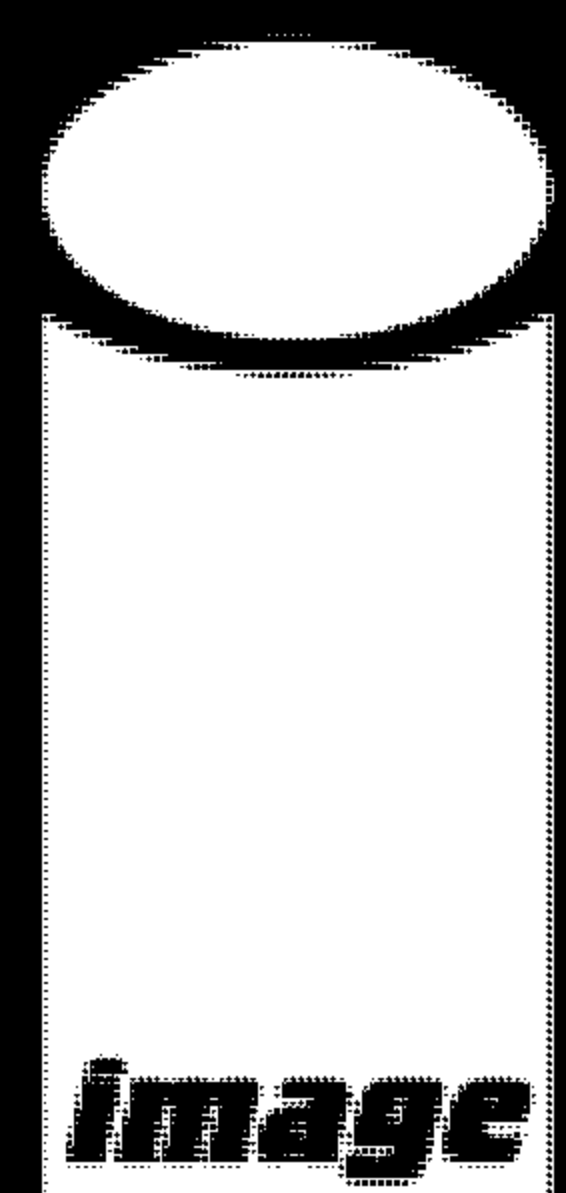




你需要的唯一——本超级英雄漫画书!

无敌少侠



SKYD CLOUD

114



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RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH

image COMICS PRESENTS

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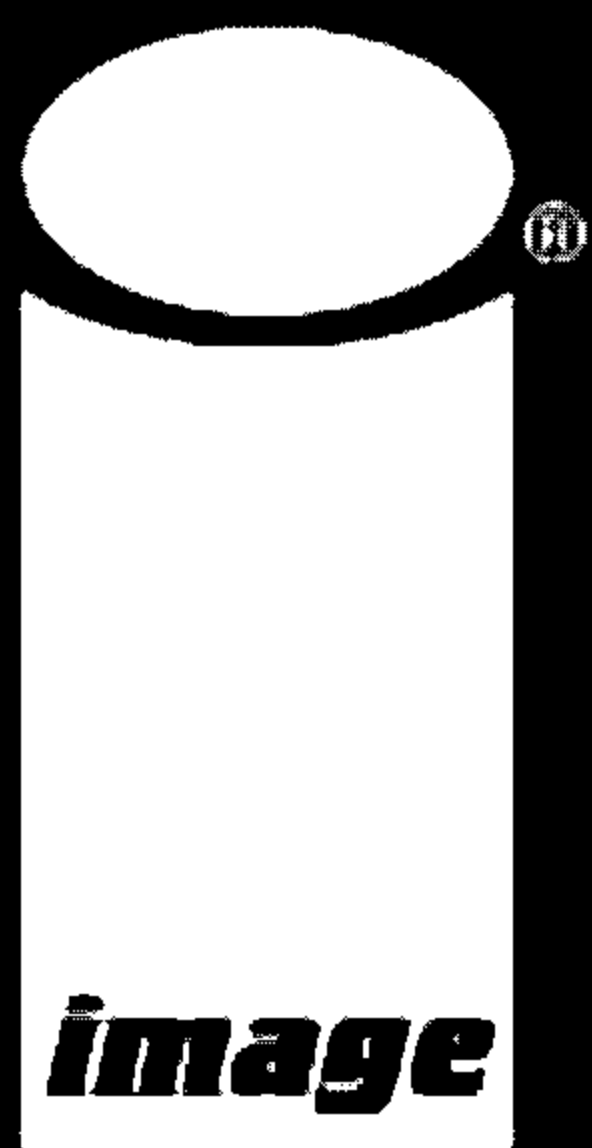


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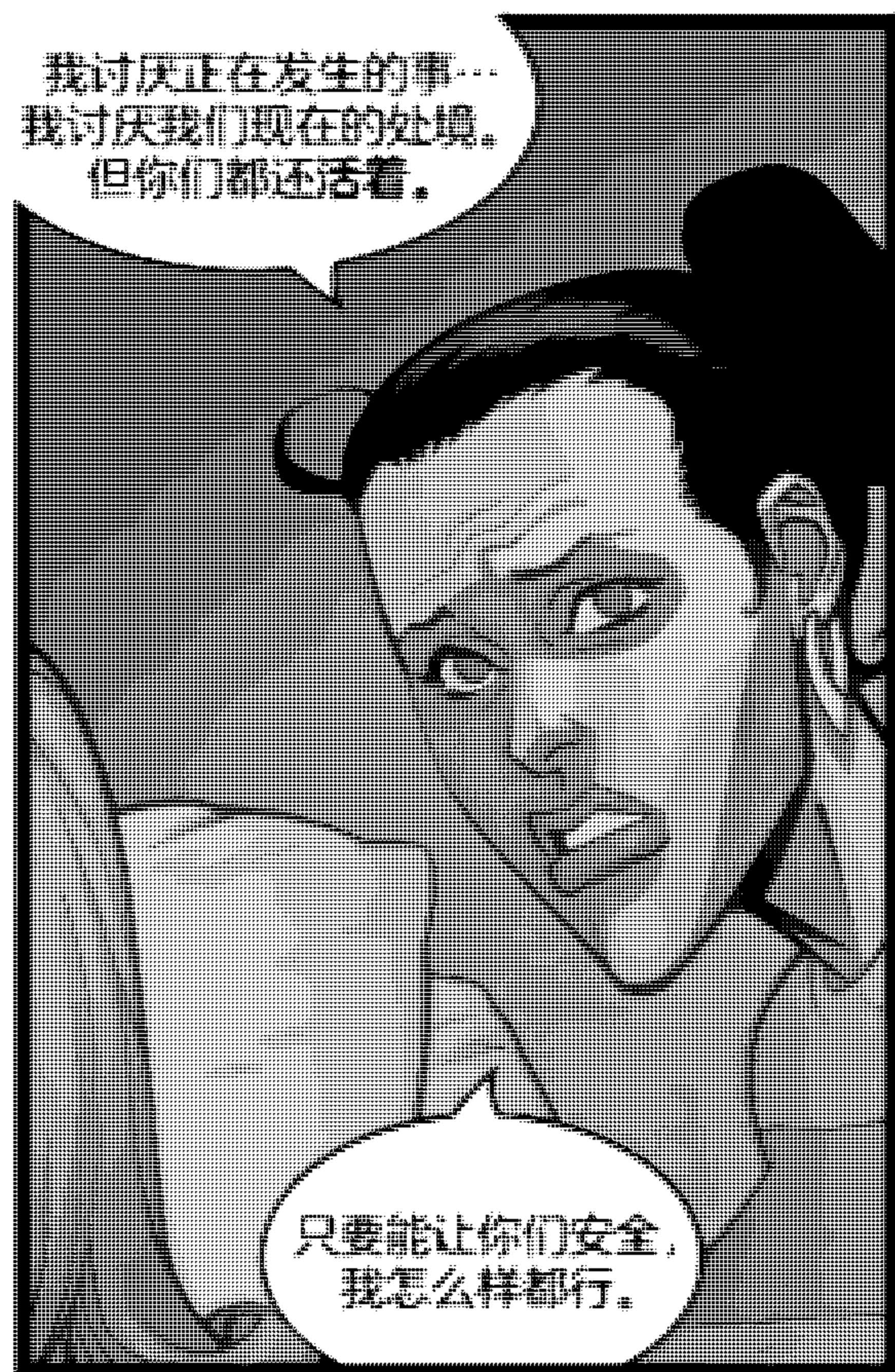
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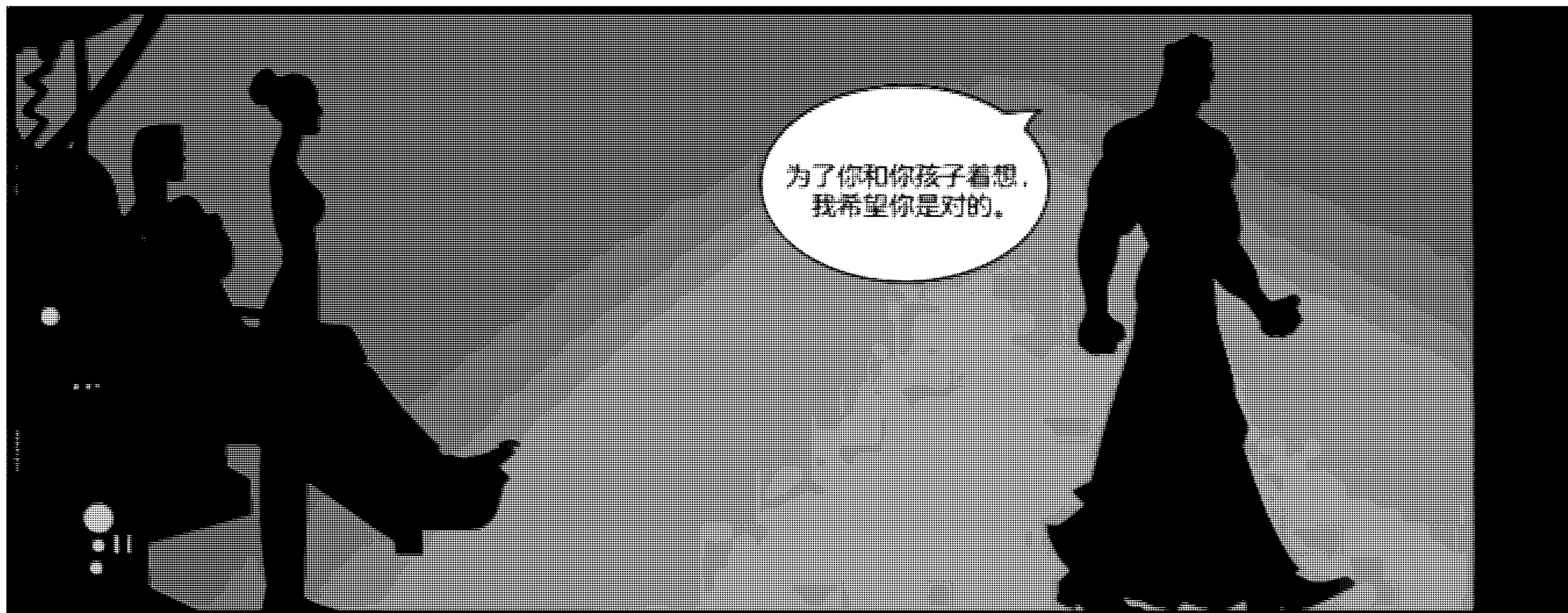














大家都安顿好了吗？
如果需要什么，尽管告诉杰西卡。
我们正尽力让这里的
家眷们过得尽可能舒适。

唐纳德，
情况怎么样？



冠虎侠、
怪兽女孩、
永生侠、
复制凯特……他们都
下落不明。没人能找到他们。
我们还在等待确认
其他人的情况。

我们
没能找到
惊狼人。

行动者
在为机器人工作……
几乎全球防御局西塞尔
手下所有其他员工也是。
斗蓬公司的员工还
不完全了解情况。



我们在这里做什么？
我们现在的情况
没法发动反击。

我没事。
过几天我就
又能活蹦乱跳了。



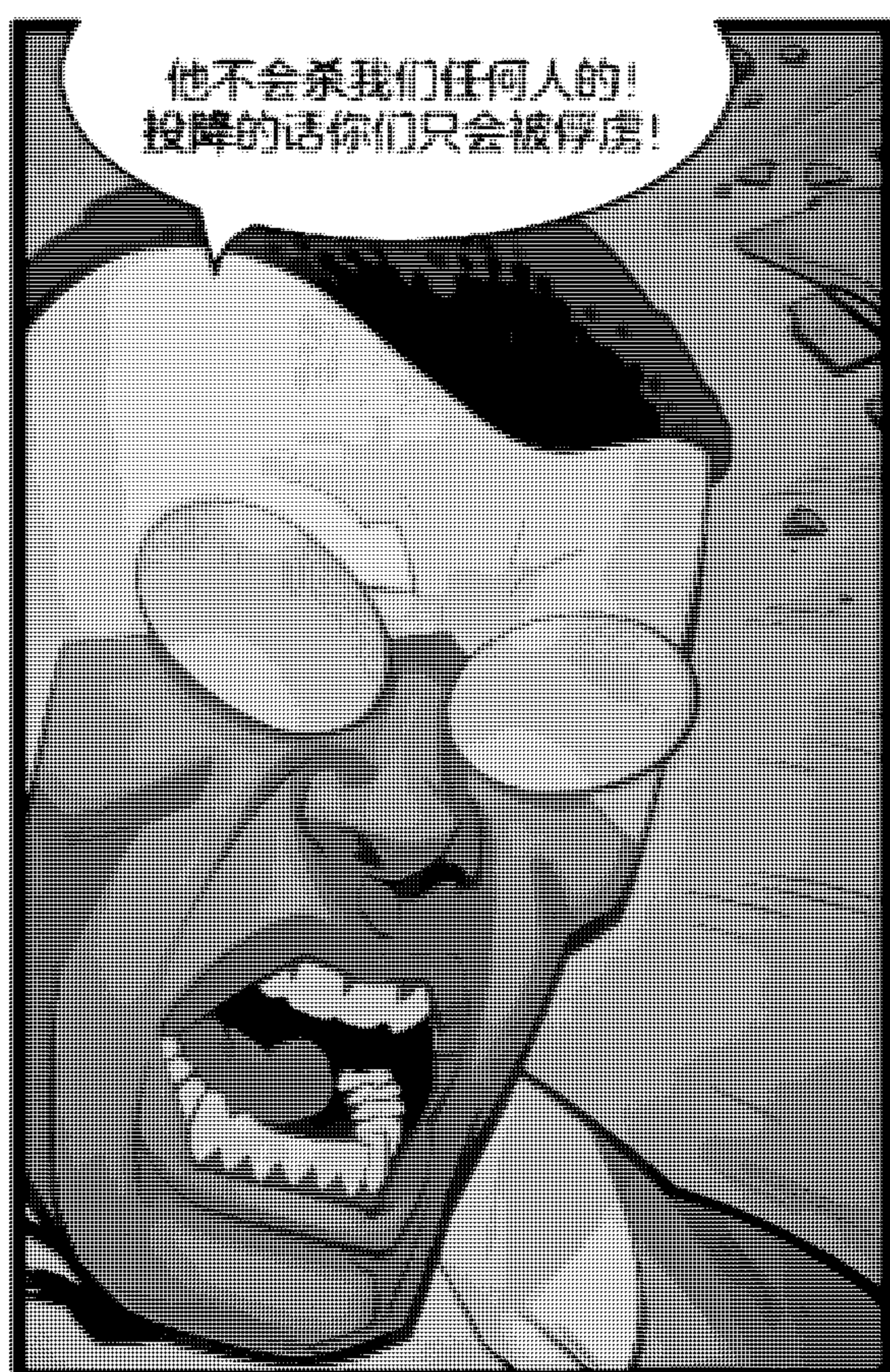
我们甚至不确定反击
能否成功。我们几乎
不清楚面对的是什么。

我们要聪明点，
等待时机，组织起来，
评估形势，为即将到来的
战争做准备。



在此期间，
我们在这里
是安全的。

MR OOM!



他不会杀我们任何人的！
投降的话你们只会被俘虏！



投降？！

是你干的？！
你把他带到
这里来的！

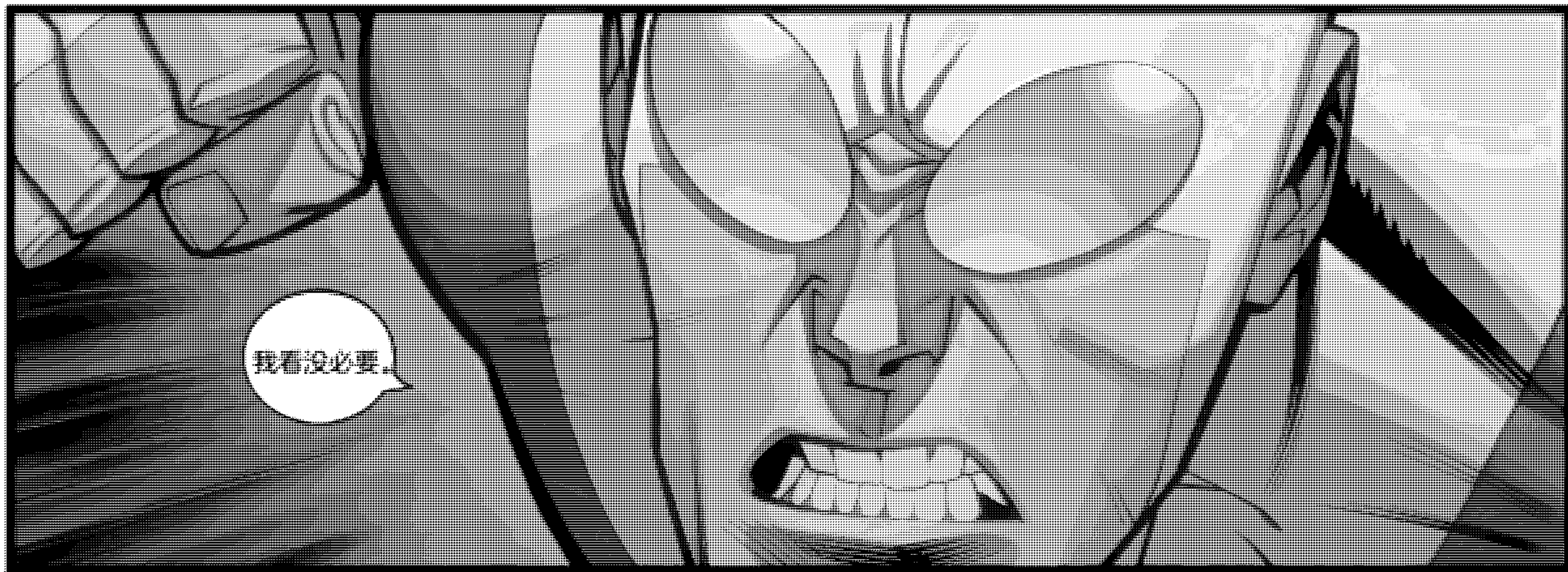


这是
唯一的办法。

你会
明白的。

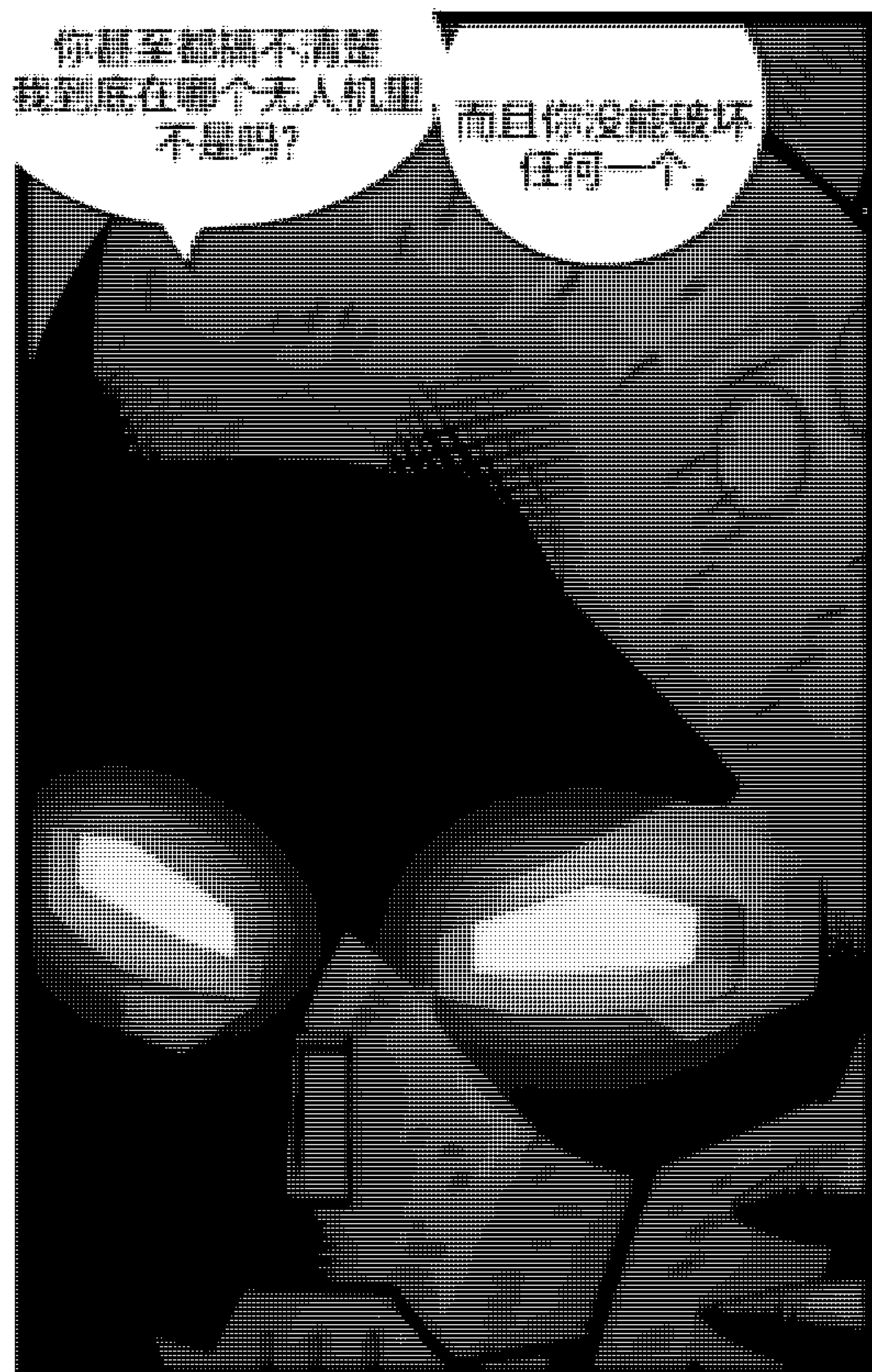








我只想着揍扁你!



你甚至都搞不清楚
我到底在哪个无人机里
不是吗?

而且你没能破坏
任何一个。



只是
时间问题。



你恰恰
没有的就是
时间。



让我们再
试着谈一次。



我首先要指出你反对我的虚伪之处。
我现在做的，和你当初试图
与恐龙人做的有什么不同？

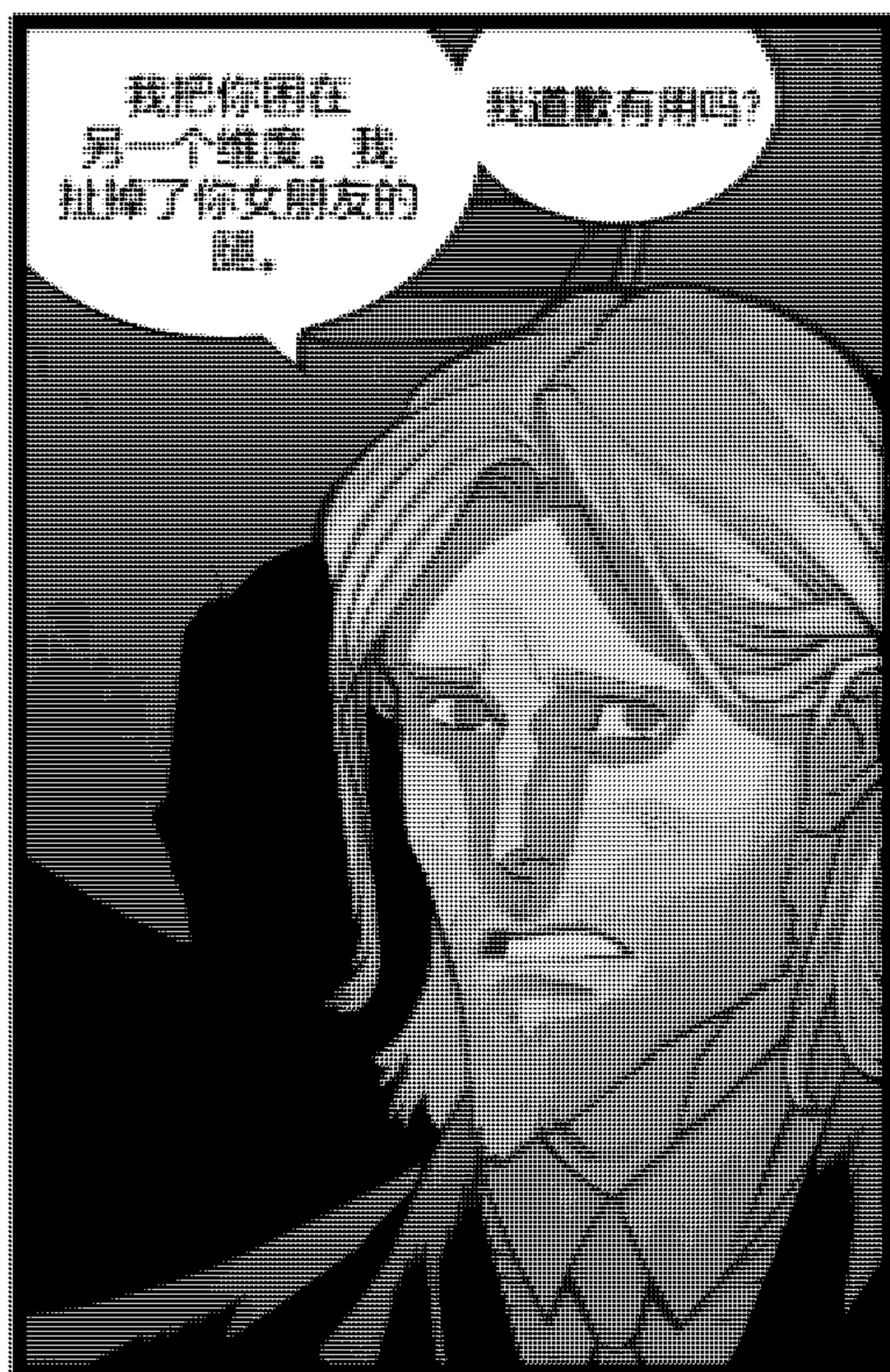
我们做事
只是为了让人们
的生活更美好。我们
没想统治世界。



那正是你失败的原因。
你留下了太多变数。你的
方法根本没有成功的可能。

但你为什么不想像
和他合作那样与我合作呢？
我杀的人远比恐龙人…
或你父亲少得多…
然而你却用不同的眼光看我。

真的只是因为
我们的私人恩怨吗？



我把你困在
另一个维度。我
扯掉了你女朋友的
腿。

我道歉有用吗？



我想没用。



事实是，我本可以杀了你…
也本可以杀了伊美。但我没有。
我并不是突然变成了另一个人。
我不是怪物。
我没杀任何不必杀的人。

我不想杀你。我欣赏你。
如果不是我造的机器需要
安格斯特朗·利维残留的
能量才能运作，我早就
把你送回那个维度了。

你真明白了吗？
那些传送门似乎
随着他的死而
消失了。



停止这种
疯狂行为吧。



疯狂？马克，
我已经接管了全球
一百多个执法机构。

在那之后的六个小时内，
我阻止了超过九千起
死亡事件。我已经建立了
新的体系，正在改变
打击犯罪的方式。



我已经监禁了泰坦、螳螂杀手、
穆勒双子和环姬…
这些逍遥法外数月的罪犯。

停止“这种疯狂”
才会牺牲生命…
而不是拯救生命。



所以我问你…
你在反对什么？



我只是
在和一个妄想
统治世界的疯子
战斗。



统治…
别这么幼稚。

我是
接管了控制权…
并且这种控制会
根据需要扩大，没错。
但没人知道我
做了什么。



广大公众只会看到
他们生活的改善。
他们会看到生活质量
和世界运行方式
发生实质性的改变…

仅此而已。

我不会
为这些变化扶持
一个人前的形象。
不会有任何一个人
来承担指责或
获得赞誉。



从某个方面说，
我改进了在弗拉克森
维度的做法。

我会在幕后
进行协调处理。



如果你真能
战胜并杀了我…
你会因为你的所作所为
被处决。

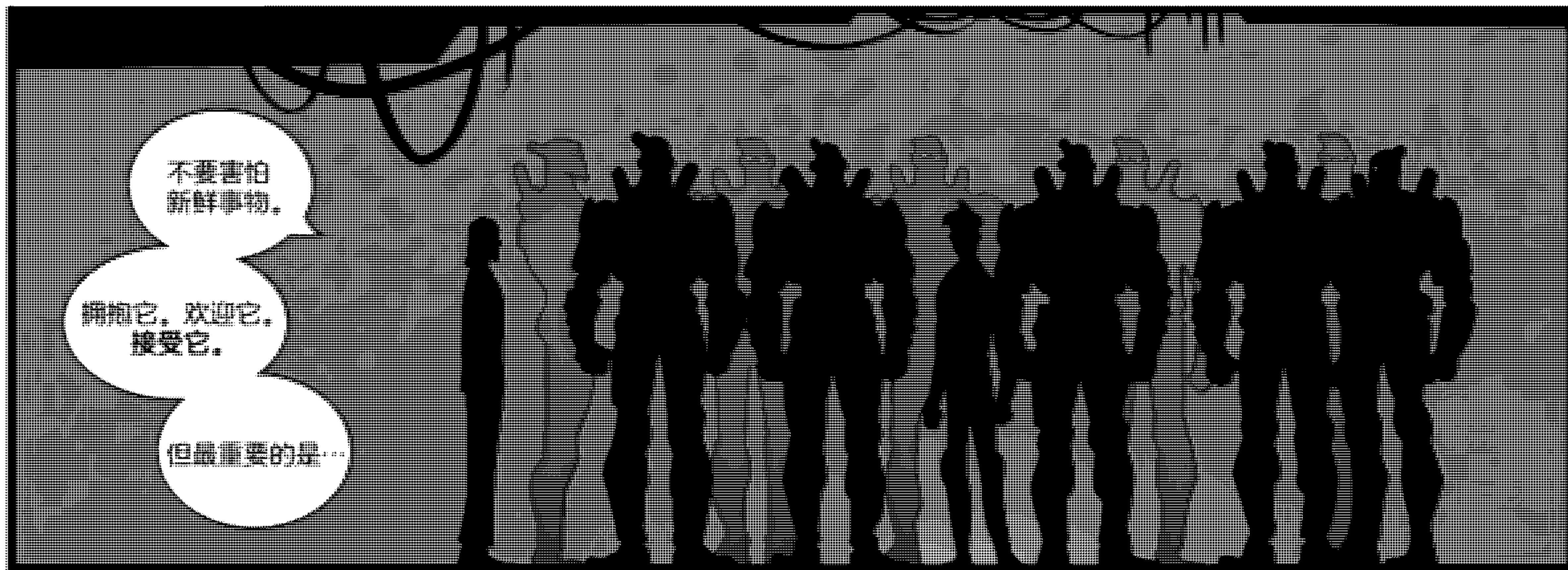
我才是好人。
马克。如果
你非要这么简单地
看问题的话。

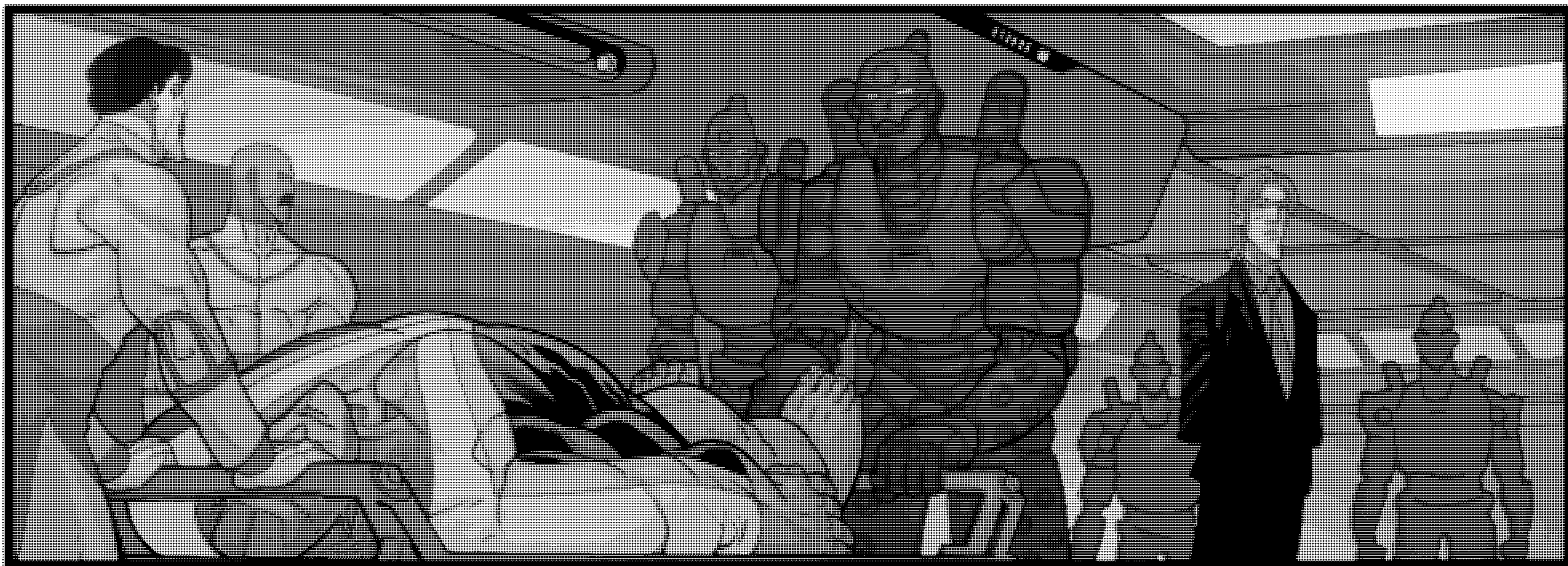


你知道这是
什么吗？这是
世界的新生。

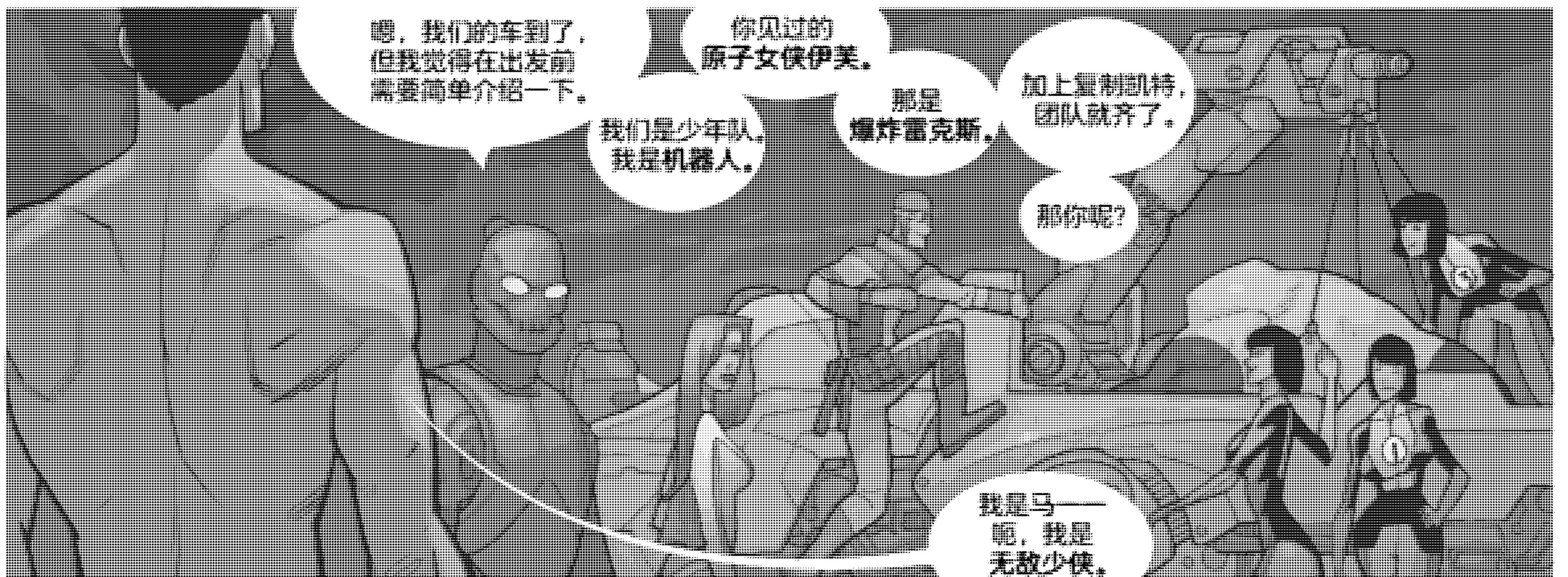
这是一种新的行事方式，
新的对抗邪恶、拯救世界的
方式。它或许混乱、
不完美，但有效。

但最重要的是…
它是新的。











WRITE US @

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PENVINCIBLE

Earth, welcome your new ruler.

Holy smokes! That's how it ends? The bad guy wins? I hope you guys are as excited about that as we are. I mean, Mark doesn't seem too excited, but who can blame him?

Letters!

Wow. Wow. WOW.

As sit here and type this out I JUST finished reading issue 112.

I have been a reader from way way back and have a complete run of single issues, trades and all hard cover and compendiums, so I know that Mr. Kirkman has never been afraid to shake thing up in the Invincible universe.

That being said.... WOW! 112 was one hell of a punch to the gut with almost every panel....how many characters can actually be killed off in a single issue I? Mr Robert kirkman, you sir truly do not care what others think and want to tell YOUR STORY, and that, is why Invincible has been the best comic in print for the last ten plus years.

Yeah, I think it's about time we dropped the word "superhero" from "THE ONLY SUPERHERO COMIC YOU'LL EVER NEED."

Again Ryan Ottley has proven he is a STAR that is so grossly under appreciated in the comic book world... His art started out strong and it seems to only get better and better with easy issue... 100+ now.

Thank you,

Long time reader and forever fan (even if you do actually kill off Monster Girl),

Thorzhamer

P.S. please don't kill off Monster Girl.

We haven't. Yet.

She's safe... for now.

Dear Penvincipals,

First off I just wanted to thank you guys for putting out an amazing book every single month. The amount of effort the creative team puts in is extremely visible whether it be the writing, Ryan's art, or John's dynamic colouring. Secondly, HOLY S@#! YOU KILLED OFF ALMOST EVERYBODY AND IT WAS AWESOME!! Although I do feel like Black Samson could have gone out with a little bit more grace, plus you missed a golden opportunity to write a barbershop one shot. Robot's fall from grace is very believable, Robert you are really knocking it out of the park with this arc. I'm very impressed.

In anticipation for this issue #112, I actually had the opportunity to re-read my entire collection of Invincible (I'm moving and came across my books). One thing I've noticed is how well the book has aged, and how much it's changed. When Rob Steal (shoutout) passed me my first issue in 6th grade (It was issue 23) I had no idea I'd be reading this type of comic in university. Mark's

progression into an adult is evident and it's something I feel Marvel and DC don't always capitalize on (i.e the de-aging and personality warp of Ronnie Raymond, and the absence of Richard Rider).

You mean, don't EVER capitalize. Seriously, there's a wide world of comics out there, buy something unexpected the next time you're in the shop or wherever and feel joy once more instead of disappointment.

Sorry for writing so much I've never written in before and I have nine years of praise to give. I only have one question before I end this:

1) When will see some of Mark's older supporting cast again? (Mark's principal/dean, his high-school friend Chad, Amber, Art, Damien Darkblood, or the Burger Mart boss)

They all died off-panel, right?

We'll see Art again. The others... well... no plans at this point. Maybe they did die off-panel...

Once again, great stuff from the whole creative team, I can't wait for next month.

Sincerely,

Brandon
Montreal, QC, Canada

I just want to point out that it's, at once, really awesome, but also really terrifying to hear that people started reading this book in the 6th grade and are now in college. It's just really disconcerting to have the reminder of how old we're all getting. Its no secret that SAVAGE DRAGON is my favorite comic of all time, and it's just really crazy to realize that we've now done more issues of INVINCIBLE and have been around longer than SAVAGE DRAGON had been around when I first met Erik. So crazy.

I'm going to go get an ear pierced to make me feel younger.

Penvincipals,

Every month I get done with a new issue of Invincible, and go to write a letter to express just how much this comic book means to me, but I get stuck every time. Everything I write ends up turning into an essay of sorts, probably too long to print in these cramped letters pages. But I at this point, I need to say SOMETHING.

I have favorite characters, and favorite stories like everyone else, when it comes to comics. But when it comes to a series overall, in my opinion, Invincible is by far the best all around superhero comic book of all time. It is, month after month, everything I believe super books should and can be. I really realized this when I was explaining to someone what I thought were the most important attributes of a super book (to someone, for the most part against them) and realized I was pretty much describing Invincible.

At its heart, I feel like this is a story about someone trying to constantly do what's right, by learning from those around him. He makes mistakes, but isn't deeply flawed or damaged.

This story you are telling now is a perfect example of that. Power can corrupt, and when that happens it can be catastrophic. The important part though, is that it doesn't always have to be the case. Mark has been in many situations that he could have easily taken advantage of, and eventually became someone like Robot, but he didn't. He's even seen firsthand how likely he is to do so.

There really can be good people in the world, people with power that use it for the right reasons. Now matter how bleak things might seem, and no matter how insurmountable the odds, there are people that truly care. And the most important thing I think these stories can do, is remind people that the greatest power anyone can have is compassion.

Thank you all so much for making the comic I could only dream to.

Regards,

Jason Tipton

Your essay assignment next month to explain how the most recent arcs of INVINCIBLE and THE WALKING DEAD mirror each other, and what they say about individuals who attempt to change the world in the face of major adversity. Invincibles: the letters page that assigns you homework.

Oh, do that. That'd be cool. I've often wondered if INVINCIBLE and WALKING DEAD running concurrently could ever be put together to show what kind of mood I was in at the time or anything like that. They seem completely different to me, but I'm sure there's more crossover between them than the various first names I've used in both books.

Holy hell, you guys. This book could not possibly get any better. 107-111 were each masterpieces. I can't believe you are managing to maintain this level of quality each month. 112 was also amazing, though I do have mixed feelings about the Erik Larsen approach to slaughtering multiple longtime characters within a few pages. There is shock value to it, though I think it cheapens the value of that character's presence over the past many years. Call me sentimental, but I like to see my favorite characters die slow, meaningful deaths.

Some numbered stuff:

1. Is Anissa the same girl that came and kicked Mark's ass before the Conquest fight? She seems a lot foxier now.

Anissa first showed up in #44, well over a year before Conquest. Possible increased foxiness could be attributed to Ryan Ottley's increased mastery.

2. Robot says he knew Cecil wouldn't go along with his plans, but as a reader, I'm not sure I know that. Cecil had a pretty checkered past when it came to aiding villains. For that matter, Mark may have been even more open-minded. Are Robot's plans really so shitty that he knew he wouldn't get any cooperation? Seems like Robot could've at least slightly misled and used those guys to help him for a while under false pretenses, right? So far, he's only killing superheroes in order to prevent resistance to his true plans, so I haven't really seen any evidence that his scheme is actually that evil.

His plan requires him to be in complete control. He knew that if he were to enlist Mark and Cecil, they would probably help initially, but they would slowly realize what he was really doing (assuming control of everything) and they would eventually turn against him.

But there's still a piece of the Robot we've known all these years in there... that's why he was begging Mark not to make him kill him this issue. He doesn't WANT to do all this, but intellectually, he knows it's the best way to achieve world peace. The whole story is sort of about how the smartest thing to do... is more often not

the RIGHT thing to do.

3. Ballsy move to change the header on the cover to "THE ONLY SUPERHERO COMIC BOOK YOU WILL EVER NEED!" I want to dump on you guys for that swagger, except it seems to ring true. At the very least, I haven't bought any of the tripe pouring out of Marvel or DC in about seven or eight years. It seems like more people are figuring out just how glorious a creator-owned book is compared to the character treadmill the other companies are running, and hopefully that shift continues.

This guy gets it! Except for the whole "wanting to take a dump on us."

To each his own, I always say. There are certainly gems out there from Marvel and DC--Hawkeye, Daredevil, Batman... but even those fine books have rotating artists or fill-ins that break up runs and still have to maneuver (I think I just spelled that correctly on the first try for the first time in my life, wool) corporate plans and mandates just like any other crappy pointless corporate comic, they just do it better than others.

4. Now that Mark and Eve are no more, any chance we'll see that hottie Amber again? Mark is a free man now (assuming he lives), and she was always such a babe. Plus, I bet she's still got both legs.

Like I said, killed off-panel.

Not killed off-panel! Sheesh.

5. I think Mackiewicz was completely out of line in the letters column of 111 when he said Ottley is "one of the best" artists right now. Really? Who's better? Seriously, the incredible range and subtlety of Ottley and Rathburn's line art is unmatched. That splash of Anissa in 110 was perfect, and did you see the lines on the underside of her upper lip a few pages later? Unreal. Those guys are simultaneously the masters of the grand and the common subject. (Rauch isn't exactly dragging them down, either).

Not out of line at all, Preston! If we keep it to artists currently doing superheroes: Ivan Reis & Joe Prado, Aaron Kuder, Chris Samnee, Greg Capullo, Stuart Immonen, Frank Quitely and Jerome Opena are all doing consistently amazing work.

I'm not touching this one. (You left out Nick Bradshaw & Chris Burnham.)

And probably many more mainstream artists. Sorry, Ryan, you'll just have to settle for "one of the best;" you can email me to let me know what a dumb dumb I am now. (This is also why Ryan has a distaste for editors.)

6. Last month, I was going to write and say that I already miss Guarding the Globe / Invincible Universe and ask you to bring the series back at the next opportunity. But then Kirkman killed the team. Jerk.

They're not all dead yet. But they might be soon.

Heh.

Preston Cram

Back in Invincibles #96 I wrote "I love Battle Beast! Robert thought I was kidding when I told him this last week. If you love Battle Beast, write in! This guy's a PROBLEM." And now he's on the cover to next issue, and last we saw Allen hired him to kill Thragg. So... you're welcome.

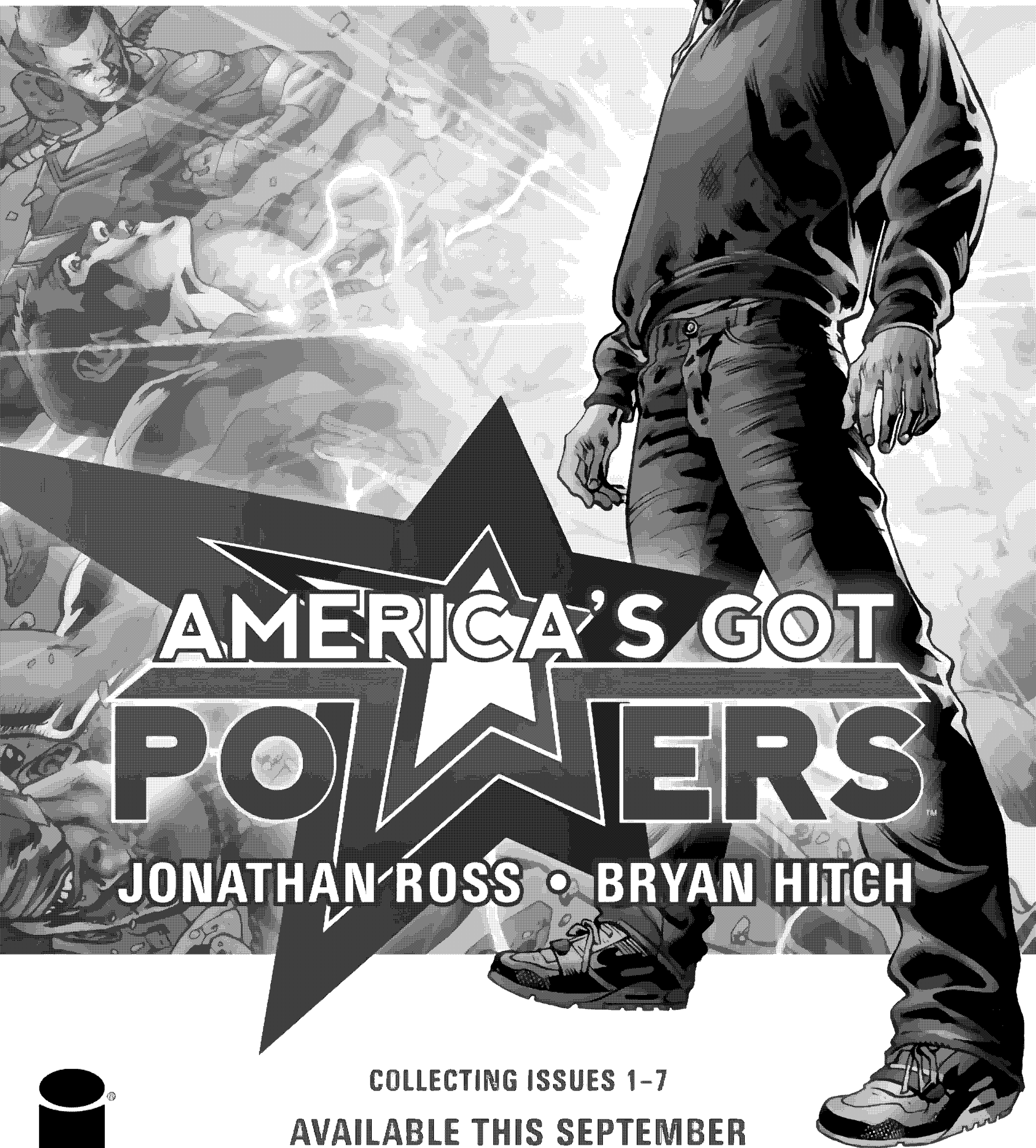
-Sean Mackiewicz

Next issue is going to be AWESOME.

-Robert Kirkman

It's the biggest TV show on Earth, where
the chance to win fame and fortune is
dangled in front of a generation
of super-powered teens.

All they have to do is SURVIVE.



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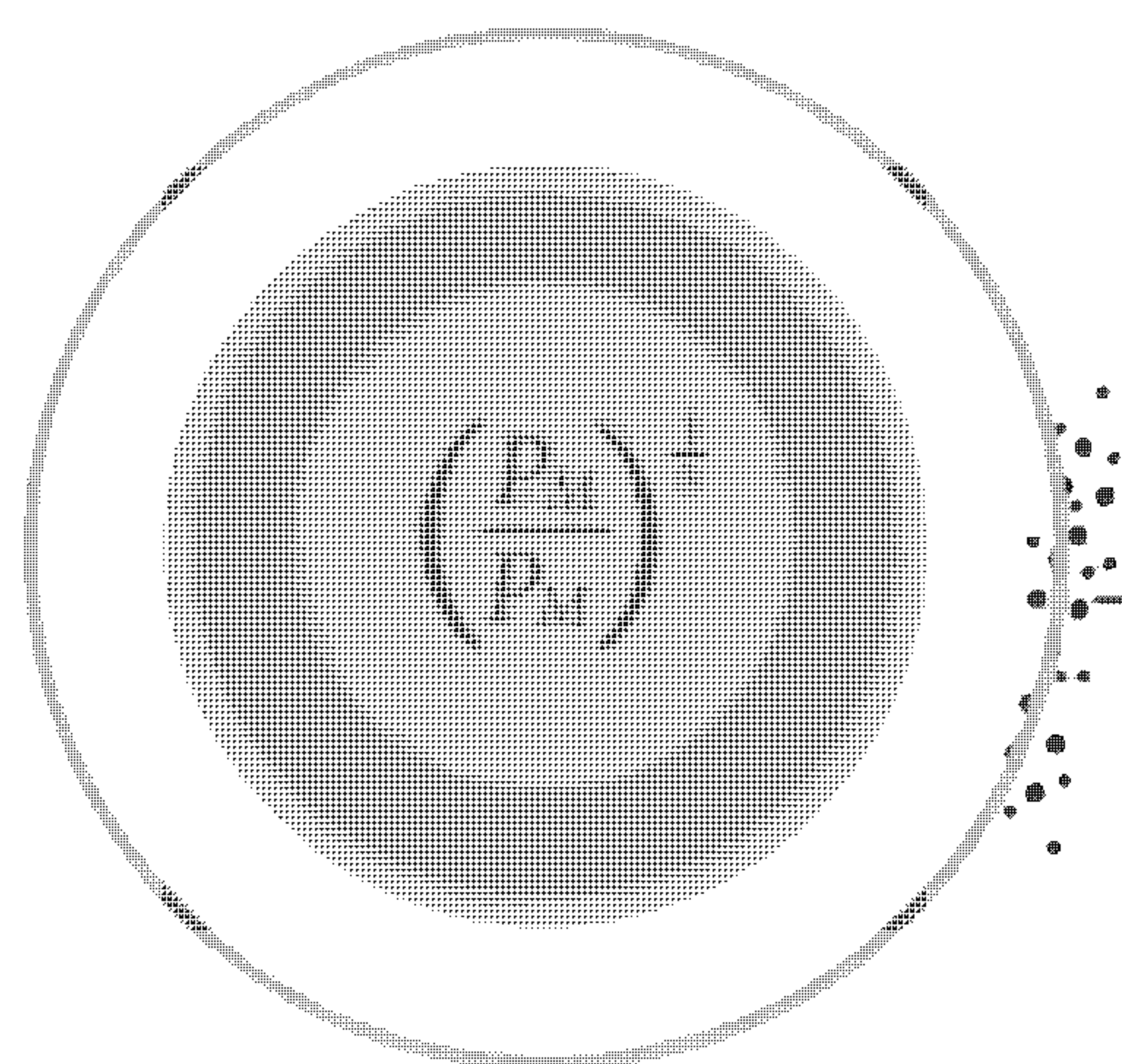
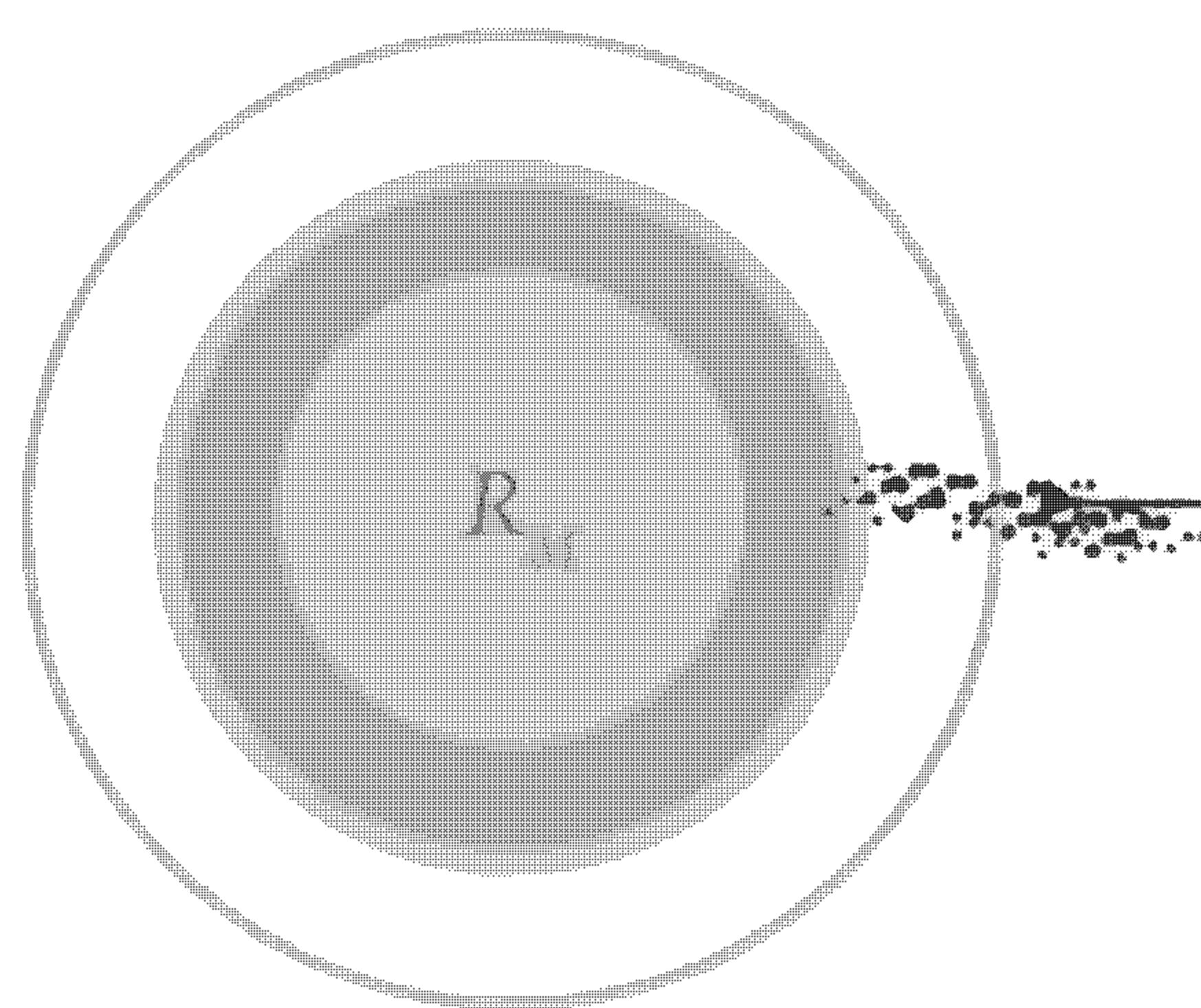


MICHAEL MORECI

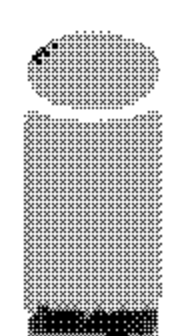
VIC MALHOTRA

R O C K E L I M I T TM

FROM THE WRITER OF
HOAX HUNTERS AND
HACK/SLASH COMES
A HARD-BOILED CRIME
MYSTERY SET IN A HARSH
SCIENCE FICTION WORLD.
WHEN ONE WOMAN GOES
MISSING, A COLONY'S SEEDY
UNDERBELLY OF TERRIBLE
SECRETS IS REVEALED.



SEPTEMBER



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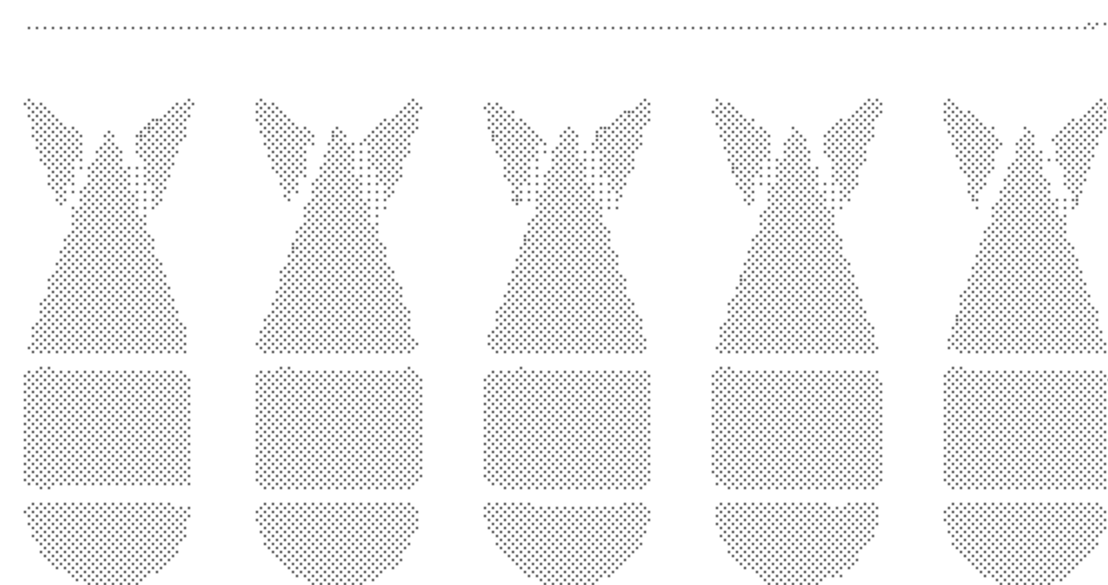
SCIENCE. BAD.



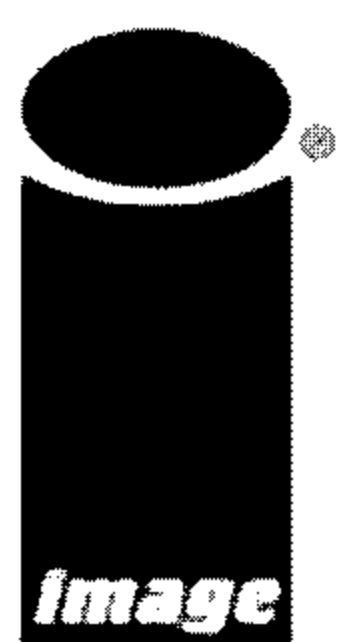
THE MANHATTAN PROJECTS™

SUPER-DELUXE HARDCOVER VOLUME ONE

JONATHAN HICKMAN NICK PITARRA JORDIE BELLAIRE



SEPTEMBER



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HOW FAR WOULD YOU GO FOR FAMILY?



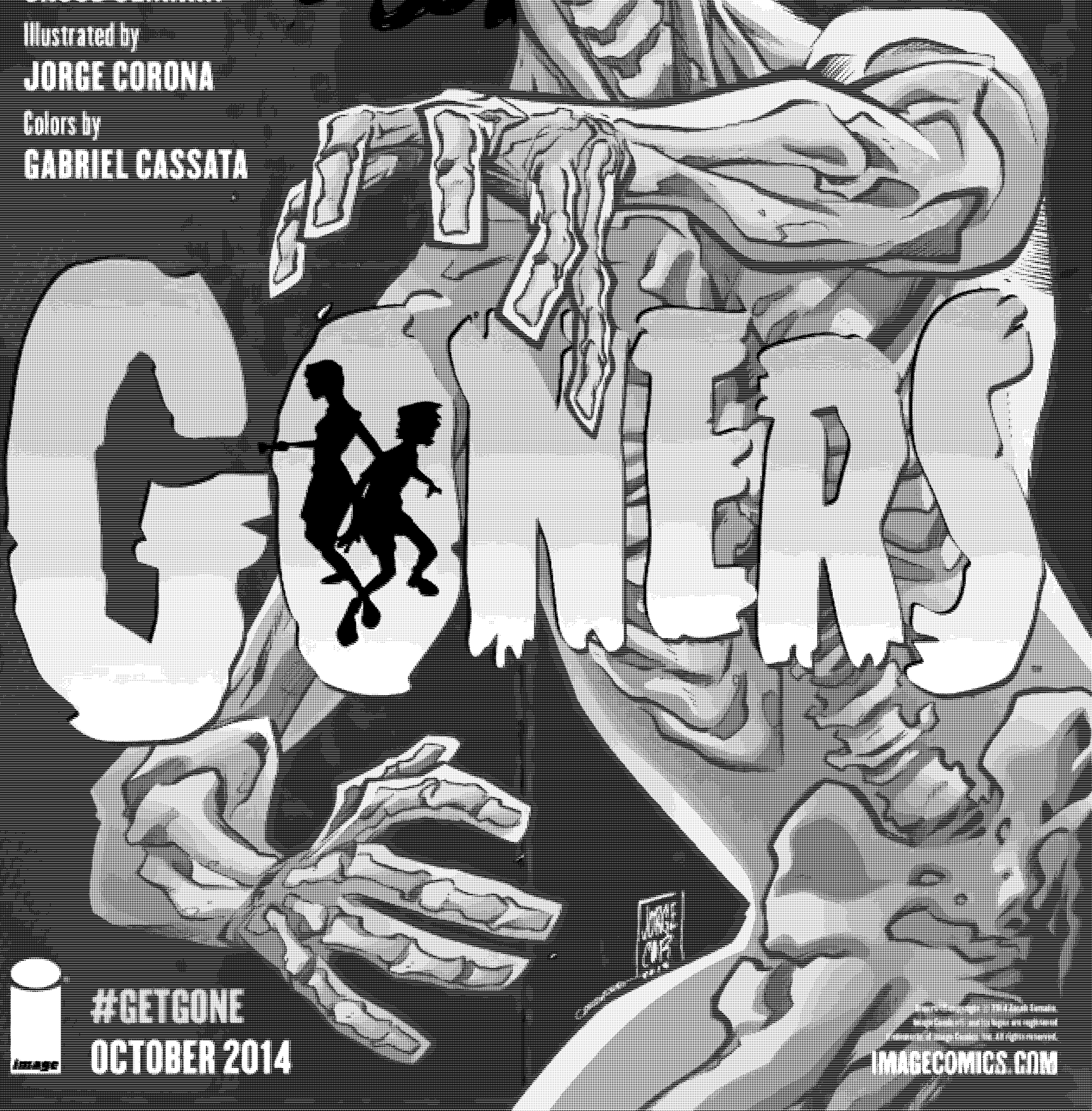
*"Goners is every movie
I loved as a kid.
Adventure and horror
put together with real
people thrown into
extraordinary worlds."*

— JOSHUA WILLIAMSON

Written by
JACOB SEMAHN

Illustrated by
JORGE CORONA

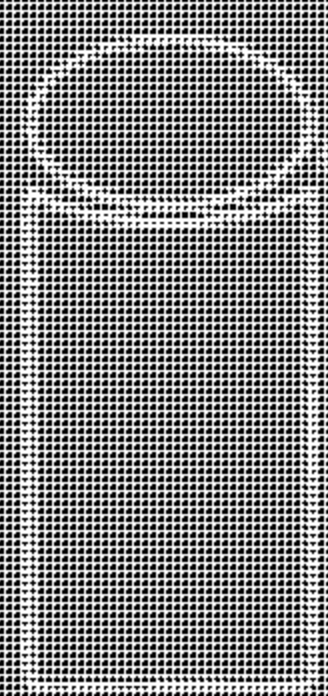
Colors by
GABRIEL CASSATA



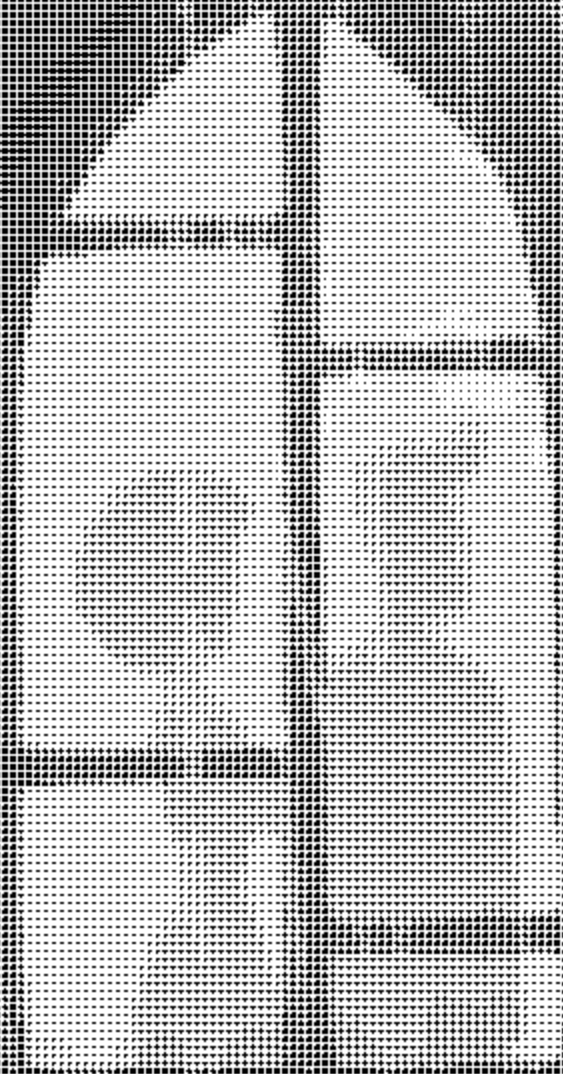
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