



DC的黎明



6

ADAMS
XERMANICO
GODLEWSKI
FAJARDOJR.

修校: 胡木顺方氏

翻译: 一笑

打字: 无声

绿箭侠

一场意志的
战斗——

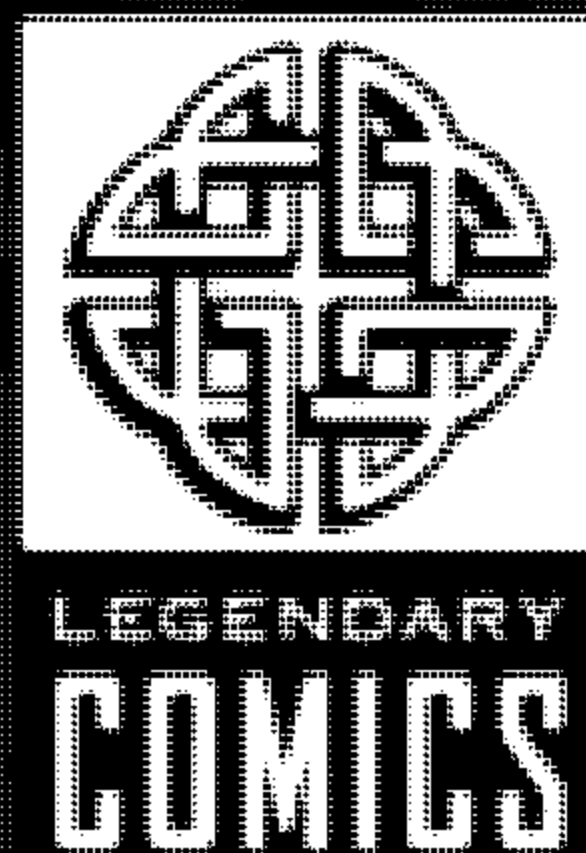
联袂出演：

架弩顽童

第三章

TOMASI · LAFUENTE · BONVILLAIN

——一个秘密
被揭晓！



**THE KING OF
SKULL ISLAND
ENTERS THE
BATTLE!**

JUSTICE LEAGUE VS. GODZILLA KONG #3

Written by
**BRIAN
BUCCELLATO**
Art by
**CHRISTIAN
DUCE**

The earth-shattering
crossover event continues.
December

**Justice League vs.
Godzilla vs. Kong #3**
Main cover by Drew Johnson

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REPRINTED
1992

死吧！
死！

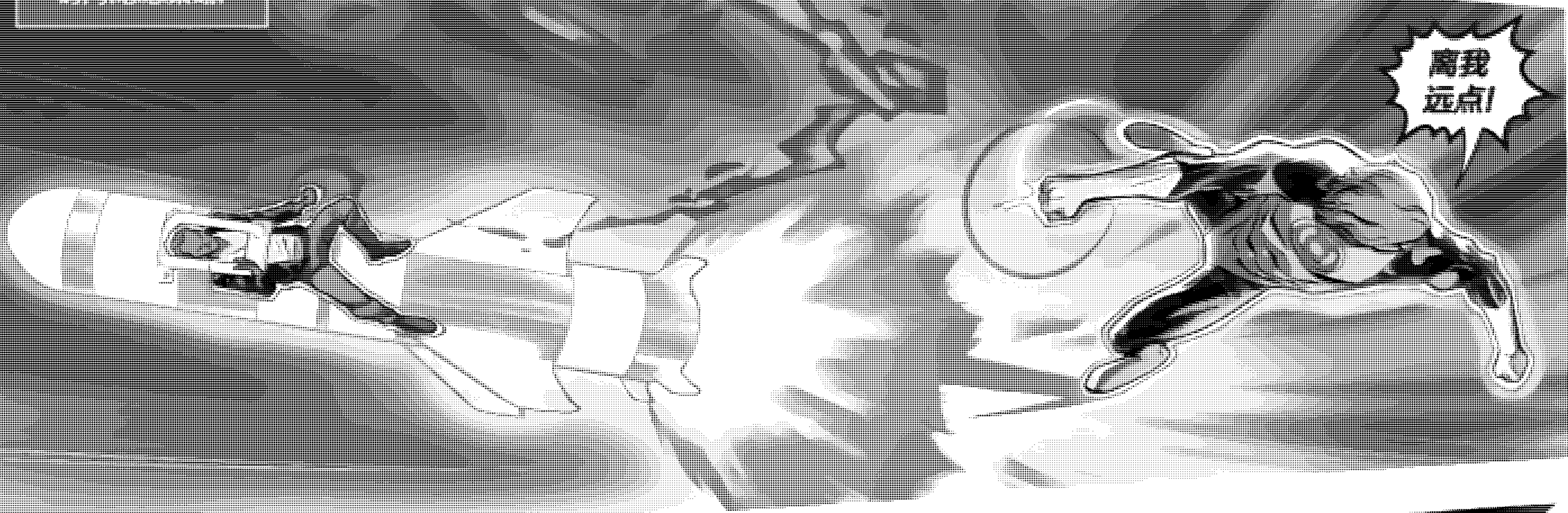
意志对决

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LETTERER: DAVE SHAMP
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ASSISTANT EDITOR: JILLIAN SHANT EDITOR: PAUL KRAMER
SUPERMAN CREATED BY JERRY SEIBEL AND JOE SCHUSTER
SUPERMAN BASED ON THE CHARACTERS CREATED BY JERRY SEIBEL AND JOE SCHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SEIBEL FAMILY



我需要些喘息的时间，想想策略。





塞尼斯托，
你必须得冷静！
这不是你的
本性！



这就是我！
真实的我。

不是那个
受浩瀚黑暗
摆布的人。

不是那个被困在
你世界的人，在这里连孩童
都对我毫无畏惧，
敢于取笑我。

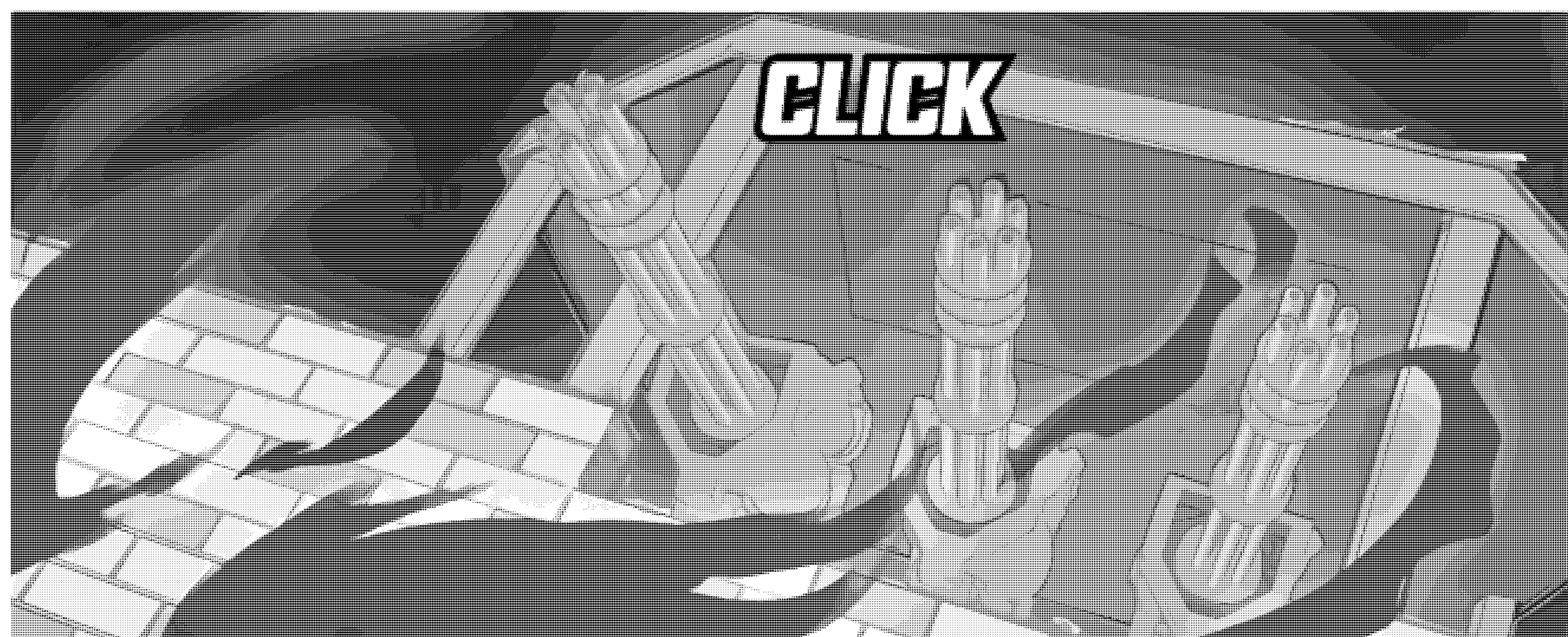


不...这才是力量...
一直以来被我压抑着的
怒火现在奔涌在我的
血液之中，给予我
理所当然的力量。

这个宇宙
耻笑我的过去，
那么现在...



...他们将迎来
毁灭！





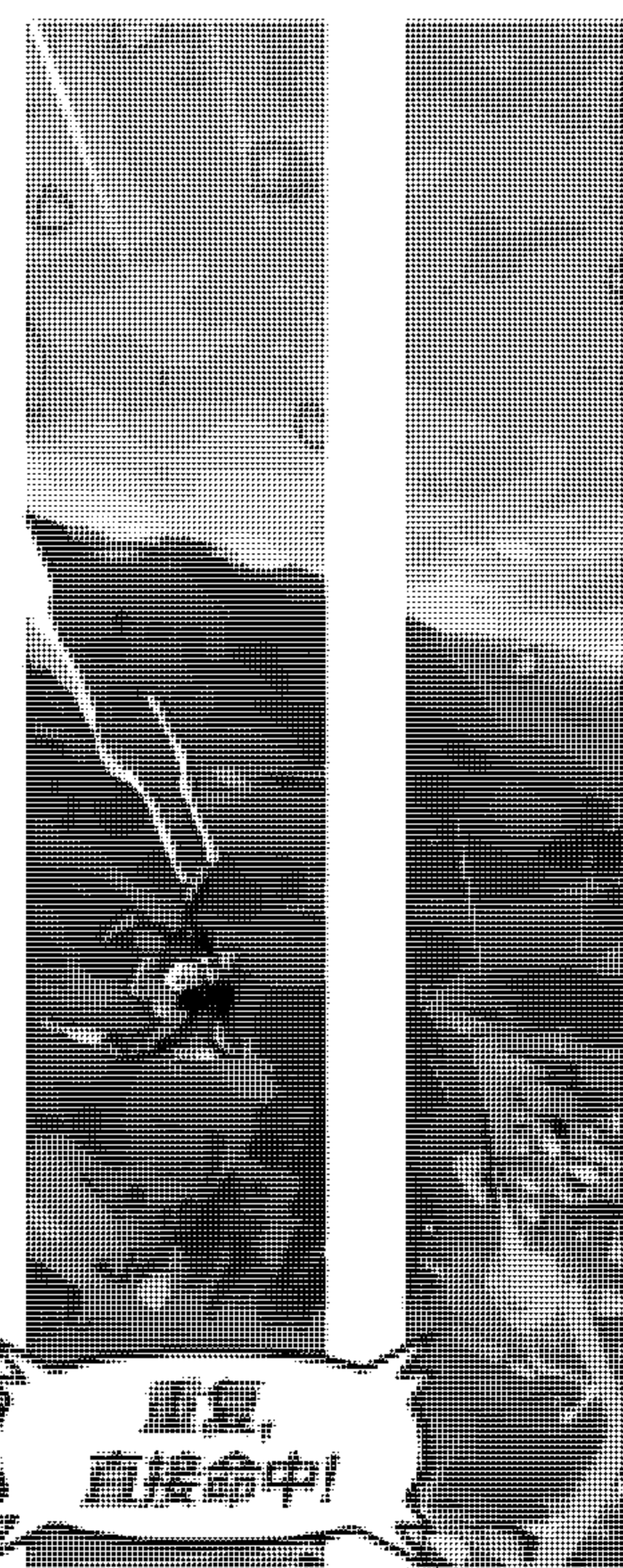
KRAK!
KRAK!
KRAK!

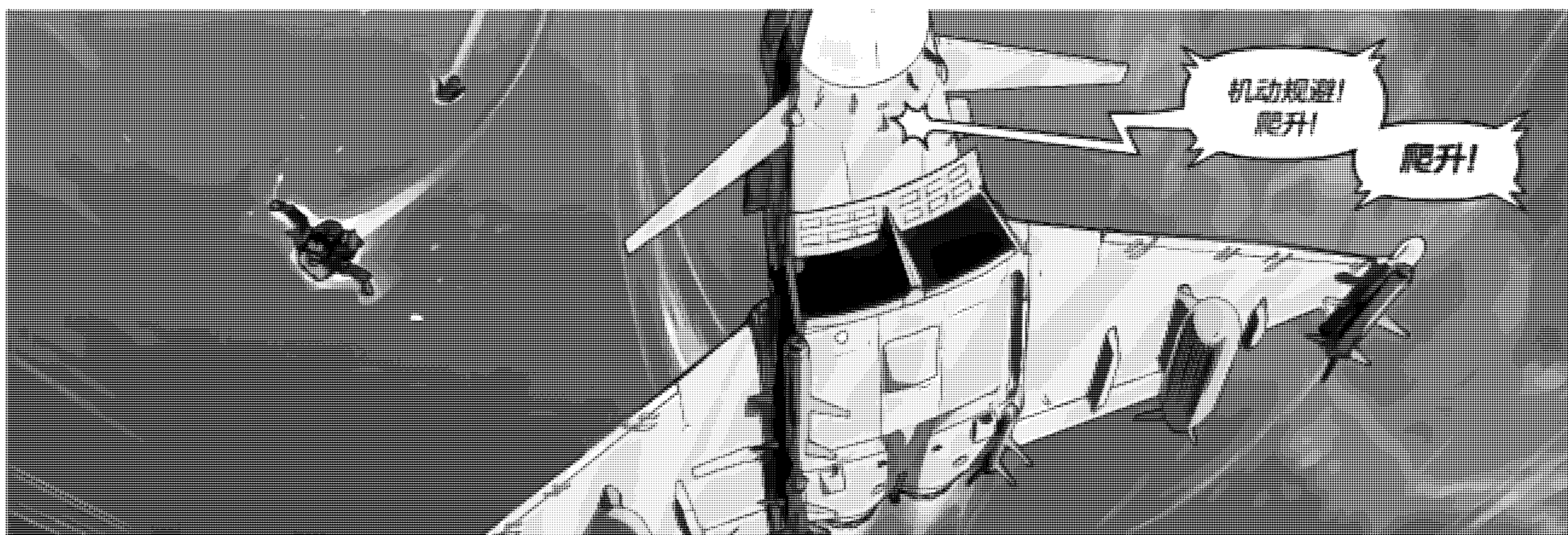
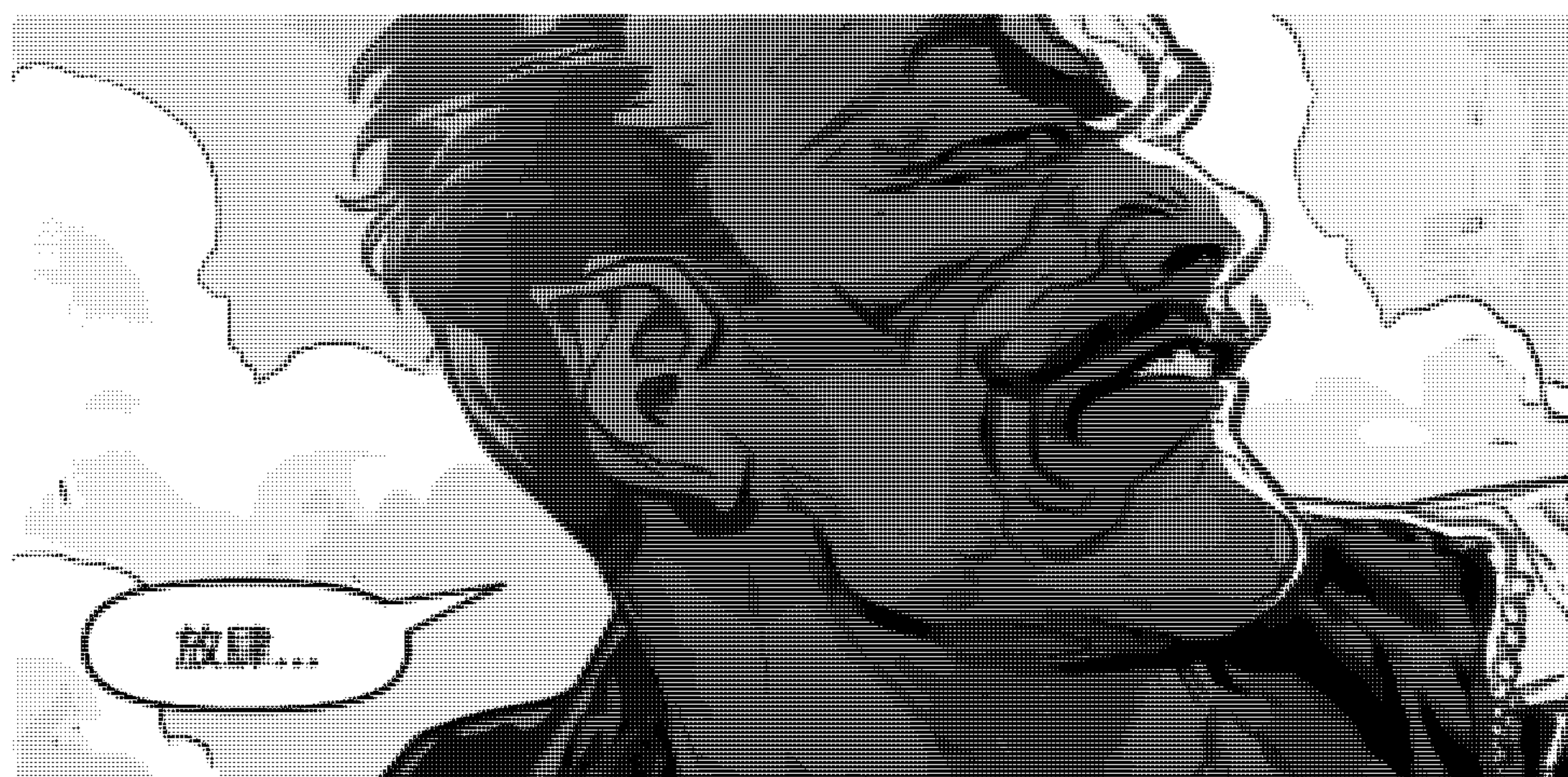
没错!
哈哈哈哈哈!

啊啊啊啊!

对了!
使出你的全力!
在我的怒火面前,你的
意志力驱动的具象化
不堪一击!不值一提!
你听见没,乔丹?!

E%\$!







[illegible]

KA
KA
KA
KA

SHING!

この瞬間、
世界は静かになった。

この瞬間、
世界は静かになった。

この瞬間、
世界は静かになった。

この瞬間、
世界は静かになった。

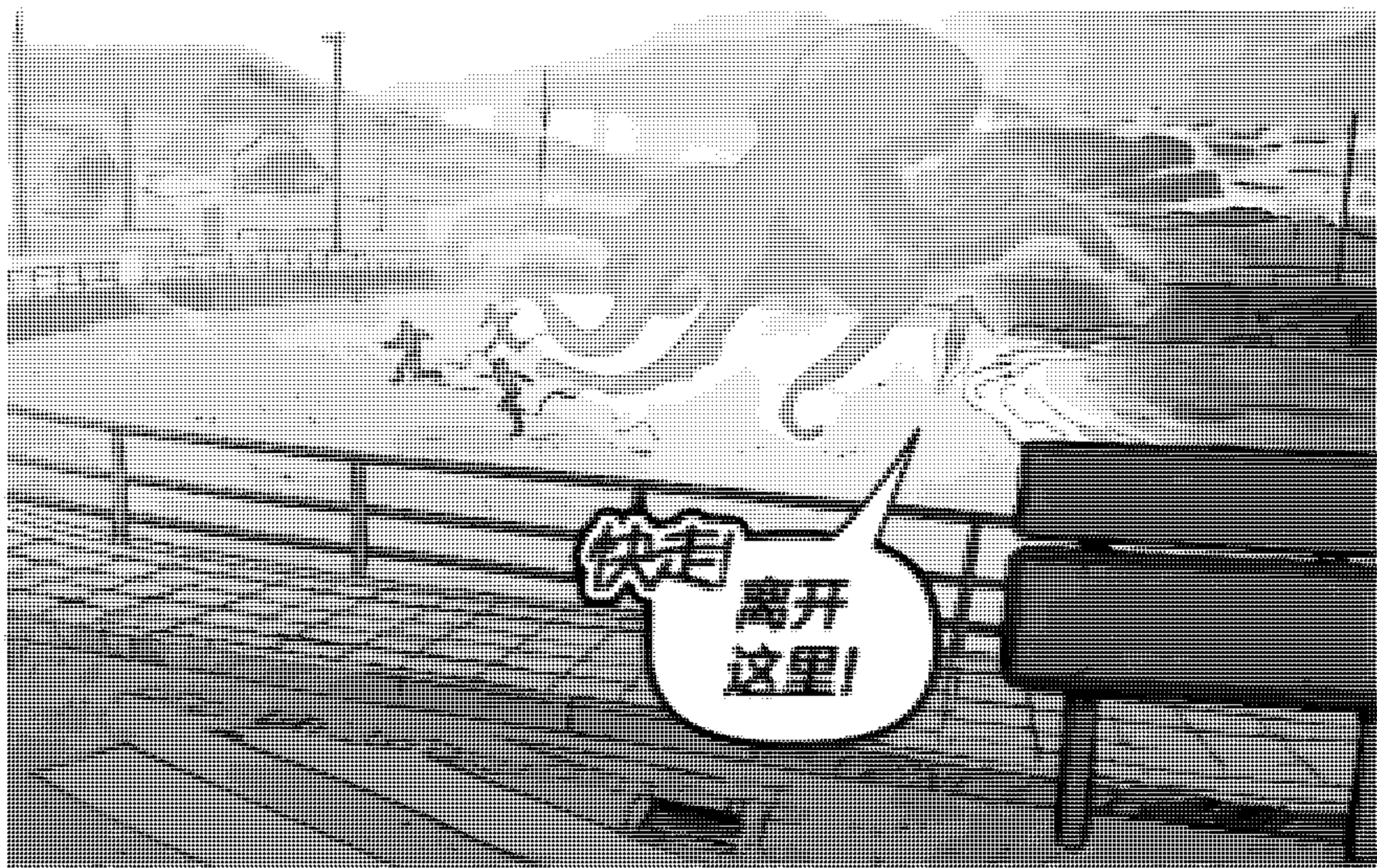
(●) 本作の主人公は、
最強のヒーロー
であり、その名は
「ウルトラマン」

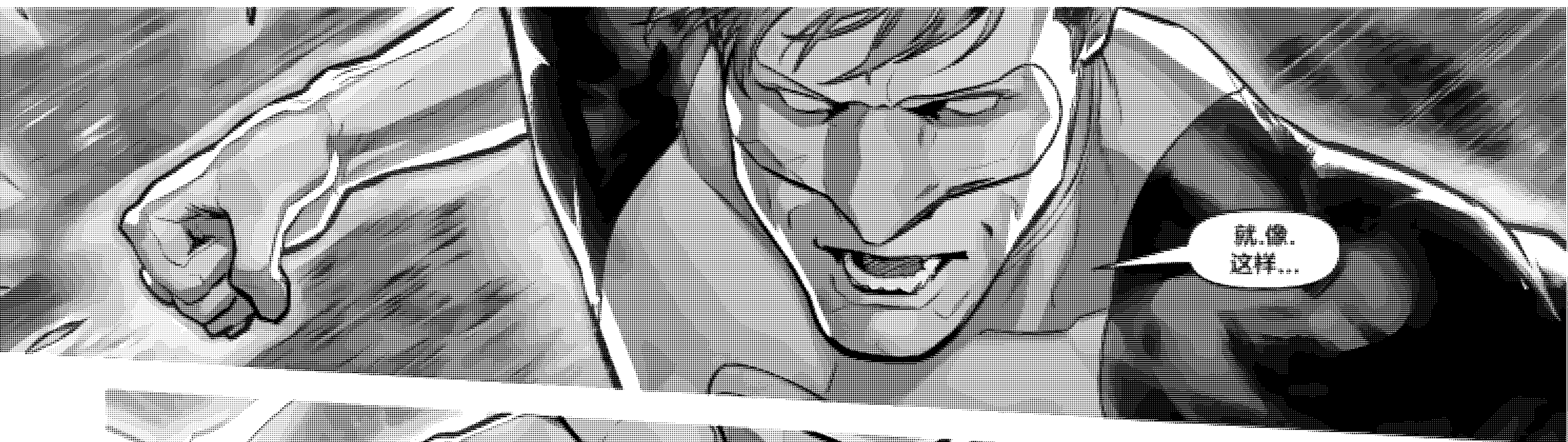
SHINJI

KA
KA
KA
BOOM!

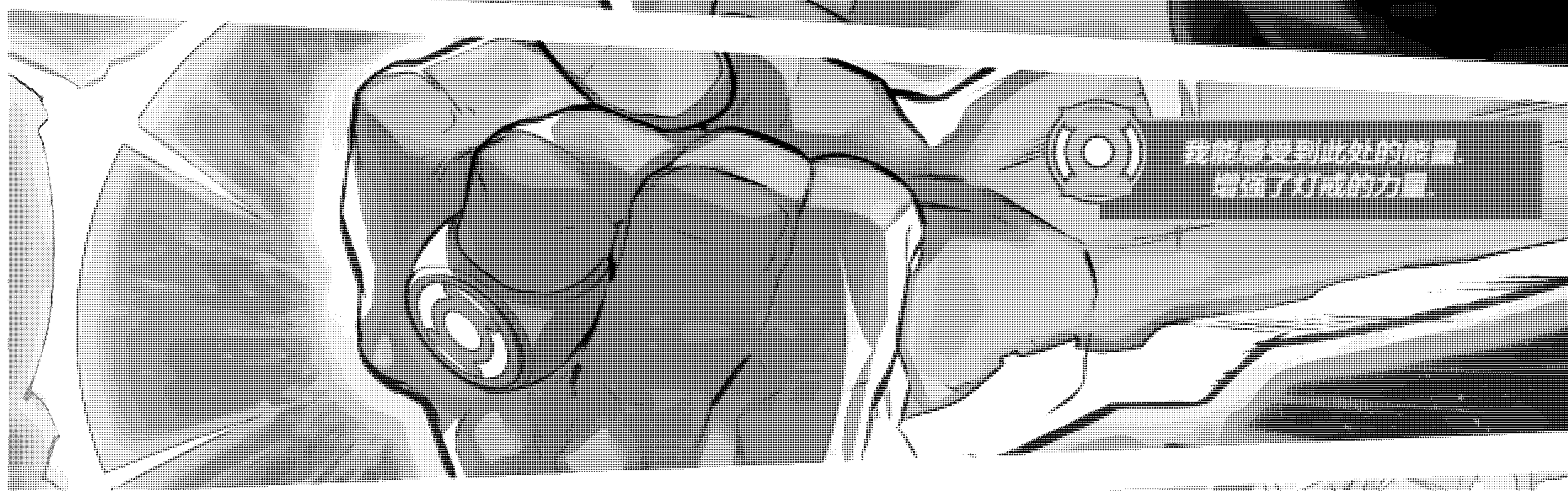
何だ、アノコト?

ウルトラマン

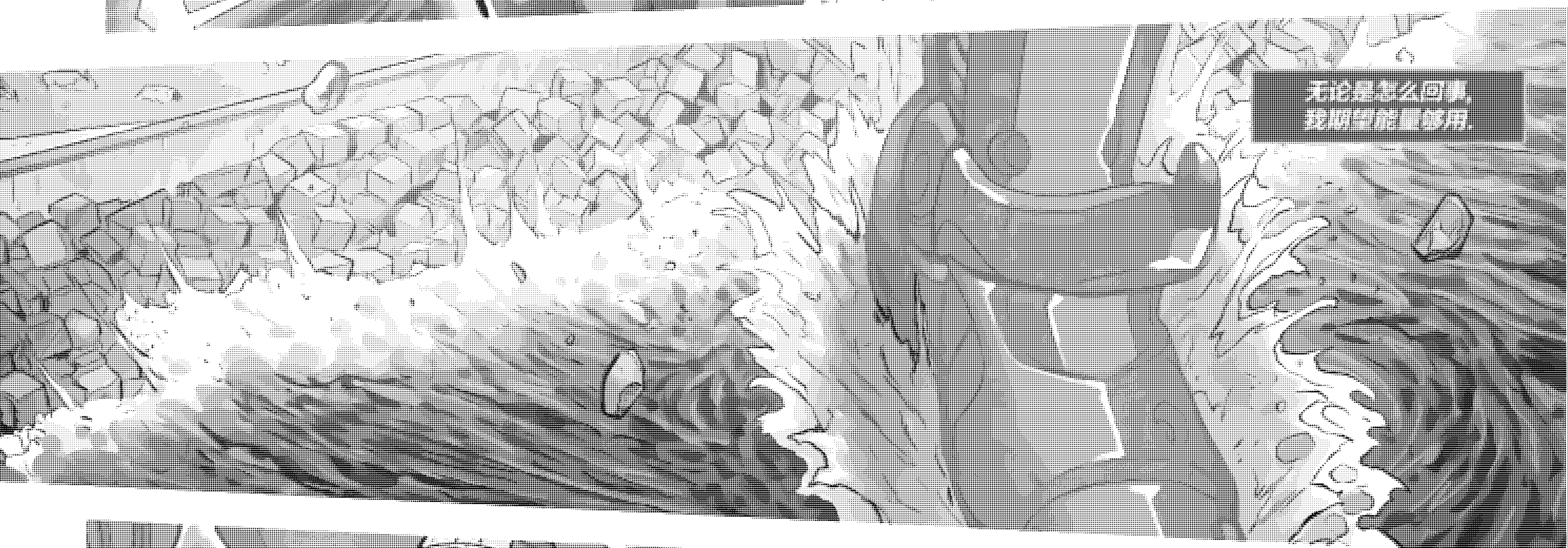




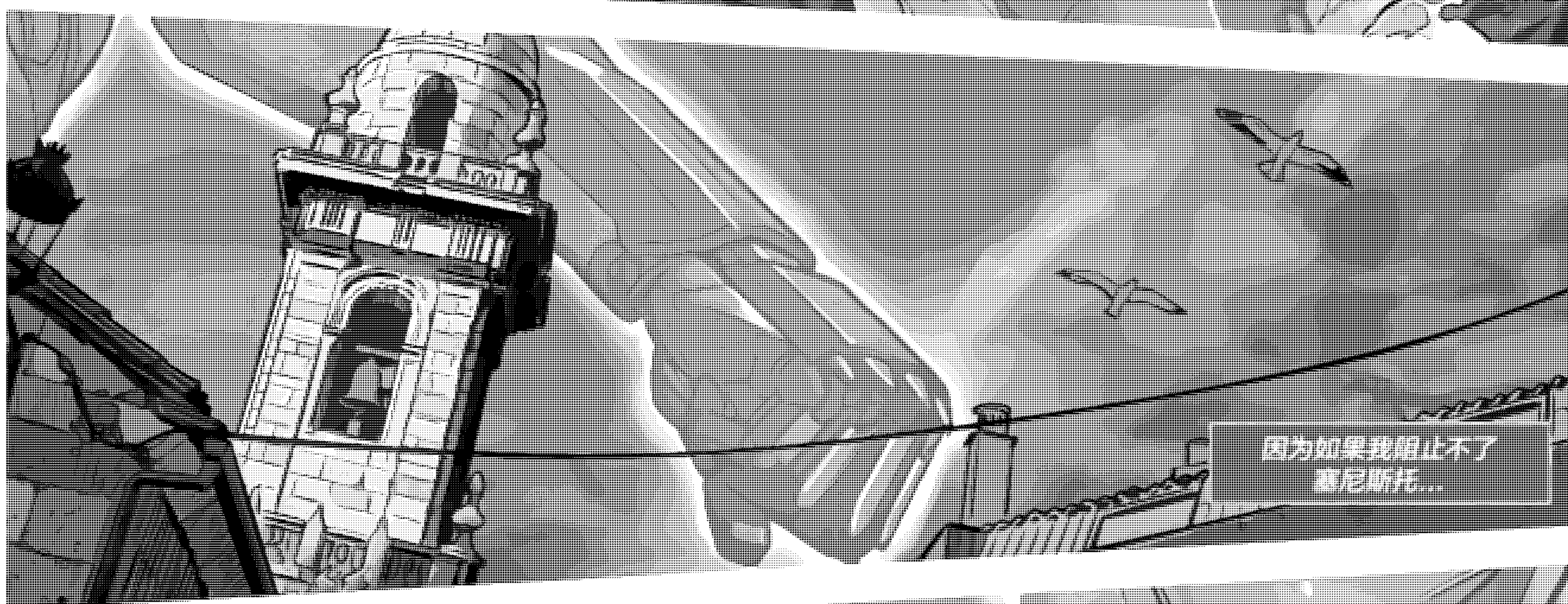
就像.
这样...



我能感受到此处的能量.
增强了灯戒的力量.



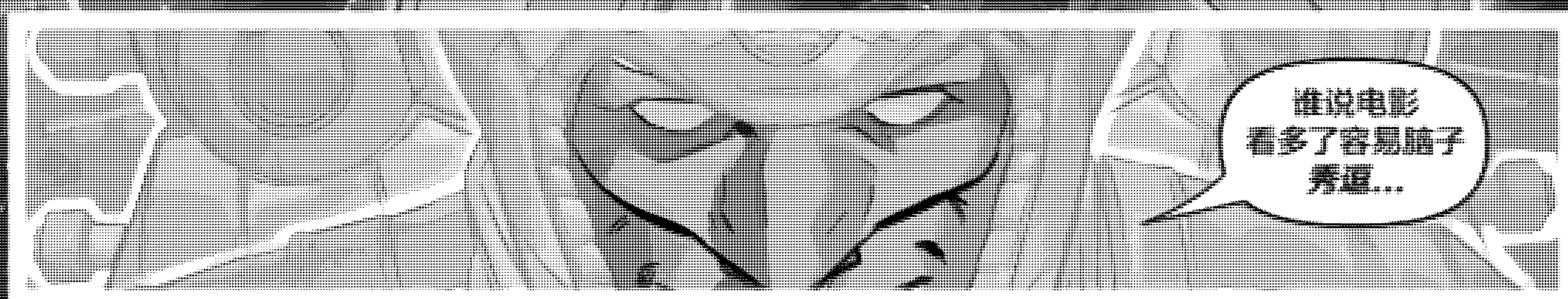
无论是怎么回事,
我期望能量够用.



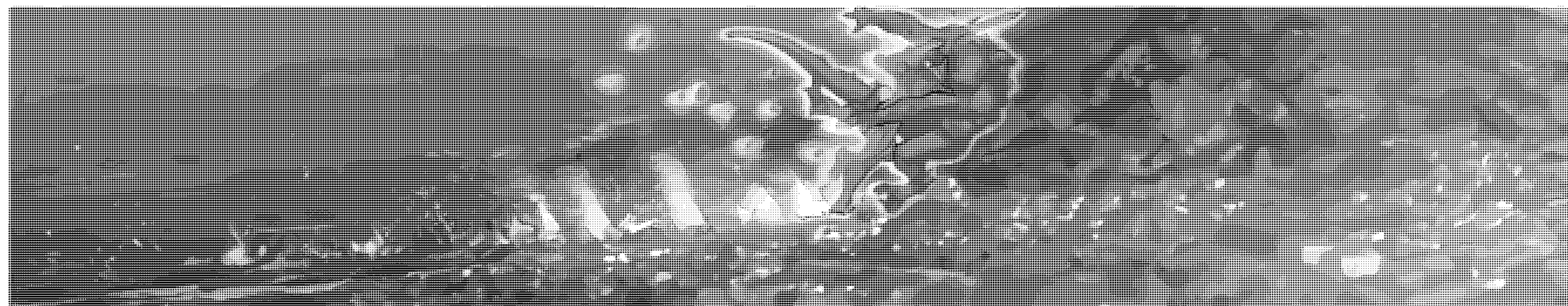
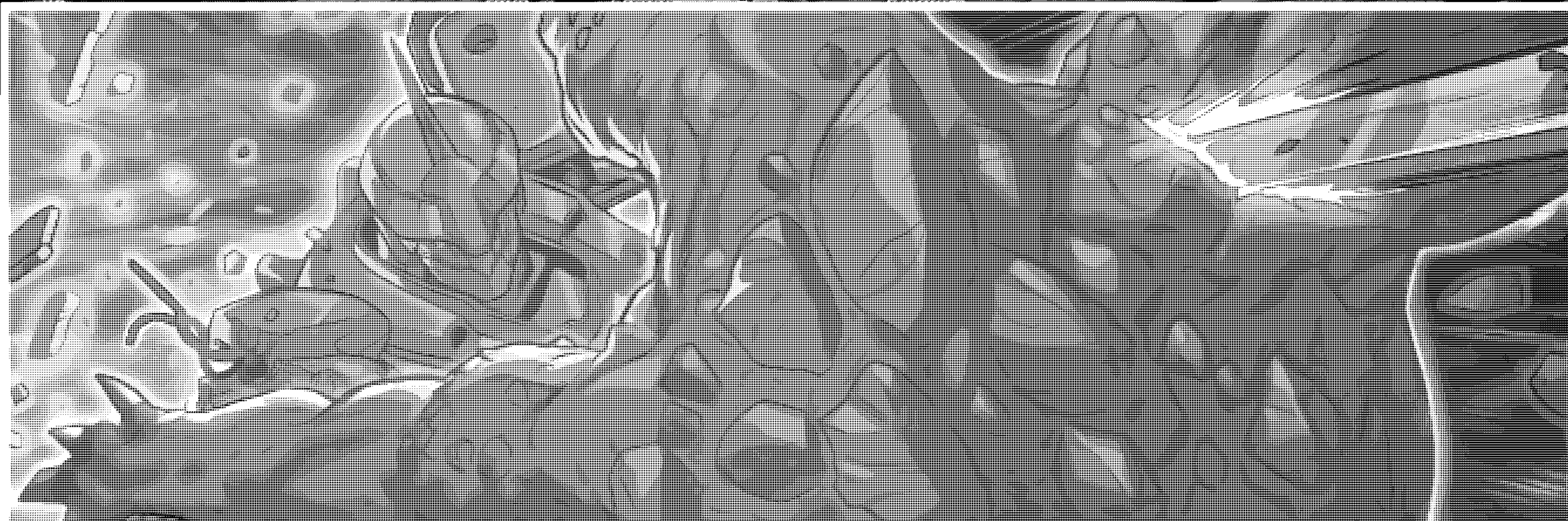
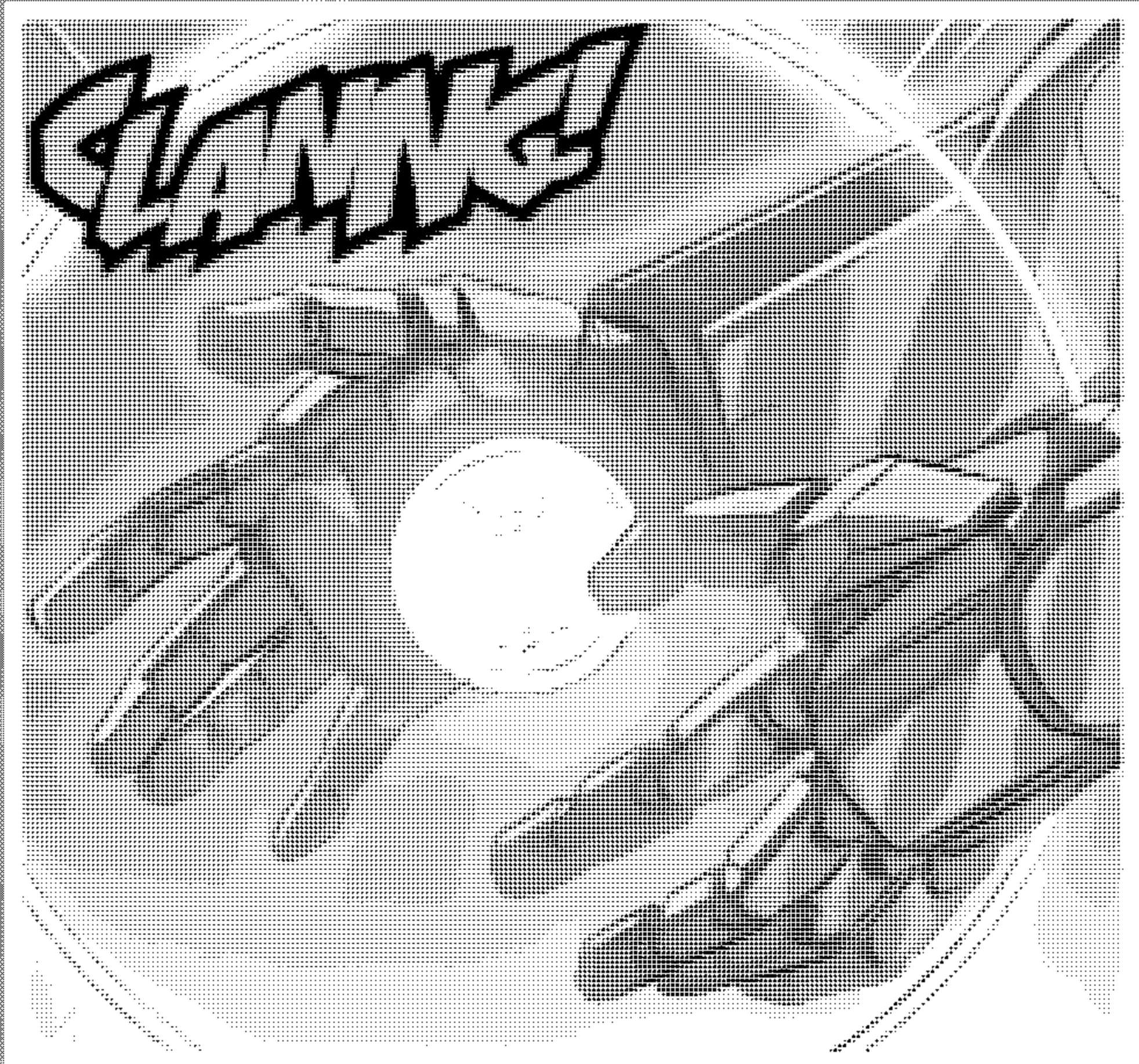
因为如果我阻止不了
塞尼斯托...



...我想他
不会停手.



谁说电影
看多了容易脑子
秀逗...

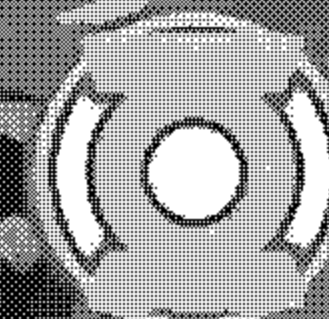




塞尼斯托!
情况不对劲...情感光谱
不应如此.我们得停下!

我不可能
停下!

WWWWVEEEEEEEEEEEEEEE!



他释放太多能量了,他会毁灭掉方圆数英里内的一切事物...除非...



我将其吸收...



好了...我想最困难的阶段已经度过了,但我感觉...很虚弱.



你...必须...住手.
这愤怒不同寻常...
你不清楚它的能耐.

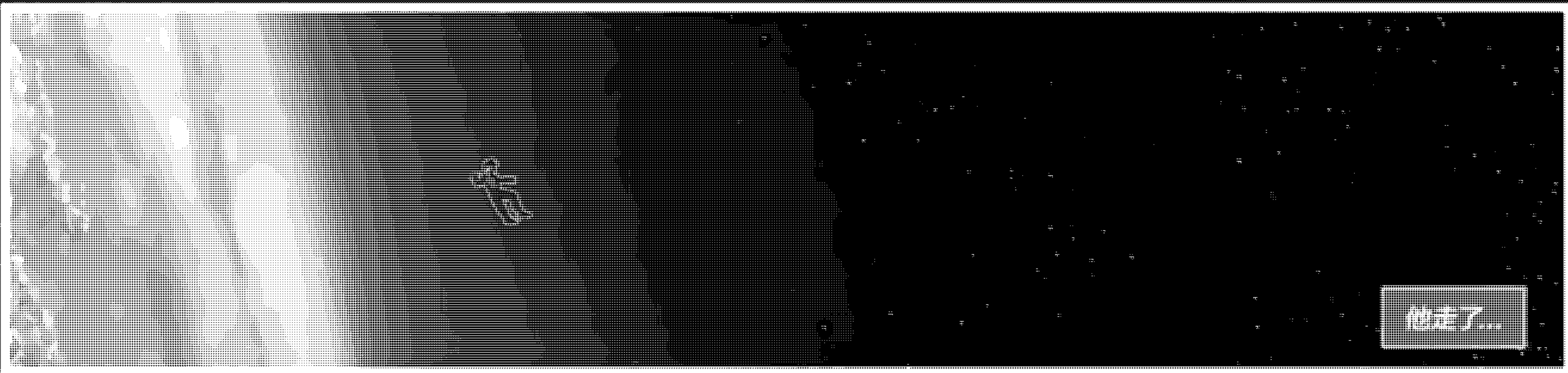
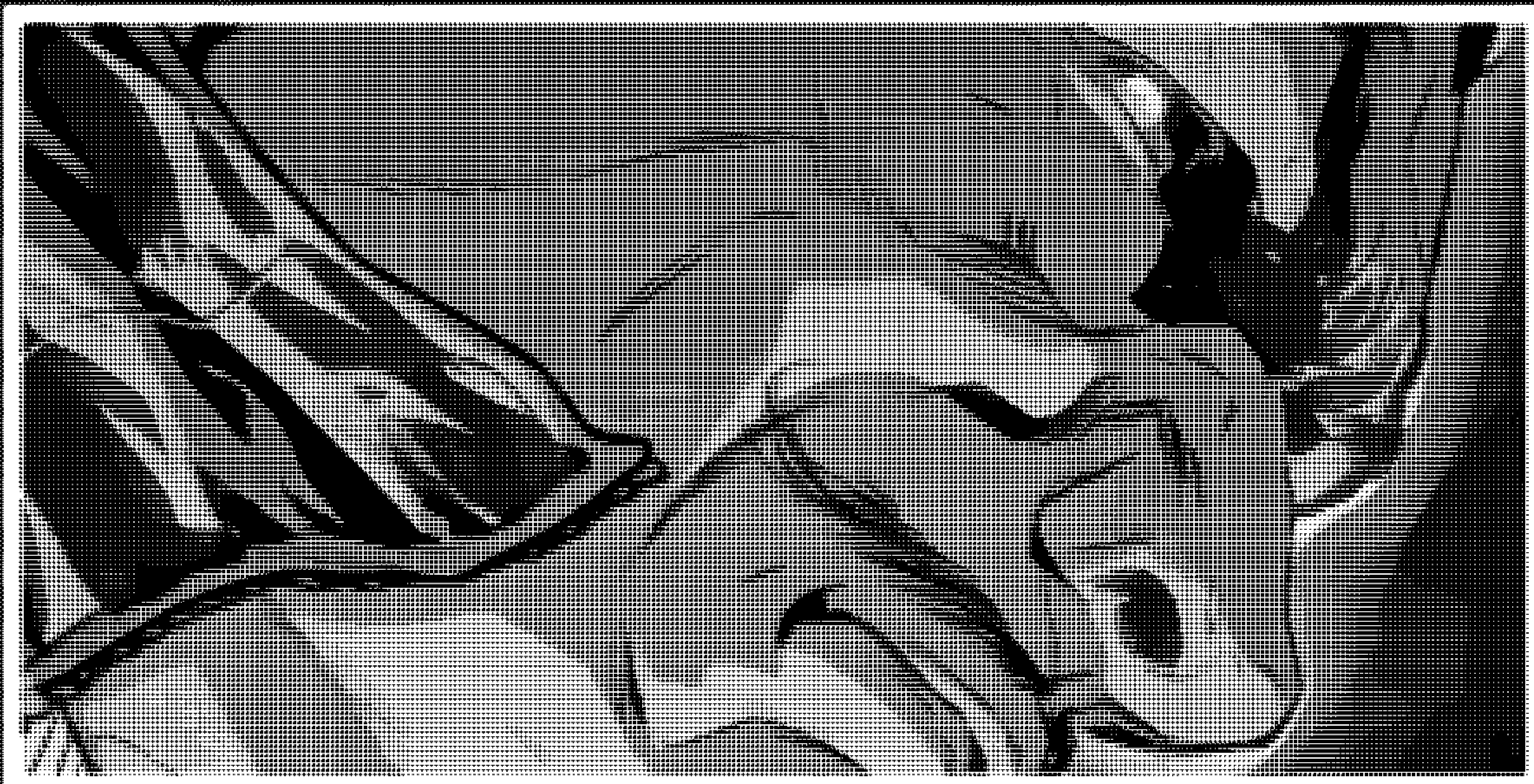
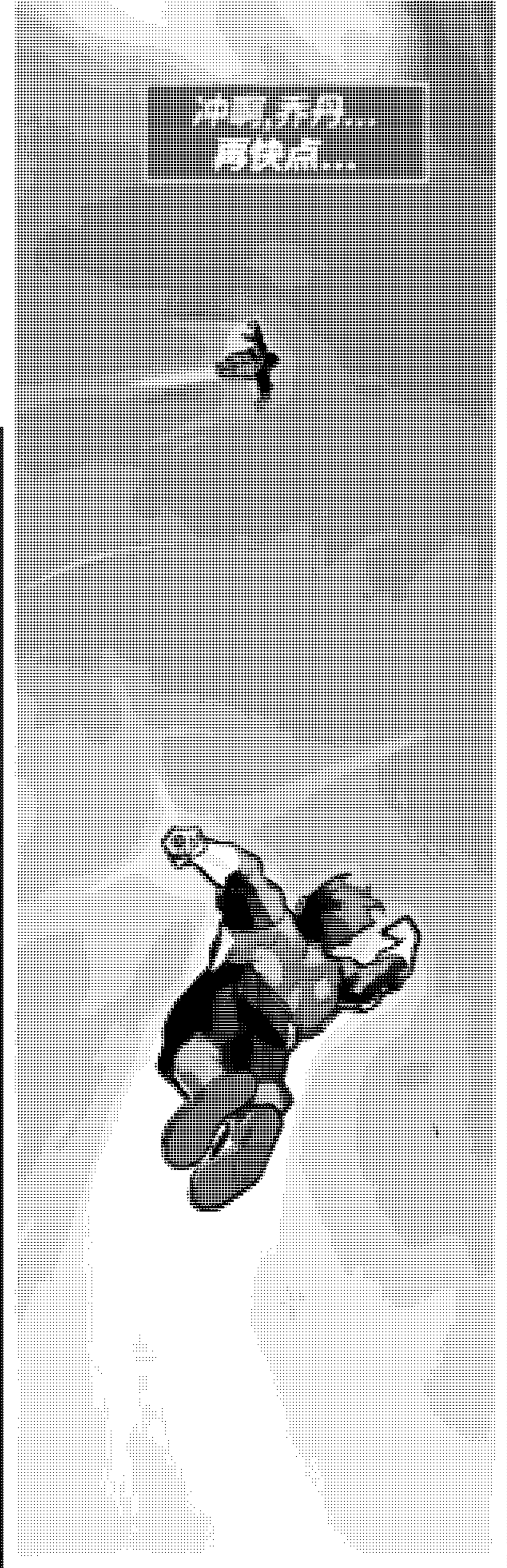
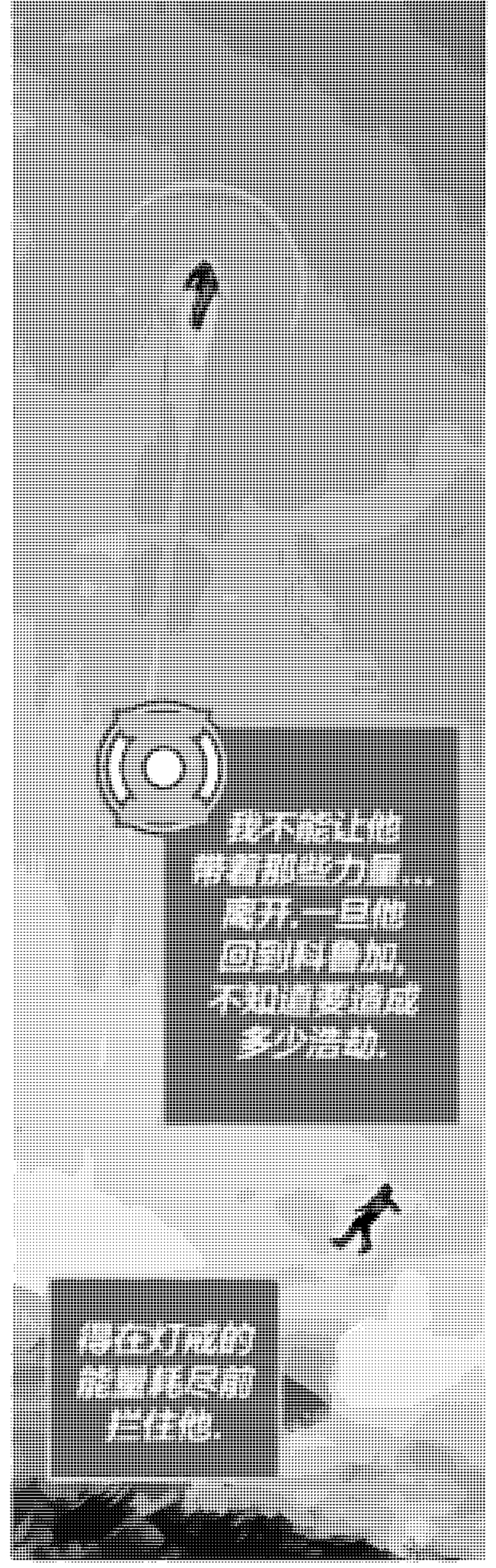


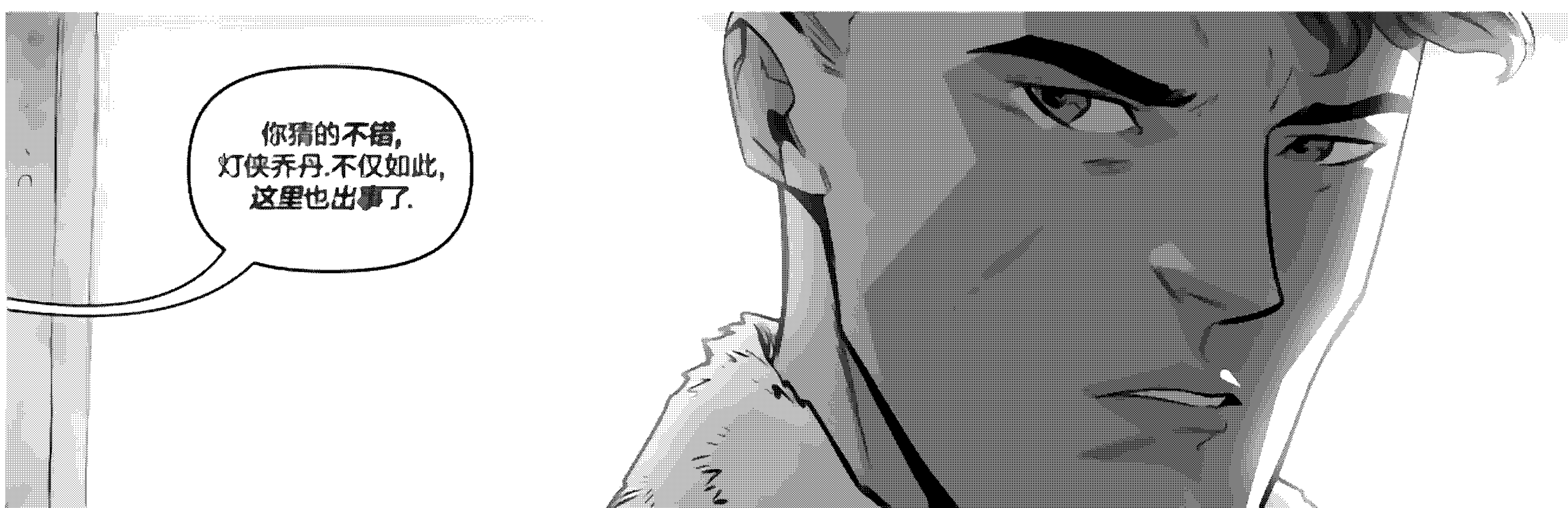
它的能耐就是
带我回科鲁加,后果
我自己会承担.



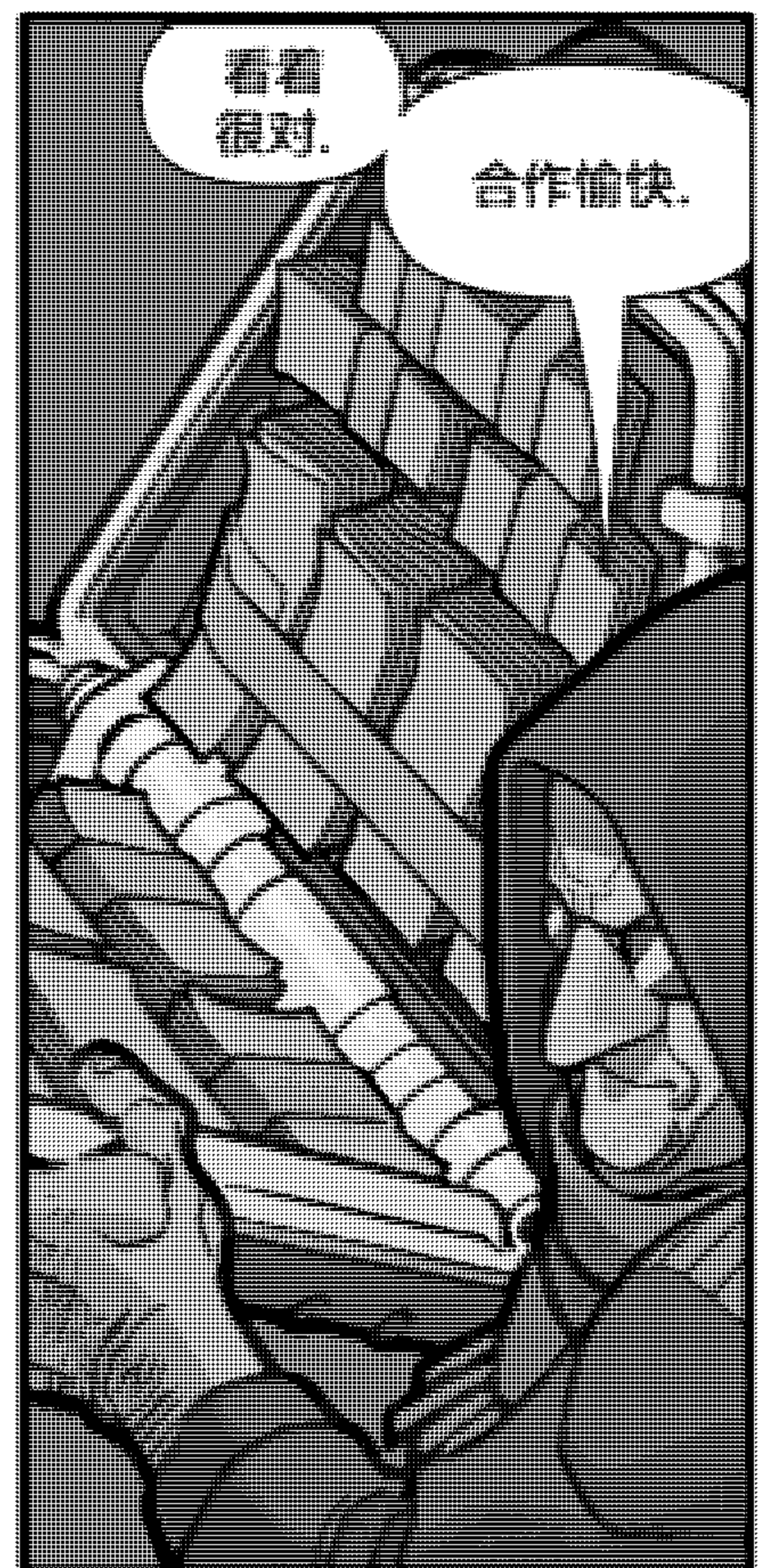
我的母星被
夺走了,现在我要
夺回来.接着我要
抹除整个宇宙.

我要让每个人都
见识到塞尼斯托的愤怒
远比恐惧更可怕.

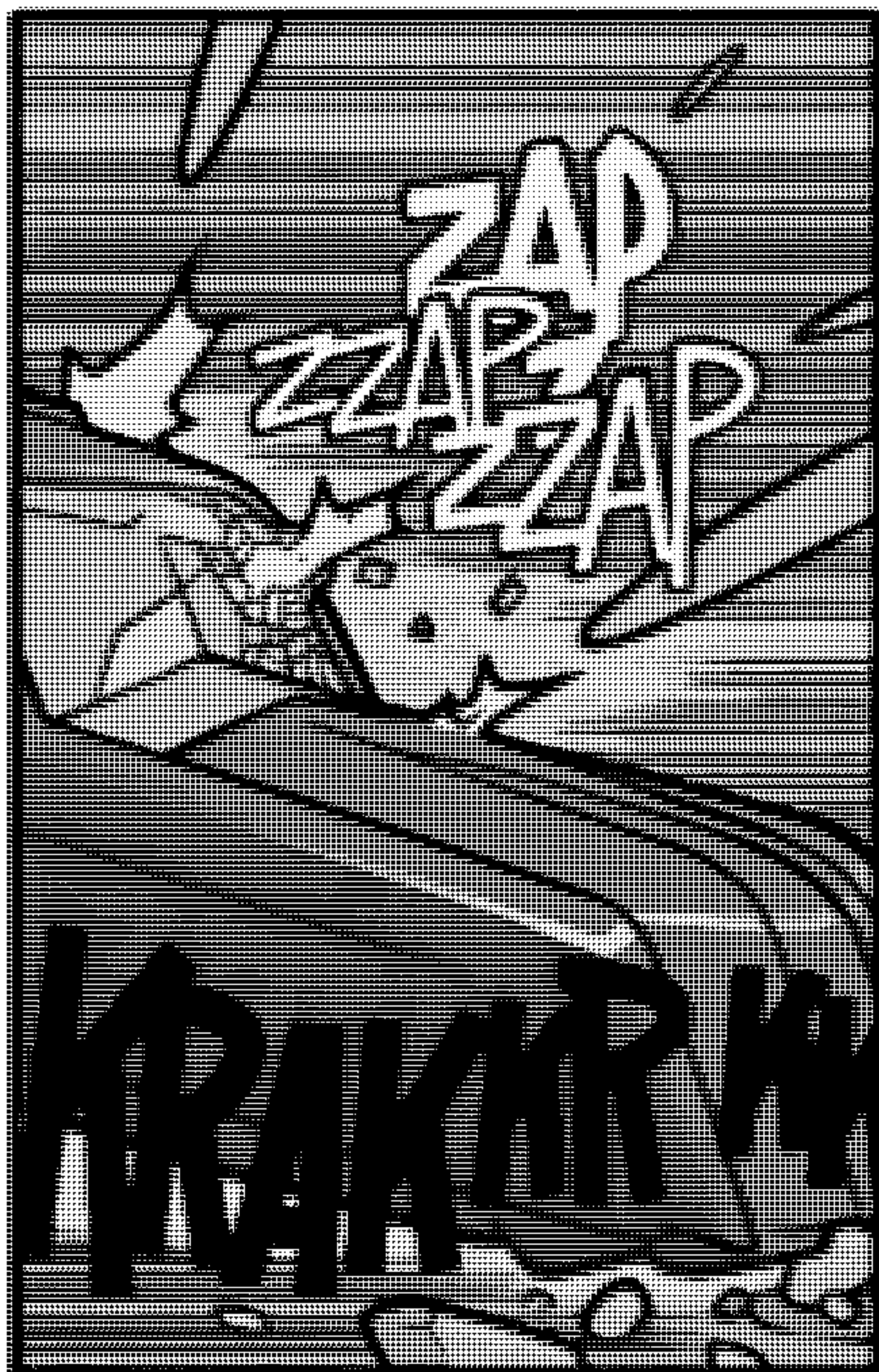
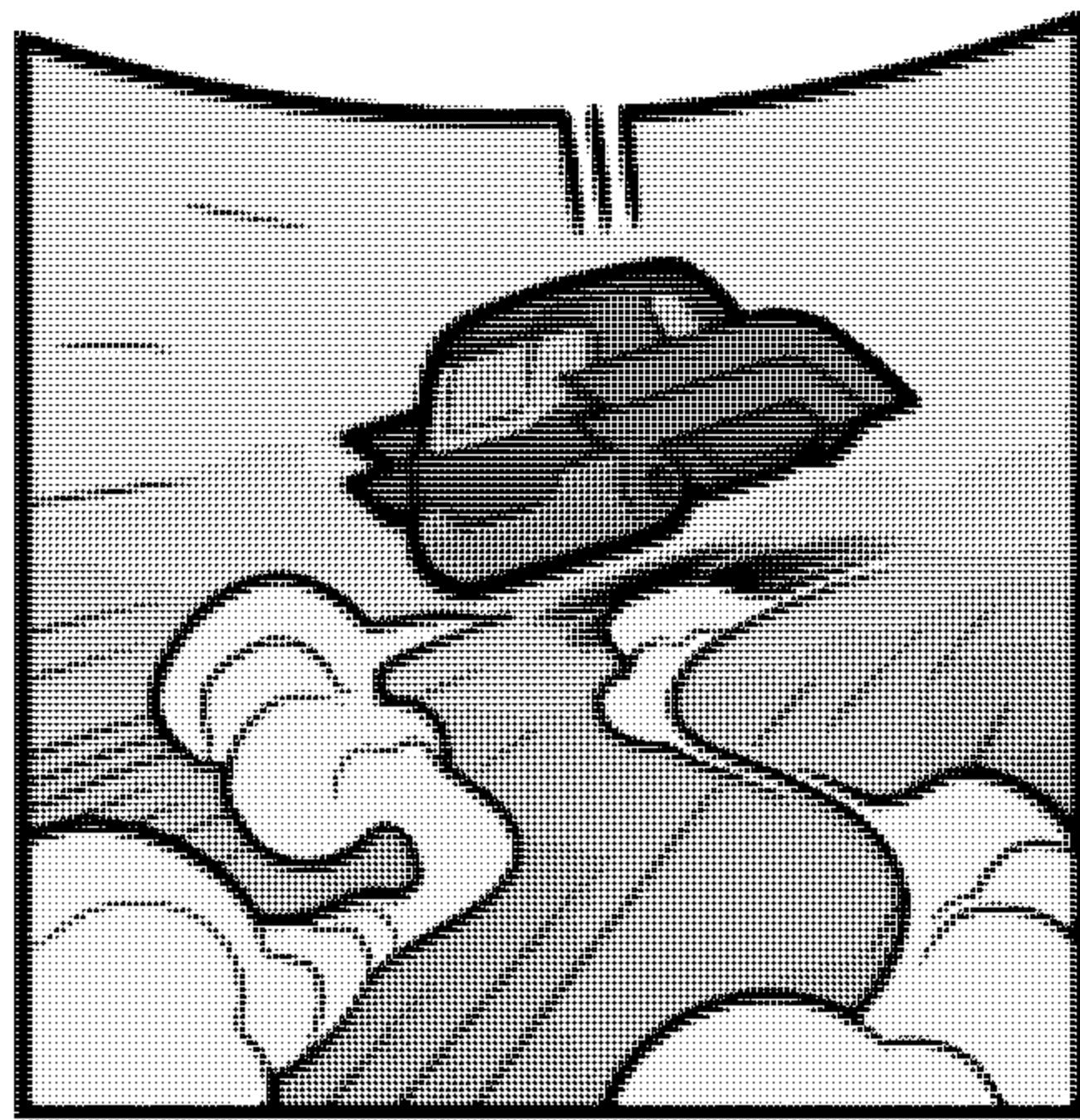


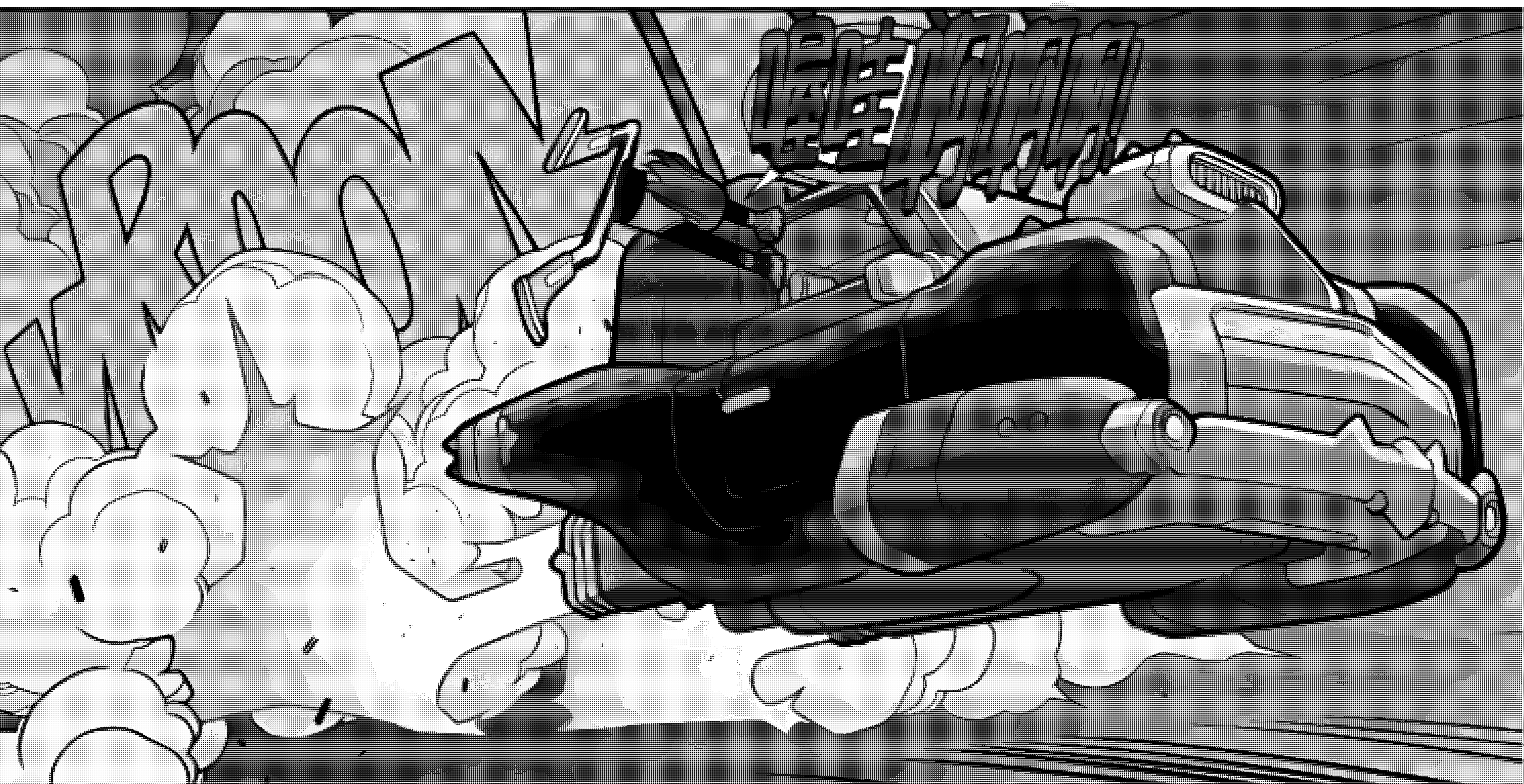
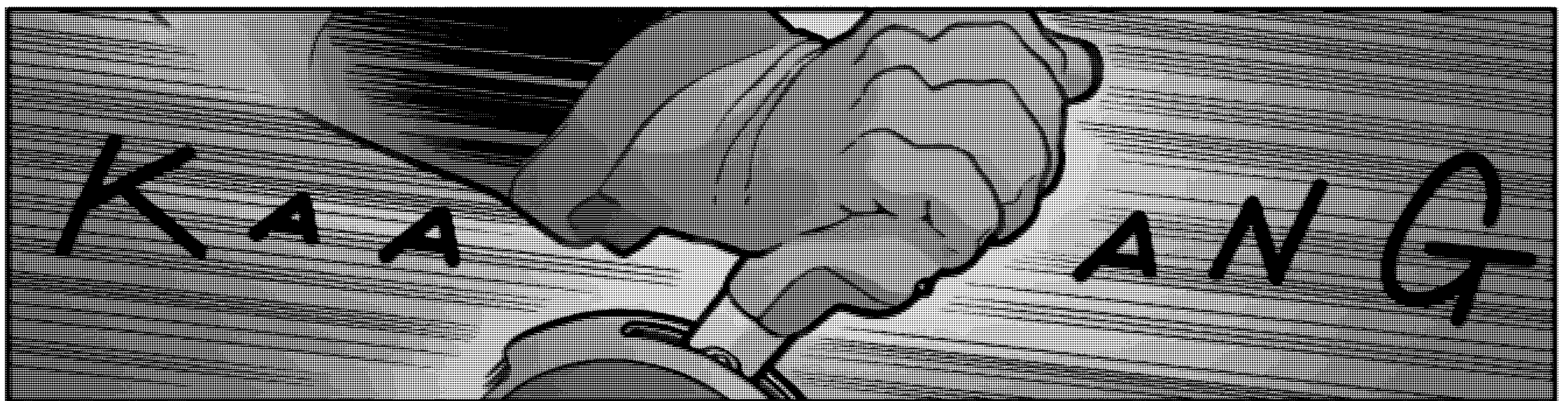


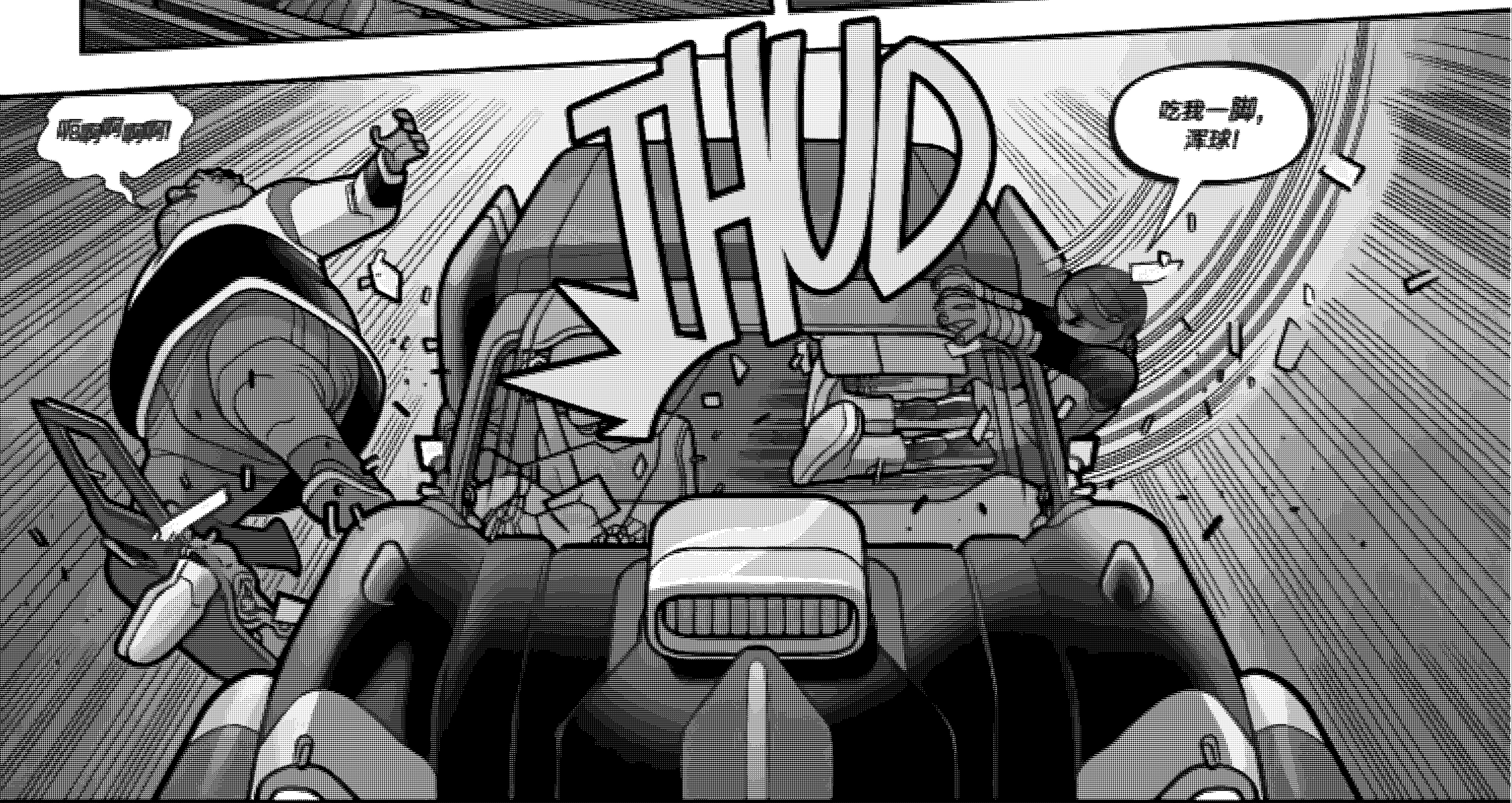


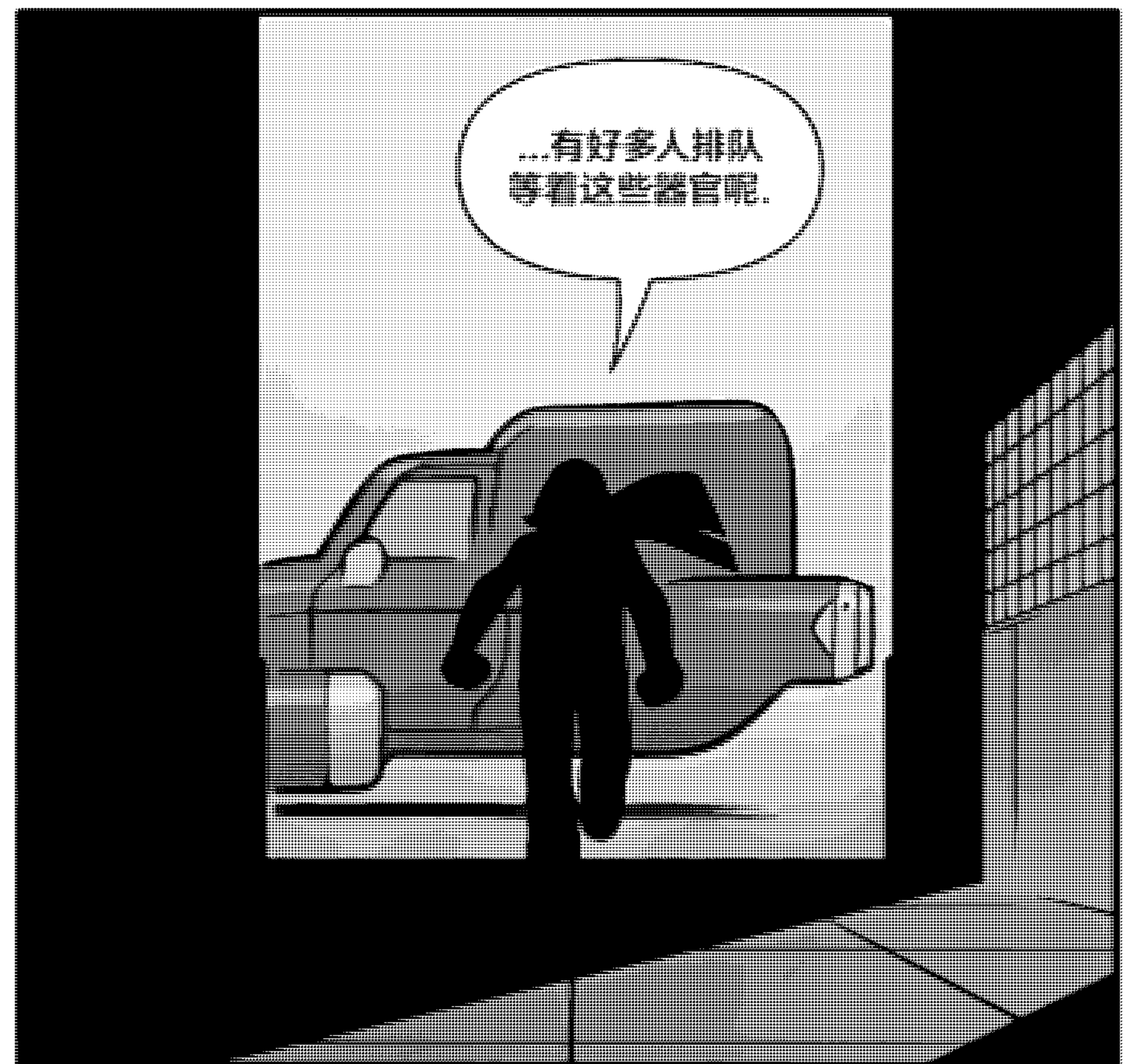
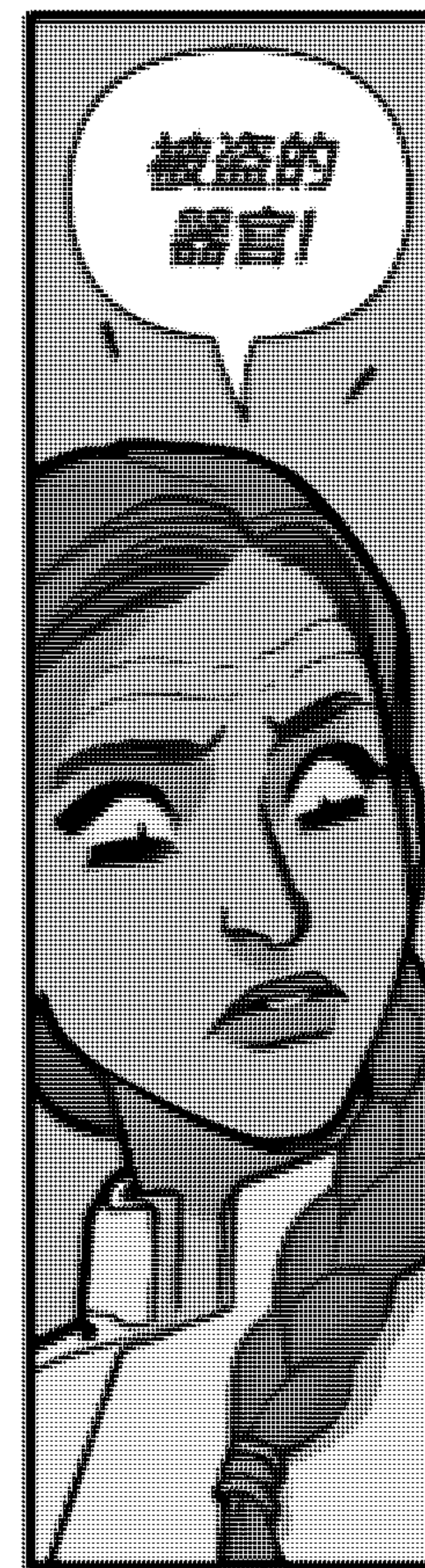
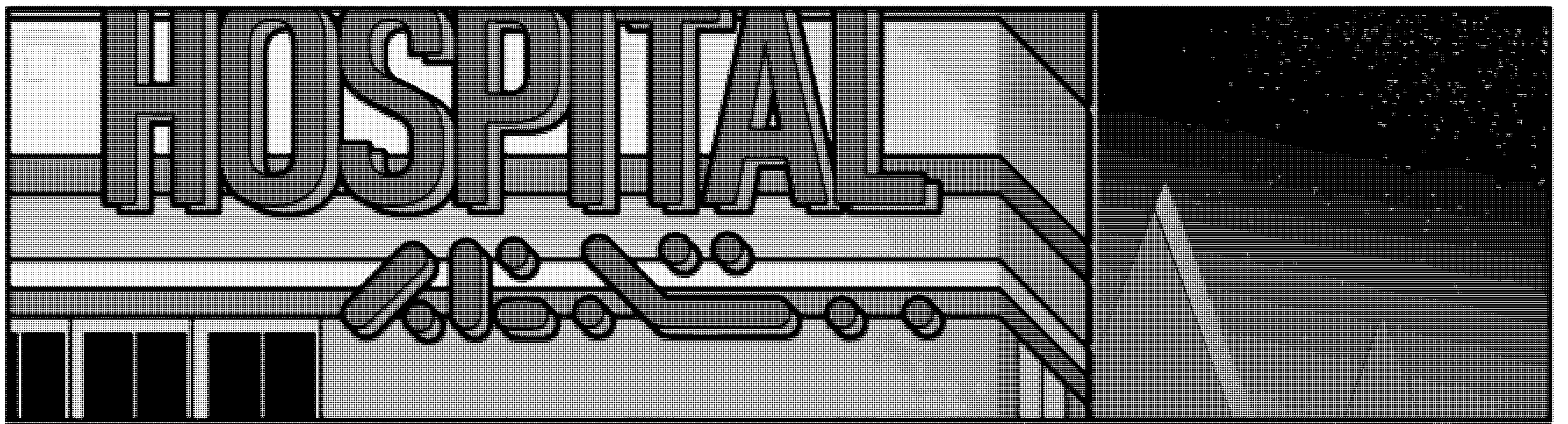


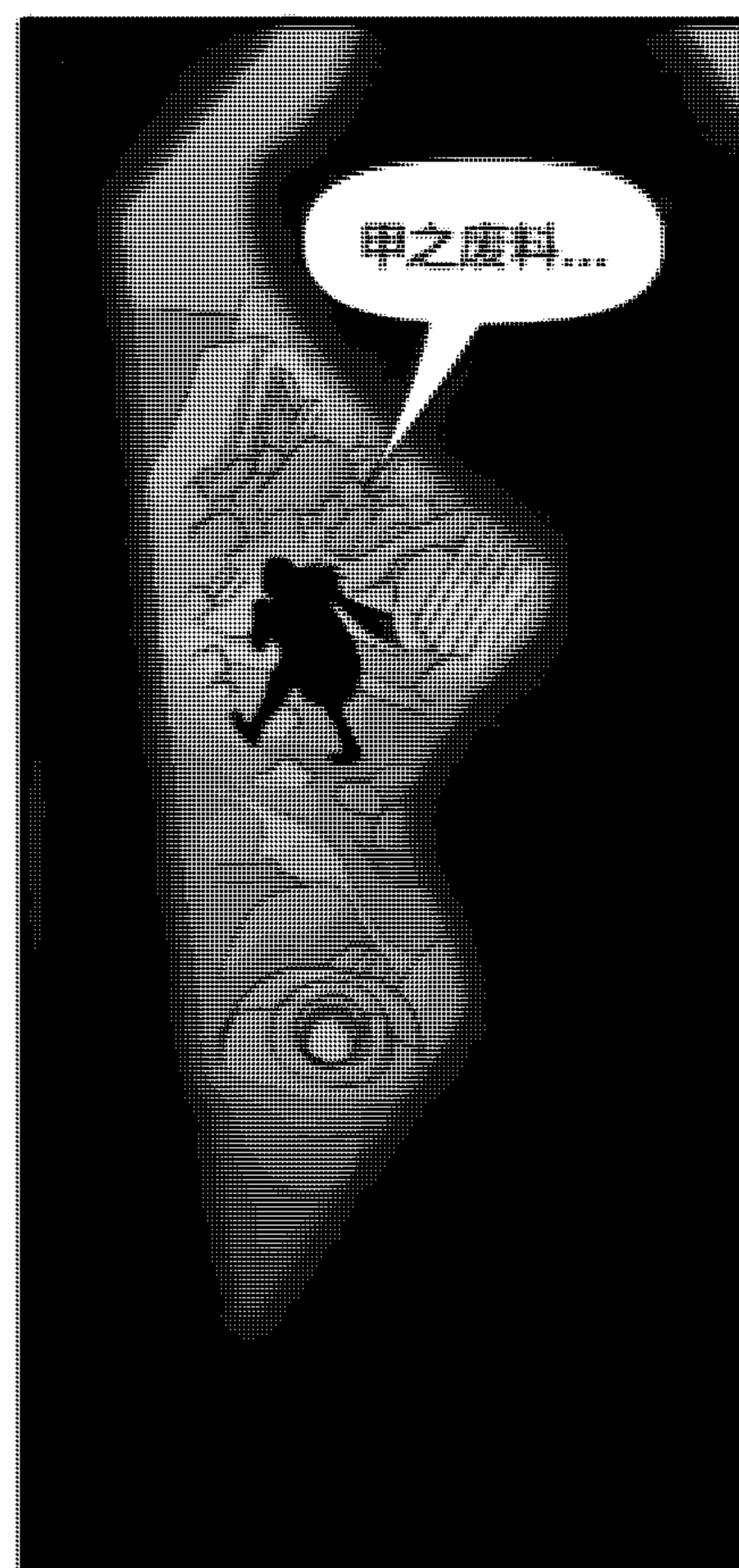
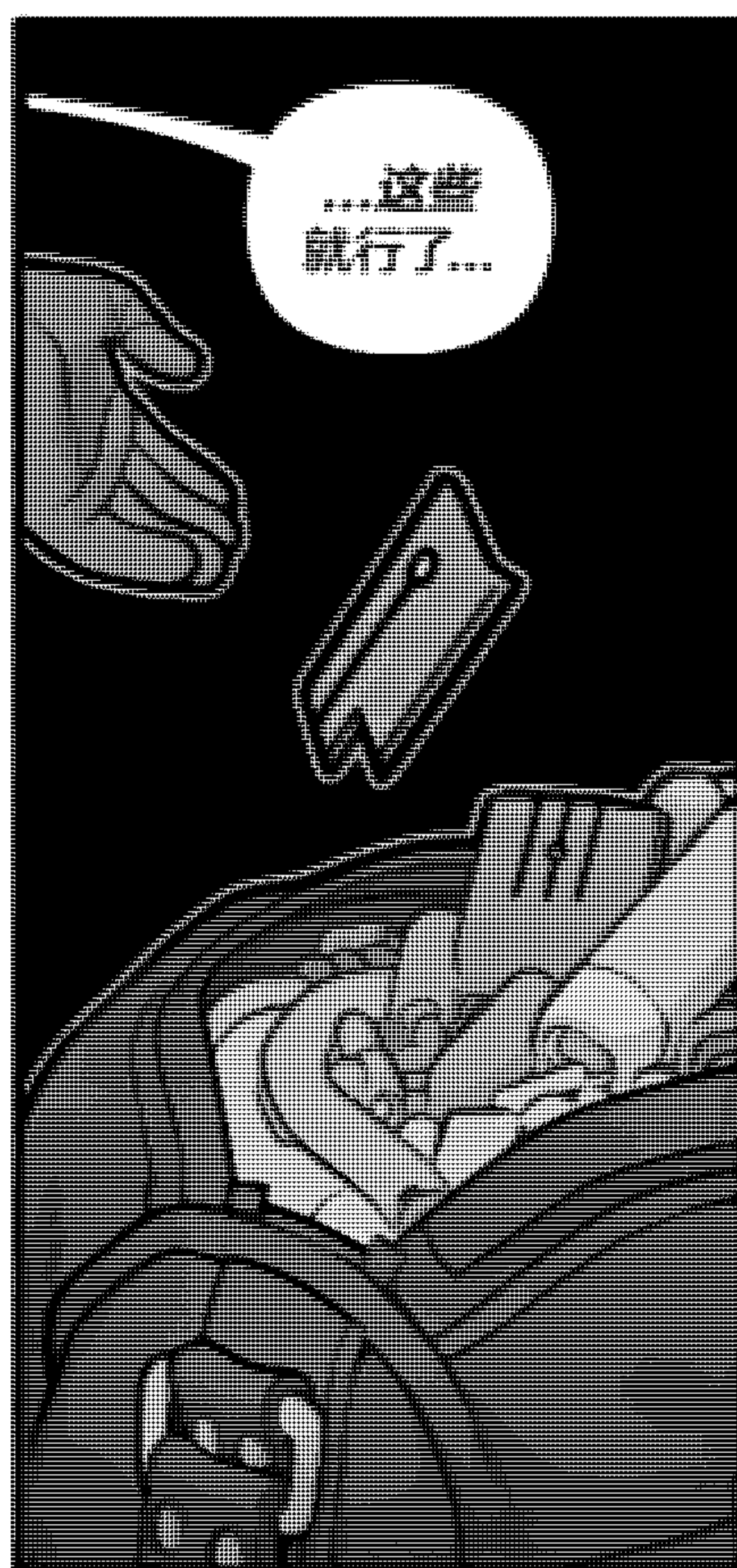
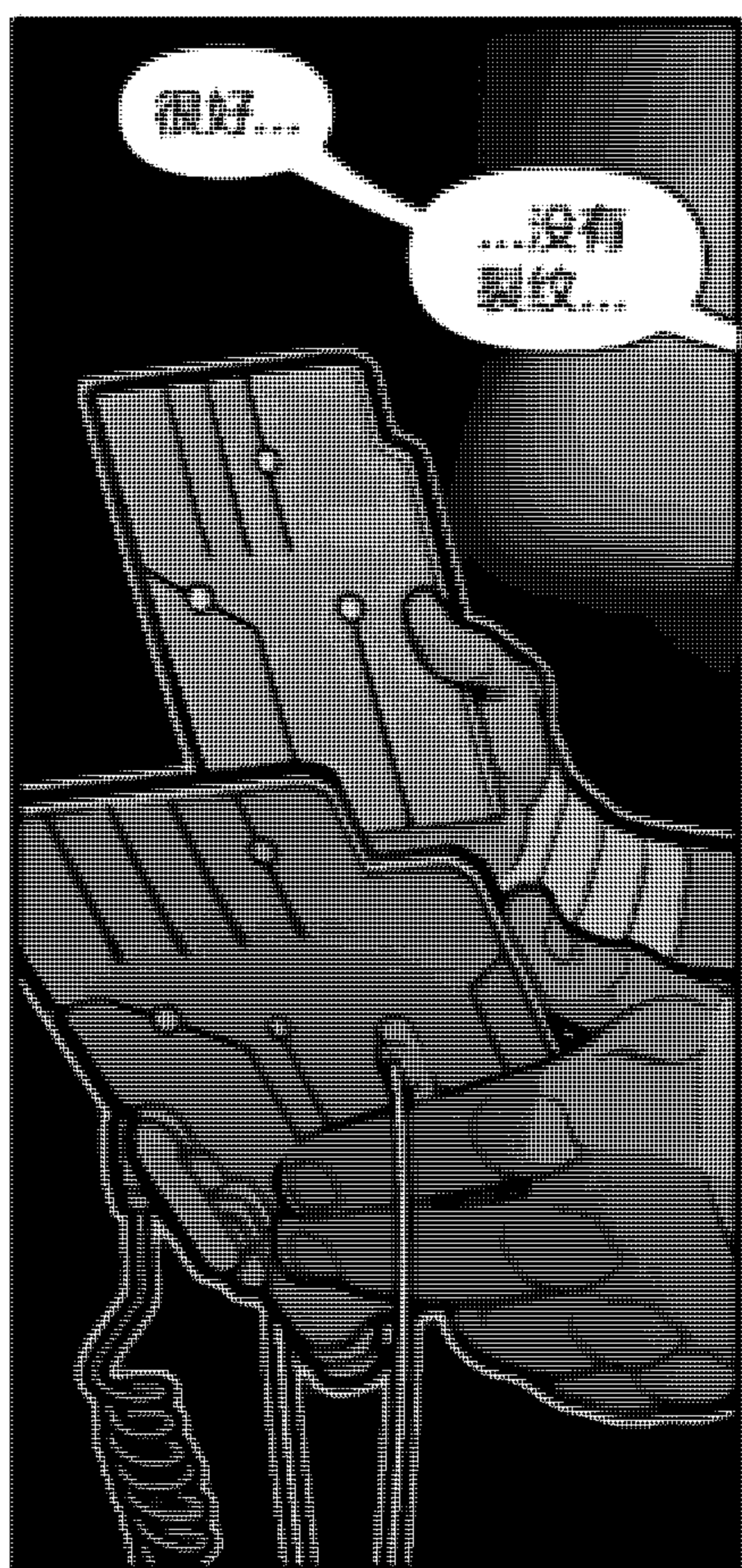
啊啊啊!

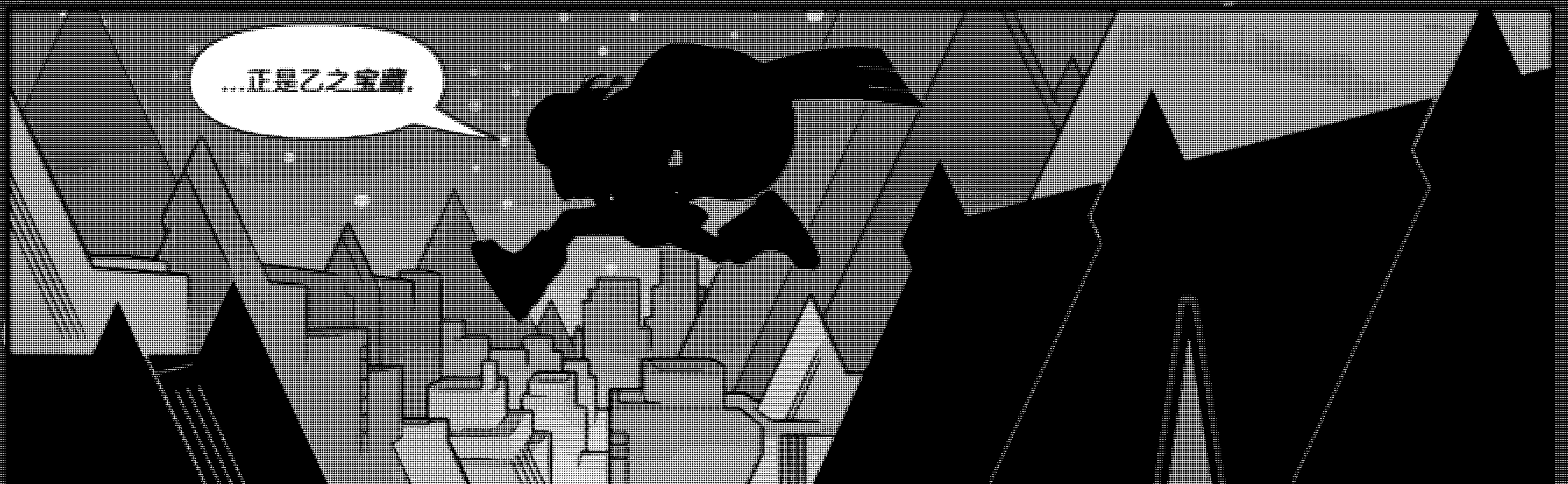








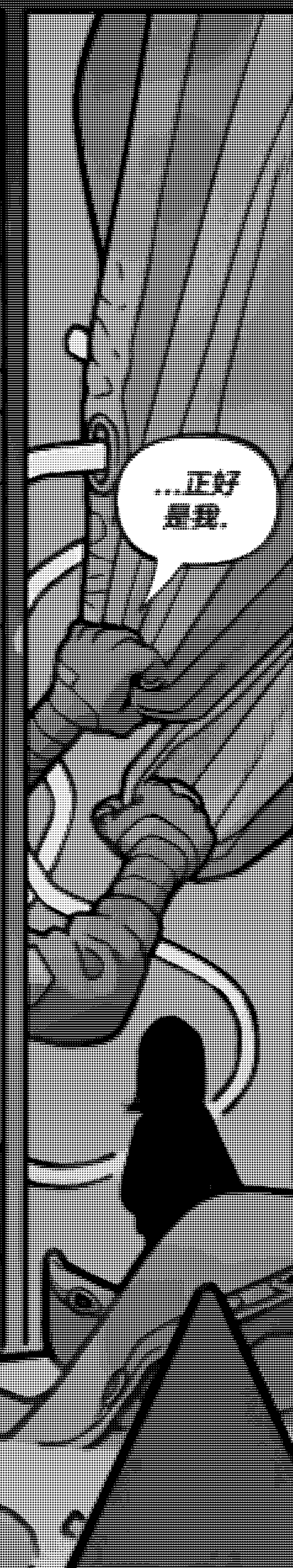




...正是乙之宝藏.



而那个乙...



...正好是我.



就是今晚.

从我开始拼这玩意
已经一年多了.



只要把这些
芯片焊上...

...再把主板
换上新电线...



...调整推进器...



...我就能离开这里...

...去找
塞尼斯托...

...那将会是多么
感人的父子重逢
场面啊.

1 9 5 2 - 2 0 2 3

KEITH GIFFEN WAS ONE OF THE MOST BRILLIANTLY CREATIVE HUMANS EVER TO WORK IN COMICS, THE JACK KIRBY OF MY GENERATION OF CREATORS. HE WAS A CURMUDGEON WITH A HEART OF GOLD. AN OLD, DEAR FRIEND. AND, AS MY WIFE OBSERVED, "HE WAS LIKE A CHARACTER OUT OF A KEITH GIFFEN STORY." SAFE TRAVELS, KEITH. YOU WILL BE MISSED.

-J.M. DEMATTEIS

KEITH WAS A CREATIVE FORCE OF NATURE, GIFTED WITH THE ABILITY TO BOLDLY AND ENDLESSLY PULL HIS CREATIONS FROM A BLANK PAGE AS WE WATCHED IN AMAZEMENT. HE EFFORTLESSLY CONJURED STORIES FROM SOME MYSTICAL PLACE, WITH RAZOR-SHARP WIT THAT WOULD HAVE YOU SMILING ONE MOMENT AND SOCK YOU IN THE GUT THE NEXT. KEITH, WE HOLD YOU IN OUR HEARTS FOREVER.

-HOWARD PORTER

KEITH GIFFEN'S BRILLIANCE AS BOTH WRITER AND ARTIST IS EXEMPLIFIED BY THE INCREDIBLE BREADTH OF HIS WORK OVER MORE THAN 45 YEARS. THAT CREATIVE ENERGY, ALONG WITH HIS ABILITY TO MOVE THROUGH A CASCADE OF IDEAS THAT DIDN'T WORK UNTIL HE FOUND ONE THAT DID, WAS PRIZED BY EVERYONE WHO COLLABORATED WITH HIM.

-DAN JURGENS

I ASKED KEITH ONCE, "WHAT'S THE SECRET TO YOUR CAREER LONGEVITY?" HE SAID, "FIGURE OUT WHAT YOU DO BETTER THAN ANYONE ELSE AND OWN THAT LANE. WHEN PUBLISHERS WANT IT, THEY'LL HAVE NO CHOICE BUT TO COME TO YOU." THE THING IS, KEITH DIDN'T OWN A LANE. HE OWNED THE WHOLE HIGHWAY. I MISS YOU, MY FRIEND.

-MARK WAID

KEITH HAD THE MOST FERTILE AND IMAGINATIVE MIND IN COMICS IN MY GENERATION. IT WAS A DELIGHT TO BUILD OUT THE FUTURE OF THE DC UNIVERSE WITH HIM.

-PAUL LEVITZ

I OWE MUCH OF WHAT I HAVE TODAY TO KEITH. WE'VE BEEN FRIENDS EVER SINCE I WAS THAT HIGH SCHOOL GIRL DRAWING LEGION OF SUPER-HEROES ART IN FANZINES. HE CALLED ME THE "LITTLE SISTER I NEVER WANTED." BUT IF I HAD WANTED ANOTHER BROTHER, KEITH WOULD HAVE BEEN EVERYTHING I WOULD HAVE ASKED FOR.

-COLLEEN DORAN

HAVING A HARD TIME FINDING THE RIGHT WORDS. ALL I KNOW IS THAT KEITH WOULD BE ANNOYED BY THIS WHOLE THING, BUT IF ANYONE TRULY DESERVED PRAISE AND APPRECIATION FROM THE COMICS INDUSTRY, IT WOULD BE KEITH. I GUESS IT'S A GOOD THING HE'S NOT HERE TO SEE IT.

-DAN DIDIO

KEITH WAS A MASTER STORYTELLER, FULL OF GOOD IDEAS, AND WHEN HE KNEW HE WAS RIGHT HE WOULD FIGHT THE BATTLE UNTIL THE END. THERE ARE NO MORE BATTLES TO FIGHT, MY FRIEND.

-BRIAN MILLER

ANDY HELFER ONCE TOLD ME, "IF YOU DON'T LIKE THE FIRST IDEA KEITH GIVES YOU, WAIT A MINUTE, AND HE'LL PITCH YOU ANOTHER ONE. AND IF YOU DON'T LIKE THAT ONE, WAIT A MINUTE, AND HE'LL HAVE ANOTHER ONE. YOU DON'T HAVE TO TAKE THE FIRST IDEA OFF THE TOP OF THE DECK FROM KEITH." KEITH WAS BRIGHT AND RESOURCEFUL ENOUGH THAT I ALWAYS TOOK THE FIRST IDEA OFF THE TOP OF THE DECK.

-JOEY CAVALIERI

KEITH WAS THE YOUNGEST GRUMPY OLD MAN I EVER MET-AND THAT WAS ONE OF THE REASONS WHY I LOVED HIM. THE HOURS, DAYS, MONTHS, AND YEARS WE SPENT WORKING AND PLAYING TOGETHER WERE SOME OF THE BEST IN MY TIME AT DC. WITH THE FACILITY OF A KURTZMAN, KEITH COULD PENCIL-SKETCH A FULL ISSUE OF *JLA* IN AN HOUR. AS PART OF THE *JUSTICE LEAGUE* CREW, HE WAS THE FULCRUM THAT BALANCED THE REST OF US, AND HE WILL BE MISSED.

-ANDY HELFER

I'M ALSO WORKING ON THE THIRD *[7/7]* OMNIBUS COVER, AND NOW, LOOKING AT ALL THESE KEITH GIFFEN CHARACTERS LOOKING AT ME, IT FEELS UNSURPRISINGLY MELANCHOLY. A WISE-ASS UNTIL THE END. MAY THE WINGS OF ANGELS FLY YOU ON YOUR NEW ADVENTURE, YOU MAGNIFICENT BASTARD!

-KEVIN MAGUIRE

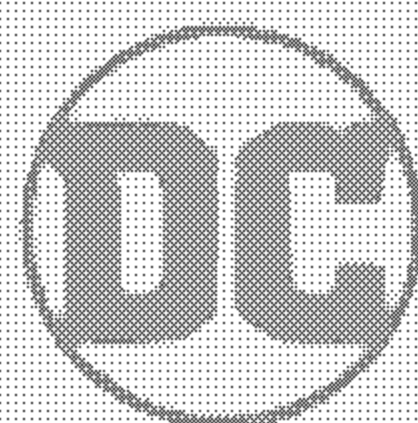
KEITH POSSESSED AN INCREDIBLE ABUNDANCE OF TALENT, HAD A FEARLESS TAKE ON EVERY PROJECT ASKED OF HIM, AND CREATED SOME OF THE MOST ABSURD, OVER-THE-TOP, AND HILARIOUS CHARACTERS EVER. TRULY A MASTER OF EVERY FACET OF THE CRAFT OF MAKING COMICS AND A CREATIVE DYNAMO LIKE NO OTHER.

-JIM LEE

WHEN I WAS A KID, KEITH GIFFEN WAS MY FAVORITE COMIC BOOK CREATOR. IT WAS HIS WORK ON *LEGION OF SUPER-HEROES* AND *JUSTICE LEAGUE* THAT FIRST CAUGHT MY ATTENTION, AND THEN IT WAS HIS EVER-EVOLVING ART STYLE THAT SHOWED A KID LIKE ME THAT YOU COULD HAVE A WEIRD DRAWING STYLE AND STILL MAKE GOOD COMICS. KEITH'S CURMUDGEONLY STYLE HID A HEART OF GOLD AND AN ENDLESSLY RESTLESS CREATIVE SPIRIT. HE WILL BE MISSED. BY ME AND SO MANY FANS AND READERS.

REST IN PEACE, KEITH, AND THANK YOU.

-JEFF LEMIRE

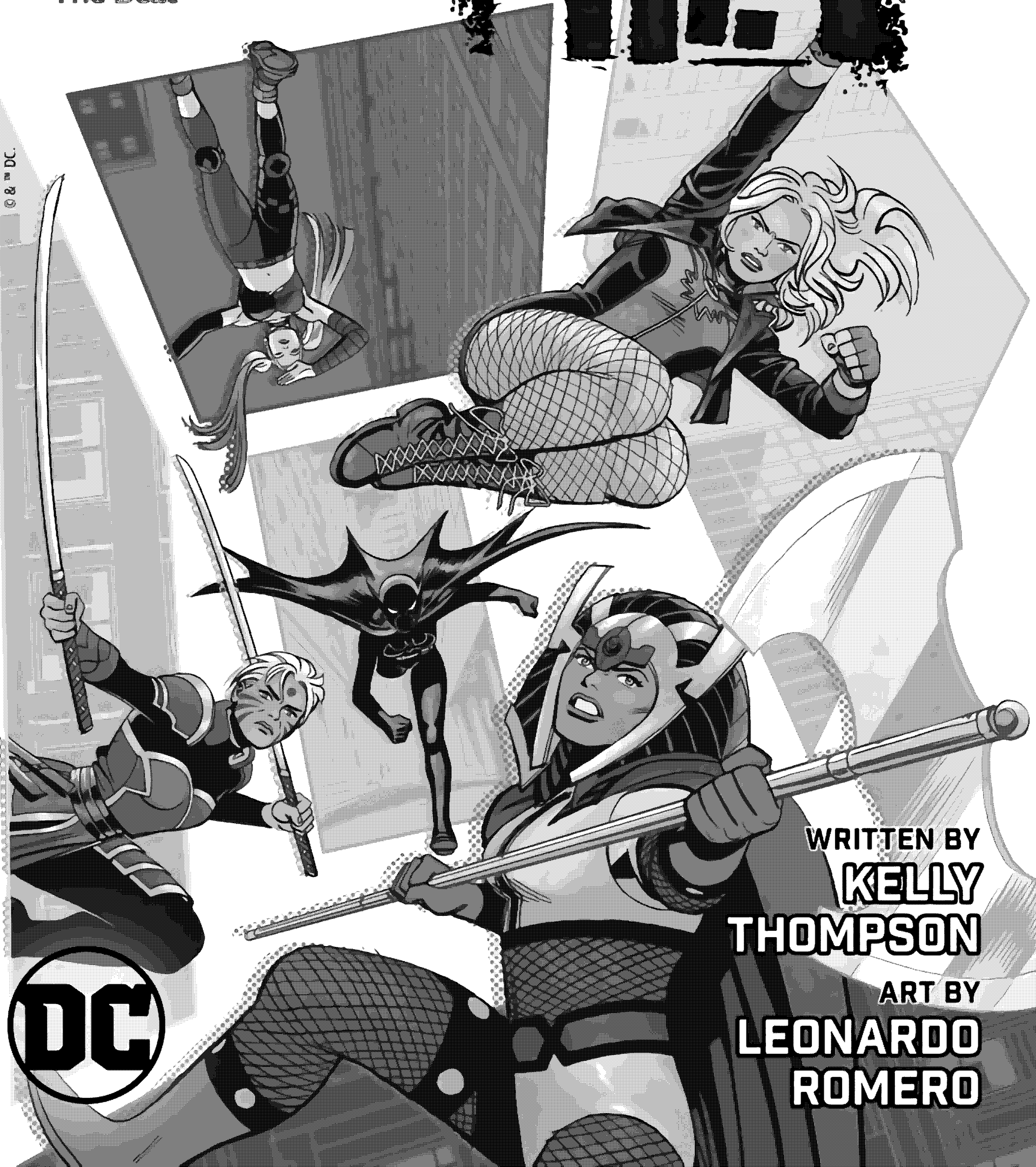


BREAKING HEARTS AND FACES MONTHLY!

BIRDS OF PREY

“The team is perfect, both the creative team and the characters they assemble.”
—The Beat

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WRITTEN BY
**KELLY
THOMPSON**

ART BY
**LEONARDO
ROMERO**

JASON MOMOA AQUAMAN IN

AQUAMAN AND THE LOST KINGDOM



Where does this film pick up following the first Aquaman movie?

A lot has happened. Arthur is a king now and has a lot of responsibilities, not only to his family, but to Atlantis. It's just extremely challenging for him.

He's still got his sass, maybe isn't as mean, and he believes in himself a little more. He's also got a baby boy. So yeah. It's this beautiful evolution of this character. He's also one of those characters you could sit down and have a beer with. Nothing more he'd rather do than get off that throne and go have a beer with you at the bar.

What is Arthur's relationship with Orm in this second installment?

It's just one of those beautiful relationships where we're at each other's throats and then over time we learn to work together. We're arguing and bickering, but at a certain point there's a love that comes through. It's a fun adventure and I've had an amazing time.

What kinds of new ideas has James Wan brought to the sequel?

James is super supportive and really collaborative. We have a strong relationship now, especially having the first film be such a success. His imagination is fantastic, and he comes from a horror background. There are aspects of this in the film that have a lot of suspense, and James brings that in as a storyteller. It's always fun to watch him make something on this level. I'm always like, "I don't know how you're doing it, man." And he's keeping it together. If it's hard for him, he makes it seem pretty effortless.

In what ways is this a "must-see" movie for fans?

When I saw the concept art of what we were going to be doing underwater, the worlds that we're going to build, the characters you're going to be around, and the colors...it's just this big, beautiful movie. You just got to see it in the theater. It just makes you feel like a kid again. You're going to smile and laugh with the comedy in this one. There's also a lot of heartfelt moments in here that make it emotional. And there's so much action. It's got everything!



IN THEATERS DECEMBER 22!

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