



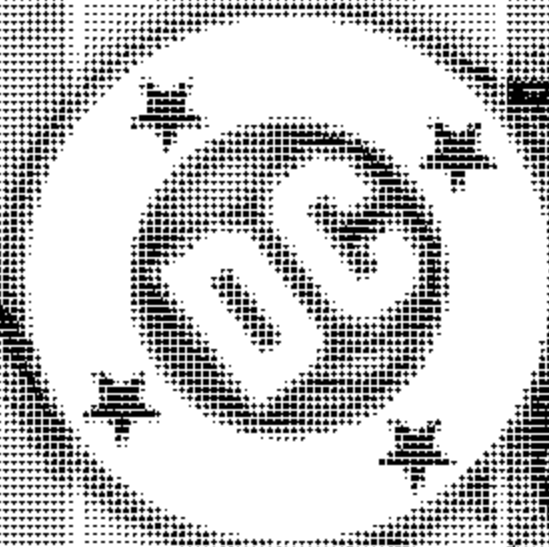
全力以赴

13: 8

蓝色正义联盟

REVOLVER
LSP汉化组
ADAMS
TIMMS
LOKUS

冲向蓝海
蓝色正义联盟



ALL IN

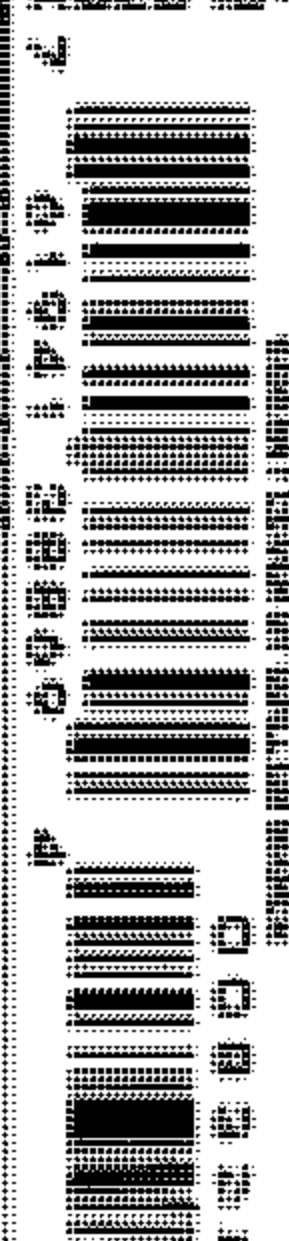
AQUAMAN

#8



\$4.99

AGE 13+



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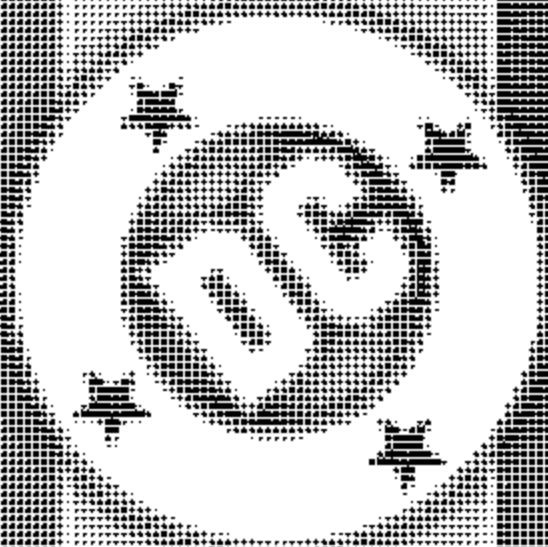


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AGES 13+

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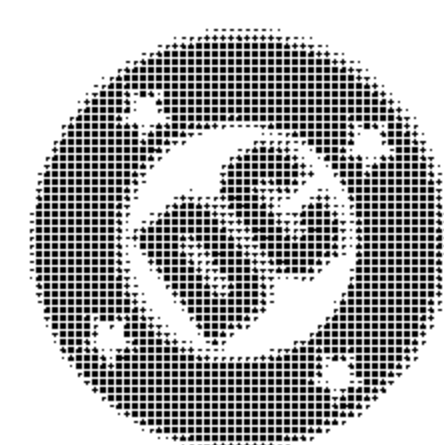
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WHEN YOUR BADGE TURNS RED,
THE MISSION BEGINS

JUSTICE LEAGUE UNLEASHED #1



ALL-STARS
SALADIN AHMED
AND **CLAYTON HENRY**
UNITE TO UNLEASH THE
LEAGUE'S DARKEST SECRET



ALL IN

AUGUST

过去

儿子...

我在新闻里看到了你...

是啊...

情况有多糟糕？

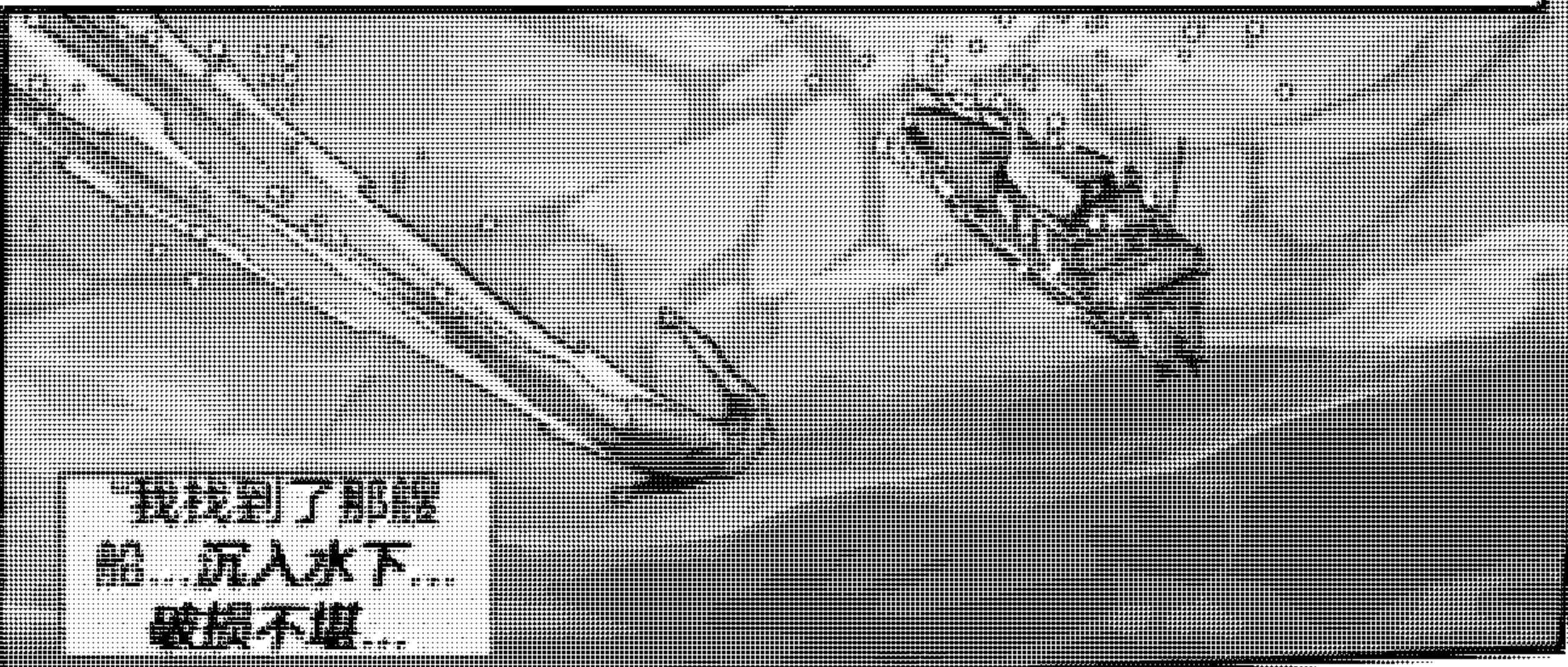
糟糕...




"我是在飓风登陆后不久赶到的。



"我帮助了我能帮助的人，
然后有人告诉我有一家人
还在他们的船上..."



"我找到了那艘
船...沉入水下...
破损不堪..."



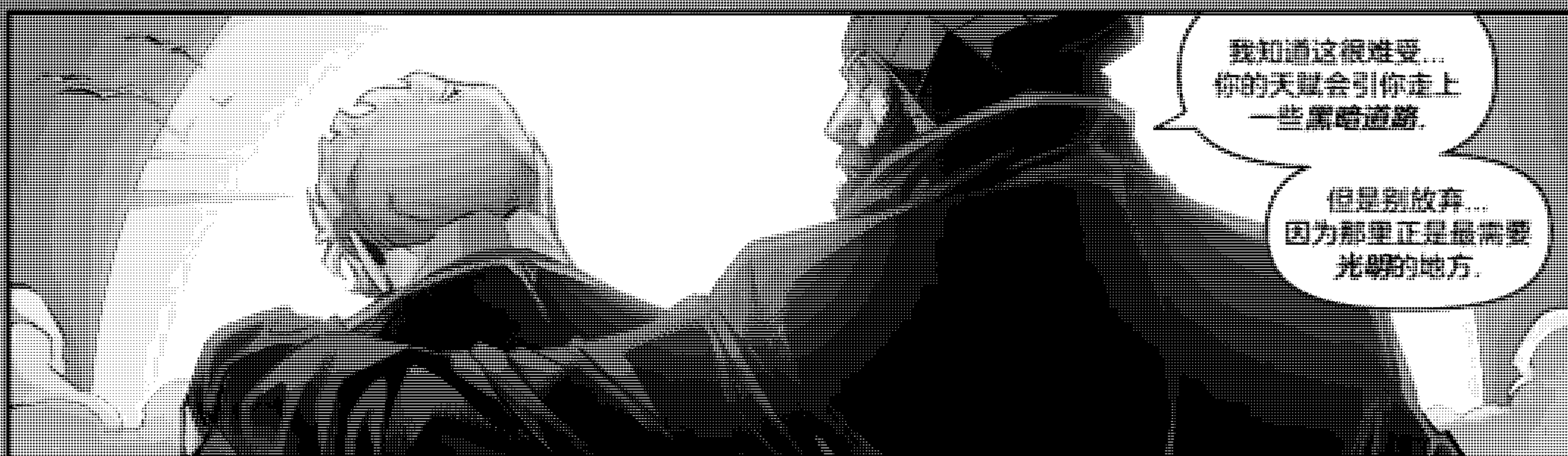
"我尽可能快地
把它拖到水面..."



"...但是
当我进去时..."



"...整个家庭...
他们都..."

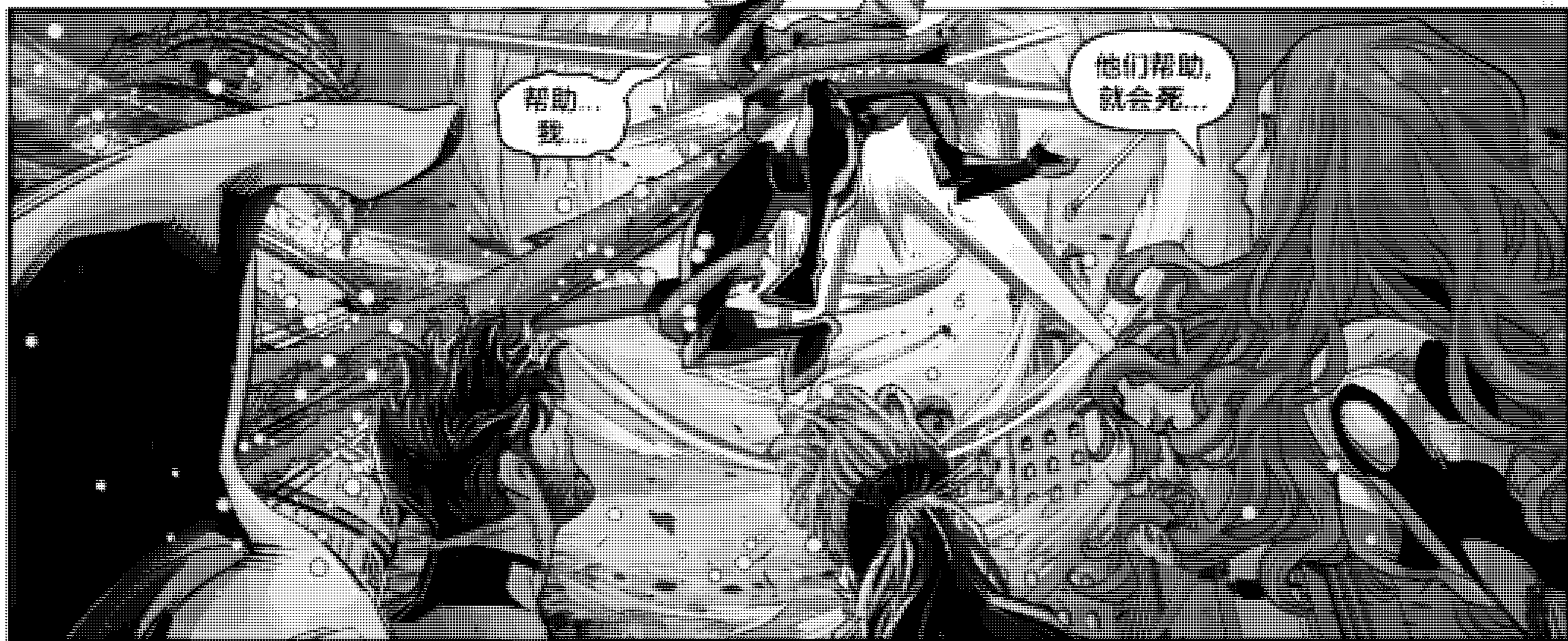


“我承诺。”

战斗吧，
去你的！

反抗
大衰至
最后一刻！

现在。



帮助...
我...

他们帮助,
就会死...



难道你还没
明白吗,洛莉...
他无论如何都会
杀死所有人!



他说得对...为了
王后,杰克逊?

为了王后!



咕呱

咕呱

ROW

ROW



加斯!
杰克逊!



不不利!

你有着和
你的父亲一样的
战斗技巧。

不,薇薇安...
我的死亡击杀是
继承于我的母亲。



尼莫!
帮忙——!



好的,
好的... 阿里翁!
快让开...

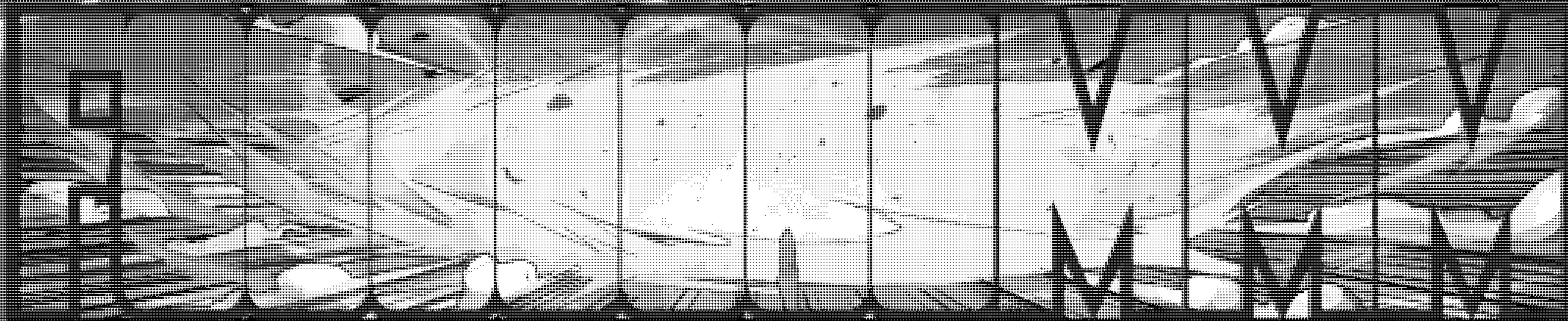
立刻!



9000W!



BOOM! BOOM!



啊?

我没事...
我在最后一刻
变成了水...

大衰
死了吗?

死?
永恒者怎么可能
会死...?

不过我开始厌倦
这身伪装...



是时候
让你们见识...
我的真身.

啊啊啊啊啊啊!

呢呢呢呢!

SHUWWWWWWW

来吧，
小小海王!

现在
让我看看你的
勇气!





现在你看到了吗,洛莉?
你看到自己侍奉的是什么怪物了吗?

无论他对你有什么控制...只会越来越收紧,除非他被消灭.

现在选择你的命运吧,美人鱼.

无论好坏,从此刻起,这一切都将会回荡至永恒!

SHIMMERS

但是我需要见到诺拉...

...加斯... 杰克逊...凭着一颗清白的良心.

以及一把染血的剑!

洛莉?

他说得对...我一直以来都在犯蠢.

你们想留下就留下...但是我会带着尊严战死!

洛莉等等 泰坦诺斯!

泰坦诺斯帮忙!

大衰去死吧! 战斗到底!

你要为
你的所作所为
而死，怪物！

再次
发射！

SHHHHHHHH

鹦鹉螺号
被击中了！

我要沉
下去了！

我们必须
帮阿里翁，否则——
哎呀！

我要杀
死——

薇薇安！



父亲!

因此...
亞特蘭蒂斯國王
死了...

Figure 1. Schematic diagram of the experimental setup. The subject is seated in a chair and views the target through a video camera. The target is a vertical rod with a horizontal bar at the end. The subject's hand is positioned at the base of the rod. The video camera is positioned above the target and the subject's hand. The subject's hand is positioned at the base of the rod. The video camera is positioned above the target and the subject's hand.

...但是不用担心,你们很快会和盛重聚...

[illegible]

它很
温暖。

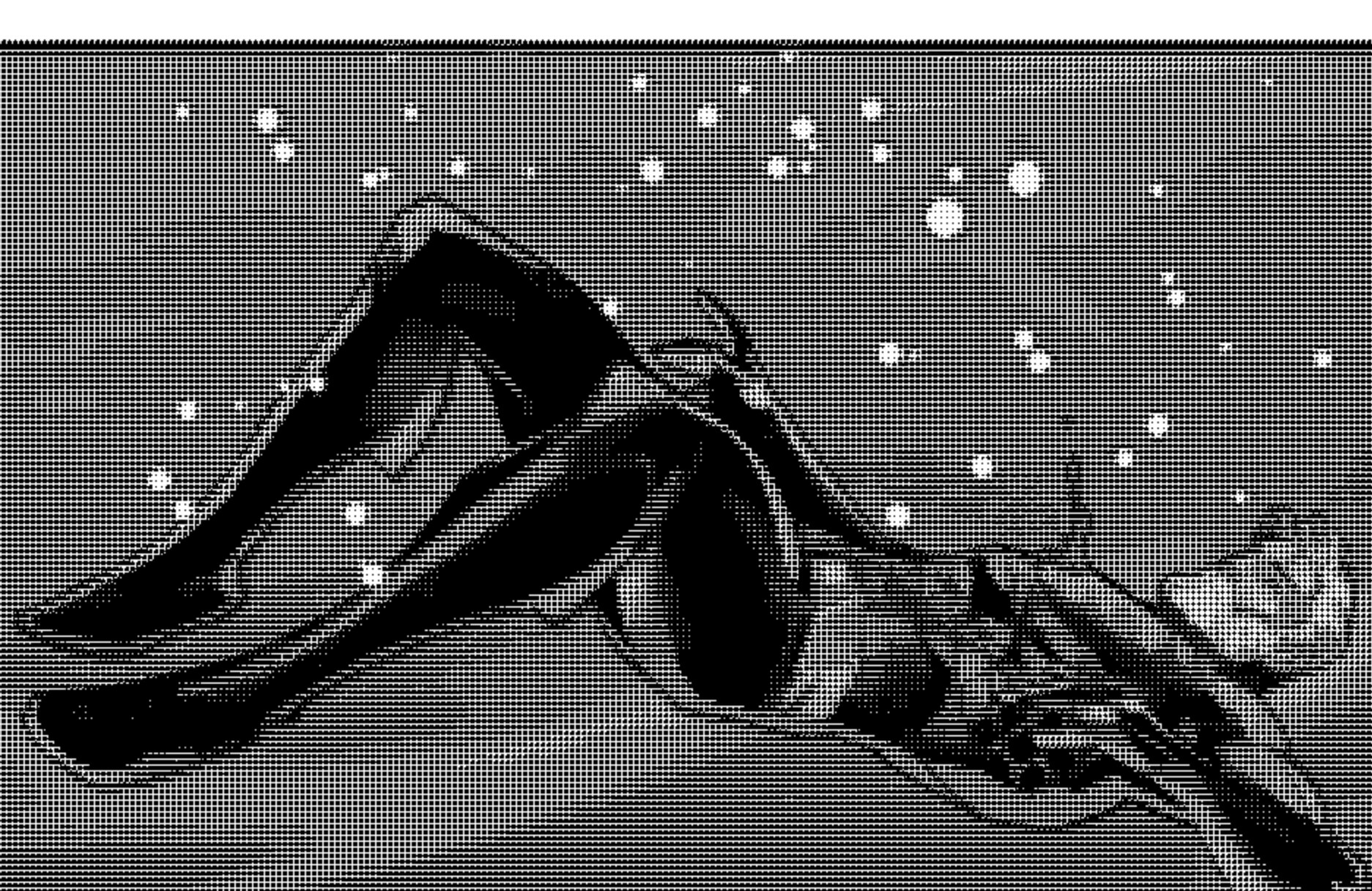
犹如印度洋的海水。

我能感觉到它穿过我的头发,穿过我的
双手,就像一阵风...不,更像一个声音...
从非常遥远的地方召唤着我...

水流淌过我身,而每个分子间
仿佛在解说着沧海之蓝的奥秘...

它轻声低语,告诉我关于...达克赛德...
以及他的宇宙如何侵染宇宙。

让混沌占据上风...



大衰也深知这点...
并利用它来窃取沧海
之蓝,将其控制。

他体内存在着...某种东西,
掌控着这股力量...这股能量...

但是不止如此...沧海之蓝
想利用我...用别的东西来对抗欧米伽...
它想让我成为它的容器...

一股黑暗浪潮,
冲击着我的敌人...
邪恶敌人的海岸。

它想让我
成为它的化身...
变得不可征服...
而我只能说...



好的...

哈哈哈哈!

你们微不足道...对我
不值一提!

我是你们的
死亡!

我是你们的
神!

我是

大衰!

没人能打败我!

大衰!

他
还活着!

我的名字是
亚瑟·库瑞...

我曾是一个男孩，
一个英雄，一个爱人，一个国王，
而现在，我要杀死一个神。

死期已到



我脑海中浮现出父亲
常念的那首诗

透过覆盖我的深夜...

...我看见
层层无底的黑暗...

...感谢上帝曾赐我...

...不可征服的
灵魂



就算被地狱
紧紧攫住...

经受过一浪又一浪的打击...

...我不会退缩,
也不会惊叫...

...我满头鲜血
都不低头...

在这满是愤怒和眼
泪的世界之外,恐怖
的阴影在游荡...

...还有...未来
的威胁,可我是
毫不畏惧的...

不...

啊啊啊啊!

无论我将穿过的
那扇门有多窄,
无论我将承受
多大的惩罚...

...我是
我命运的主宰...

...我是
我灵魂的统帅...

亚瑟?

他利用这个来
操控沧海之蓝...

...但是
到此为止...



现在是时候
回家...

下一期:

余波

亚瑟·库里是一个横跨两个世界的男人——
在地面之上,他是正义联盟的超级英雄成员,而在海底之下,他是亚特兰蒂斯的国王。
如今他为了守护他的人民,发起了一场永无休止的战斗,他就是...

水行侠

前情提要

亚特兰蒂斯城已经消失不见,
而对于亚瑟·库里和他的团队来说,漫长的寻找之旅最终都指向了这里。
现在,为了给他的人民复仇,对抗那邪恶庞大势力的战斗即将开始...



水行侠
勇士之王



阿里翁
古代勇士



洛莉·乐玛莉丝
邪恶领主大衰的
美人鱼佣兵



尼莫船长
亚特兰蒂斯舰队舰主

不可征服

JEREMY ADAMS *WRITER*
JOHN TIMMS *ART*
REX LOKUS *COLORS*
DAVE SHARPE *LETTERS*

JOHN TIMMS *MAIN COVER*
EDWIN GALMON, GUILLEM MARCH, TIRSO
VARIANT COVERS

MICHAEL McALISTER *ASSOCIATE EDITOR*
PAUL KAMINSKI *EDITOR*

AQUAMAN CREATED BY PAUL NORRIS AND MORT WEISINGER

翻译/嵌字/修图/校对: REVOLVER LSP汉化组

BATMAN
IN
**DETECTIVE
COMICS**
#1100

1100

BANK

**THE COMIC THAT BIRTHED
A LEGEND CELEBRATES
AN UNPRECEDENTED MILESTONE!**

Main cover by MIKEL JANÍN



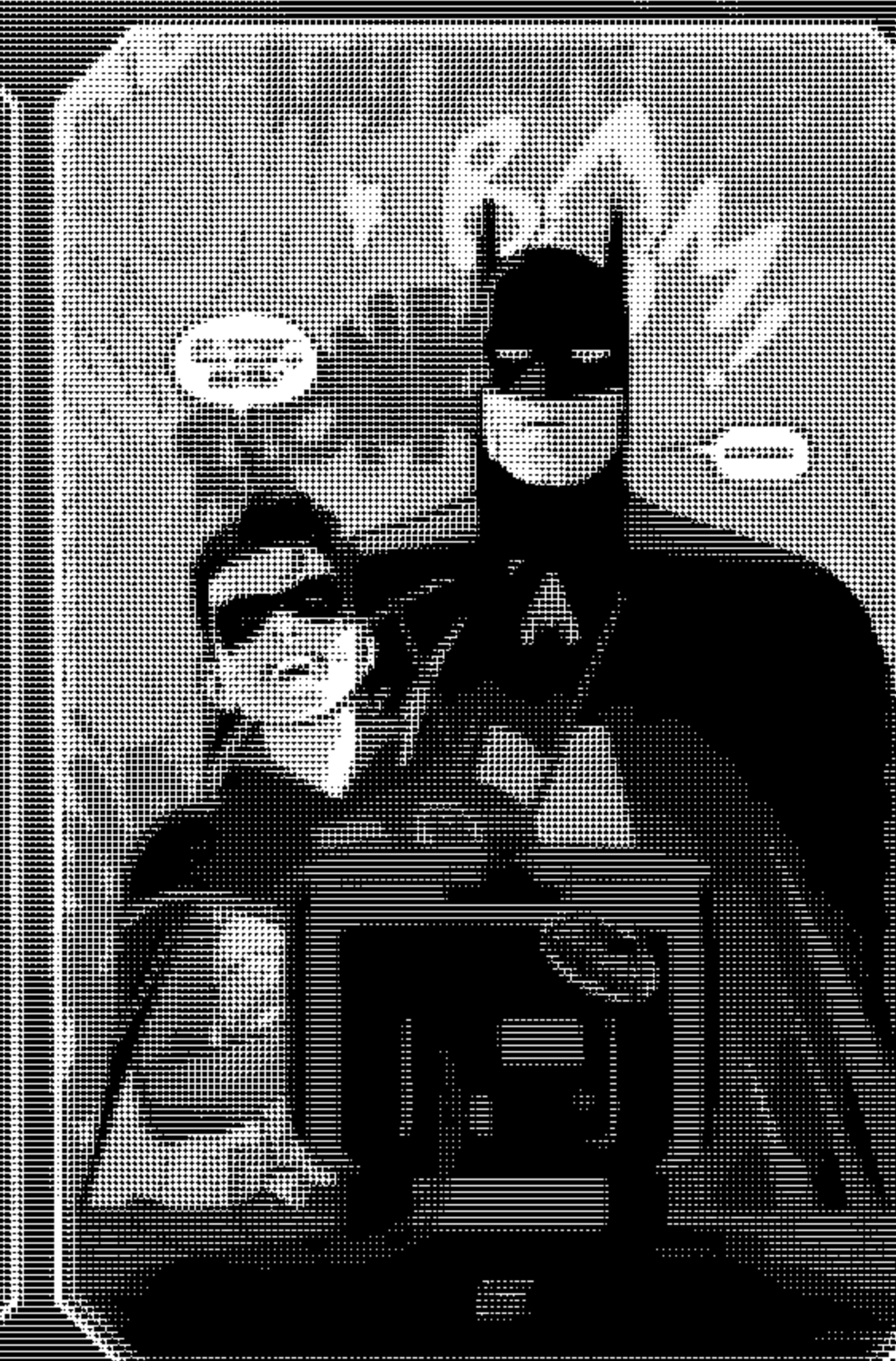
Variant cover by
JOCK



Variant cover by
FRANK MILLER



Variant cover by
BILL SIENKIEWICZ



Artist spotlight
variant cover by
BRUNO REDONDO



1:25 variant cover by
DAVE JOHNSON

A 56-page anniversary issue featuring all-new, timeless stories by
TOM TAYLOR and **MIKEL JANÍN**
GREG RUCKA and **ÁLVARO MARTÍNEZ BUENO**
MARIKO TAMAKI and **AMANCAY NAHUEL PAN**
DAN WATTERS and **BILL SIENKIEWICZ**



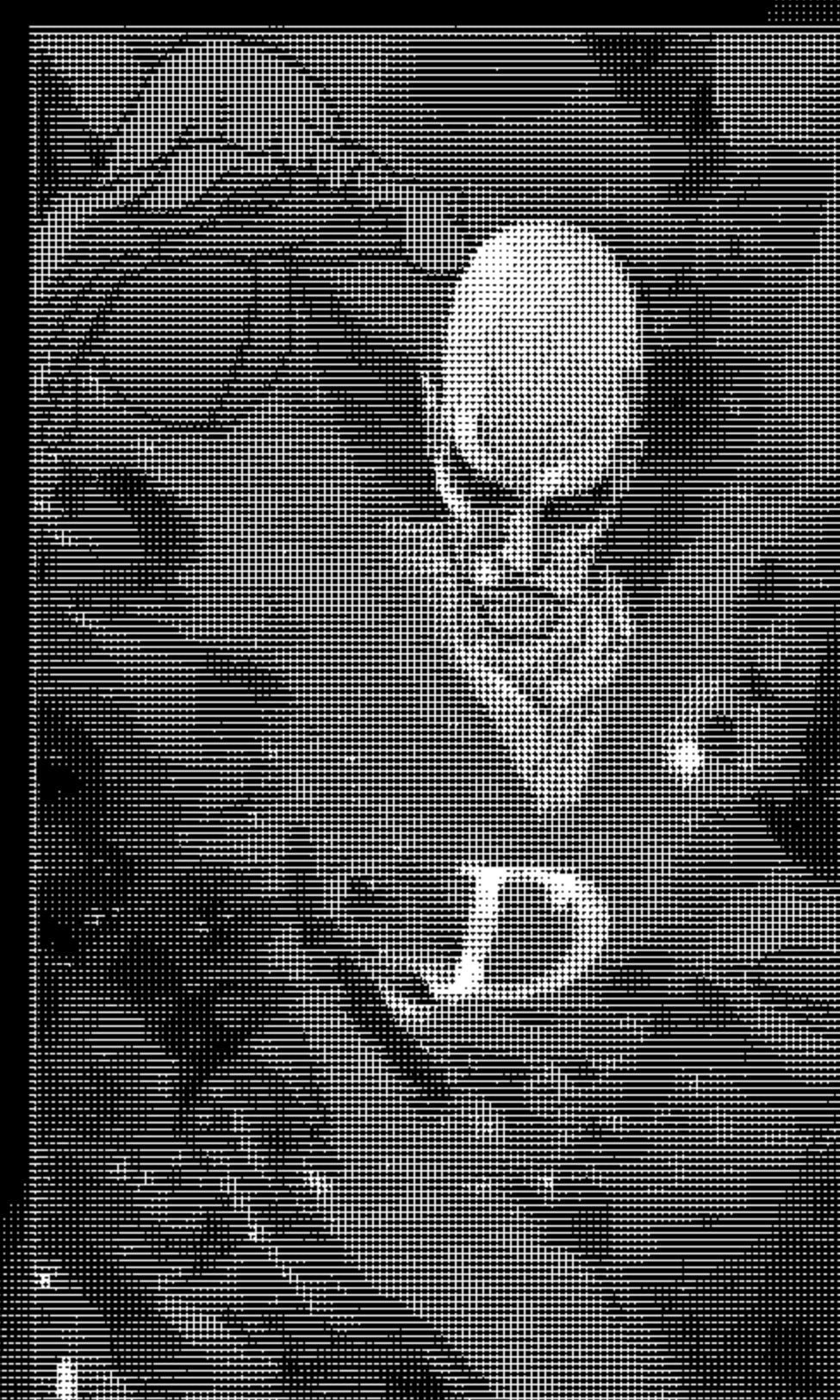
JUSTICE LEAGUE RED #1



Justice League Red #1
main cover by Clayton Henry



Justice League Red #1
variant cover by Carmine Di Giandomenico



Justice League Red #1
variant cover by Clayton Henry

INTERVIEW WITH SALADIN AHMED

Step into the shadows of the DC Universe with *Justice League Red*, a high-stakes new series that uncovers the most secretive chapter of the All In saga yet. Writer Saladin Ahmed shares what makes this black ops story so unique, the hidden dangers ahead, and why *Justice League Red* is unlike anything readers have seen before.

With *Justice League Red*, what excited you most about building this hidden corner of the DC Universe?

Justice League Red begins with a familiar premise—a mismatched group of rough-around-the-edges characters get tapped for the jobs no one else can do. But what's been really exciting with this book is the way we've been allowed to turn the usual 90s-era black ops conventions on their head to tell a story for our own time. Automated authority, omnipresent surveillance, hyperrealistic disinformation—these are part of our everyday lives now, and we're all still figuring out how to live in that world. I think people are ready to see a robot and a Kryptonian and a dead guy struggling with the same crap, even as they punch monsters and save the planet.

***Justice League Red* introduces a covert lineup of heroes unlike any we've seen before. What made you choose these specific characters for the team?**

There are carefully thought out in-story reasons Tornado chooses each member of the squad. But on the meta level, putting together a superhero team is one of my absolute favorite jobs in this business. Negotiating the personalities, motivations, power sets, visuals, and voices is like finding the right blend of spices for a meal. Each one needs to make its flavor sing without drowning out the others. And of course, all of these elements will play off one another for maximum drama!

What drew you to centering the story around Red Tornado?

Robot stories ask us what it means to be human. Superhero stories ask us what it means to be a good person. Red Tornado's always been a fascinating character because he sits

at the intersection of these questions. But as algorithms, artificial intelligence, and machine learning control more and more of our lives, I'd argue stories like Tornado's have gone from fascinating to essential.

What kind of dangers are we dealing with here, and how high are the stakes?

The stakes in JLR are not just high—they're existential! One of the DC Universe's biggest threats is centrally involved, and things get dire for the team, even with some heavy hitters on the roster.

But I'm also excited about the personal stakes in this book! Simon Baz, Power Girl, Cyborg—all of these characters have intense personal stuff that's begging to be scrutinized, and this series is about what happens when that scrutiny gets out of control.

What has that collaboration been like with artist, Clayton Henry?

Clayton is sort of the best of both worlds—a consummate professional who can still be genuinely inspiring and surprising. Despite the black ops premise, there's this bright 1980s echo of José Luis García-López's clean lines in many of these pages, and that energy is just a thrill.

Without giving too much away, are there any standout moments you're especially excited for fans to experience?

Yes! But I want to keep as mum as possible because secrets and lies are sort of at the core of the book, and...

**DON'T MISS
JUSTICE
LEAGUE RED #1,
ON SALE MONTHLY!**

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