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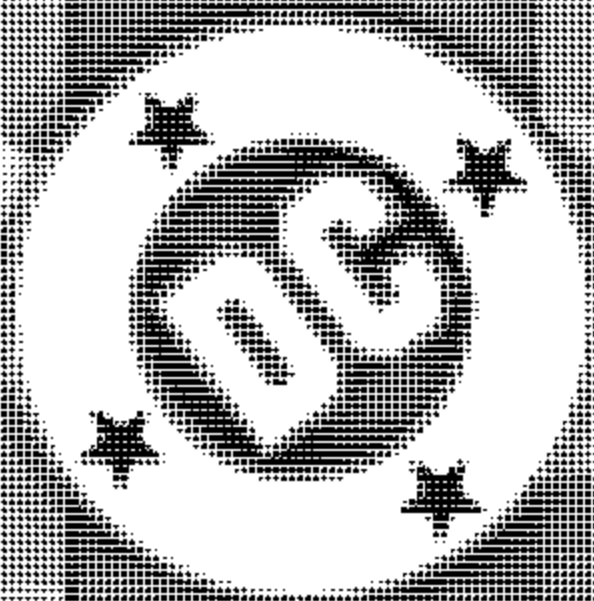
# 动作英雄



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## 水深火热!

REVOLVER



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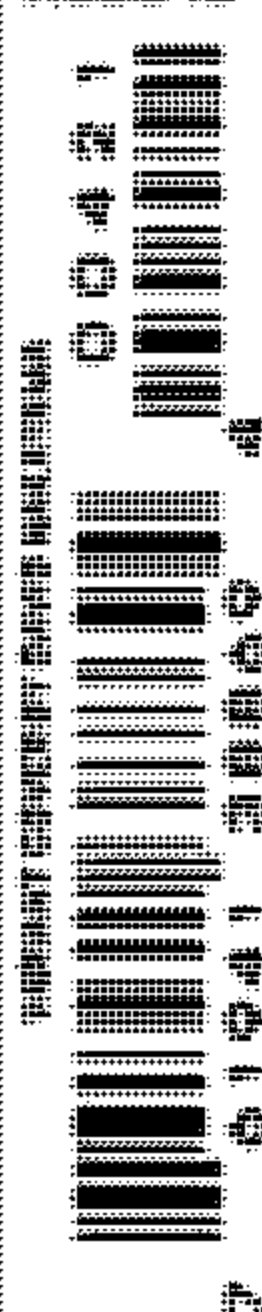
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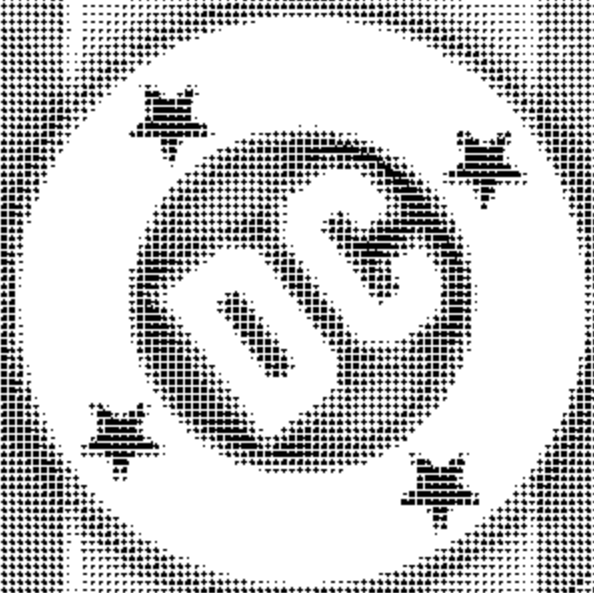
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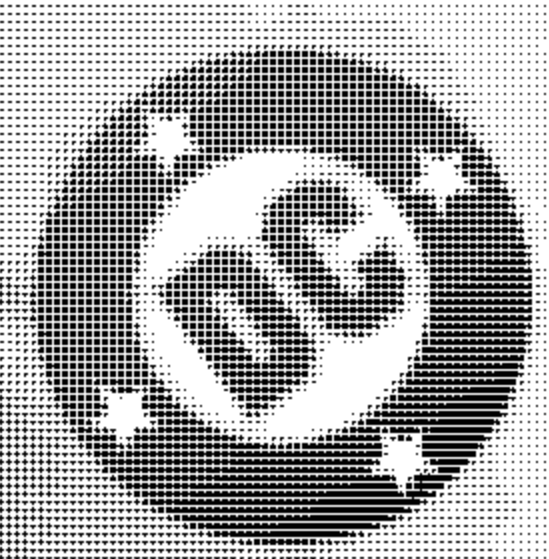


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THE MAN OF STEEL'S GREATEST YEAR BEGINS HERE!

SUMMER OF

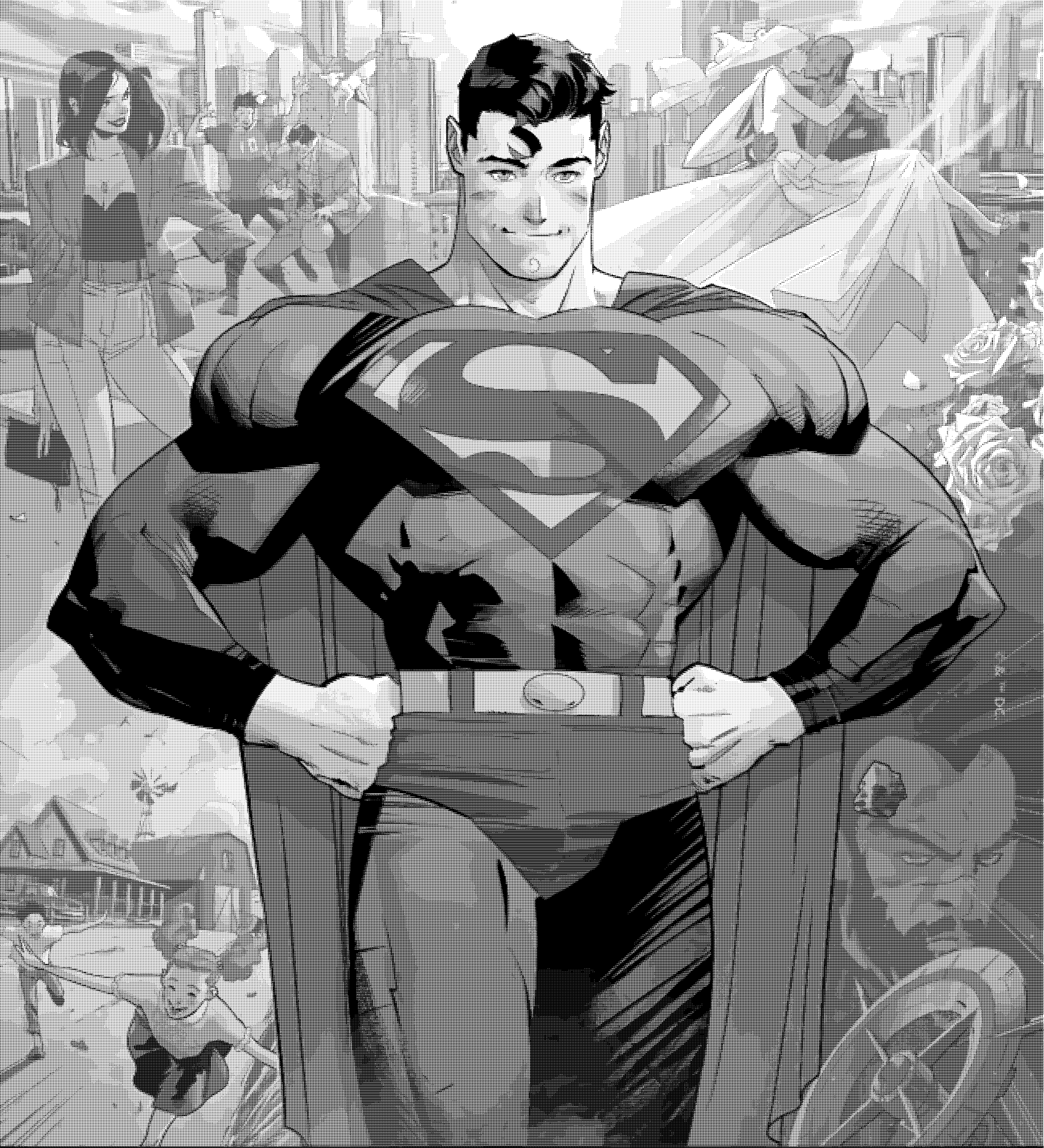


# SUPERMAN

A 48-PAGE  
ONE-SHOT  
ON SALE IN  
APRIL

ALL IN

SPECIAL #1



MARK WAID, DAN SLOTT, JOSHUA WILLIAMSON, AND JORGE JIMÉNEZ  
JOIN FORCES FOR A MUST-READ STORY DEFINING SUPERMAN'S PAST, PRESENT, AND FUTURE!





我永远不会  
忘记我们相遇  
的那一天。

她肯定  
是...一个  
海女巫!

或者...  
之类的。

她肯定就是那些  
抓住我们的蟹钳的  
幕后黑手,水行侠。

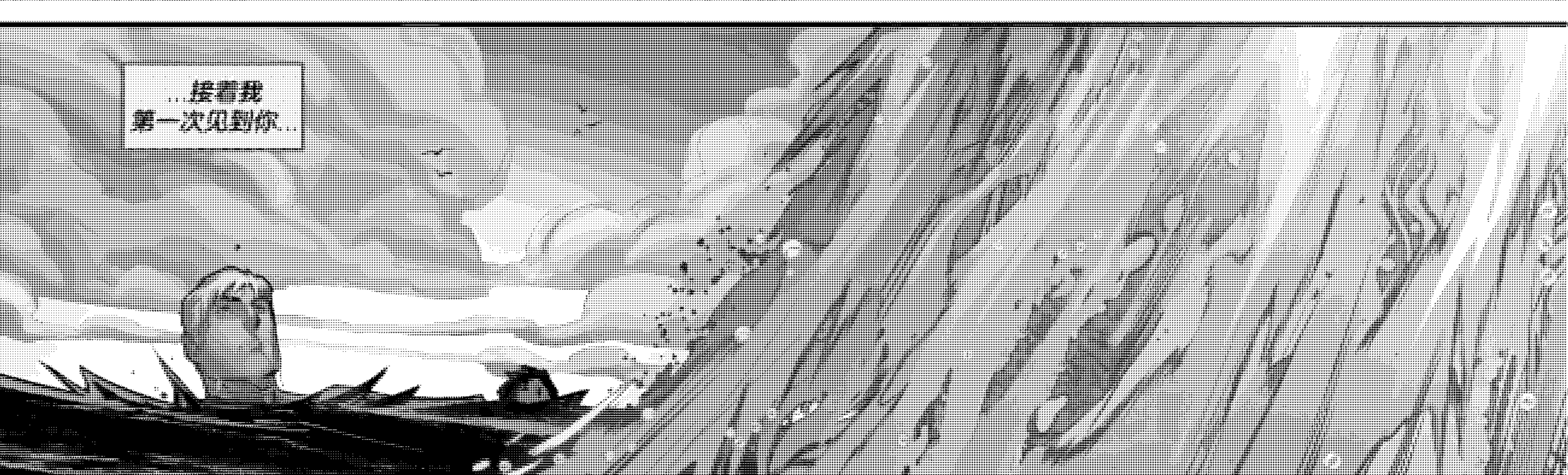


你像水一样流动。  
倾尽全力才跟上。

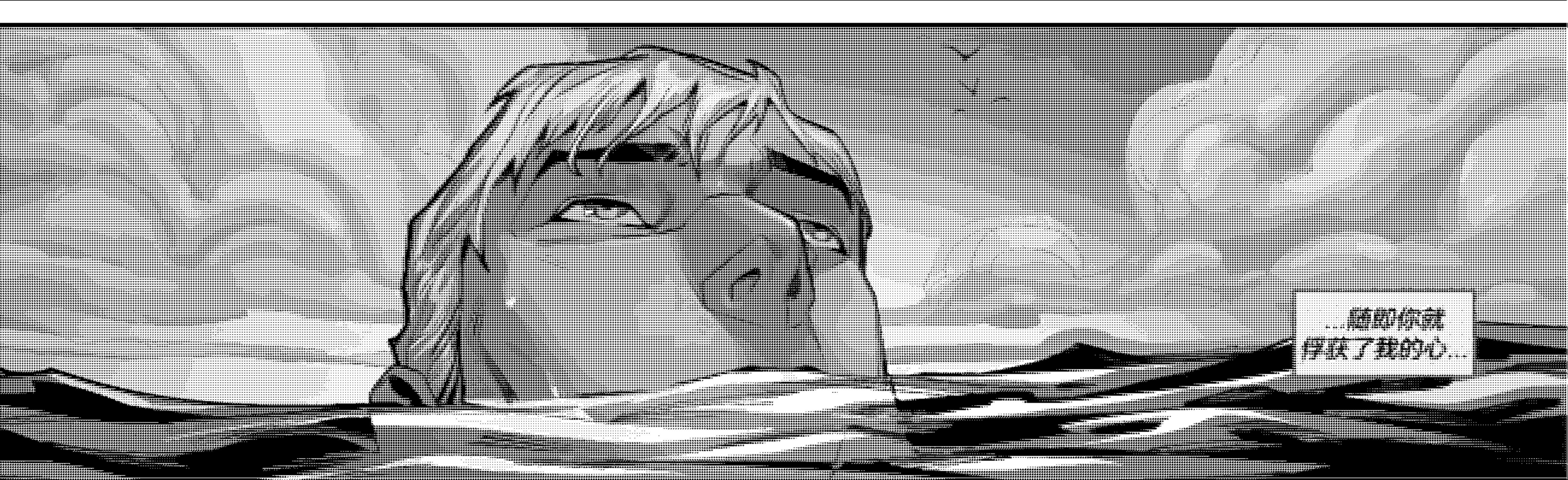


小心点...  
她可能还有别的  
能力可以用来  
对付我们...

然后你就做了一件  
如同魔法般的事...



...接着我  
第一次见到你...



...随即你就  
俘获了我的心...



而我知道...  
我再也不会和  
以前一样了。

亚特兰蒂斯王国已经消失了...  
现在它的国王踏入未知来拯救他的人民...

# 水行侠

## 进入沧海之蓝

WRITER JEREMY ADAMS • ARTIST JOHN TIMMS • COLORIST REX LOKUS • LETTERER DAVE SHARPE

COVER BY JOHN TIMMS

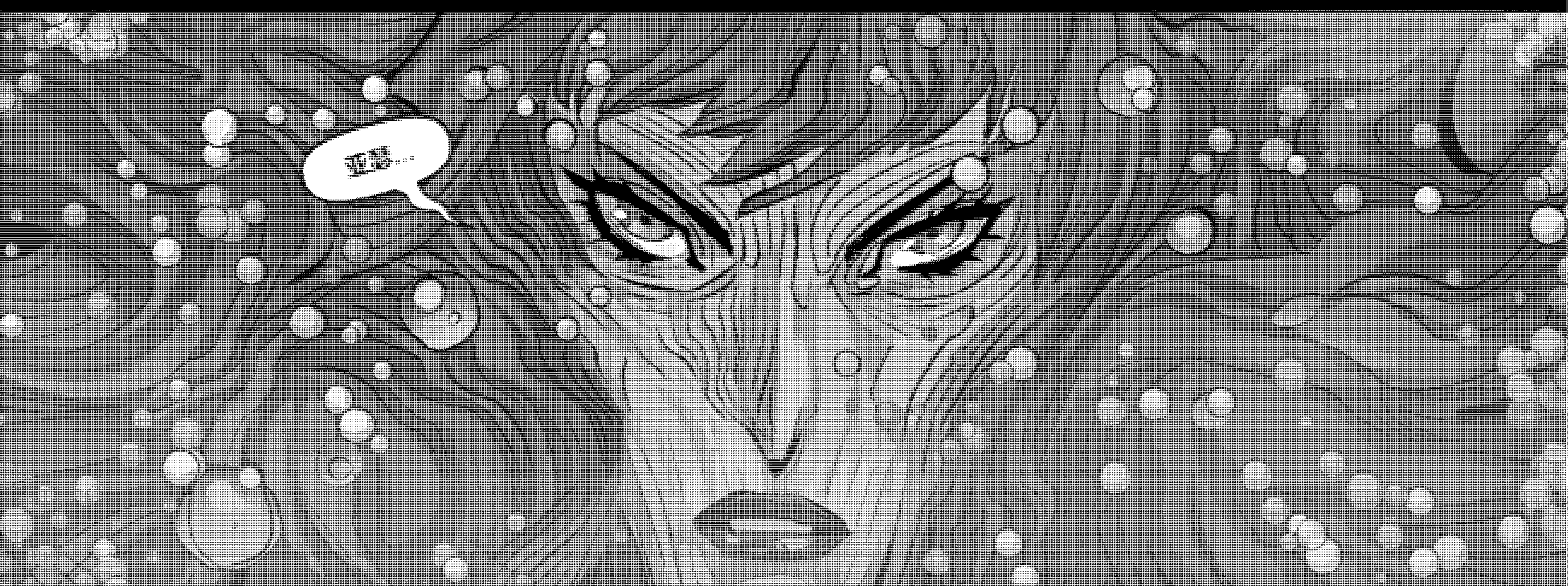
VARIANT COVERS BY DAVID NAKAYAMA, MARCIO TAKARA, TYLER KIRKHAM & ARIF PRIANTO AND SALVADOR LARROCA & PASQUALE FERRARA

MICHAEL MCCALISTER ASSOCIATE EDITOR PAUL KAMINSKI EDITOR

AQUAMAN CREATED BY PAUL NORRIS AND MORT WEISINGER

翻译/嵌字: REVOLVER LSP汉化组











我别无选择,亚瑟,  
情况变了...我变了。

如果我没有来...  
你会死去。

我们会先在  
珊瑚前哨补给,  
然后再前往——

你刚才  
说的话我一点  
也不明白...

你当然不  
明白...那就让我  
来开导你。

那里是


**大衮的  
领域。**

他凭此控制  
沧海之蓝。

那里也许和  
我们的月球一样大,  
但是城市和陆地向下  
排列...朝着它的中心...  
朝着大衮本尊。







对不起,亚瑟...  
我希望情况可以  
有所不同.

可以的.

洛莉...至少  
说说...亚特兰蒂斯  
如何?潘拉安全吗  
...我的孩子呢?

如果我把我知道的  
告诉你...那就好比  
我把一把钢制匕首刺进  
你的心,而不是一把  
冰冷的匕首...



你能找到他吗？

我想能吧...  
我的魔力回来了...

不灭火焰的熔炉。

你确定  
他就是那个人吗，  
阿里翁？

那我们还在  
等什么？

预言是一个  
猜谜游戏，薇薇安。但如果  
不是他，那是谁呢？至少  
这个人会战斗，给这个  
宇宙一个机会。

FWANNNNNNN

我们去营救  
一个国王吧。



我们  
停下来了。

正如她所说,需要补给...如果  
我要离开这里,那就得是现在。

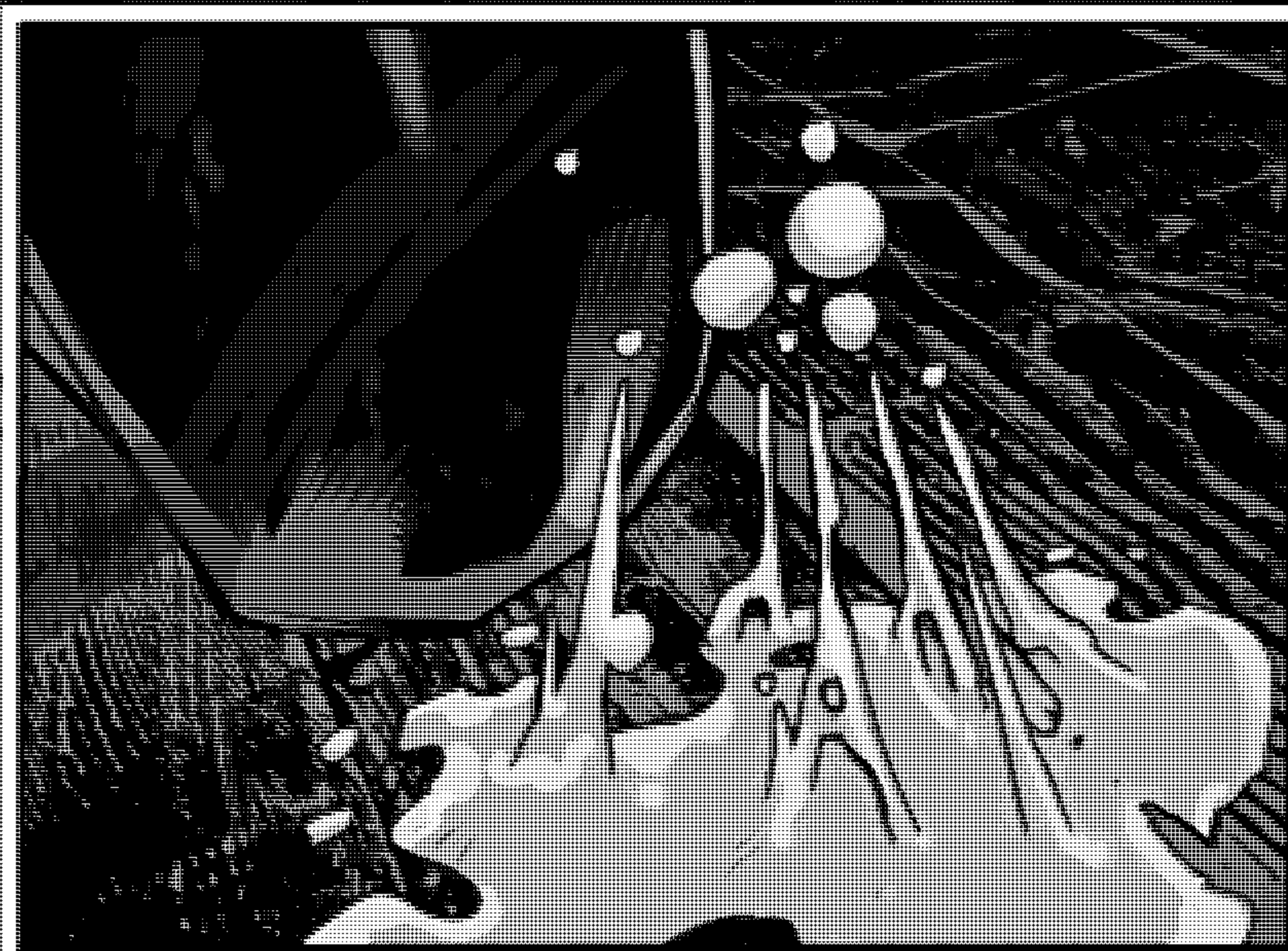
让我们看看这些  
锁链有多结实...

魔法,可恶,我根本  
无法移除它们...

哐哐哐哐哐。

也许...

我周围的木板...  
也许过于坚固,  
我无法破开,但是  
如果它变得干燥...











我到底  
身处何处？





她们来了...  
那些效力于大衮的佣兵...



但是她们可倒霉了...  
现在我如鱼得水



我只是需要离开...  
查出那个大衮为什么要抓我...  
他把亚特兰蒂斯藏在哪里...



也许我可以  
在城里甩掉她们。





我必须阻止  
她们...



转起来,可恶,  
转起来!







水行侠!



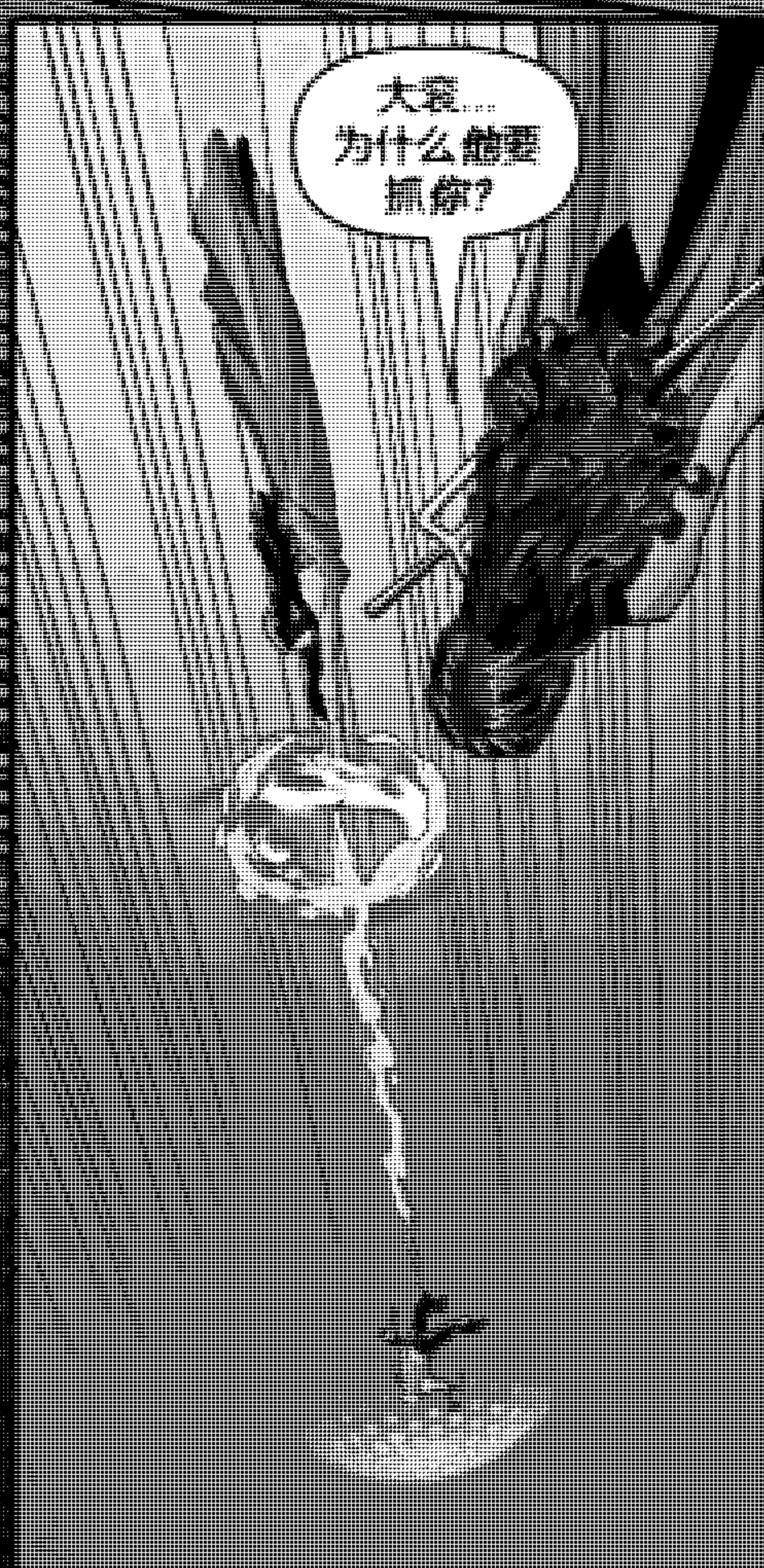
停下!



追踪?被谁?

阿里翁!  
薇薇安...快点,  
解开锁链,我在  
被追踪.

美人鱼...  
佣兵团...大衮  
派出她们...



大衮...  
为什么他要  
抓你?



毫无疑问,  
他害怕预言.

那个恶魔害怕  
亚瑟能做到的事...啊...  
锁链里的魔法太强大了...  
我似乎无法解除封印.

退后,  
让我试试.



SHING!



怎么了？  
你以为我会打造出  
低劣产品？

看好了...  
**塔拉萨,三叉圣剑...**  
为你而造,为黑暗  
海神而造.

塔拉萨...  
海洋女神.

就是这个吗...  
那把你把我的灵魂  
融合其中的剑？

现在是你使用  
它的机会...我能  
看见她们来了！

让她们  
来吧.





他跑不了多远!



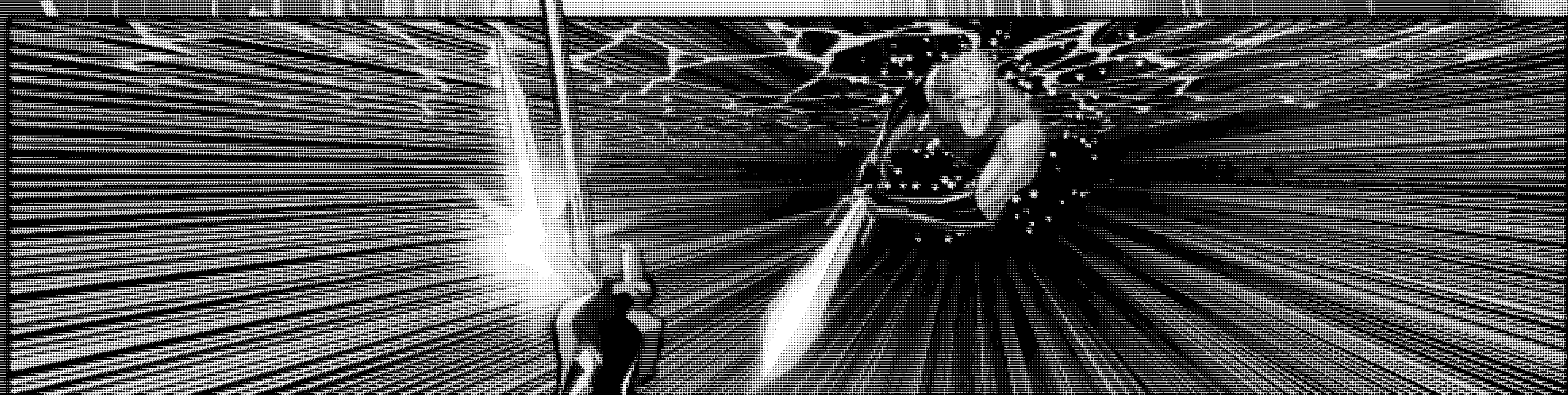
把船往深处  
推进!

等等...  
那是什么?



在那里!  
往前直行!

FWOOOSH!







**CRASH!!!**



过来吧！  
过来面对我，  
而不是躲藏于  
黑夜之中！

SHUNK!

过来  
面对我！



这把剑就和我们  
战斗周围的水  
一样轻盈...

它在我想好动作之前几乎  
就能随着我的身体而动...  
仿佛是一种本能反应.

洛莉,现在  
这样不是你.  
你是一位英雄,  
而不是什么...  
雇佣打手!

我别无  
选择.

我们总会有  
选择!总会!

这不是普通的武器...  
这是我的一部分...





去吧！  
去告诉你们的神，  
一位新王已经  
到来！

告诉他，那就是  
黑暗海神...而当黑暗海神  
冲击他的王座时，他的  
统治就会终结！

**下一期：进入  
野兽腹中**



DEATHSTROKE'S BACK...FROM THE DEAD!

# TITANS #22



WRITTEN BY  
**JOHN  
LAYMAN**

ART BY  
**DANIEL  
BAYLISS**

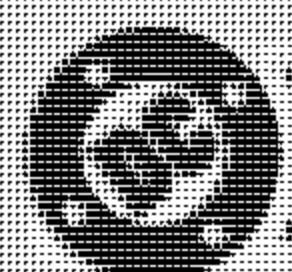
COVER BY PETE WOODS



**ALL IN**

THE TITANS'  
MOST DANGEROUS ENEMY  
RETURNS IN  
**APRIL**





NATION

SPOTLIGHT ON

SUMMER OF

## SUPERMAN

SPECIAL #1

## A CONVERSATION WITH MARK WAID AND DAN SLOTT

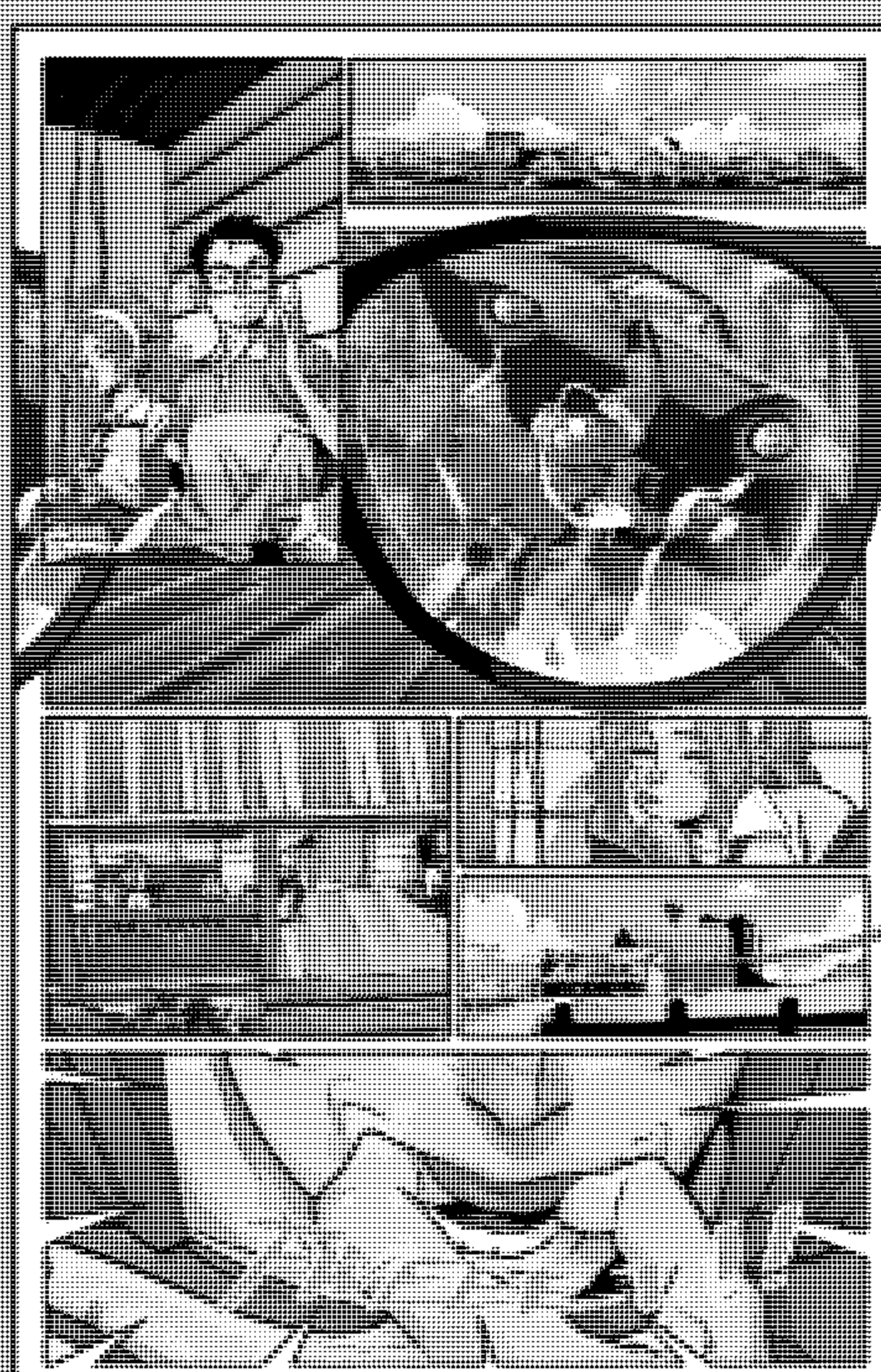
It's a great time to be a Superman fan. The long-awaited *Superman* feature film written and directed by James Gunn is out July 11 from Warner Bros. Pictures, and DC gets the celebration going on the publishing side with April's *Summer of Superman Special*—co-written by Joshua Williamson, Mark Waid, and Dan Slott and drawn by Jorge Jimenez.

Following the *Summer of Superman Special* one-shot, Joshua Williamson and Dan Mora take their era-defining run on *Superman* to unexpected territory, while Slott teams with Rafael Albuquerque for the new series *Superman Unlimited*, chronicling the Man of Steel's high-stakes present-day adventures, and Waid joins *Action Comics* alongside artist Skylar Patridge to explore Clark Kent's days as Superboy in Smallville in a whole new light. Here's more from Waid and Slott on what they have planned.

**Mark Waid:** The *Summer of Superman Special* is a look at Superman past, present, and future. I start the book with Clark as a 15-year-old boy, learning to be a superhero for the first time. What is that like, learning to use your powers at that age? What kind of challenges are you facing? We're bringing Smallville a little more up to date—it still has that rustic feel to it, but farms don't look like that anymore.

**Dan Slott:** Your section also has one of the greatest stars of the summer.

**Waid:** Krypto! I have been a Krypto booster my entire life, and to see the rest of the world finally understand what I love about Krypto—I'm so thrilled.



**Slott:** My section has Superman dealing with the present. It's the wedding of Lana Lang and John Henry Irons.

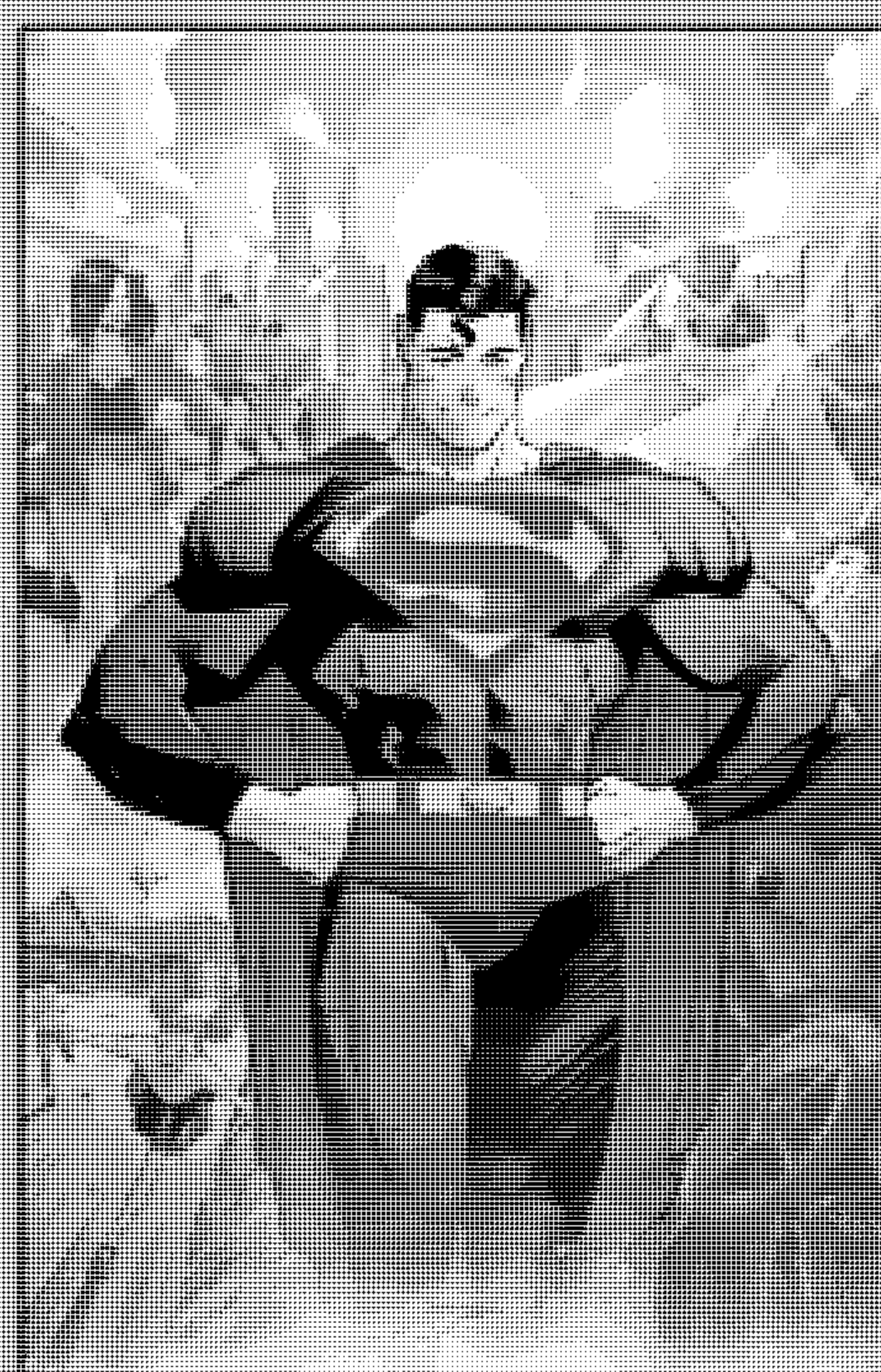
Through all three parts, including Josh's, there's some time shenanigans going on, and there's some fistcuffs. There's action. It's so much fun.

**Waid:** Dan, what is it you enjoy most about writing Superman?

**Slott:** The thing I like most about Superman, more than any other superhero, is there's the fantasy element that he can fly, he has so many powers—but the greater fantasy element is that he can do all these things, yet he's here for us. You feel good writing about Superman.

There's a sequence in *Superman Unlimited* #1 where it's not about someone believing in Superman—you find out how powerful it is that Superman believes in you.

**Waid:** I have always said that the gods get their powers because they encourage us to believe in them. Superman gets his powers by believing in us.



**DON'T MISS  
SUMMER OF SUPERMAN  
SPECIAL  
ON SALE IN APRIL!**

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