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ISSUE



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INVINCIBLE

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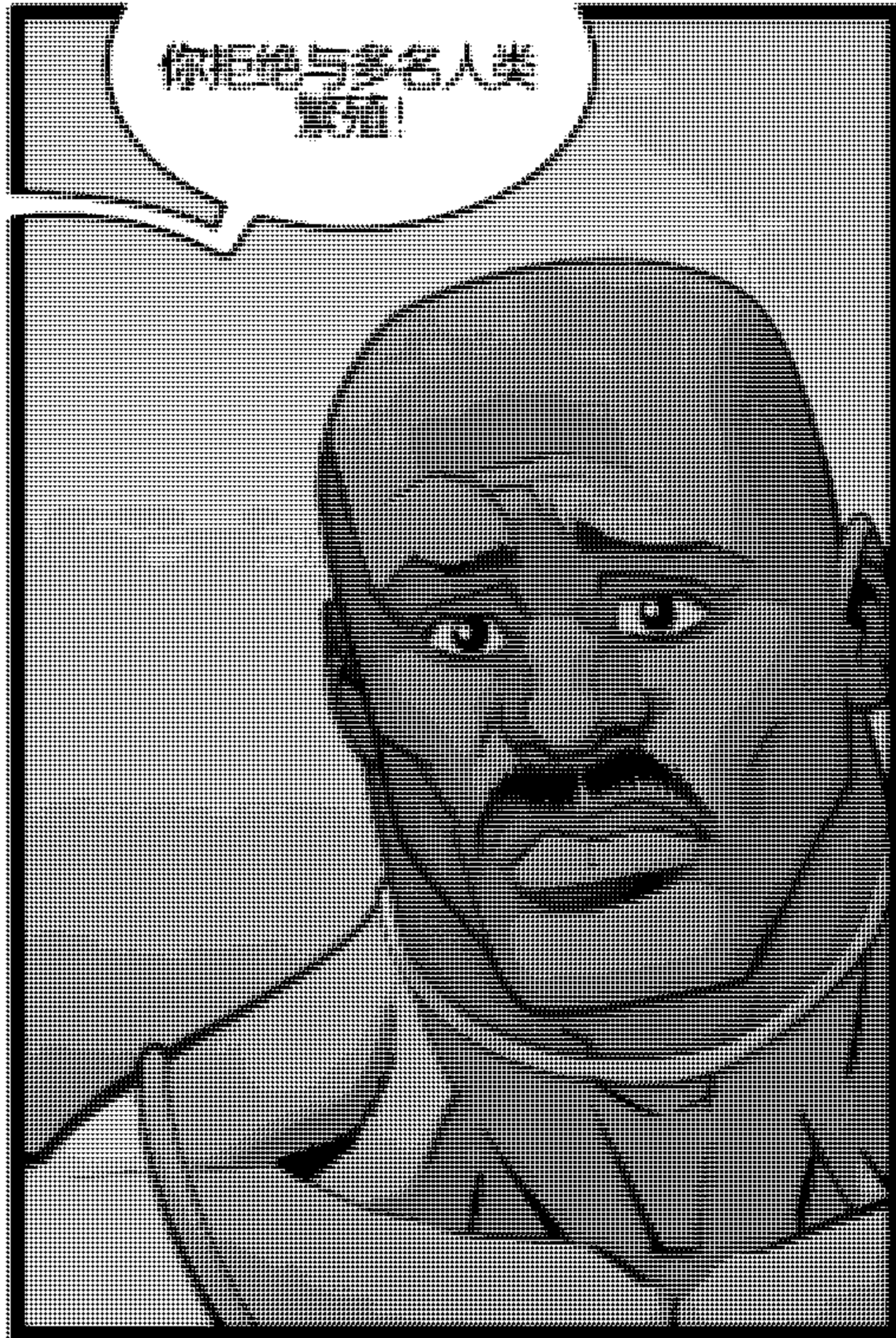
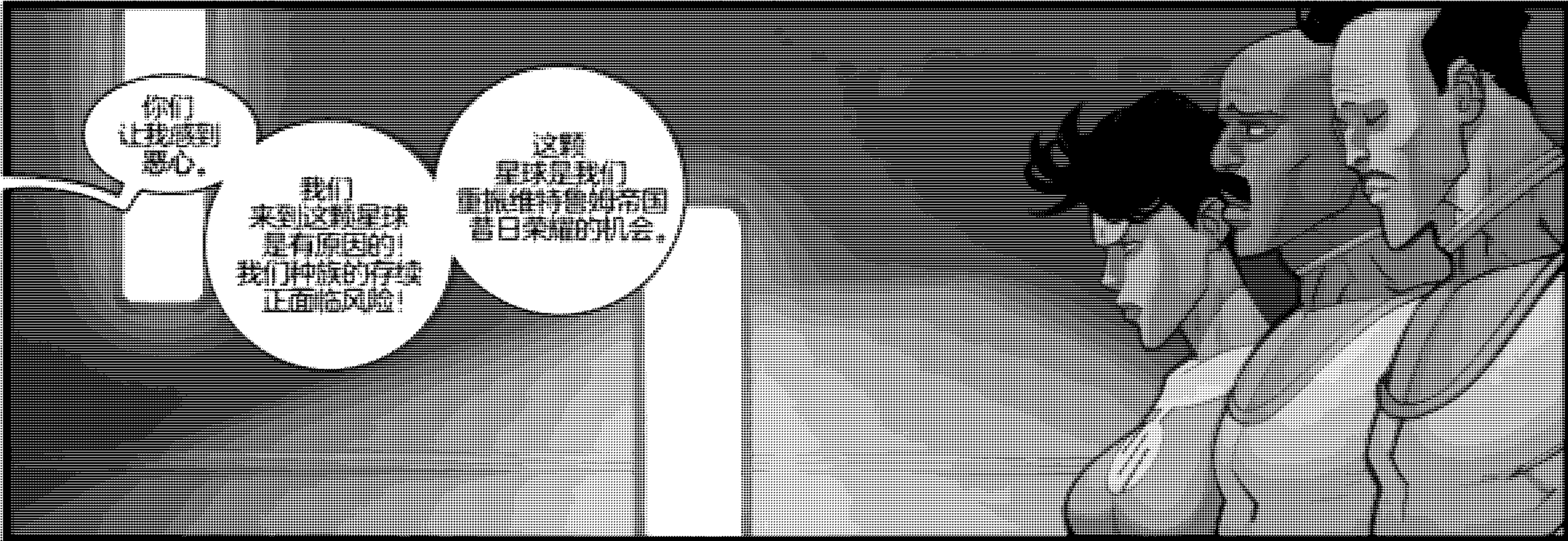
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我
从未想要
繁衍后代。我清楚自己的责任…
但我希望你能认识到，
你要求我做的事情，
和我的男性同胞们正在做的事，
是有区别的。



我的伴侣
当时身处险境…
她们很多人都身处险境。
我无法迫使自己牺牲
她们中的任何一个。

况且——
我们的目标
不是尽可能多地
繁衍后代吗？



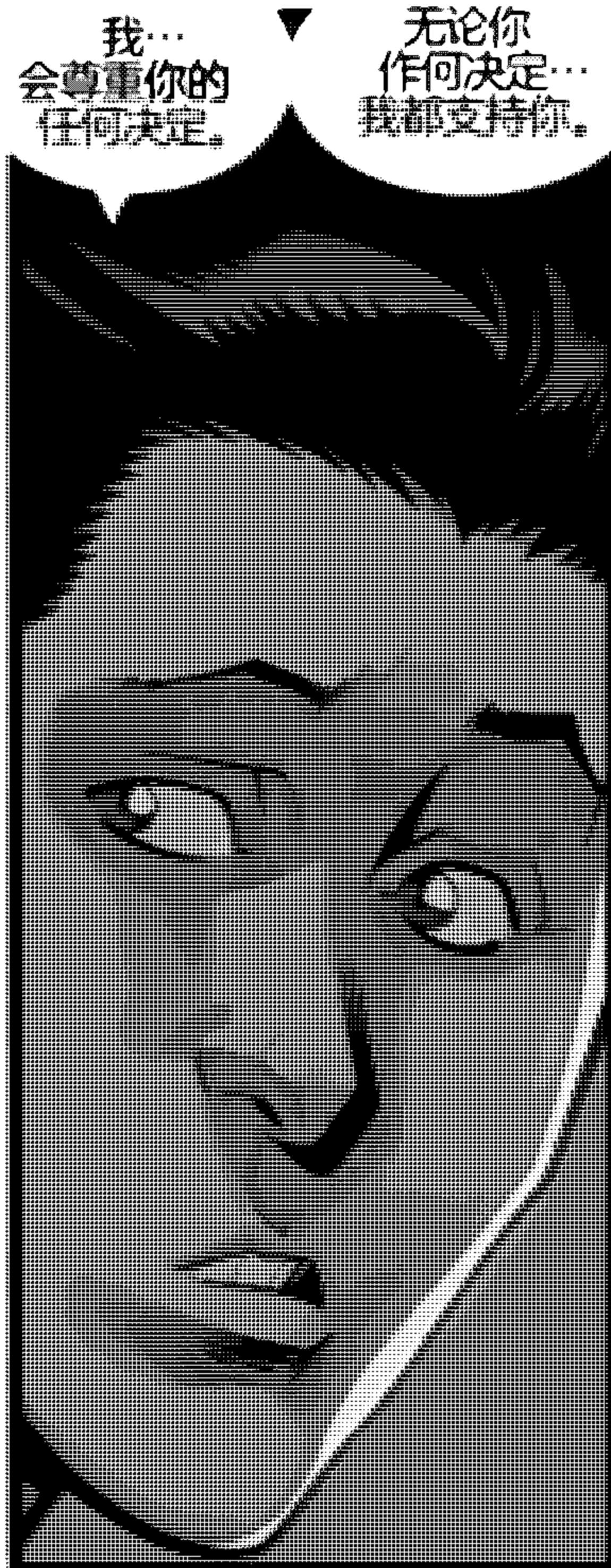
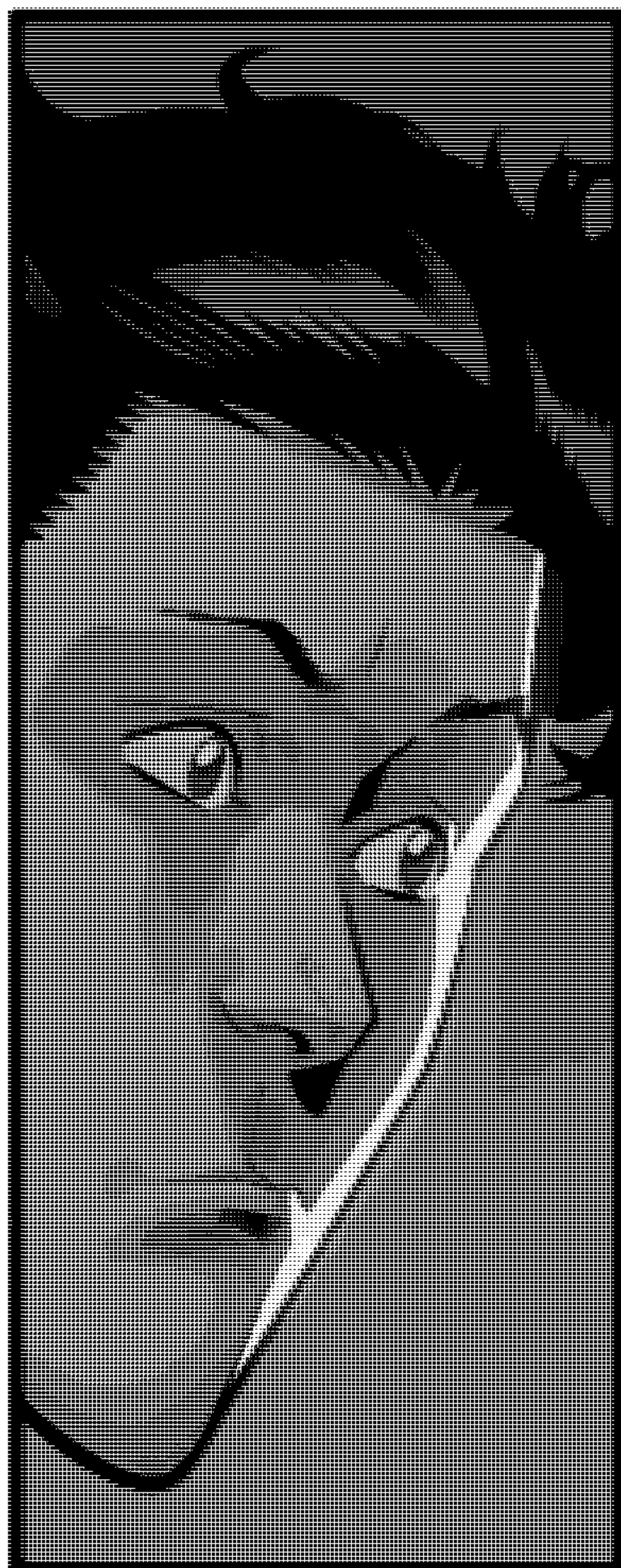
我的伴侣，
她过去……
曾被不忠的伴侣伤害过。
她不赞成我
与其他女人生育。

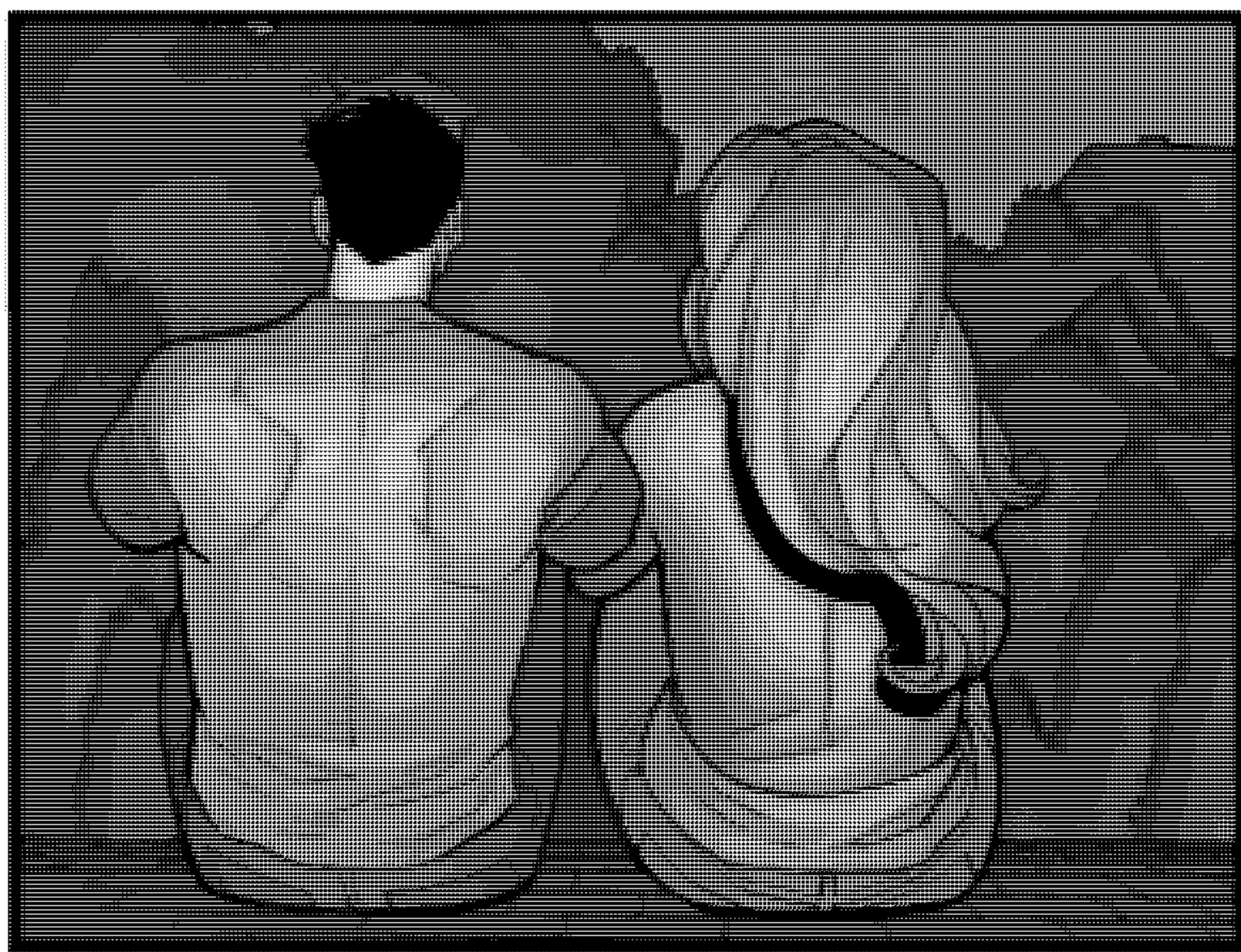
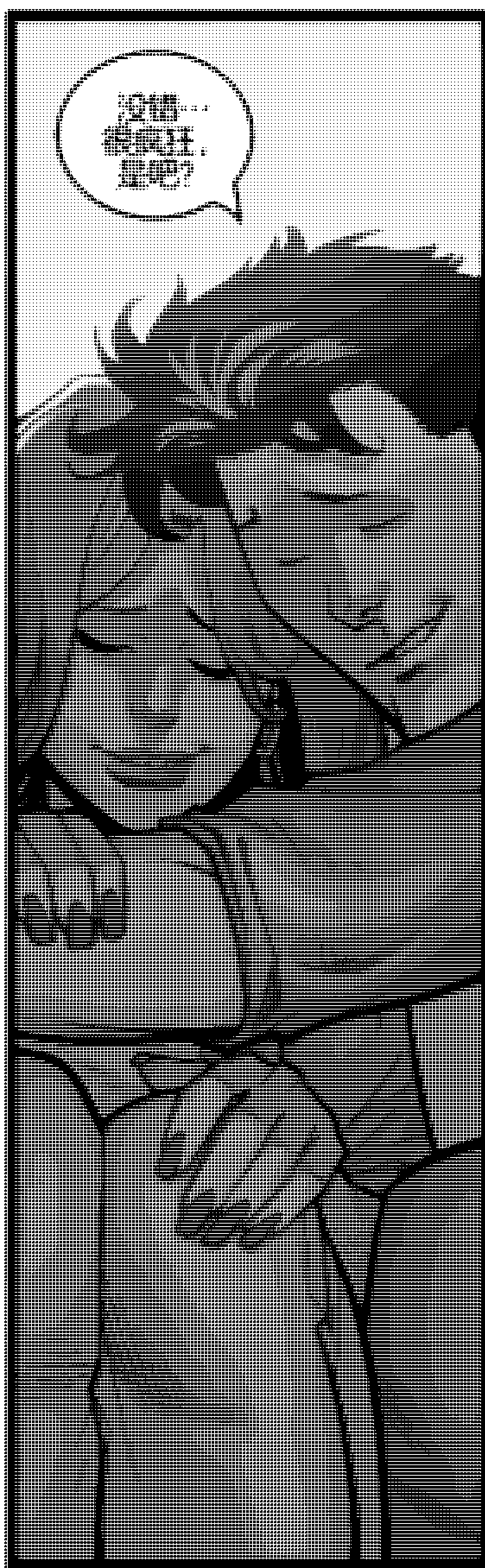
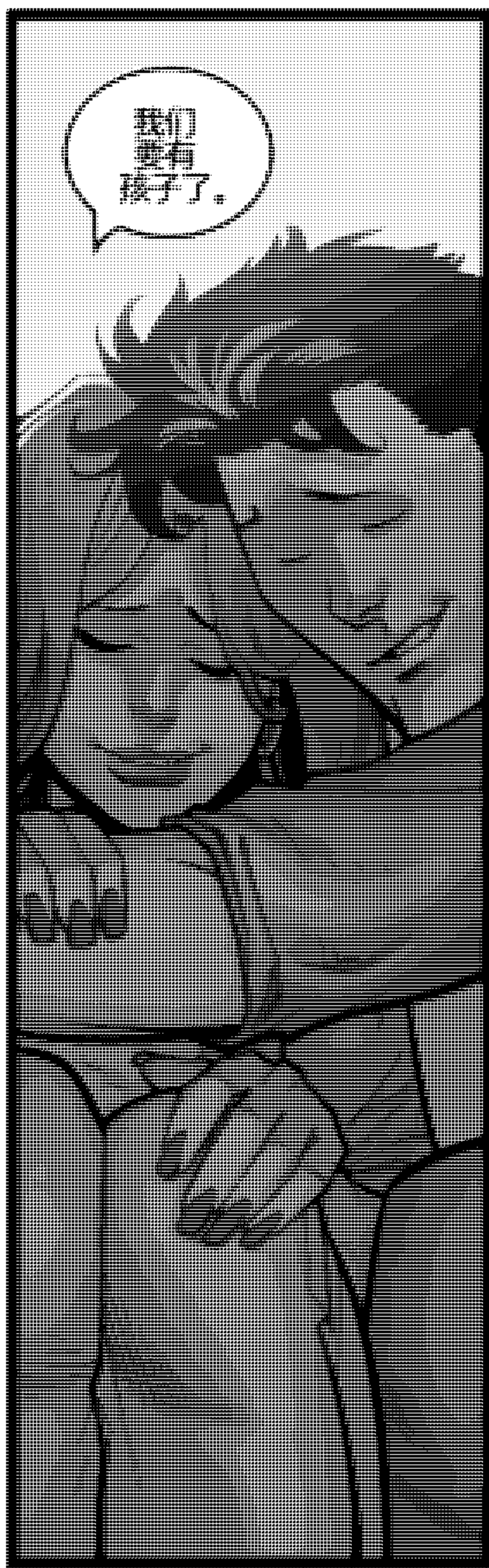
如果我那样做…
她会非常难过。
我不想那样对她。



因为我…
非常在乎她…





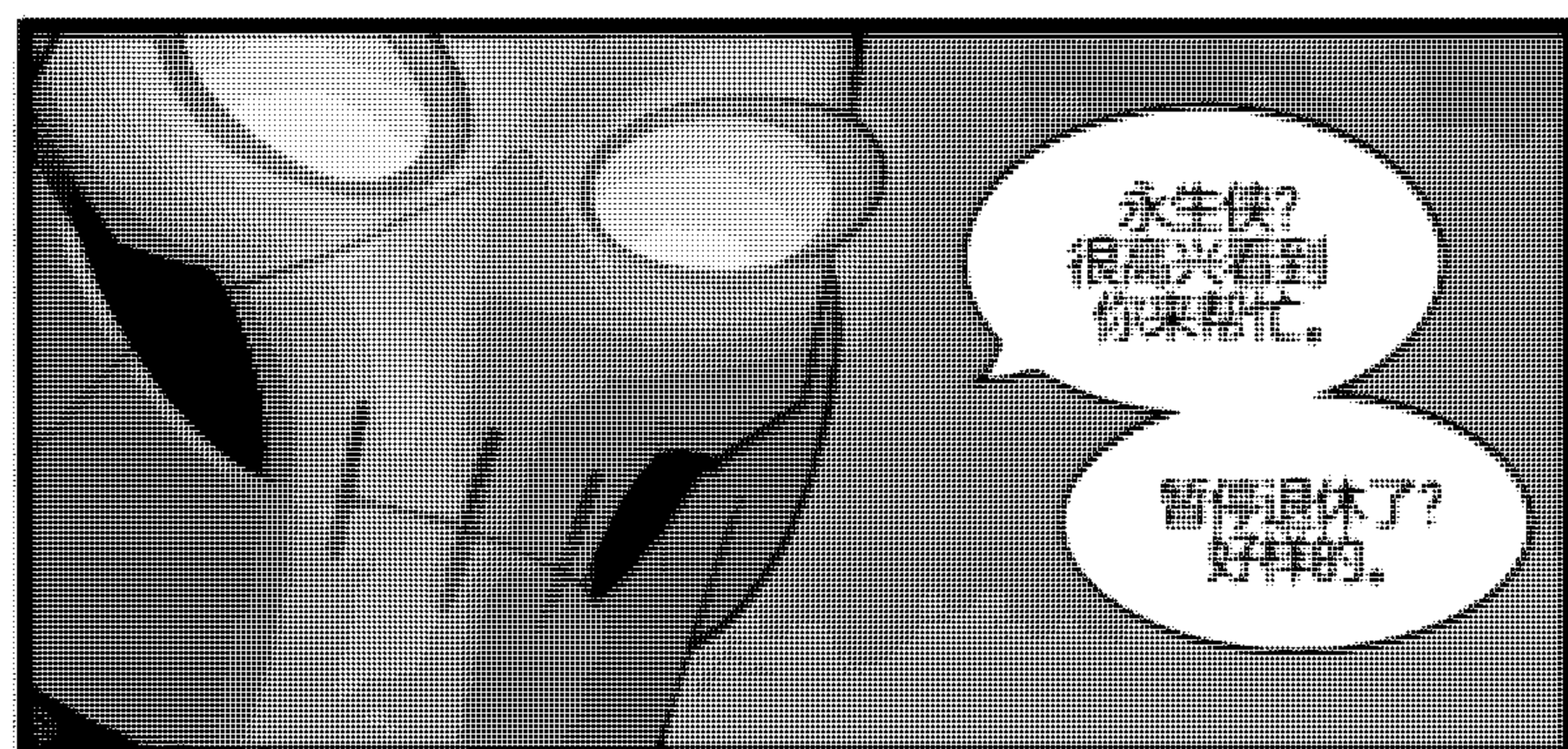
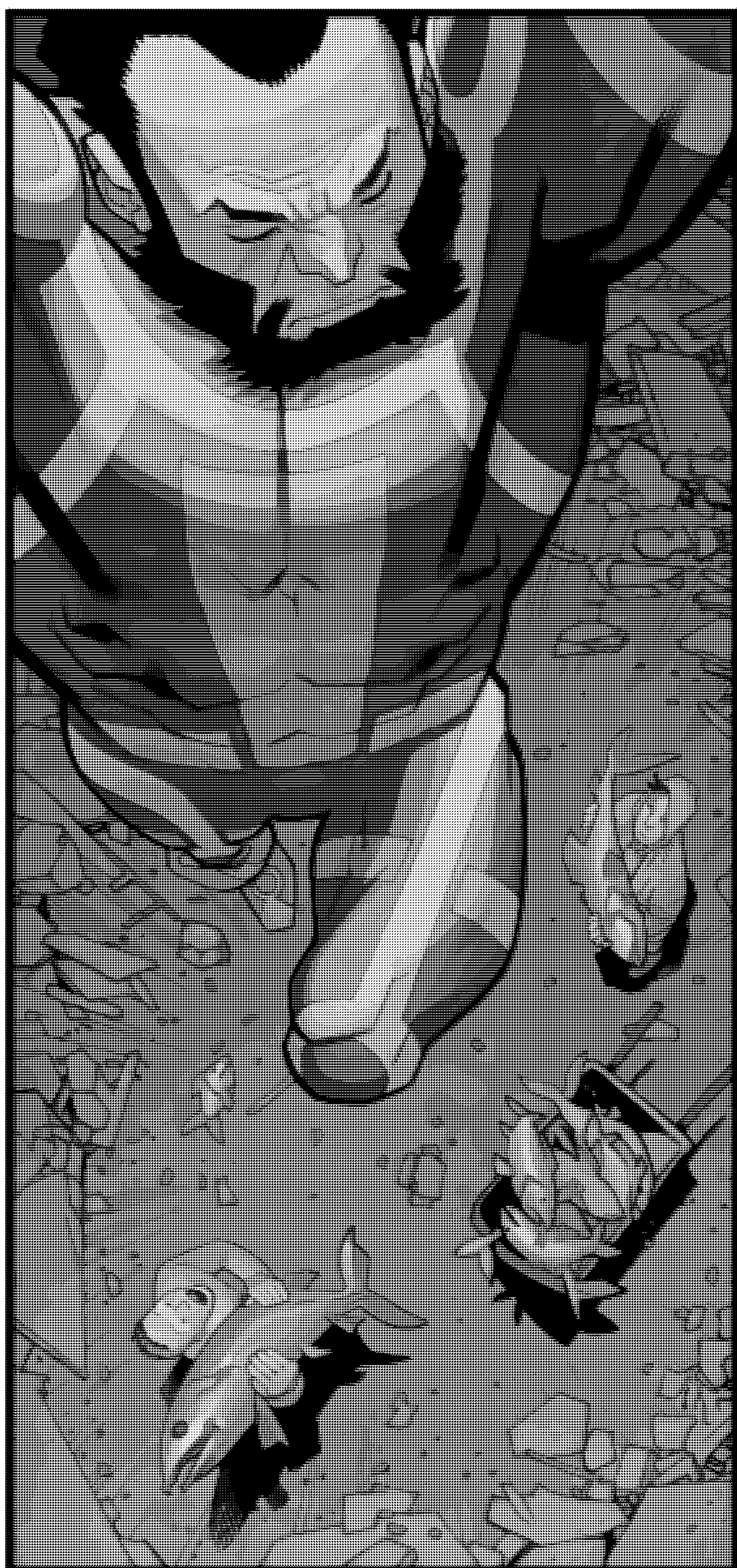








哇，
那是——



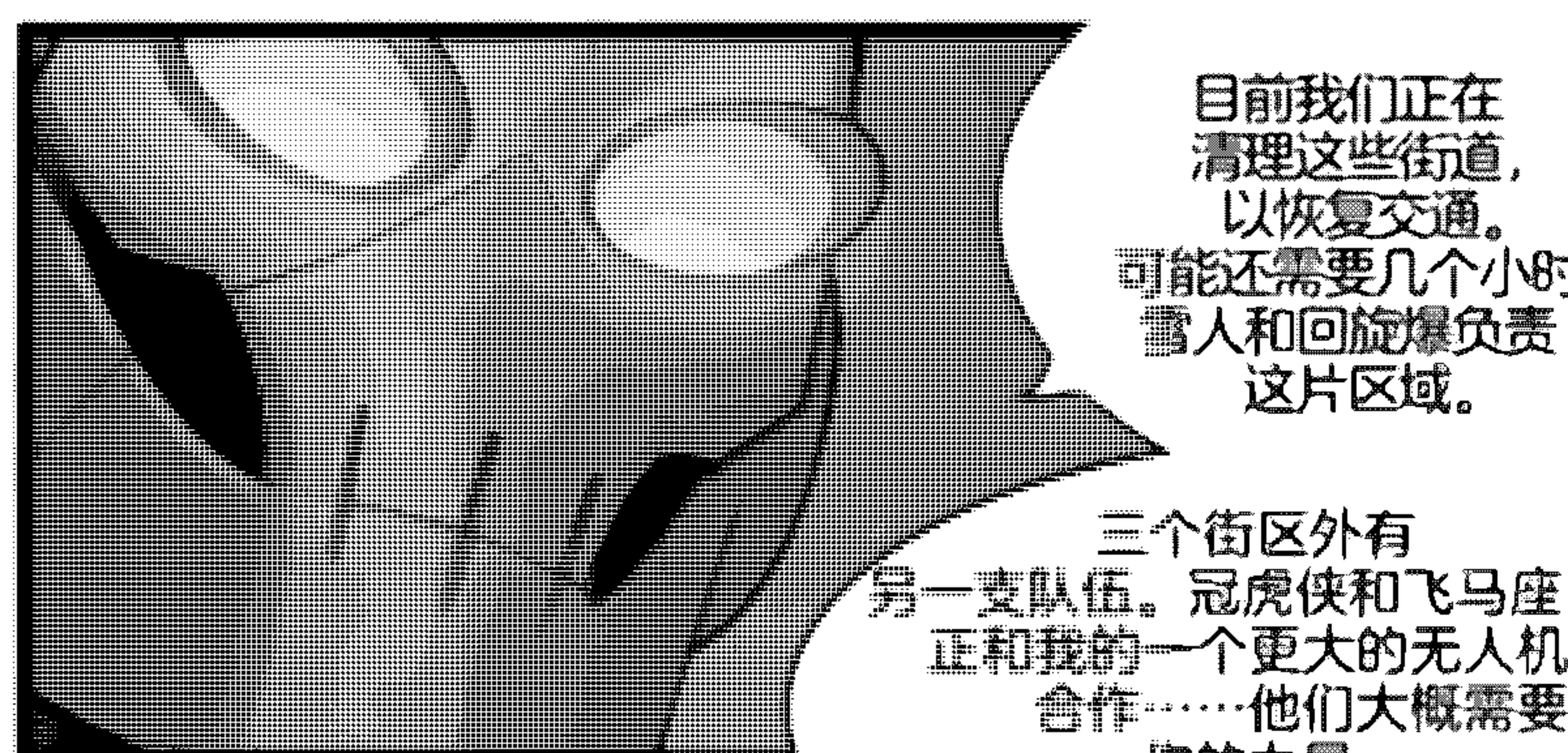
永生侠？
很高兴看到
你来帮忙。

暂停退休了？
好样的。



我会尽我所能
帮忙。

需要我
做些什么？



目前我们正在
清理这些街道，
以恢复交通。
可能还需要几个小时。
雪人和回旋爆负责
这片区域。

三个街区外有
另一支队伍。冠虎侠和飞马座，
正和我的一个更大的无人机
合作……他们大概需要
你的力量。



飞马座？雪人？
冠什么侠？

我才离开了多久？
这些人我一个
都没听说过。

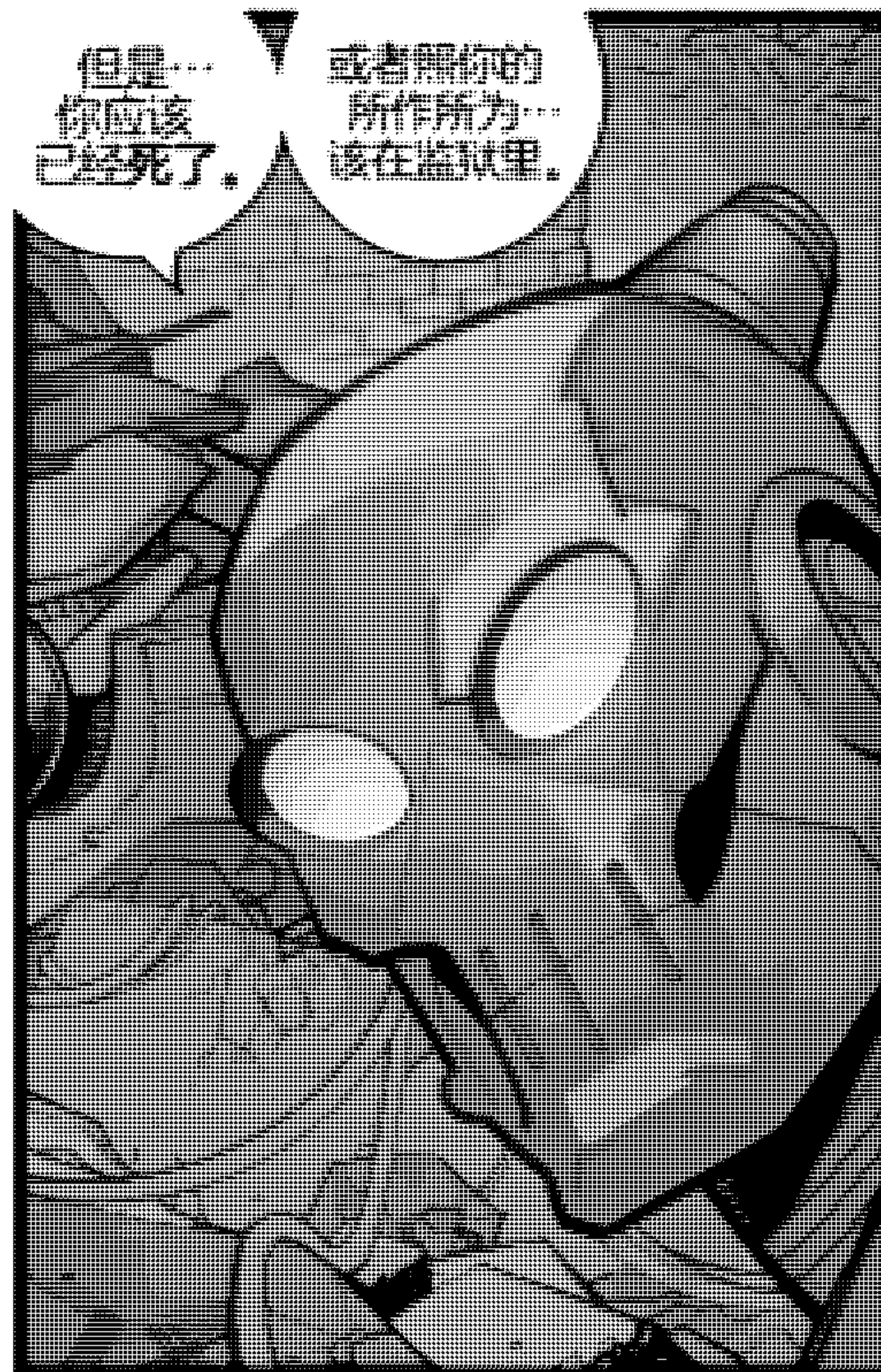
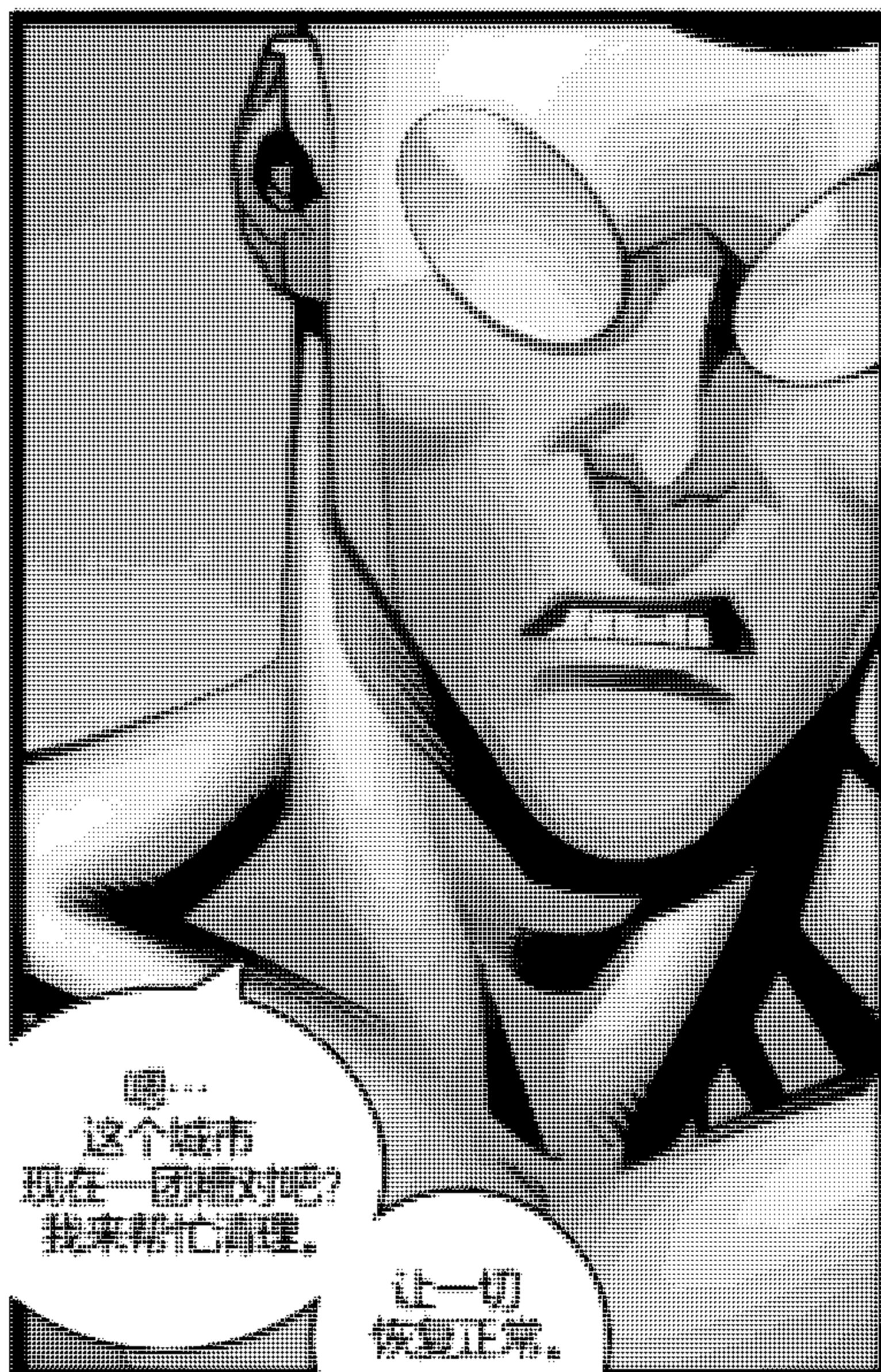
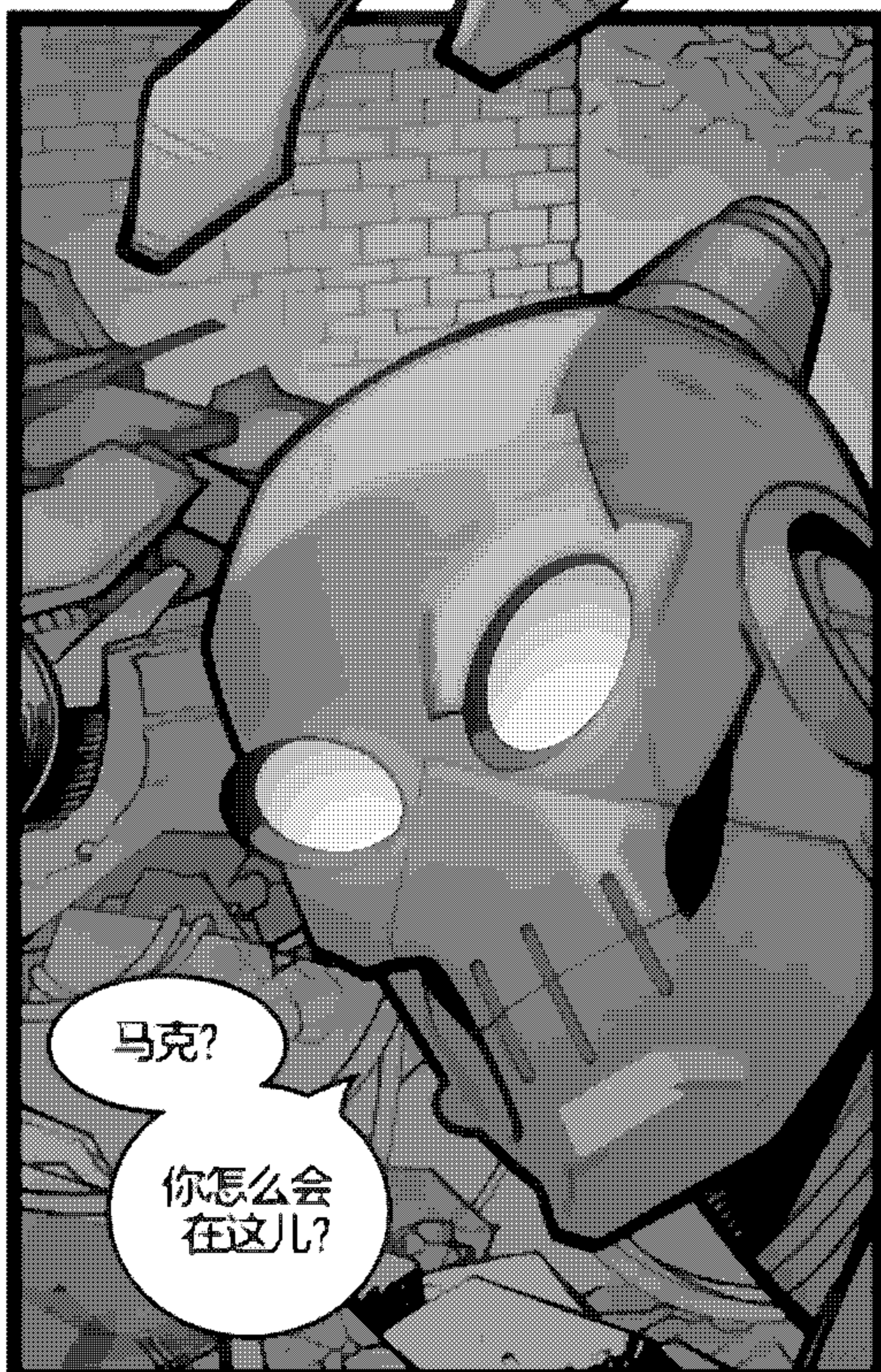


西塞尔告诉我，
你们今天在这里工作，
按城市逐个推进，
集中力量搞定一个地方
再搞下一个。
很聪明的计划。

听说你们
整个小队能在
六小时内清理完
一座城市？
这听起来太疯狂了。

如果有需要
把我们分开
也没问题。
哪儿需要
我们就去哪儿。

是啊，
我已经受够
这家伙了。





你伪造了
你的死亡?!

你是来
灭口的吗?

你放走了他!
你也帮了他吗?!
在洛杉矶是不是你
带着我们兜圈子——
帮着他分散
我们的注意力?!

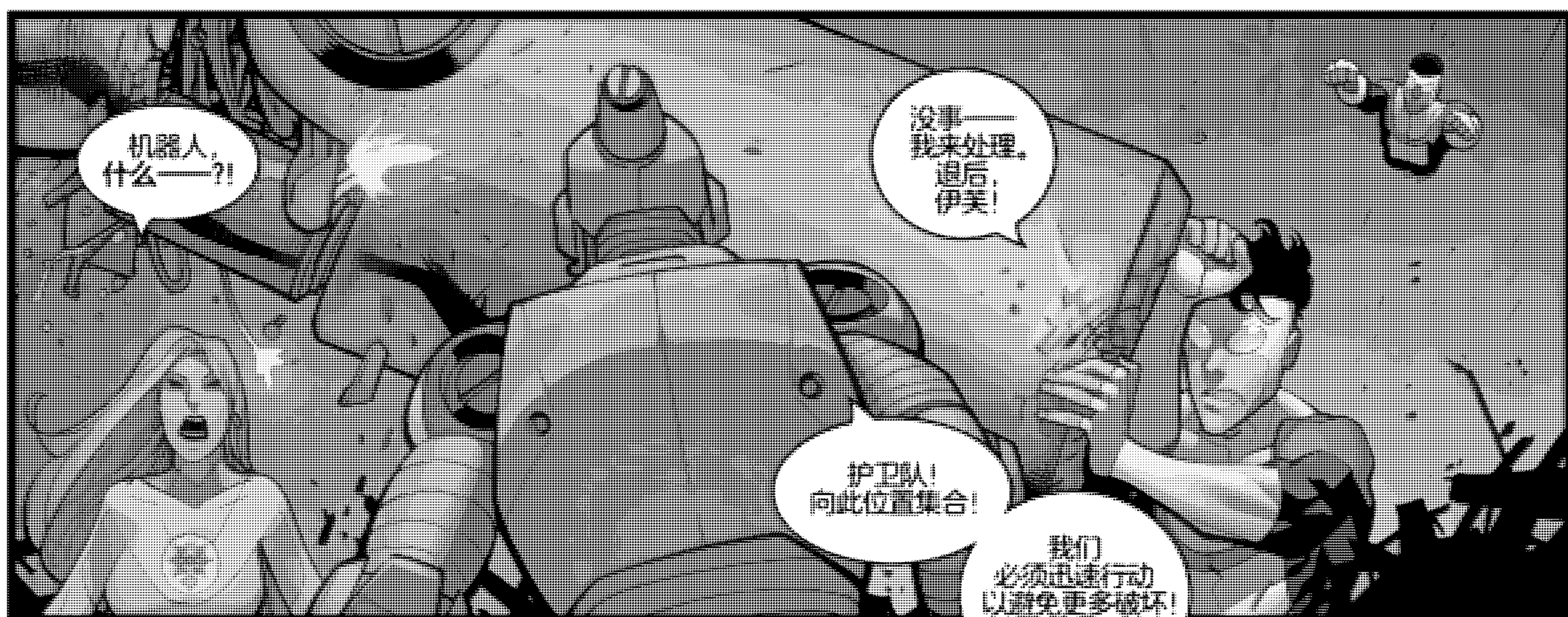


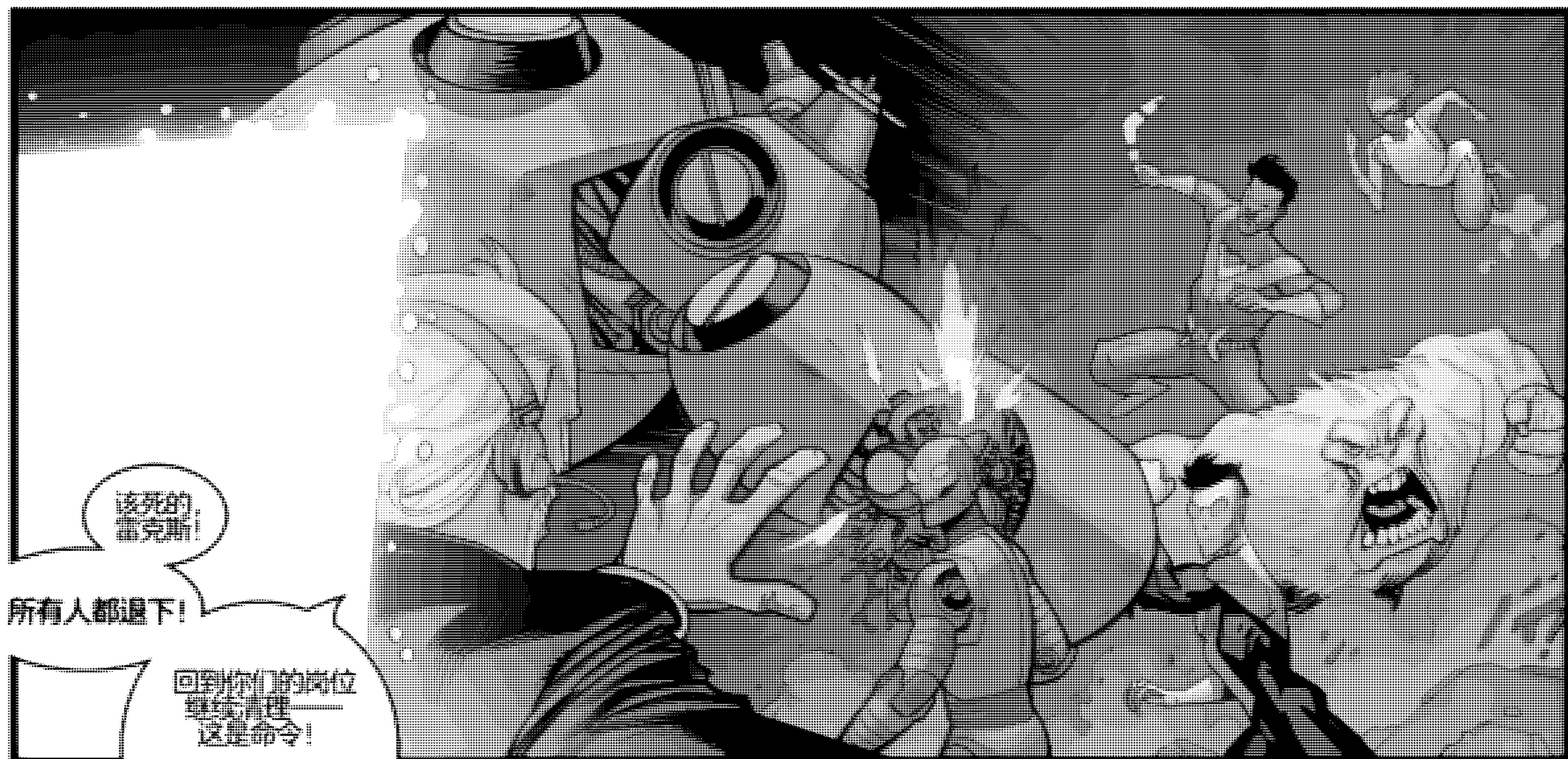
机器人，
什么——?!

没事——
我来处理。
退后，
伊芙!

护卫队!
向此位置集合!

我们
必须迅速行动
以避免更多破坏!





该死的
雷克斯!

所有人都退下!

回到你们的岗位
继续清理——
这是命令!



各位，
我
真的
很抱歉——



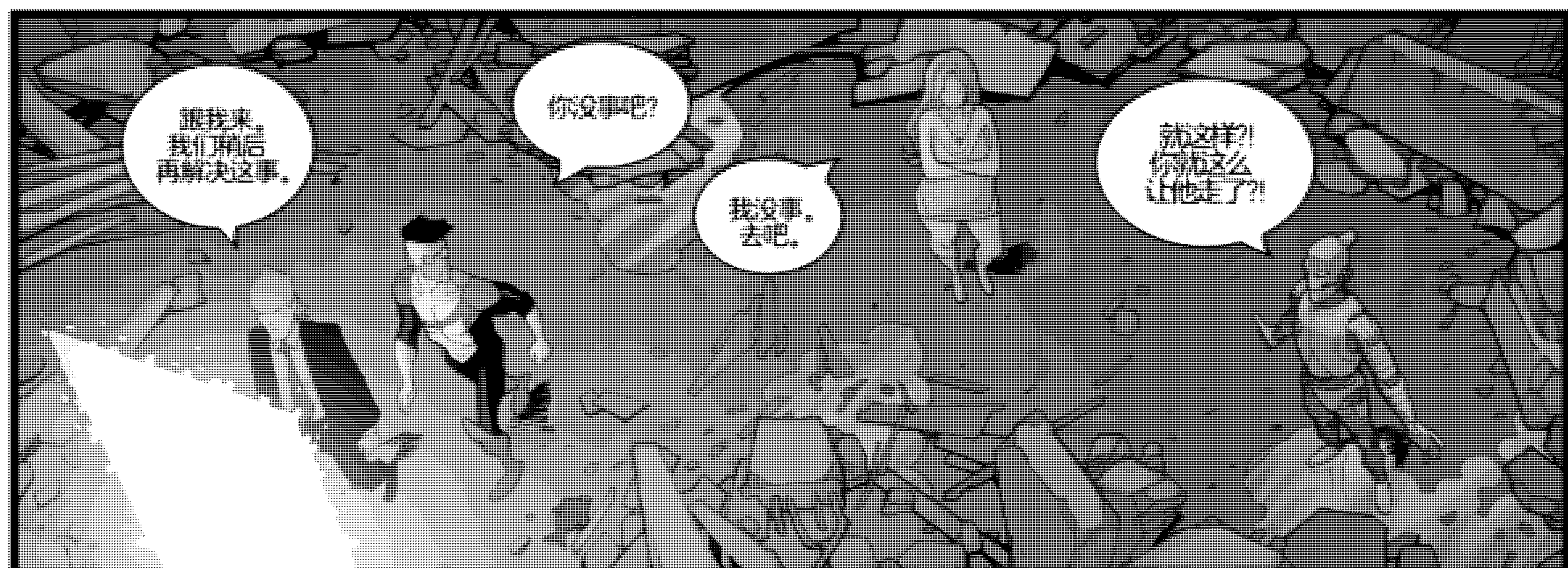
我收回
这句话!



等等——
你是不是和他
达成了什么协议?
你忘了他
做了什么吗?

他太鲁莽——
他不听劝告!
他知道恐龙人很危险
还把他放了出来。

你
不可能
真的让他就
这么逍遥法外——
对吧?!

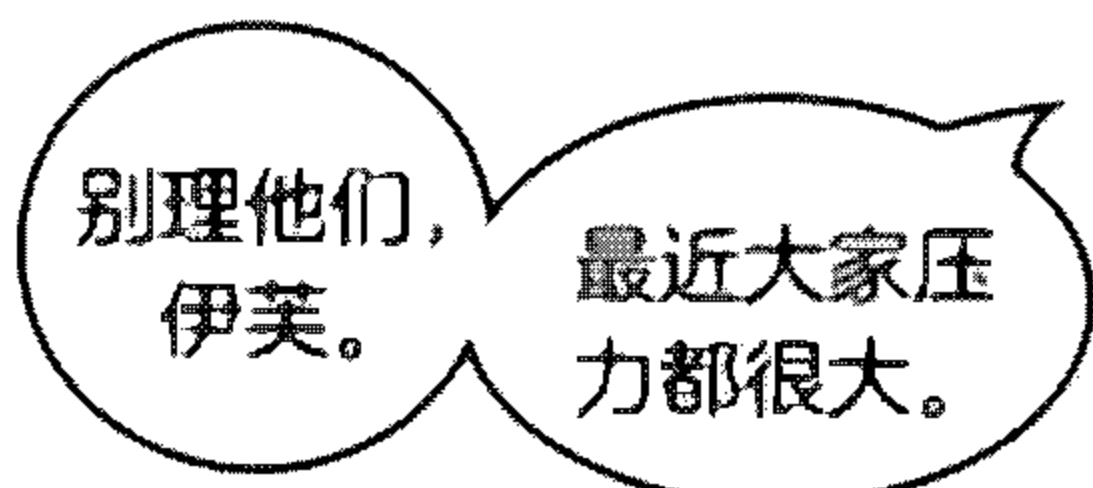


跟我来，
我们稍后
再解决这事。

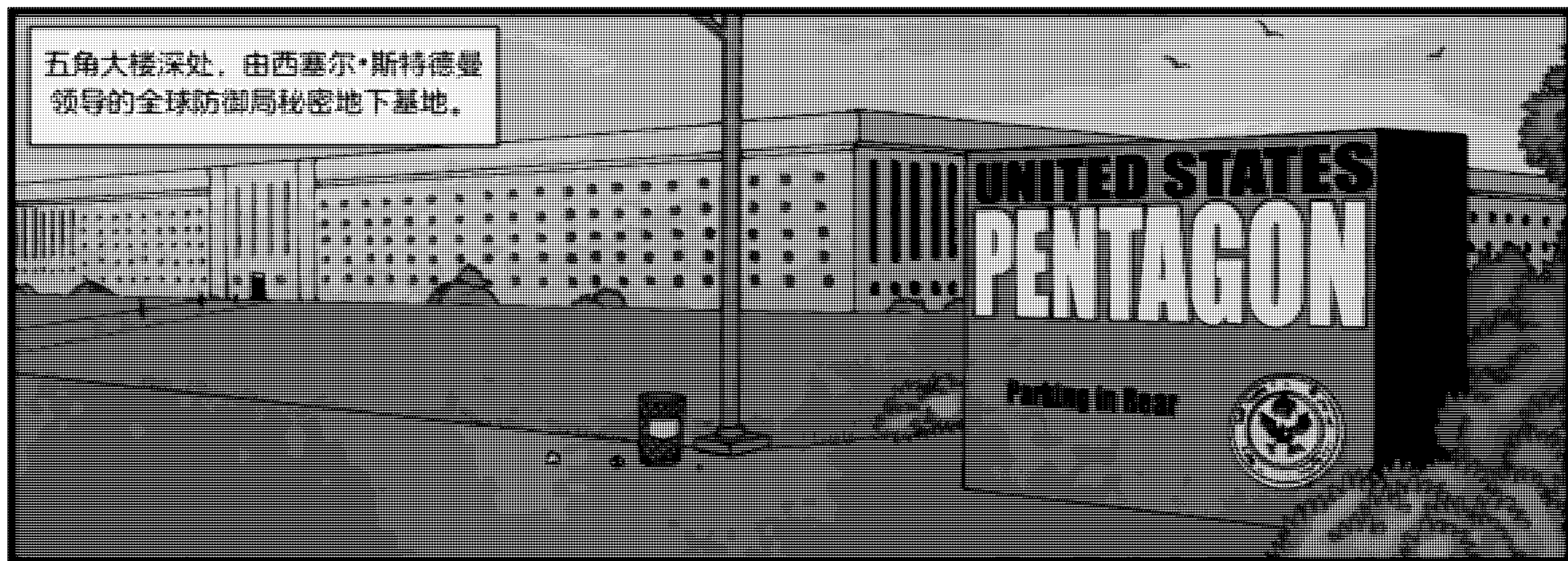
你没事吧?

我没事。
去吧。

就这样?
你就这么
让他走了?!



五角大楼深处，由西塞尔·斯特德曼领导的全球防御局秘密地下基地。



抱歉。事情太多，我还没来得及向他们解释情况。

雷克斯看清大局后会冷静下来的。他很聪明。

他不可能比我更讨厌我自己。

别这么说。



希望你喜欢收拾烂摊子…我爸回地球了。我觉得雷克斯要是知道全能侠在这里且未受惩罚，也不会太高兴。

所以提醒你一下。



真是太好了，祸不单行啊。

要不要干脆告诉我安格斯特朗·利维也想再次统治世界？



那倒没有，但是…伊美怀孕了。我不知道还能告诉谁…而且凭借你的资源…

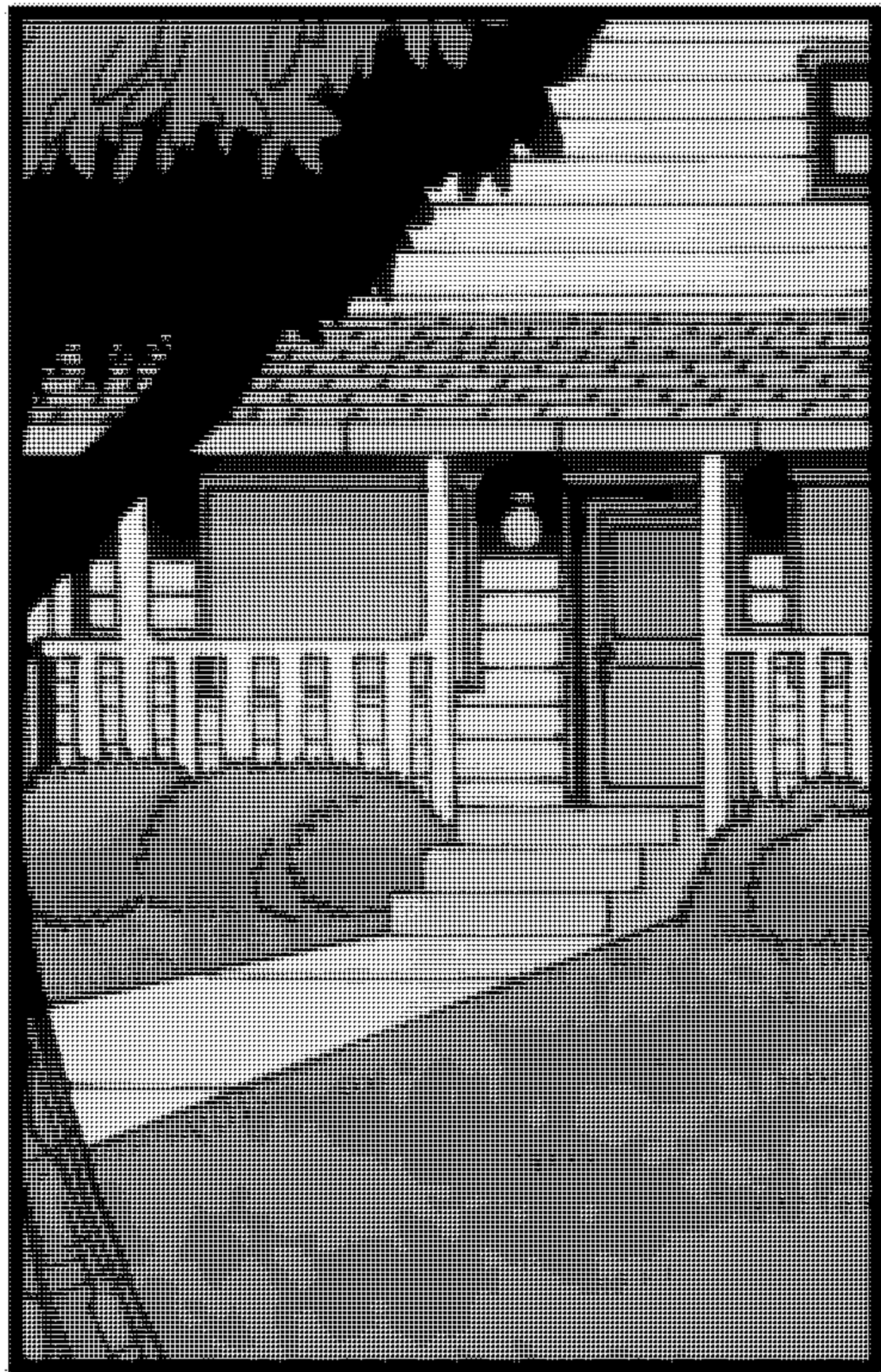
我可以帮忙。



哦，它，嗯…在里面。







什么?!



我可以待会再来。

不，没关系。

伊芙，我们不能自己承担

这个——这太重要了。这…我是在说孩子的事。而且以我们的能力，我们根本不知道事情会如何发展…

…我们需要帮助。

所以你就去找了西塞尔?! 你就不能去找机器人吗?! 找任何一个不直接与政府挂钩的人——你得记得，就是同一个政府，当初制造了我——还试图把我变成武器! *

他们为了得到我而杀了我的亲生父母——如果孩子同时继承了咱俩的能力——那对他们来说可能太有诱惑力，以至于—

*详情参见《无敌外传：原子伊芙与雷克斯》

那不是西塞尔——是他手下的一个人，他做的所有事西塞尔都不知情。那家伙坏透了…不过当他们试图杀你时，你的能力变得不稳定，你得以清除了他的记忆。

除此之外，后来布里特杀了那家伙…还有他那疯狂科学家朋友。我很确定。

所以那不再是威胁了，对吧?



该死的，马克!

容我插句话。我不为任何政府工作，我是一名与超能力父母合作的独立顾问。西塞尔只是推荐了我。

你可以打电话问问复制凯特和永生侠。我接生了他们的双胞胎，并帮助凯特度过了孕期。

看吧——拜托…雪莉不是坏人。我们可以信任她。我们需要她。

伊芙?



你这是——？

别担心，
我在用我的X光视力。
这比超声波侵入性小，
而且我能看到和检测到
的东西要多得多。

一切看起来
都很好。我很
高兴地报告，
一个充满希望
的开始。



我从你的
档案里得
知——

什么档
案？

你在全球防御局有医疗
记录档案。这帮了大忙。总
之，你的能力依赖于你摄入
的食物。你的身体分解物
质，并随着消化过程
进行处理。

你的能力
实际上会
消耗大量
热量。

是啊……而且这些
天我大概得多用
用它们了。



实际上，不行。你的能力
要么会让你的身体充满毒素，影响
孩子的健康发育……要么会剥夺本应
传递给宝宝的必要营养。

你需要立即停止
使用你的能力。



在月球上，前全球护卫队月球基地。

知道吗，我们以前从没谈过话，你在这里待的时间太短了。

我一直没机会……

我骗谁呢？你并不算“邪恶”，如果这个词适用的话。你试图统治这个星球大概一分钟，然后就醒悟过来离开了。

从那以后，你为这个星球做的只有好事。参加维特鲁姆战争，而且我听说你为了阻止阿伦把天谴病毒带到这儿而和他搏斗。

起初发现你隐瞒了对这个星球的真实意图时，我真是火大得要命。

我是掌管秘密的人。这是我的专长。

我有很多懊悔的事，那段时间是我人生中最不光彩的时刻。但你想说什么？为什么带我们来这里？

虽然我个人可以接受已经发生的事……但你杀了很多很多人，而且这是一个非常公开的事件。人们记得全能侠和他与无敌少侠的战斗……记得初代全球护卫队的死亡……

必须要有某种形式的惩罚。



我选择流
放。

什么?!

我不能让你返回地球。
如果被人发现你能够自由活动——那将是一场灾难。一些英雄会来找你麻烦……你觉得永生侠见到你会高兴吗?

那家伙是有点混蛋,但他恨你也不是没道理。

不,你要住在这个空间站里。全球护卫队曾把它作为基地,但他们刚搬到了新的轨道潮汐控制卫星。

这里空出来了。

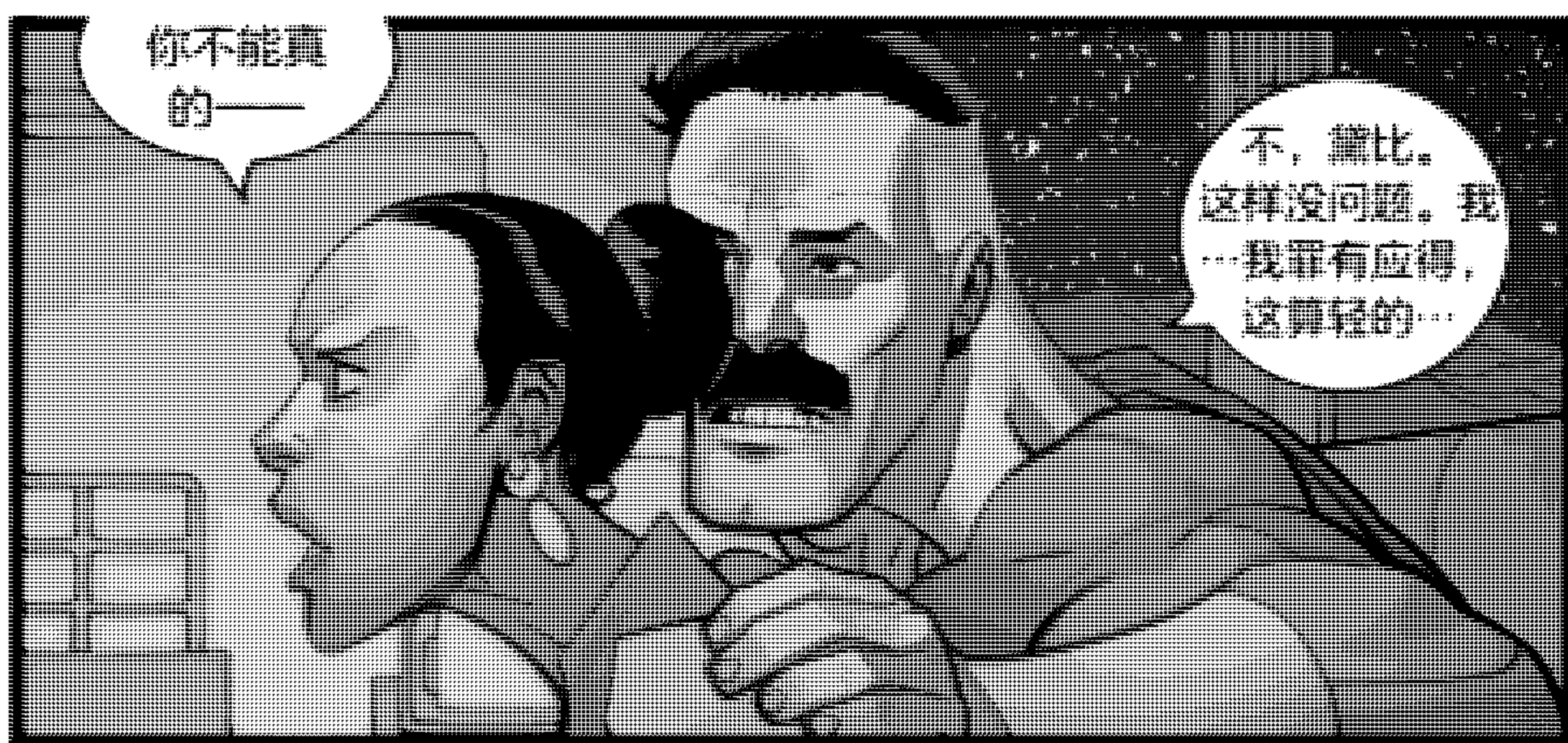


你不能指望
我们住在这
上面吧?!



我不指望你做
任何事。你他妈爱
住哪儿住哪儿。

只是你丈夫
必须住在
月球上。



你不能真的——

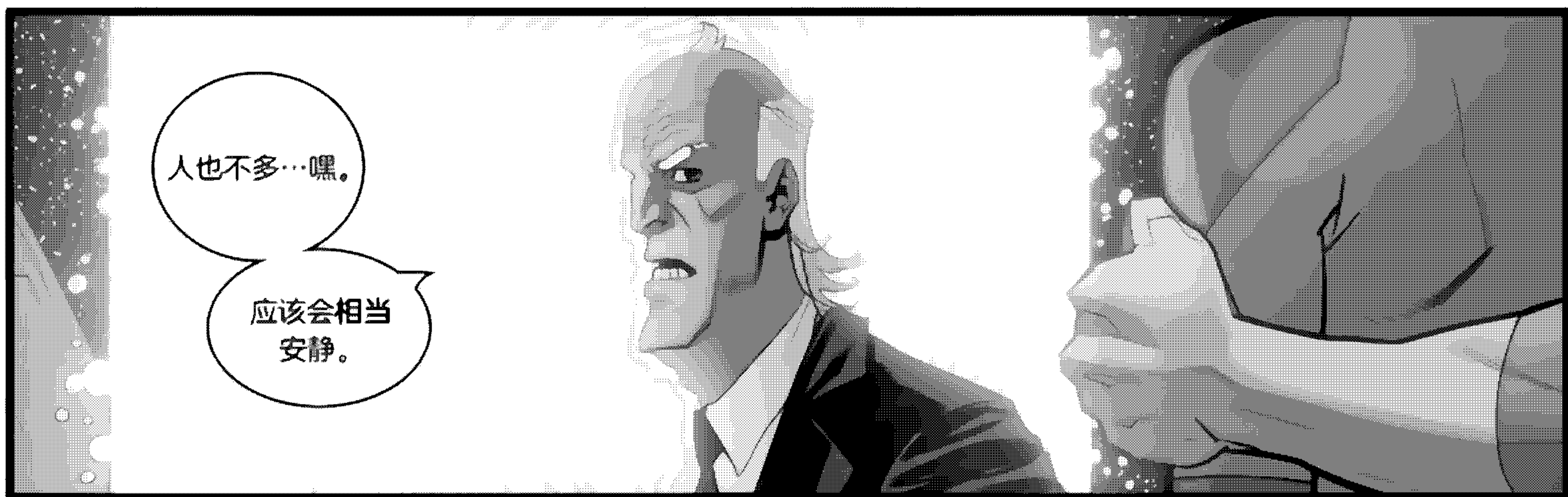
不,黛比。
这样没问题。我……我罪有应得,这算轻的……



这对超级英雄来说
相当于象征性的惩罚。你需要购物?跳进传送门去买吧。

你想偷偷下去看你
儿子?你几分钟就
能飞到地球上。

很容易。





WRITE US @

INVINCIBLE@SKYBOUND.COM

INVINCIBLE

That month off TOTALLY didn't feel like a month off. But as a fan, I know that it TOTALLY does. And so, to make it up to you, we're not taking a break until #200. Deal?

Wait, what? Uh... okay. Sure.

We'll see how this goes. LETTERS!

Issue #69 seems like it was so long ago, that was the last time that I wrote in to tell you how amazing this comic is. It was also after the birth of my son, I had written in to say how big of a fan I was and that I had named my son after my two favorite heroes, Parker Grayson after Peter Parker and Mark Grayson. You said how awesome it was and you understood why I didn't put Grayson first, that the other guy had been around for quite a bit longer. Well it's 31 issues later and I'm still a huge fan, I love the book so much that when I found out I was having another son there was only one place the wife and I looked. My second boy was born at 8:19 last night, my wife looked at him and we named him Oliver Reilly. This time around you guys got the first name and Spidey came in second, keep up the good work and know that males, females, and families genuinely love what you guys are doing.

The Swathwood Family

Well, this is just entirely too awesome. Thanks so much for the update. I'd be pretty pissed if Oliver had to place second fiddle to a clone (or was Peter the clone, I lose track...). Great news, man... and congrats! Hopefully in another 31 issues you'll have a daughter to name Eve Stacy? Mary Samantha? May Debra? Anissa Felicia?

Mr. Kirkman,

I noticed that Thula's hair is the wrong color on the Ultimate Collection 7 cover... I'm not reading INVINCIBLE anymore.

Kyle Genoni
Pleasanton, CA

Well, I'm not editing it either, then. Solidarity, Robert?!

FIX IT!! Wait, which one is Thula again?! (kidding, kidding!)

Just read issue #99 ... wow, what a cliffhanger. And I'm not talking about the image of Dinosaurus crushing Mark's head; no, we've seen Mark survive certain death, what, three times now? Four?

Um... yeah... SO... what are you trying to say?!

No, I'm talking about what followed, in the letter pages. Kurt Gert-(great name)-zen told you he didn't want anyone to die -- he wanted to be reading about Robot, Nolan, Allen and Oliver in six months time.

You said that it "doesn't seem likely, does it? I mean, who would do a storyline called "THE DEATH OF EVERYONE" and not kill ANY major characters?"

You CENSORED!

Language, kids! LANGUAGE!

You're going to kill Mark, aren't you?

Like I said, what a cliffhanger.

Matthew George

We would... we're the people who would do a storyline called "THE DEATH OF EVERYONE" and not kill any major characters... pretty awesome, right?

Robert,

Just wanted to let you know that INVINCIBLE has reached a milestone in my comic book reading world.

I have now bought and read more consecutive issues of this book than any other book. Which is no small feat considering how long I've been collecting comics. I'm 41 years old and have been reading comics since I could read. I started with INVINCIBLE with issue 20 and have loved it since. (I went back and got the first 4 tpbs.)

But in my 30+ years of reading comics, I have never stayed with a book for 80 consecutive issues until now. I guess that this speaks to the greatness of creator-owned comics. I would fall in love with a book (Batman, Justice League, Spiderman, X-Men, Avengers, etc.) and then the creative team would change. Maybe I didn't like the writer, or maybe it was the artist, but I would leave the book and come back when it had a creative team that I liked. But there is no danger of that with your books, because you own them. So keep up the good work. This is absolutely one of my favorite books.

Keith Etheridge

CREATOR-OWNED COMICS ARE THE BEST! This is a fact. A fact that, thankfully the comic buying public is very quickly growing more aware of. Things are certainly looking up for creator-owned comics... and because of

that, the comics industry as a whole.

Sir,

I waited this issue for like the whole month to see what it means to say EVERYONE WILL DIE. I must say I am disappointed. I don't read INVINCIBLE because I like action. That I can get in X-Men.

With Bendis writing it?! Good luck! (Kidding! Uncanny and All-New are killing it right now!)

Are they really? I might have to look into that...

I have always liked logic part of this comic. And to be precise, this issue has no goddamn logic. The way I have seen Mark since first issue, he cannot be that illogical. And yes. For all those pages I can't find a single hint on why Dinosaurus did what he did.

But as usual I am again waiting for 100. And I believe in you that you did it on purpose and something good should come out of it.

If I am being rude, pardon me but I love you and INVINCIBLE too much to not care.

Lots of love,

Dilip Modi

Good to find mention of Wolf-Man. I hope he gets back on print soon.

You haven't been reading GUARDING THE GLOBE? The second trade, featuring the Astounding One, is on sale now!

Hopefully when issue 100 came out, the story, as a whole, made a whole lot more sense. If not... eh, you win some, you lose some. We've got a lot more issues to get it right... stay tuned.

Dear Captain Kirkman and the U.S.S. Penvincible Crew,

I have to begin with a BIG congratulation on making it to 100 issues. There is no doubt that the book can remain a great one as long as Kirkman doesn't get infected by zombies or Skybound isn't infiltrated by Viltrumites.

Oh, crap... I just noticed Mackiewicz has a pretty rocking mustache... oh, no!

I'm curious about what happened to Bulletproof's hand. It was gone in the Invincible Wars but mysteriously reappeared in the subsequent issues. What's going on? Did he get the same surgery as Oliver?

Joseph Hicks

P.S. Congratulations to my sister Jasmine, Ms. Black & Gold

"Nothing in the world can take the place of Persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will

not; the world is full of educated derelicts. Persistence and determination alone are omnipotent. The slogan 'Press On' has solved and always will solve the problems of the human race."

These words by President Calvin Coolidge explain why you're now reading Joseph's letter. He's written to us for the past four months—WITH THE SAME EXACT LETTER. He congratulated us on 100 issues three months before we even hit it! Press On, young Hicks! Press On!

Bulletproof, Zandale, Invincible, whatever... has a prosthetic future hand... it's not as advanced as Oliver's... it's more like Donald's whole body... which is robotic. It'll get mentioned at some point.

...This next letter's about spoilers. In which things not of our book get spoiled. Again. So if you don't like spoilers...

Dear Robert and Sean,

Can you guys please stop posting WALKING DEAD spoilers in the INVINCIBLE letter column? Even with a spoiler warning, my eyes accidentally found information that I did NOT want to know. It's not like there's an "END SPOILER" warning telling us how far ahead to skip reading. It would be best just to do away with them altogether.

Now, I understand if I was poking around a Walking Dead Internet forum or fan page; then I'm responsible for what happens. But INVINCIBLE is an entirely different book—aside from promotional blurbs, the content of TWD stories shouldn't be discussed. I'm trying to collect TWD trades, and I have to buy them slowly because they take a wallop to the wallet in bulk. It diminishes the perceived value of my purchase when I already know what's going to happen, and quite frankly turns me off to the idea of completing the story.

So please, can we keep the Penvincipals contained to Invincible and his pals?

Thank you for understanding,

Alex Sanchez
Walnut Creek, CA

Fair enough...I'm not sensitive to spoilers, I will try to be more so...

...but since you are already spoiled, let's talk about that character's death...

No, let's not. Hear you loud and clear, Alex... no more TWD spoilers will be printed in this book. Pretty crazy when Kid Thor died in GUARDING THE GLOBE #6, though... wasn't it?!

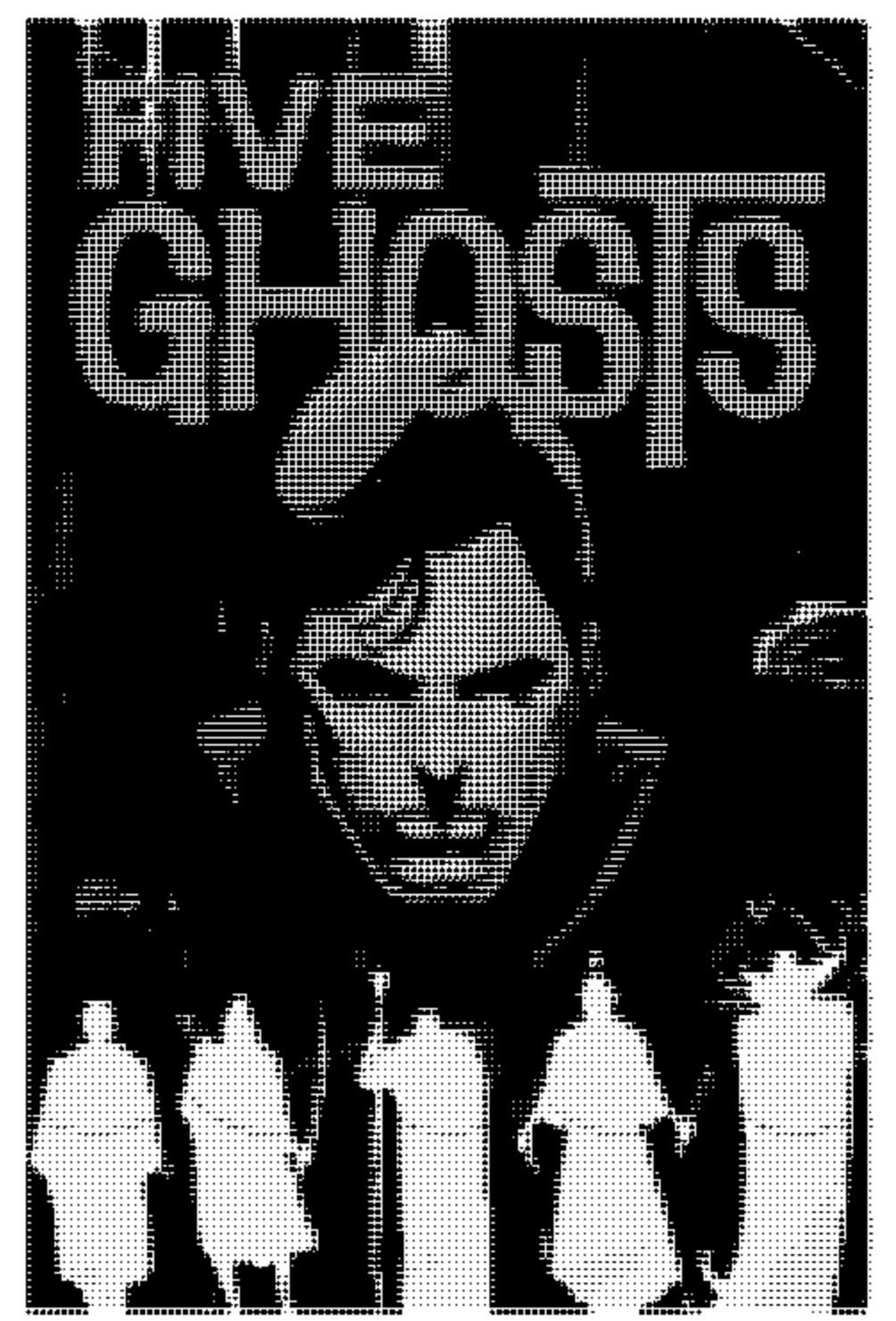
Time to go bye-bye. See you next month, folks.

-Sean Mackiewicz

I'll see you next month as well. Rock on party people!

-Robert Kirkman

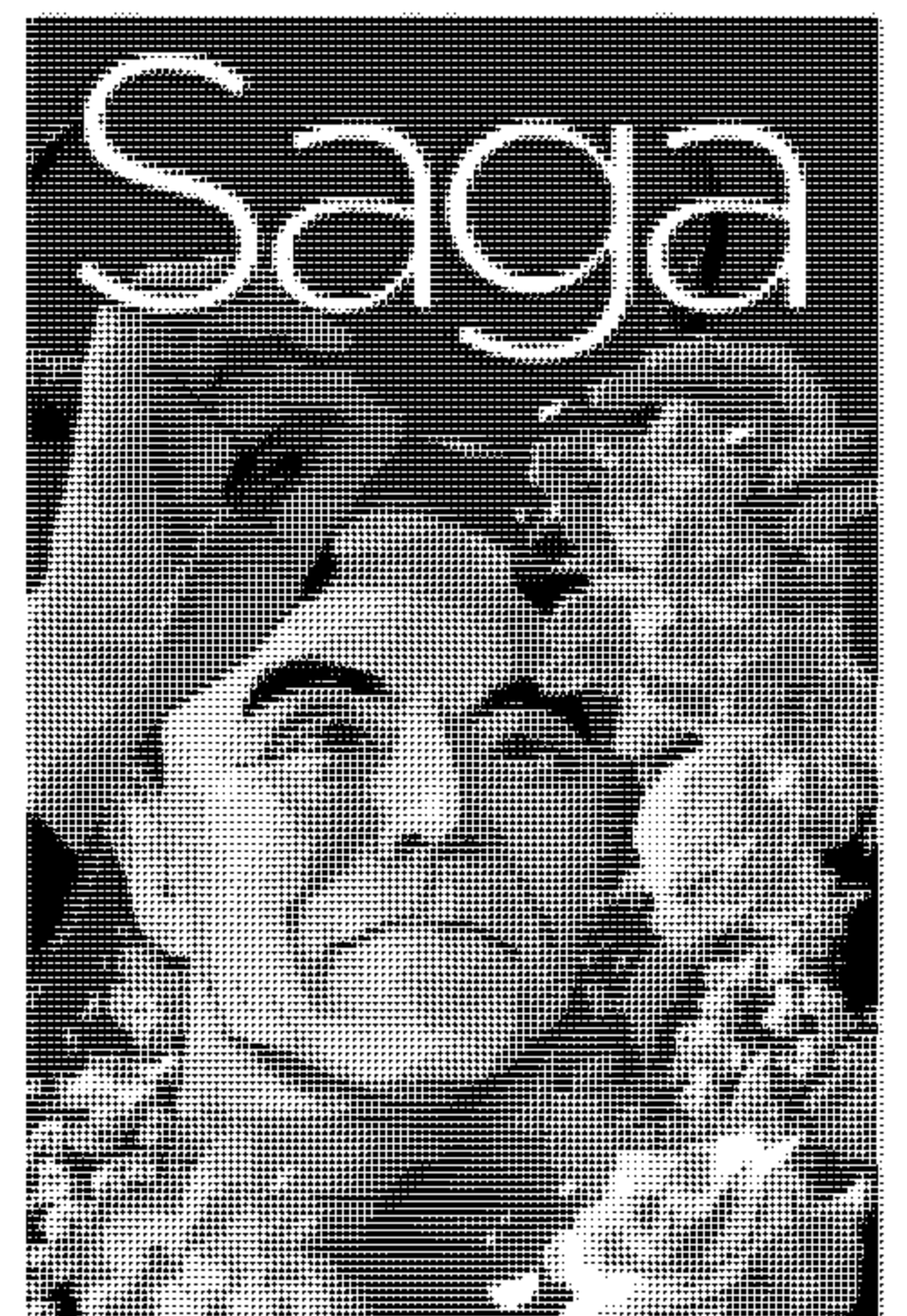
DON'T MISS THE NEXT ISSUE!



**FIVE GHOSTS
HAUNTING OF
FABIAN GRAY #1**
ON SALE NOW

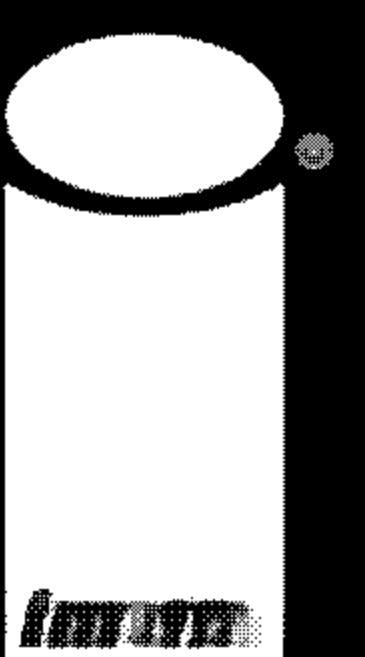


**IT GIRL & THE
ATOMICS #8**
ON SALE NOW



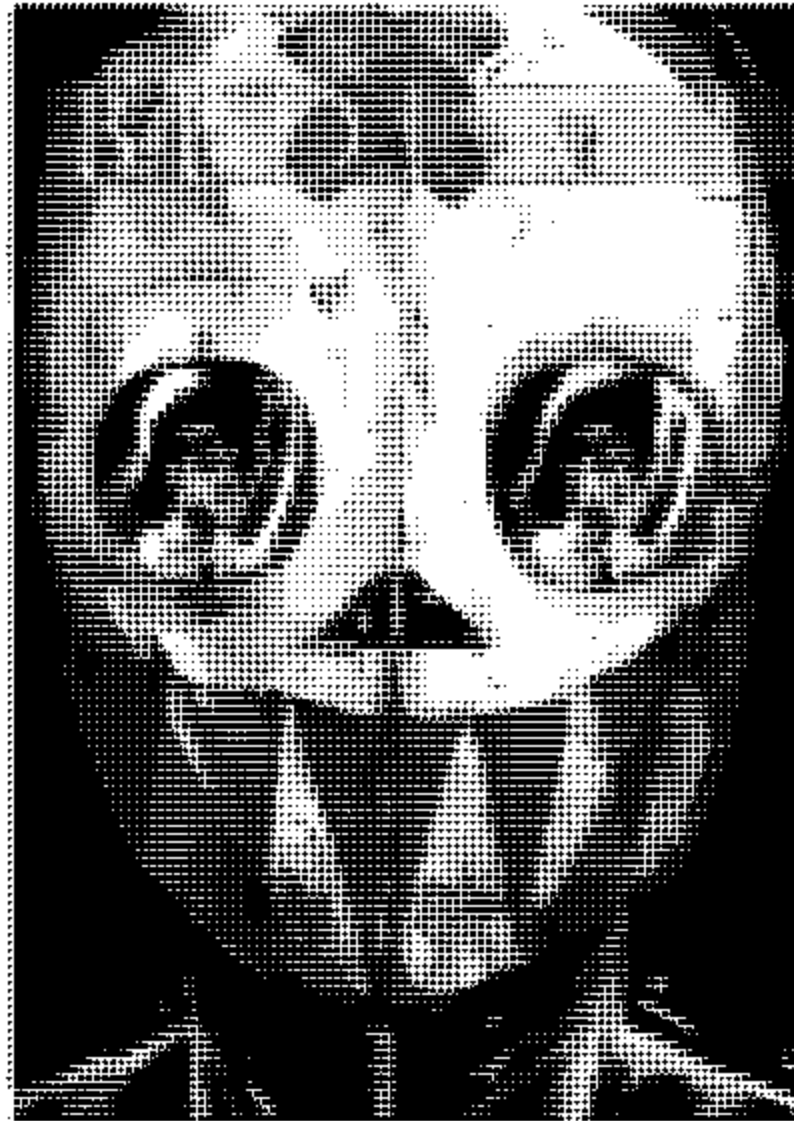
SAGA #11
ON SALE NOW

INVINCIBLE #102
ON SALE APRIL 2013





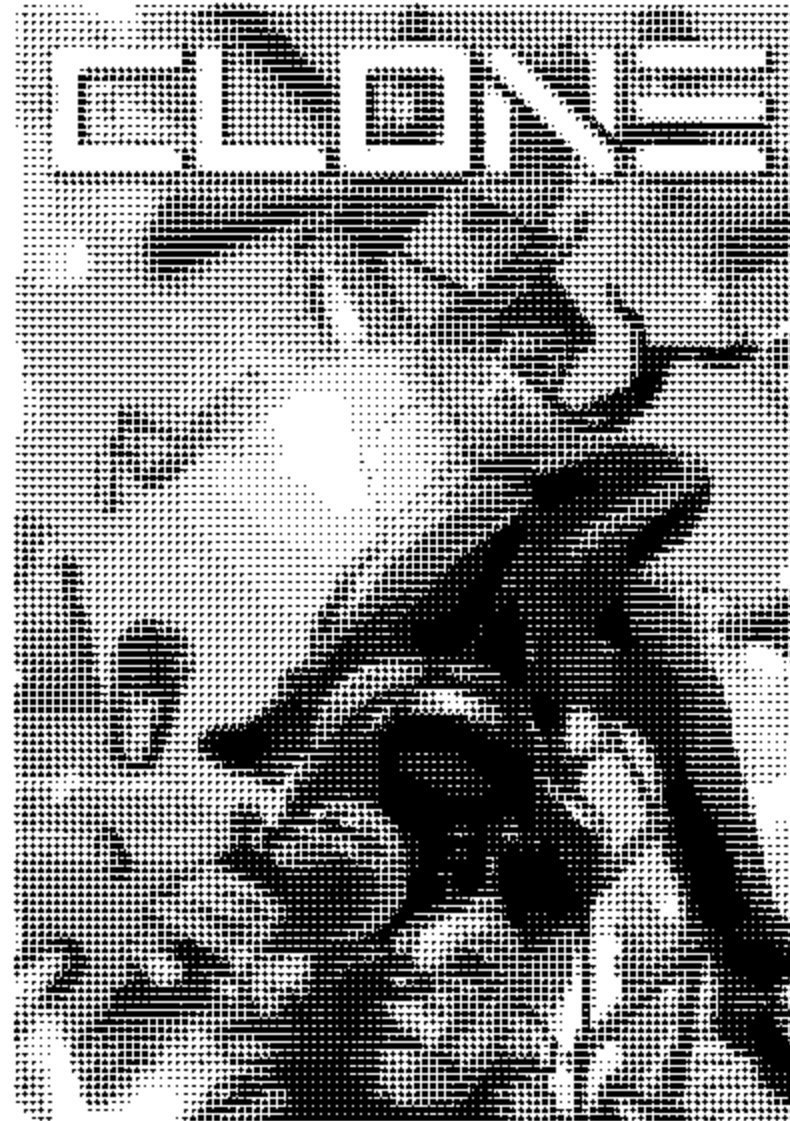
☐ America's Got Powers #6 (of 6)



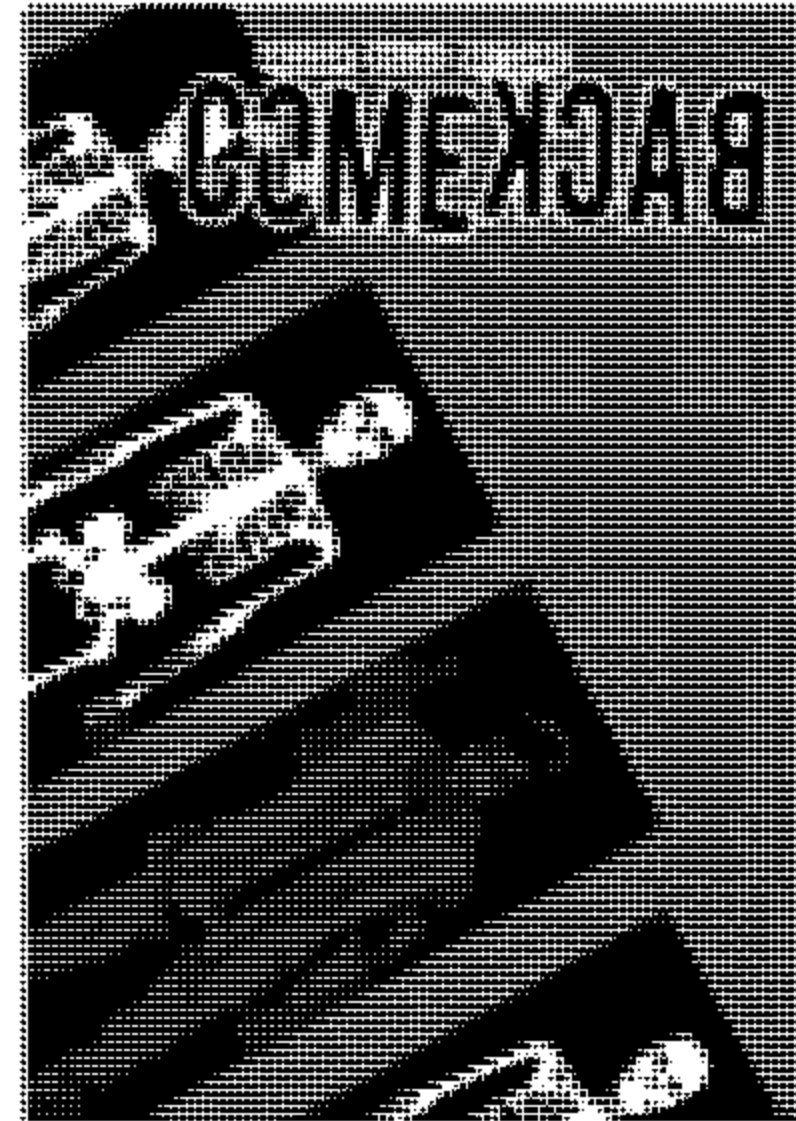
☐ Herdam #5



☐ Chew #32



☐ Clone #5



☐ Comeback #5 (of 5)



☐ Cyber Force #6



☐ Darkness #911



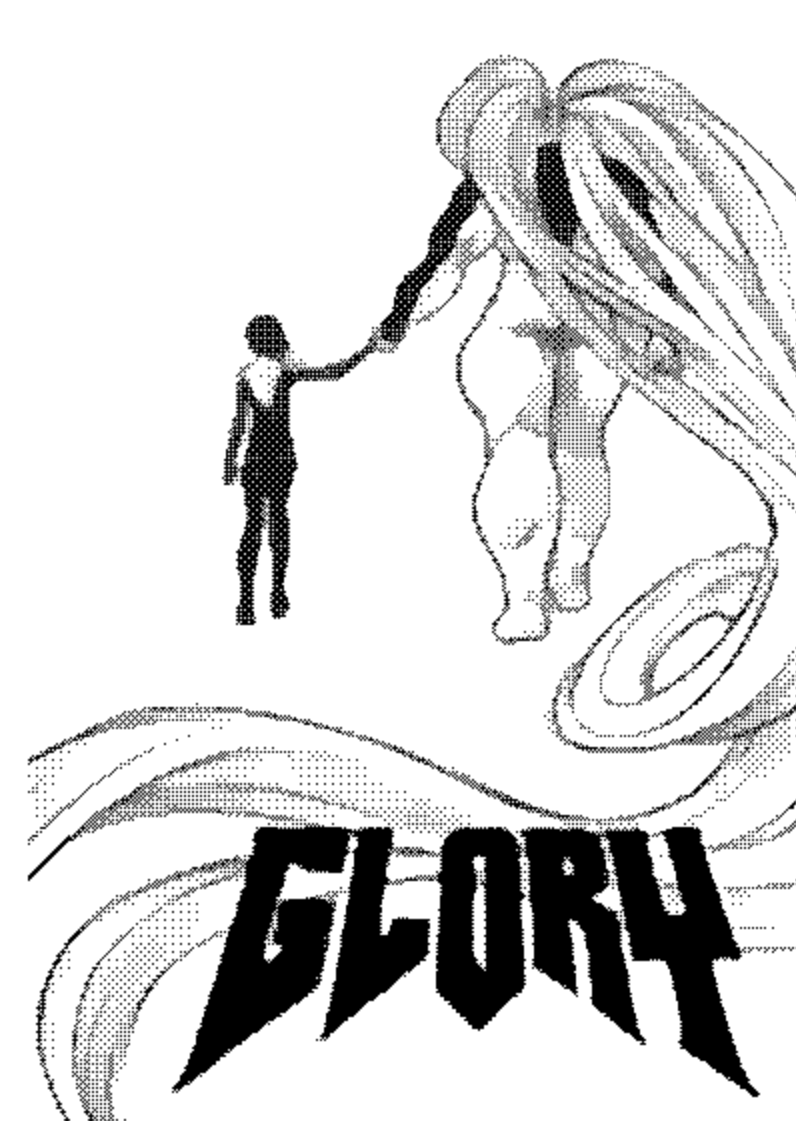
☐ Elephantmen #47



☐ The End Times of Dream II: Dream #3 (of 4)



☐ Fatale #13



☐ Glory #34



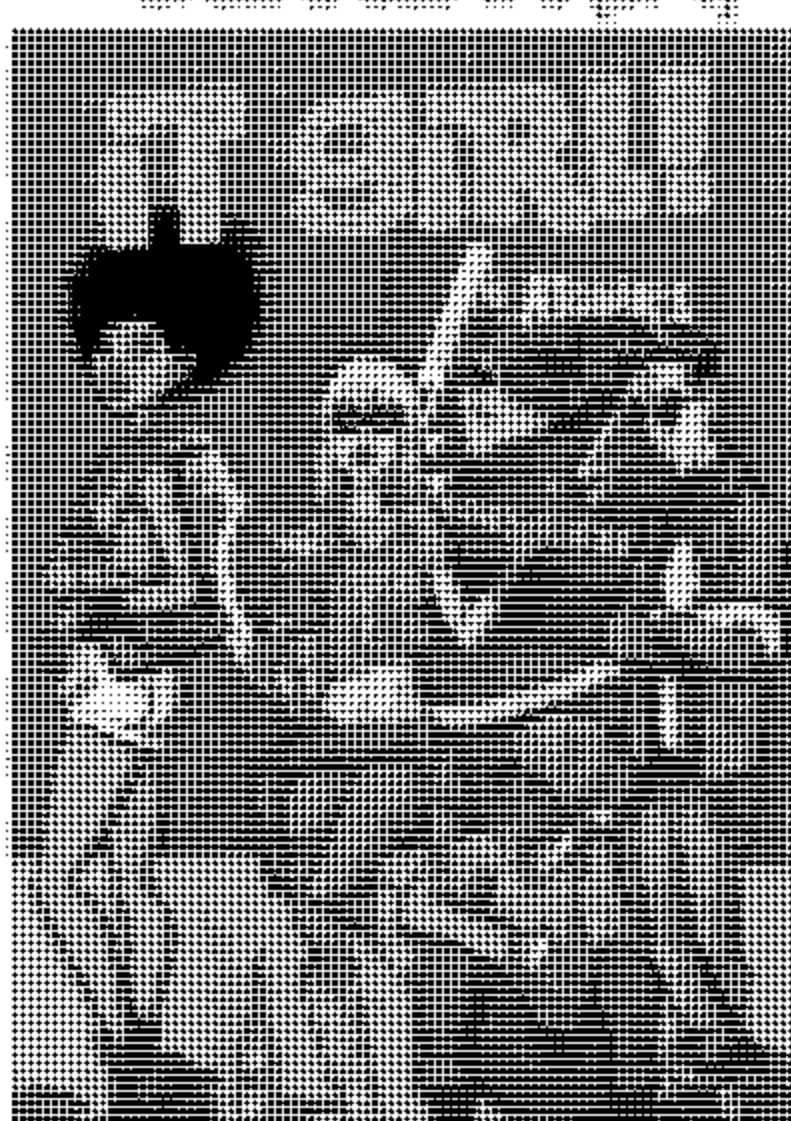
☐ Great Pacific #5



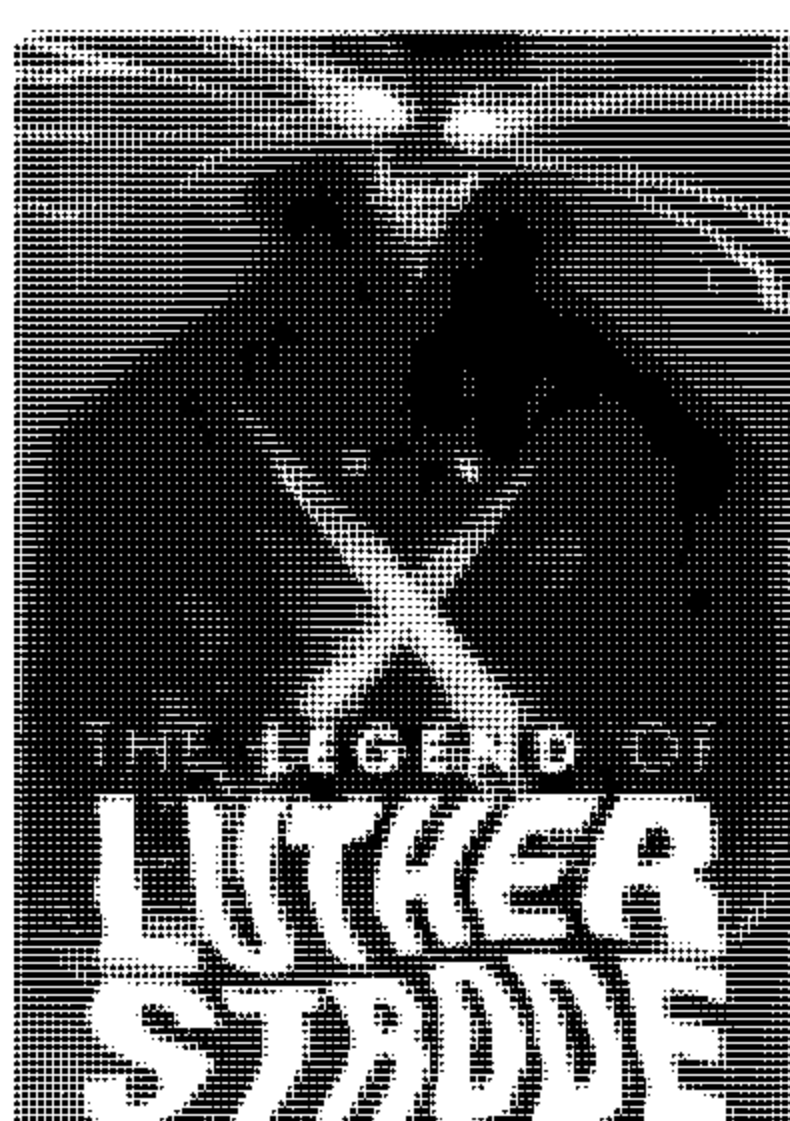
☐ Hack/Slash #25



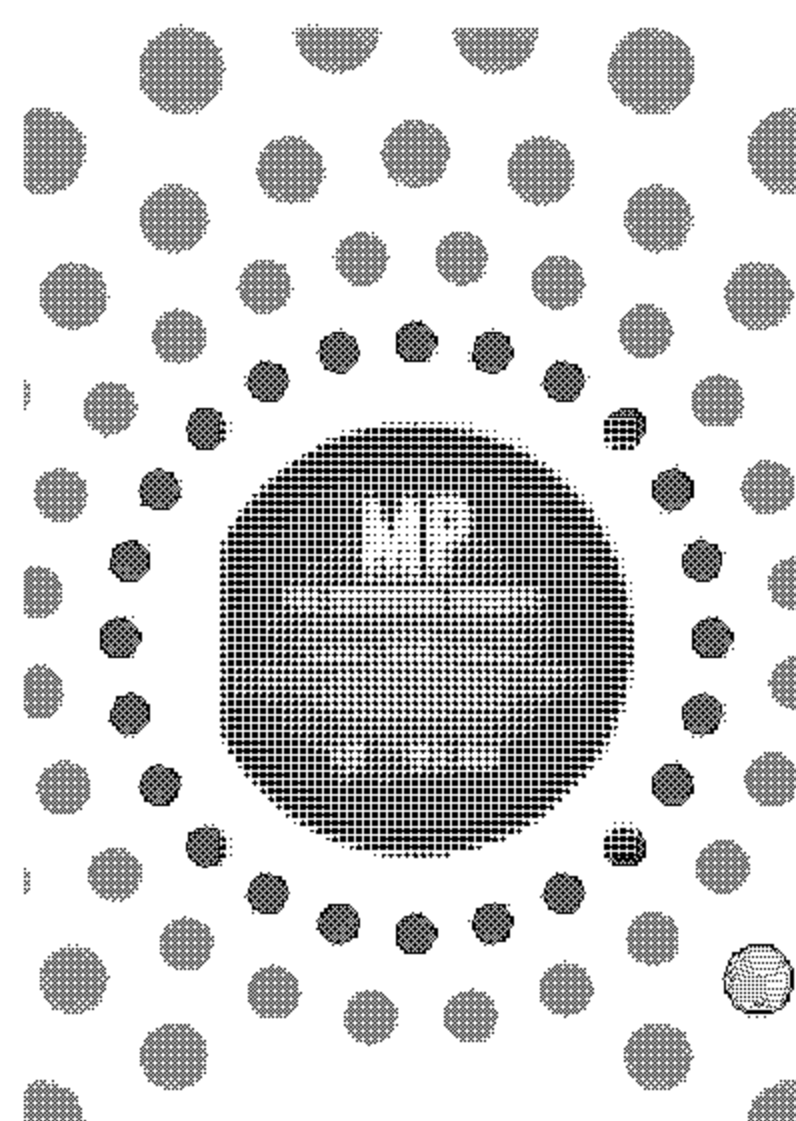
☐ Incredible #101



☐ It Girl and the Minions #8



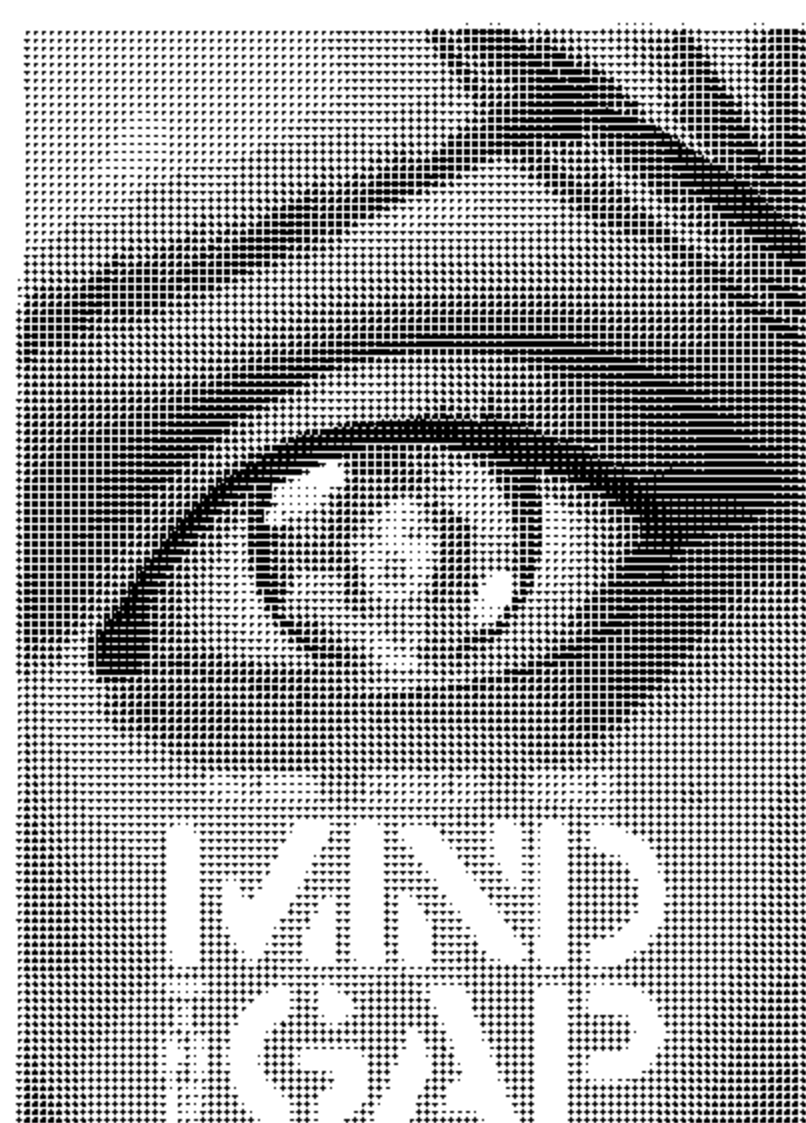
☐ The Legend of Luther Strode #4 (of 6)



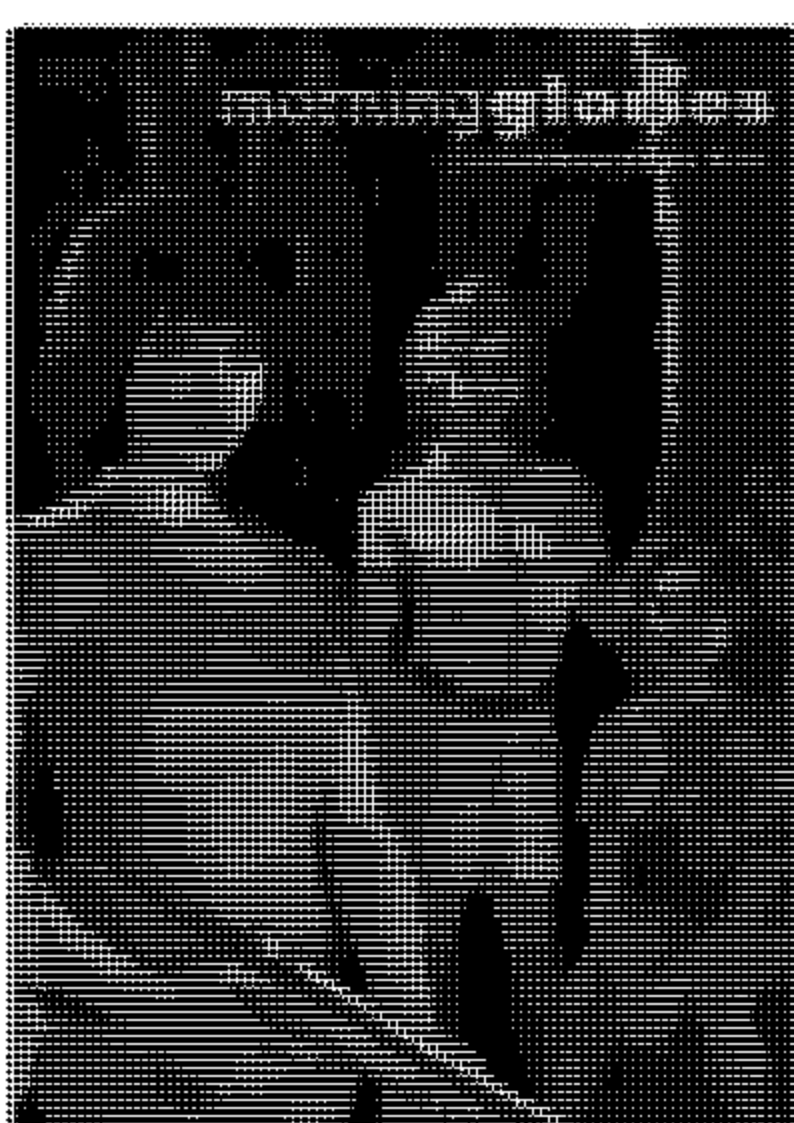
☐ Manhattan Projects #10



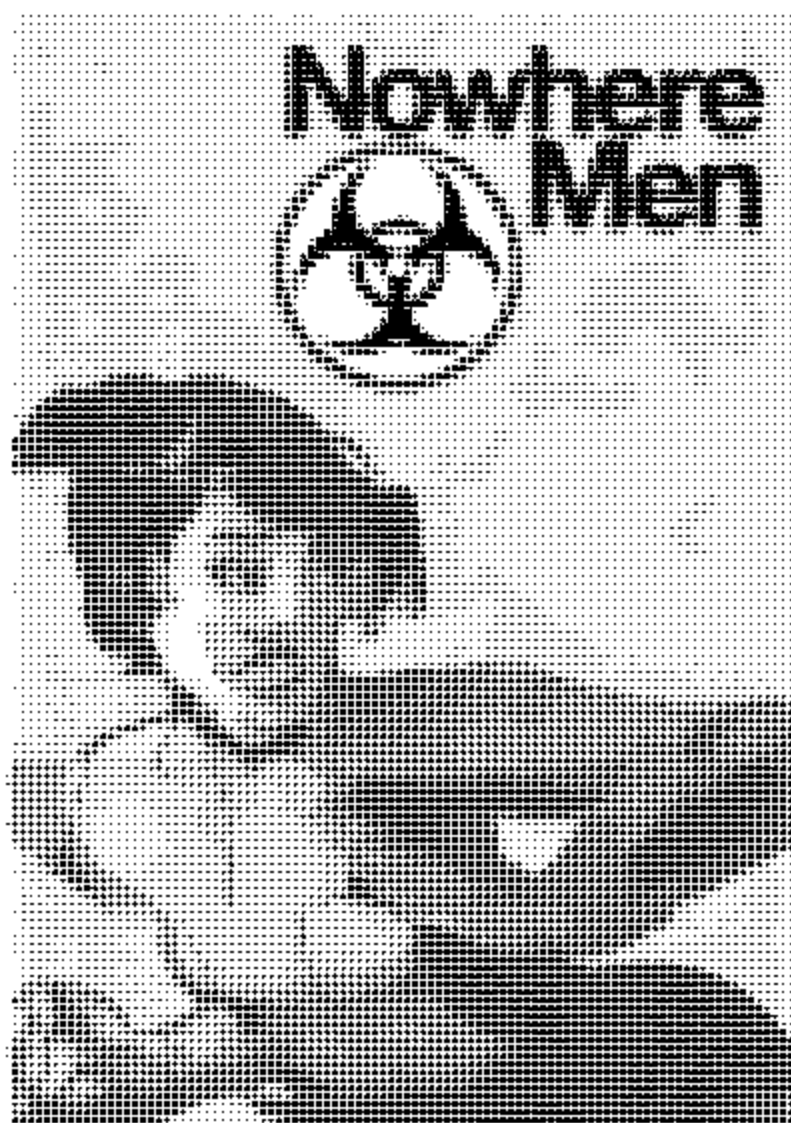
☐ Mara #4 (of 6)



☐ Mind the Gap #8



☐ Morning Glories #25



☐ Nowhere Men #4



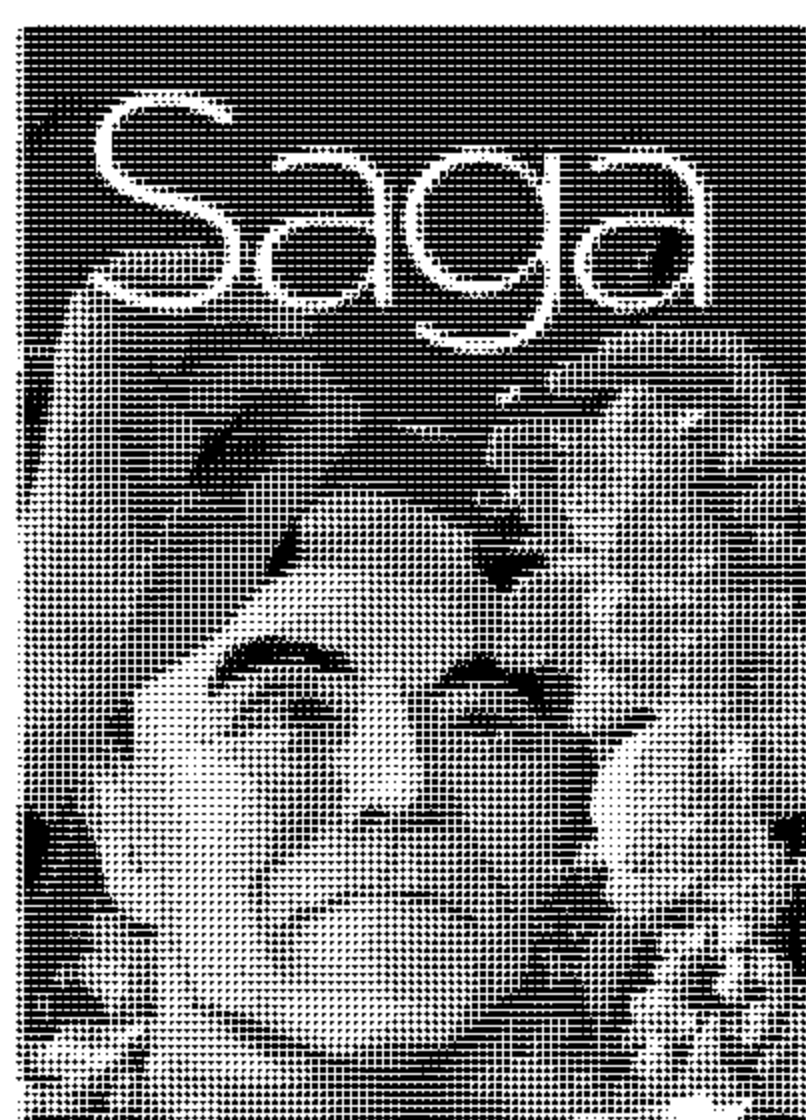
☐ Peter Panzerfaust #10



☐ Prophet #35



☐ Revival #8



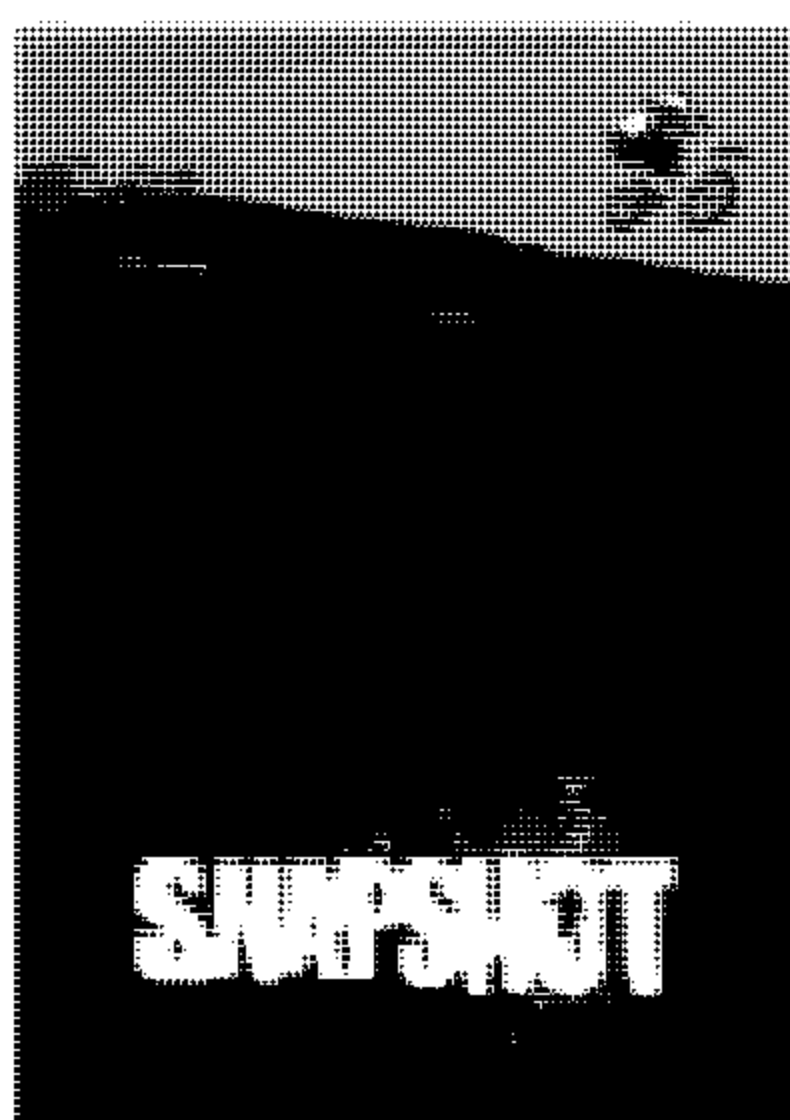
☐ Saga #11



☐ Savage Dragon #108



☐ Savage Skullbitchers #1



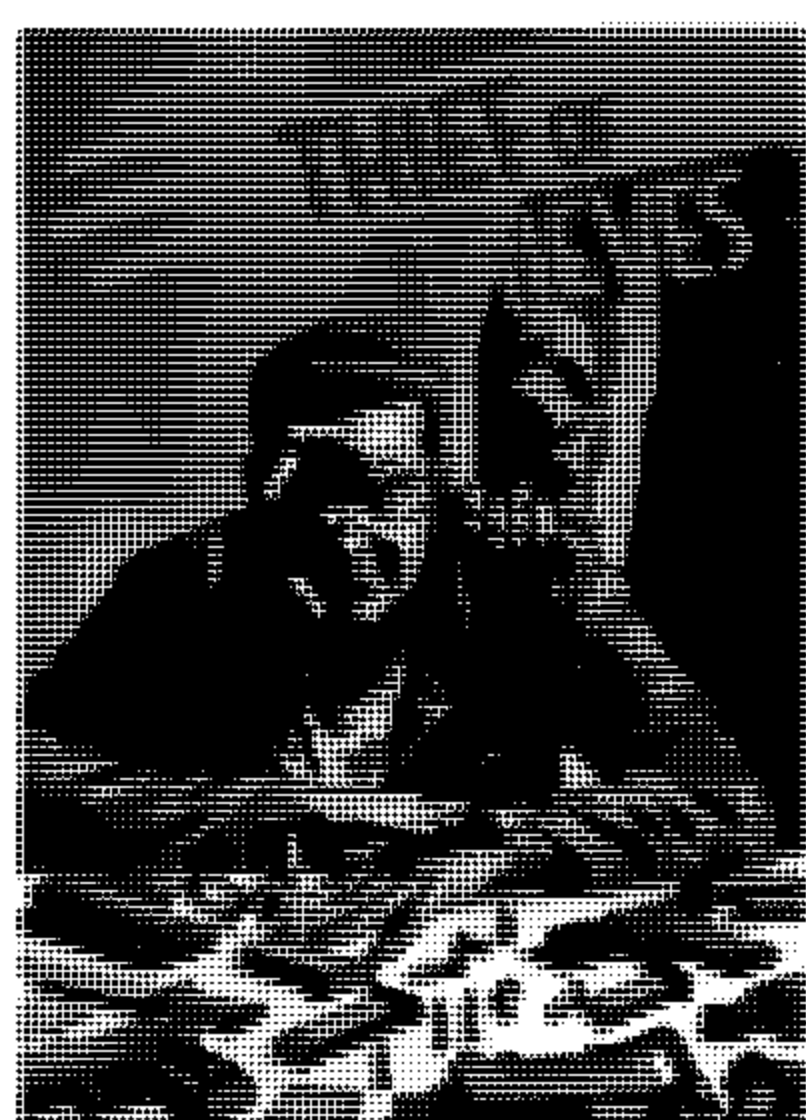
☐ Snapshot #2 (of 4)



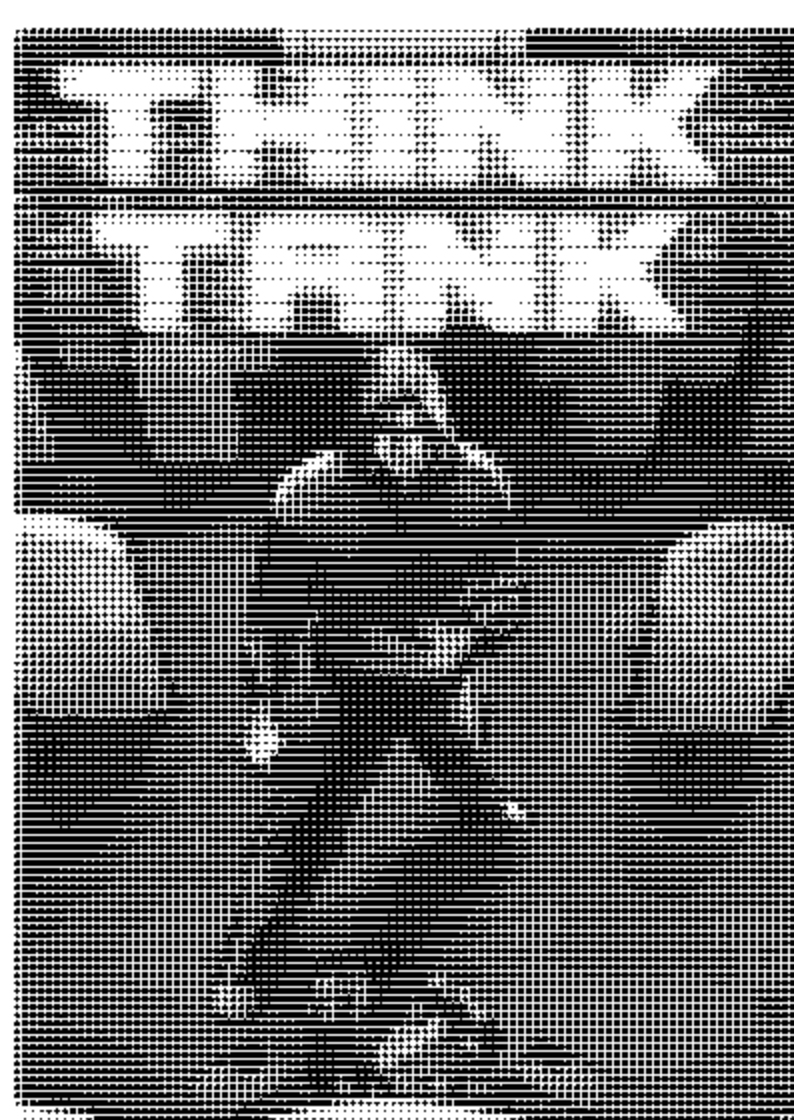
☐ Spawn #229



☐ Storm Dogs #6 (of 6)



☐ Thief of Thieves #13



☐ Think Tank #7



☐ Todd, the Oldest Kid on Earth #2 (of 4)



☐ The Walking Dead #108



☐ Witch Doctor: Mal Practice #5 (of 6)



☐ Witchblade #100

What They're Saying About...

BLACKACHE

"It was a pleasure to let [Garry Brown] work on this. He was able to incorporate the degree of political commentary that he had while maintaining the world and the characters of the story, as well as the plot itself. It's a sequel to the first in the fact that those characters, that world and this story are so good that once the series' philosophical impact was removed, it was prepared to stand on its own."

- *Bloody Disquartering*

CHANGE

"Change is a difficult book. But it never forgets that it is entertainment. It finds a way to always something interesting and unique going on. . . . Alan Kist and Morgan Jones are concerned with energy, war, and society, but they work together with the confidence of old pros."

- *Major Spoilers*

DIA DE LOS MUERTOS

"Taking inspiration from the Mexican Day of the Dead, these stories center on something other than grief, picking up on the cathartically element inherent in the singular loss of a person. The result here is three distinct and excellent stories, each a reconnection to the treatment of the world that lies beyond."

- *MultiVersity Comics*

THE END TIMES OF BRAM AND BEN

"The End Times of Bram and Ben is a hilarious comic book that is expertly structured and beautifully drawn."

- *ACM*

MARCH 2013

the word WHAT'S NEXT



Joe Casey started his professional comics career at Marvel and has also worked for Wildstorm, as well as producing an impressive array of creator-owned comics, including **GODLAND**, **OFFICER DOWN**, **THE MILKMAN MURDERS**, **ROCK BOTTOM**, and **BUTCHER BAKER THE RIGHTEOUS MAKER**. He is a member of the Man of Action creative collective, which created **Ben 10** and **Generator Rex**. March's **SEX** is the first of Casey's Image titles to be released in 2013. He'll follow up with **THE BOUNCE** in May.

What are you working on right now?
SEX, **THE BOUNCE**, the **GODLAND FINALE**. Conveniently, all Image comics. Plus, a bunch of TV shows.

What's the best part of your job?
Actually having it.

What's the worst part of your job?
Listen, if there's a downside to making comicbooks, I haven't found it yet.

How did you first discover comics?
Pretty sure it was seeing *Spider-Man* on TV and then seeing a comicbook on some 7-11 spinner rack. I put two and two together and got my folks to buy it for me. I was hooked from Day One.

If you weren't working in comics, what would you be doing?
I'd like to think I'd still be making comics. It's kinda like breathing to me.

What's the best thing a fan has ever said to you?
"You're much better looking in person."

Who is the biggest influence on your work?
Can I count myself? Because without me, there would be no work. How's that for existential...?

What is the single work of which you're most proud?
Not so much a single work... more the fact that I've been doing it consistently for the last 15 years.

Own up to one of your guilty pleasures. Filling out questionnaires like this one. It totally gets me off.

What was the last comic book you bought? Does **BACK ISSUE** Magazine count...?

If you could be someone else for a day, who would it be?
I'd be the guy who discovers the secret to immortality.

What's the strangest thing you have in your house?
Me.

What makes you laugh?
The idea that anyone might actually be reading this...

What is one of your favorite places?
The original Great Escape, Nashville, TN. R.I.P.

What music are you listening to these days?
Lots of loud guitar rock. As usual.

What is your favorite film of all time?
Anyone who can name just one favorite doesn't watch enough films...

Who is your best friend?
That's a bit personal, isn't it...? Don't worry, I have one.

What is the best advice you've ever received?
Never to follow anyone's advice.

When was the last time you were truly frightened?
When I saw how many questions there were on this questionnaire...!

Who is someone you really admire?
Whoever thought of these questions. I can't help but tip my hat to them.

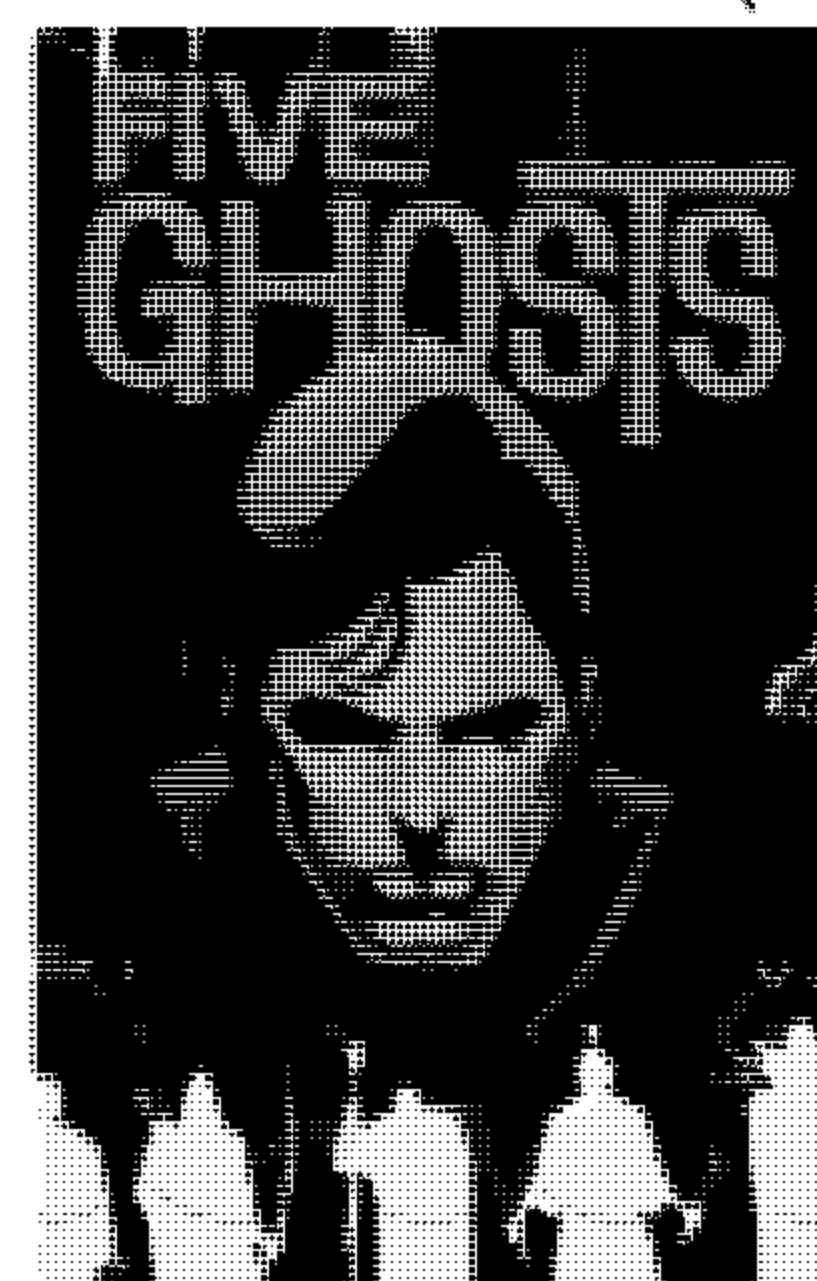
What would you like to see happen in comics in the next 12 months?
That I make more of them.

EAST OF WEST #1



The things that don't die are stronger than the things that do. It's a story of a man who's been dead for 100 years, and he's back. It's a story of a man who's been dead for 100 years, and he's back. It's a story of a man who's been dead for 100 years, and he's back.

FIVE GHOSTS #1 (OF 5)



After a tragic accident, a man is reborn as a ghost. He's back, and he's back. He's back, and he's back. He's back, and he's back.

LOST VEGAS #1 (of 4)



The last of the great American cities, Las Vegas is back. It's back, and it's back. It's back, and it's back.

SEX #1



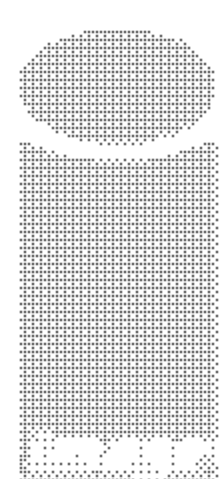
It's a story of a man who's been dead for 100 years, and he's back. It's a story of a man who's been dead for 100 years, and he's back.



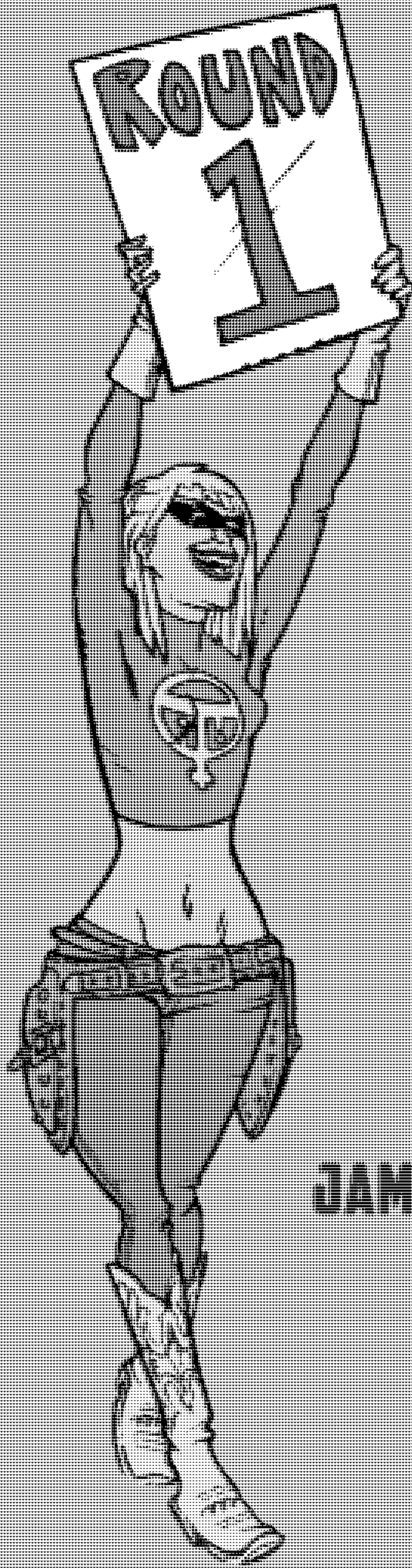
GLORIA

the final issue.

march 2013



SHE'S GONNA KNOCK YOU OUT!



MICHAEL ALFREDS

IT GIRL!

AND THE
ATOMICS

"Fun like watching *The Venture Brothers* and listening to the Ramones!"

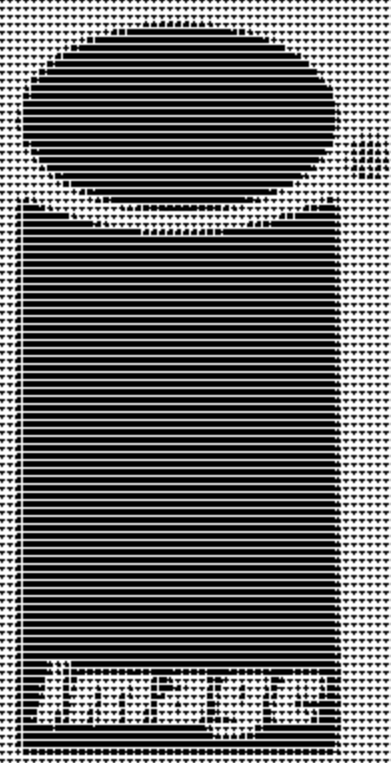
- Kelly Sue DeConnick
(Captain Marvel)

"What a fun book! Breezy dialogue, punch action, and a lovable cast of weirdos. I dig it!"

- Fiona Staples (Saga)

JAMIE S. RICH - MIKE NORTON - CHYNNA CLUGSTON FLORES
ROUND ONE: DARK STREETS, SNAP CITY

TRADE PAPERBACK COLLECTS ISSUES 1-6
ON SALE MARCH 2013



THE DEFINITIVE EDITION OF THE ACCLAIMED SERIES OF
REAL LIFE AND UNCOMFORTABLE TRUTHS

MAXIMUM MINIMUM WAGE™

BY BOB FINGERMAN

"Minimum Wage is an important comic. If I were tasked with introducing someone to comics in an attempt to make them love and cherish the medium as much as I do, I'd give them Watchmen, Bone, Savage Dragon and Minimum Wage."

Robert Kirkman
(The Walking Dead)

"Bob's work is the kind of hilarious storytelling that you immediately know comes from a real place — his pain is YOUR gain."

Chris Hardwick
(Nerdist Podcast,
AMC's Talking Dead)

ON SALE
MARCH 2013

FOREWORD BY
ROBERT KIRKMAN



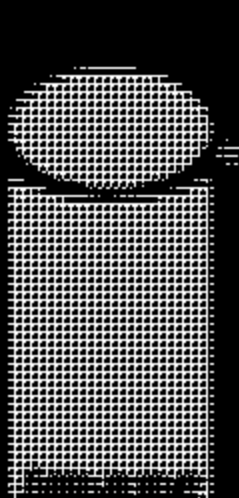
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JOE CASEY & DAVID MESSINA

THE BOUNCE



NEW MONTHLY SERIES STARTING MAY 2013



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RATED T+ / TEEN PLUS