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**image** COMICS PRESENTS

# INVINCIBLE

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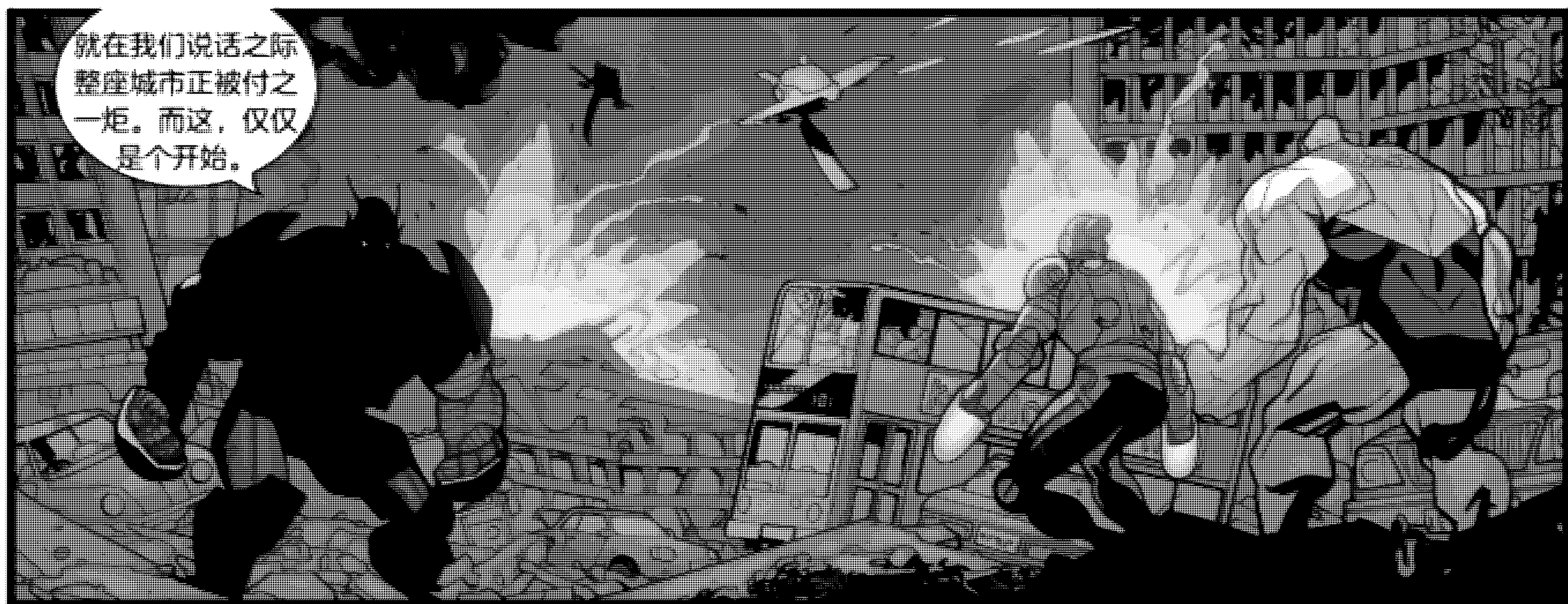
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最亲爱的阿曼达，我还记得那场伟大独立战争结束后的日子……

……那时的我们多么幸福。

整个星球正值天翻地覆的时期，一切都在接受拷问，扎克萨尔皇室已被推翻，他们的帝国分崩离析。

整个星球似乎都陷入了恐慌……

……但我们拥有彼此。

当众人作出决定，认为我最适合执掌权柄……承担统治之责的人时……我接受了。

因为我知道，我能借此地位更深地影响这个世界……让它永不重蹈覆辙……永不入侵地球……

……而最重要的是，我知道，无论如何……



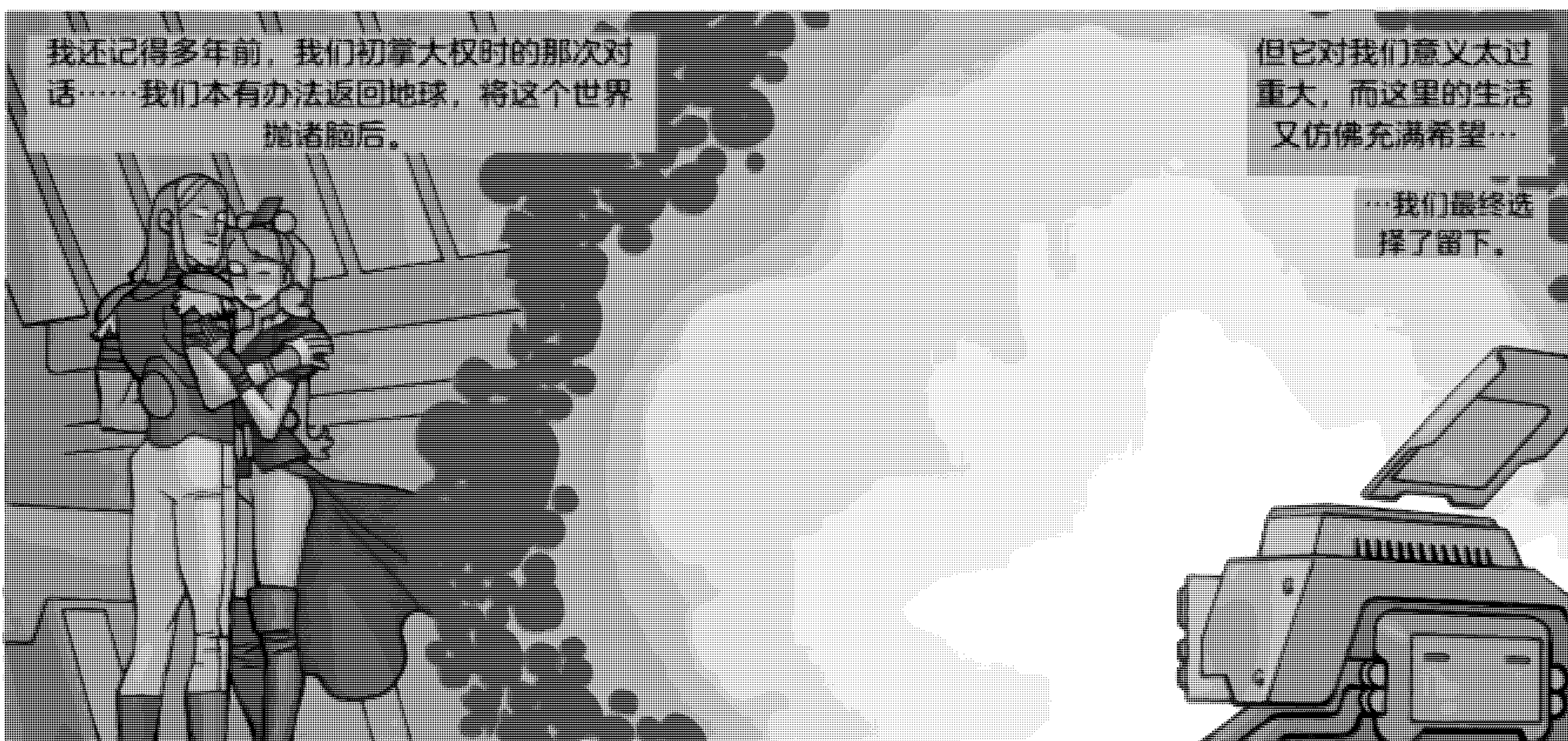
我都会有你在我  
身侧。



我还记得多年前，我们初掌大权时的那次对话……我们本有办法返回地球，将这个世界抛诸脑后。

但它对我们意义太过重大，而这里的生活又仿佛充满希望……

……我们最终选择了留下。











这些年来，我变得心不在焉。

老天，我发誓，要不是我有几百年的时间来适应这些变化，我真不知道该怎么办。

我是说，我当了那么久的瘦竹竿…我甚至…我从没想过自己将来会变成这样。

嗯。



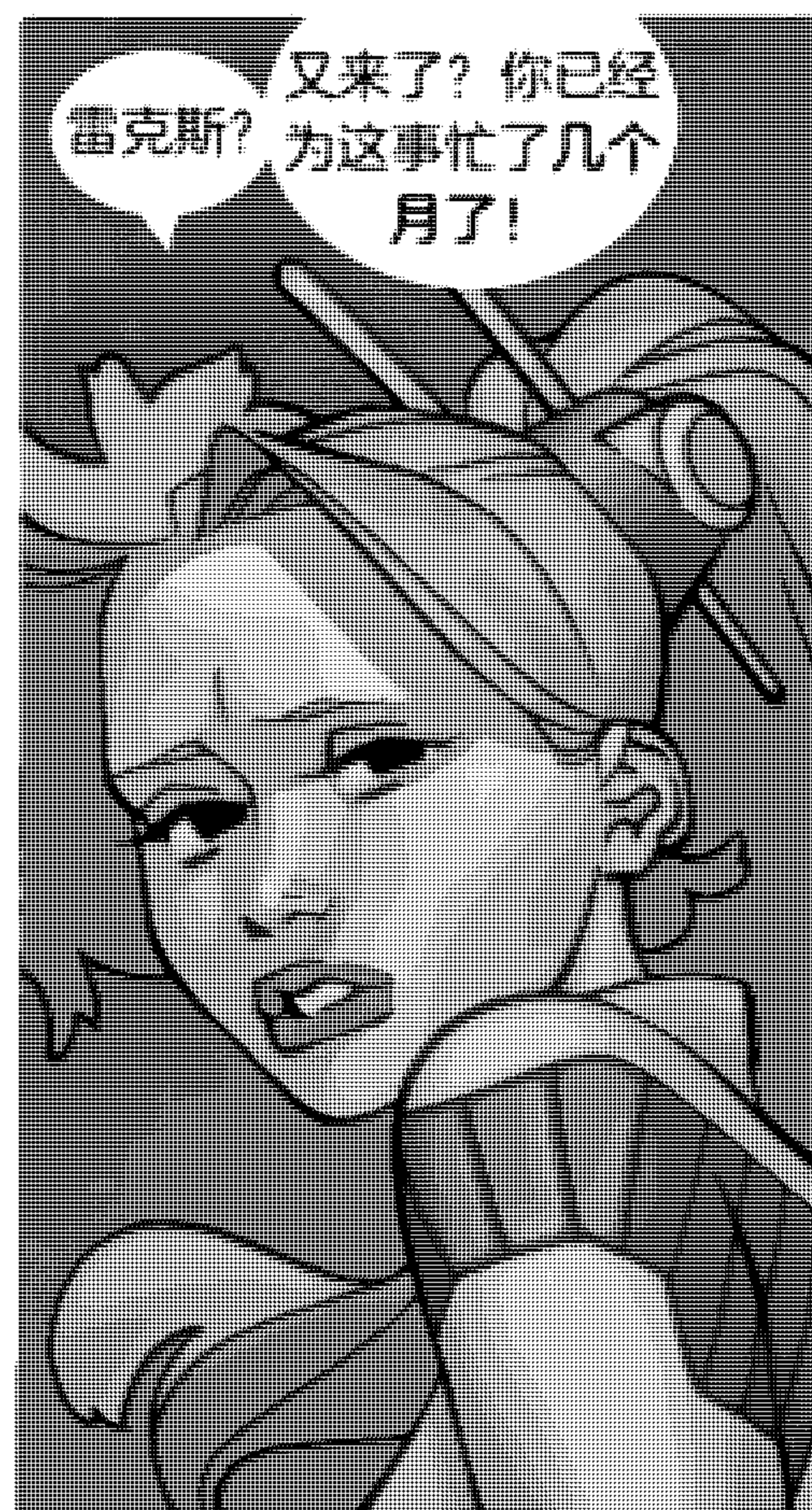
我是说…你算是中头彩了吧？因为我的头脑和迷人个性爱上了我…结果还得到了…

…这个。

金融市场仍然在很大程度上依赖外来世界进口。过去六十年来，我们尚未在经济上完全弥补因此造成的损失。



需要采取措施来防止经济严重下滑……



雷克斯？

又来了？你已经为这事忙了好几个月了！



我知道，阿曼达，抱歉。随着全球重建和改善工作的放缓，我们正面临一个真正的问题。

在和平时期，仅靠维护新城所产生的就业岗位，已无法满足激增人口的就业需求。这真是个——



我知道…对不起。我知道。

我不知道为什么几个世纪过去了，我一直抽不出时间多学点经济学，或人口管理——甚至弗拉克森语……我真希望能帮上忙，我……

……我就不打扰你了。



当时有太多事情要处理，而我曾以为我们拥有世界上所有的时间。

现在我才意识到，我本该为你留出更多时间。





我过于忙碌，甚至未曾察觉你何时开始与我离心，更未意识到是在哪一刻彻底失去了你。

阿曼达，我们正在——

开会，规划，管理整个文明——我知道你们在做什么！所以我才会在这里！

你为什么从不告诉我《扎克萨尔工作分级法案》的事？！是，我不懂你们的语言，我尝试过去学…但这并不意味着你有权对我隐瞒！

扎克萨尔皇室后裔及其盟友被限制进入城市中心？！这哪里有半点人道了？！

你知道他们在荒地的矿场工作，只为挣得糊口的薪水吗？他们的孩子在帐篷城里长大！你怎么能允许这种情况持续下去？！



<恕我失陪。>

你听到的传闻有些言过其实了。



出于安全原因，他们需要与普通民众隔离。你还记得战后那几年——有多少扎克萨尔人在街头被处决。

我想不出其他办法，这是为了他们自身的安全。

他们的生活条件尚可。而且在过去几十年里，荒地已因他们的定居而发生了巨大变化。



我们为什么不用教育和建立社区意识来化解这些问题？

你从什么时候开始放弃将他们融入社会的？！



你忘了我们在这里是为了什么——忘了这其中的利害关系吗？有很多人希望一切能回到扎克萨尔统治下的样子。

每次选举我都得对抗激进的政治派系——甚至有人提议恢复奴隶制。

他们如今不过是我们敌人的孙辈……但他们依然危险。



我本该让你参与进来，更好地解释一切……让你亲眼看看我说的情况，但我却把你推开了。





我愿为之后发生的一切承担责任，是我让你别无选择。

你只是做了你认为正确的事……拯救人们……帮助弱者……就像我们很久以前在地球上做的那样。

如果你想鞭打什么人——

——就来鞭打我吧！



我的人民自由了。谢谢你，怪物女孩阿曼达。

你懂我的——？



你们的语言在战争期间被用作密语。我的人民破译了它，并世代传授给我们的孩子。

我们在矿场里用它交流，这样工头就听不懂我们的话。



好了，你们以后不必再为此担心了。

我保证。





你把他们变成了二等公民，雷克斯！人们因给予他们工作而受罚——他们连自己的孩子都养不活！

矿场是他们唯一的谋生手段——而工头们深知这一点。他们本质上就是奴隶！

你甚至都没意识到自己做了什么吗？

我清楚地知道，我做了什么。

我是在帮助人们，记得吗——做正确的事？



**你是在  
破坏  
我的权威！**

你难道看不出我对这些人的掌控有多脆弱吗？！这一切随时都可能在我们周围彻底崩溃！

把这一切维系在一起是我的责任！我的！这重担压在我的肩上。

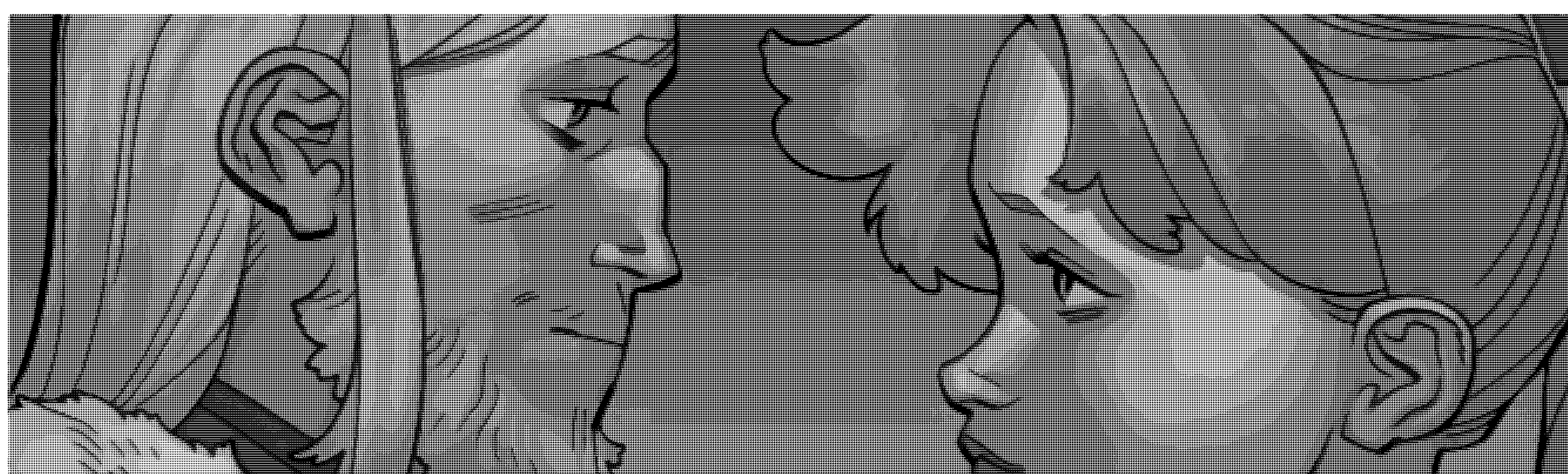
而你居然认为你是在帮忙？！

从我眼前消失。

我很抱歉，直到今天我才终于承认，那天是我不对。











在你离开的那段岁月里，我始终不知你去了何方——但现在我明白了，你和扎克萨尔难民们在一起。

他们真是可爱，你父亲会为此骄傲的。



虽然我们已经和解，但我知道你仍在为我不能给予你之物而怨恨我。

我知道你想要孩子。我也何尝不是……但偏偏天不遂人愿。对不起。



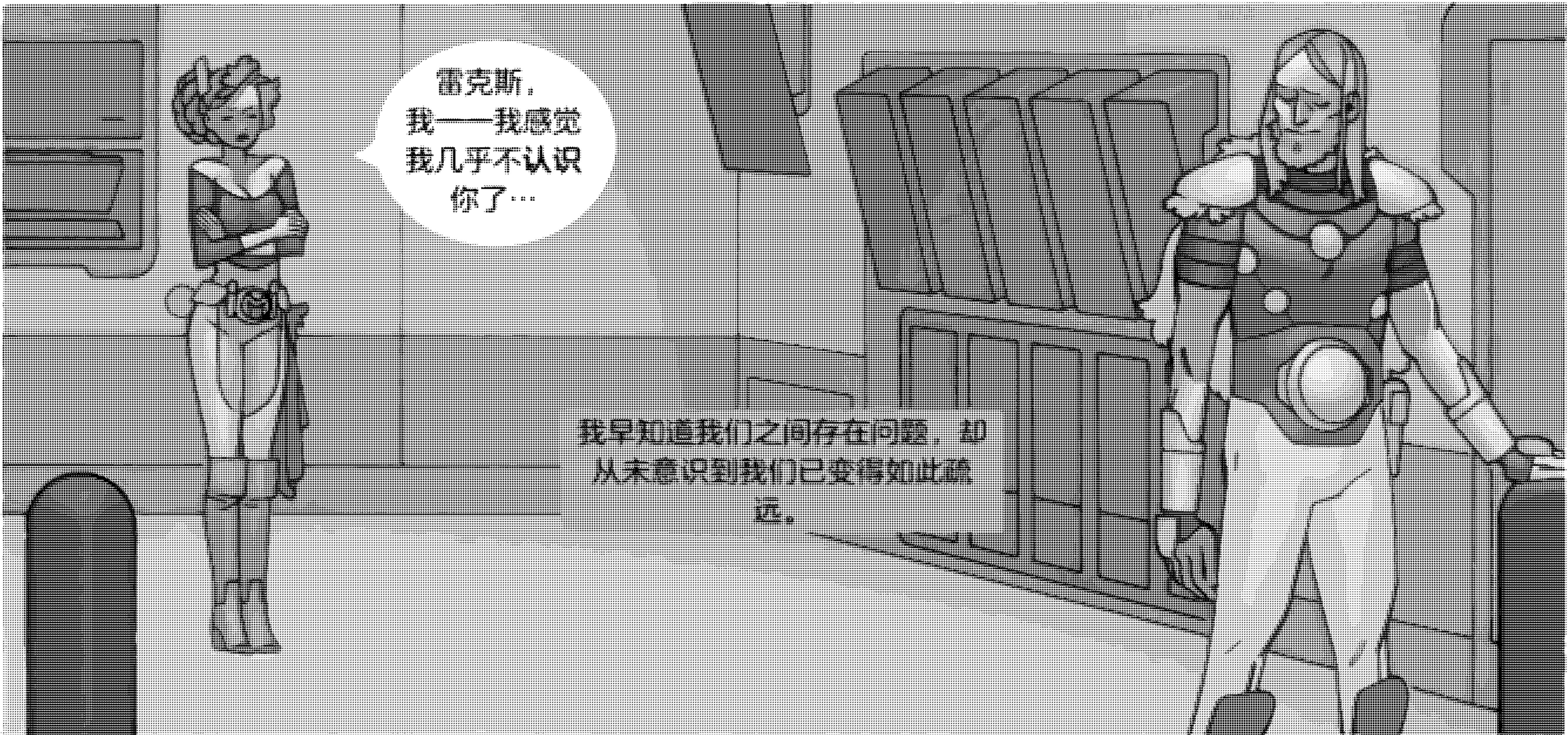
我承认，或许还有其他事情在我们之间造成了隔阂。

别这么天真！那根本行不通！只会引发更多问题！

我知道自己在做什么！你凭什么来质疑我？！

因为外面有人正在挨饿死去！因为你的行事方式根本无效！和平是有了，没错——但资源日益匮乏，而你却似乎毫不在意！

扎克萨尔皇室行事方式固然有误，但他们深知我们需要其他世界的资源来维持民生。我们不必为此发动战争——但那些传送门必须启用！你正在失去民心。



雷克斯，我——我感觉我几乎不认识你了…

我早知道我们之间存在问题，却从未意识到我们已变得如此疏远。













阿曼达，你毁了一切。



我知道他曾是你的朋友，你在乎过他，但他已经变了。你清楚的。我们多年来一直在谈论此事，看看他的所作所为，不仅是对我的人民，更是对全世界所有的弗拉克森人。

你不能责怪自己，亲爱的，这是必须要做的事。

我知道，我几个月前就停止自责了，扎尔。只是没有他…感觉如此…艰难…



…和孤独。

有时我会想，自我被推翻后已经过去了多少时光…



…你在扎克萨尔人中间度过了多少时间…



你与他们定然日益亲近。



但这并非我提笔写此信之  
缘由…这封我永远无法  
寄达你手的信…

当我独坐于我们曾相伴居住  
近百年的旧室…真是很久以  
前了…



我与这封信是想告诉  
你，我错了。我迷失  
了方向。

我从未察觉，直至权力被剥夺。  
身为帝王，正如世人所说，权力腐蚀了  
我。我未能理智思考，我未能…

…倾听你的心声…  
而我本当如此。



倘若我能再次与你交  
谈，或许此信终将  
奇迹般抵达你手，我愿  
你知晓，我深感抱歉…

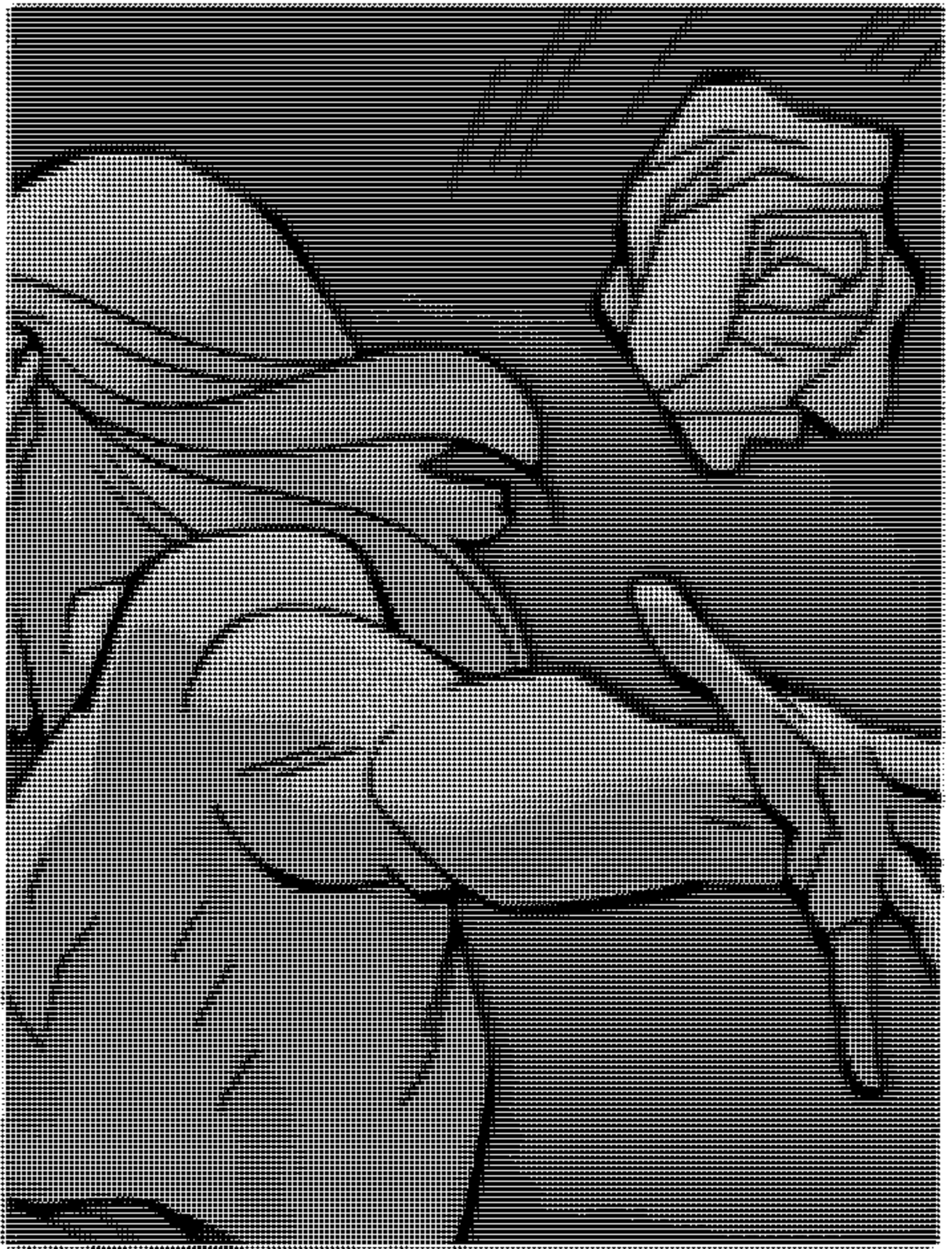
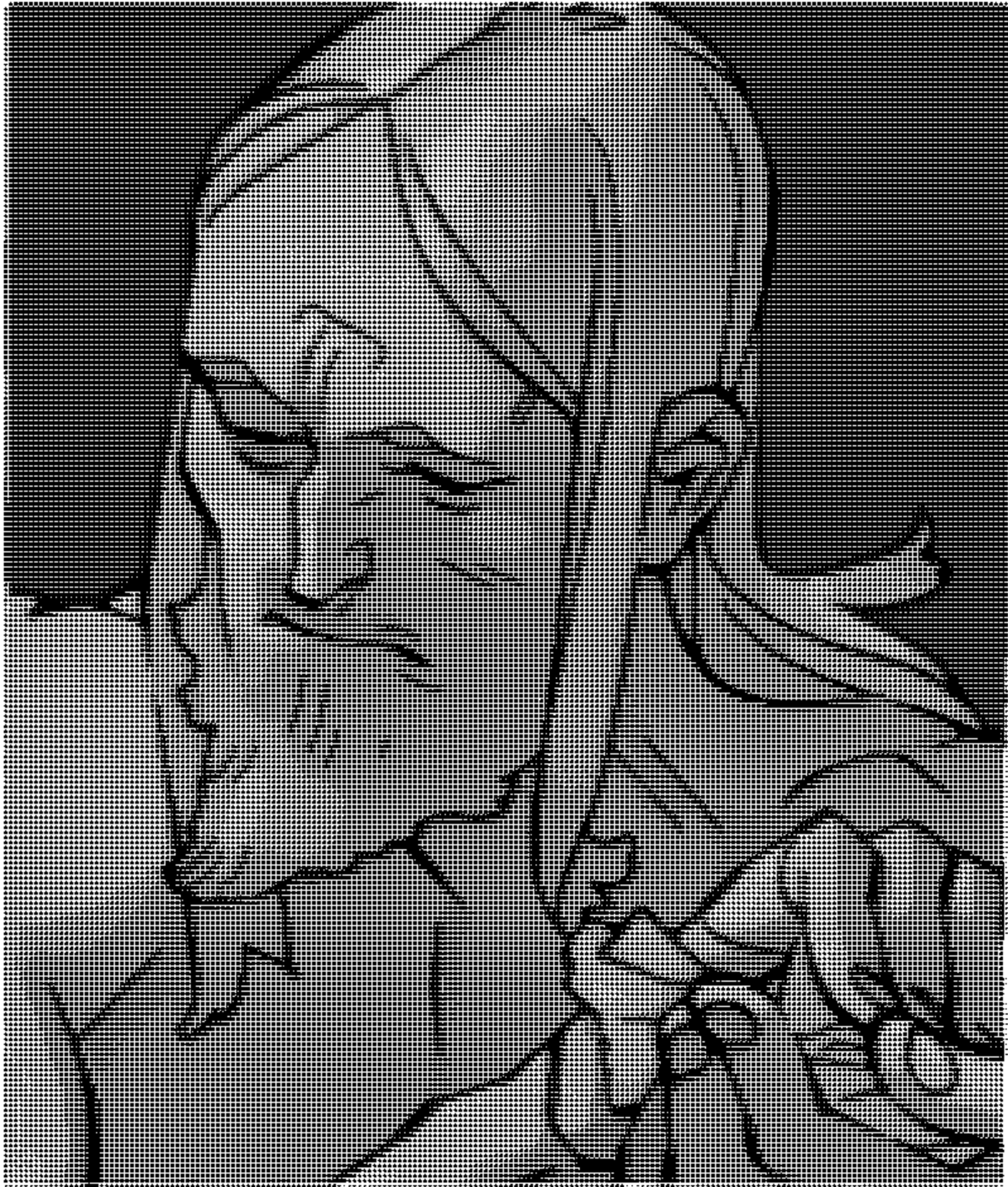


…对于你在这场  
终结我统治的变故中所  
扮演的任何角色…

…我原谅你。



…我原谅你。





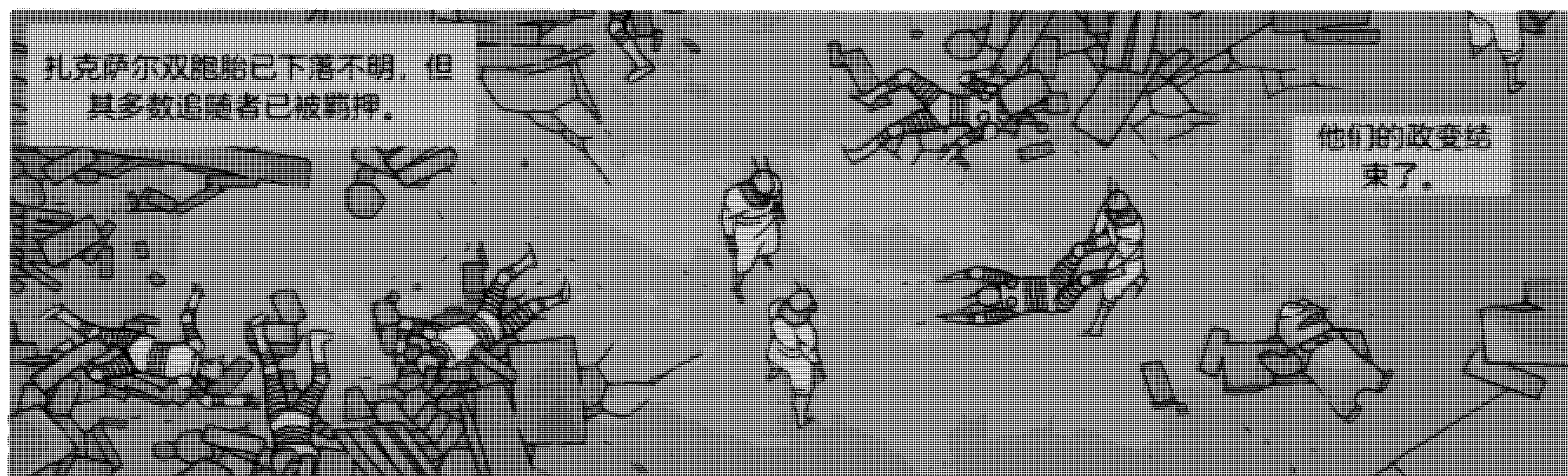


雷克斯，你必须  
帮我——关于扎克萨尔  
人，你说得对！他们此刻  
正在准备进攻另一个维  
度！

我们必须  
阻止他们！

我已动员了仍效忠于我的  
部队——南北两线的军队  
正在将扎克萨尔人逐出宫  
殿，并已有效挫败了他们的  
入侵计划。

这场行动  
应能在一周  
内结束。



扎克萨尔双胞胎已下落不明，但其多数追随者已被羁押。

他们的政变结束了。

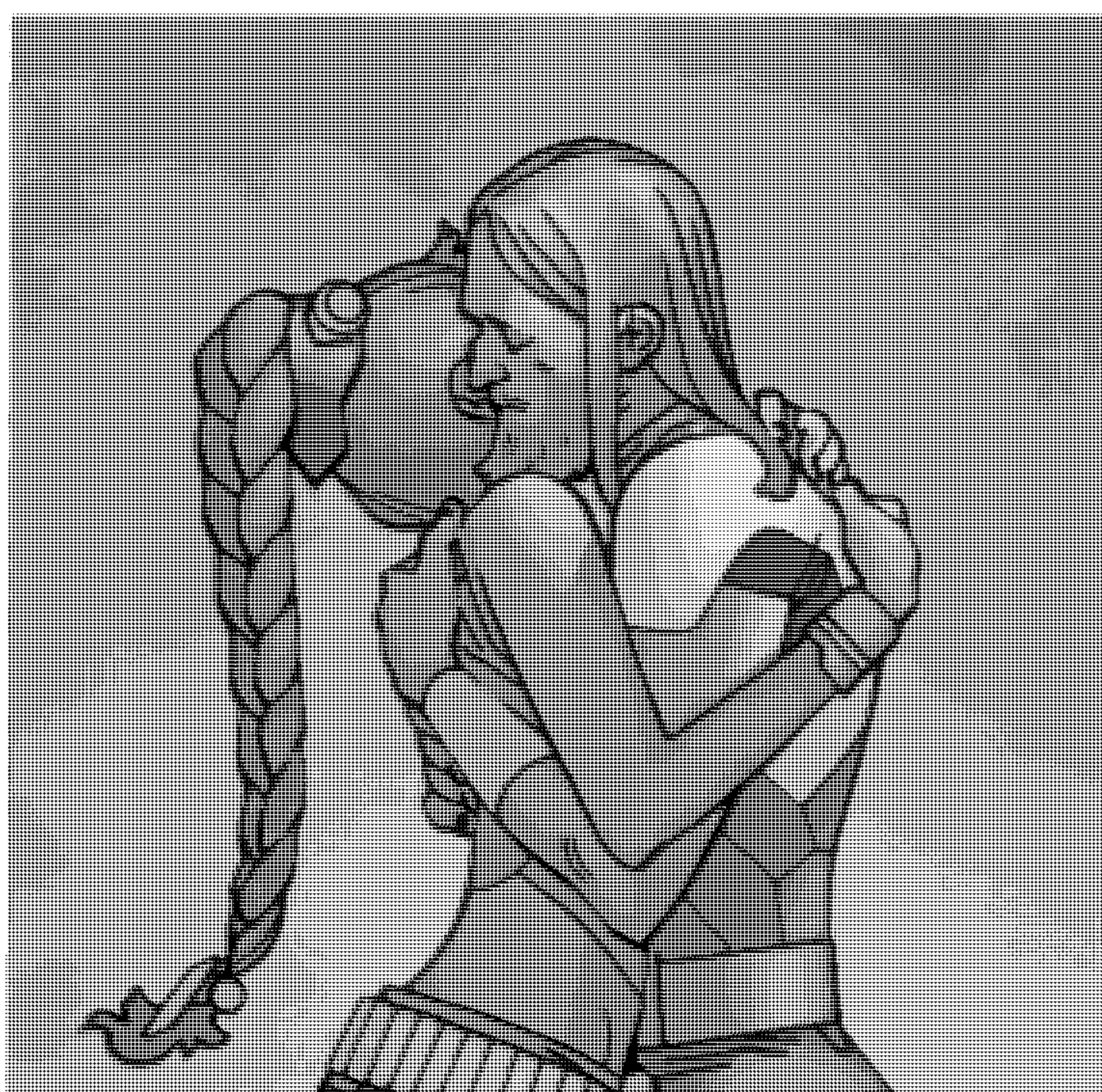


哦，雷克斯…我很抱歉，对于我——

请别再说了。你在太多事情上都是对的。我背弃了人民…我一味追求更多权力，却未能善加利用。

你反对我是对的，阿曼达。我现在明白了。

我想让你知道…如今一切都会改变…会变得更好，你会看到的。



你不明白，雷克斯。

我犯下了一个如此可怕的错误。



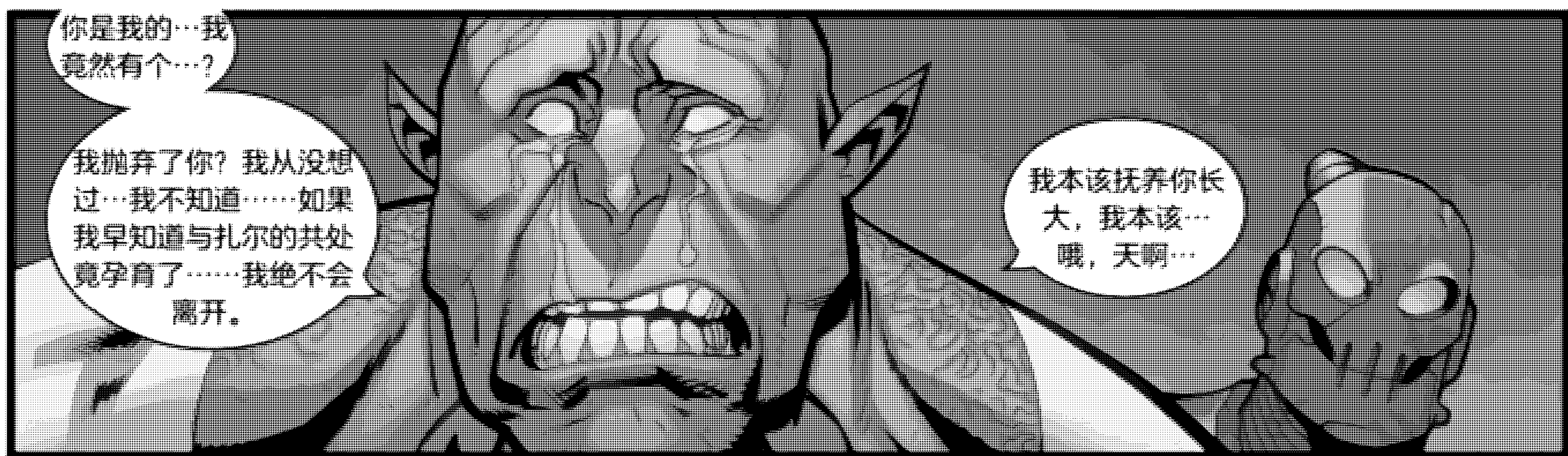




你们二人自以为能改变我的世界——却至今不知自己曾将它推向毁灭的边缘。

我如今是扎克斯尔皇室的首领——我已重掌大权！

你们必将为自己的所作所为付出代价！



你是我的……我竟然有个……？

我抛弃了你？我从没想过……我不知道……如果我早知道与扎尔的共处竟孕育了……我绝不会离开。

我本该抚养你长大，我本该……哦，天啊……

够了，父亲——别再假惺惺地装作关心！

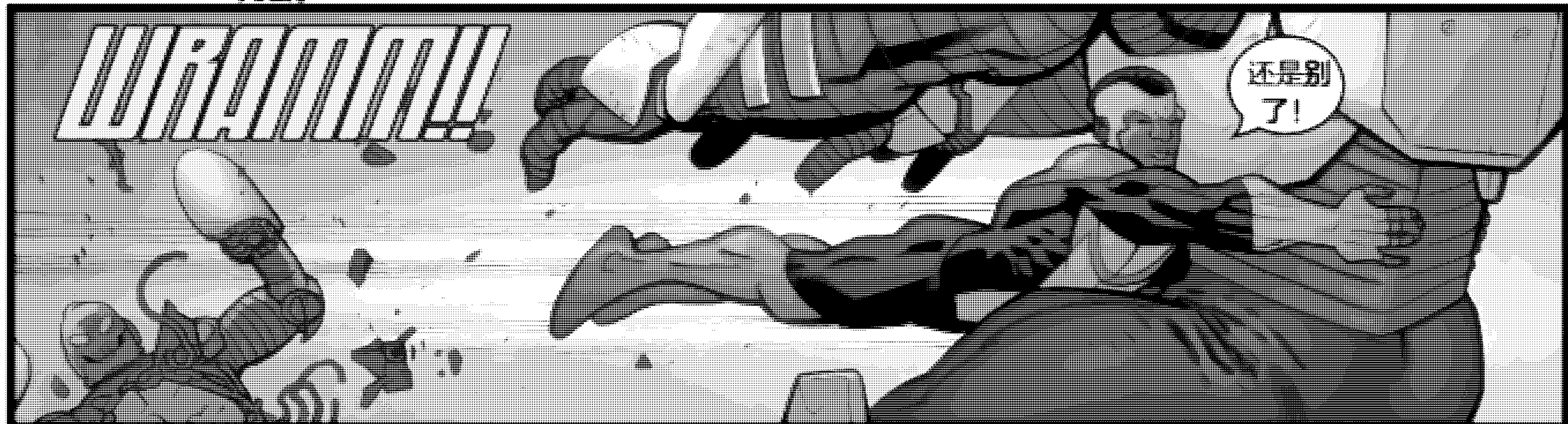
我确信你对自己那些卑劣行径抱有悔意——但别担心，你不会活着后悔太久！








现在没时间细想这个，阿曼达。我们稍后再处理——当务之急是必须阻止他。





A black and white comic book illustration. In the foreground, a man with a stern expression, wearing a military-style jacket, is shouting into a megaphone. He is surrounded by a large crowd of soldiers in uniform, many of whom are looking towards him. In the background, there are soldiers on horseback and several aircraft flying in the sky. The scene is set outdoors, possibly on a battlefield or a large assembly ground.

站起来，  
士兵。

全球护卫队已全员集  
结，听候你的调遣。你  
比我们任何人都更了解  
这帮杂碎…

而我敢说，只要  
配备合适的资源，你绝对清楚  
如何击败他们。

让我们做  
个了断！



WRITE US @

INVINCIBLE@SKYBOUND.COM

# INVINCIBLE

What's good, Invincibles?!

Editor Sean Mackiewicz invading your personal space for the first time. It feels great to join such a talented team of creators and their corresponding rabid fan base. Especially in light of the events to come...

*Shhhh.... give nothing away, Sean!*

If you've kept your eyes online in the past weeks, you've seen a flurry of teasers for INVINCIBLE #100. With only two more issues before "The Death of Everyone" kicks off, let's give our cast some nice words before the big send-off.

Wow.

The art on this book can't possibly get any better...can it? I've thought that before about this book, but it is rocking now in ways that every other superhero book wishes it could. I've been a fan of Ottley's stuff since he came onboard all those years ago (I have a poster from about five or six years ago that I look at every day and am still blown away by). I liked his art more than Walker's right away, and he has grown so much as an artist, it's unbelievable. I also think Rathburn's inks are some of the tightest in the business. He seems to be pushing the thick outlines of foreground characters further than he has previously, and it really looks great.

Despite my feelings about Walker's art in the early days, I have to say that his pages for the new back-up story have been totally incredible. Love the expressive body language and background details.

*Well, to be fair, Cory was only 15 years old when he drew the first seven issues of INVINCIBLE.*

And John Rauch...damn.

There are very few instances where I feel multiple, consecutive splash pages are justified (I disagreed with it in TWD recently), but the double-double splash page spreads in #93 were absolutely worth it. Beautiful stuff. I can't remember ever seeing sequential splash pages from the same camera angle like that, and it kept me looking for a good long while.

Kirkman's story hasn't been sucking, either. In fact, I think this is one of the top four or five most imaginative comics I've ever read. So many great characters, interesting and diverse plotlines... Yeah, it's been all good on this book for a while now.

*I'll take "hasn't been sucking" any day of the week. Thanks!*

No major complaints so I'll stop wasting your time with all this positive stuff.

-Preston Cram

P.S. Put my pre-order in for GUARDING THE GLOBE numero uno and am pretty excited about it. I remember being a kid and loving the one-two punch of SAVAGE DRAGON and FREAK FORCE each month, and it will be great to have that now with INVINCIBLE. I thought the plot of the mini-series was contrived and kind of silly, but the new characters are great. Looking forward to a more focused and developed story for them.

Best Tiger blowing out that Flaxan's brains in the foreground? Shapemith tossing another guy out of a window? Yeah, those splashes are DOPE © Sina.

I just got finished reading the first two issues of GUARDING THE GLOBE and you won't be disappointed by Phil Hester and Todd Nauck's take on our international heroes. Plus you can't argue with more Best Tiger.

*Contrived and kind of silly? I'm going to sit in a corner and cry now if you don't mind...*

Dear Penvincible Crew,

First of all the book is great. Anyway, there has been some speculation on the interwebs that Bulletproof's brother Tyrone is the villain Titan. If that is true it would be a cool Kirkman-esque twist. So my question is, is there any truth to that?

Joseph

Folks online are speculating on something that may or may not be true? I believe that.

*You'll just have to read issue 97 to find out!*

Dear Invincible-crew,

Thanks a lot for all the awesomeness!!! Especially to you, Kirkman, you're a genius! Keep that up! I read TWD as well, I read all of those and all of the INVINCIBLEs in a couple of days. Because of that I ran out of money and -- as I couldn't stop myself from buying the next number although I couldn't afford it at the time -- lost some confidence. But it was so worth it! Anyhow, here're some questions:

Why didn't the Viltrumites kill Oliver on the bug-planet when he was still a baby and when Mark and Nolan were beaten? If it was because the black Viltrumite Nolan almost killed due to his condition couldn't tell Gregg or someone the baby was there, did the Viltrumites go back to that planet later? In that case they've got themselves a real breeding camp...

How could Mark, Nolan and Oliver survive in space after being left by the Viltrumites when Conquest died of running out of... Well, what? Oxygen?

Thanks again!  
All the best,  
Johan Engdahl, Sweden

Throwback question! At the end of that fight, the Viltrumites had bagged Nolan, so I don't think they even considered what a huge threat Oliver would grow into. And sure, the planet could've been a great breeding camp, if the Viltrumites didn't massacre a large part of its population. Plus, they eventually discovered that human DNA was a really good fit for making babies, so it all worked out...for them.

*Um... what Sean said. (I remember... I totally remember! Shut up!)*

Dear Invincible Crew,

I thought I had grown out of the super-hero genre of comic books. Sure, I can enjoy the occasional movie or cartoon, but for the most part I have not bought a running super-hero comic in a long time. Being a fan of your other work though, I gave INVINCIBLE a chance due to a nod from my local comic store owner. I bought the first volume; then I bought the next three; then I just bought the next



eleven and caught up on the single issues because I can say that INVINCIBLE is unequivocally the best super-hero thing I have ever witnessed in all forms of media (and if it keeps going like this all the way to the end...it will be the best comic ever). Therefore, because INVINCIBLE has exceeded all of my expectations, I am writing to a comic for the first time. Looking to send some praise and hopefully throw out a few worthwhile questions.

The trait I probably admire most about the series, in a long list of traits I admire, is the pacing. While most series have a leveling off point when it comes to excitement, Kirkman somehow found the just right angle and presentation to grow the pristine dynamic of this wonderful comic. I never look back at any point and wish the characters or plot were how they used to be because I am always excited at what is currently going on in INVINCIBLE. Kirkman has hit this perfect stride of exponential growth with what makes INVINCIBLE interesting. It always has a full head of steam but never exhausts you...how does he do it? And as if it was not enough to have such perfect writing, Kirkman also gets the perfect art crew of Ottley, Rathburn and Rauch to match his ideas!? How is that fair to the rest of the industry!!!? Like I said, keep this going (no shortcuts, Kirkman, and do not hide behind "leaving it up to interpretation" ...some of that is fine but you are really setting yourself up to contribute to the "great" conversation, which I'll get to later) and you four will be responsible for the greatest comic ever created... no pressure.

Since we are getting into the Robot/Monster Girl back story, I can fittingly ask my first and simple question of - can Monster Girl live forever now? With the belt Robot has created for her, which changes her aging back to normal and now she has grown to a 28-year-old body, can she just take off the belt for three years, to regress to a 25-year-old body? And then put the belt back on for three years to go back to 28-year-old body? Therefore, Monster Girl can just alternate the belt on and off till the end of time ...If, of course, she is not murdered or something?

**Murdered, like by the son she never knew she fathered?**

*Theoretically, YES, Monster Girl is the perfect kind of immortal now. She can go "I'd like to see what 30 is like," and then later take the belt off and go back to 22 or whatever... or she can say "this sucks" and wear the belt until she dies of natural old age... it's awesome! We'll deal with this kind of stuff a bit in the future... unless she dies!*

Now for the bigger question: What made Earth so special to Nolan, who has lived with so many other inhabitants of hundreds of other planets, that it would change his mind about the Viltrumite Empire? A mind so indoctrinated by such a powerful society? This has made me wonder if this is Kirkman's overall goal to show what makes sentient life so special on this planet. A sort of purpose or privilege we humans should all be enjoying and realize in the grand scheme of things? What appears to be the contrast Kirkman has provided between the lives on other planets and ours is the other life forms have a clear expectation of what their relationships are supposed to be amongst each other on their planet. While on earth there is no clear purpose or distinction due to unstable and constantly changing societies, BUT when clarity is achieved between two individuals on our planet the connection and purpose for that relationship is strongest it could possibly be between two sentient beings, much like Nolan and Debbie or Nolan and Mark. While these kinds of relationships and others fail a lot on our planet because our societies are not as efficient as it seems on other planets, when they are successful the bond is stronger due to the purpose being completely up to the individuals. Hopefully I am not thinking too much into this, because I tend to do that. And maybe Kirkman cannot answer the question, but just a nod to whether it is the right question to ask or not would be great! Of course, there are the obvious environmental and economic points which are brought through Dinosaurus and I hope he does not pull any punches on that either. Since it is obvious Dinosaurus is a fan favorite, and hopefully not just because of the cool design but for what he brings to the table. The culmination of things like Dinosaurus and this scope of the universe all, I think, are great attempts to add to the "great conversation" of humanity started by the philosophers of old and I hope Kirkman keeps reaching for this kind of contribution and hopes to strive even more new and concise ideas...that is unless I am way off base here and Kirkman is not trying for any of this at all!?

*Earth is definitely a special place and that IS something we'll be dealing with at some point. There's even a little hint to that end next issue, so keep an eye out for it.*

But before I stop writing I also have to comment on what a great villain Thragg is! He had such a build up and, not only, does he look intimidating but Kirkman really found the voice to match him cause his words and cunning are even more intimidating and therefore he really transcends the typical villainy dialogue. Now it seems he was not built up enough! So, in closing, what I thought was just a fun little joke at the top of issues of "the best superhero comic in the universe" is now clearly, to me, literal truth. I do not care what they're publishing out in the Omega Centauri or Andromeda galaxies, I guarantee INVINCIBLE is better.

Sincerely,  
Bret Short

**That was an epic poem, dude! Your analysis was great. But not every alien culture portrayed in this book is a better model--look at the Flaxans in this issue. Robot and Monster Girl spent over 700 years trying to change that world, only for it to go back to its inter-dimensional invading ways. So let me throw it right back at you... If Mark and Dinosaurus could actually effect change on Earth, how long would it last?**

*Indeed!*

KIRKMAN! Sina & Skybound Ent.

First off, let me just say the tagline "The Best Superhero Comic Book In The Universe!" is 100% ABSOLUTELY TRUE! Have to be honest, sadly I didn't start reading at #1 (I wasn't reading comics then), I started late, BUT I caught right up to the VILTRUMITE WAR & have been a monthly reader ever since. It's a must on my pull list, month in and month out. It's worth every penny.

Whose idea was it to bring in Cory & have him do the Robot/Monster Girl story while Ryan does the Invincible story IN THE SAME BOOK, THIS IS GENIUS! GENIUS I TELL YOU! Mr. Rauch is such a great addition to the team, not a slight against the colorists in the past but his colors have given the issues an extra UMPH! Much respect & credit also goes to Mr. Rathburn & Mr. Wooton for their contributions!

I see in the letters that a lot of ppl are "complaining" that Eve is still not skinny again, while I never had a problem with her being skinny, I find that the way she is now just brings another side to her character & makes her stand out in a world where a woman super hero can have curves & doesn't have to be a stick. So thank you Kirkman. Plus I like my women with curves, so I was never complaining.

Seeing Ryan twitpic the header that said "INVINCIBLE Issue 100" gave me goose bumps. Onward to Issue 100!!!

P.E.A.C.E.

Damien aka @TorturedXGenius

**Robert's idea... but genius? Two guys THAT good, putting them together's a no-brainer!**

**Yeah, Eve's in a good place. And with "The Death of Everyone" coming up, she's got a lot more important issues than her weight.**

*Sean, what happened? Did you not get the memo about negative mail being more fun to respond to? Did we not get any negative mail?! Where is Andrew J. Shaw when you need him?! Come on, man! Hey, thanks for writing in, Damien. It's great to know that while we're about to cross the Issue 100 mark... people really do still enjoy this series!*

**Alright, that's a wrap. If you're in town for New York Comic Con (October 11th-14th), stop by the Skybound booth and show some love. Our own Robert Kirkman and Ryan Ottley will even be in attendance.**

Sean

*It's going to be awesome! Stop on by, tell 'em Sean sent you!*

*See you all back here next month (actually, less I think).*

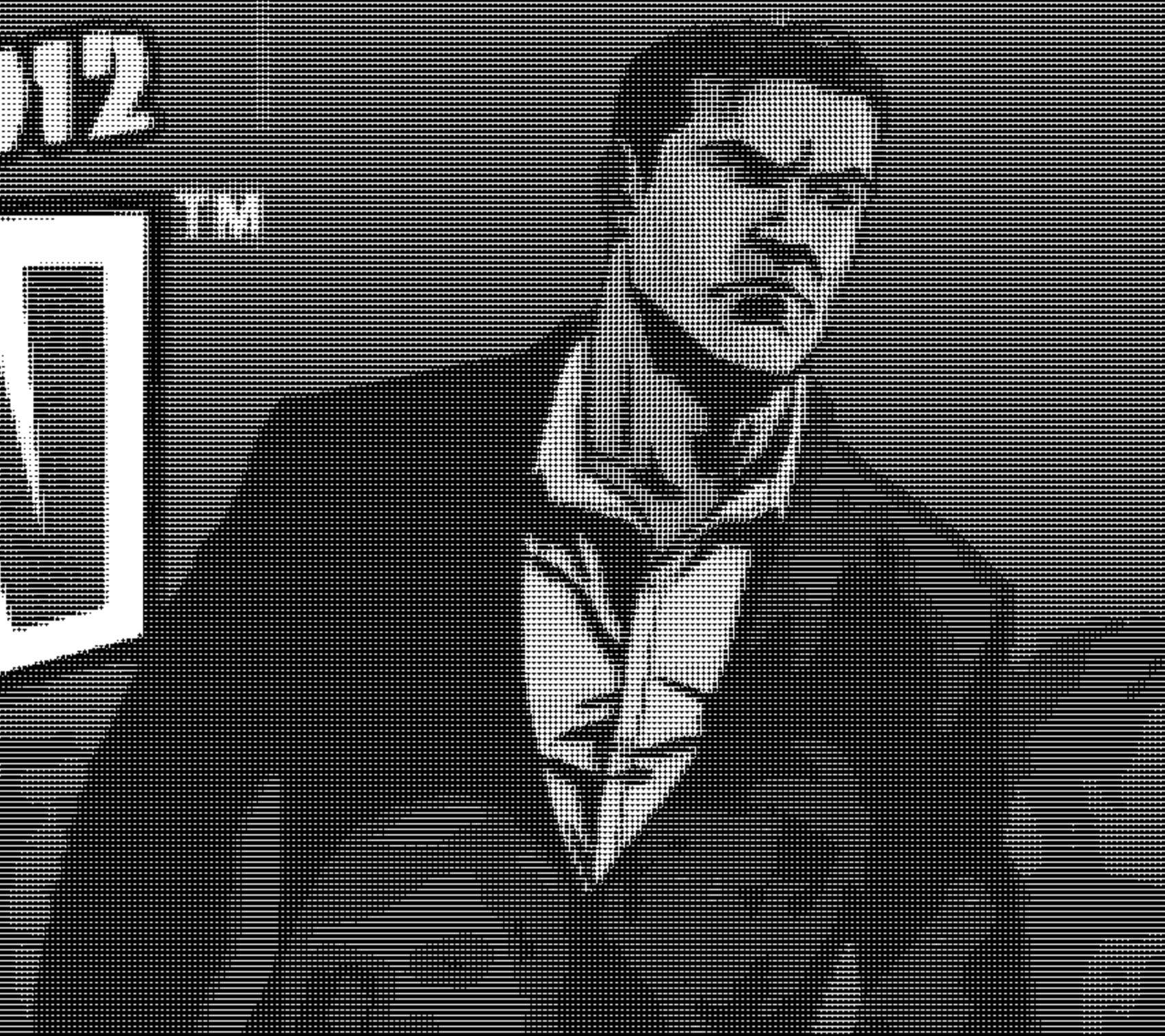
*-Robert Kirkman*





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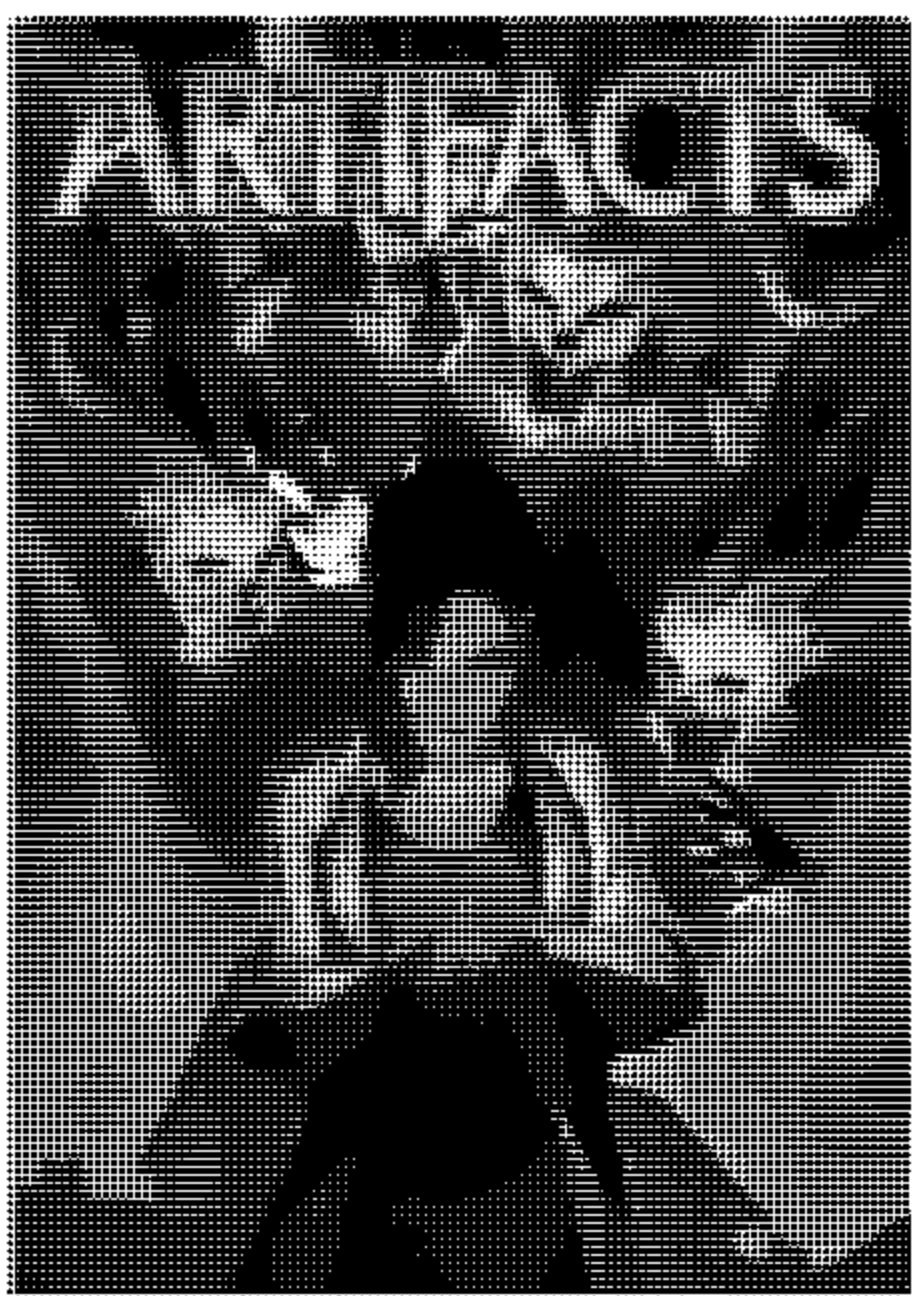
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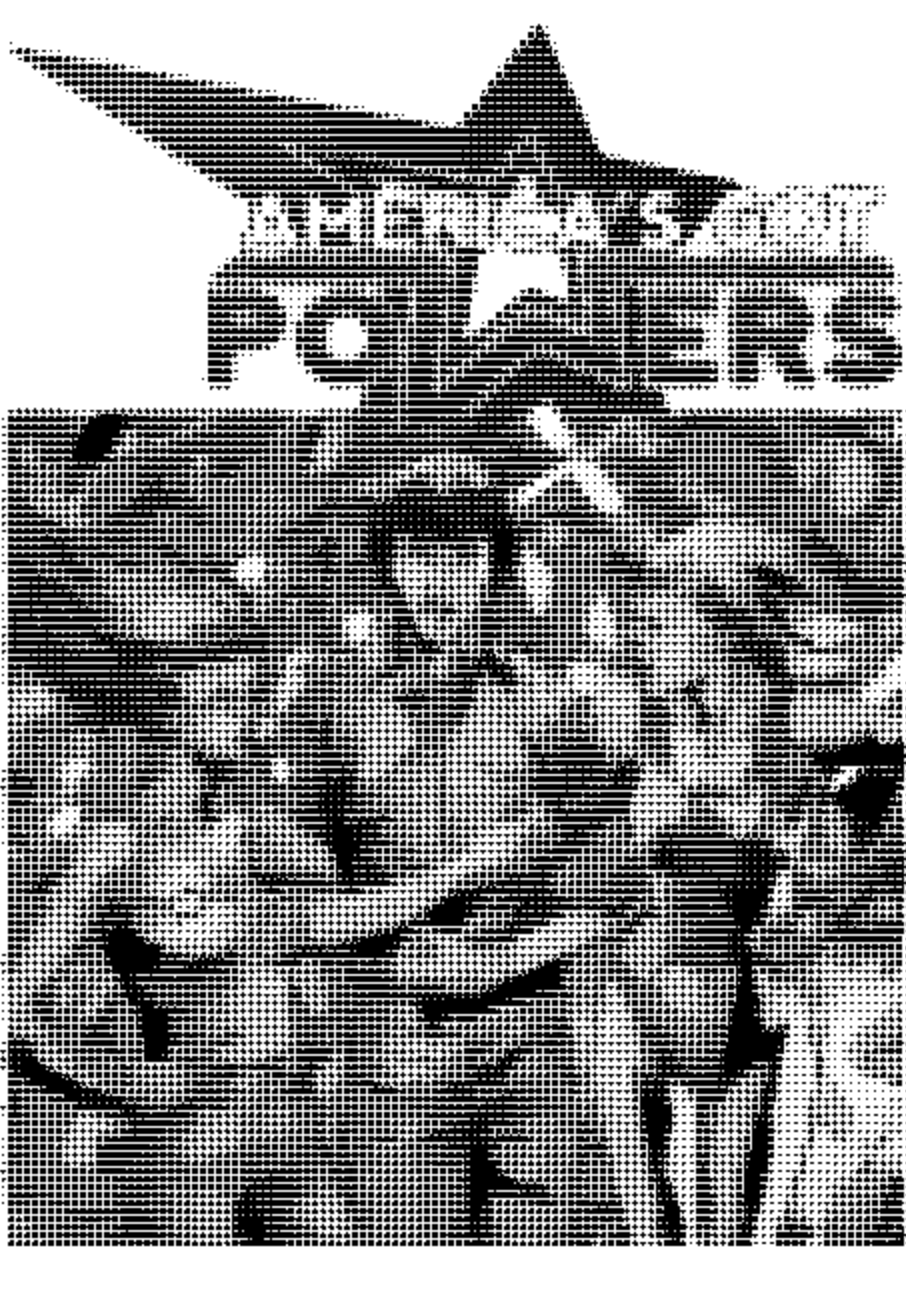




☐ Artifacts #21



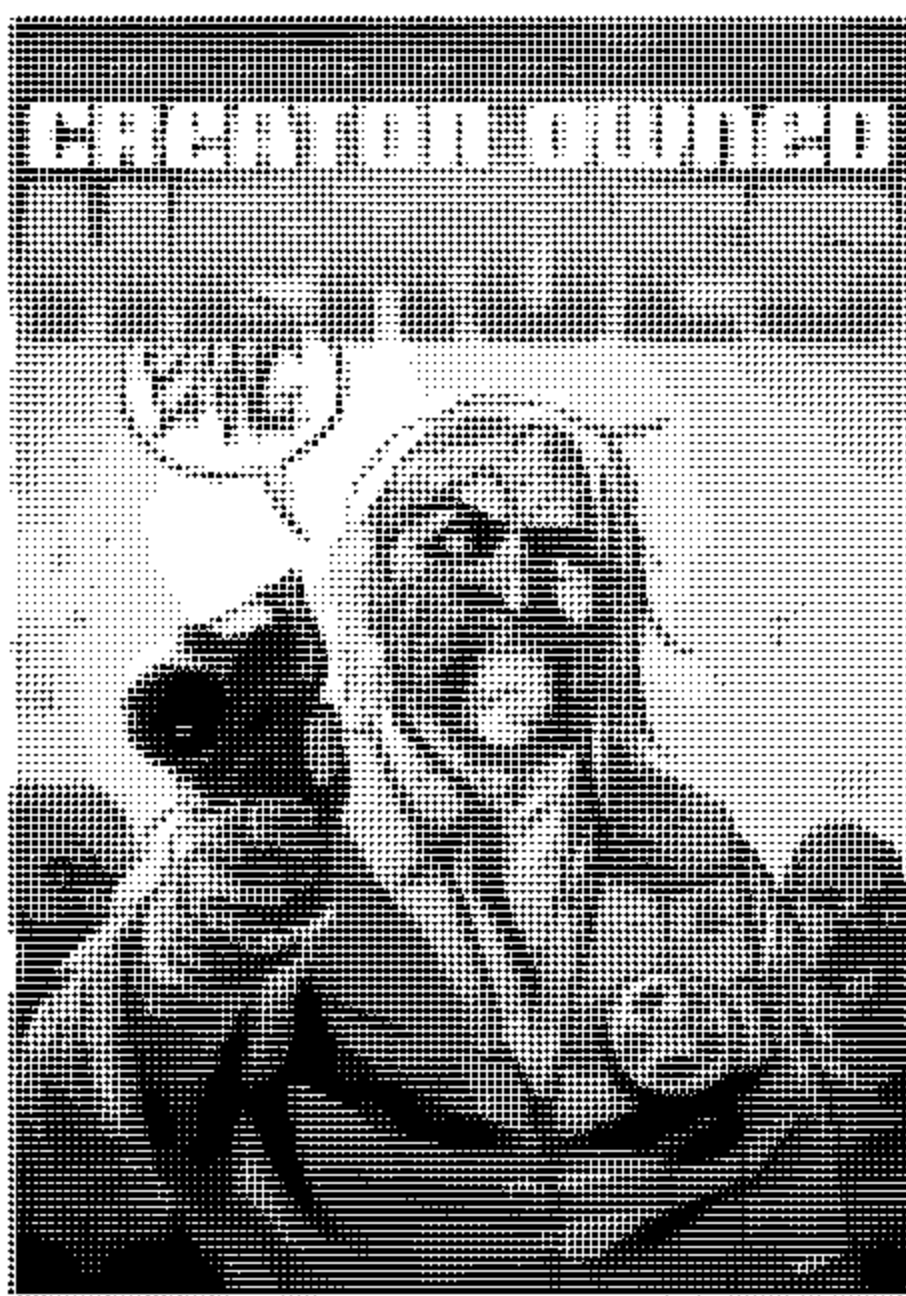
☐ Alpha Girl #5



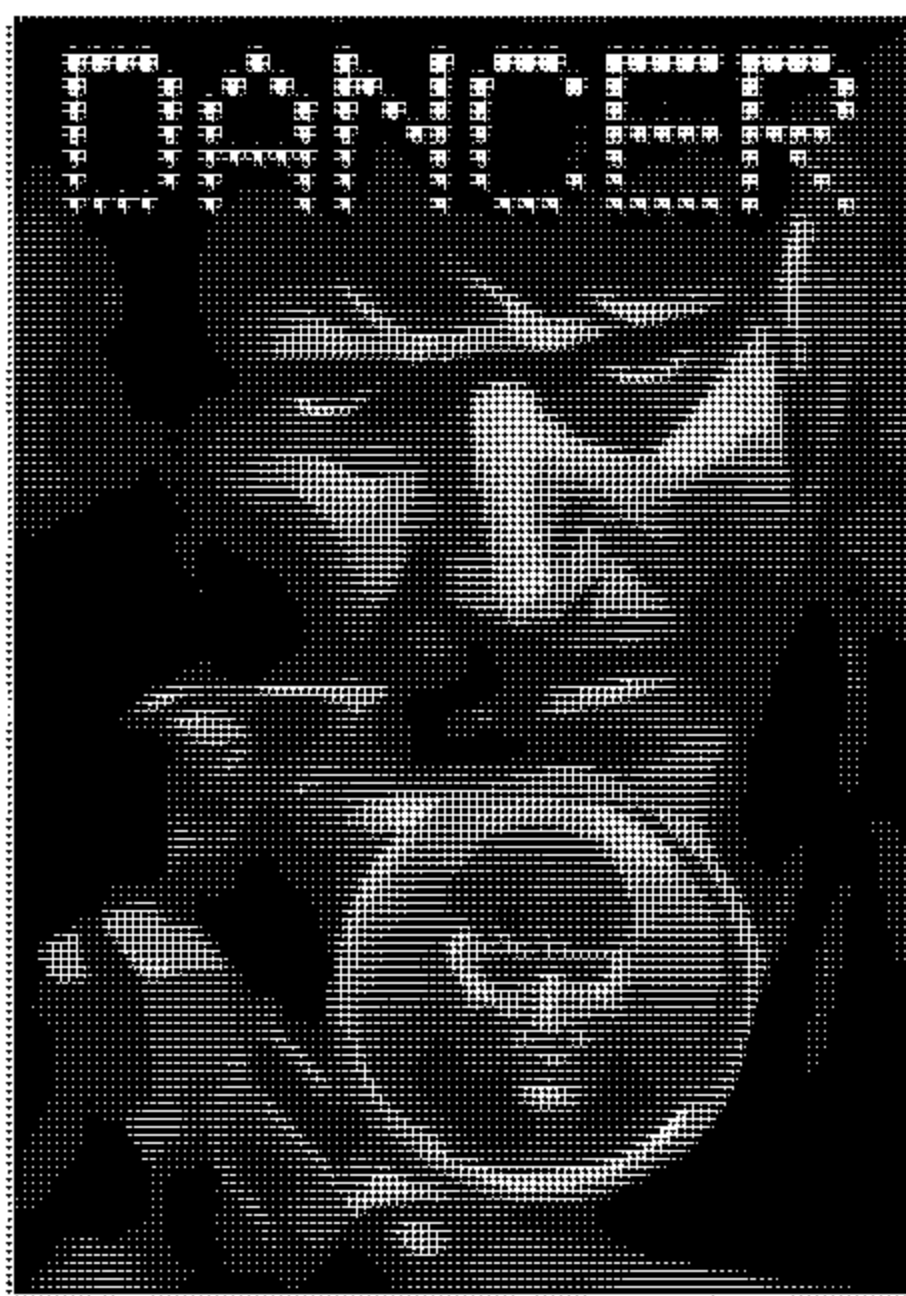
☐ America's Got Powers #4 (of 6)



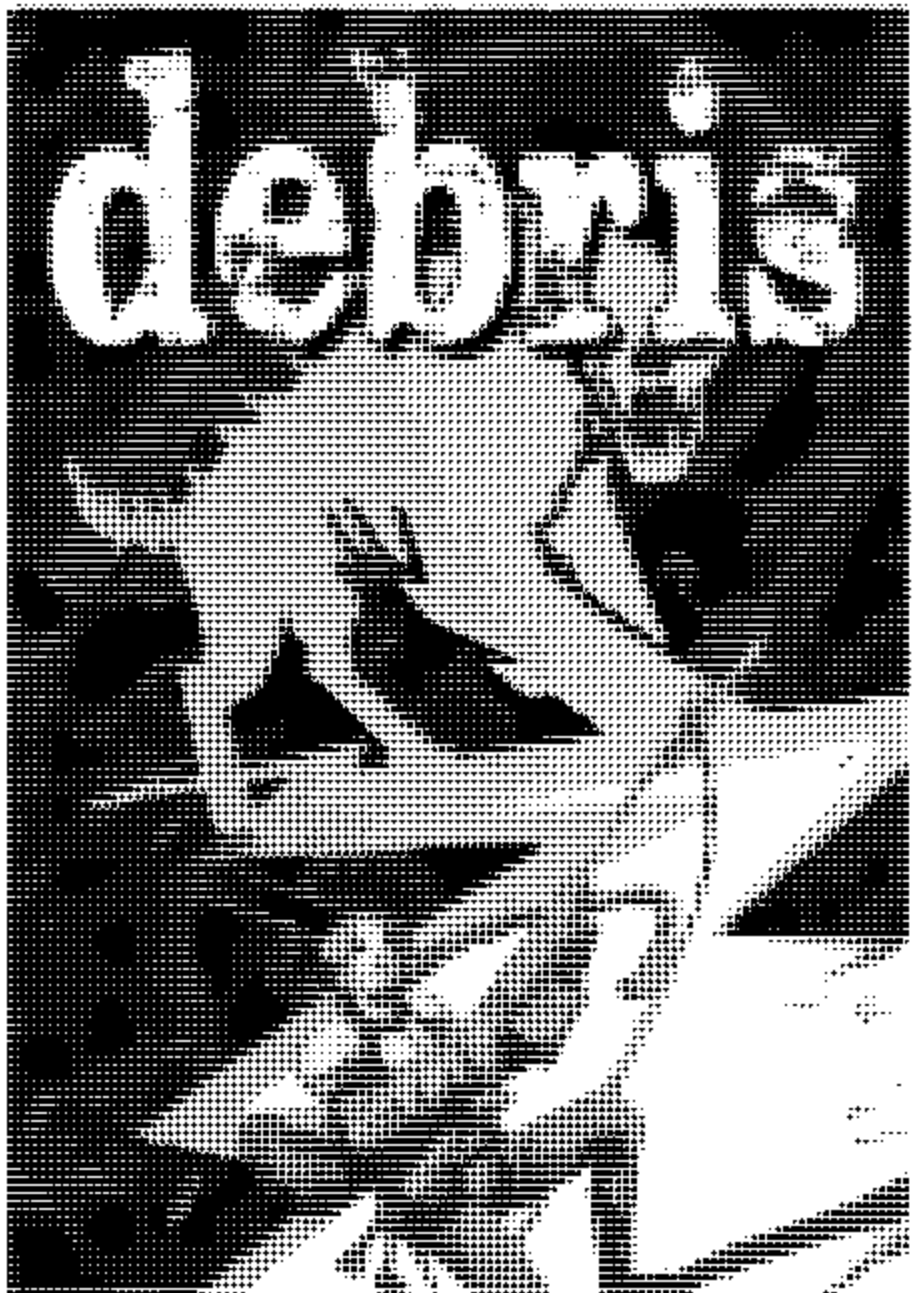
☐ Black Kiss II #2 (of 6)



☐ Greater-Thaned Heroes #4



☐ Hauser #5



☐ Debris #3 (of 4)



☐ Elephantmen #43



☐ Epic Kill #5



☐ Fatale #8



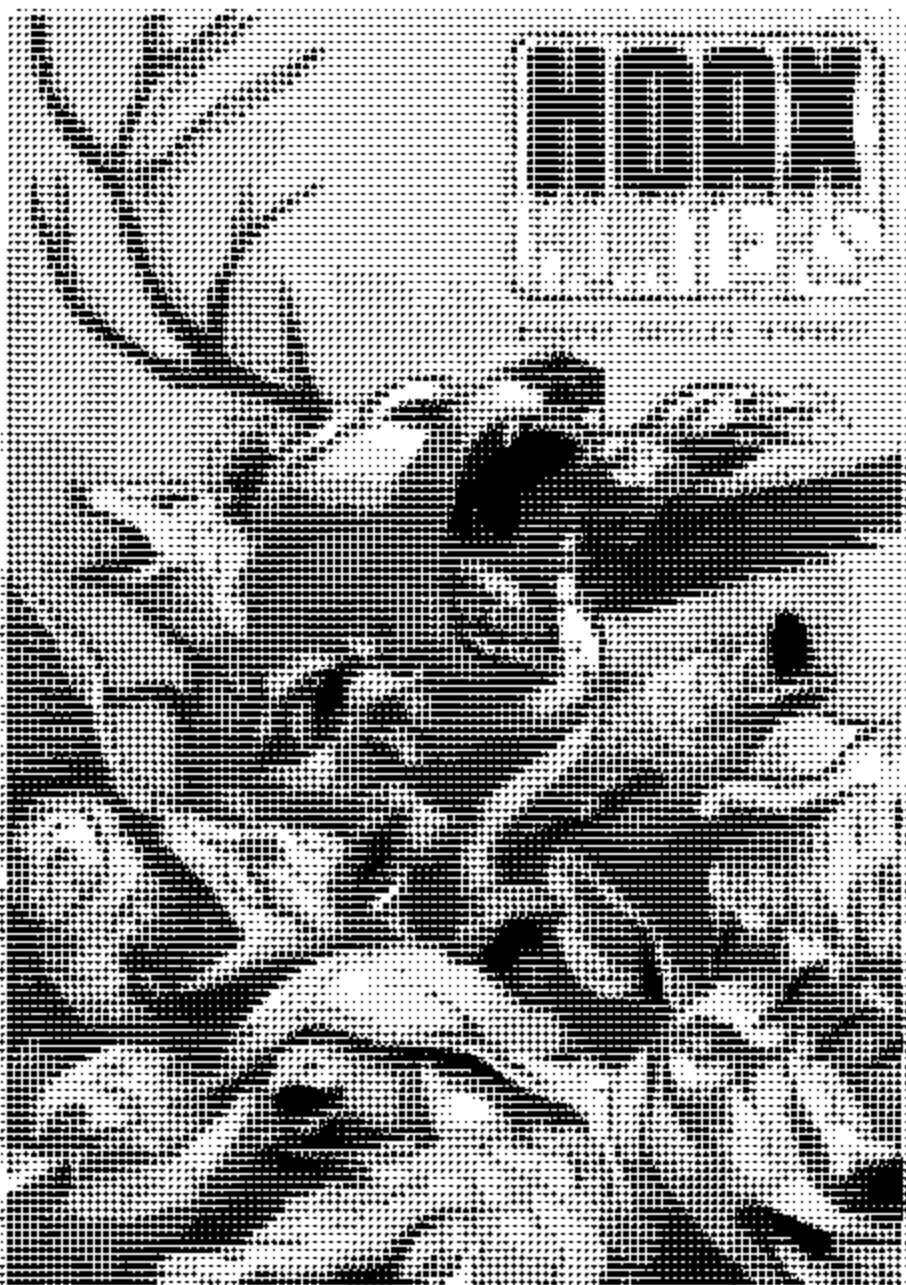
☐ Harvest #2 (of 5)



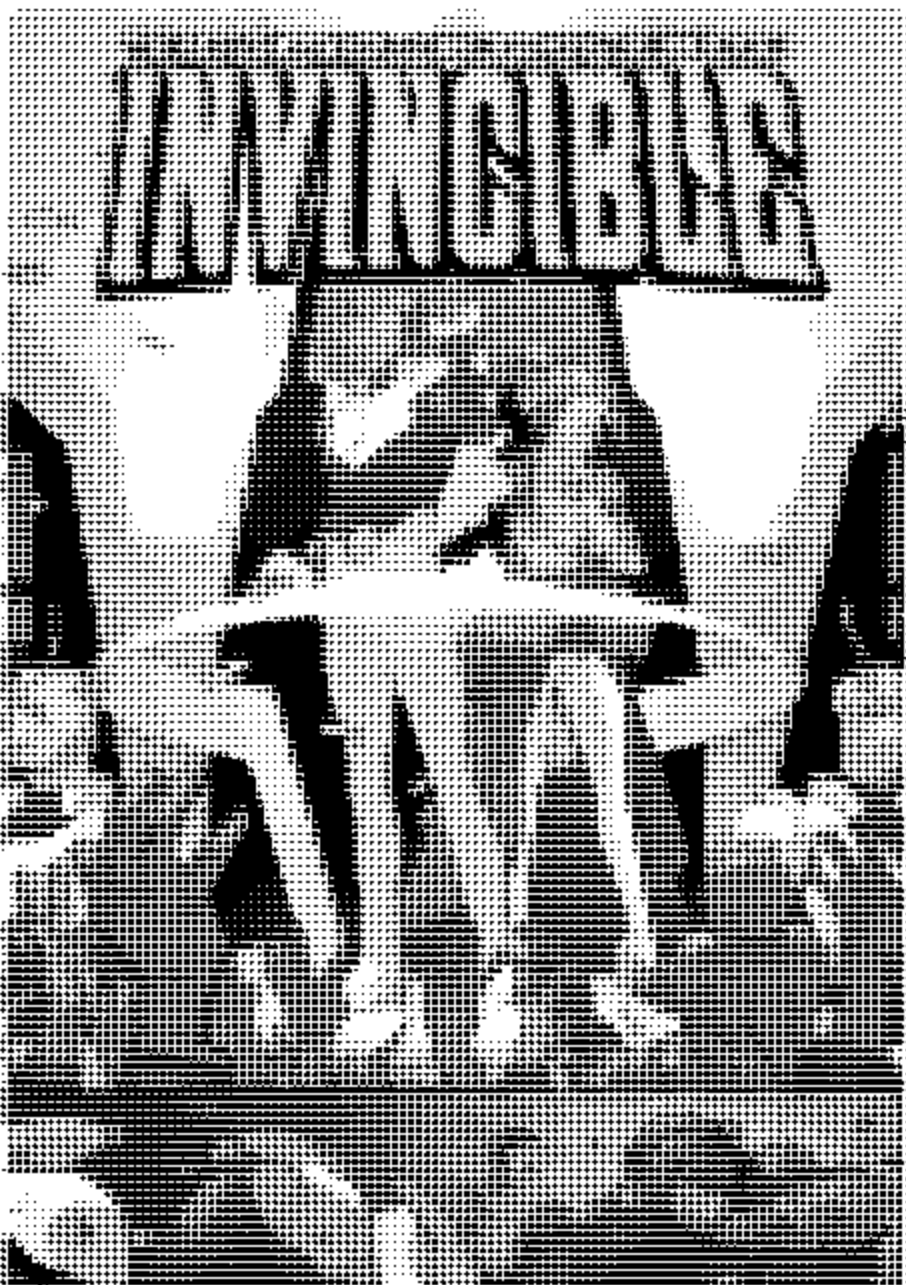
☐ Haunt #26



☐ Hell Yeah #5



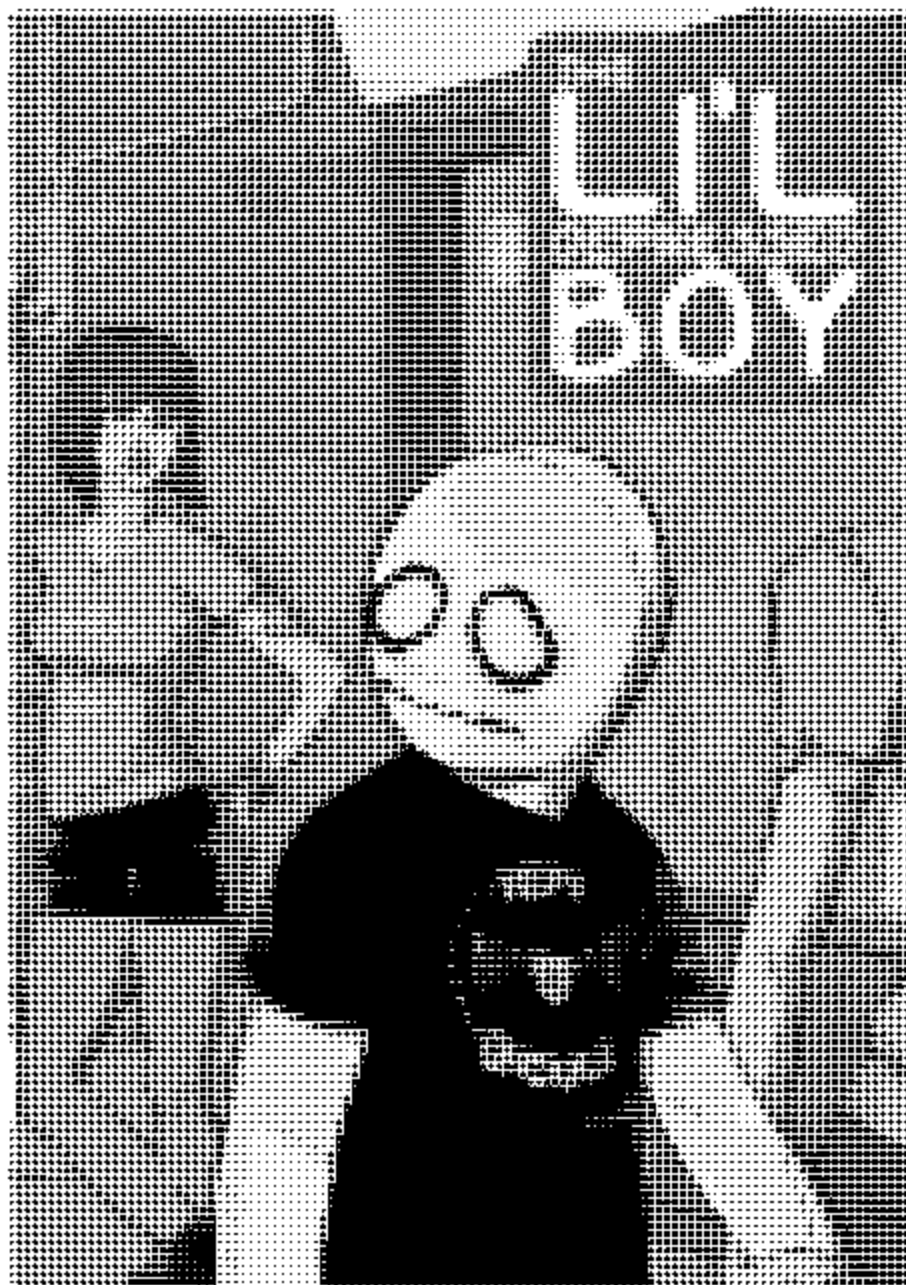
☐ Hoax Hunters #3



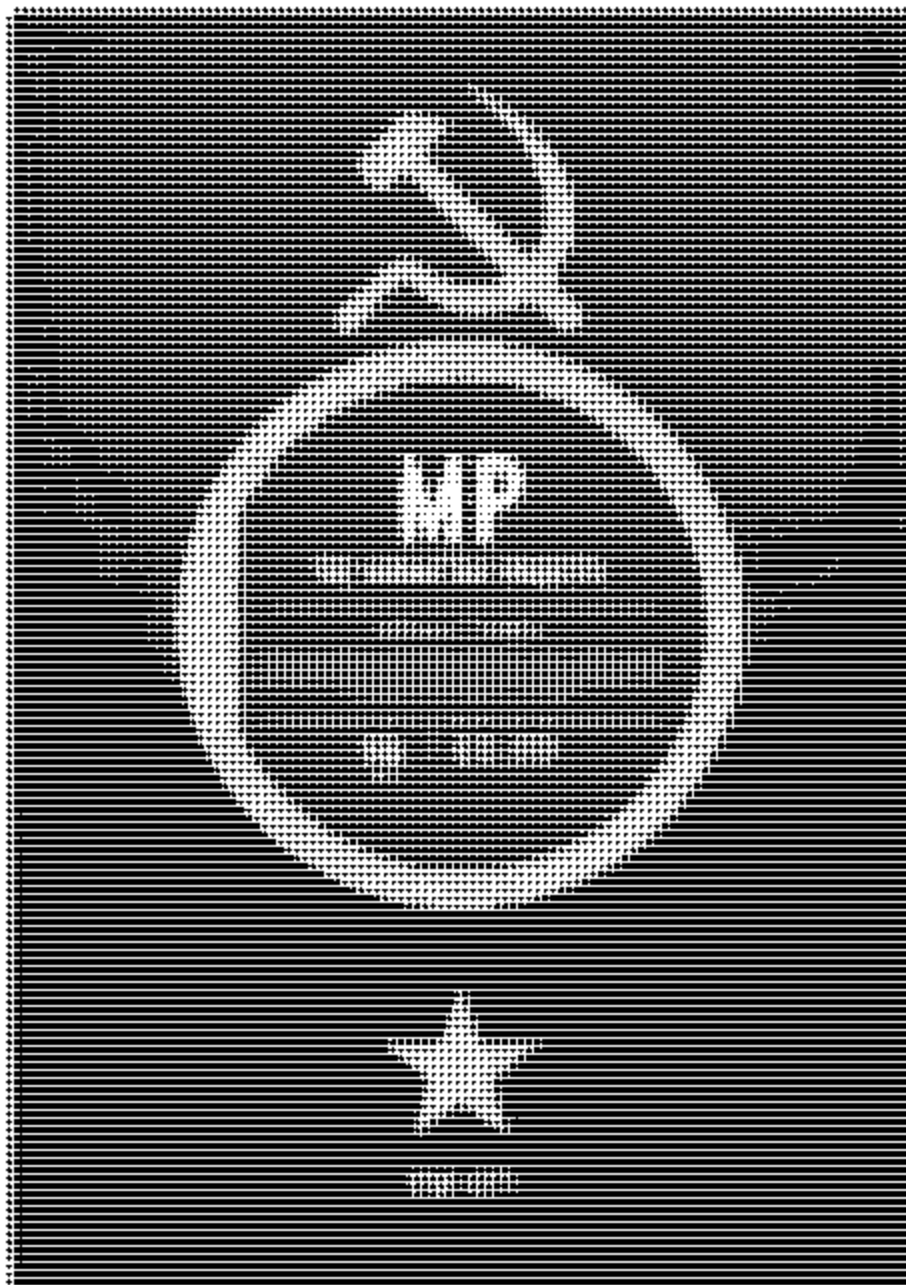
☐ Invincible #55



☐ It Girl & The Alummies #2



☐ Li'l Depressed Boy #13



☐ Manhattan Projects #6



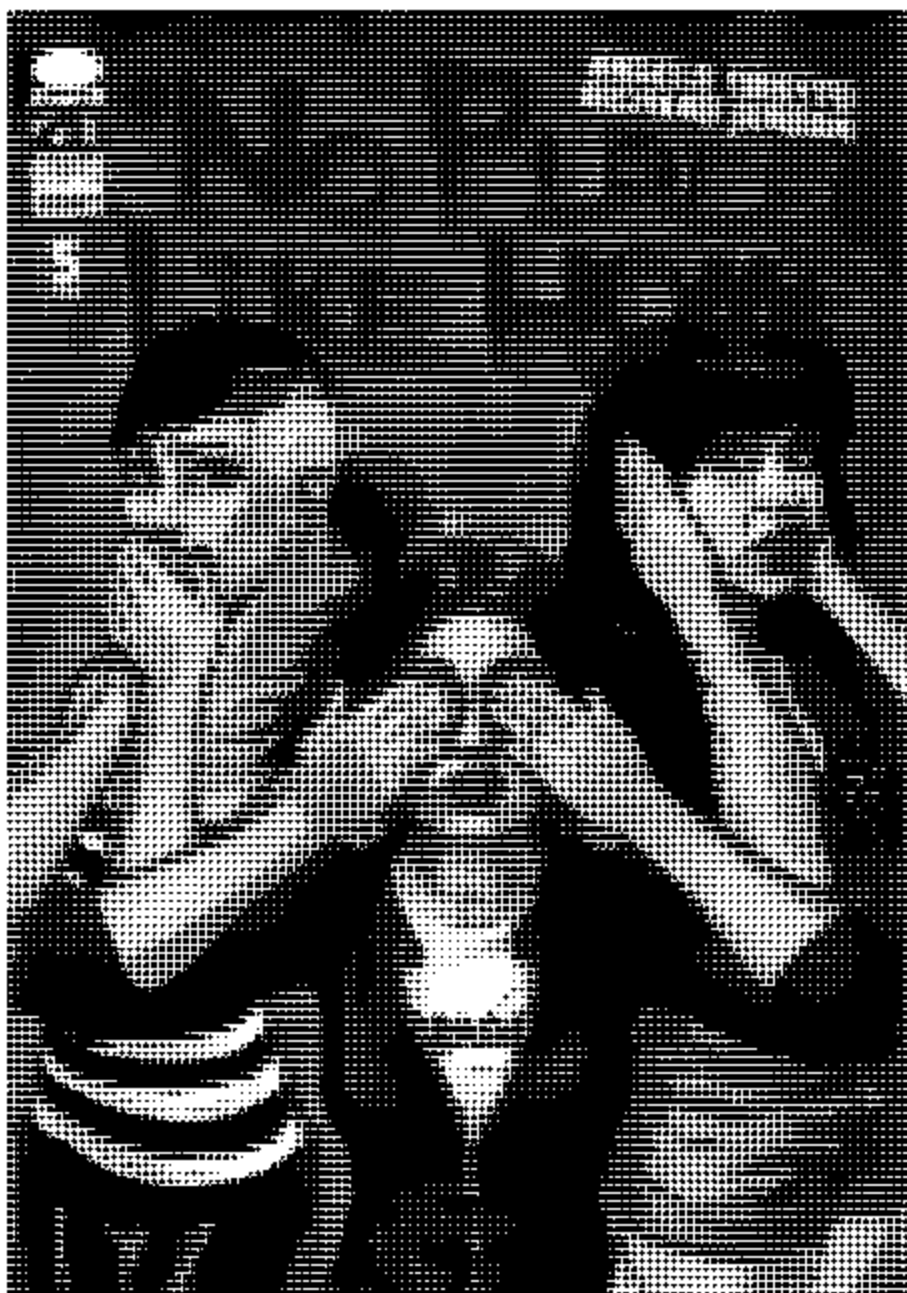
☐ Mind The Gap #4



☐ Morning Glories #22



☐ Nancy in Hell On Earth #4 (of 4)



☐ No Place Like Home #5



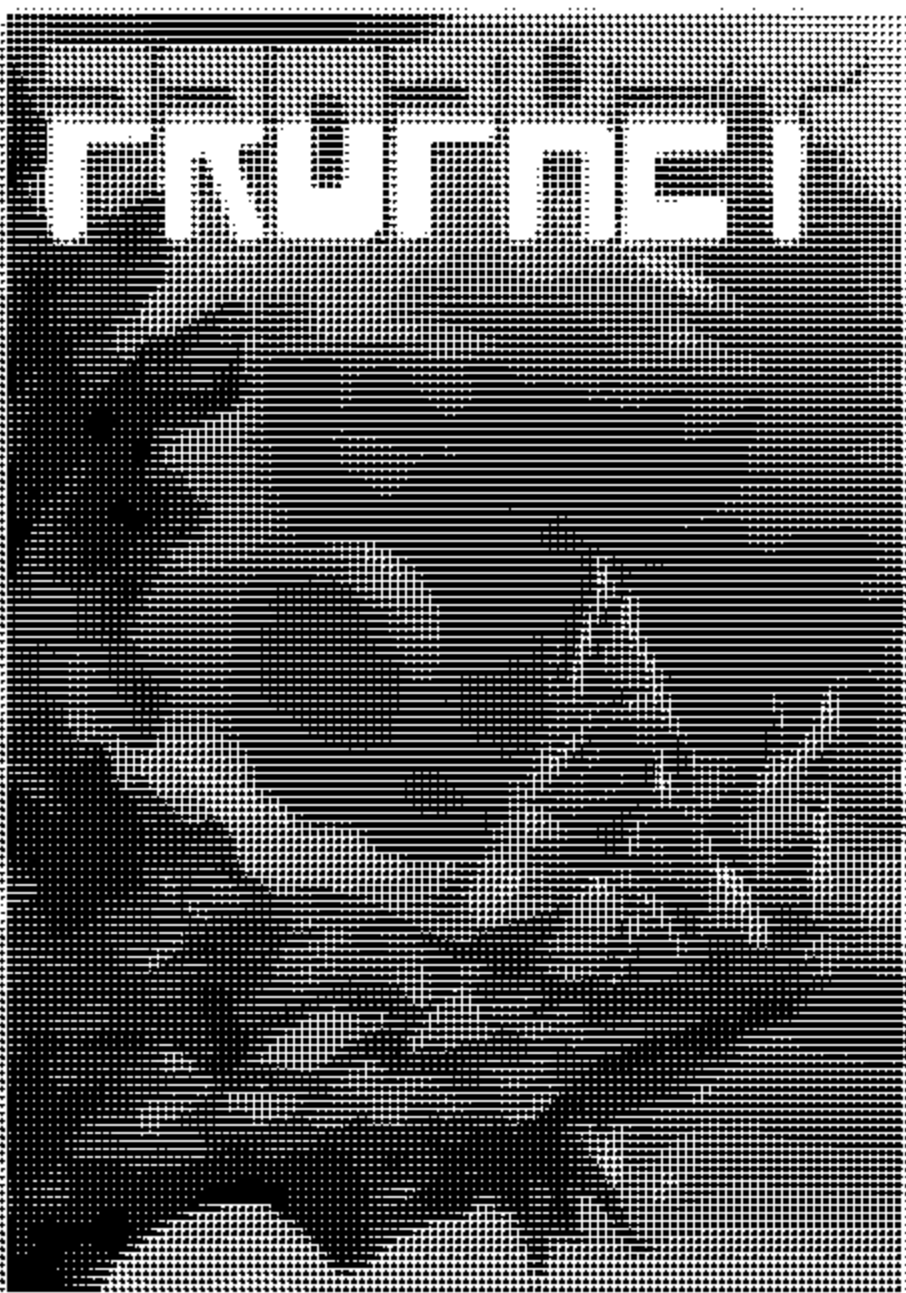
☐ Peter Panzerfaust #6



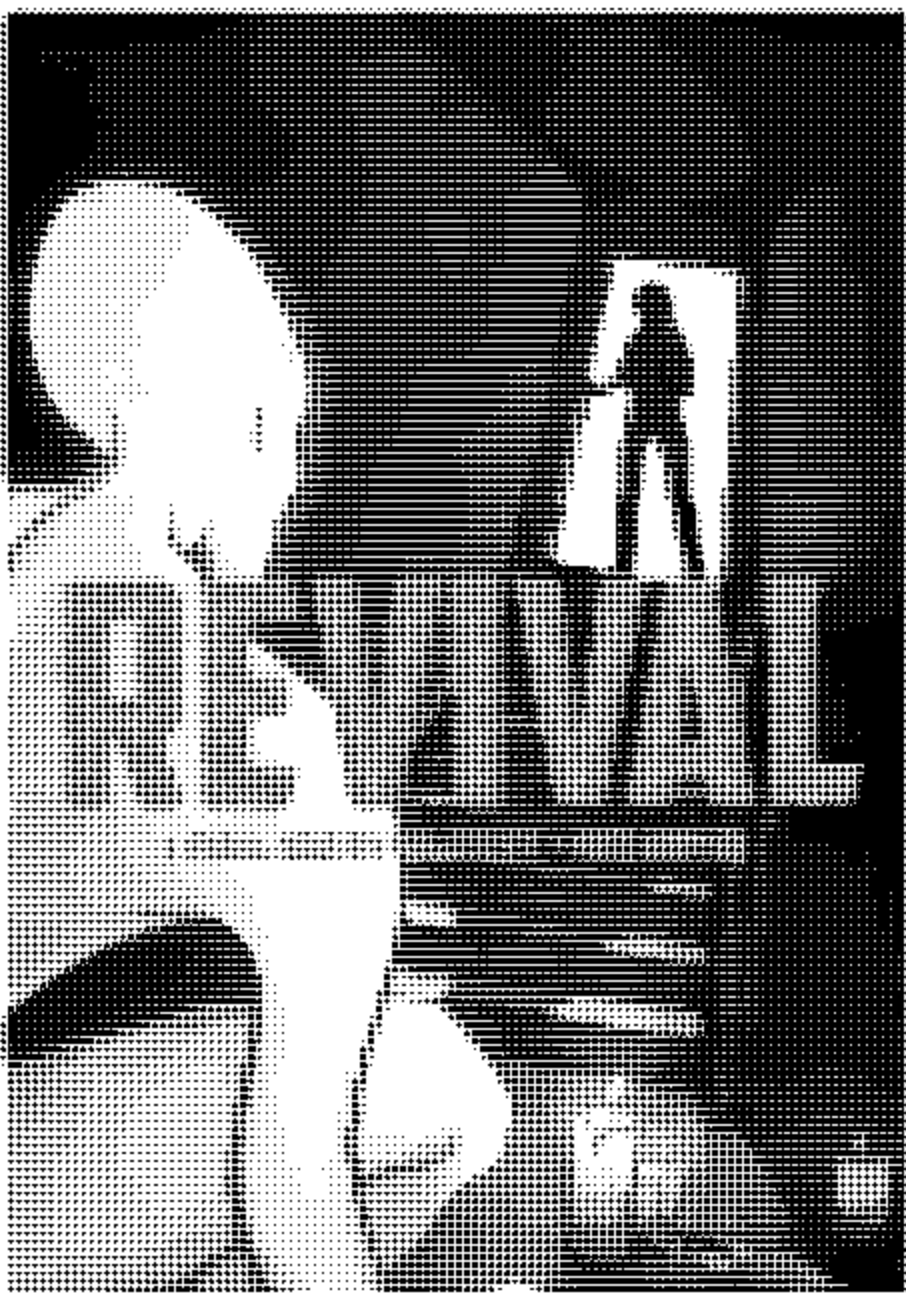
☐ Pigs #9



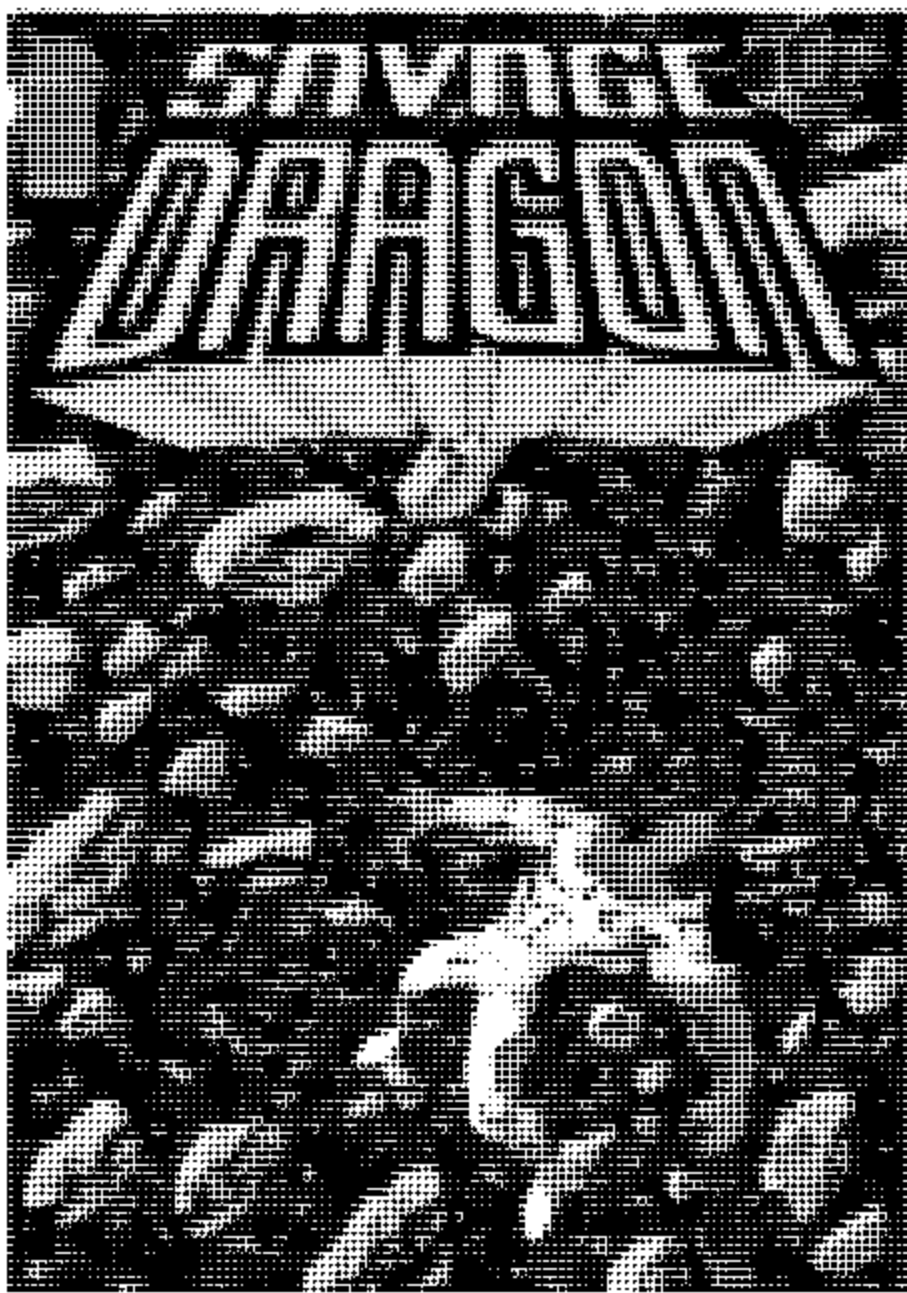
☐ Planetoid #4



☐ Prophet #28



☐ Revival #3



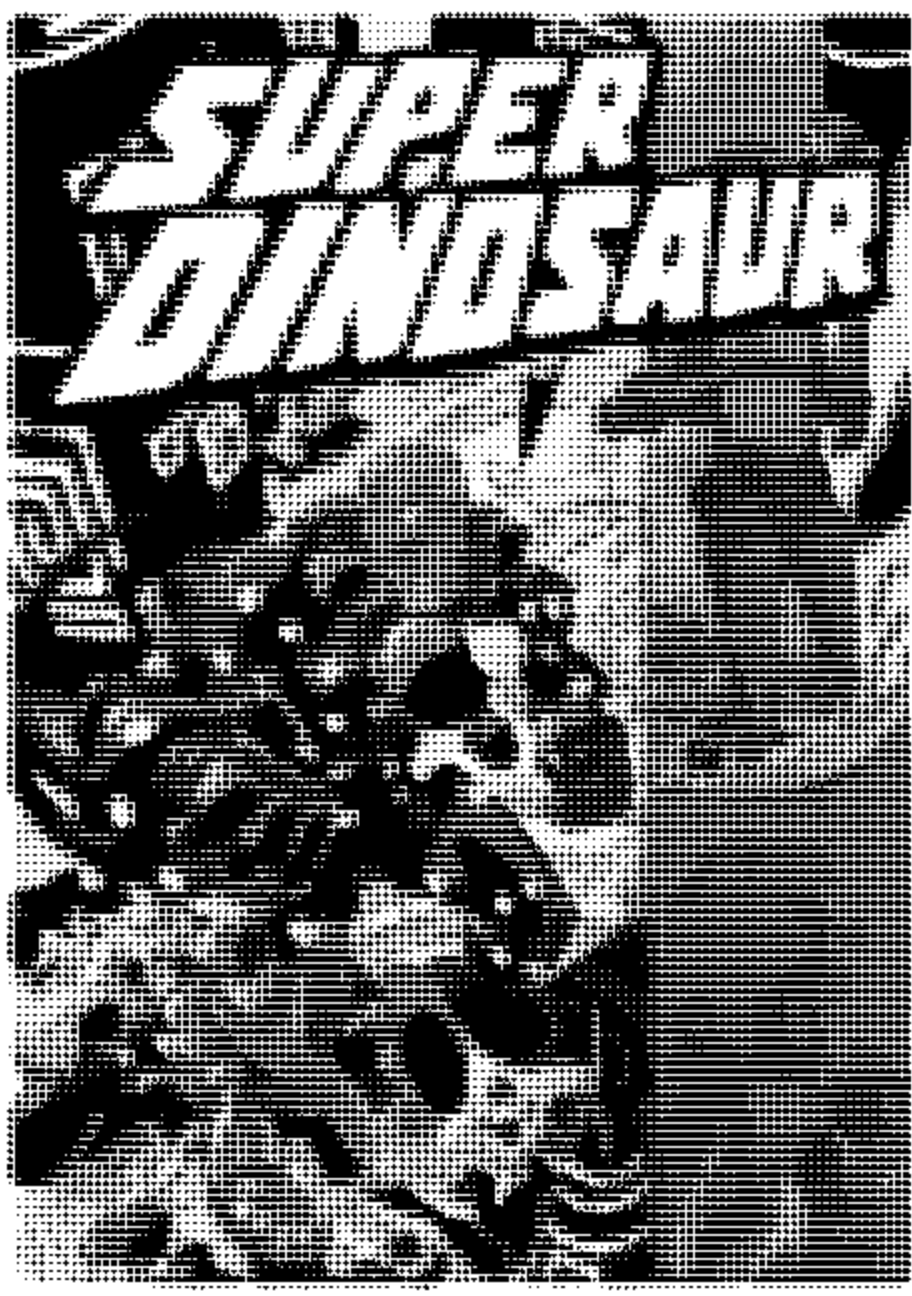
☐ Savage Dragon #181



☐ Skullkickers #18



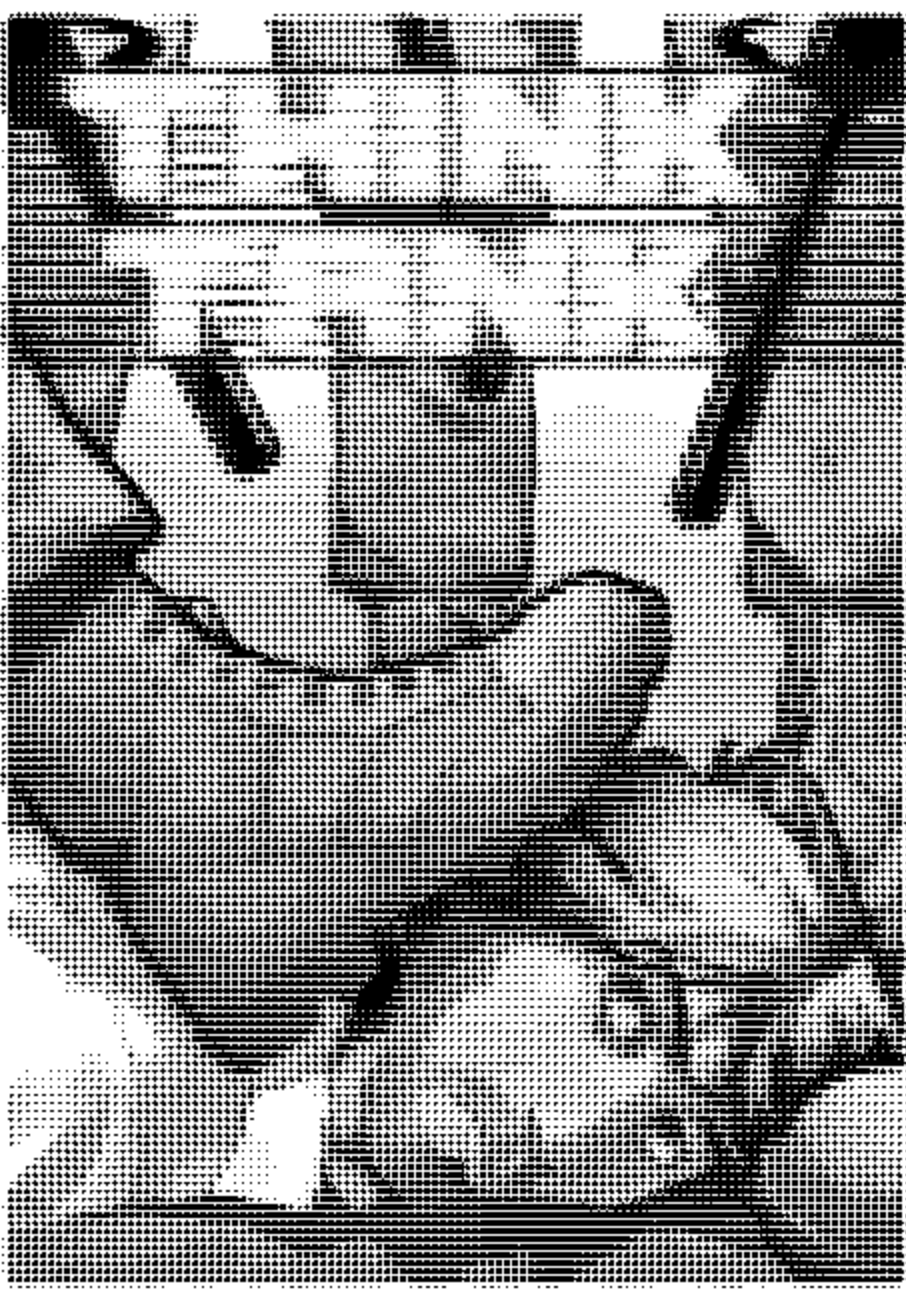
☐ Spawn #223



☐ Super Dinosaur #14



☐ Supreme #67



☐ Think Tank #2



☐ The Walking Dead #102



☐ Witchblade #100



☐ Youngblood #74



## Question of the Month

# "WHAT COMIC DO YOU WISH YOU HAD TO READ IN SCHOOL?"

**WILL MILLER** has become the story book with each volume something, but the way the story is told really demonstrates how comics aren't always simplistic stories for kids. And it does all this while still utilizing comic language, which is what most people think of when they think of comic books.

Jay Faerber  
@JAYFAERBER

Probably comic book superheroes like the X-Men or Spider-Man. I didn't really appreciate the work as a kid because I guess I believed in them and superheroes existed and I had my own comic book of the same world and I did have to be a hero.

Ken Garling  
@KENGARLING

I think I would have loved to read the work of Neil Gaiman. I didn't really appreciate the work as a kid because I guess I believed in them and superheroes existed and I had my own comic book of the same world and I did have to be a hero.

Oliver Benson  
@OLIVERBENSON

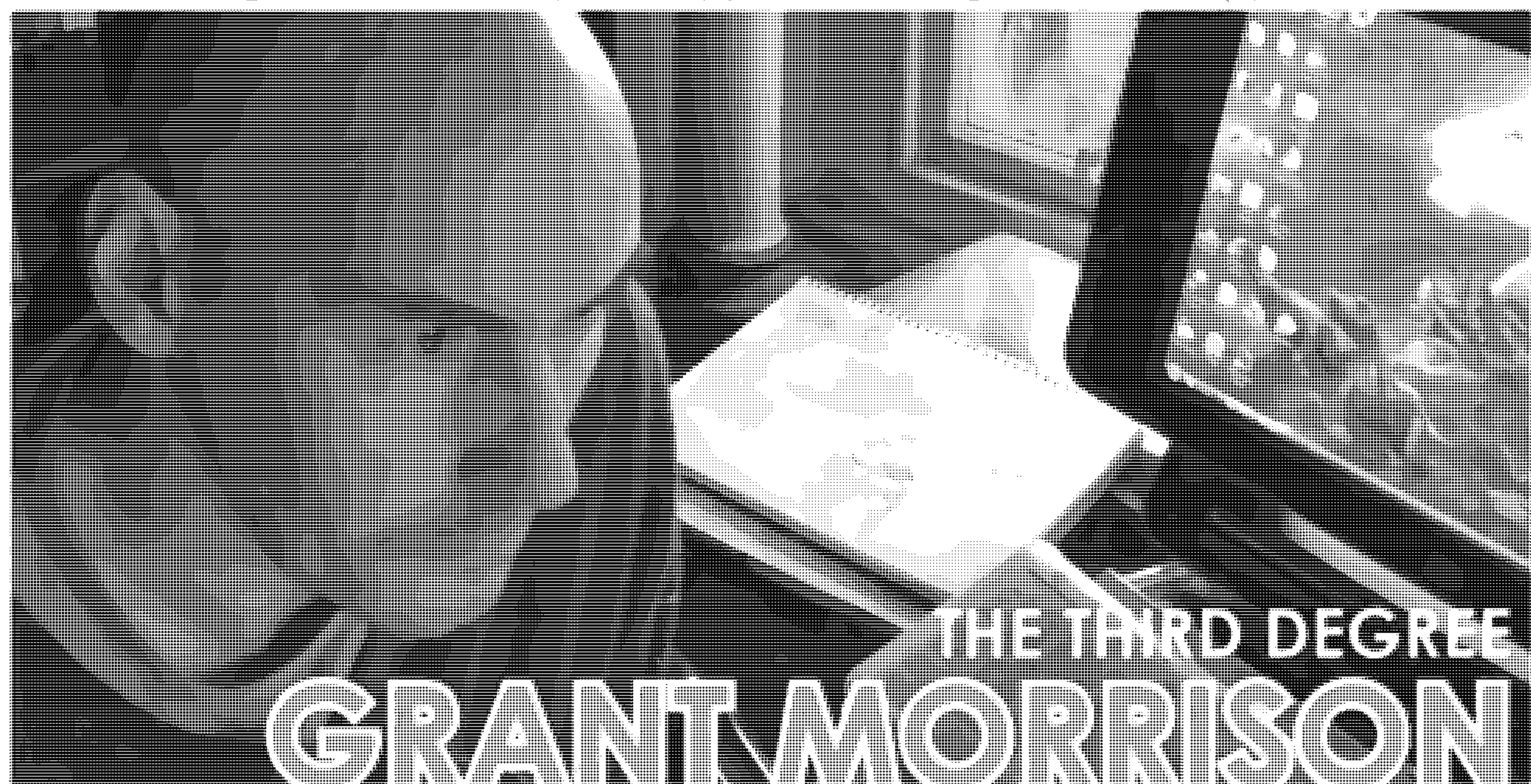
Probably the X-Men because I was a fan of them and I had my own comic book of the same world and I did have to be a hero.

Brian Campbell  
@BRIANCAMPBELL

# SEPTEMBER 2012

## the word EXPERIENCE CREATIVITY

For the latest Image Comics news and previews: (1) visit [www.imagecomics.com](http://www.imagecomics.com) (2) friend on Facebook (3) follow on Twitter (@Imagecomics)



**Grant Morrison is one of those writers who almost doesn't need an introduction. Aside from era-defining work on All-Star Superman, Batman and Robin and JLA, he's also written New X-Men, Doom Patrol and Animal Man, and created The Invisibles, Joe the Barbarian, The Filth and We3. And that's not even a full list! Grant makes his Image Comics debut this month alongside artist Darick Robertson, with an offbeat new crime miniseries, Happy!**

What are you working on right now?  
'Happy' #2 and Action Comics #13, a Hallowe'en issue entitled 'The Ghost in the Fortress of Solitude'.

What's the best part of your job?  
It's also my hobby.

What's the worst part of your job?  
Sunny days.

How did you first discover comics?  
My family was always into comics. I can't remember a time I haven't been a fan.

If you weren't working in comics, what would you be doing?  
I'd be writing a lot more for other media.

What's the best thing a fan has ever said to you?  
'Your work stopped me from killing myself.'

Who is the biggest influence on your work?  
Enid Blyton. Alan Garner. Dennis Potter.

What is the single work of which you're most proud?  
The Filth.

Own up to one of your guilty pleasures.  
Geordie Shore, the Brit version of Jersey Shore.

What was the last comic book you bought?  
Bulletproof Coffin.

If you could be someone else for a day, who would it be?  
Tarzan.

Pick three things you couldn't live without.  
Food, water, air.

What's the strangest thing you have in your house?  
History.

What makes you laugh?  
Limmy's World of Glasgow.

What is one of your favorite places?  
Rarotonga in the South Pacific.

What music are you listening to these days?  
Tyler the Creator, Akira the Don, Momus

What is your favorite film of all time?  
O Lucky Man!

Who is your best friend?  
My wife Kristan.

What is the best advice you've ever received?  
Don't follow leaders.

When was the last time you were truly frightened?  
During my recent life or death struggle in space with Sinestro Corps member Arkillo

Name someone you really admire and explain why.  
Odin.

What would you like to see happen in comics in the next 12 months?  
More new and unexpected stuff.

**HAPPY #1 (of 4)**  
MORRISON ROBERTSON  
**HAPPY**

Issue #1 of 4! - a corrupt, uneducated ex-cop turned hit man: what is a striking, gritty world of casual murder, endless war, racism and betrayal. With a bit gone wrong, a bullet in his side, the cops and the mob on his tail, and a monstrous child killer in a Santa suit on the loose, Nick and his world will be changed forever this Christmas. By a tiny blue hero called Happy...

**GUARDING THE GLOBE #1**

The Guardians of the Globe are BACK in an all-new, all-exciting ongoing series! Your favorite heroes - Brit, Butra, Invincible, Robot, Yes, Kalamazoo, and more - face new challenges of epic proportions in stories by the all-star team of PHIL NESTED & TONY HADGE!

**VALENTINE, VOL. 1 TP**

1942. As the mightiest army in the world is pitilessly ground into dust by the German winter war soldiers, just in a billion, are given a package by a divine general. Suddenly the young soldiers and innocents found by a robot, blood and members out of their worst childhood nightmares. For these tales of terror and legend take across the earth all from a world of truth: heroes are not alone.

**THIEF OF THIEVES #8**

Redmond's big heist did not turn out as planned... and the aftermath shows that every action has an equal - and equally violent - reaction. REVELATION HOPE writer James James kicks off an all-new story arc!



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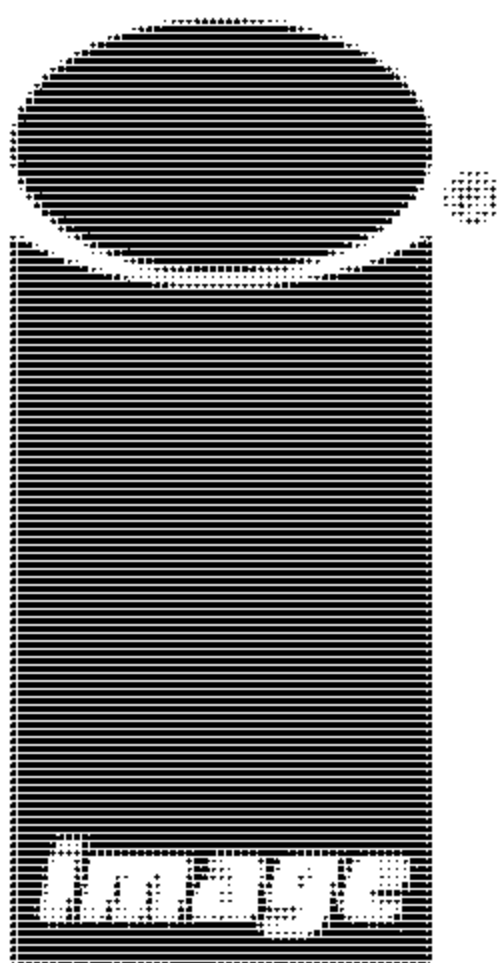


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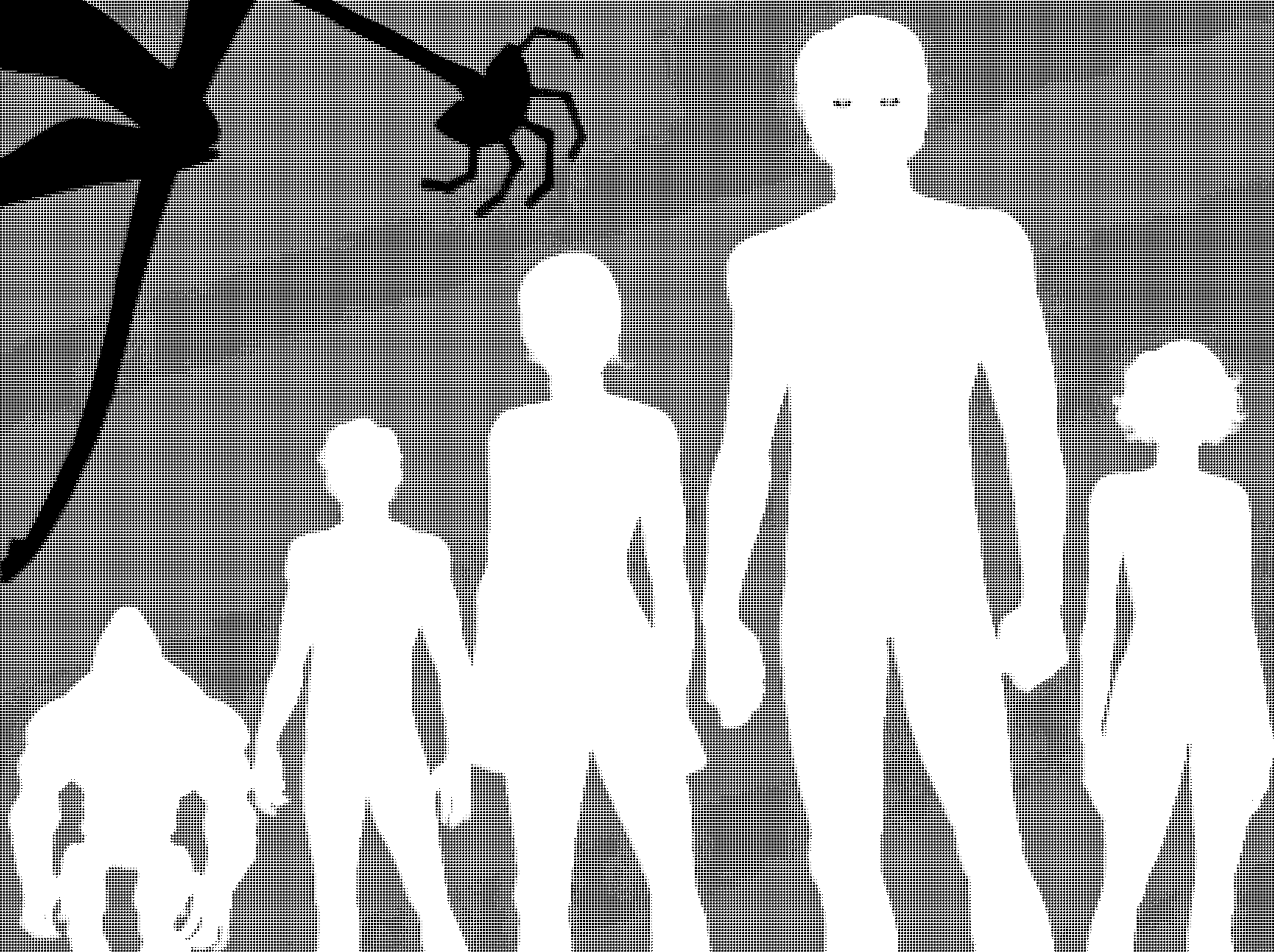


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# Nowhere Men

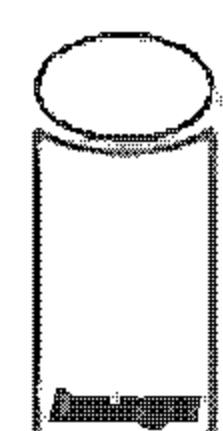


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Eric Stephenson // Nate Bellegarde // Jordie Bellaire // Fonografiks

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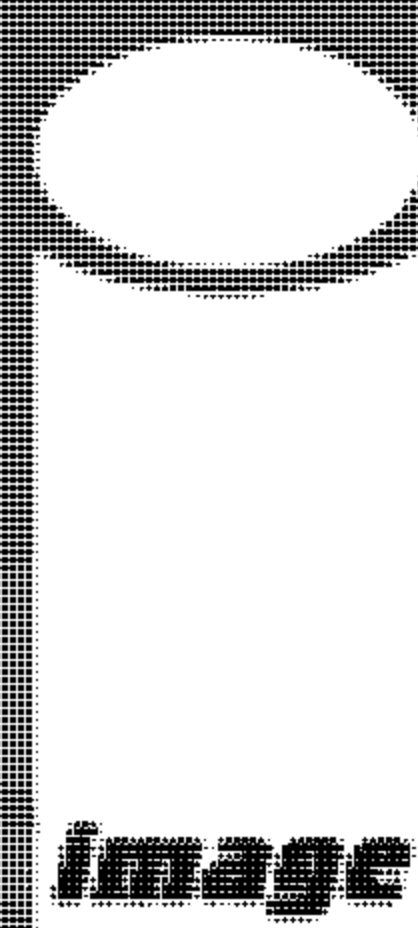
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MARTIN **MORAZZO**

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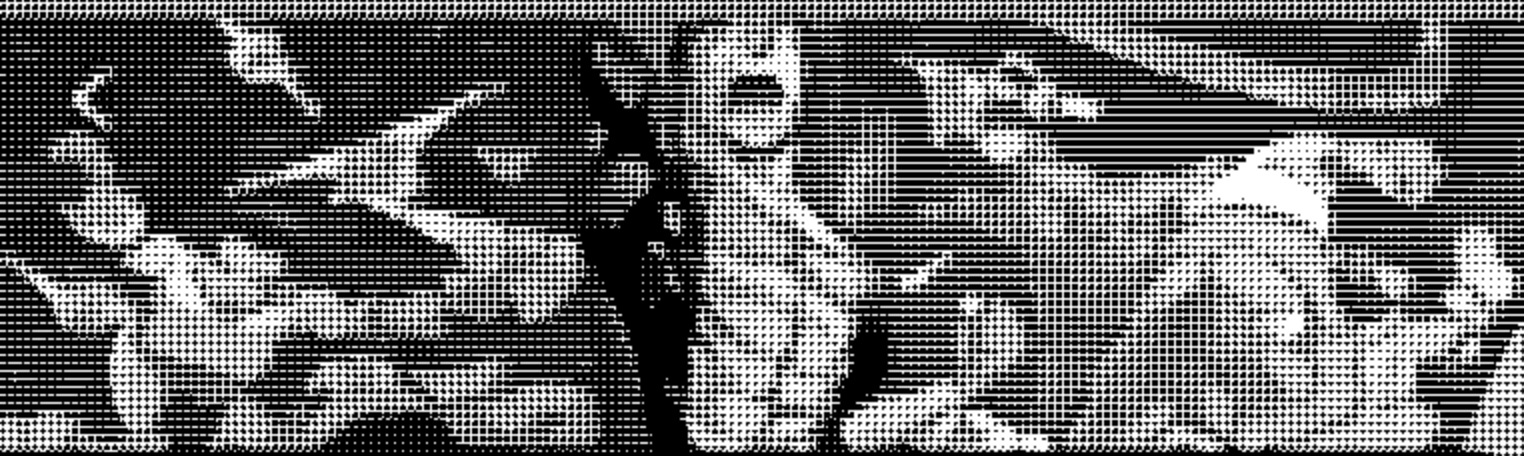
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