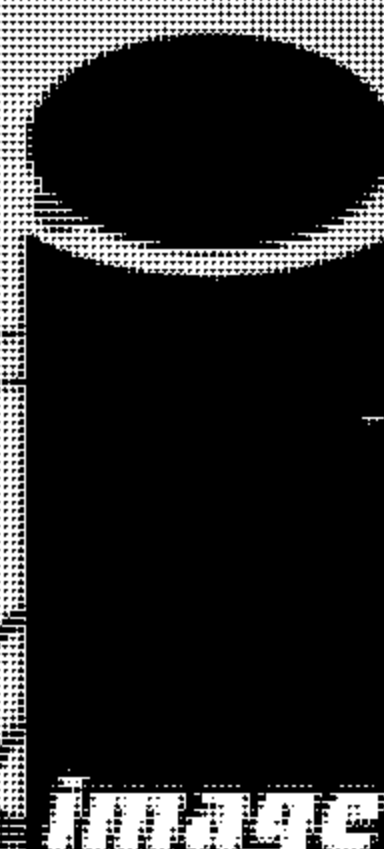


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Marvel Comics

99

# 无限未来



**image** COMICS PRESENTS

# INVINCIBLE

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**RYAN OTTLEY**

PENCILER

**CLIFF RATHBURN**

INKER

**JOHN RAUCH**

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我并不是要杀死所有人…

…根据我的研究，这只是现有人口的大部分。足以解决问题，扭转局面，让我们的文明得以延续。

这些洪水，只会夺去数千人的生命，而非数百万…但将人们从沿海城市驱离，打乱他们的生活，让世界人口中心变得无法居住…这将改变世界…


…往更好的方向改变！

这不正是我们一直为之努力的——我们竭力去实现的——你所希望的——一个更好的世界？

你疯了！不！这不是我想要的！

这不会带来任何好结果…你…毁掉了一切。





所有迹象表明洪水不会会在短期内退去。护卫队们——把这些人带离街道，转移到更高的地方。

西塞尔，让你的人在断电之前发出警告！告诉全世界的人们，躲藏在建筑物的高层！

我们这里有更严重的问题，我们不能只专注于洛杉矶一个地方。

雷神小子，拳击女侠——我要你们去圣地亚哥！

超级法斗，天马座——去支援旧金山。



护卫队们已经覆盖了整个西海岸。我正在紧急调派更多的团队成员前往其他西海岸城市。

斗篷公司负责了纽约和新泽西的区域，卓柏卡布拉在里约热内卢，惊狼人与狼人军团正在香港尽力而为！行动者在伦敦。

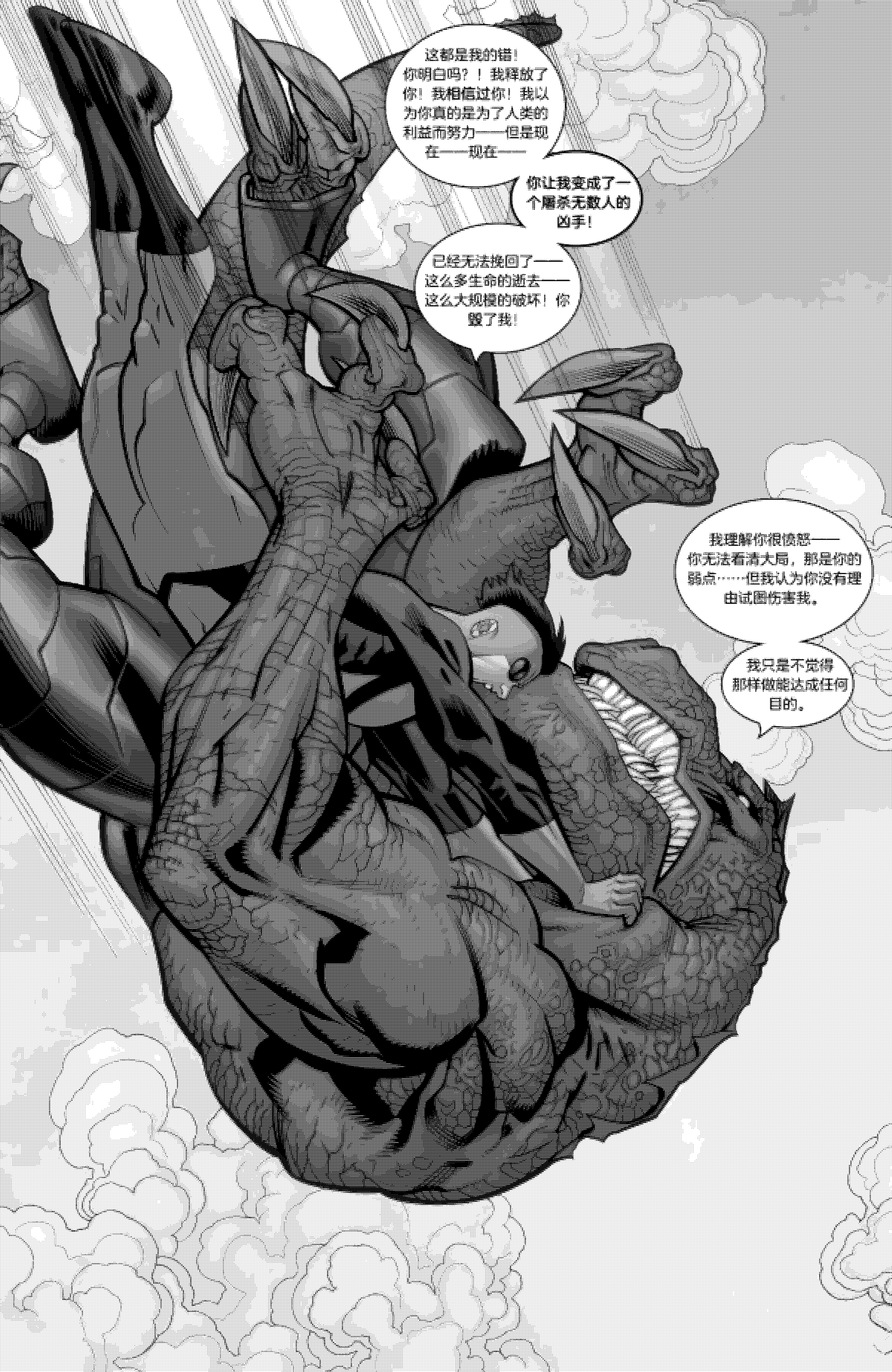
我正在向所有其他城市紧急派遣部队。目前的水灾已经得到了尽可能妥当的处理，我正在将重心转向更长远的规划。

我已经发送了一套解决全球洪水的设计图纸。我估计如果我们投入所有可用资源，可以在不到三周的时间内将它建成。

三周的时间不足以让洪水侵蚀或破坏这些城市的建筑结构。我们需要迅速行动——现在就把我的设计图交给辛克莱和你其他的智囊团！

我这就去！他们正在审阅图纸，并且准备开启工程了。

很好，当前的救援任务一结束，我马上就去协助你们。我目前正在操控近三十架无人机，这分散了我的注意力。



这都是我的错！  
你明白吗？！我释放了  
你！我相信过你！我以  
为你真的是为了人类的  
利益而努力——但是现  
在——现在——

你让我变成了一个  
屠杀无数人的  
凶手！

已经无法挽回了——  
这么多生命的逝去——  
这么大规模的破坏！你  
毁了我！


我理解你很愤怒——  
你无法看清大局，那是你的  
弱点……但我认为你没有理  
由试图伤害我。

我只是不觉得  
那样做能达成任何  
目的。









你很聪明，我对此深信不疑。周围的景象的确恐怖，此刻宛若世界末日——但仅限于此刻！这些死伤微不足道！

甚至连你自己也承认发生在拉斯维加斯的事情是为了所有人的利益——你只是不认同我实现这一目标的方式。

相信我，除此之外别无选择！

相信我！

闭嘴！






我不明白你  
究竟想做什么，你  
从来就没在生理层  
面上战胜过我。

你是在试图让  
我杀了你吗？已  
经到这种地步了  
吗？

你是担心人们会憎  
恨你，自己无法再活  
下去了吗？！







这样的说法我绝不相信。你的动机到底是什么？仅仅出于愤怒？这我倒是可以理解，合乎逻辑。我做了些你无法控制的事，你会因此感到挫败，甚至怒不可遏。

这都是自然反应。

现在——放下它！

冷静下来，展望未来——展望那个你我联手，你不再为英雄之名所桎梏的时刻。

有了你复返的能力，我们能成就许多大事。就算人们憎恨我们又如何？这从来就不是为了获取赞誉。

这是为了拯救现代文明。

我这么做不是为了荣耀，我这么做是因为我在乎。

我相信你们都清楚我召集你们至此的原因。

我们寄居的这颗星球正在经历一场大灾变，但我必须重申——你们不得以任何方式进行干预。

倘若我们的存在被当地居民知晓，只会让事情复杂化。我们必须在此潜伏，不被察觉，静待时机，直到我们的后代成年并展现出维特鲁姆能力。

只有待我们的队伍壮大之时，我们才会现身并接管这颗星球。


我们不能惊动星球联盟对我们采取行动，我们的人民无法承受另一场冲突。

我知道我们之中许多人已经对在地球上选择的伴侣产生了感情……这是不明智的。无论这些人类遭遇什么，都必须任其发展。

任何违抗我命令的人，都将面对我的怒火。







新泽西的七号  
集结区可以接收更多  
难民，我们正将这批  
人转移至该地。

我的扫描显示街道  
已被完全疏散，且伤  
亡人数远低于预期。

但仍然不够低。  
疏散行动是有效的，但  
这些人不能长期流离失  
所。对此你有计划吗？  
能否建造一座海堤用于  
防洪？

可以——但我的  
团队正在研究更好的  
方案，我们应该能在  
短时间内——

等等！我收到一  
份报告——他们找到  
了恐龙人，现在正在  
追踪他与无敌少侠之  
间的交战状态。

他们还在洛  
杉矶。



我听够你的长篇大论了！



现在到你给  
我听好！



THRAANK OOM!

我当初真是蠢透了，居然会信你的鬼话！你很聪明——你有好的想法——你能预见出其他人几乎还未意识到的问题——但你疯了！

我原本以为我们可以拯救这个世界！

结果你却让我成了你毁灭它的帮凶！

为了人类——你该滚开！





不！

我手握证据！  
我预见我们的  
前路！我知道我  
做的一切都是正  
确的！

如果你拒绝协助  
我——如果你执意  
要阻拦我——

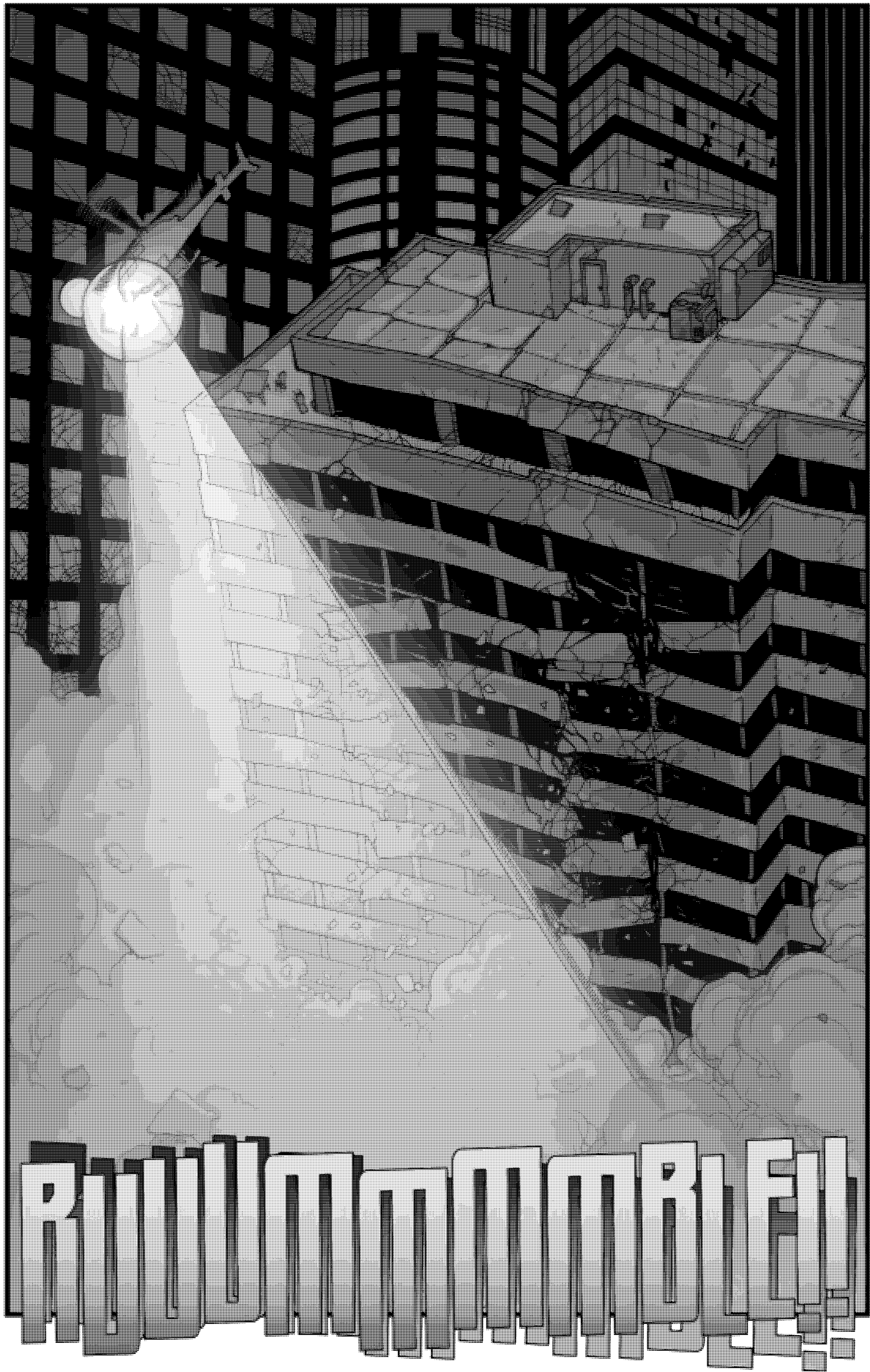



那么该死的人  
是你！

但事情未必  
非要发展到这一  
步——你可以就此  
收手——你可  
以——

我唯一要做的  
的就是把你  
打倒！







看来我们吸引了一位旁观者。没关系...这个世界应该目睹这一切。

这会警告其他反对我的人——看吧...

...既然你已经证明，无敌少侠，你注定要与我为敌...



恐怕我别无选择——此刻便是  
你的死期!



WRITE US @

INVINCIBLE@SKYBOUND.COM

# INVINCIBLE

While you read this, try not to think about Mark getting his head squooshed in the corner of your eye. To distract you, here's a letter from a crazy Canadian.

Kirkottleyburnauch,

I felt like my first letter sounded like a 13 year old fangirl and I was totally embarrassed. Here's my second wind maybe.

When I mentioned that I was excited when issue 97 came out, well I lied. I'm REALLY excited now though. I'm finally reading an INVINCIBLE comic where the main character makes a real appearance, yay! But im upset you may give him the ugly blue costume again (based on the next cover, but when is that really accurate)... All I can see is a weird version of the Tick, I'm sorry, guys. As upset it was to read Zandale's misfortune at life, where could I find a lizard bikini on canvas? I need one on my wall and I'm not good enough to paint something that awesome. I will send you new plastic Canadian money for it. Also, are parents that stupid that they can't even recognize their own children apart? Whatevs, they deserve the frying pan.

By the way, I feel Mark's pain. Please don't print fifteen variant covers for issue 100.

Whatevs.

*What are we doing 8? 9? That's not too many... right?!*

Emilie  
Ottawa, Canada

p.s. I need more Grizzly Shark and Sea Bear in my life.

p.s.s.: Is someone getting super good action lately? There's only so much intense sex I can read in books...

You might not want to read the all-sex issue coming up then.

*All sex issue? Now THERE'S an idea!!*

Dear Penvincipals,

In the letters column of Invincible #96, it was stated that issue 97 would either be fans' favorite issue or least favorite issue, no inbetween. Issue 97 is the reason why I love this book, why it's at the top of my pull list every month. Everything about this was great, especially that last couple of pages with Mark & Eve. The aftermath of Zandale's origin was crazy, you can't find this in any other book on the market. Kirkman, Ottley, & Walker, you guys have truly struck gold with this series, it's one of the most refreshing and engaging superhero stories I've ever read. Ottley is one of my favorite artist and I love the visual direction he took Eve in, a realistic portrayal of how everybody is different and there isn't any conformity to look a certain way because she is the female lead, I actually prefer this look. I was wondering though, are we going to see any interaction between Mark and Zandale in the coming issues because I don't think we have really ever got Mark's take on his replacement. Also, after Mark takes back the mantle, will Zandale remain a prominent supporting character?

Bryant S.

You sure do underestimate the efforts on one Dinosaurus. Have you SEEN the cover to #101?

*Yeah, who says Mark will take back the mantle? Ever?!*

Kirkman and Co.,

Happy Thanksgiving, y'all! First up for my Image Triple Header, Invincible 97... What a fun issue, talk about ALL OVER the place. The bit with Zandale was awfully surprising (well played) as was the comic convention interlude (intriguing as it was). The steamy climax (get it?) has to take the cake for me though, Mark's back in the game, FTW. Nicely done (and quite hilarious). I get the feeling this issue serves as a breath of fresh air before "Everyone Dies" or whatever. As a rule I avoid web promo-type stuff, so all I've seen are the teasers in the individual issues. I do look forward to the ride to #100 (variants and all) and will love every second, I'm sure... Then again, you have been AWFUL dark of late... and we all know how "safe" folks are in your books.

A few questions...

1) You all brought up different timelines vs. dimensions in the letters column (which was also super fun this month). Can "our" Mark Grayson theoretically visit folks like Supreme or Dragon in Erik Larsen's timelines? I know Image is United but Separate... but lines can blur, right? That would be Awesome.

*Nolan himself appears in the newest issue of Erik Larsen's SUPREME--so yeah, they can interact. Invincible has appeared a few times in Savage Dragon, and vice versa... Dragon appears here all the time.*

2) Is it me or is Eve a little slimmer again? Or Samantha if you prefer... She certainly was vapid this ish either way...

It's you, Stylez. Get your eyes checked.

*Eve is the same, as I recall.*

3) Whatever happened to the Squid threat? Still lurking around?

*That remains to be seen, doesn't it?*

That's it for now... I have this week's SAVAGE DRAGON and THE WALKING DEAD up next for this pre-turkey day Triple Header.... So I'll see y'all again soon.

Battle Beast FTW,  
Cam Stylez

You better not kill anybody, Kirkman... NOBODY! (Don't take this as some kind of weird encouragement that I want someone to die, I want to be reading about Robot, Nolan, Allen and Oliver six months from now.)

Sincerely,  
Kurt Gertzen

*Doesn't seem likely does it? I mean, who would do a storyline called "THE DEATH OF EVERYONE" and not kill ANY major characters?*

WOW!

Thanks so much, guys. I just wanted to say how thoroughly I enjoyed issue 97! This issue was probably the most fun issue I've read since before the Viltrumite War! The tone was just really refreshing and I loved that you even acknowledged that yourself. Awesome job as usual, you won't be losing me as a reader any time soon!



Nick Brydels  
Philadelphia, PA

*Thanks for writing in. Glad you loved that issue. I'm really proud of it, simply because I think it embodies the kinds of risks you can take on creator-owned, non-corporate controlled comics. It's unique, I believe... and that's a cool thing.*

Hey guys,

I'm so impressed by this recent Invincible stuff that I'm actually writing to a comic book letter column for the first time since the pre-internet age. Honest injun.

Where to begin? Ryan has always scared me a little with his unwavering sense of style, precision, and... frankly terrifying consistency. The guy just gets out of bed in the morning and farts awesome like it's no big deal. And when Cliff took over on inks, he immediately got it so right that I actually had to be told by Ryan himself, months later, that he wasn't inking his own stuff anymore because I hadn't even noticed. True story.

**Farting awesome?! That is some trick.**

*You should try it some time. It's much more pleasant than farting putrid bowel gas.*

And Cory, man, I wasn't happy when he left the book way back when (although, you know, we did get Ryan out of the deal, so that turned out okay, I guess), but what he's doing now is so much better, I worry he's been eating too many power-up mushrooms. Specifically, something about the way his art gels with John's coloring is... I can't quite put my finger on it, but if you can look at this stuff and it doesn't make your eyes water and your pants tingle, you have no soul. And that's not just because John's basically the best colorist in the business today, this is magic happening because the right people are working together. These four have been knocking it out of the park issue after issue, and it just makes me happy to be alive to witness it.

*Agreed.*

I'm even more impressed by Robert's writing, though. In this day and age of "decompressed storytelling," I really thought cramming a centuries-spanning space epic into a few monthly issues was a lost art. There are writers who'd fill an entire TPB with what happens in half of one of these. And even more amazingly, it never loses emotional impact or immediacy as this type of writing sometimes does, and manages to actually be relevant and meaningful both on a political and a character level. It's just all-around fantastic stuff.

*Disagreed.*

In short, I've been reading Invincible since issue 1, and I'm pretty sure this is my favorite story arc so far. Who the hell pulls off their best stuff after almost 100 issues? That shouldn't even be possible. This book should be stale and tired by now.

Amazing work, gentlemen.

Mike Meier  
Zurich, Switzerland

*Practice makes perfect...*

Dear Mr. Kirkman,

I have an idea.

Everyone wants to see more INVINCIBLE; I can state this with certainty. Unfortunately, even at peak efficiency, Mr. Ottley can only generate one issue every three weeks or so due to his obstinate refusal to grow a third arm. INVINCIBLE is a brilliant book, and many just can't wait three or more weeks for each new issue to come out... so who says they have to?

We've seen that Mr. Ottley and Mr. Walker have no problem with working on the book concurrently; they'll happily trade off for a couple issues,

and even work on the same issues together. So... what if you just permanently staggered the issues between them? Ottley does issue 101. Walker does issue 102. Ottley does 103. Walker does 104. Et cetera. You'd be able to print new issues of the book twice as fast and earn twice as much money for yourself without overtaxing either artist. Everybody's happy.

**Except me. The editor. Who sees nothing but flaws with your thesis.**

*Yeah. It'd be inconsistent. The two of them sharing art duties on the last few issues worked because the story was written that way. And if you pay attention, every time Cory Walker has come back to the book, it's been to tell someone OTHER than Mark Grayson's story--that's always been saved for Ryan, for consistency. Never mind the fact that I can't write two issues a month (as much as I'd like to) and Cory isn't a monthly guy... so that wouldn't work.*

What's more, schedule delays would be a thing of the past, and fans could see new issues of their favorite comic on the stands as often as every two weeks. Come to think of it, you could even get Mr. Moore, Mr. Rathburn, Mr. Englert, and Mr. Su involved (Bellegarde's busy, right?) and have SIX new issues hitting the stands each month! You could have new issues of INVINCIBLE hitting the stands faster than the fans could even read them!

**Mostly, I think you're doing Ryan a HUGE disservice. He farts awesome.**

Now, a couple other quick, comic-book-nerdy things while I'm here:

1) Monster Girl's bisexual? LET THE FANFICTION COMMENCE!!!

**No thanks. Any more bright ideas?**

2) When Amanda and Rex opted to leave the Flaxan dimension, weren't they potentially giving up CENTURIES of life, since they start aging at normal speed again? That's kind of sad... On that note, couldn't EVERYONE move to the Flaxan dimension and become virtually immortal?

**Like the Flaxan dimension is such an attractive destination? 0 for 2, kid.**

3) MORE ANGSTROM LEVY!!!

OK... done.

4) MORE WOLF-MAN!!!

**Go read GUARDING THE GLOBE! That guy's in there!**

5) Is there any way in hell Marvel, DC, and Image could do a three-way crossover? I know each of the three has been with the other two at various times, and INVINCIBLE came close during the first Angstrom Levy attack, but I don't think there have ever been all three in, like, the same room. I know it's pretty much pointless now that rivals Disney and Warner Brothers are at the respective helms of Marvel and DC, but I can dream, can't I? (And I've got some ideas on how it could work, if they need a writer.)

**They don't. Sorry, dude.**

Anyway, keep up the good work. (And seriously... give that multi-artist thing some thought. It could work.)

Nope.

Sincerely,  
Brendan Mallory

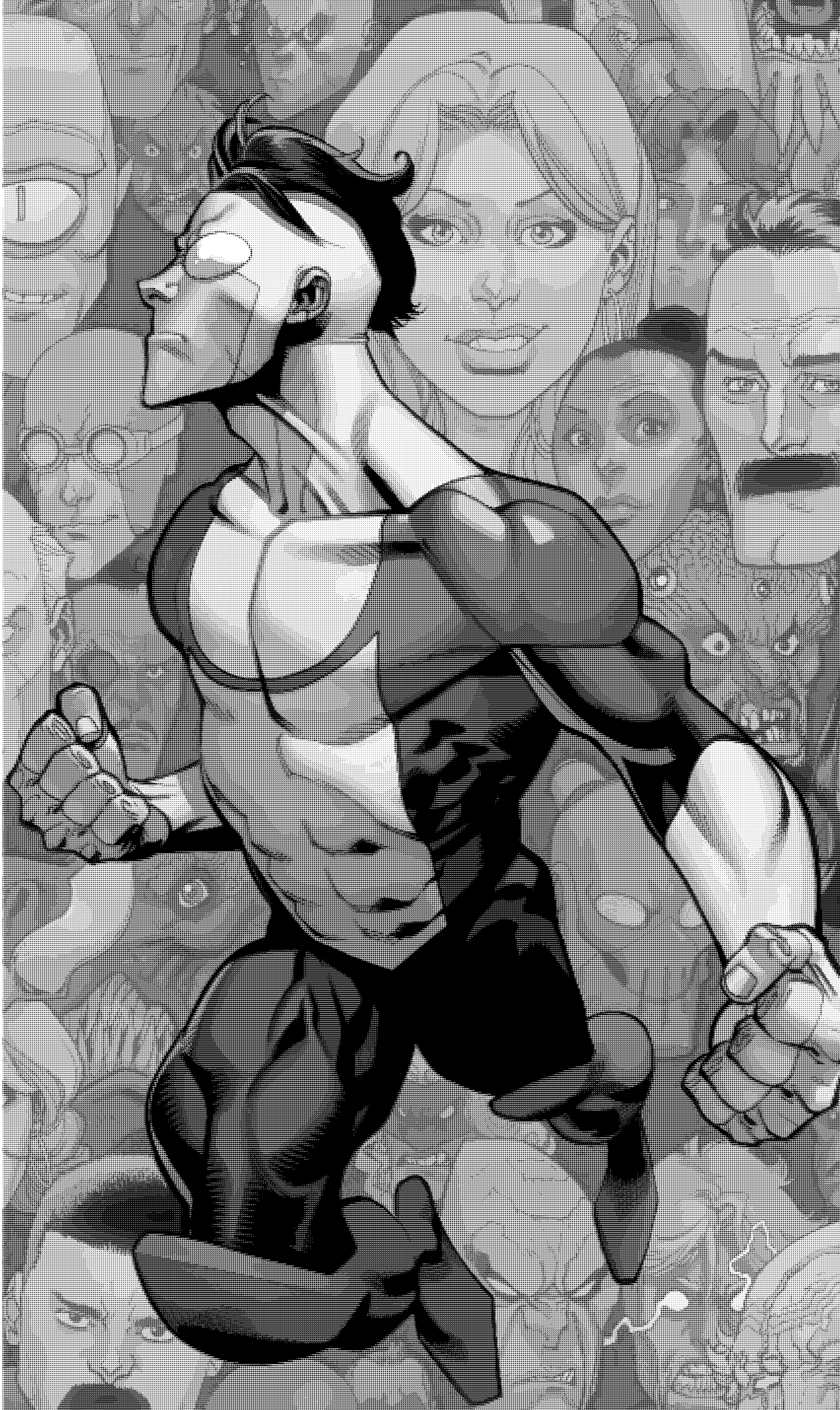
**Next month, after ten years in the making... it's finally here. INVINCIBLE #100.**

**-Sean Mackiewicz**

*Holy crap! Issue 100 already!! I've lost track! NEAT! I can't wait to see what happens!*

**-Robert Kirkman**

# DON'T MISS THE NEXT ISSUE!



**INVINCIBLE #100**  
ON SALE JANUARY 2013

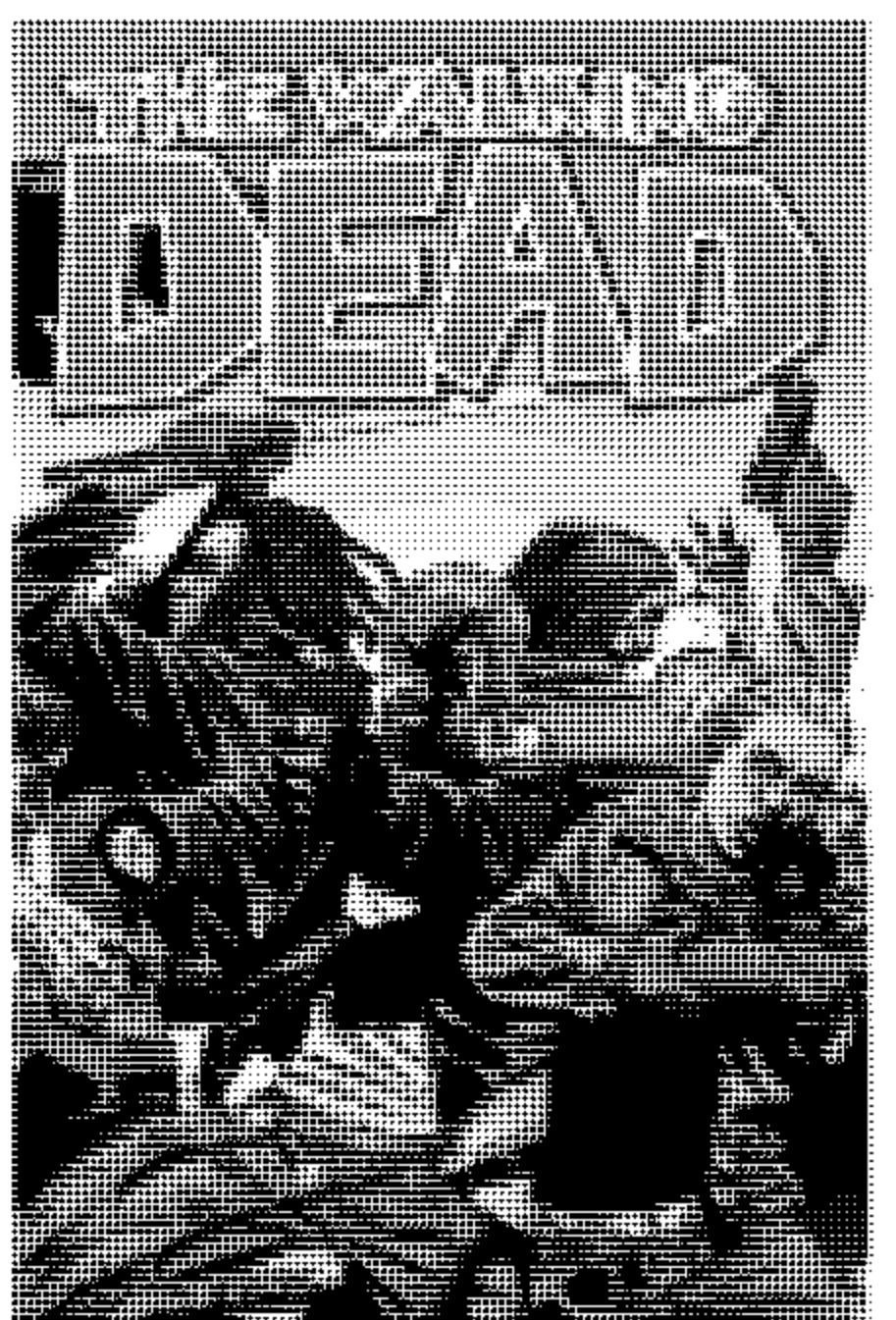
**BLACKACRE**



**BLACKACRE #2**  
ON SALE NOW



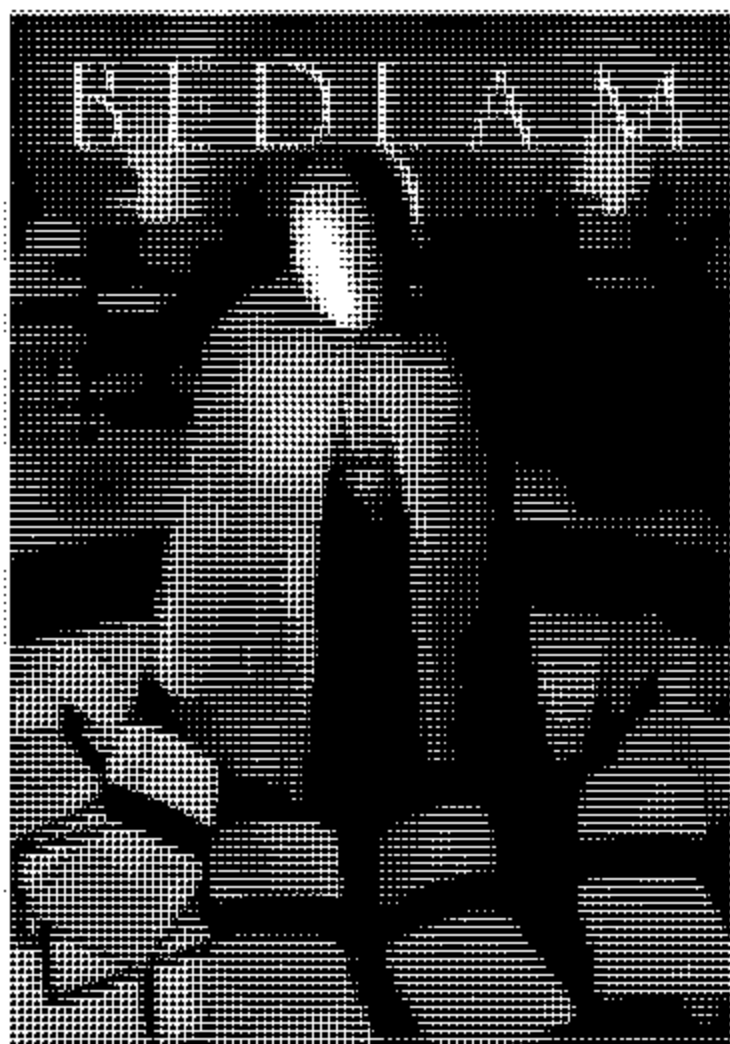
**FATALE #11**  
ON SALE NOW



**THE WALKING DEAD #106**  
ON SALE NEXT WEEK



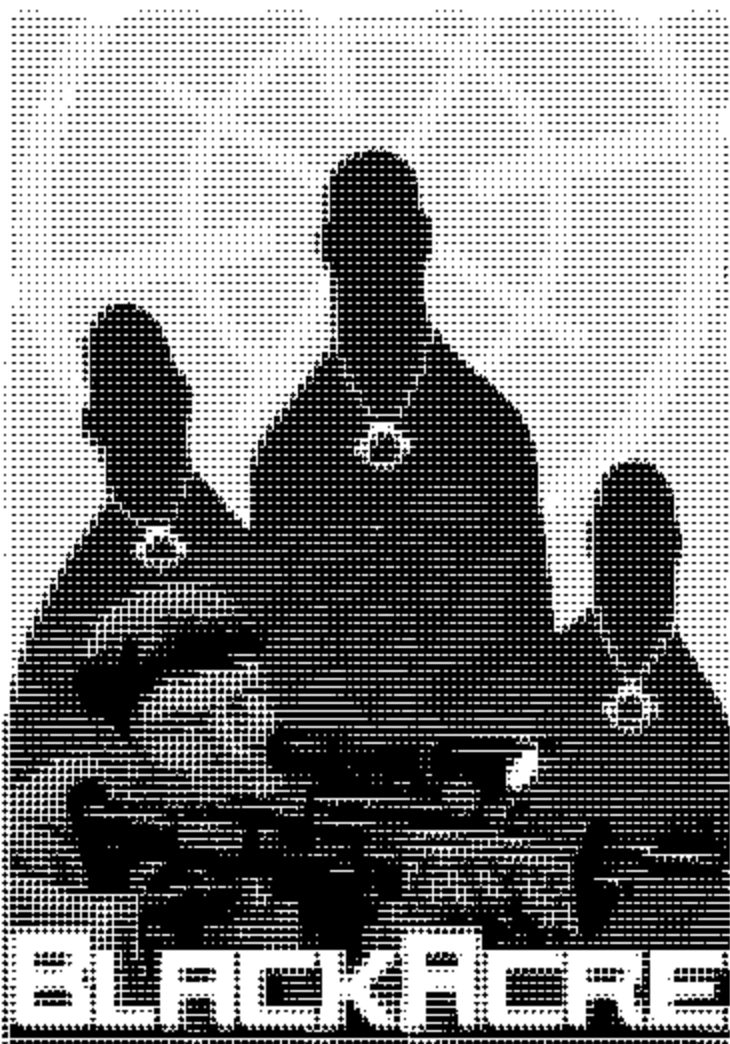




☐ Bedlam #2



☐ Black Kiss II #8 (of 6)



☐ Blackacre #2



☐ Change #2 (of 4)



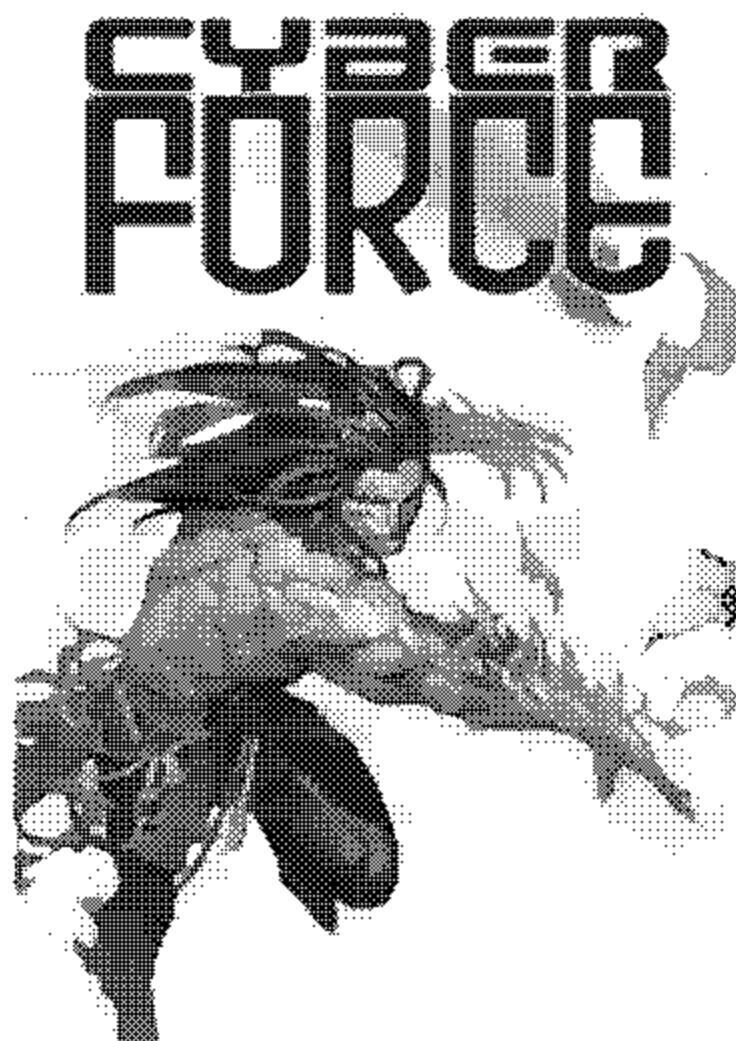
☐ Chew #31



☐ Clone #3



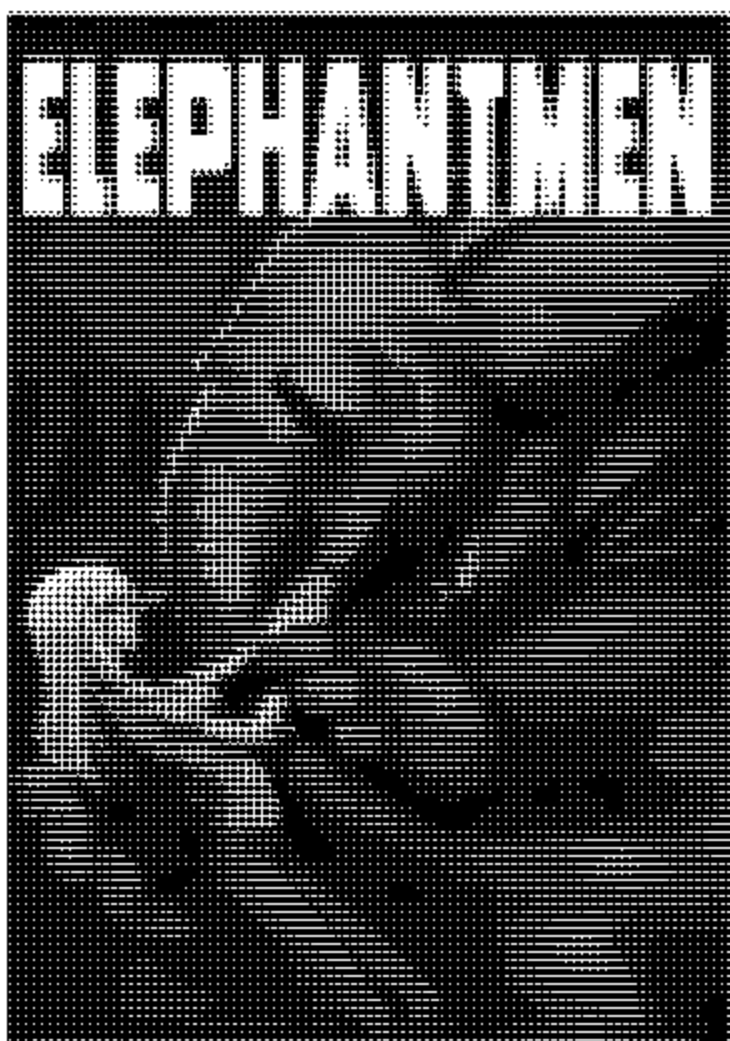
☐ Comeback #3 (of 5)



☐ Cyber force #3



☐ Darkness #108



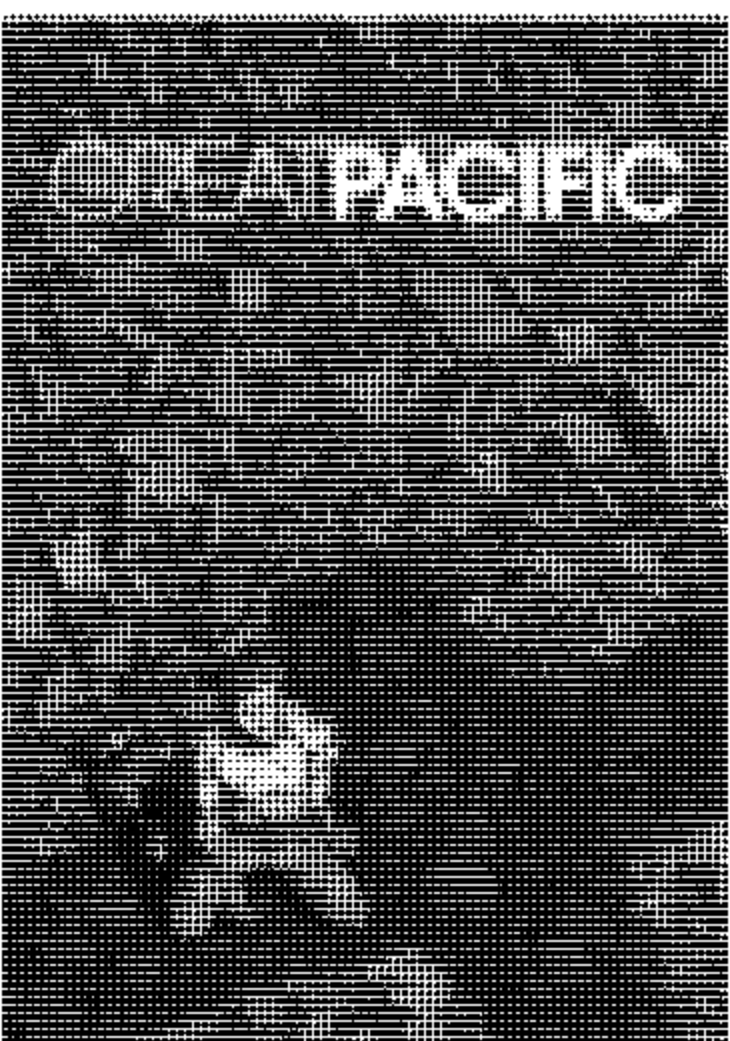
☐ Elephantmen #45



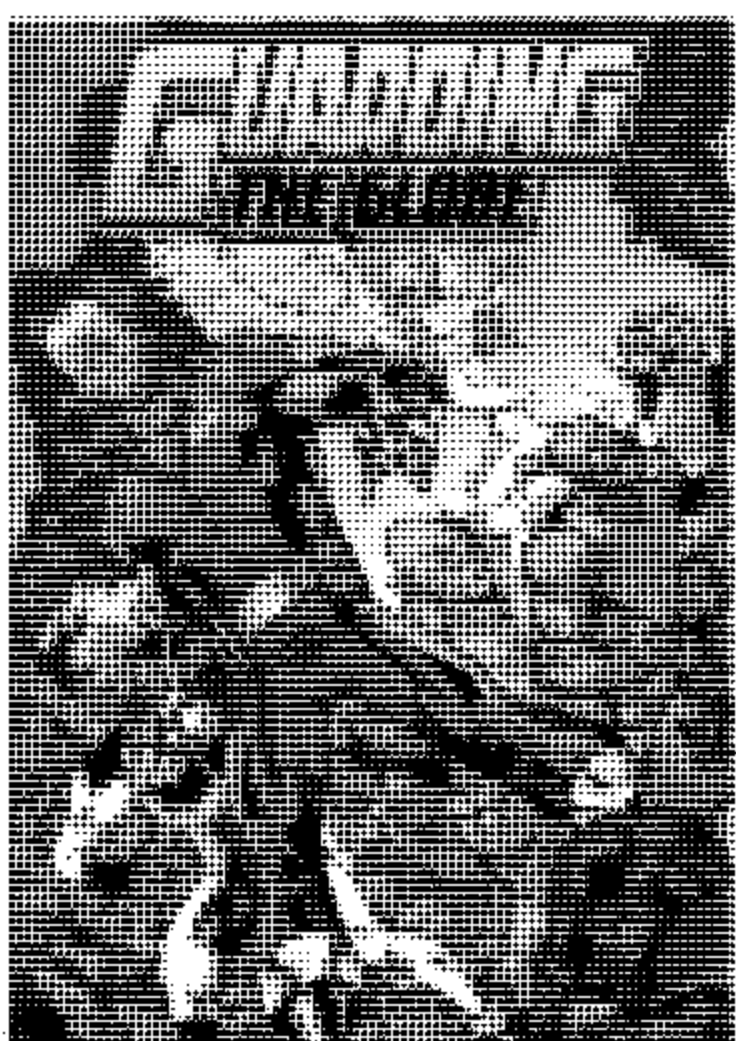
☐ fatale #11



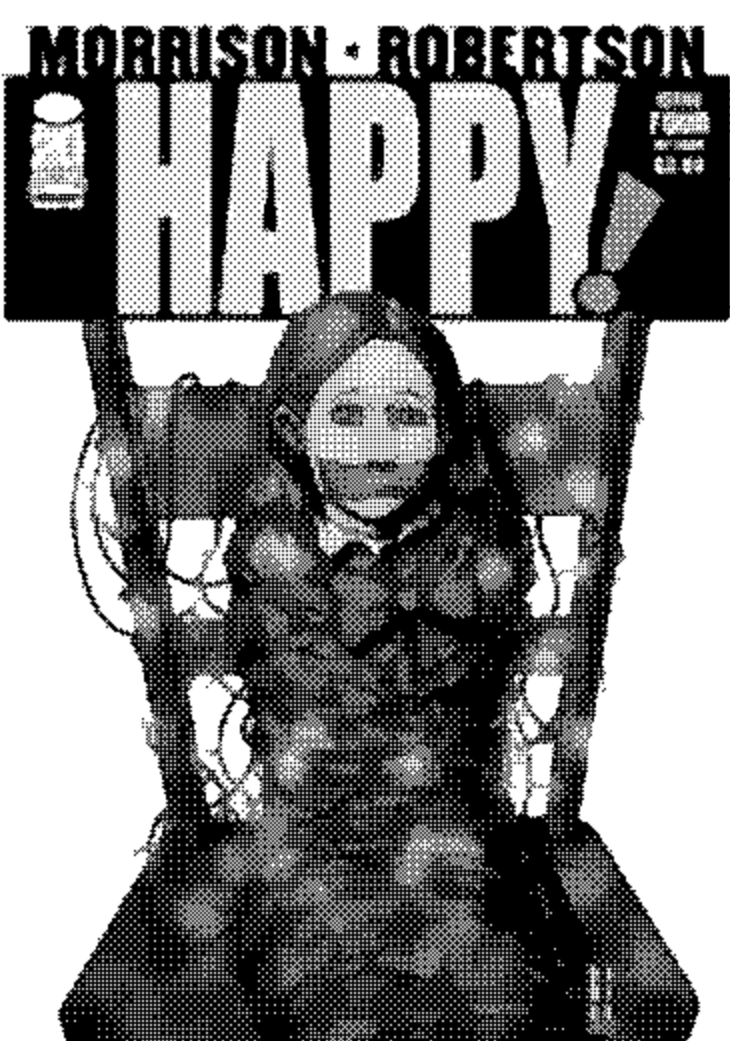
☐ Glory #31



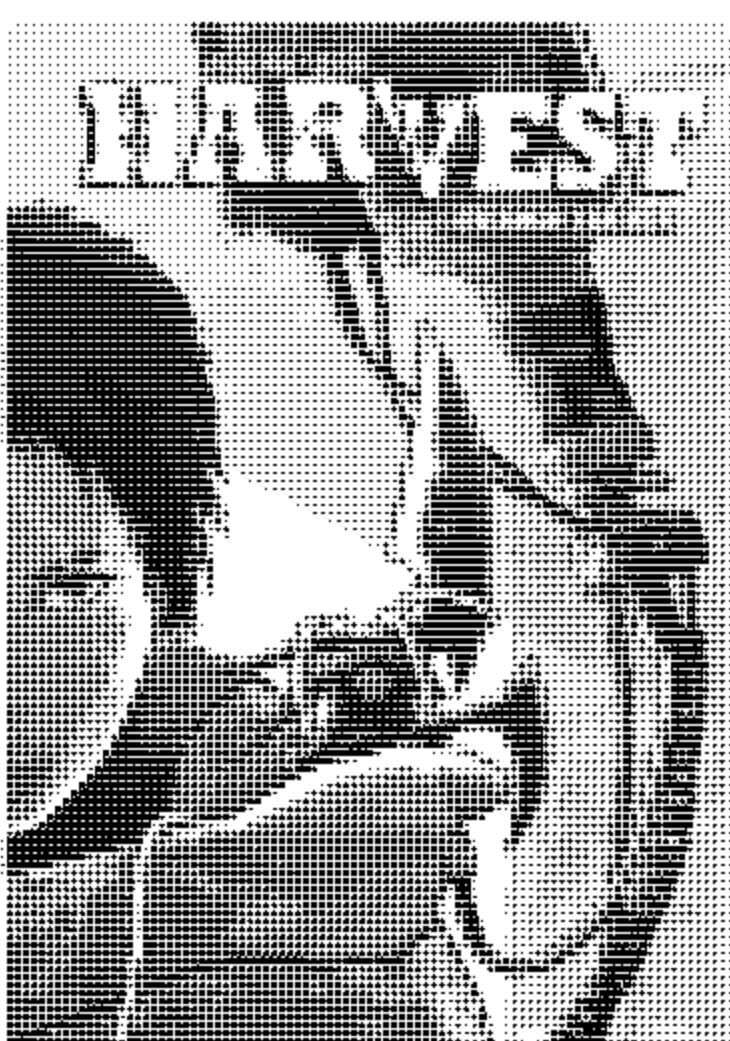
☐ Great Pacific #3



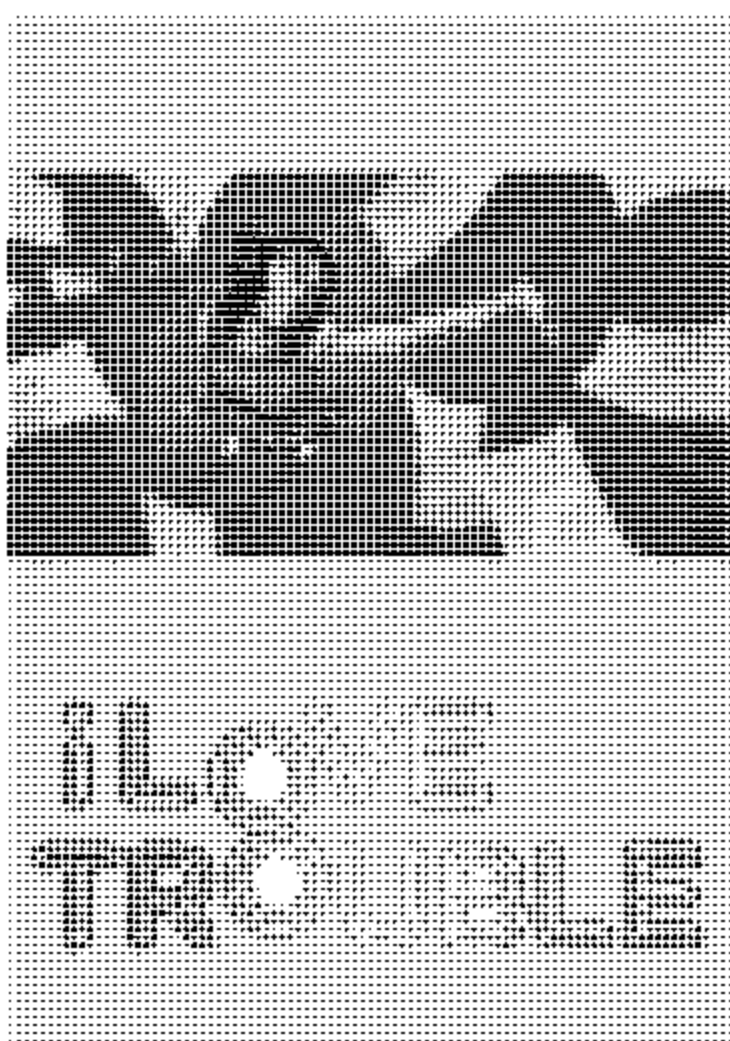
☐ Guarding the Echo #3



☐ Happy #4 (of 4)



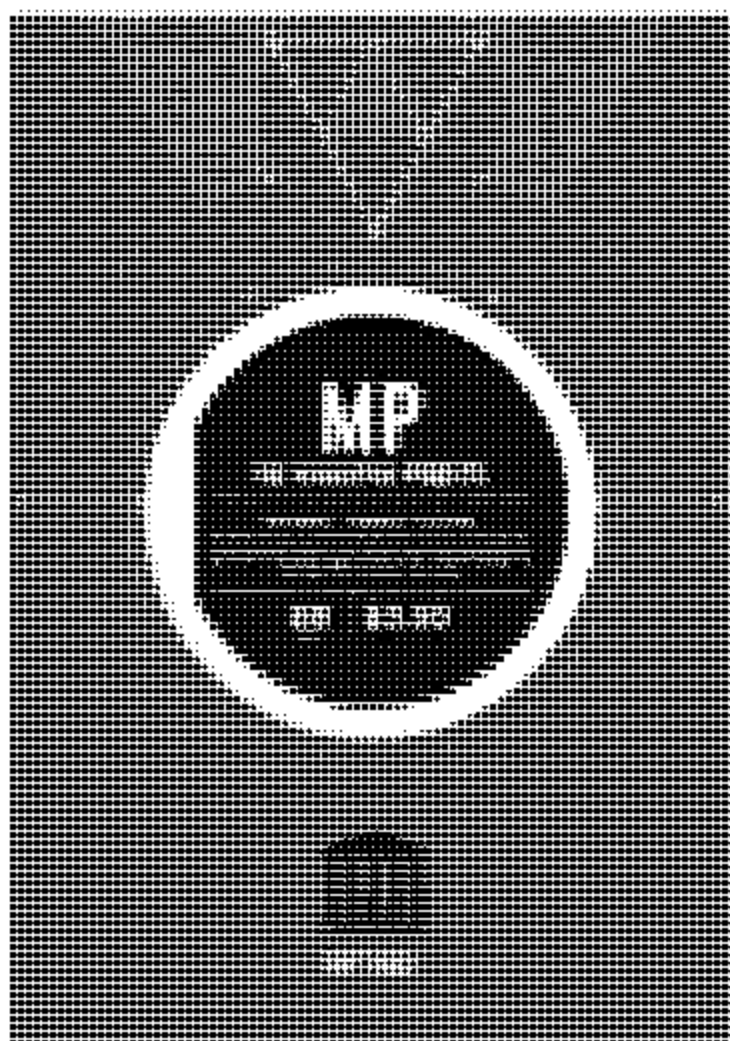
☐ Harvest #5 (of 5)



☐ I Love Trouble #2



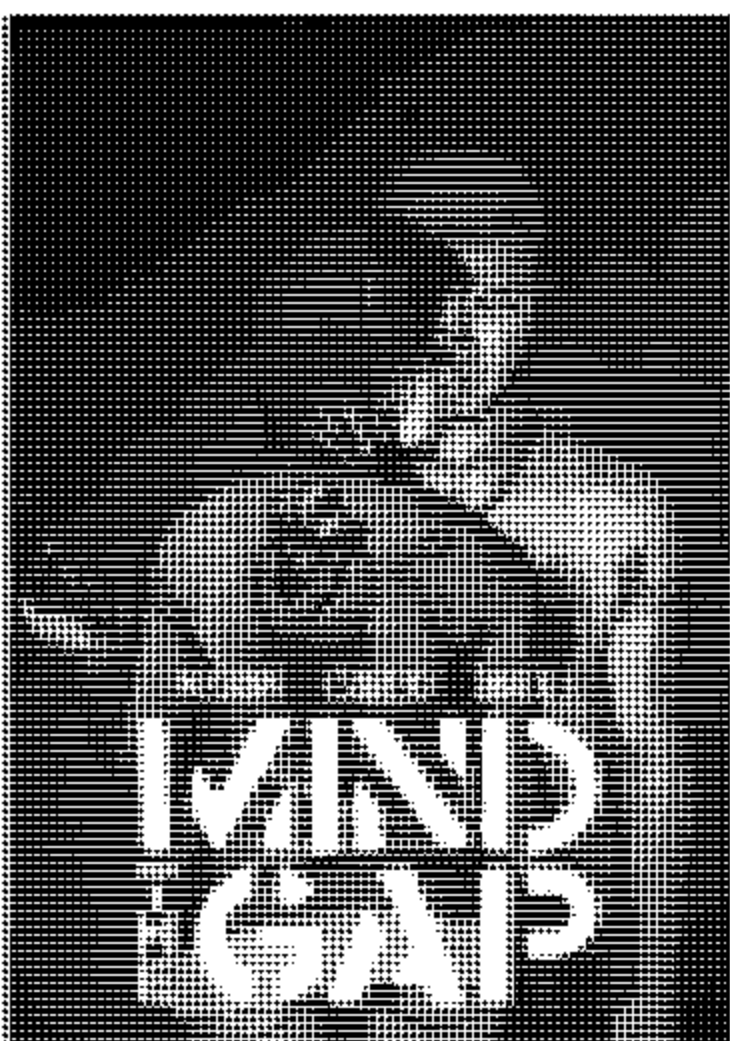
☐ It Girl and the Atomics #6



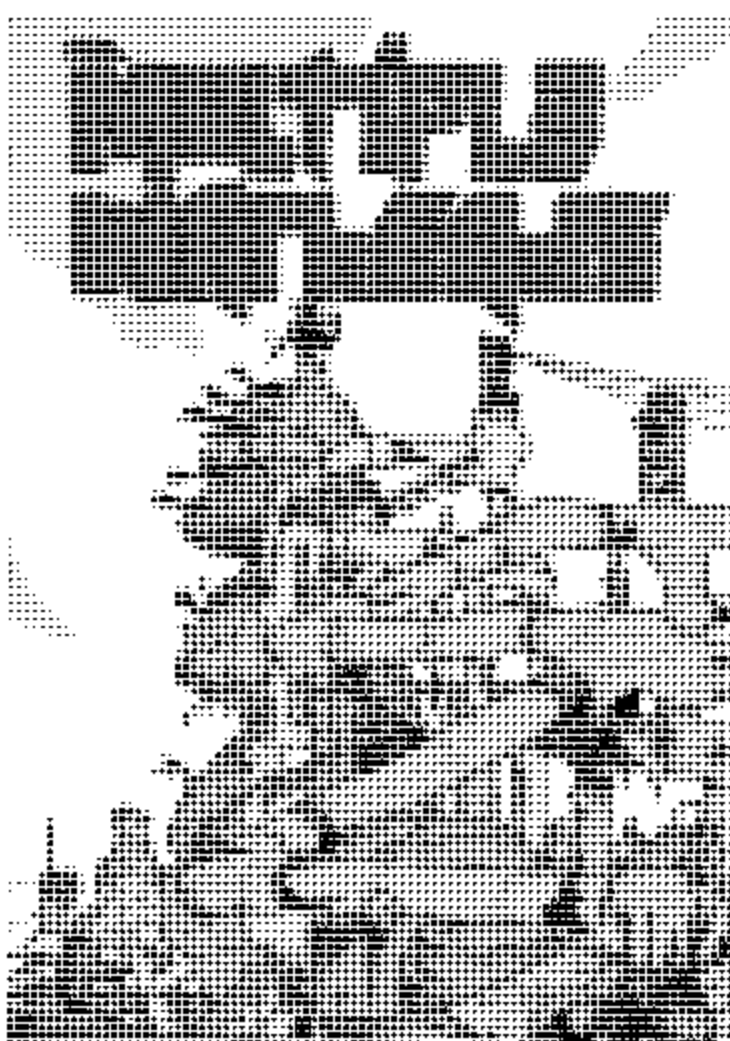
☐ Manhattan Projects #8



☐ Mara #2 (of 6)



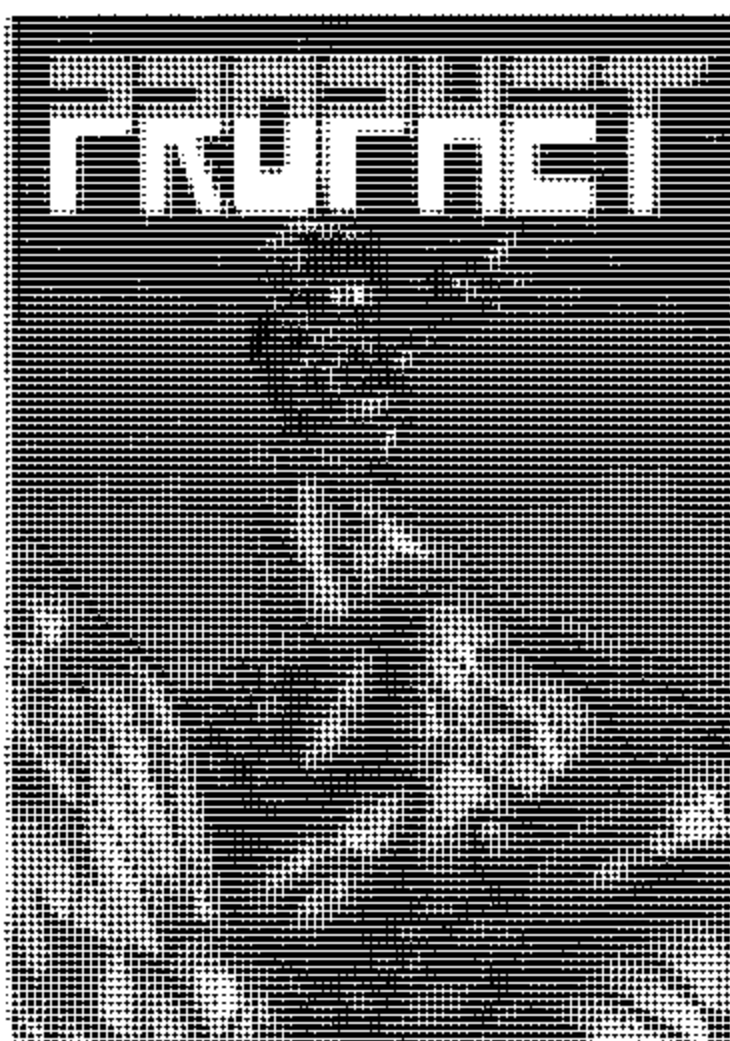
☐ Mind the Gap #7



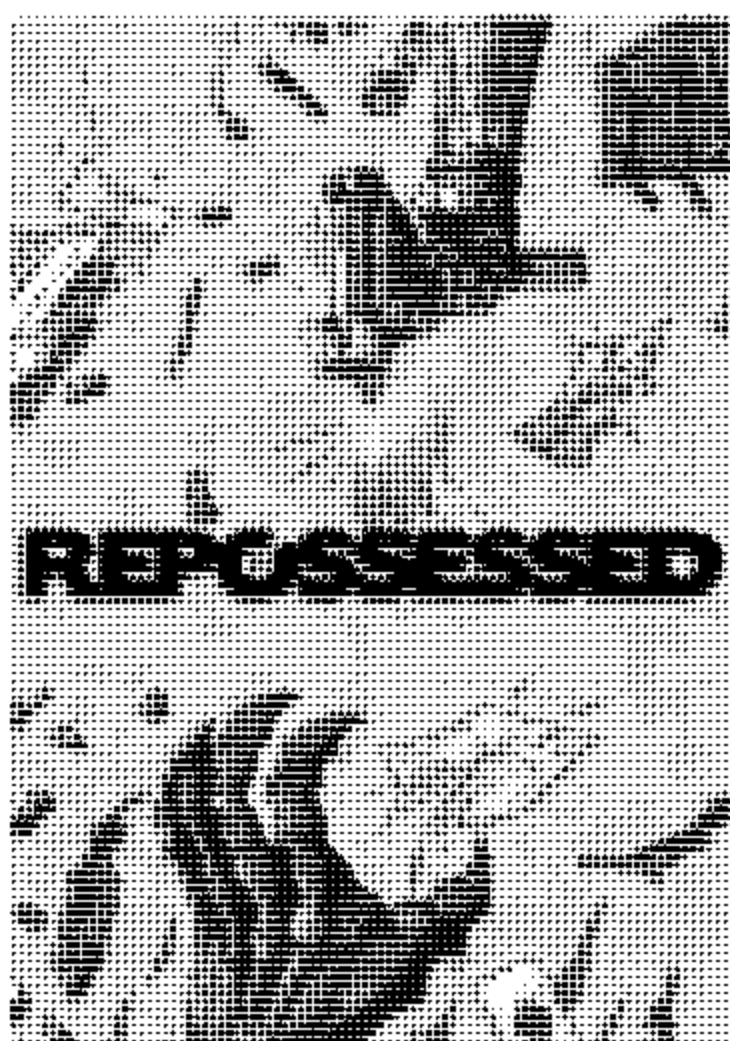
☐ Multiple Warheads:  
Alphabet to Infinity #4 (of 4)



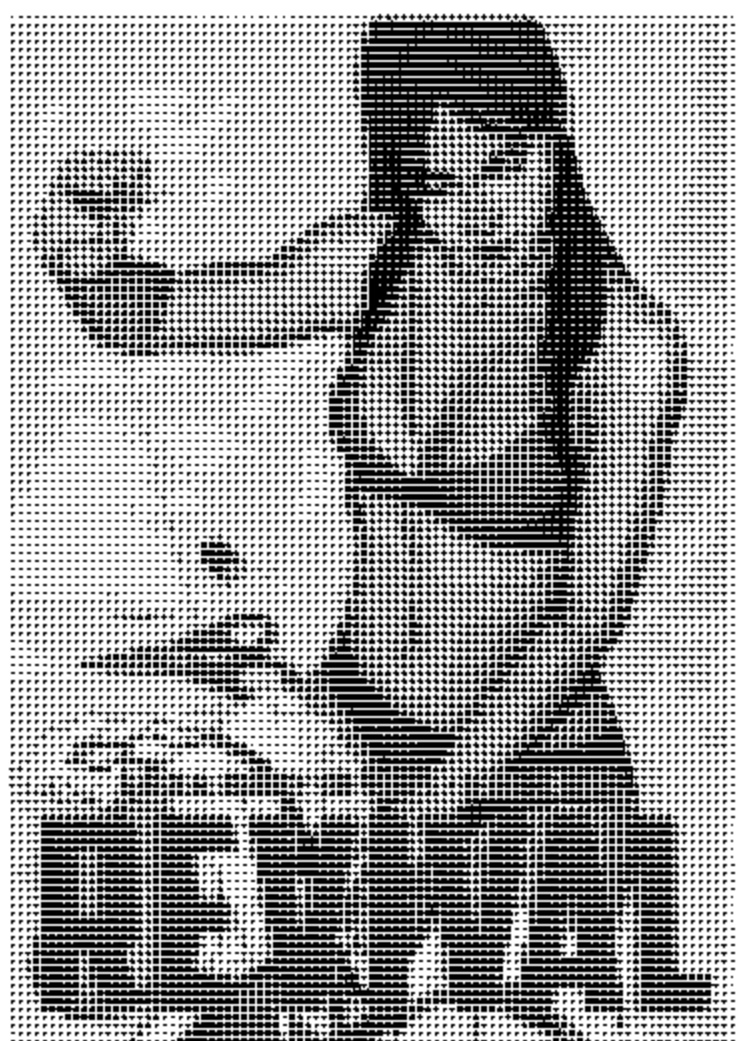
☐ Point of Impact #4 (of 4)



☐ Prophet #32



☐ Repossessed #1 (of 4)



☐ Revival #8



☐ Saga #3



☐ Savage Dragon #184



☐ Spawn #228



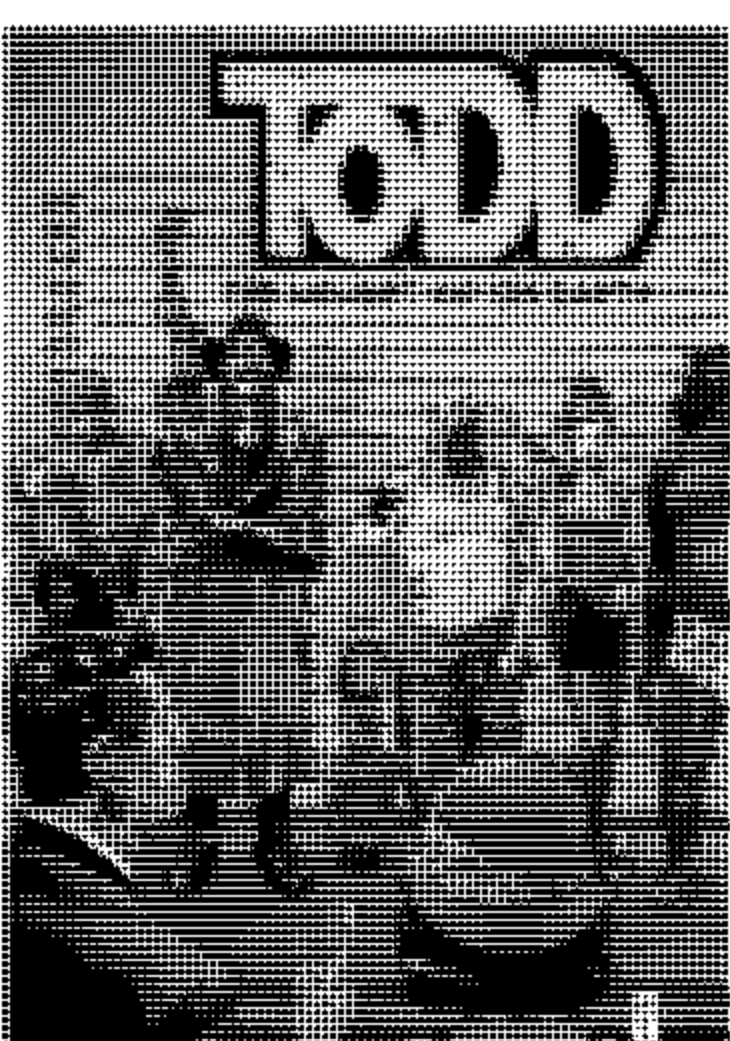
☐ Super Dinosaur #17



☐ The Legend of  
Lether Strobe #2 (of 6)



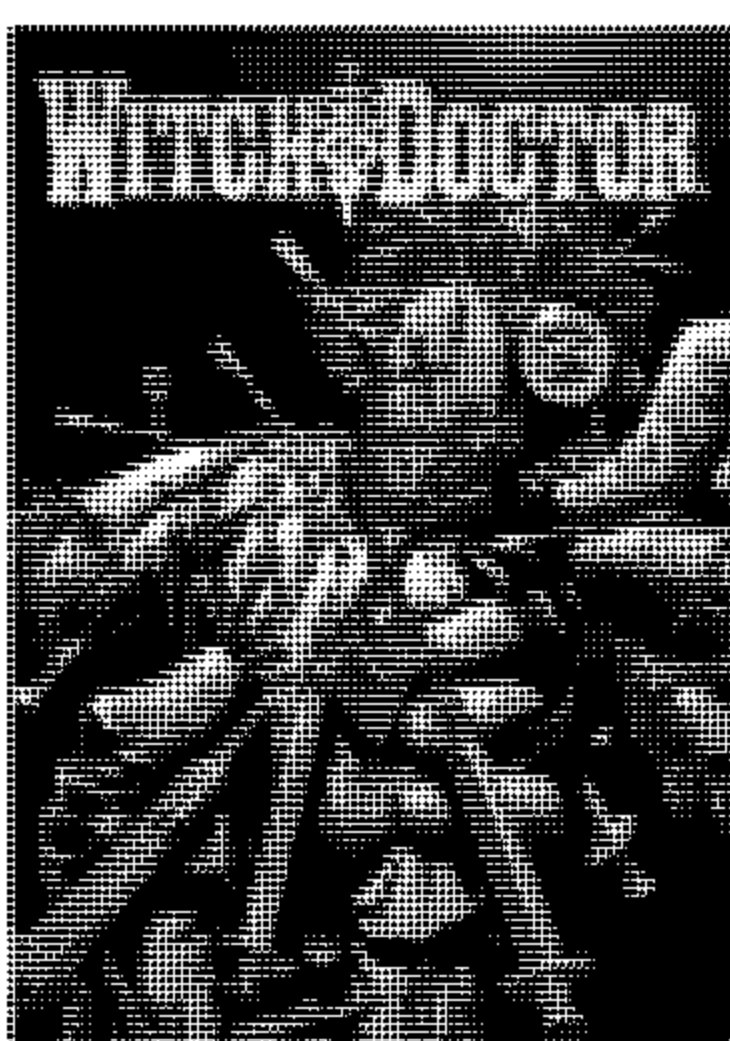
☐ Thief of Thieves #12



☐ Todd, the Brightest Mind  
on Earth #1 (of 4)



☐ The Walking Dead #106



☐ Witch Doctor  
Mal Practice #3 (of 6)



☐ Witchblade #163



# Question of the Month

To better recognize how appreciative I am to be working for Image, it's so easy to get caught up in the next issue and project — you lose sight of where you are.

**ALAN MOORE**  
**HIGH HUNTERS**

To try writing in at least two new genres.

**JAMES ASHCROFT**  
**THIEF OF THIEVES,**  
**THE END TIMES OF BRAM & BEN**

Same as always — do more pages!

**ANDREW SCHIMMEL**  
**HELL YEAR**

NO MORE MILITANTS.

**JOHN HUBBARD**  
**CHEW**

# JANUARY 2013

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## THE THIRD DEGREE PAUL POPE

**PAUL POPE** is an American cartoonist living and working in New York City. He has been working primarily in comics since the early '90s. His iconic *Batman: Year 100*, a science fiction take on the classic Batman origin tale, has won numerous awards, seen print in many languages, and appears frequently on many Top 10 Batman story lists. In 2010, Pope was recognized as a Master Artist by the American Council Of The Arts, and is currently sitting on the ACA advisory board. His 2010, short science fiction comic strip *Strange Adventures* (DC Comics)—an homage to the Flash Gordon serials of the '30s—won the coveted National Cartoonist Society's Reuben Award for Best Comic Book of the year.

What are you working on right now?  
I just wrapped *Battling Boy* for First Second. I have a few dogs in the film fight, let's see if those things pan out. I am immediately moving onto my book *Psychnaut*, for Dargaud, my French publisher. A book about dreams and Carl Jung's theories of dream interpretation.

What's the best part of your job?  
The war of art.... It's not always easy, but it's a good fight. So glad people care enough to pay attention.

What's the worst part of your job?  
The uncertainty and the isolation. Social anxiety. That's probably just the human condition, though.

How did you first discover comics?  
1975, I had the flu. I was five. My pop came back from hockey camp in Ontario with a big busted lip under his moustache and a copy of Kirby's *Bring On The Badguys*. I fell in love with Thor and Doctor Doom. I started drawing superheroes on my bedsheets right after that with a blue Bic marker.

If you weren't working in comics, what would you be doing?  
I don't know. It's hard to imagine doing anything else....

What's the best thing a fan has ever said to you?  
Probably the times you meet someone who says they read your books with their kids. That is really meaningful. I like meeting people, everyone has something to say.

I did, however, just find out that I met Jordie Bellaire, colorist on *Mara*, at some show when she was THIRTEEN and sold her a copy of one of my books. I've never felt older.

Who is the biggest influence on your work?  
My influences would include Moebius, Alex Toth, Kirby, Crepax.... Frank Miller and Jeff Smith.... Picasso.

What is the single work of which you're most proud?  
I'd say *Battling Boy*, since it is the most vital and fresh for me. I keep trying to improve.

Own up to one of your guilty pleasures.  
I love Bing Crosby Christmas tunes. I love walking in the snow and having cold feet. I love the corny Japanese Moog composer Isao Tomita.

What was the last comic book you bought?  
I bought the recent Dark Horse collection of Richard Corben's work for *Eerie* and *Creepy*.... that is some amazing stuff.

If you could be someone else for a day, who would it be?  
Honestly, I'd not change places with anybody.... if I could have dinner with someone, I'd think Mark Twain or maybe Orson Wells or Mickey Rourke or Nick Cave might be good company.

Pick three things you couldn't live without.  
Family, Health, Music.

What's the strangest thing you have in your house?  
My lady is a circus performer and builds her own rigs. At the moment, we have an 8 foot tall metal crescent moon with LED displays set up in the living room.

What makes you laugh?  
I love the dumb jokes kids tell, like, "two sausages are in a frying pan...." Jokes like that.

What is one of your favorite places?  
The island Capri off the coast of Italy. Tokyo. NYC. Ontario. Alaska.

What music are you listening to these days?  
I listen a lot lately to Einsturzende Neubauten, Alice Coltrane, Beethoven, Grinderman, and Ravi Shankar.

What is your favorite film of all time?  
A tough one.... I would likely say *Andrei Rublev*, by Tarkovsky. Close seconds— *Ran* by Kurosawa, Kubrick's *The Shining*, *Holy Mountain* by Jodorowsky.

Who is your best friend?  
Kostas, Harvest, and Pascoe. Scott. Erika.

What is the best advice you've ever received?  
"No masterpiece was ever created by a lazy artist"  
—Salvatore Dali

When was the last time you were truly frightened?  
Anytime I'm in a car or on an airplane.

Who is someone you really admire?  
Muhammad Ali, Louise Nevelson, Nick Cave, Picasso, Jeff Smith, Miles Davis, Ursula LeGuin, Ian Astbury, Kostas Seremetis.

What would you like to see happen in comics in the next 12 months?  
I want to see more badass comics, more artists and writers taking the wheel of their own ships, more editors and publishers backing new dreams and visions, more young people getting into comics, both as readers and as makers.

## INVINCIBLE #100



THE INVINCIBLES  
Invincible's 100th issue is a special double-sized anniversary issue. It's a celebration of the series' journey, and it's a landmark issue for the series. It's a double-sized issue, and it's a celebration of the series' journey, and it's a landmark issue for the series.

## ONE TRICK RIP-OFF/DEEP-CUTS HC



ONE TRICK RIP-OFF/DEEP-CUTS HC  
This is a collection of one-trick rip-off and deep-cuts. It's a collection of one-trick rip-off and deep-cuts. It's a collection of one-trick rip-off and deep-cuts.

## DIA DE LOS MUERTOS #1 (OF 3)



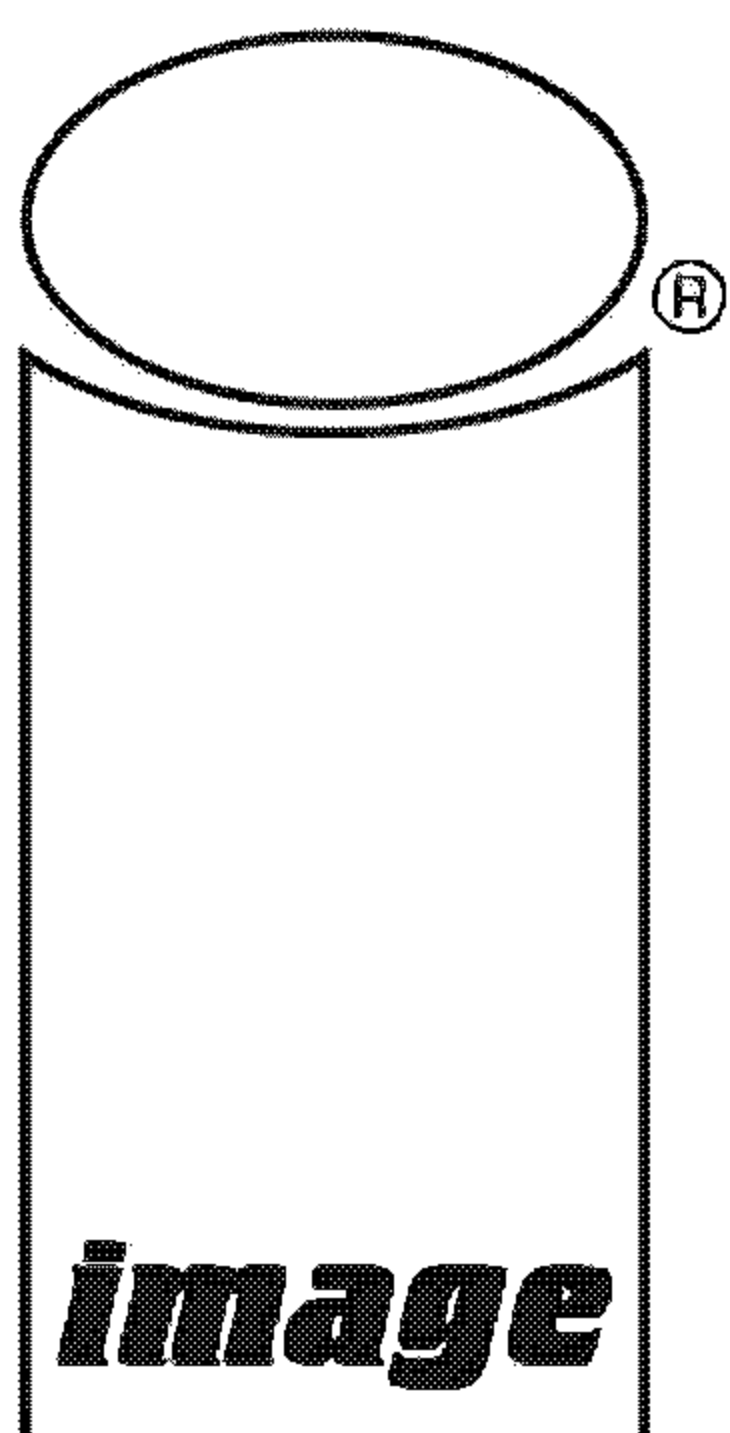
DIA DE LOS MUERTOS  
This is a collection of Dia de los Muertos. It's a collection of Dia de los Muertos. It's a collection of Dia de los Muertos.

## THE END TIMES OF BRAM & BEN #1 (OF 4)



THE END TIMES OF BRAM & BEN  
This is a collection of The End Times of Bram & Ben. It's a collection of The End Times of Bram & Ben. It's a collection of The End Times of Bram & Ben.





# The Couriers

THE COMPLETE SERIES

BRIAN WOOD x ROB G x BRETT WELDELE



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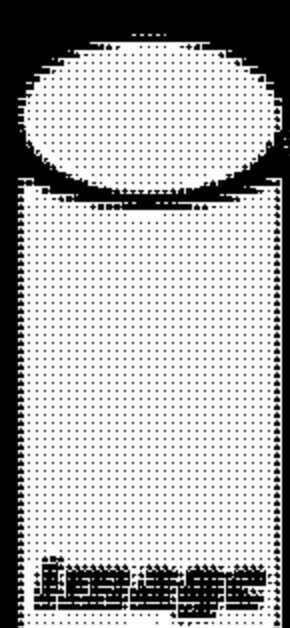
"A MOVING NARRATIVE OF VIOLENCE AND HOPE."  
— Publishers Weekly

# THE ONE TRACK RIP-OFF

+ DEEP CUTS



PAUL POPE



JANUARY 2013



# FUNERAL FOR A FRIEND



ISSUE #31 JANUARY 2013

JOHN LAYMAN ROB GUILLORY

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