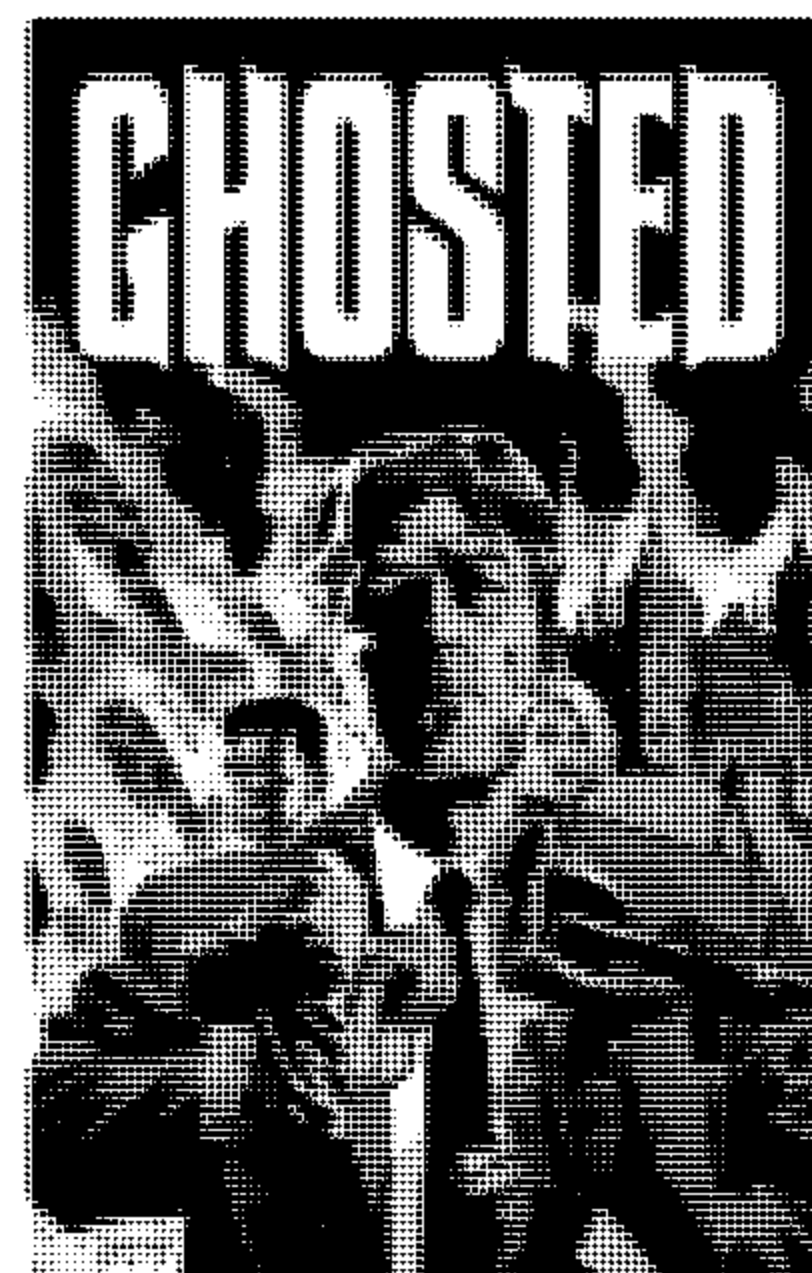
What would you like to see happen in comics in the next 12 months?
 Heads on pikes. Cash and blood flowing like rivers. More voices, more diversity, more readers. Creative revolution. More formats, infinite variety and availability at all times. A robust, robust, diverse market, marketplace, and consumer. More Benjamin Marra comics.

SATELLITE SAM #1



NEW YORK CITY - 1951: the star of beloved daily television series "Satellite Sam" gets up dead in a telephone booth with dirty secrets. The police think it was death by natural causes, but Jensen knows there was something more... If only he could remember enough to do something about it. This new mystery shot through with sex and violence explores the deadly underbelly of the golden age of television.

GHOSTED #1



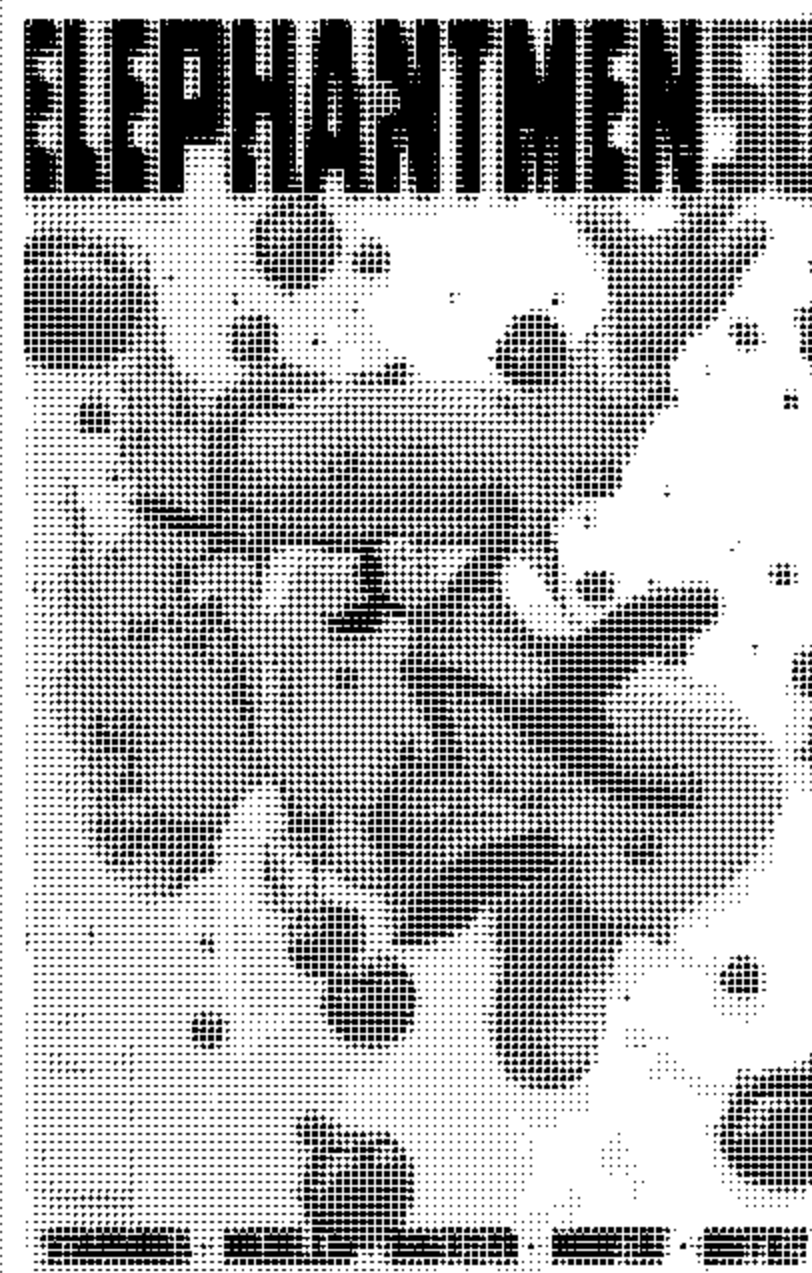
A horror-themed mashup that's equal parts *Donnie Darko* and *The Shining*, Jackson L. Walker is one of the greatest cultural misanthropes to ever live... except he's taking a break after the last doomed scene. As when a film noir collector breaks him out, he's trapped with nothing but a pack of paranoid people to do the impossible: find a ghost here, a haunted house of horrors.

SHELTERED #1



A pre-apocalyptic tale of survival at ANY cost. The men and women of Safe Haven have been preparing for any and all end of world scenarios for years. However, their bunkers, weapons and training can't save them from the one threat they never could have expected: their own children.

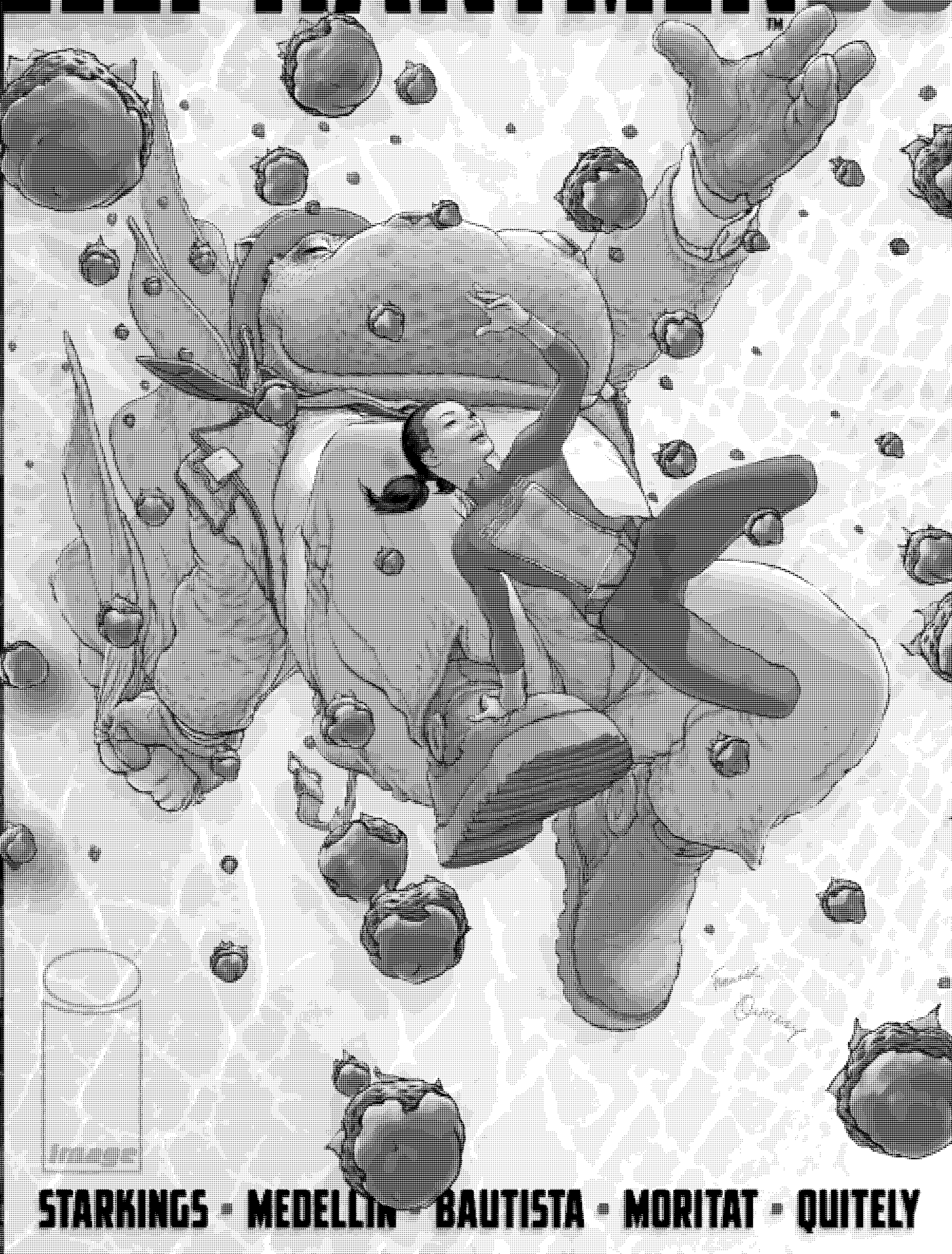
ELEPHANTMENT #50



"BLUE COLLAR BLUES" The work of an elephantman who died quietly after living a solitary life in a jail in downtown Los Angeles paints a different picture of the lives of all the elephantmen. PLUS: A flip cover by LADRONN, a gallery of art, and ELEPHANTMEN are re-presented in celebration of our 50th issue!

JUMP RIGHT IN!

ELEPHANTMEN 50



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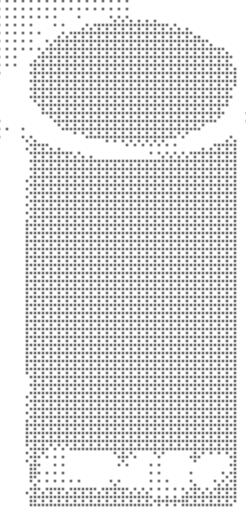
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FINAL

VOLUME TWO
JULY 2013



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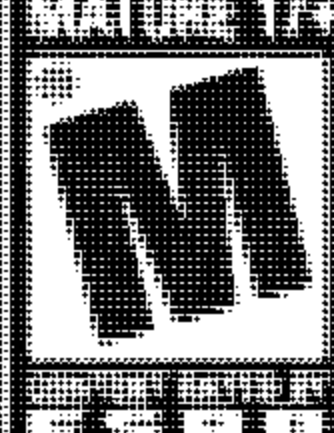
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