

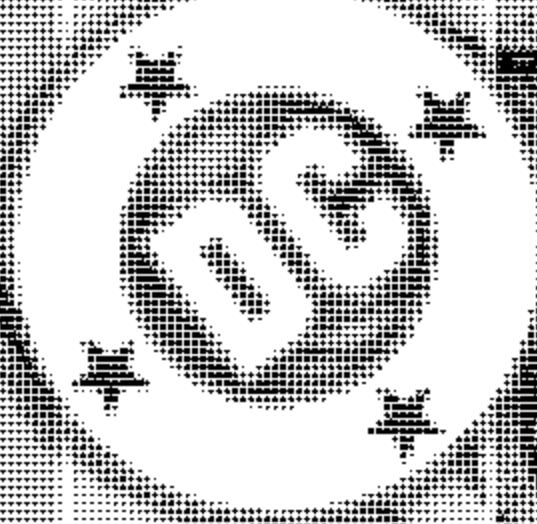


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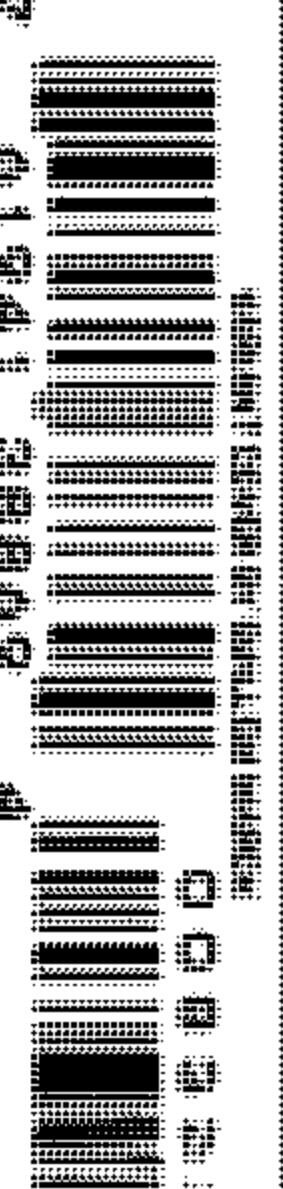


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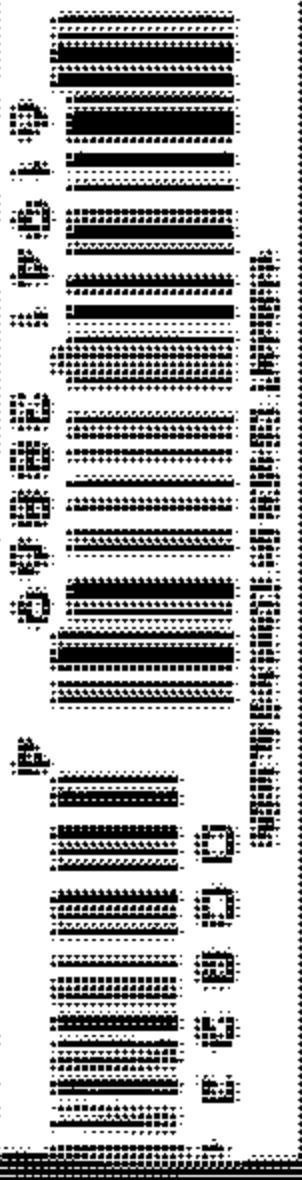
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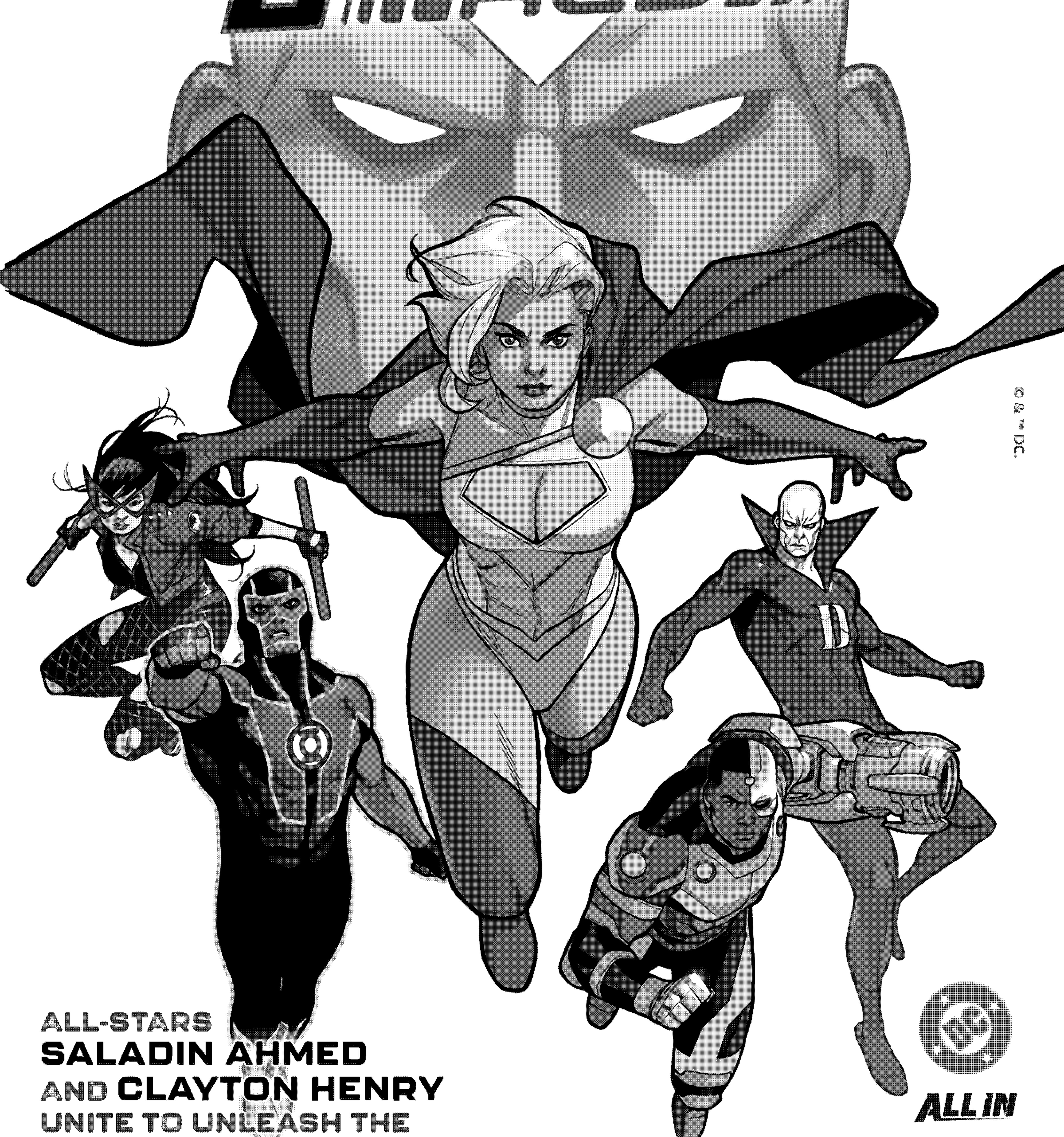
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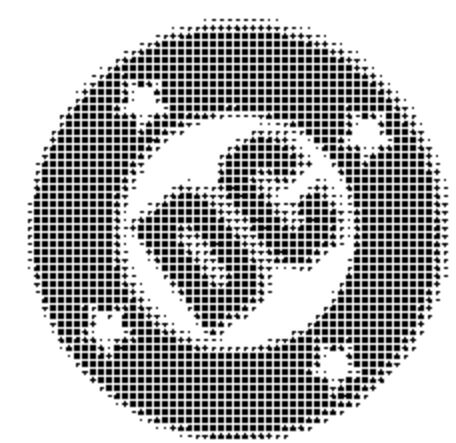
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**WHEN YOUR BADGE TURNS RED,
THE MISSION BEGINS**

JUSTICE LEAGUE BURNED III #1



**ALL-STARS
SALADIN AHMED
AND CLAYTON HENRY
UNITE TO UNLEASH THE
LEAGUE'S DARKEST SECRET**



ALL IN
AUGUST



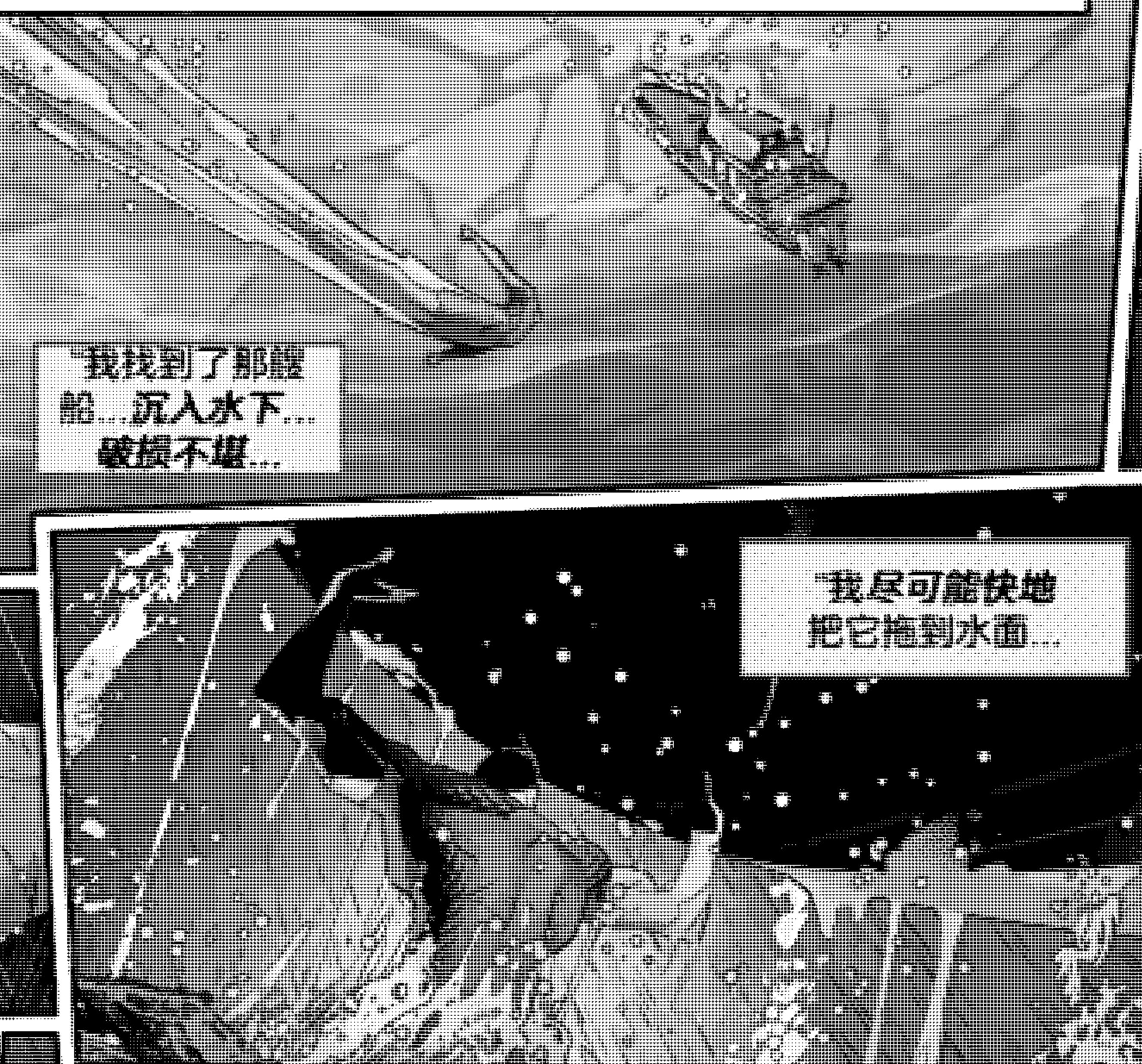
“我是在飓风登陆后
不久赶到的。”



“我帮助了我能帮助的人。
然后有人告诉我有一家人
还在他们的船上...”



“我找到了那艘
船...沉入水下...
破烂不堪...”



“我尽可能快地
把它拖到水面...”



“但是
当我进去时...”



“...整个家庭...
他们都...”

我不知道
我能否做到
爸爸...

我知道这很难受...
你的天赋会引你走上
一些黑暗道路.

但是别放弃...
因为那里正是最需要
光明的地方.

我只是...我感到
沮丧...

我理解...不可
征服的儿子...

我知道...你
不必背诵它.

嗯...好吧...我不必背诵.
但是要记住那些词.要做到
永不屈服...你必须按照人生
的韵律去面对人生.

变得比痛苦
更坚强,比伤害更坚强,
比那些企图击倒你的
罪恶更坚强...

...你必须
像浪潮一样
压倒这一切.

正是...向我承诺...
承诺你永远不会安于
现状,要尽力成为一个
最好的男人...

我承诺,
爸爸...

战斗吧，

反抗

最后一刻

暴走

RGE



不不

你有和
你的父亲一样的
战斗技巧。

不，露露安...
我的死亡击杀是
继承于我的母亲。

尼莫！
帮忙—！

好的。
好的... 阿里翁！
快让开... 立刻！

CLICK!

GO GO!







啊啊啊啊啊!

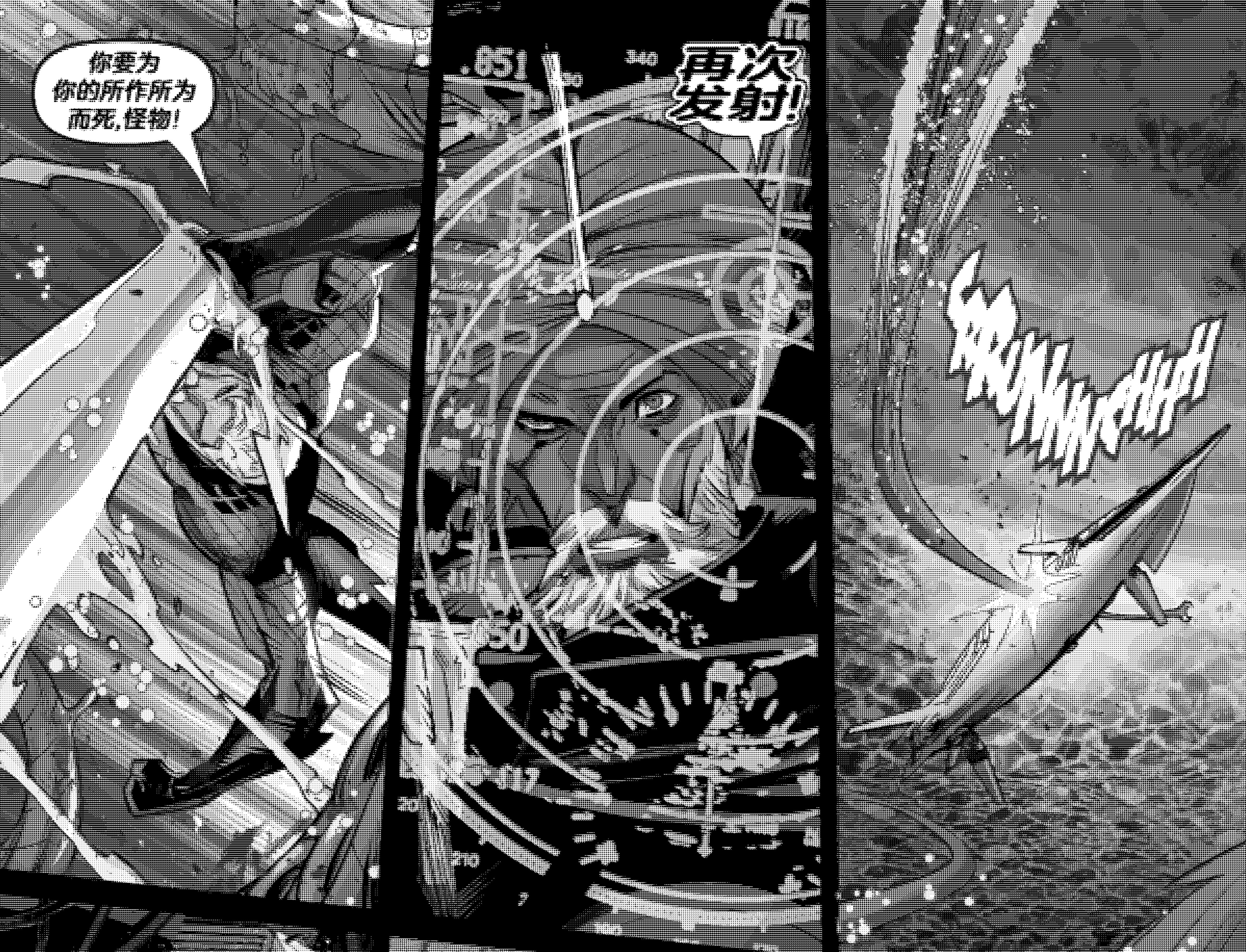
啊啊啊啊啊!

啊啊啊啊啊!

来吧，
小小海王！

现在
让我看看你的
勇气！





DEAD!

DEAD!

DEAD!

DEAD!

DEAD!

DEAD!



它很
温暖。

就如印度洋的海水。

我能感觉到它穿过我的头发，穿过我的
双手，就像一阵风...不，更像一个声音...
从非常遥远的地方召唤着我...

水流淌过我身，而每个分子同
仿佛在解说着沧海之蓝的奥秘...

它轻声低语，告诉我关于...达克夏...
以及他的宇宙如何浩瀚宇宙...

让混沌占据上风...

大家也深知这点...
并利用它来自取渔利
之乐，将其控制...

船体内存在着...某种东西，
掌控着这股力量...这股能量...

但是不止如此...沧海之蓝
想利用我...用别的东西来对抗欧洲人...
它想让我成为它的容器...

一股黑暗浪潮，
冲击着我的敌人...
席卷敌人的海岸...

它想让我
成为它的化身...
变得不可征服...
而我只能说...

好的...

哈哈哈哈!

你们瞧不
足道...对我
不值一提!

我是你们的
死亡!

我是你们的
神!

我是

大王

没人能打败我!

他
还活着!

我的名字是
亚瑟·库里...

我曾是一个男孩，
一个英雄，一个爱人，一个国王。
而如今，我要杀死一个神。

阿瑟王

我躺在海中浮现出父亲
思念的颤音诗

通过深蓝我的深度

并看见
层叠无尽的重叠...

感谢上帝曾赐我...

...不可征服的
灵魂。

就算被地狱
紧紧抱住...

是要过一浪又
一浪的打击...

我不会畏缩,
也不会惊叫...

就算鲜血
都不低头...

在这满是愤怒和暗
的世界之外,恐怖
的阴影在游荡...

...还有...未来的
威胁,可是我
是不懂得的...

不...

无论我将穿过的
黑暗有多深,
无论我将承受
多大的惩罚...

KILLER BEES

我是
我命运的主宰...

我是
我灵魂的载体...

亚瑟?

他利用这个来
操控沧海之蓝...
但是
到此为止...

现在是时候
回家...

下一期：
今波

亚瑟·库瑞是一个横跨两个世界的男人——
在水面之上，他是正义联盟的超级英雄成员，而在海浪之下，他是亚特兰蒂斯的国王。
如今他为了守护他的人民，发起了一场永无休止的战斗，他就是...

AQUAMAN

前情提要

亚特兰蒂斯国王已经消失不见，
而对于亚瑟·库瑞和他的团队来说，漫长的寻找之旅最终指向了这里。
现在，为了守护他的人民复仇，对抗邪恶魔方军的战斗即将开始...



水行侠
勇士之王



阿墨勒
古洋大王



洛翰·派因耐壁
那恶霸大盗的
私人雇佣兵



尼莫船长
五起沉船事件始作俑者

不可征服

JEREMY ADAMS WRITER

JOHN TIMMS ART

REX LOKUS COLORS

DAVE SHARPE LETTERS

JOHN TIMMS MAIN COVER

EDWIN GALMON, GUILLEM MARCH, TIRSO
VARIANT COVERS

MICHAEL McCALISTER ASSOCIATE EDITOR

PAUL KAMINSKI EDITOR

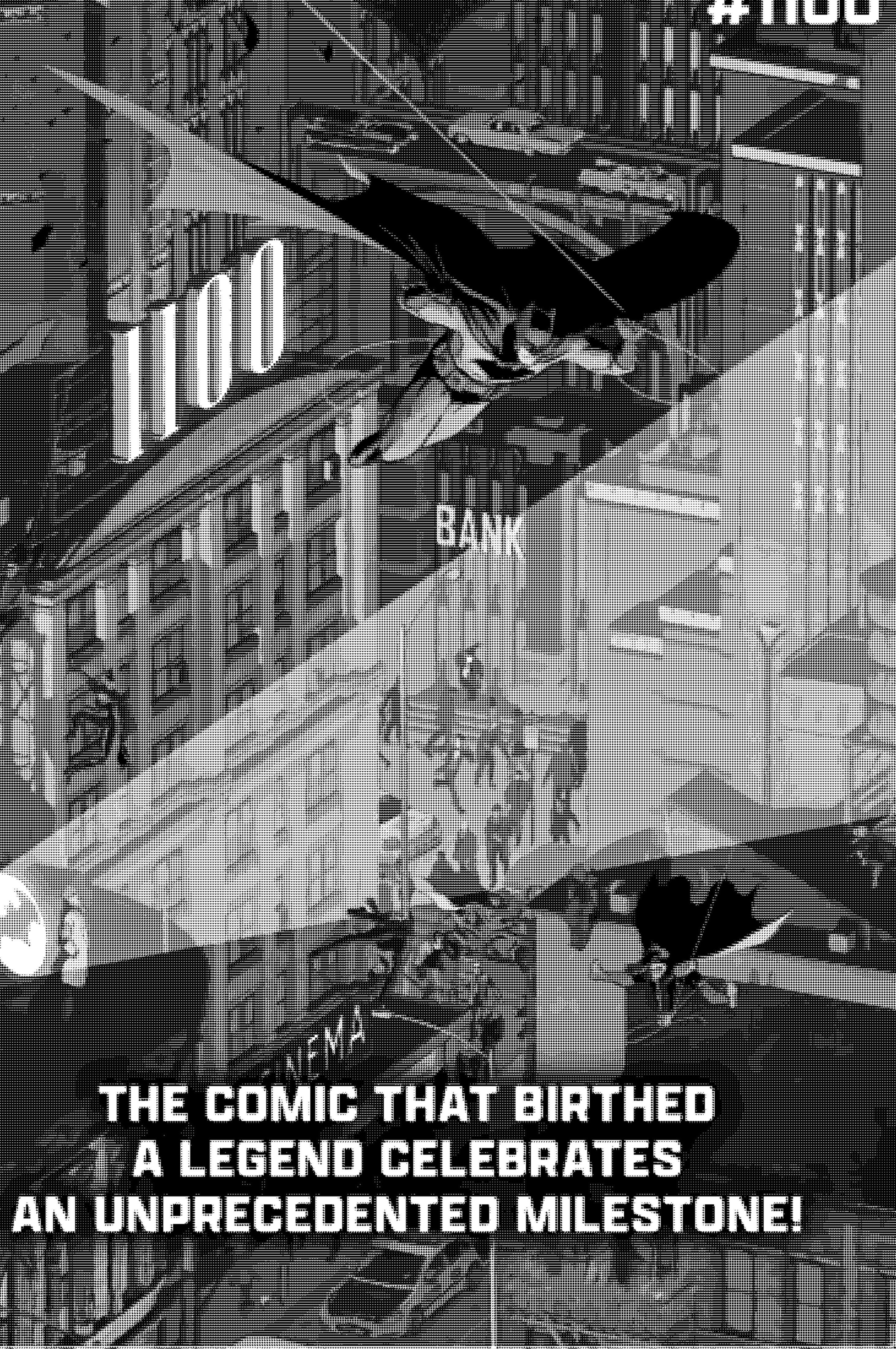
AQUAMAN CREATED BY PAUL NORRIS AND MORT WEISINGER

翻译/校对/校译/校对: REVOLVER LSP汉化组

BATMAN™

DETECTIVE COMICS

#1100



THE COMIC THAT BIRTHED
A LEGEND CELEBRATES
AN UNPRECEDENTED MILESTONE!

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Artist spotlight
variant cover by
BRUNO REDONDO

I-25 variant cover by
DAVE JOHNSON

A 56-page anniversary issue featuring all-new, timeless stories by
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DAN WATTERS and BILL SIENKIEWICZ



DISSTON DISSTON DISSTON

WANT TO GET INVOLVED? CALL 1-800-4-A-FAMILY

Step into the shadows of the DC Universe with *Justice League Read*, a high-stakes new series that uncovers the most secretive chapter of the All In saga yet. Writer Saladin Ahmed shares what makes this black ops story so unique, the hidden dangers ahead, and why *Justice League Read* is unlike anything readers have seen before.

A musical score for two voices, soprano and alto. The soprano part consists of a continuous eighth-note pattern on a single pitch. The alto part consists of a continuous sixteenth-note pattern on a single pitch. The music is written on four staves, with the soprano and alto parts appearing in pairs on each staff.

The League now begins with a familiar premise—a mismatched group of rough-around-the-edges characters get tapped for the jobs no one else can do. But what's been really exciting with this book is the way we've been allowed to turn the usual 90s-era blockbuster conventions on their head to tell a story for our own time.

Automated authority, omnipresent surveillance, hyperrealistic information — these are part of our everyday lives now, and we're all still figuring out how to live in that world. I think people are ready to see a robot and a Cryptonian and a dead guy struggling with the same crap, even as they punch monsters and save the planet.

A page of musical notation on four staves. The top two staves begin with a treble clef, the third with an alto clef, and the fourth with a bass clef. The music consists of various note heads and rests, primarily eighth and sixteenth notes, with some quarter and half notes interspersed. Measures are separated by vertical bar lines.

There are carefully thought out story reasons Tornado chooses each member of the squad. But on the meta level, putting together a superhero team is one of my absolute favorite jobs in the business. Negotiating the personalities, motivations, power sets, visuals, and voices is like finding the right blend of spices for a meal. Each one needs to make its flavor sing without drowning out the others. And of course, all of these elements will play off one another for maximum drama.

Robot stories ask us what it means to be human. Sameness asks us what it means to be a good person. And Terminator always been a fascinating character because he sets

at the intersection of these questions. But as
we continue, we will find ourselves and machine
learning coming more and more of our lives.
To argue stories like Tomado's have given them
meaning to personal.

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The notation includes various note heads (solid black, hollow white, and cross-hatched) and rests, indicating different pitch levels and rhythmic values across the measures.

The stakes in DC's new Justice League movie are the highest they've ever been. One of the DC Universe's biggest threats is centrally involved, and things get dire for the team, even with some heavy hitters on the roster.

But I'm also excited about the personal stakes in this book! Simon the Power Girl, Cyborg—all of these characters have intense personal stuff that's beginning to be scrutinized, and this series is about what happens when that scrutiny gets out of control.

A horizontal strip of musical notation consisting of two staves. The top staff begins with a whole note followed by a half note, then a series of eighth notes. The bottom staff begins with a half note, followed by a quarter note, then a series of eighth notes.

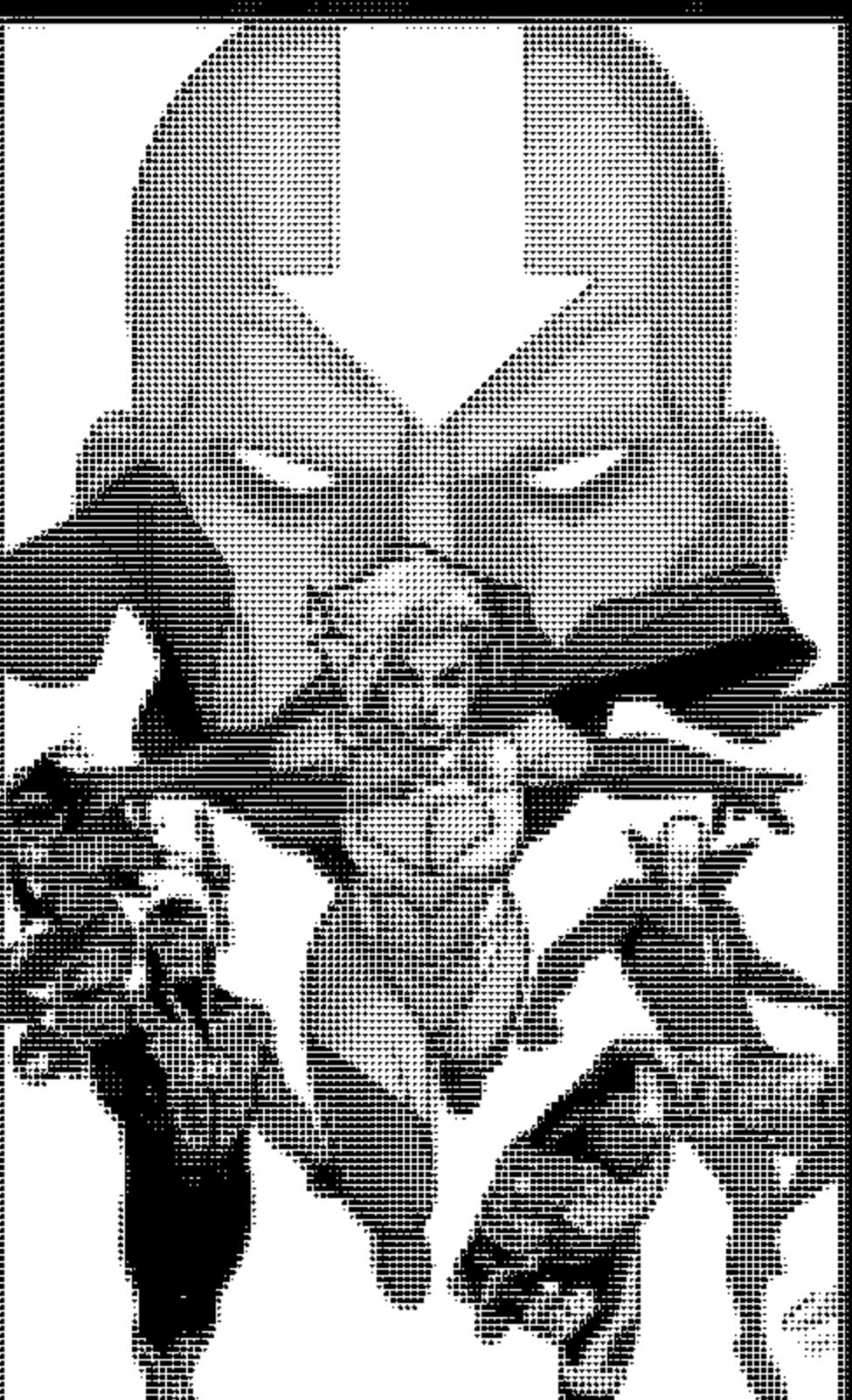
Chapter 8 part of the book of both writers a consummate professional who can still be genuinely inspiring and commanding. Despite the black ops premise, there's also a bit of 1930s edge of José Luis García López's clean lines in many of these pages, and that energy is just a thrill.

A page of musical notation on five staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Each staff contains six measures of music, primarily consisting of eighth-note patterns.

Well, but I want to keep as many as possible because secrets and lies are sort of at the core of this book, and...

DON'T MISS

**JUSTICE
LEAGUE NED SP.
ON SALE MONTHLY!**



१०८ अनुवाद



A horizontal strip of musical notation on a staff, consisting of vertical stems and small horizontal dashes.



Java Cryptography API