

翻譯:路人
嵌字:盈杏
監製:元芳

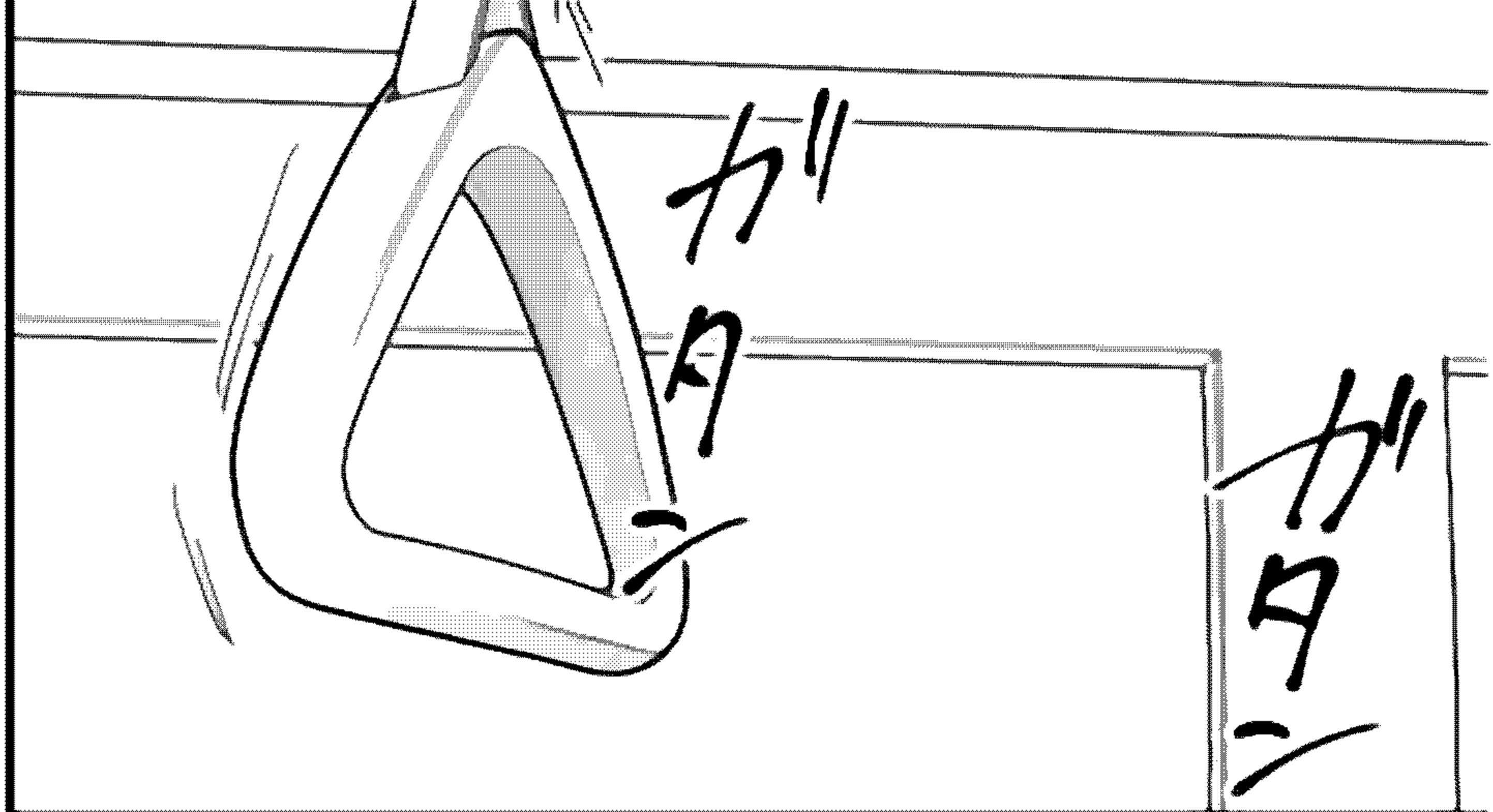


三香見サカ

薰々花は凛と咲く

Kaoruhana harin to saku

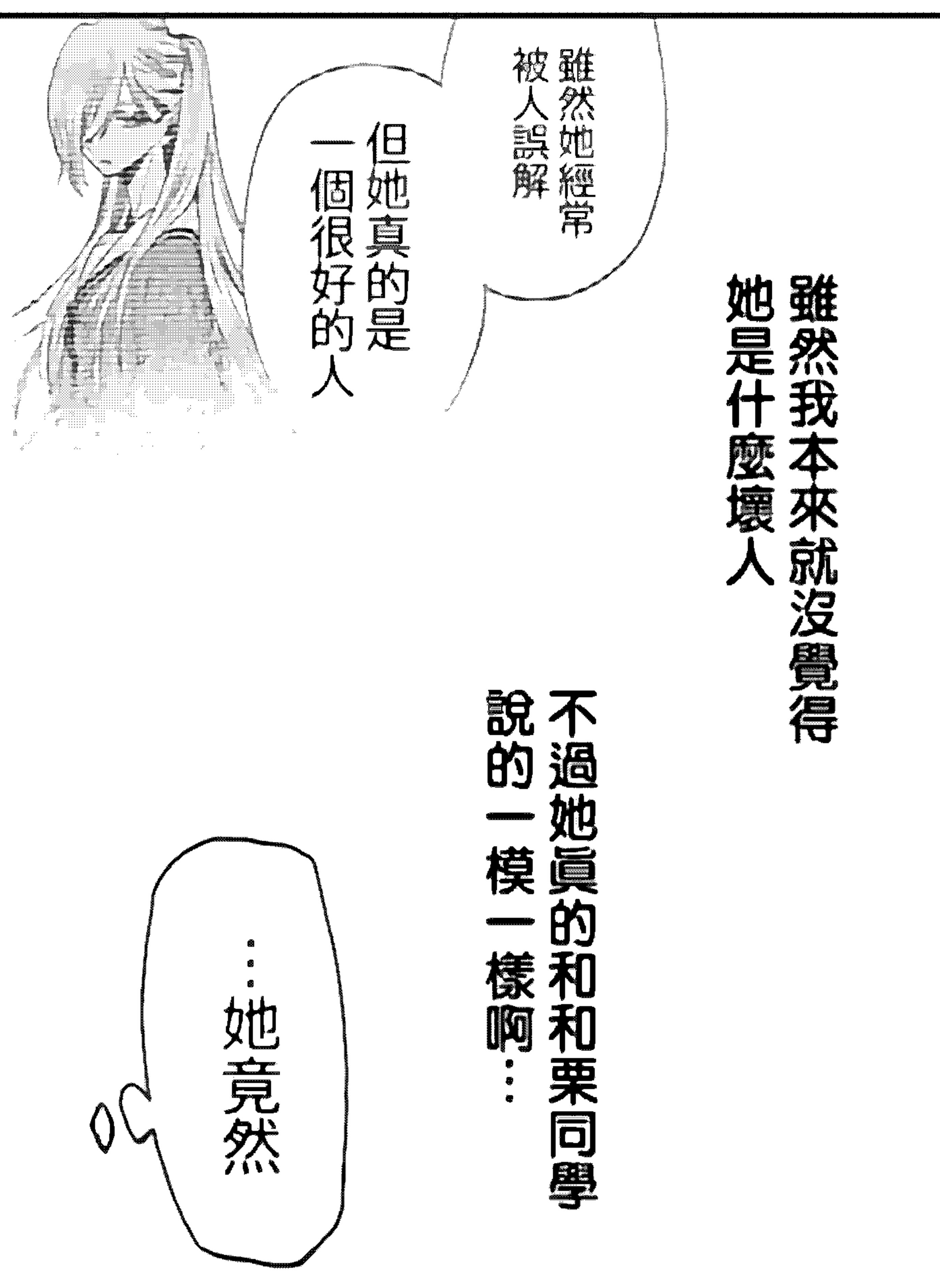
第7話 心的温度



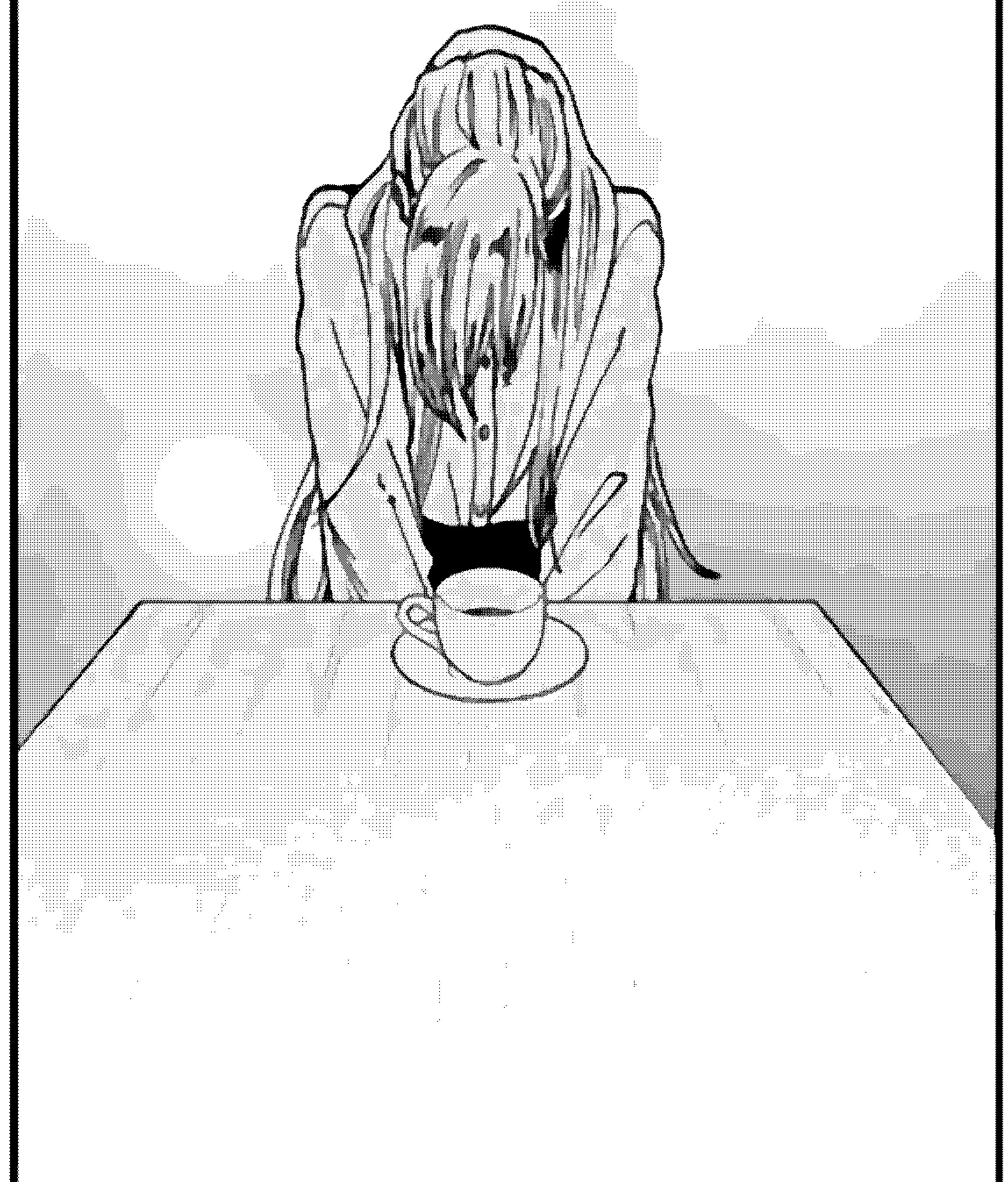
明明想複習卻
集中不了注意力……



原來保科同學
是這樣的人呀...



真的
求你了



能像那樣
重視一個人

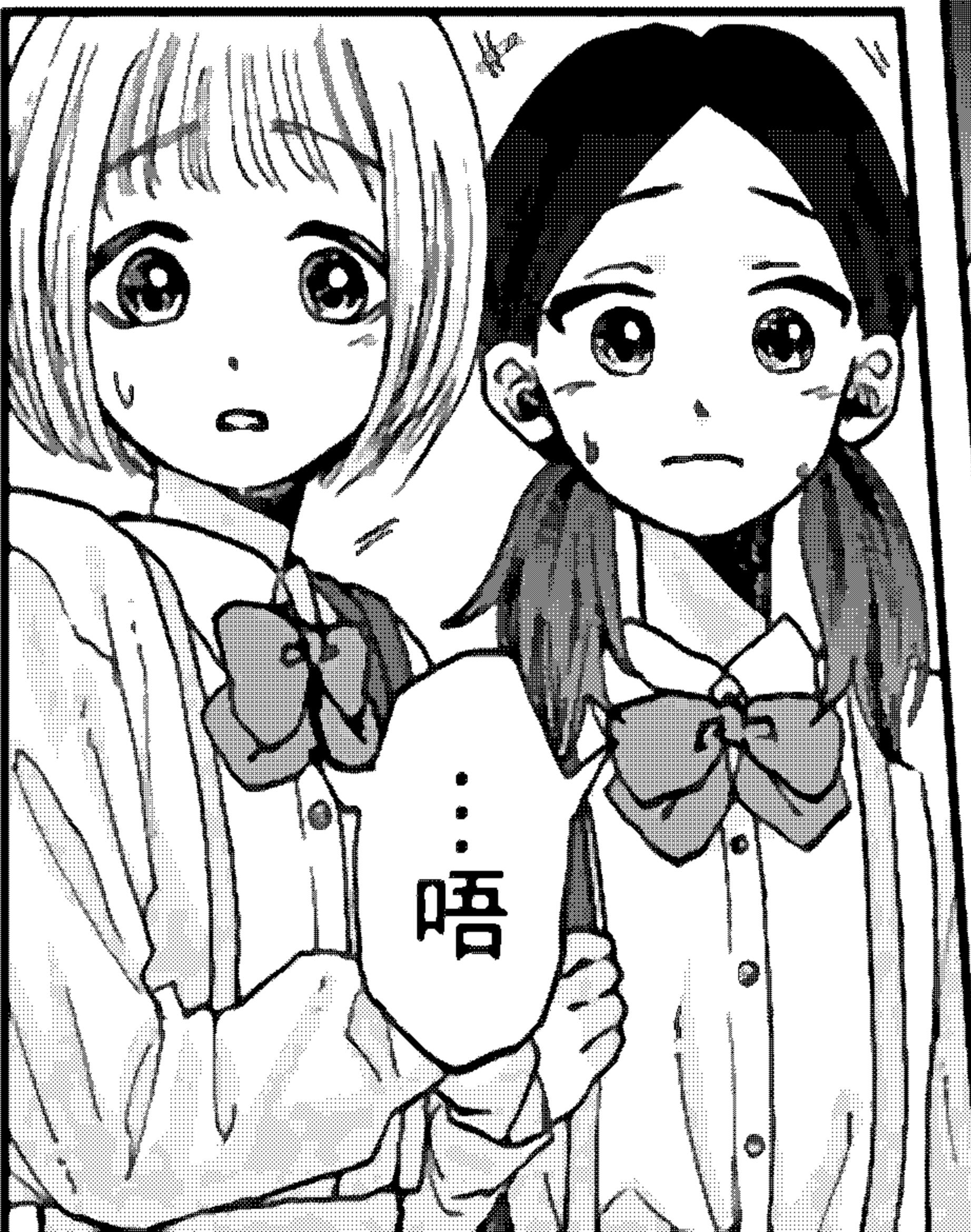
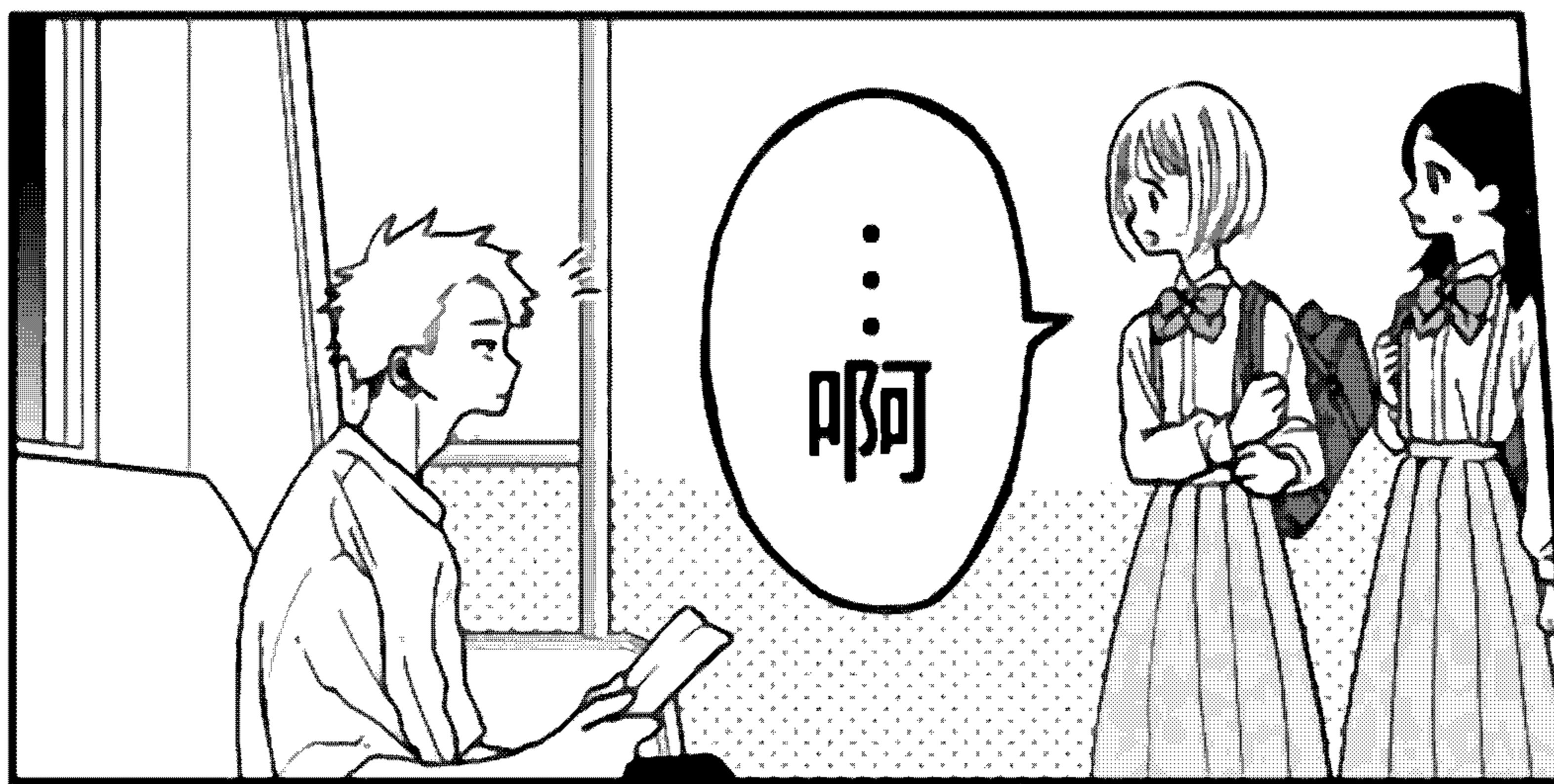
真厲害啊……

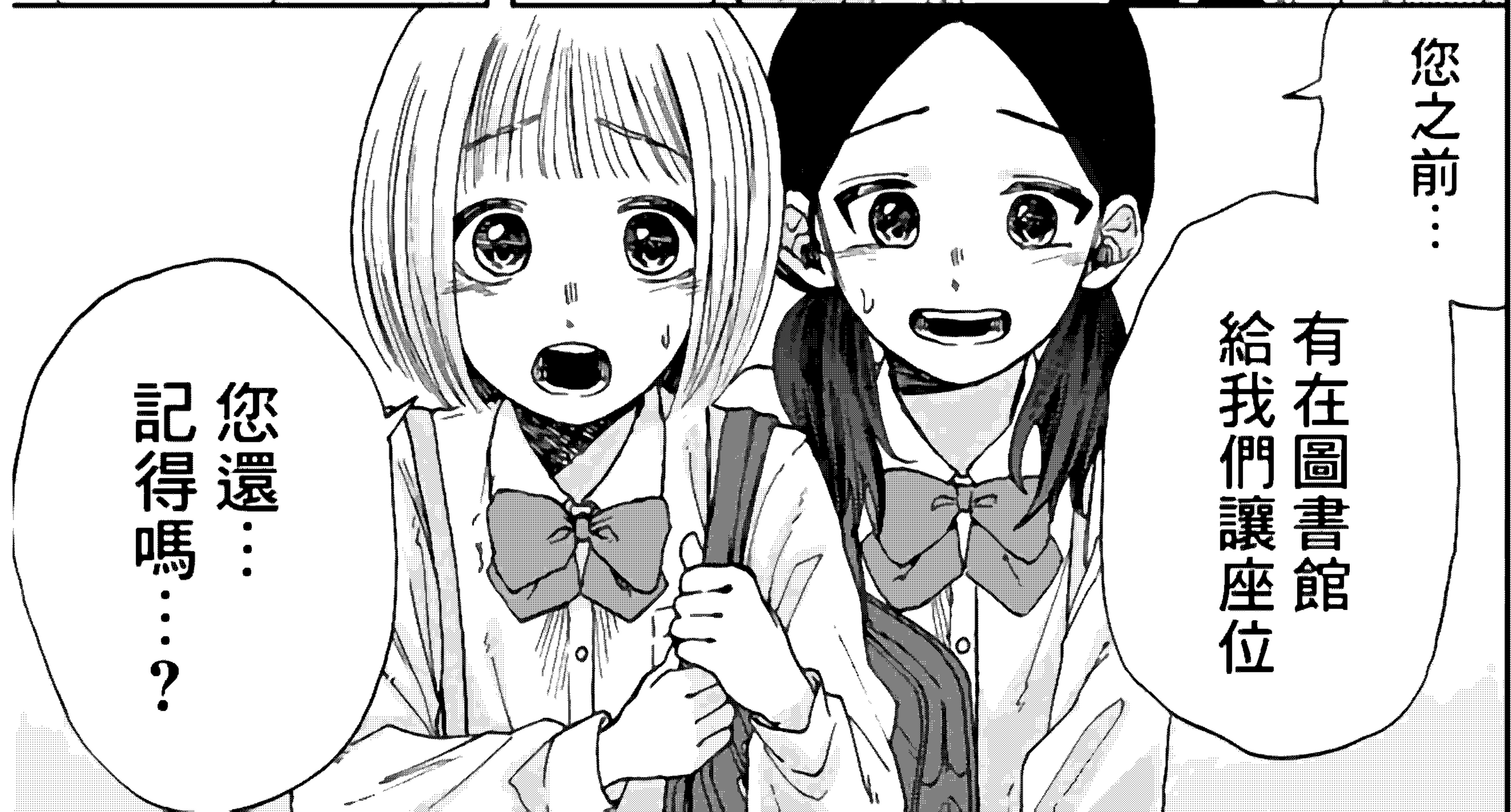
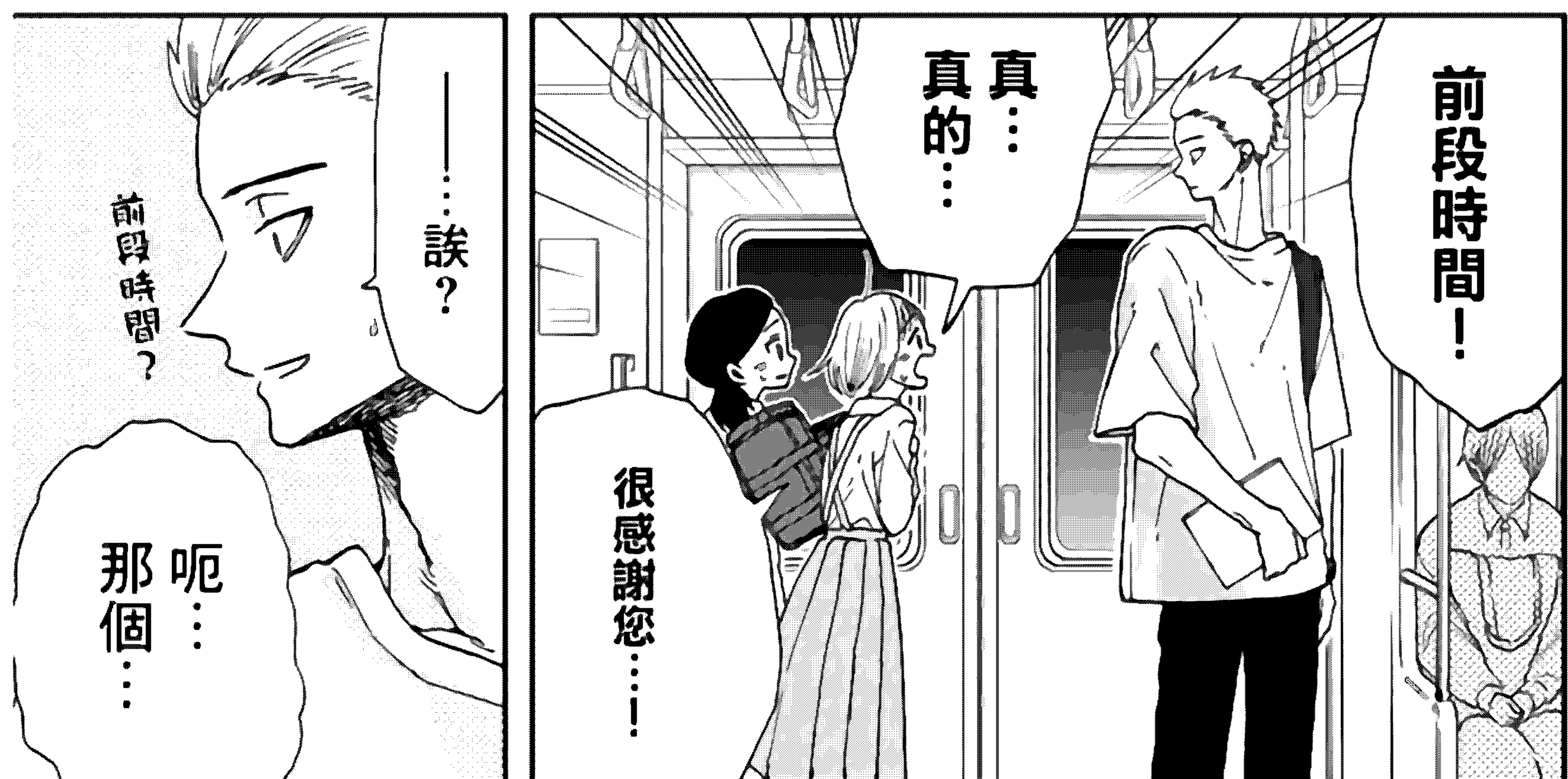
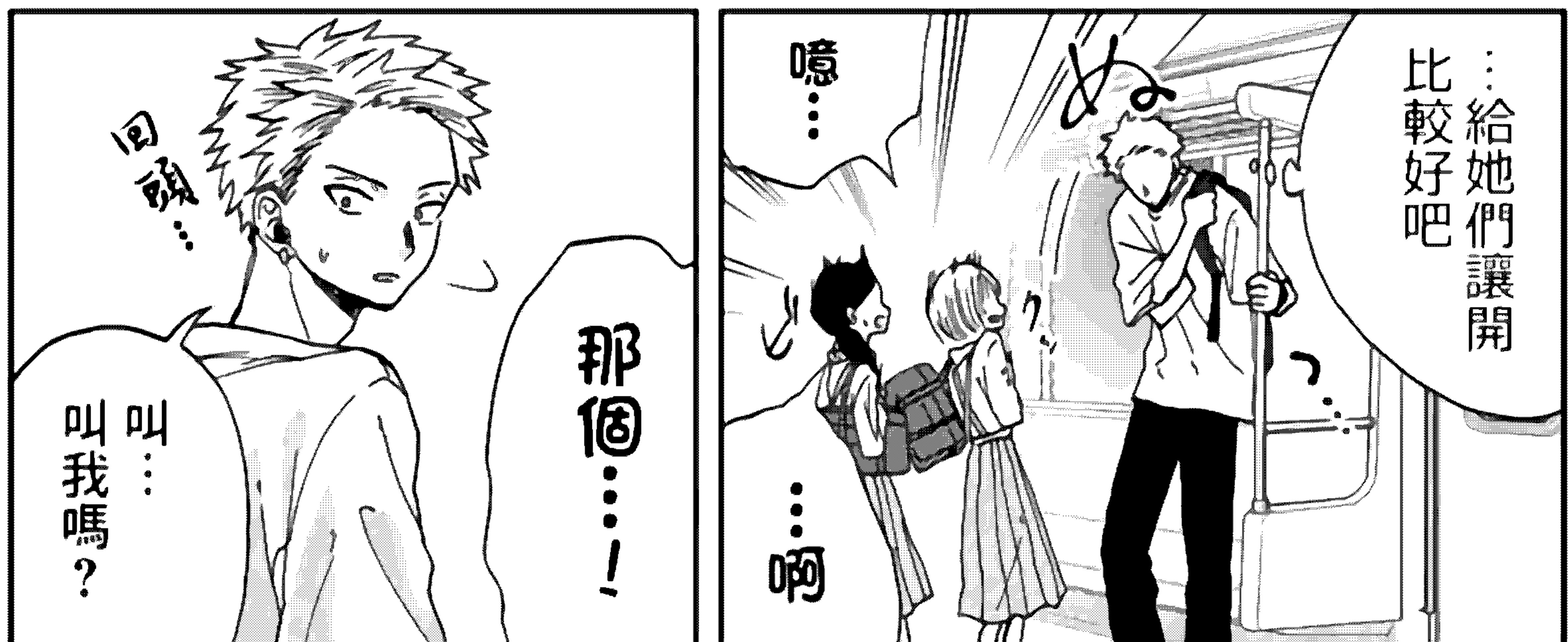
迄今為止有過
這種想法嗎……？

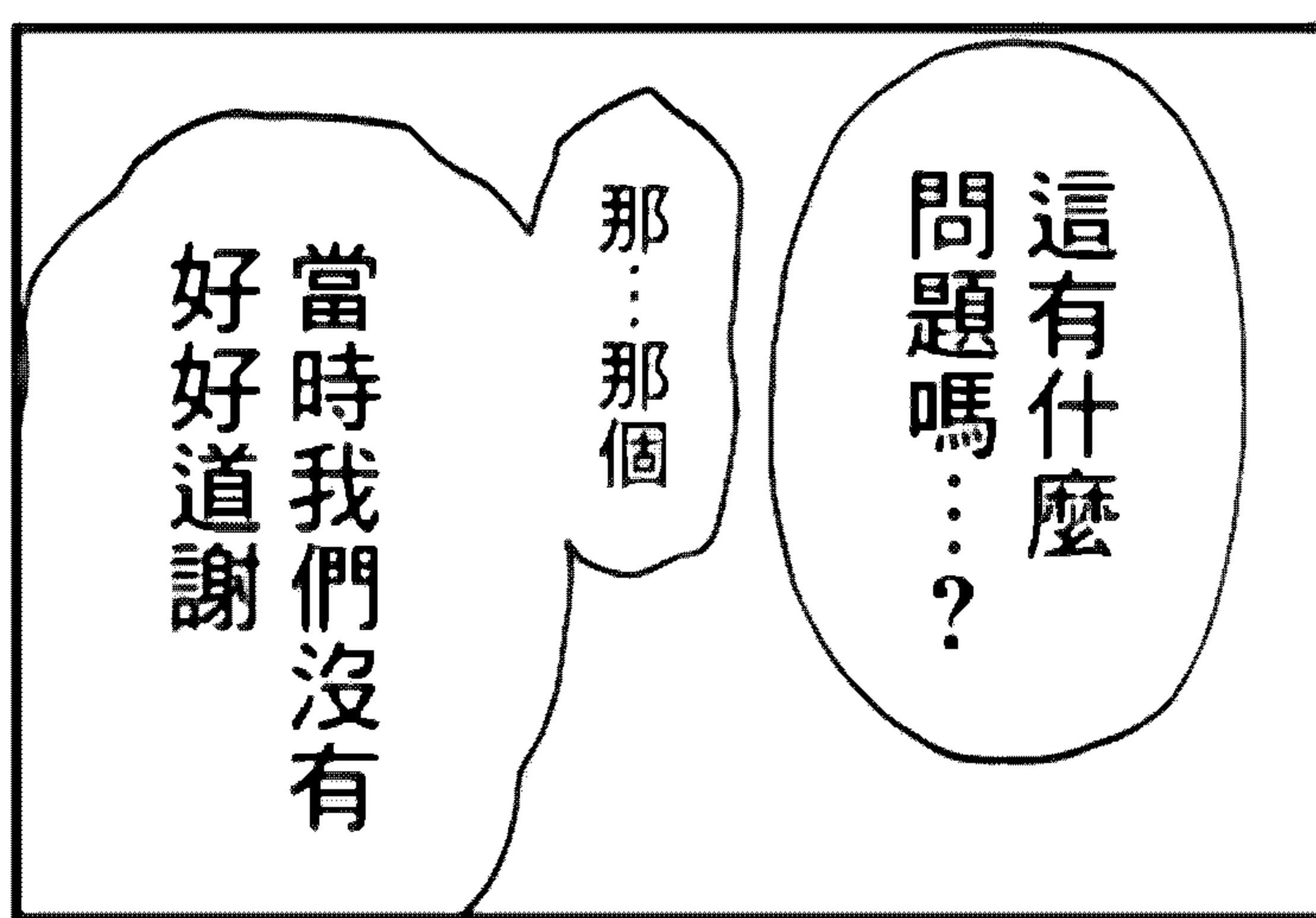
而我呢……

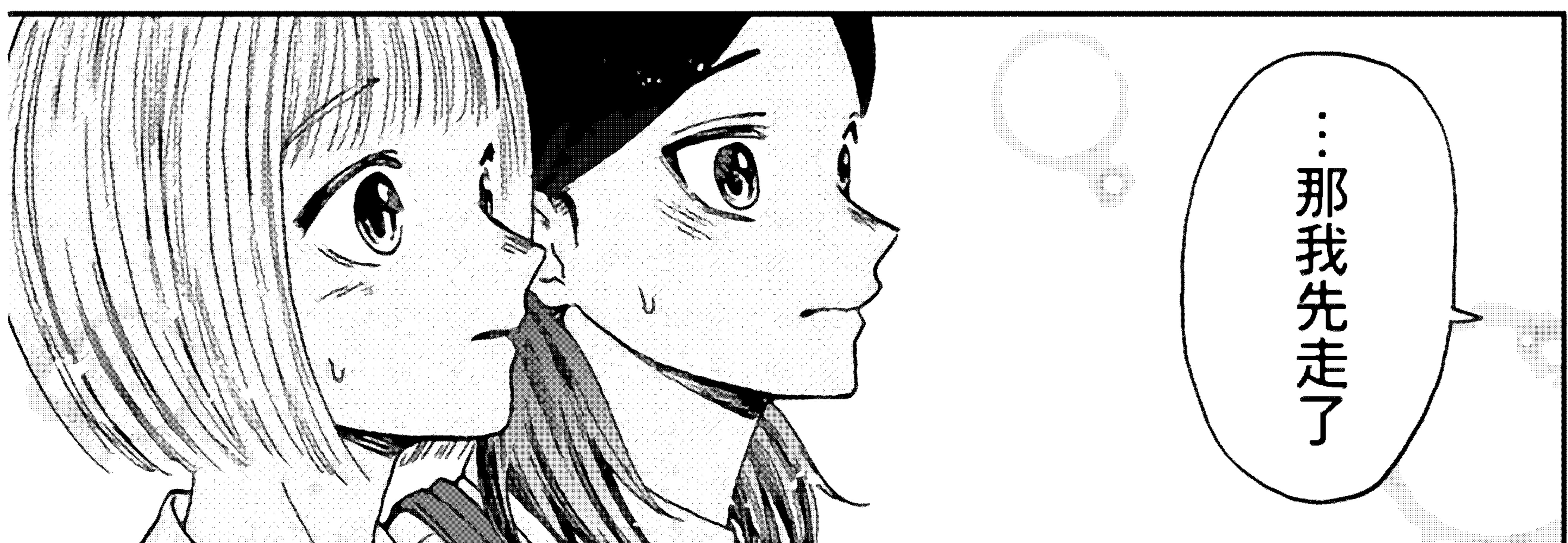
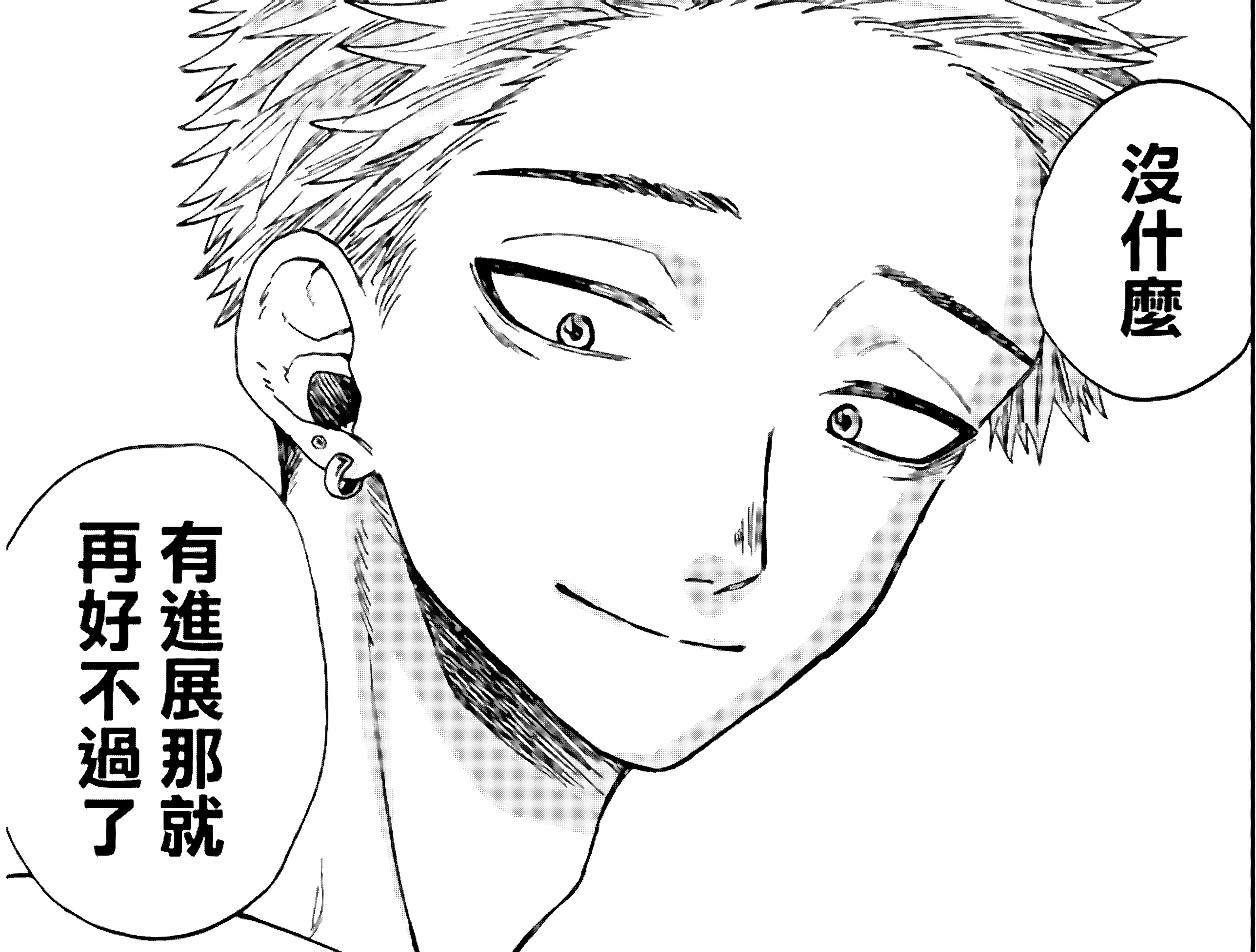
這邊有
空座位……

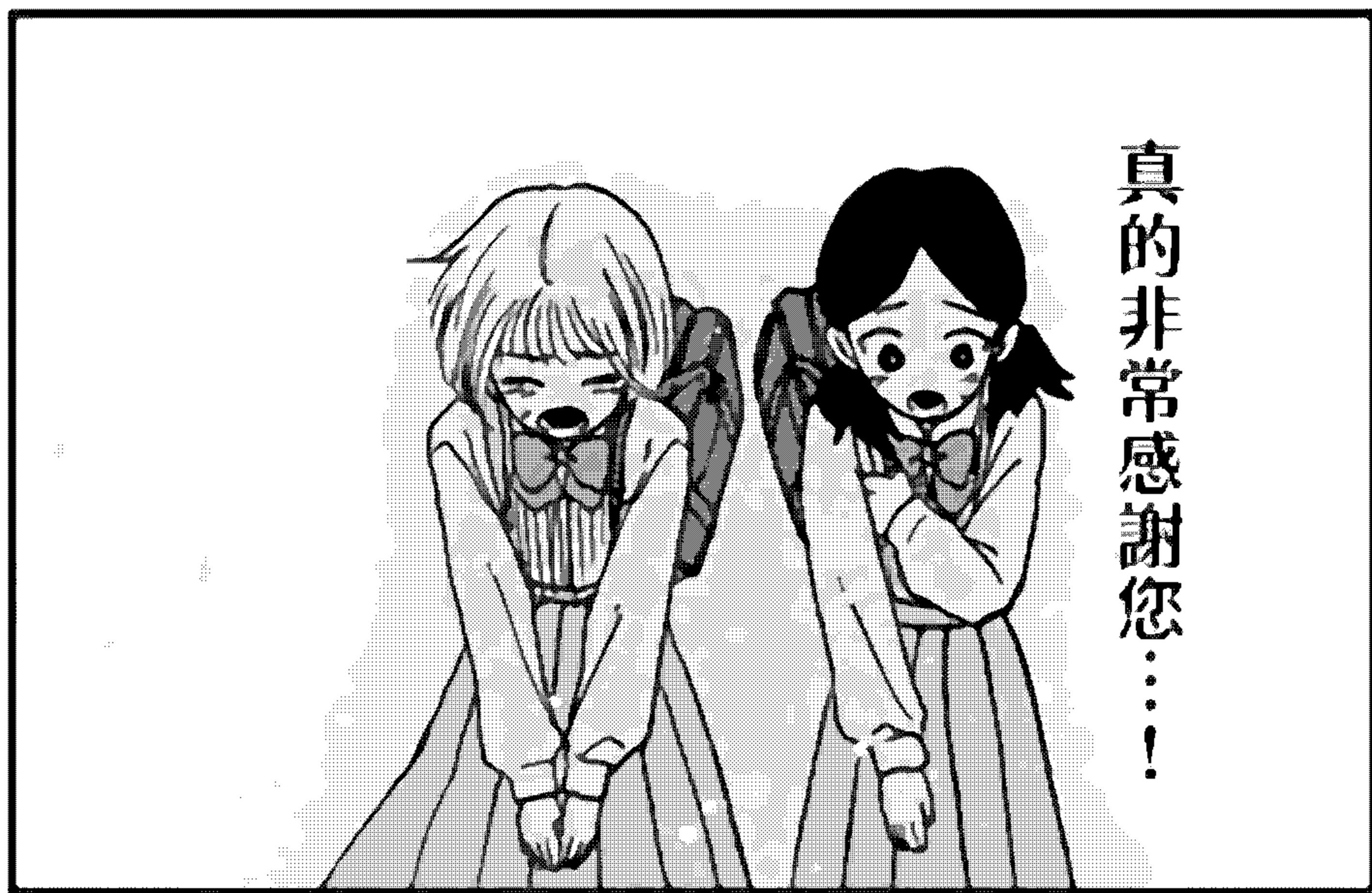
啊！







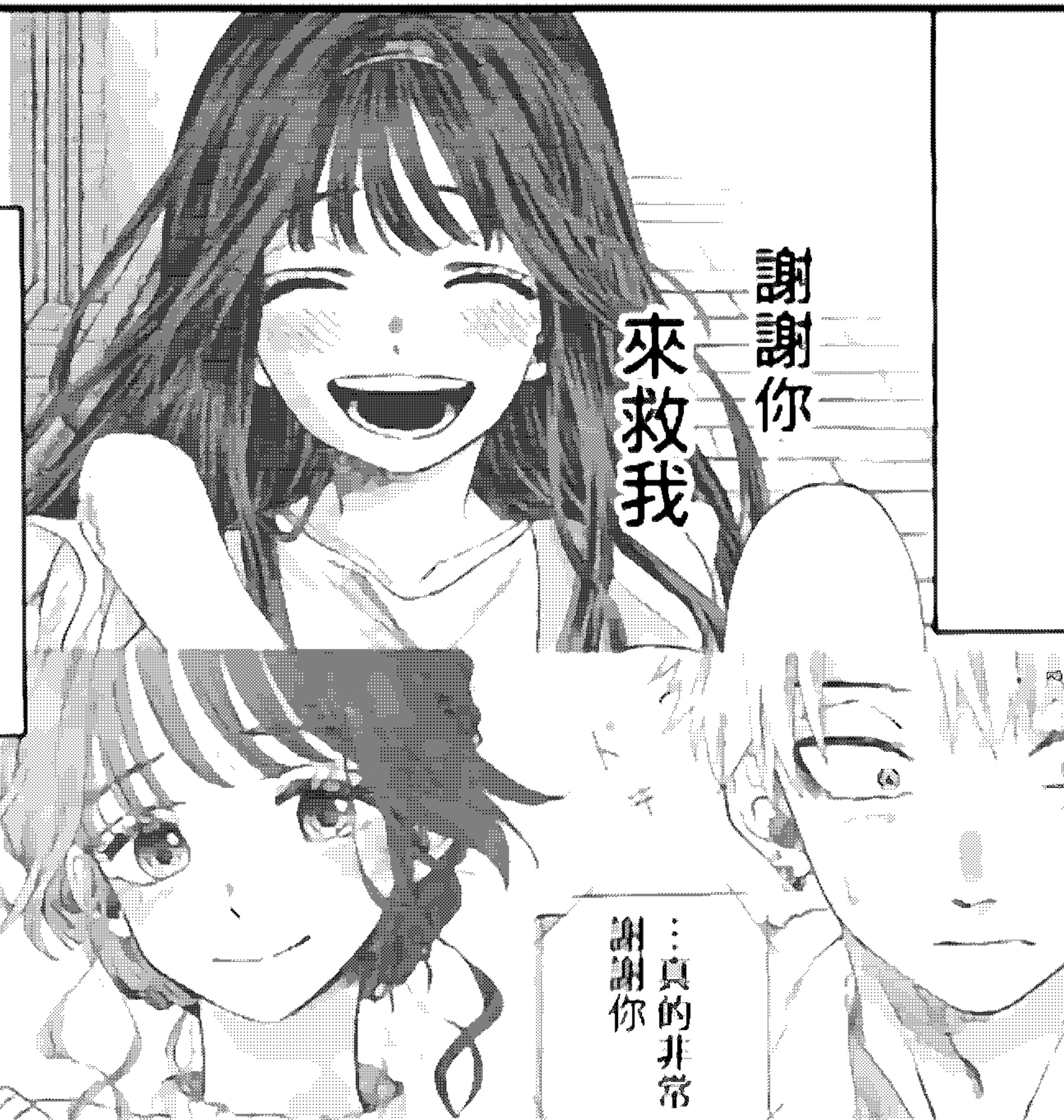




：和栗同學她
也總是

向我道謝啊…

爲一些
細小的事情



：而她這樣一個好人

和栗同學她
就是這樣的人
我也很容易就能
想像得出她幫助
保科同學的畫面
…

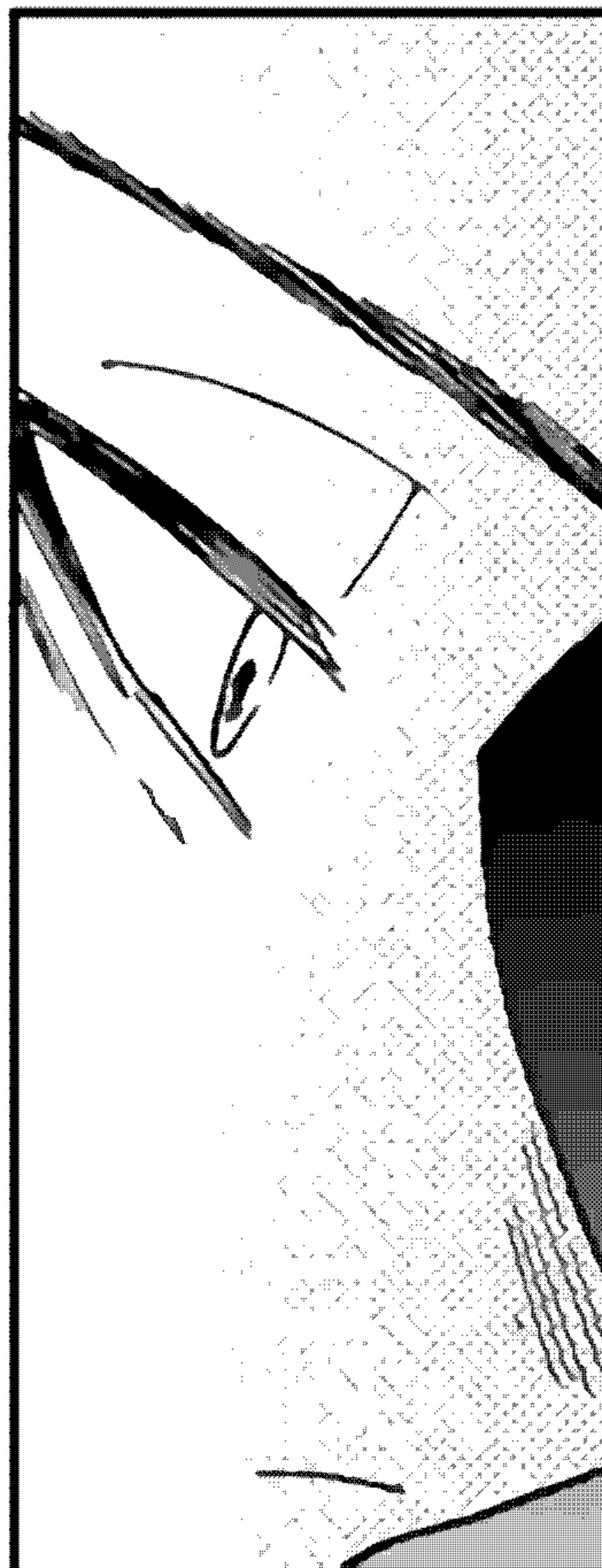
…但是

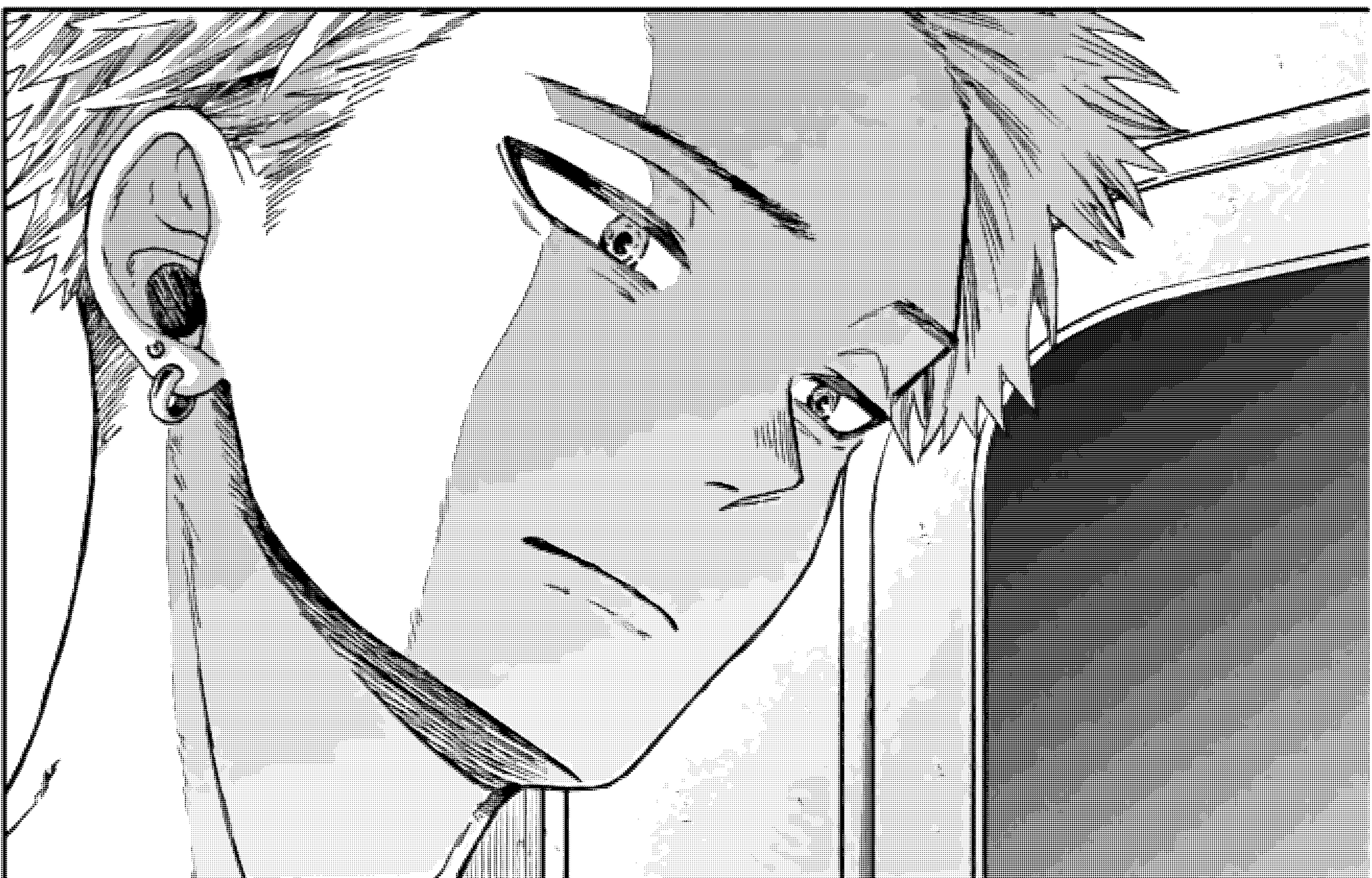
這是我的真心話
我也没有後悔

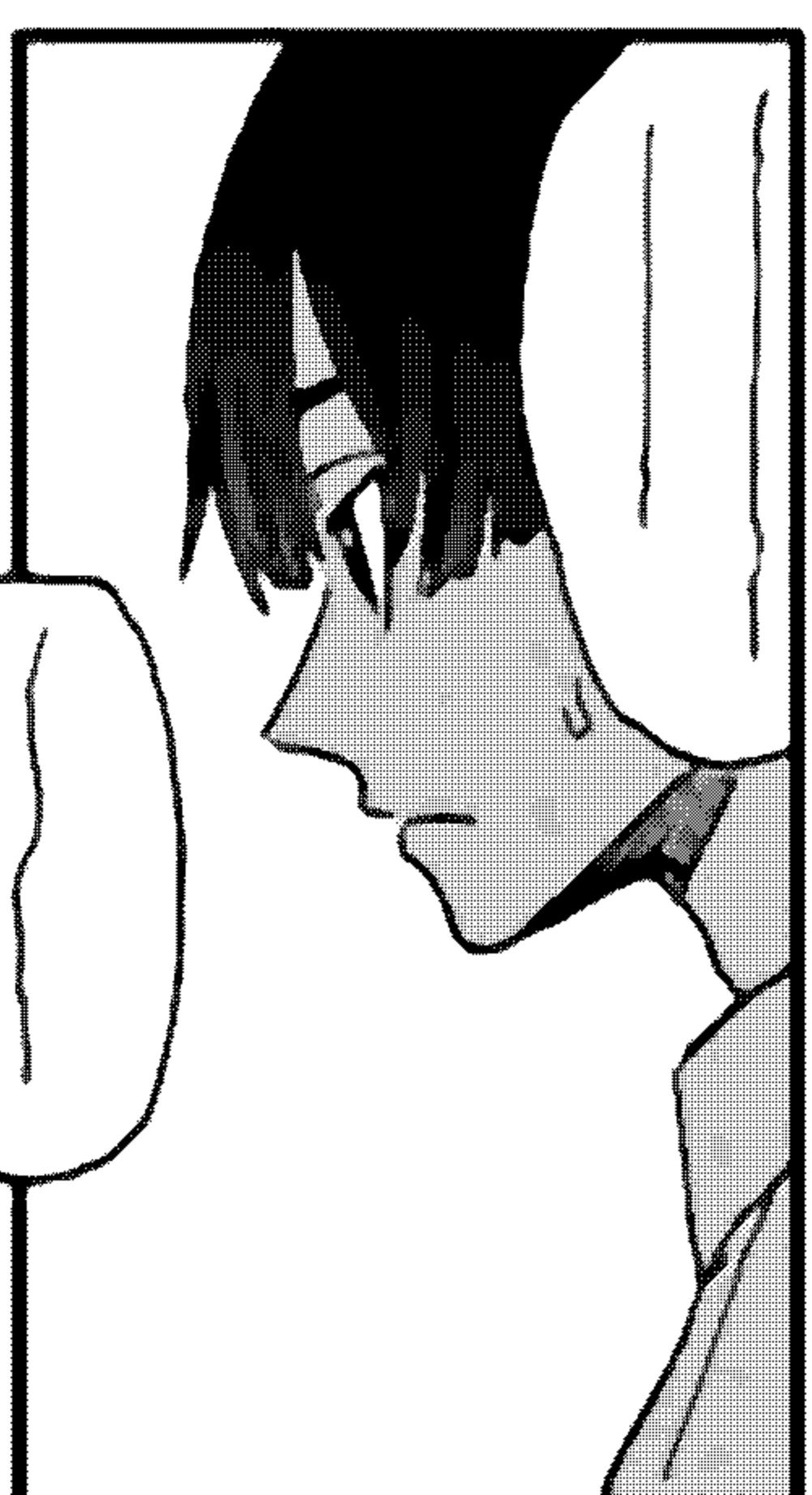
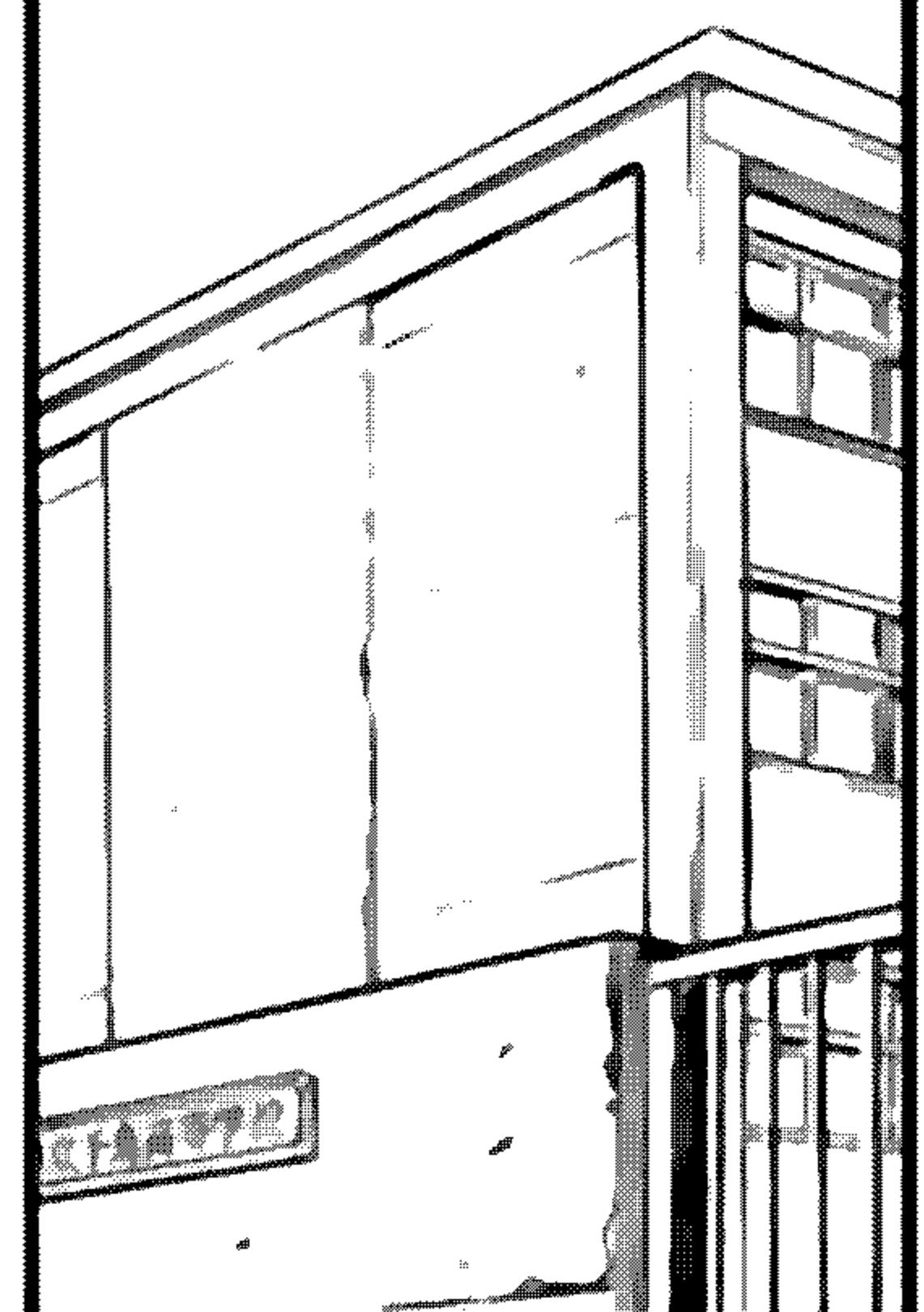
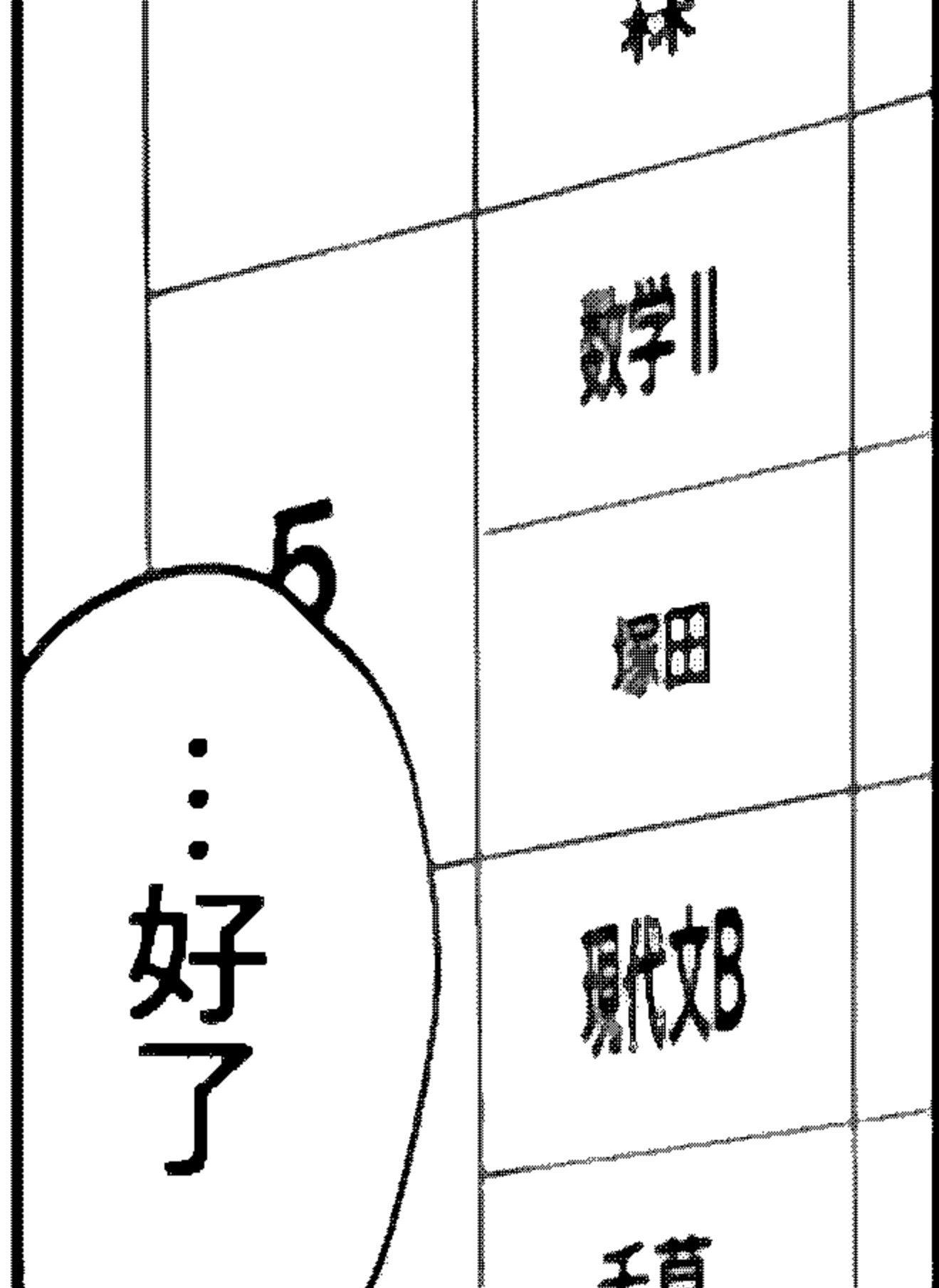
對不起

我做不到

卻會因為我…？









真的假的
不敢相信啊!!

50分了?!

宇佐美就
離不及格就差
一分啊

就算這樣
也是奇蹟了!!

這是鬧什麼啊

太好了呢
朔同學!

開始採訪環節吧!

整理

好了好了
那麼就馬上

bi 兔掛科

宇佐美先生
請就您現在的心情
發表評論……

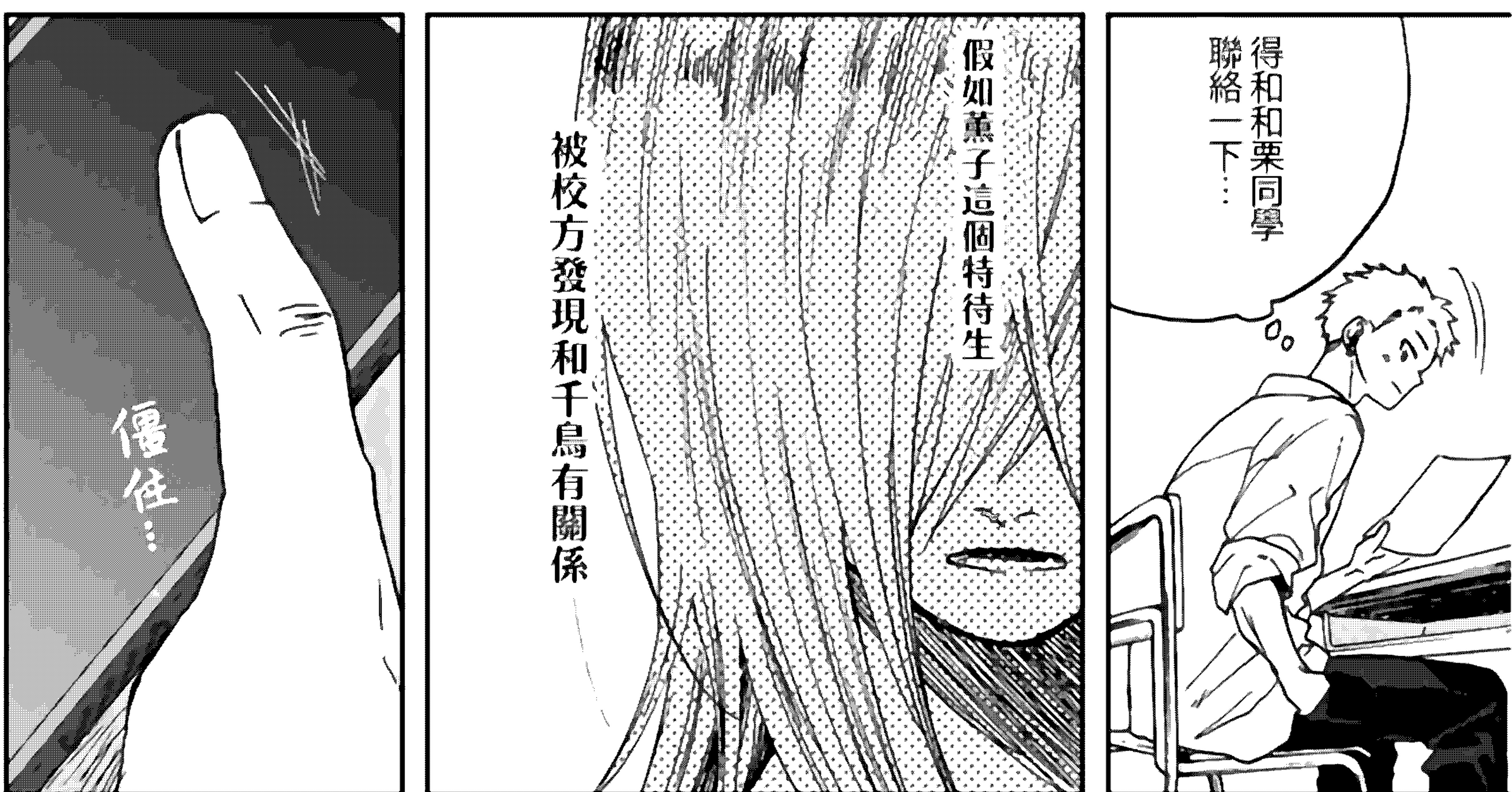
字看得太多
視力都下降了……

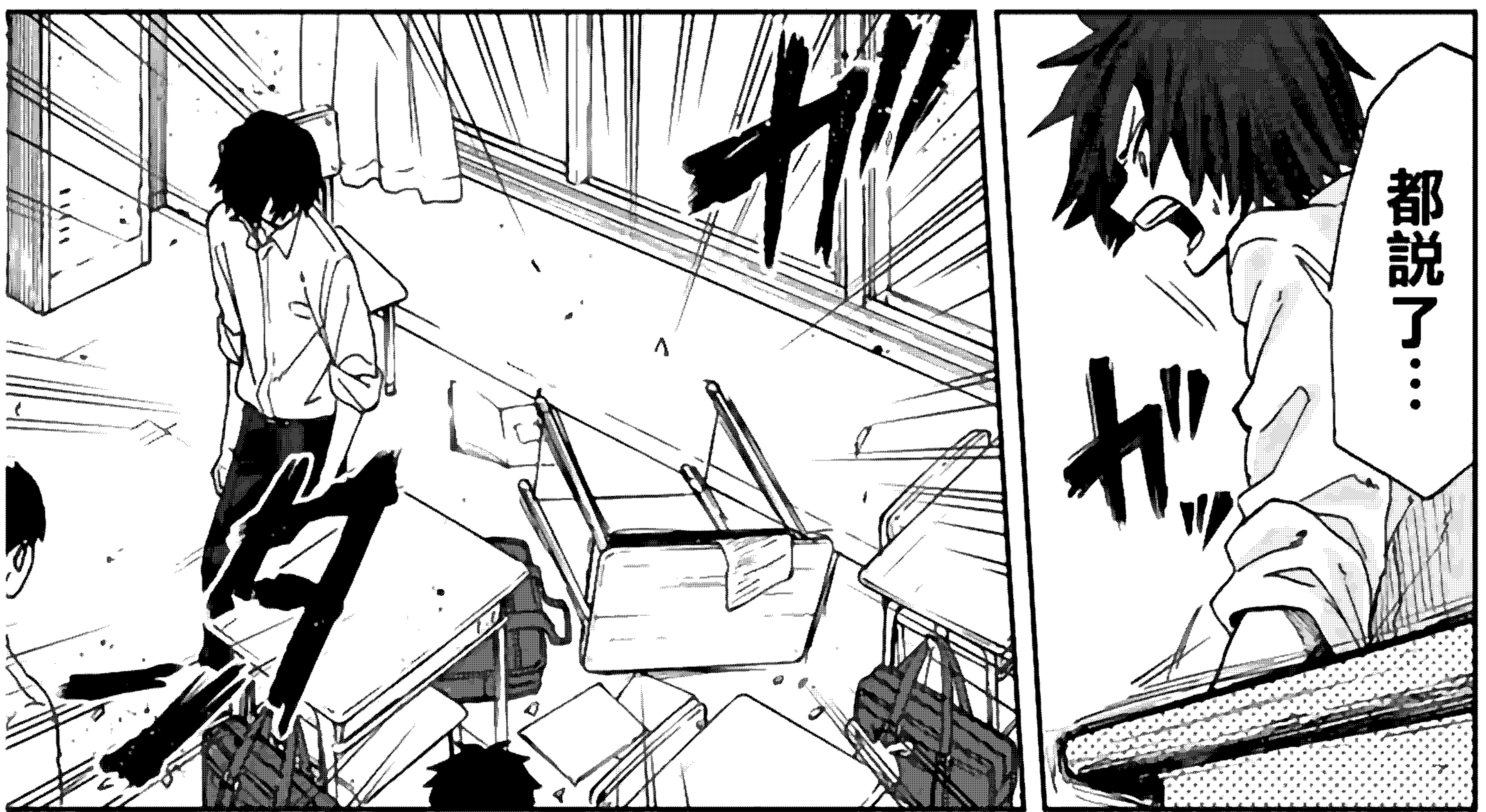
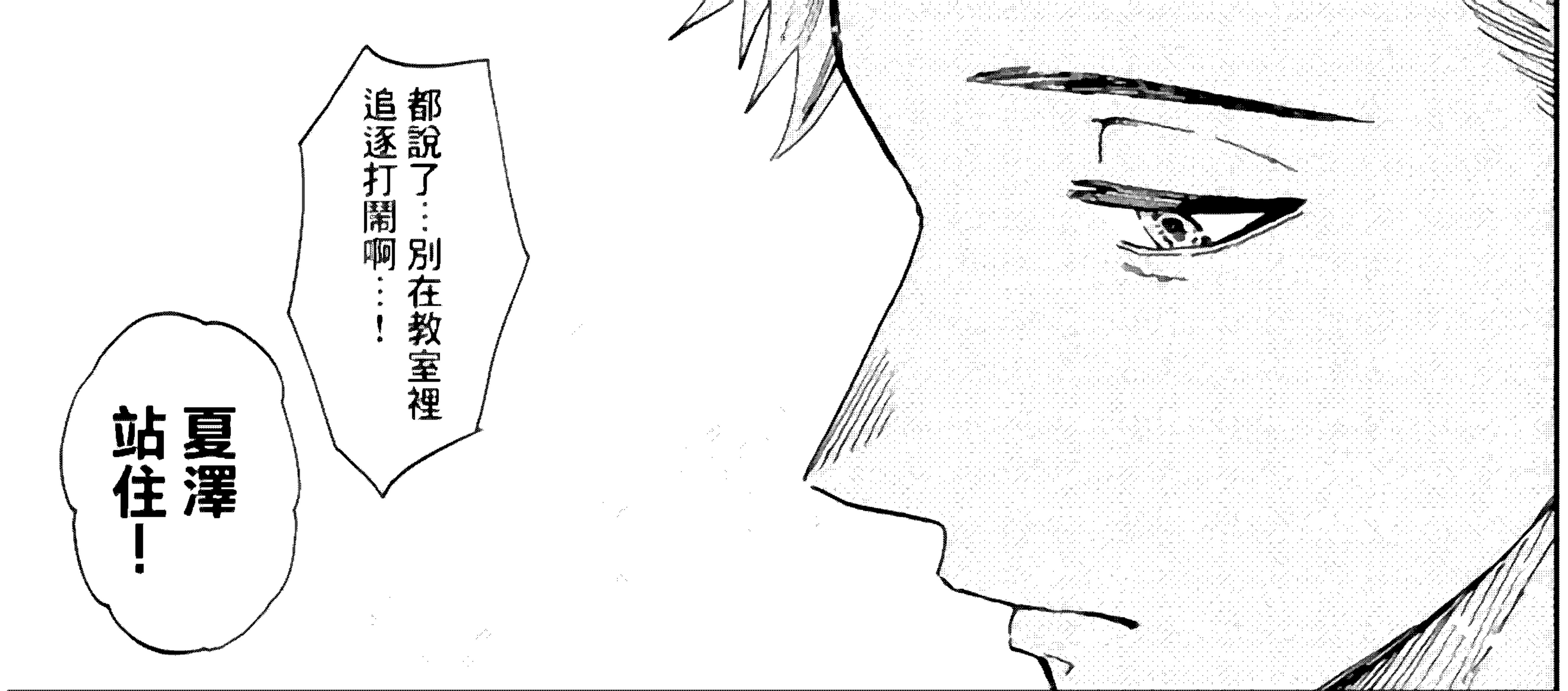
好

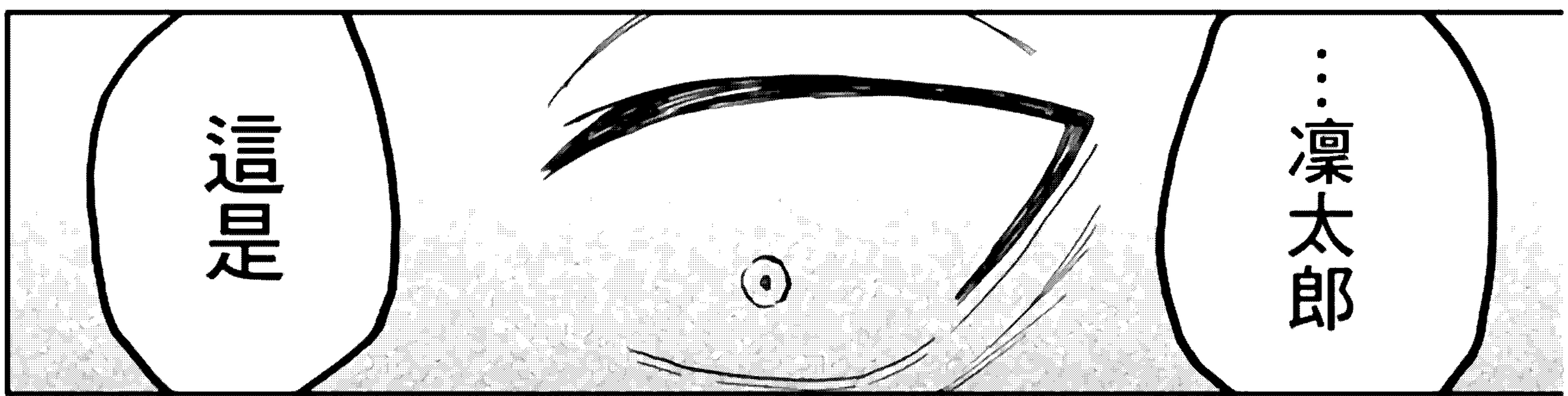
紬先生呢……











This image is a black and white halftone graphic. It features a complex, repeating pattern of geometric shapes, primarily triangles and hexagons, arranged in a tessellated manner. The pattern is rendered using a dot matrix or halftone dot technique, giving it a textured, printed appearance. The overall effect is a dynamic, almost liquid-like motion or a distorted perspective view of a regular grid.

This image is a high-contrast, black-and-white halftone photograph of a person's face. The entire image is covered in a dense, uniform pattern of small dots, which obscures most of the facial features. The person appears to have dark hair and a neutral expression. The background is a lighter shade of gray, and there are some faint, darker shapes or shadows visible through the dot pattern, particularly around the eyes and mouth area.

