

宇宙中最好的超级英雄漫画书!

五霸现世

Image

STARZ

102



image COMICS PRESENTS

INVINCIBLE

ROBERT KIRKMAN

WRITER

RYAN OTTLEY

PENCILER

CLIFF RATHBURN

INKER

JOHN RAUCH

COLORIST

RUS WOOTON

LETTERER

SEAN MACKIEWICZ

EDITOR

莫小林

填涂

铃幡

嵌字

蓝色星星z

封面汉化

Starry Illusion

翻译

贴吧汉化
永久免费
制作分享

COVER BY RYAN OTTLEY & JOHN RAUCH
CREATED BY ROBERT KIRKMAN & CORY WALKER



IMAGE COMICS, INC.

Robert Kirkman - chief operating officer
Erik Larsen - chief financial officer
Todd McFarlane - president
Marc Silvestri - chief executive officer
Jim Valentino - vice-president
Eric Stephenson - publisher
Ron Richards - director of business development
Jennifer de Guzman - pr & marketing director
Branwyn Bigglestone - accounts manager
Emily Miller - accounting assistant
Jamie Perrone - marketing assistant
Jenna Savage - administrative assistant
Kevin Yuen - digital rights coordinator
Jonathan Chan - production manager
Drew Gill - art director
Tyler Shainline - print manager
Monica Garcia - production artist
Vincent Kukua - production artist
Jana Cook - production artist
www.imagecomics.com



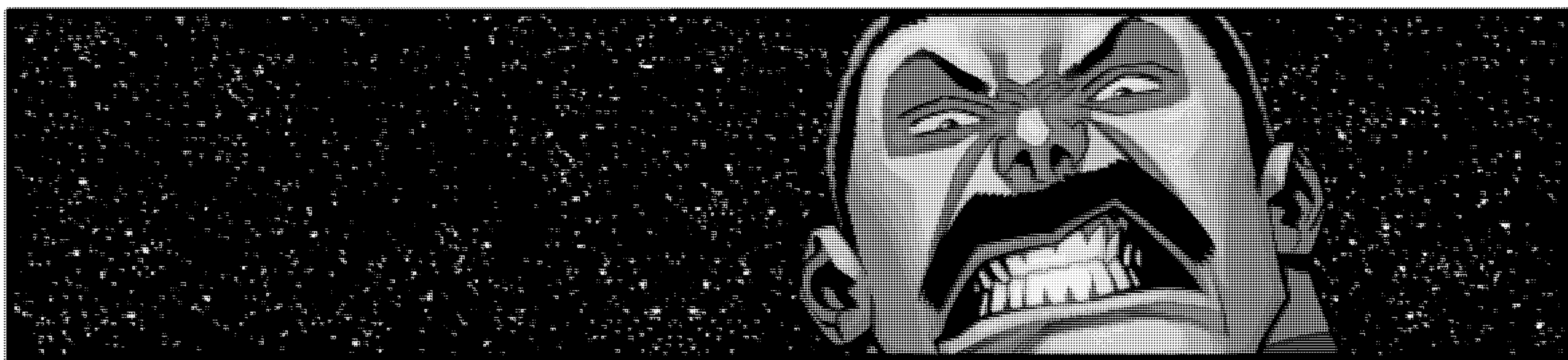
For SKYBOUND ENTERTAINMENT

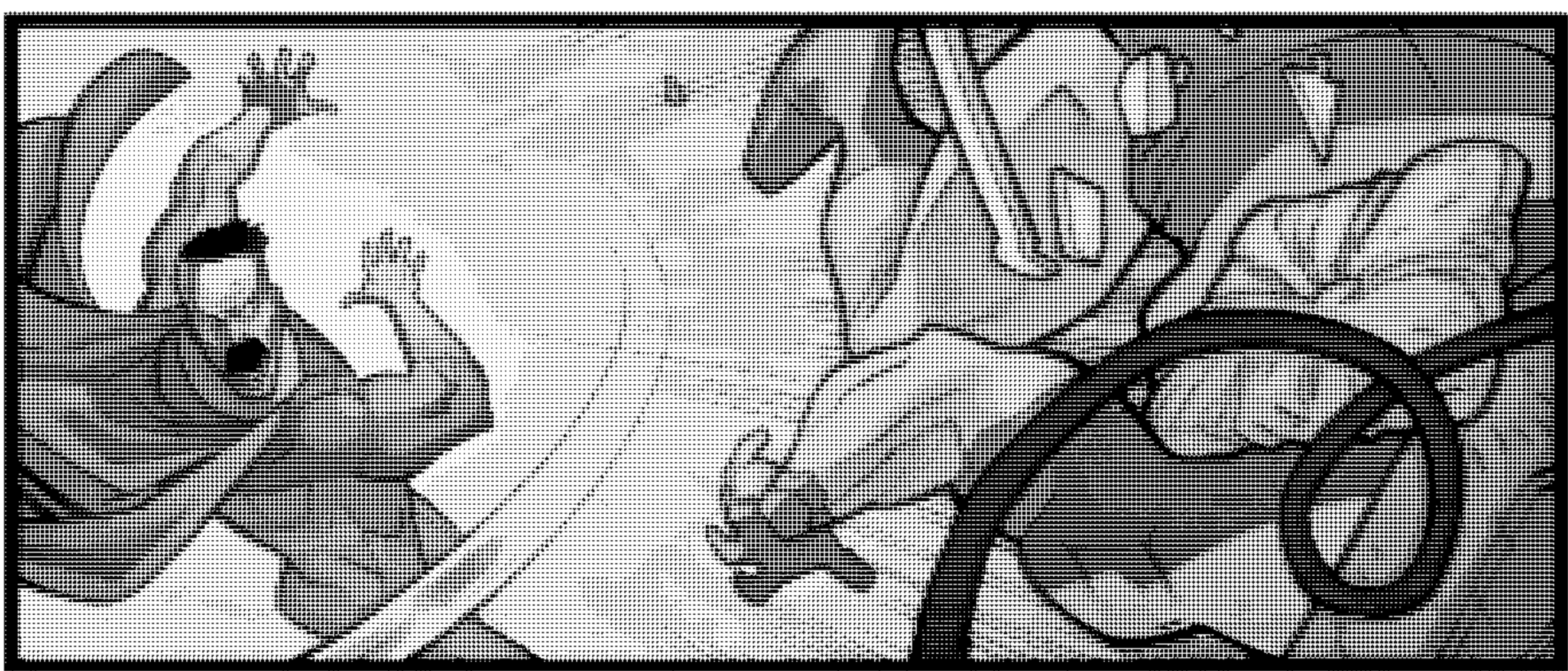
Robert Kirkman - CEO
J.J. Dille - President
Sean Mackiewicz - Editorial Director
Shawn Kirkham - Director of Business Development
Helen Leigh - Office Manager
Brandon West - Inventory Control
Feldman Public Relations LA - Public Relations

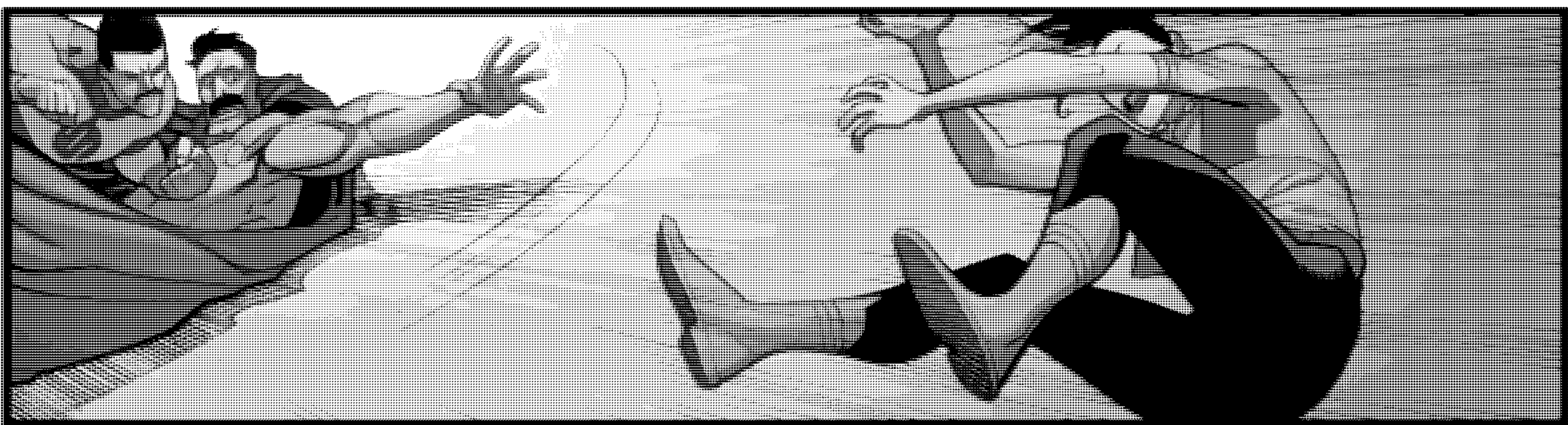
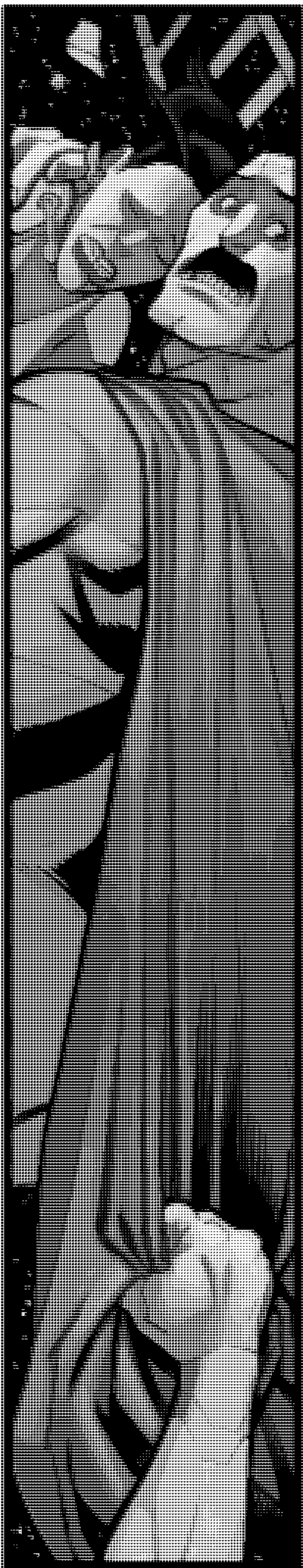
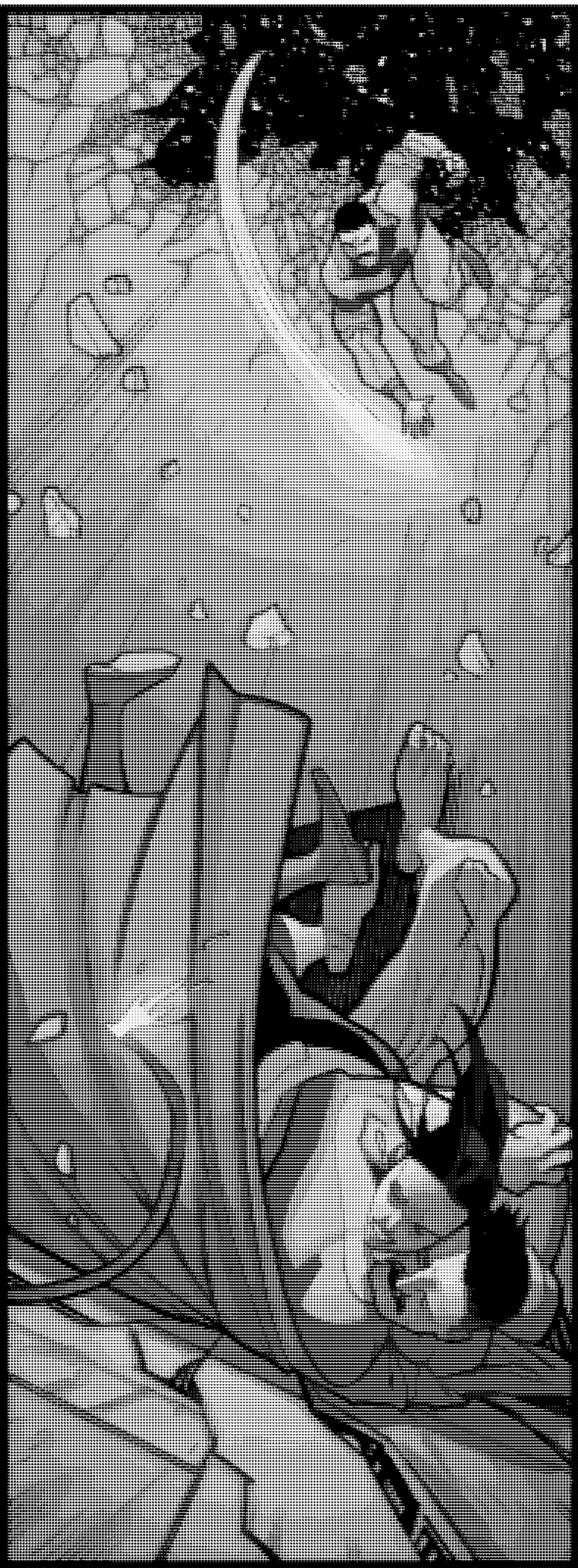
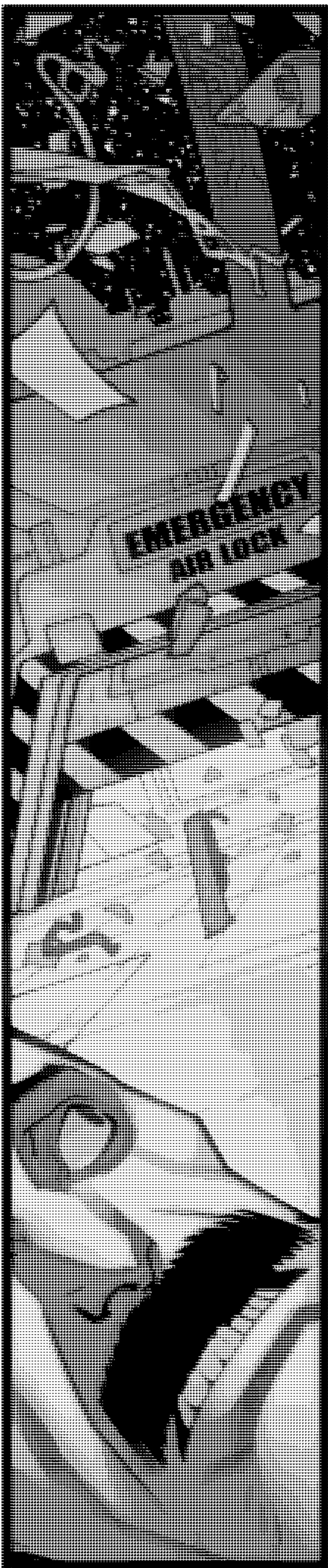
For international rights inquiries,
please contact: foreign@skybound.com

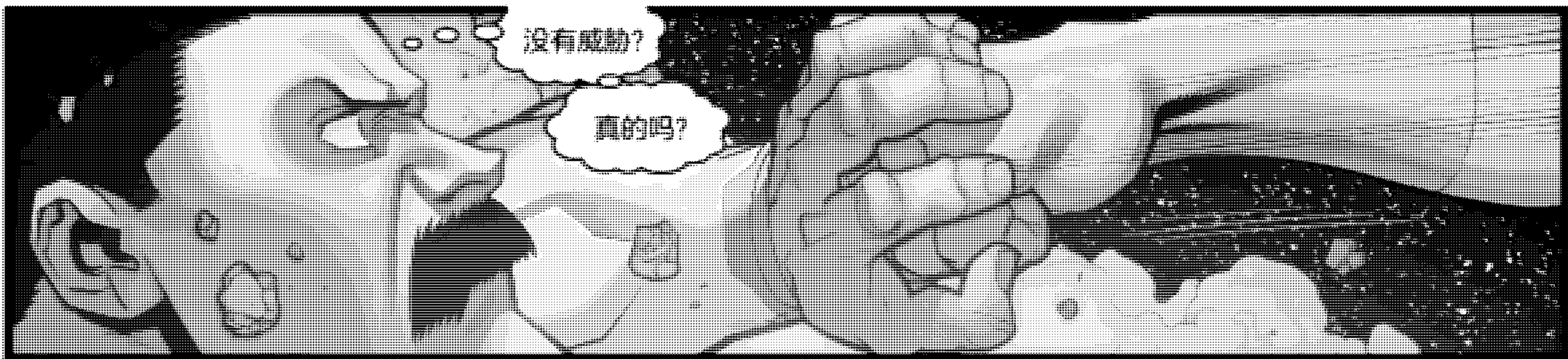
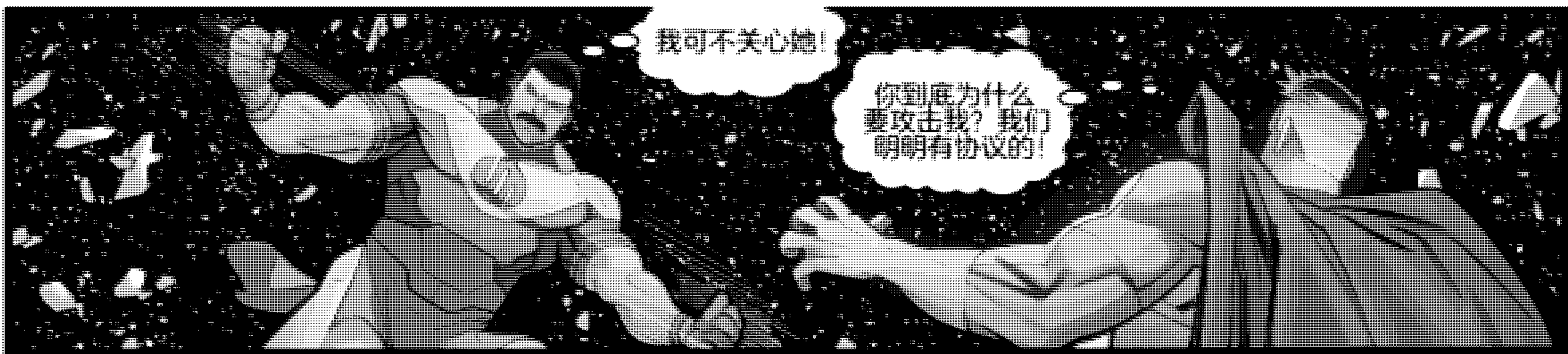
www.skybound.com

INVINCIBLE #102. April 2013. Published by Image Comics, Inc. Office of publication: 2001 Center Street, 6th Floor, Berkeley, CA 94704. Copyright © 2013 Robert Kirkman, LLC & Cory Walker. All rights reserved. INVINCIBLE™ (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman, LLC & Cory Walker, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. DIGITAL EDITION.











在你死之前...
不妨让你知道
真相。

让我来告诉你
你真正的身世。



我们的母星维特鲁姆
自数千年前以来都是一片乐土，
但在阿高尔王被叛徒泰杜斯杀死后，
这一切都戛然而止。

阿高尔王有许多子嗣，但是
他们全都隐藏踪迹，不为所知。
而帝国树敌过多，他们的
行踪绝不能暴露。

在阿高尔死后的一片混乱中，其子嗣们
全都下落不明。我们曾努力寻找他们，
但民众们决定屠戮以立威，以此推选出
新的统治者。暴力事件在
整个星球上肆虐。



数百年过去了...
那是一段
黑暗不堪的
动荡时期。



我们从那段时期中走出来，
发展成了一个
战无不胜的战士种族，
全权由我领导。

我被任命为大摄政王。
肩负着找到阿高尔子嗣的任务，
以便他们能名正言顺地继承
他的名号和地位。



我用了无数年月
试图找到你。

然后
天遣病毒
来袭了。



我以为继承人
已经死于这场病毒了。



我带领我的人民
度过了这些黑暗时期。
我让所有人团结在一起。

我让我们的人民得以生存。
我甚至是个比阿高尔本人
更出色的统治者。



尽管如此，我自始至终都把
阿高尔的头骨带在身边…
以此提醒自己，我是多么
容易失去自己的统治。

我叫停了所有寻找继承人的尝试。
我觉得自己已经赢得了
统治者的地位，即便你以
某种方式存活了下来。



你能想象到，当我得知你——
这个与谋杀你父亲的叛徒
泰杜斯为伍的人——
是维特鲁姆帝国的
合法继承人的时候，
我有多么恶心吗？！

你，是那个摧毁了
我们母星的人！



我得知这一切是当你儿子
感染天谴病毒的时候。
我们做了一些检测，
检验了他的DNA。

我不得不杀了那个科学家。
他发现了真相…原来
你拥有阿高尔王的血脉。

我绝不能允许
你夺走我的王位，
一个我——

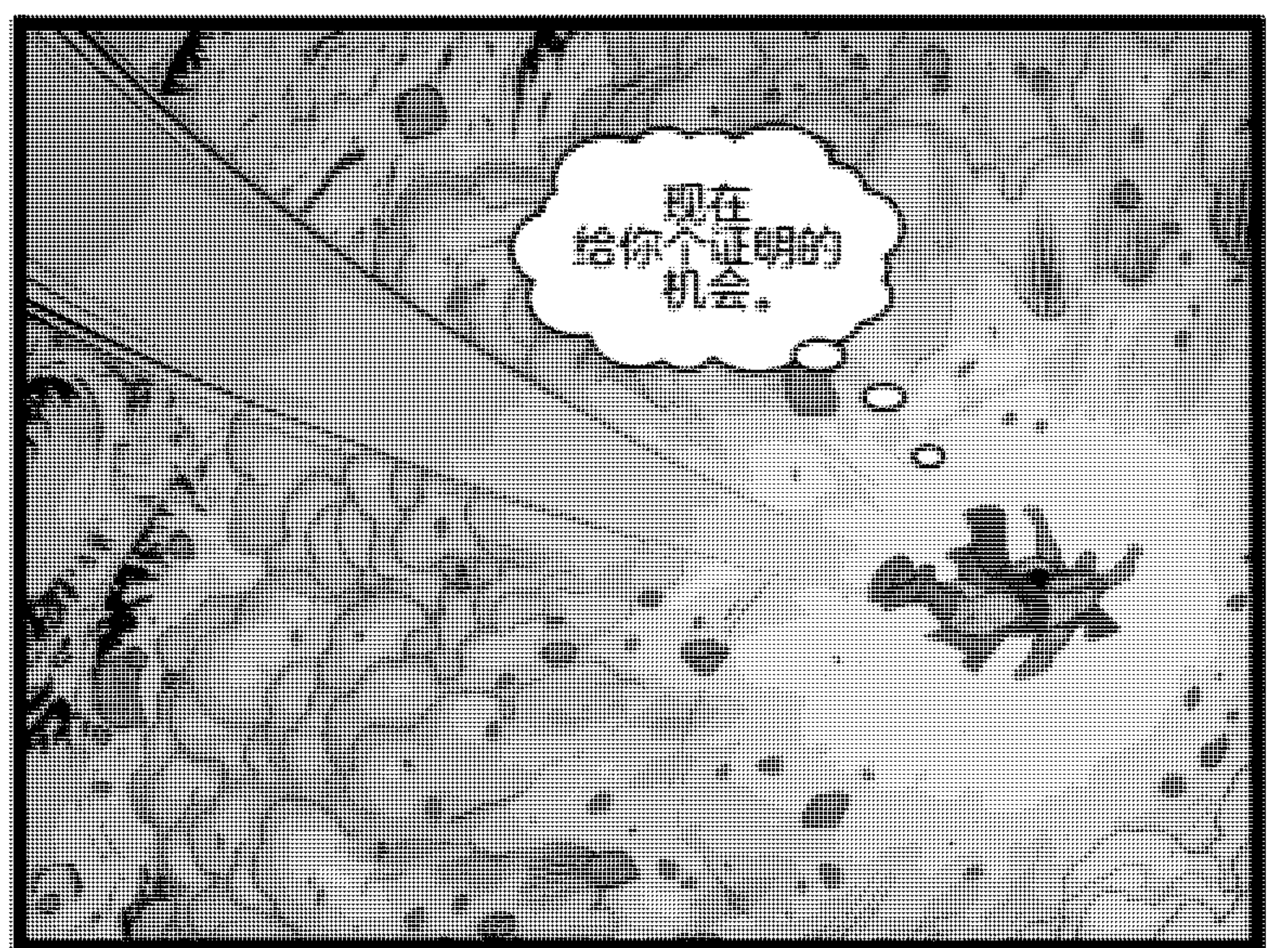


我不在乎!



我
不在乎!
我不是继承人!
我不想成为
维持帝国
的继承人!
我没想着
篡夺你的
权位!

那
都无所谓。
我不能让其他人
发现你的真实身份——
我不能让任何人阻挡
我得到帝国的遗产!





真可恶——
你身上还是有点儿
斗志的嘛。



但是
并不多——
不是吗?!



不，
一点也没有。



你真是继承人吗?!
我看这真是
难以置信!

阿高尔的血脉
在你的血管里流淌?
绝无可能!



这事无意义!
你无缘无故地
就攻击我!



我已经玩够了。



是我让
我们的文明
得以发展!



我带领我们的
族人走的比阿高尔
以往的要更远。



我在天道病毒
袭击之后让
所有人
团结一心!



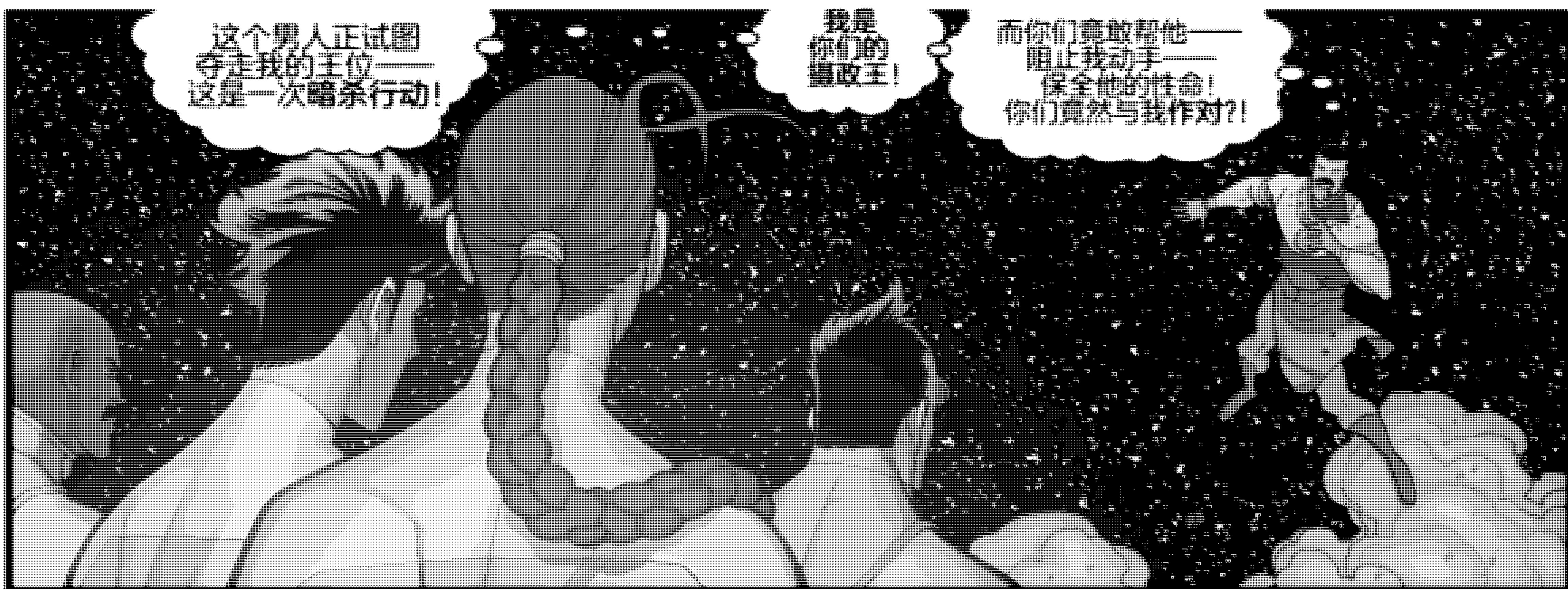
我已经赢得了
领导权! 我理应
领导大家! 我正是
我们的族人
所需要的人!

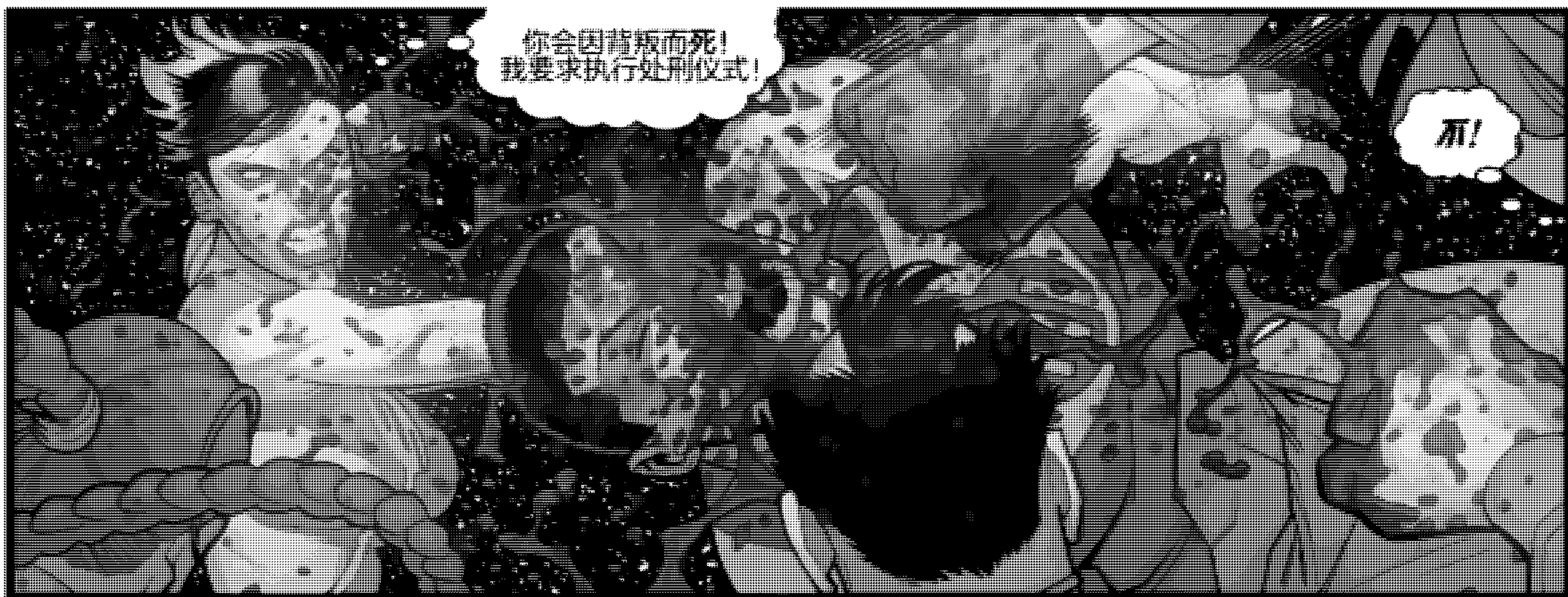
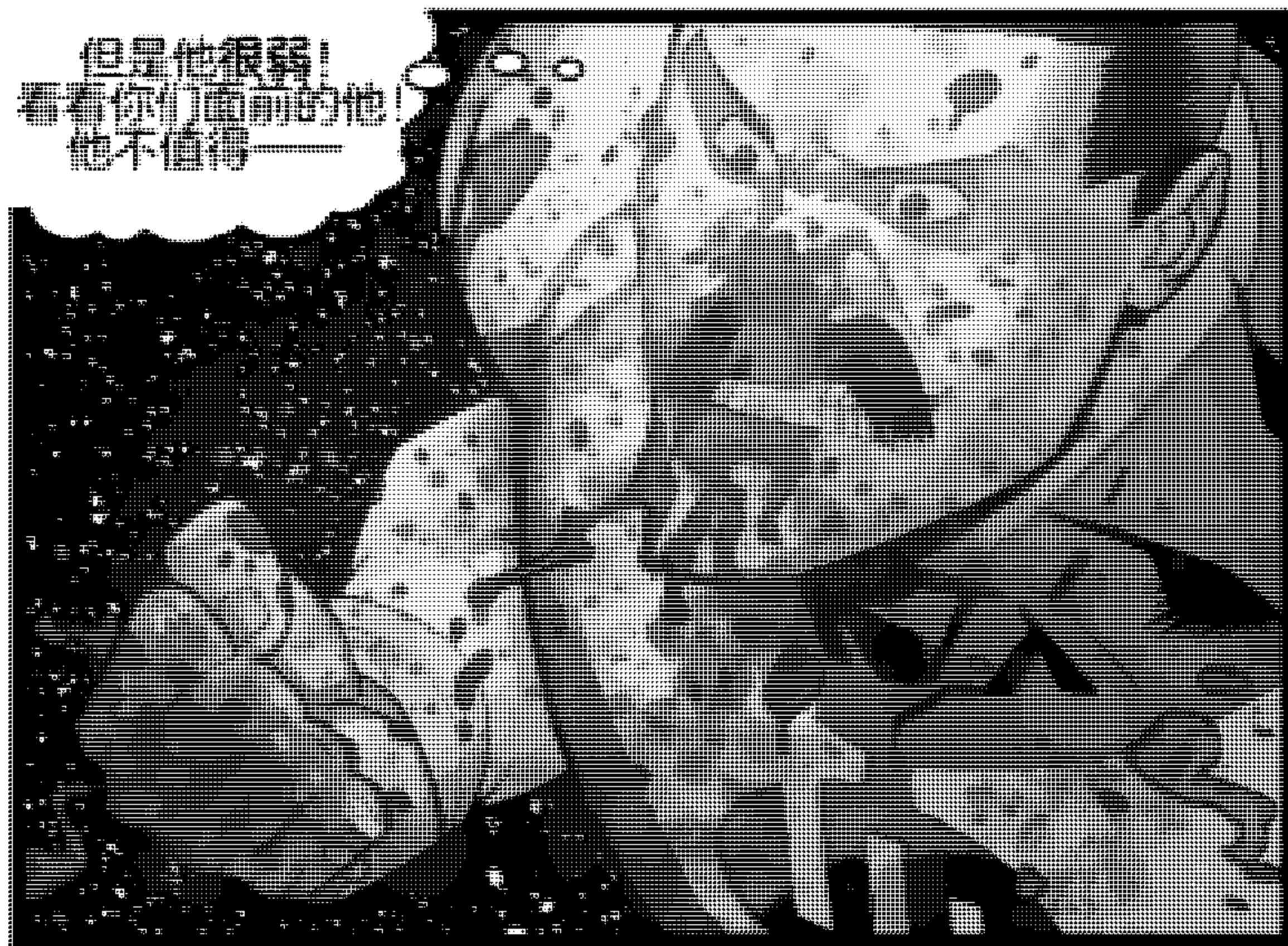
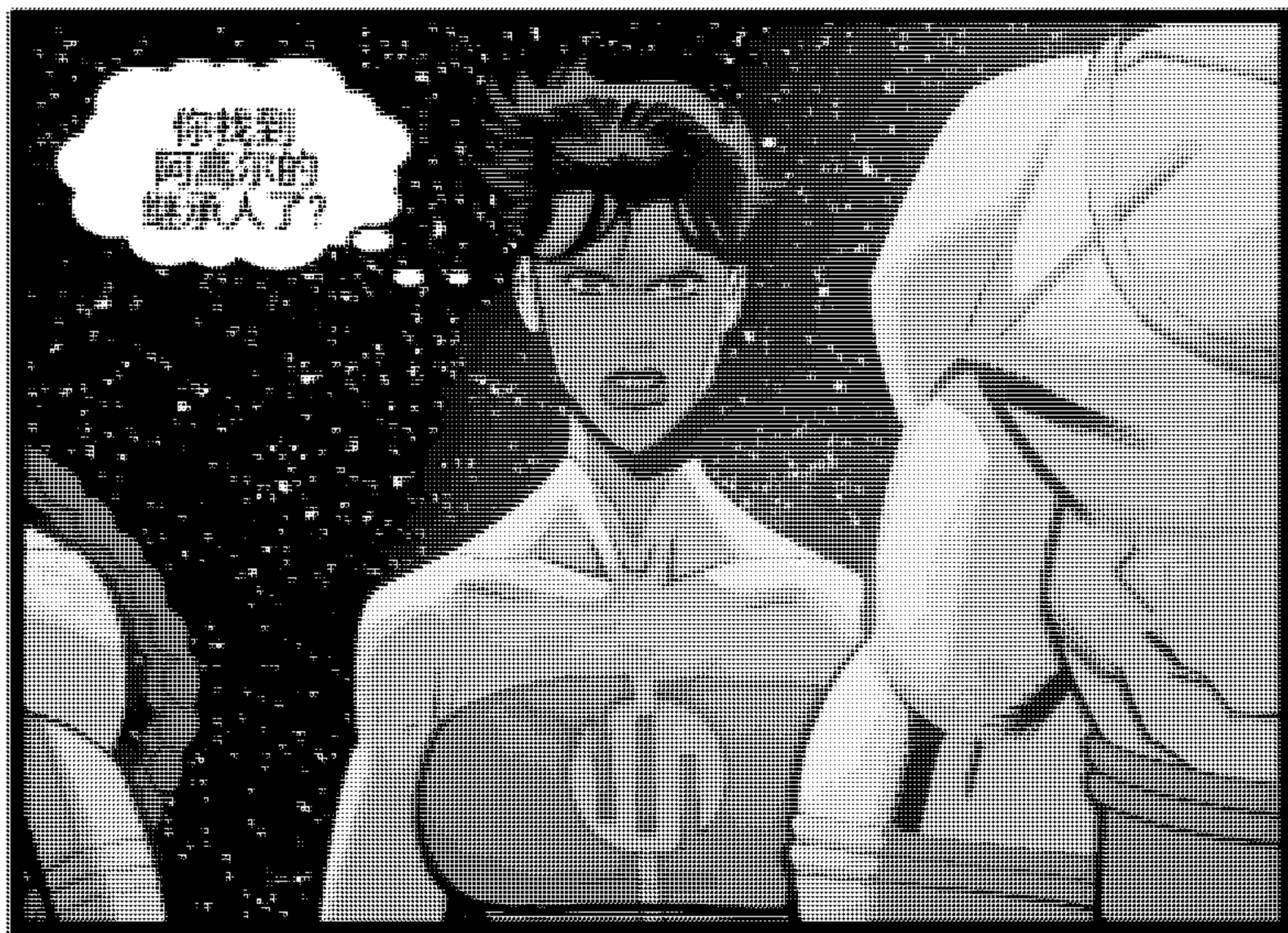
我不在乎
有什么判决——
也不在乎你的血统
给你带来什么!
你什么也没得到!
你只配——



——去死!









最后一艘驻扎在
月球的维特鲁姆战舰。

请各位见谅，
我长话短说。

我们今天
都收到了一个
惊人的消息。
我们得知阿高尔的
继承人已经被找到了…
而那个人就是我。

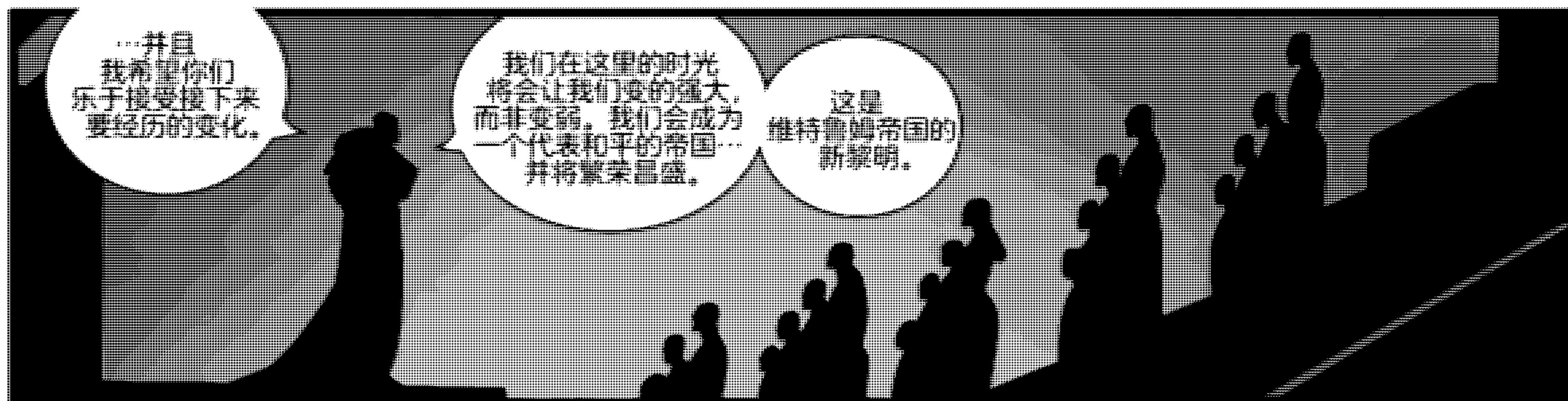
我未曾渴望过领导权，
但我怎能否认自己的
血统继承权呢？
我从不逃避责任，
现在也不会。

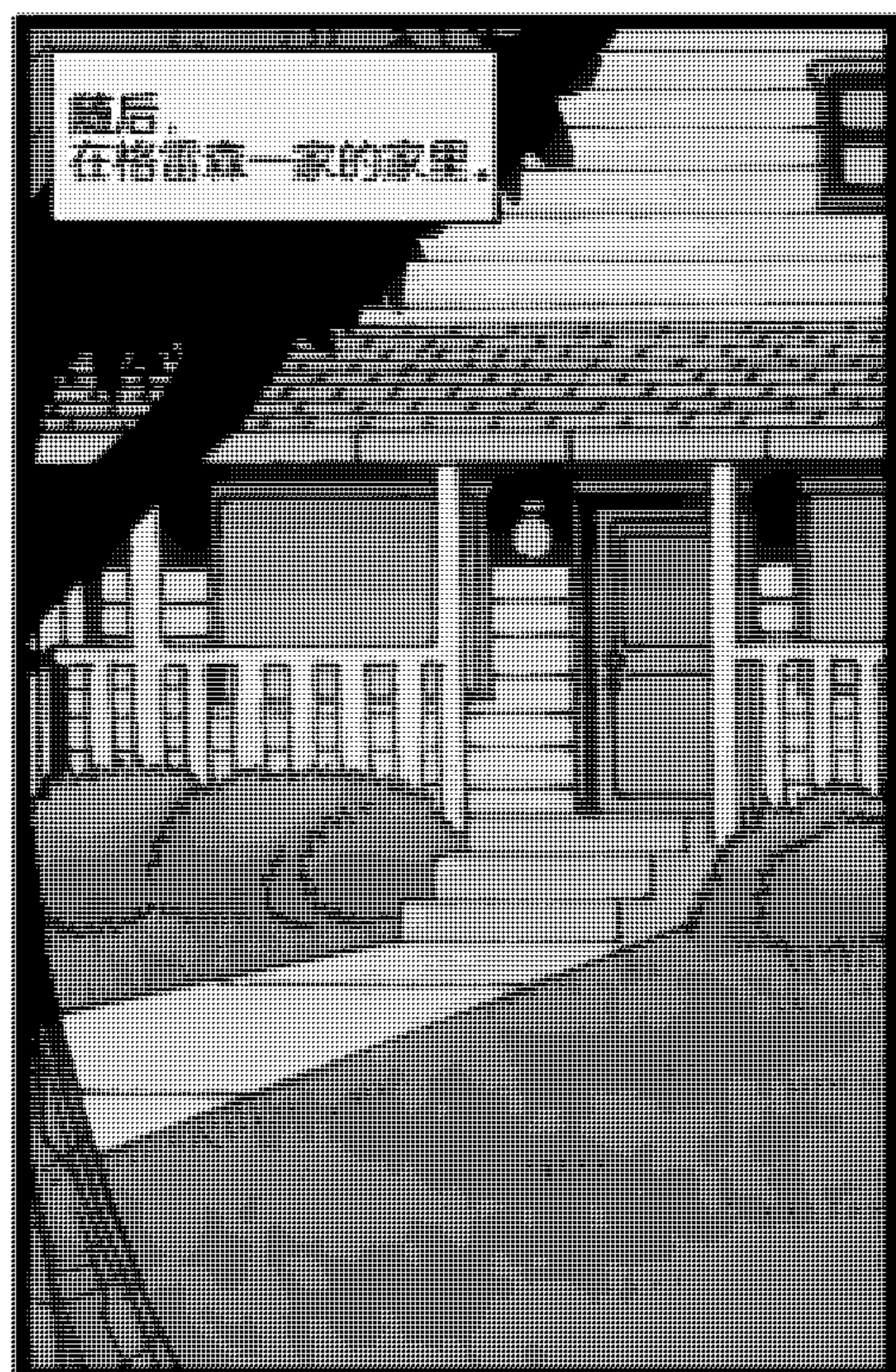
我此刻
正站在各位面前，
吾乃皇帝诺兰，
维特鲁姆帝国的
统治者。

你们中有些人
认为我是叛徒…
是帝国的敌人。
我看待事物的方式不同，
而现在我希望
你们也这么做。

长久以来
我们的帝国
只顾着向外扩张，
专注于这种征服…
以及对其他世界的
统治。

可与此同时，
我们整个民族…
正在衰亡。





随后，
在格雷森一家的家里。



我想之后
我们有的是
时间来讨论这个...
现在，我就让
你们俩独处吧。

好...额...
我有点累了，
谢谢你带我
上那去。



你能
接受
这事吗？



我？可以啊，
我父亲掌权了，
我想...这挺好的，
如果要选一个管得住
维特鲁姆人的好领袖...
谁会更合适呢，对吧？

只是...
感觉
怪怪的。

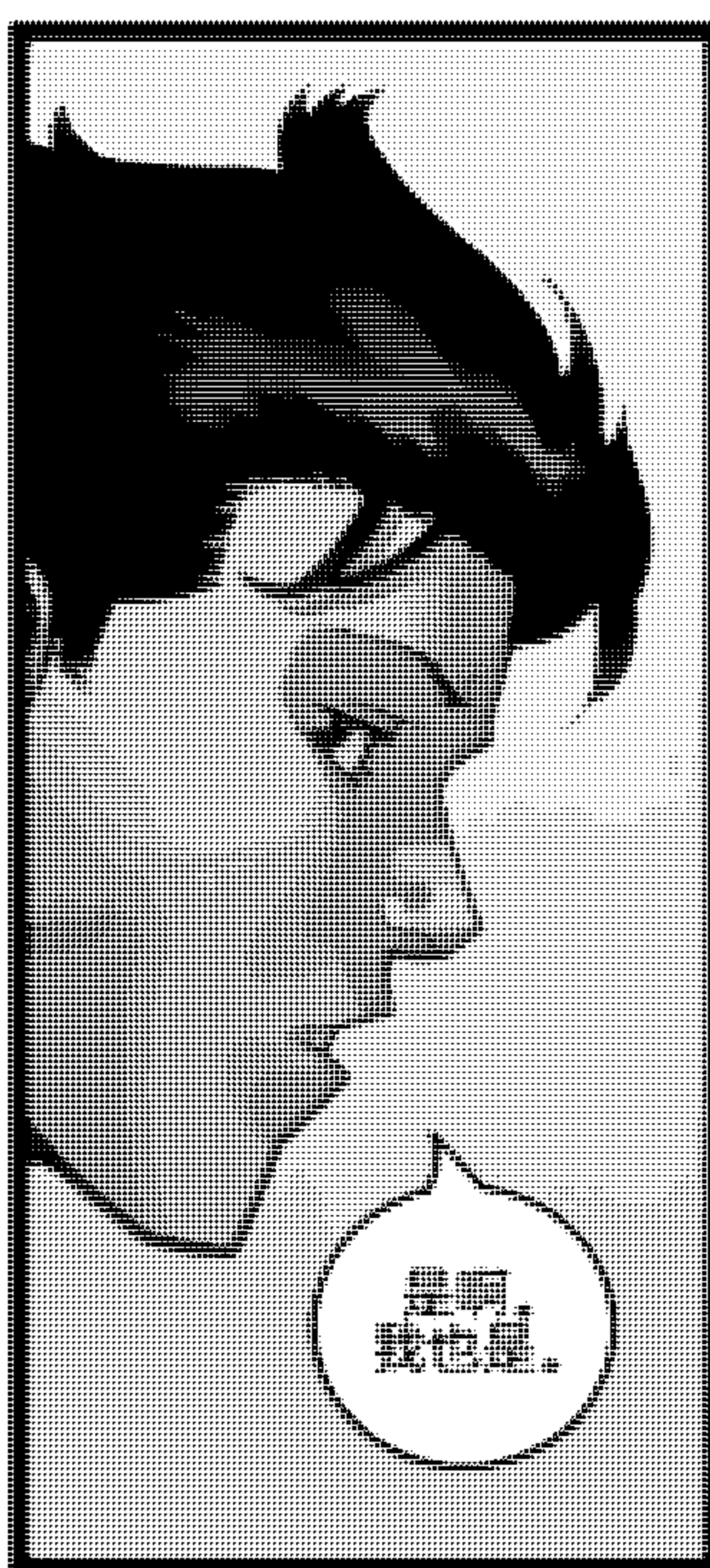
我在
上面的那会甚至
没机会和他说上话，
他被维特鲁姆人带去了
某些治疗舱，可那些人
在不久前差点把
我俩都杀了。



我忍不住在想...他会不会是个
天才恶棍？这一切是不是
都是他计划的一部分？
他是不是一直都伺机等待
直到夺权的时机...他是不是
从试图占领地球开始就
一直在引导我？

这些都
太可怕了，
我几乎不敢想。

我看不出来...
起码在和他
相处了这么久之后。

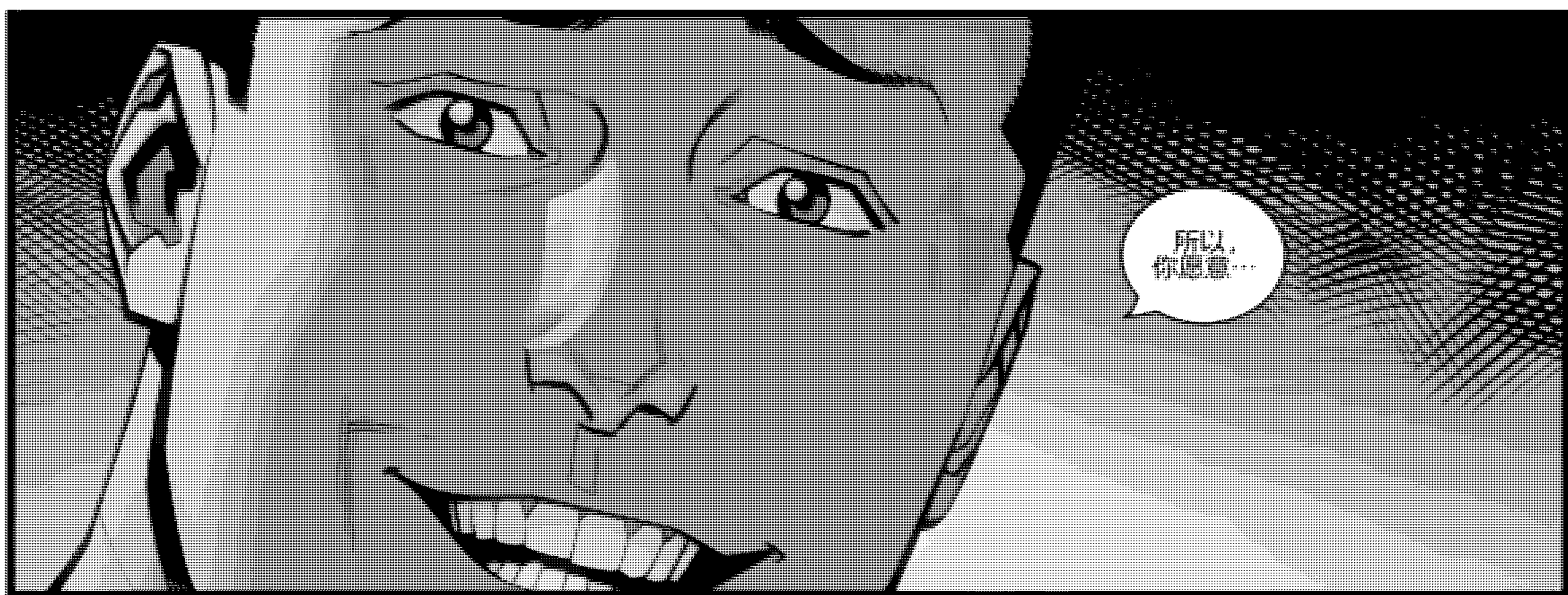


是啊，
我也是。



马克，我能
做些什么来
让你打起精神呢？





WRITE US @

INVINCIBLE@SKYBOUND.COM

INVINCIBLE

To celebrate INVINCIBLE #100, we're going to print 100 letters! No joke!

Oh, boy... I shouldn't say much so I don't take up too much room...

I DECLARE SHENANIGANS! NO SCIENCE DOG? BLASPHEMY.

Sincerely,
Adam Palmer

As editor I declared first rite of shenanigans months ago...but that Science Dog story (which ran in INVINCIBLE's anniversary issues—#25, #50 and #75) was finished and collected in the SCIENCE DOG hardcover. As for more Dog...hmmmm...

Yes, the story did complete... so it's out there. I do recommend you ask your retailer to order that hardcover for you... please.

NO, NO, NO! You can't switch clones! That's what Pauly Shore did in Pauly Shore Is Dead. It wasn't good in 2003 and it is still not good in 2013. The whole last minute revelation that Dinosaurus could teleport was also very hard to swallow. I thought that one of the first rules of writing was that, a coincidence that's bad for the character is fine, but coincidence that's good for the character is unacceptable. No clones! No doorway teleportation! You should have just killed TWD SPOILER again.

That said, I'm sure I'll be happy with the direction the book takes in the next few issues. It's a great book and I look forward to picking it up every month. ("Why can't you guys put out three issues a month-WAH! I don't understand how much work goes into comics!") It's been fun to watch the artwork evolve over the years, you have an excellent team. Thanks for 100 great issues. I'm not into the big event issues but I must admit Mark's head exploding was pretty cool...

Will Towles

Thanks! Yeah, the head exploding thing would have been cooler if it had been real. I'll admit that. BUT it would have made for a REALLY cool issue 100 and a REALLY not cool issues 101-9000 (or however long this book is going to go). Trust me. There's some really cool stuff for Mark coming up.

Penvincipals,

Issue 100 leaves me feeling...off. I'm having a difficult time articulating how I feel. It was about halfway through the issue when I stopped and just really considered what I was reading. The more I thought about it the more I realized that the characters just aren't who they used to be. I understand that characters, just like real humans, adapt and change. Their circumstances alter who they are and "you can never go home," but it feels wrong to me.

With so much catastrophe and chaos and bloodshed in the pages of INVINCIBLE, I can't imagine how a single person in this world can live without being paralyzed with unsubsiding fear. Four years have passed, roughly, in the Invincible Universe and millions upon millions of humans have died in catastrophe. Omni-Man's attack, the repeated alien invasions (in the pages of BRIT and INVINCIBLE), the Invincible War (where are those guys?), Conquest, The Sequids, the destruction of Paris, Las Vegas, the most recent Fiaxan invasion, Los Angeles, the tidal waves. And with the return of GUARDING THE GLOBE and the beginning of INVINCIBLE UNIVERSE, could it be too much?

Well, when you put it like that...

Not that I am offended by violence. I wrote you upon the release of "Conquest" and that is still one of my favorite arcs in the series. Perhaps, I am Mark Grayson and need to take off my own "Dark Suit" and have an issue of "Jefferson Returns".

I love you all,

Jefferson Ferguson

Mark has hardly been unaffected/unengaged by the violence perpetuated by and upon him... but is this universe any less desensitized to violence than ours? I am not going to get into how much war, terrorism, natural disasters and random violence impact us in the real world... but if all

this violence has gotten you to embrace your Jefferson Returns era, more power to you. End of the day, we want a happier reader!

I'm just going to say there are lighter issues ahead... and there will always be lighter issues ahead... It's just sometimes they're kind of far away.

Hi Fuzzy Wuzzy,

Re: Invincible #100. Didn't you say you weren't going to do any more fake deaths in INVINCIBLE? I can't remember where you said it, but you did say it. Your defense (in the letter column for #100) for Mark's fake death is that you were trying to play with superhero tropes, and, I guess, in some sense, you achieved your aim.

I remember when Robert said I'd get a raise and crazy bonuses. I can't remember where he said it, but he did say it.

Yeah... I go to the fake death well a lot... It's one of my weaknesses as a writer. I just... y'know... have a good reason for it every time. So I was really hesitant to do that in issue 100... but I really wanted to play up the dying in an anniversary issue and coming back really quickly thing that superhero comics do all the time.

But it wasn't very effective, given that you'd categorically stated you wouldn't be using this trope again. In the first few pages of #100, it seemed like you'd made a bold move -- and I believed it was a bold move, because you had said deaths would mean something in INVINCIBLE.

Maybe I was trying to trick you?

Now it just seems like you chickened out, did nothing, and gave us a pretty cliché comic reading experience. So it was condensed to one issue? That's not exactly as bold as killing your lead character. It just seems like such a letdown after what we thought you had done. True, it would have been difficult to continue the story without Mark; but that's what would have made it such an interesting story. Even the glimpses we get of Eve, Nolan and Debbie dealing with Mark's death indicate how strong and powerful the story could have been.

It's just one of those things. I understand how it SEEMS like it would be cooler if he had died... but I assure you, that's because you don't know what's coming up.

Oh well. At least the death of Dinosaurus was exciting. The fact that Mark coldly kills a surrendered opponent, after having only pages earlier vehemently disavowed killing, is great in itself; but it was a particularly inspired idea to cut to Mark having already done the deed, so that we as readers instantaneously lose any hope of mercy on Mark's part. (Unless, of course, you're just "playing with tropes" or some such chicken-%\$*@ bull%\$*@ again -- which we're always going to have to be on the lookout for now.)

Okay, now you're just being mean.

Anyway, Ryan's art was great.

Cheers,

Matthew George

Ryan's art IS great—and Matthew George really cares about death. Bloodthirsty or just desensitized—you decide! Just wait for your Matthew Returns phase to kick in! It'll be a blast.

Robert,

A lot of people are going to read INVINCIBLE #100. A lot of people are going to like it. A lot of people are going to praise you here in the letter column; I'm having none of that! Instead, I'll critique what went wrong. If anything did.

Man... I honestly don't think we're going to print ONE positive letter this month. MACKIEWICZ!!

A million covers to this issue...and they all, I think, show 'Vince vs. Dinosaurus. Okay...Why? There Was No Fight. It was a clone of Invincible that

got, and I quote, “Squorrk!”-ed on the first page. Later, Dinosaurus let Mark Grayson kill him...off panel.

“The Death of Everyone”? Not hardly. Outside of Dinosaurus, I don’t think any major characters were killed this issue. A lot of fictional, nameless, faceless people got killed...(again, off panel)...that’s about it. And that’s happened before, too, in Vegas.

Still it was a good, landmark issue that restarts the status quo as far as Cecil and Mark go, makes Mark grow up a lot as far as a baby goes, and sets the stage I assume for INVINCIBLE UNIVERSE! I’m not so hot on the name change there, but if it’s by the same team as GUARDING THE GLOBE I’m all for it. Could it be that you actually took my advice, in the INVINCIBLE #100 letter column, to actually explore the, well, Invincible universe by way of another spin-off?!

This has been in the works WAY longer than your letter. But you got to give the people what they want.

How about making a love triangle between Mark, Eve and somebody else, somebody new? Now may not be the best time for that, sure...but still. I think new blood, ideas, planets need to be added like with any long-running series, don't you? Anyhow, I think I hear Battle Beast calling--gotta go!

Sincerely,

Andrew J. Shaw

BATTLE BEASTING!

Soon.

Penvincipals!!!

I just wanted to say thanks for totally murdering any chance I had of doing well in school! Seriously!!! I just spent the whole weekend catching up on INVINCIBLE as I had fallen quite behind. Seriously I just couldn't put it down. And now that I'm caught up I'm sooo disappointed cause I have to wait a month to get the next issue! Jeezz.

Anyway, issue 100 was amazing. I loved Dinosaurus and I'm excited that Mark will be working with Cecil again but a little worried too. Also Eve is prego again! Holy man this girl must be fertile! But I'm excited to see where that goes. Is the kid gonna have powers?

So what's INVINCIBLE UNIVERSE all about?

It's about what happens after Dinosaurus tries to annihilate a significant portion of the population. It's about a man who tries to rebuild the world from behind the scenes. It's about villains and catastrophes that no single superhuman can face. It's about Phil Hester and Todd Nauck creating the second best superhero comic book in the universe! But man oh man are they gunning for that number one spot!

Thanks for bringing me this awesome comic even if you totally ruined any chance of doing my homework!

Sincerely,

Amanda Shaw

ps: please never kill Oliver he's too awesome to die!!

Study up, Amandal We don't abide slackers round here.

WAIT--is this ANDREW SHAW'S WIFE?! I MUST KNOW!

I'm officially done reading your title INVINCIBLE. I wanna say that I loved the comic truly up until the whole Conquest thing went down. Yeah. My younger brother, Julian, I did not allow to read any to gruesome images. I told him what happened. Like Oliver, killing the blue twins. I cant remember their names. But let him read the PenVinciPals. I don't want to gruesome things to come out of Invincible, I mean I LOVE THE WALKING DEAD. But when I read this I shouted at my mom: "See! Robert Kirkman isn't TOO dark! He makes kids comics too!" That was a lie. Truthfully, I want all excited to see INVINCIBLE 100 come out. I bought only one cover when I had to pick of FOUR. I read it, and hated it. Hey! A lot of people LOVE Dinosaurus, let's kill him! Let's pretend to kill Mark Grayson, then four pages later bring him back! I hated 97-100. I am really disappointed to see you say the EFF word in the PenVinciPals. I'm done. You've lost one faithful reader. 3.99 dollars a less per month to you.

Wardude999
I can't tell you my real name. Screw you.

This guy's written in before (real names show up in email headers for the most part...but don't worry, your secret is safe). We never like losing readers....but man, you sure missed out on Nolan and Thragg's slobberknocker! And that proposal! Did you see THAT coming?! But hey, thank you for your dedication to THE WALKING DEAD! We drop major MAJOR eff bombs over there!

Let me start off by saying you and your comic INVINCIBLE are the reason I

started reading comics again seven years ago. I think it's the best comic book series I've ever read. That being said, I was somewhat disappointed with issue 100. I'm not sure what exactly it was, but I was kind of let down after all the hype over the last several months. Maybe it was buyer's remorse (I spent \$40 on this issue instead of the usual \$3 [I'm obsessive like that {are double parentheses appropriate? How about triple?!}]). Maybe this last year has been so super awesome that it only makes sense there would be an inevitable fall back to normal levels of awesome and it just happened to happen this issue. Or maybe it's Maybelline, perhaps we'll never know for sure. What I do know is that after 4+ months of teasing "the death of ..." you go and kill a clone. A CLONE!! I know you said in the letters column that the whole "death of ..." thing was meant to be satirical, but I just felt cheated. Don't get me wrong, I didn't actually want any of those main characters to die (except Oliver, oh Crom was I hoping it would be Oliver) but I just couldn't buy in to the satirical angle considering you yourself, Robert D. Kirkman the third, "went to the death well" when you killed TWD SPOILER not six months ago.

I feel like it's starting to sound like I hated this issue, which isn't the case at all, so let me mention some things I liked about this issue before I finish with a question. The first few pages showing the clone getting killed really had me going. I had another "TWD SPOILER" when I saw Mark's head being squished like an accordion. Even as his eyeball was running away from the rest of his head I thought to myself, "he can come back from this...right?" The return of Angstrom and Immortal was long overdue. I like that Mark is working with Cecil again. I always enjoyed the dynamic between those two. I'm even looking forward to Eve and Mark's superbaby (any chance it will be blue?).

Finally, why did you imply, rather than show, the death of Dinosaurus? Is it because he's not really dead, or is it because he has to be killed in his kid form and you didn't think it was necessary to show Invincible ripping a kid in half?

A lot of you guys were skeptical over Dinosaurus's death (just like Mark), so #101 should remove any doubt about Dino's life/death status. You know, until he comes back to life.

Congratulations on 100 issues!

Dan Olson

Thanks!

Penvincipals,

A medium amount of time reader, first time writer.

I just have to say that issue #100 is bringing INVINCIBLE back to my personal favorite era, not that this era wasn't just as amazing! We have the gore back (And instead of excite me like usual, it just made me screech at the top of my lungs as I turned every page and MAYBE had me ALMOST shed a manly tear. Until after the reveal Mark was alive pages inward. Now, it's a true beauty of art to look at!)

Mark working with Cecil, but this time under different conditions and having that slight tension will make this team up interesting.

Plus, the book was surprisingly humorous for such a dark issue! The look on Angstrom's face was utterly hilarious!

Also, the page with Mark walking out with blood all over him after he (Allegedly. I'm not buying it. I'm onta ya Robbie!) killed Dinosaurus was just pure shocking. I expected another gore fest, but sometimes, like you guys did, it's best left to the imagination.

And that final monologue by Mark actually did have me shed a tear. No comic has ever done that and I applaud the entire team, now and before, for the incredible work you've done on the book. TO ANOTHER 100 ISSUES!

Jack O'Dea

P.S. I hopped onto singles after the 14th trade and I heard there were Tech Jacket backups. Any chance they will be collected? Maybe republished as a single issue? I love me some Tech Jacket!

We're working on getting those Tech Jacket backups—and other Skybound lost gems—available digitally. I've also been bugging Robert to get a new Tech Jacket book together, so if you're down for the cause, let us know.

Yeah... let's hear it!

91 more letters to go! Next month... Mark and Eve learn how expensive a wedding is! Seriously, I have no idea what happens next! None!

-Sean Mackiewicz

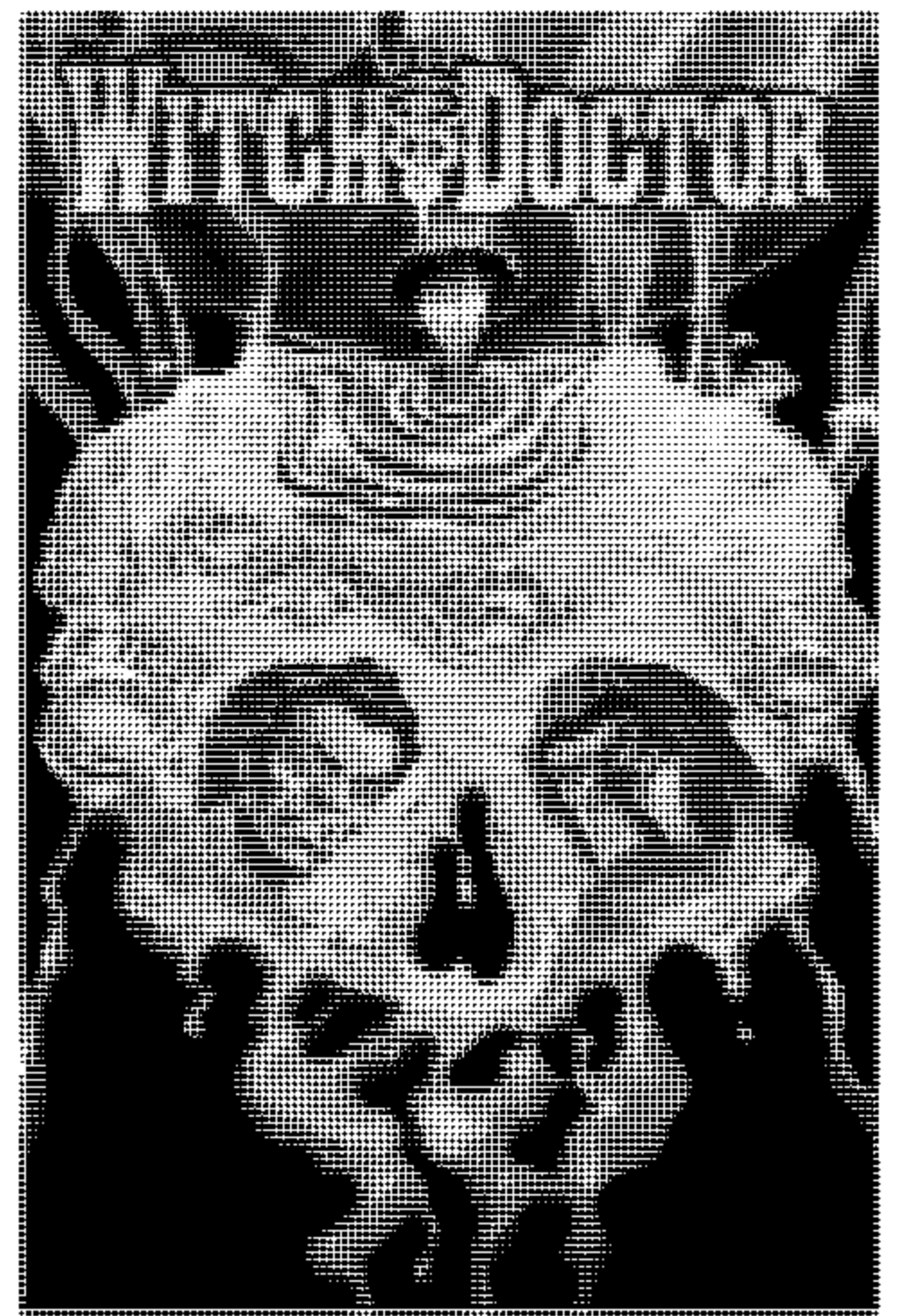
See you all back here very soon.

-Robert Kirkman

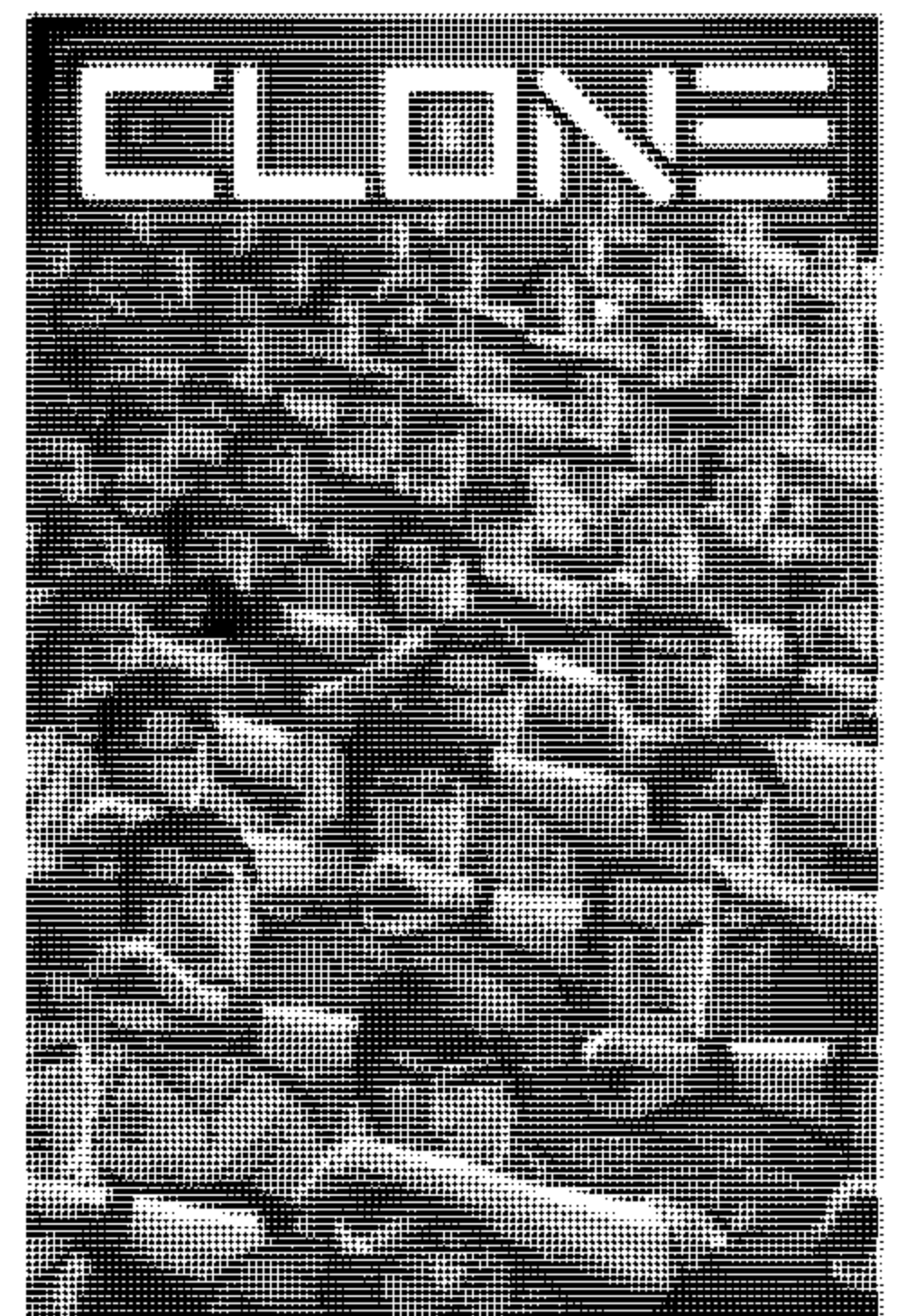
DON'T MISS THE NEXT ISSUE!



INVINCIBLE #103
ON SALE MAY 2013



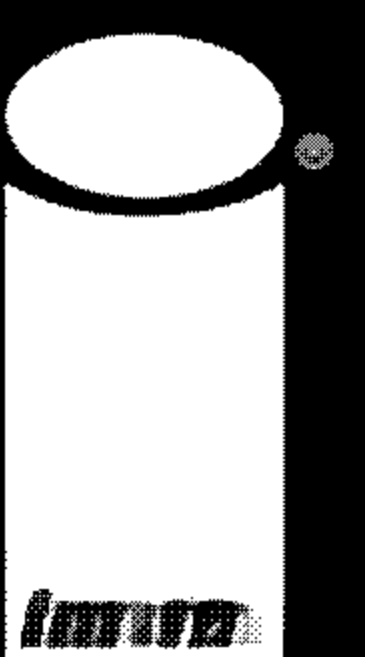
**WITCH DOCTOR
MAL PRACTICE
#6 (of 6)**
ON SALE NOW



CLONE #6
ON SALE NOW

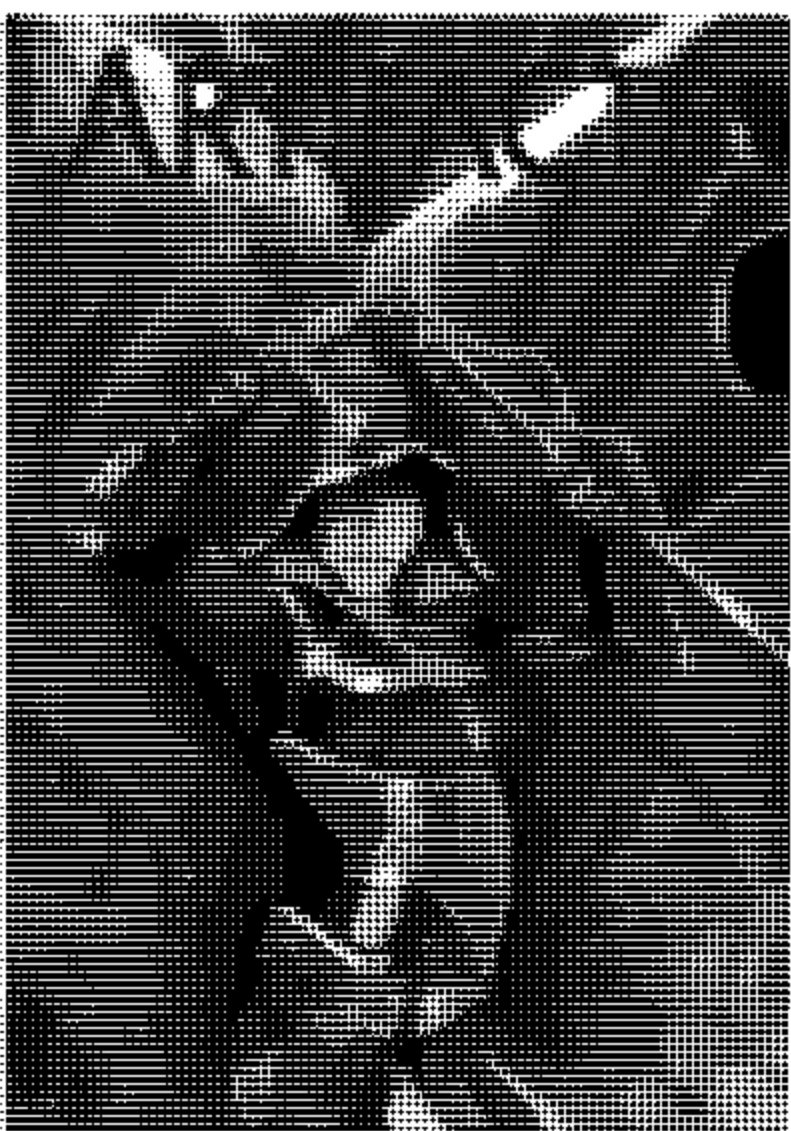


**I LOVE
TROUBLE #5**
ON SALE NOW





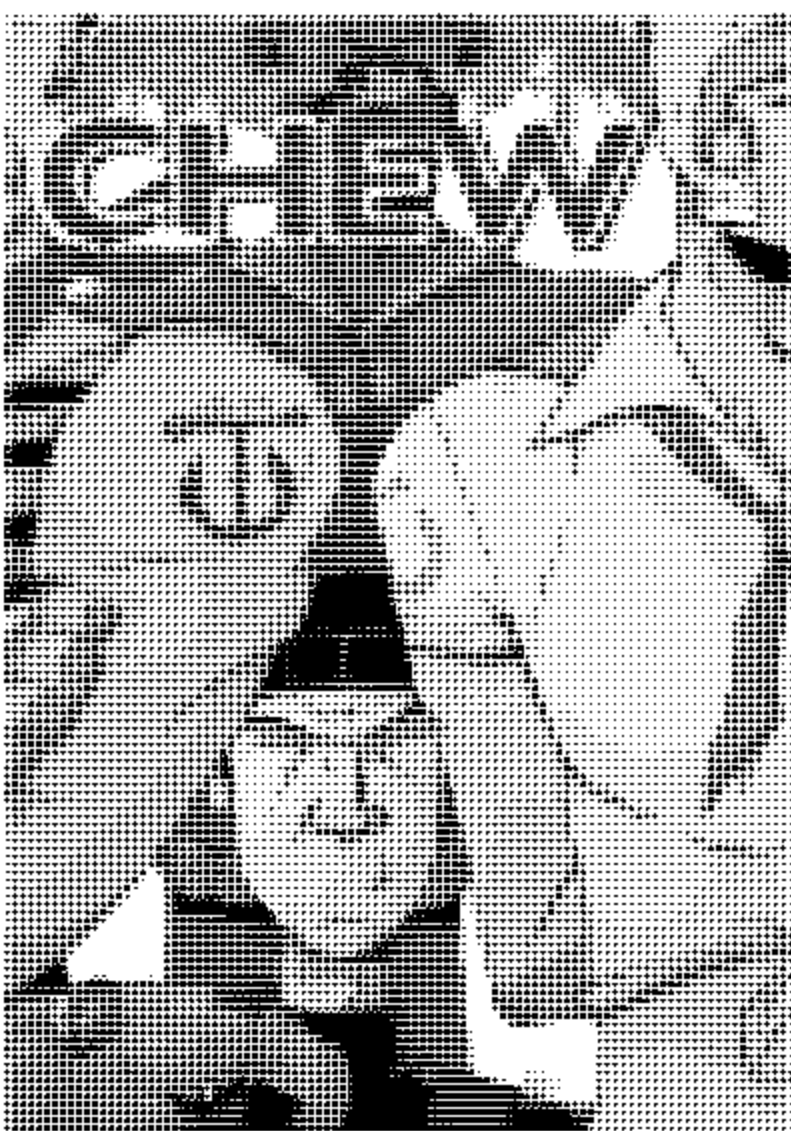
☐ Jungle Jim #1



☐ Artifacts #27



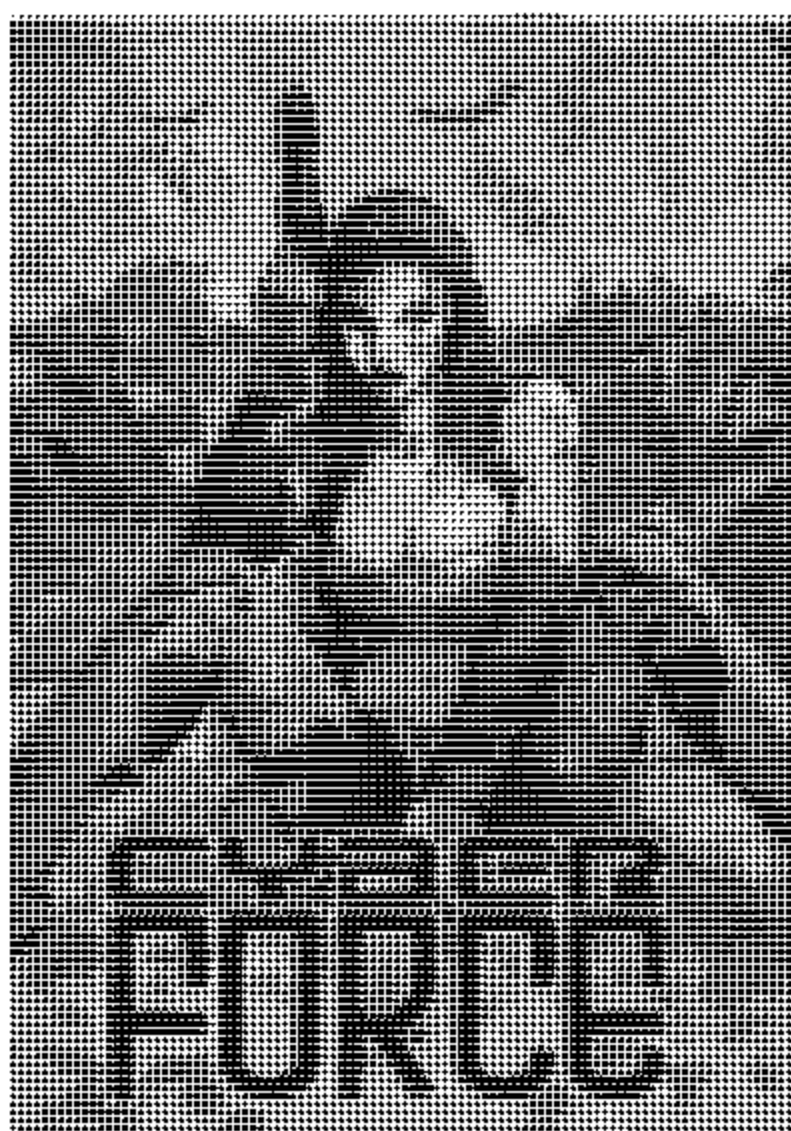
☐ Medium #6



☐ Chew #33



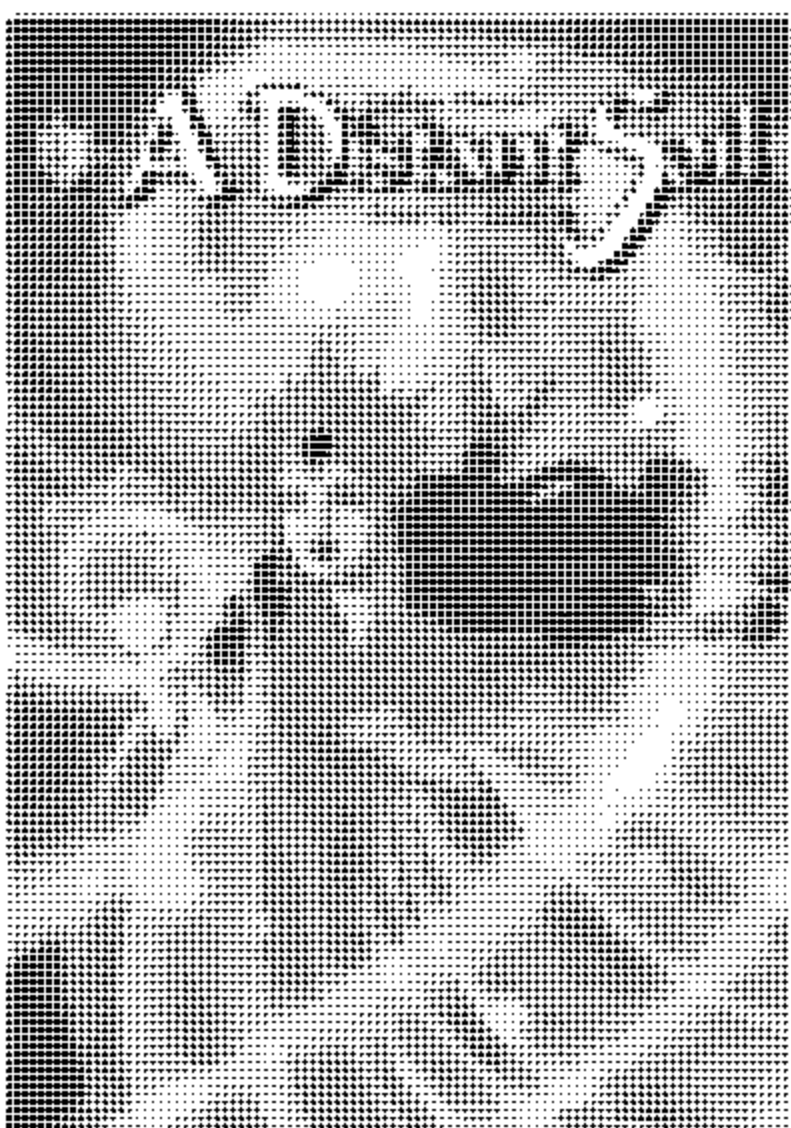
☐ Clone #8



☐ Cyber Force #4



☐ Darkness #112



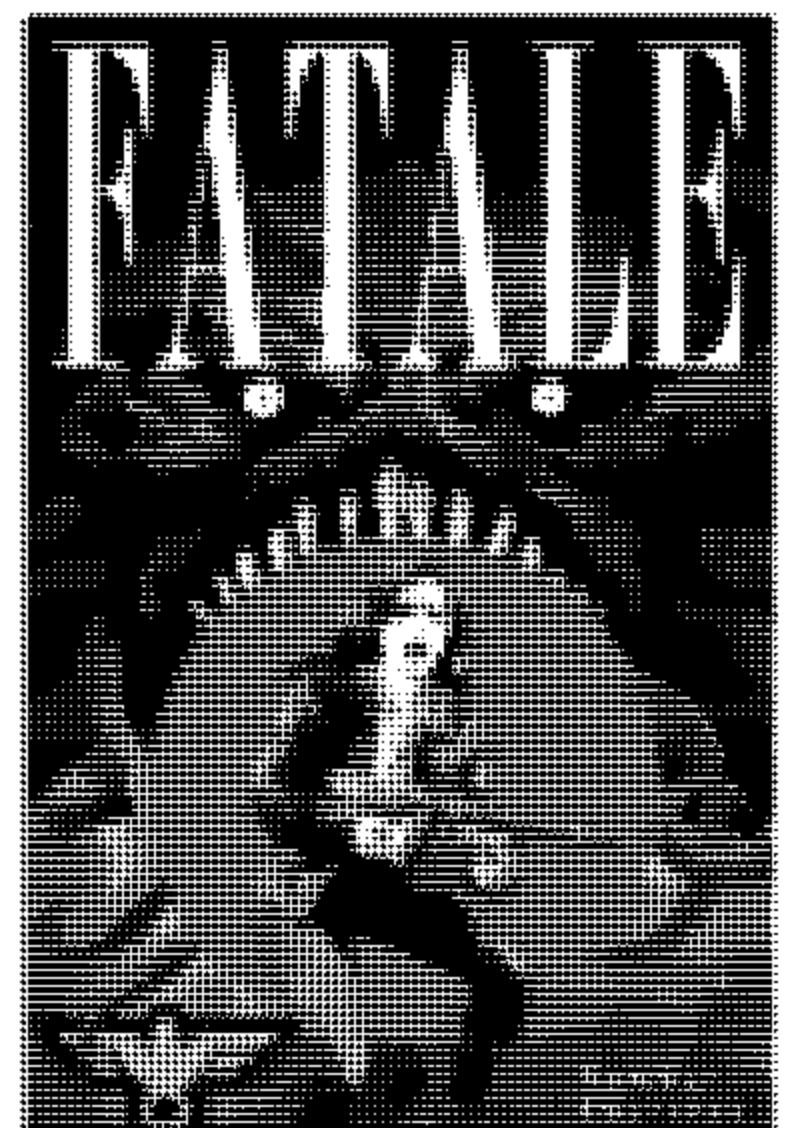
☐ A Distant Soil #39



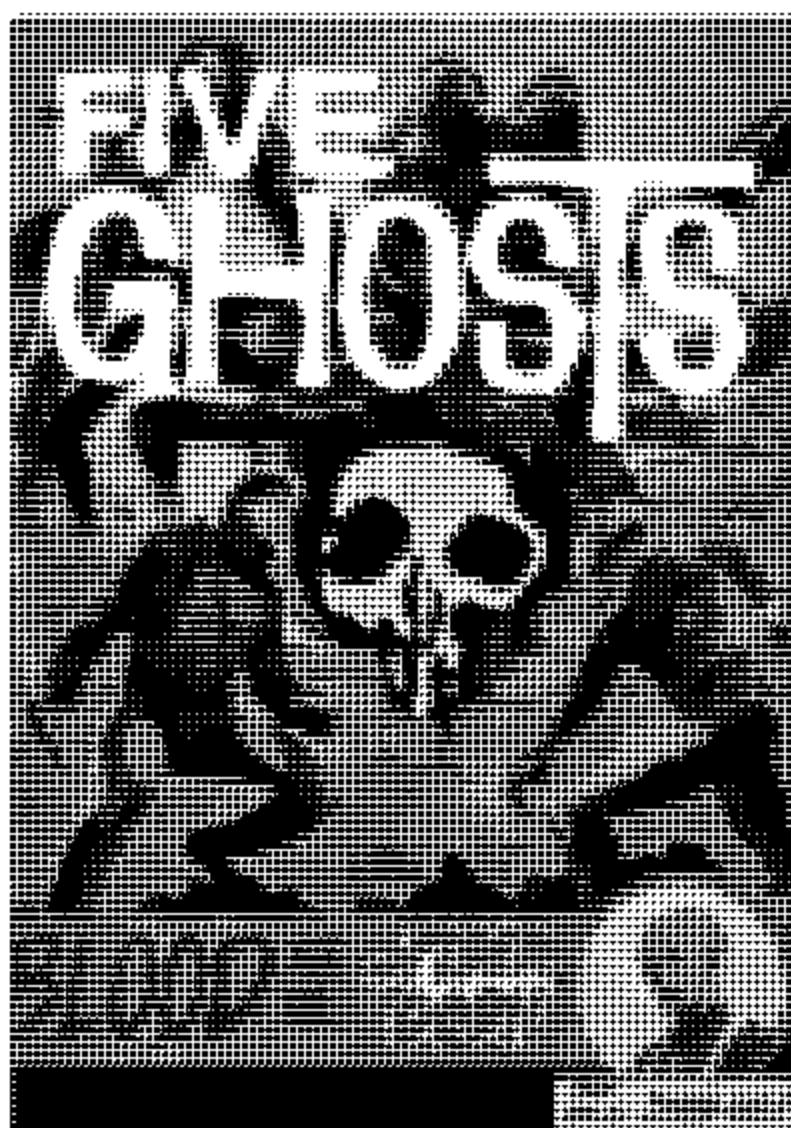
☐ East of West #2



☐ End Times at Arm 0 One #4 (of 4)



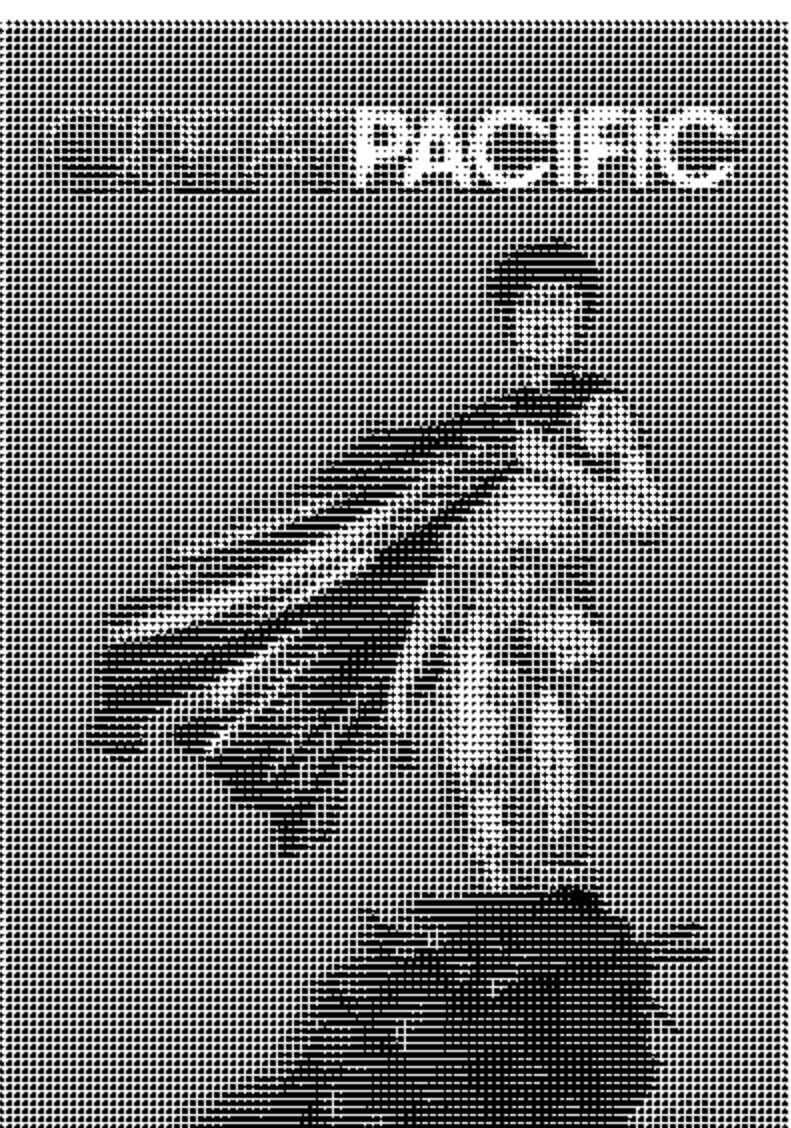
☐ Fatale #14



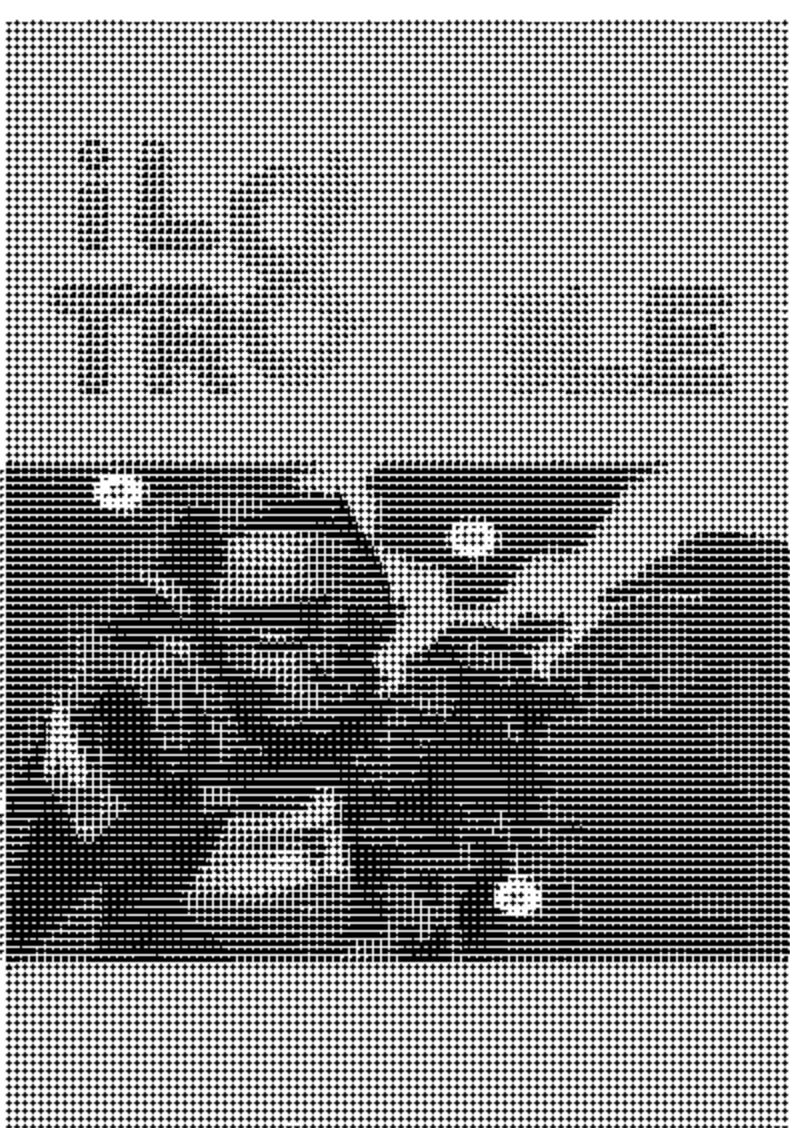
☐ Five Ghosts #2 (of 5)



☐ Five Weapons #3 (of 5)



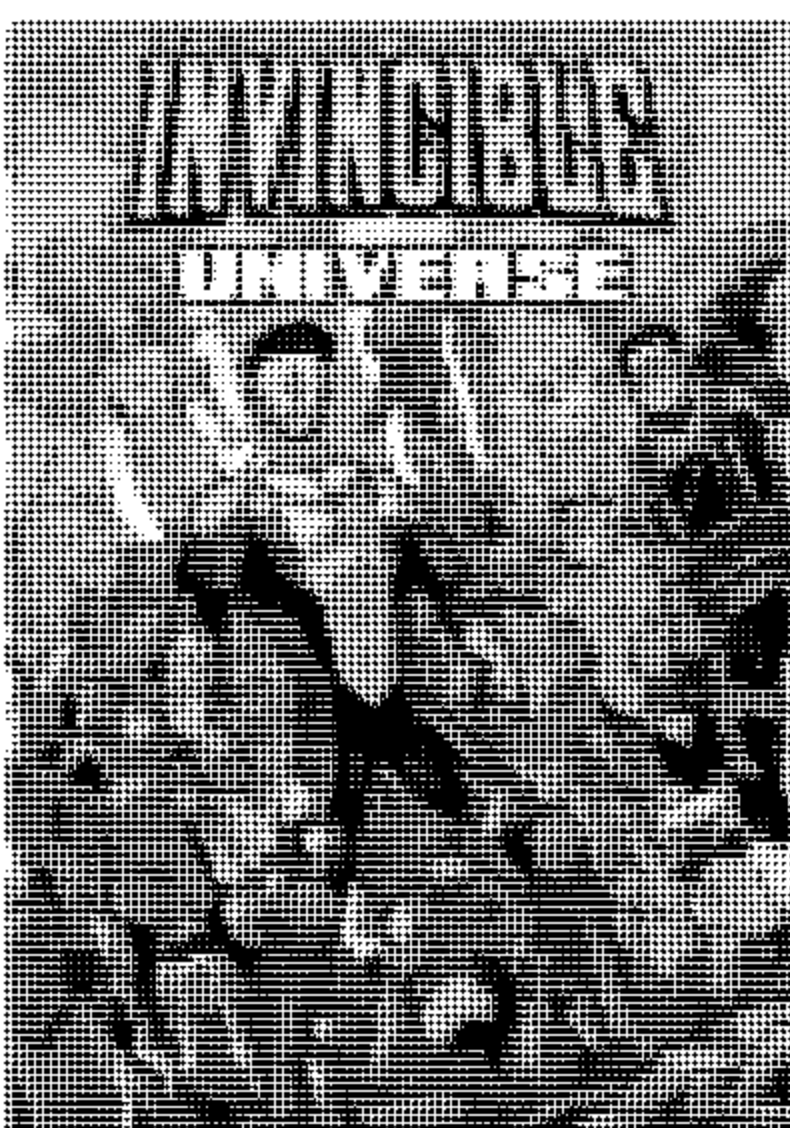
☐ Great Pacific #6



☐ I Love Trouble #5



☐ Invincible #102



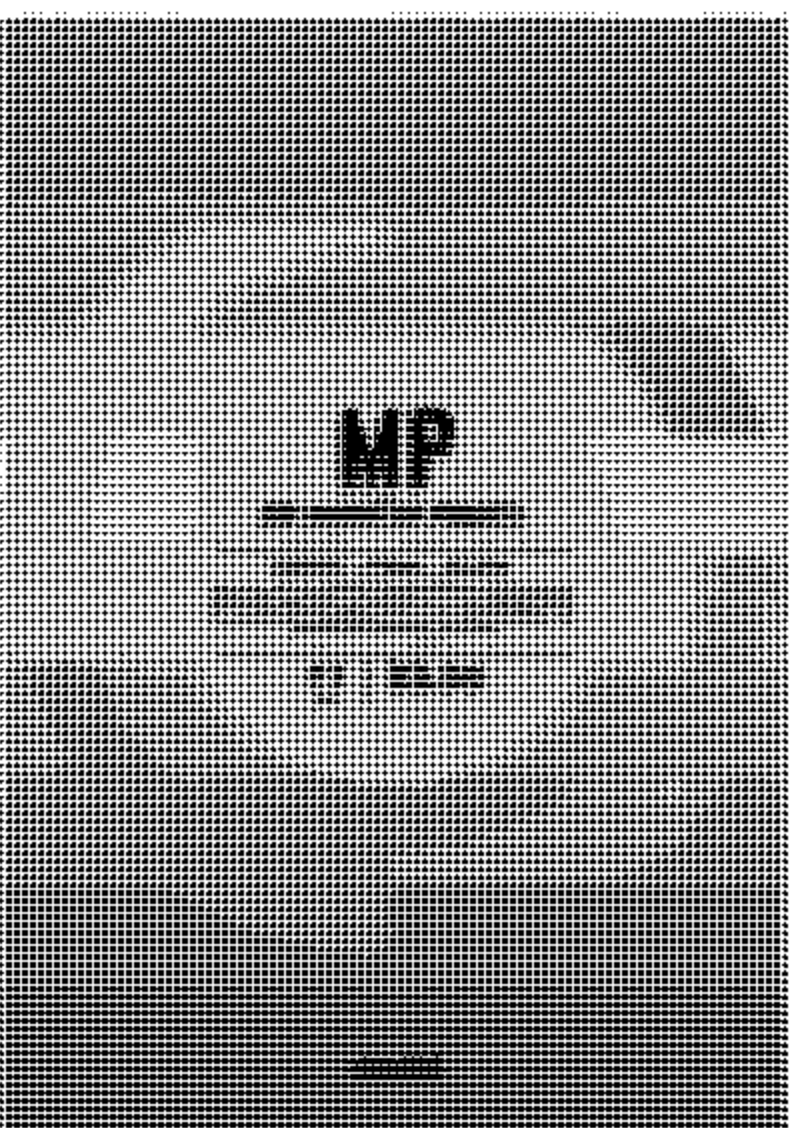
☐ Invincible Universe #1



☐ It Girl & The Atomics #9



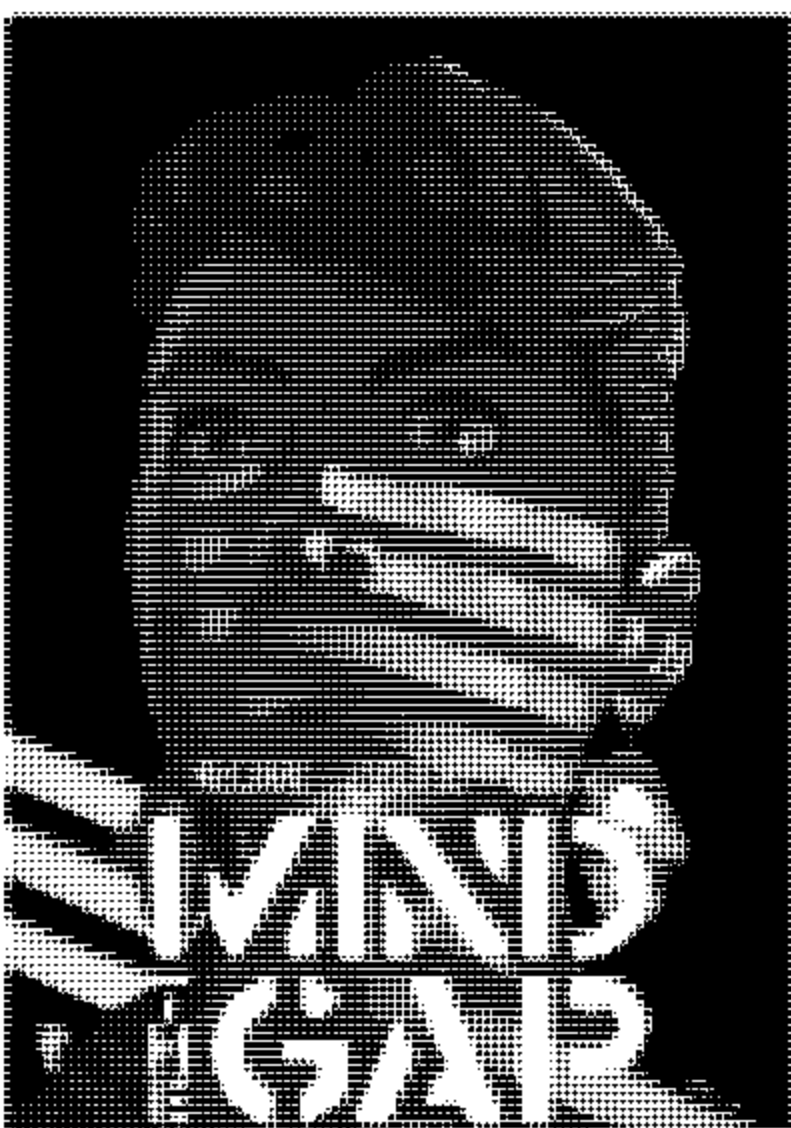
☐ Lost Vegas #2 (of 4)



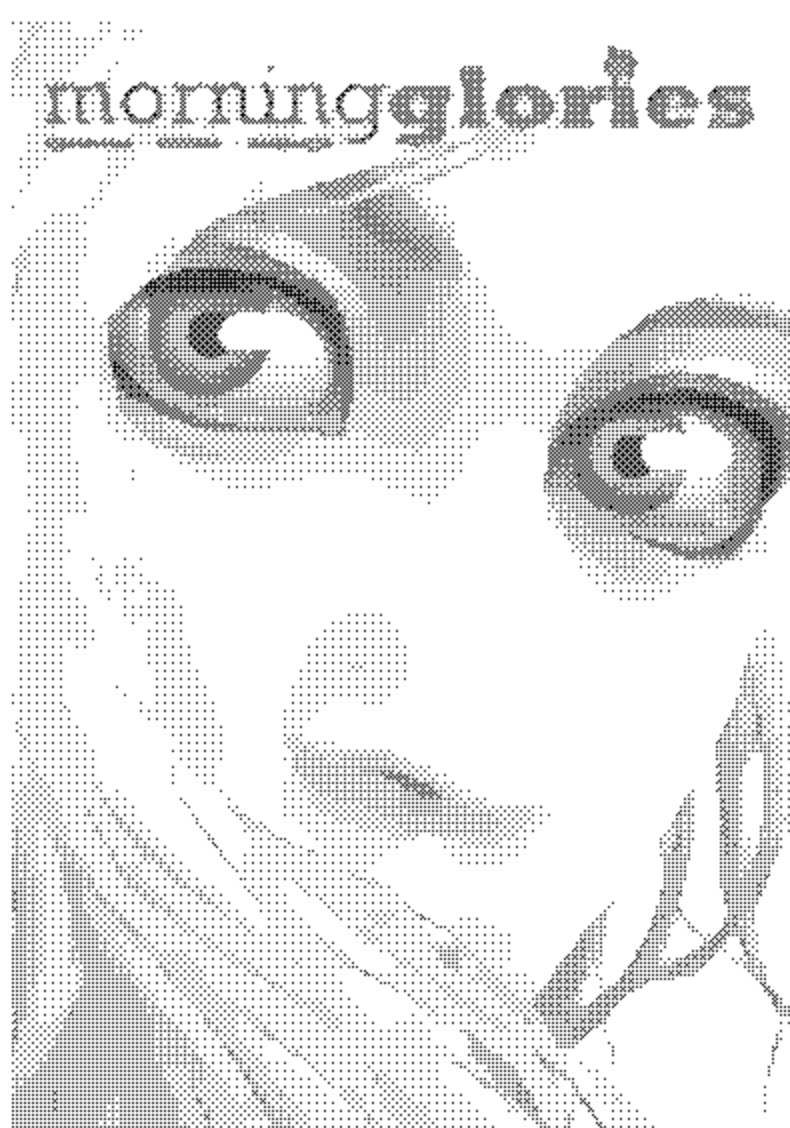
☐ Manhattan Projects #11



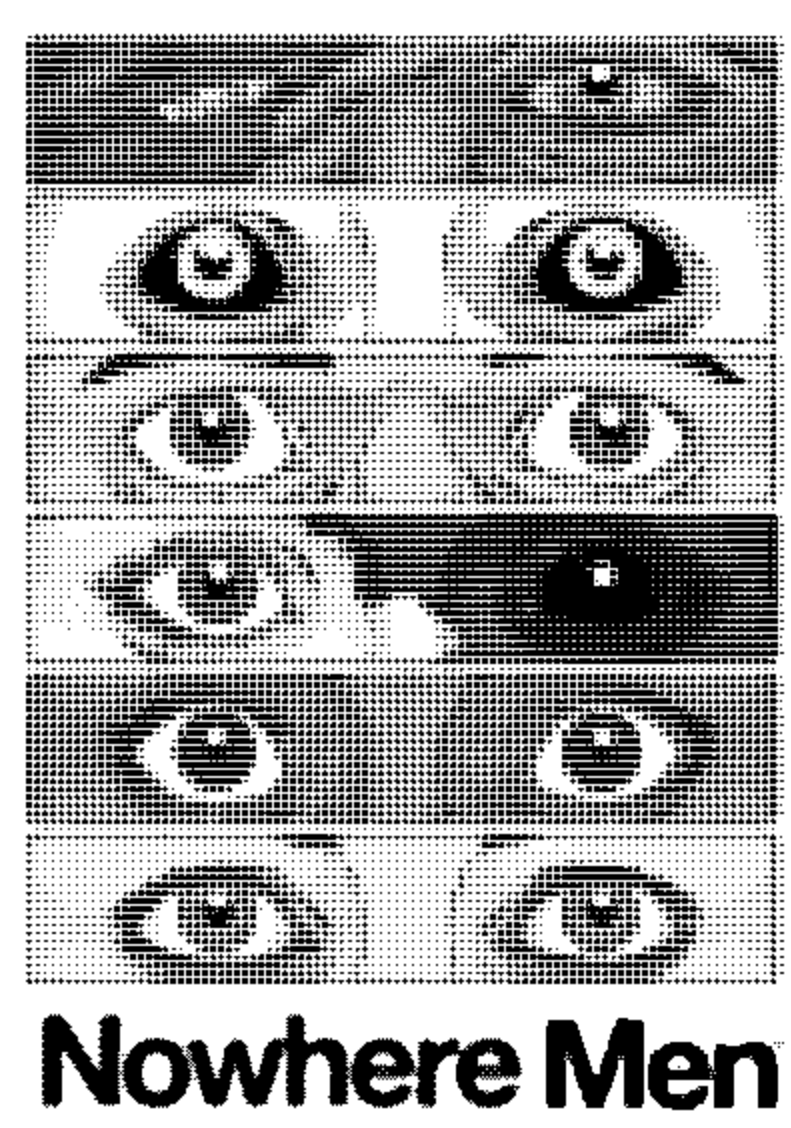
☐ Mighty Skullkickers #1



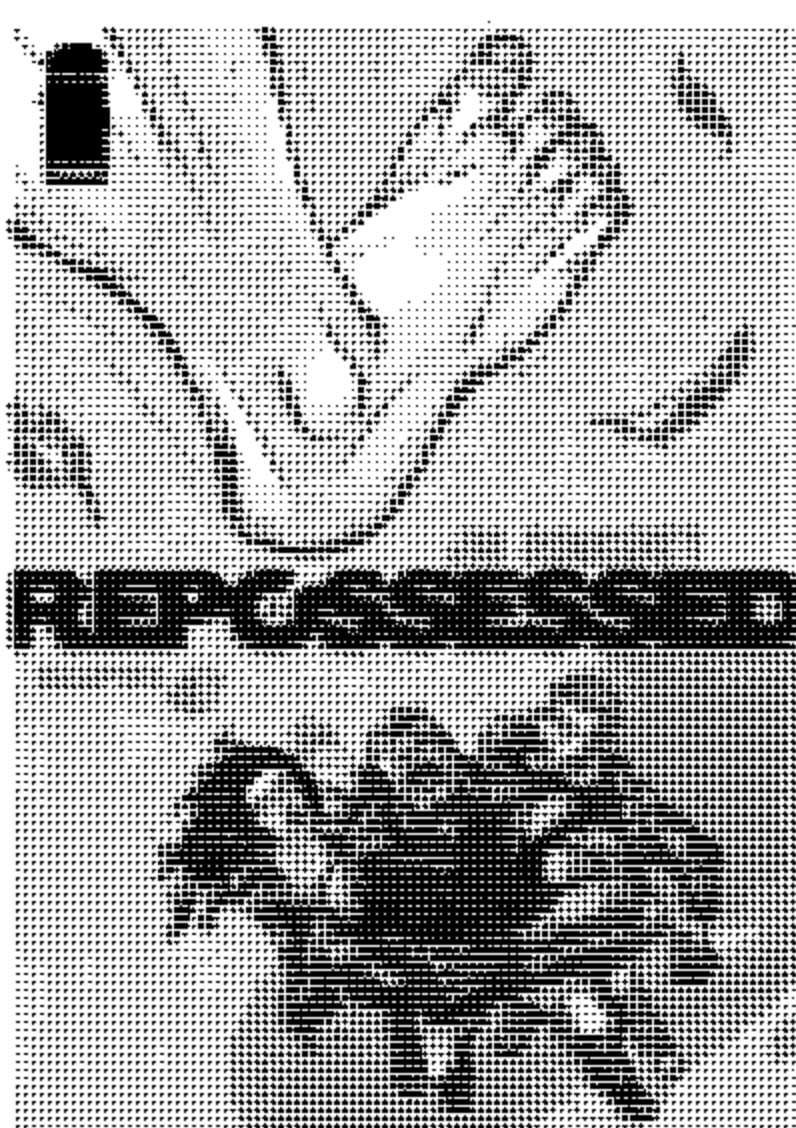
☐ Mind The Gap #9



☐ Morning Glories #28



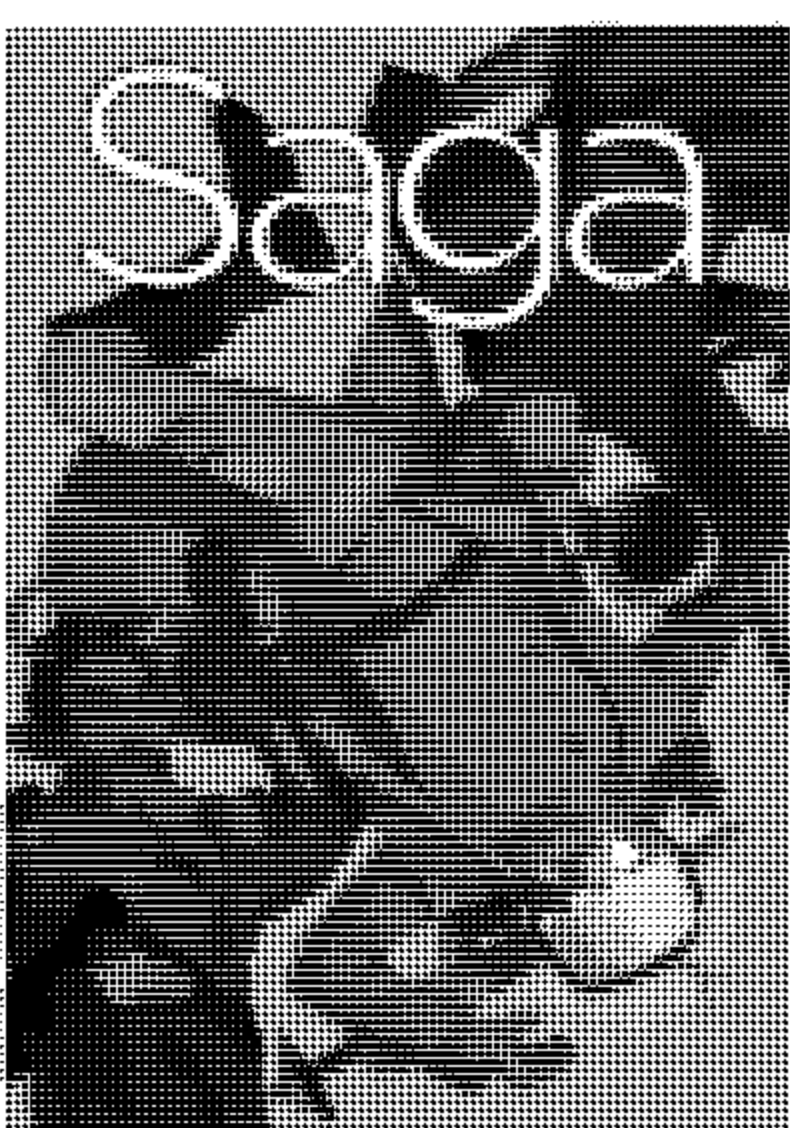
☐ Nowhere Men #5



☐ Repossessed #4 (of 4)



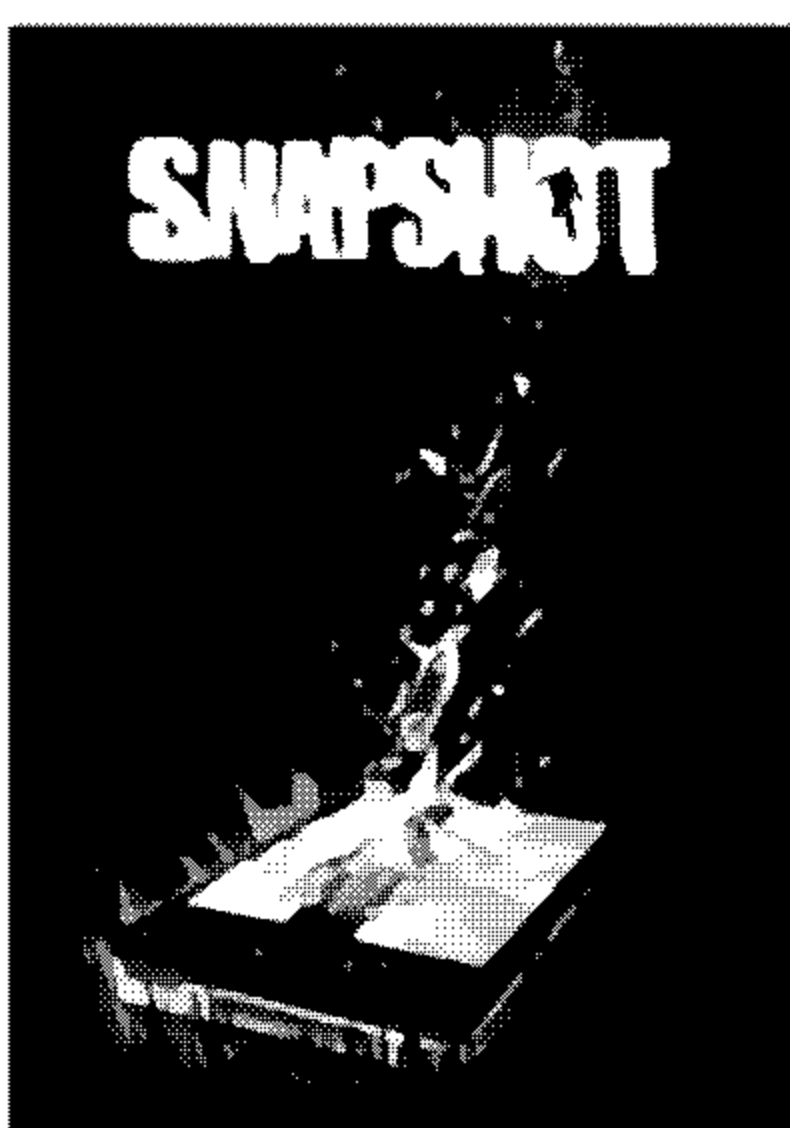
☐ Revival #9



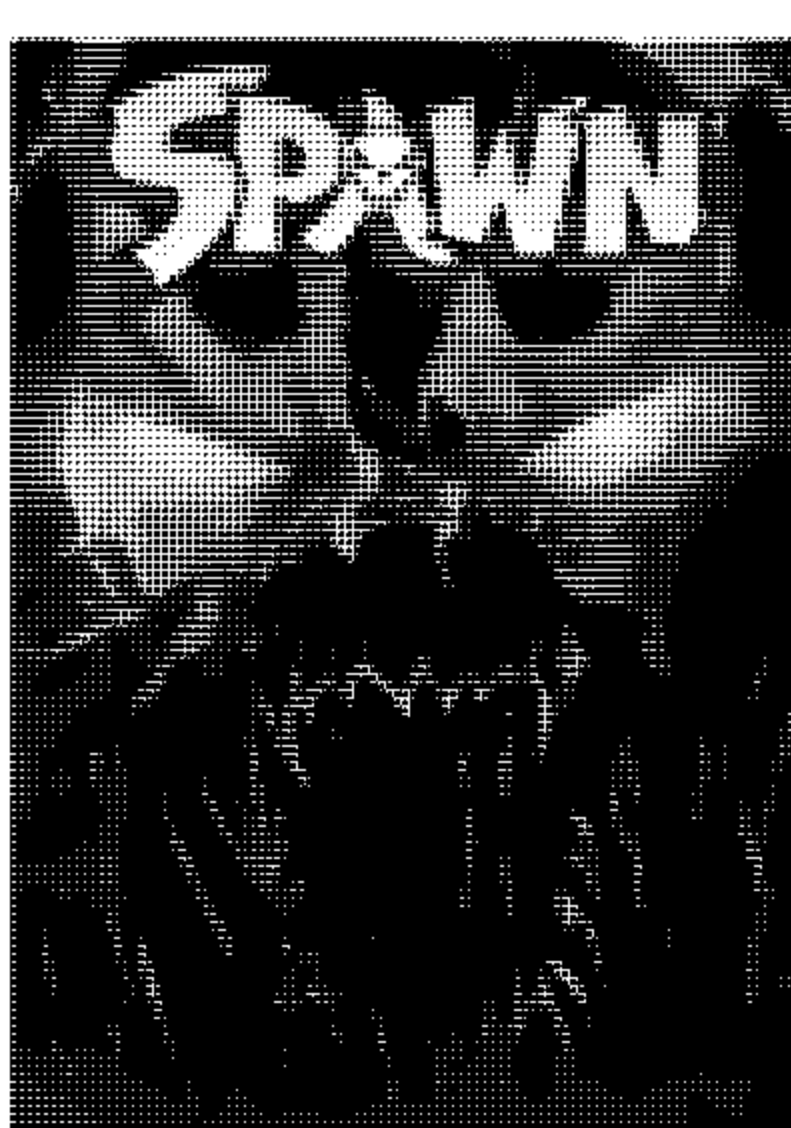
☐ Saga #12



☐ Sex #2



☐ Snapshot #3 (of 4)



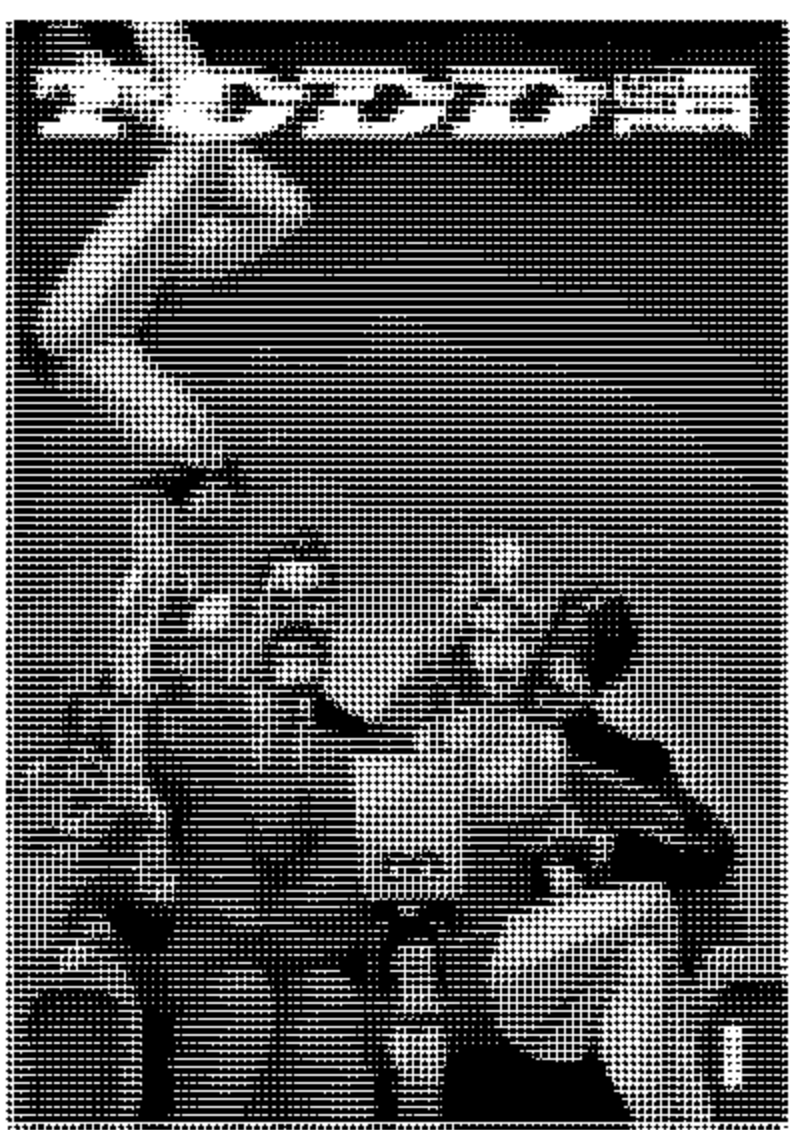
☐ Spawn #230



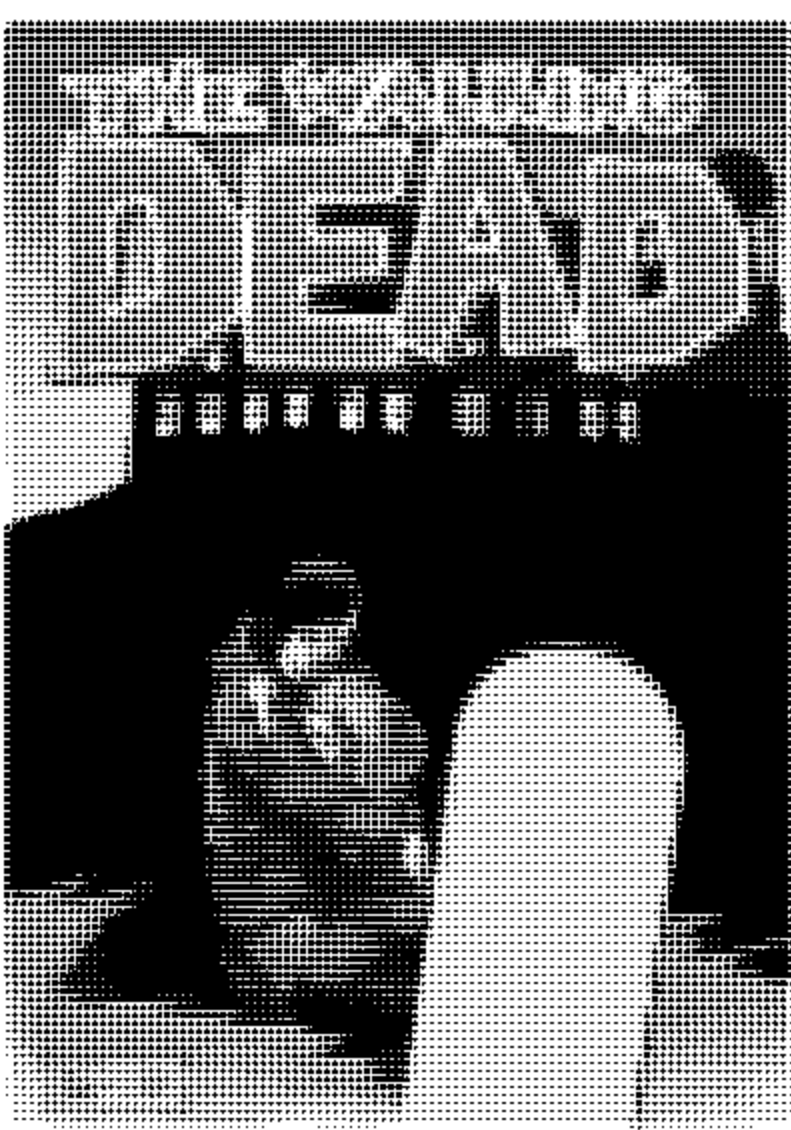
☐ Storm Dogs #5 (of 6)



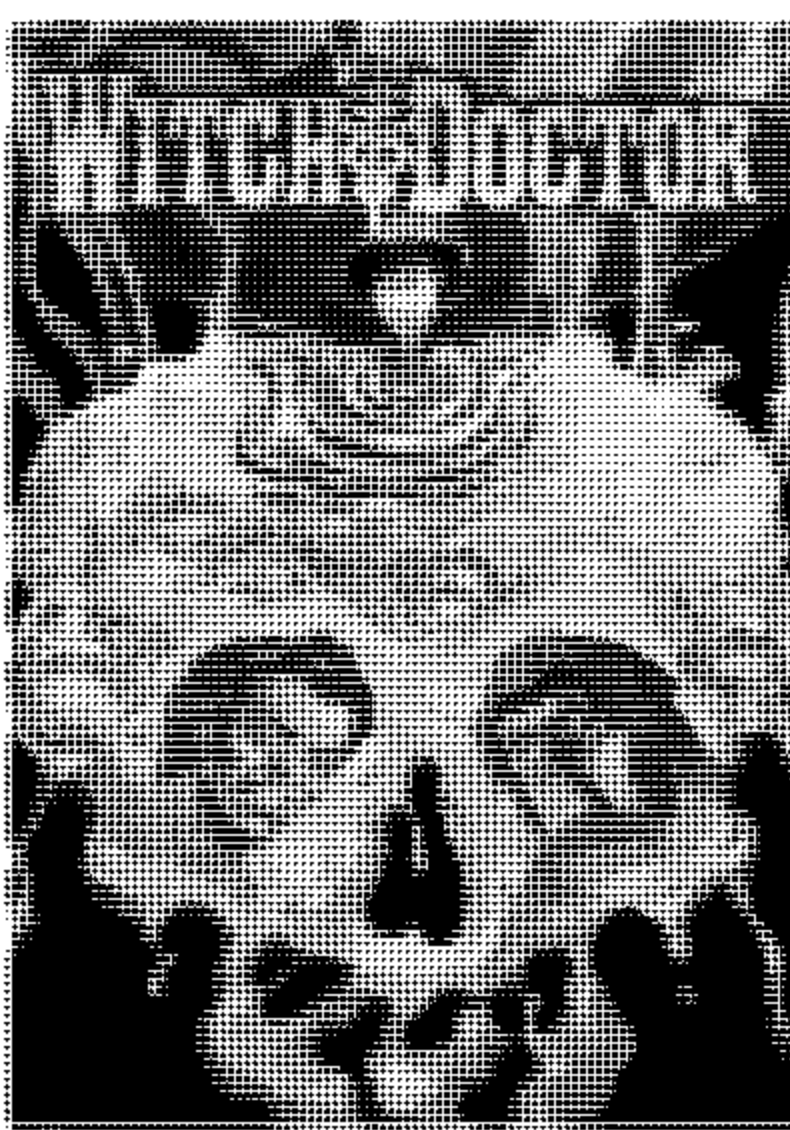
☐ Super Dinosaur #18



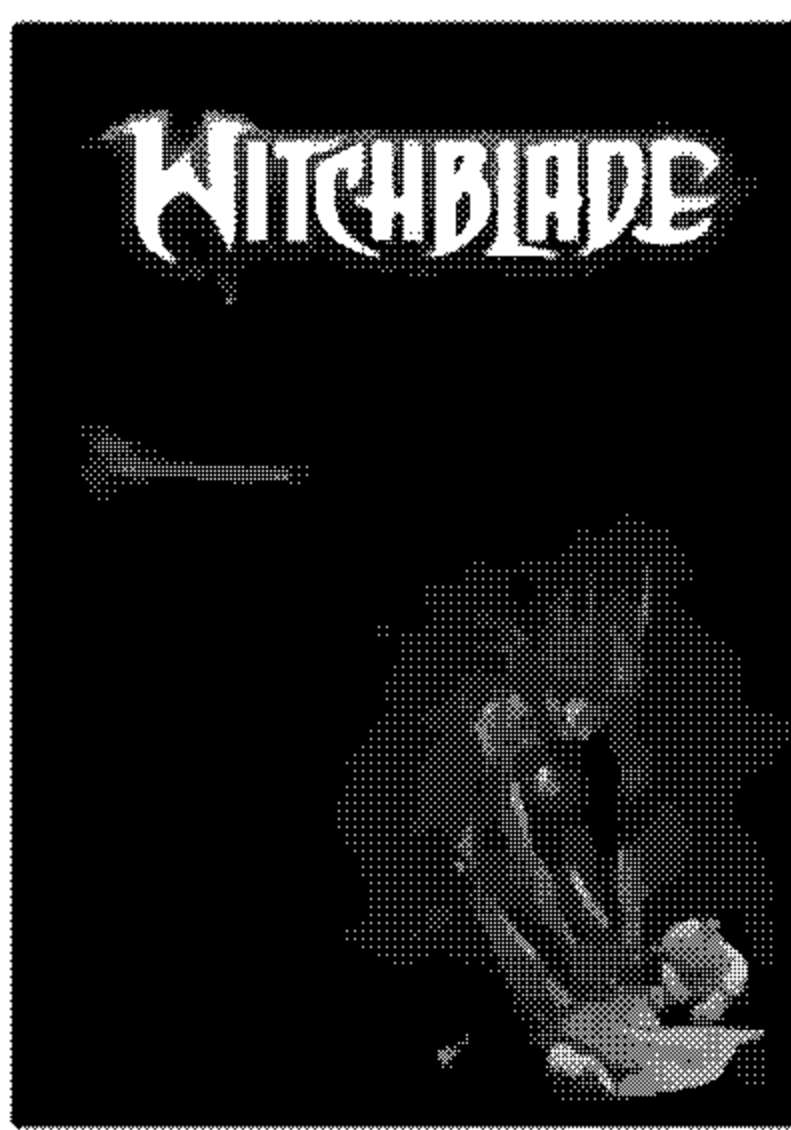
☐ Todd, the Quietest Kid on Earth #4 (of 4)



☐ The Walking Dead #109



☐ Witch Doctor Mal Practice #41 (of 41)

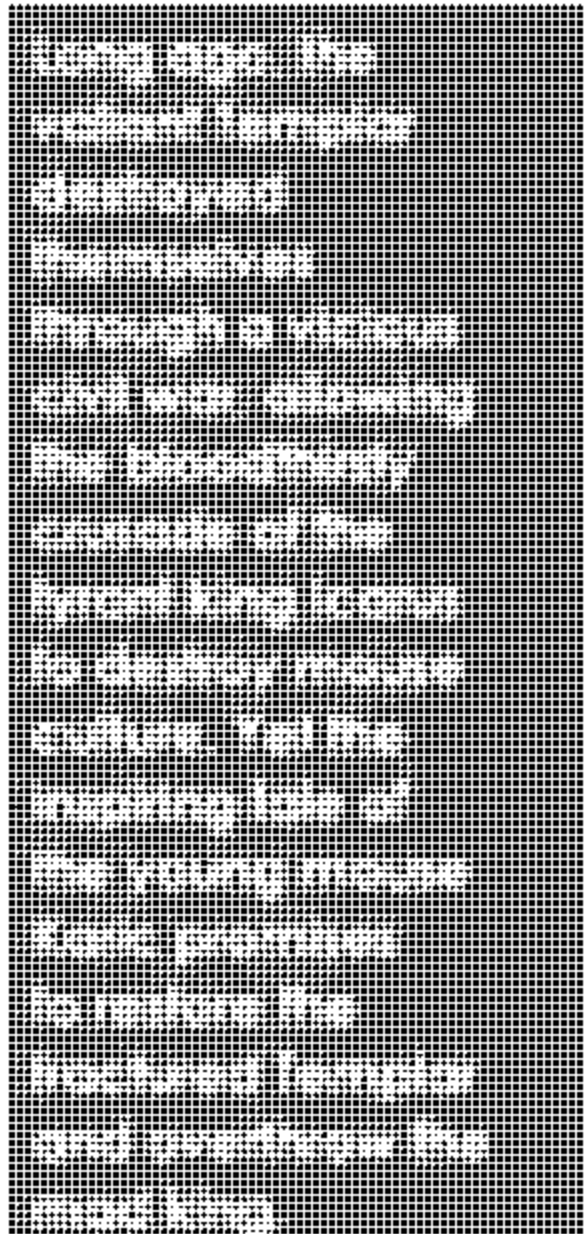


☐ Witchblade #165

"The plot thickness is 'Squeaked on Chignon' and 'back slither a rather smooth brown'."

the word

WHAT'S NEXT

[illegible]



INVINCIBLE

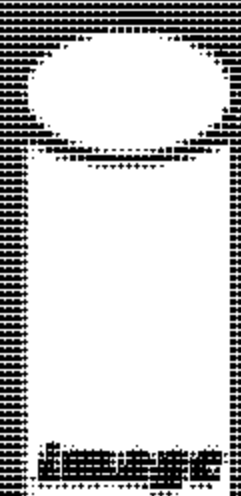
UNIVERSE

ISSUE #1 ON SALE NOW

PHIL HESTER

TODD NAUCK

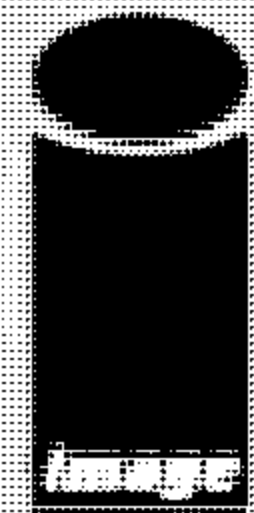
GABE ELTAEB



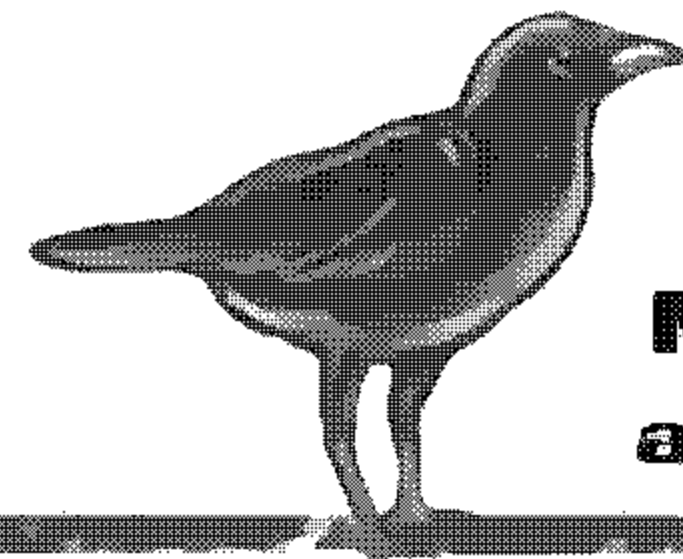
SKYECLOUD

THE ALL-NEW SECRET SKULLKILLERS #1

THE DRAMATIC
RETURN OF THE
DWARF!



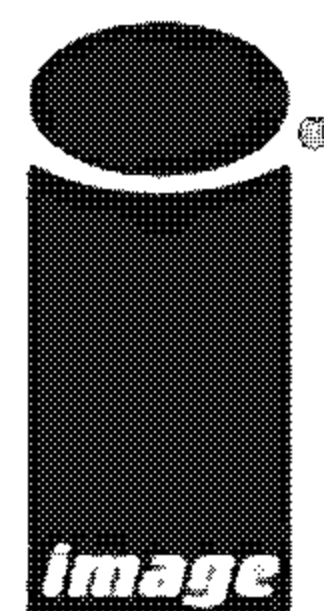
MAY 2013
#WHATSNEXT



MICHAEL MORECI
and STEVE SEELEY

HOAX HUNTERS

VOLUME 2
COLLECTS ISSUES 6-9



ON SALE
MAY 2013



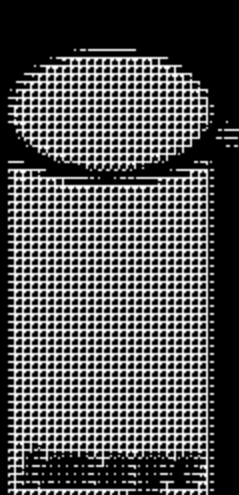
HOAX HUNTERS™ and © 2013 Michael Moreci & Steve Seeley. All rights reserved.
Image Comics® and its logos are registered trademarks of Image Comics, Inc.

JOE CASEY & DAVID MESSINA

THE BOUNCE

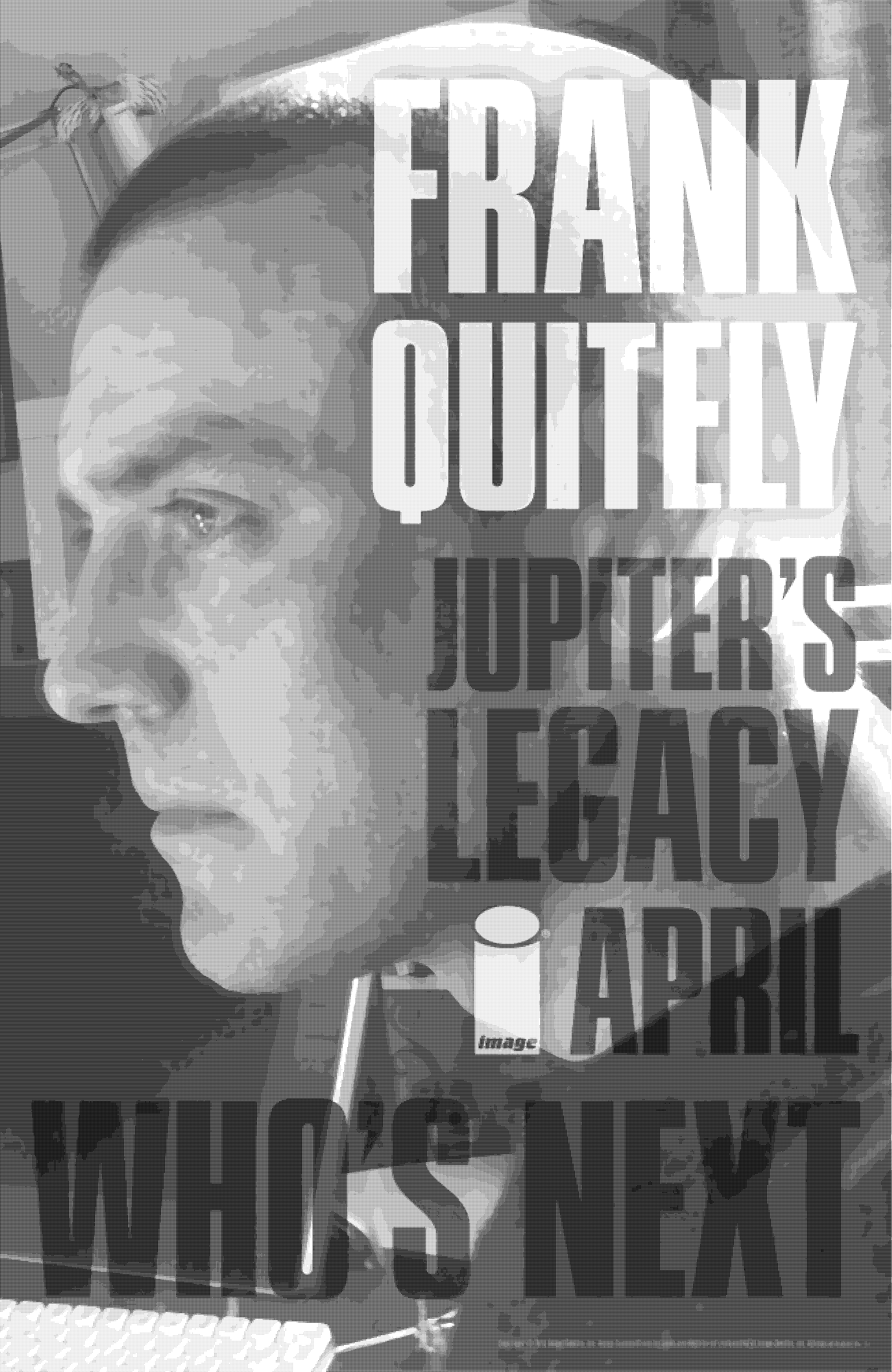


NEW MONTHLY SERIES STARTING MAY 2013



IMAGECOMICS.COM

THE BOUNCE™ © 2013 Joe Casey & David Messina. All rights reserved.
Image Comics® and it's logo are registered trademarks of Image Comics, Inc.



FRANK QUITELY

JUPITER'S LEGACY

APRIL

WHO'S NEXT

Image

FROM THE EISNER AWARD-WINNING TEAM OF GREG RUCKA & MICHAEL LARK

IN A DYSTOPIAN
NEAR-FUTURE,
GOVERNMENT IS A
QUAINT CONCEPT,
RESOURCES ARE
COVETED AND
POSSESSION IS
100% OF THE LAW.

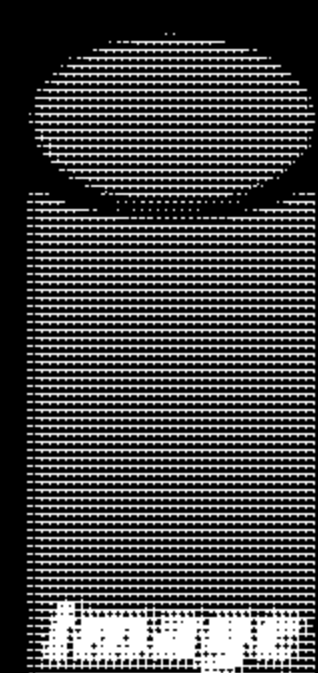
FOREVER CARLYLE
DEFENDS HER
FAMILY'S HOLDINGS
THROUGH DECEPTION
AND FORCE AS THEIR
PROTECTOR, THEIR...

WARBS

JUNE
2013

IMAGECOMICS.COM

RATED T+ / TEEN PLUS



LEAPFROG - © 2013 Image
All rights reserved. Image
and its logo are registered trademarks

Michael Lark
and Greg Rucka are trademarks of
Image Comics, Inc.

#WARBSNEXT