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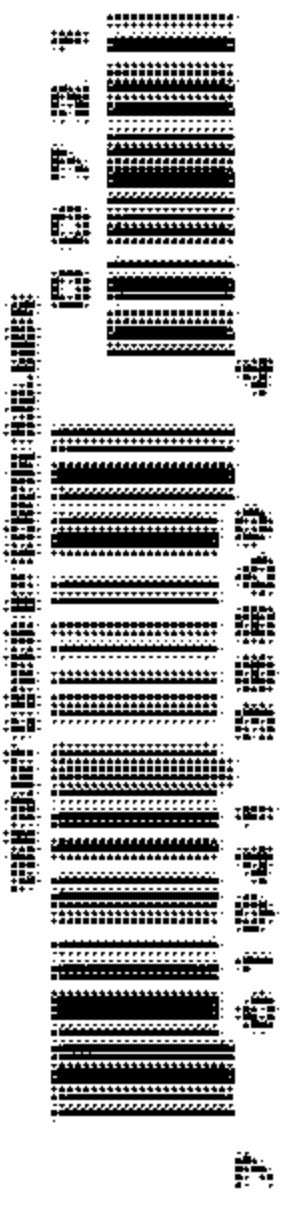


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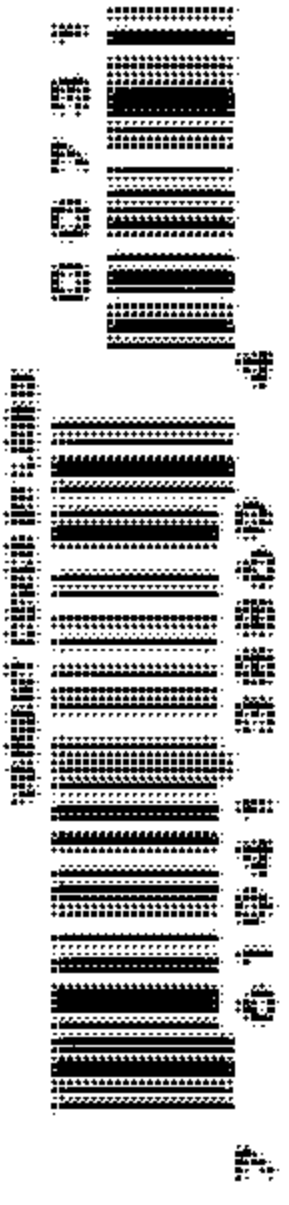
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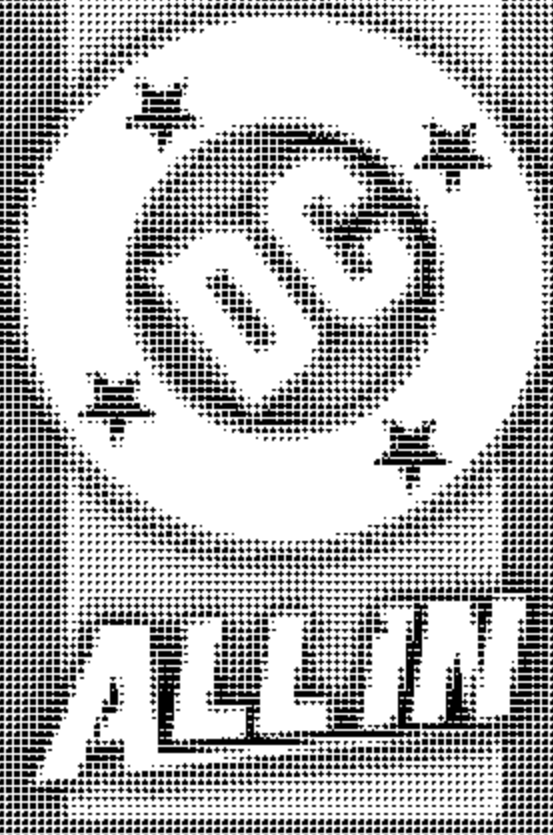


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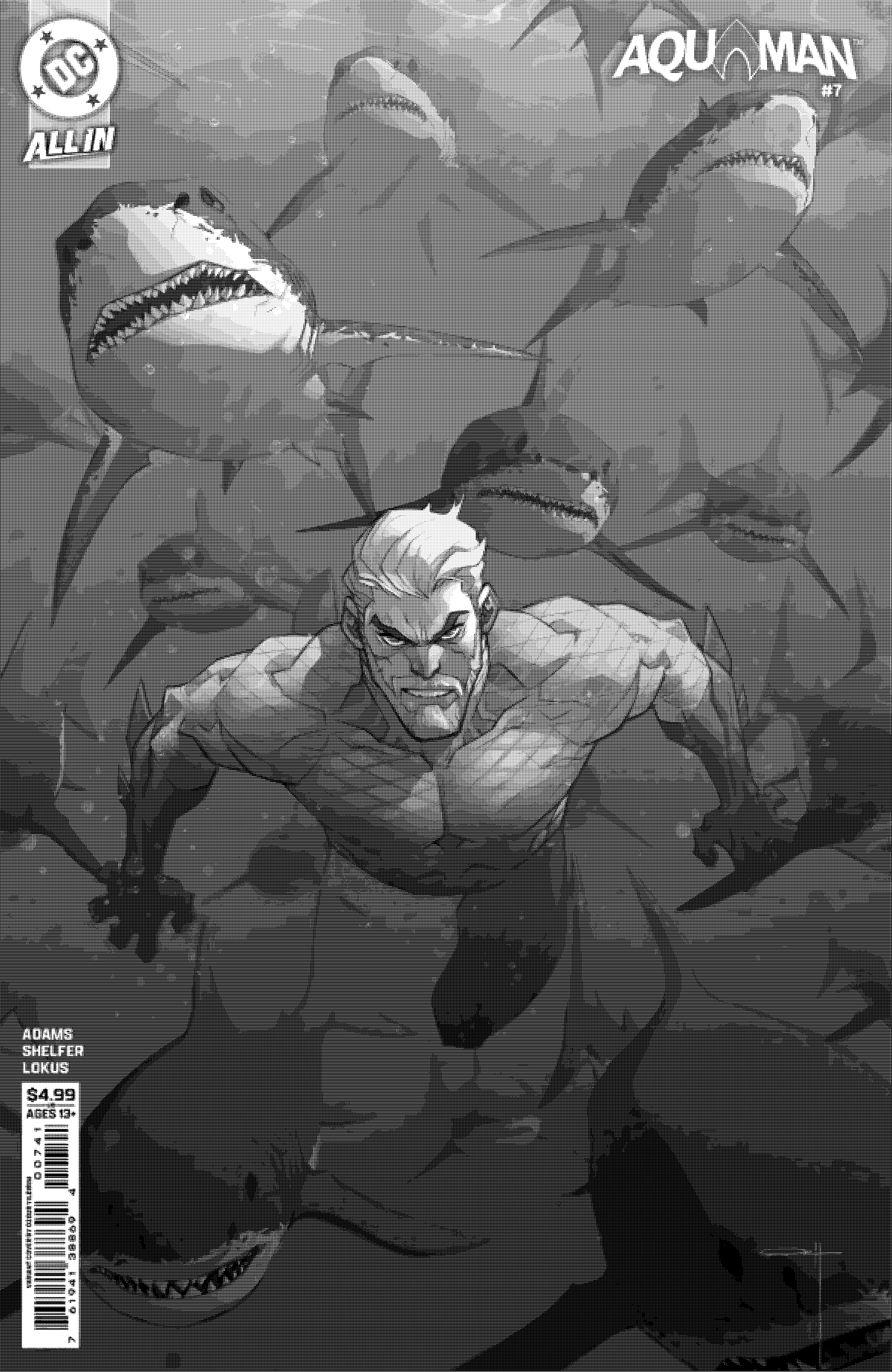


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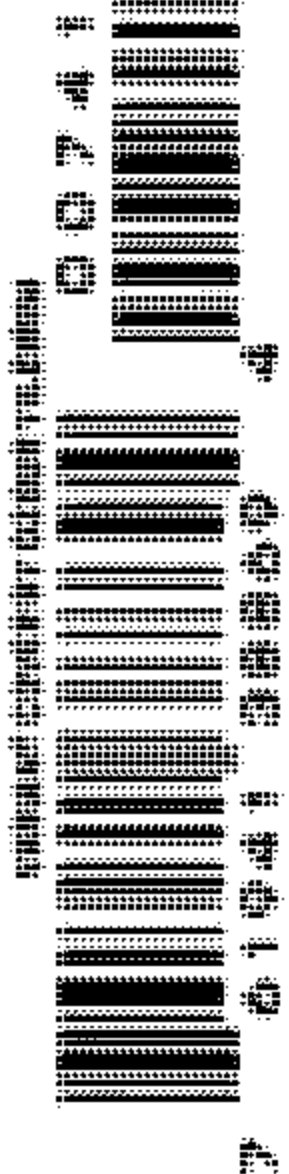
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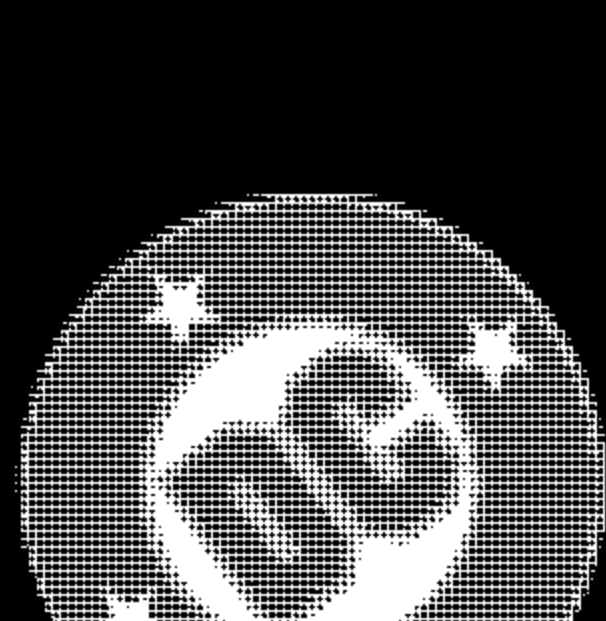
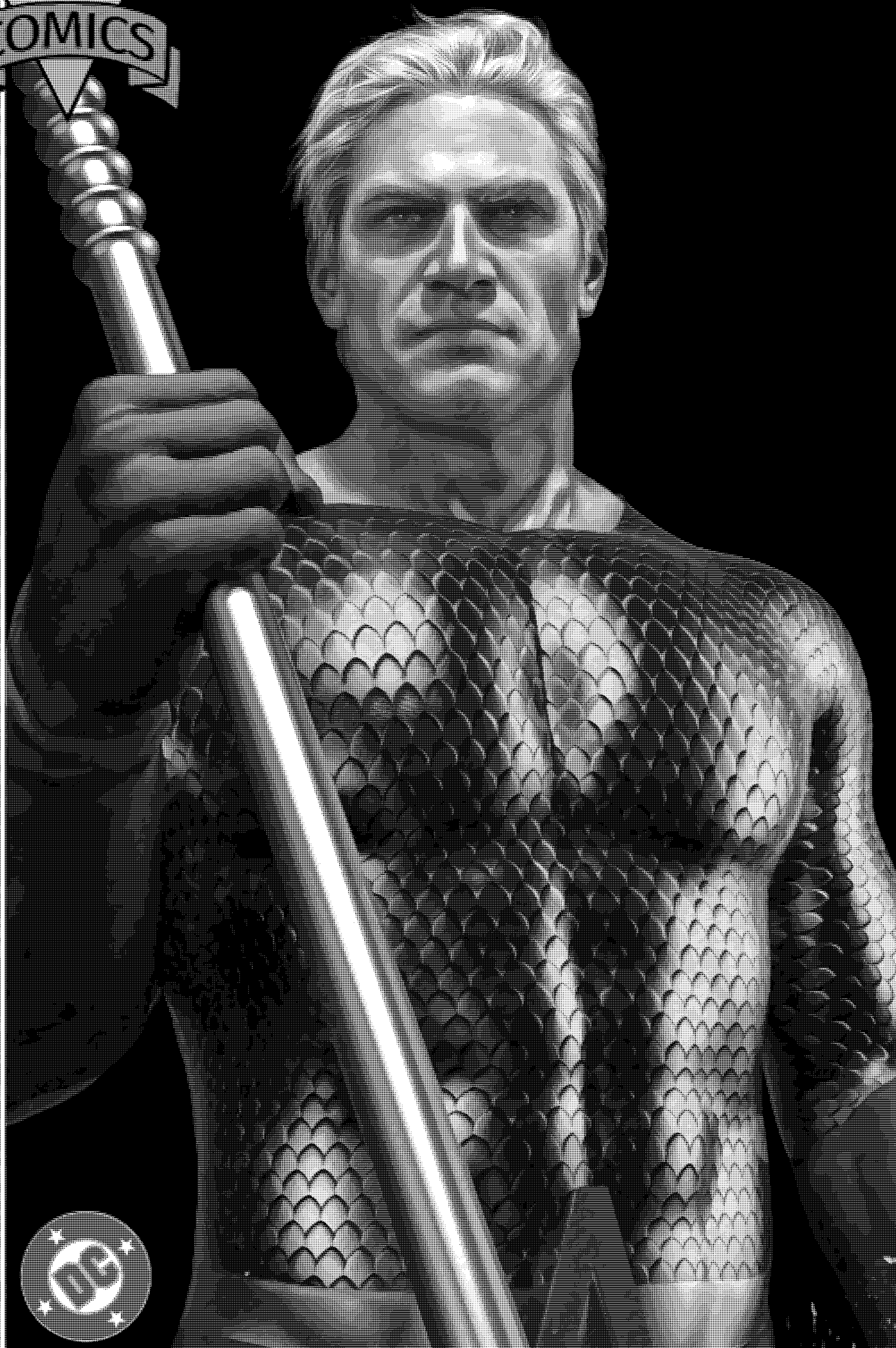
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DC
COMICS

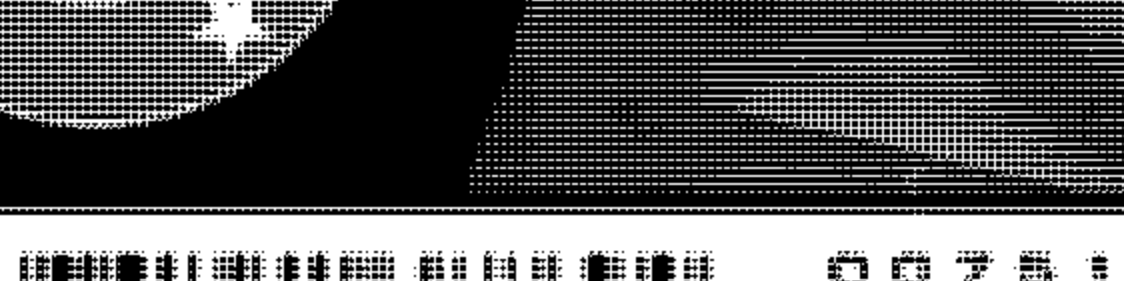
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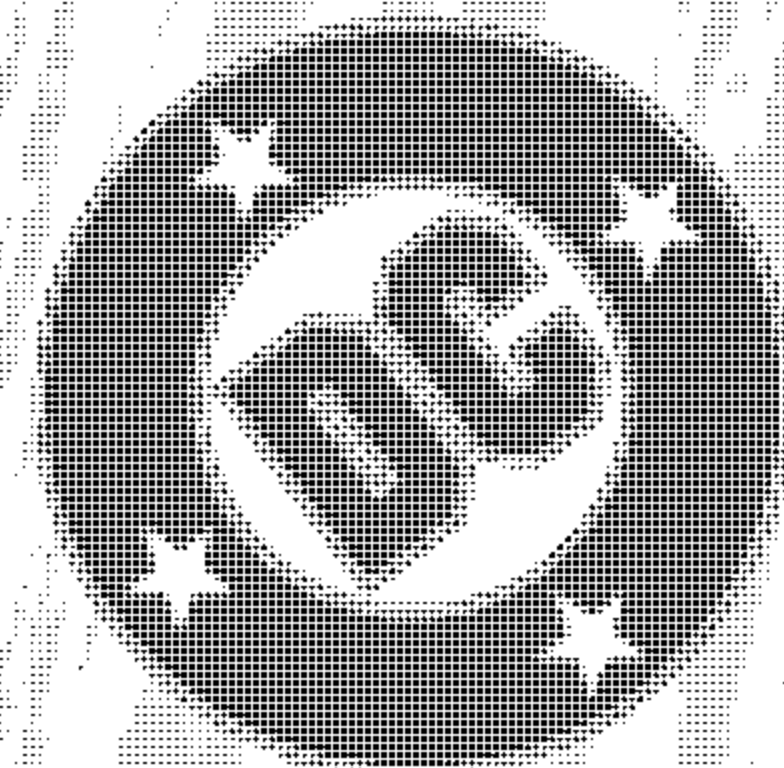
ONLY SUPERMAN STANDS BETWEEN EARTH AND ANNIHILATION.

SUPERMAN

TREASURY 2025

HERO FOR ALL

AN ALL-NEW
ORIGINAL STORY FROM
DAN JURGENS AND
BRUNO REDONDO,
PACKED INTO A COLOSSAL
OVERSIZE SPECIAL!



ALL IN

JULY

甲壳城——
沧海之蓝

现在？

不……

拜托……我们
已经在这里等到
天荒地老。

而我刚刚才
开始感觉正常，
之前一直被禁闭
在那个盒子里。

上一分钟我还在地球上
和詹姆对抗一只失控的天才级
袋鼠,然后下一分钟...

...我就被困在某座
神之城里,他们把我灌进
一个瓶子监狱,仿佛我
就是一个灯神.*

赞,
安静点...

...我们需要观察
他们是否已就位.

*上一期!
——编者

好吧...我敢说
詹姆为我担心得
要命.

我们
到了...

赞...

现在...

太棒了.

亚瑟·库里是一个横跨两个世界的男人--
在地面之上,他是正义联盟的超级英雄成员,而在海底之下,他是亚特兰蒂斯的国王。
如今他为了守护他的人民,发起了一场永无休止的战斗,他就是...

水行侠

前情提要

亚特兰蒂斯王国已经消失了--
而它的国王跳入了神秘的沧海之蓝领域去寻找它!
一路上,亚瑟集结了一群形形色色的冒险者来协助他的追寻,
而这场追寻已经将他们带到了恐怖的恶魔大军面前...



水行侠
勇士之王



阿里翁
古代勇士



海中仙女
女巫薇薇安



尼莫船长
蓝鲸那那牌号船主

眼泪

JEREMY ADAMS *WRITER*
MICHAEL SHELFER *ART*
REX LOKUS *COLORS*
DAVE SHARPE *LETTERS*

GLEB MELNIKOV *MAIN COVER*
MARK SPEARS, EDWIN GALMON, LEIRIX, OZGUR YILDIRIM
VARIANT COVERS

MICHAEL McALISTER *ASSOCIATE EDITOR*
PAUL KAMINSKI *EDITOR*

AQUAMAN CREATED BY PAUL NORRIS AND MORT WEISINGER

翻译/嵌字/修图/校对: REVOLVER LSP汉化组

快进去!

大家需要
奴隶,他就必将
得到奴隶。



谁解开了
他们的镣铐?!



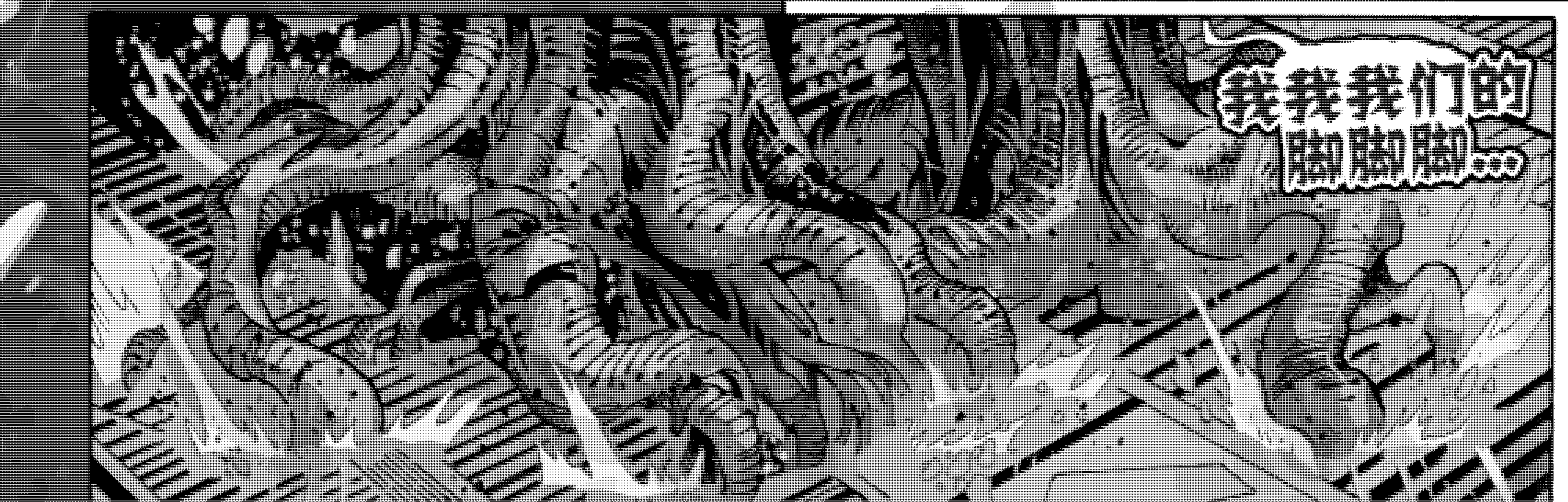
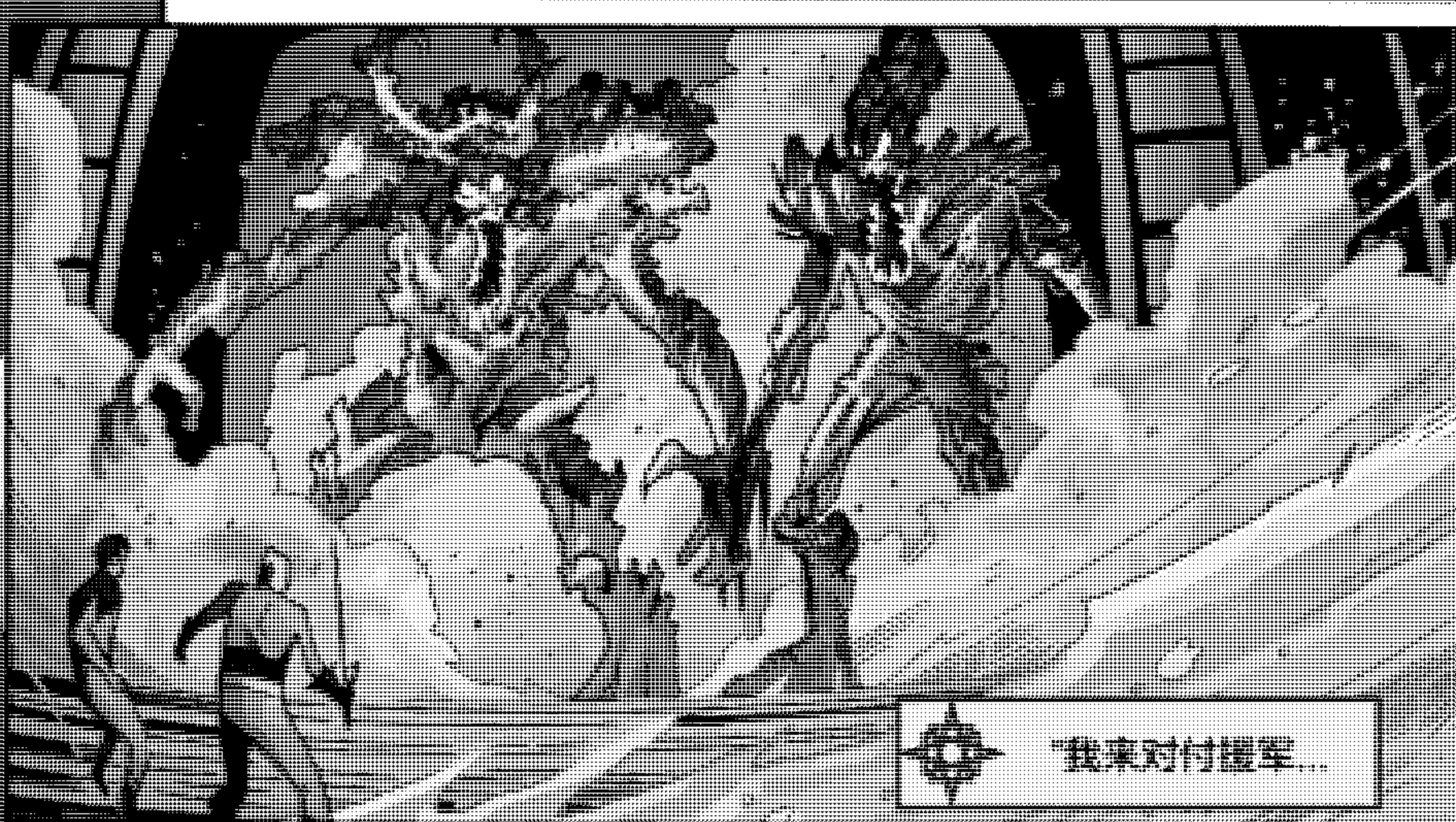
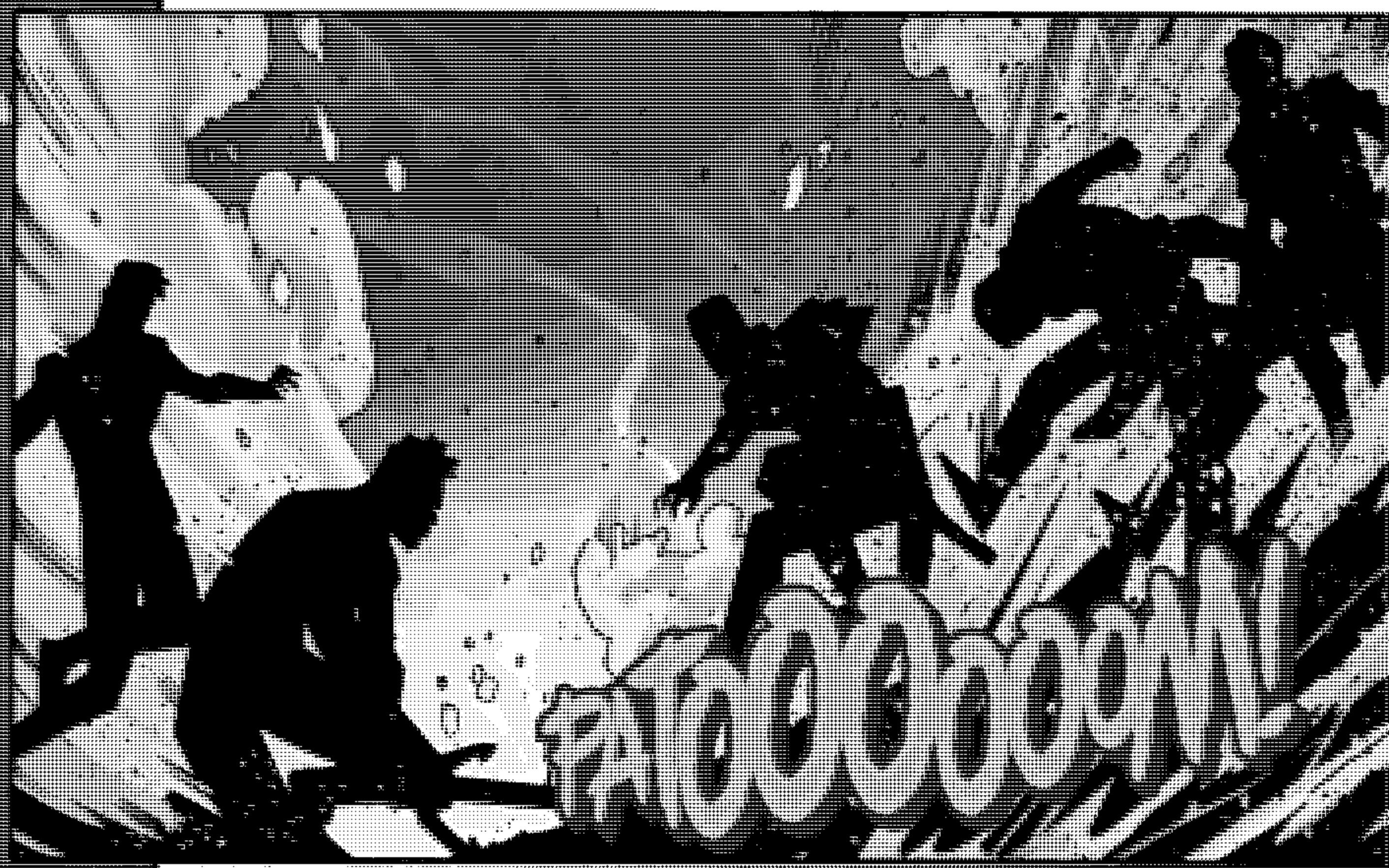
否则呢?
不如你们投降吧!

我们投降?
被包围的人
可是你。

是吗?

BOOM!

CRASH!





男生们...你们
不会伤害一位
女士,对吧?



Slice!



什么船...



那艘船!



告诉尼莫：
干得好。



如果你企图
激怒大衰...我敢肯定
这场对他的军队的
攻击必有帮助。

但愿如此...

鸚鵡螺号
毫无损伤。

太好了。

我们还有多久
才能抵达我的
族人所在地...

鸚鵡螺号公共休息室。

我们正朝着一条流道前进,几个
小时内应该就能到达目的地。

你图书馆里的这些
魔法典籍...真是引人入胜。

在我离开之后,
魔法竟然已经变化了
这么多?

我很高兴
你读得懂
这些书。

我在一艘
沉埋于海底的古船中
发现了这些书。

只是一些
我在旅途中私藏的
奇珍异宝。

大衮是一位
神明,亚瑟...而你
却让我们全程
为了那个...

...失落的
亚特兰蒂斯...
想尽办法激怒他,所以
你认为当我们抵达时
会发生什么事?

假如我们找到了
你的...族人,到时候
会发生什么事?

说出
你的想法,
薇薇安...

他会前来寻求
复仇,而到了那时...
我们会向他开战。

是啊!我们会
向他开战!



等等...
什么?

在预言实现
之前,我们必须
继续前行.

我们可以确保你的
妻子安好无恙,然而...
我们不能向他开战.

暂且不能...
你疯了吗?

疯极了.

大衰
完全掌控着
沧海之蓝.

加以囤积,你这
样说过,阿里翁...
但怎么做到的?



他利用了
某种东西.



正是如此...
而只要我们查出
那是什么...

...我们就
能从他手上将其夺走,
并彻底消灭他.



怎么回事?



进入流道...
你们坐稳了...

...接下来将会
非常颠簸.



那么流道
是什么?

水下潮流...
我在地球发现了
许多条.

能够以不可思议的
速度从地球的一端到达
另一端的通道,而这些通道
也存在于...沧海之蓝.



我们只需顺势
就能抵达我们的下一个
目的地...那...

就...

是...



...这里...



是这里吗...?
我的族人避难进了
一片海草之海?

不,尊敬的
国王陛下,他们
在这里定居.



欢迎来到
失落的亚特兰
蒂斯...

她就在这里...我能感应到她...
就在下方的这座新城市...这座
由我的族人建造的避难所...

尼莫不能
摔落得特别快...
我的心跳在加速,
真想再次拥抱她...

NOOOOSH

亚瑟,
小心点...

潘拉?

潘拉...

潘拉

潘拉...
是我...

你是谁?
你想对我的母亲
做什么?



你的...母亲?

亚瑟?



亚瑟,是你吗?
真的是你吗?

加斯?
杰克逊?!

国王归来...



我不敢相信!
你已经消失了

几十年!



几十年?明明
才过了...一个月...
或许两个月.

沧海之蓝...
从过去和未来抽离...
存在着某种形式的
时间膨胀.

所以,这是
我的父亲,著名的
水行使...

那个没能
拯救亚特兰蒂斯的
男人。

公主...
拜托...

你继承了
你母亲的容貌...
显然也继承了
她的毒舌。

她在哪里？
潘拉在哪里？

亚瑟...
你需要做好
心理准备。

为什么
要提前做好心理
准备？

安德丽娜...
是你吗？

是的,母亲...
而且我还带来了
一个人。

我的
爱人...

亚瑟...



是的...
我来了...

噢...
亚瑟...



别看我,亲爱的,
我现在只是一个
老女人...

年老色衰,
丑态毕露...

...大衰夺走了
我曾经拥有的
全部力量。



然而在我眼中,
你和我们初次相遇时
一样美丽动人。





“而且他发誓要将你们全都杀死...”

“那是什么？”

“你们终于到了...”

通知亚瑟...

快点!

我看到了在拉海之蓝引发了那么多混乱的大部分闯入者...魔神者...但是我知道...

你们的国王在哪里?我想看看他看到自己所珍爱的一切化为尘土时的表情...

干掉他?

他一定会消灭你!

不,美人鱼佣兵...这些人是我的,而且是只属于我的.

但是如果有人插手...我允许你们杀死他们.

大衮来了!

这么快...

不用担心，
我的王后，我会把他的
脑袋从肩膀上砍下来，
然后回来一直牵住
你的手，直至永远。

不...
亚瑟...

...他是
一个神...

...而你是
一个英雄...所以
拜托了...

...拯救我们的
女儿...塞万吧...

...带她回家...

我...爱...



所以你又要逃跑？
连为你的所谓爱人哀悼
片刻都不肯吗？

哀悼可以推迟...
今天只会再有
一个人死去...

...死在
我的手上.

让我先
杀死他！



难道
亚特兰蒂斯人
已经沦落至此吗...
竟然在怪物面前
畏缩不前?

是的...
因为他们是明智的...
他们了解我的能力,
薇薇安...

...嗣中仙女.

似乎所有人都认清了
自己的地位,除了你们
...盲目地追随那个
水...人,那个假王.

所以,你是
打算驯服我们吗,
像驯服那些被你
俘虏在沧海之蓝的
那些人一样?



啊...
不...你们将会成为
不服从的案例...

RRRRRR
SHUNK!



有何遗憾?

有趣!



准备...
受死吧!

下一期：沧海之蓝的传奇故事，
即将迎来最终决战！千万不要
错过这部现代史诗级故事
“死国之王！”

PETER DAVID

1956-2025

Saddened to hear of the passing of the legendary Peter David. A brilliant writer whose work brought humor, heart, and a wholly original perspective to some of comics' most iconic characters. Whether it was his groundbreaking *Hulk*, sharp *X-Factor*, wildly fun *Spider-Man 2099*, or compelling runs on *Supergirl*, *Aquaman*, and *Young Justice* at DC Comics, Peter always found that extra dimension in a character's psyche, twisting expectations and deepening what was possible on the page.

He was one of a kind. Rest in peace, Peter, and thank you for all the stories.

—Jim Lee

As a fan of Peter's writing and comics prior to breaking into the comics industry, I had the extreme honor to first work with him on *Young Justice* at DC Comics for five years. I had so much fun working off his scripts. I learned so much from his writing. His unique sense of humor mixed with action, drama, and heart made every issue a pleasure to draw. He was a great supporter of my art. I was fortunate to create around 70 comics with Peter, and I am saddened we won't get to work together again. Thank you, Peter, for your friendship and support. Rest well.

—Todd Nauck (*Young Justice*)

Peter David was one of the greats.

When I was a young artist, just coming into the comics industry, I knew that the opportunity I was being given to work with Peter on *Aquaman* was huge. I knew his writing well and the impact he already had on all of fandom, and I knew that the comics world would be watching. I was, to put it mildly, nervous. Excited, ecstatic... absolutely psyched, but super nervous. I was immediately pulled into Peter's *Aquaman* scripts and forgot all of that. His writing style is so easily approachable; his ability to humanize otherwise two-dimensional characters made me as much a fan as I was a co-creator, all while Peter encouraged and reassured me along the way. He was a legend and a mentor. Fiction has lost a giant.

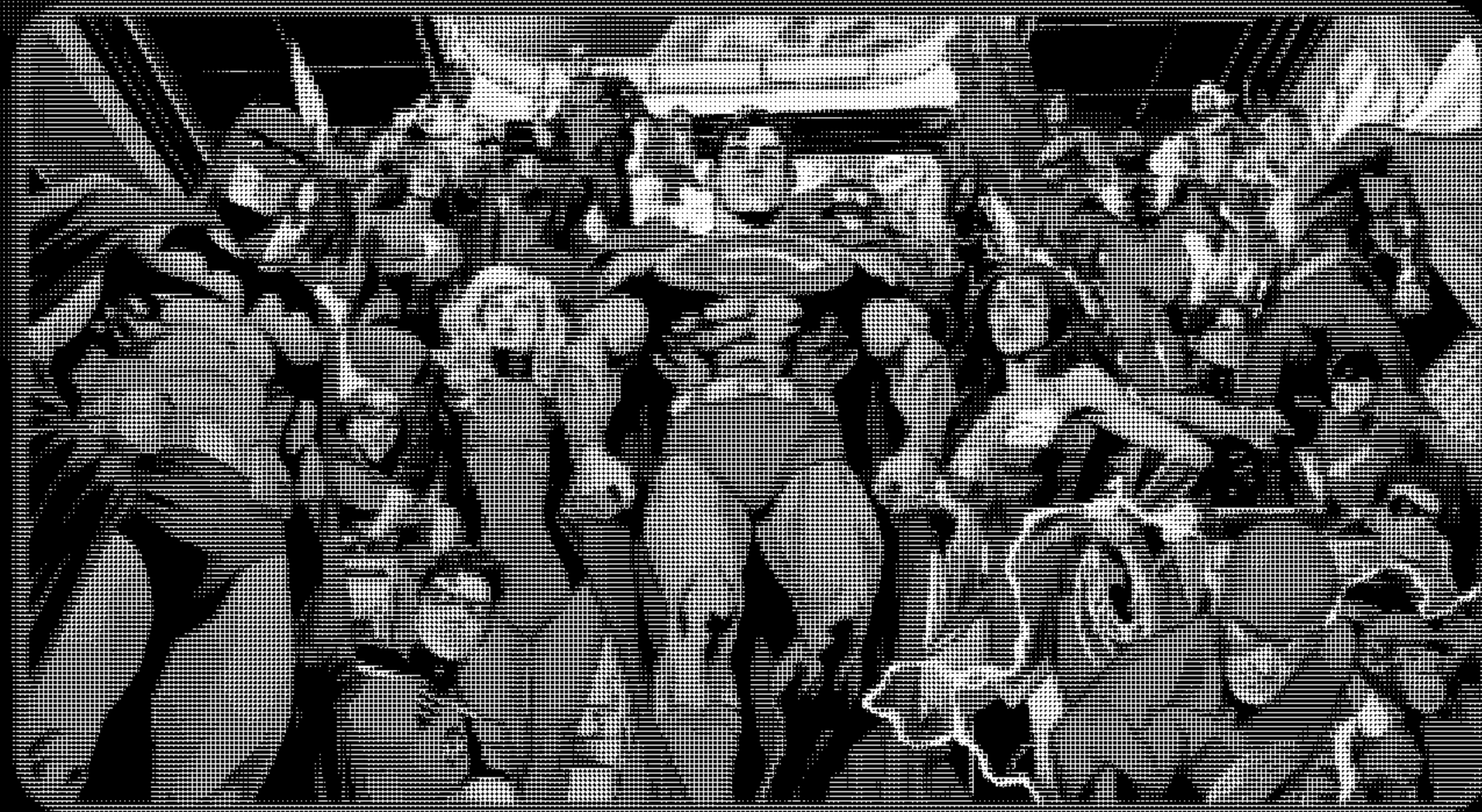
—Martin Egeland (*Aquaman*)

I've been lucky to work with some great writers. Peter David was one. Few creators revolutionize a character; he did it twice. I got to draw one: Aquaman. He was great to work with, fun stories, and always afforded me the leeway to put my own stamp on the visuals. It's all a collaborator can ask for. R.I.P.

—Jim Calafiore (*Aquaman*)



THE DC ALL IN SAGA CONTINUES!



ABSOLUTE
POWER

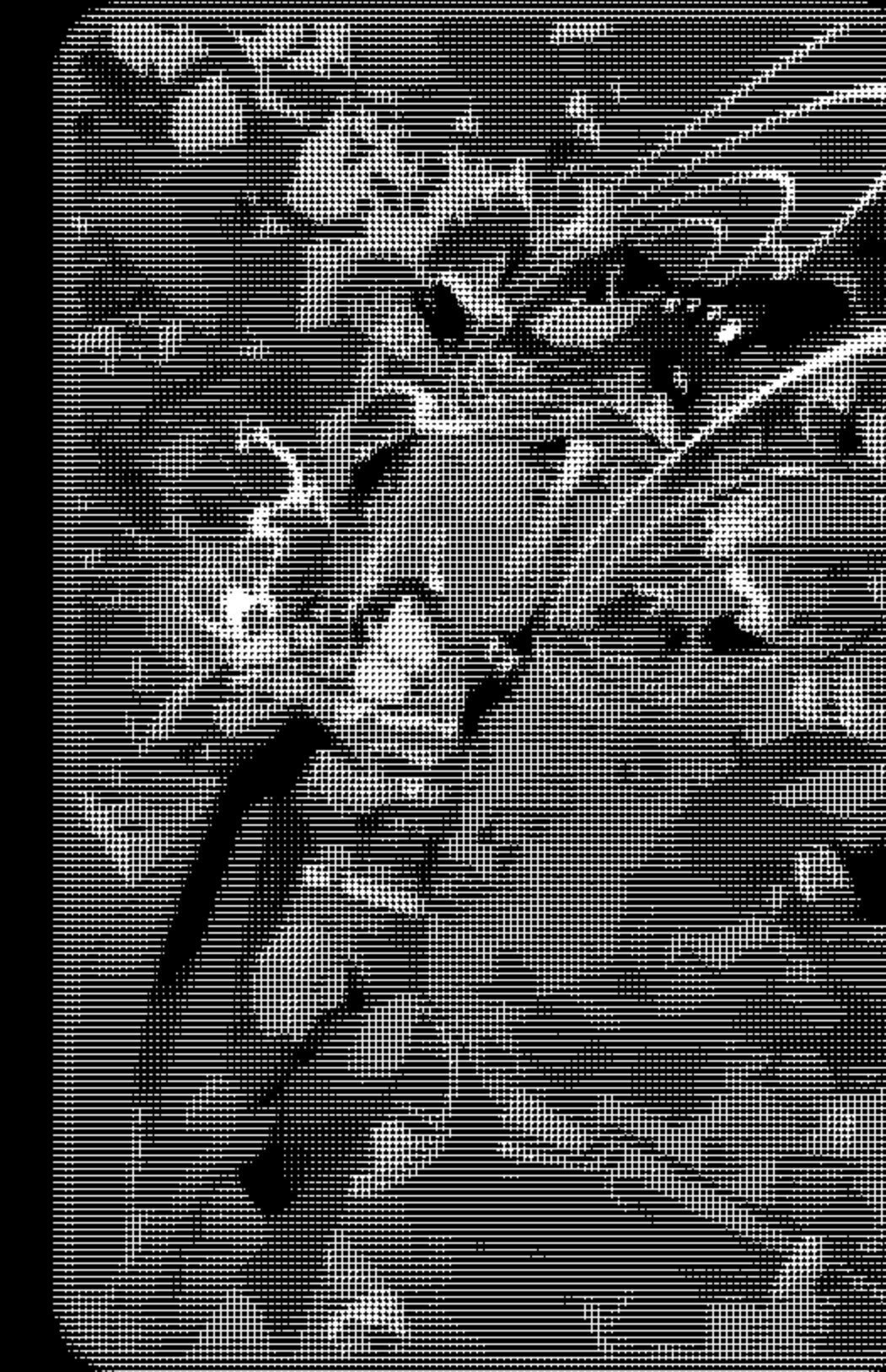
ALL IN
SPECIAL

LEAGUE
UNLIMITED

WORLD'S
FINEST

**WE ARE
YESTERDAY**

APRIL - JUNE 2025



FALL 2025

LEAGUE
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JULY - SEPTEMBER 2025
LEGION OF DARKSEID

SUPERMAN



ALL IN

THE BIGGEST BATTLES YET START THIS FALL...

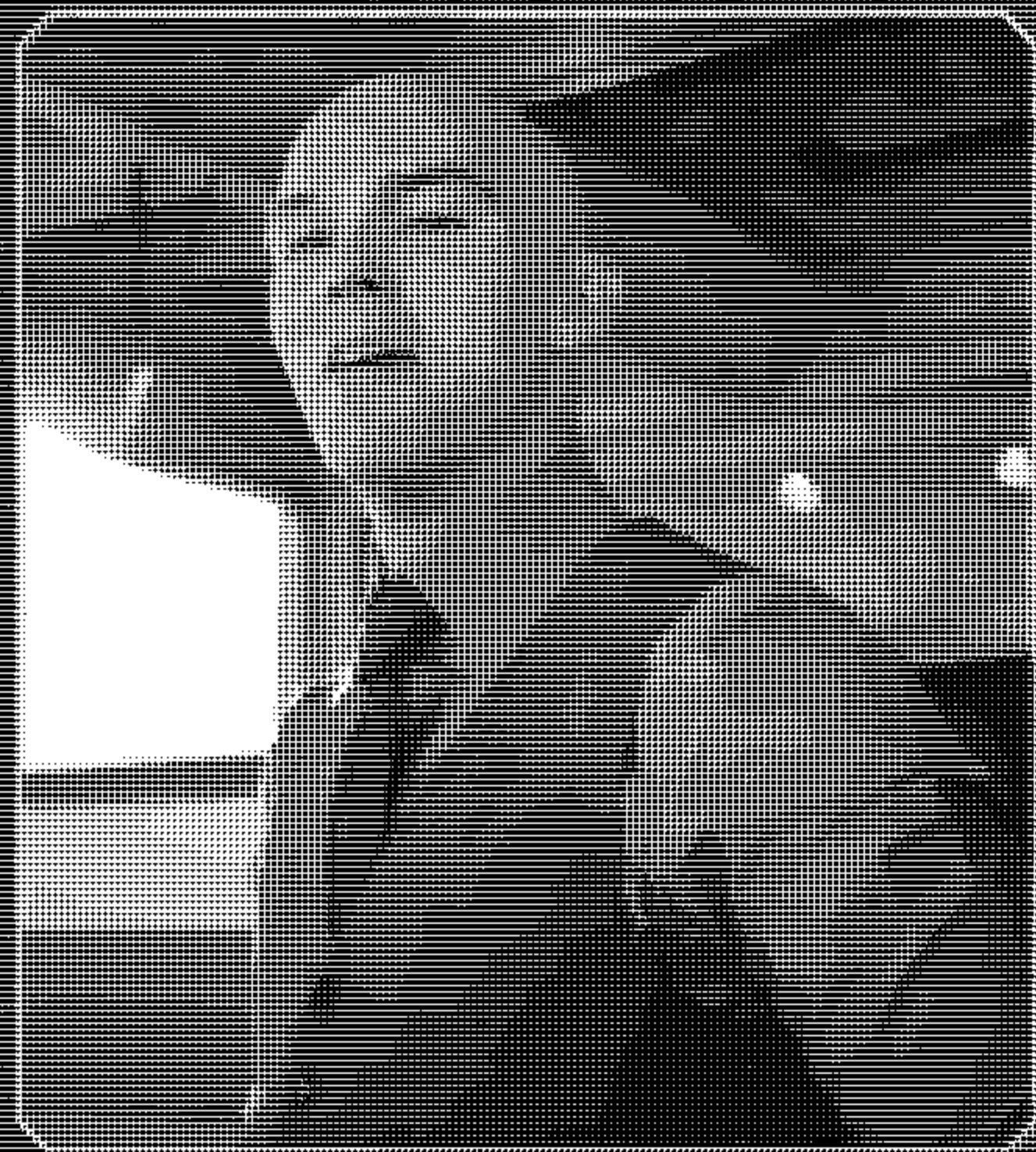
SUPERMAN

INTERVIEW WITH NICHOLAS HOULT

Lex Luthor has been called many things: criminal genius, ruthless mogul, Superman's ultimate nemesis. But in James Gunn's *Superman*, Nicholas Hoult brings a new depth to the iconic villain, exploring his motivations with chilling sincerity and a surprising sense of purpose. We caught up with Nicholas to talk about his take on Lex, tapping into the mind of a man who sees himself as humanity's last line of defense.

When you first read the script, what jumped out at you?

I think the thing that jumped out of me was that it was a James Gunn script and, with his style of writing, you can instantly imagine what this film becomes. Having seen and loved a lot of his work, reading the script, I was like, 'Oh, fantastic. It's James Gunn's take on Superman's story and world and all these exciting characters and ideas that he's focused in on from the comics.' So, that's what was thrilling about it.



Who is Lex Luthor and what are his objectives in this film?

Apparently, Lex Luthor's the villain, which is sad for me because I love him as a character. I think that was one of the things that James has really nailed in this script. Lex is the bad guy for the story, but there's also a lot of things in his character and in his ideas and persona that maybe are right and aren't initially too crazy. As misguided as he might be, he kind of believes in his soul that he's doing the best thing for humanity, and can protect them.



What is it about Lex that has remained iconic over the decades?

He's timeless because he has evolved so much throughout the comics from that initial conception of him as the nemesis of Superman. That's what has been really fun for me as an actor—to go through and pick the different eras and then look and go, 'Okay, well, what's handy and what's useful for me playing this Lex in this script and this story?'

And when you see the film, I think there's something that's very truthful and honest about Lex, particularly in relation to the more recent comics, and although his execution is always perhaps questionable, a lot of Lex's core motives and beliefs are actually very understandable in terms of what he's trying to protect.



There's this idea that I've been hanging on to, this idea that Lex—as evil as he might appear—has this deep love for humanity, and sees himself almost as the only person smart enough and aware enough to protect them from what could potentially be a very dangerous scenario with this alien kind of taking over and being omni-powerful.



So, it's exciting. Whenever you're playing a villain, a bad character, whatever, what's fun about that for me is breaking them apart and going, 'Well, actually, no.' You make a few key little twists in your brain wiring, and then you realize that it makes complete sense where they're coming at it from.

BY JEFFREY

SUPERMAN
IN THEATERS JULY 11!

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