

## 内容警告：

这一集包含暴力画面，  
有可能给一些读者带来不适。  
请慎重考虑。

贝贝南瓜汉化组

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校对：贝

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在最初的几天里，  
就只是有些时候。

当时你还在生我的气...

...所以你向我隐瞒了  
病情的严重性。

但病症发作频率多到  
已经无法掩盖了。

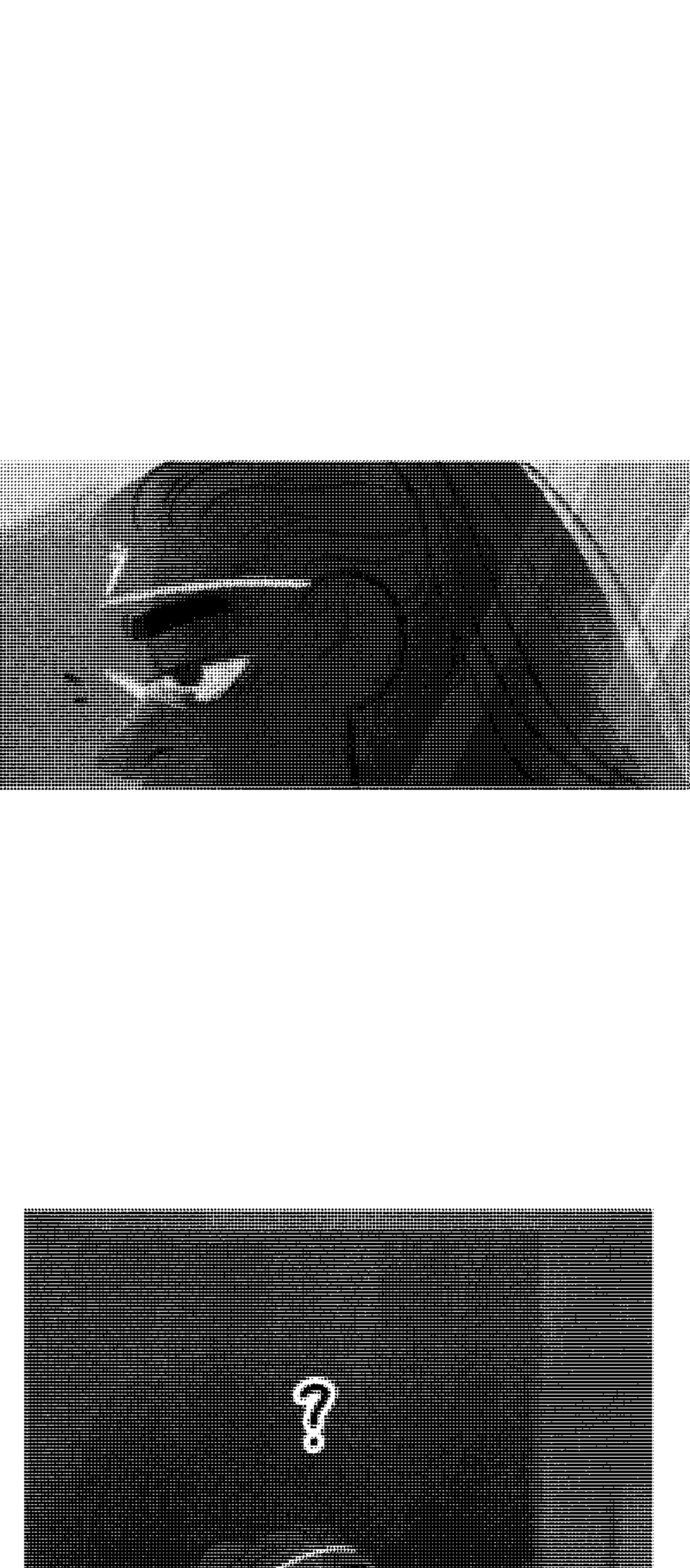
然后,有一天—



你没能醒过来。



有时我会忍不住去想  
我可能是发生在你身上的  
最糟糕的事情。



?





先生,

安菲特里忒  
打来电话要找你.



聊胜于无吧.  
我丈夫还在昏迷中.



赫拉也是  
一样的吗?



啊,是啊...没变化.



你的旅程如何?

不太好,人间还是  
一团糟啊.



宙斯,我真觉得你应该结束  
你跟哈迪斯的这场恩怨—



父亲,我必须跟你谈谈!

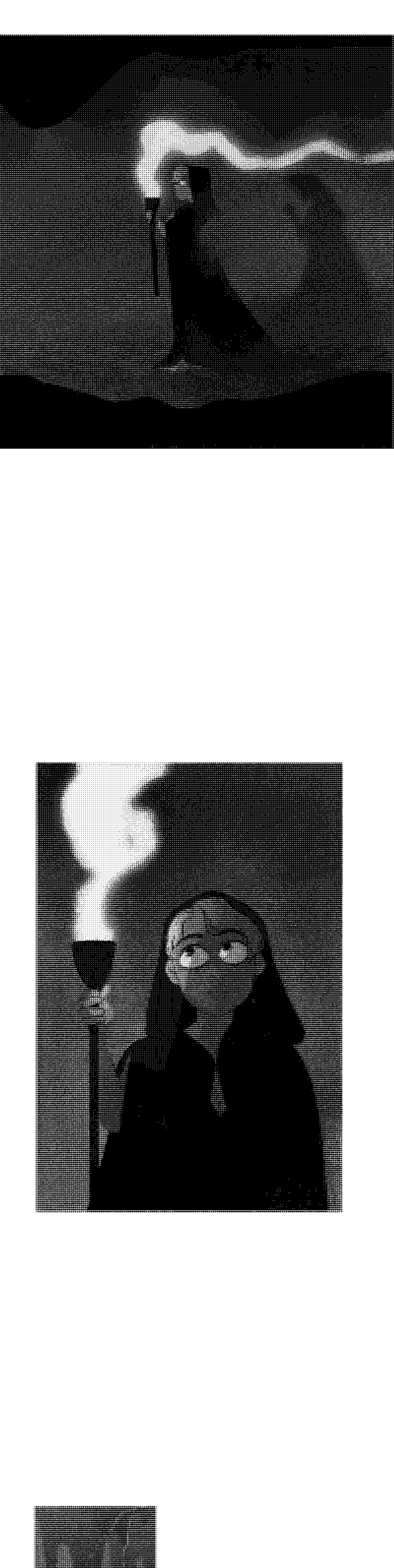


抱歉,安菲特里忒,  
我之后打给你吧?



等等!





所以，这就是哈迪斯  
巨大又华丽的火山了，  
啊哈？



所以，这就是哈迪斯  
巨大又华丽的火山了，  
啊哈？

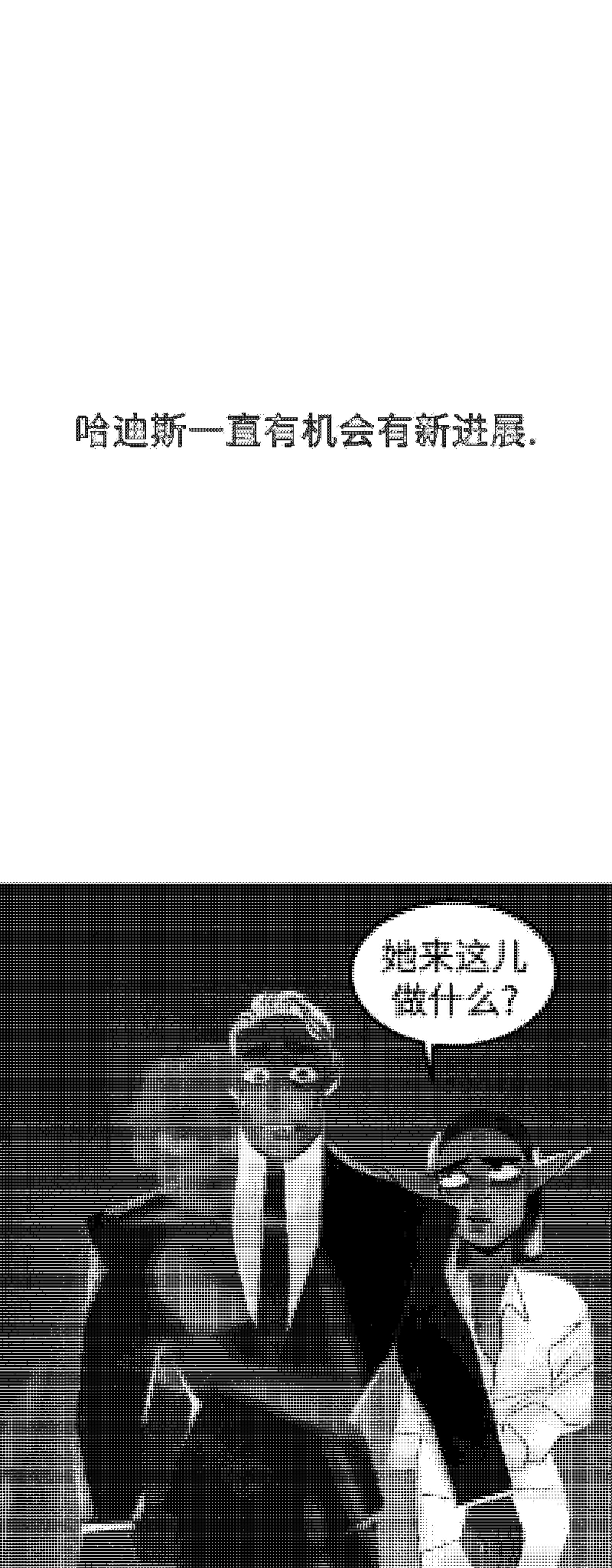


我想他要的就是种  
敌对的氛围...

不过，  
寻路者也不会弄错。



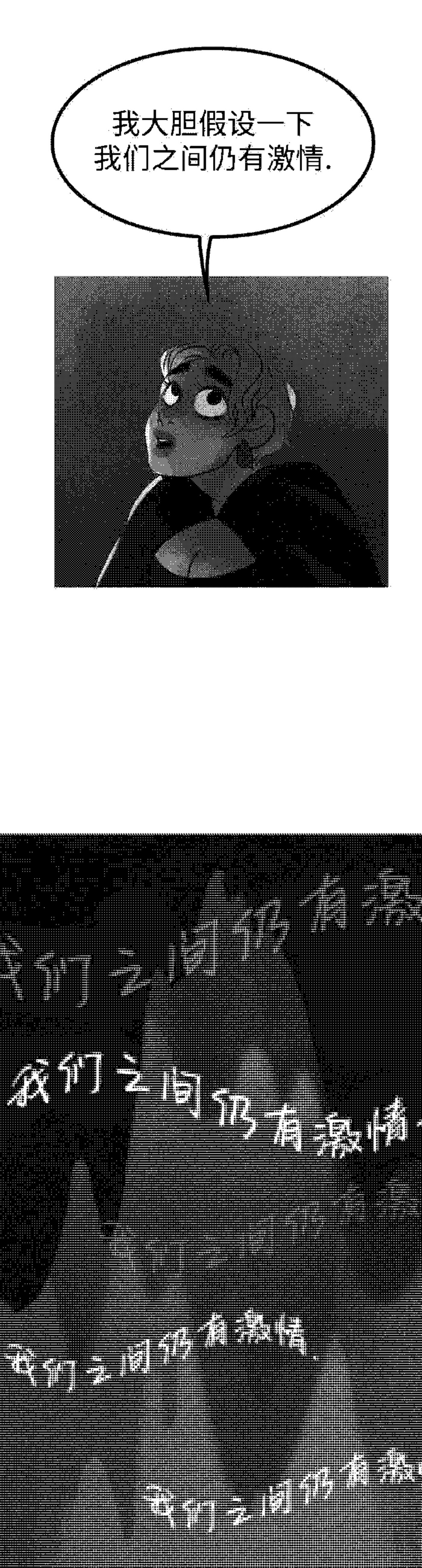
如果宙斯是  
对的呢？



她来这儿  
做什么？

这真的很有可能...

让他一直等我  
对我来说或许  
太自私了.



我大胆假设一下  
我们之间仍有激情.



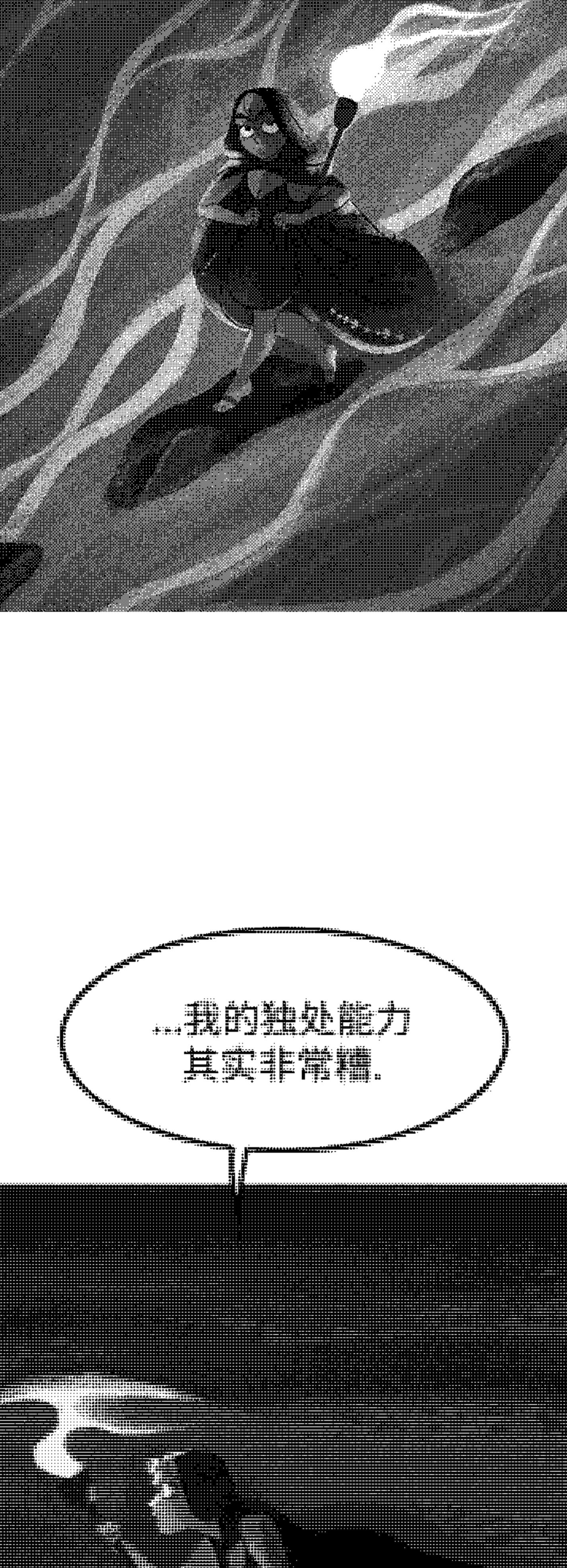
无论如何，  
我还是需要查清真界  
到底发生了什么.





现在别去想后果了.

就做你能做的吧.



对于那些抱怨说想要  
更多独处时间的人们...



...我的独处能力  
其实非常强.

鉴于我是一名  
法力强大的女神,我完全  
有能力下到冥界.

好吧-好吧.  
我希望厄里斯没有我  
也会没事的.

珀耳塞福涅!



A black and white halftone illustration of a cartoon character's face, likely a dog or wolf, looking surprised or shocked. The character has large, bulging eyes and a wide-open mouth. A speech bubble above the character contains the Chinese text "受做严重罪" (Commit a serious crime).



A high-contrast, black-and-white halftone image of a person's face, possibly a man, looking slightly to the right. The image is composed of a dense grid of dots, giving it a textured, printed appearance. The person has short hair and a neutral expression. The background is dark and textured.

The image shows a black and white halftone pattern. It features a dense grid of small, uniform dots arranged in horizontal rows. The density of these dots varies across the image, creating a visual effect where certain areas appear darker than others. This variation in dot density is what is referred to as a halftone pattern, often used in printing to simulate grayscale from a binary black-and-white system. The overall texture is grainy and lacks smooth continuous tones.

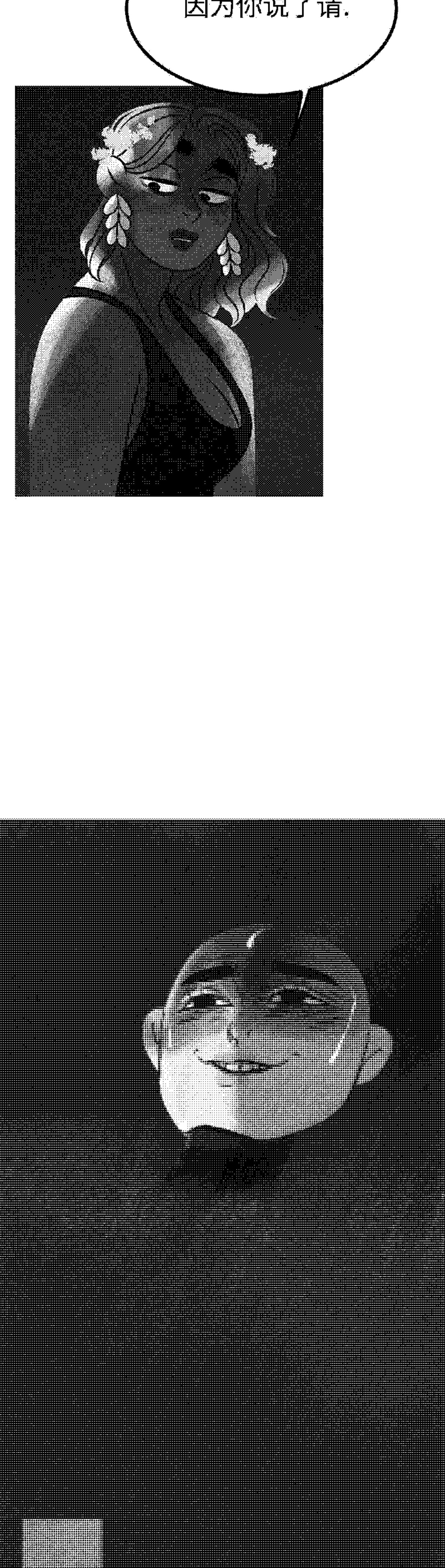
A high-contrast, black-and-white halftone photograph of a person's face, likely a man, shown from the chest up. The person has short hair and is looking slightly to the right. The image is framed by a thick black border. The background is dark and textured.

This is a high-contrast, black-and-white halftone photograph of a person's face. The person appears to be a man with short hair, looking slightly to the right of the frame. The image is rendered with a dot pattern, giving it a textured, printed appearance. It is set against a dark background and is surrounded by a thick black border.

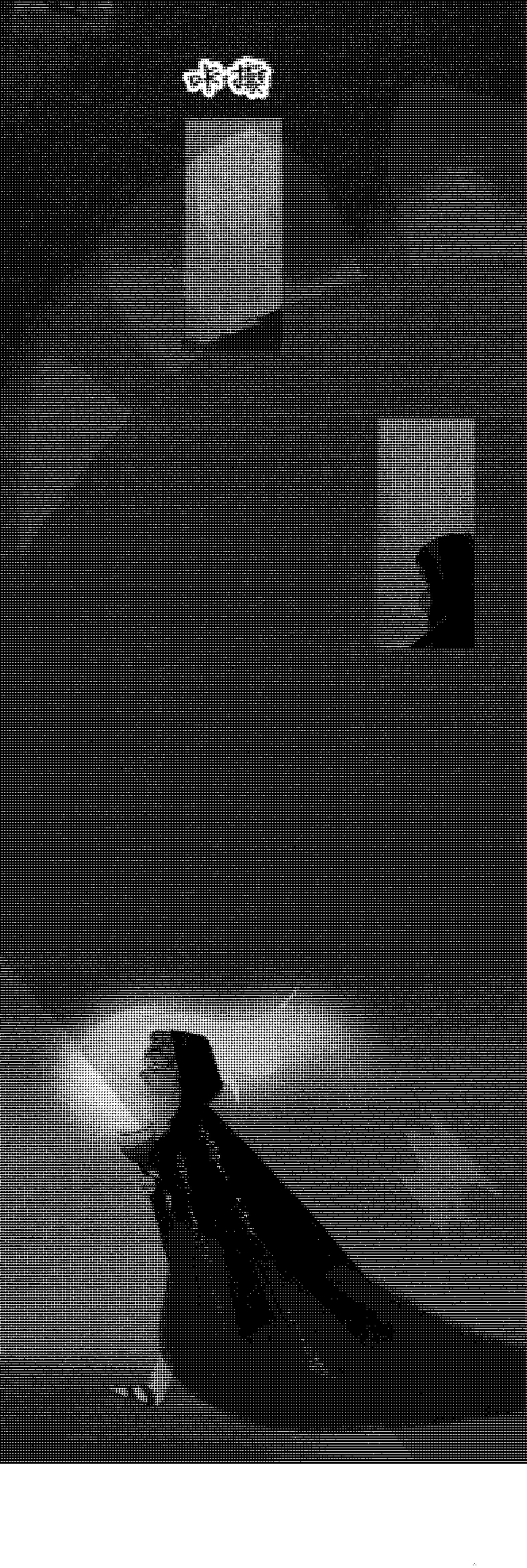
This image is a high-contrast, black-and-white halftone print. It features a dense grid of black dots that form a textured background. Large, irregular white shapes are scattered across the surface, creating a sense of depth or a stylized landscape. In the upper right corner, there is a small, distinct rectangular area that appears to be a different type of print or a label, possibly a stamp or a piece of paper attached to the main image. The overall effect is abstract and graphic.

A circular seal impression with a decorative border. Inside the border, the characters are arranged in two rows: '丁巳年' (Year of the Dragon) on top and '王昌龄印' (Seal of Wang Changling) on the bottom.

以及有人能  
煮些咖啡吗?这会是  
很漫长的一夜.



因为你说过了请.

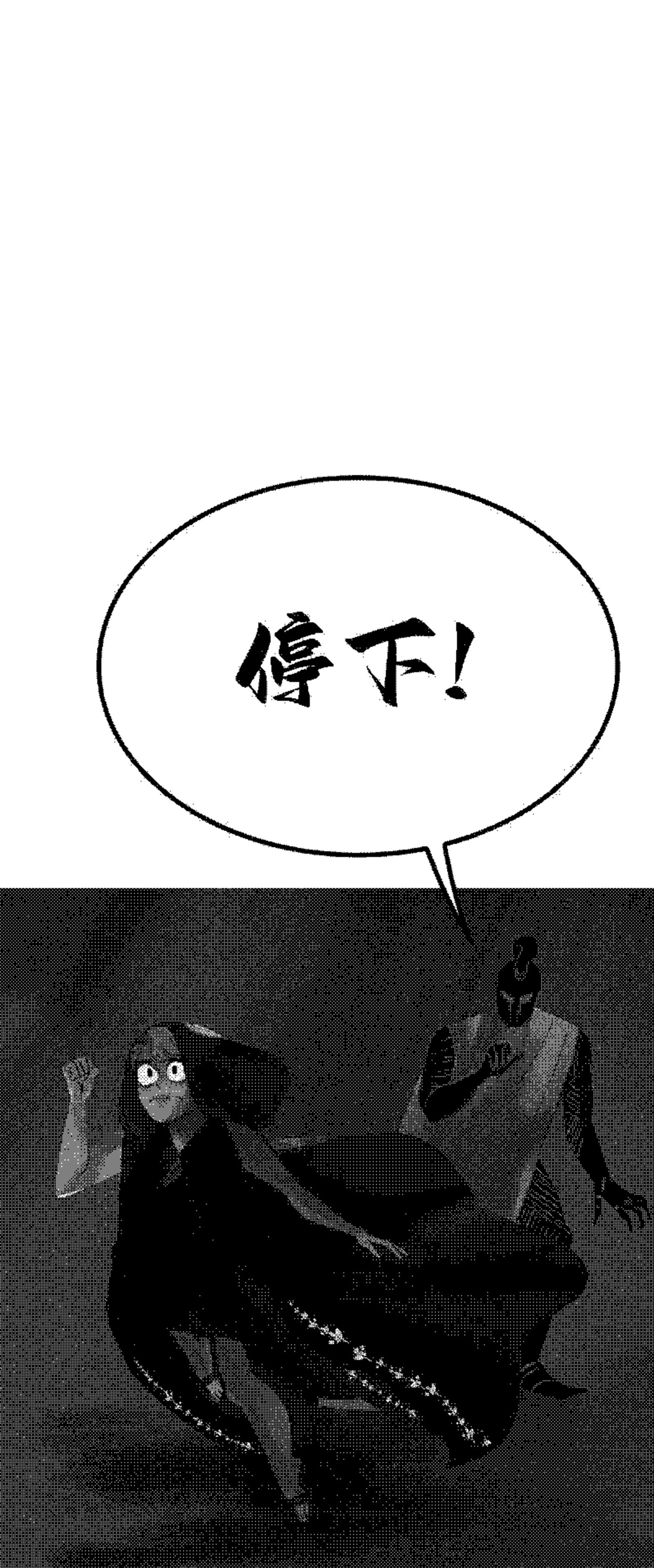


可能就只是我的臆想吧.



...或許不是

停下!



我说了停下来，  
间谍！



一把抱住

珀-珀耳塞福涅？



感谢你们的阅读