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RAUCH



image COMICS PRESENTS

INVINCIBLE

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頂涂

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一把巨龙传说

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我们前后进行了十一次不同的手术才将你的手臂修复，让它能够正常愈合。

据我所知，天谴病毒有时会让幸存者在一定时间内失去他们的维特鲁姆能力，时间有长有短——偶尔是永久性的。

问题在于你的能力并没有一下子全部消失…你的超级力量还在，但你的防御力却大打折扣。

所以当你攻击阿伦时——



我知道发生了什么。

只是…

…

…需要一些时间来适应。

但愿不会恶化到那一步。恐龙人说过，根据他看到的资料，这种情况很少是永久性的。

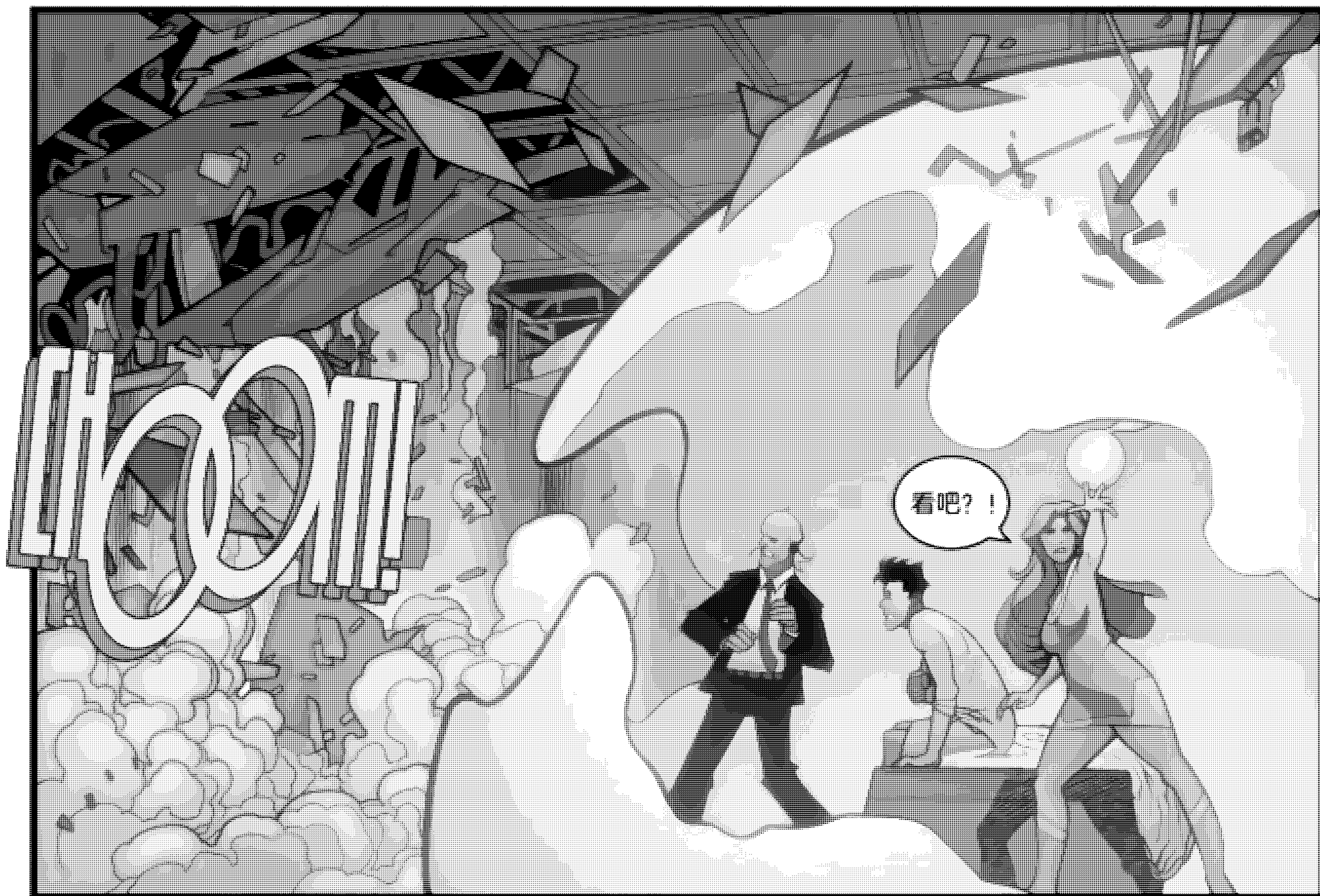


我不会再浪费你的时间，试图从你这里得到他的下落了。如果你错信了他，责任在你。

你正冒着巨大的风险。

现在，告诉我关于崔格的事，他为什么突然攻击——



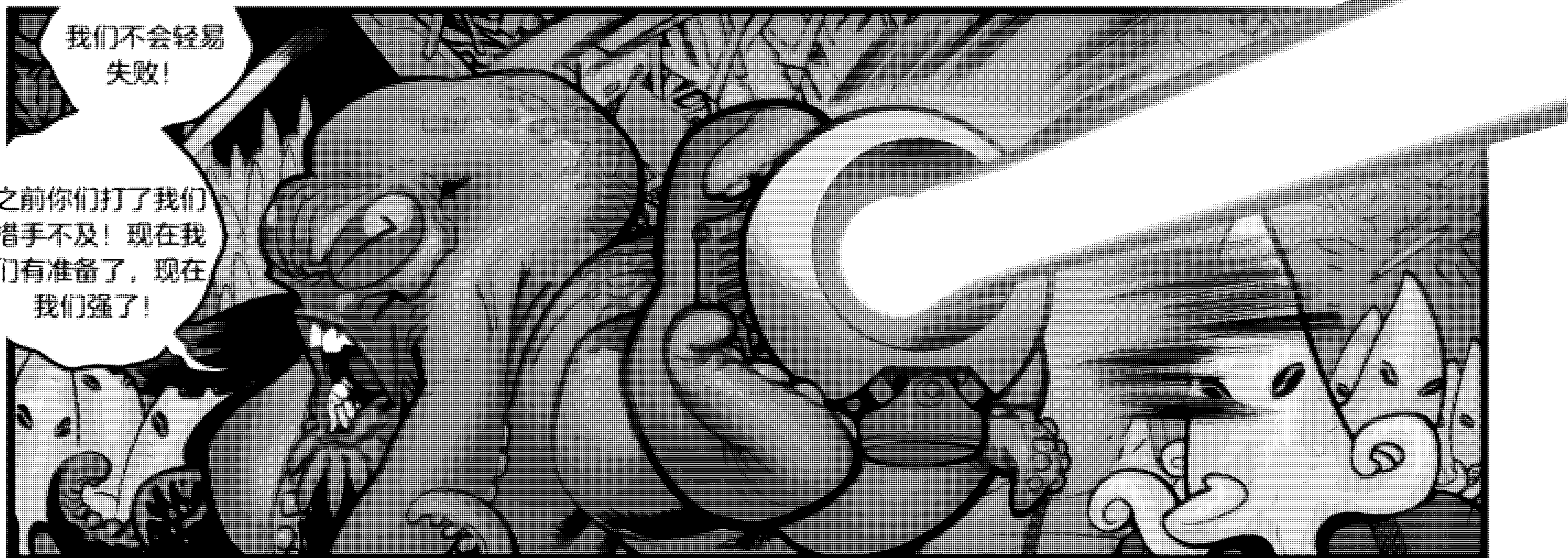




我们以前处理过这种情况——干掉最大最丑的那个，剩下的就会乖乖就范！

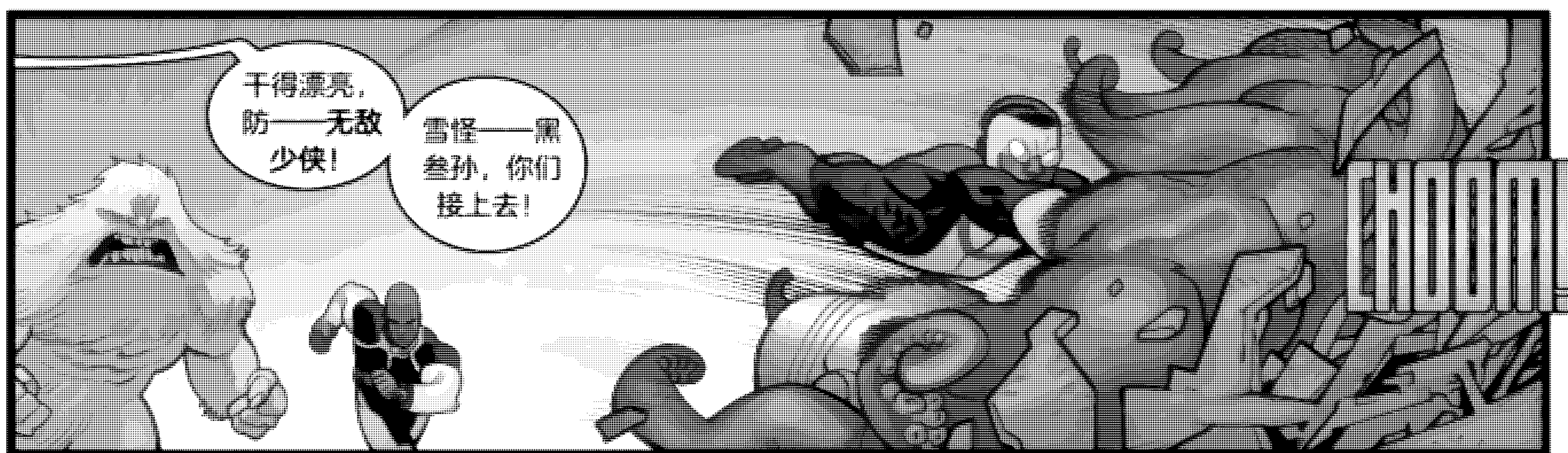
护卫队们——
拿下他！

交给我们！




我们不会轻易
失败！

之前你们打了我们
措手不及！现在我们
有准备了，现在
我们强了！





冲你来了!



斗篷队和狼队解除戒备，威胁已被清除。

感觉我们都用不着护卫队全员出动……漂亮。



都处理妥当了，长官。我们会在一小时内将所有鱿鱼人清理完毕。

我看到了，做得好，英队。



你表现得很出色，怪物女孩。

是啊，你刚才去哪儿了？大拇指打游戏打酸了——还是光顾着玩你那愚蠢的电子游戏，没法集中注意力？



帮我捋清楚，你今天到底站哪一边？你的立场老是变来变去——有时候我真跟不上。



KRAAAA!



该死！

你们之间怎么回事？！



你们俩以前关系很好的。

发生了什么？

事情是这样的。

机器人，立刻停下！
我们不知道会闯入什么地方——也不知道他们的维度会怎样影响我们！

我们可以从长计议，改天再行动！

我已经计算过了，这可能是我们最后的机会，这次请相信我。

传送门正在关闭——快！

快点！

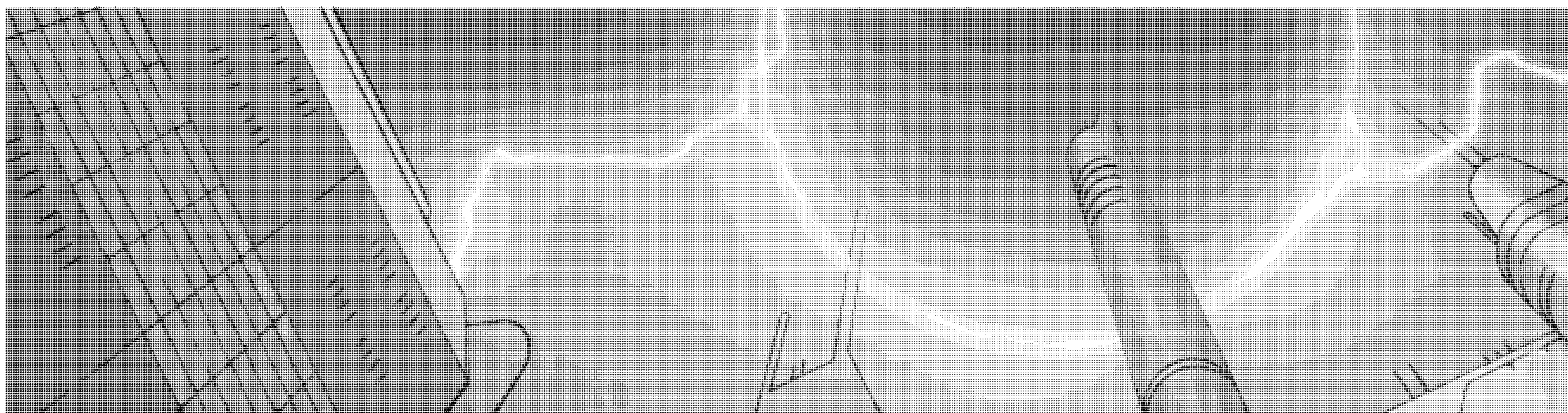
你没事吧？你能呼吸吗？

可以，但是——

弗拉克森人从不需
要呼吸辅助，所以我推测——

传送门正在关闭——只有我们俩？









这可花了好长时间啊。

嗯，我可没法飞得像你那样快。

等你以后需要开车去什么地方时再说吧。



我的天…我今天感觉…如此的无助…



我明白你现在很难熬…我失去能力时也经历过，这感觉像是失去了一部分自我。

西塞尔说这很可能是暂时的。



“很可能是。”

也很可能是永久性的。



我已经不是无敌少侠了……

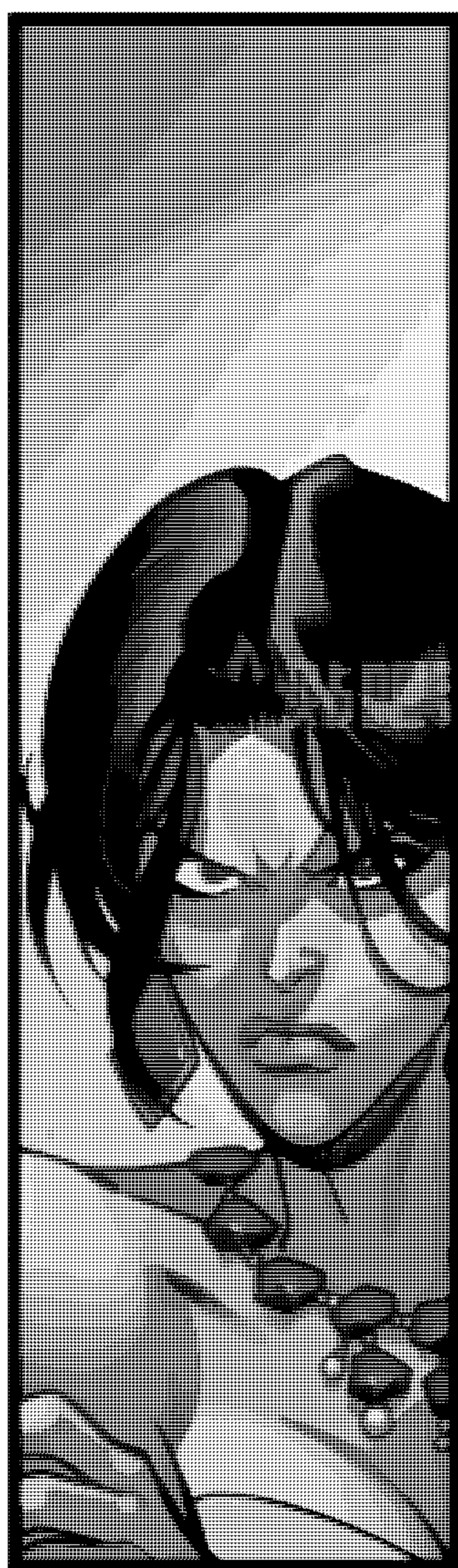


而且我可能再也无法成为无敌少侠了。



抱歉，抱歉。我们解决那家伙倒是挺快，但我们都得留在那儿盯着，确保他们被顺利收押。

你懂的…得确保他不会挣脱出来再杀一堆人…这很重要。

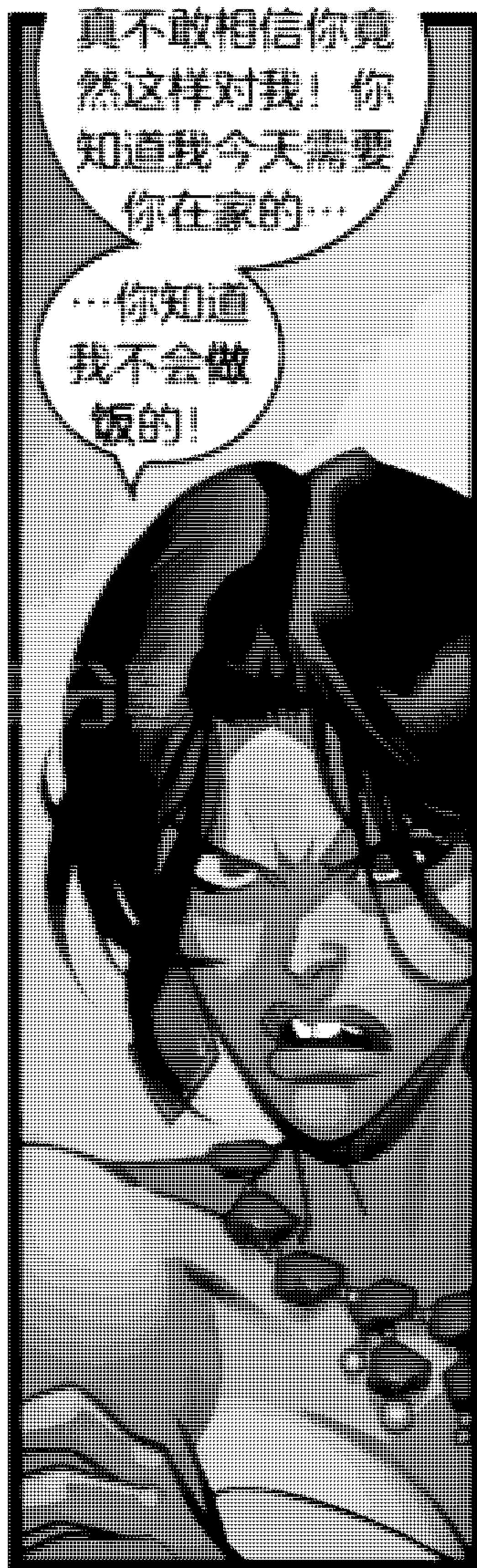


哦，又来了——现在又怎么了？！



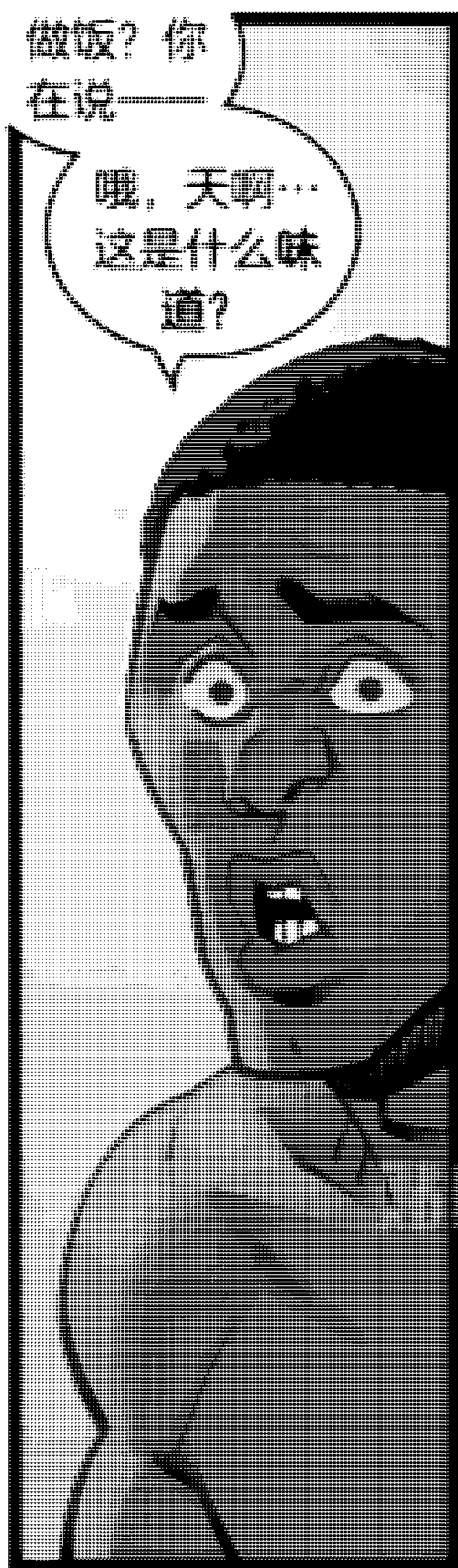
真不敢相信你竟然这样对我！你知道我今天需要你在家…

…你知道我不会做饭的！



做饭？你在说——

哦，天啊…这是什么味道？



你因为去揍某个混蛋而不在家我还能理解——但你居然完全忘了？！

你不记得我今天为什么需要你了吗？！不记得我为什么非要你保证会在家了吗？！



你爸妈要来吃晚饭——他们随时都会——

DING!
DONG!









雷克斯?



你就为这点事情道歉吗?



不，别说了...我知道，对不起。我本不该多嘴的——我只是受不了你那样尖锐地指责我，而且说实话，我觉得刚才才是我刺激了你，才让你爆发的。

所以那都怪我。

而且我不需要你为任何事情道歉。你有你的选择，也做了你该做的事...那都过去了。

我来这里只是为了忘记...我是真心实意这么想的。我只想把所有那些都抛在身后，继续前行。

贴吧汉化永久免费



你是认真的?

你真的指望我忘掉...所有的一切?



<她被带走太久了。>



<不用担心。她很大，她会回来的。她总是这样。>

<我无法平静。>

<我相信，你的意思是你无法控制自己的情绪。你的弗拉克森语有进步，但仍有很多要学。>



<知道什么…决定…>

不，不对——呃啊。我本该会了的…我现在本该能流利地说了。

<目的…他们有何目的…带走女人？>



<他们提到了试炼。我相信我们的大臣选她做了他的冠军。其他大臣会带着他们的冠军一同旅行，去参加竞赛。>

<战斗至死方休，但我肯定她能打败他们。我从未见过像她这样的——>

<他们回来了——快躲起来！>





我们在一起生
活了七百年！

我了解你，胜过世
上任何人对任何人
的了解！我爱你，
胜过任何人对任何
人的爱！

而你仅因一次
过失——便让
这一切——荡
然无存！



我永远都
不会忘记
这一点！

WRITE US @

INVINCIBLE@SKYBOUND.COM

INVINCIBLE

Hiya, Invinclpals!

Editor Sina Grace here, and guess what we're already talking about here at Skybound HQ? Issue 100. Big Ideas, it'll be great.

Also: everybody welcome Cory Walker back to the scene. I love this guy, and he'll be around for the next few issues, illustrating what happened in the Flaxan dimension. Wool

I hope you guys dug this issue (this is Robert) I'm really excited about the next FIVE issues (counting this one, so the next four, I guess, but I was excited about this one, too) because we're doing something we've never done. The idea of having Cory come in and work alongside Ryan doing a subplot that's spread over five issues is pretty exciting to me. I love having Cory back for issues here and there but I hate having the time away from Ryan so this is like the best of both worlds, and I hope you guys feel the same way.

Twists and turns aplenty this issue... let's cover your remarks about 90...

Dear Robert Kirkman (and Sina!)

I first must say how much I love Invincible. It is actually the only ongoing series that I read and look forward to monthly. The writing, illustrations, and feel are just top notch. Now for a probably not so simple question.

With Bulletproof masking for Invincible for now, I just gotta ask: is this a slight stab at what was happening with the Ultimate Spiderman series with the new Spiderman? I personally think the replacement was foolish, not because they replaced Parker with a non-white character (I could care less), but the fact that they replaced PETER PARKER, the guy that the story was all about and all the baggage that he carried with him and who he was, not just his super hero ego. Replacing him in general was the bad part of the idea, not the ethnicity he was replaced with. Don't want to get into a rant about it (lord knows I have with friends!), was just curious if it was an off hand joke or even what you think about the Spidey situation.

Again, LOVE your work and I wish only the best for you, your family, and the staff.

Respectfully,
Peter S.

Robert can answer this...

I'd like to state for the record that this storyline was planned far in advance. Well in advance of the Ultimate Spider-Man thing being announced. In fact, we actually announced our new Invincible a few months before the Spider-Man thing was announced last year. It's really just one of those strange coincidences. I think Brian Bendis and Sara Pichelli are doing a great job in that book and we're doing something vastly different with our story.

Robert and Sina,

I kinda found this issue exciting! Trying something new, eh? I really felt for Dinosaurus when he was getting it handed to him;

he's not really...gone is he? And if Dinosaurus can come so far from being a former minor Villain, then just imagine what The Walking Dread has in his future. Btw, I read 5 Image comics today, all good--yours was the best. And to think, all this from a guy who's doing it on his own!

Andrew Shaw

That was such a back-handed compliment, Andrew Shaw.

I don't even think I follow it... classic Andrew Shaw!

Hey Rob,

I gotta say hated Dinosaurus until this issue. I hated that he blew up Las Vegas (and all those strippers and fun places to visit). When I saw Dinosaurus attack Thragg and save Mark's life, he became my favorite character. Awesome!

Quick question regarding his dialogue. Does he have a normal voice like a normal person or does it sound more like a beastly voice or something? That kinda stuff irks me when I don't know how to hear his voice in my thoughts properly.

Well this is my first official letter, would like to have it answered. I love this book, I love TWD and I read Haunt for the first time the other day and ordered the second trade cuz it was so awesome. Thanks for getting me back into comics!

-Leo Nieves

I always imagined it was a like hearing someone talk with gravel in their mouth—like an effective version of Christopher Nolan's Batman. SNAP! (I'm about to get on a ton of sh*t lists). Robert?

I picture it being more just deep and strong, like a Clancy Brown or a Keith David type voice. Not monstrous or gravely. You dig?

Your Majesty,

I just read Invincible # 90. Great Stuff. In the letter column, everyone was wondering if Mark was dead. Forget Mark! What about Dinosaurus?!?

He better NOT be dead. What a fabulous supporting character he has become. And he saved Mark's life this issue!

(By the way, I was just kidding about Mark. He is what makes this the best superhero comic book in the Universe!)

I'm glad to see Allen and Oliver going to visit Tech Jacket. I'm still hoping that Tech Jacket gets his own book. If not, he should at least be a member of the Guardians of the Globe. Speaking of which, I'm thrilled to see that they are getting their own book!

I'm also looking forward to seeing where you're going with Zandale. Mark better get back soon if he's going to keep hitting on Eve!

Make Mine Skybound!

-Keith Etheridge

There are plans with Tech Jacket, but none of them include being a regular guest in Guarding the Globe. Glad you love the guy, he makes everything fun.

Hey dudes,

Just read 90 and so far this story line is fricking awesome. Bulletproof as Invincible? Dinosaurus at death's door? Invincible the last descendant of the ancient Viltrumite king and an enraged Thragg out to get him? Nerdgasm.

I know right!

Anyway, I wanted to write in response to some negative/confused emails about Atom Eve's new body type. First off, she is not unhealthy. She just isn't. Anyone who says she is clearly hasn't been paying any attention whatsoever. It wasn't so long ago (ok yes it was) that she was changing the atomic make up of her food to make it more healthy. She burns calories just by using her powers! Plus, she's a superhero. Superheroes don't get "unhealthy" in that way, especially when they're as powerful as Atom Eve.

Besides, these critics are missing the whole point of the issue. Sure it's about self image, and that being as thin as your average super-heroine is unhealthy, but it's also about artistic integrity, moving away from cliches in the superhero world, and well... truth. The idea that Mark would get back from the most trying experience in his life and find that his girlfriend was completely unchanged is absurd, and knowing Atom Eve, adding on those extra pounds was a damn good choice. I mean, look around. Marvel's Human Torch and Thor are both back alive along with dozens of other recently dead Marvel characters, and it just makes Marvel look stupid. We want comic books that make us care about characters, with story lines that don't insult our intelligence as readers, and a skinny, happy Atom Eve just make you the writers and us the readers look and feel dumb.

I mean, these are the reasons you make choices like William being gay, and most obviously Eve's abortion. I mean, I don't know if you guys noticed, but Mark and Eve were having sex.... a lot. Saying that Eve didn't get pregnant would have been an insult, and saying that Eve just had her baby and was happy about it would have been a slap in the face. Choices like these are why people read Invincible in the first place.

Anyway, just writing so you know that SOME PEOPLE still appreciate what you guys do so much better than everyone else.

Moses Green

Thank you for your opinions on the hotter-topic issues. We appreciate all opinions on the matter, and the back and forth is fine, so long as no one blames us for being controversial for controversy's sake.

Hi Penvincipals!

This is my first letter to a comic writer in my life. Yay! Please let it be published for issues #93 or #95 or... you decide, but I want to be there! Have some questions for you... I see these bullet numbered questions a lot for TWD, not so much for Invincible.

1) How does having fan mail in this format affect your work? Does it make you question certain decisions? Having people telling you what to do or not to do, affect you in any way? Does it keep you in check, recognize certain mistakes (duh...) or inflate your ego (duh...)?

Robert?

I'm sure it does inflate my ego a little bit but I print all the negative mail to keep that in check. Wakka wakka. And then there's always Andrew Shaw. The letters really reassure me, basically. Most people who guess what's coming up are wrong, and that means I'm not being predictable, which is important. So yeah... and I don't take the suggestions, because 99% of the

time I've already written things after the issues that are out that have rendered those suggestions moot. But again, I like the suggestions because it tells me what people are keying into and also it lets me know if I'm being predictable or not.

2) At what point did you realize you were changing comics for like... ever? I've read many DC and Marvel comics, mainly the big guns, and I haven't ever found something so... I don't know, awesome? Especially TWD, omg the gore...

He knew from the get-go with Battle Pope :-)

If you think I'm changing comics forever and my work is amazingly revolutionary you're just not reading enough comics... so shame on you!

3) What are your main influences? Never mind, I probably already know the answer...

If you say Romero...

Erik Larsen, Bob Fingerman, Frank Miller, Peter David, George Romero, David Michelinie, there's a bunch more...

4) An abortion for Eve? Wow, that really is something I didn't expect from a comic. That truly is an issue of our times, today everybody seems to have an opinion on it. But to put it in a comic, with super-power folks, trying to save the world, and have such an emotional impact on the reader... wow! You kill babies in TWD and now a fetus...

This isn't a question so much as an exclamation...

Boo-ya!!

5) How is the psychological development of characters that important to you? I think it's huge, because both in TWD and Invincible, the characters are VERY vocal about how they feel, in any given circumstance. It makes for great dialogue. Did you make your characters so vocal about their emotions because there wasn't enough in other comics, especially in the ones you grew up reading?

RK?

It's probably just because that's the stuff I find the most interesting... I don't know.

6) Please, I know you like killing characters, don't kill these : Eve & Andrea (TWD). The others I don't mind O_o... we good?

Robert?

I can't promise anything.

Thanks for such a great read, I'm loving it! Cheers! If I'm published (Pleeeeeeaaase), I'll be writing some more, I got so many other questions to ask and comments!!!

Yamneh

ed. note : That 9 year old kid with the ed. note was indeed totally cool!

We aim to be totally cool!

Yeah!

That's it for now! Come back in a month for more fighting, more intrigue, and more drama from the Flaxan dimension!

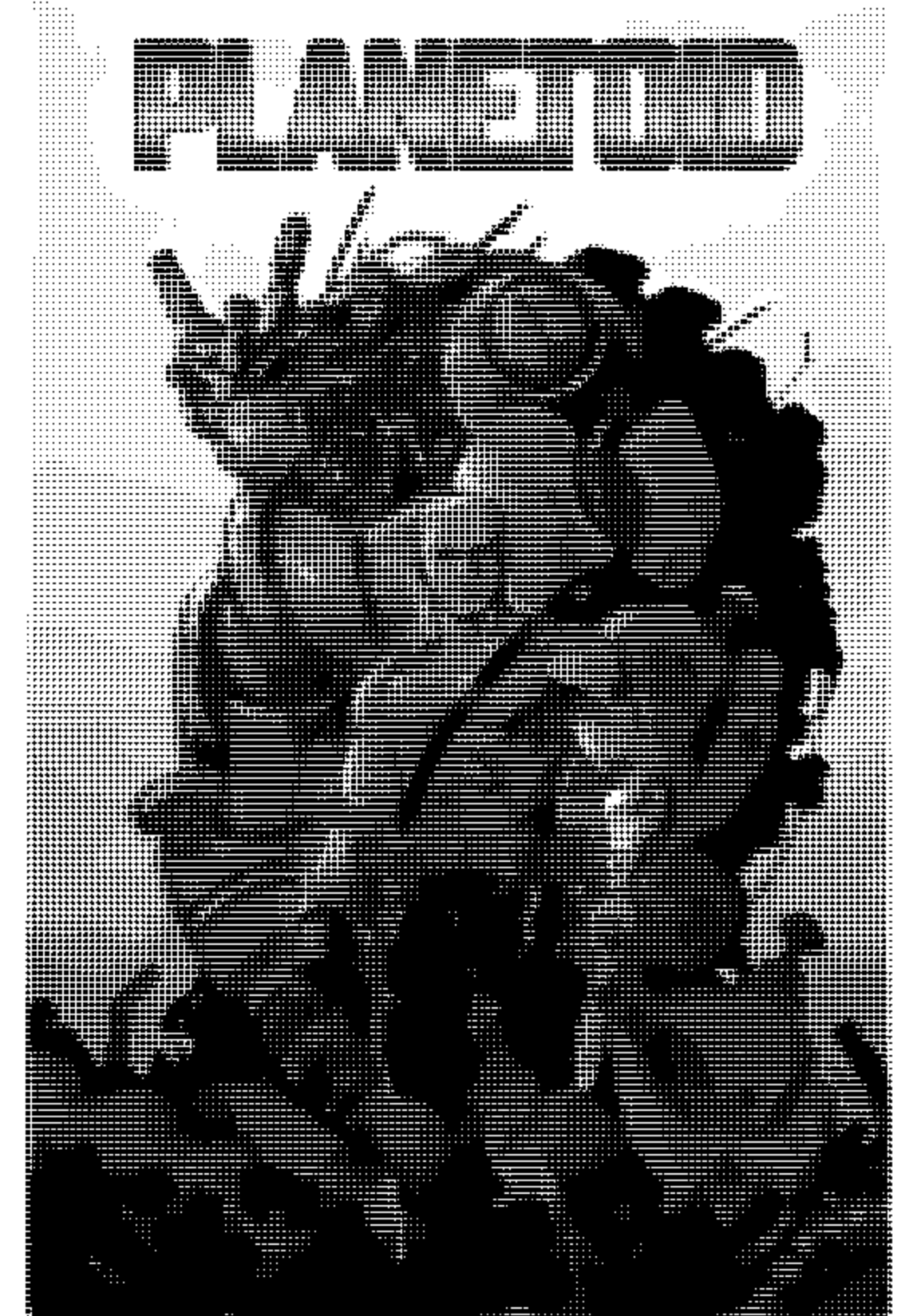
Best,
Sina Grace

Worst,
Robert Kirkman

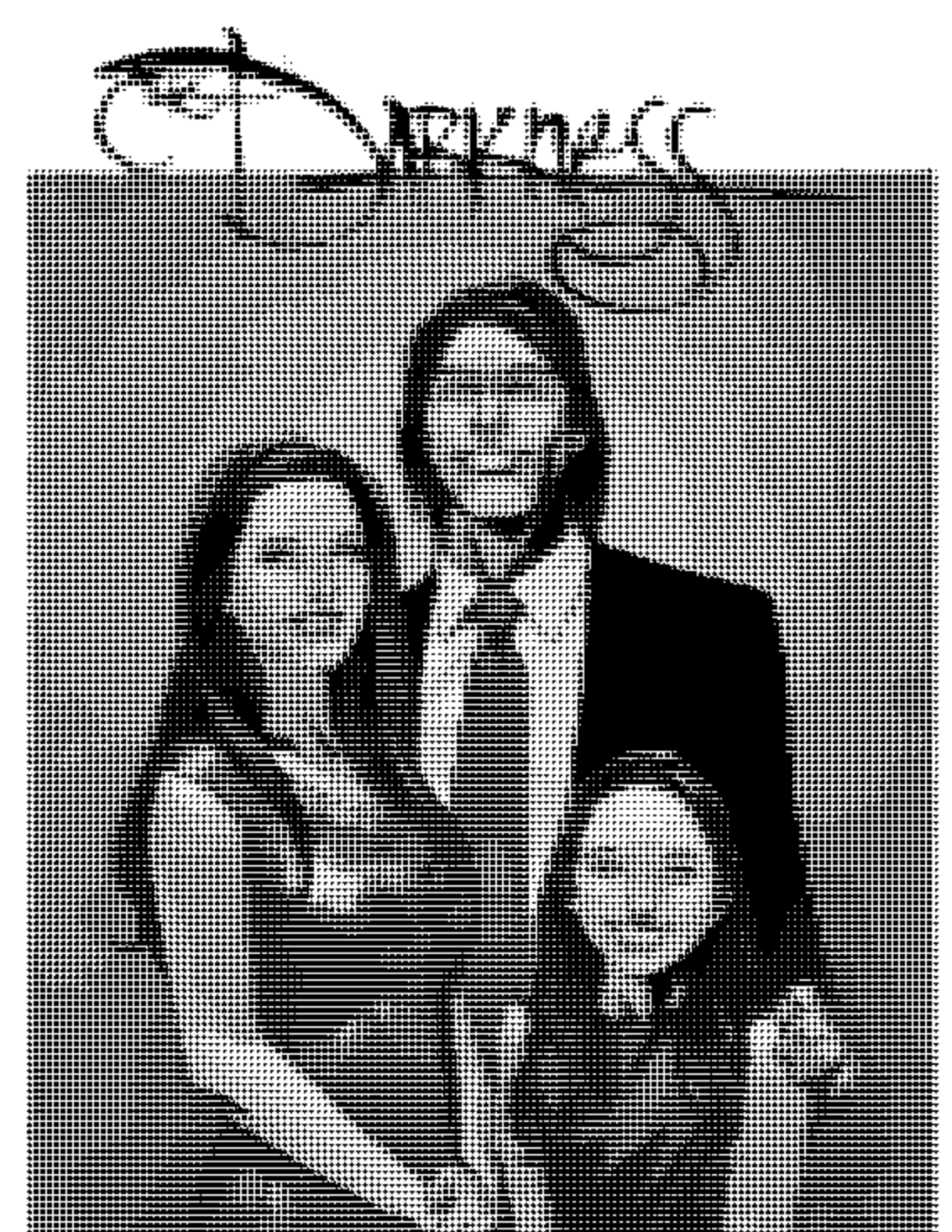
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ON SALE JULY 2012



PLANETOID #1
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DARKNESS #104
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SAGA #4
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"WHAT COMIC CHANGED YOUR PERSPECTIVE OF THE MEDIUM?"

JUNE 2012

the word
EXPERIENCE CREATIVITY

THE THIRD DEGREE

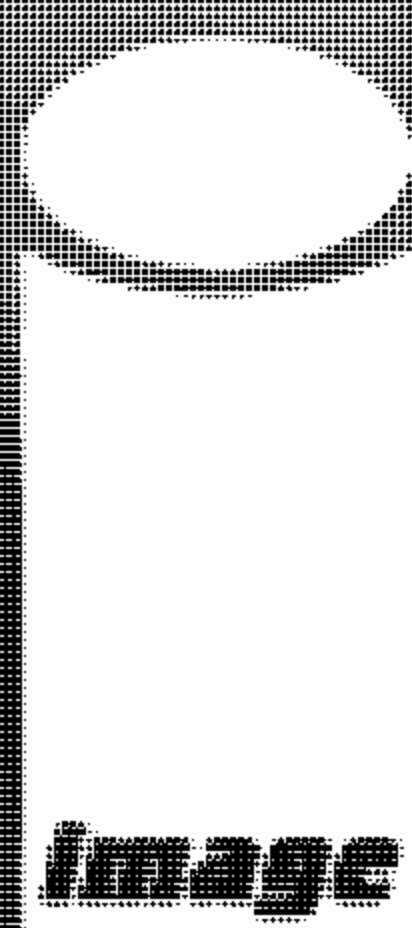
STEVE NILES

RESEARCHER'S WARNING
 When it comes to children's exposure to TV, the American Academy of Pediatrics (AAP) has issued a warning. The academy says that the more time young children spend watching TV, the more likely they are to become obese. The AAP says that children who watch more than 2 hours of TV a day are more likely to be obese than those who watch less. The academy also says that children who watch TV are more likely to have poor diets and less physical activity. The AAP recommends that children under the age of 2 should not watch any TV at all. For children aged 2 to 5, the AAP recommends no more than 1 hour of TV a day. For children aged 6 and older, the AAP recommends no more than 2 hours of TV a day. The AAP also says that parents should limit the amount of TV their children watch and encourage them to be physically active.



"CREATOR-OWNED COMICS IS ABOUT CHOICE.
I CAN CREATE A BOOK EXACTLY THE WAY I WANT
AND END UP WITH SOMETHING I'M PROUD OF,
AS A WRITER AND AS A READER."

JIM ZUBKAVICH



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