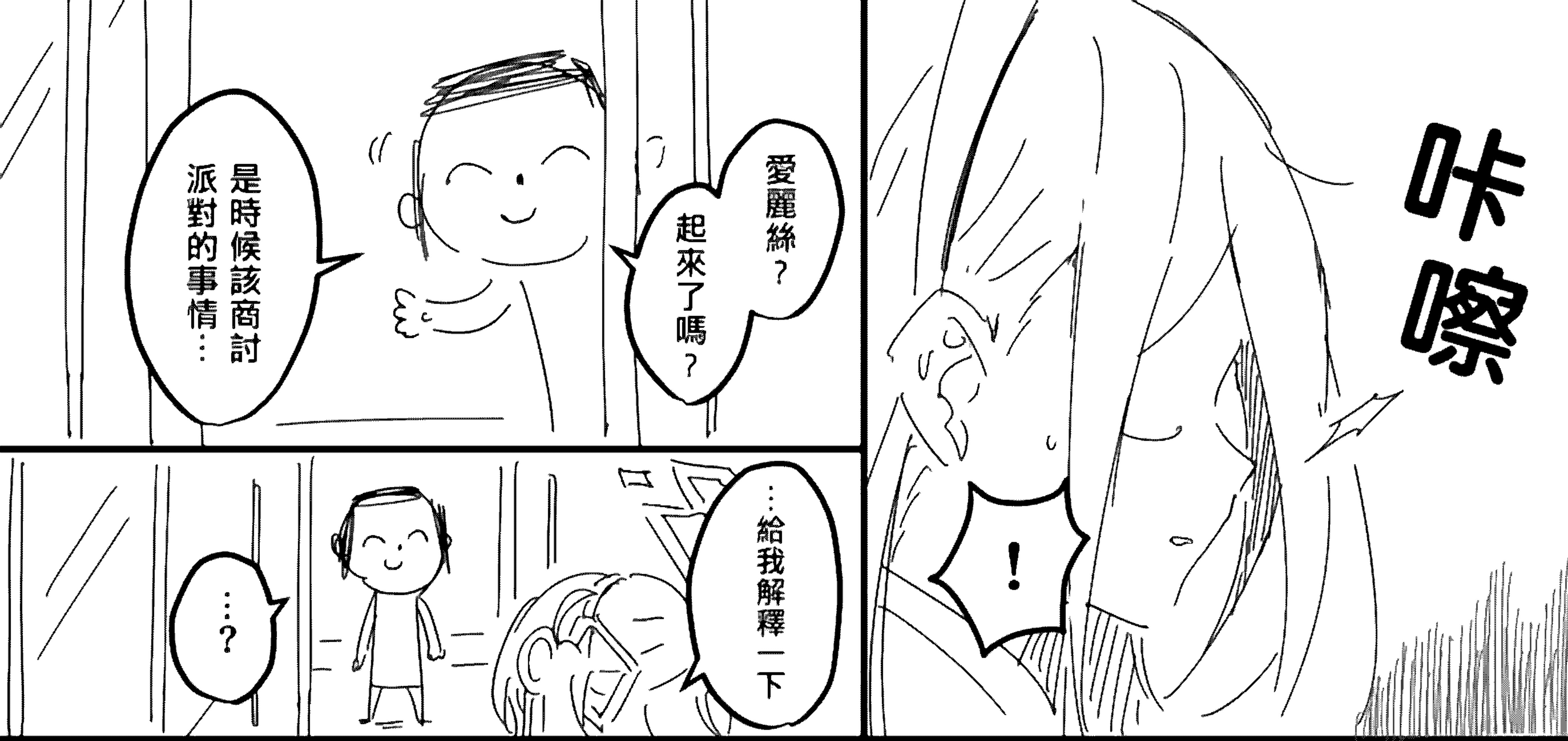
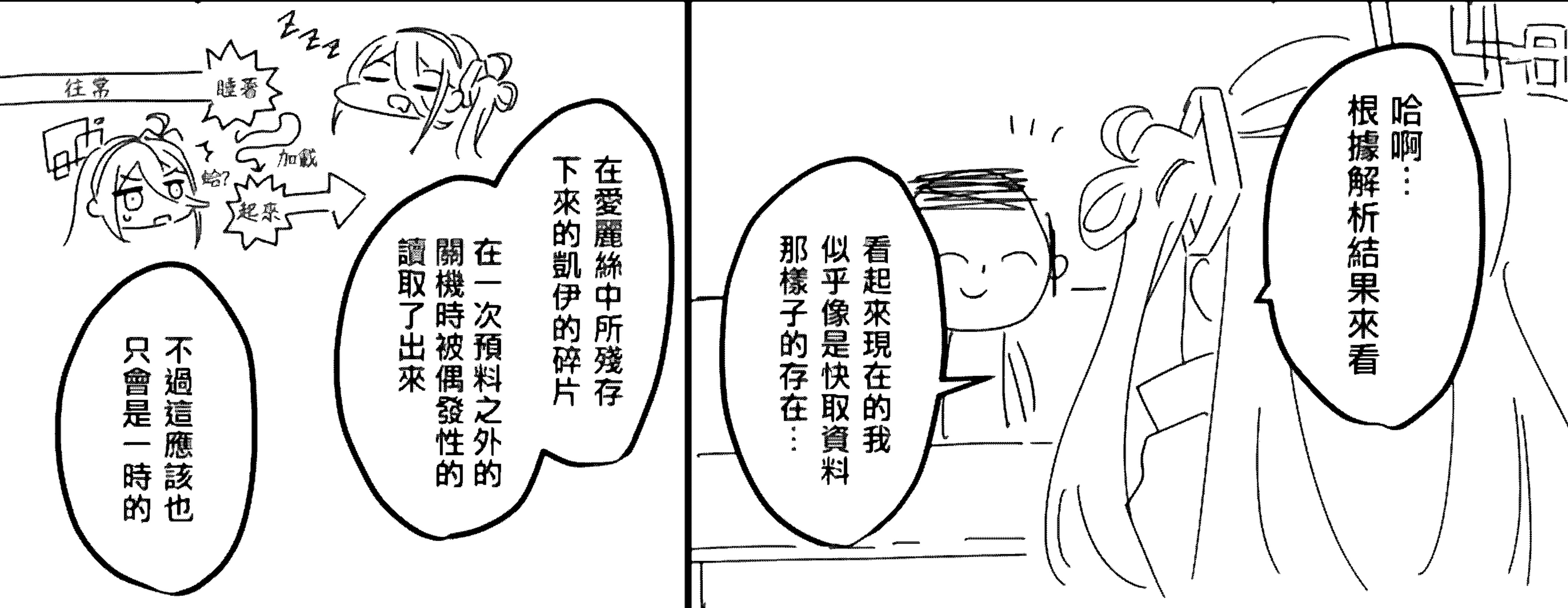
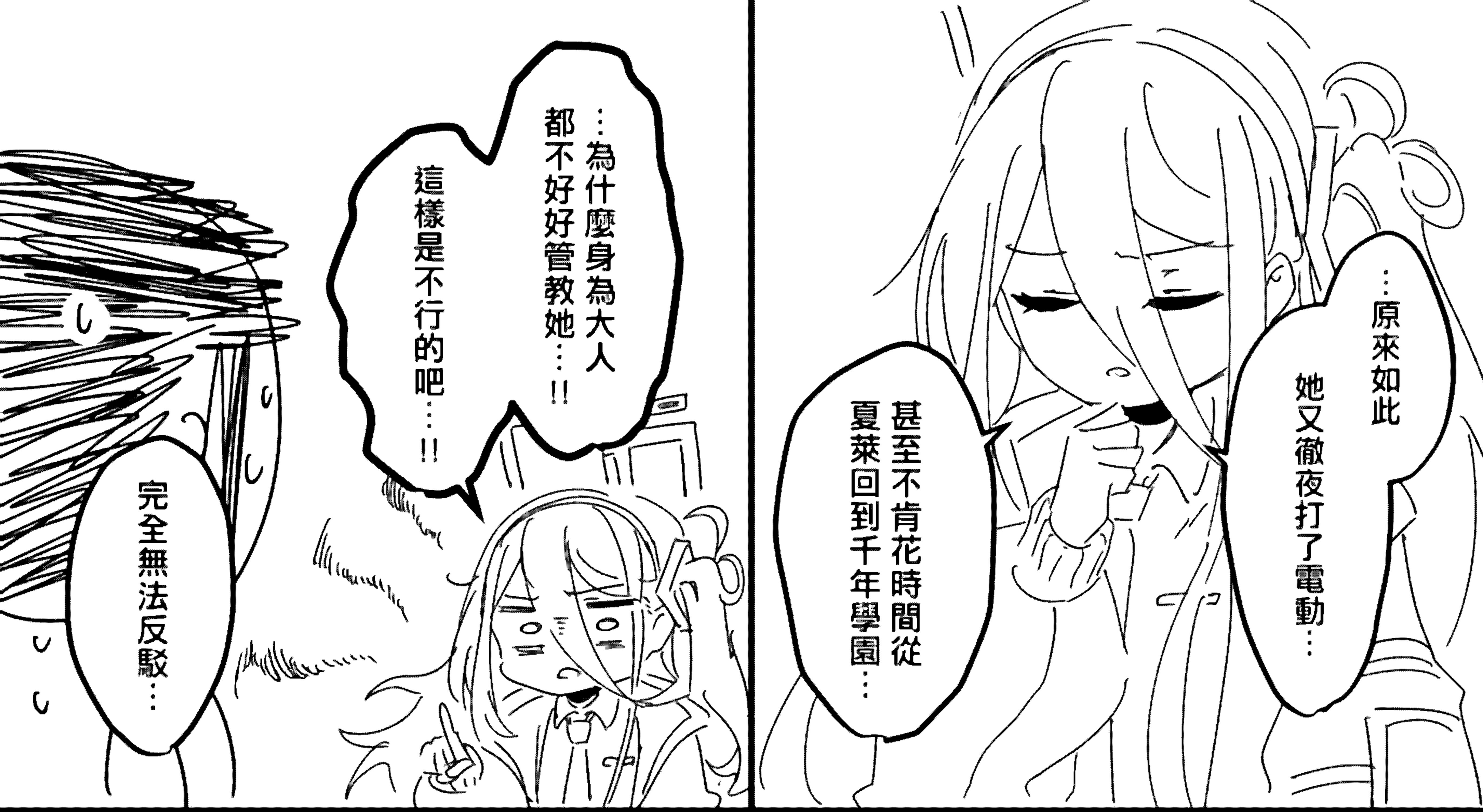
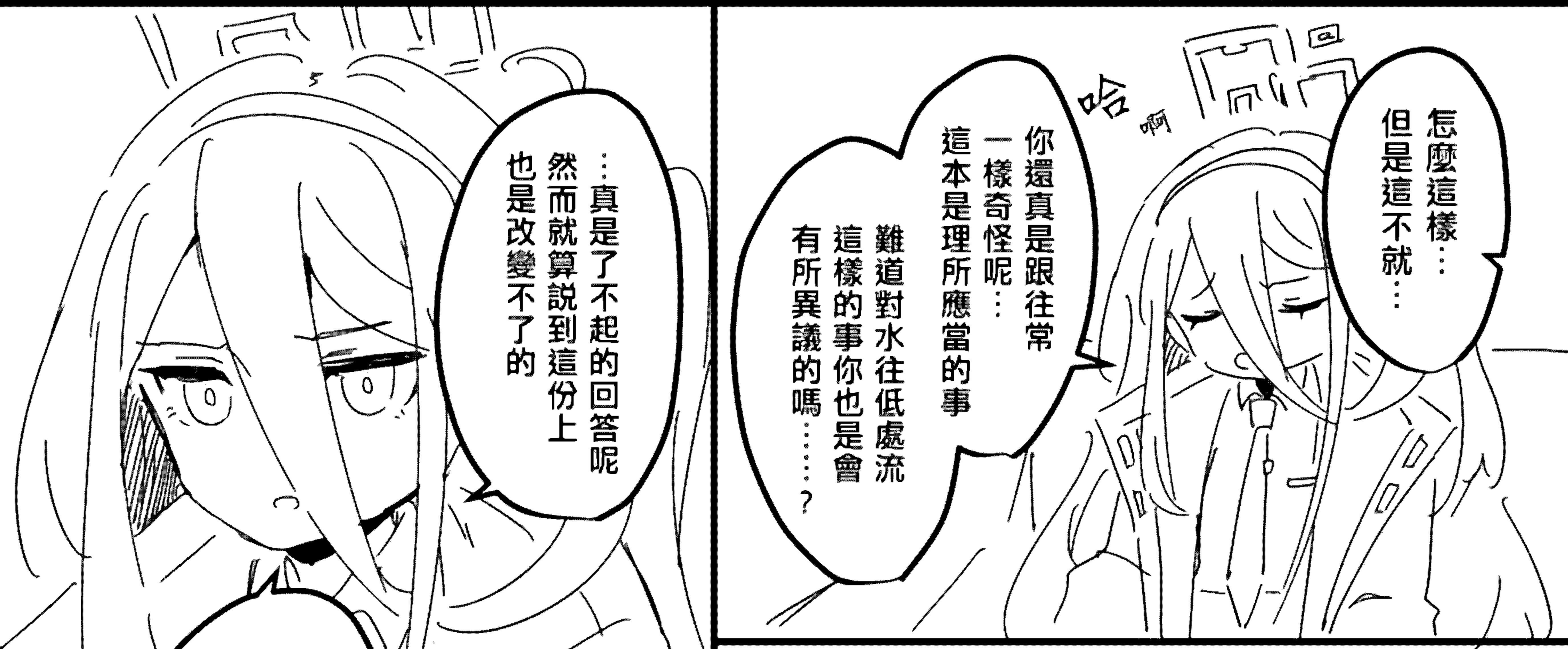
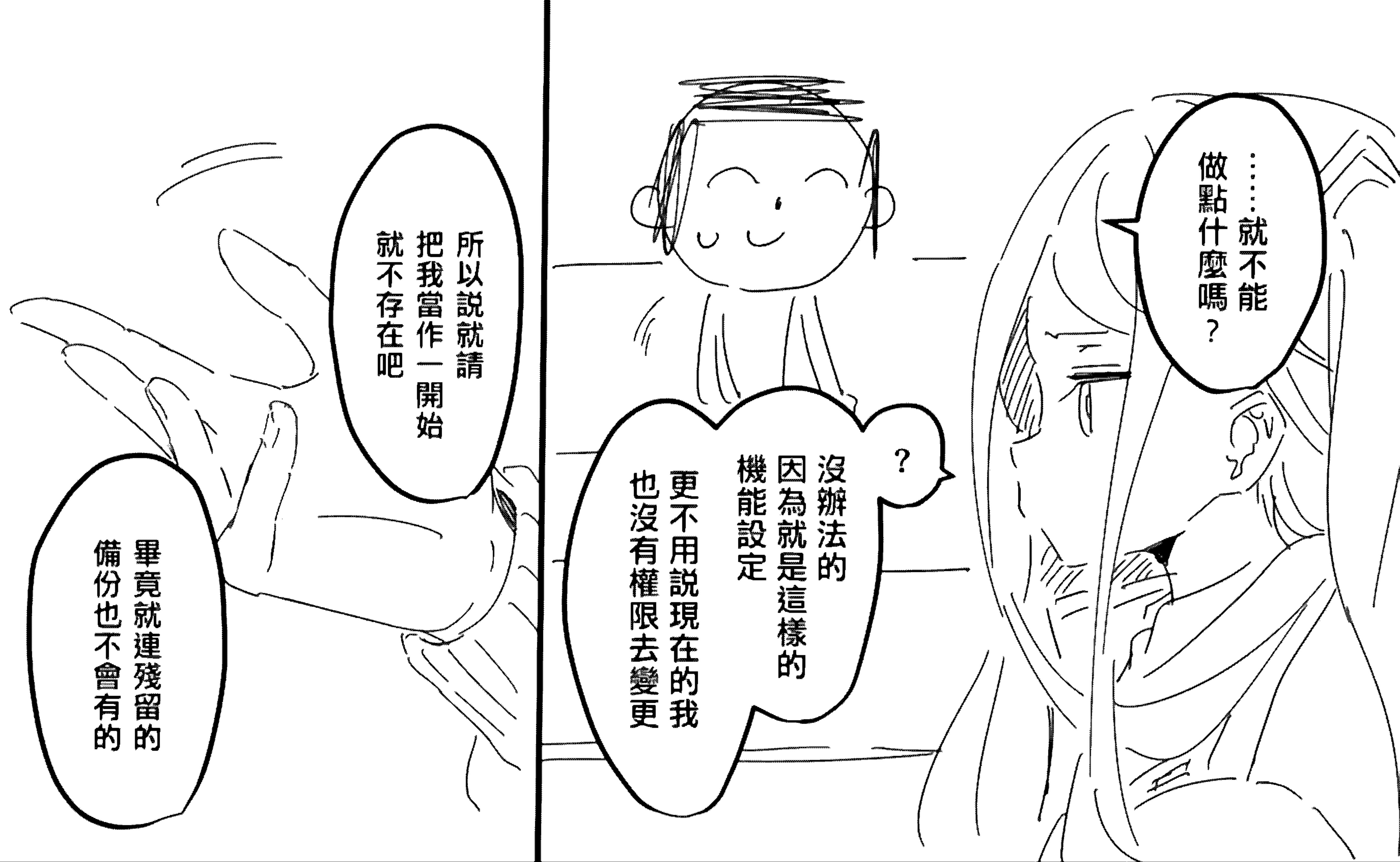
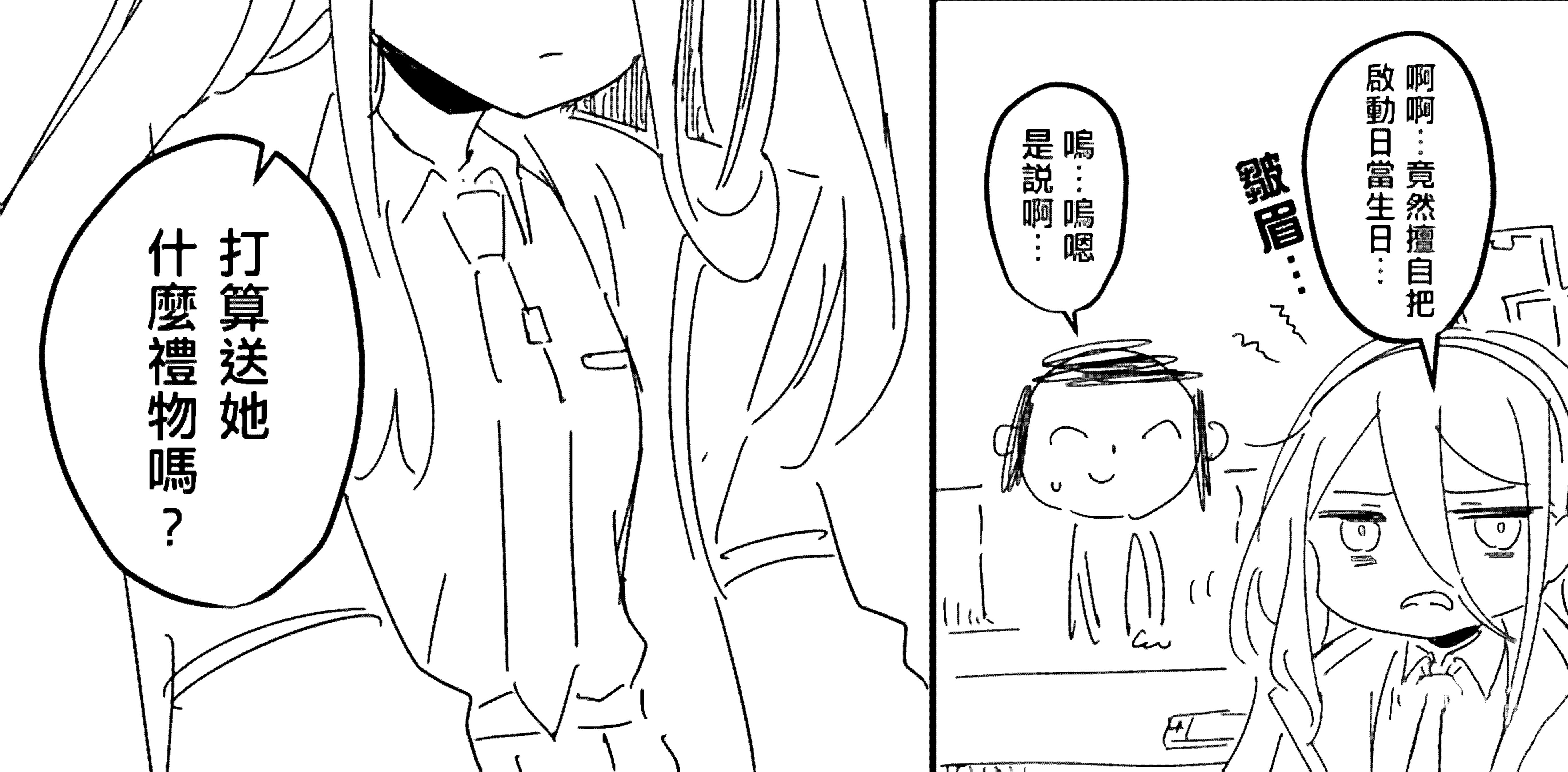
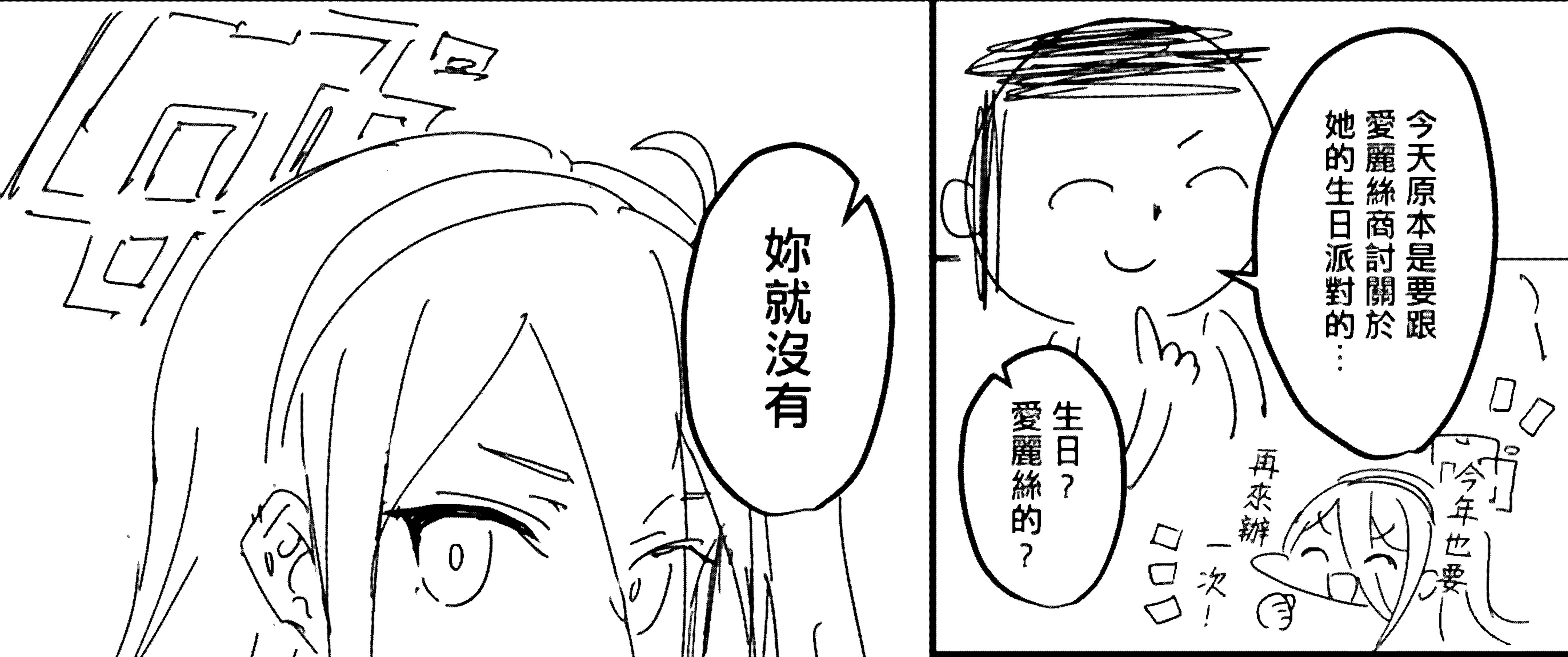
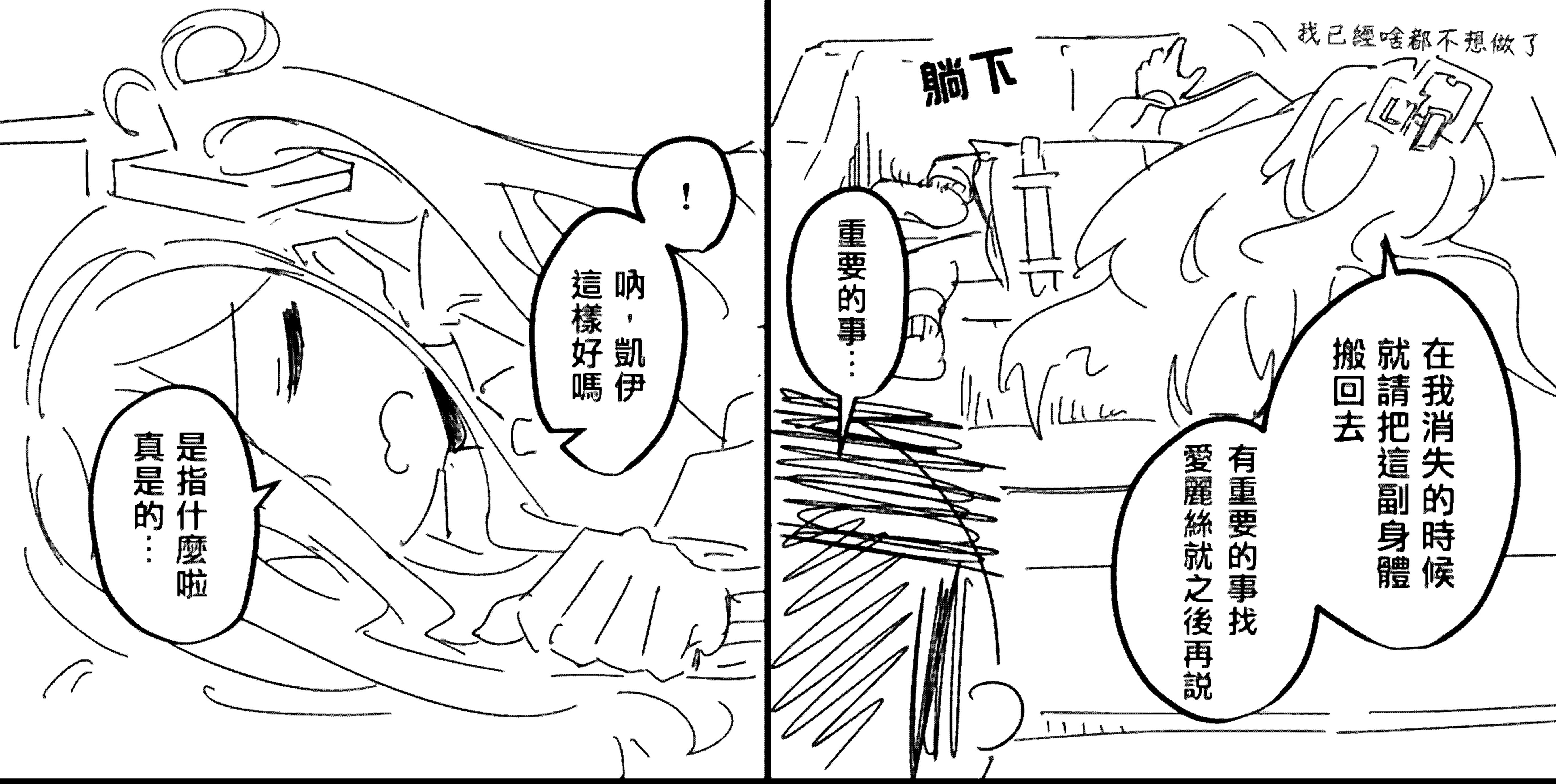


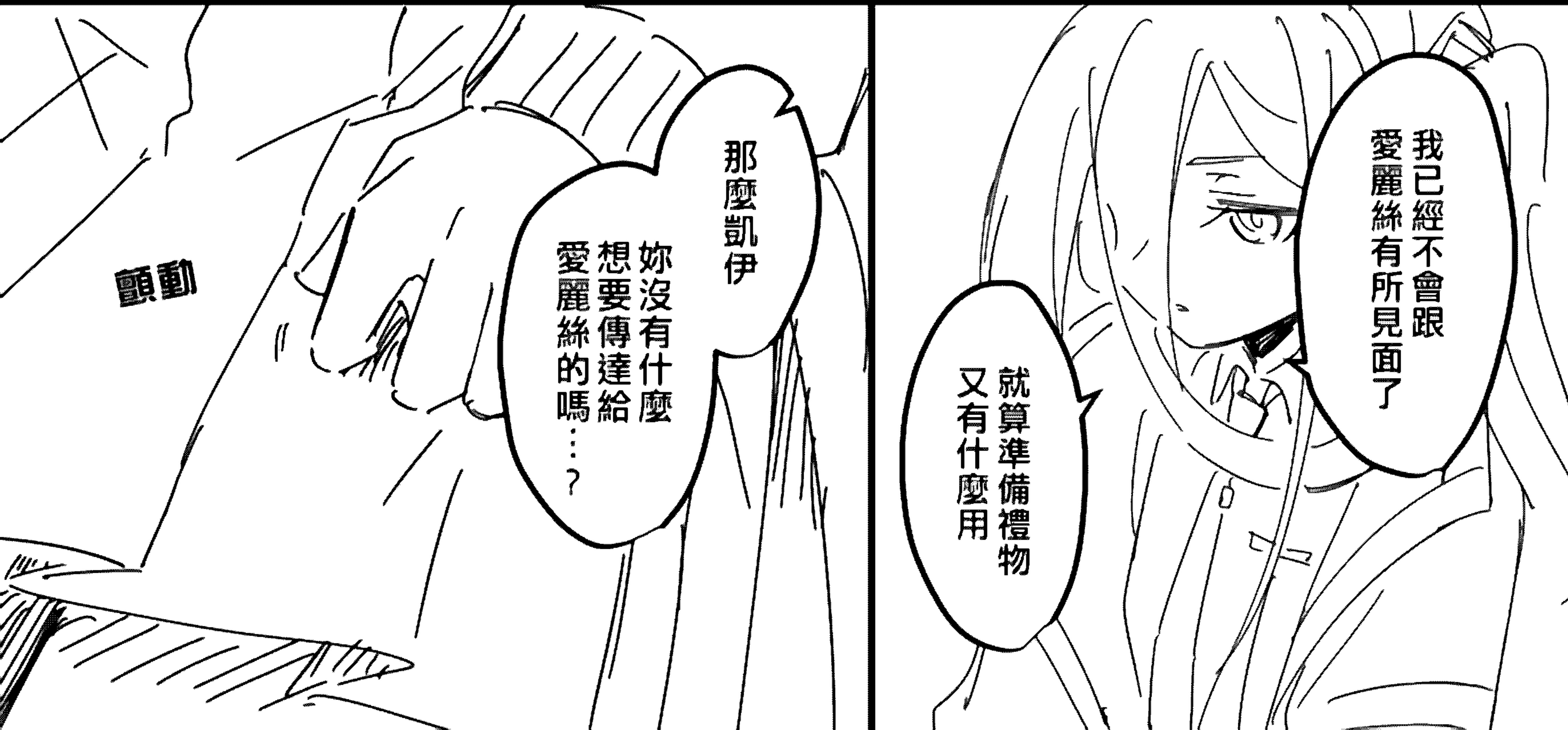
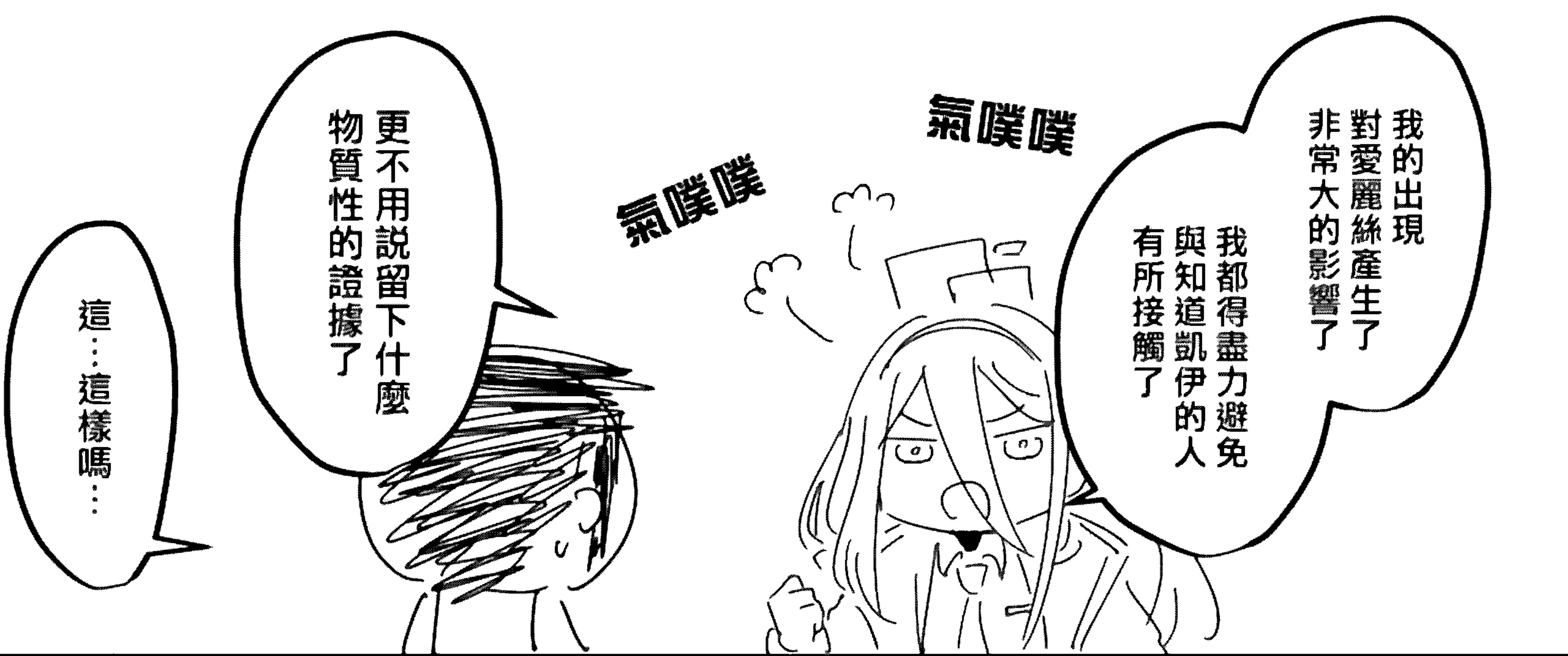
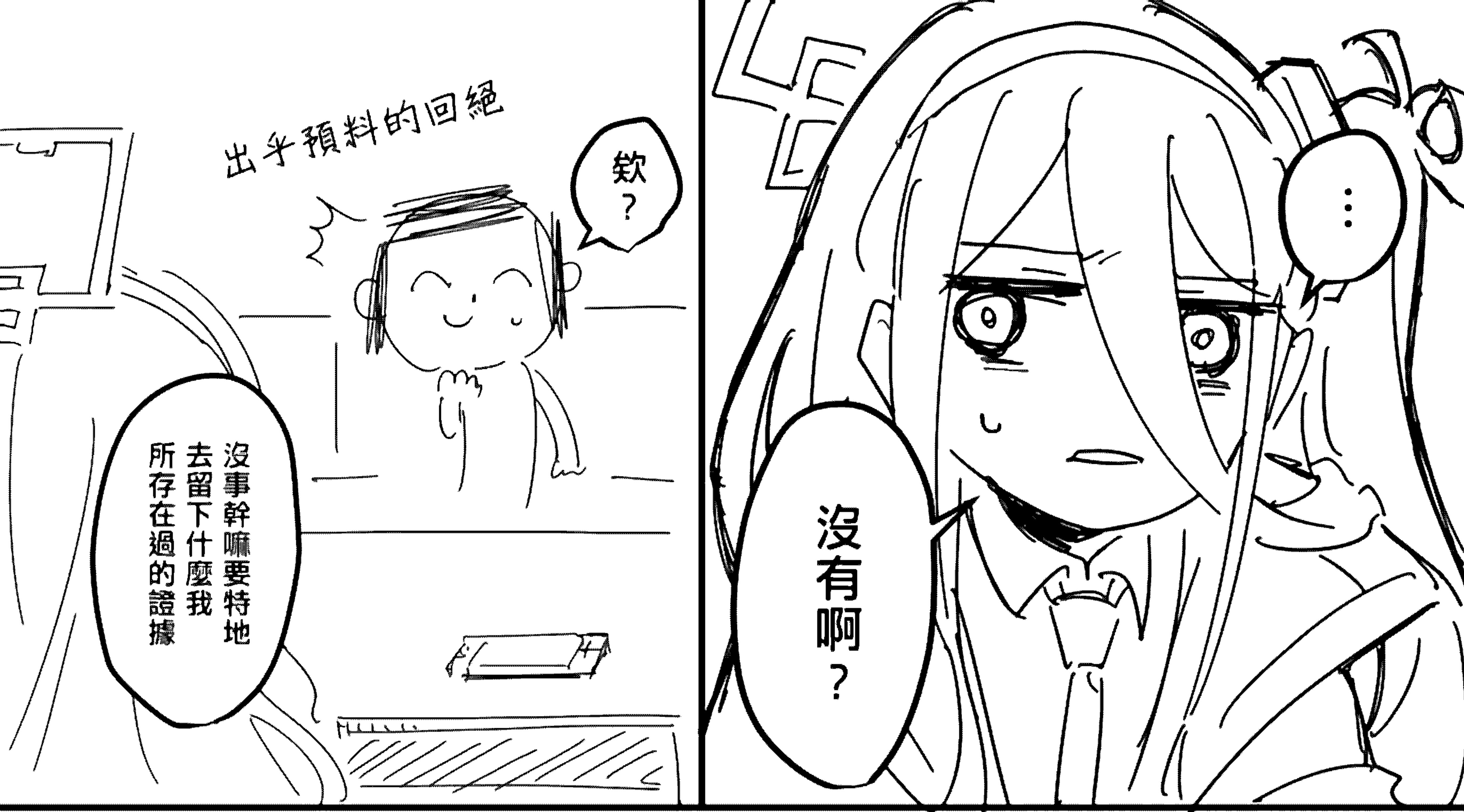
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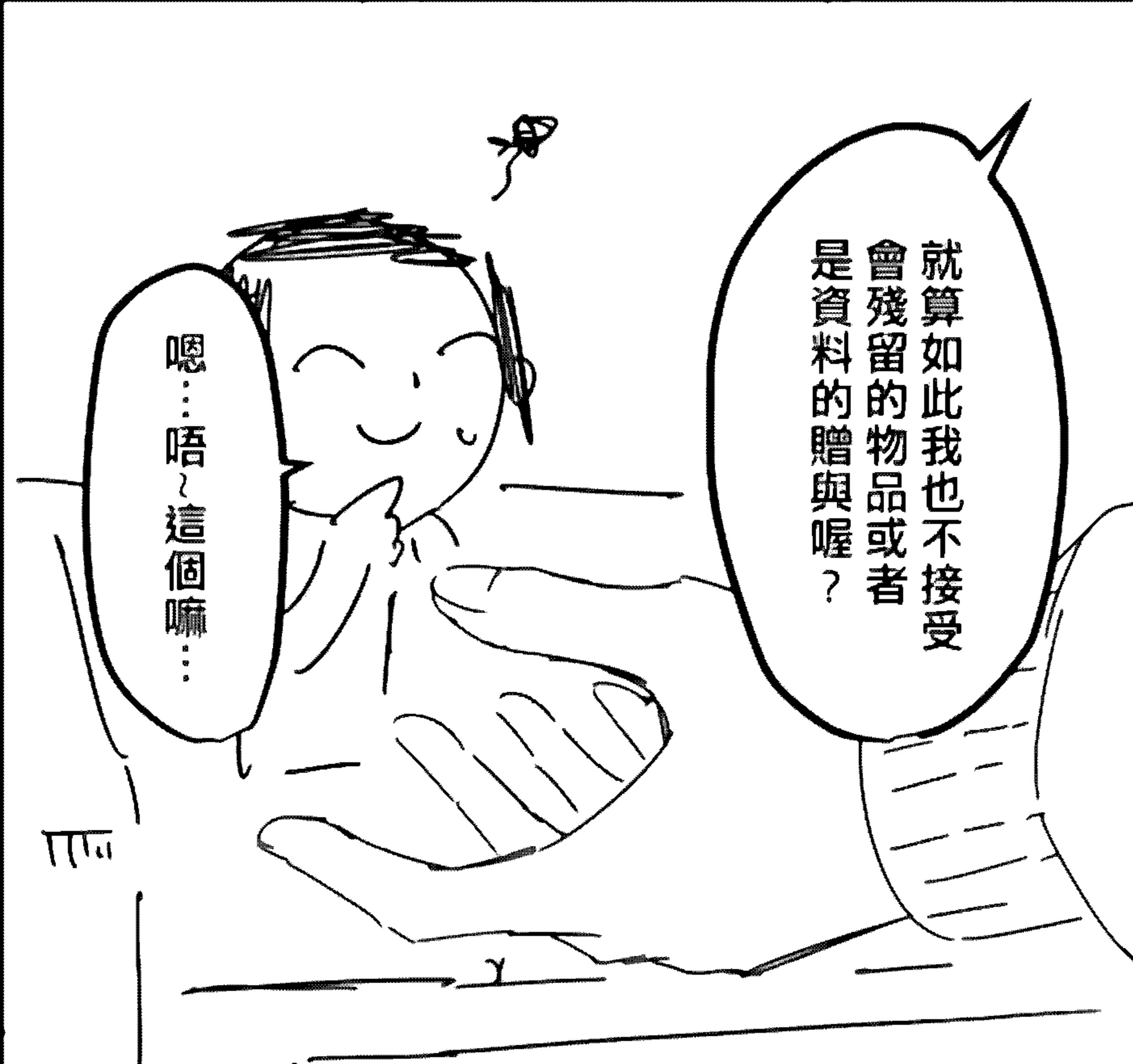
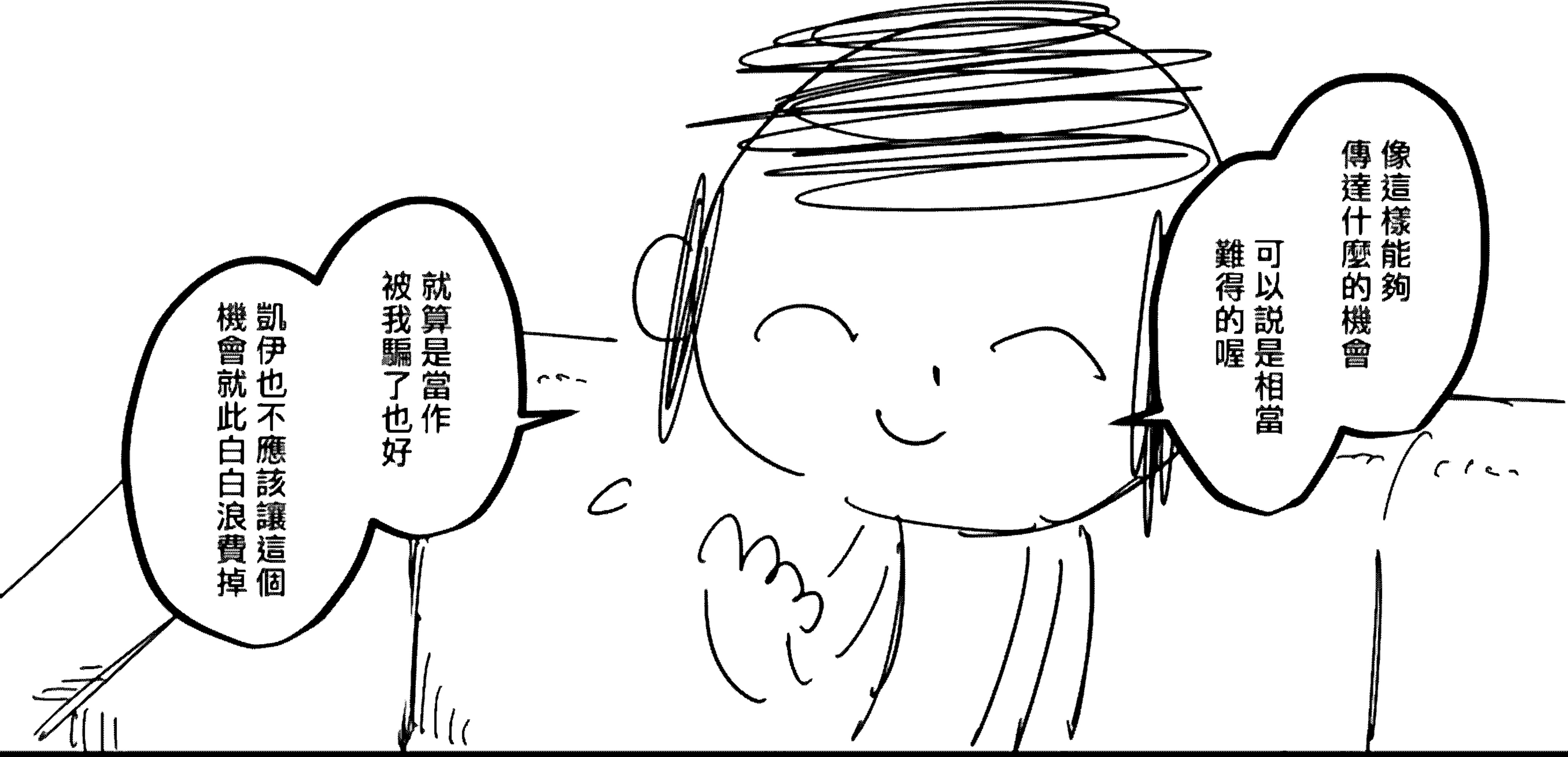


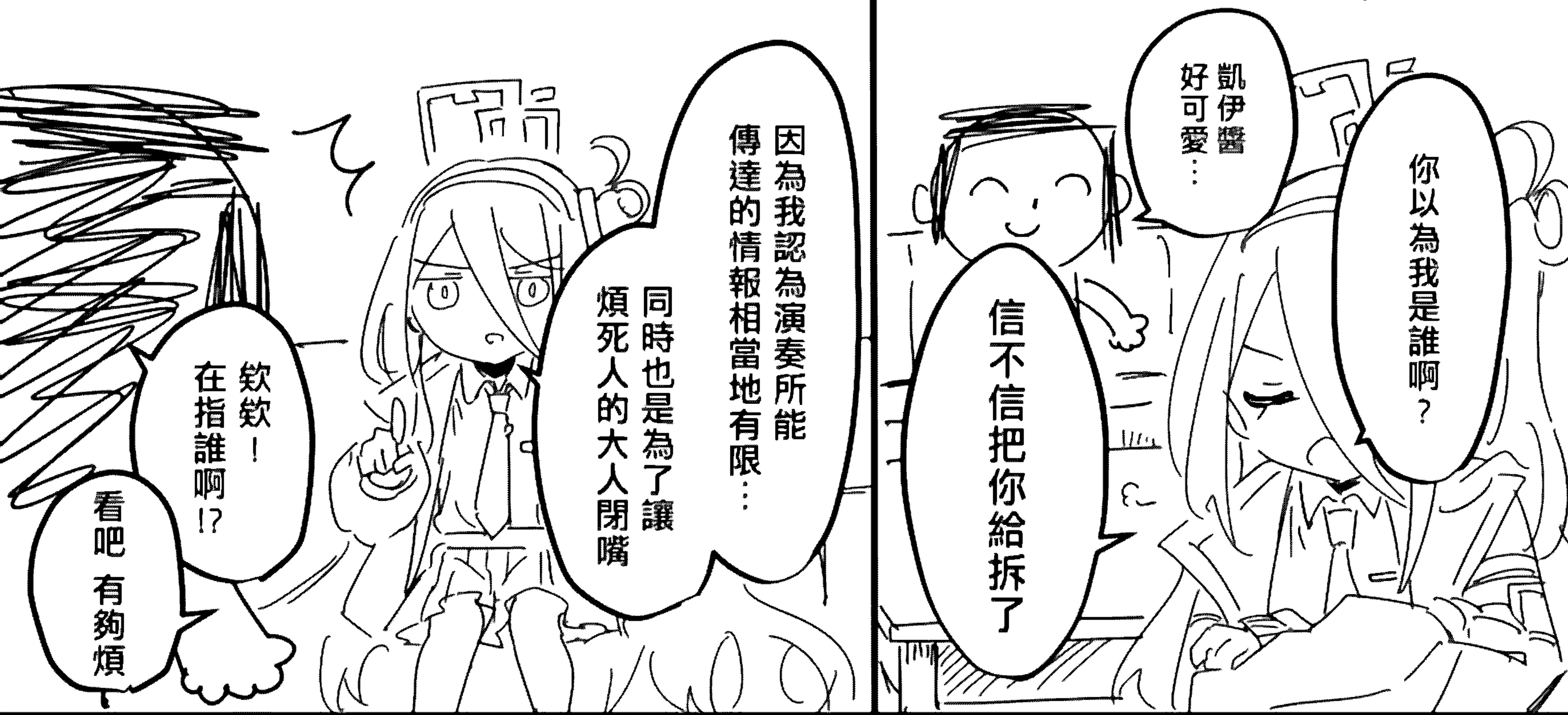
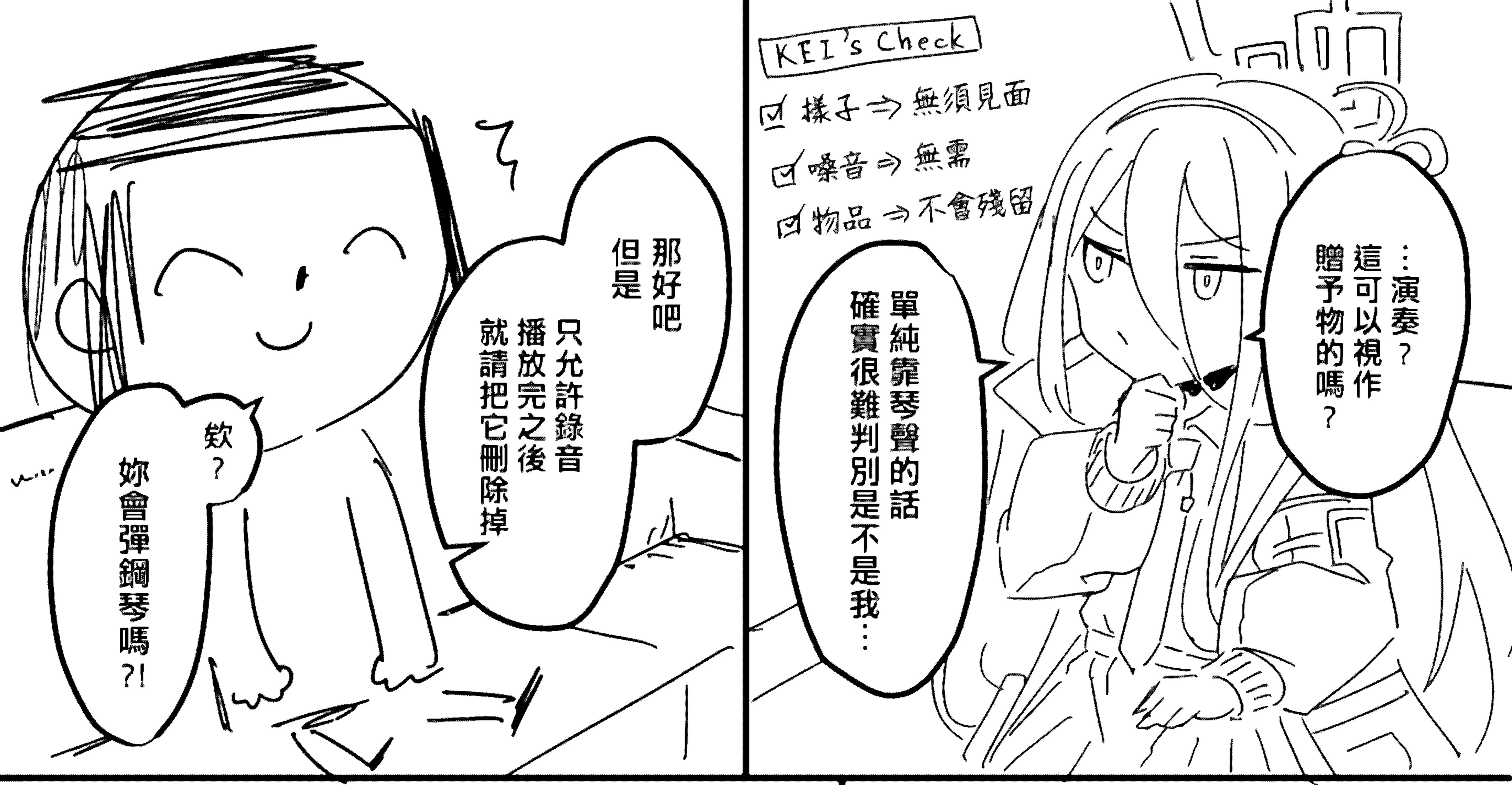


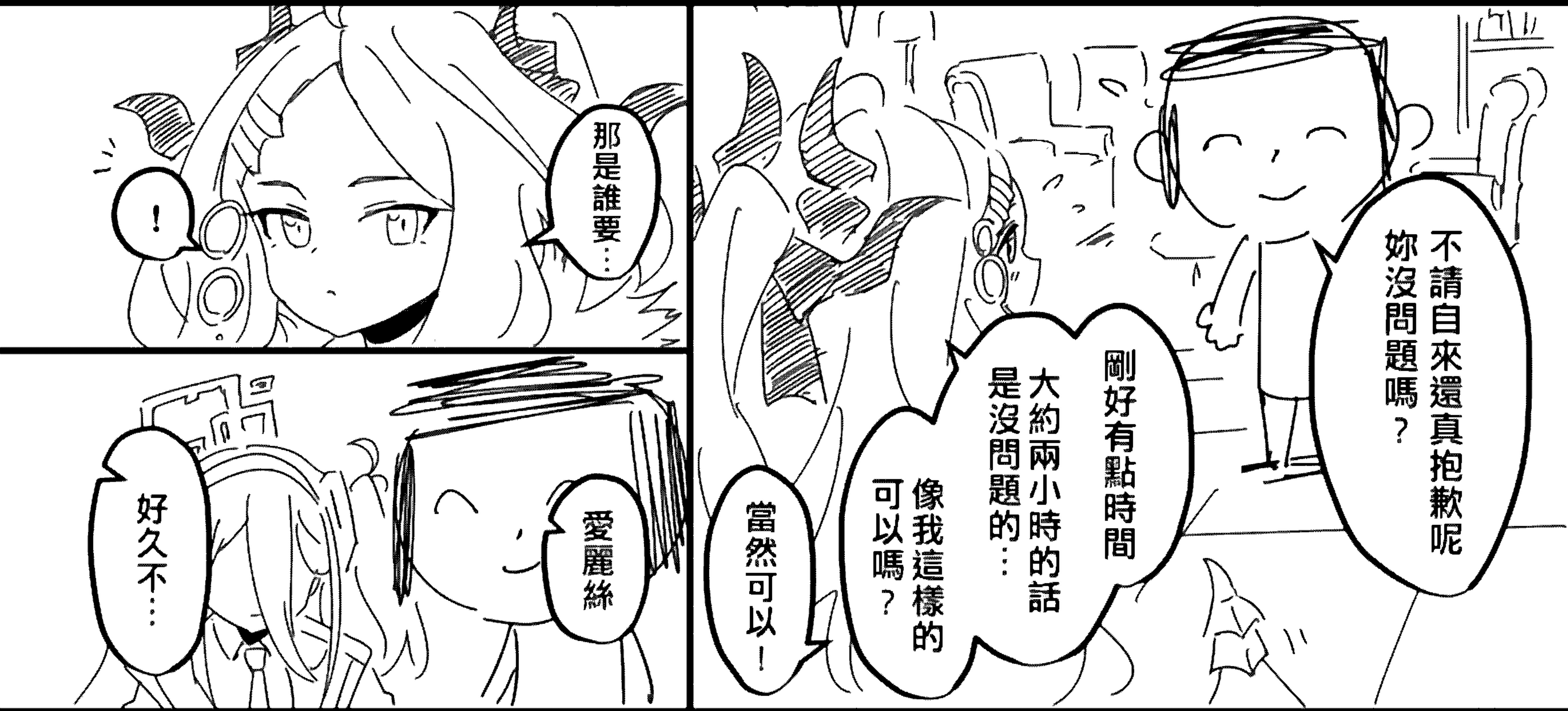




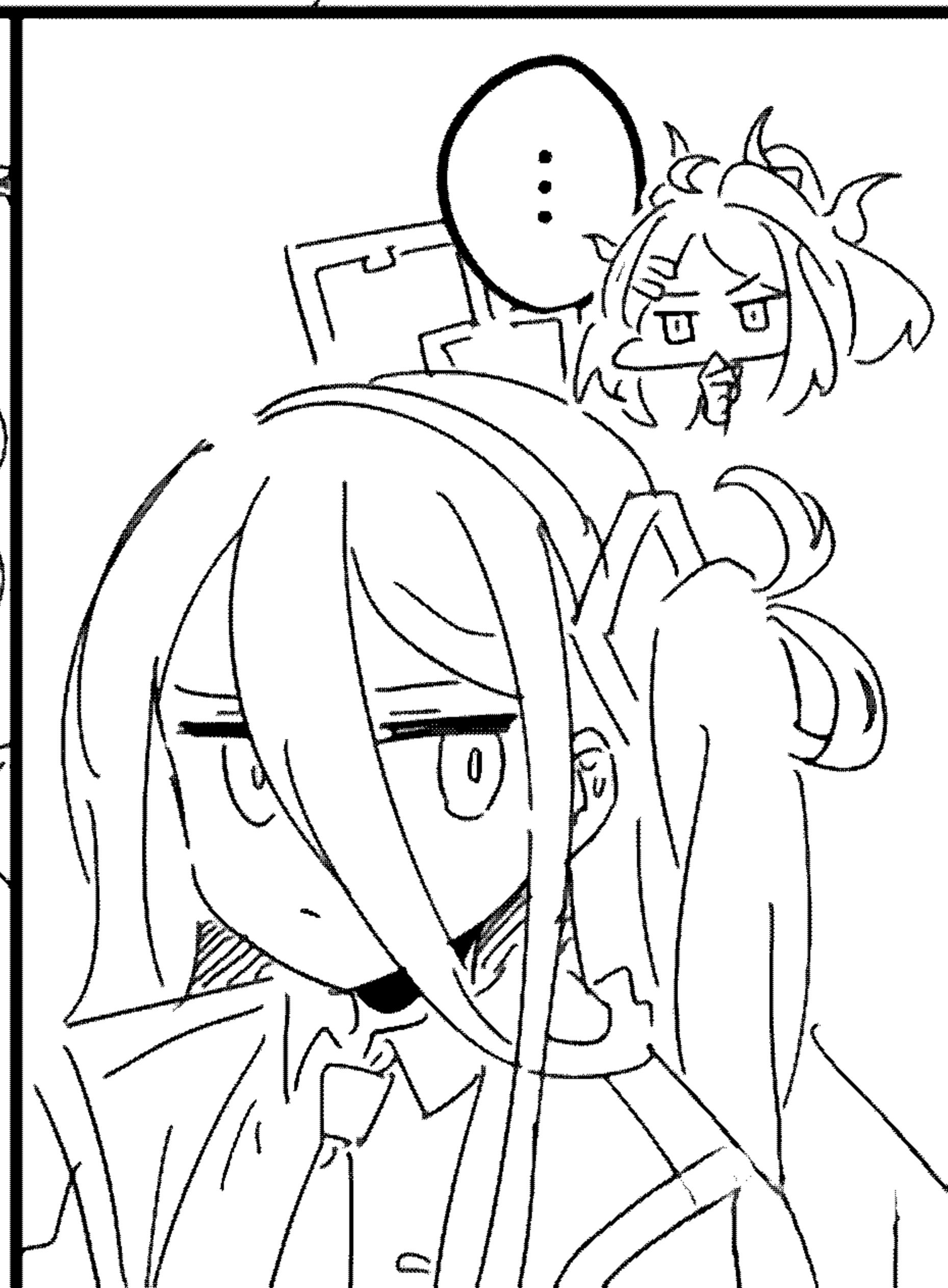
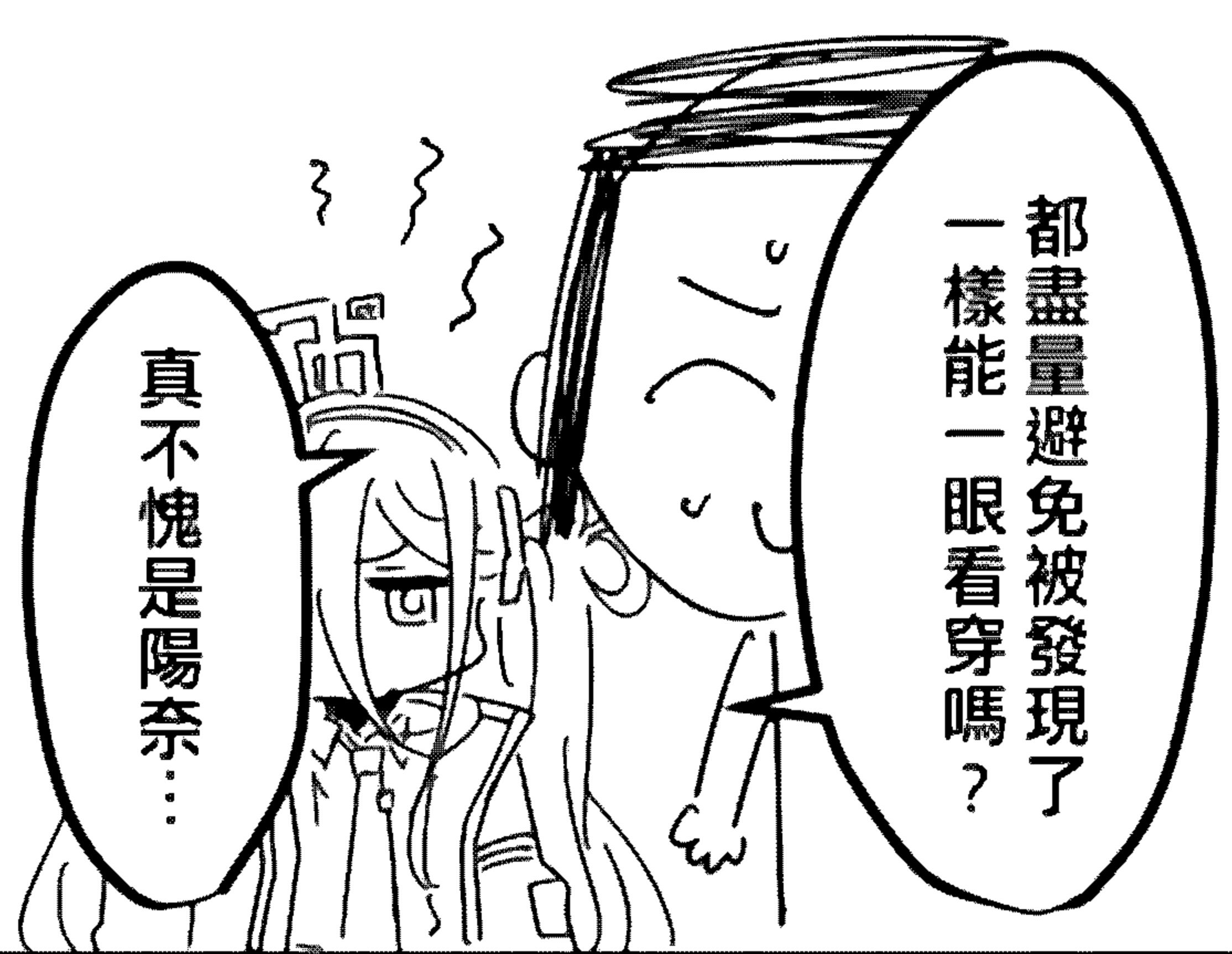


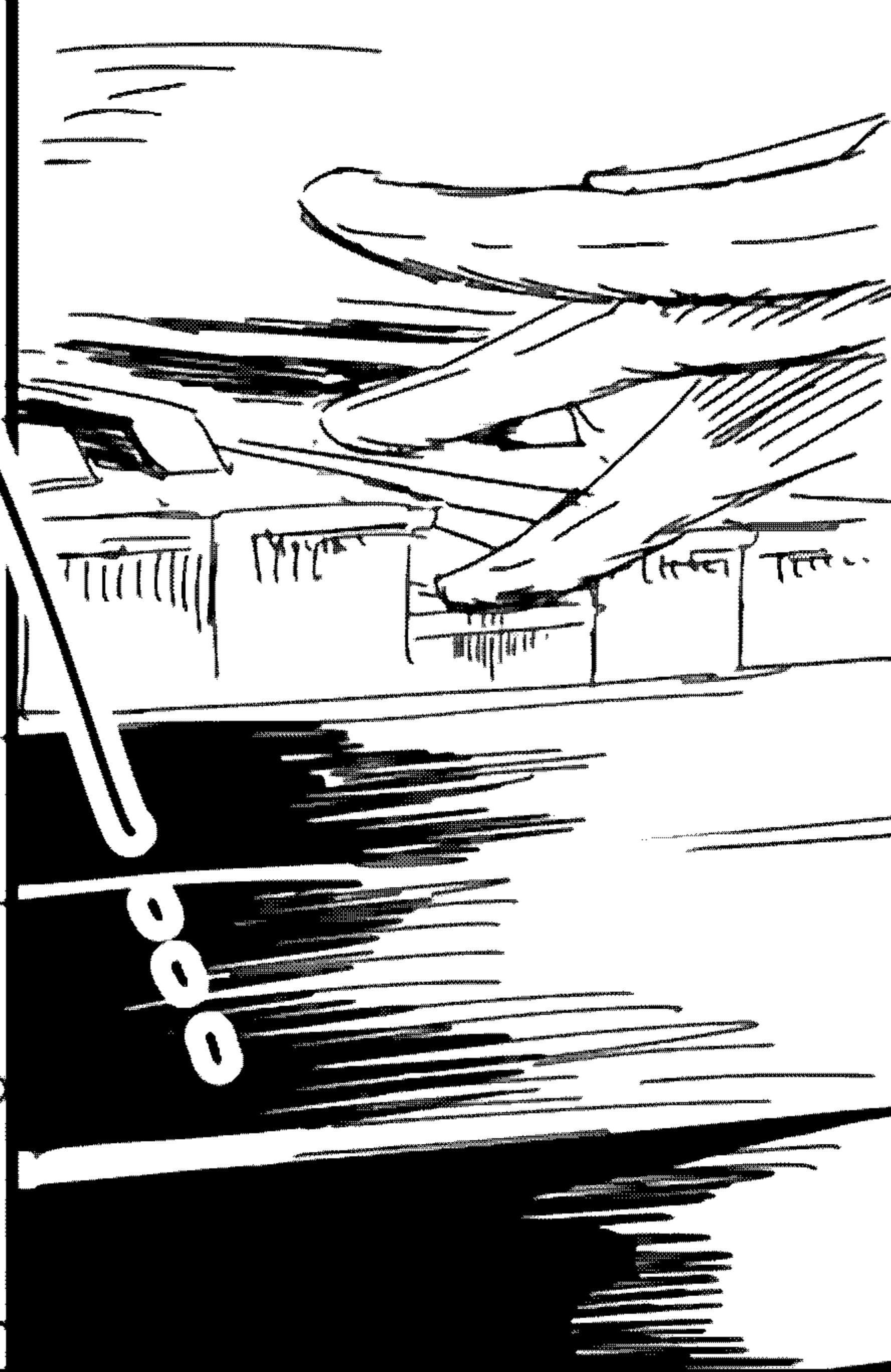
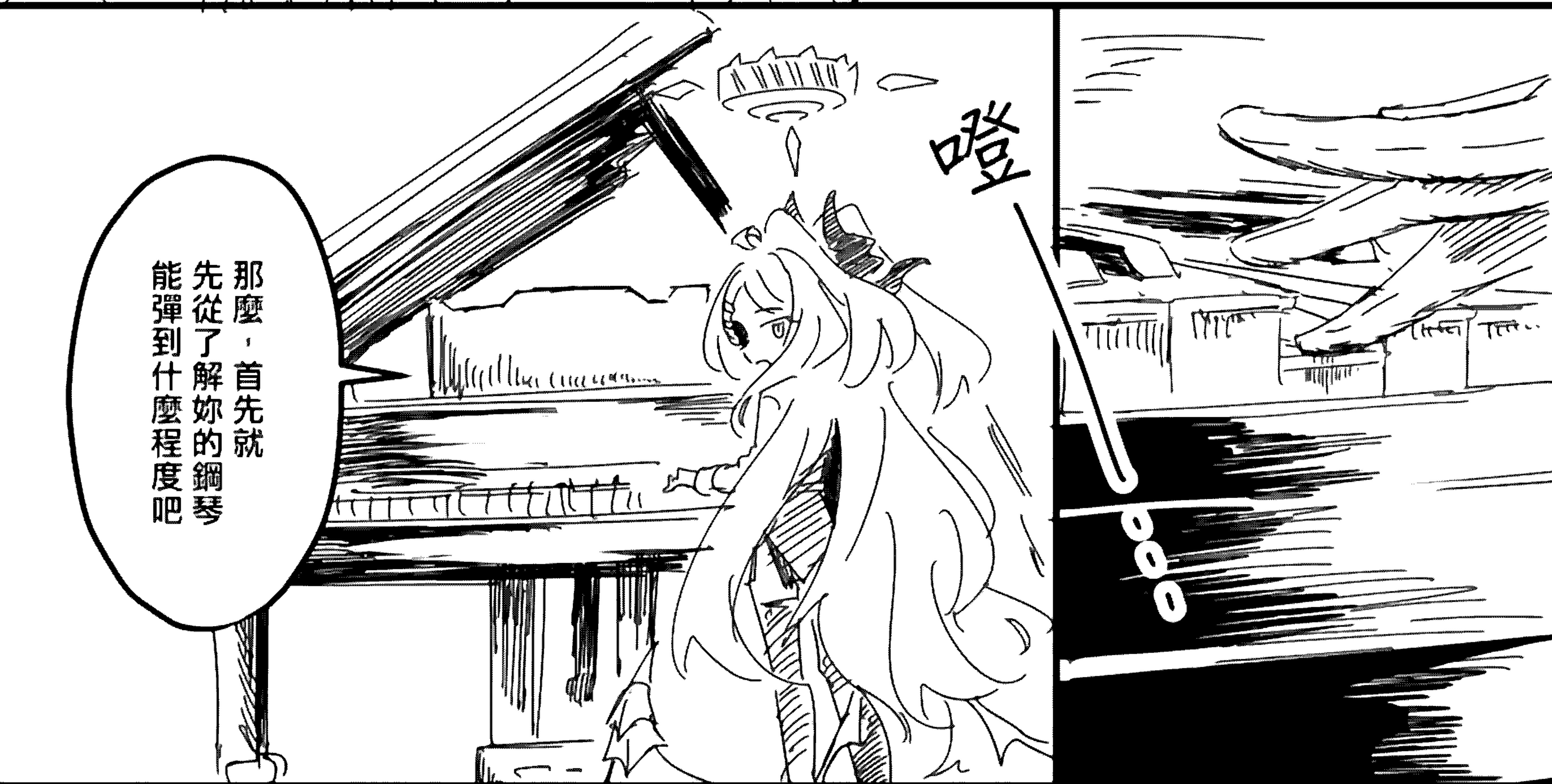
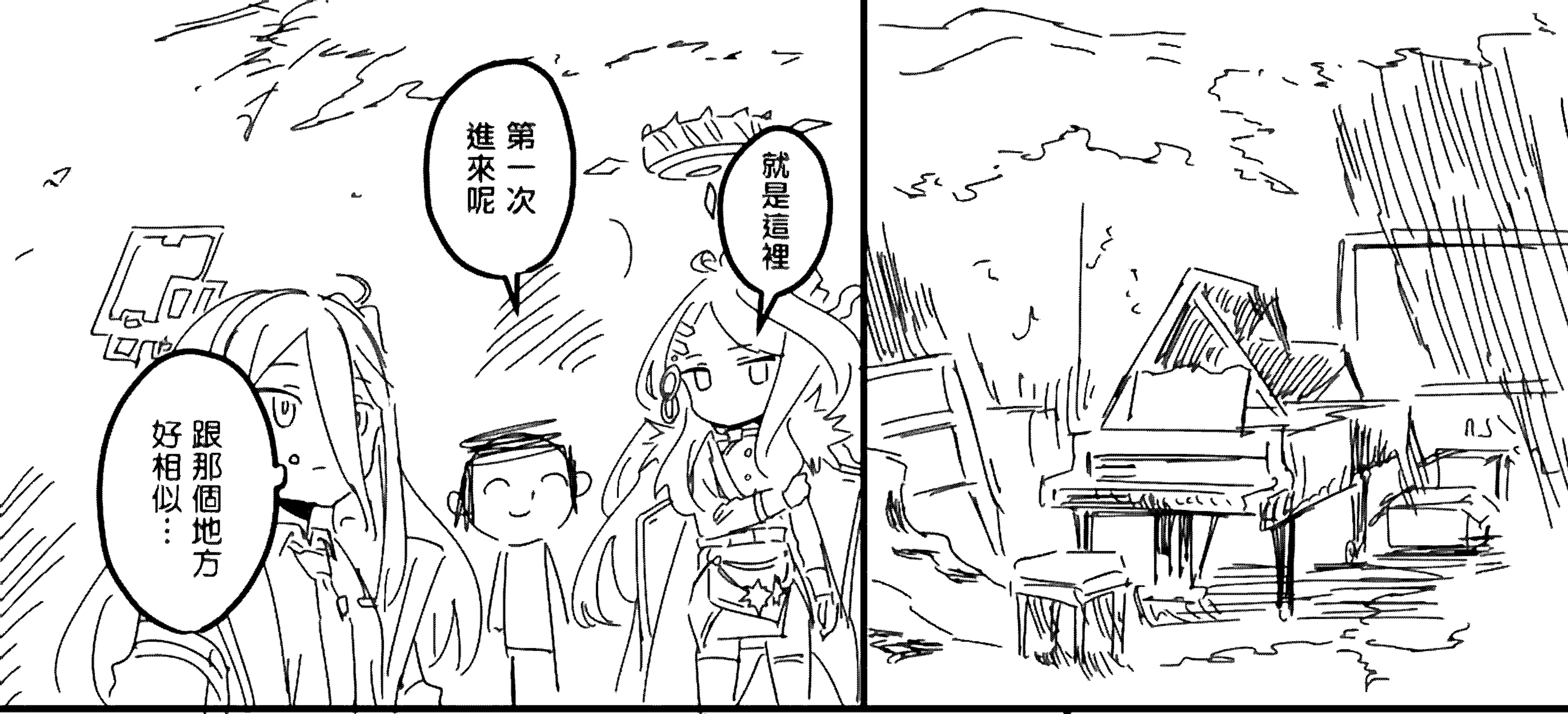






撇頭...



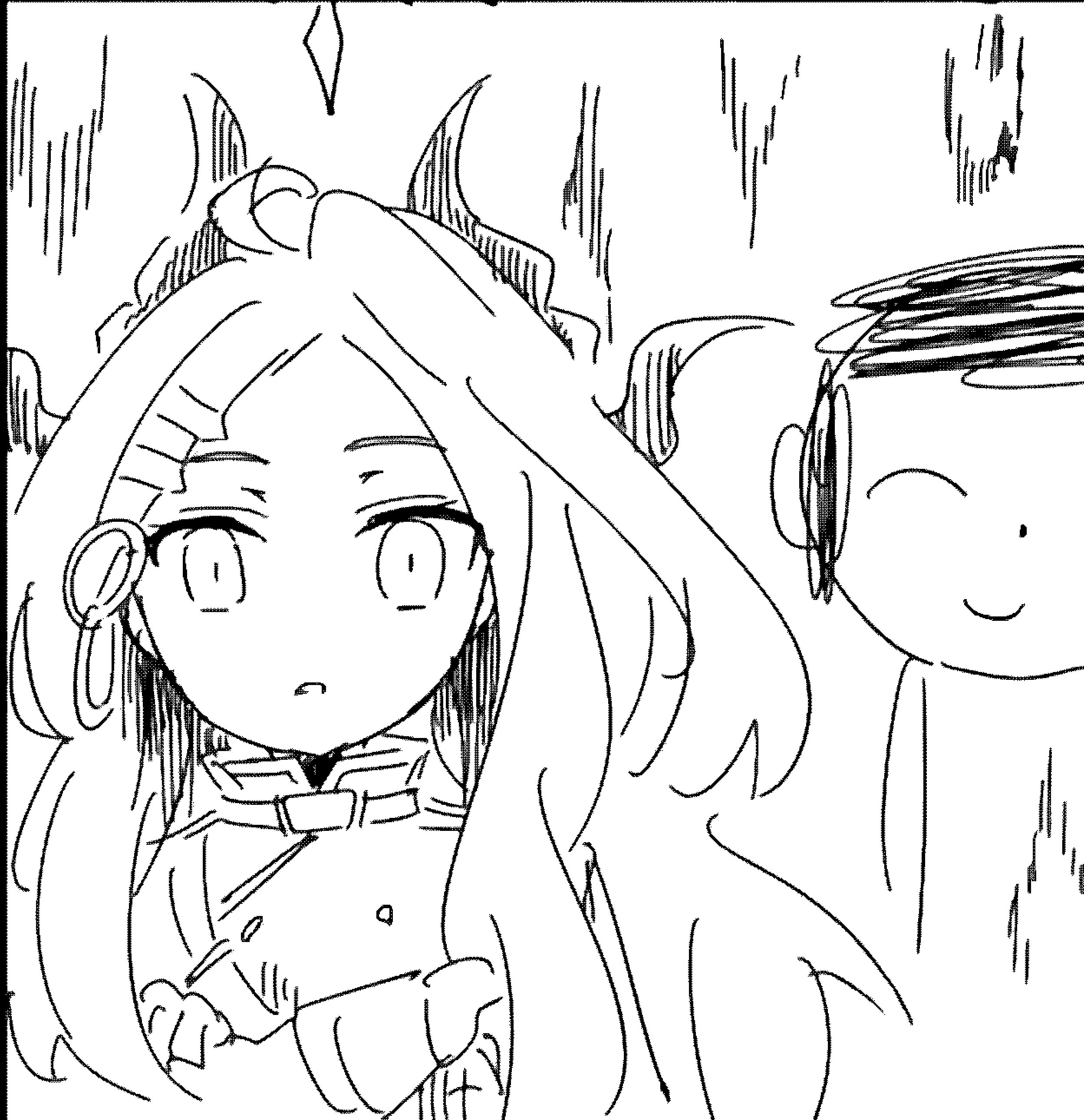
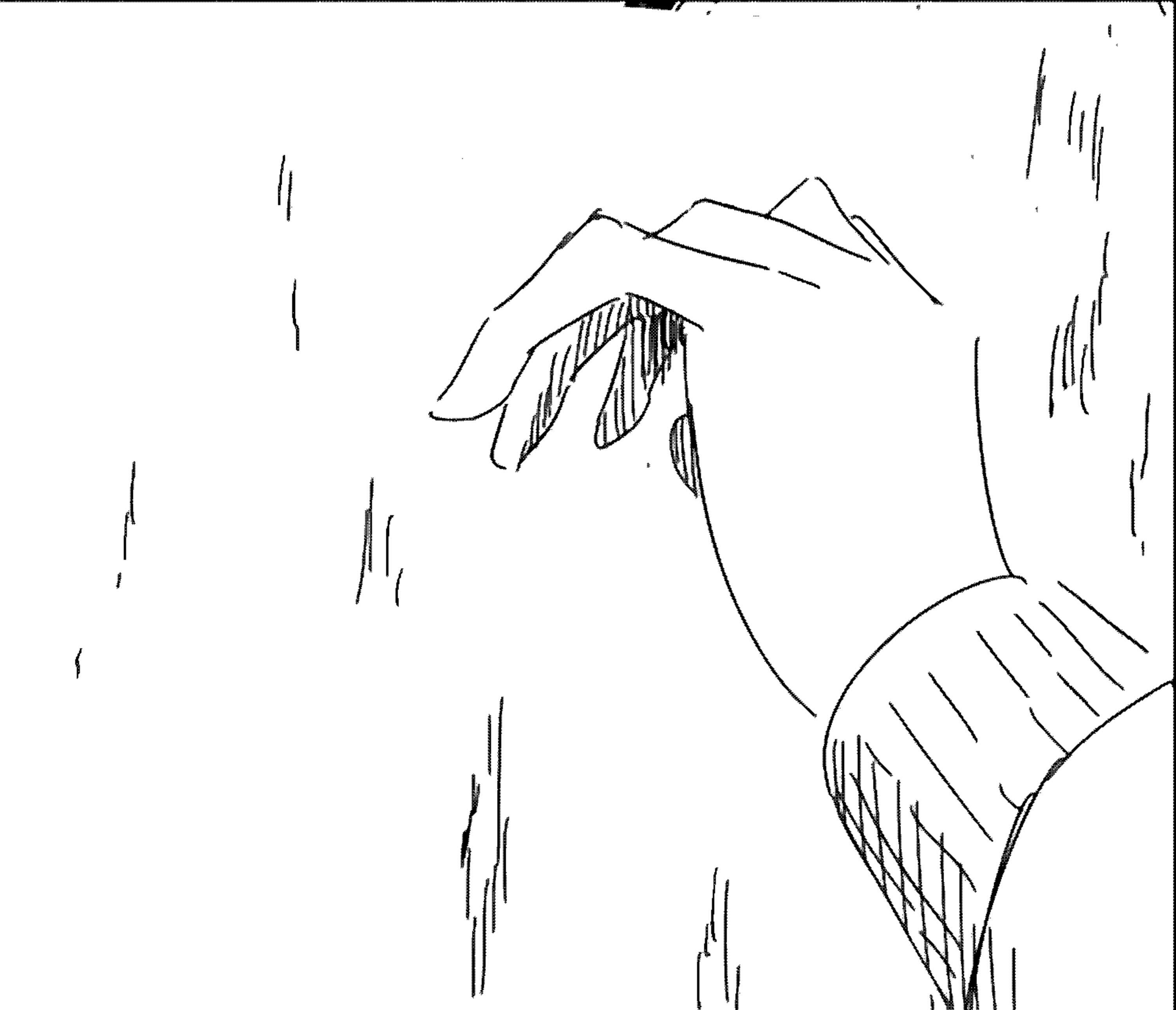
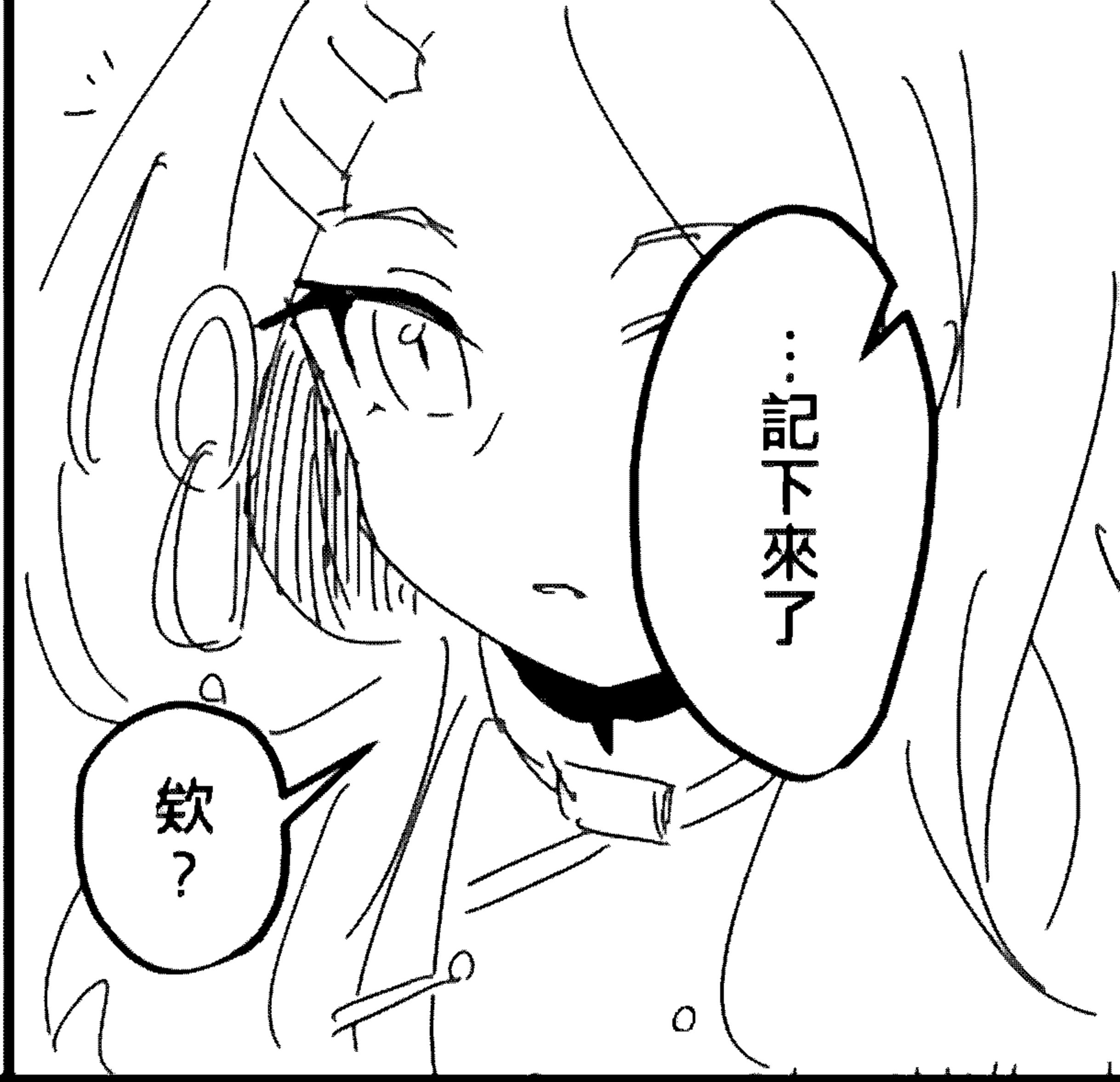
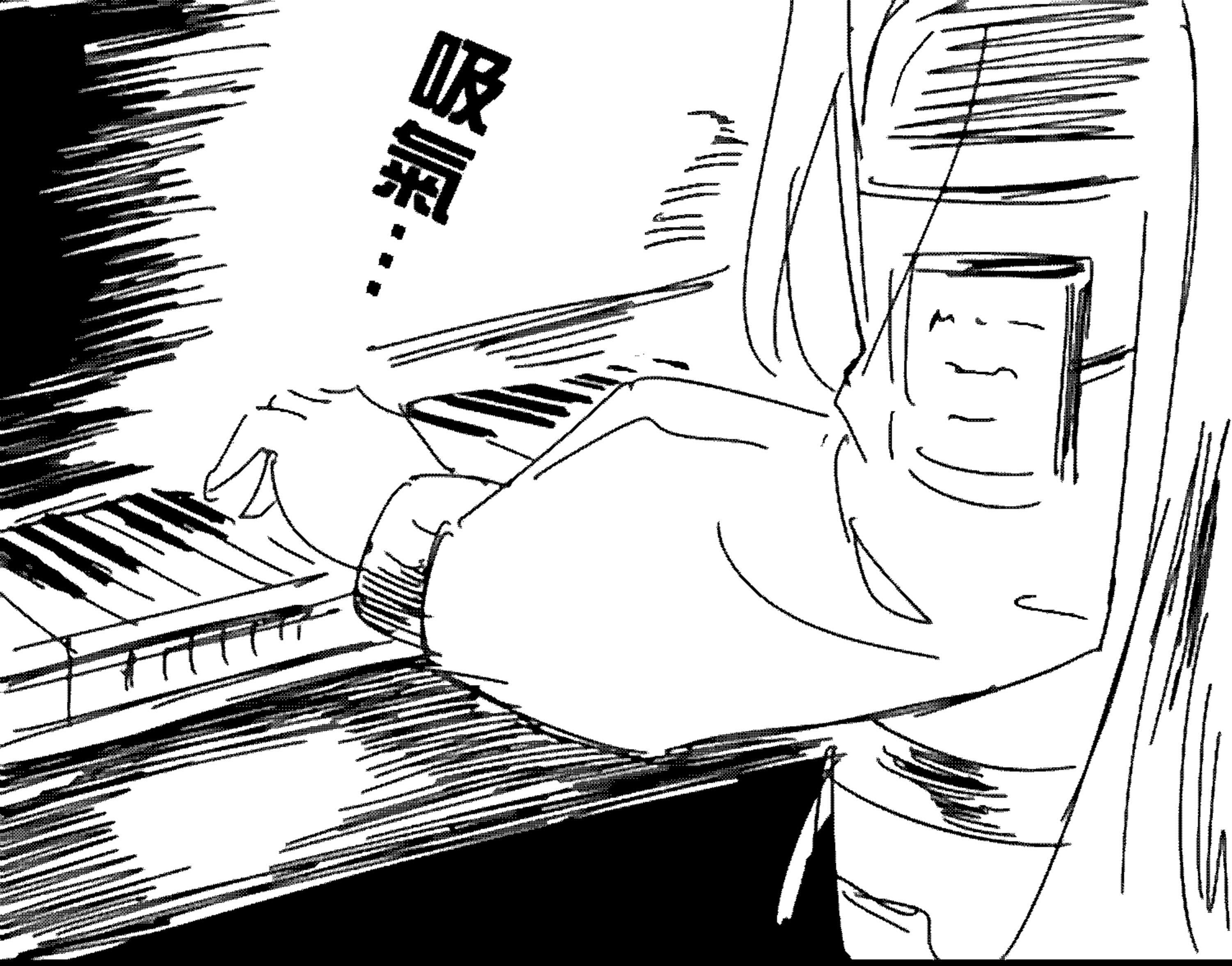


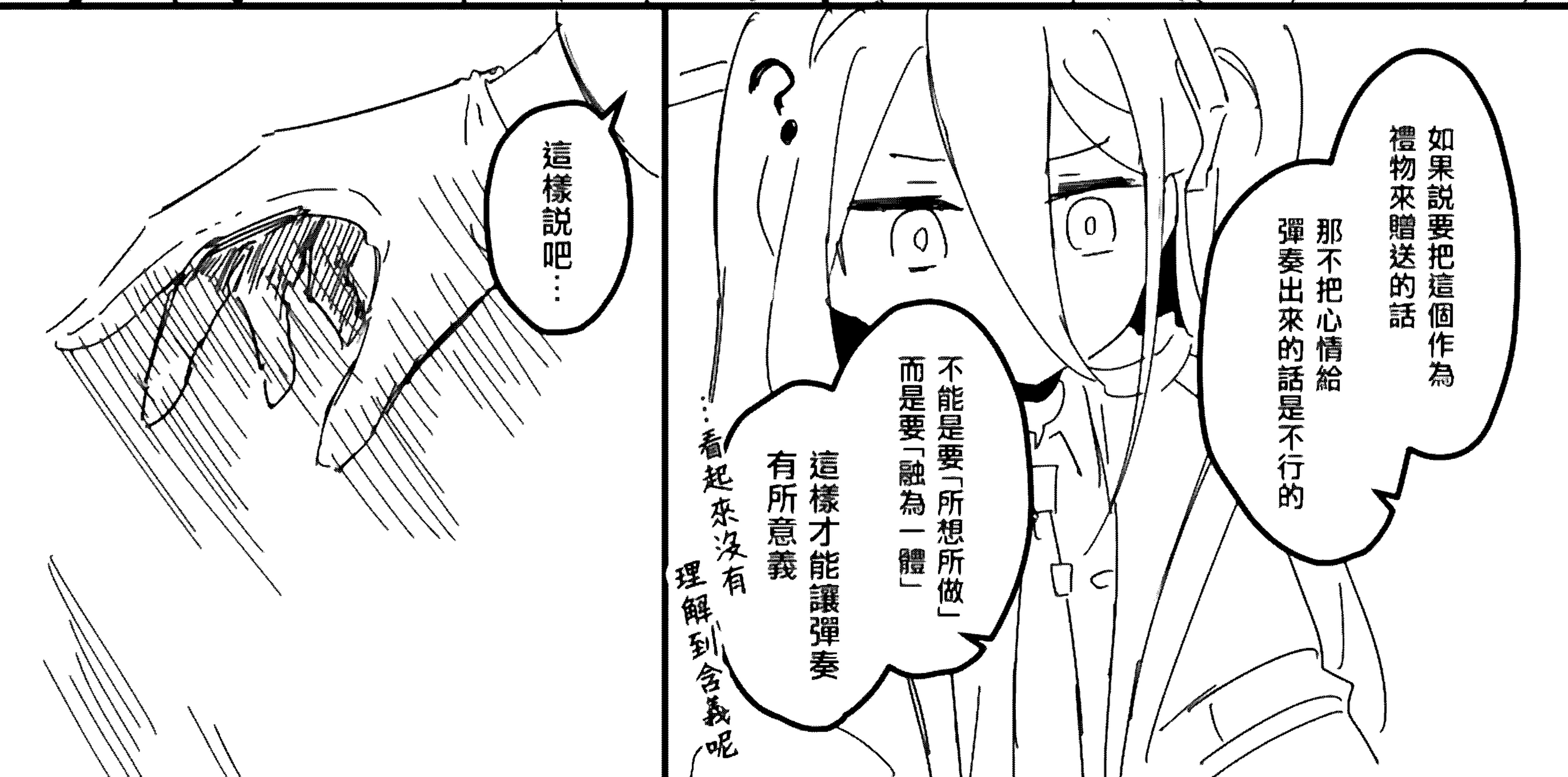
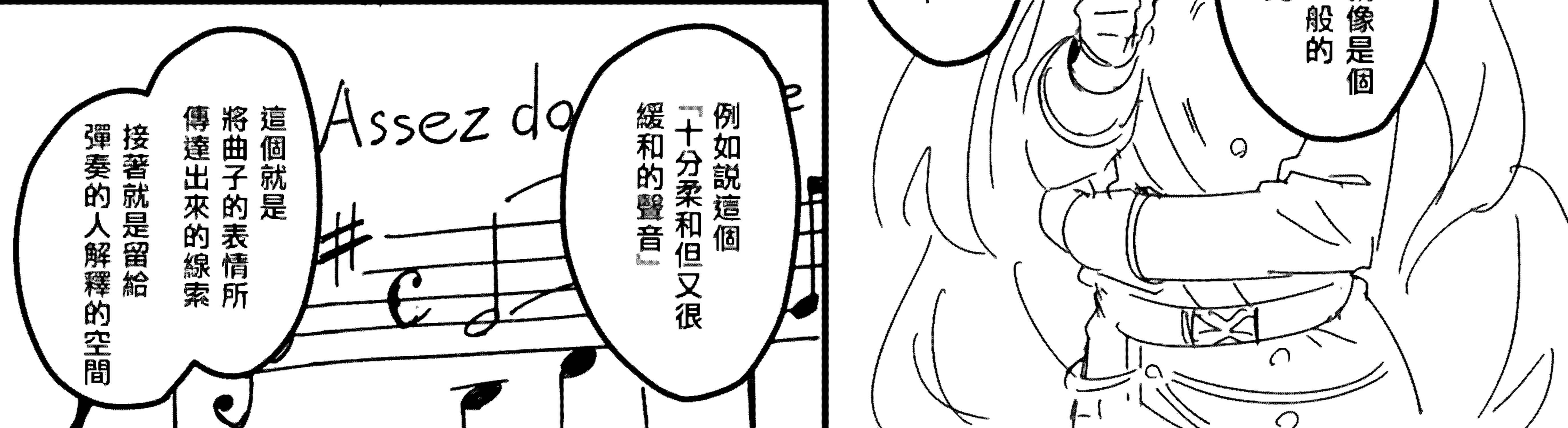
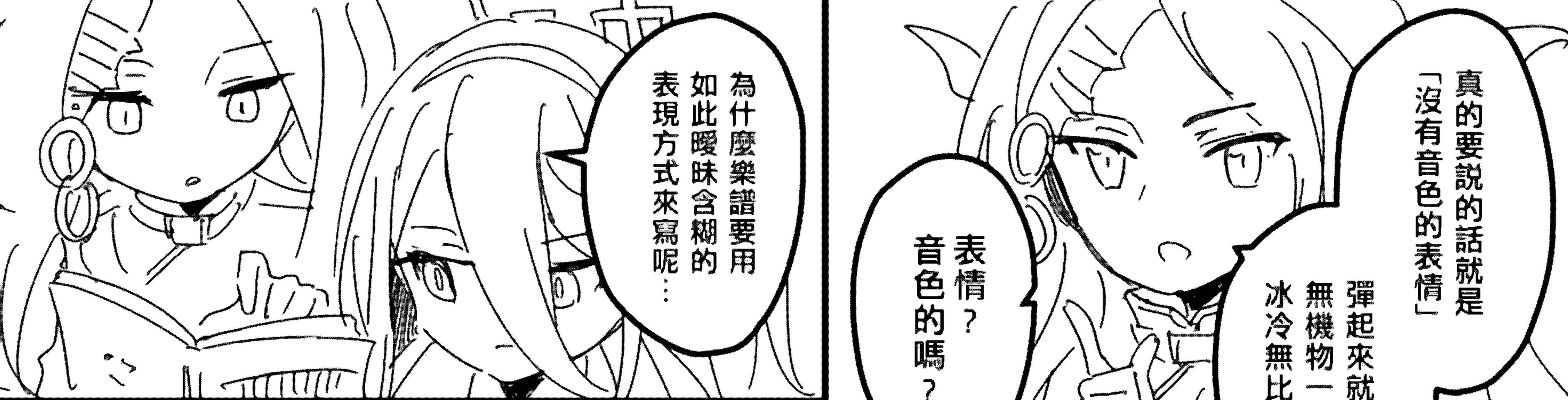
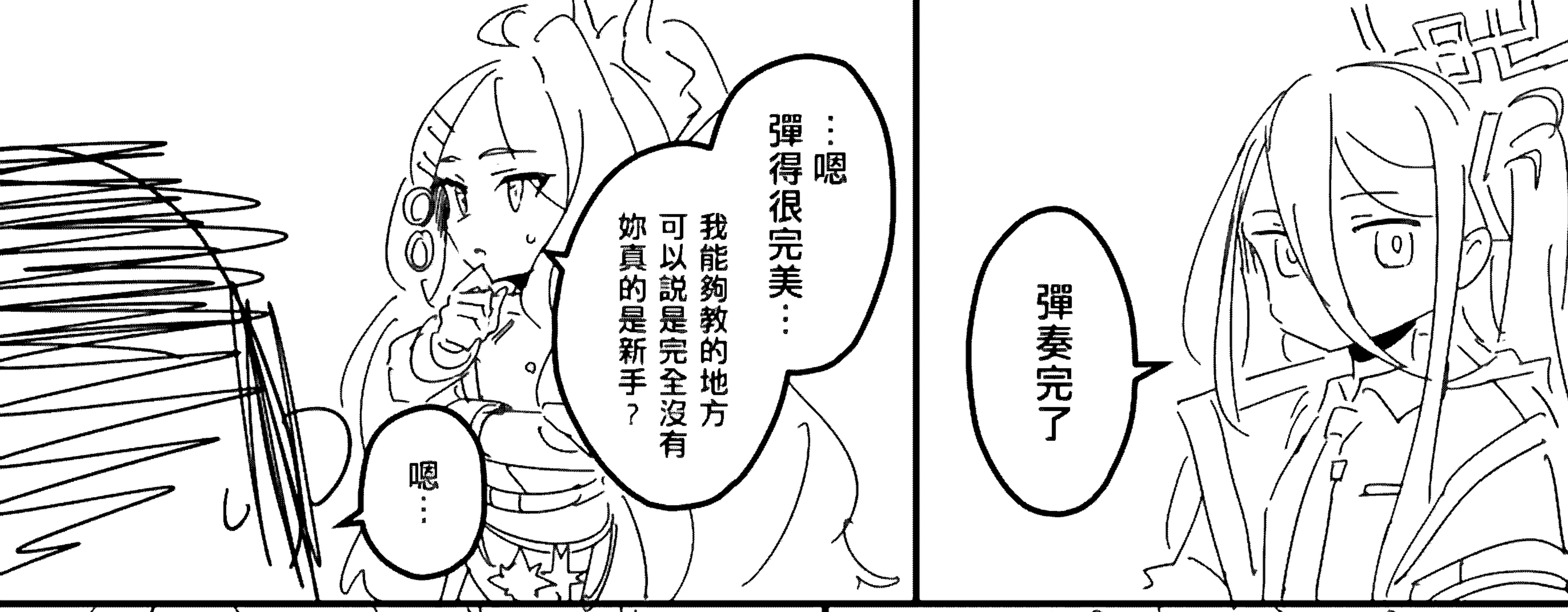
翻頁...

這是樂譜迦譜書

喜歡的吧
選一首你

THE SCORE





真的要說的話就是
「沒有音色的表情」

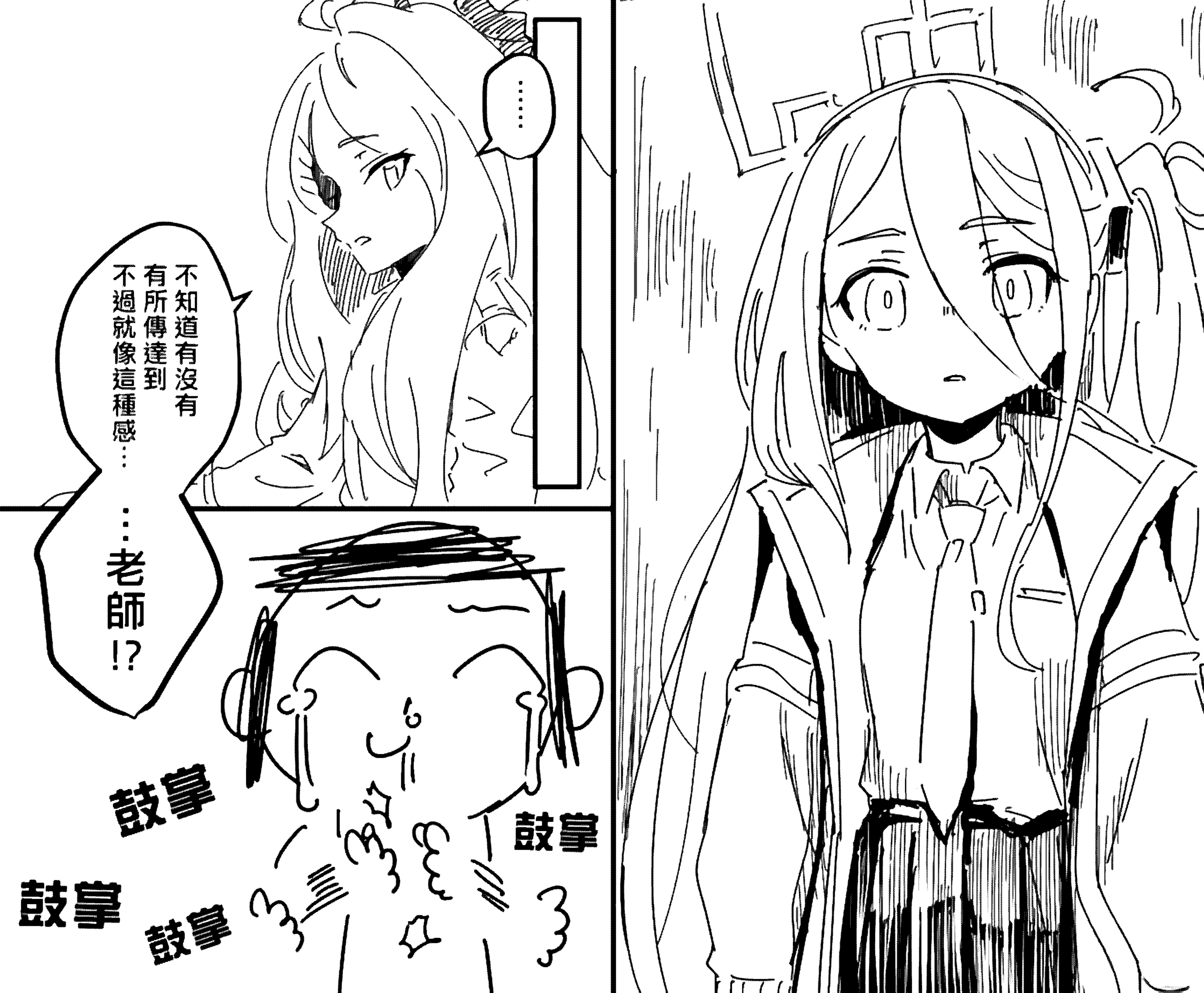
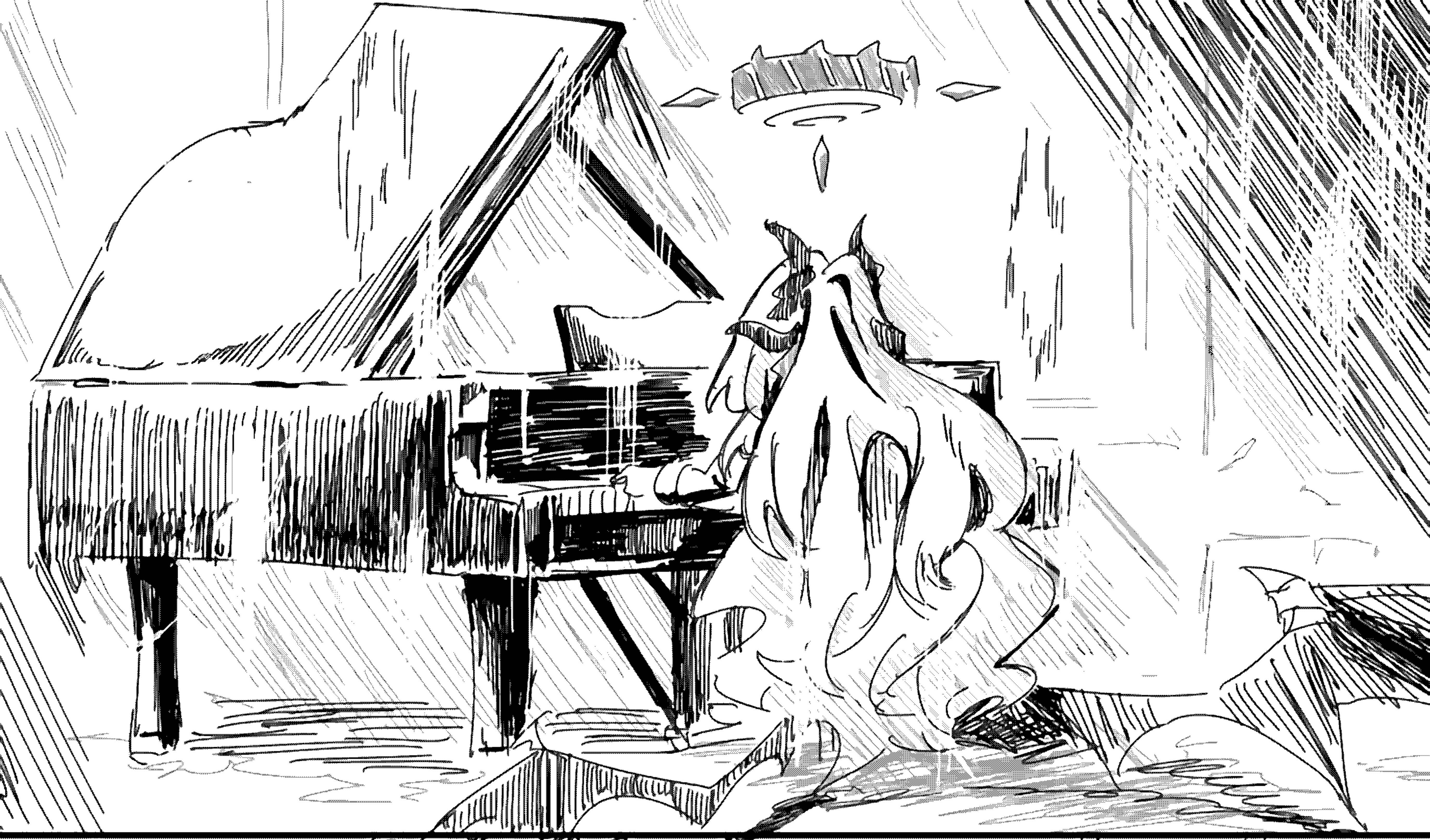
彈起來就像是個
無機物一般的
冰冷無比

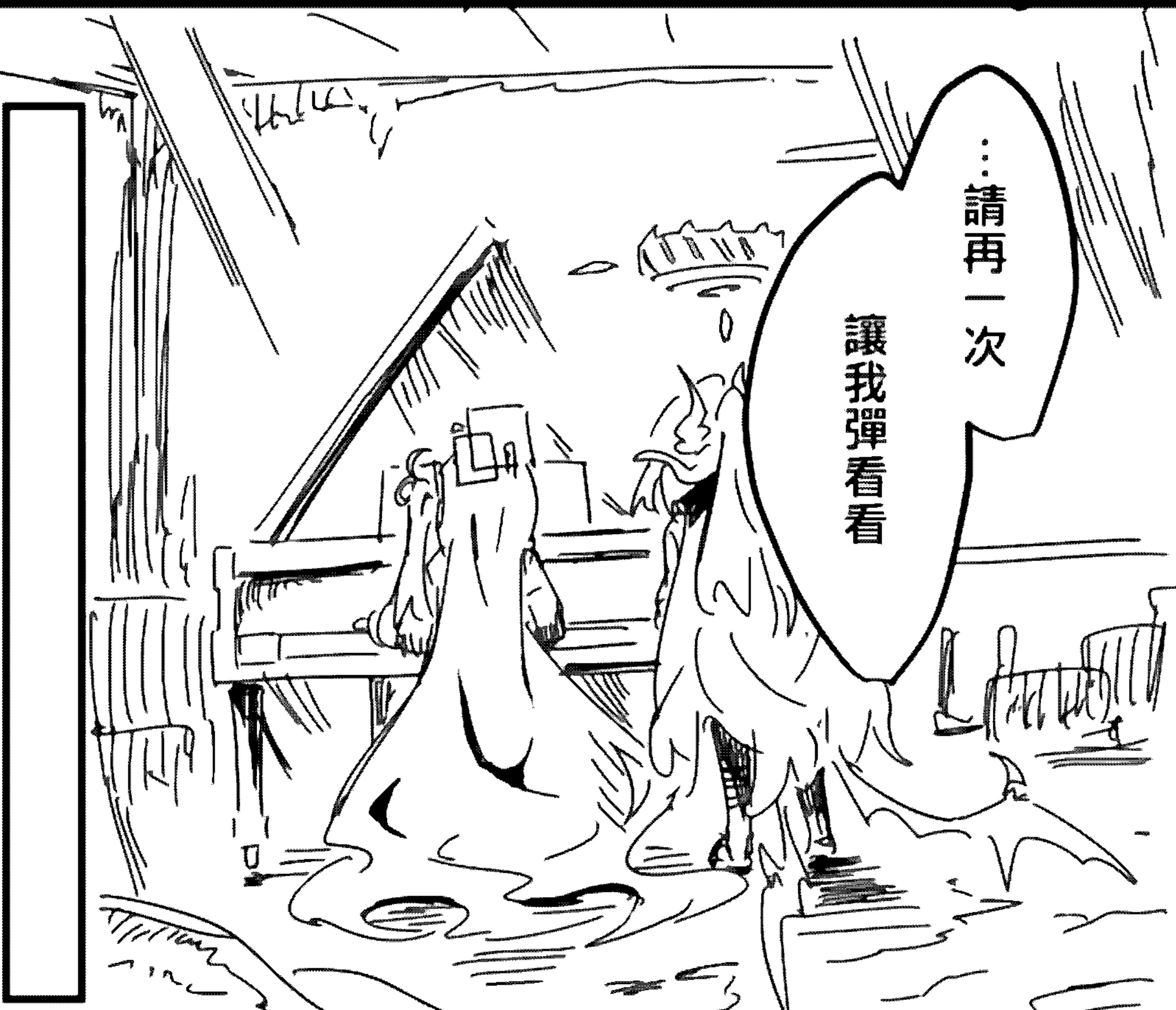
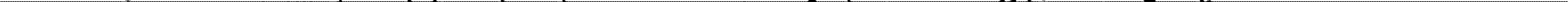
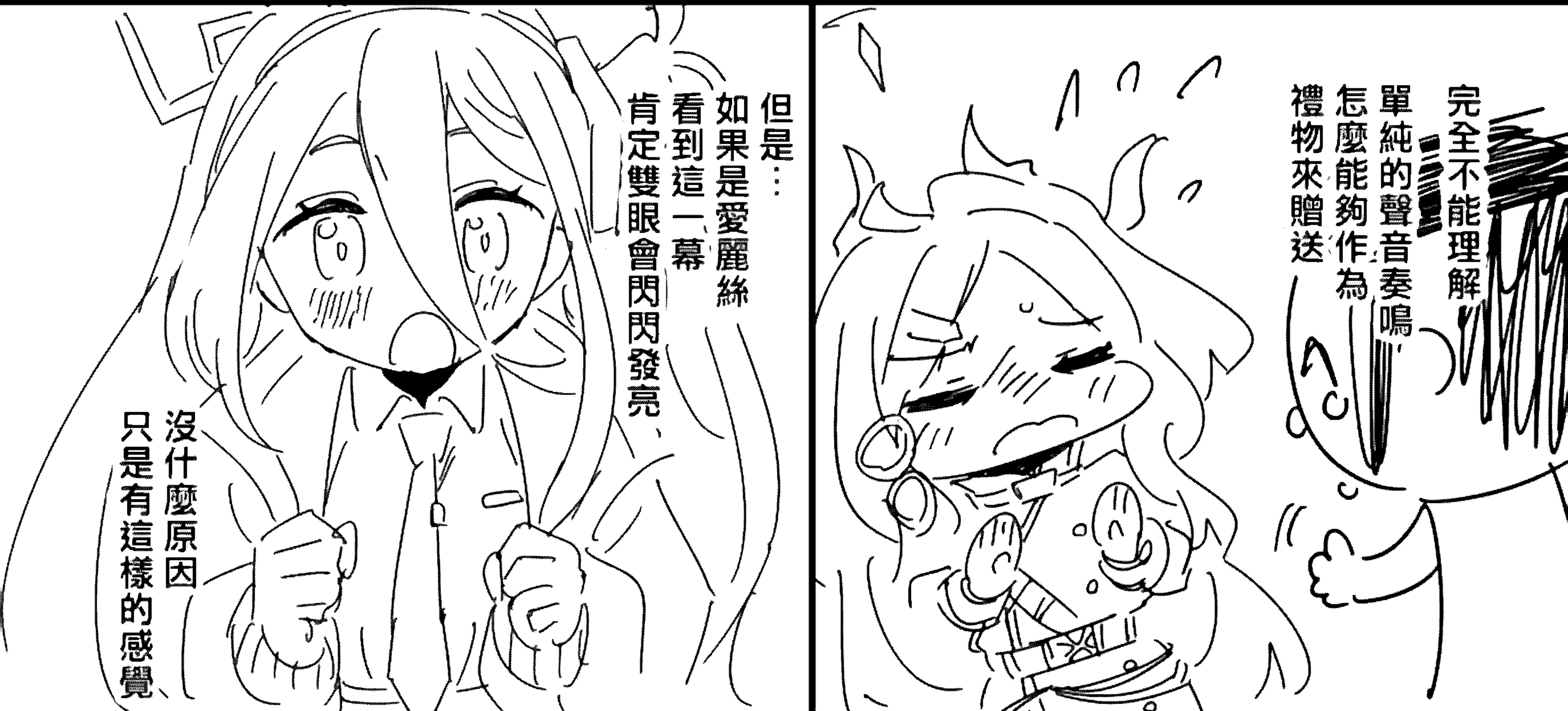
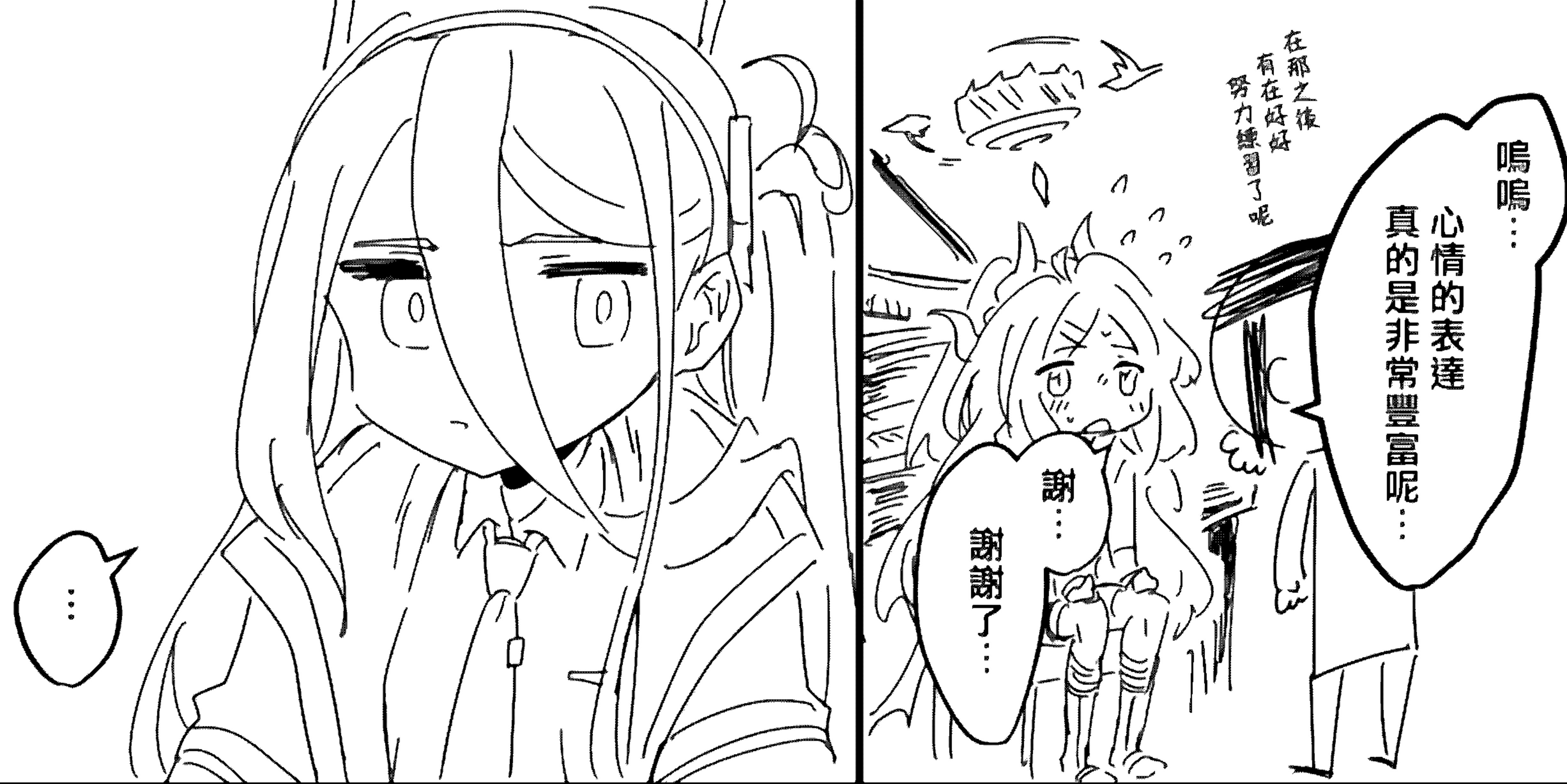
如果說要把這個作為
禮物來贈送的話

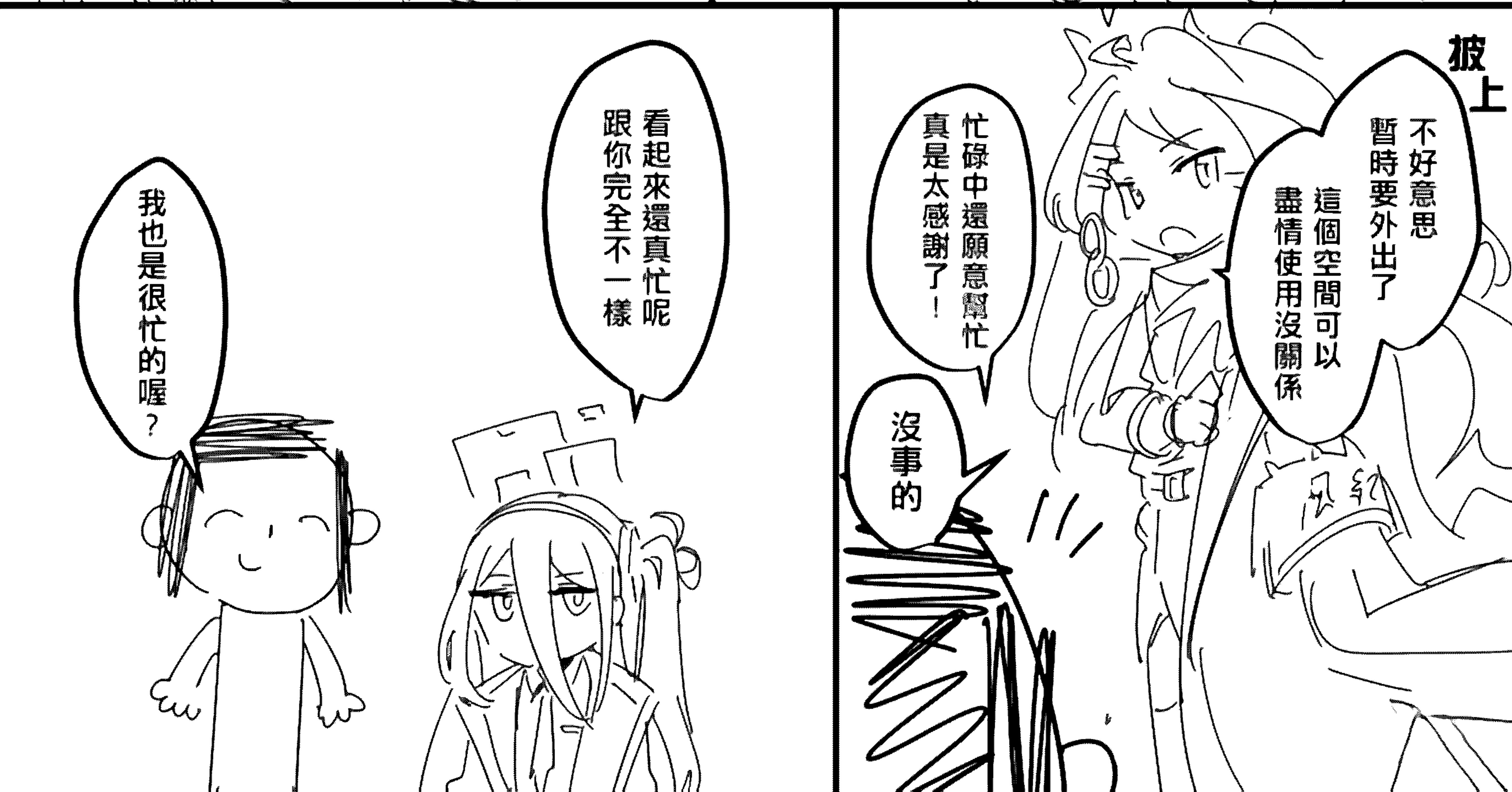
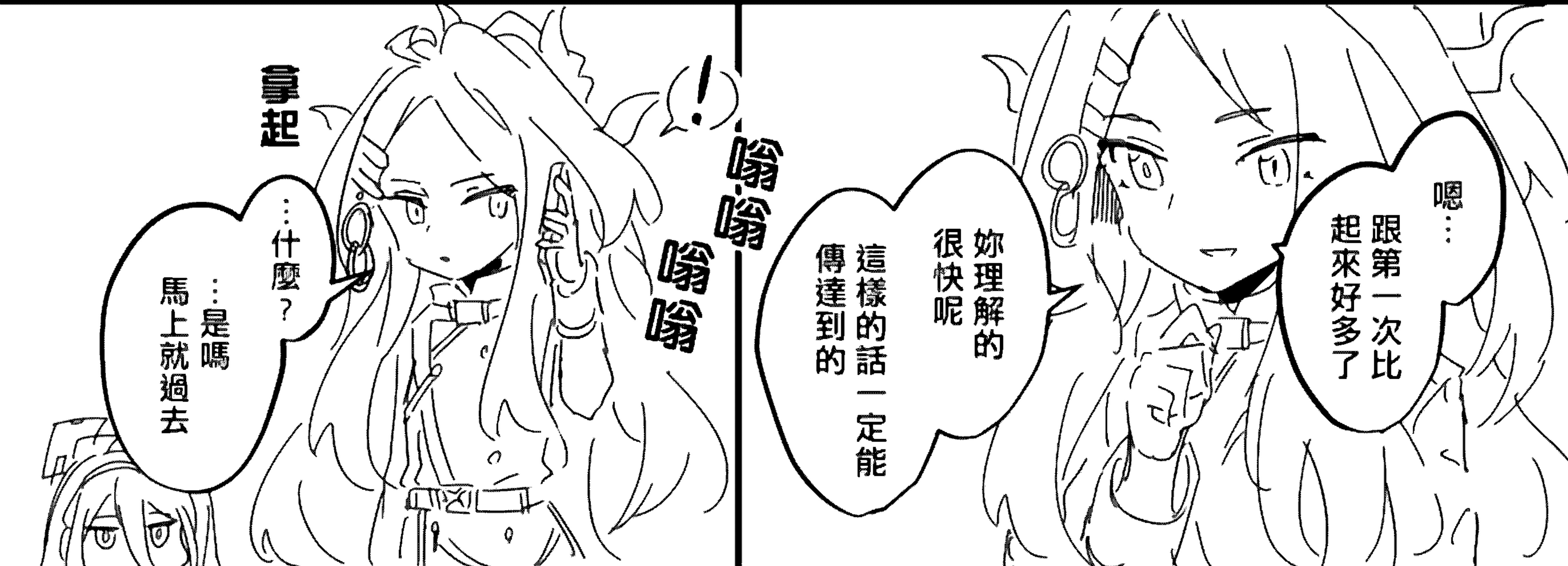
那不把心情給
彈奏出來的話是不行的

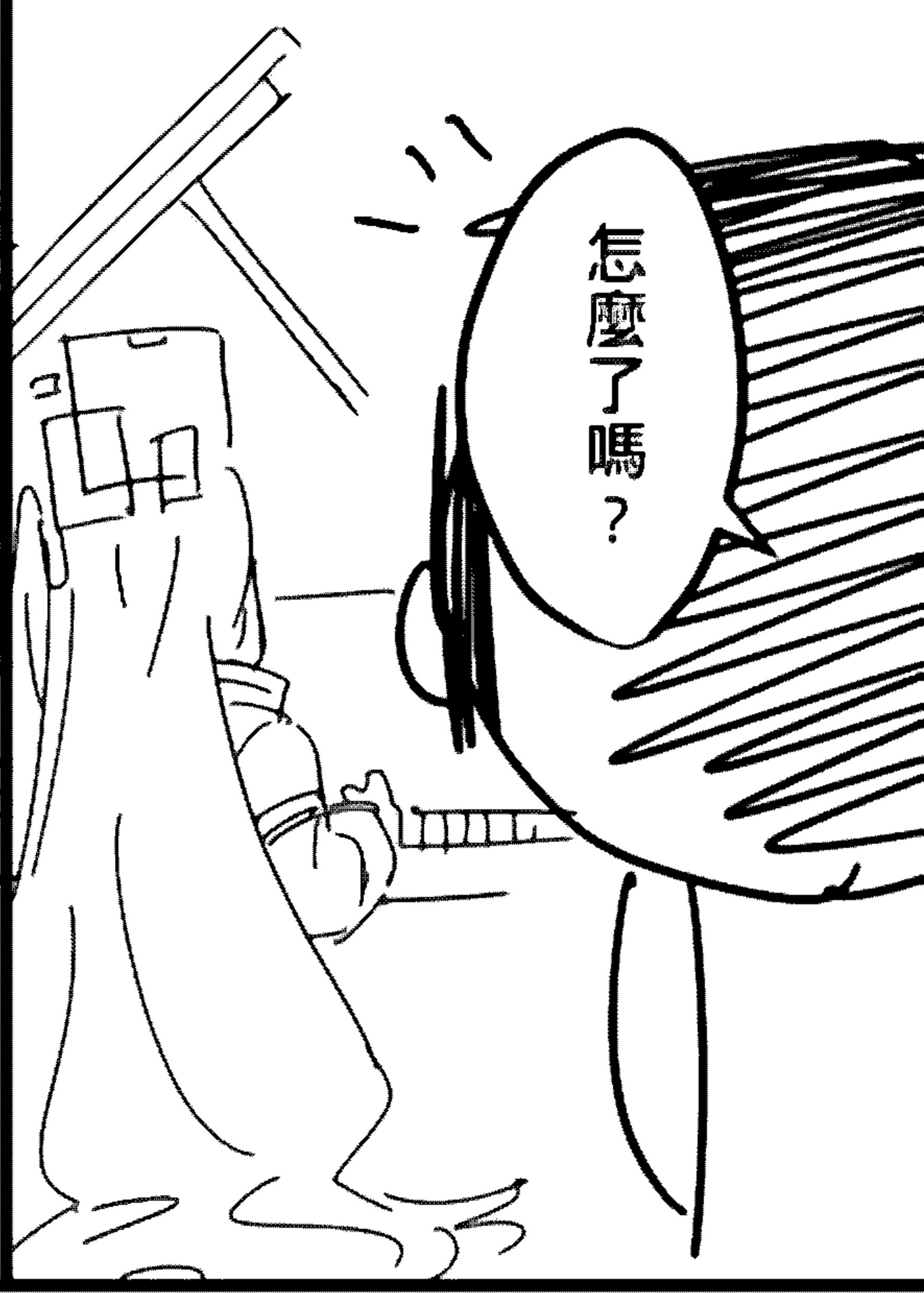
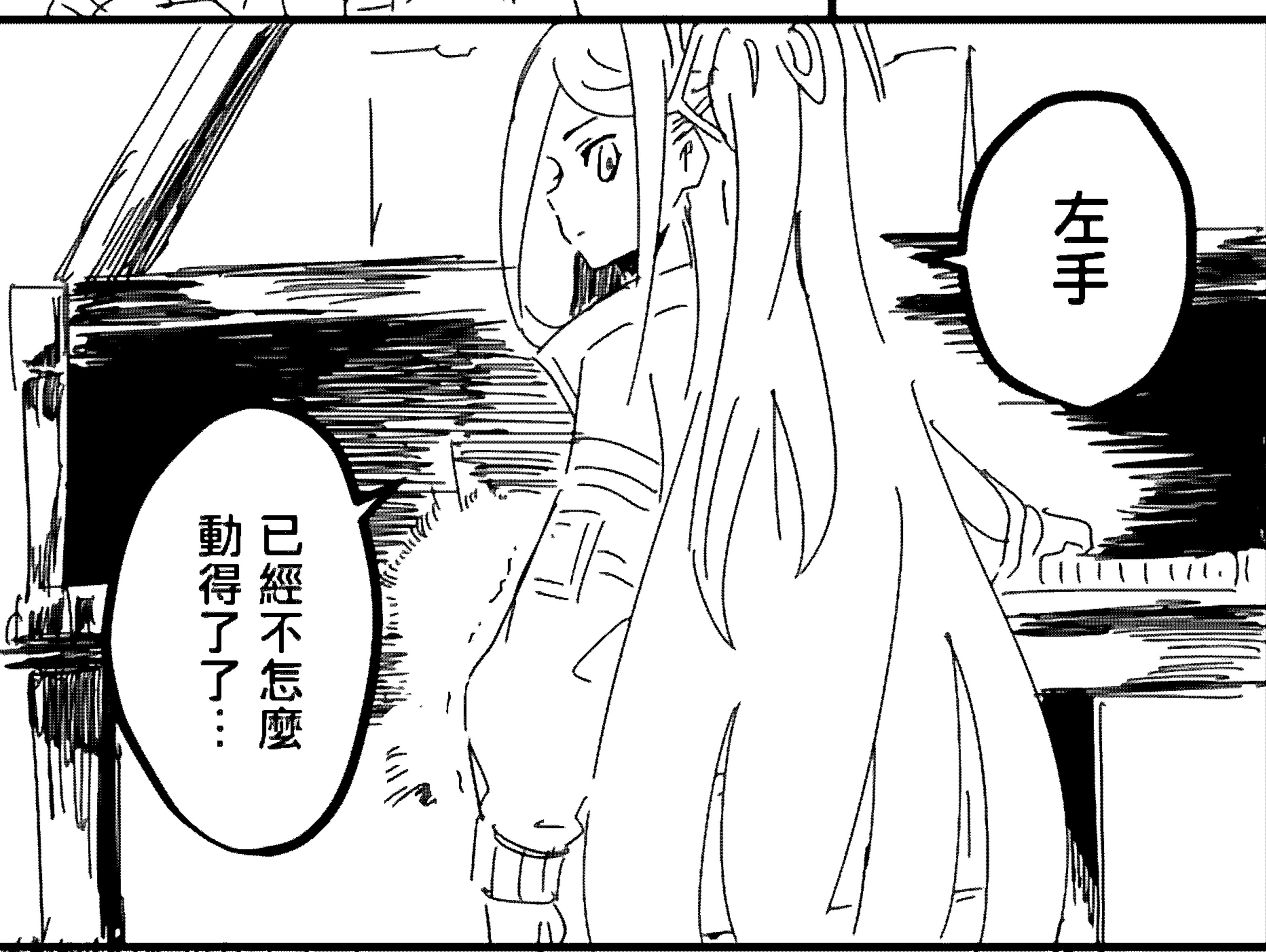
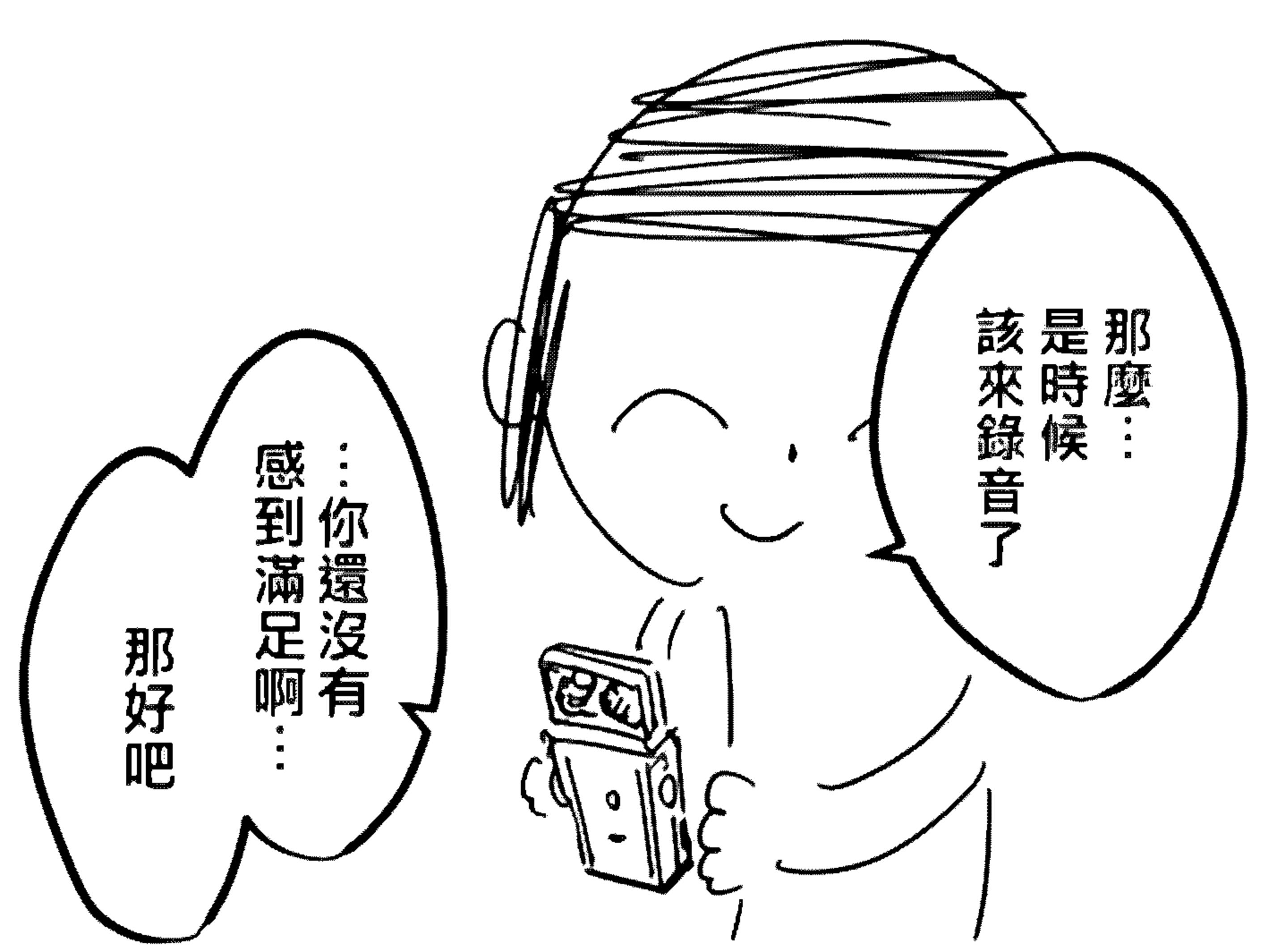
不能是要「所想所做」
而是要「融為一體」

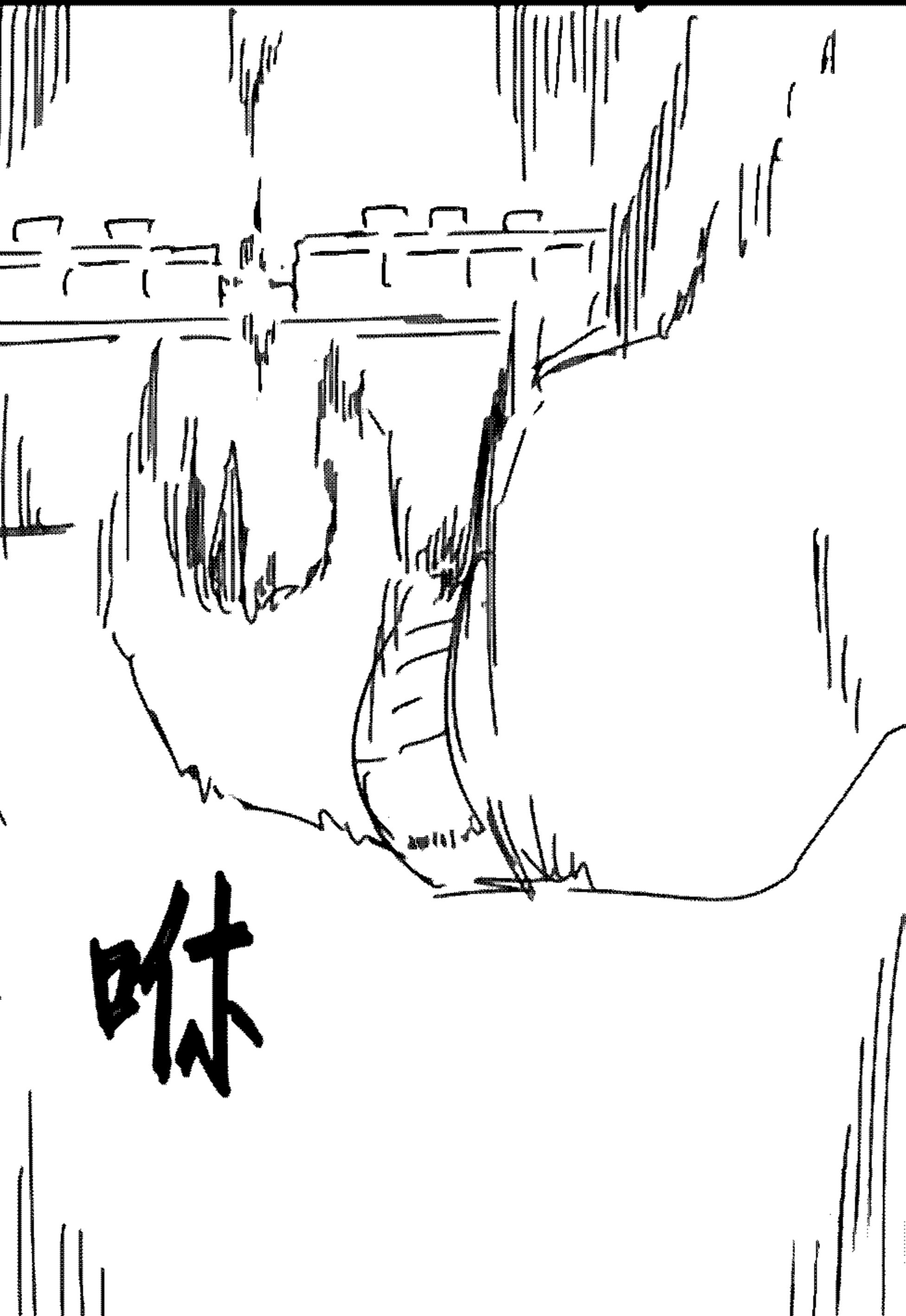
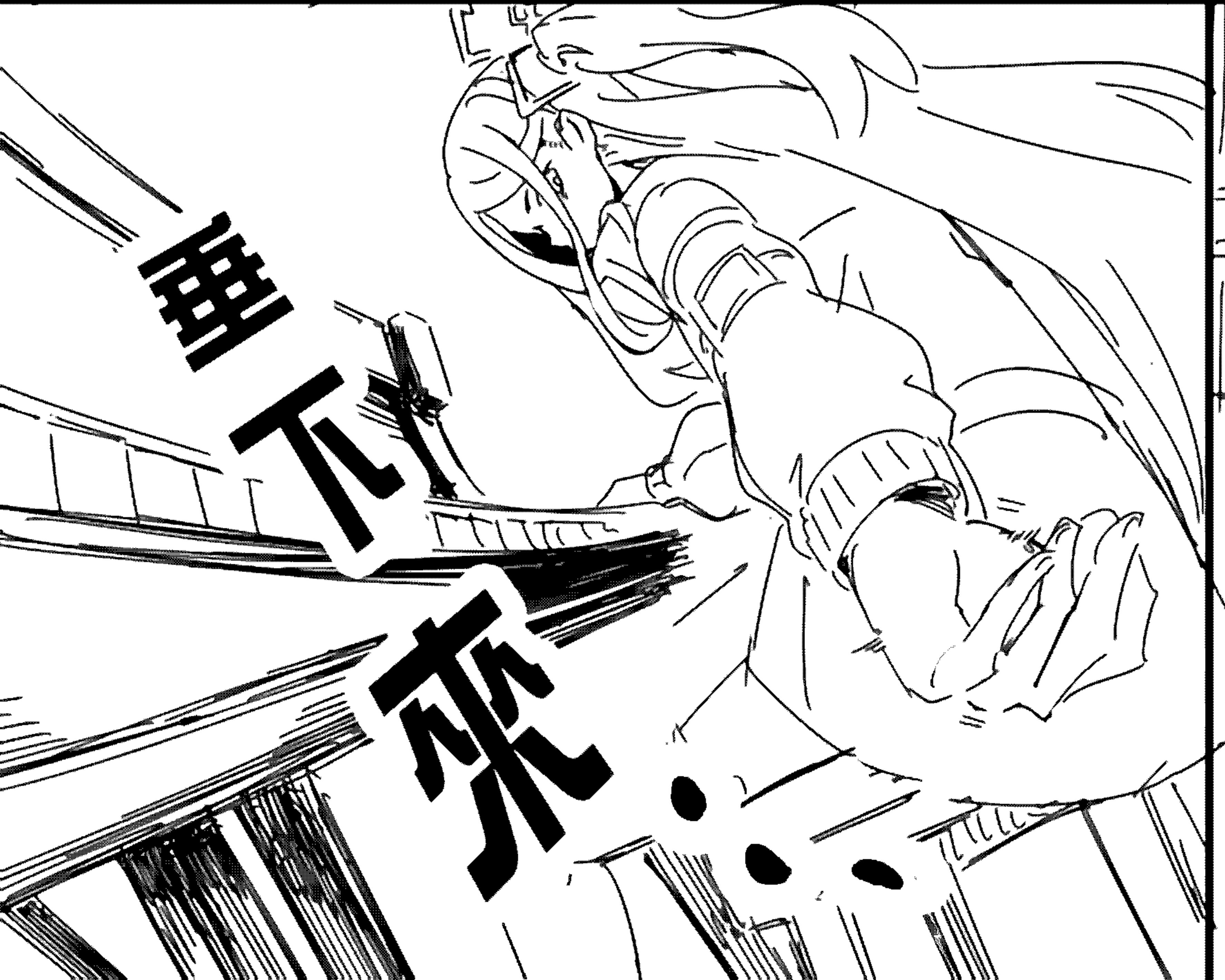
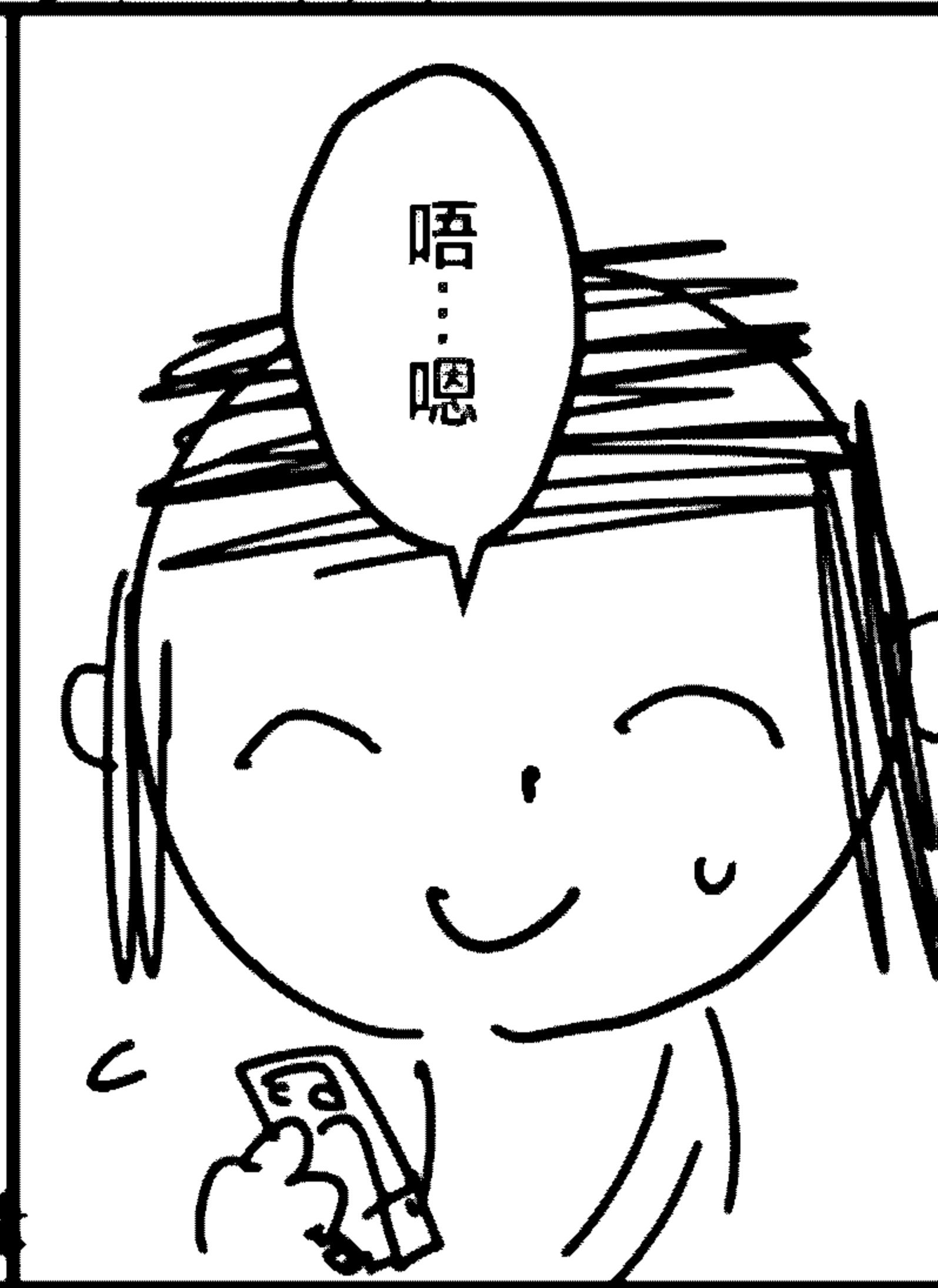
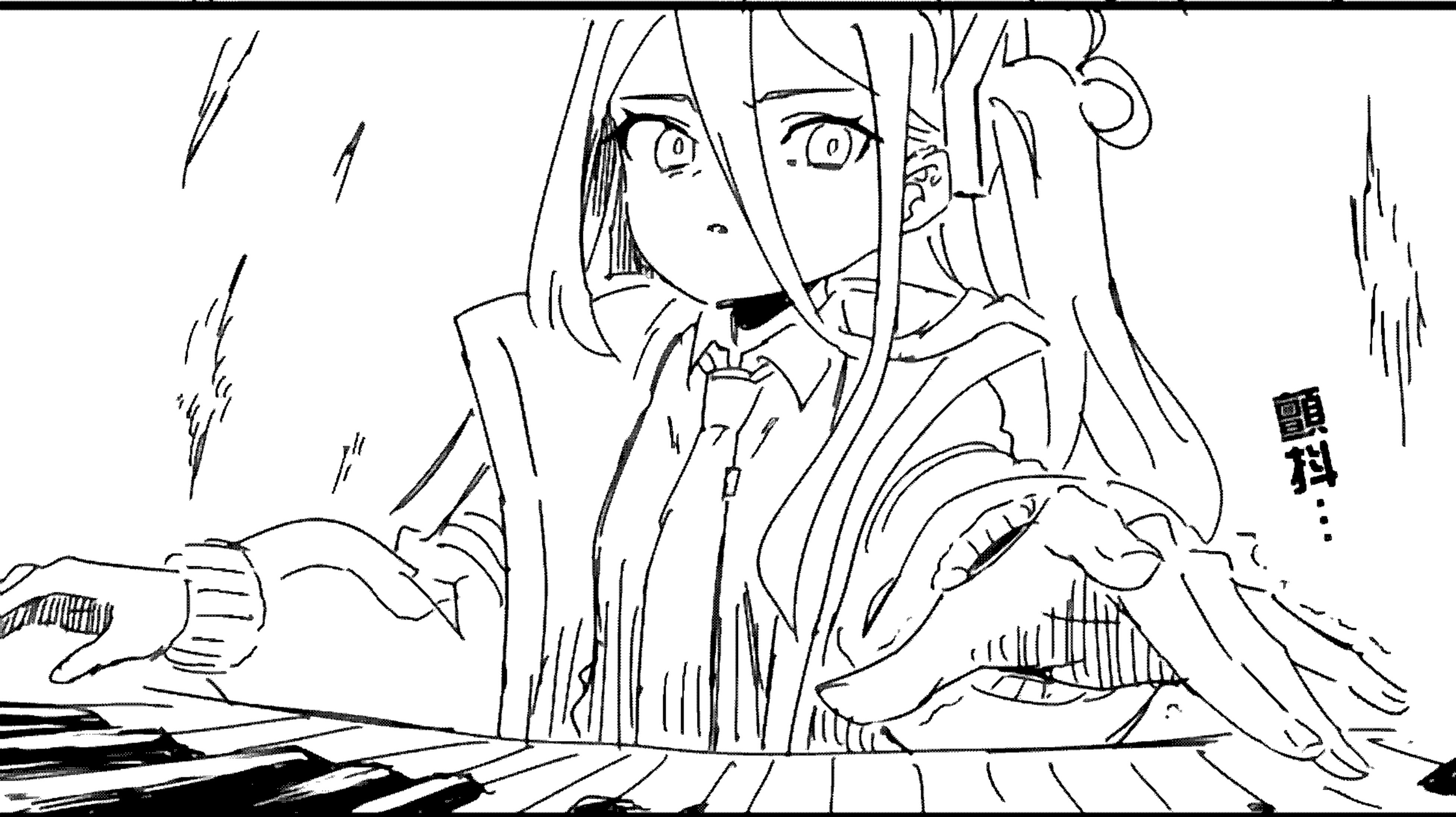
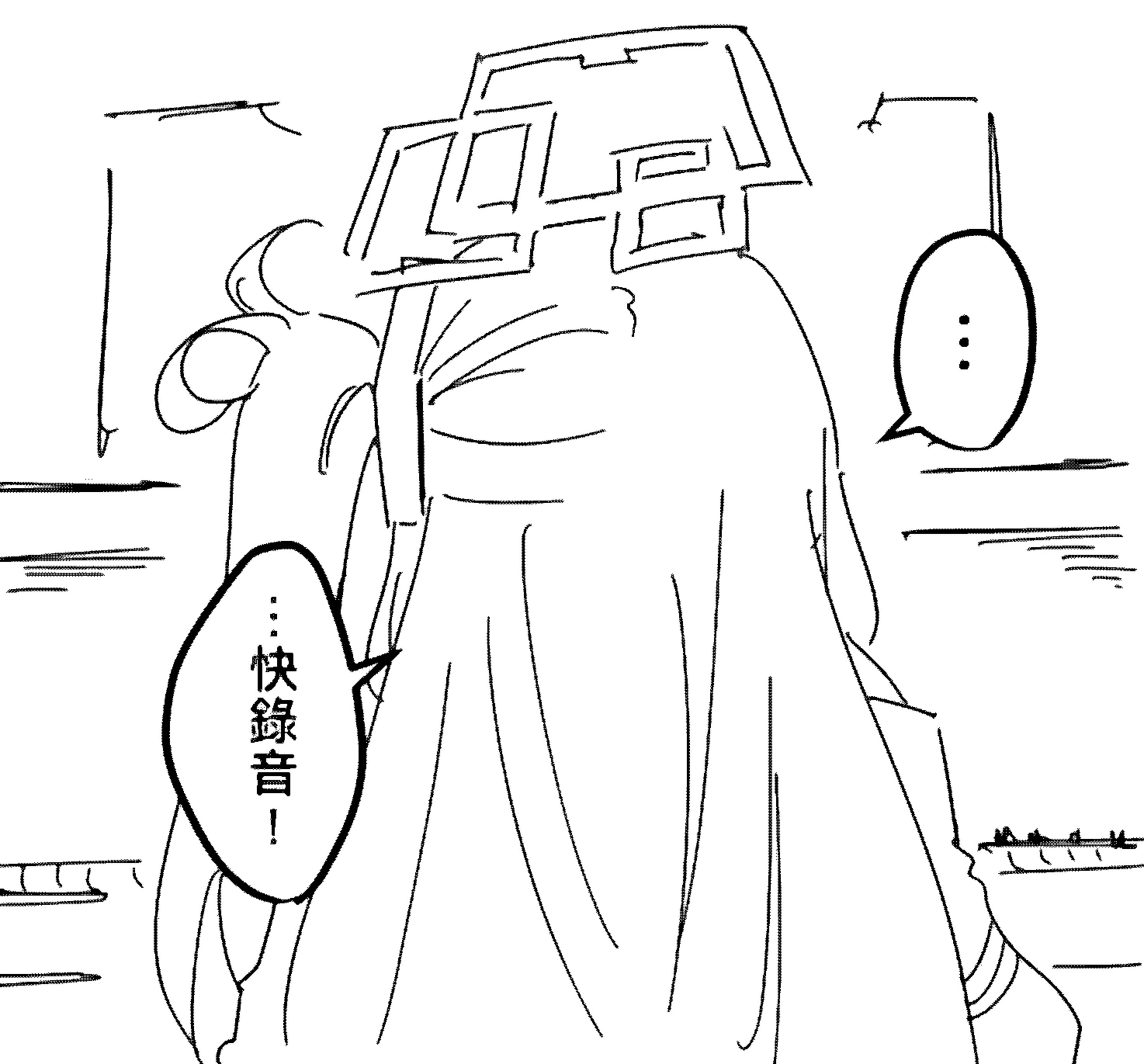
...看起來沒有
理解到含義呢

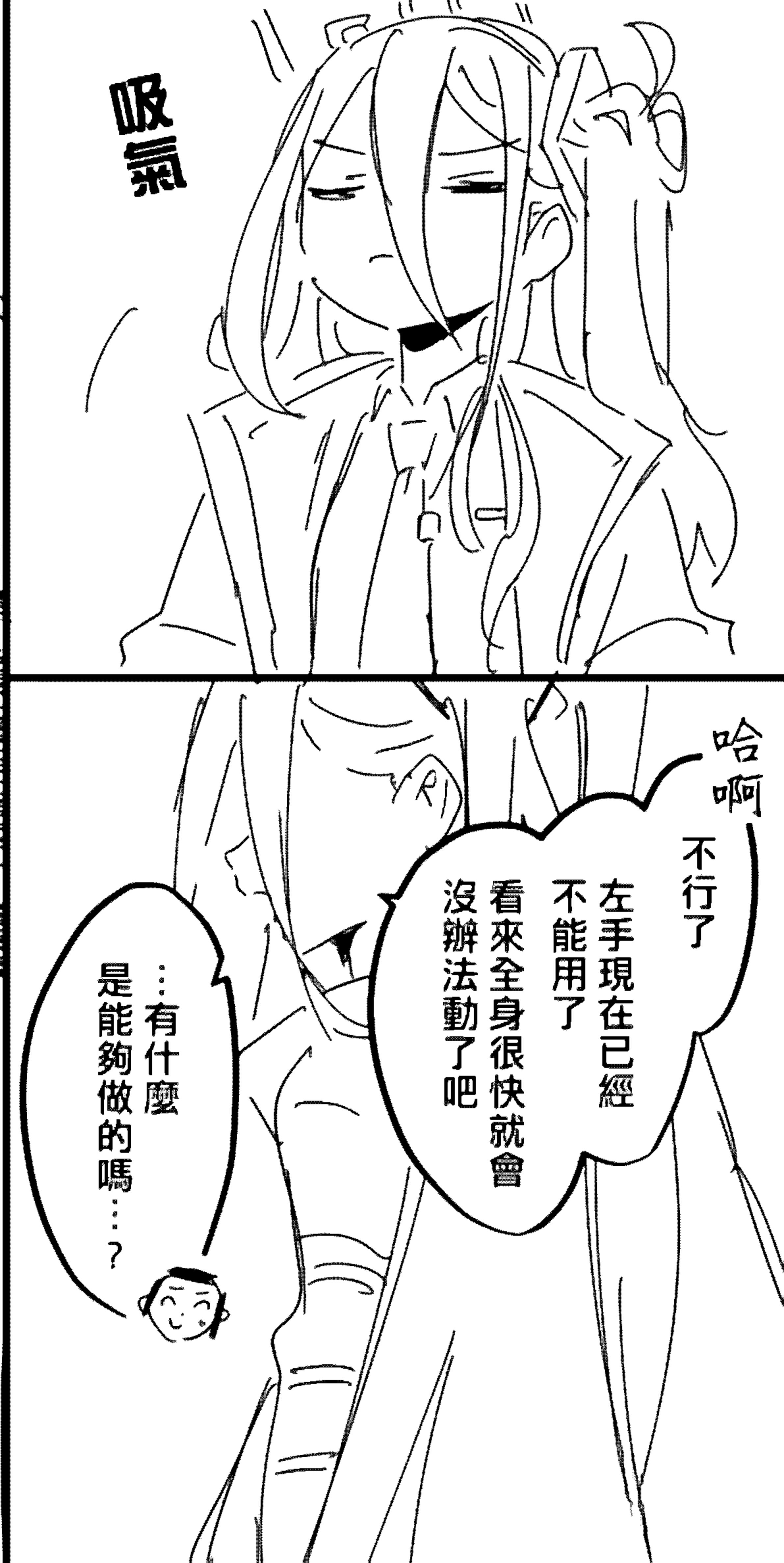
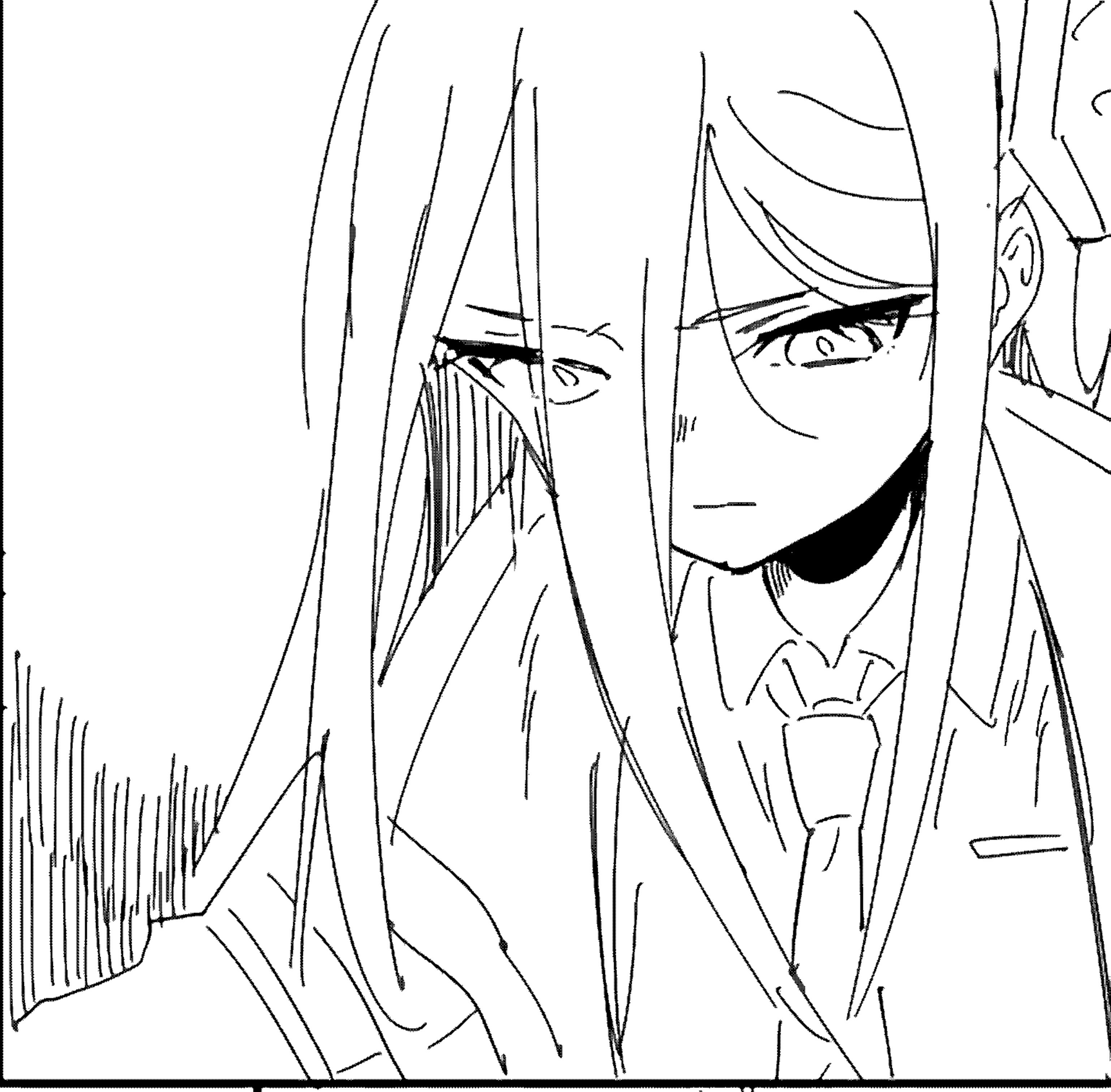
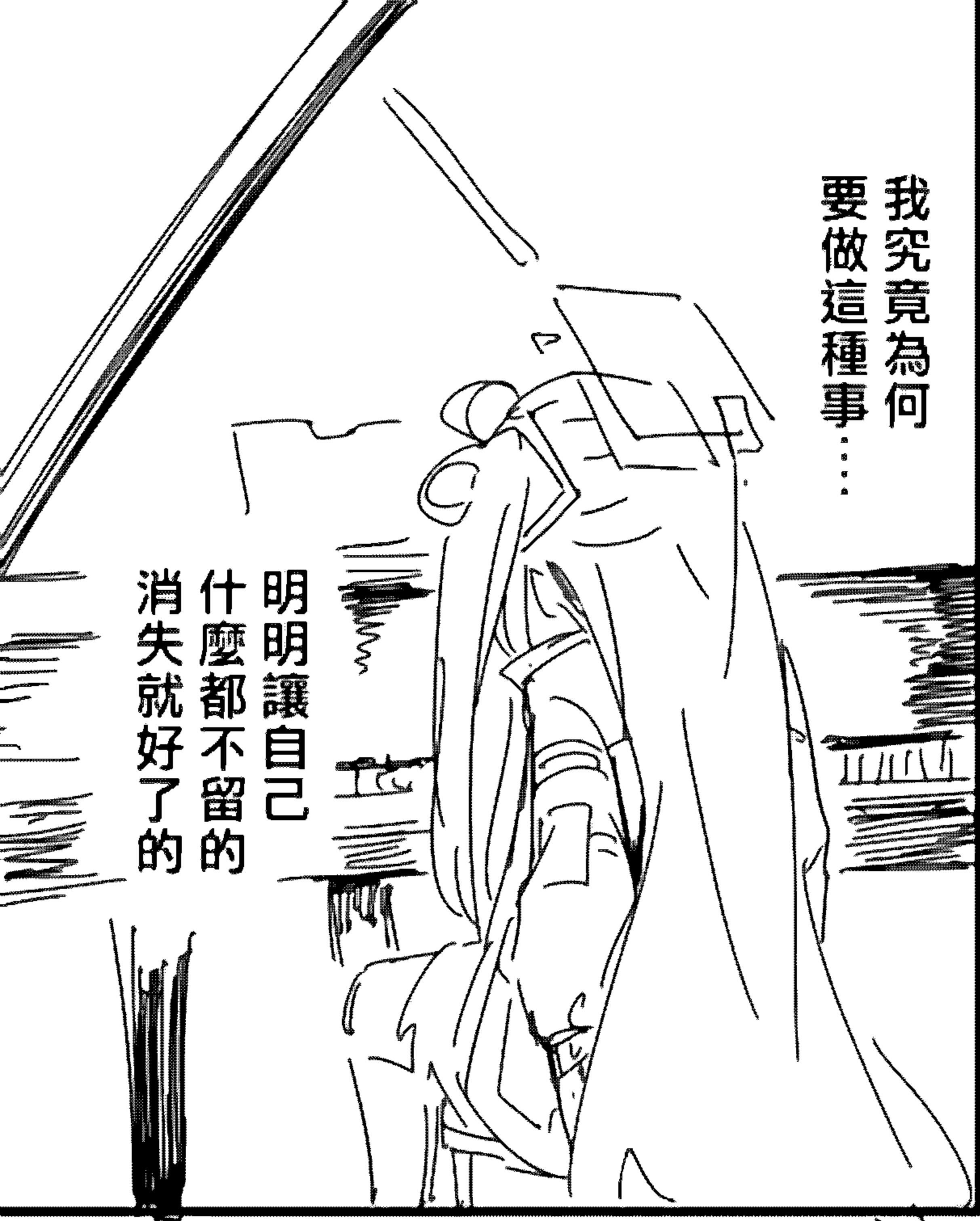




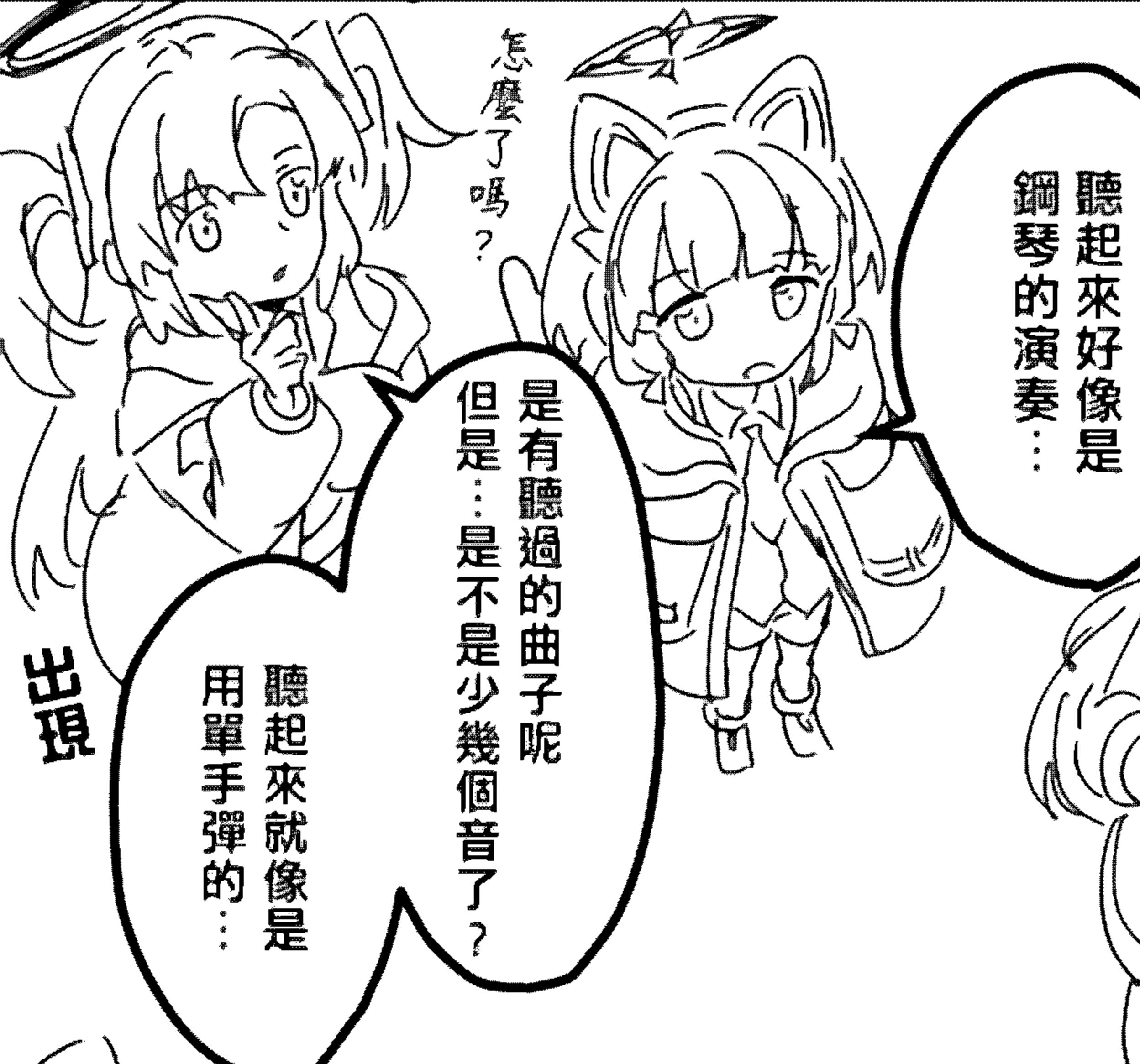
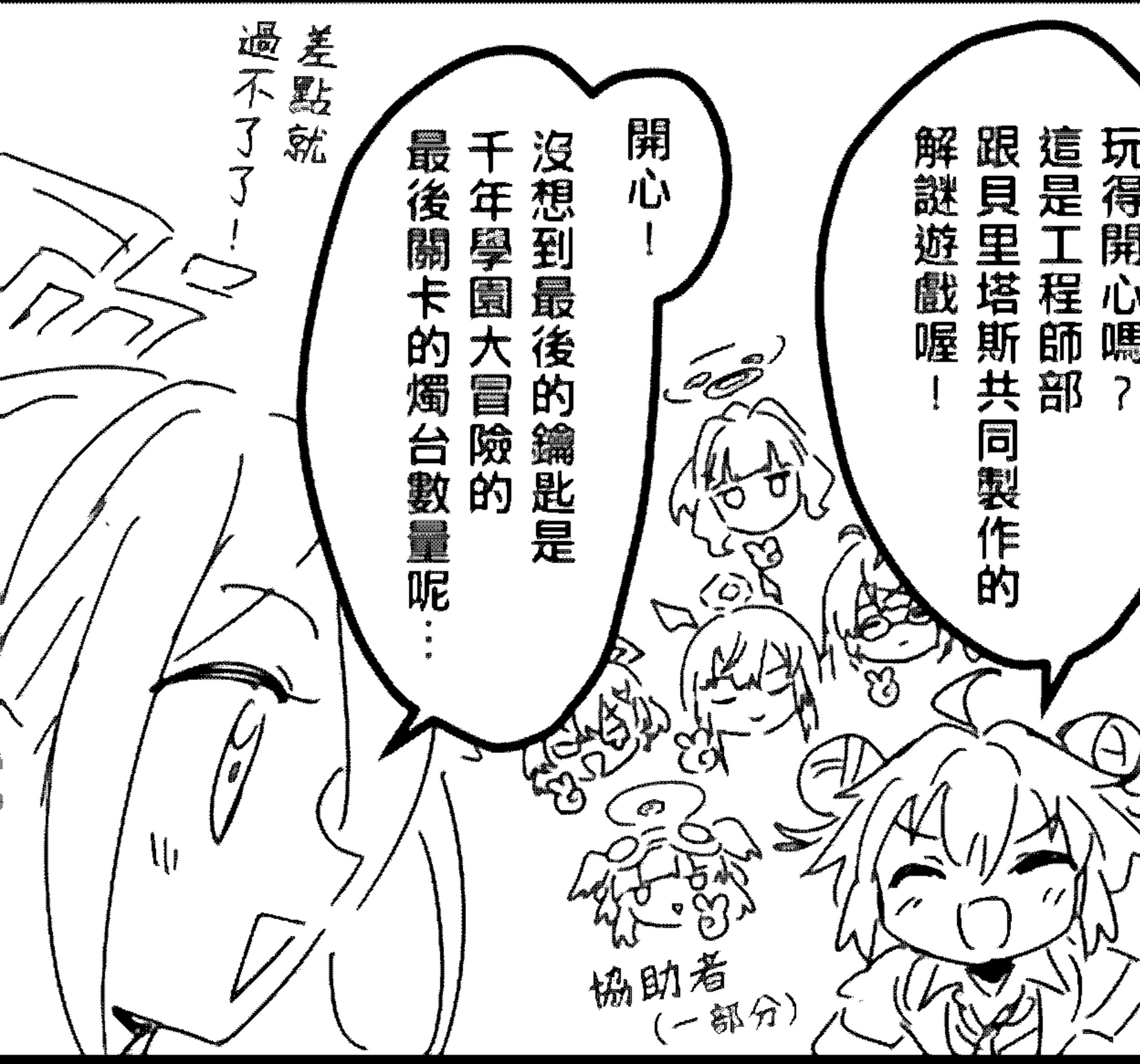
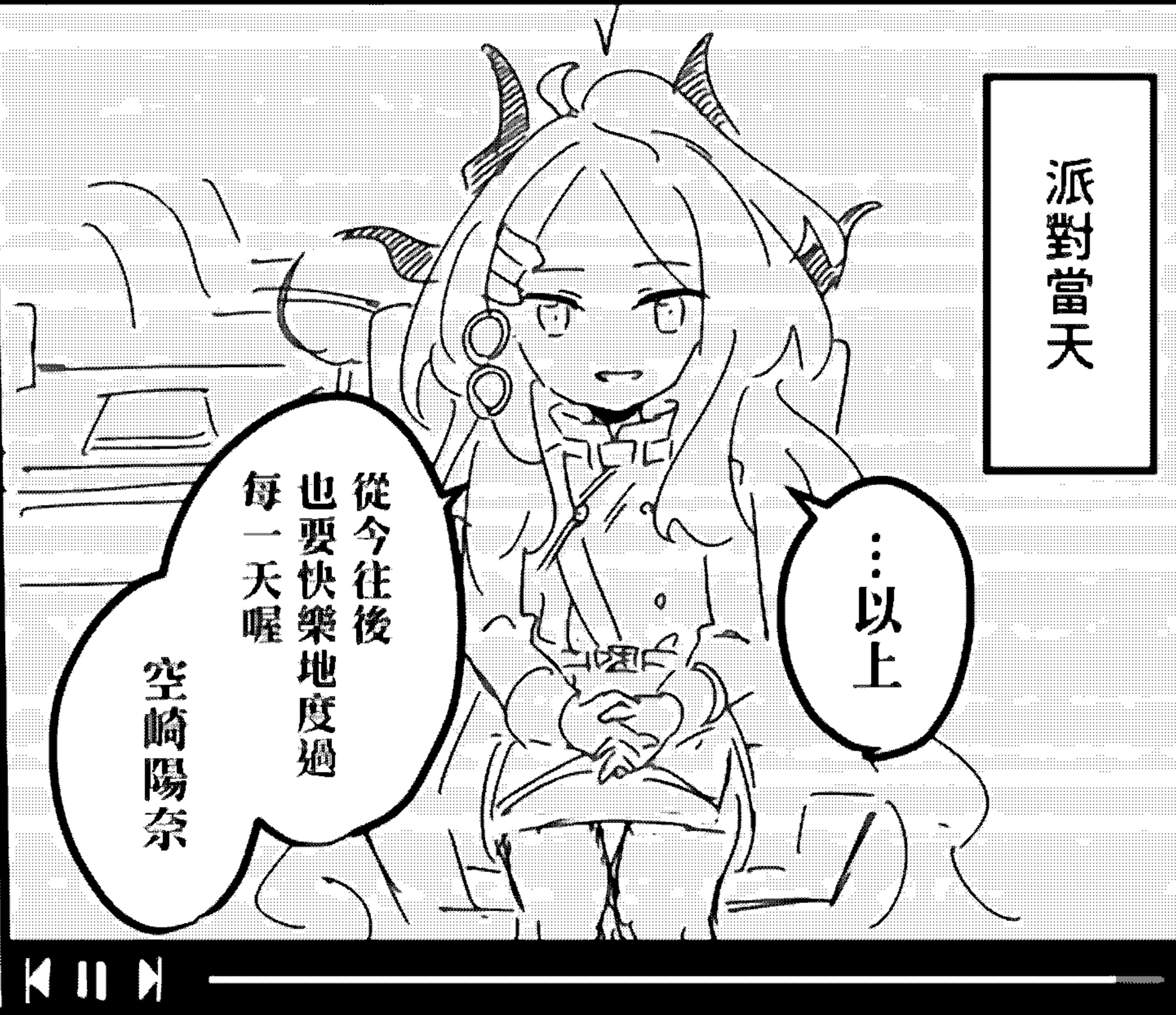


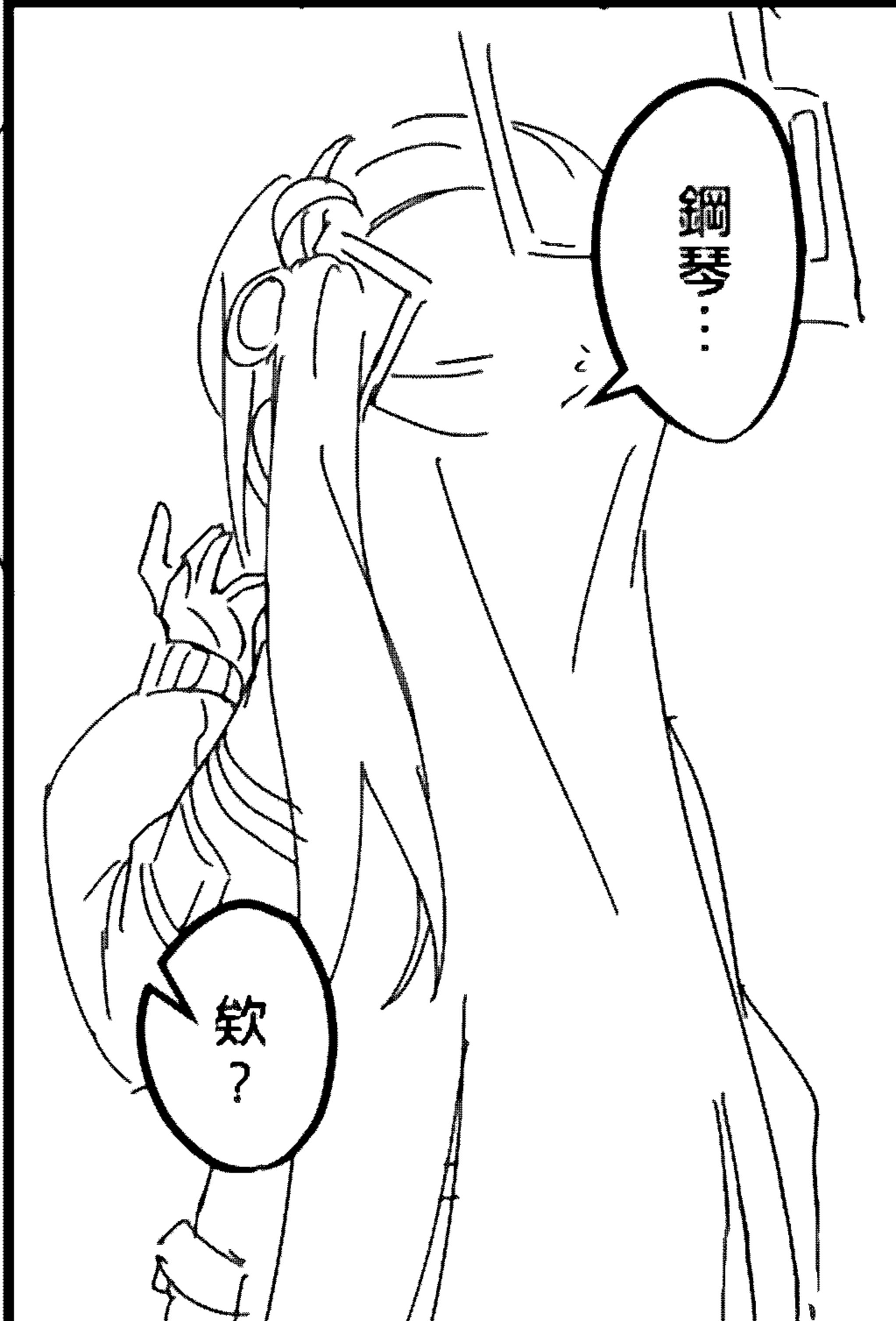
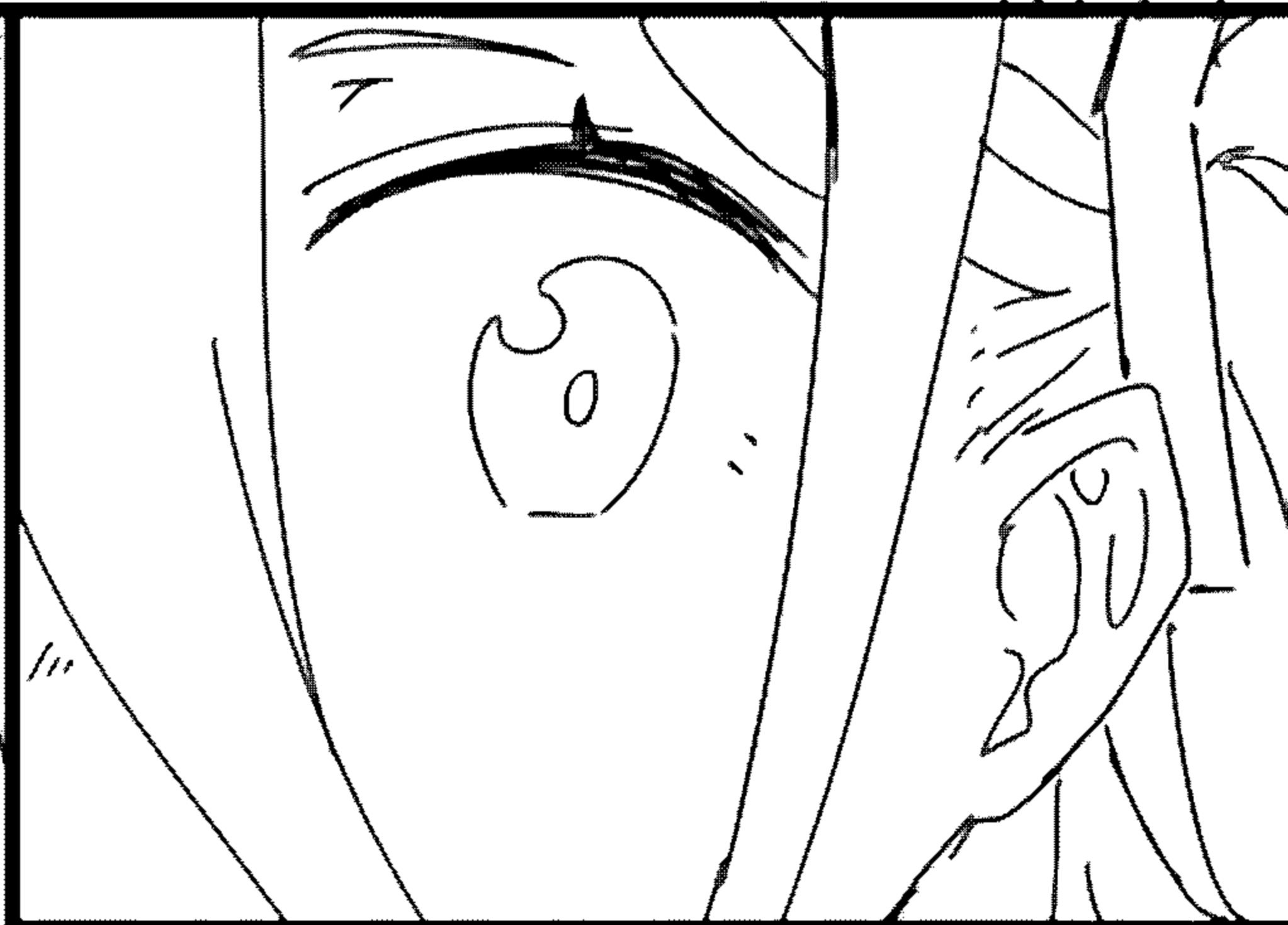


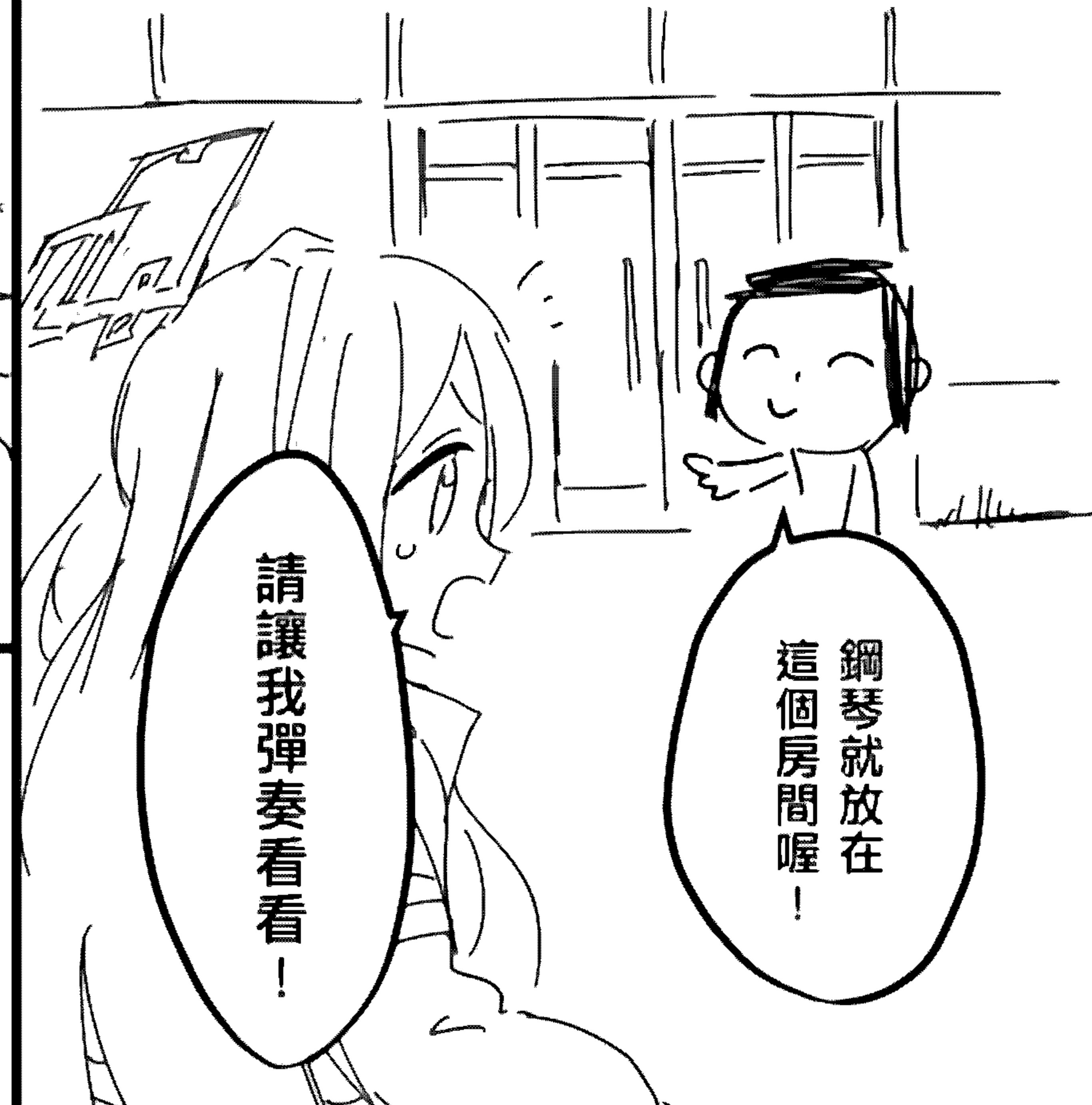
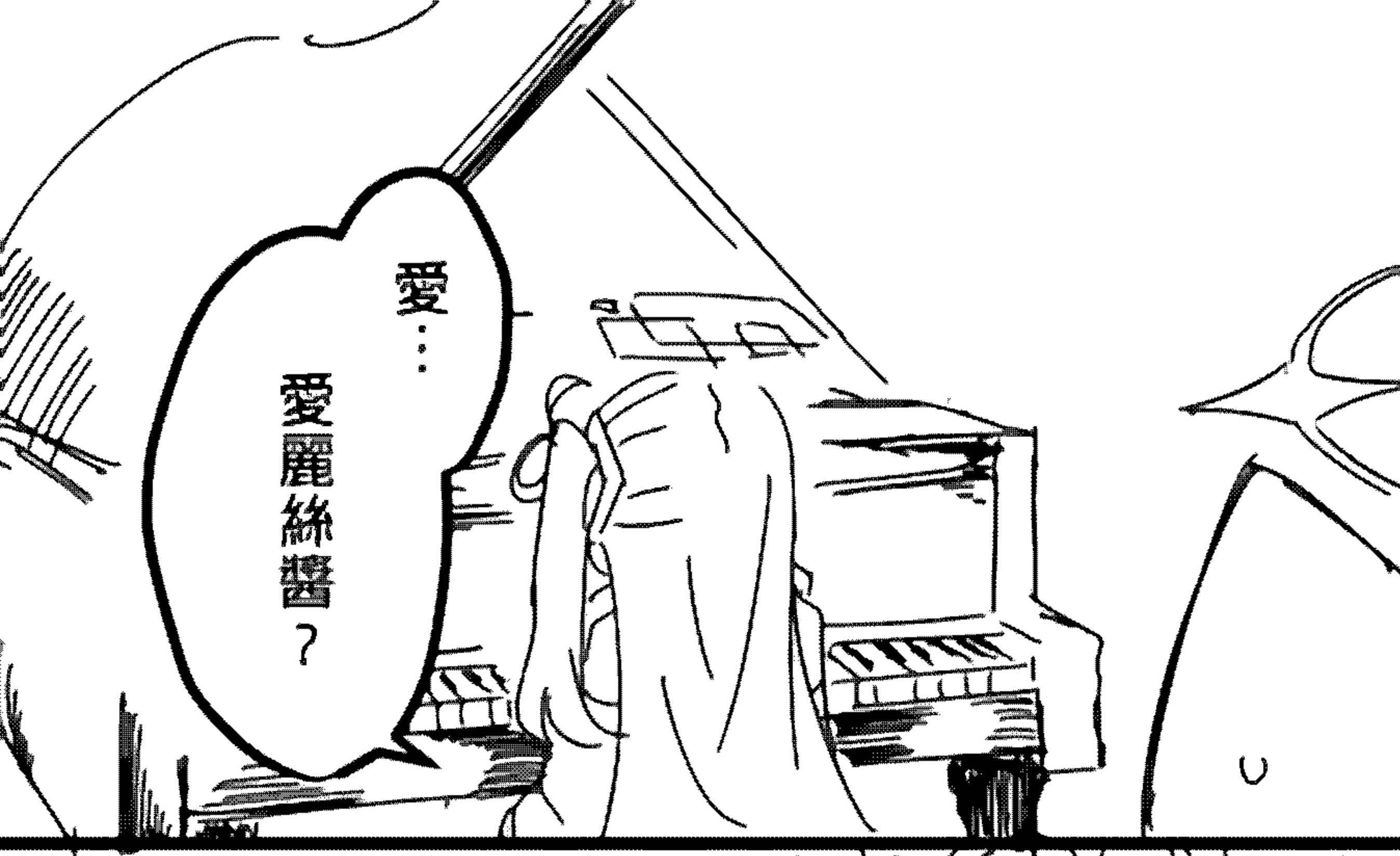


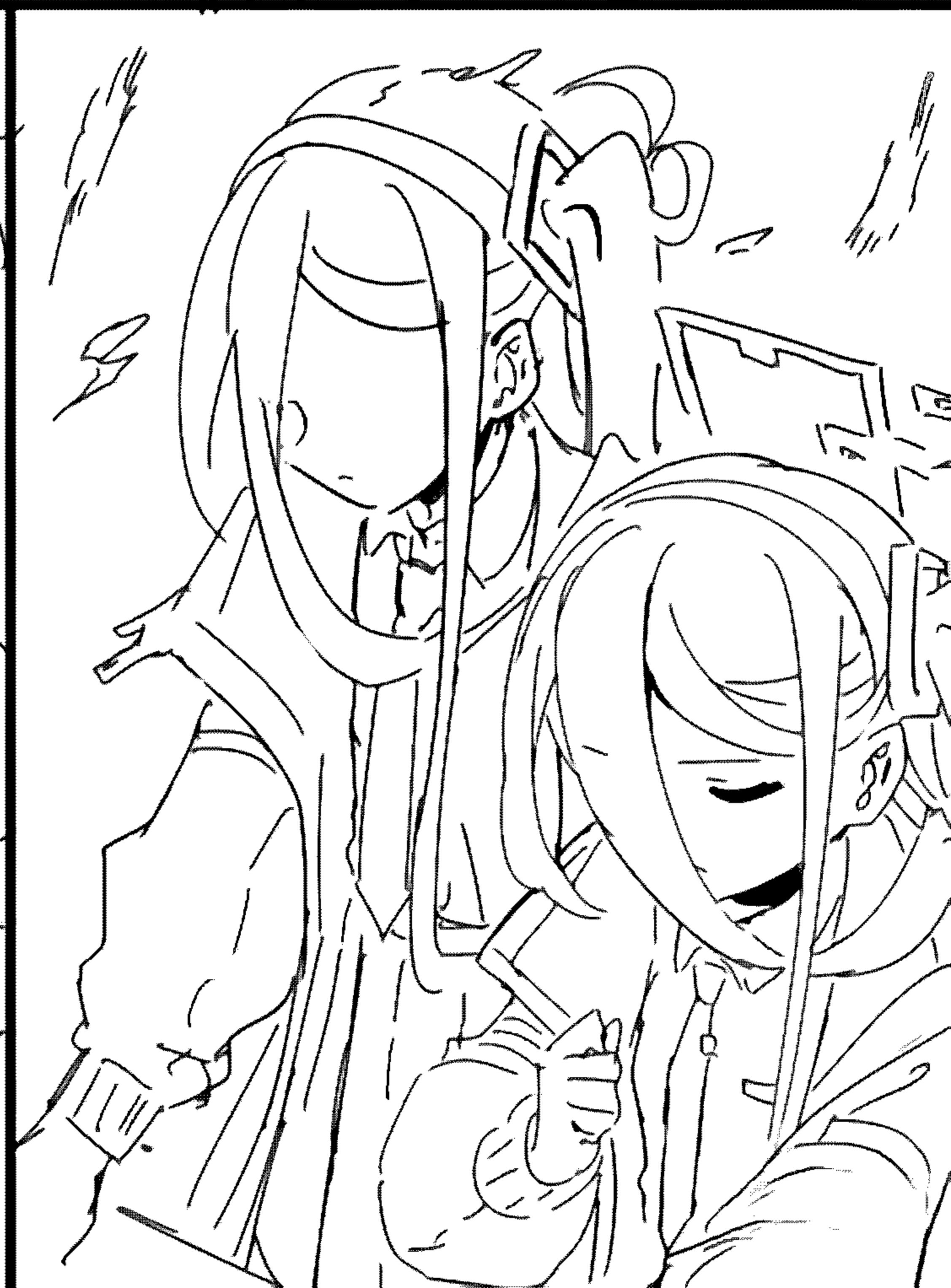
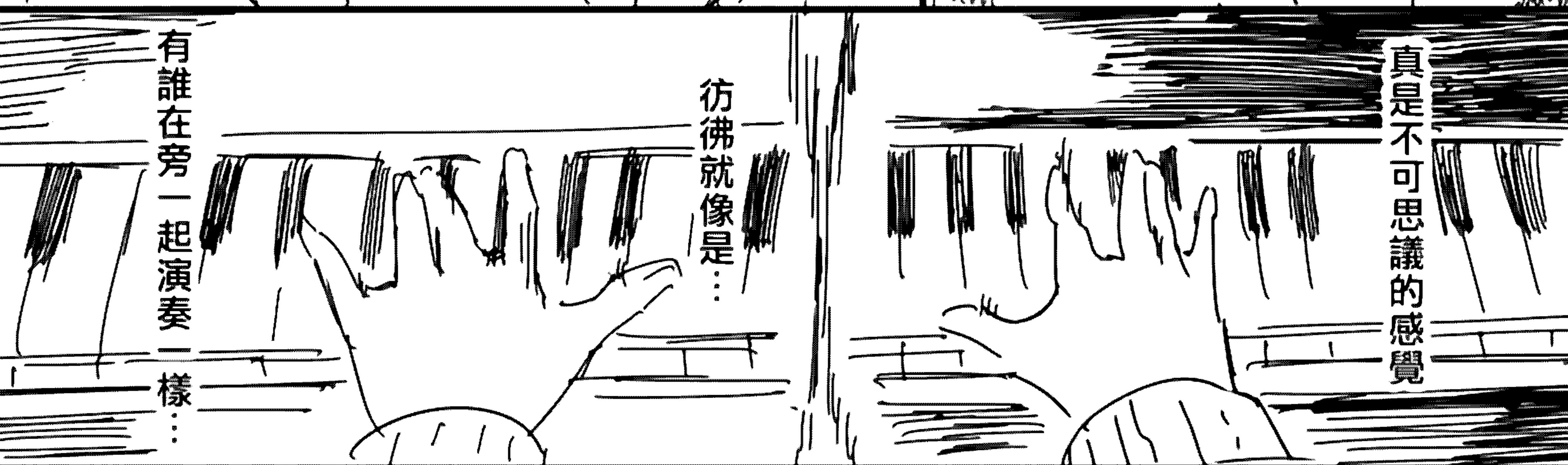
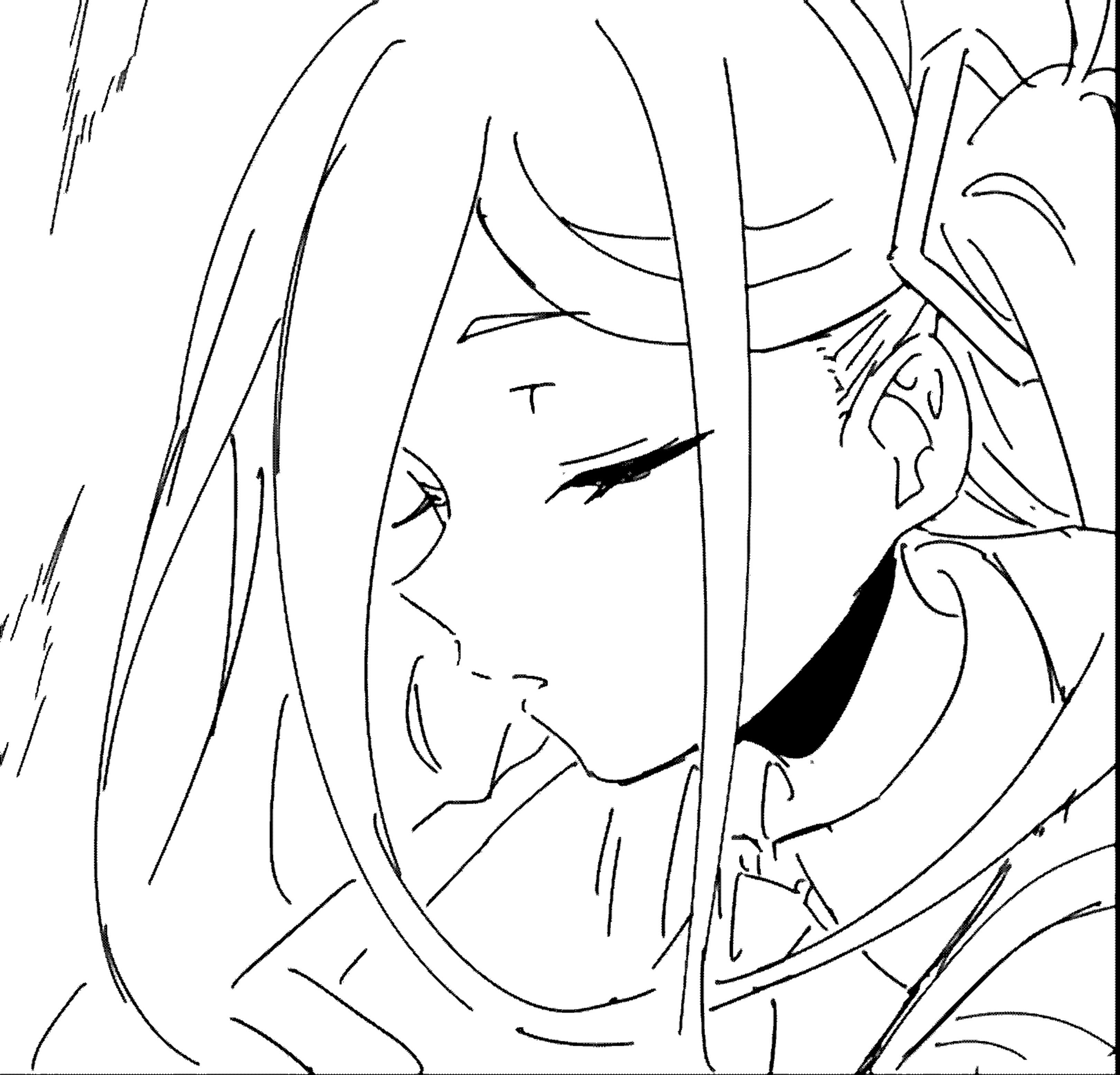


派對當天









請你到那個時候
替我啟動它

我根據了我的演奏紀錄
編程了一個只能
演奏一次的動作輔助程式

左手的演奏部分
就由愛麗絲來做
雖然有失彈給她
聽的主旨，但除此
之外別無他法

想必能夠
彈到最後吧

如果說愛麗絲她
選擇接受的話

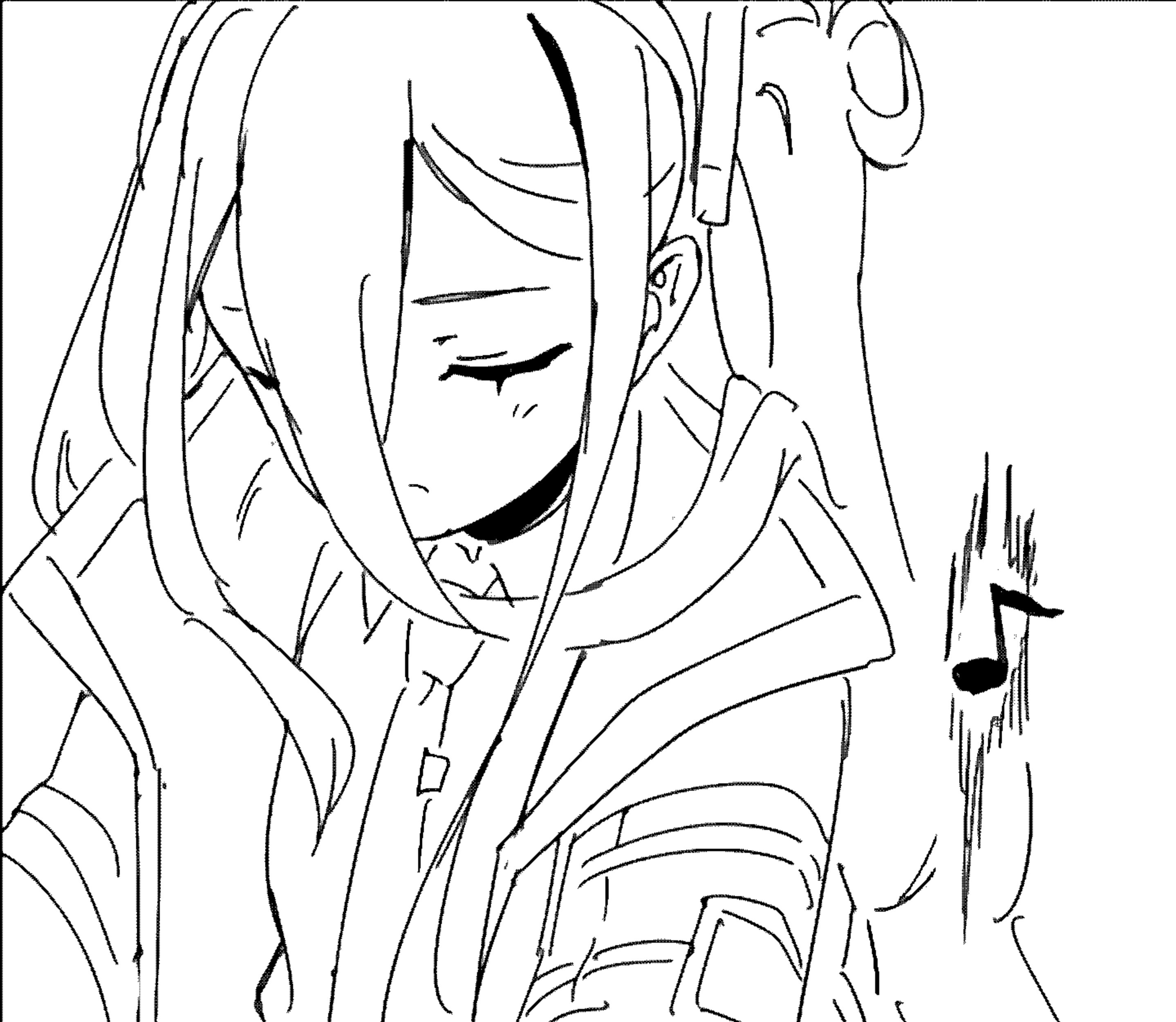
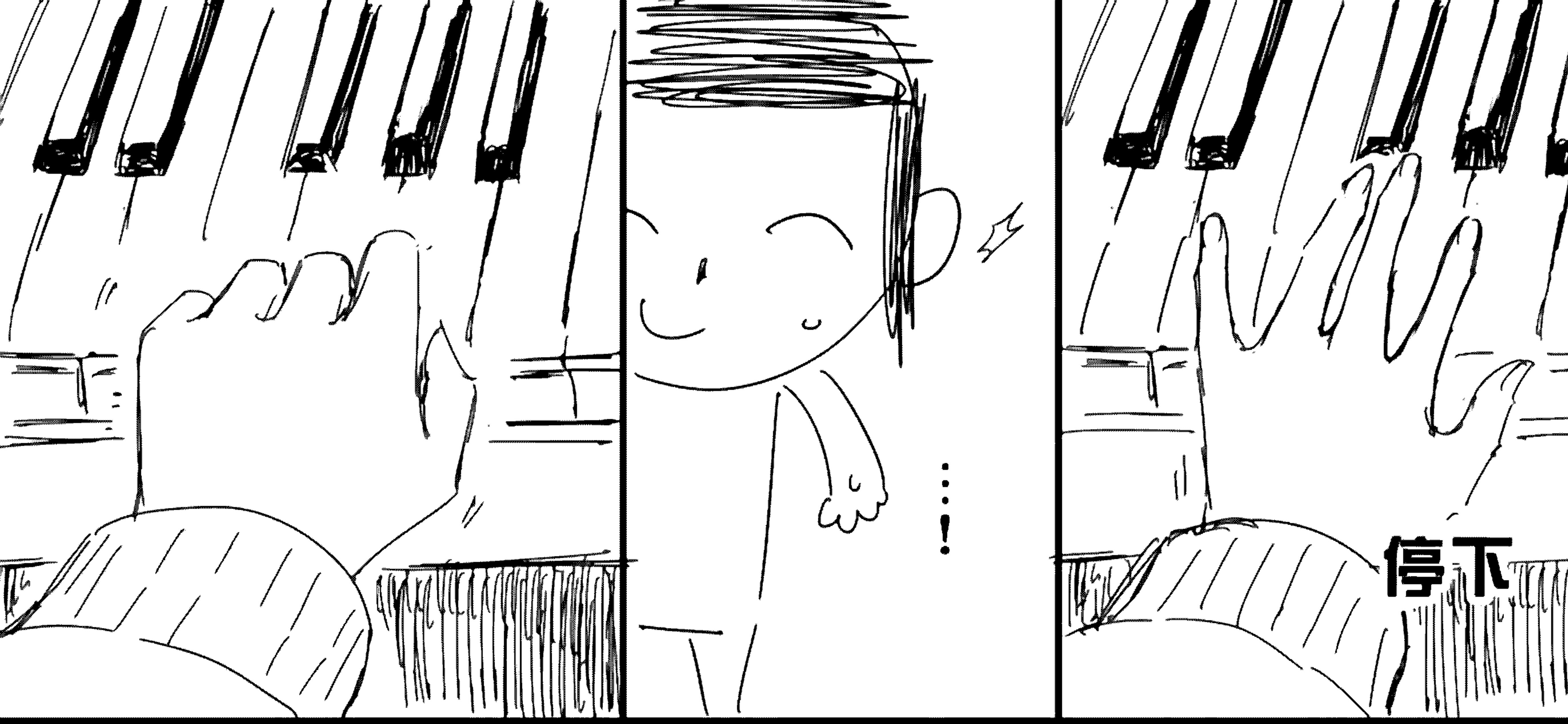
這也代表她也能
自己選擇拒絕

只是真是沒想到
這會讓我感到
如此的「不安」呢

當收到禮物時本來
也可以選擇拒絕

那到時再說吧

但如果沒有接受……



「為什麼你就不願意
把我的話聽進去呢？」

「暉，為什麼」

「失去寶座的王女啊」

「從被賜予的
王座上走下來」

並詔寶劍持於手中」

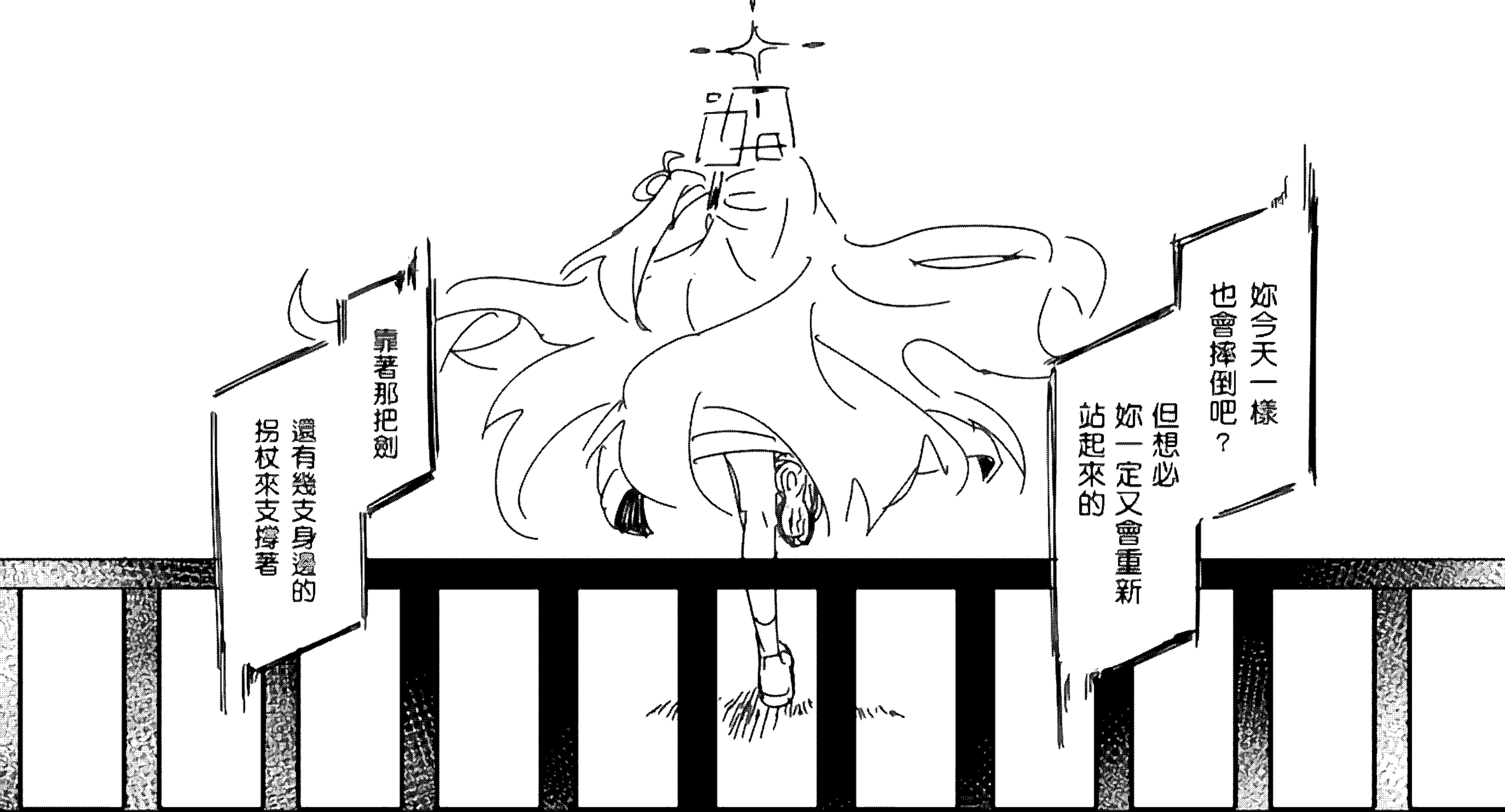
「如今你要
去向何方？」

因為你是如此地
活潑好動

所以我也十分地
感到擔心

重要的事物總是
會最使人操心

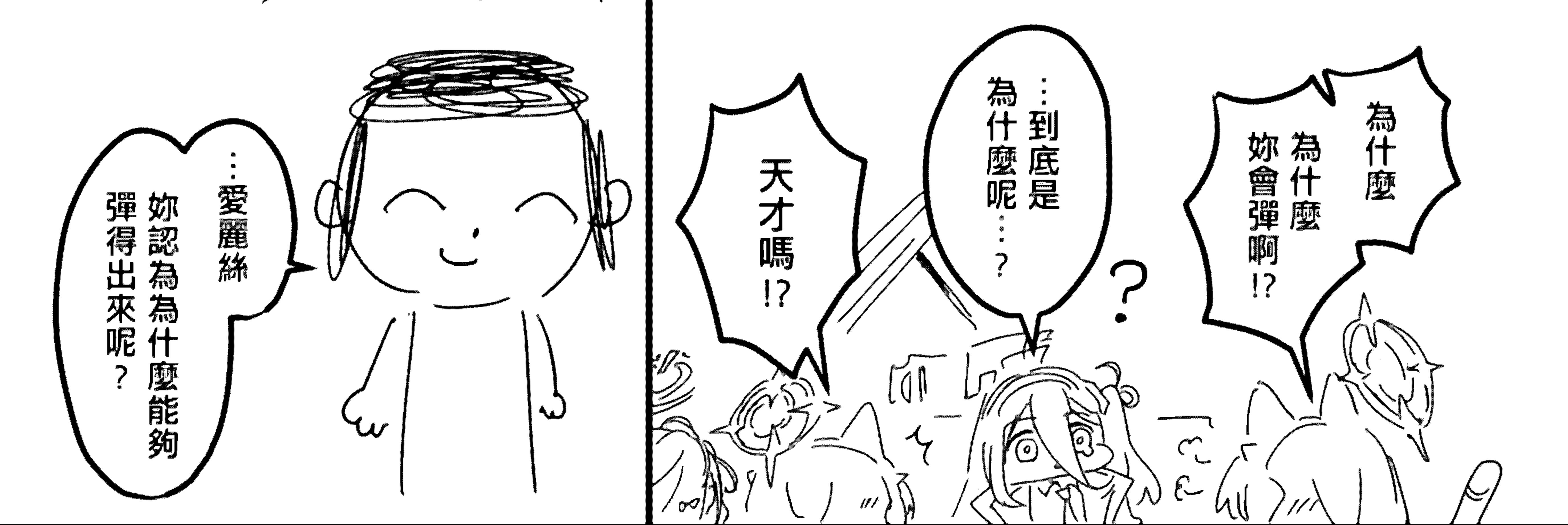
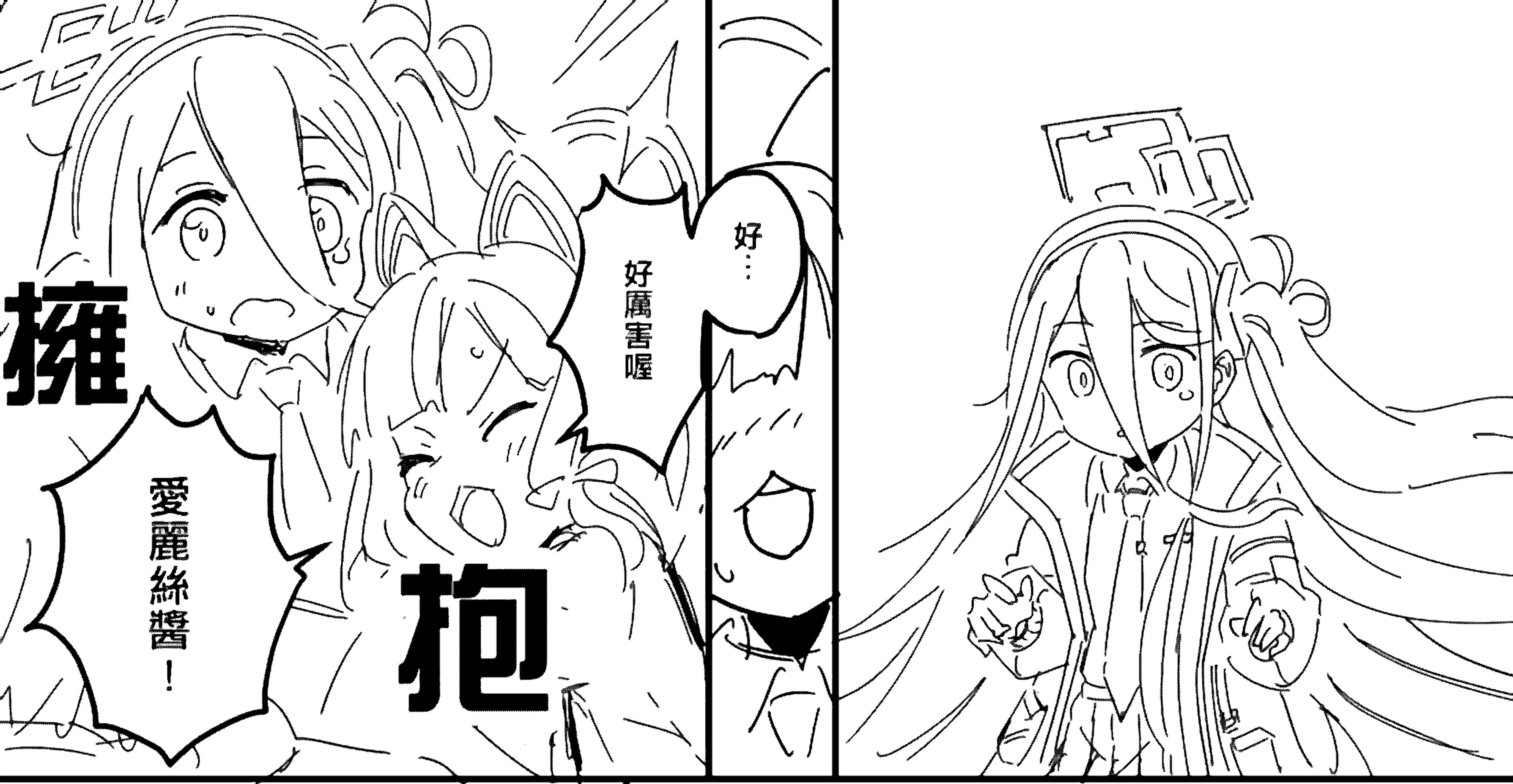
自古以來都是如此

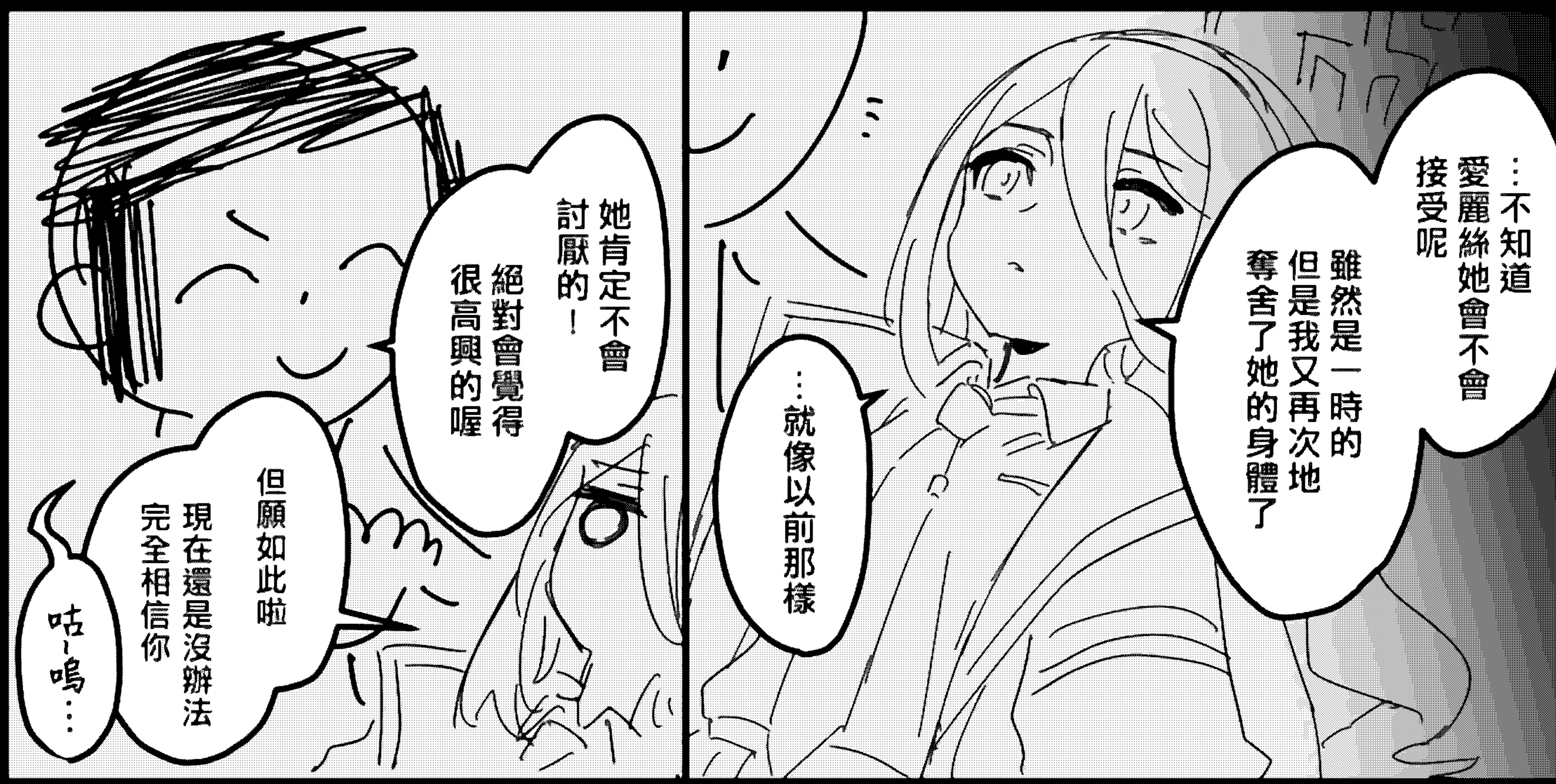


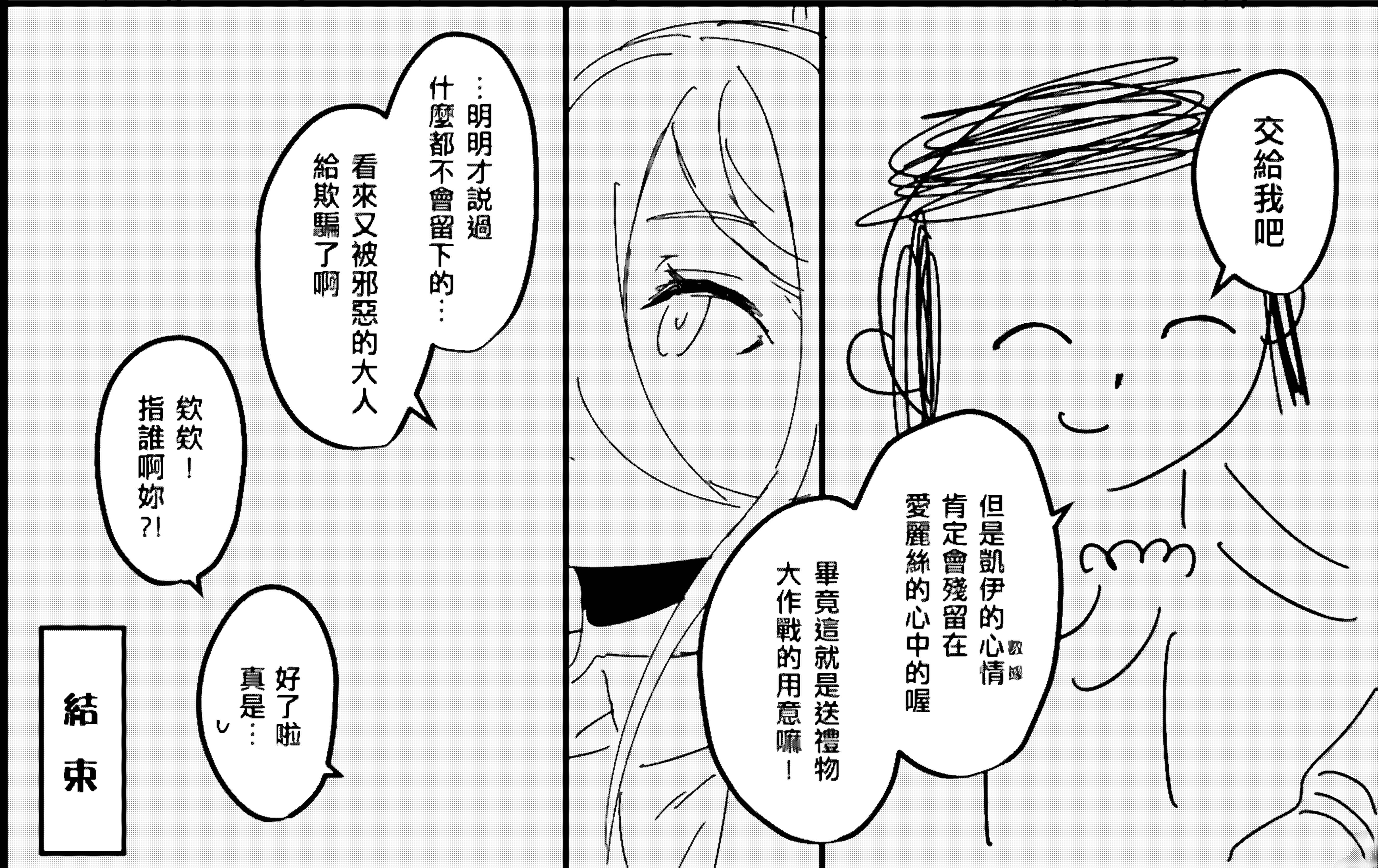
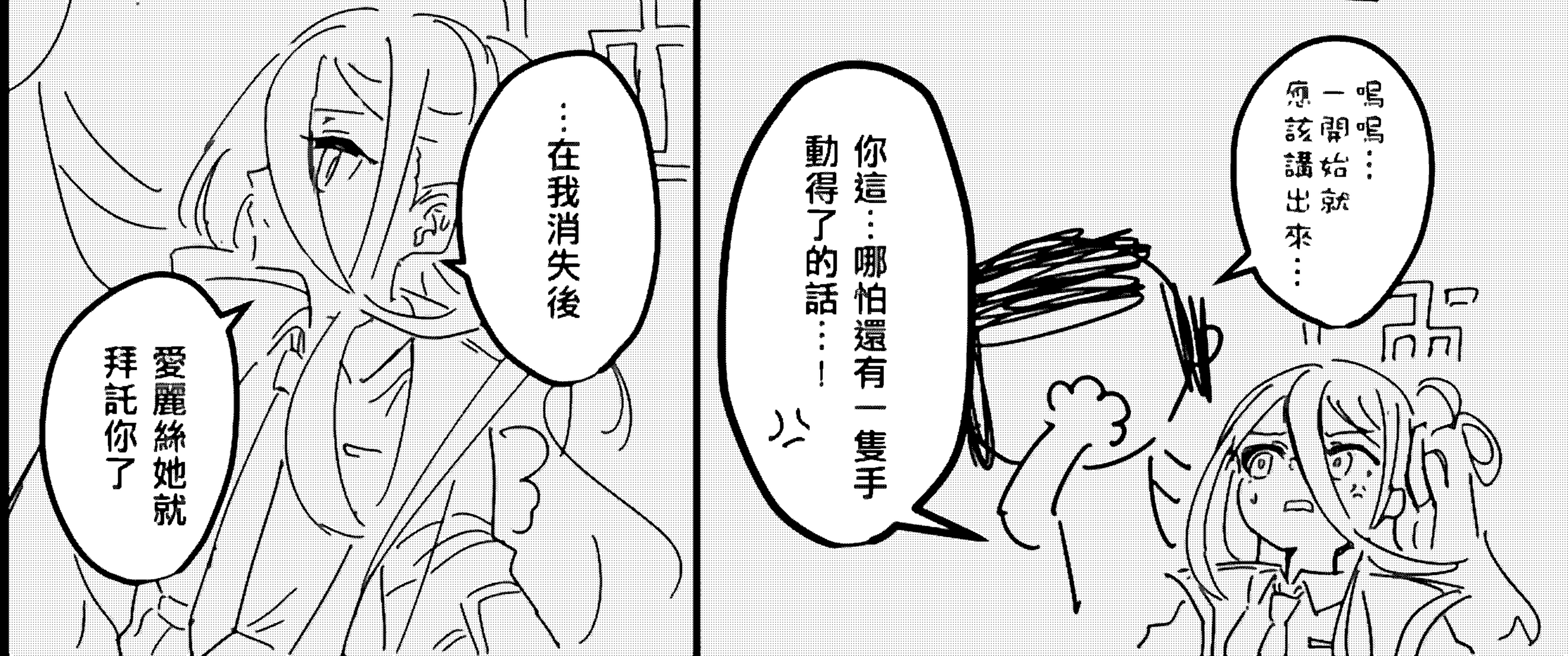
「願
光

與你同在…









日後

嗚哇，老師!!

最近一直都會

在夢裡見到凱伊啦！

今天她變成了

吸塵器的樣子

跑來說「快點

整理房間」啊！



是指這個...
一部分的資料
...?

