



不能找别人做吗?
我很忙的

...她在忙什么呢?

你能调整一下
哈迪斯的日程吗?
他现在要
带珀耳塞福涅出去逛逛

非常
感谢
拜拜!

她说没问题



A thick, solid black line forms a smooth, upward-curving arch that spans most of the width of the page. The line starts near the bottom left, dips slightly, and then rises to a peak before curving back down towards the bottom right.

记1
她那天
就受重
伤，同

作为冥界之王
我更应该好好弥补

A high-contrast, black and white halftone graphic. It depicts a person's arm and shoulder from the side. The person is wearing a light-colored shirt and a dark tie. The background is dark with a fine dot pattern. The image has a distinct halftone dot texture, giving it a printed or graphic quality.

A high-contrast, black-and-white halftone photograph. It depicts a person from the side, showing their arm and shoulder. The person is wearing a light-colored, possibly white, shirt and a dark, patterned tie. The background is dark and appears to have a fine, dotted texture, characteristic of halftone printing. The lighting is dramatic, creating strong highlights and shadows.

The image shows a halftone dot pattern, likely from a printer or scanner. It consists of a grid of small, dark dots on a light background. The density of the dots varies horizontally, creating a smooth gradient from left to right. The top half of the image has a higher density of dots, while the bottom half has a lower density, resulting in a lighter overall tone at the bottom.

卷之三

我们得找到根本原

我现在还
真不明白她
是怎么到那

1000

A high-contrast, black and white close-up photograph of a person's eye. The eye is looking directly at the viewer. The iris is light-colored, and the pupil is dark. Long, dark eyelashes are prominent. The skin around the eye is visible, showing some texture and shading.

請示請一下。

卷之三

This image is a high-contrast, black-and-white halftone print. It features a dense, regular grid of small dots that covers most of the frame. In the lower right corner, there is a faint, curved shape that appears to be a stylized letter or a mark. The overall texture is grainy and lacks fine detail due to the high contrast.

The image is a black and white abstract graphic. It features a dense field of horizontal black bars of varying widths. These bars are arranged in a way that creates a visual effect of depth, similar to a 3D grid or a perspective drawing. The bars are most concentrated on the left side of the frame and gradually spread out towards the right, where they form a larger, more open space. The overall texture is organic and geometric at the same time, resembling a stylized landscape or a complex data visualization.

A horizontal black and white halftone graphic. It features a series of parallel horizontal lines of varying lengths and spacing, creating a gradient effect. On the far left, the lines are very short and close together, forming a dense grid. As they move towards the center, the lines become longer and more widely spaced. On the far right, the lines are long and spaced far apart, appearing as a solid black area. This pattern creates a smooth, diagonal transition from a white background to a black background.

卷一

A halftone dot pattern on a dark background, consisting of a grid of small dots that create a textured, dotted appearance.

This image shows a halftone dot pattern, likely from a printer or scanner. The dots are arranged in a regular grid. Overlaid on this grid is a larger diamond-shaped pattern of dots, creating a textured effect. The overall appearance is grainy and has a high-contrast, black-and-white aesthetic.

This image shows a grayscale gradient. The left side is black, the right side is white, and there is a central vertical column where the gray levels transition smoothly from black to white.



啧啧，你就靠着那什么大麦鸡跟谁人去搞甚麼

啧啧，越早

来~来了！

那我就把你交到这位毫无畏惧，又能力出众的领队手上啦！

真会说话，我谢谢你了

记得去支援办公室把照片拍了，好吗？

好的，希望我能记得那个位置...

之前怎么没看出来你是当媒人的料啊

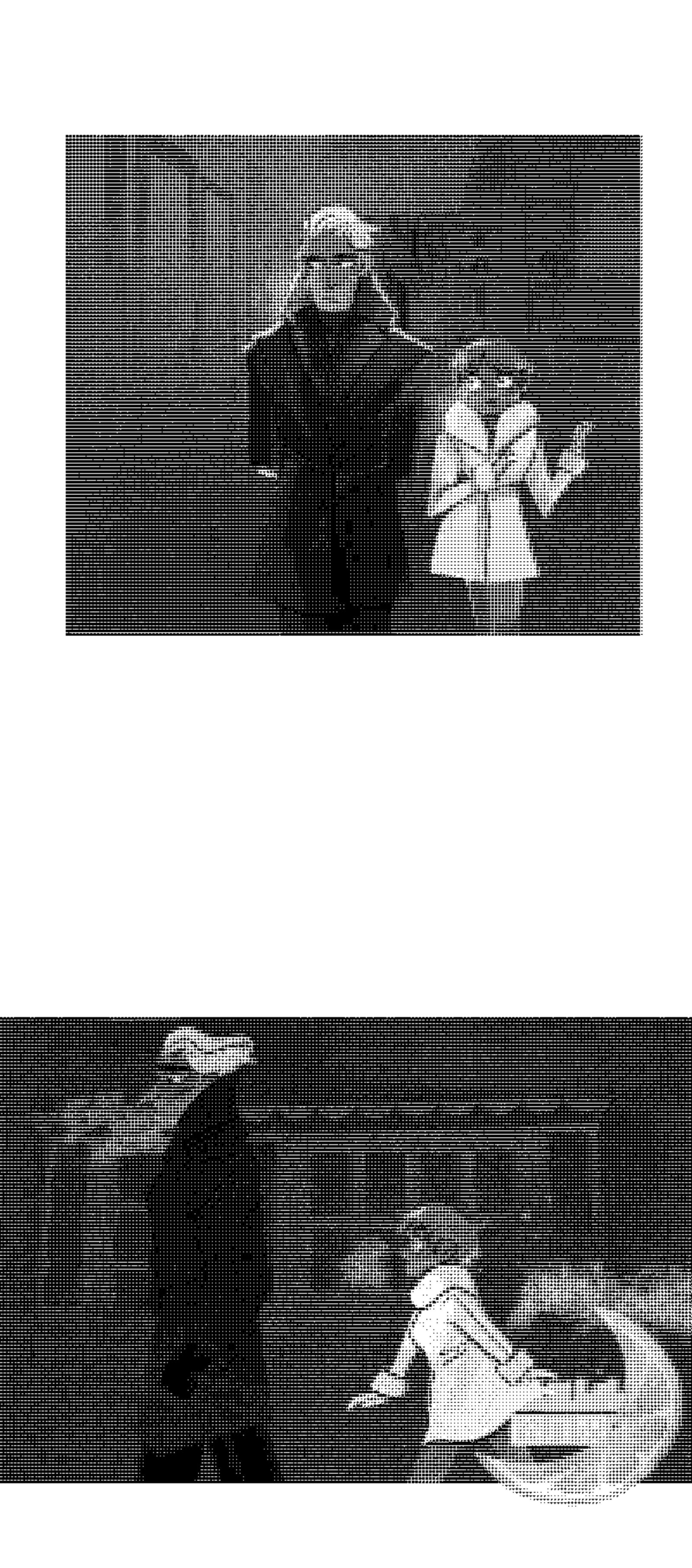
我不懂你在说什么

我只是在做对冥界最有利的事

啧啧，靠要得他们看起來有什么迹象嗎？

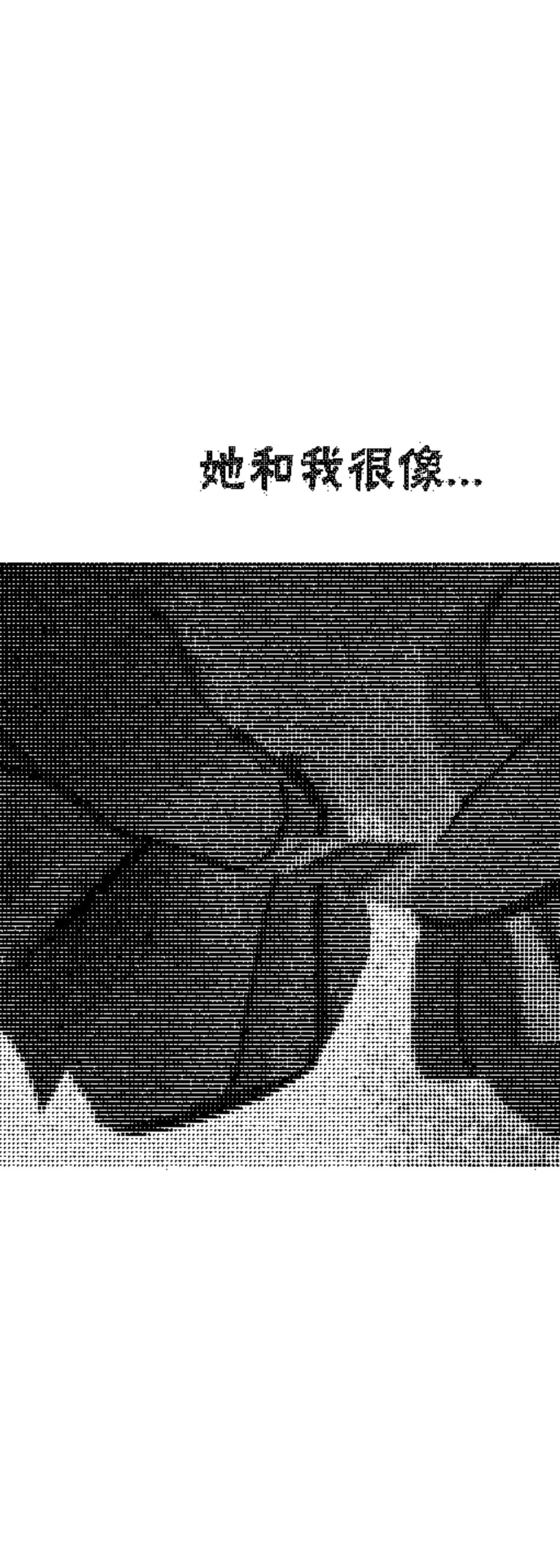


哈!
没有



哈-哈迪斯





总是能让我放下防备



先...先把驾照
拿到手吧



...没...没...
...先...先走得太快了



...没...没...
...你...你觉得
1号楼怎么样?



说实话，
我大概会迷路

那里有点像迷宫



你会懂我的



其实只需要
搞清楚你应该去哪



追耳塞精进，
春之女神！？



你能接受
每日神谕的采访，
回应一下你
和冥界之王的关系吗？



INSTAGRAM USEOANDA
TWITTER USEOANDA
TUMBLR USEOANDA
TWITCH RACHELSMYTHE
PATREON.COM/LOREOLYMPUS
EMAIL LOREOLYMPUS@GMAIL.COM
FACEBOOK USEOANDA/ILLUSTRATION



SMASH THAT
LIKE BUTTON

**严 禁 增 白 转 载
任 何 我 组 汉 化 作 品
并 去 尾 页 招 幕 页 者 必 追 责**

如 有 条 件 请 多 支 持 正 版

图 源： 鱼 儿 翻 译： 优 优

校 对： 公 仔 面 审 核： 锦 鲤

修 图： 七 里 笙 嵌 字： SaYui

详 细：

英 翻 & 韩 翻： 外 语 水 平 中 等 偏 上

具 有 良 好 的 语 言 表 达 能 力

修 图 & 嵌 字： ps 熟 练， 无 经 验 想 学 可 指 导

校 对： 有 较 高 的 外 语 能 力 及 语 言 表 达 和 组 织 能 力

**Q Q 审 核 群： 1078530832
Q Q 审 核 备 用 群： 143316681**

(待续中)

