

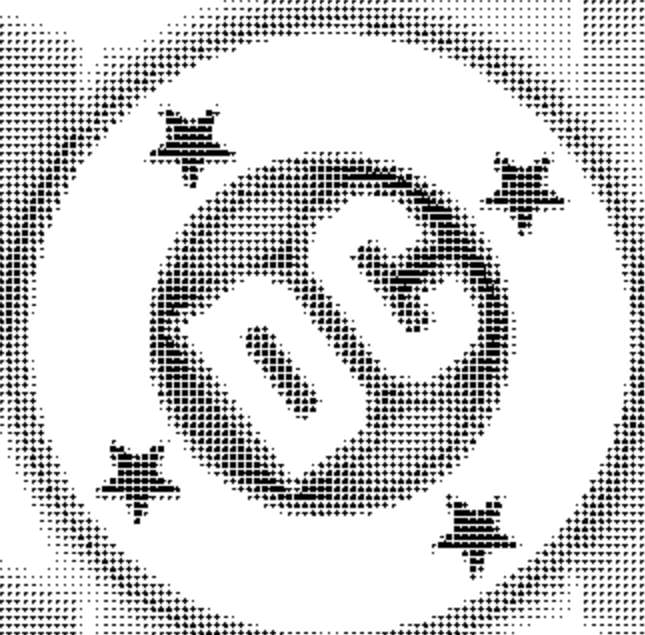
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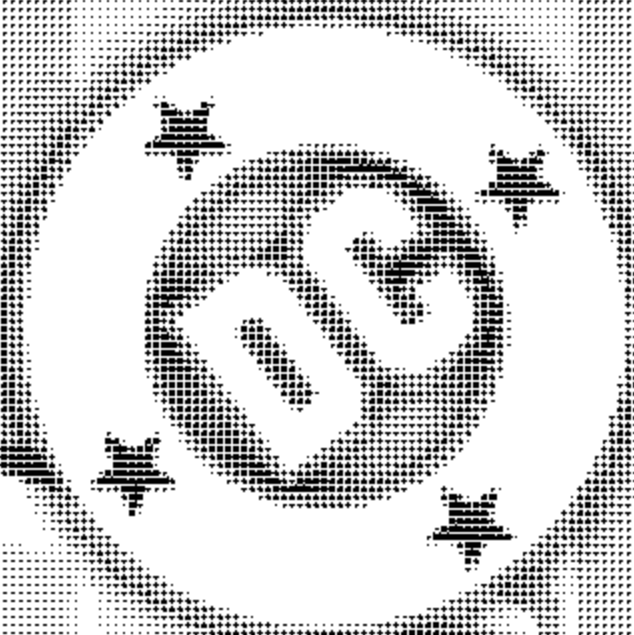
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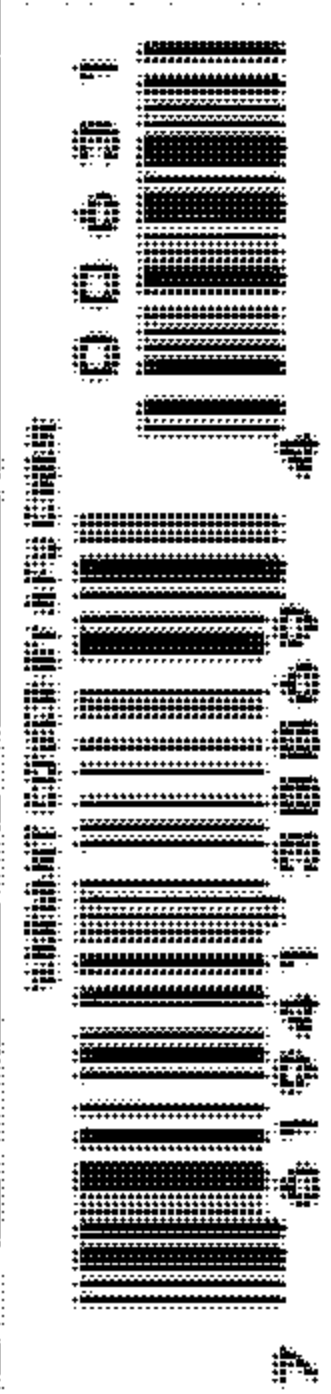
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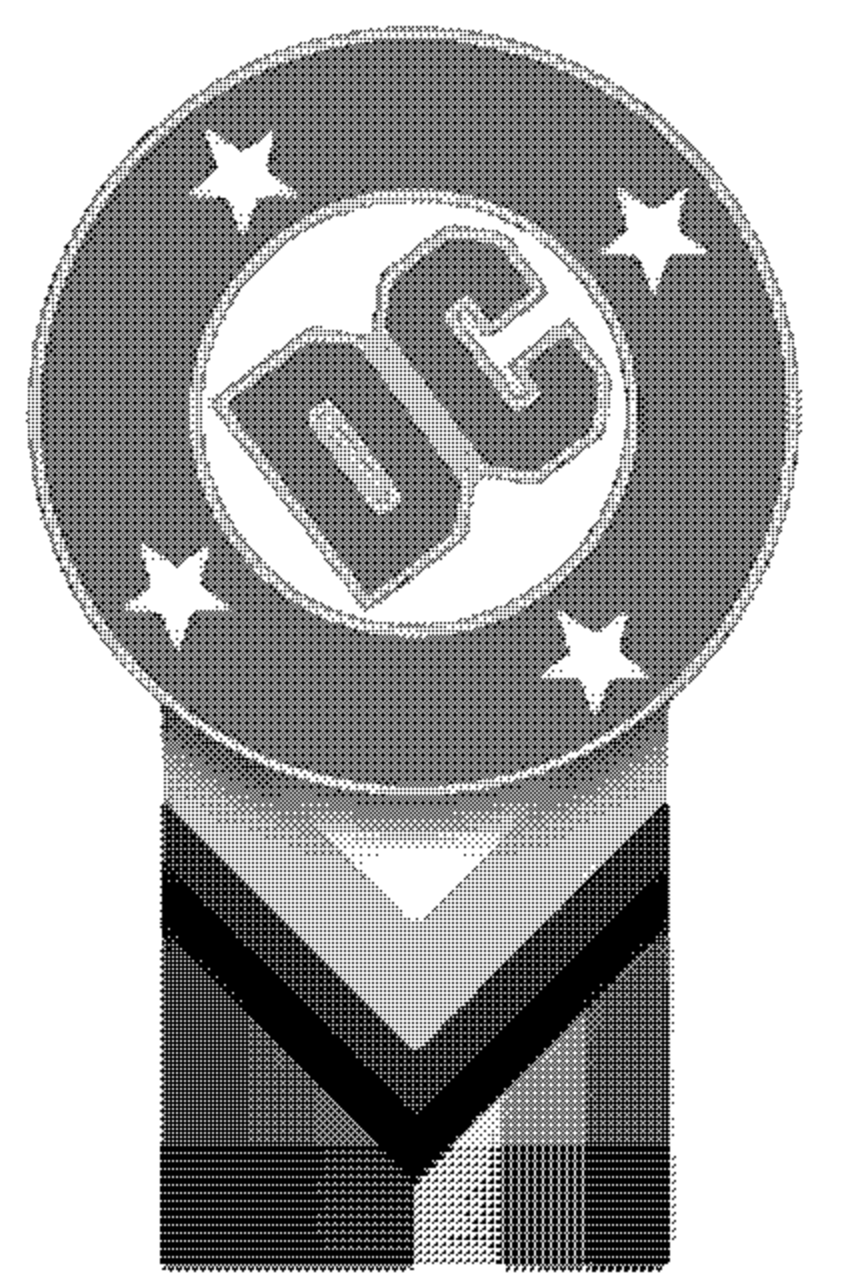
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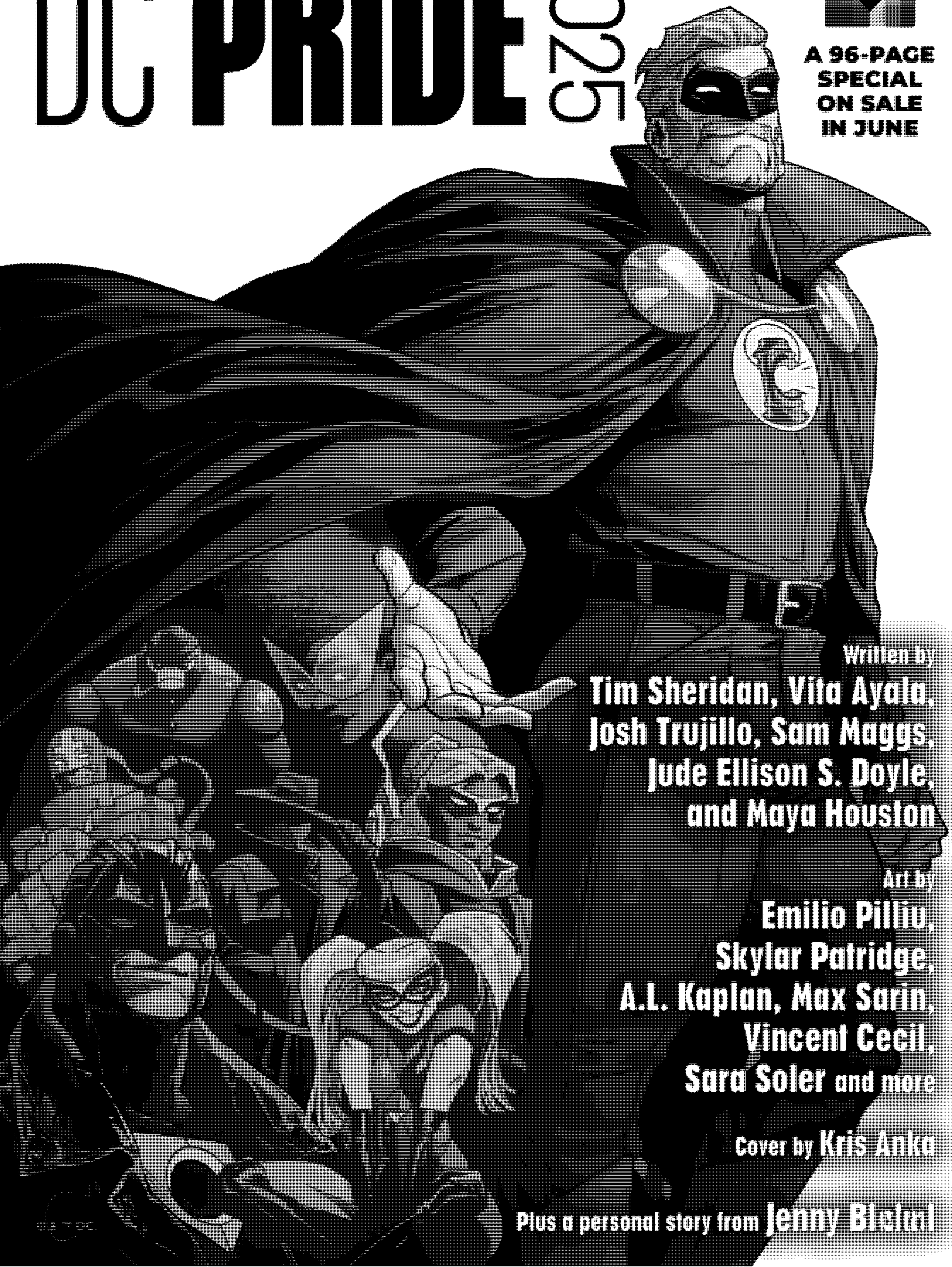
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**THE AWARD-WINNING ANTHOLOGY RETURNS
WITH AN ALL-NEW SINGLE-STORY FORMAT,
CELEBRATING COMMUNITY AMID CHAOS!**

DC PRIDE 2025



**A 96-PAGE
SPECIAL
ON SALE
IN JUNE**



Written by
**Tim Sheridan, Vita Ayala,
Josh Trujillo, Sam Maggs,
Jude Ellison S. Doyle,
and Maya Houston**

Art by
**Emilio Pilliu,
Skylar Patridge,
A.L. Kaplan, Max Sarin,
Vincent Cecil,
Sara Soler and more**

Cover by **Kris Anka**

Plus a personal story from **Jenny Blizuel**

沧海之蓝深处。
神圣深海底护所。

几天之前...

他不能把
我们关押在这里！
我们是神！

那你有什么
建议？你也见到了
他现在变得有
多么强大。

他牢牢掌控着
所有与沧海之蓝有所
接触的人，仿佛我们是
供他玩乐的宠物。

你错了，龙神，我们曾经
塑造过文明，人们世代代
对我们崇拜和敬奉，我们打败过
其他自称为神的家伙，并夺取了
他们的力量，我们能一如既往地
打败这个篡位者。

你们
能吗？

我想我会
很乐意见到
这一幕...

我已经有一段时间
没有遇到过挑战了。

太衰!

我能听到你们
在沧海之蓝各处的
窃窃私语。

你们的
叛乱随着浪潮
一同涌动...

想要获得自由
也算叛乱吗?

自由是什么?

在沧海之蓝这里...
我赐予你们生命,我赐予
你们安全...大多数人都
珍视重之,但你们...

你疯了,来吧,
兄弟姐妹们,我们
所有人一起对抗他!
我们能杀死他!

我们
能——

叛乱如同癌症
一样蔓延...

必须从源头
彻底摧毁...



“亚瑟能否驾驭挑战?”

你明明能对
野兽们说话!

你就不能对
它说停止吗?

它不听话!

亚瑟三骑士王国已经消失了
现在它的国王输入来起来拯救他的人民

水行侠 众神之死

JEREMY ADAMS WRITER
MICHAEL SHIELER ARTIST
REX LOKUS COLORES
DAVE SHARPE LETTERS
JOHN TIMMS MAIN COVER
MARCIO TAKARA AFU CHAN
PARIS ALLEYNE VARIANT EDITIONS
GEORGE PEREZ
LEGACY VARIANT COVER
MICHAEL McALISTER
ADDITIONAL EDITOR
PAUL KAMINSKI EDITOR
JENNIFER CHEN
PAUL BROWN AND MICKY AUSTIN

REVOLVER 126011

Shout

POW!

这个生物凭空出现，
它的思想混乱暴力...

哎呀!

但是无论前路遇到什么...
我都不会停下，只要我的
人民安全... 潘拉安全...

我觉得你
惹怒了他!

你觉得...

薇薇安... 古老的湖中仙女，
而且奇怪的是，她对我们的
困境似乎并不怎么在意。



我们必须想办法
援助他们，
尼莫！

我不知道
这艘船还能承受
多少，阿里翁...

它比巨型鱿鱼
把我们缠得更紧！



鱿鱼...



亚瑟，薇薇安...
做好准备...我们
只有一次机会。

一次什么
的机会？



卡萨拉
恩森提亚！

他施展了某种
黑暗魔咒...

...告诉
尼莫趁它昏乱
赶紧离开!

ROOOOAAAARRR!

FWWWWWSSSSSSSS

RRRRRR!

顽固野兽...它似乎
并不想我们离开...

快点,
尼莫!

已经不能
再快了!

我们根本
逃离不了它。

我们不必逃离它。
我们需要游离它！

坚持住，
薇薇安！

我只需要
给船推一下...

呃啊啊啊！

FEWWAESSHHH

腿脚动起来，库瑞...向这个
生物展示你凭什么叫水行侠！

FWWWOOSH

“刚刚的腿脚功夫
可真厉害...”



而我的
肌肉这几天
都得受罪.

为了存活,受点
小罪也是值得的.



这是
什么?

阿里翁调制的
某种饮品.

他说这能
让我们在刚刚的
遭遇后恢复精力.
我倒是希望这能
让我喝醉.



那么,今天
是什么困扰着
伟大的水行侠?

没什么...
只是一切...



我们越接近
我的家人时...我越感到
有些不对劲.我能感觉到
胃里有一股深邃如
深渊的恐惧.

假如...假如
他们受伤了...或者
...更糟呢?

他们的遭遇
其实没那么
重要...



...因为我们活着
到达那里的可能性
相当渺茫



哈啊!



那好吧...

...为存活干杯.



为存活干杯.

亚瑟...
薇薇安...
快过来!



怎么
回事?



欢迎来到神圣
深海底护所...



这个地方似乎
连乞丐都嫌弃，
更别说神。



这里发生了
什么？

我敢肯定是因为
大衮，我们就不能绕
过这个地方吗？

可惜，不能...这里
是我们在抵达亚瑟的人民所在地
之前最后一个有补给的王国。如果
我们现在不停下休整...我们就得
绕数里格的远路。

这意味着...大衮
和他的美人鱼佣兵
更有可能在这里
拦截我们。




我们出去
补充物资...并在
任何事情发生
之前撤离。

后者对我来说
有些难度。



你把这里成为
神圣深海庇护所...
这是什么意思?

这座城市里的
都是神,海神...来自神话的...
来自太空的...在人们所称的
大退潮期间,他们全都被
卷入沧海之蓝之中.



他们全都聚集在
这里,有的前来尝试
寻找一条离开沧海之蓝
的出路...而其他的前来
寻找更多的同类.



似乎两者
都未能成功.

确实,
这边走...



到了...

这些棒材蕴含着
一股超凡的能量，
非常适配我的引擎。
我很惊讶它们竟然
被留在了这里。

快点，水里有东西
让我感到不安。

阿里翁...那个
物品是什么？

这叫禁锢之匣...
一件能够关于几乎...
一切的魔法神器。

而且...这里面...
似乎有东西...甚至是
活物。毫无疑问，过于
危险，不可释放。



尼莫?

快搞定了。

SHING!

聽位位位者者者...

在那里...
在阴影里.

血肉之軀...
凡人...

阿里翁...
他们是什么?

我不知道...
但是我感应到了
强大的力量.

你们胆敢
偷窃我们的
东西...



你们
胆敢偷窃众神的
东西西西...



阿里翁?!

别让他们触碰
你们.他们被感染了...
和薇薇安当时的情况
没什么区别!*



我再也不
想被夺舍!

那就站在我的
身后!阿里翁,想办法
逃离这里!



啊啊啊啊啊啊啊啊!

*回顾第2期,还记不记得
当时的她是绿牙珍妮?
那真是恶心!——编者







感染?

这股水流
似乎在净化感染!
把感染驱逐出
他们体内!



众神...
他们已经
死了...

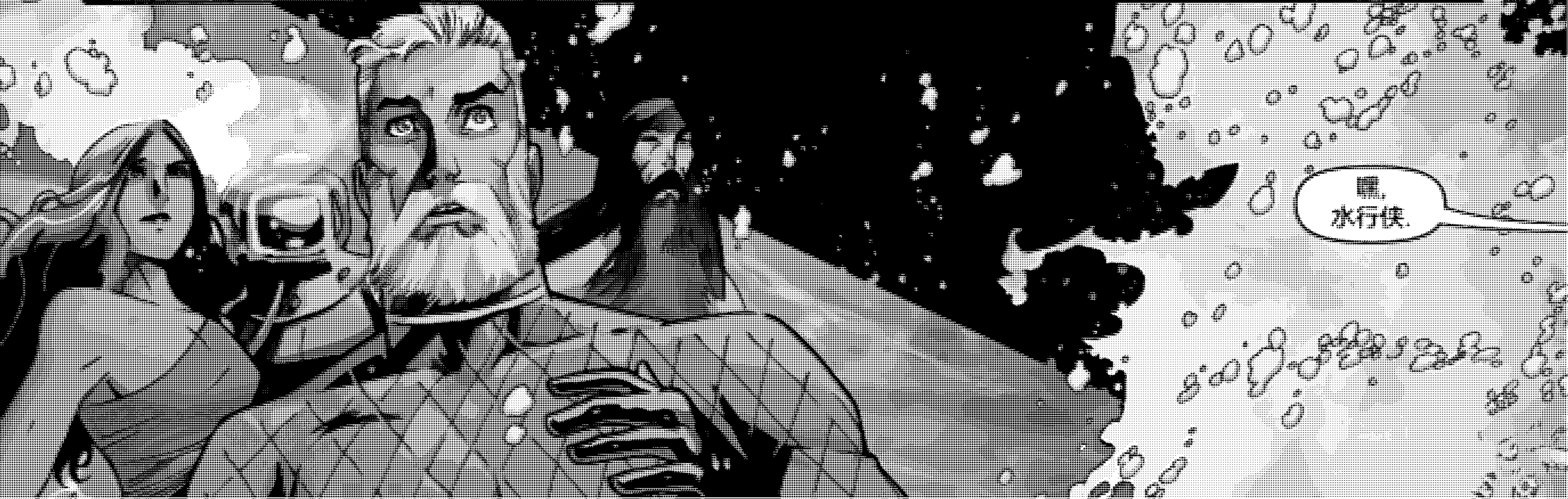
我敢肯定,
他们已经死了
很久.

只是
被这股感染
重新复活.



你对操控
水流越来越
熟练,亚瑟.

不...这不是
我干的.



嘿,
水行侠.



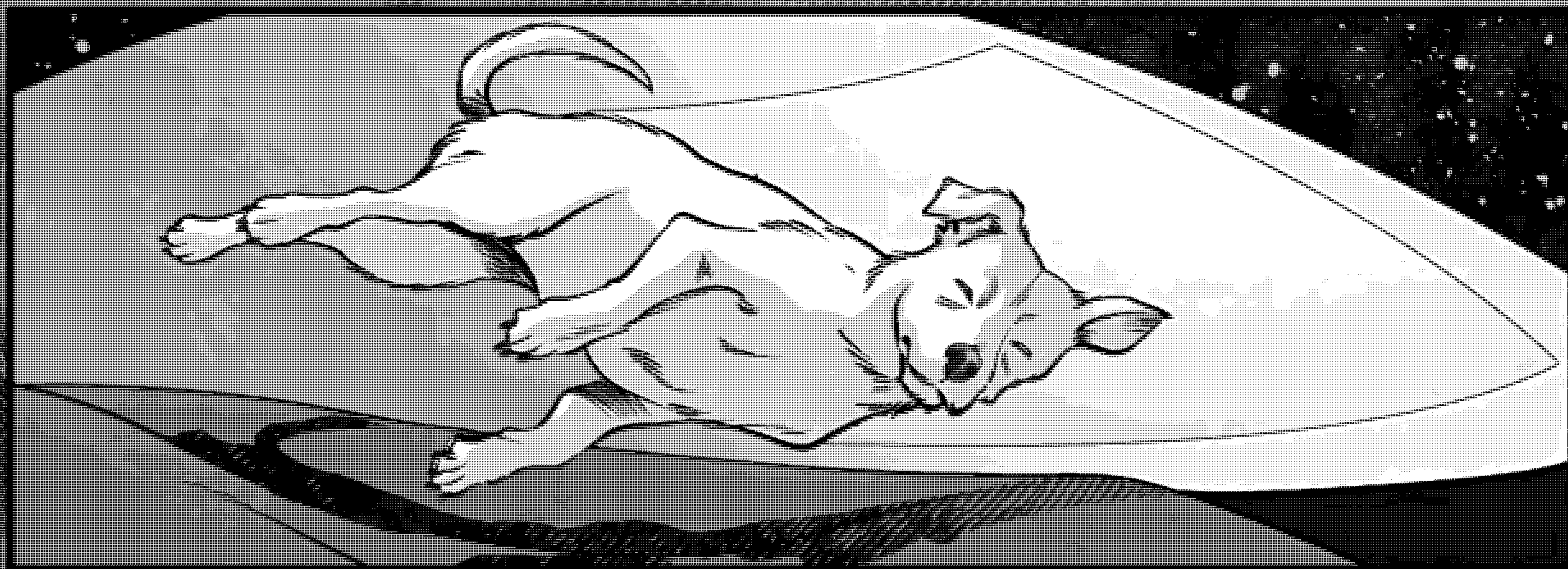
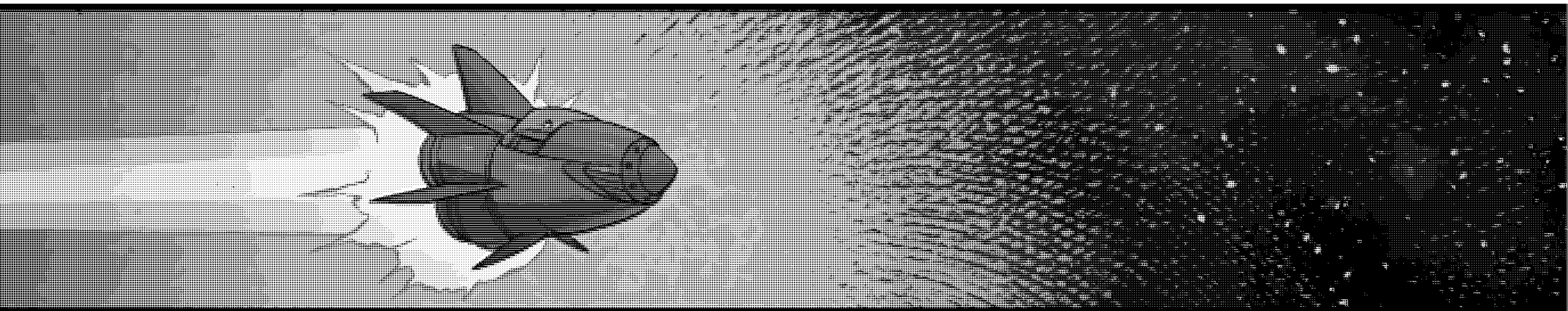
好久不见...

下一期：神奇双子超能力，
激活——变身成为：
什么东东？









ERROR.

ERROR.

ERROR.



He's rapidly moving off course! But that's not possible! Thrusters are--everything is normal!

Dear Rao. Lara, look at the exterior feed!

It's a rogue wormhole, drawing him in!

Is there gravity in there? How is this possible?!



TO BE CONTINUED IN
KRYPTO: THE LAST DOG OF KRYPTON #1
ON SALE IN JUNE!

LOST IN A STRANGE WORLD,
ONE DOG'S HEART WILL GUIDE HIS WAY HOME.

KRYPTO

THE LAST DOG OF KRYPTON



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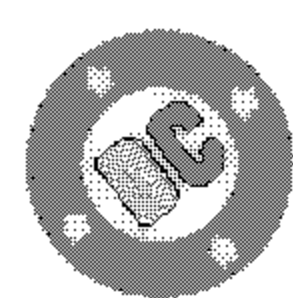
ALL IN

KRYPTO'S
JOURNEY BEGINS
JUNE

WRITTEN BY
RYAN NORTH

ART BY
MIKE NORTON

VARIANT COVER ART BY
DUSTIN NGUYEN



NATION

SPOTLIGHT ON

ALL IN

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if

that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and

intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

**DON'T MISS
SUPERGIRL,
ON SALE
MONTHLY!**



Supergirl #2
main cover by Sophie Campbell



Costume design
by Stanley "Artgerm" Lau

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