

WILLIAMSON
ČIZMEŠIJA
LOKUS
鸽谭小分队
翻译 Fi
校对 Lopez
封面 阿辰
填字 胡安
修图 侯虎头

蝙蝠侠与罗宾

紧张刺激，
激动人心，
之...

...高中生活?!

13+
TEEN

19110

THE DC UNIVERSE MUST EVOLVE OR DIE IN THE CAN'T-MISS FINALE!



TITANS

PREVIOUSLY
ON
DC

BEAST WORLD #6

WRITTEN BY
TOM TAYLOR
ART BY
**IVAN REIS AND
LUCAS MEYER**



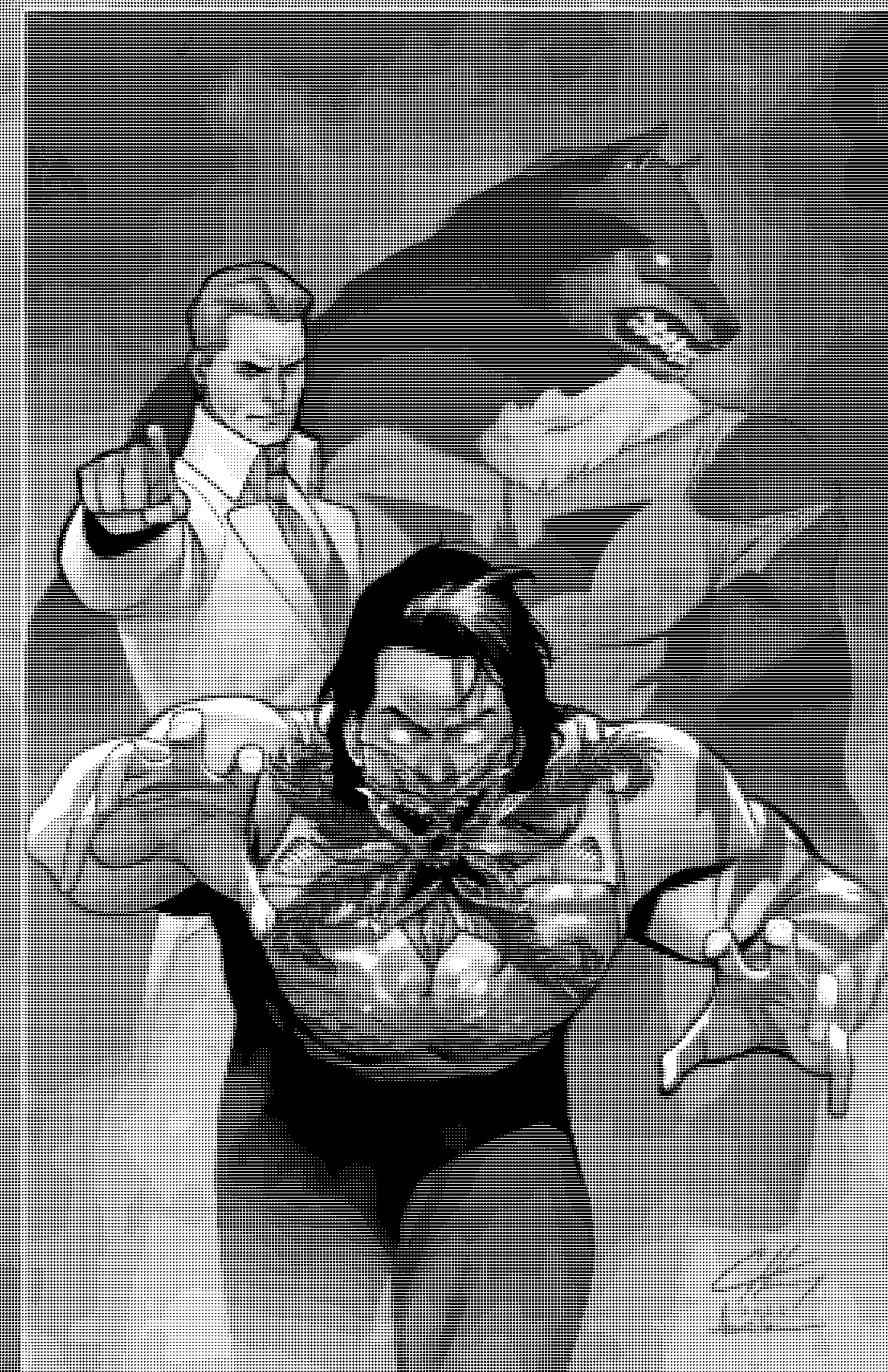
TITANS: BEAST WORLD #4
COVER BY JIMMY KIM



TITANS: BEAST WORLD #5
COVER BY JIMMY KIM



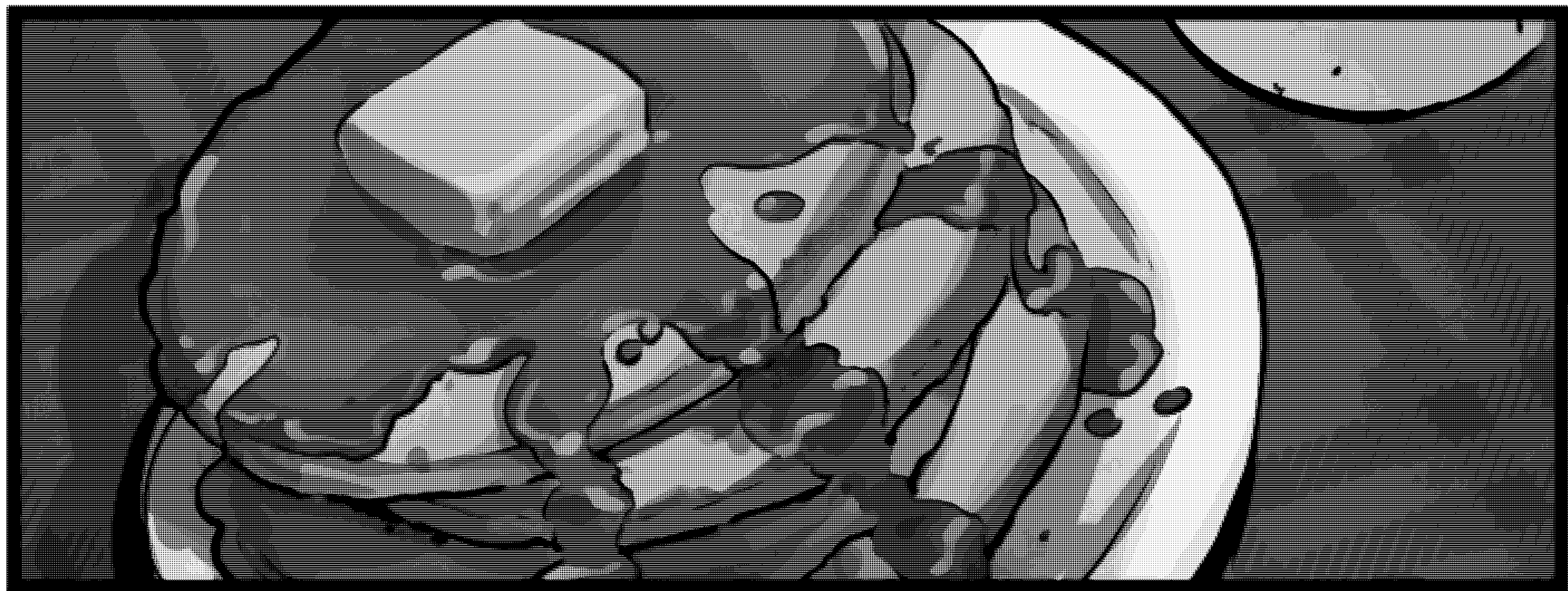
TITANS: BEAST WORLD TOUR: STAR CITY
COVER BY MIKE JANIN

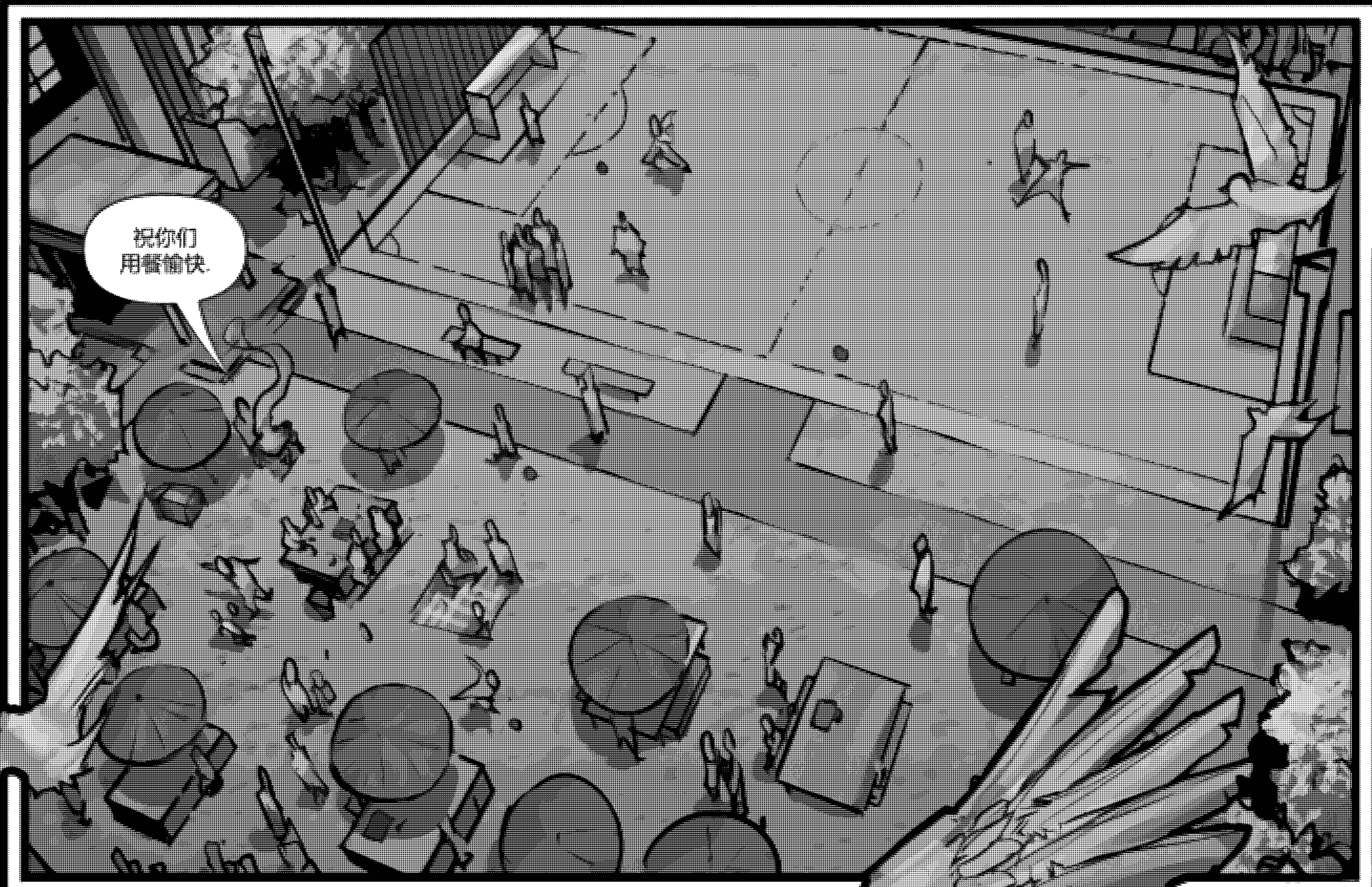


TITANS #7 COVER BY GABRIEL F. KUI

DC'S UNPRECEDENTED
TITANS EVENT CONCLUDES IN
JANUARY...AND THE NEXT PHASE
OF DAWN OF DC BEGINS!

- TITANS: BEAST WORLD TOUR: ATLANTIS
- TITANS: BEAST WORLD #4
- TITANS #7
- NIGHTWING #110
- TITANS: BEAST WORLD #5
- TITANS: BEAST WORLD TOUR: STAR CITY
- TITANS: BEAST WORLD #6







昨晚.

逆数秒，
停下！

THE LEADER

JOSHUA WILLIAMSON Writer
NIKOLA CIZMESIJA Artist
REX LOKUS colorist STEVE WANDS Letterer
SIMONE DI MEIO cover JORGE MOLINA & KAEL NGU Variant Cover
PETE WOODS 1-25 Variant Cover NIKOLA CIZMESIJA 1-14 Variant Cover
BEN A. LARSEN 1-25 Variant Cover
BATMAN created by BOB KANE



我们只想知道
你为什么和人蝠
以及嘘声合作!



我可
不会上当,
蝙蝠侠。

我不能
再被关进
监狱了。

A black and white comic panel showing Batman on a rooftop. He is looking down at a large splash of water or debris below. The background shows a city skyline with buildings.


那就
和我们
谈谈

A black and white comic panel showing Batman and Robin on a rooftop. They are both looking down at the same splash of water or debris. Batman is on the right, and Robin is on the left.

我们
能帮你

A black and white comic panel showing Batman and Robin on a rooftop. They are both looking down at the same splash of water or debris. Batman is on the right, and Robin is on the left.

人蝠会
杀了我的!

A black and white comic panel showing Batman and Robin on a rooftop. They are both looking down at the same splash of water or debris. Batman is on the right, and Robin is on the left.

不能让她
回到水里,
罗宾!



之前你和夜翼
还有蝙蝠女侠合作过
逆戟鲸.你不是那种...
平平无奇的罪犯.

我们只想知道
有关人蝠和嘘声的
情报.他们到底
有什么打算?

我什么都不知道.
他们从不披露自己的
真正目的.只跟我说他们
是想改变哥谭.

老实讲,
我和人蝠那帮人合作,
只有一个原因...

...那就是
我可以和
我的同类待在一
起...









啊呀,老兄
真是太抱歉了,
我完全没看到
你在那呢。

一定是
你画的太丑
瞎了我的
眼。



你又來
找我麻煩?



呃嘆--!



你会后悔
这么做的!

我看
未必。

要是你
真不欣赏
我的画,也许
该给你看看
我其他方面
的才能。



尽管來啊,
小矮子。

够了,
謝伊。



你可千万
别把斯通校长
惹来了。



又让你
逃过一劫，
臭小鬼。

总有一天我们俩会单独碰上面的...



别把他
放心上。

我没有。



我叫艾瑞卡，
我们一起上过体育课。
你叫达米安，对吗？

没错...
你为什么
要和我搭话？

我意思是...
你看起来需要
朋友。



你知道吗？
这所学校到处是
拉帮结派的氛围。老师们
很奇怪。学生们也是。
不过老实说，现在已经
比我刚上学那阵
好多了。

怎么说？

这所学校
曾有50%的
犯罪率。



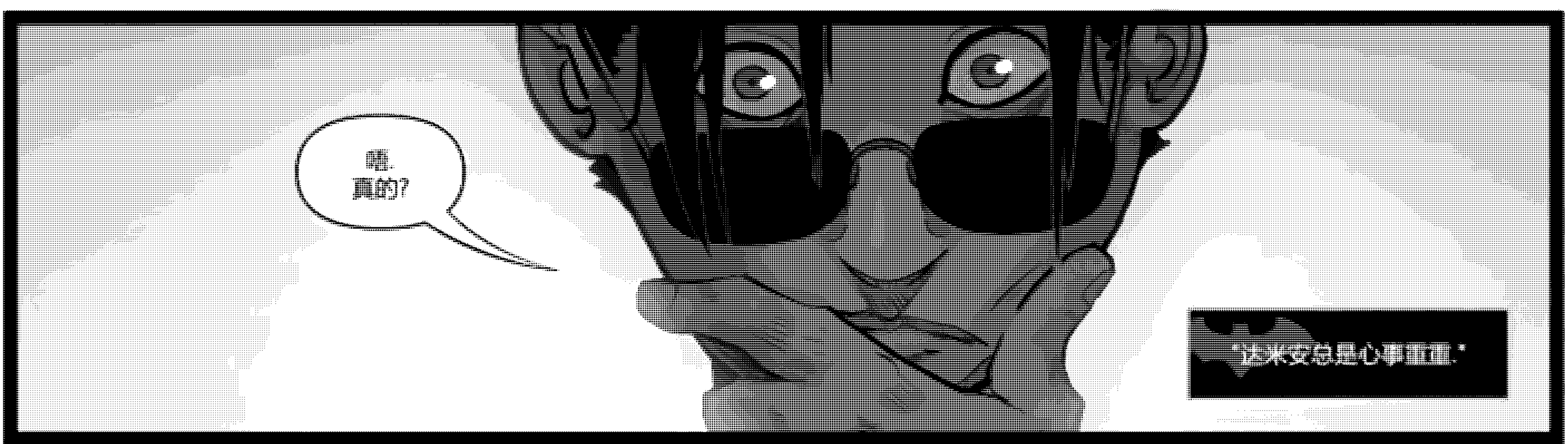
这里的孩子们毕业后
都会直接成为小丑的
手下，或者谜语人、企鹅人
诸如此类。从这里出去的
每个混蛋都是
如此...



但斯通校长接管这所学校后，
一切都变了。

她做了
什么？

执行了
很多方案。不过...
那之后...





但他从不羞于说出那些心事。

我倒希望他一直有烦心事。

这样的话，他会在课堂上多多发言吗？



嗯...我觉得他更像一名狙击手。

什么意思？



噢，请听我说完。他在课堂上不常发声，**非常的安静**，就像他在隐藏自身一样。

但当他开口时，总是一语中的，直击要害之处。

很显然，他有许多话想说，对每件事都有他的答案。



噢，还有达米安身上展现出的智慧，充满锋芒。

就像一把利刃。



确实如此。

坦白和你说，韦恩先生，你的儿子非常聪明，可能已经聪明到不适合读高中了。

或许你可以考虑带他去做些测试，跳级到大学就读。

我曾认识心智和他一样的人，我们最好放手让他们这种人走得更远。




我只是...希望他能和同龄的孩子们多相处一阵，让他...交点朋友什么的。

看来你不用担心这点...











我认为
那是打入斯通的
核心交际圈的
最佳方式。

儿子,我们
已经监视她
一周了。



而我们
只看到她在做校长的工作,没有任何迹象表明
她是你的前任导师
或是嘘声。




我今天和你的
一个老师聊了会,霍尔小姐。
她对你评价很高,我很高兴
能听到她这么说,虽然
我早就知道你的
本领了,但...



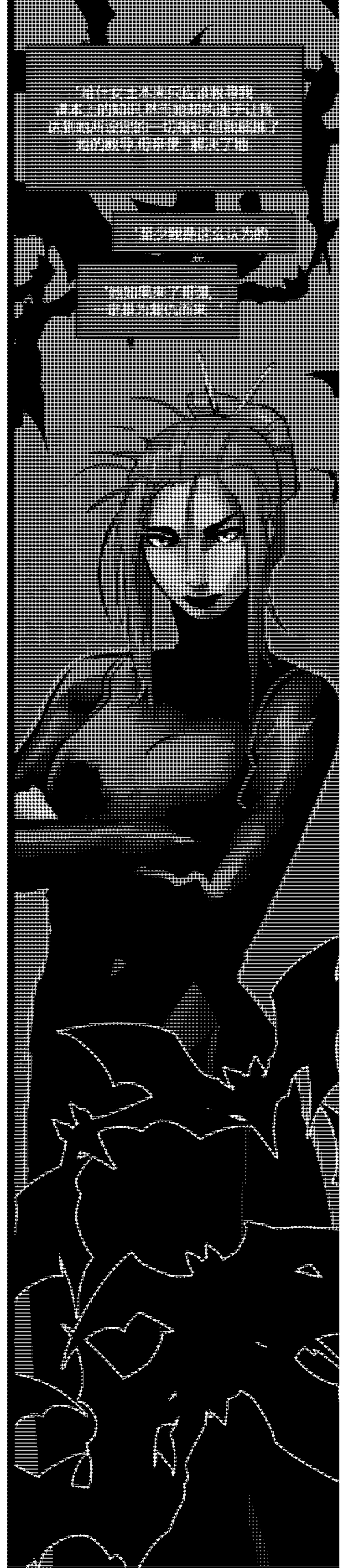
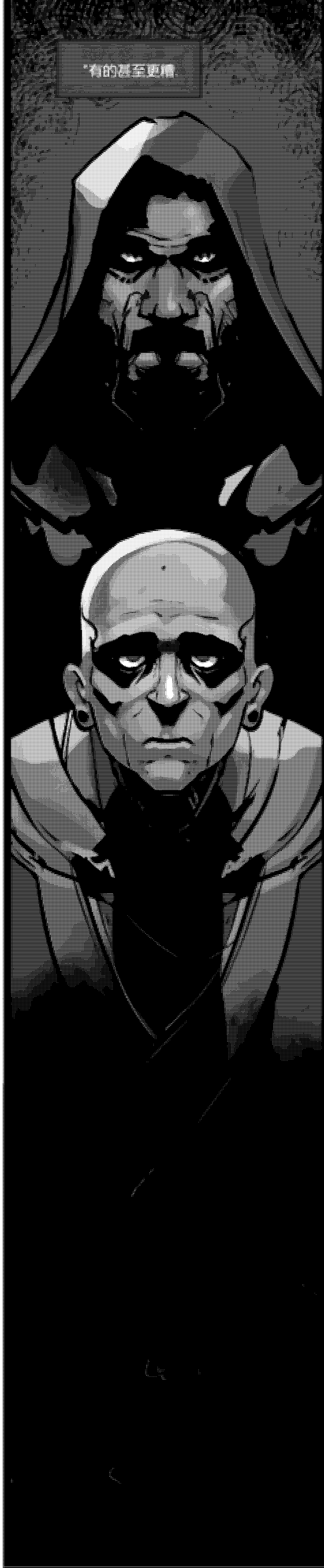
其他人
能像我一样
理解你,还是很
令人欣慰的。

霍尔小姐
人不错,脚踏实地。
虽然她的见识有待增长,
但她平易近人,
富有耐心。

我很确定
在其他学生眼中,
她是一位很好的
模范教师。



在我被带到
你和潘尼沃斯的
身边之前,我的那些
老师们...



这就是我
继续演这场戏的
唯一原因。

我依旧不觉得
高中老师能教给我
什么新的东西。



霍尔小姐
也说了类似的话。

也许我们
最好换一个
方案--

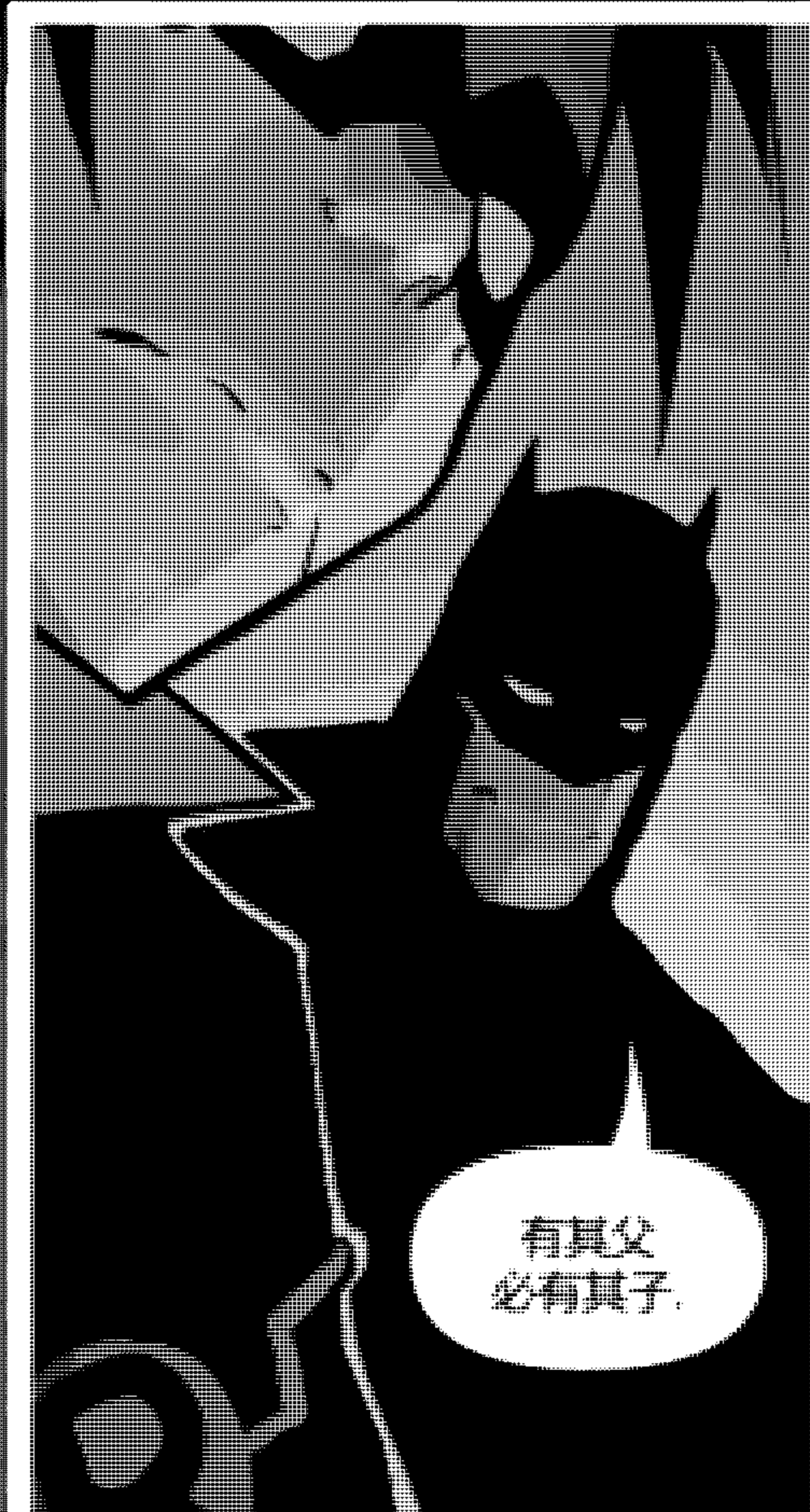
等我解决完
这个案子后再说。

斯通
就是嘘声。
我敢肯定。

而我
不喜欢出错。
父亲。



有其父
必有其子。

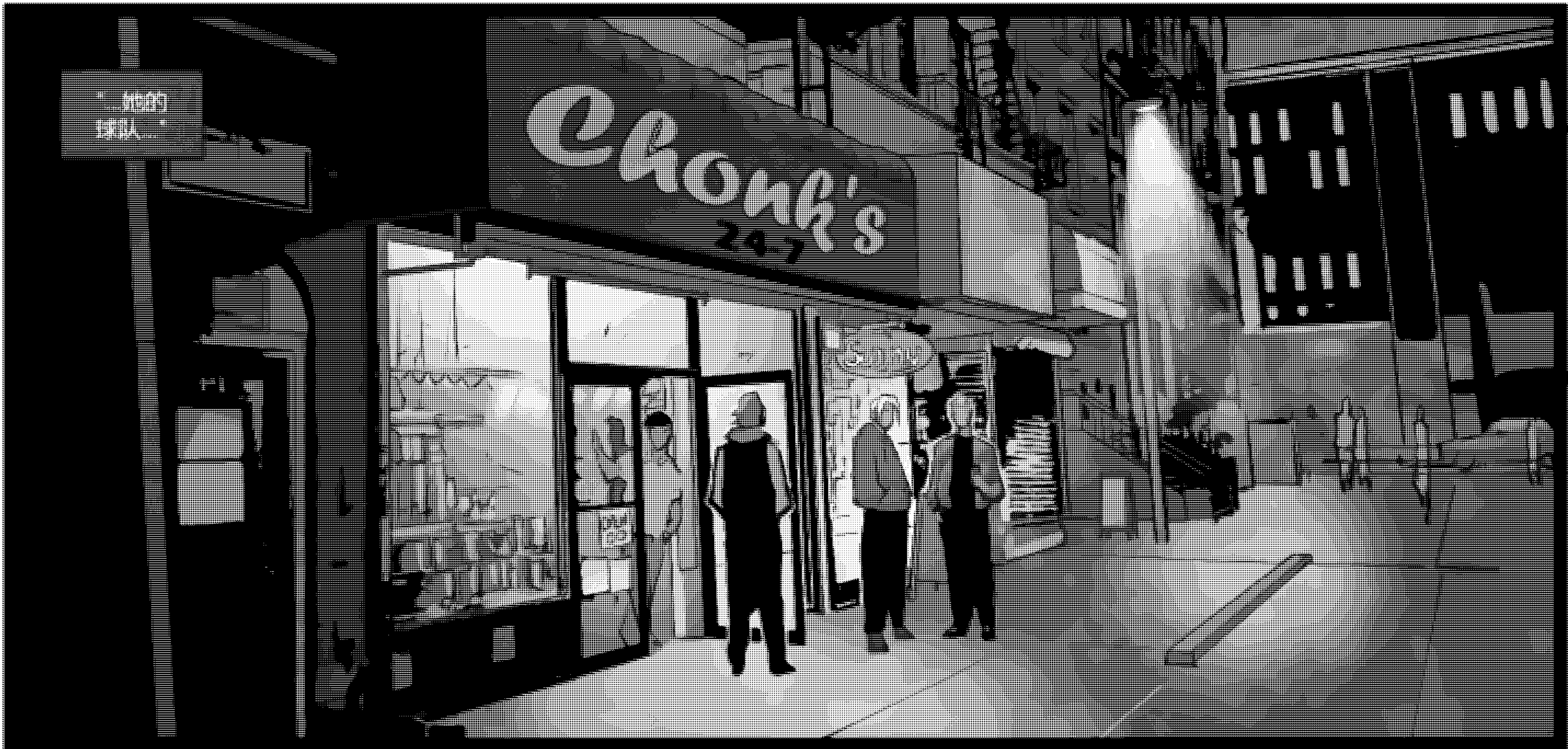


眼上
父亲。



这个案子里
还有一个我想
调查的对象...







“这确实是个问题。”

今天很不堪，
父亲。

我在学校里没有引起任何怀疑。

我们马上
就能见面了。

下一话：
烂透了！



**THE KING OF THE MONSTERS
VERSUS THE KING OF ATLANTIS!**



Written by
**BRIAN
BUCCELLATO**

Art by
**CHRISTIAN
DUCE**

**TOM
DERENICK**

Main cover by
DREW JOHNSON

JUSTICE #4
LEAGUE
VS.
GODZILLA
VS.
KONG



INTERVIEW WITH WRITER JASON AARON

Eisner Award-winning writer Jason Aaron and fan-favorite artist John Timms usher in an unpredictable new era for the Man of Steel in *Action Comics* #1061, which kicks off the yearlong Superman Superstars initiative. DC Nation talked with Aaron to get the lowdown on what fans can expect.

What's it like not only to write Superman—but to write him in *Action Comics*, the series that started it all?

It's a huge honor. No other way to describe it. What a phenomenal way to start my first real stint as a writer for DC Comics. First a Batman book, in the form of *Batman: Off-World*, and now a story for *Action Comics*, the series that truly paved the way for so much of what has shaped my life as a comic book fan and creator.

Is Superman a character you've always wanted to write?

For a long time, yeah. I've felt for a while now like you're not really a proper comic book writer until you've gotten to write Superman. Also, there's the fact that my entire 20-year comics-writing career has coincided with me moving to Kansas, so it feels like I need to pay the Man of Steel back for what he's so graciously given me.

How have you enjoyed collaborating with artist John Timms?

John was born to draw Superman and his world. He gives all of it such majesty and splendor, while also nailing all the creepier, weirder elements that are such a big part of this story. And he really goes all out with the first big fight scene we see between Superman and Bizarro, taking things to a truly epic scale.

How did you land on Bizarro as the villain for your story? What makes him different in this story from what readers have seen from him before?

I love the all-out weirdness of Bizarro, but I also saw the chance to bring a darker, more sorrowful edge to the character. This is a broken, damaged version of poor Bizarro, who stumbles upon a revelation about himself that allows him to strike in a wild new way against a world that has hated and mocked him for far too long.

**DON'T MISS
ACTION COMICS #1061,
ON SALE IN JANUARY!**

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