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87

# 无敌少侠



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# INVINCIBLE

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PENCILER, INKER pages 14-20

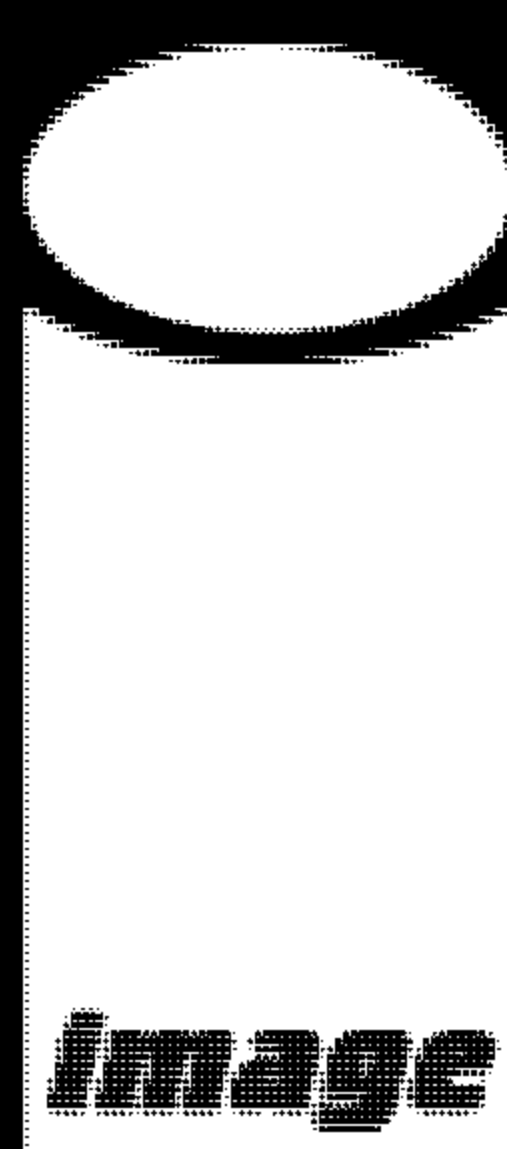
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我首次统治这个维度的  
尝试不过是一次敷衍的  
试探，从一开始就注定  
失败。


我的世界正在消亡，能量  
枯竭，我绝望而饥渴——  
以虚弱形态闯入你们的世  
界，徒劳地试图蚕食此地。

我低估了这个世界会产生的抵  
抗...这次我绝不会重蹈覆辙。

这次我悄无声息地潜入你们的  
世界，花费数月恢复力量，在  
无人察觉下汲取这个世界的能  
量——等待最佳出击时机...



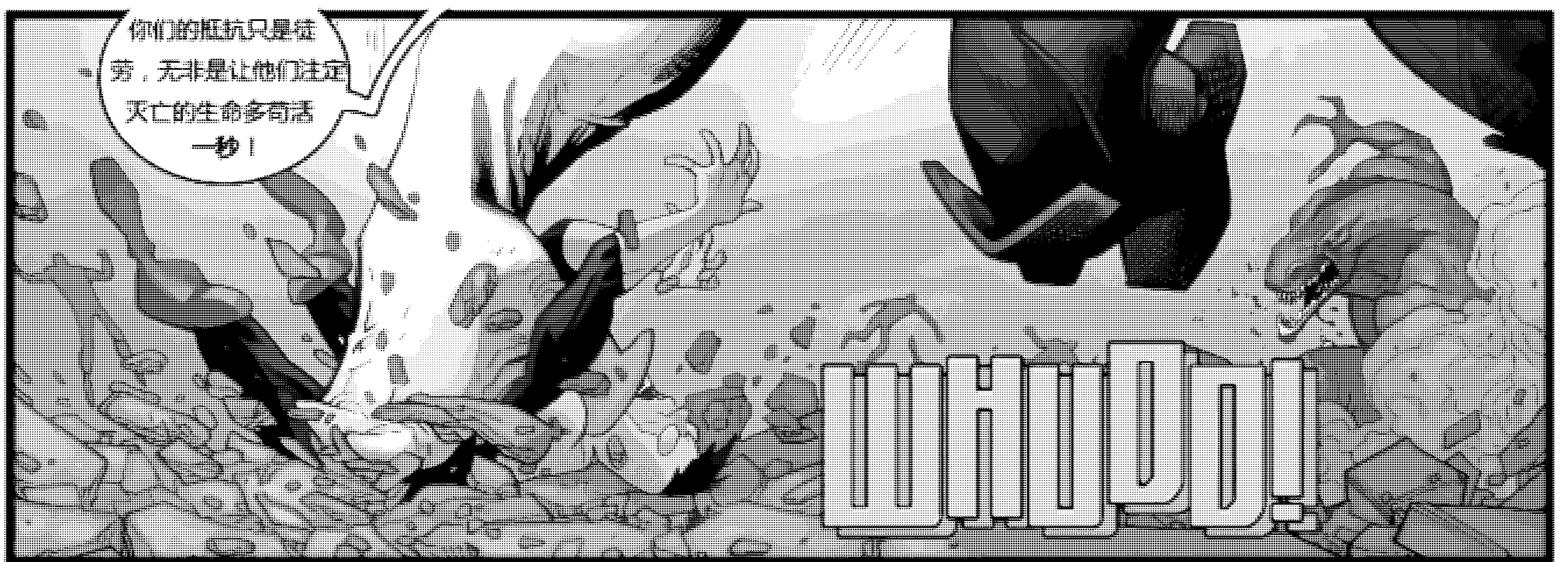




你等了多久才告诉我这件事？！这些人都是我的朋友！他们可能会被杀！有些人可能早就死了！

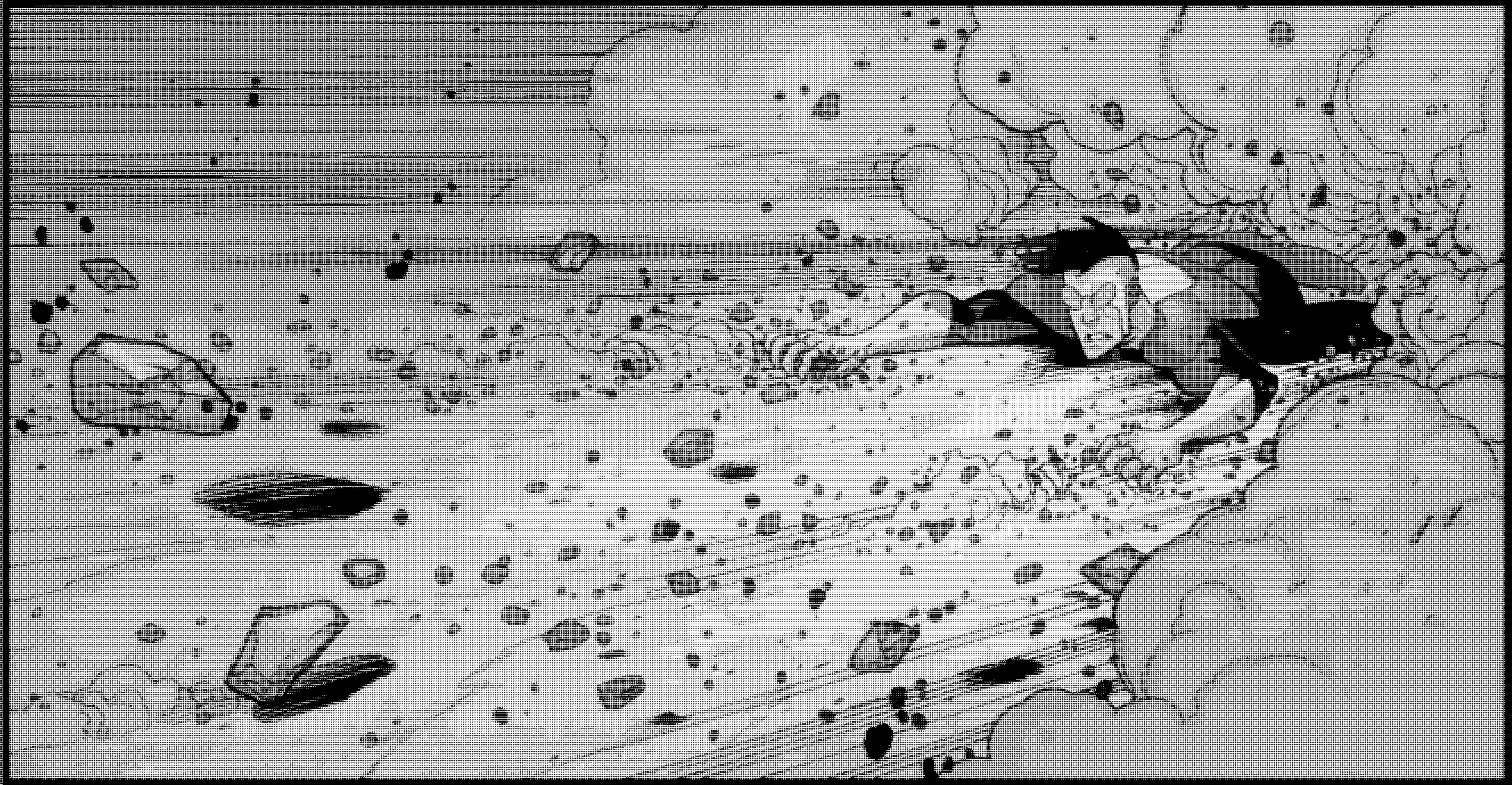
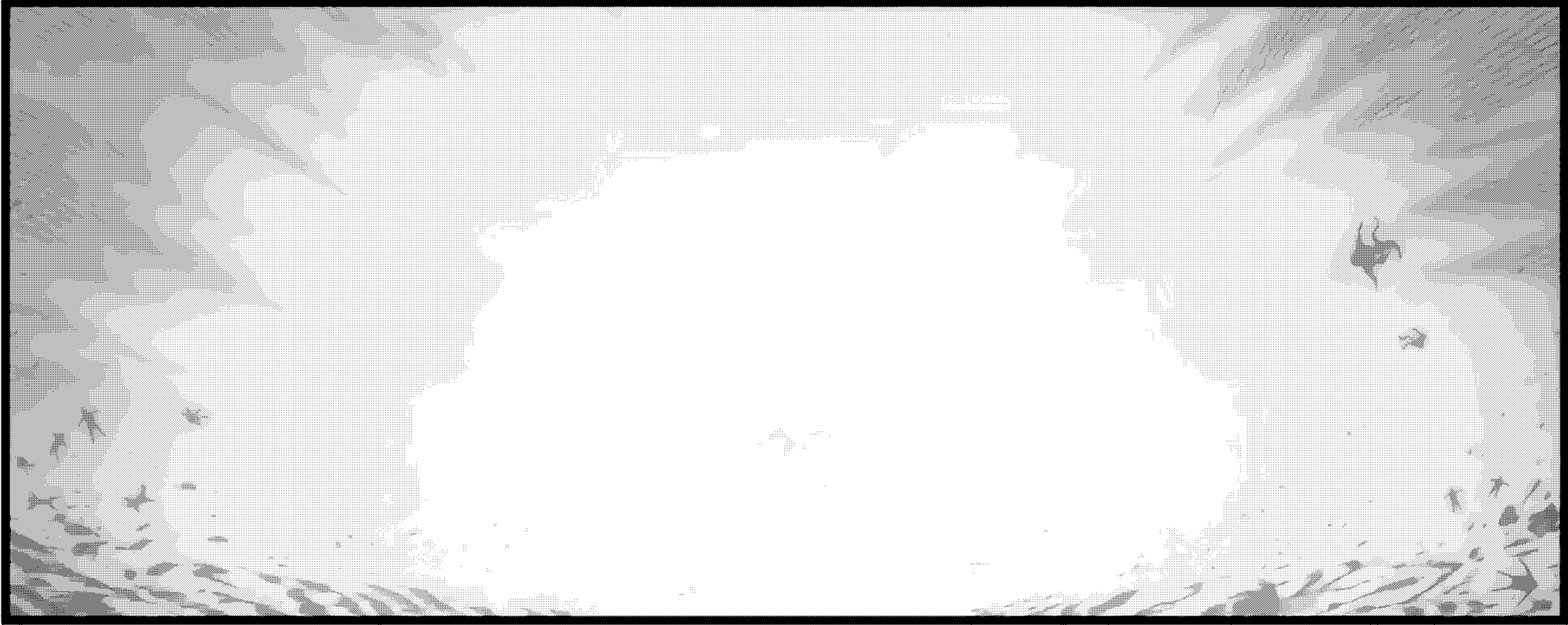
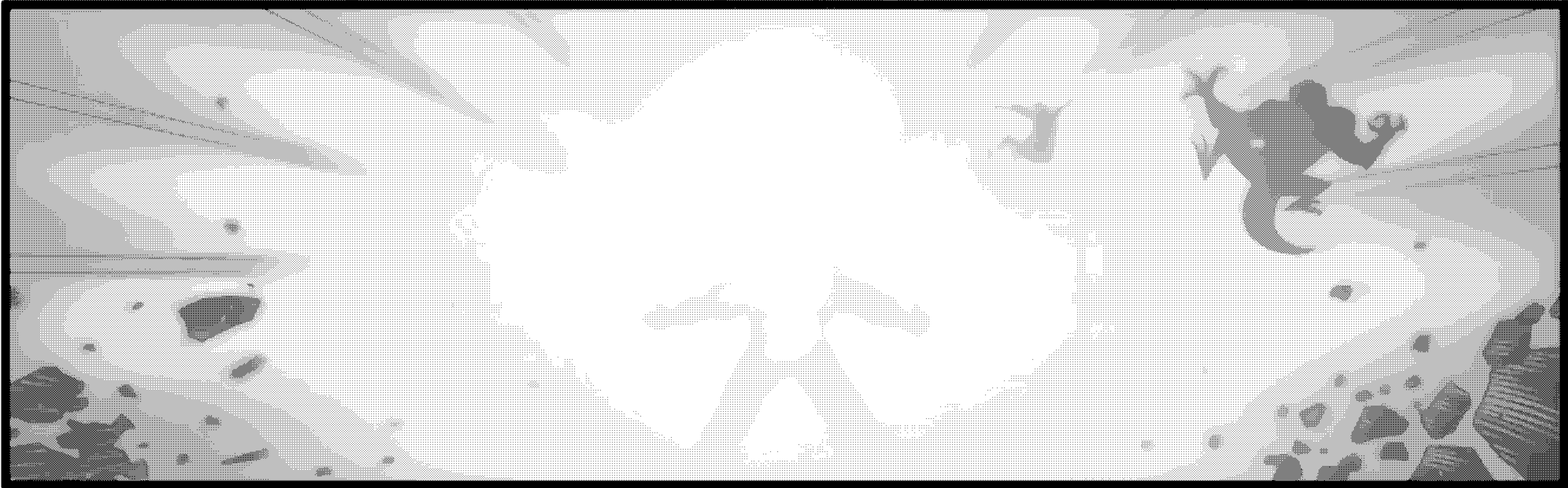
你挖的那些灌溉渠道在宏观大局上重要得多。

我仅在明显需要我们介入时才通知你。

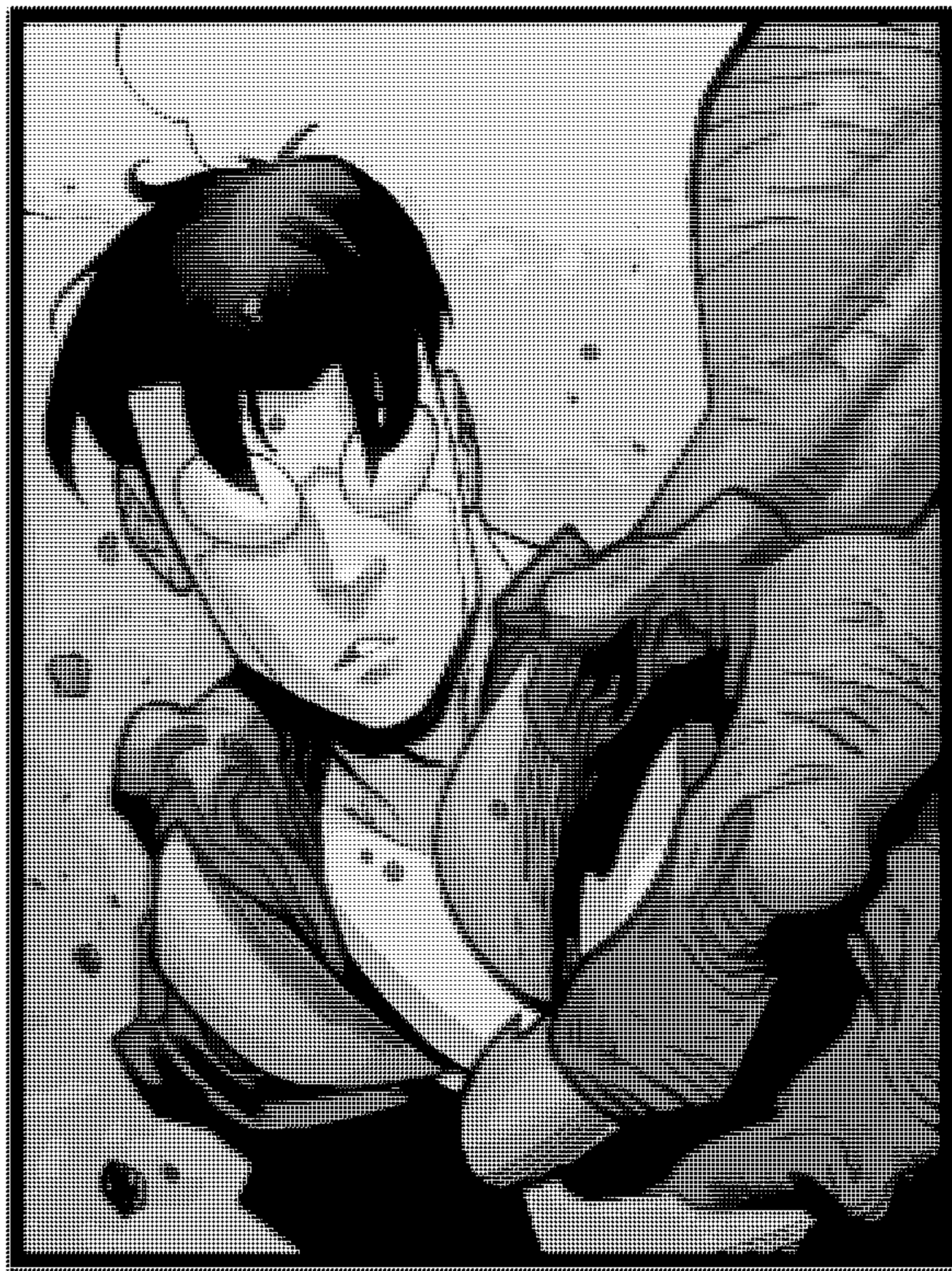




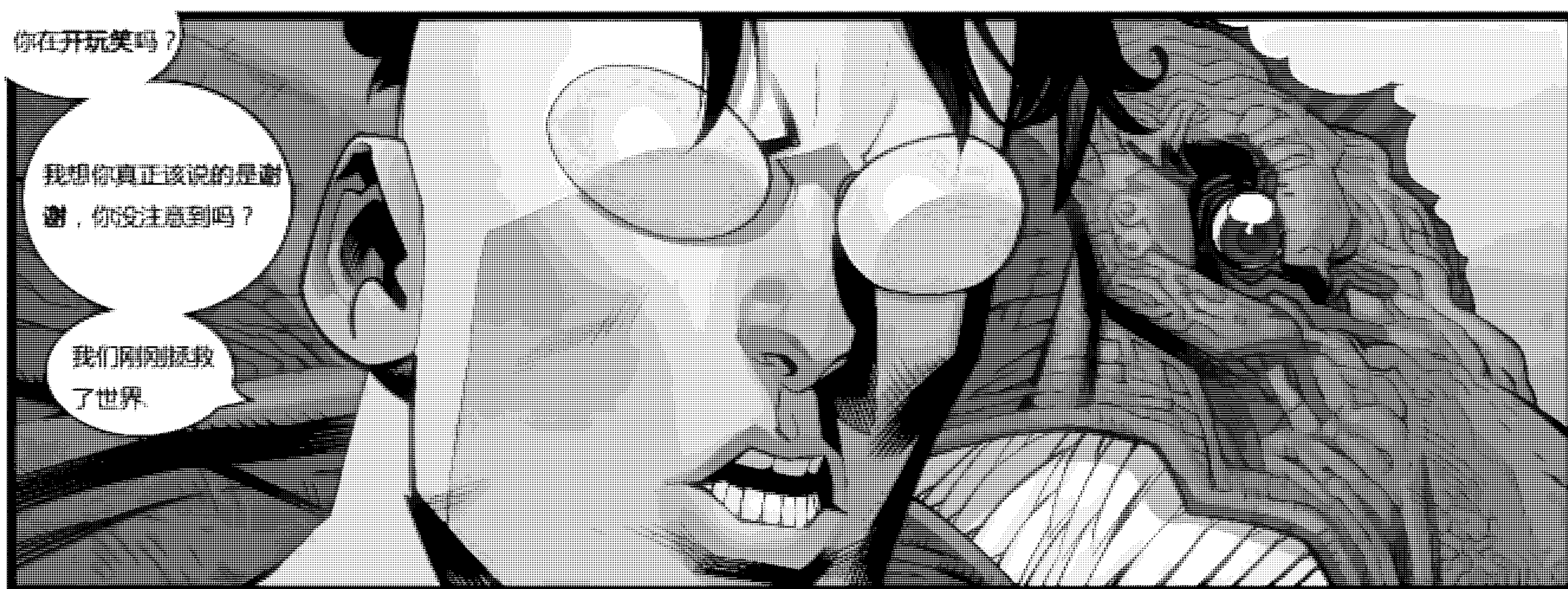
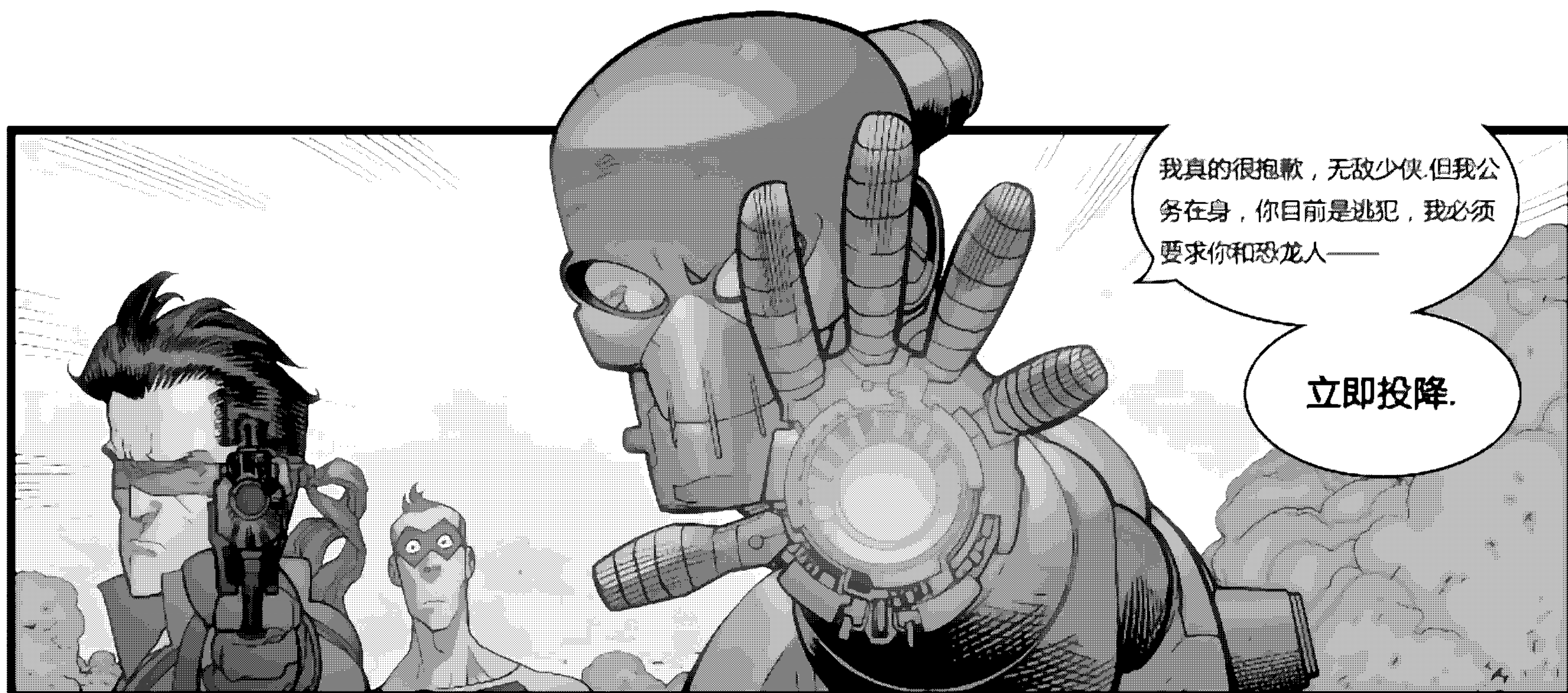




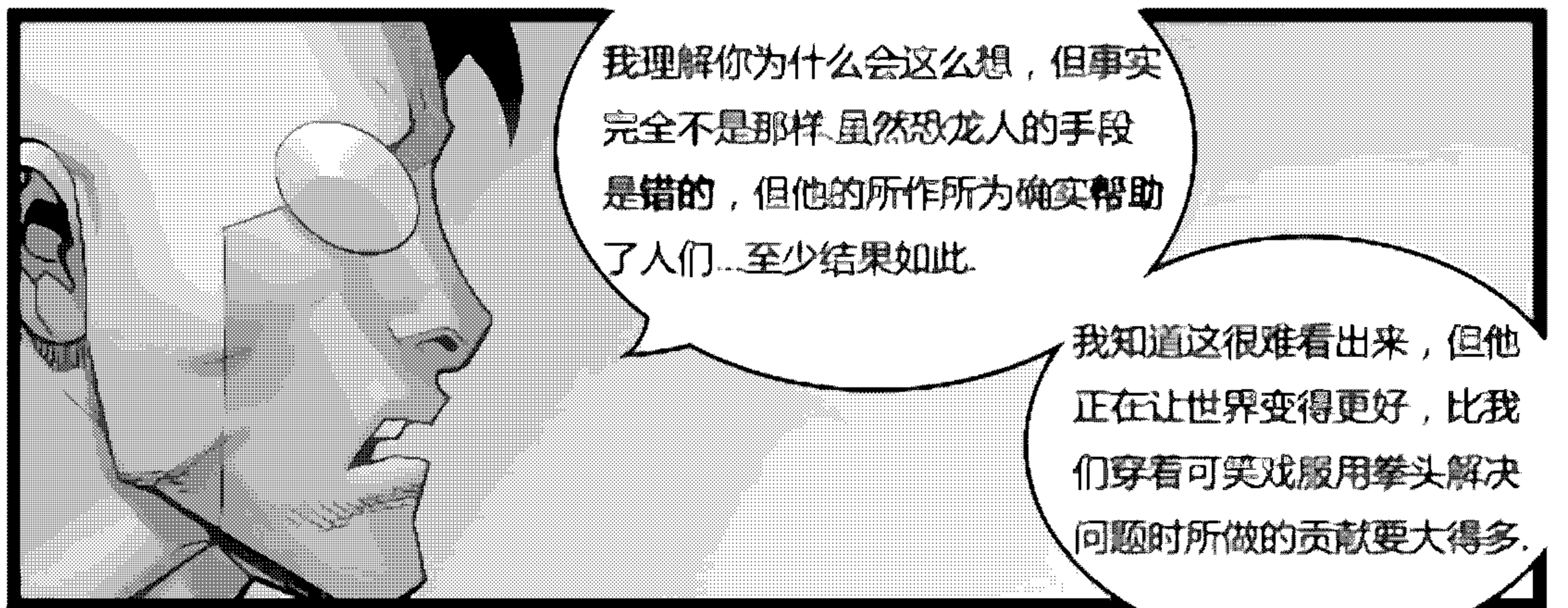
















那为什么把我排除在外？

你知道我能帮到你。



我本就打算最终会让你加入...

但我还不完全信任他。他不知道你的存在和我的真实身份——更不知道这个地方。



你确定要这样吗？我是说，你现在做的这些事？

看起来很可能引火烧身。



确实可能，我知道。但若能由我来引导恐龙人那些疯狂计划，所带来的收益或许值得冒险。

而且若他敢做任何我不同意的事，我随时能制止他。



抱歉，但你上次试图阻止他时可不太顺利。



所以你应该清楚我冒的是什么险...也明白我权衡过所有得失...我明白自己在做什么。

我现在基本上是个通缉犯了。如果我不相信这事值得冒险，或者没把握能掌控局面...我根本不会做这些。

好吧，好吧。

我只是觉得有必要沟通。



你穿着战服？

刚去处理杀戮加农炮了，我也有自己的生活，你懂的。



说起来...无敌公司这个名号基本上已经臭了。西塞尔还没公开你的逃犯身份，但我不得不暂停业务。

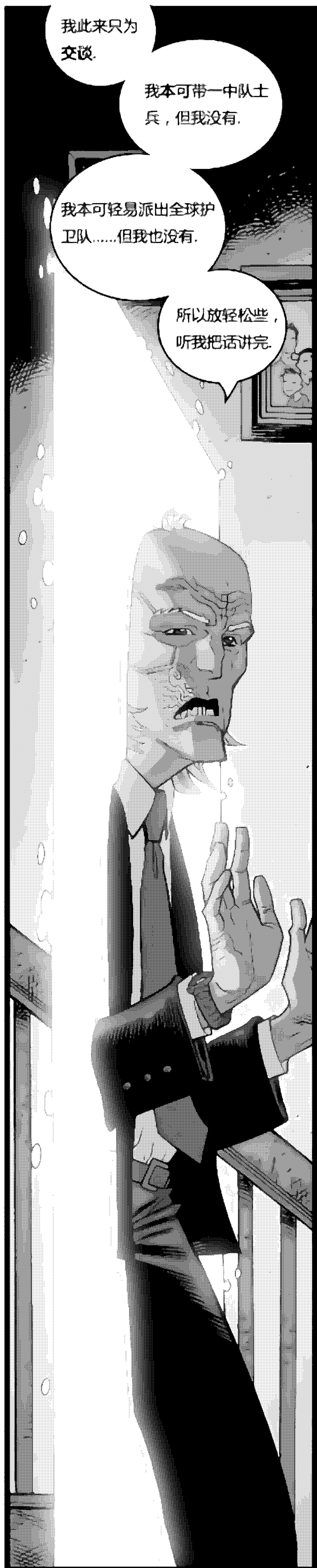
我们在流失客户。



这不是我的优先考虑事项...但确实该想点办法...

...别做任何冲动的事！





我此来只为  
交谈。

我本可带一中队士  
兵，但我没有。

我本可轻易派出全球护  
卫队……但我也没有。

所以放轻松些，  
听我把话讲完。



恐龙人不在我身边，除非你有把握  
将他一同拿下，否则你不会直  
接攻击我。

我料到你会监视着这里，  
我也确实想和你谈谈。



你这是在做什么，  
孩子？

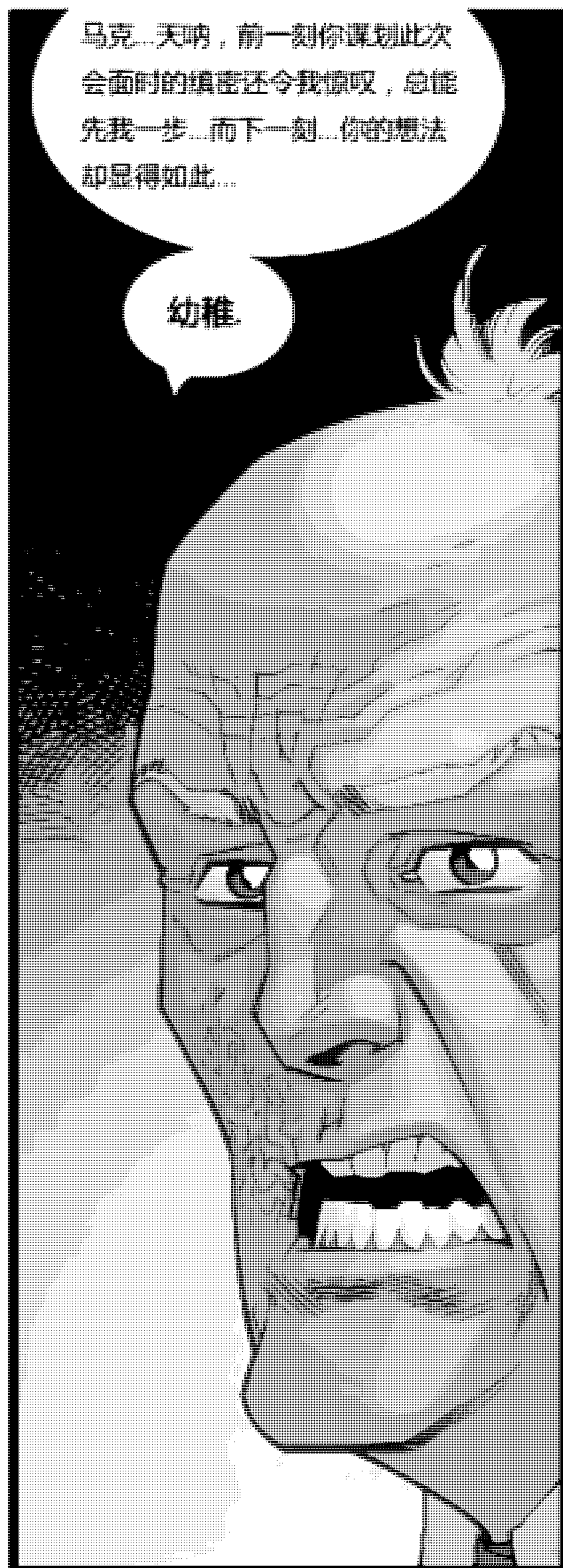
这太疯狂了。



你看到了那个太阳能电池板阵列…你  
建了它，你无法否认它将造福民众。它  
将改变人们的生活，帮助整个星球…  
并引领更多类似项目。

这是恐龙人的成果。虽然他  
用于实现目标的手段骇人  
听闻——然而其背后的理  
念是站得住脚的。\*

我可以引导他，阻止他以伤  
人的方式执行计划…而他也能  
帮我做些真正造福大众  
的重要之事。



马克…天呐，前一刻你谋划此次  
会面时的缜密还令我惊叹，总能  
先我一步…而下一刻…你的想法  
却显得如此…

幼稚。

\*恐龙人本身是好的，只是恐龙人执行错了。



事情我的掌控中，我非常清楚自己在做什么。

说真的，我很抱歉，马克...但...

这吓到我了。



你曾经和我说过那个维特鲁姆女人——安妮莎，承诺过只要允许他们接管，就会给这颗星球带来能够改善所有人生活的科技...

你没有相信她...为什么却相信恐龙人？



我正在听...

等等...

怎么了？



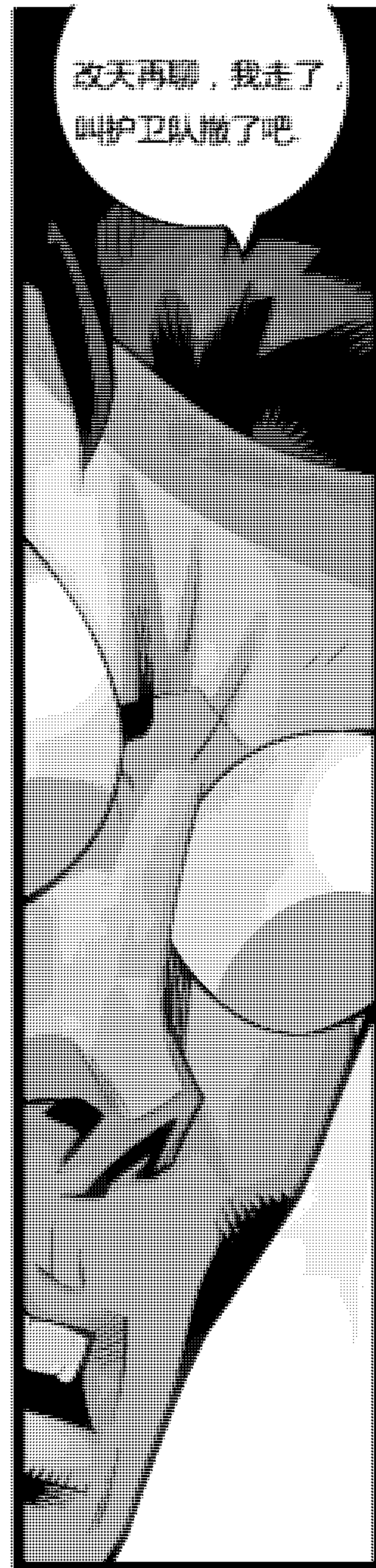
你那个独眼朋友正在进入地球轨道，知道怎么回事吗？



知道一点，我可能得上去看看。



我想不行——我会派护卫队去，他们会处理的——无论那是什么。谈话继续。



改天再聊，我走了，叫护卫队撤了吧。



VOOSH!









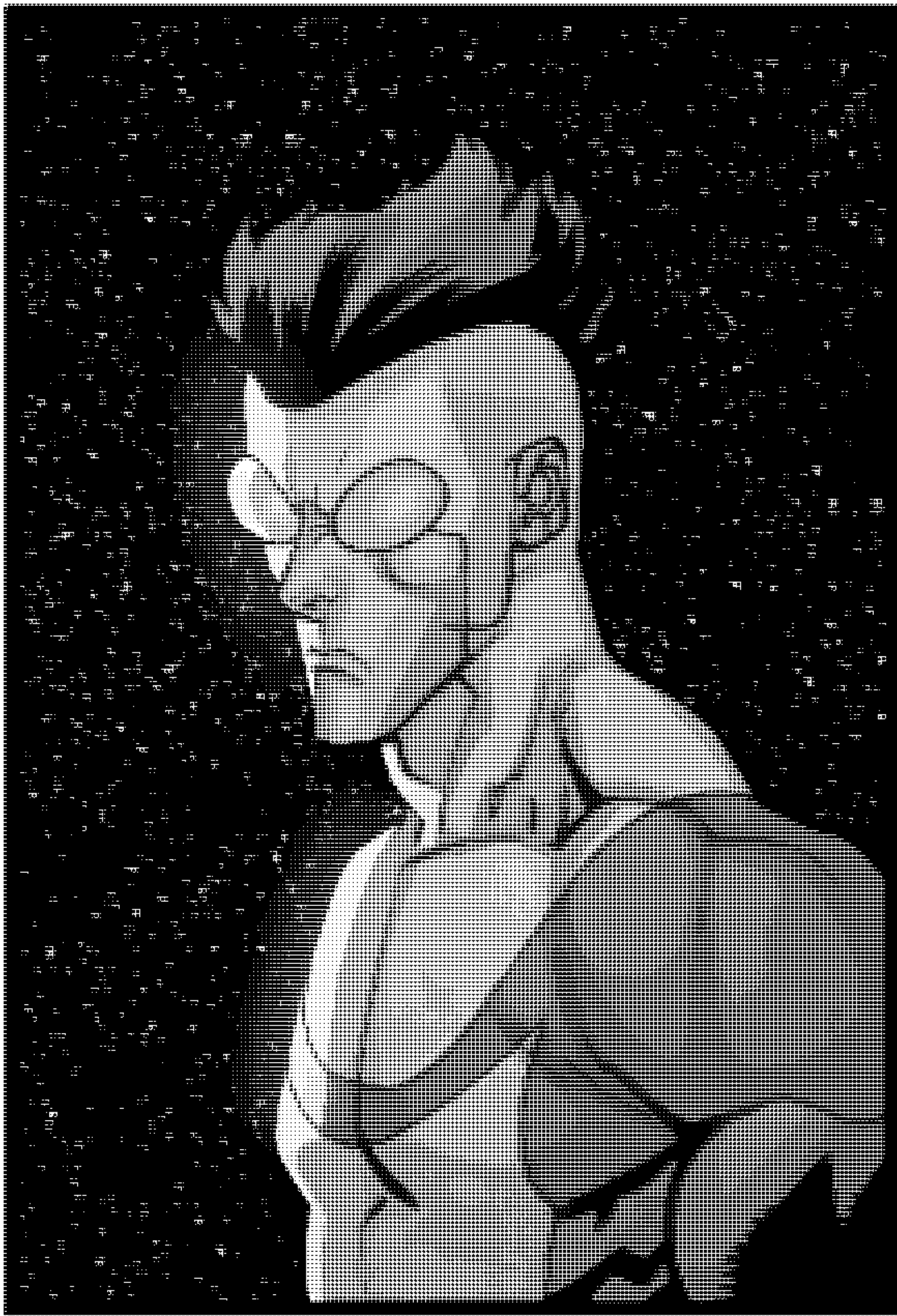


你疯了吗？！



马克，拜托你，冷静思考一下...我理解你的第一反应，但你需要权衡这件事与维特鲁姆人在全宇宙犯下的罪行。

考虑一下吧...



这起初看来是错误的，但事实并非如此，这是我们拯救宇宙的唯一方法，这能解决所有问题。



不...根本不对...

如果你掌握的这种天谴病毒有哪怕一丁点可能影响人类...而听上去这似乎是肯定的...你绝对不可以这么做。

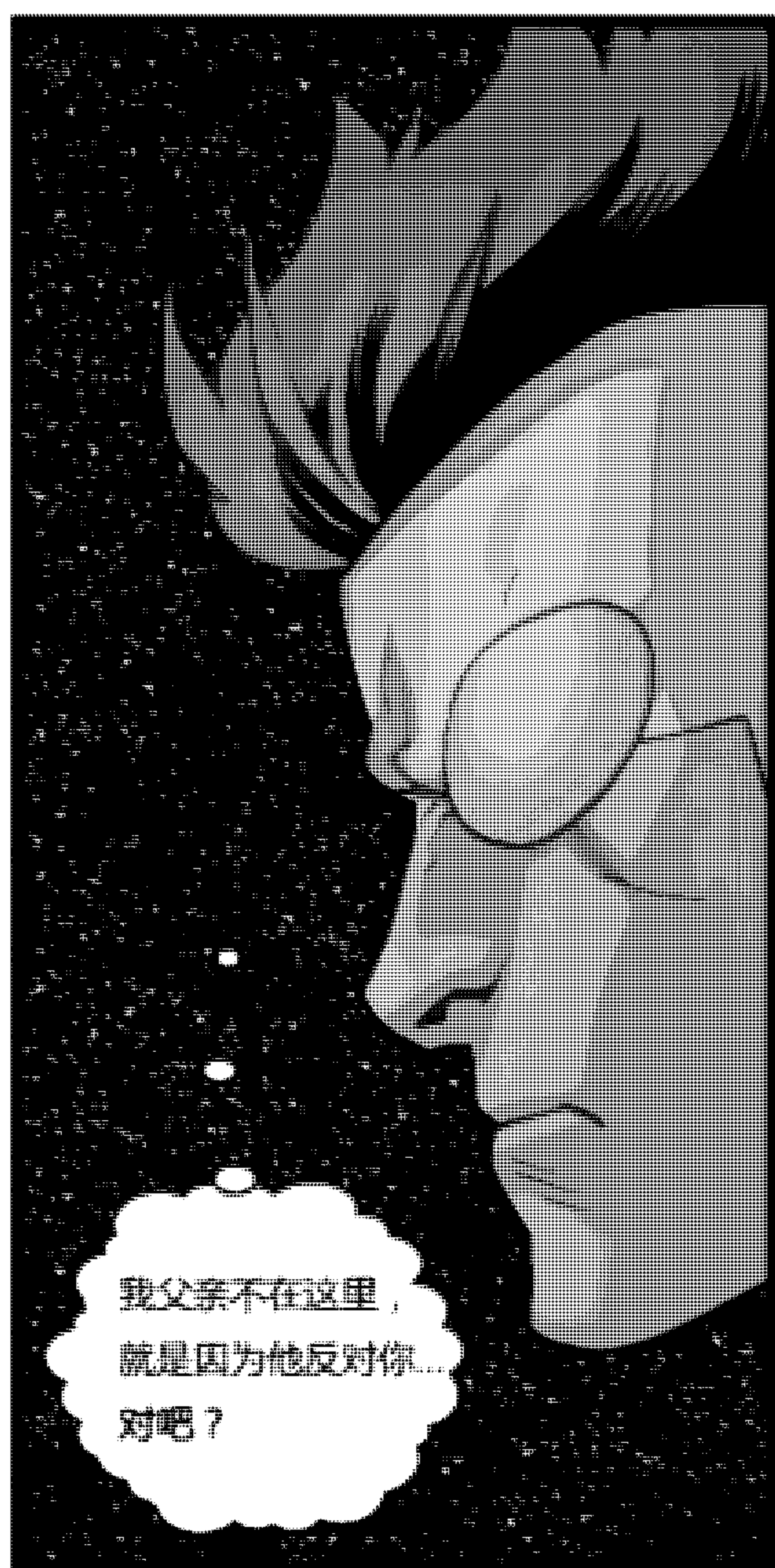
阿伦，维特鲁姆人几乎杀光了你所有的族人，这与他们有何区别？



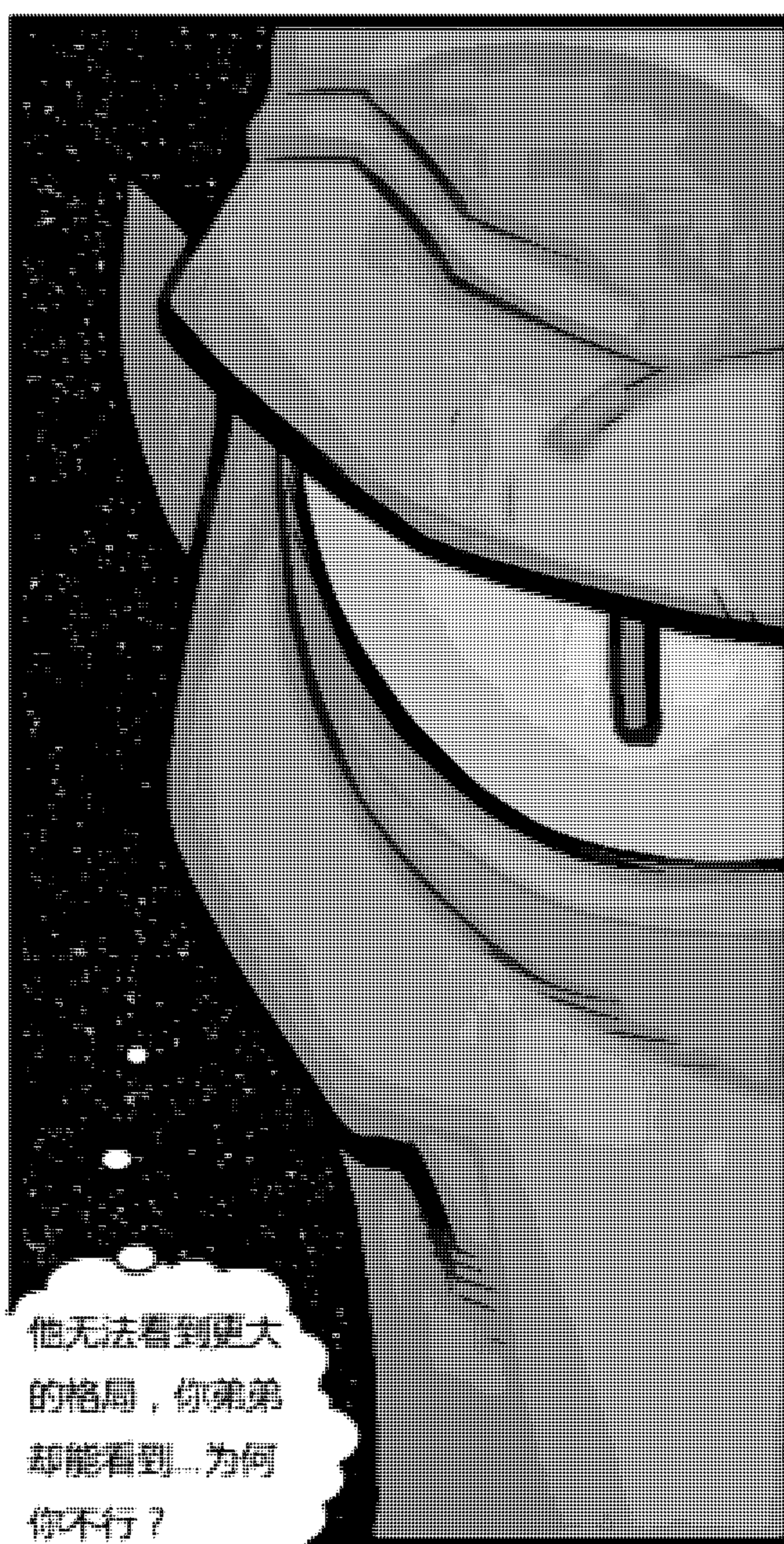
这截然不同，因为一旦维特鲁姆人通过与地球人杂交恢复了足够的数量，他们就会立即重启征服宇宙的使命。

若为消灭维特鲁姆人而导致人类灭绝——那就这样吧。一切到此为止，人类将作出有价值的牺牲，换来全宇宙的福祉。

届时将有更多种族，像我的族人那样被推向灭绝的边缘……而这只是开始。想想他们人数凋零时都做了什么。若其力量完全恢复，局面将恶化到何种地步？



我父亲不在此处，  
就是因为他反对你……  
对吧？



他无法看到更大的  
格局，你弟弟  
却能看到……为何  
你不行？



父亲是对的。我很抱歉，  
奥利弗，但你一直以来都  
对人类的生命异常冷漠。

你不能这么  
做。



我很抱歉，马  
克，但我们必  
须如此。









他还有我。





WRITE US @

INVINCIBLE@FUNKOTRON.COM

# INVINCIBLE

Heya Invincipals!

Welcome to 2012. This will be a remarkable year for Invincible. We're going to start shipping on-time again, with the book coming out every three weeks until we're back to monthly. Also, if you do the math, it looks like we'll be hitting a certain 100 issue mark before 2013. Suh-weet.

Let's check out letters responding to the return of Cory Walker (thanks for stopping by, dude), and all the events building up to Mark's stand-off against Allen.

*And I may pop in and say something every now and then (Robert in italics, you know the drill by now, right?). Cory did an awesome job on the last couple issues, right? He's great. Let's do it again soon, Cory!*

*And Ryan is BACK this issue--with a vengeance! I'm really proud of this issue, Ryan really just knocked it out of the park, and Cliff and everyone's favorite new colorist John Rauch are amazing as always. Wooton! Can't forget that guy, always consistently great. Thanks everyone!*

*Except you, Sina. You suck. Merry Christmas!\**

*\*Christmas will be long passed by the time this sees print.*

Dear Invincible Crew,

I have probably drafted at least five emails to you but always get too scared to mail them. I'm a huge fan of the book and started reading it when a local book store was going out of business and got the collected editions for a discount. I quickly started to buy the most current issues and add to my pull account. I just wanted to say how talented I think you guys are. I love Ryan Otterly's art so much. I love his work so much in fact that I started to buy some of his original art. It helps that he was super nice at the convention too. I would love to see Eve back in better shape so he can showcase his talent more. And I hate buying both the collect editions and the singles but I love the sketches and special stuff in them, so please keep throwing those great sketches and other fun goods in there.

Ryan has plenty of art available at cons and on-line! He'll be happy to sell you older art of Eve in her slim form, because I don't think her current figure is changing any time soon.

I have some small requests as a loving fan. #1 (and most important) More Battle Beast! I love that guy, he makes me smile and he rocks in general, if you do another mini book in Invincible like Tech Jacket please consider using him. #2 If you could also use some of the fine characters from Guardian of the Globe in Invincible that would be great too. In particular Le Brusier, Knockout, Kid Thor, and Japandroid I liked a lot. #3 Don't make Monster Girl too loose, it displeases me. If you need someone to be easy use Outrun she fits the bill. #4 Please don't make small action figures for Invincible, if you make them they need to be at least 8 inches tall and if possible don't use McFarlane.

Love it all so much though. Wish there was more Invincible out there to share! Keep up the great job.

-James Moulton

Oh man, Battle Beast is the unspoken Awesome of 2011, to be sure. I can't make any promises about Monster Girl and being loose. Girl's got her own prerogative.

As for action figures, whenever those come about, they'll be the

best things ever!!

*They BETTER be! We've been waiting long enough!*

I have been on this crazy Kirkman train since the beginning (I was so giddy and thankful back when I had a letter printed in Walking Dead #8) and I have to say that every issue of everything, especially Invincible, just keeps getting better and better. I picked up the Invincible Compendium to jog my memory and for some excellent reading on the bus going to-and-from work. When I finished with it I just kept re-reading all my old Invincible issues and I'm so f\*\*\*ing happy right now! Invincible IS the best superhero comic book in the universe. It twists and turns and has highs and lows, and watching my hometown of Las Vegas, NV get obliterated was just amazing. I was sitting on my couch in Vegas reading that issue watching Walking Dead blu-rays going, "Damn, look how far Kirkman and his books have come. YES!!!!!" So thanks for being so awesome. Invincible is still the number 1 first thing I read every week I come back from the comic store. Now how about a Dinosaur/Super Dinosaur cross-over!! YES!!

Nate Nease  
Las Vegas, NV

I would be first in line for a Dinosaur/ Super Dinosaur cross-over. That'd be a tough order, tho'. Those characters don't quite have a justifiable reason to be in the same place at the same time besides unparalleled mayhem.

*Yeah, for the record... Invincible and Super Dinosaur DO NOT take place in the same universe. They're completely separate. As separate as Walking Dead and Invincible.*

Kirkman and Co.,

First off, it's always good to see Mr. Walker pick up the sticks for a bit, especially when he gets to draw Allen (who we just don't see enough of these days). I had a feeling we would be seeing the Scourge virus again, but I am surprised it has come back into play so soon! I'm shocked Allen acted so fast on this, but then again... Did he?

There's been some time since the events of the Viltrumite War.

I loved the stuff with Oliver, Nolan and Mrs. Grayson as well... Classic. At this rate we could have a whole litter of Invincible kiddies tearing up the place... but I guess that is getting a bit ahead of ourselves, isn't it?

I'm looking forward to December's issue, as I'm not QUITE buying the whole Allen vs Nolan thing... yet. There is usually more than meets the eye when it comes to the cliffhangers in this book (and I wouldn't have it any other way), so I guess I'll see if I'm right or not soon enough.

Will we see what's up w Tech Jacket, Battle Beast, and Space Racer any time soon? What about Universa?

Cam Stylez

Another vote for Battle Beast! I do believe that Robert has his intergalactic heroes on the shelf for a little while... too much to catch up with on Earth. That being said, anything's possible, especially this year!

*As with most everyone that's kicking around in this book, we'll see Battle Beast again eventually. But y'know the constant requests*



*can't hurt. It helps me remember them!*

---

Mr. Kirkman and Mr. Grace

Allen the Alien v. Omni-Man! Drawn by Cory Walker! I haven't been this excited for a new issue of Invincible in a while. Because I am extra excited not because you guys have been doing a craptastic job or anything.

That's right.

Did Allen tell Omni-Man his plan ahead of time so that Nolan would stop him? I am assuming Omni-Man won. Right?

Stop guessing, start reading.

Does Allen really think Earth is an acceptable loss to defeat Viltrumites or is he giving in to political pressure?

Repeat: stop guessing, start reading.

Why is Oliver's skin turning lighter with age? Are his Viltrumite genes asserting themselves more?

This has been explained through the series: as he gets older he is becoming less and less like his mother's side. Viltrumite genes for the win!

Random complaint, because you guys seem to feed off of negative reinforcement (sickos). The ink on your letters page smudges under my fingers. There I said it.

Then go digital—does that actually happen to you?

Thank you for putting out the best superhero comic in any universe. James Kephart II

Seriously, though: is ink smudging onto your fingers?

*Happens to me sometimes, too. Oily fingers--plus death grip on the comics... bad combination.*

---

Gentlemen,

First off, thanks for explaining the Rex/Robot thing again in the letters page. I do recall that little troll guy now. A note from issue #84, how could there not have been a single Viltrumite in all of Vegas? How funny would it have been to have another naked dude off in the distance in that scene? He'd be all, "Dude, I was just about to cash in my chips!"

For some reason all I can think of is Nicholas Cage in "Honeymoon in Vegas." Don't ask why.

Back to issue #85, I love the panel of Allan sitting shirtless on his bed. He's so yolked it's ridiculous. That being said, I'm having trouble believing he'd decide to fight Nolan and release the Scourge virus. Just doesn't feel in character.

Go back and read the past year's worth of issues... it's there.

Anyway, thanks for bringing Cory on to help get things caught up. I'm all about Ryan's pencils but Cory does some nice work and it will be great to have some timely issues.

Kevin

Cory was a welcome addition! It's great to have him revisit the characters that he worked on establishing. You hear that, Cory? I LOVE YOU.

*I love you, too!*

---

Dear Robert,

I like how you take everything and turn it on its head! And hey, do I smell spin-off?! You got two different pencil artists...two different planets, and storylines...what's to stop you!? Honestly, I'm not really sure who I like better, Cory Walker or Ryan Ottley! I would've expected Cory to do a lot more by now, what with having left Invincible's regular pages...regularly some 6 or 7 years ago! Guy should be a superstar. Really. Thoughts of The Viltrumite War...

man, that was something, wasn't it? But--why stop there! You know we want more and more, and different, alien races, right? After all it's a big universe; especially since this is actually Labeled "The Best Superhero Comic Book In The Universe!"...but hey, I liked this issue.

Andrew J. Shaw

AJS, the whole point of running two different storylines with two different artists is to keep ONE book running smoothly... do you really want me trying to juggle TWO monthly amazing books? One word: uffda.

*Yeah, and as much as I'd love to have 24 issues of Invincible out every year (trust me, if I could--I WOULD) it's just not feasible. But thanks for the kinds words. If you're happy, I feel like I've actually accomplished something story-wise. Thanks for continuing to write in!*

---

I recently heard that Topps is going to be releasing a line of Mars Attacks comics in 2012. Would you ever consider doing to crossover with them? Angstrom Levy sort of looks like one of the Martians.

Roscoe  
Madison, WI

Honestly, we have never considered that. Ever. Nor will we pursue it. Thanks for the suggestion!

*It was awesome when Savage Dragon did it--but I can't do EVERYTHING Larsen did in that book. That would just be ridiculous!*

---

Yo What Urp Kirkman and Co.?

Ty Weezy here; I've written a couple times to the Walking Dead, but I think this is my first letter to Penvincipals. Anyways, short and sweet, I'm doing my quarterly reread of the entire series and I caught something that I'd never thought about before. I think it's in Angstrom Levy's first issue when he busts the Maulers out of jail; Invincible and the GotG are fighting an alien invasion and some unknown figure in the sky takes flies over and then the aliens retreat. I don't remember this ever being discussed later-the identity of the unknown flying person, I mean. Was this Tech Jacket or somebody and I just didn't know about it?

Oof, RK?

*That's a tie-in with BRIT: RED WHITE BLACK & BLUE which is collected (in full color no less!) in BRIT, Volume One: Old Soldier. I don't want to spoil it, but that whole alien invasion from Invincible 16 is the plot of that book and it will answer all your questions.*

Also you rule. The Skybound Squad is ruining other comics for me. I shout your work out to everyone I know. Also, I'm pumped for where everything is going. Can't wait to see where Allen is headed as a character. Also, pumped for a Larger World. Keep up the good work.

Also what up Sina?

Ty Weezy  
Boone NC

I'm just hanging with Mr. Kirkman! Thanks for asking!

*Feh... nobody asks what's up with me, ever!*

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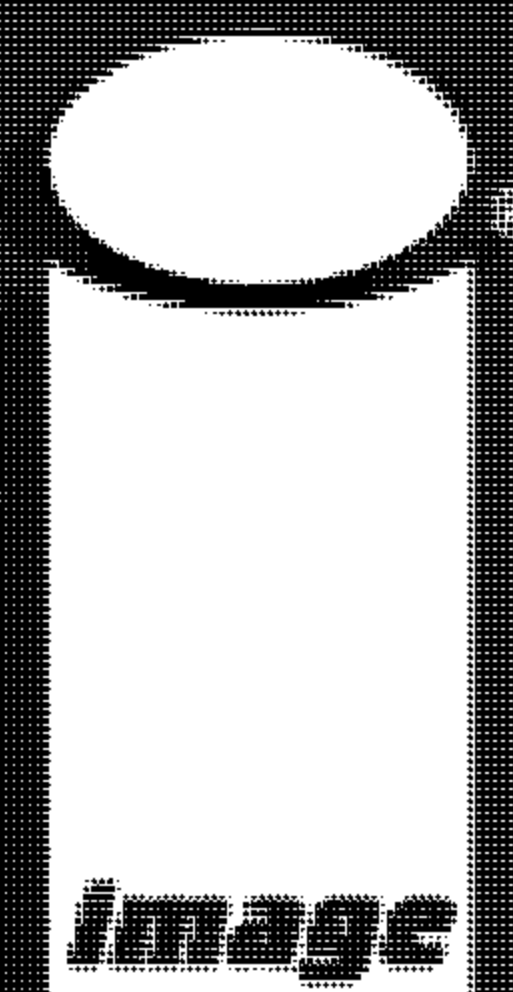
Alright, I think we've got a slammin' start to 2012. Be back in three more weeks for another issue, and find out exactly how messed up stuff is going to get. Woo-hoo,

-Sina Grace

*Thanks for reading, as always. Every year I get to write this series is a year I feel incredibly fortunate, so sincerely, thanks everyone! We'll try to make sure we get at least 12 issues out next year--and issue 100! Woo!*

-Robert Kirkman

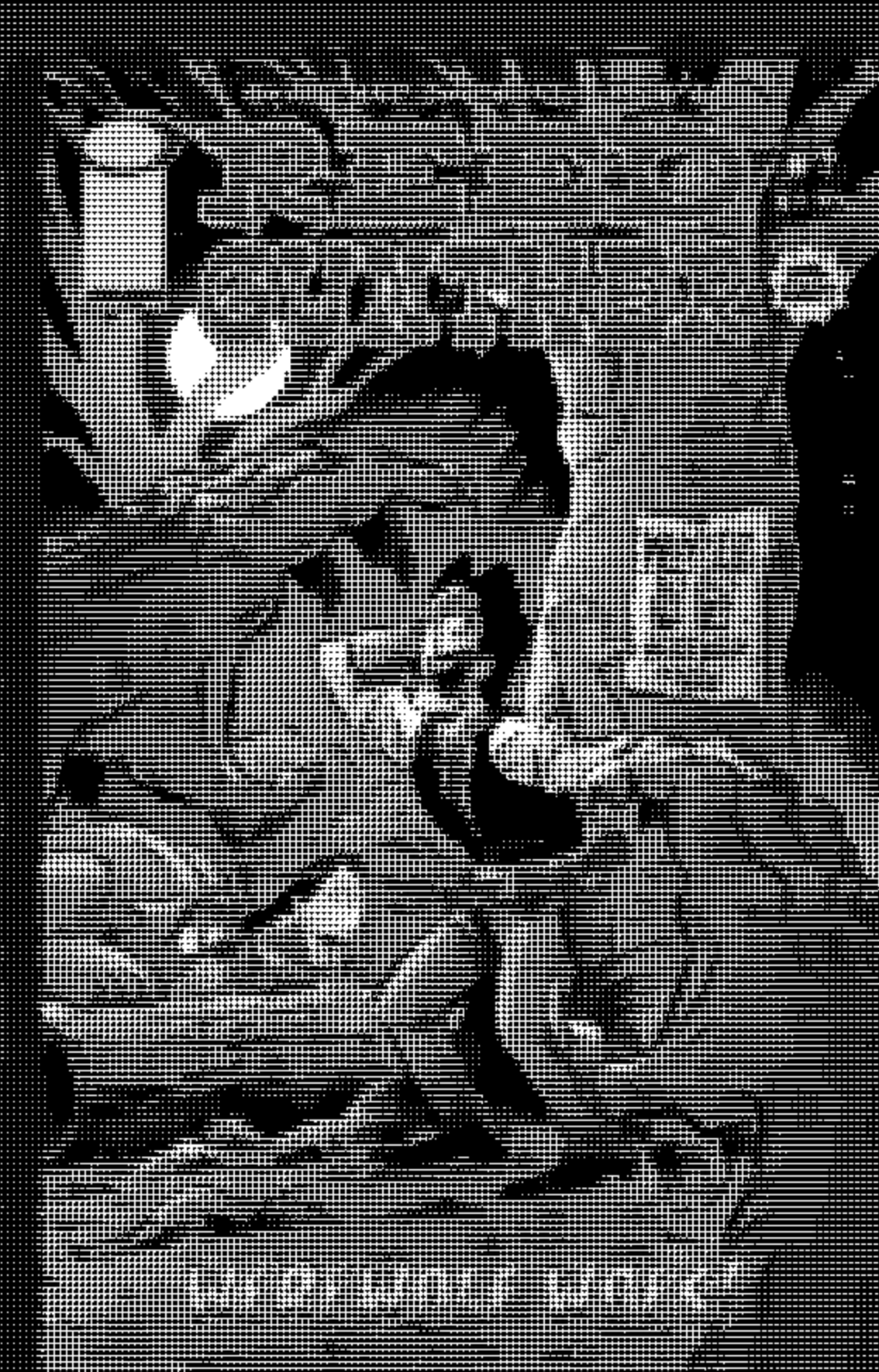
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**INVINCIBLE #88**  
ON SALE FEBRUARY 2012



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## Question of the Month

"Mark Stafford is one of the most unique, talented and criminally underappreciated artists around. His work includes character-driven artwork by David Lauder and I'm working on a major project with him next year." You can check out his art at: [www.lauder-stafford.com](http://www.lauder-stafford.com). Working, his art can make your eyes bleed." David Lauder, *ILLUSTRATION: CATHY THE BARBERS*

## "WHO'S ONE UNDERAPPRECIATED CREATOR THAT YOU BELIEVE DESERVES MORE RECOGNITION?"

"Hands down, Rich Corbitt. The man has created some of the all-time funniest and most brilliant characters in comics, and should definitely and loudly be recognized more for them." Ted McElroy, *MINNEAPOLIS, MINN.*

"There are quite a few amazing creators whose work I think deserves more attention. I'd say Liz Kishimoto who does *Secret Heart* on <http://brubakerarts.com/>. She's so great at conveying the most and best of a young woman with art and a fantastic understanding of what's possible in comics." Brandon Graham, *KANSAS CITY, MISSOURI*

"Don't know if he's really underappreciated, but I think Paul Grist is one hell of a storyteller." J. J. Lopez, *MINNEAPOLIS, MINN.*

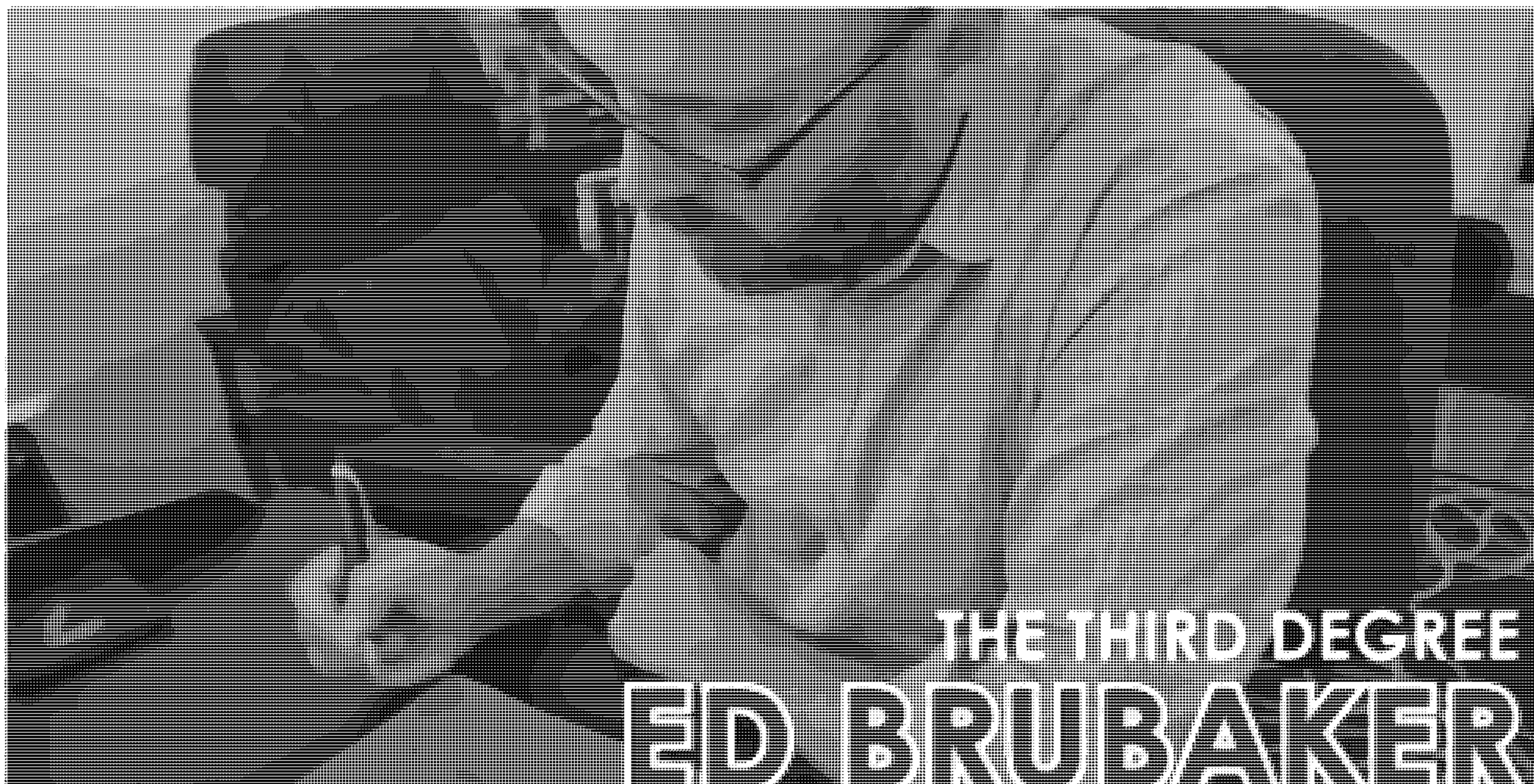
"Mike Norton. He's an incredible storyteller, who can draw and create in such a diverse array of genres. He never sacrifices substance for flash." Tom Stryker, *CHICAGO, ILL.*

# JANUARY 2012

## the word

### EXPERIENCE CREATIVITY

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## THE THIRD DEGREE ED BRUBAKER

A one-time cartoonist, Ed Brubaker has been working as a writer since the early '90s, and in that time his work has won critical acclaim, gotten onto the New York Times best-seller list, and been translated around the world. Brubaker has won the Best Writer award in the Eisner and Harvey Awards five times, and was recently the recipient of the Scream Award. His works *INCOGNITO* and *COWARD* are currently in development as feature films, with Brubaker writing the screenplay for Coward. Brubaker and his wife divide their time between Los Angeles and Seattle. His new series with frequent collaborator, Sean Phillips, *FATALE*, will be released through Image Comics in January.

What are you working on right now?  
Today, I've been writing *FATALE*, but tomorrow I'm back to Captain America and the Coward screenplay.

What's the best part of your job?  
The freedom to pursue my writing on nearly any path it draws me down. Like last year, I wanted to do an examination of crime and teen comics in the form of a sick murder story, and that ended up being the most recent *CRIMINAL* book. Being able to go from idea to execution without a lot of people in the way, that's something comics have over a lot of other artforms.

What's the worst part of your job?  
I'm not sure. The worst parts of my job would still sound great to anyone who doesn't get to write for a living. So there are no worst parts.

How did you first discover comics?  
My dad brought home a few boxes of them in the late '60s, things his friends at the office got from their kids. So I read a lot of comics all at once, when I was about 2 years old, and a bunch of different stuff – Spider-Man, MAD, Archie, Richie Rich, Batman. One of the first comics I remember reading was issue 6 of the FF.

If you weren't working in comics, what would you be doing?  
Working more in TV or film.

What's the strangest thing a fan has ever said to you?  
"See how you like it when I burn your house down."

Who is the biggest influence on your work?  
Probably my dad was. But as for influences on my writing... Ross Macdonald, Raymond Chandler, Richard Stark, Patricia Highsmith, Milan Kundera, Alan Moore, and Johnny Craig.

What is the single work of which you're most proud?  
Right this second, I'd have to say 'CRIMINAL: THE LAST OF THE INNOCENT' which just came out in trade in December. For unfinished works, *FATALE* is stacking up to be the most ambitious thing Sean and I have ever tackled.

Own up to one of your guilty pleasures.  
I love bad romantic comedies. And only recently got tired of TV shows about high school.

What was the last comic book you bought?  
The Death Ray by Dan Clowes.

Who would play you in a movie about your life?  
Someone far more handsome than I am in real life. A young John Foxx, perhaps.

Pick three things you couldn't live without.  
Melanie, my dog Watson, and my ability to write.

What's the strangest thing you have in your house?  
My cat's ashes, maybe.

When was the last time you laughed out loud?  
Probably today. I laugh a lot.

What music are you listening to these days?  
Old stuff. Jazz or indie music from the '90s.

What is your favorite film of all time?  
I can never pick just one... And my list changes all the time...

Who is your best friend?  
My wife, which is corny, but true.

When was the last time you were truly frightened?  
I get frightened whenever I follow the news for more than a few days, honestly.

Name someone you really admire and explain why.  
I tend to mostly admire writers, and for their accomplishments. Currently I admire the hell out of Vince Gilligan and the whole Breaking Bad writers room for creating the most riveting season of television probably ever made.

What would you like to see happen in comics in the next 12 months?  
The same thing I've always wanted to see in comics, more good original material from talented creators, being embraced by readers and retailers. And more stability from the Big Two, so the fate of the industry doesn't always feel like a rollercoaster.

What the world needs now is...  
Comics!

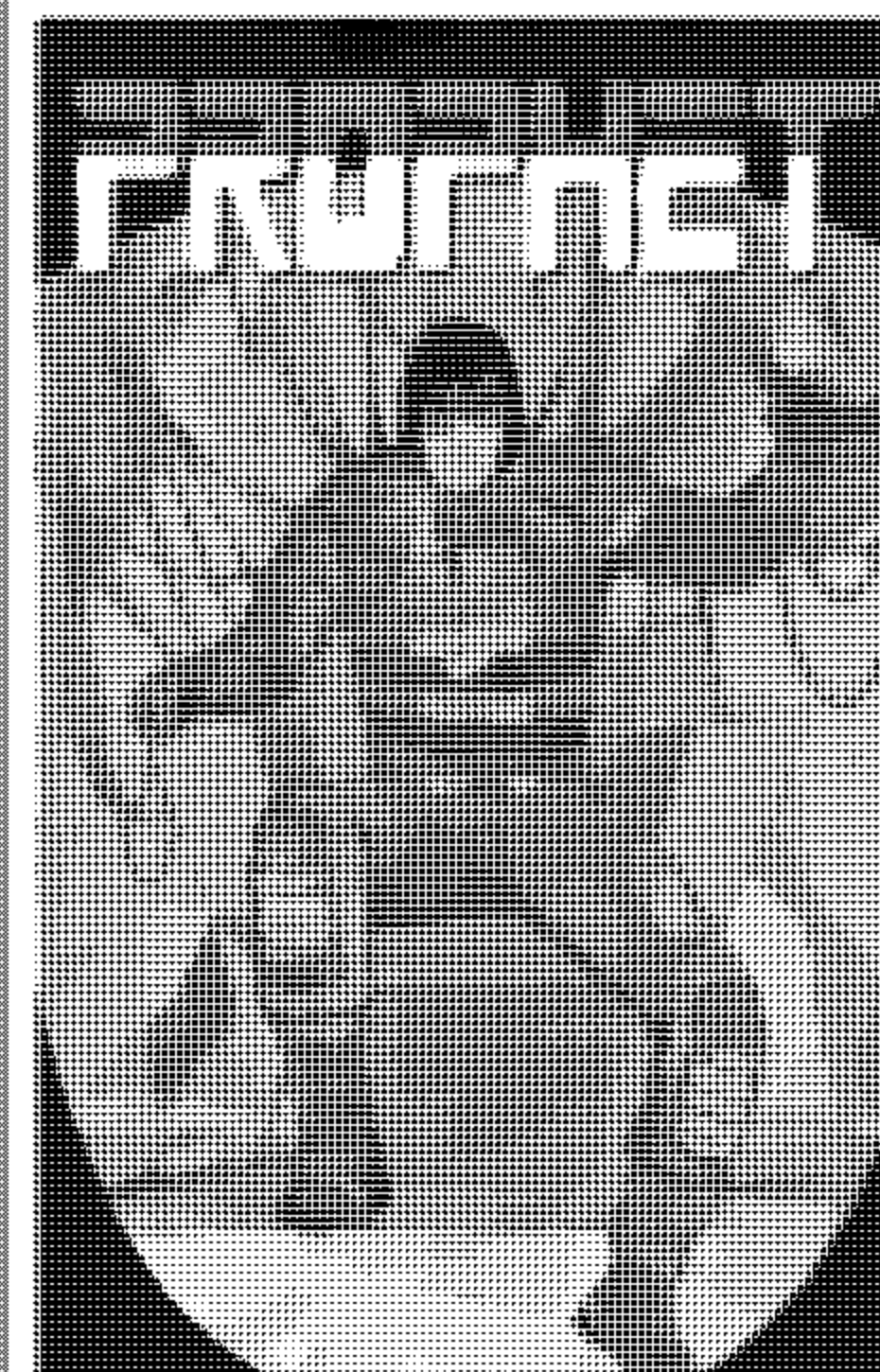
### FATALE #1

ED BRUBAKER SEAN PHILLIPS



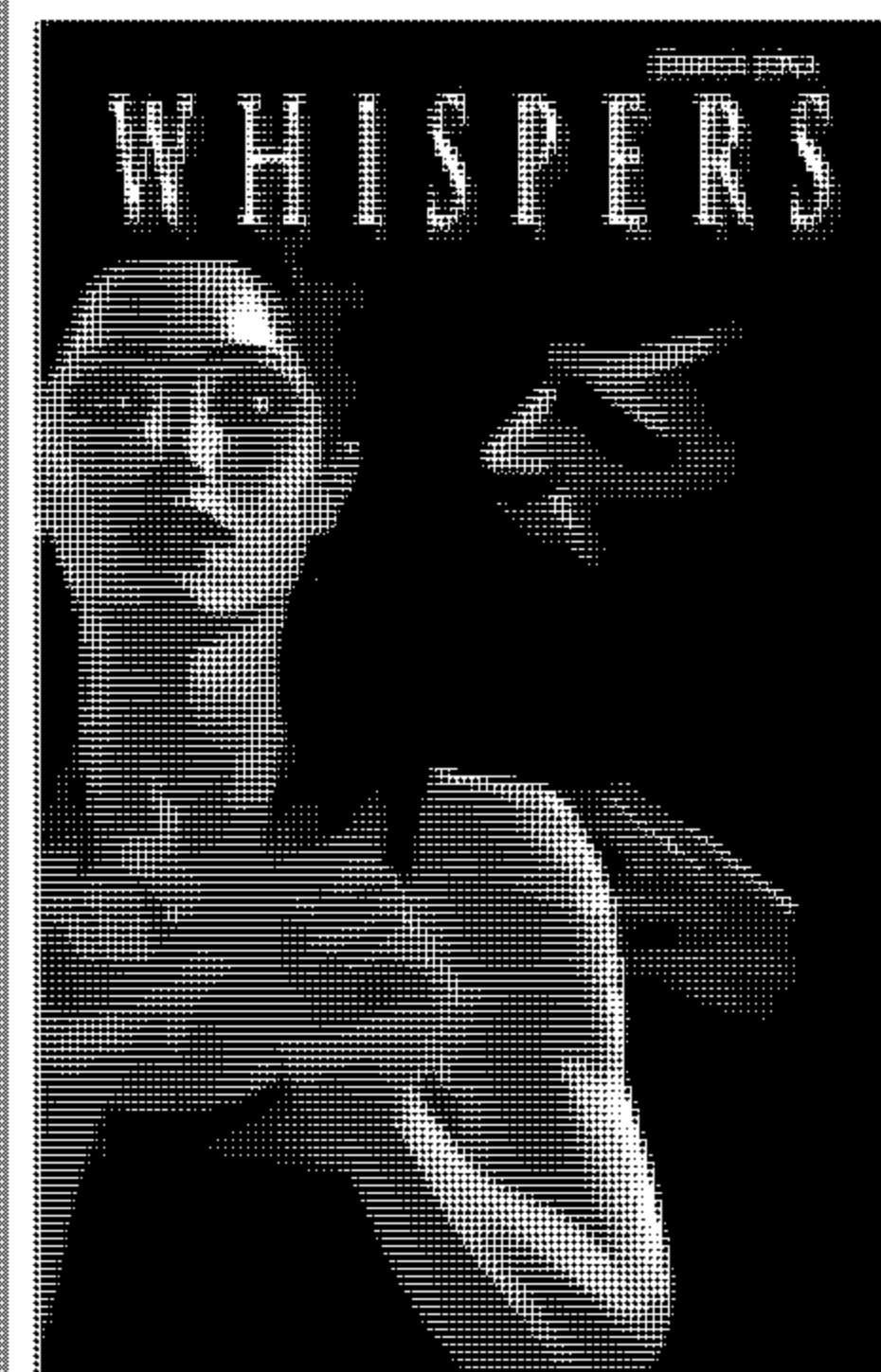
**GHOST, DEMI-SECRET CULTIST AND MONSTER!**  
A reporter in 1912 stumbles on a secret that leads him down the darkest path imaginable... to a seductive woman who's been on the run since 1935, a mobster who may be an immortal demon monster, and the stories of all the damned men who've been caught in their decades-long struggle.

### PROPHET #21



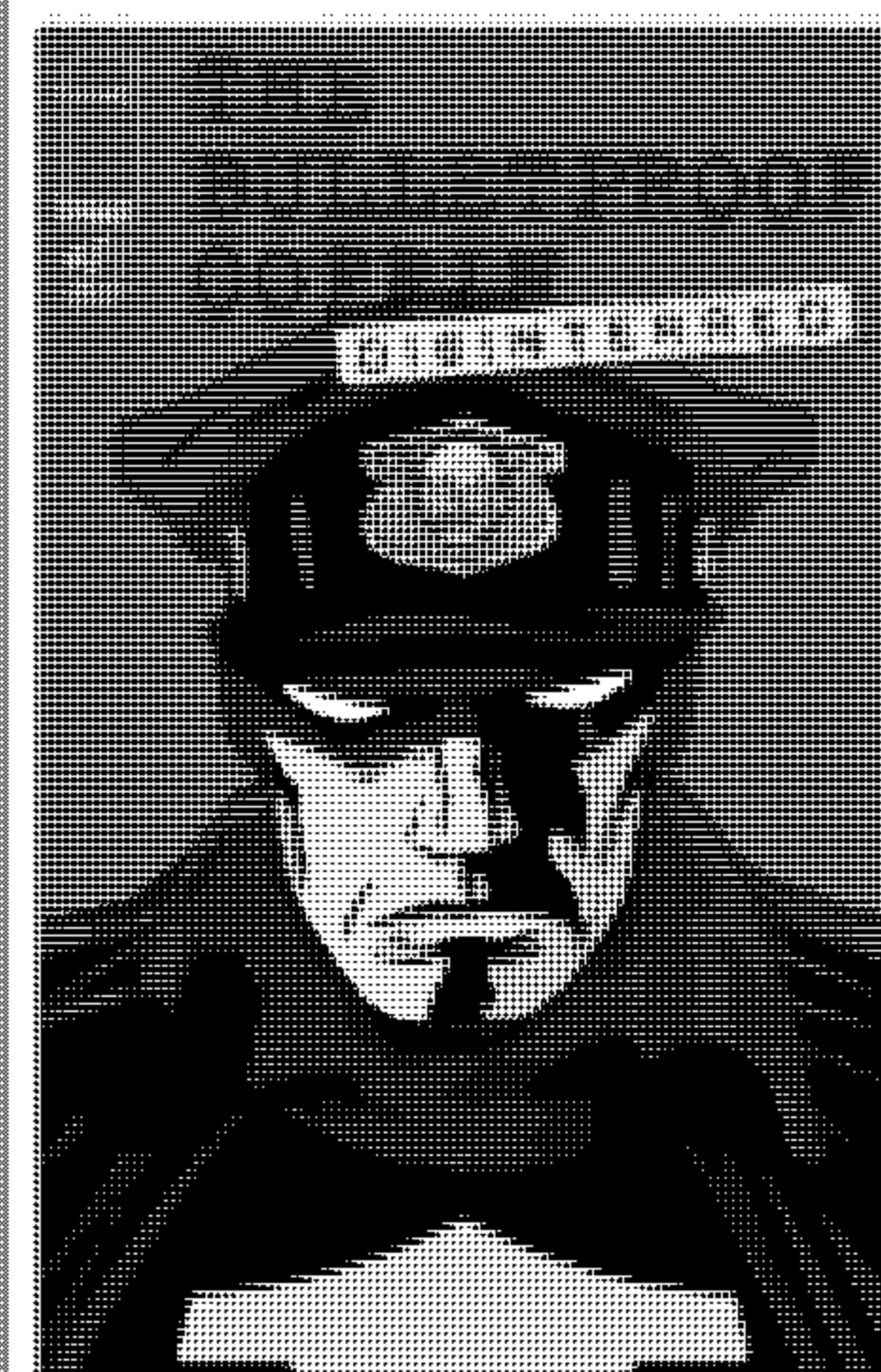
The distant future Earth is inhabited by alien settlers that feed off of the apes-men mankind has devolved into. John Prophet awakes from cryosleep on a mission to restart the human empire.

### WHISPERS #1



A mentally troubled man is suddenly empowered with the ability to leave his physical body in "ghost" form and manipulate people in strange and disturbing ways. With this incredible power, will he control his demons... or discover even more?

### THE BULLETPROOF COFFIN: DISINTERRED #1 (OF 6)



Back from the gravel the cult hit of 2011 returns with a tale of treachery, murder and unrequited lust. When headless corpses start to appear on the first night of the full moon, ace detective Johnny P. Sartre smells a rat...