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INVINCIBLE

TM

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你们完全不明白…在泰隆的阴影下成长有多么艰难。

他很出色…一直都很出色，这点我从不否认。

175



我们是不同的两类人。虽然是双胞胎，但我们之间有着太大的差别。

他总是说他负责建造而我负责刷漆…但我想他并不是故意说得那么高高在上的。



到大学的时候，我们就基本上断了联系。泰隆忙于自己的事业。

他提前毕业…成为了一名举世闻名且备受尊敬的科学家。



而我也忙着做自己的事业。



泰隆很快成为了业界尖端的遗传学家，我想他应该是和军方签上了合同，他真是干得风生水起。

我以前常常会去拜访他，但你们从来没有注意到过…你们都沉溺于他的成功之中了。

但泰隆有一个缺点，他太沉迷了…

…沉迷于各种超能力。

除开睡觉，他把每一分钟都花在了研究超级英雄和反派们上，想要找到他们能力的来源，以此来重现他们的能力。

我从来没意识到他有多痴迷于此，愿意使出何种手段来达成自己的目标，他又让自己在这个过程中改变了多少。

直到一天晚上，我们一起在他家吃晚饭…他一直翻来覆去地说他已经多么接近成功了。

他说，我是他计划中很重要的一环。这是那天晚上我能记起的最后一件事…

…然后我就感到晕乎乎的。

几个小时后我醒来，发现自己被束缚着。我这一辈子从没这么害怕过。

我不知道我身上发生了什么，也不知道是谁干的，直到我听到了我兄弟的声音。

他说我永远不能成就什么大事，还说我的牺牲将会是高尚的。他说得好像我生来就只有这个用途…

…好像我是他出生时附赠的一个完美的基因副本，用来测试他实验的进度。

他想出了获得超能力的方法，而我是他的小白鼠。

事情没能按计划进行。



他的实验成功了…我被赋予了超能力。

但他被赋予了死亡。



我失去了我的兄弟，即使他那样对待了我…我还是感到心烦意乱。

我不知道该怎么办。



他的尸体在实验中被摧毁了，我当时想，就算我把这件事告诉别人…也没人会相信我。

于是我就…假装一切都没发生过。





妈…爸…你们曾是如此地爱他，比爱我多了不知道多少倍。我真的没法鼓起勇气告诉你们他做了什么。

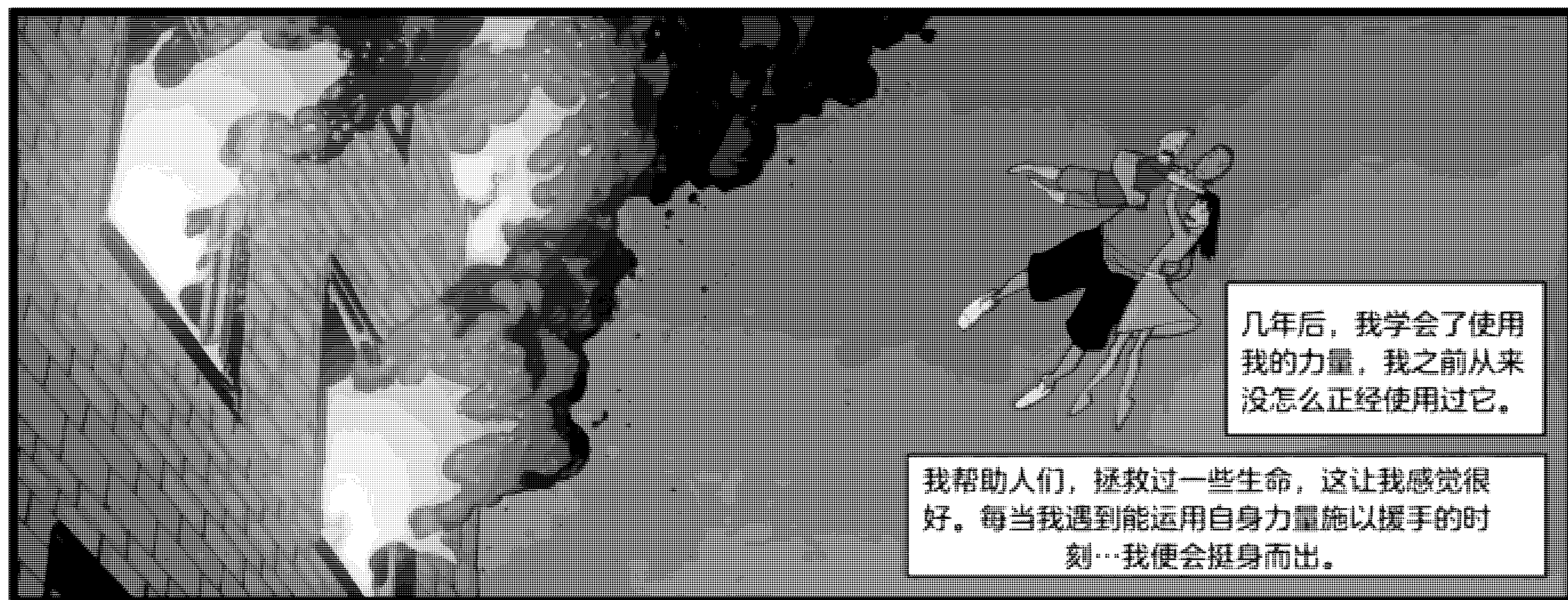
于是我就假扮成了他。

他以前大多数时候都不在你们身边，总是忙于工作…所以说说服你们并没有什么困难。



我知道这是错误的，我也知道我不应该这么做。

但我不知道我还能怎么办。



几年后，我学会了使用我的力量，我之前从来没怎么正经使用过它。

我帮助人们，拯救过一些生命，这让我感觉很好。每当我遇到能运用自身力量施以援手的时候…我便会挺身而出。



在我真正成为防弹之前我一直都是这样做的。

在我意识到我获得的力量能做多多少好事之前一直是这样。



我认为如果我告诉你们泰隆成为了防弹会让这件事更可信一些。

这也会让你们觉得他总是忙得不可开交，所以才不常与你们见面。



这么多年我一直过着双重生活。期间我创作艺术，做好了自已的事，遇见了卡拉…她一直对我很好。

我亲身体会到了我们的不同。你们对我的看法，你们对待我的方式…



和对待泰隆完全不一样。

那份爱，那份关怀…当你们以为我是他时，我们度过的所有时光…

…那正是我想要的生活。



我真的很难以下定决心来告诉你们…你们最爱的儿子最后成了什么样。

他绑架我，想要杀了我，最后在这个过程中死去了。我知道他对于你们来说意味着什么。

我真的很抱歉。

你不敢告诉我——如果泰隆真的死了——
我们是因为你在撒谎！你指望我相信这全是一场意外——还是他造成的？！

你从小就一直嫉妒他！一定是你杀了他！

什么？！
不是的！

爸，求你了——你一定要相信我。我刚刚对你所说的一切都是真的！

妈？

泰隆死——而且是你杀了他！

别这么说，我一直很爱泰隆！我绝对不会——

是他对我做出这种事，是他导致了这一切！

他是个……恶魔。

不准你这样说你哥哥！在你干了这些事之后你居然还有脸这么说！

你妈都快撑不住了！你看看她！

求求你们……听我说……

不，是你要听我说！

我们要报警——立刻！马上！我们要把所有事都告诉他们！

你已经瞒了我们太久了，赞达尔！你……你夺走了我们的泰隆——你欺骗了我们……

你会为此付出代价！你应该用死来偿还你的所作——







用力过猛？
节奏失衡？基调太
黑暗？淦，有时看起来
都不像原来的漫画了。
以上这些问题我都
完全同意。

这背后有多重因
素在起作用。我创造了这
部作品，拥有这部作品，自
然可以随心所欲，包括那些
在商业漫画中绝无可能实现
的疯狂创意。这种自由偶尔
会催生一些大胆的尝试……这
么说吧，这让我偶尔更想要
自作主张一点。

另一个原因在于，
我们当时正在为第一
百期做准备。当你达
到这个里程碑时，总
会想要打破常规……来
点不一样的，比如
说……一些震撼人心
的东西。

我这样做是不是有
让原先的读者流失的风险
呢？那是当然的。我们唯
一能做的就是尝试回到这
本书原本轻松愉快的调
调，越快越好，以提醒读
者这并不是彻底的转调，
它只是一种新的现状——
它只是一个——
我想想……

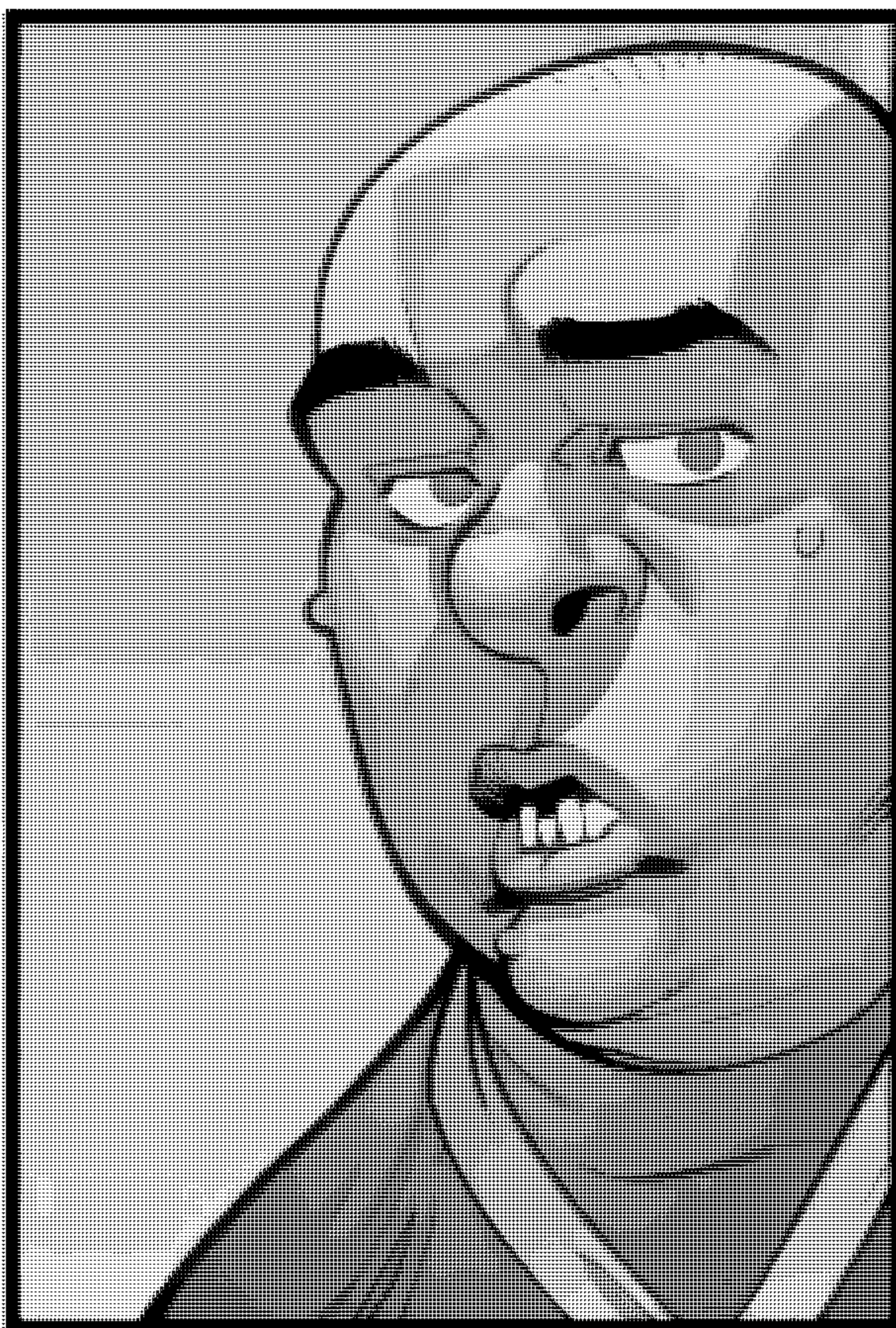
引人入胜的
小插曲。

我想只要我像这样
说服他们，我就不会
失去任何读者。

Booth boy
Holds sharpies etc.
EXHIBITOR

Phillip Schaff
Science dog Creator
EXHIBITOR

THE DEATH OF





环塔勒斯奎亚轨道，星球联盟
监狱。



我儿子要是死
了，我绝对会逃
出这地方，然后
宰了你。



接管星球同盟给我带来了太大的压
力。所有人都在催促我做点什么，不
管是不是行得通。所以当一根救命稻
草浮现时，我抓住了它。

而我因此犯下了错
误。还好你儿子及时
阻止了我愚蠢的行
动——这本来可能酿
成弥天大错。

我真的很
抱歉。

所有针对你的指
控都已经撤销，
你被释放了。







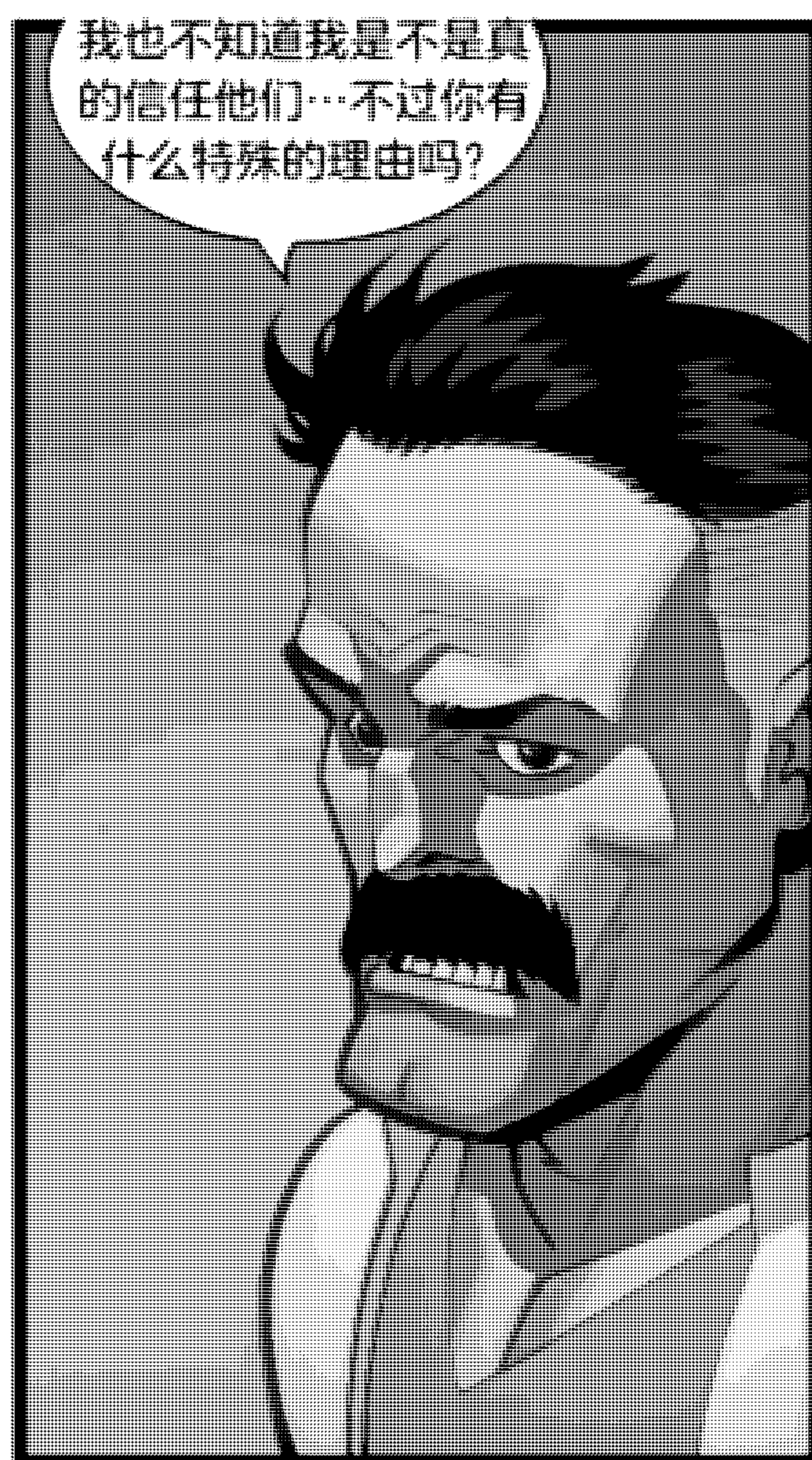
他是个好孩子，别因为这件事而记恨他。

当然不会。他为自己的信条而战，能在我的两个儿子身上都看到这一点，我为他们感到骄傲。



我真的需要和你谈谈地球上的维特鲁姆人问题。

我不信任他们…



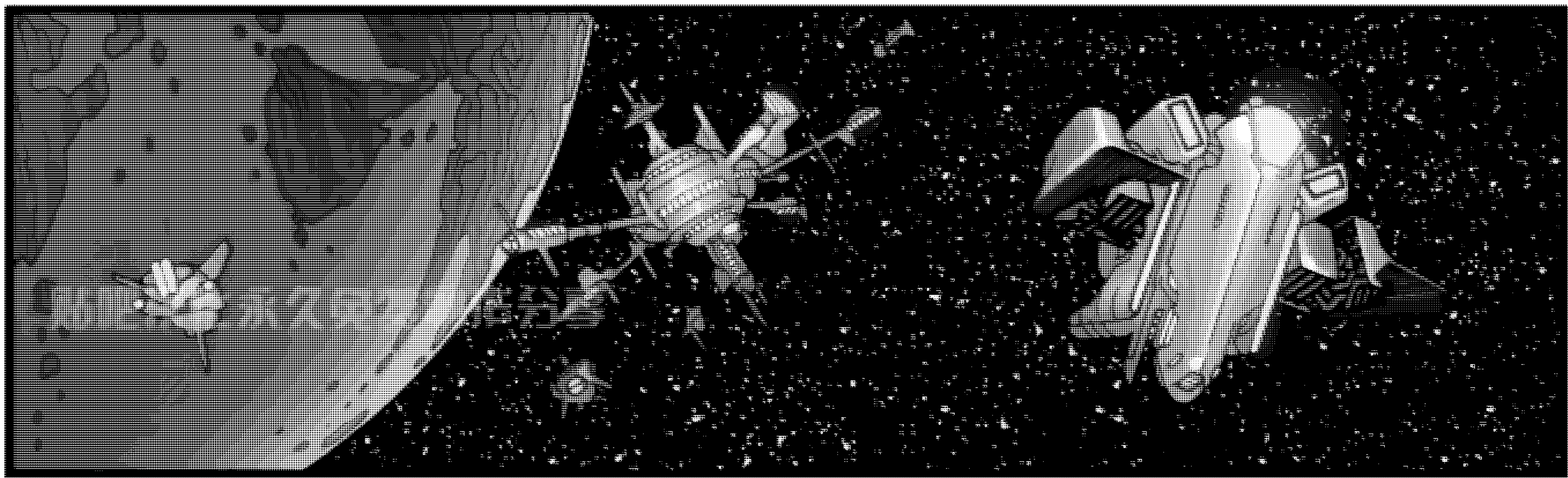
我也不知道我是不是真的信任他们…不过你有什么特殊的理由吗？



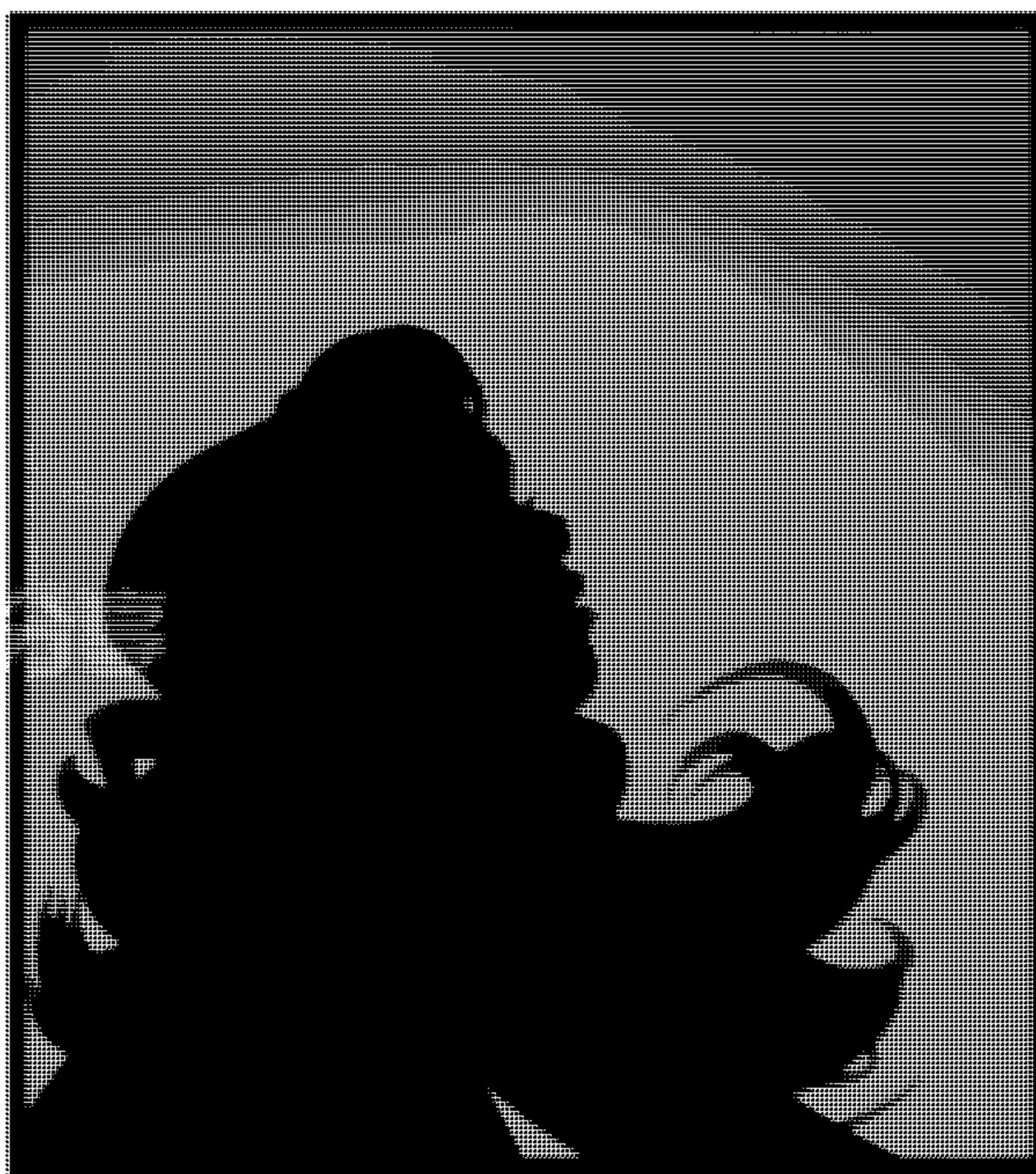
我这么说吧，我不认为有关他们的事，会像表面上这么简单。




如果你愿意的话，我有个任务要交给你…









我的能力回来了！宝贝！

WRITE US @

INVINCIBLE@SKYBOUND.COM

INVINCIBLE

Invincipals!

Sean here. It was great to meet a bunch of you at NYCC. There was even a sweet couple dressed at Invincible and Atom Eve roaming the floor. Ryan held down Artists' Alley with SUPER DINOSAUR's Jason Howard, turned out sketches and kissed babies. Don't wear that man down! We still got two more issues before #100. If you came to the Skybound panel, we even showed Ryan's wraparound cover to that landmark issue as well as the first of our variants by Bryan Hitch. Who else is handling variants? How about Cory Walker, Mark Silvestri, Charlie Adlard and Arthur Adams?

Sounds like that issue's going to be pretty rocking! Maybe I should start writing it?! Nah... I think I'll answer some letters instead... let's go!

Dear Penvincipals,

While I'm not normally inclined toward cerebral chapters in character-driven stories, I have to say that Issue 95 stands above the rule. With the recent printing gaffe (it was the printers, right?) it's become almost unbearable to wait for my fix of INVINCIBLE - and with this arc's diversion from centering around Mark, it's been even harder. I think 95 is where we see the grace and potency of this arc. Also, not to sound base, but I really enjoyed the little twist of Amanda's sexuality. Her tryst was quite the contrast in the setting of ages-long warfare, civil strife and suspension from her comfort-zone. It was vulnerable and meaningful and not exploitative - and in today's media that counts with me.

As a last note about 95, I'd like to say you timed the change-over between artists perfectly. While I enjoy both Cory Walker and Ryan Ottley, the change from the former to the latter had a real snap to it.

As for the second reason I'm writing: how's Mark doing? With some upcoming promo art on the web, I have officially begun to worry about our future with Mark Grayson. It's okay to divert briefly from the Viltrumite drama, as well as his shaken relationship with Samantha, but don't hold out too long on us, okay? I'm sure he's the heir of their emperor, but I'm not so sure this is something he cares about. Not as much as his firecracker of a girlfriend anyway. Usually I think the "power loss" card plays with some eye-rolling in stories, but I'm eager to see how this one plays out. The suspense is maddening.

So, while I'm also a fan of THE WALKING DEAD, and am familiar with Kirkman's writing style, I feel compelled to beg here. Please don't take Samantha and Mark apart! I know "Everyone Dies" in #100 (or something to that effect), but I really like these two as a couple. They're both believable together, and they aren't impervious to the usual relationship problems. Her teeny backstory and forward-minded ventures are paramount to Mark's character.

Anyway thanks for reading. You guys rock.

Adam H.

We love to keep readers like you off-balance, but we also know when to throw you a treat. These past two issues have given you plenty of Samantha and Mark time—and how about Mark getting his powers back? You ever seen something like that before?!

Yeah, it'd be kind of cruel to keep Mark and Eve (Or Samantha if you want to use her first name) out of the picture for so long only to kill one or both of them... wouldn't it?

Kirkman, I'm not normally one to write in to a letter column for a comic just to compliment, but INVINCIBLE #95 was incredible and undoubtedly my favourite issue to date! I've long appreciated Robot and Monstergirl, but this issue was so tragically perfect I want to read it over and over. Cory Walker's art was stunning and combined with your writing I could go on for ages about this storyline and how well crafted you made the relationship between Rex and Amanda. Please tell me we have much more to see between these two and perhaps a future spin-off series or mini.

Mathias Lewis
Oceanside, Ca

You can catch a whole other side of Robot and Monster Girl in the pages of GUARDING THE GLOBE monthly. As for a spin-off or mini, that would be cool, huh?

Hmmm...

Robert (and Sean),

Contrary to popular belief, I do not write..many..negative letters! Well, errrr, except maybe this one.

Uh oh...

Is it really INVINCIBLE #95 already? Wow--what a joke. I've seen better character development in the presidential race; not saying much. This issue, let's see, we had the entire thing--99% anyway--dedicated to things that happened between issues years ago; lots and lots of years ago, in a way. Not only did I find the whole thing specious, excruciating, repetitive and tiresome, but...it was boring. I found the pages, all two or three of them, drawn by Ryan a lot easier to read than the ones by Cory...I don't even know why.

Because you suck? ;-)

I'll also tell you that this was a skim-read for me; you know, like when you're so bored that you skip ahead, oh, 4 or 5, or...20 pages? This is not THE WALKING DEAD, and I was wrong years ago when I predicted something like that 'VINCE would outsell or overtake TWD in the long-run. Say, uh, what name are we going with for Robot and Monster Girl's son? Monster Boy...?

I find it hard to take your criticism seriously when you freely admit that you didn't even READ the issue. I mean, if it bored you to the point that you couldn't continue, I understand... but eh... I love you, Shaw... keep it up!

Meanwhile, on the interesting side of things, Dancer--another Image effort--had a fine and even inspiring issue this last week or so!! I don't know if that series is over or not, but the big winner in the end: former cover artist, Nic Klein! Big hand for Nic, everybody. You know I wouldn't lie to you; this is how I really feel about "The Best Superhero Comic Book In The Universe"! A title which may still be ironically true...since we're talking about superheroes in the Image universe; they're few and far between, these days. Did I mention that GUARDING THE GLOBE is only like my favorite new series...? I'd continue to work on the character development, really. And, who knows--maybe next issue one of the Invincibles will actually show up for more than a panel!

Andrew J. Shaw

Nic Klein IS very good.

And Dancer is amazing. It's hard to argue with you when you do appear to have very good taste. Okay... that's it. I quit!

Mr. Kirkman,

In the last two of my five years in Louisville, KY, I have been voraciously reading every graphic novel/trade paperback comic the local library has to offer. For ten years before that I lived in Lexington, KY, and could be considered nothing more than a very casual Marvel fan. I would hear tales of some guy named Robert Kirkman hanging out at A+ Comics and signing anything just because he is so swell. I didn't know/care then. At that point I had major contentions with parting with my money on comics. I had glanced at your work (followed Marvel Zombies even) It left an impression, but it wasn't until (relatively) recently with my newfound library comics' goldmine discovery did I come to the conclusion that you and Grant Morrison are my favorite writers. I even shelled out my hard-earned dough for the first time to buy INVINCIBLE #84 and #85. You hooked me, count me in. I opened a folder (in Louisville; A+ is moving locations, by the way) and look forward to every Wednesday not only for live jazz at the Nachbar, but to see how more stories progress.

With my secret origin out of the way, I just wanted to ask you something that has befuddled my mind for a while. I thought I missed something, but couldn't find anything about it. When Invincible battles Conquest during the Viltrumite War, he concluded that Conquest returned with the aid of Cecil. The obviously perturbed Mark (while in space) vows to 'have words' with Cecil. He returns to Earth and....was that ever addressed?

That was at the beginning of the War. By the end Mark had considerable other things to worry about, and Cecil and the Guardians of the Globe had protected Earth well with Invincible off-planet.

They've talked quite a bit since...

Pardon me if this question is old-hat. But thank you for all of your hard work and continued progression to a valuable art form. I hope I may actually have the pleasure of running into you someday, maybe I'll have some comics of my own to share with you.

Keep inspiring,
Jake Reber

Dear Kirkman, Sina, Ottley, Walker, Rathburn, Rauch and Wooton (Holy Christ is this long... Hehe! Sina is the only one I didn't write the last name!)

I'm going to assume you typed "Sina" because you didn't want to type "Mackiewicz."

So to begin with I'm gonna say how I discovered INVINCIBLE. I'm French and German, living in France and Germany (cool huh?) and here in France/Germany comics aren't the most famous thing. I discovered your work by seeing The Walking Dead TV Show after my friend David said to me it would be fucking awesome. So I begun to see it with him... and in one night I had already seen all of season 1 and the pilot of 2. That was the point were I hadn't any social life anymore. I finished the TV show, got all issues of TWD and began reading them (I'm at issue 97 so you should get a mail from me very soon for issue 100.). When I was reading TWD, I said to myself there couldn't be only this comic from the genius Kirkman (Don't get used to the compliments, the criticism will come...) and there I was reading INVINCIBLE.

Let's begin with what I find awesome in this book: You find really original characters and bring them in stories that just are insane. How you brought Invincible to grow up from issue 1 to 93 is amazing. I remember when Invincible was getting crazy because Cecil was working with that guy who made the Reanimen... and now he's working with Dinosaurus, a mad creature who blew up Las Vegas. I also love how in this last 2 issues you brought Cory Walker back for the story in the Flaxan Dimension, because Monster Girl is maybe my favorite character in this series. When I first saw her in issue 9, I just thought how could Kirkman even have the idea of her. One last thing,

loved the return of the British Guy! At least when you do subplots you don't drop them forever. If "forever" is more than 76 issues... And that Demon Detective never showed up again, so forget what I said. Yeah... That's pretty much it for the positive things... Anyway you prefer bad things in the letters column so here it is.

First, remember when in the beginning issues (around 10 or so) there where 2 pages more of story, 3 to 4 pages letters, lots of pin-ups and some little stories from Benito & Nate... What happened? Okay, not long ago you did TECH JACKET back-ups and I get it, you've got to respect the schedule now. (Which by the way wasn't really that 'til Sina came : INVINCIBLE began before TWD and now 'Vinci 93 / TWD 100. What the hell?) An issue every 3 weeks. You promised, now you do it.

How about 4 issues in 3 months? 100 will come out in time for its 10th anniversary!

Yeah, TWD did start six months ahead of INVINCIBLE, so technically INVINCIBLE should be at issue 100 by now... but y'know what, keeping a schedule for 10 years is HARD and getting 100 issues out in ten years, I think... is pretty great when you look around at all the other creator-owned series that have been around longer and having reached that landmark issue.

And here comes what I'm really dissapointed with in your book. The first villain we ever saw was Titan and when he took the place of Machine Head I thought he would be the main villain or that he would be very important, but finally nothing... Even Magmaniac and Tether Tyrant came back in the last issues...

Some questions to end :

1) When will Titan come back?

Before Battle Beast, but after Angstrom Levy.

Or maybe he'll NEVER come back! Ha! We'll see everyone again eventually.

2) When the Flaxans come over from their dimension, does it work the same way as how Levy did it? I find it weird that when the Flaxans are going in other dimension there are monsters (like you showed in the Rex/Monster Girl flashback) and Levy only humans (or Viltrumtes...).

Flaxans go from dimension to dimension. Angstrom Levy travels parallel timelines... which in the context of INVINCIBLE... I'm saying are different things. There is no EARTH in the Flaxan dimension... and the life forms are different. Does that make sense at all?

3) I didn't have a 3, but just having 2 questions is kind of lame. So... Sina, beside being an editor are you a writer or an artist? (Nice touch to get printed see!)

Sina doesn't live here anymore, but I know him well enough to say he's a writer and an artist. And hey, Image just published NOT BY BAG, Sina's first OGN. He'd love for you to buy one!

So I did everything to get printed, hope I'll make it and just to make sure you read this, I'll try something: answer to my mail with "Sina n'est pas une personne particulièrement intelligente." At last sorry for my bad English and see you next month!

Thibault Nagel

Be back in three short weeks for INVINCIBLE #98: THE DEATH OF EVERYONE PART ONE!!! Who lives? No one! Who dies? Everyone! What kills them? Deadlines!

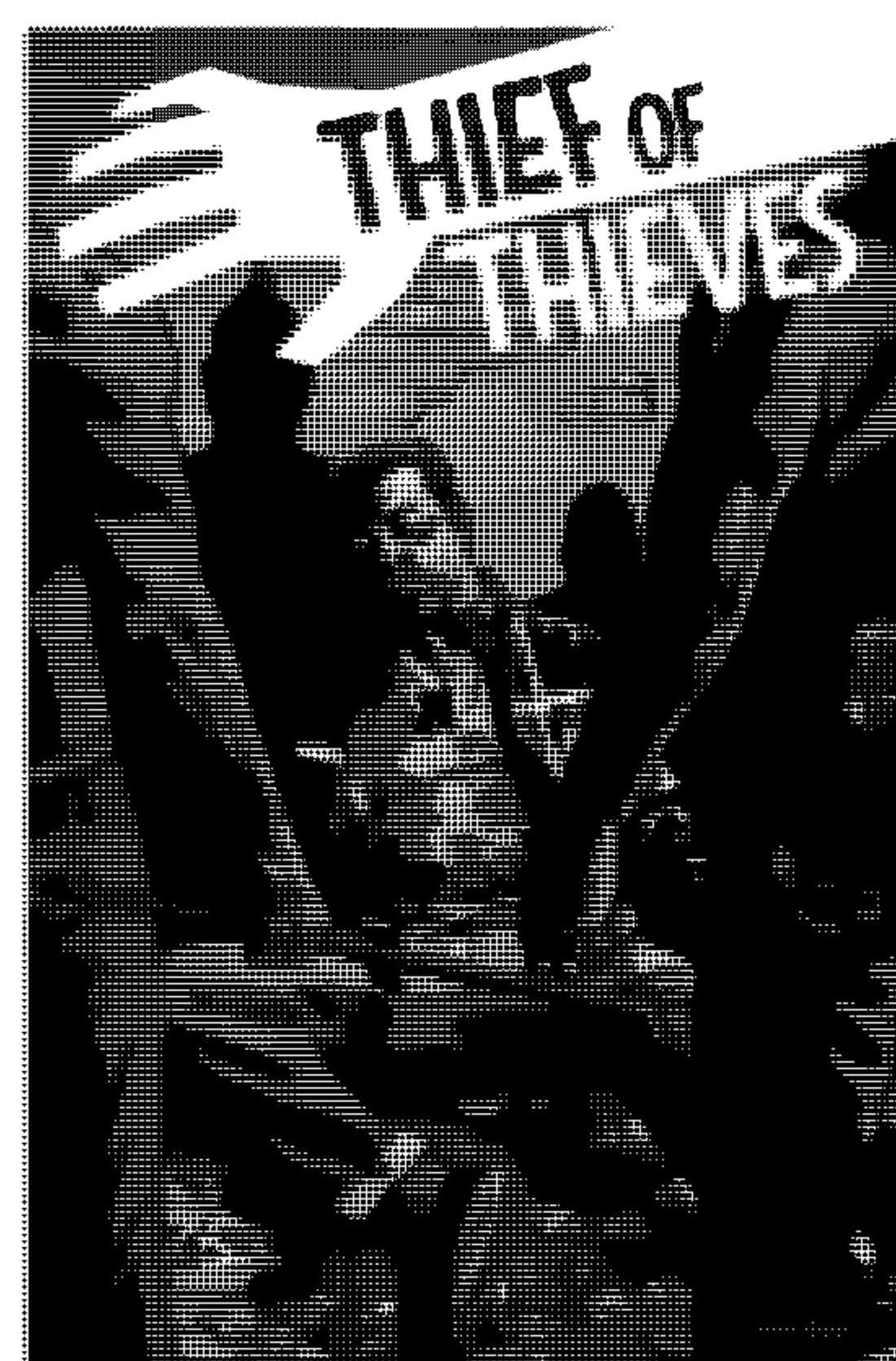
-Sean Mackiewicz

Ugh... speaking of deadlines... back to work...

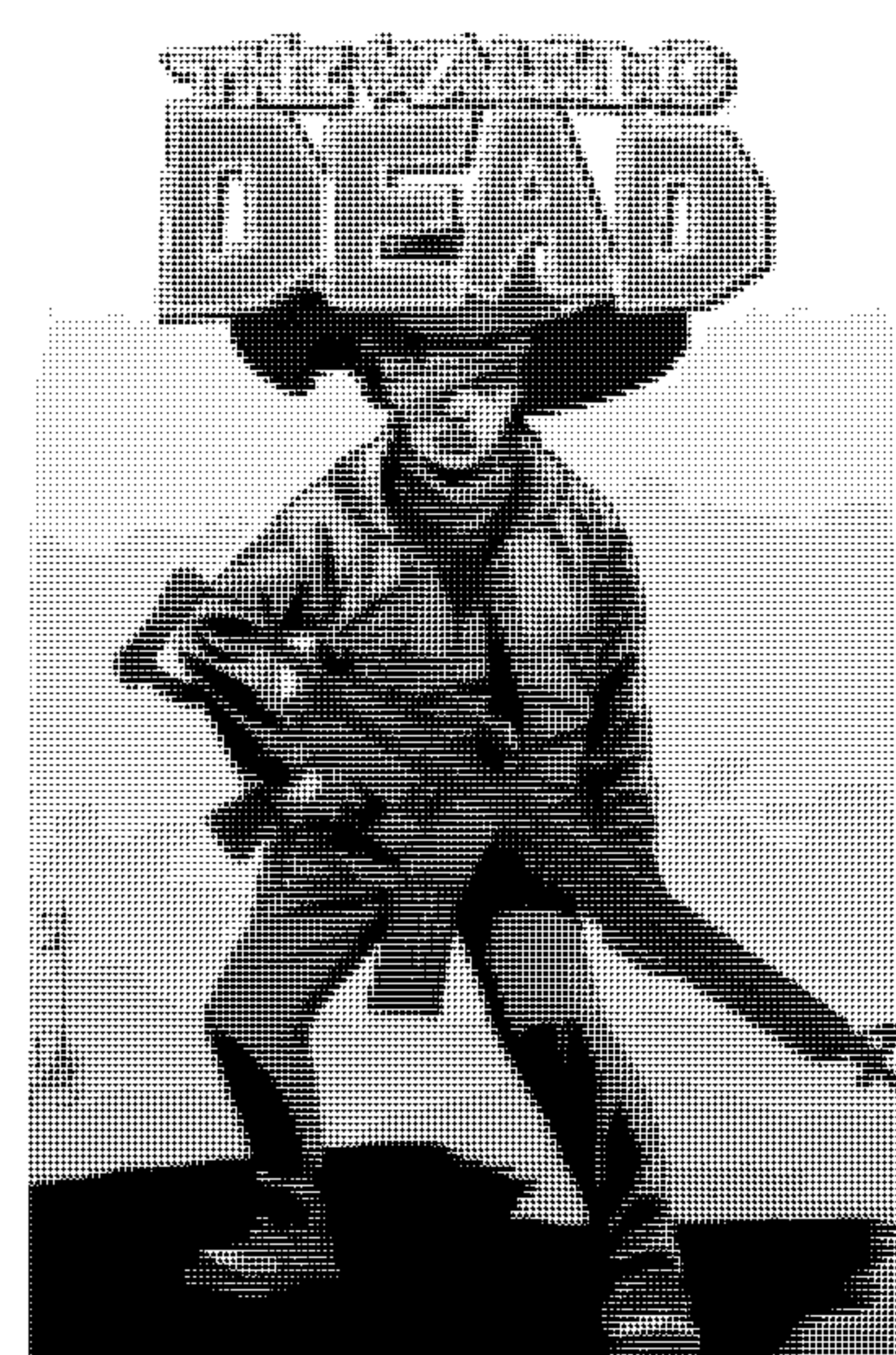
See you all very soon!!

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!



THIEF OF THIEVES #10
ON SALE NOW



THE WALKING DEAD #104
ON SALE NOW



SAGA #7
ON SALE NOW

INVINCIBLE #98
ON SALE DECEMBER 2012



THE DEATH OF EVERYONE



STYLIZED

INVINCIBLE #98-100

Question of the Month

"Stranded on an island in the middle of a garbage patch, I'd probably want to have my laptop and a can of shorty cigarettes. With that much pollution, I'm not convinced that shorts won't spread legs and cause ashore. If I could only have one comic, it would, hands down, be *Sgt. 'n' Gyp's Dirty Dead the Cat*. It's the perfect comic in every way!"
Ed Brubaker

"The *Smiley* and Mike Burton's *Smiley* - because it's breaking news. And I've got with AGC the 11 more comics and spend my time at several different supply of forested fishes - a new has got to eat - they keep me company late at night."
Mark Millar

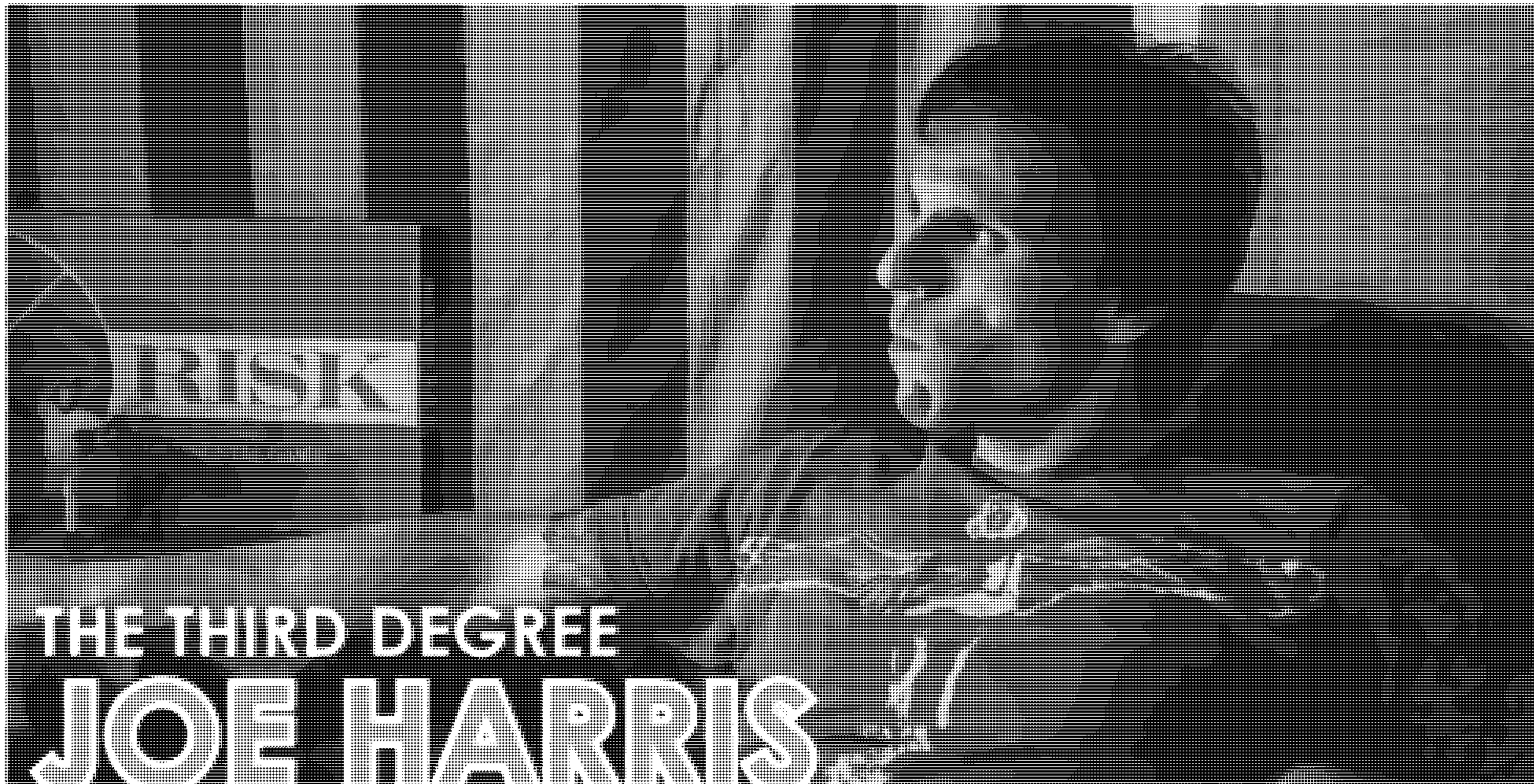
"All my issues of *Saga*, *Monstrosity* Projects and *Justice* - and I would not want to be in any other position since well...
Jim Lee

"Water, a *Twelve* heavy metal, and a comic book called *How to Make a Deal out of Garbage*."
Scott McNeil

NOVEMBER 2012

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THE THIRD DEGREE JOE HARRIS

Joe Harris is the acclaimed writer of numerous comics, graphic novels and movies mixing horror with tales of super-heroes and the supernatural. Joe launched the *Spider-Man* spinoff series, *Slingsers*, and wrote myriad other titles including *Bishop: The Last X-Man*. He recently begun writing the monthly *Fury of Firestorm* series for DC Comics. His supernatural title, *Ghost Project*, was published by Oni Press. He also conceived and co-wrote the screenplay for the hit Sony Pictures film, *Darkness Falls* and the politically-themed slasher movie and Fox release, *The Trippler*.

What are you working on right now?
 Right now, I'm finishing up a run on *Firestorm* for DC Comics and getting ready to launch *Great Pacific* at Image. I'm also putting the finishing touches on a new graphic novel coming from Oni Press in 2013.

What's the best part of your job?
 The steady rain of riches and glory. And not having to wear clothes to work in the morning as my home office is a 'no jacket required' zone, among other articles.

What's the worst part of your job?
 Knowing that the previous answer is a lie. The riches and glory, I mean. The 'clothing optional' nature of the home office is verifiable truth.

How did you first discover comics?
 Wow, there were a few different childhood events that stand out, but I think my first exposure to comics happened when my mom would take me to Stride Rite shoes to buy Zips sneakers a couple times a year and the store would give away free Archie Comics to the kids. I was maybe four years old. A few years later, I recall being chased out of a flea market vendor's shop because I'd discovered the "X-rated" comics but not the "no minors allowed" sign. Sometime after that, it was on to superheroes and G.I. Joe.

If you weren't working in comics, what would you be doing?
 Making more movies, I'd hope. But probably out carousing and getting into trouble I can't afford.

What's the best thing a fan has ever said to you?
 "I bought two copies!" is always nice to hear. I'm also absolutely tickled when someone brings up my first go-round in this industry. I hardly remember writing stuff like *Slingsers*, to be honest. But it's cool when someone makes a point to tell me they read and liked stuff of mine when we were both much younger.

Who is the biggest influence on your work?
 Overall, I'd say it's a mix of Richard Matheson and Rod Serling. Along with Bob Dylan, whose early ballads are a staggering achievement in storytelling, and John Carpenter. Eclectic list, I know. So far as comics specifically, Alan Moore and Frank Miller made me want to do this. Neil Gaiman. And J.M. DeMatteis, whose books just mesmerized me as a kid.

What is the single work of which you're most proud?
 It's got to be *GREAT PACIFIC*. I've never written anything like this before.

Own up to one of your guilty pleasures.
 I am a huge Phish fan, dating back to my teenage years. My iTunes library has about three hundred live shows in it.

What was the last comic book you bought?
 I just picked up the last couple issues of *SAGA*.

If you could be someone else for a day, who would it be?
 Mick Jagger circa 1969-1975. Or all of Motley Crue in the 1980s.

Pick three things you couldn't live without.
 My 1978 Martin D-28 guitar, my iPad, and the New York Yankees.

What's the strangest thing you have in your house?
 If I told you we could both end up in jail. But it definitely does not involve human trafficking.

What makes you laugh?
 Cheech and Chong movies, along with the tragically comedic stylings of the Bush Administration.

What is one of your favorite places?
 Peter Luger Steakhouse in Brooklyn. I almost said Yankee Stadium. But the new house, while staggeringly cathedral-esque and cool, can't replace my memories of kicking around the old place that was recently torn down.

What music are you listening to these days?
 I've been combing through the newly remastered Pink Floyd "Immersion" boxed set. Also, the Rolling Stones have been releasing a series of live shows as part of their "Bootleg" series that are great, especially "L.A. Friday, 1975". Looking forward to the new Thom Yorke album with Flea. I'm a huge Radiohead fan and the solo "Atoms For Peace" tour was awesome.

What is your favorite film of all time?
 I can't just name one. Off the top of my head, Kurosawa's *The Seven Samurai*, "Cornel Wilde's *The Naked Prey*, the first *Omen* film and *Apocalypse Now*. I could easily have said *The Empire Strikes Back* and/or *Raiders of the Lost Ark*. And I have a deep, meaningful love for *Rocky II*. This list will change an hour from now though.

Who is your best friend?
 A few different people share those duties. My childhood friend, Ryan and I used to play in bands together and still commiserate over matters both artistic and the more mundane life-type stuff. I'm also close to artist Adam Pollina, who comics fans might remember. He ushered me into this industry and we've been friends and collaborators for a long, long time now. And my brother, Eddie, whom I can always seem to count on in the ways that matter most.

What is the best advice you've ever received?
 When I was sixteen and took my road test, I was so worried I failed. But when it was done and I pulled over, the evaluator guy signed my paperwork, handed it to me and said, "This is your driver license, Joe. Don't take shit from anybody."

When was the last time you were truly frightened?
 Watching the GOP debates and primary battle. I'm still curled in a ball over it.

Name someone you really admire
 Franklin Delano Roosevelt.

What would you like to see happen in comics in the next 12 months?
 Better sales numbers, increased readership and more original books from creators we admire. If my books fit within this magical idealism and I benefited from the wellspring, all the better. But either way...

CLONE #1



From ROBERT KIRKMAN's *Systematic* imprint, comes a sci-fi story like you've never seen before! Dr. Luke Taylor's perfect clone comes to a dramatic halt when an identical, identical version of himself arrives at his doorstep with news that he is one of many clones... and they're all after his pregnant wife and their unborn child!

GREAT PACIFIC #1



Great Pacific is a series of four things: making bigger problems, and making the world a better place. It's a story about the world, about the world's most powerful people, and about the world's most powerful people. It's a story about the world, about the world's most powerful people, and about the world's most powerful people. It's a story about the world, about the world's most powerful people, and about the world's most powerful people.

COMEBACK #1 (of 5)



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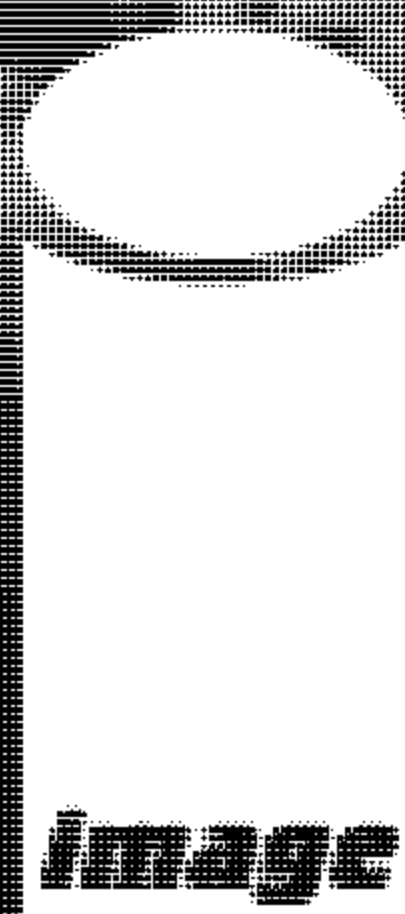
NOWHERE MEN #1



NOWHERE MEN is a series of four things: making bigger problems, and making the world a better place. It's a story about the world, about the world's most powerful people, and about the world's most powerful people. It's a story about the world, about the world's most powerful people, and about the world's most powerful people. It's a story about the world, about the world's most powerful people, and about the world's most powerful people.

"WHEN I WAS A LITTLE KID, I WANTED TO BE A BASEBALL
PLAYER, THEN A ROCKSTAR AND THEN A COMIC BOOK
WRITER. AND I CONSIDER MYSELF A PRETTY SUCCESSFUL
GROWNUP FOR HAVING ACHIEVED THAT LAST ONE."

JOE HARRIS



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