

明明平常不抽菸  
現在卻突然  
很想來一根

英國都崩潰了  
日本也亂成一片

哪有可能  
只有韓國  
沒事啊？

政府也是這樣，  
難道沒有人嗎…

把這個問題  
當作嚴重來思考  
的……嗎？

我叫  
崔鐘赫

HS證券  
我是  
朴泰圭代理

您好  
朴泰圭先生

不是什麼別的原因，  
只是我對這個有點  
興趣……

是關於朴泰圭先生的  
「國家破產論」的話。

週末能不能稍微  
撥出時間給我呢？

如果方便的話，  
我們約在東一高中前  
的咖啡店見面吧？

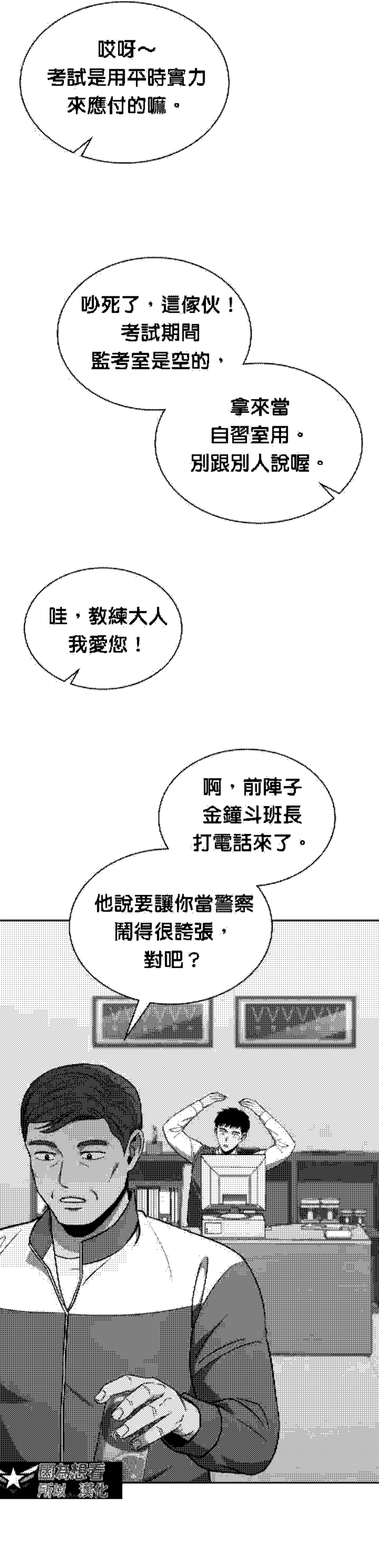
詳細的事情，  
我們見面再說吧。

回歸警察的  
重置人生

10

원작 한길 | 그림 강결







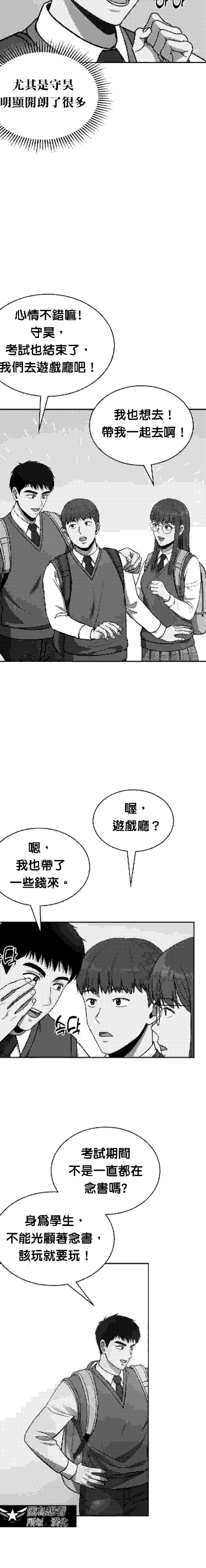
A black and white abstract image consisting of a dense grid of small, light-colored dots. The dots are arranged in a way that creates a sense of depth and perspective, resembling a landscape or a city skyline at night. The grid is more horizontal towards the bottom and becomes more vertical towards the top.

This image is a high-contrast, black-and-white halftone pattern. It consists of a dense grid of small, square dots arranged in horizontal rows. The density of the dots varies across the image, creating a textured, almost noise-like appearance. There are no discernible figures or text.

The image is a high-contrast, black-and-white halftone graphic. It features a large central rectangle containing a stylized eagle with its wings spread wide, perched atop a shield. The background is filled with vertical and horizontal dot patterns, creating a textured, almost wood-grain-like appearance. The overall style is reminiscent of early computer-generated graphics or a stylized logo.

A black and white halftone photograph of a person's face, showing a profile view. The image is framed by a thick black border and has a dotted background.

A halftone graphic of a stylized eye. The eye features a large, dark, circular iris with a prominent, dark pupil in the center. Surrounding the iris are several concentric, lighter-colored circles. Radiating from the top left corner are numerous fine, black, diagonal lines that create a sense of motion or light rays emanating from the eye. The overall effect is reminiscent of a classic cartoon or comic book illustration.



SCHNEIDER

This is a high-contrast, black-and-white halftone image of a person's face, oriented vertically. The image is composed of a dense grid of black dots on a white background, creating a pixelated or dithered effect. The features of the face are partially visible through the pattern, showing a profile view with a prominent nose and cheek area. The overall texture is grainy and lacks fine detail due to the dotting process.

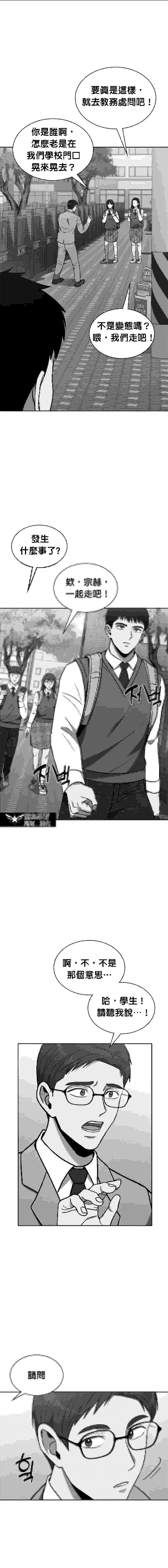
A black and white halftone illustration of a man with a mustache, wearing a suit and tie, looking slightly to the right.

是不是太像  
種老古板了

哇...  
連結尾的話都  
一模一樣耶。

This image is a high-contrast, black-and-white halftone print. It features a large, dark, textured area in the upper left corner, possibly representing a fabric or a dense pattern. A single vertical column of black dots runs from the bottom edge of this textured area down towards the bottom right corner. The rest of the image is mostly white space, with some very faint, thin black lines visible near the bottom right corner.

A black and white halftone graphic featuring a large, stylized, abstract shape composed of dots and lines, set against a light background.





A black and white halftone illustration of a person's face from the chest up. The person is wearing dark-rimmed glasses and has dark hair. They are looking slightly downwards and to the right. The background is a light gray dotted pattern.

A black and white halftone illustration of a man in a suit and tie, smiling broadly with his eyes closed. He has short, dark hair and is wearing a light-colored shirt and a dark jacket. The background is a textured, mottled gray.

A halftone dot pattern, likely from a photocopy or a low-resolution scan, forming a large, irregular shape. The pattern consists of a dense grid of small dots that are more concentrated along the top and right edges, creating a sense of depth or a stylized graphic effect.

A halftone graphic of a stylized figure, possibly a person or a deity, rendered in black dots on a white background. The figure is shown from the waist up, facing right, with arms raised. The style is abstract and geometric.

A black and white halftone advertisement. The main visual element is a large, irregular speech bubble containing text. The text reads:

不，不用啦  
我馬上就趕上

朴博士先生，  
我們走吧？

The background of the ad features a person's head and shoulders in profile, facing right. The person has short hair and is wearing a dark jacket over a light-colored shirt. The overall style is graphic and minimalist.

我會證明給您看，  
您的「國家破產論」  
是正確的。