

THE DEATH OF EVERYONE

PART TWO
OF THREE

宇宙中最好的超级英雄漫画书!

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Savage
100

无敌少侠

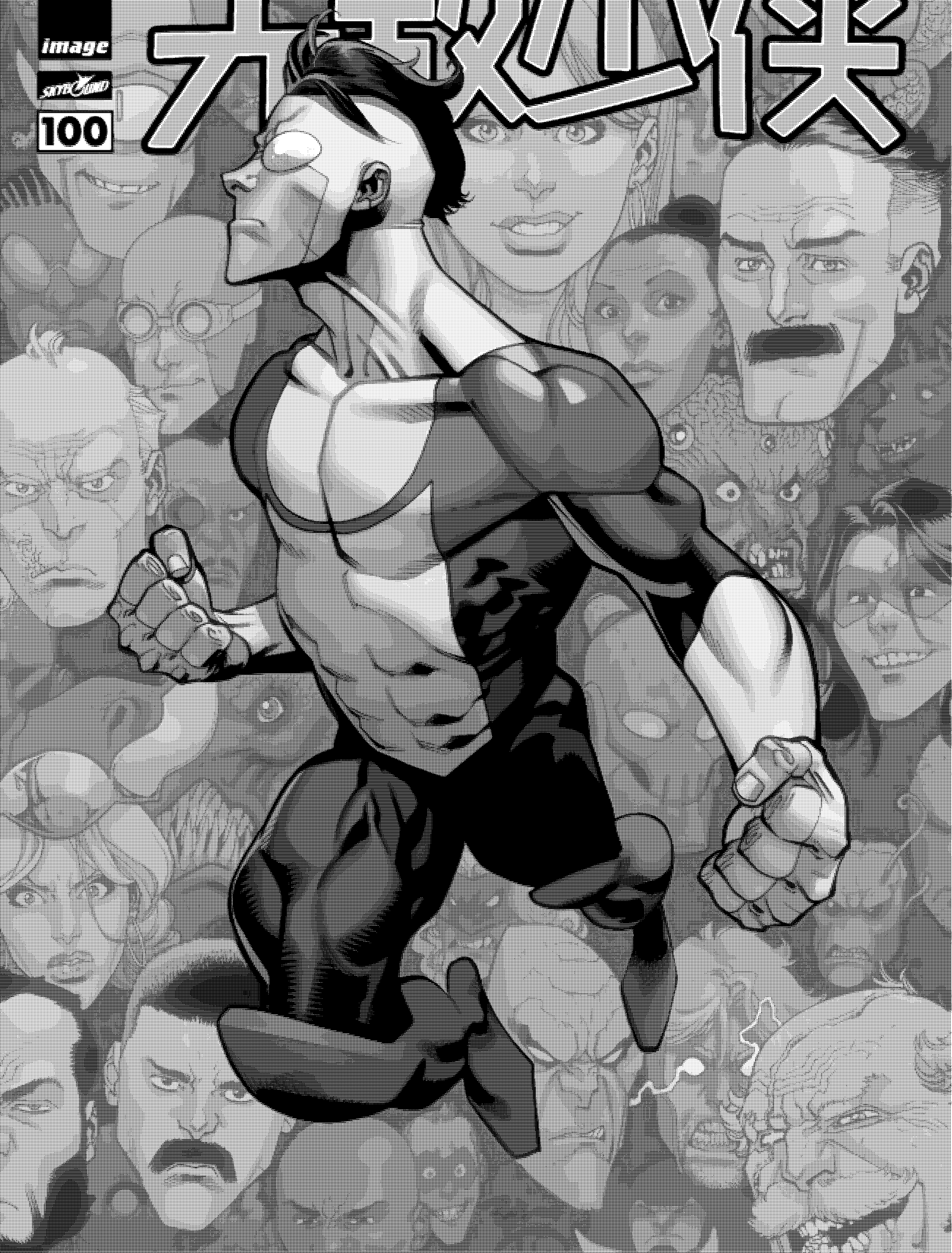


image COMICS PRESENTS

INVINCIBLE

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文本翻译

嵌字

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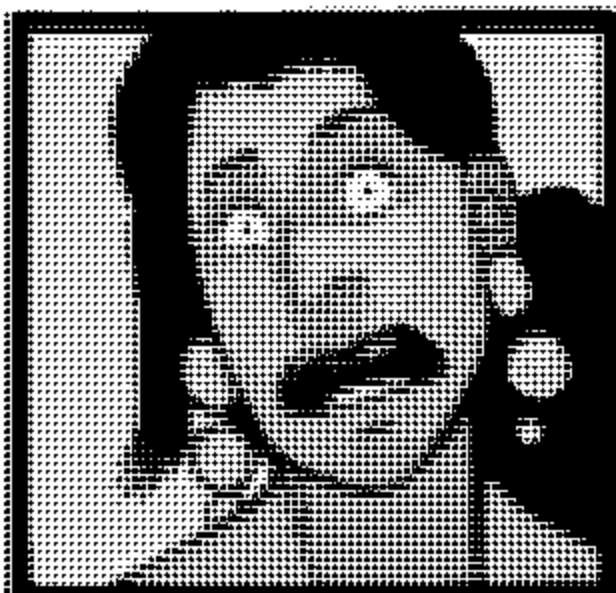
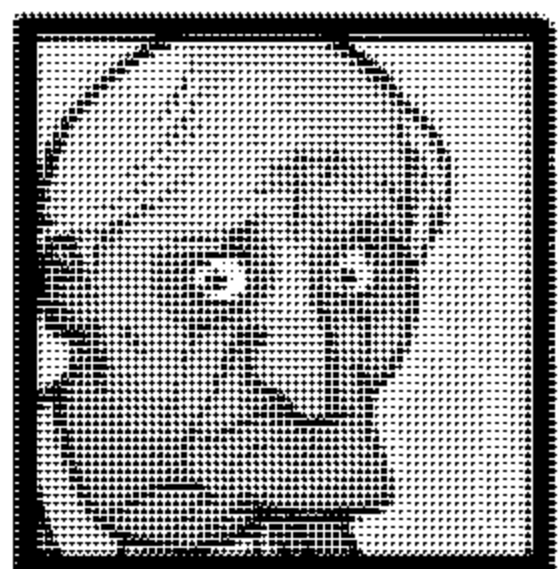
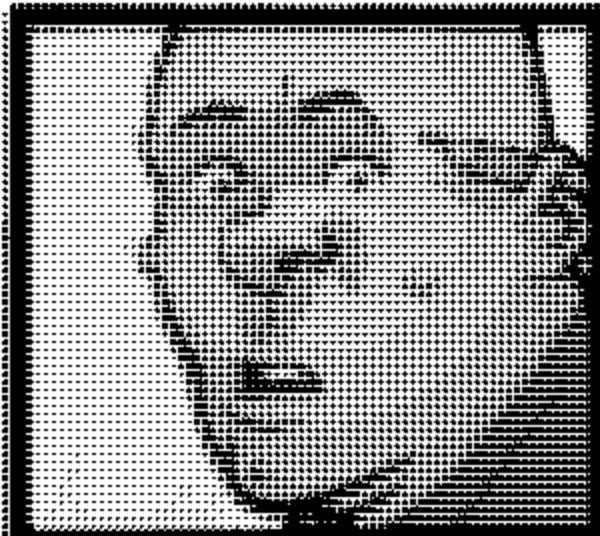
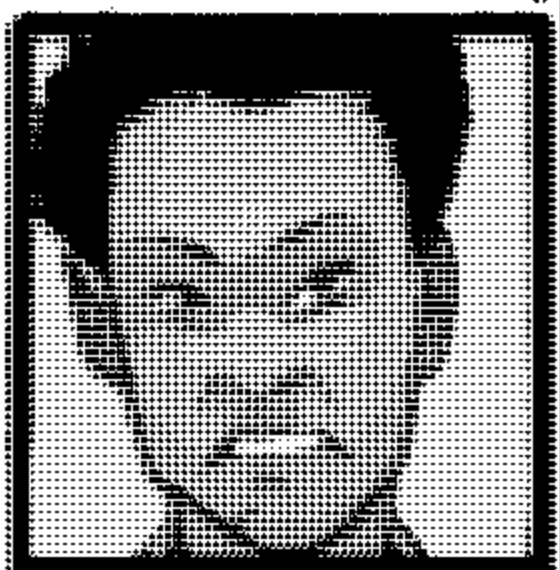
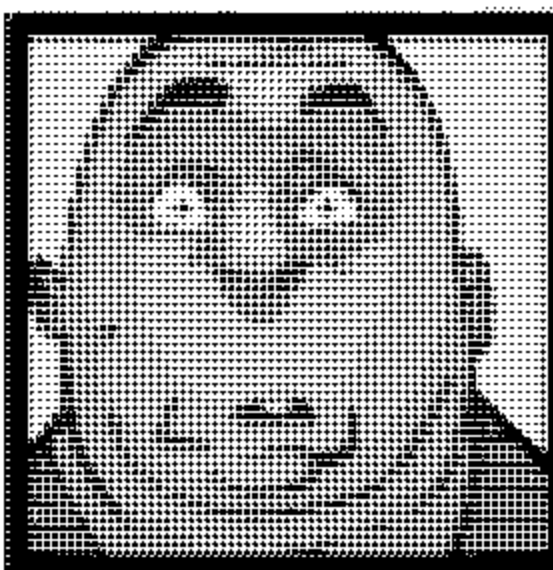
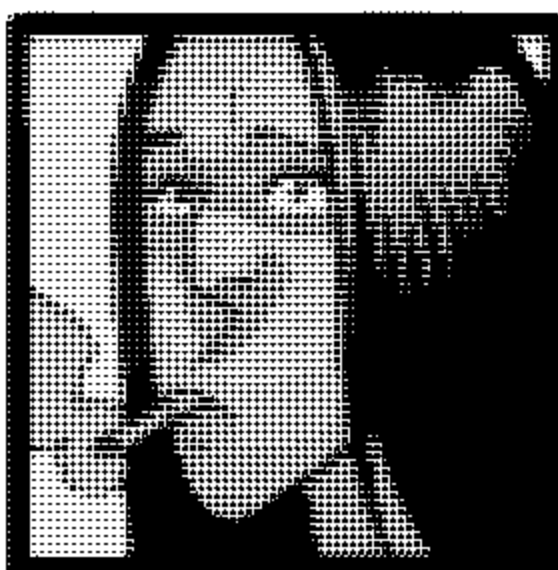
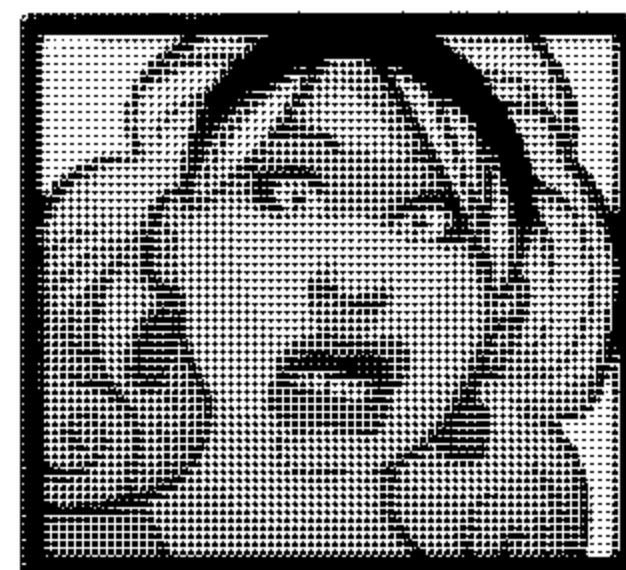
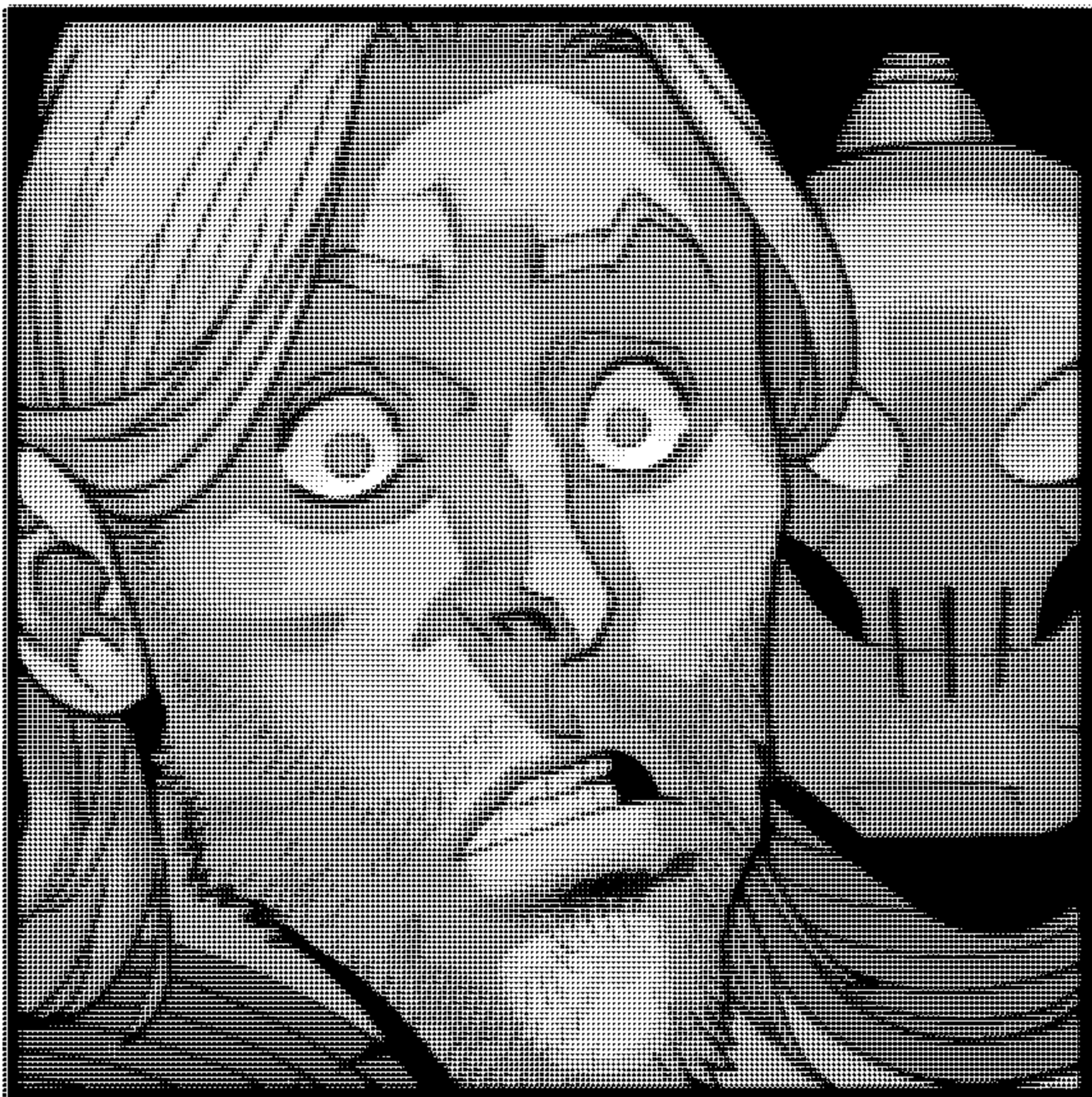
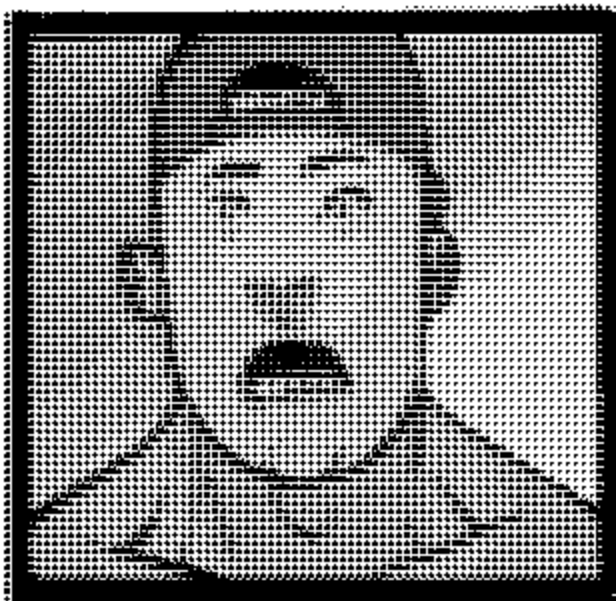
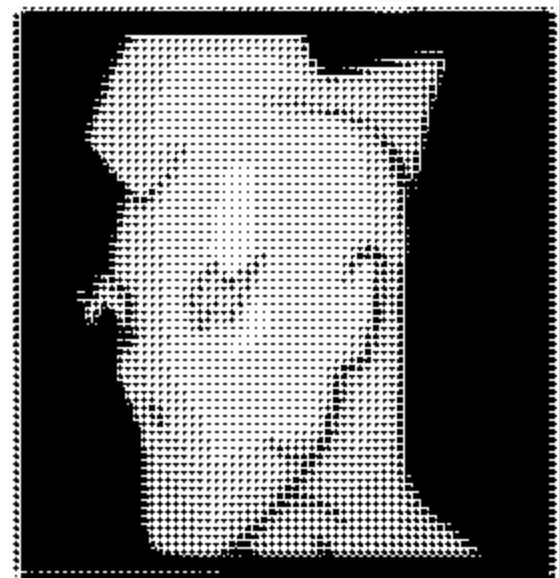
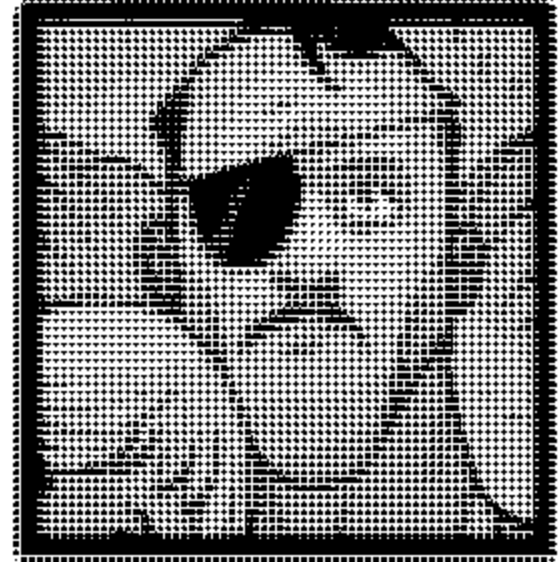
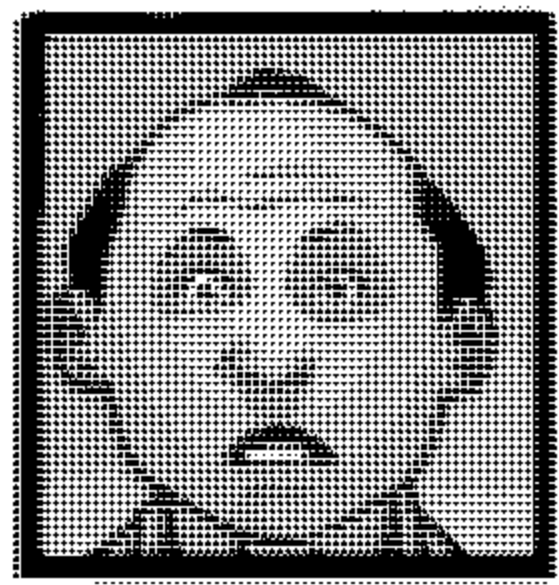
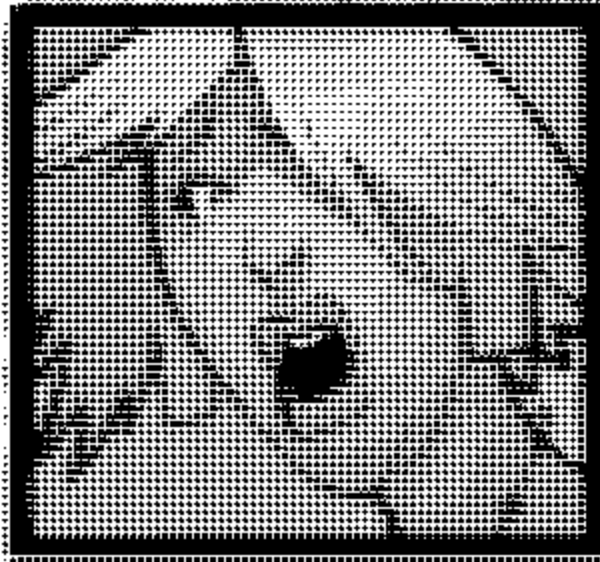
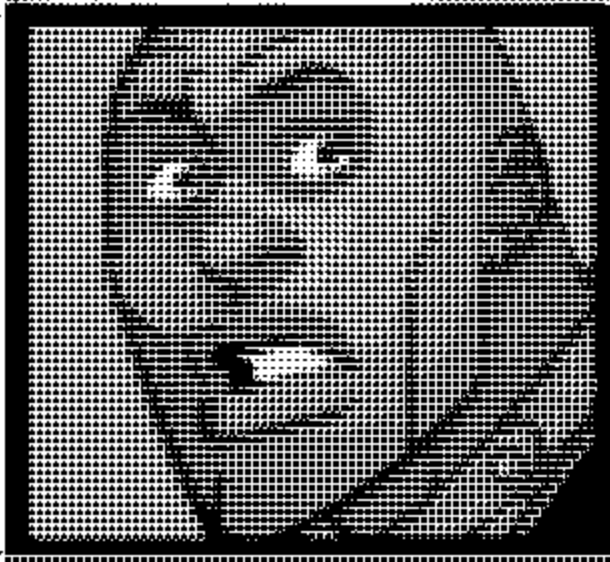


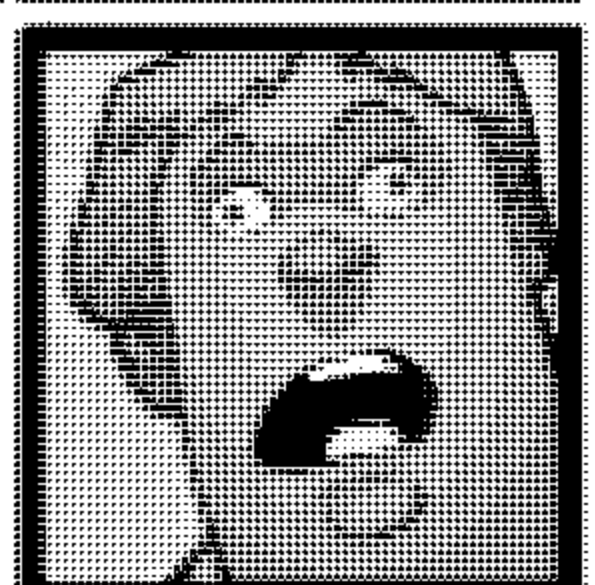
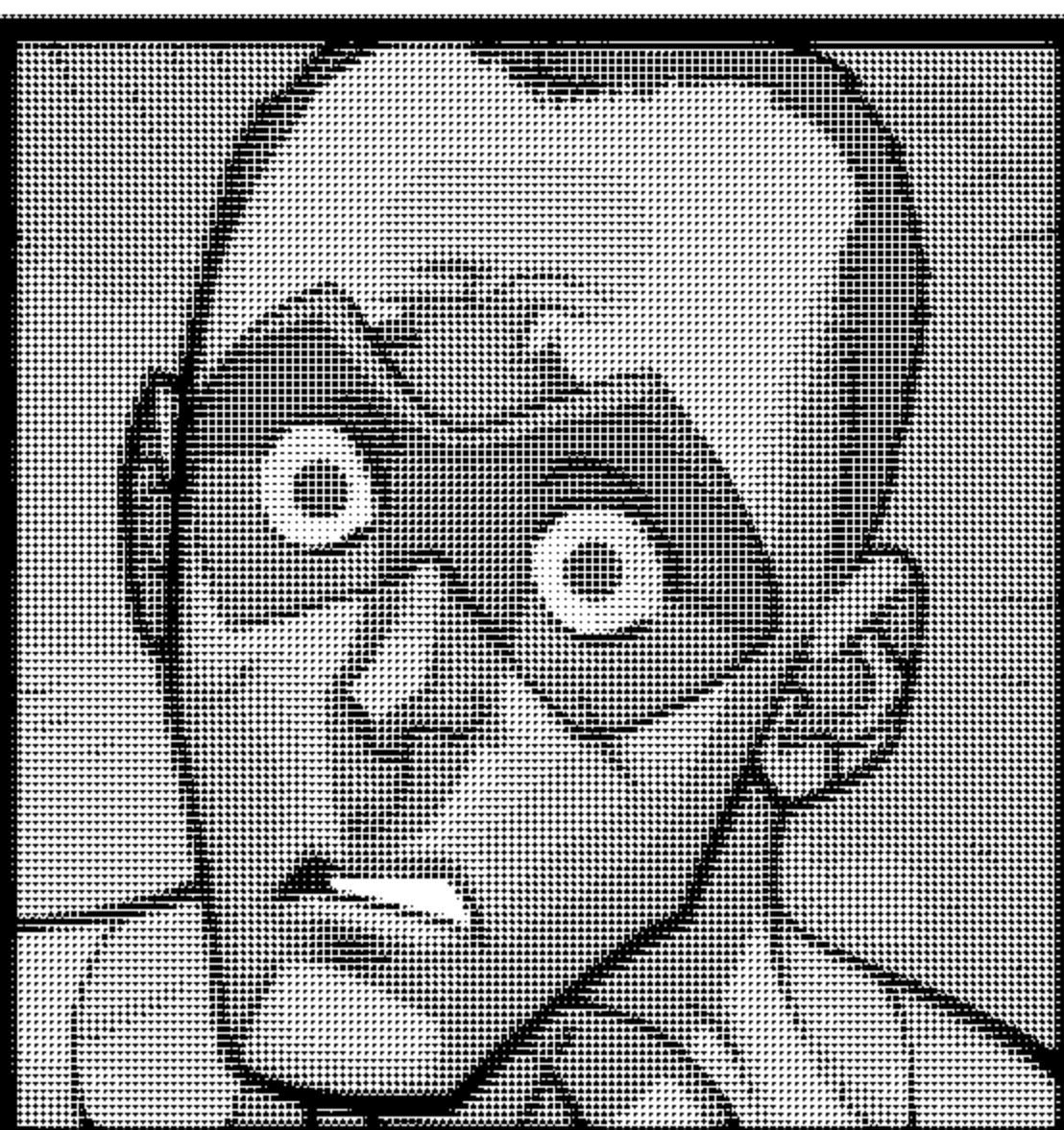
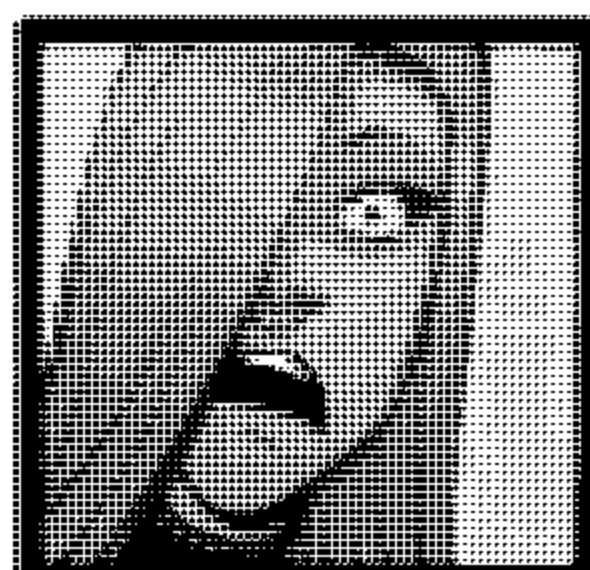
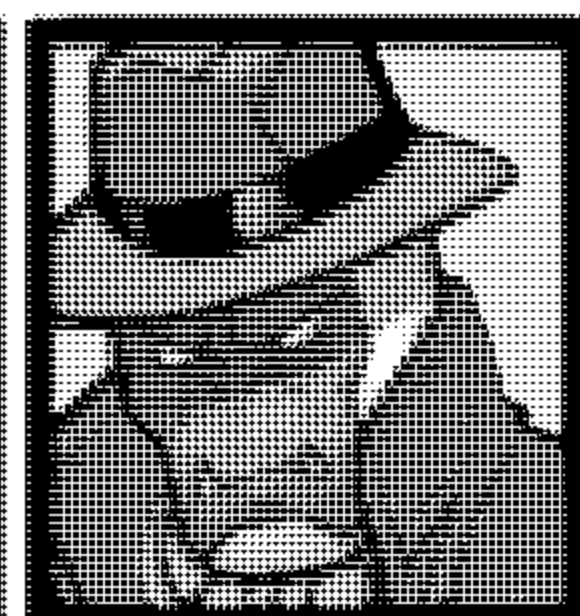
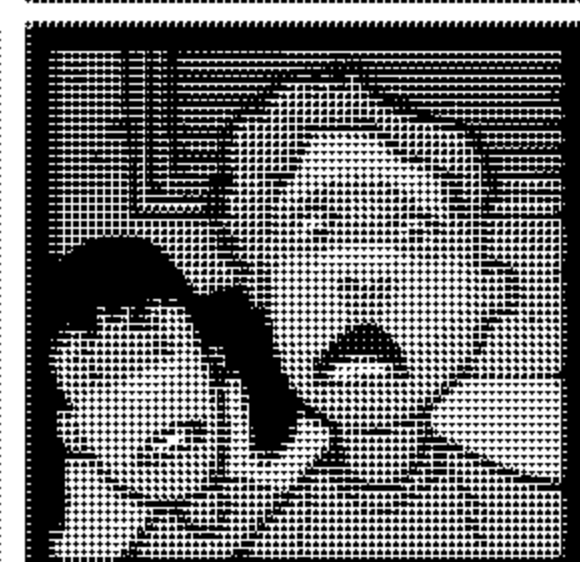
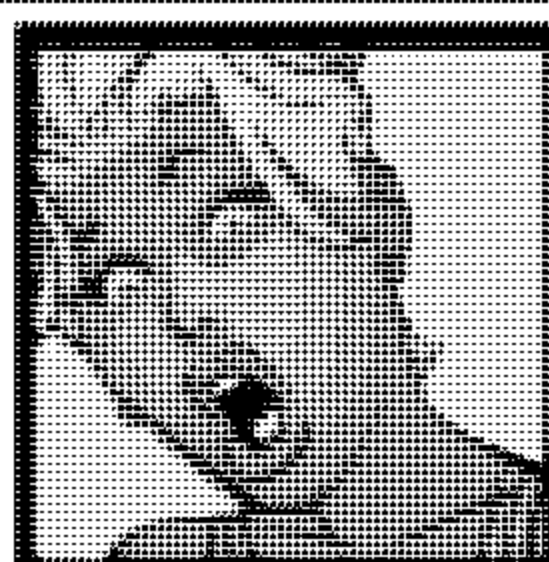
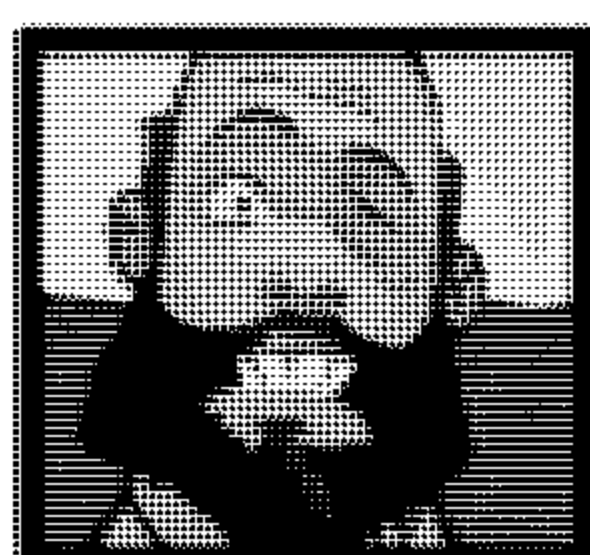
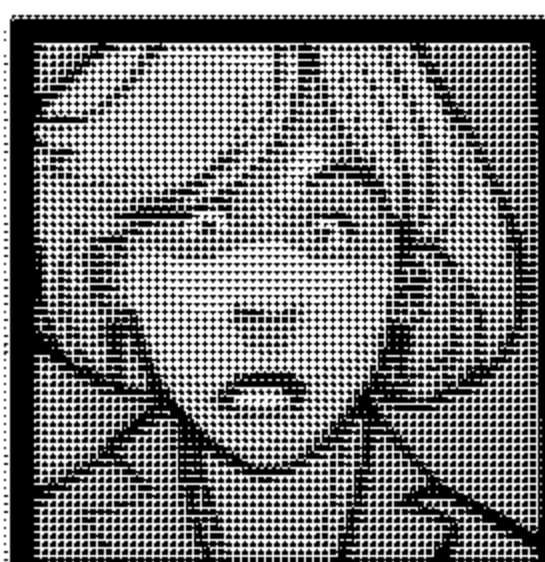
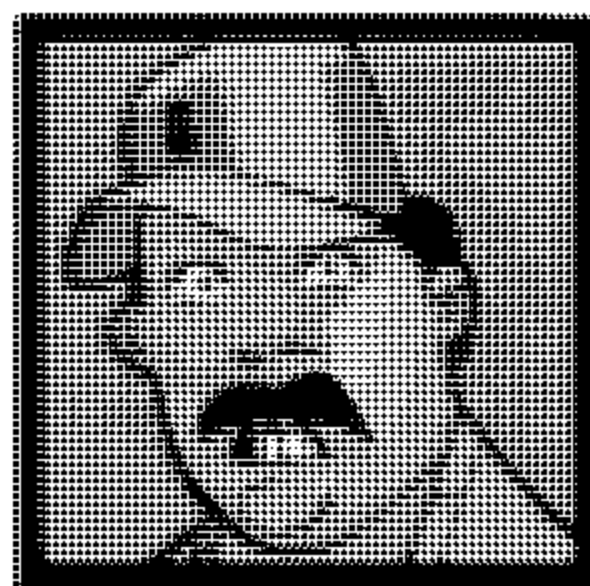


我们拍到了吗？

当然……
我的大哥……

我们正在实时直播……

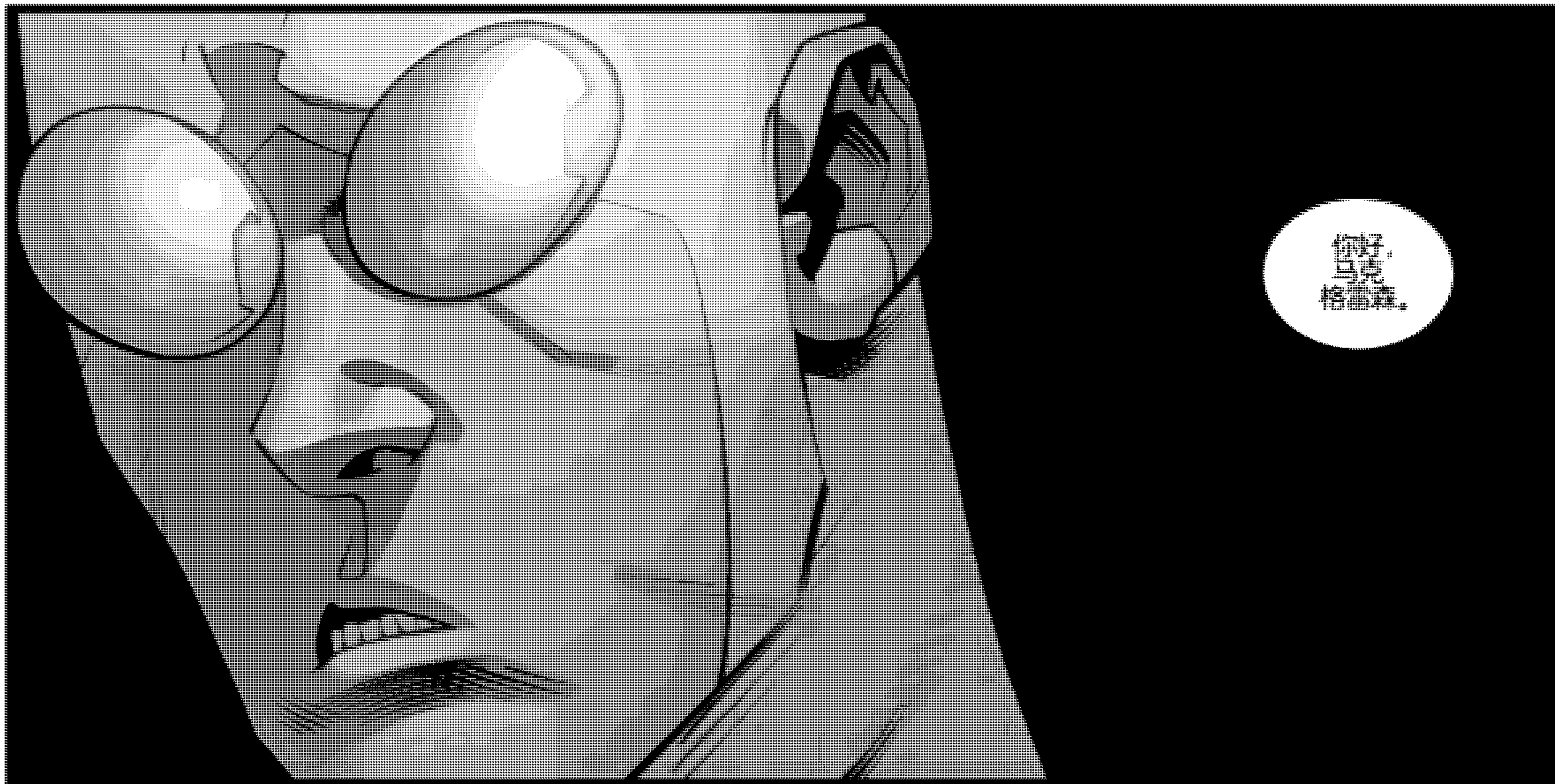
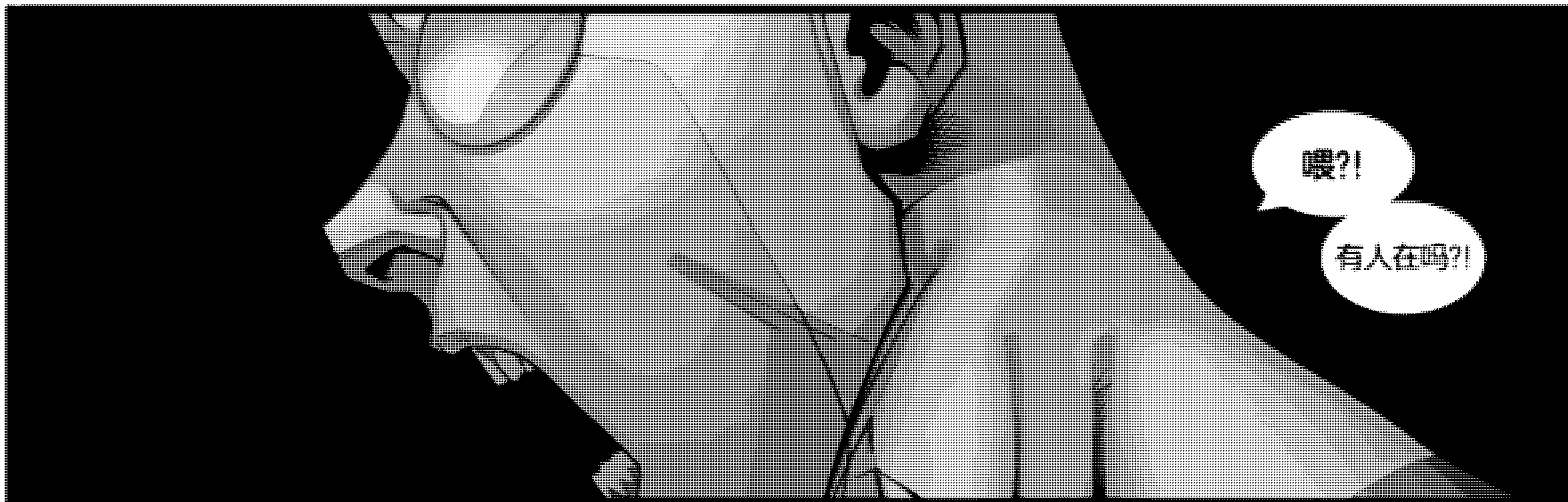


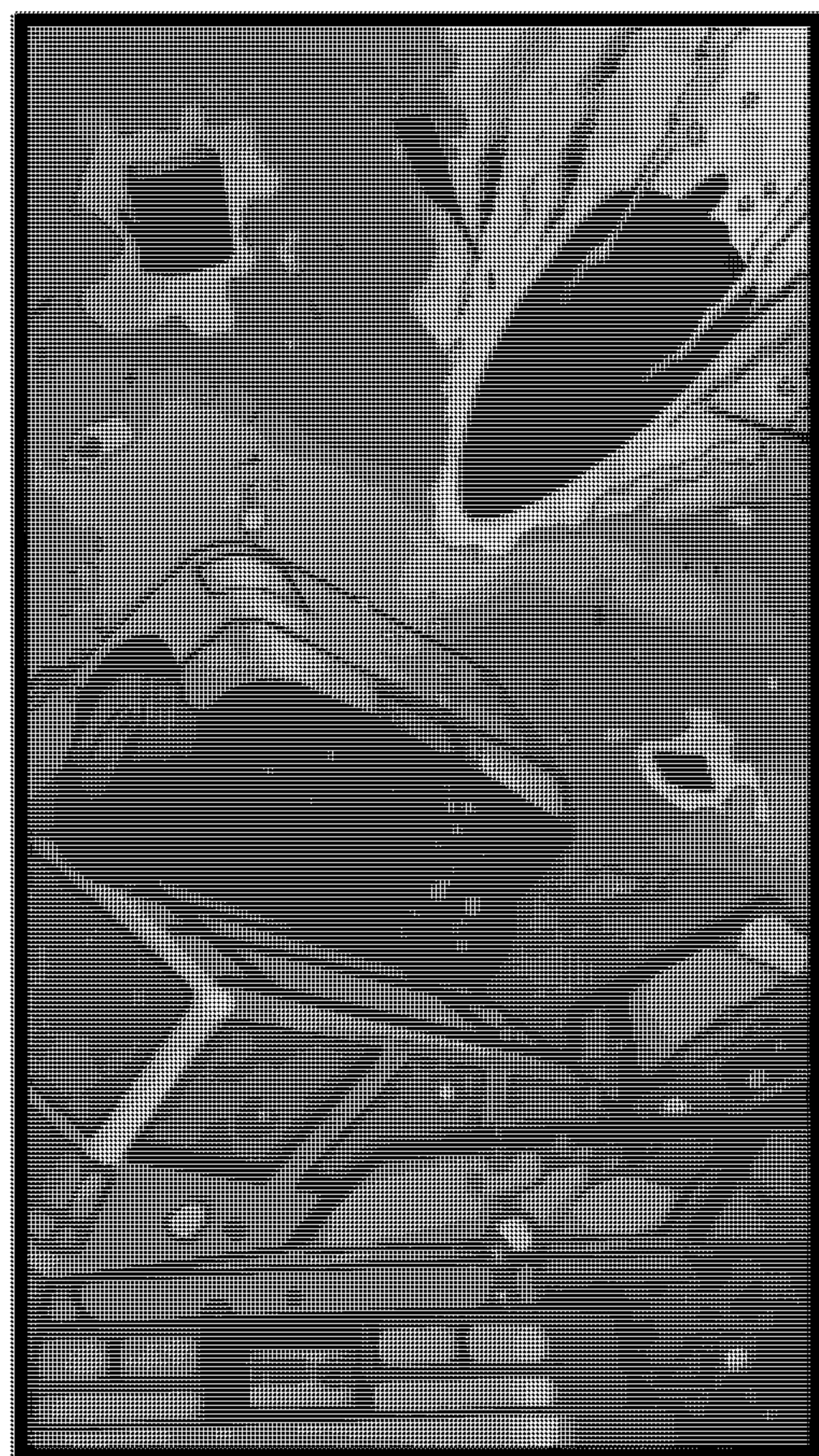
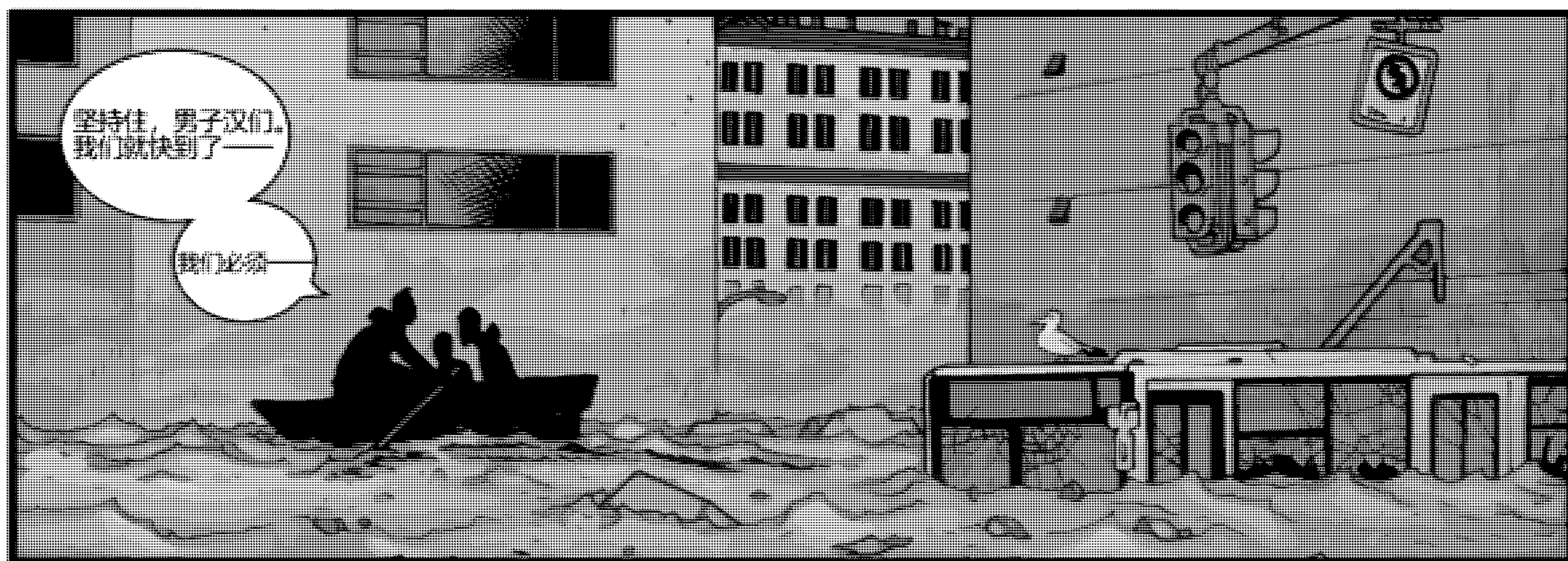




什么——?

我这是在哪?









谁在那？
我这是在哪？

我只记得大楼倒塌…
然后就没印象了。
发生了什么？

你
死了。



什么?!

或者说…
我让所有人都觉得
你死了。



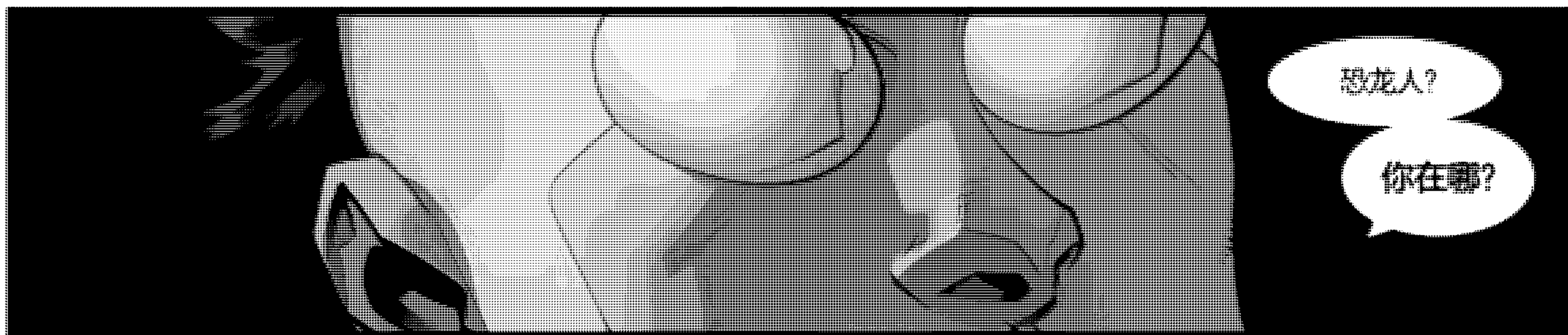
你
怎么
做到的？



当我还在那艘
维持鲁姆飞船上时，
我接触了太多资料。
他们想让我救你…
他们当时…非常信任我。

你觉得我会不
趁机入侵他们的
资料库，把所有关于
维星人的情报
搞到手吗？

现在我
比你更了解
你的族人…



恐龙人？

你在哪？



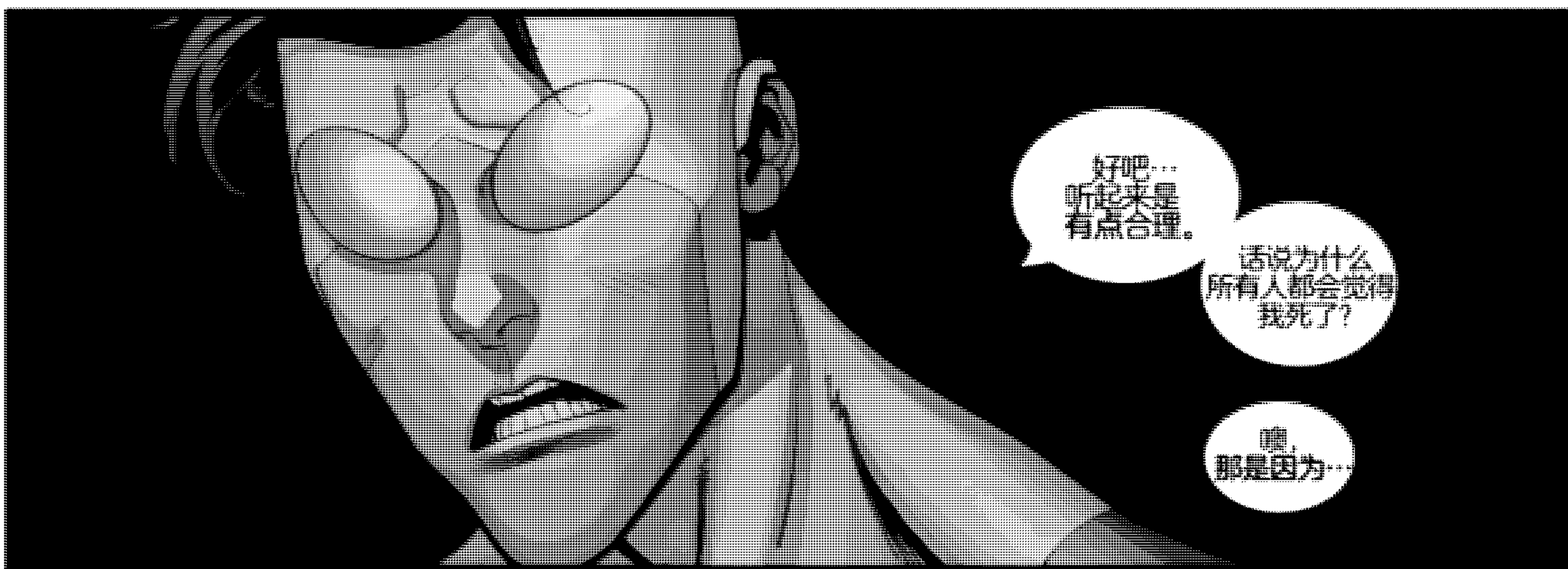
我就
站在你面前。

我想你现在也已经知道了，
作为一种天生会飞的生物，
维持鲁姆人的平衡感是通过
你耳朵里一个极其复杂而且极度敏感
的系统维持的。

你的内耳
就是你的弱点。

显然有一种特定的频率——
只要维持鲁姆人听到它，
就会陷入昏迷，
像在做清醒梦一样——
实际上它会让你的身体
和意识分离。

我现在正直接和
你的意识对话……
我花了几周时间
才研究出来怎么做。



好吧……
听起来是
有点合理。

话说为什么
所有人都会觉得
我死了？

噢，
那是因为……



你那个政府里的朋友
在你还在维持鲁姆飞船上
的时候曾用他的
传送能力来回
运送人员。

我借用了维持鲁姆飞船上的
舰载扫描系统追踪了
那股信号的源头
并成功骇入了它。

所以现在我也能
像他那样传送了。



在我实验的过程中收集了
足够多的你的基因资料，
甚至能克隆你。所以
当你的能力一直不恢复的时候…
我就在想一个能力正常的你…
会很有用。

可惜的是，
我没有完善克隆的程序。
我成功做出来的，只是一个
没有意识的
有机生命体。

但他的外表可是
足够以假乱真了。



“大楼倒塌的瞬间
我开了通传送门
来交换你和克隆体。

“你被传送到这，而这里
早就持续播放着那种频率。
用来让你陷入
这种状态。



“然后我在全世界的眼前
撕碎了你那个
逼真的克隆体。” *

“就发生在本期故事里！”



你还不清楚
我为你做了什么吗？
我把你从所有束缚里
解救了出来，你再也
没有顾虑了。

你不需要给任何人交代。
你不必为任何人而存在。
你不再是大反派——
一切都不是你造成的，
你在阻止真正做这些事的恶棍时
战死了…
你是个烈士。

没人会再追着你不放。
你自由了。
自由地与我合作…
自由地继续
我们的计划…



…自由地
去拯救
世界。



我必须去。

你该留在这里。

爸爸的睡衣好搞笑!

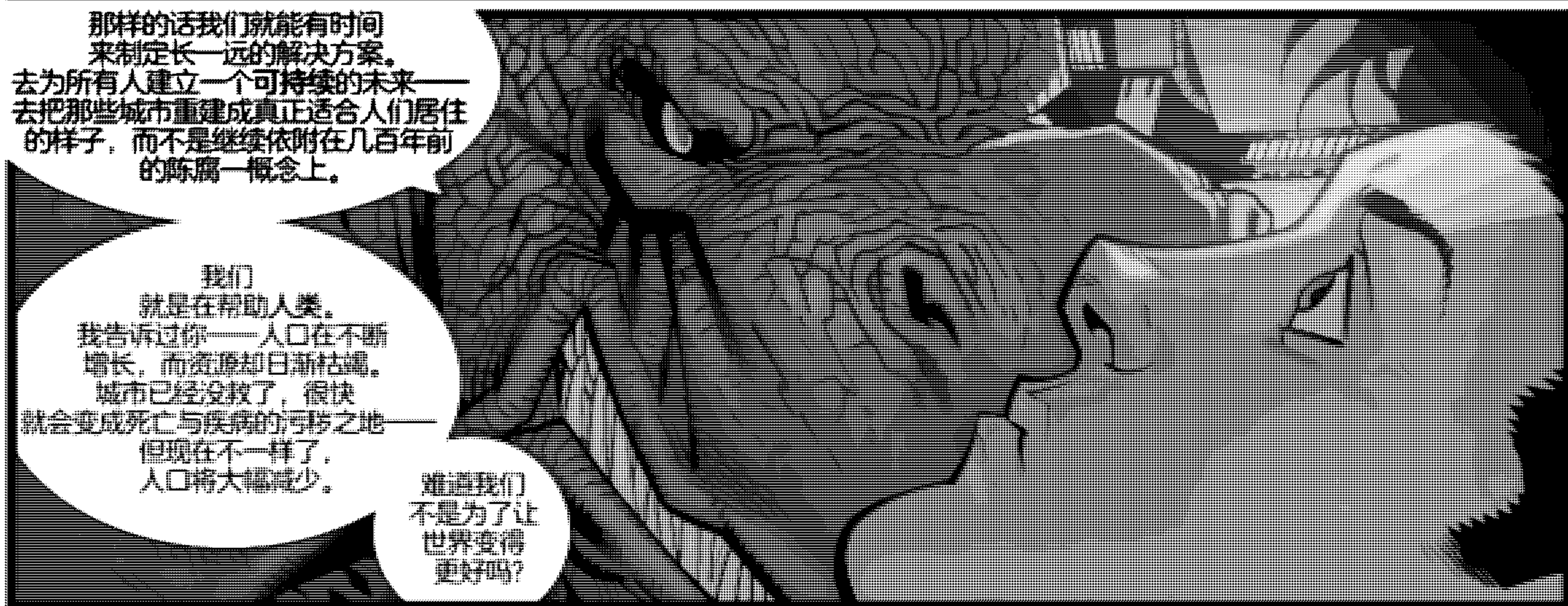




这件事之后…你真的还认为
我们能继续合作下去吗?
你以为我能就这么…
原谅你并忘了吗?!

你要了我——
你…我相信过你。
我还以为你有理想，
以为你能…去做些
正确的事——
可你却把这一切
全部抛弃了。

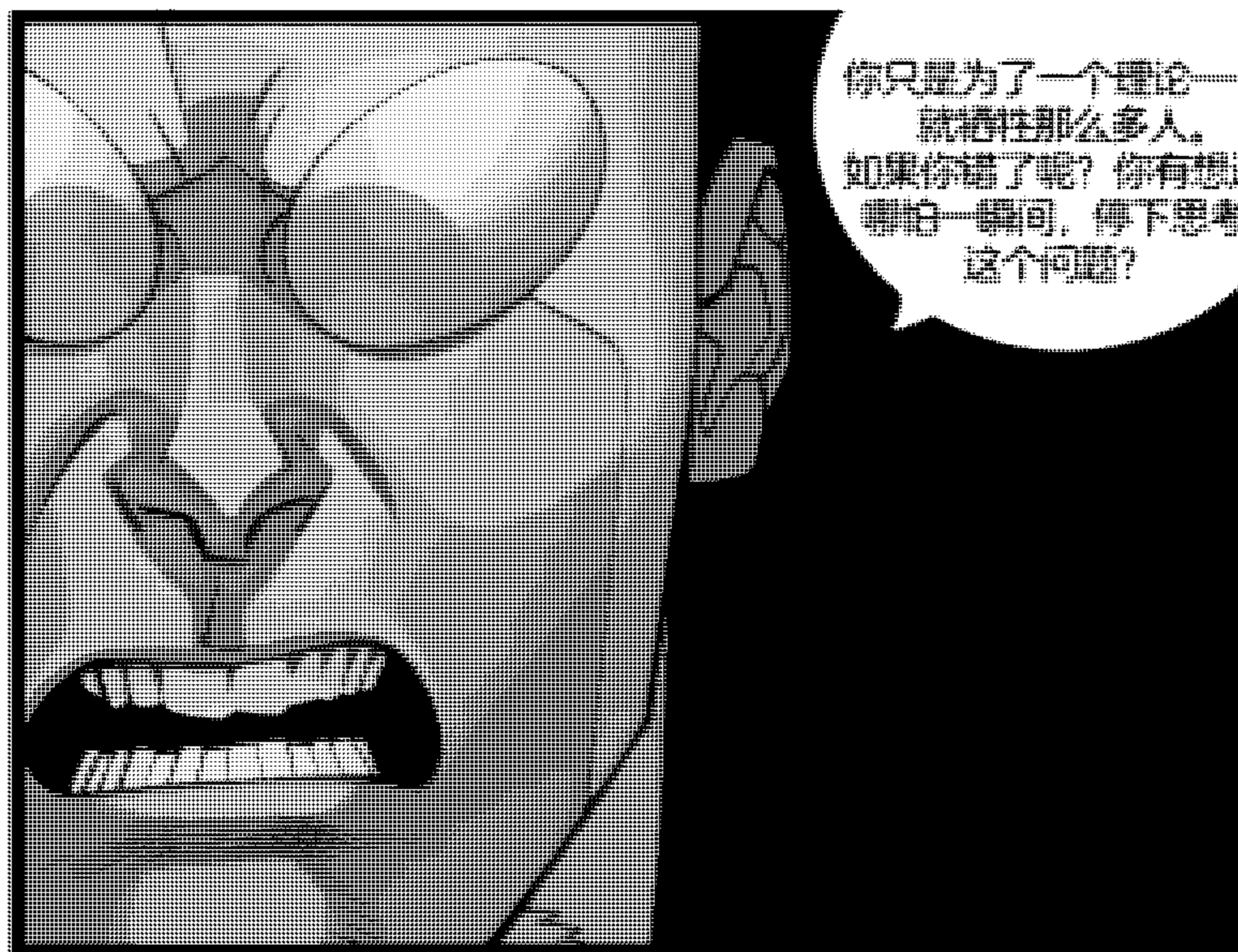
我们应该
是去帮助别人——
不是去
杀人。



那样的话我们就能有时间
来制定长—远的解决方案。
去为所有人建立一个可持续的未来——
去把那些城市重建成真正适合人们居住
的样子，而不是继续依附在几百年前
的陈腐—概念上。

我们
就是在帮助人类。
我告诉过你——人口在不断
增长，而资源却日渐枯竭。
城市已经没救了，很快
就会变成死亡与疾病的污秽之地——
但现在不一样了，
人口将大幅减少。

难道我们
不是为了让
世界变得
更好吗?



你只是为了一个理论——
就牺牲那么多人。
如果你错了呢? 你有想过
哪怕一瞬间，停下思考
这个问题?



我没错。

那
不可能。



如果你做的事，
你那些为了修复世界的努力…
恰恰是与真正该做的事
相反的呢?

那些即将
到来的危机会让
人们重新思考一切。
会让我们探索新的生活方式
找到新的能源途径，
去继续生活在
这颗星球上。

它让
我们开始自我反省，
改变旧思维…
让我们成长…
让我们适应。



你以为自己救了我们——
通过解决问题根源——通过屠杀
制造问题的人，好让人们
不再破坏生态，阻止全球升温——
因为我们变少了，所以就完事了？

但你只是
让那些事来得慢了些…
你根本没修复任何东西。
你所做的只会使人们继续以
以前的方式生活。
慢性死亡——而不是结束它！

那些人
可能就
白白死去了。



再
好好想想吧。

也许
你并不知道
问题的答案。



反派总是觉得自己是故事里的
英雄。我一直与人们争论，
争斗，试图为我们之间的合作
做辩解。

我告诉他们我们的计划
是合理的，我们的目的是正…
拼命让他们相信我们知道
自己在做些什么…

…这段时间
以来，我一直在
尝试说服自己
我还没有堕落…
没有迷失
我还是我自己——



——没有
变成我自己
故事里的
坏蛋。

好吧，
提醒一
你一下…我们
曾经是
现在也是。

而且我们都要
为我们做的事
负责。

喂？
你还在听吗？

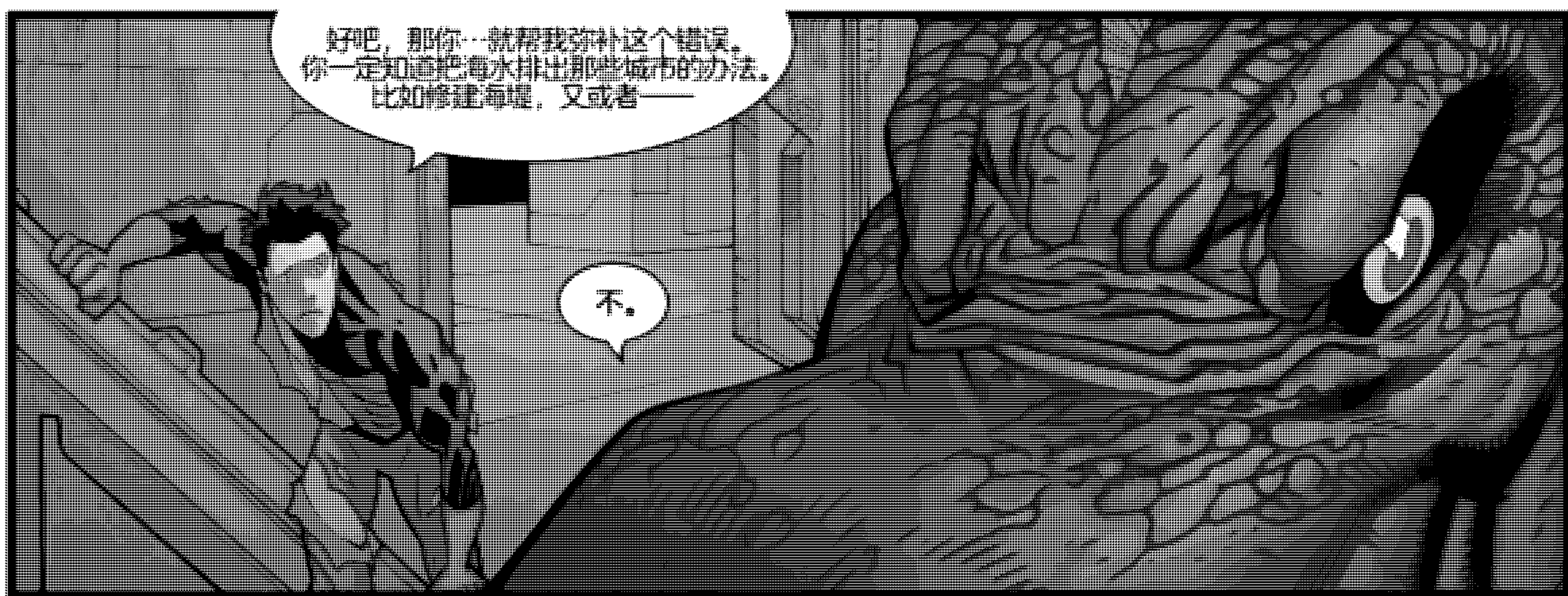




经过这一切后…我…渐渐
偏离了本心，变得和以前不同…
我开始把自己凌驾于我曾经
想帮助的那些人之上。
就像一个信徒施舍
智慧的…
神。

我从来不是为了
行善而去行动。
我只是在
满足我自己的
虚荣心。

直到现在
我才终于
彻底明白了
这一点…



好吧，那你…就帮我弥补这个错误。
你一定知道把海水排出那些城市的办法。
比如修建海堤，又或者——

不。



到此为止了。我知道我犯下了错事，
但淹没那些城市确实有了些成效…
至少是一些好影响。
就让那成为我的最后结局吧。

我清楚
如果我继续下去的话，
再试图修复什么，
改进什么的话，我终究还是
会被欲望吞噬…
去做些可怕，我却
坚信是正确的事。

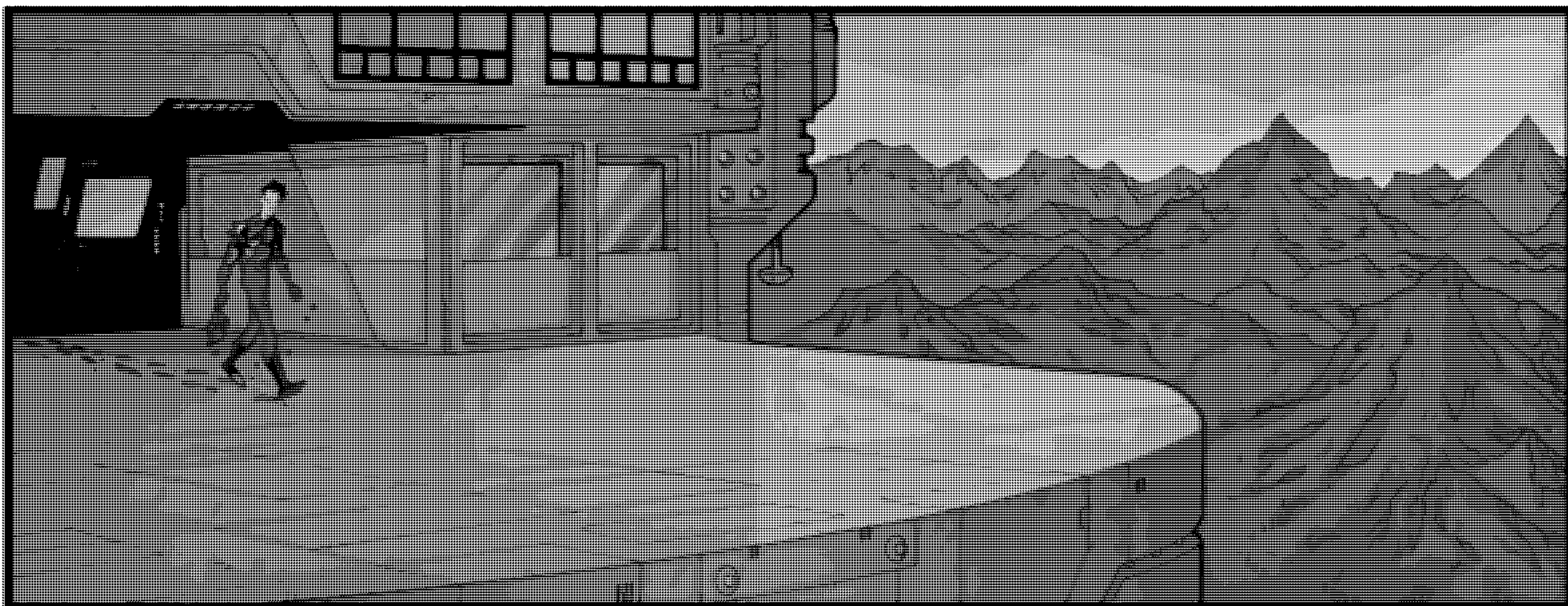
不…循环必须
在这里结束…
这一切本就应该
在拉斯维加斯结束的…
我不该活着…
你也不该救我…



所以…
你
到底
在说什么？



你
必须
杀了我。

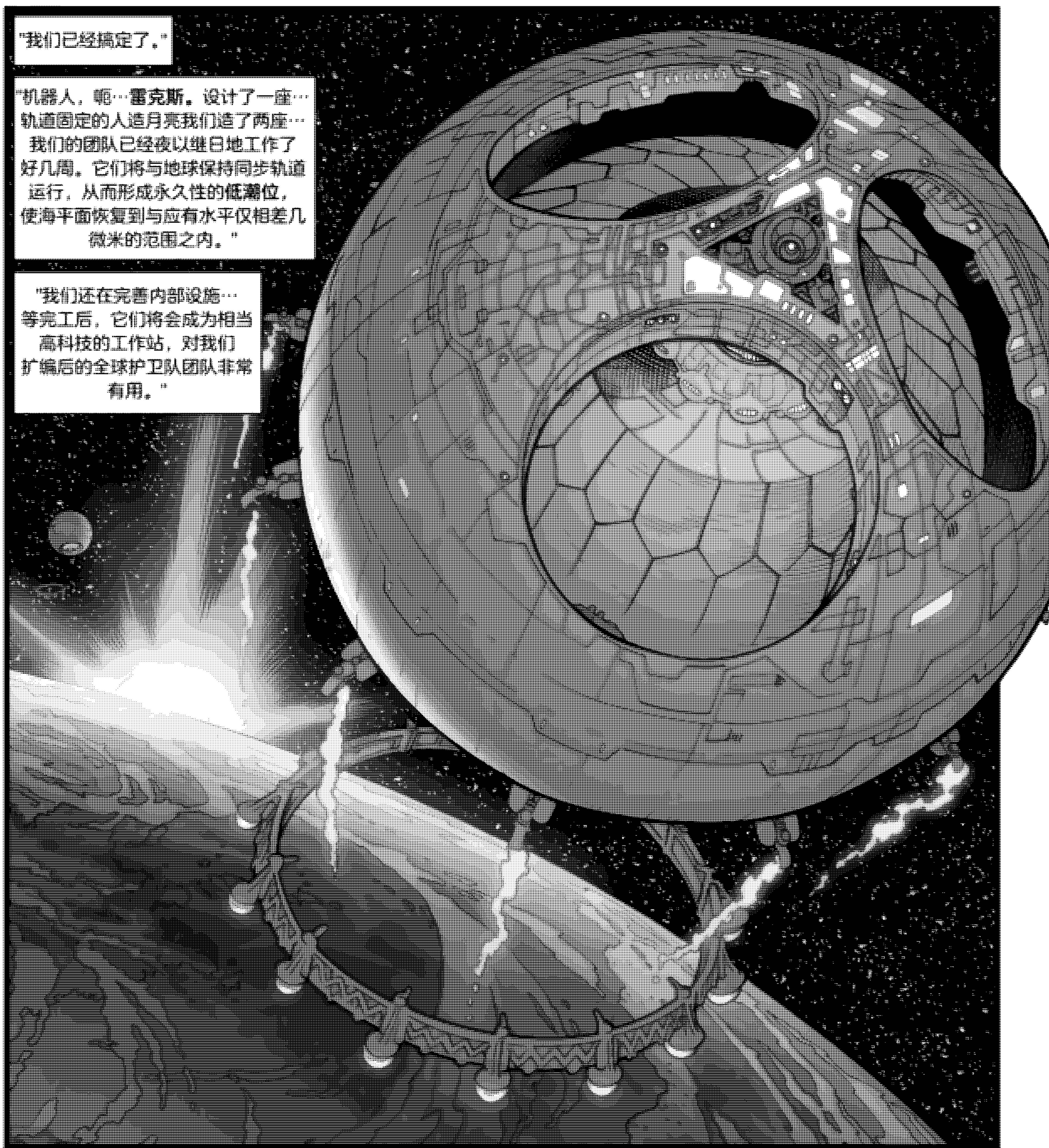




"我们已经搞定了。"

"机器人，呃…雷克斯。设计了一座…
轨道固定的人造月亮我们造了两座…
我们的团队已经夜以继日地工作了好几周。它们将与地球保持同步轨道运行，从而形成永久性的低潮位，使海平面恢复到与应有水平仅相差几微米的范围之内。"

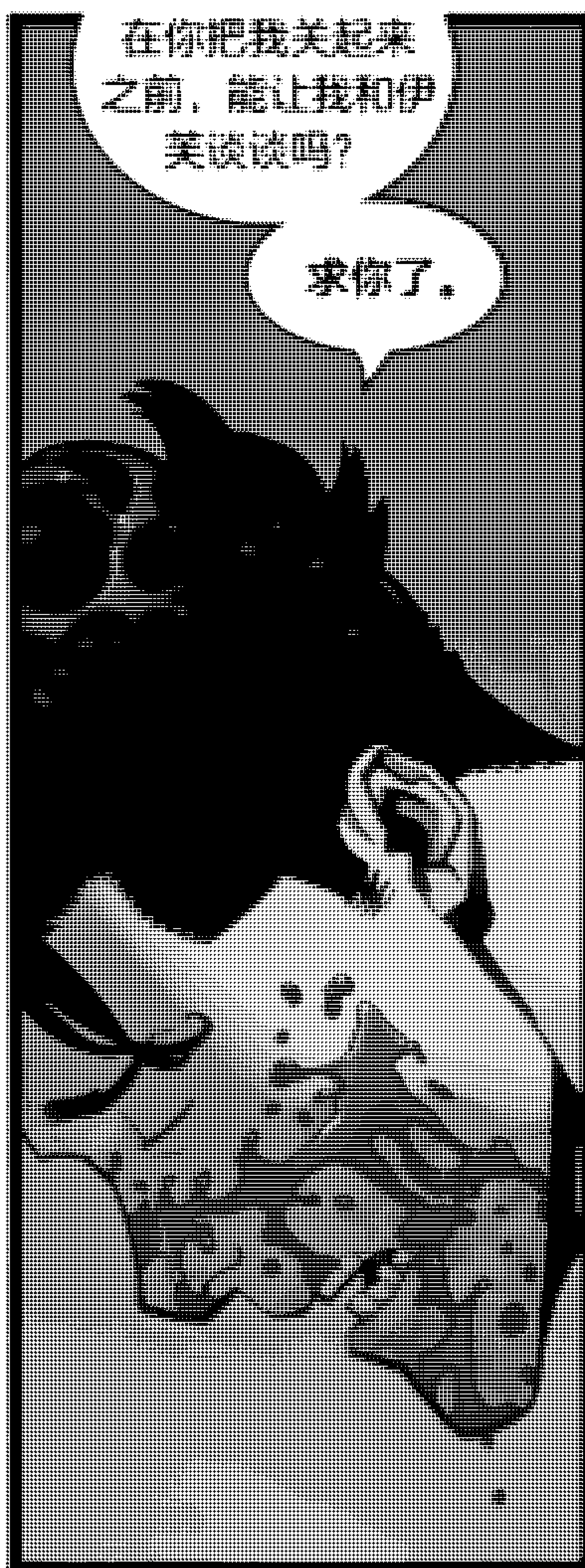
"我们还在完善内部设施…
等完工后，它们将会成为相当高科技的工作站，对我们扩编后的全球护卫队团队非常有用。"





我听到的最新统计是超过八十万…在一切结束之前，恐怕会超过一百万…

…本来可能会更糟的。

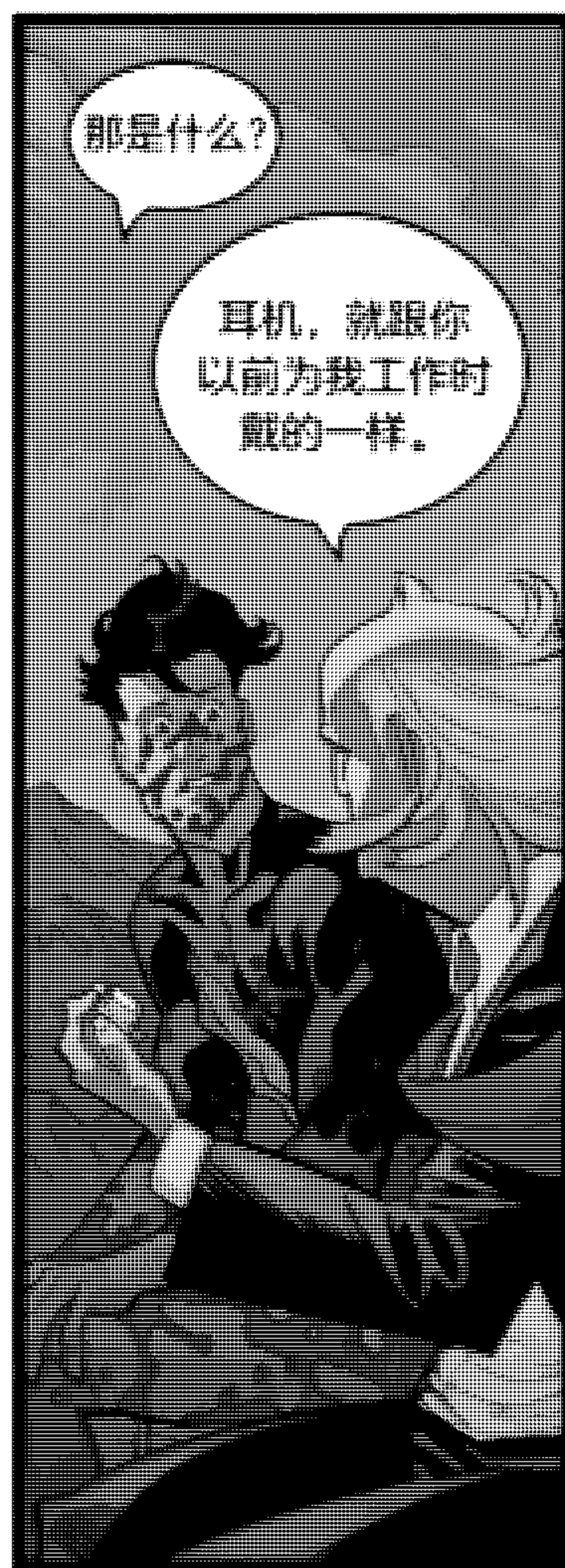


在你把我关起来之前，能让我 and 伊芙谈谈吗？

求你了。



实际上，我有个不同的想法。



那是什么？

耳机，就跟你以前为我工作时戴的一样。



你听我的，我听你的——你照我说的做，就像过去那样…

除非你更想去监狱？



你还想让我再为你工作？在发生了这一切之后？



有何不可？

我又不是没和恶棍合作过。



哦，天
啊——伊
芙——

发生了什么？！

马克他…
他——

他死了！



什么?!

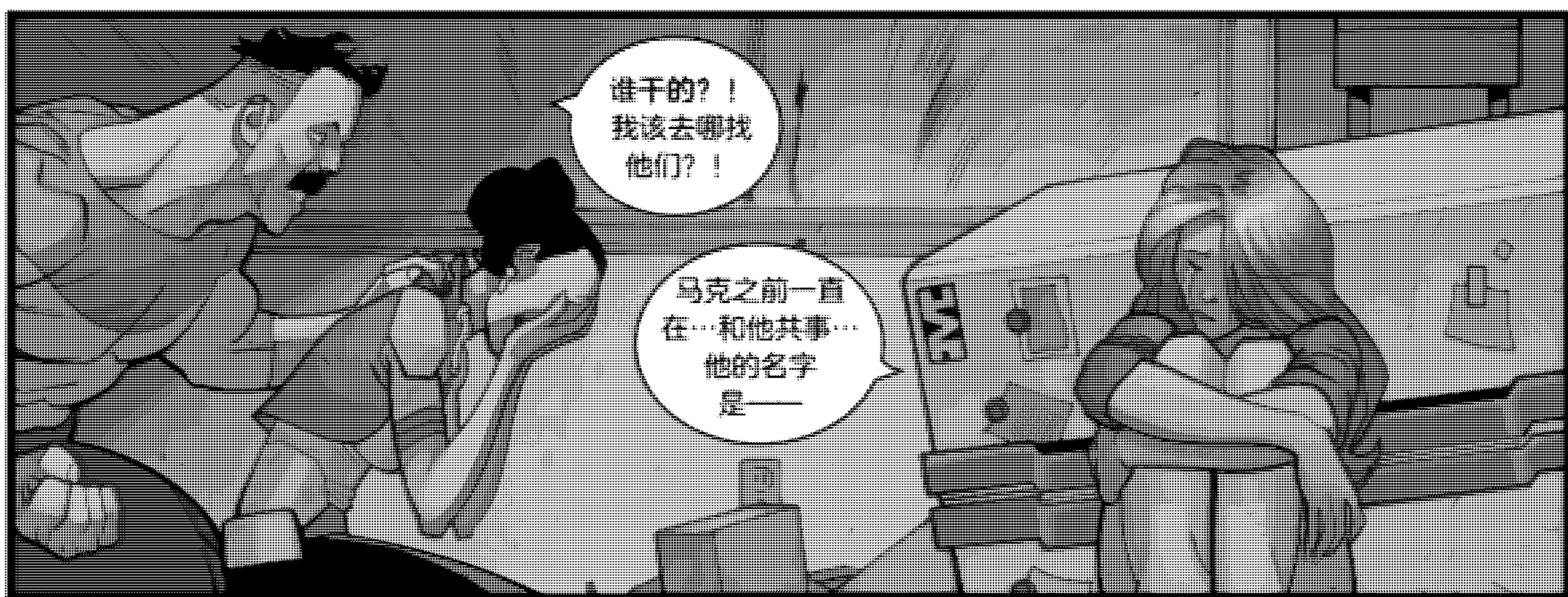
天呐...



他...这事...在
电视上...向全球
直播了。

那愚蠢的电视台以为...
他们是在...目睹...他...
哦，天啊...拯救世界...
结果却...

...所有人都看到了
...太可怕了。

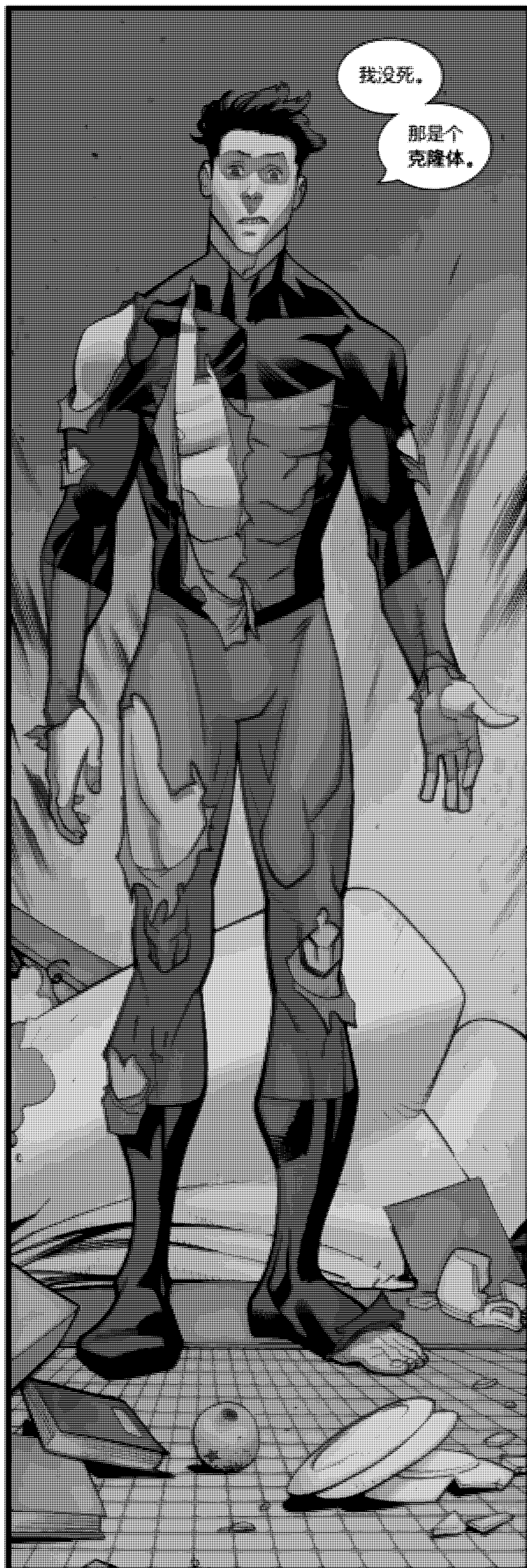


谁干的?!
我该去哪找
他们?!

马克之前一直
在...和他共事...
他的名字
是——



呃...
各位...

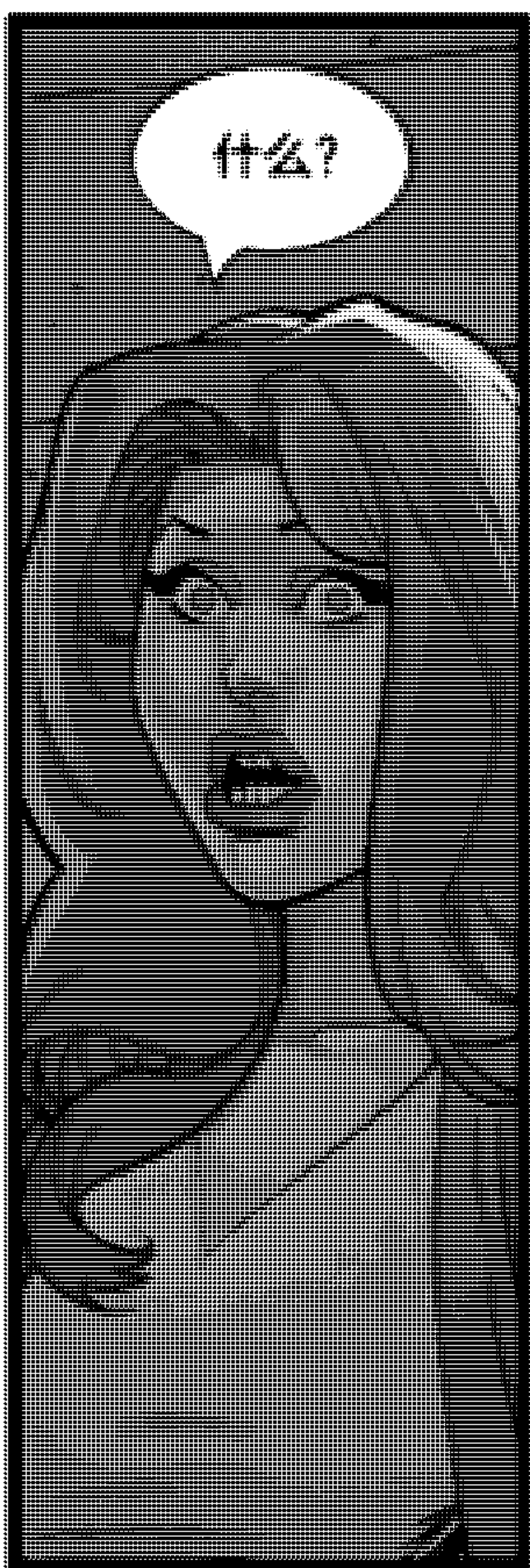






西塞尔把这事的责任归咎于你了，
对吗？他会派人来
抓你吗？

我想不会吧，
毕竟我又开始为他
工作了…



什么？

我知道，我知道…但
我搞砸了，连累了很多无
辜的人。恐龙人造成的那
些死伤…这笔账也得算在
我头上。



我必须承担
这份罪责…



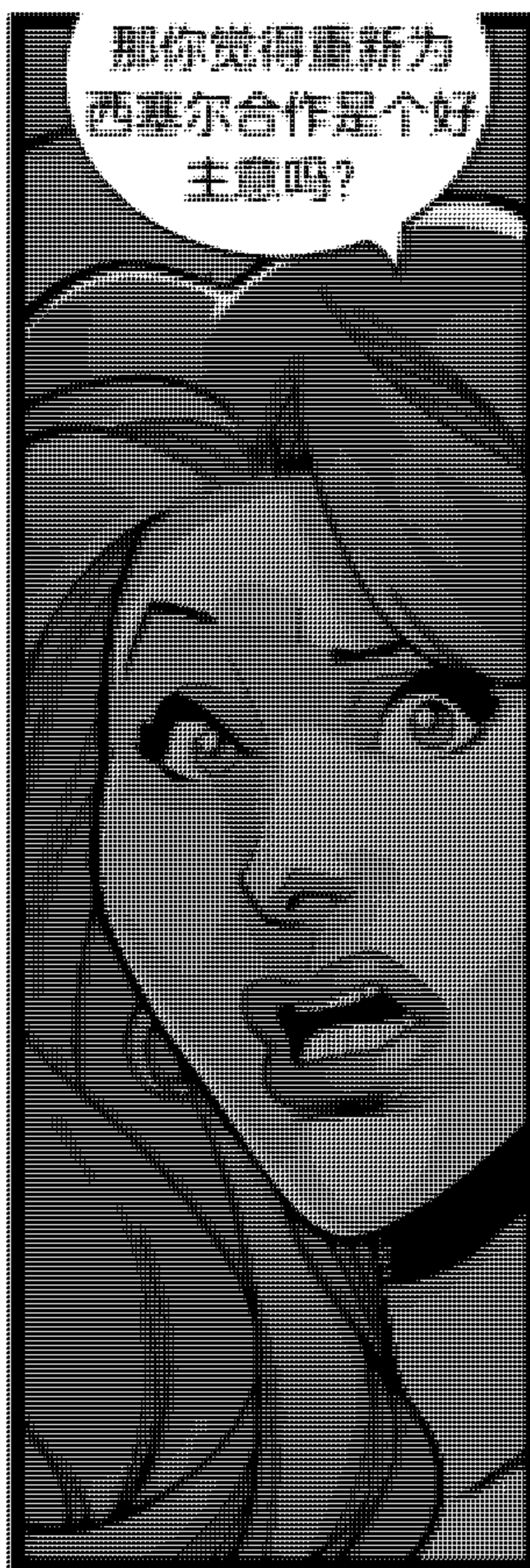
不，你不必。
在此之前你们俩
做过所有好事…
那才该算在你
头上。

而当你失去力量，
无力约束恐龙人时，
他所做的一切…那不
该由你承担…



尽管如此，我一直都
太鲁莽，太…任性。我
总认为自己是…但
这次，我错得非常，非
常离谱。

我想退后一
步，重新考虑很
多事情。



那你觉得重新为
西塞尔合作是个好
主意吗？



这是能让我进监狱
的唯一办法了。西塞尔说
了，这就是条件。

我知道在外面
我能做的善事远比
在监狱里多，我有
很多需要赎罪的地
方。

从现在起…很多
事情都必须改变
了。



呵…我还记得就是在这里——在这个屋顶上，我发现自己会飞。感觉像是很久以前的事了。

那时我的能力才开始觉醒，我已经得到了超级力量，我就想，既然我已经从我父亲那里继承了这些能力…那我大概也能飞吧…



“所以我就直接从屋顶跳了下去。”

“算我走运…我成功了，我真的会飞。”



从那以后，我做事差不多一直都是这个模式…先做个假设，坚信自己是对的…然后就一头扎进去。

过去所有那些成功的经历…都只是运气好而已。我不能再那样下去了。

现在我已经是个成年人了。我必须…更聪明地行事。

不能再心存侥幸…不能再冒险了…我要设定目标，然后朝着它们努力。我要做好规划…逐步解决这个问题…而不是只对付每周出现的那个坏蛋。

我将与塞西尔合作，去实现我本想与恐龙人共同完成的事…真正地去修复一切。

要试着在事情发生前就预见它们，你明白吗…要为任何可能发生的状况做好准备…不能再盲目投入，然后指望一切顺利…再也不要有任何意外。

马克…





WRITE US @

INVINCIBLE@SKYBOUND.COM

INVINCIBLE

#100!!! Just in time for INVINCIBLE's 10th anniversary!!! Party!!!

Really, Sean? We're reaching our monumental 100th issue and that's all you've got to say? Shame on you, shame.

First off... I guess I should address something. I'm fully aware of the fact that this storyline is called "THE DEATH OF EVERYONE" and well... nobody dies. That was kind of the point. I think far too often superhero comics go to the death well... holy crap, someone is dying (and coming back to life in the future) and this was our way of playing around with those tropes. You're going to kill off your hero and bring him back six months later? We're going to do it in the SAME ISSUE.

Well... I thought it was a good idea.

I hope you all dug what we've put together here. As with Walking Dead #100 I really wanted this story to be about what lies ahead, with a little bit of referencing what we've experienced so far. Sorry if you freaked out quite a bit over the first few pages... heh.

So what does come next? Well... all kinds of awesome stuff. There are a great deal of running plot threads that we'll start touching on very soon. I would be on the lookout for some business with Angstrom Levy sooner rather than later. We're going to be telling stories about a very different Mark Grayson moving forward as we've seen he's older now, smarter, and with different priorities.

Oh, and what was that last bit of info Eve gave him? That will potentially change things as well. We'll just have to wait and see.

Thanks for sticking with us for so long, and I hope you'll stick with us for the next 100 issues as well. I'm sure I can speak for Ryan, Cliff, John, Rus and Cory in saying that we all love making this book and we appreciate all of you making it possible for us to continue doing what we love.

So... letters?

Penvincipals,

Well, the first part of The Death of Everyone had some surprising parts to it! Mainly the last three pages or so... And some parts that weren't as surprising: after seeing the teaser images I fully expected to see Angstrom Levy's return with this story arc. I'll go out on a limb and predict that he'll save the day, and bring order back to Earth somehow.

The number one reason I stay off limbs.

I like Dinosaurus, but I've got a bad feeling he won't be making it to issue #100... Mark seems like he's definitely had enough of him...!

I was going to ask about Battle Beast, but then I read the letters page, and I don't want to seem like I'm jumping on the bandwagon, so I'll write a letter to Guarding the Globe and ask when he'll be making an appearance there. Can you imagine Battle Beast Vs Wolf-Man??

Thanks,

John Turner

If you want to see John's letter, check out GUARDING THE GLOBE #6 -- a letters page crossover!

Pen-vinci-pals,

First of all, big comeback issue! Especially since GUARDING THE GLOBE's Guardians of the Globe guest-starred! Okay, so Dinosaurus is insane, right? All of a sudden, just like that, though? What made him insane, like, between panels?? And what's up with the cape? Still, as capes go, it looks pretty good at least.

It's up there with the Captain Marvel quarter cape and the Phantom of the Paradise. And bathroom towels.

Shaw?! Have you been paying attention? Has Dinosaurus not always seemed a little bit crazy from his very first appearance?

The whole "Death of Everyone" thing...what's up with that, seriously? If everyone dies here, well--that could affect GUARDING THE GLOBE!! Cause serious-like, that is one rockin' series. Liked this issue, though. Lotta characters missing from this issue; doesn't really matter: it was one of Ryan Ottley's bestest. Once again INVINCIBLE tops the pile as my favorite book of the day. How bout some kind of space initiative where 'Vince explores outer space in Star Trek-y fashion so we can get to know even more alien races in this series?! Okay, just ignore that. You usually do anyway.

Sincerely,

Andrew J. Shaw

You have never been ignored, my friend.

Dear Mr. Kirkman and crew,

Issue 98 was amazing and I am so excited to read 99 & 100. I was first introduced to the comic book world last summer through INVINCIBLE, and I was hooked on the spot. I read through the first six hardcovers without stopping and I have been reading individual

issues since then. When you say the death of everyone I really hope you dont mean it. I know you can't kill off Mark (I hope), but here is a list of characters I could get over: Tech Jacket, Omni-Man, Robot, Bulletproof, and Monster Girl. PLEASE dont kill Oliver, he is awesome.

Sincerely,

Owen
Pleasanton, CA

Cool... good to know I've got an approved list.

Hey guys,

Once again INVINCIBLE delivers all the pulse pounding action of a Die Hard movie (without all that yippee ki yay crap). I must admit the way Robert spins a yarn that balances Mark's personal life, family and these epic scale storylines never ceases to amaze me. I tip my hat to Ryan as well. With each issue he just seems to top the last as if he was his own worst critic. Now onto a few questions. Will we ever see the Mauler Twins again?

GUARDING THE GLOBE!!! The second collection, featuring at least one Mauler, comes out in the beginning of April, just in time for INVINCIBLE UNIVERSE #1!!! They know about INVINCIBLE UNIVERSE, right?!

INVINCIBLE UNIVERSE!!

Who was the person in the cryo chamber in Dinosaurus's lab after Marc whooshed away?

Since there's no solicitation for issue #101 could that mean everyone really...does...die?

No one ever really dies. We're just energy released back into the universe.

Dude, don't get political.

Anyhoo, it's great to see Mark back in the black and blue. Also, nice use of misdirection and in the process turning Greenland into a slushie. Even after all the events in this issue how could I not be more excited about issue #99 especially after hearing the boast that next issue Ryan ABSOLUTELY TEARS SHIT UP!? Pure marketing genius, sir. Keep up the good work.

Sincerely a fan for life,
Bryon Kubiszewski

We'll do what we can. Thanks.

Mr. Kirkman,

So when's BIPlane coming back? I believe you mentioned something about him coming back at some point in the sketchbook of Invincible Ultimate Collection Vol. 1. So if he is coming back then you should get on that.

Kyle Genoni
Pleasanton, CA

You're not ready yet. Give it time.

Invinci-crow,

I've never been more proud to be a fan of your magnanimously awesome book. Issues 97 and 98 have delivered goods in such an abundance, the goods are just spilling all over the place! One bit I wanna give kudos on is the bizarre end of Zandale's parents. When the frying pan hit, it was just so darkly comedic, like QT or the Coens, I loved it. Then the awkward after funeral panel, followed by Science Dog's author saying how weird it was like the CryptKeeper would. It was so unexpectedly nuts, and somehow pretty funny. It seems like one of the more random things you've written, Kirkman my man, could you tell a little about the process writing that? I like it.

Well, it's basically what it seemed like. I came up with the idea, thought it was one of the darkest things that's ever happened in the book, and really wanted to do it, but was also worried it would drive people away for being so strange and unlike the series. At first I wanted to do it as a full issue, but I figured that'd be too strange. Then I came up with the idea of cramming it in the first half of the issue, and then doing the Schaff follow-up to defuse things. He was clearly speaking as a proxy of me, and I liked how that was adding another strange departure to the series, like by doing two completely off the wall things that kind of shouldn't happen in the series, they cancel each other out.

I figured people would either love the issue... or hate it. It's one of my favorites... a lot of people don't like it... but really, independent comics are all about risk, so I stand by the issue. Any time INVINCIBLE can be "something you can't get from any other comic" I feel like Ryan, myself and the rest are doing a good job.

Loved the instant classic end scene with Mark and Eve there, superpowers at their finest! A glorious moment for our heroes.

It occurred to me that having super strength, speed, agility and stamina... would make you pretty awesome in bed.

Now #98, even more fantastic. Mark with the superheroics, Dinosaurus rocking us with mind blowing schemes, plus the return of Angstrom! Hot damn. And Ottley, you sir have

outdone yourself! Kudos to everyone. Can't wait for these next two, and I do hope issue #107 is a beach comedy with lots of cameos. Rock on!

The SPRING BREAK Issue!!! Where all the Vitrumites loosen up with body shots, play volleyball and repopulate the earth with co-ods in Punta Cana!

Psycho Ian
P.S. One page Science Dog shorts for the Ultimate Collections

I'd love to do more Science Dog at some point, but Cory and I feel it deserves a better venue.

Sean Mackiewicz -- best editor ever. Bar none.

I noticed a few issues back that this new guy was making me laugh (rather than cringe) in the letter columns, but he's proved himself consistently brilliant. Keep him forever.

Loving it.

Matthew George

It's not funny. It's deadline dementia.

PS: The stories have been great, too. I know that you prefer to publish negative letters; but shit, what I can do? You've nailed these past few issues. You want negative letters, be shittier.

Can we say shit?

I don't know... I'm pretty sure we've said it in the issues. I try to keep the cussing to television standards but it's not like this series is read by a whole lot of kids. I feel like as long as we don't say fuck, we should be fine.

Wait.

Dear Kirkman Crew,

I met Robert at the Emerald City Comicon this last year. You might remember me as the very pushy about politics Occupier with dreadlocks that wanted your opinion on the OWS Movement. I remember you saying that you were glad that people were in the streets again but your overall feeling with Occupy is "Fuzzy." This is something corporate media says to confuse people. Just to clarify with you, please look up the 23 grievances of the OWS. The reason people feel fuzzy about occupy is because there are so many things that are messed up in this country. We know the issues very well and Occupy represents the culmination of activists from all different backgrounds coming together to say enough to the madness. Ok, enough about that. Now for INVINCIBLE.

That was a quick turnaround...

I just read issue #98 and WOW! I remember you saying that Dinosaurus would play a larger role in delving into a villain that is trying to do good. In many ways it can relate to Anarchists who want to "smash the state." Right now global climate change is a HUGE problem and unless we as a society decide to stop our current path then we are nearing a point of no return. Sometimes you have to take a step back before you can move forward. Hence why Anarchists want to smash the state. Anarchists are not looking to cause physical harm to anyone. They are looking to smash oppressive institutions like government, corporations, the military industrial complex, the prison industrial complex, and especially enargy companies that refuse to let go of their hold of our future. I am not an Anarchist myself but have many comrades that are. What I am trying to say is the social issues you present in INVINCIBLE very much coincide with what activists have been doing for years. It reminds me of the back of THE WALKING DEAD TPBs that basically talk about the world we know gone with the tag line of "In a world ruled by the dead, we are forced to finally start living." We have all become disconnected with the Earth and our priorities today are very different due to our American comforts.

I really don't want anyone over analyzing all of my work as a whole to define my political views... I'm feeling like I went to school naked all of a sudden.

As you can see every person relates to the same material differently. I am sure that most letters you get are different than this. As an activist I see the social issues and political themes throughout your books and when I talked to you I was far more interested in politics as it related to your books versus how someone else might see things.

I know that you are not a fan of special requests or advice from fans but I would love to see a super hero who has the ability to get villains really baked. Imagine it being a flick of the wrist and they are stoned out of their minds. A couch appears and the villain just chills out and eats some munchies. Could be a cool addition to the Guardians of the Globe?! If you use it tell Ryan to draw a white guy with a beard and dreadlocks....Basically because that's me.

Well... this took a turn.

Anyways, I love ALL your work. I am anti capitalist and ever since I picked up issue #6 of THE WALKING DEAD so many years ago I could not stop. I had to buy every single thing you're involved in and you have opened my eyes to the world of comics. Without you I never would have read Preacher, Y: The Last Man, Sandman, Watchmen, and so many many more.

Keep up the great work,
Taylor Niemy
Bremerton, WA

Wait... I thought I recommended mostly Image books! You need to read Fatale, Saga, Manhattan Projects, Glory, Morning Glories, Glorious Glory and okay, that last one was made up. Image Comics! Happy! That's a really good one.. (There's an Image comic called HAPPY! you should all read it. It's NUTS.) Mara... Great Pacific... CHEW... how did it take me this long to get to that one. Savage Dragon... tons of stuff.

P.S. I read that one letter someone sent that said, "%&* you, Kirkman, you are the 1%." That guy obviously doesn't understand the movement. The 1% is really the .00001%. It is the very small amount of politicians and corporate CEO's that are destroying our democracy. Not you.

Are you saying I can't destroy our democracy!! I'll show you!

Hi everyone !

I don't really know how to put this so I'm gonna said it straight: Wow ! You S&I my brains out with this 98 issue.

Excitement = cursing. Let's keep it clean, punks!

I really didn't expect this. Even less with the little teasing you've done for this three parter.

To be honest, you always surprise me and I guess that's why I love this title this much. It's all I wanted for a superhero comic without asking for it. I'm french so I read the first issues in TPB form and I found that fun in the first one (I don't know if there are the same numbers that runs in it that the original one) but I was like "okay cool but...". I bought the followings anyway and never regret it because it blew my mind and as you can guess it still does. Everytime I think that I won't fall for it but, I don't know... I guess that's what you're seeking with turnover plot.

So Dinosaurus had a quite aggressive way to resolve this problem of a doom-like future. I guess it make sense when you think about it and the distraction of LA wasn't just for Invincible, ain't it? I was like "Come on, Robert ! Vegas, now LA. Don't you think about China? There're quite a lot over there!" Next you sink the whole planet. If my issue hadn't been on table, I think I would have drop it. I was stopped. I just starred at the page feeling silly and amazed.

It's just an amazing work. I can't thank you all enough for doing this great job.

So, it doesn't seem enough, but thank you !

Stevens "SYC" Rayant

PS : Sorry if it's not really proper english but french people you know... It seems we never learn. And I almost forgot: Happy end of the world!

It totally didn't end! Thankfully, as if it had, we'd have never published this issue!

Hello to all the Invincible gang,

We are coming up to issue 100 and I don't think I have ever been so excited about a comic book. I've just finished reading #98 and it was just insane. The story was utterly brilliant, not only was Dinosaurus' evil plan just amazingly executed, and the scope of the story so grand, but we also got to see the return of Angstrom Levy! That was a moment I have been waiting a long time for! The artwork was completely and utterly insane. The grand visuals of Ryan's pencils, particularly of the various cities and the globe itself were simply exploding with beauty after John's sublime colouring. Seriously, both the art and colouring were of ludicrously high quality.

I want to say a big thank you to creating this comic book, I am basically obsessed with it and I cannot express how much I love it. Over the last ten years it has gone from true strength to strength, it always has fresh ideas and it always delivers compelling storylines, great action and phenomenal artwork. (It would give me great personal joy to see this letter printed in Issue 100).

Too often I've been accused of crushing the joy out of things. Let's see how it feels to give back...

Sean is such a flawless, handsome and talented editor that I am sure he will make it so. (Welcome on board by the way, Sean).

...Awful. Completely awful.

Seriously, are you writing these comments in yourself, Sean? This is just weird.

Robert is the smartest and most handsome person on Earth. He's such a good writer, he has no business being the most handsome dude around, too!

See how easy it is? We're on to you, Sean!

Michael Jamieson knows fact from fiction. He and I know the darkness you harbor in your soul.

So thanks again, here is to the next 10 years of INVINCIBLE, and keep up the exemplary work!

Michael Jamieson (AKA ultra mega biggest fan ever).
Aylesbury, United Kingdom.

Robert + Sean,

1 heck of a story +
0 compromises +
0 regrets
= 100 great issues of INVINCIBLE

Reed Beebe
Calculating in Kansas City, MO

I really wish you had carved this into a tree. But your math doesn't really add up. There are so many people involved in this process....

Thank you to Ryan Ottley, Cliff Rathburn, John Rauch, Rus Wooton, and Jonathan Chan for keeping this book on track since I got here. Thank you to Charlie Adlard, Art Adams, Bryan Hitch and Marc Silvestri for the variant covers. And thank you to Robert and Cory for creating Mark Grayson. He's stood the test of time.

We rock! Thanks to Sean Mackiewicz for coming in pretty late in the run and not really contributing all that much, really just watching a well-oiled machine do its thing. Seriously... this book practically edits itself!

What the hell does an editor actually DO anyway?

We'll be back in March! See you then!

-Sean Mackiewicz

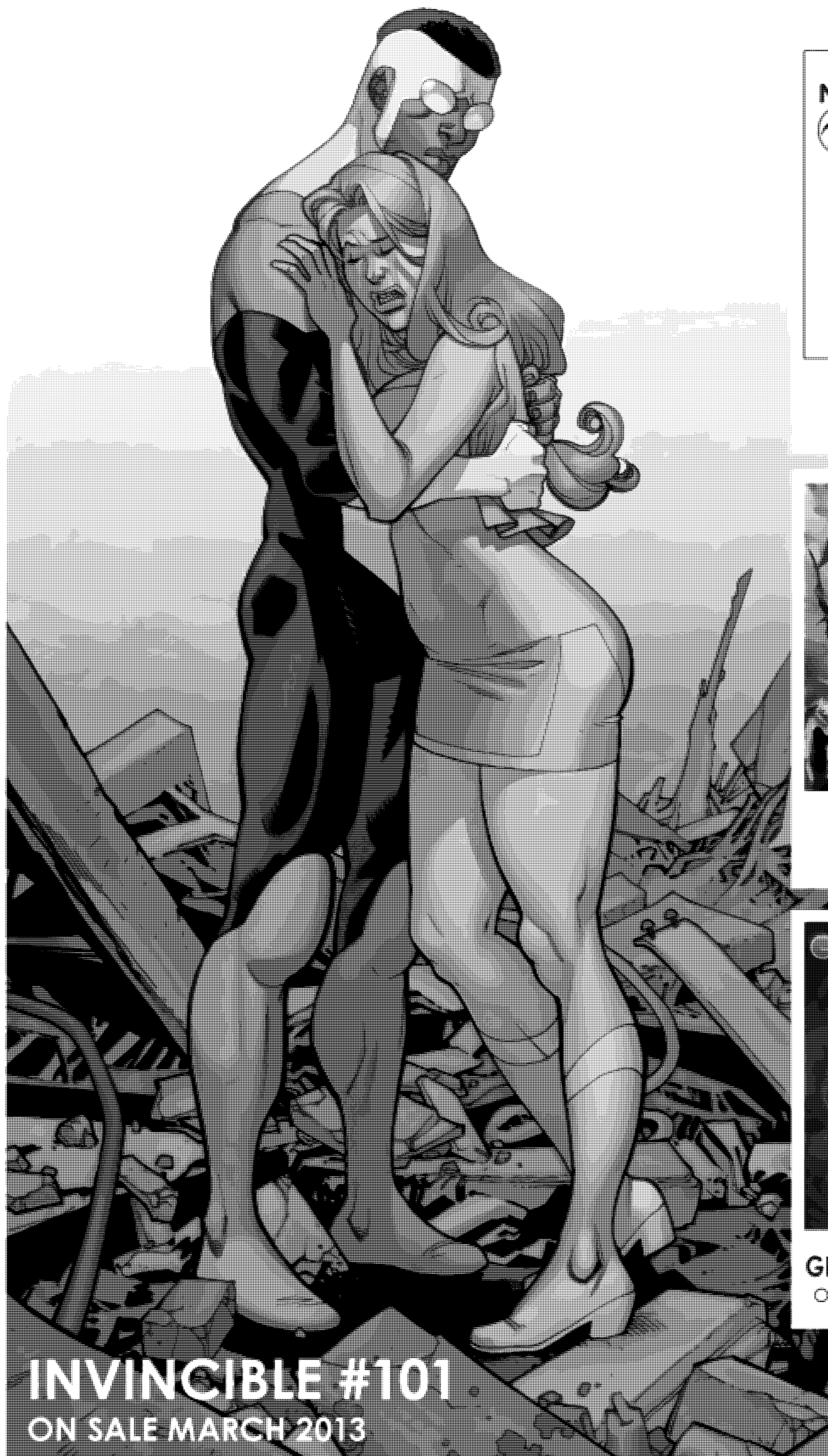
Yeah, sorry about the gap, after 100 issues, I figured Ryan could use some time off. We'll be back and better than ever in March! The beginning of the next 100 issues! Woo!!

-Robert Kirkman

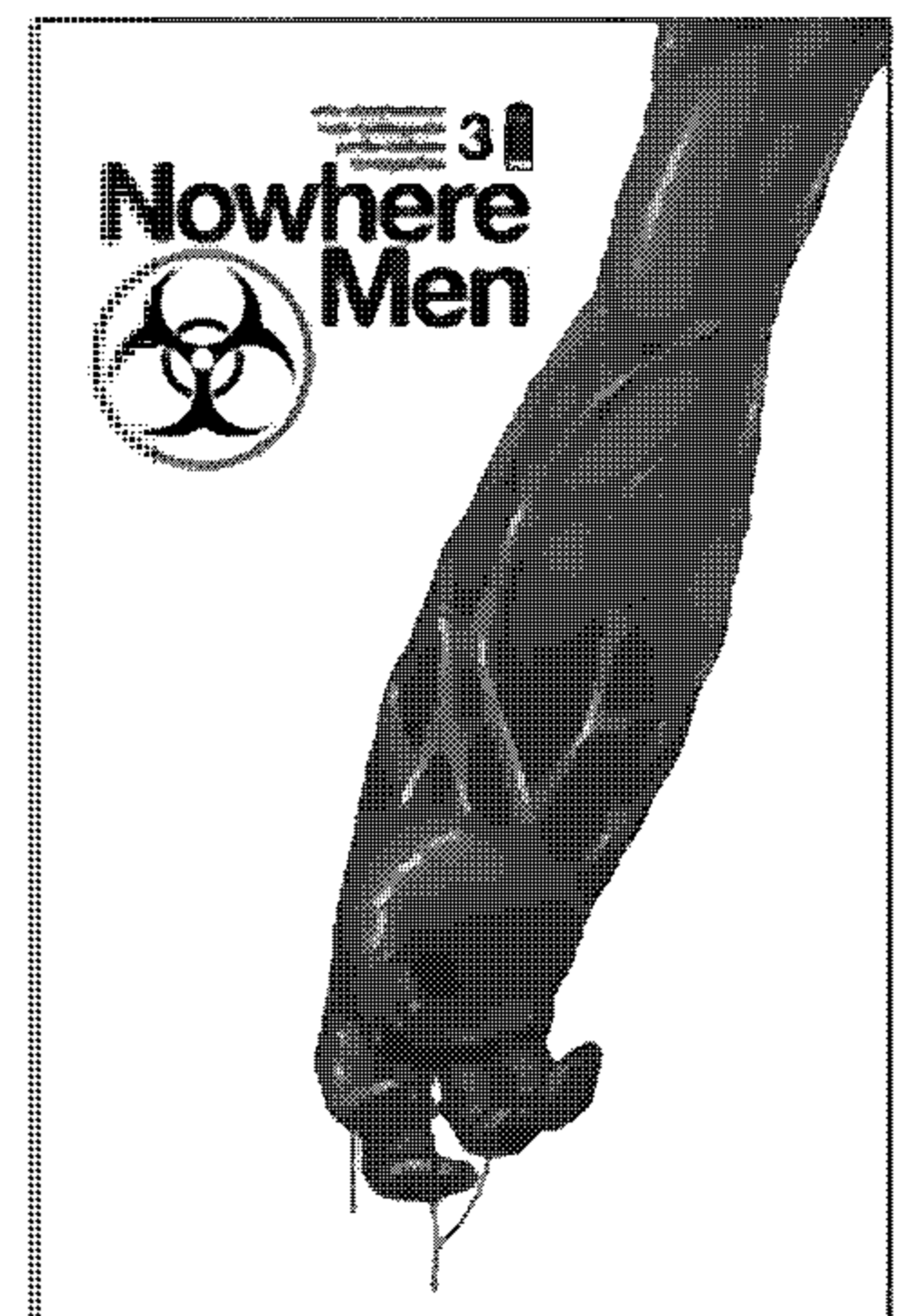
P.S. I was just joking, Sean. You do so much. SO MUCH. You're the best.

Fuck you, too.

DON'T MISS THE NEXT ISSUE!



INVINCIBLE #101
ON SALE MARCH 2013



**NOWHERE
MEN #3**
ON SALE NOW

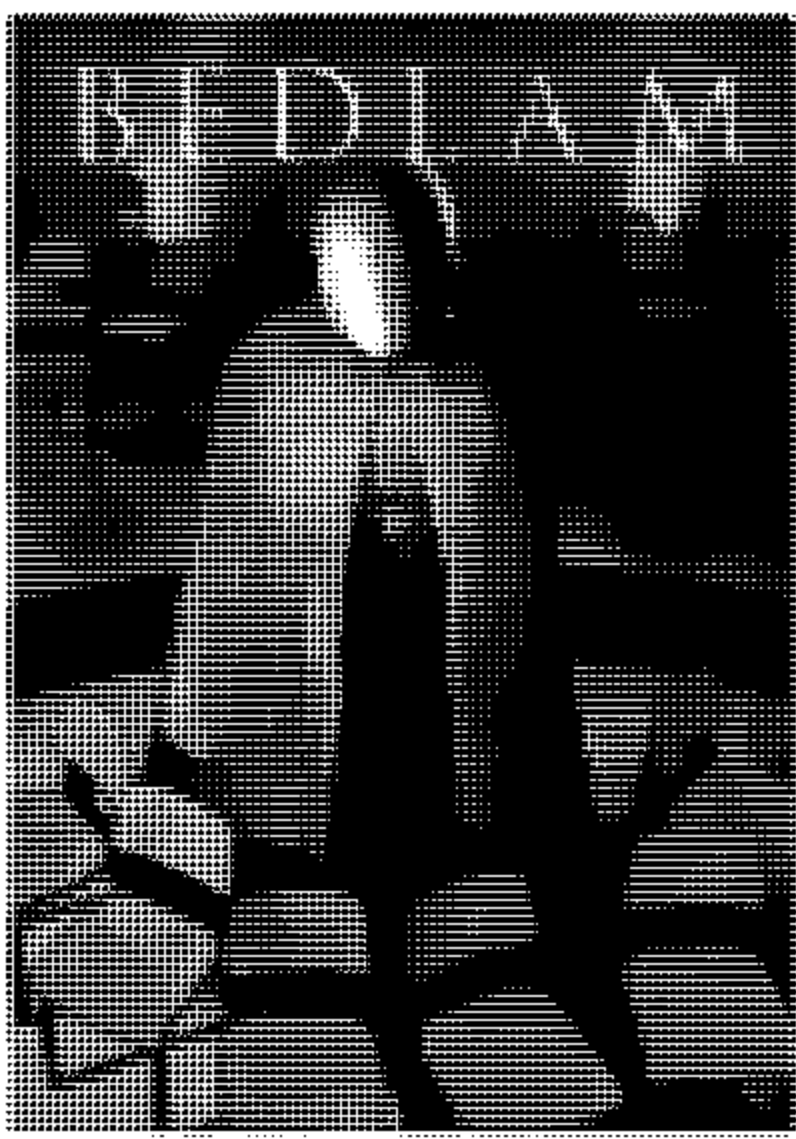


GLORY #32
ON SALE NOW



GREAT PACIFIC #4
ON SALE NEXT WEEK





☐ Bedlam #3



☐ Black Kiss II #6 (of 6)



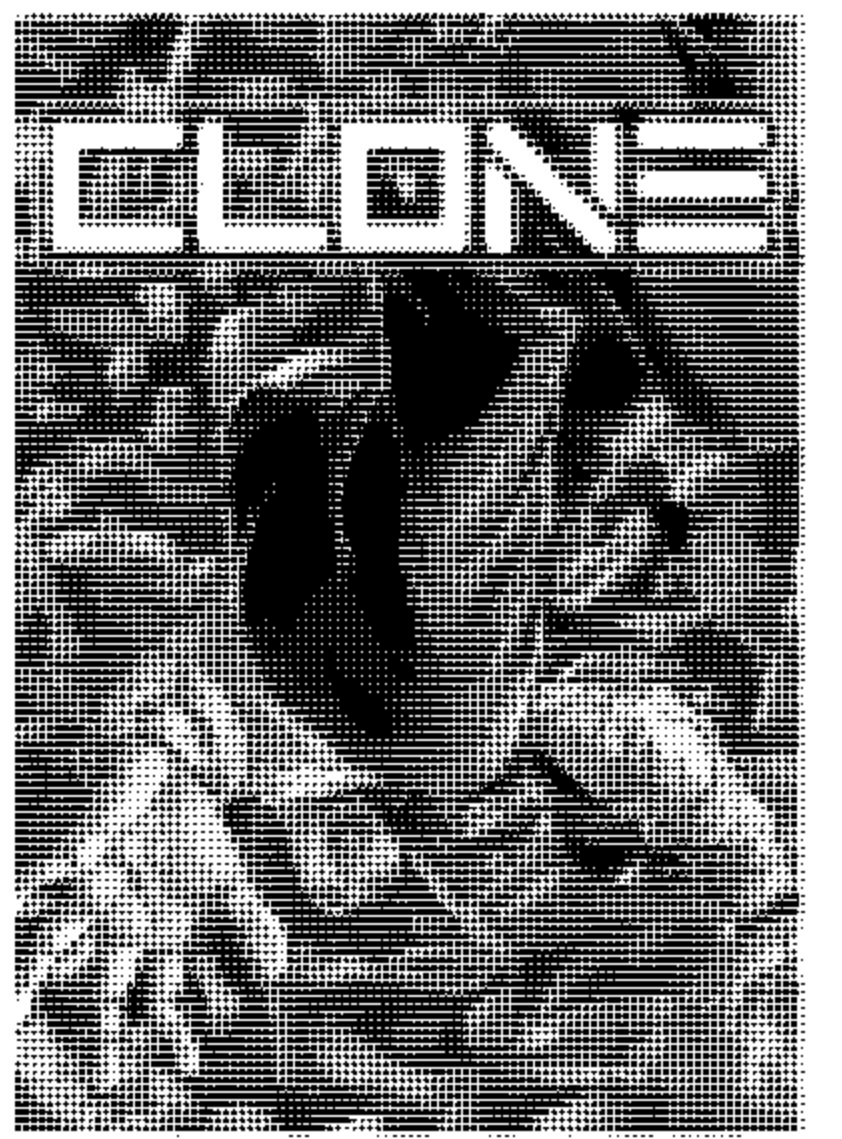
☐ Blackacre #2



☐ Change #2 (of 4)



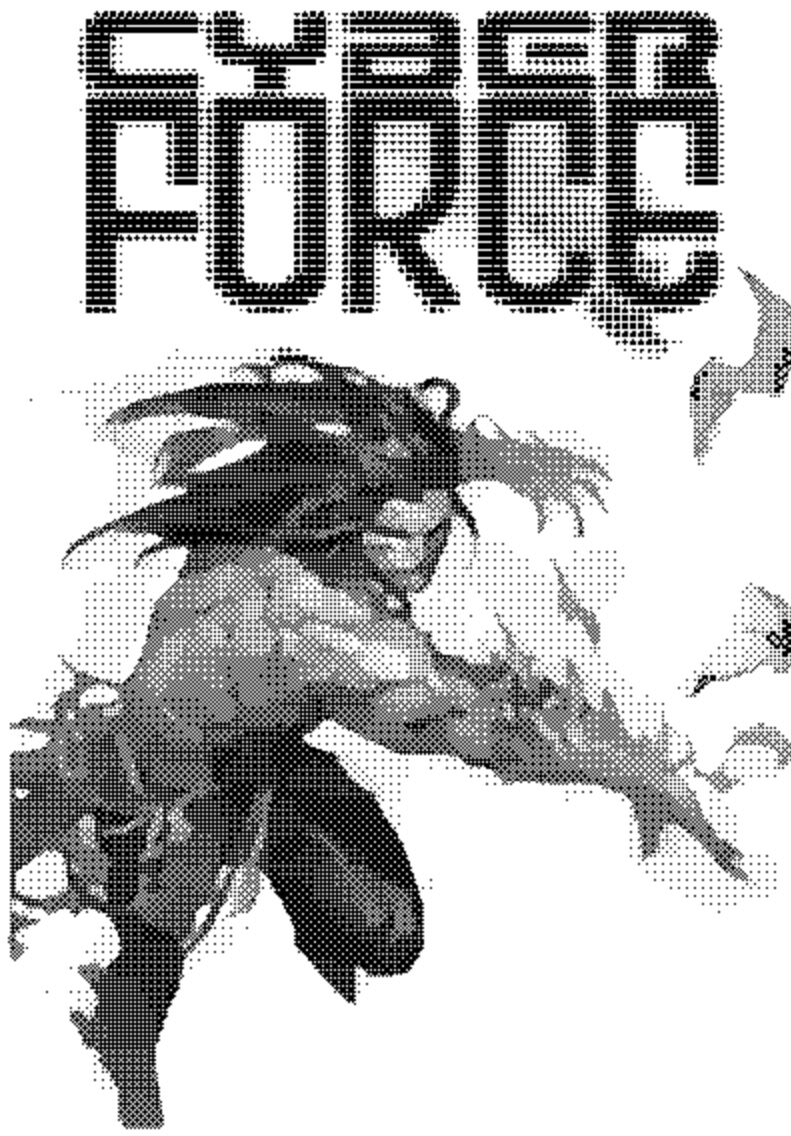
☐ Chew #31



☐ Clone #3



☐ Comeback #3 (of 5)



☐ Cyber Force #3



☐ Darkness #100



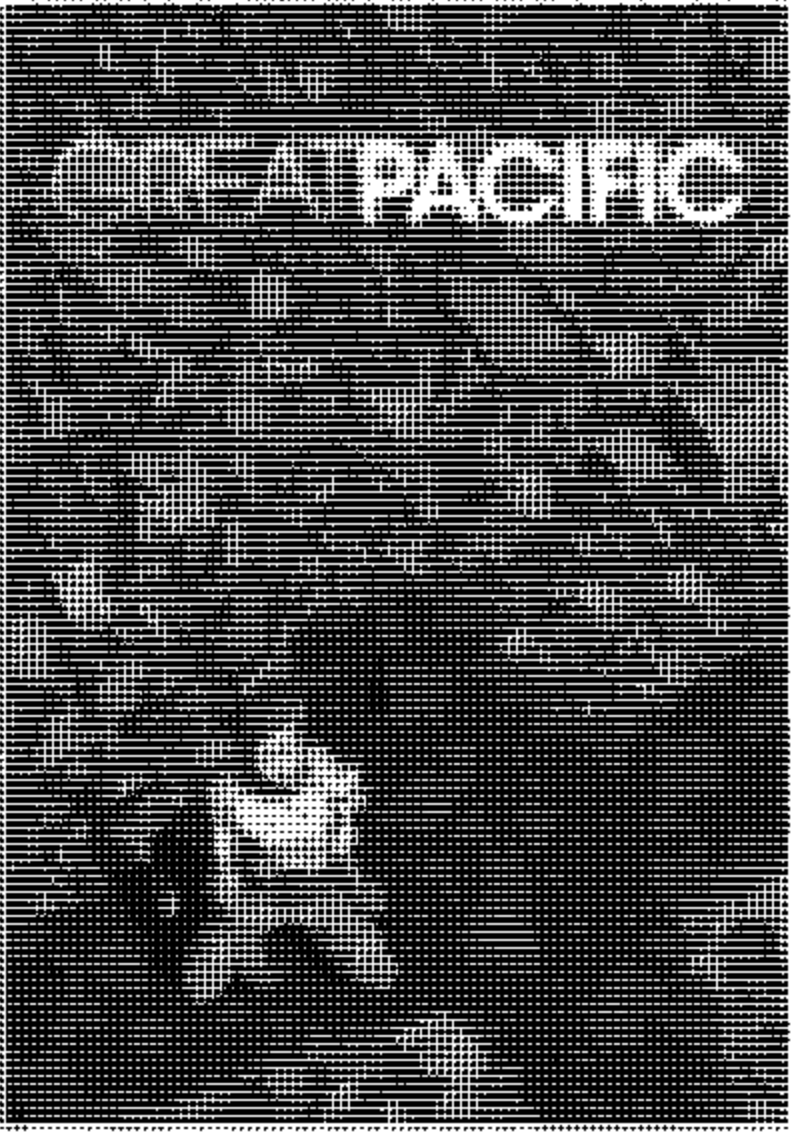
☐ Elephantmen #45



☐ Fatale #11



☐ Glory #21



☐ Great Pacific #3



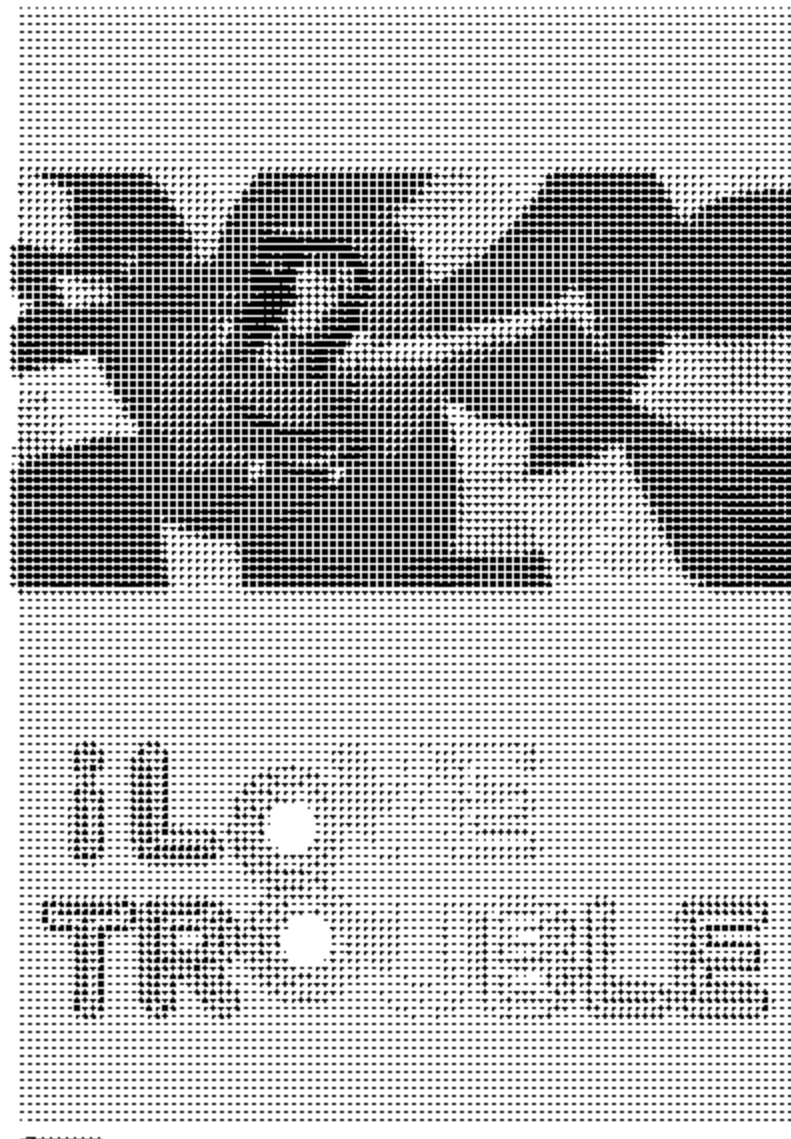
☐ Guarding the Globe #5



☐ Happy #4 (of 4)



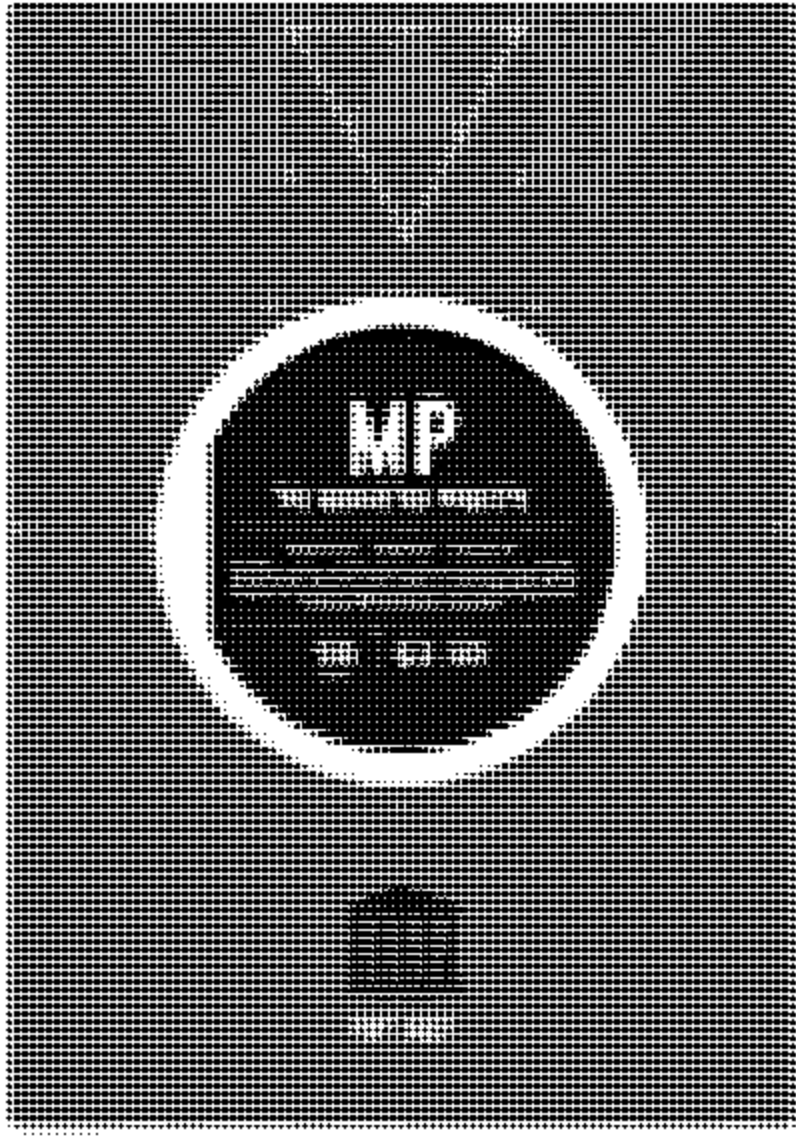
☐ Harvest #5 (of 5)



☐ I Love Trouble #2



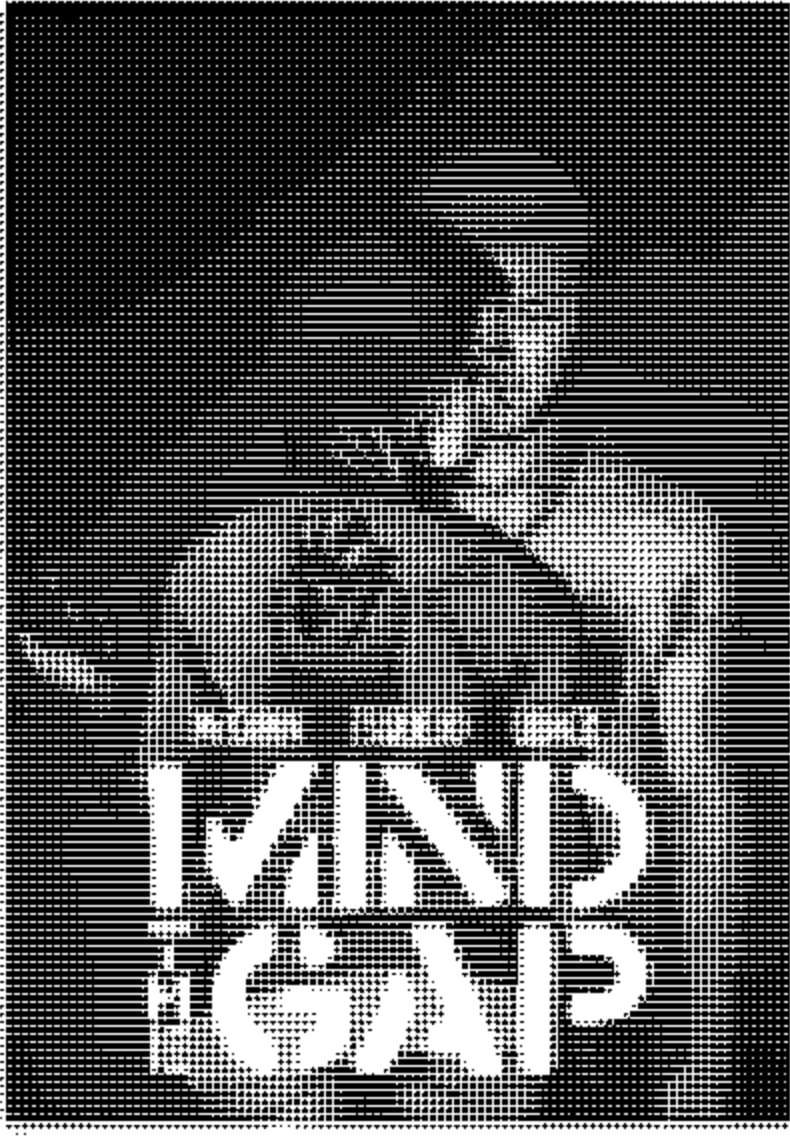
☐ It Girl and the Atomies #8



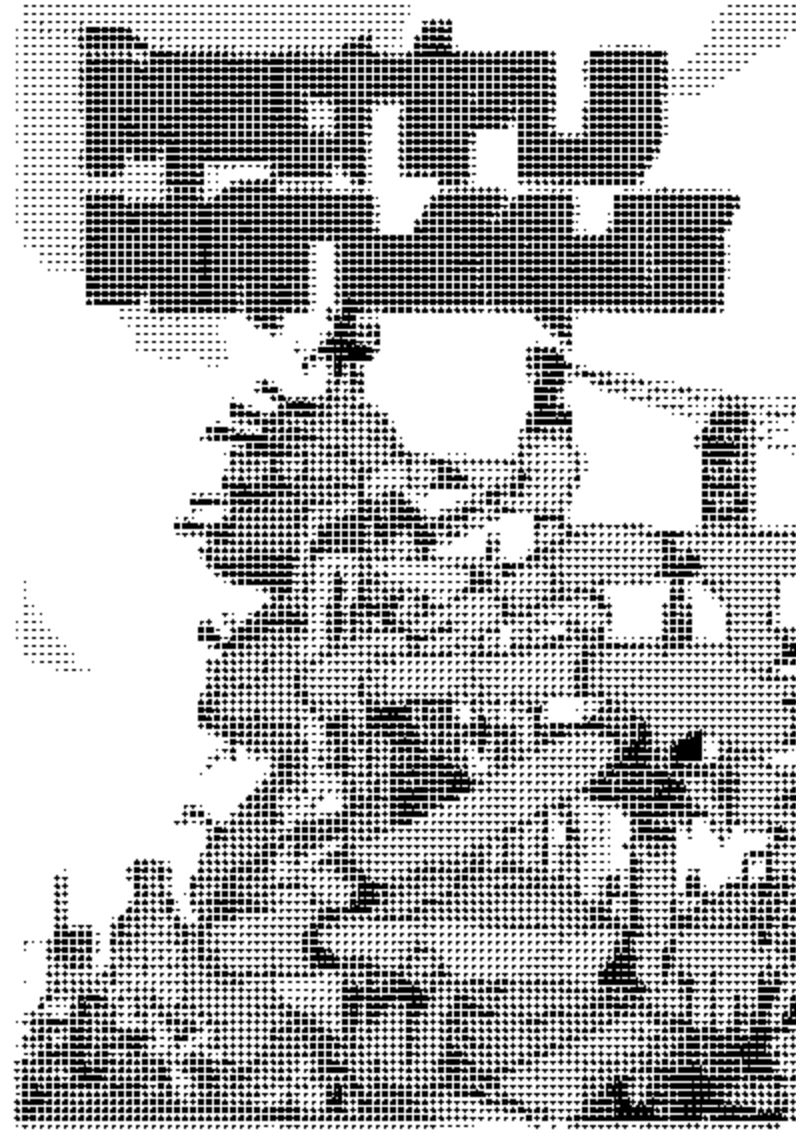
☐ Manhattan Projects #8



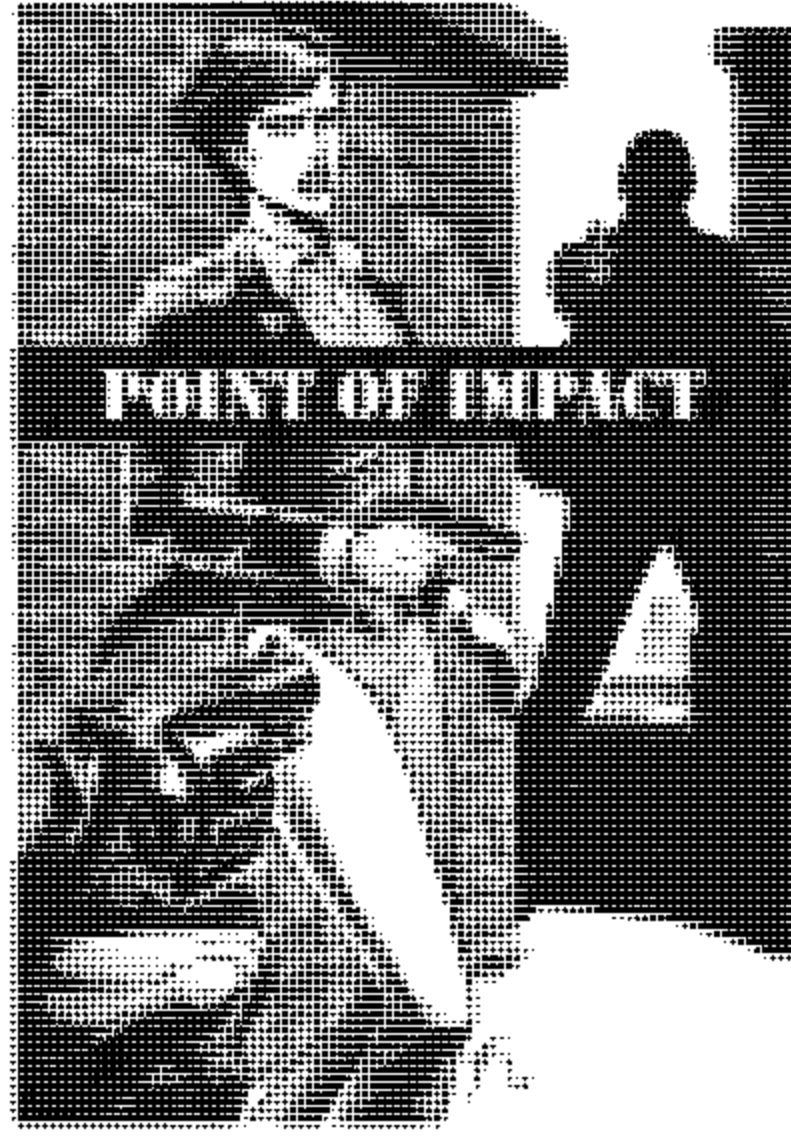
☐ Mara #2 (of 6)



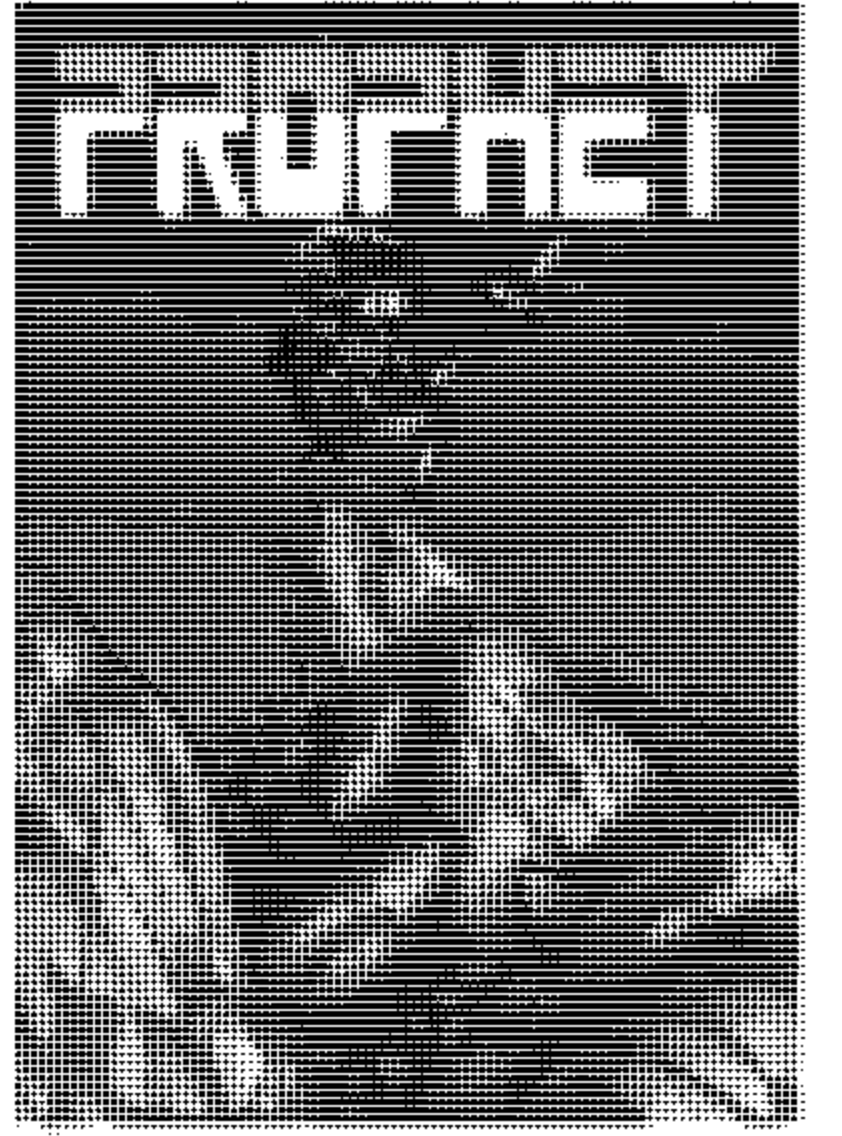
☐ Mind the Gap #7



☐ Multiple Warheads:
Alphabet to Infinity #4 (of 4)



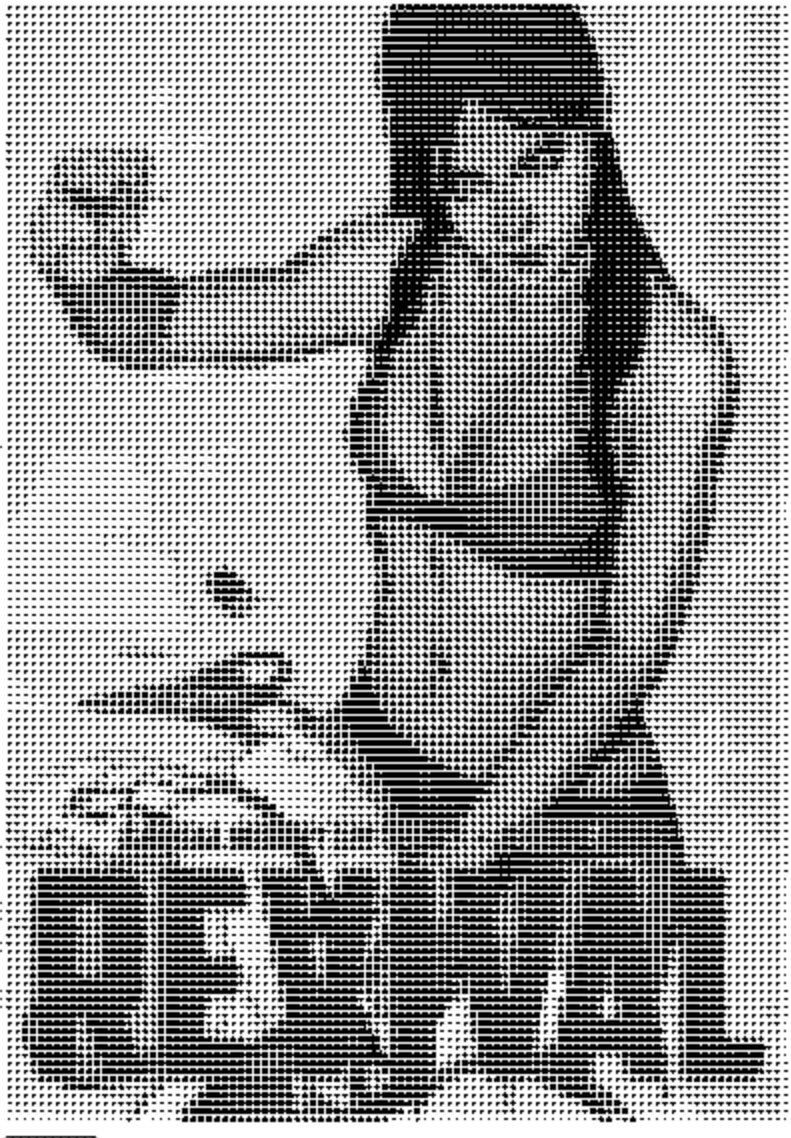
☐ Point of Impact #4 (of 4)



☐ Prophet #32



☐ Repossessed #1 (of 4)



☐ Revival #5



☐ Saga #9



☐ Savage Dragon #104



☐ Spawn #228



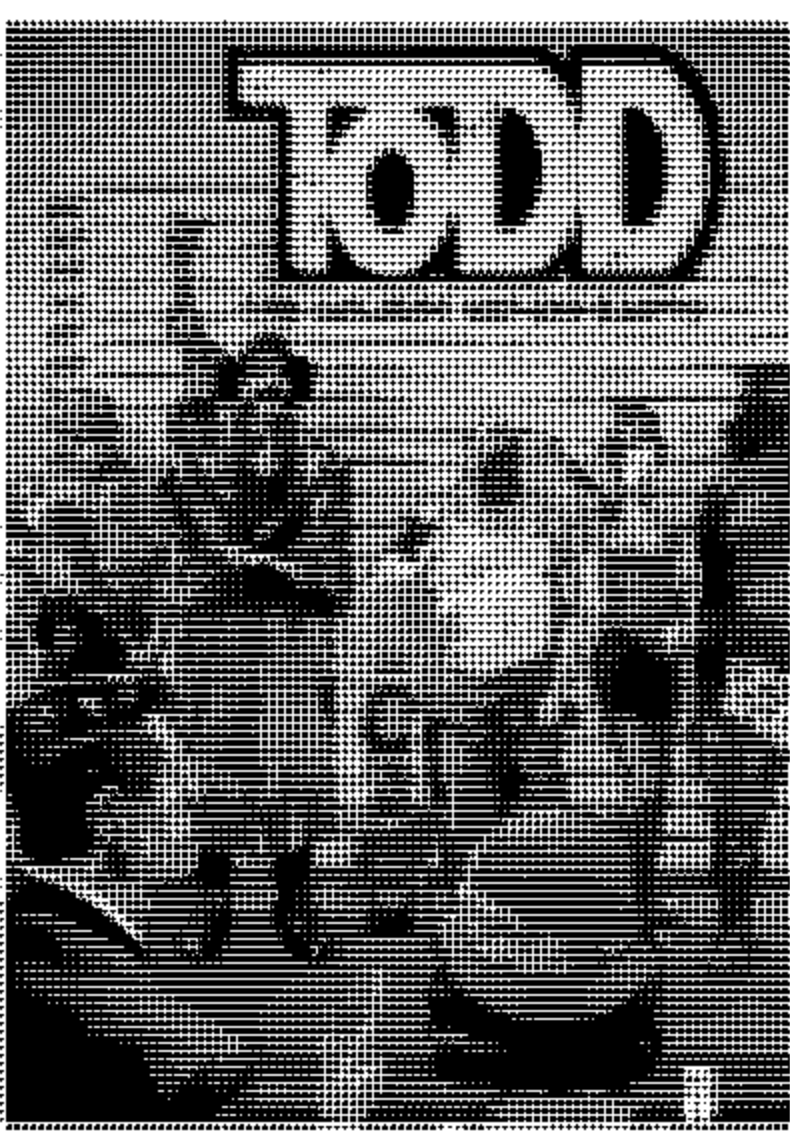
☐ Super Dinosaur #17



☐ The Legend of
Luther Strode #2 (of 4)



☐ Thief of Thieves #12



☐ Todd, the Gylliest Kid
on Earth #1 (of 4)



☐ The Walking Dead #106



☐ Witch Doctor
Mal Practice #3 (of 6)



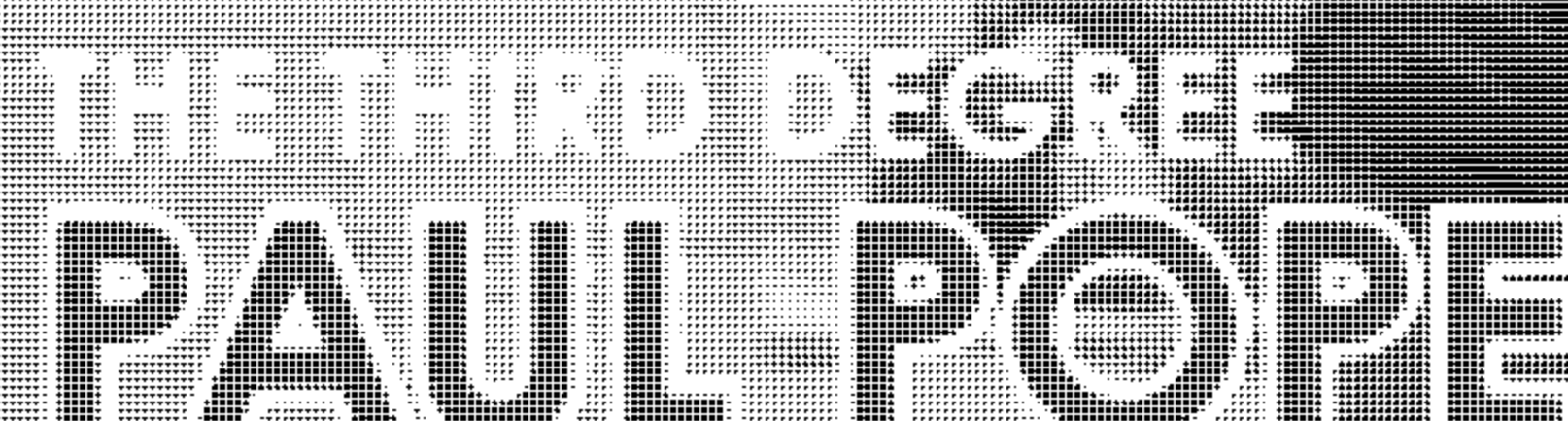
☐ Whiteblade #163

Question of the Month "WHAT IS YOUR COMICS NEW YEAR'S RESOLUTION?"

NO MORE MUTANTS
 NO MORE
 GREEN

the word
EXPERIENCE CREATIVITY

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Own up to one of your guilty pleasures.
I love Bing Crosby Christmas tunes. I love walking
in the snow and having cold feet. I love the corny
Japanese Moog composer Isao Tomita.



Youngsters Tally and Vin want to escape—escape the whitelash they've made. The boss they've hired, and the dirty city waiting there down their glass is simple: all there has to do is rip off the New Tricks—the toughest street gang in LA. If they get it off, they're not in LA. If not, they're not in LA. They're not in LA.

British extraordinary:
KATE MOSKOW joins
forces with nine different
writers over three
issues to tell tributes
from beyond the grave &
marvel. This is one with
a woman who looks like
her own love, a father be-
trayed by a pottergirl,
and a girl whose mother
died where she was born
extra the head of the dead
in her dream.

What would you do if you were caught in the biblical flood times? What have prepared total heathen from Canaan to a "sterile error"? He's come back and immediately was Armageddon to the beautiful Canaan nation residents that were from from himself - All the gathering forces of Armageddon?



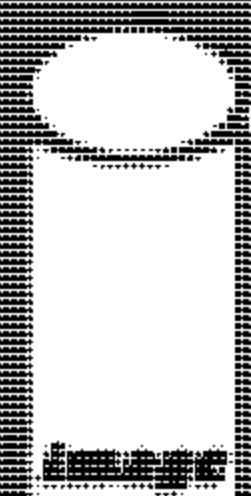
INVINCIBLE

UNIVERSE

ISSUE ONE • APRIL 2013

PHIL HESTER

TODD NAUCK



SKYECLOUD