

翻譯:路人

嵌字:愛麗絲克蘿蒂亞

監製:元芳

而在二人經歷了初次見面的那時過後——

他們曾互相仇視，  
挖苦彼此。



全卷發售即大重版!!

最新第④卷、發售中!!



第48話 朔與昴

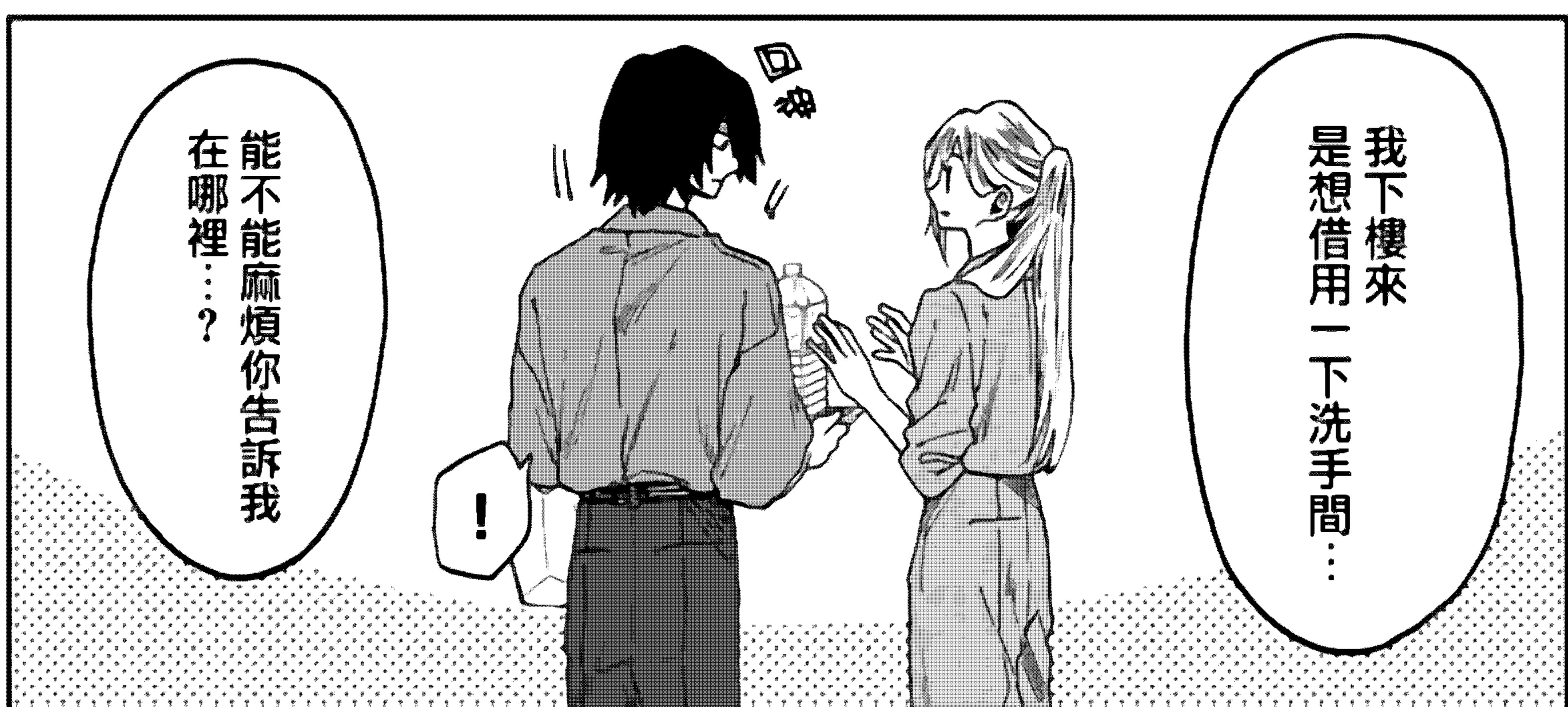
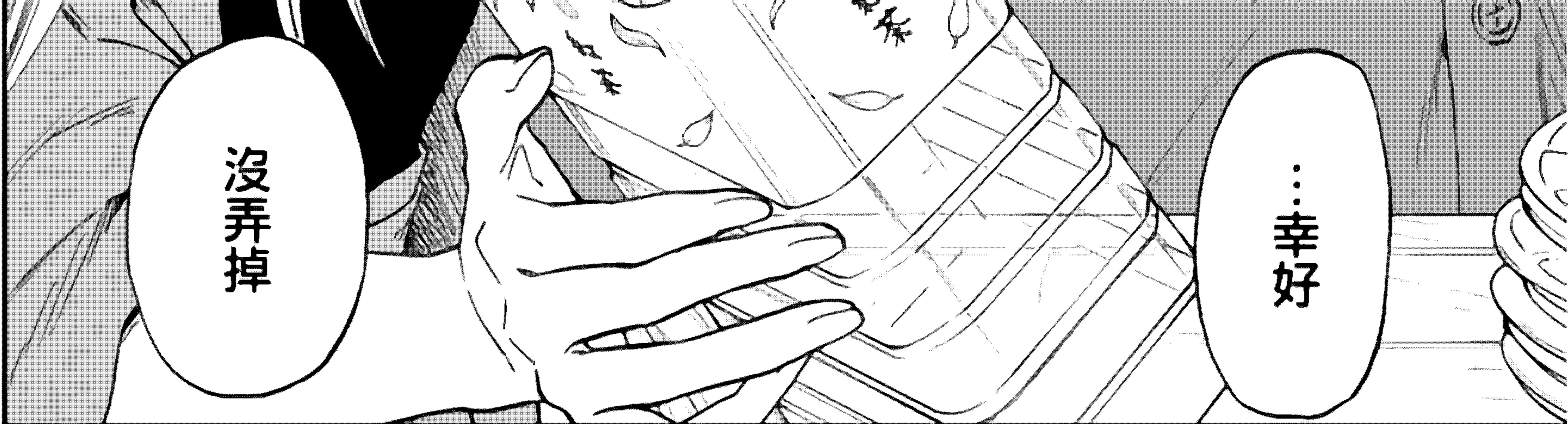
薰る花は凛と咲く

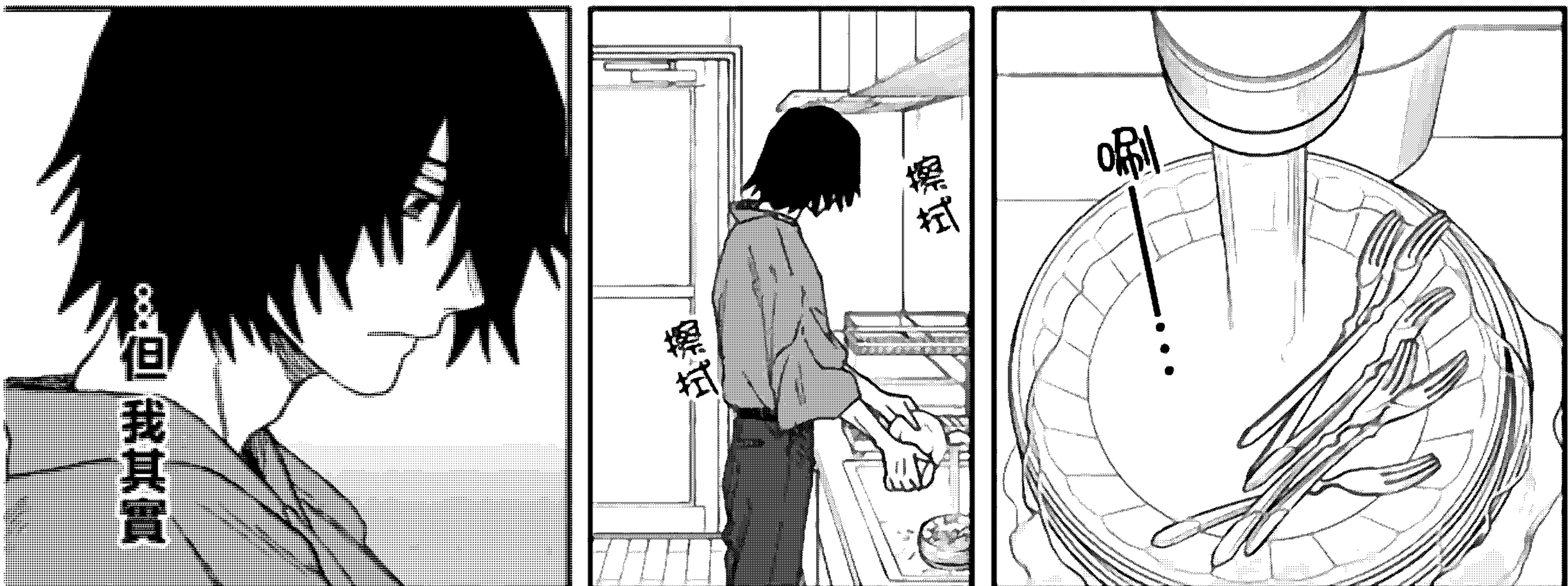
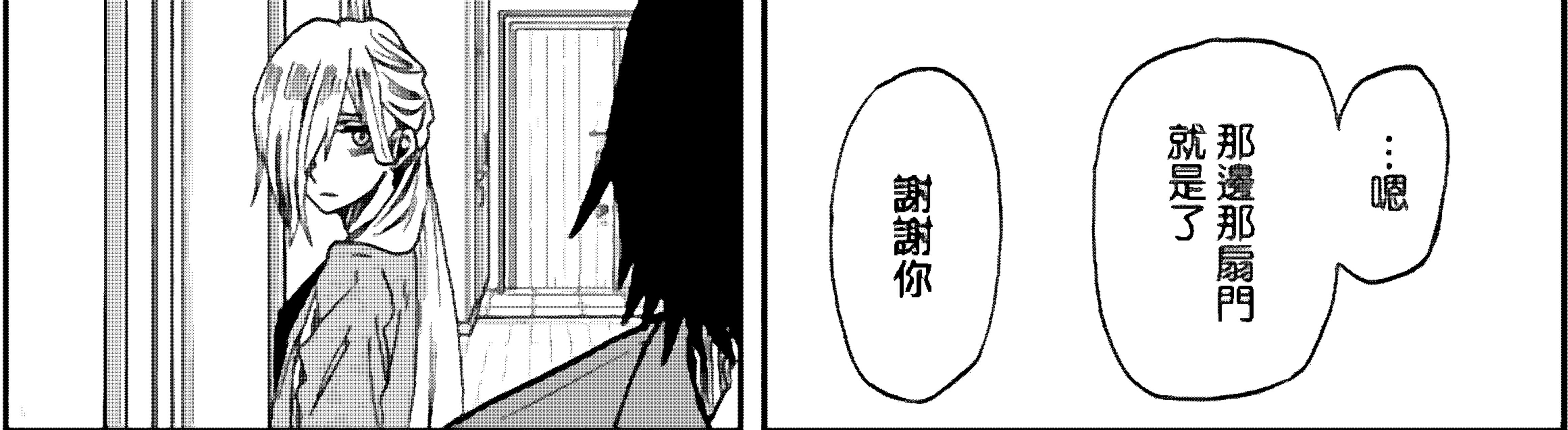
Kaoruhana harinotosaku

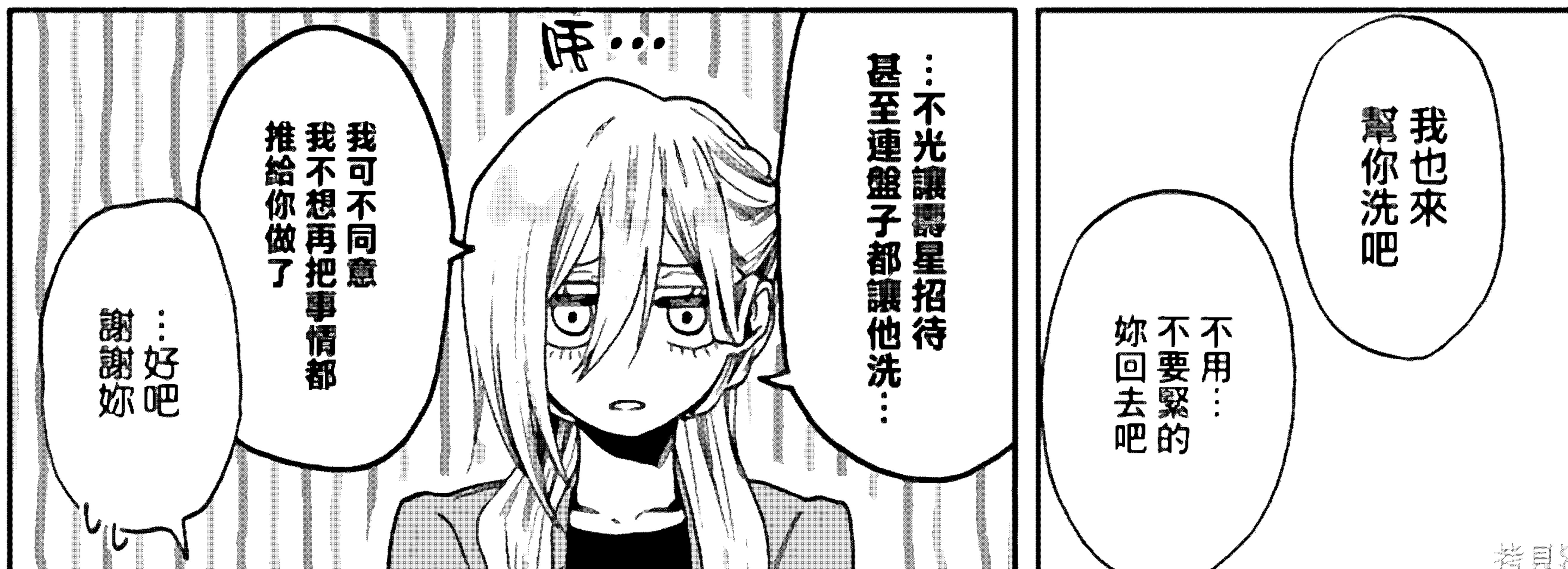
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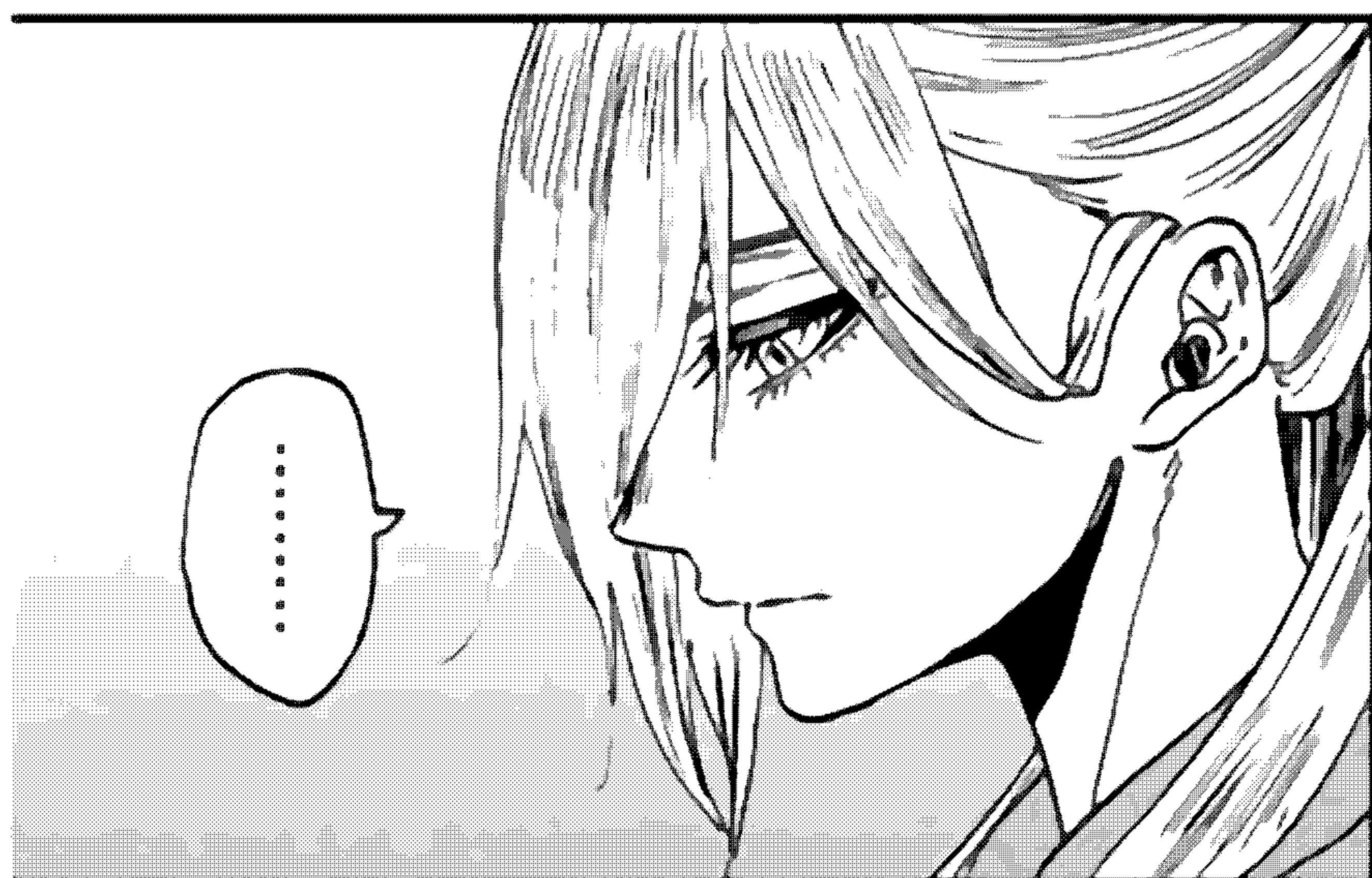
公式Twitter @kaoruhana\_mp

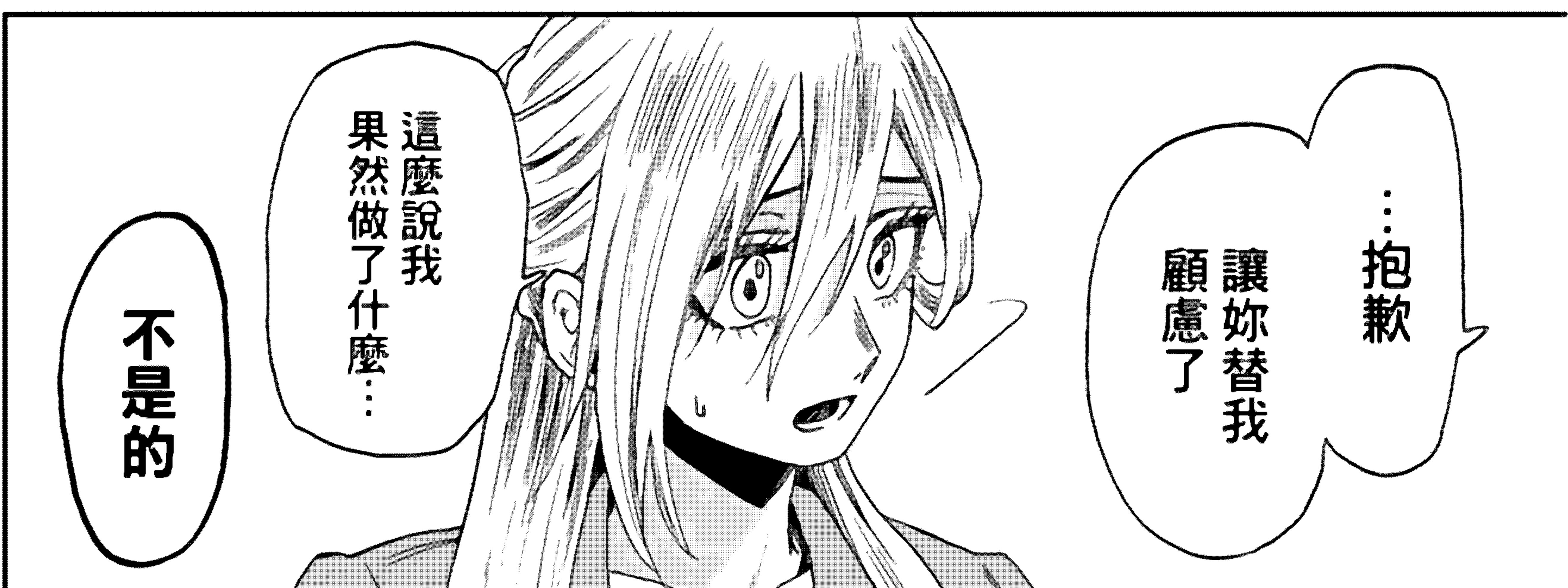
三香見サカ

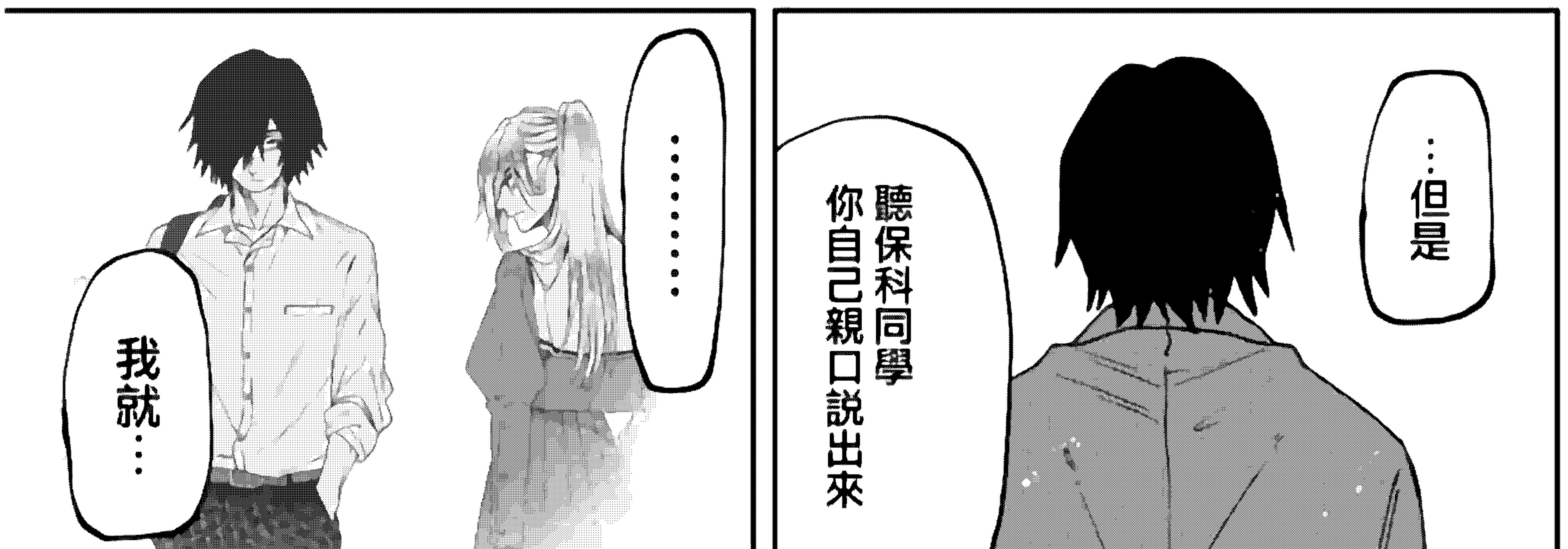
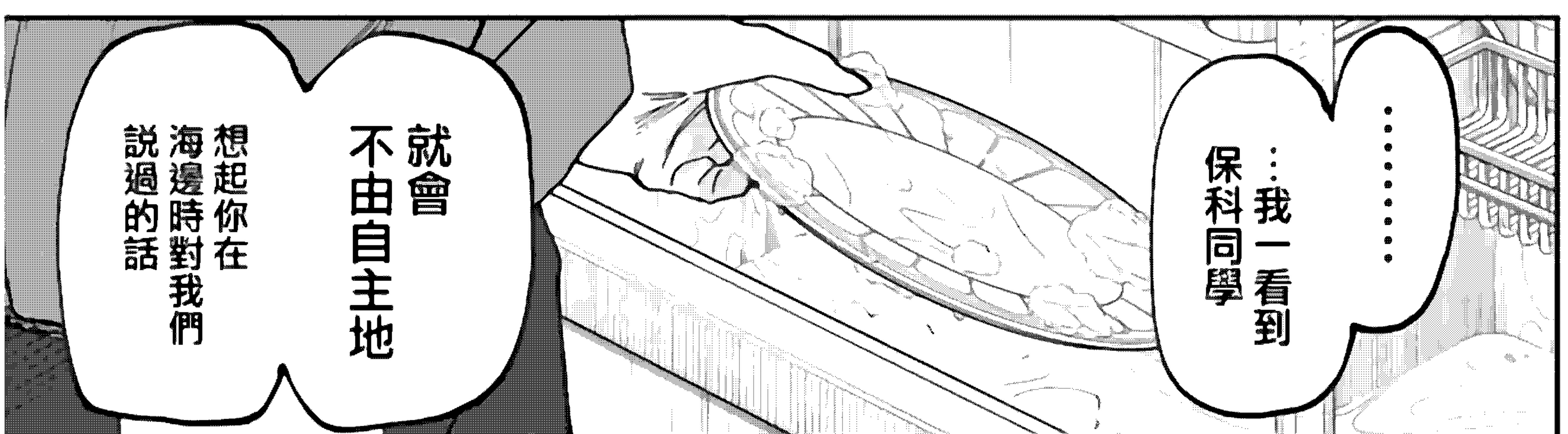












：意識到來了  
初次見面時

我對妳

說的話真的  
很過分

…沒關係的  
而且

或者該說是  
再次確認了吧…

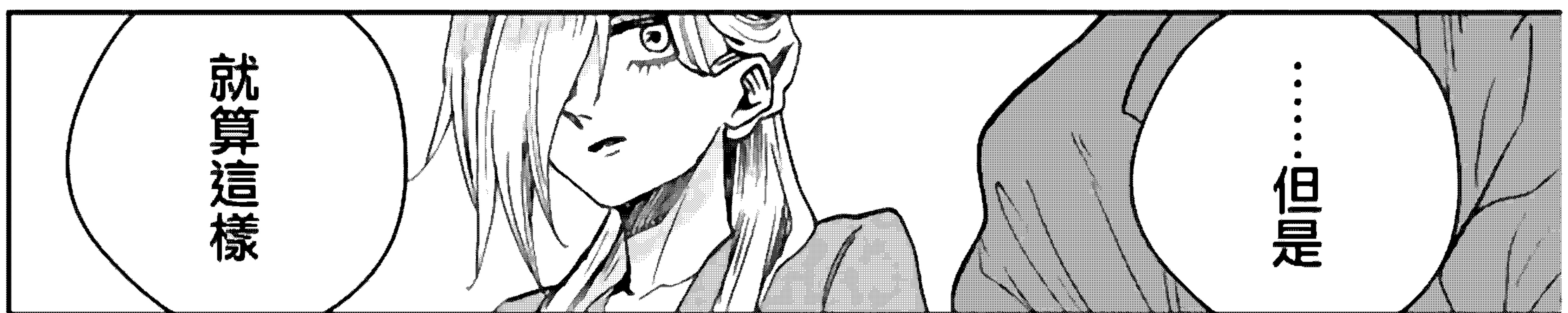
那件事我們不是  
早就已經解決了嗎  
都是過去的事情了

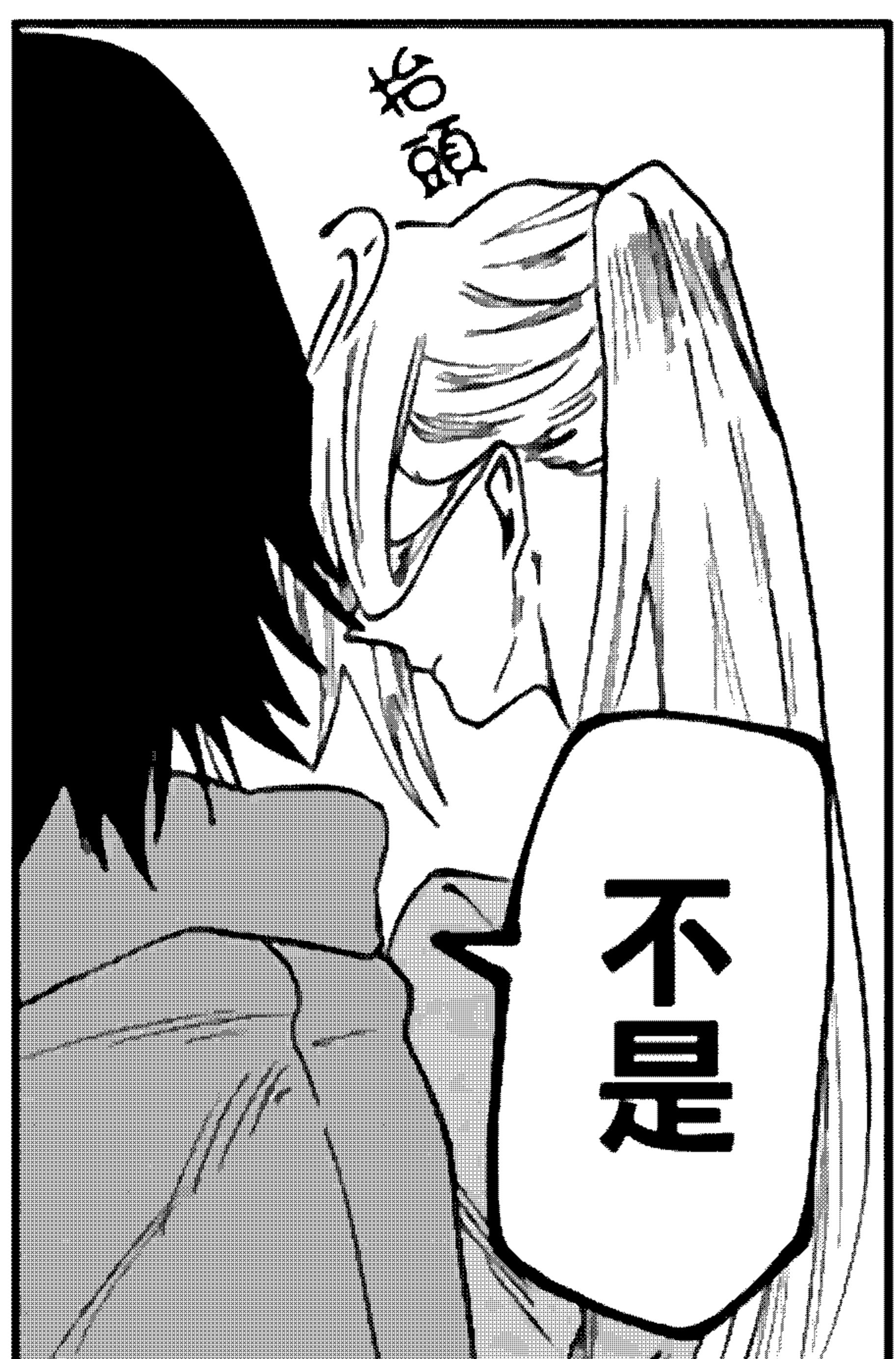
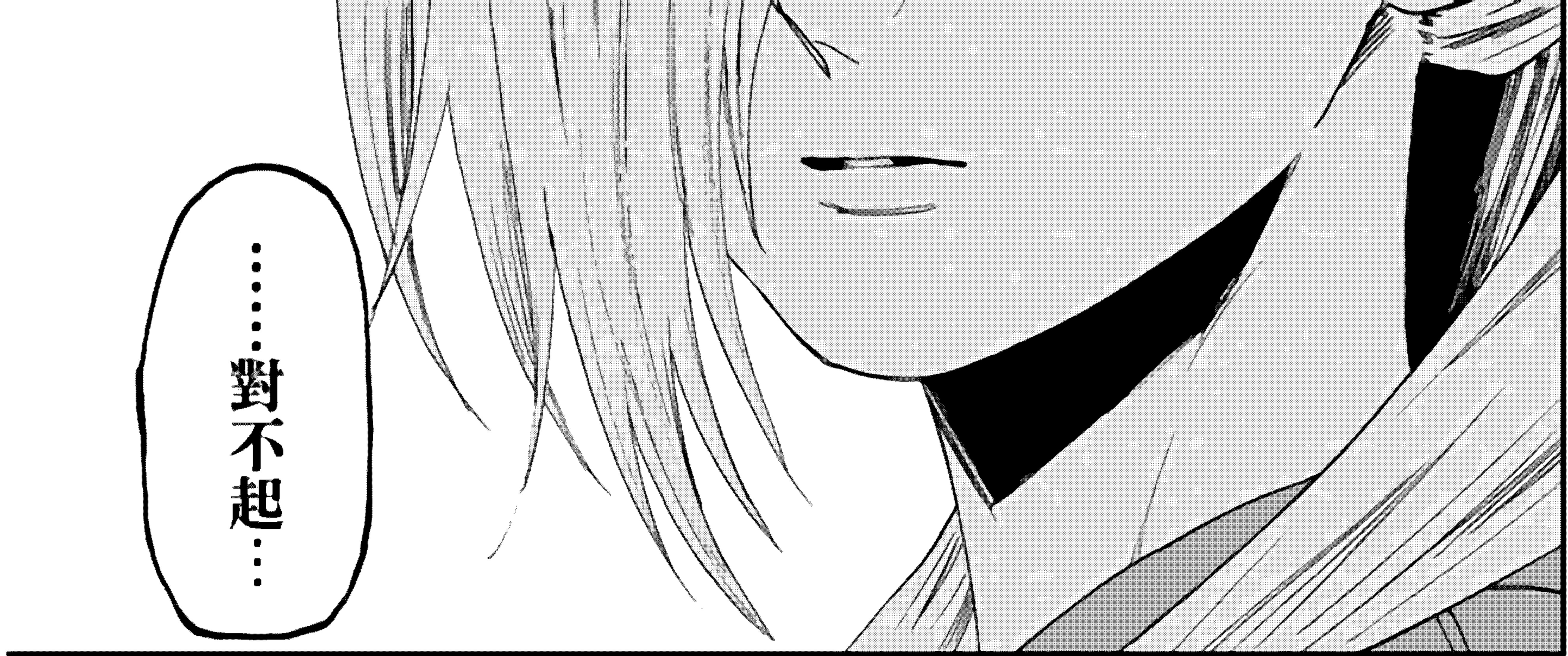
我小時候  
遇上了…一些事情

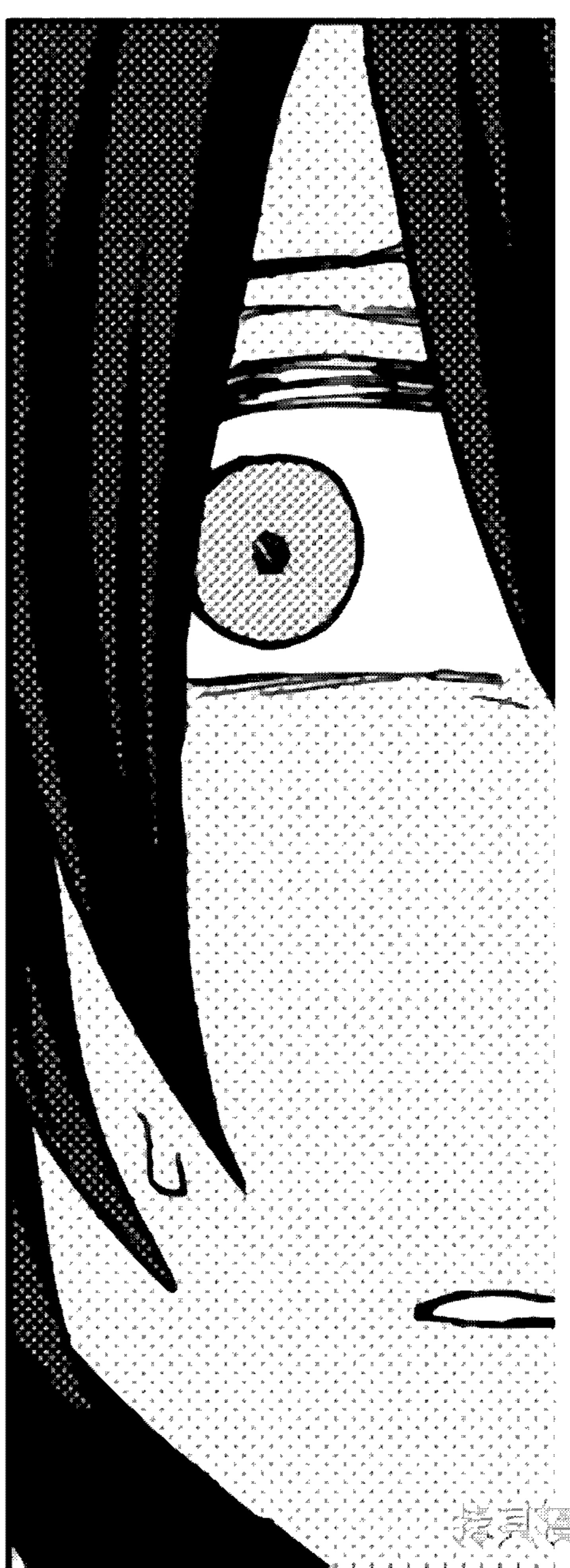
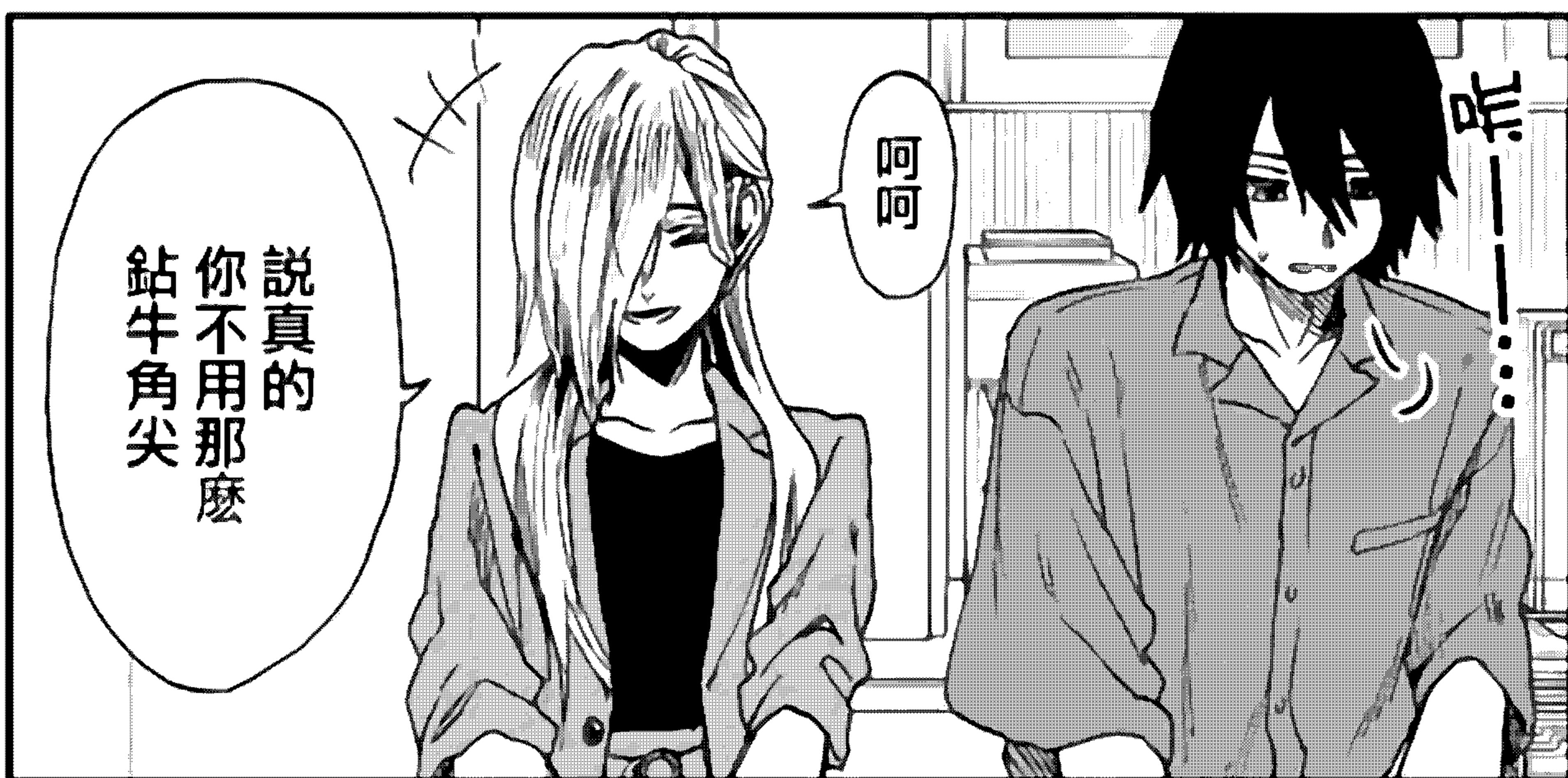
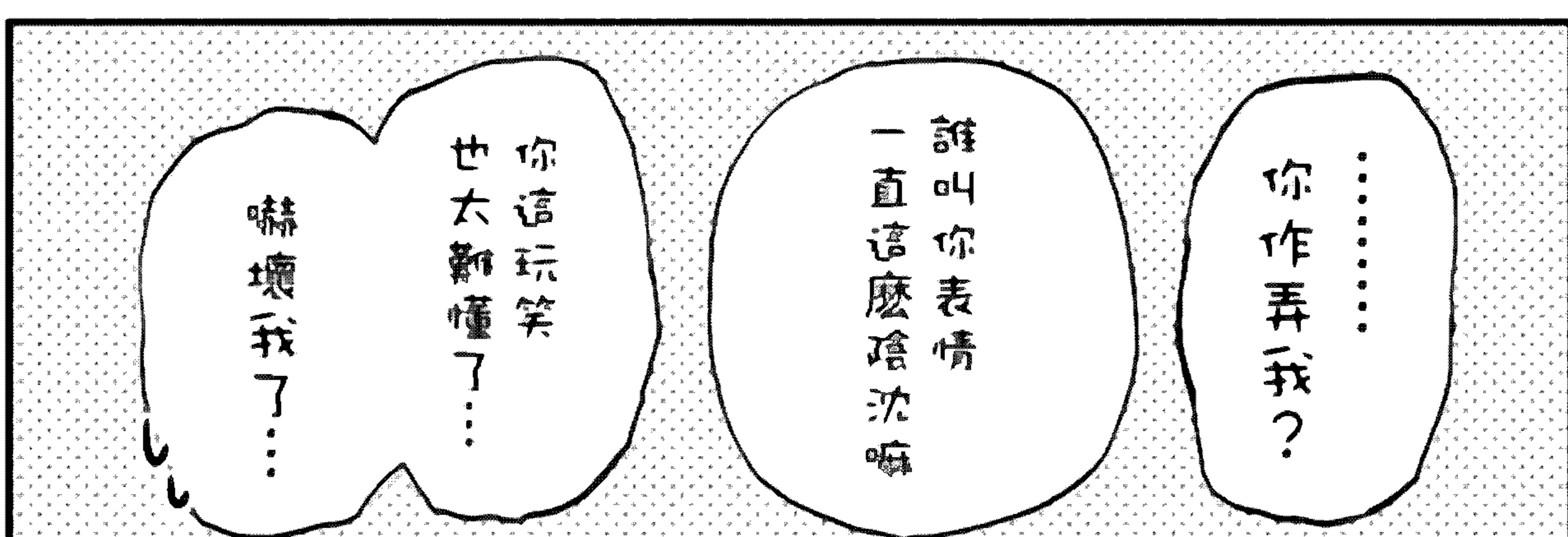
從那以後  
就開始害怕男人了

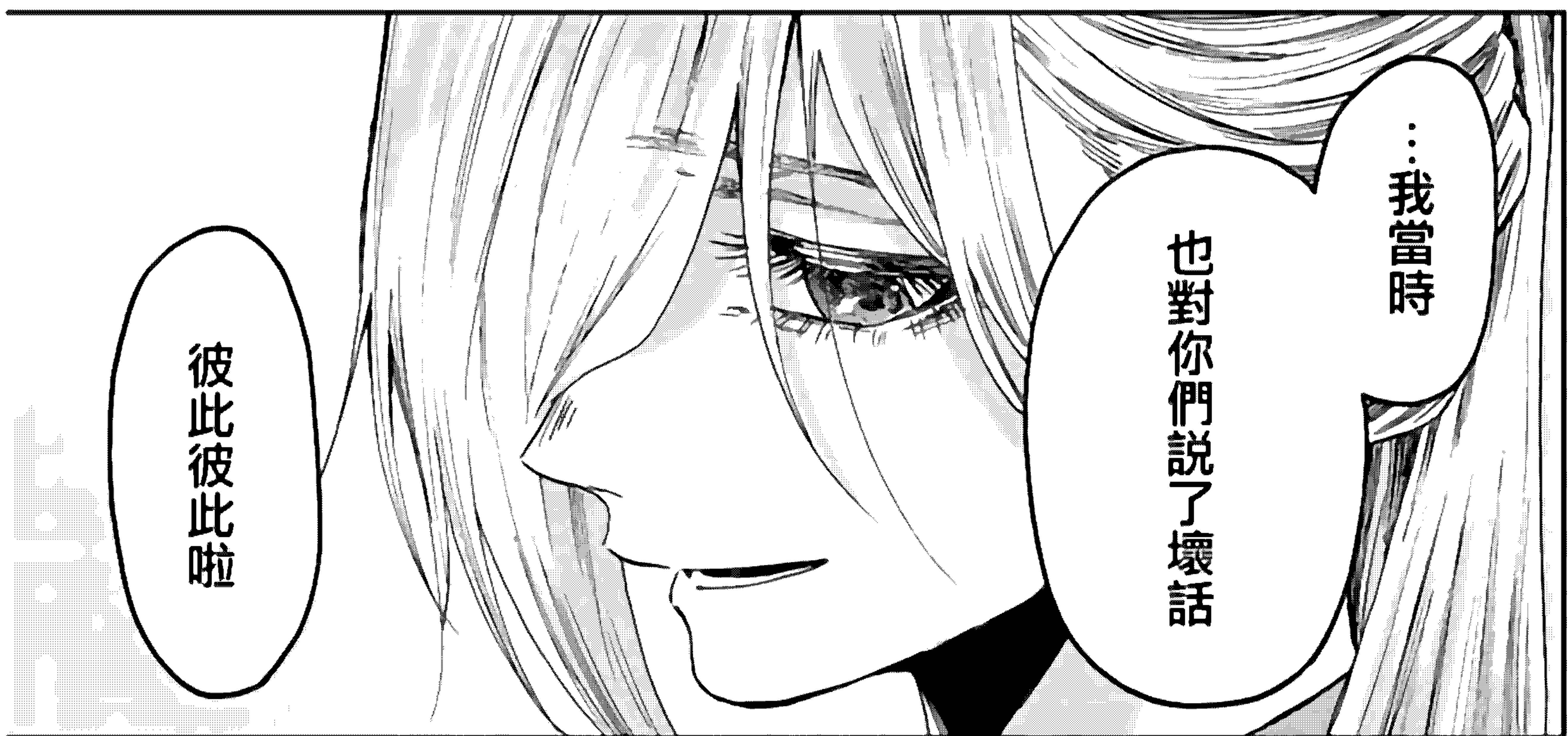
所以不要緊的

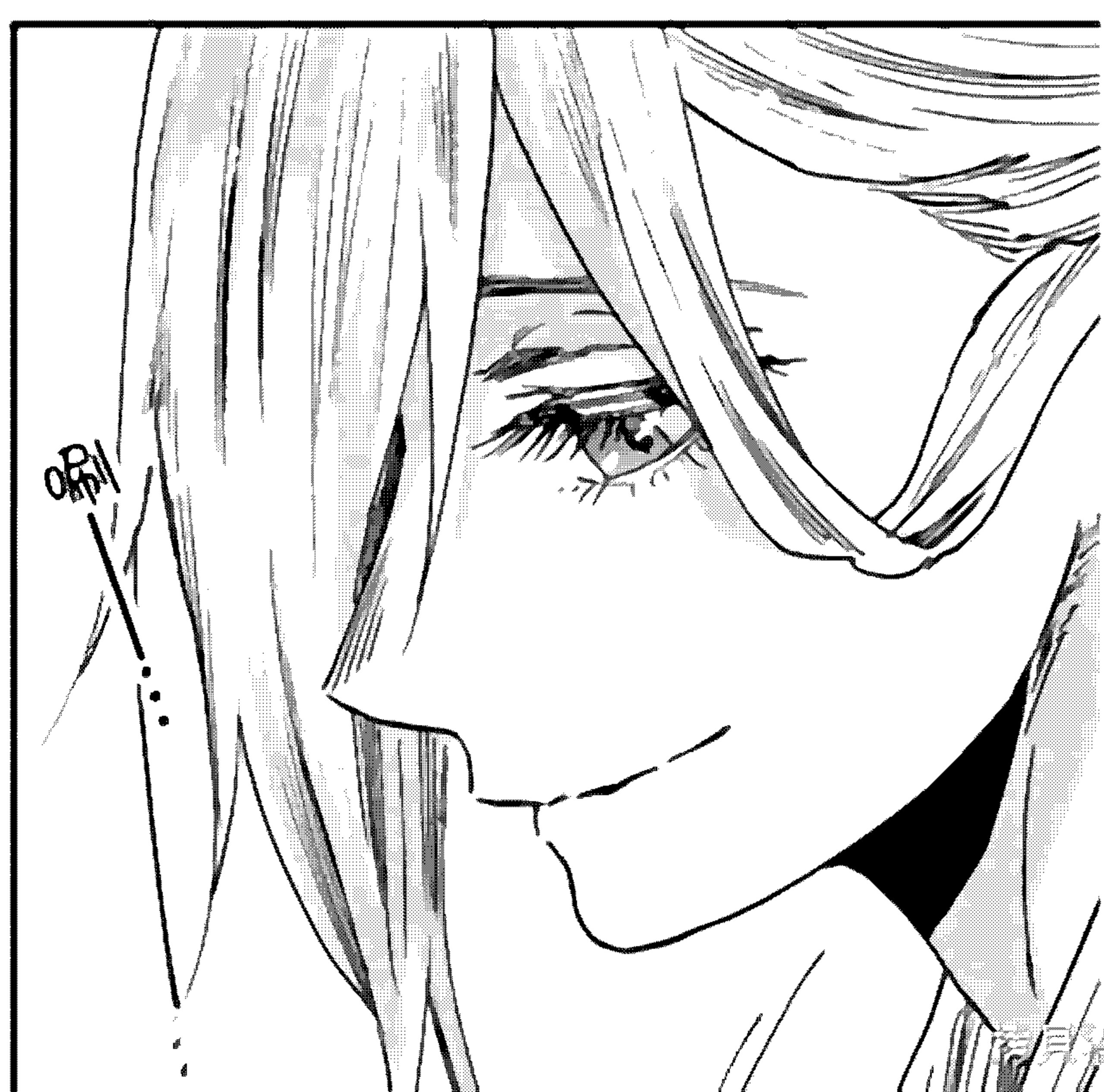
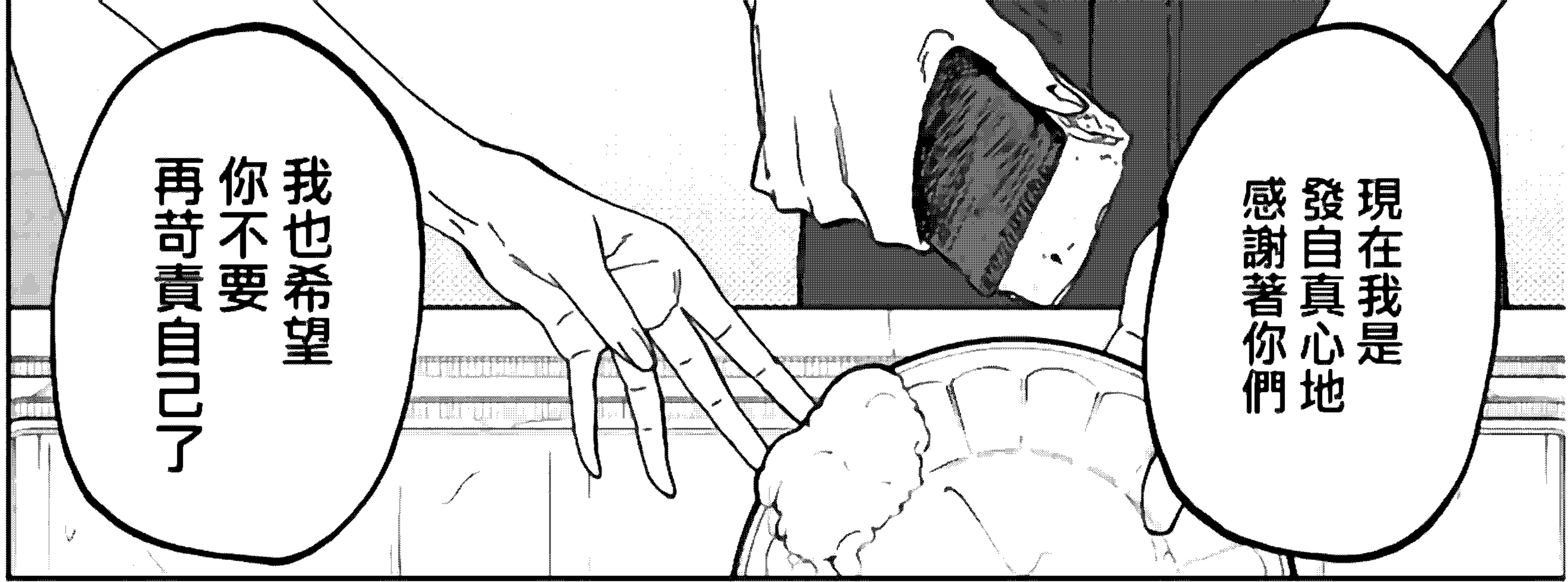




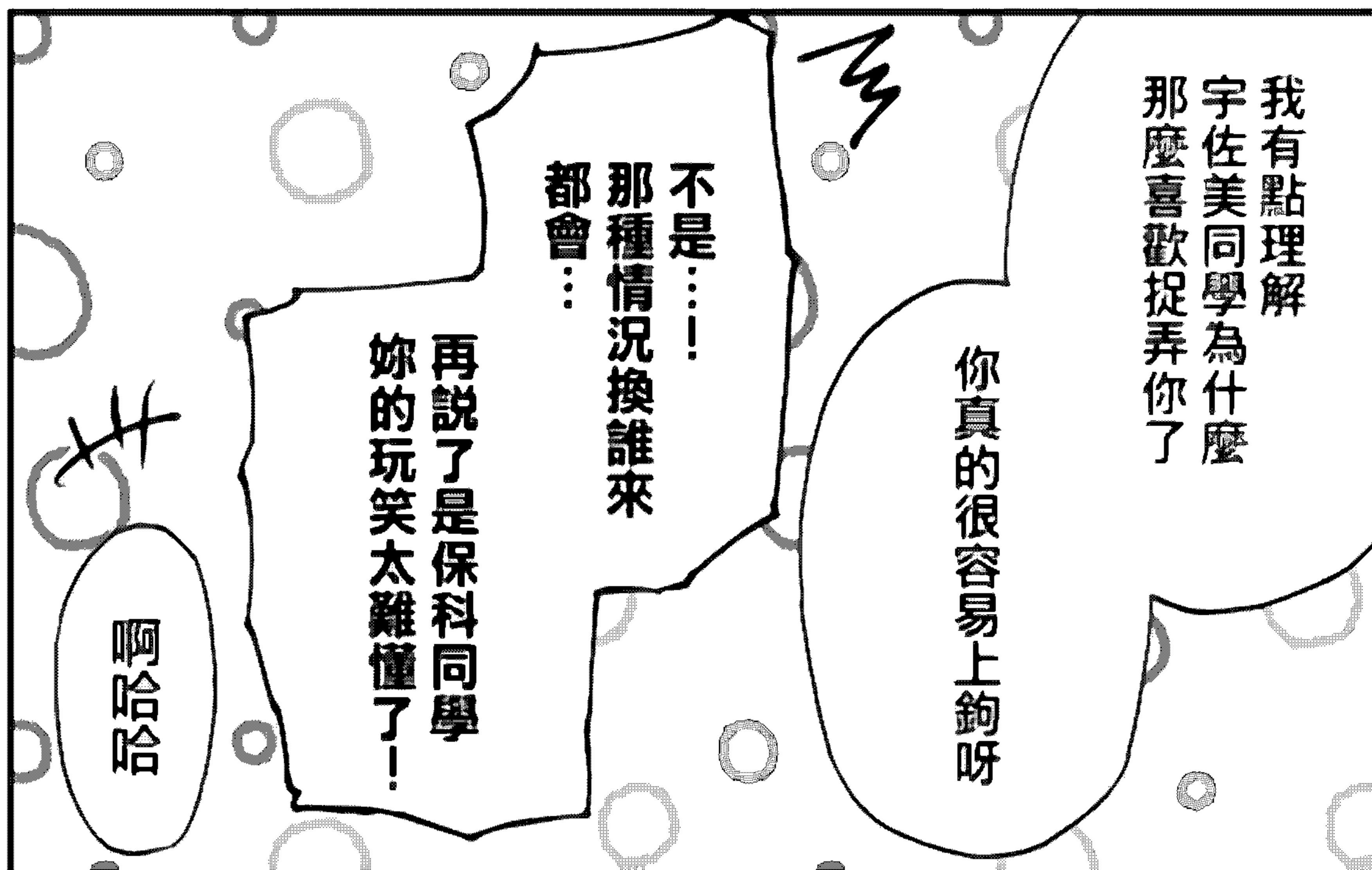
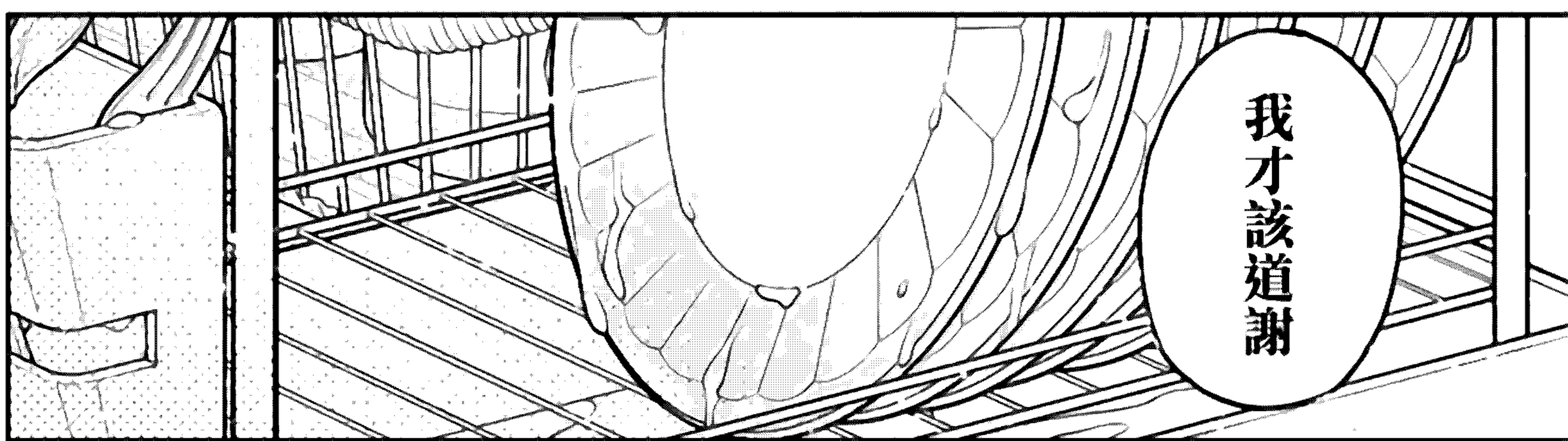


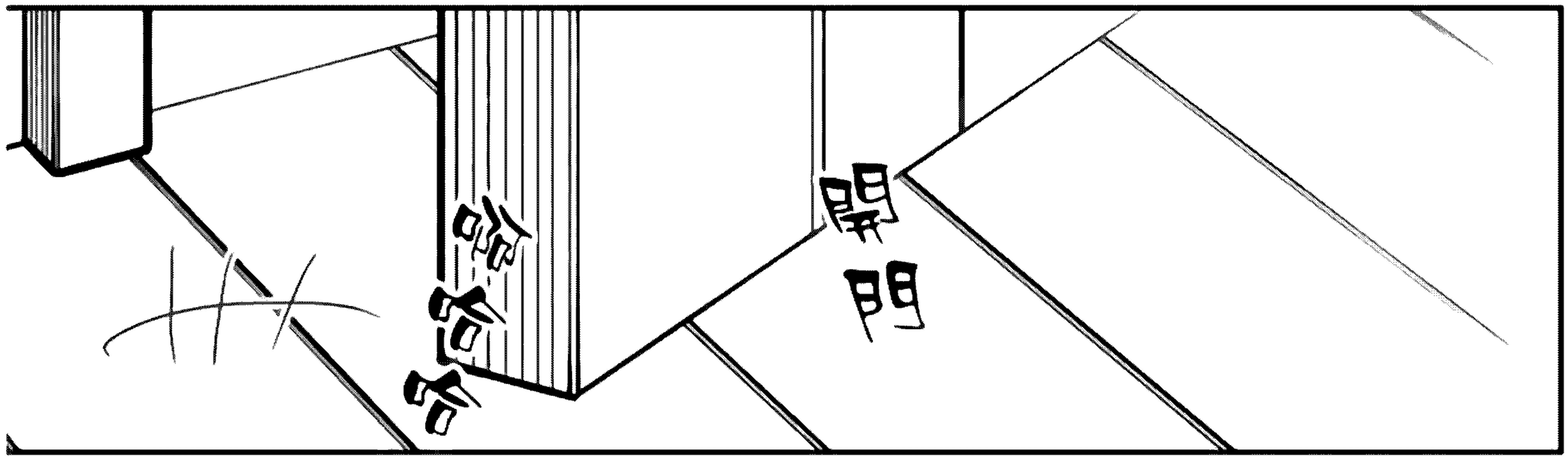


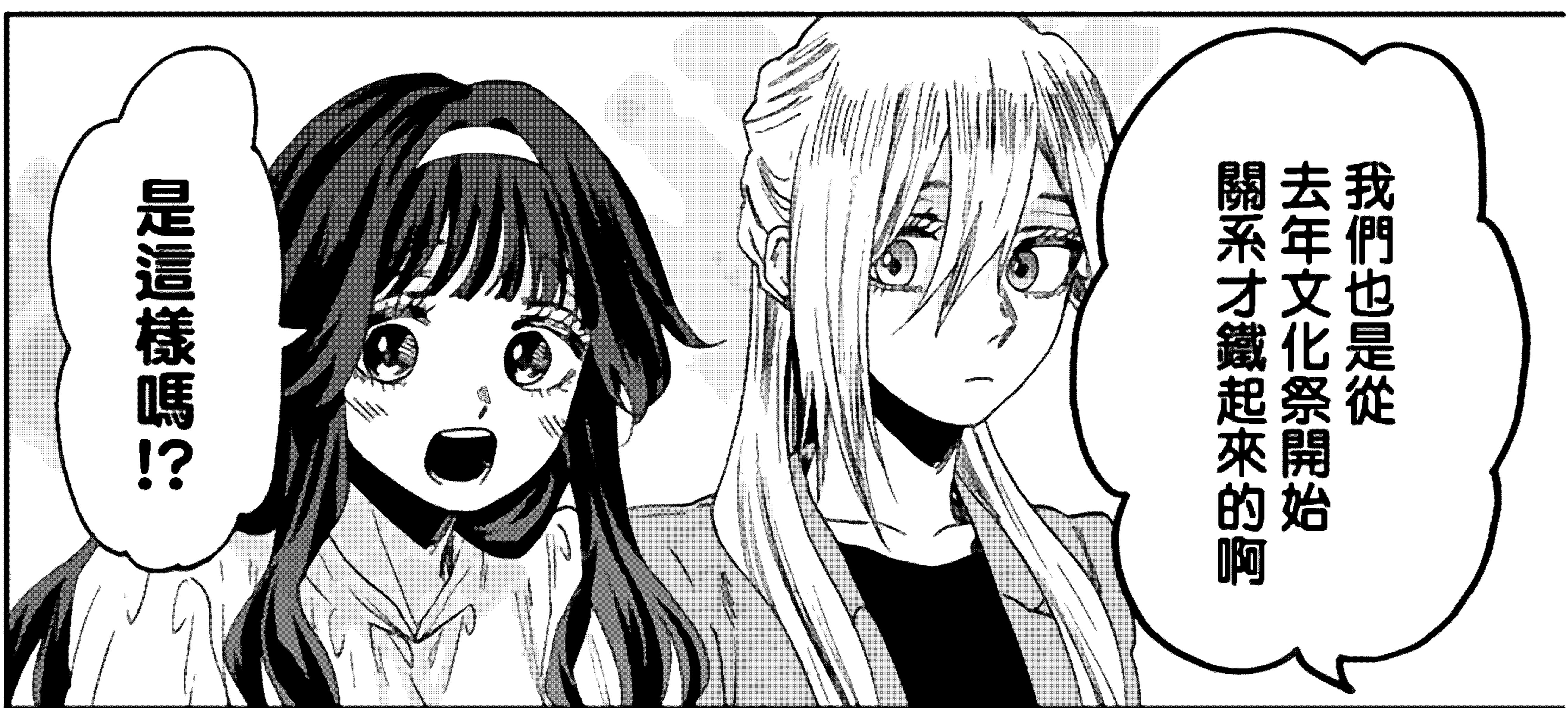


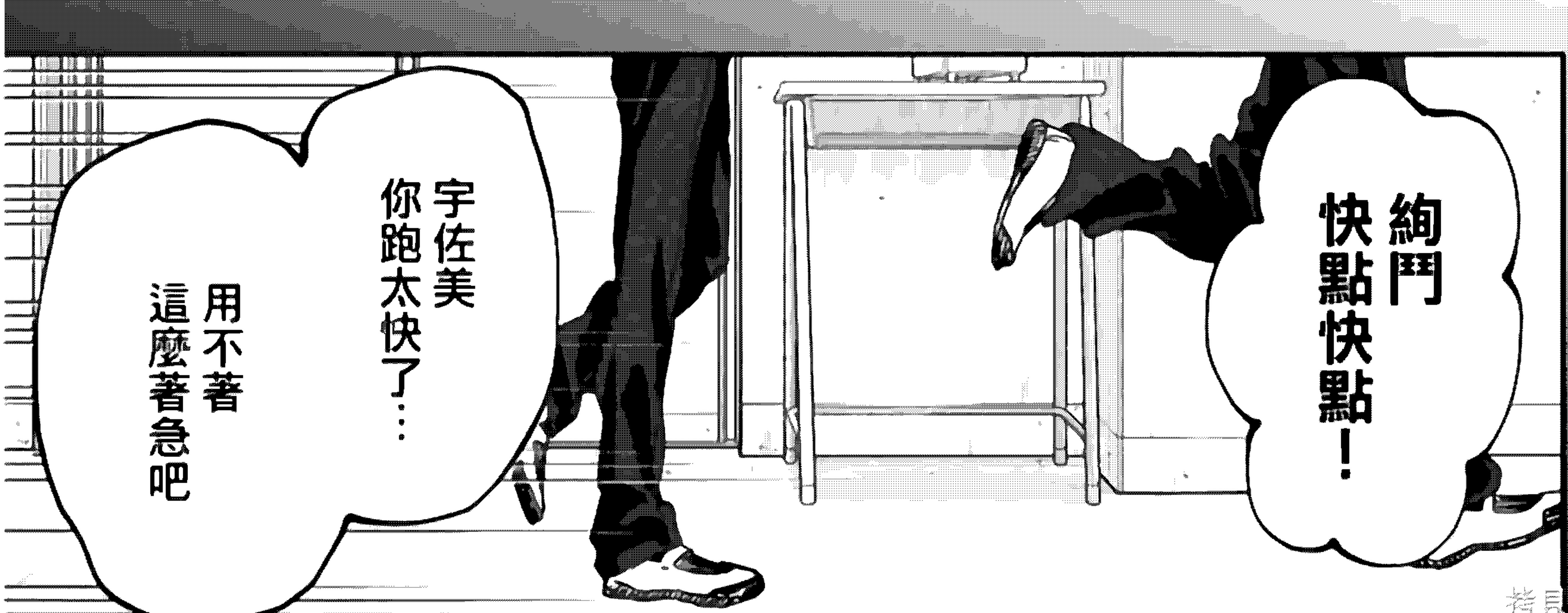














A black and white halftone photograph of a person's face, heavily obscured by a dense grid pattern. The grid consists of numerous small, dark dots arranged in a regular, overlapping grid, creating a textured, abstract appearance. The person's features, such as the eyes, nose, and mouth, are completely hidden behind this pattern. The background is a solid, light color.

A high-contrast, black-and-white halftone photograph of a person's face. The image is composed of a dense pattern of dots, giving it a textured, almost abstract appearance. The person's features are partially obscured by the dotting, but a general profile of a head and shoulders is visible. The lighting is dramatic, with strong highlights and shadows. The overall quality is reminiscent of early photographic prints or photocopies.

