

MARVEL

1

JOHNSON
KLEIN
WILSON

THE INFERNAL



PARENTAL
ADVISORY

BRILLIANT PHYSICIST DR. BRUCE BANNER AND HIS GAMMA-FUELED ALTER EGO THE INCREDIBLE HULK HAVE BEEN GRUESOMELY RIPPED APART. HULK'S BODY IS NOW THE VESSEL OF ELDEST, IMBUED WITH THE CORRUPTIVE POWER OF THE GREAT OLD ONES. THE MARVEL UNIVERSE MUST NOW CONTEND WITH ONE OF THE MOST TERRIFYING THREATS IT HAS EVER FACED...

THE INFERNAL

HULK



"RISE"

FOR AEONS UNTOLD, THE MOTHER OF HORRORS WAS IMPRISONED IN A POCKET DIMENSION, LOCKED BEHIND A GATE NONE BUT THE ONE BELOW ALL COULD OPEN. USING HULK AS THEIR VESSEL, THE BEING KNOWN AS ELDEST FINALLY OPENED HER MOTHER'S PRISON...BUT FOUND HER WITHERED, MINDLESS AND BROKEN. ELDEST CONSUMED THEIR MOTHER'S FLESH, IMBUING HULK'S BODY WITH THE PRIMORDIAL SEED OF CORRUPTION THAT ONCE CREATED THE GREAT OLD ONES. AS THE INFERNAL HULK RISES, A NEW AGE OF EARTH BEGINS: THE AGE OF MONSTERS.

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HULK CREATED BY STAN LEE & JACK KIRBY

RED CREEK,
KENTUCKY.



今天活儿干得不错，
奇格。

在雨来之前，帮我安起塑料棚。
然后，你就可以回家换衣服了。

稍等一下。



嘿，布里杰，
什么是电解质水？

嗯。

雷莉让我回家时
捎一——









末班车刚刚驶离路线！
镇上现在空无一人！

除了我们。



我们在给镇上的人们
争取时间，孩子。
这是任务，我们正在执行。
明白吗？

好的，
布里杰先生。



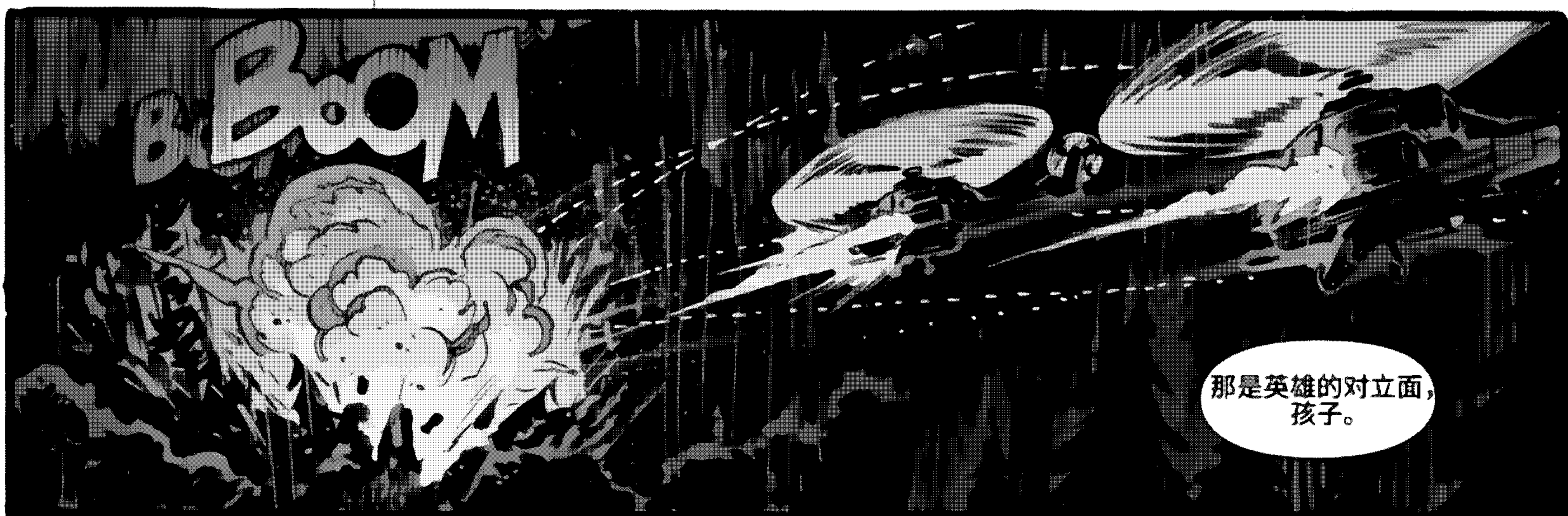
天哪。您就是大卫布里杰？
戴维斯队长说在你那个时代
你可是位战争英雄。

我的记忆里
可不是那样。



好吧，他说你
至少得是位
好神枪手。

并且你杀了很多。



那是英雄的对立面，
孩子。



三千米!

你叫什么名字?

多尔西, 长官。



我能看到你的名条。你的名字是什么?

哦。嗯... 特拉维斯。

特拉维斯, 在战场上没有人是英雄。每个人只是在努力使自己不被杀害。

好人会帮助他们的朋友不被杀害。



我知道这可怕极了, 特拉维斯。但是我会照顾好你的, 明白吗?

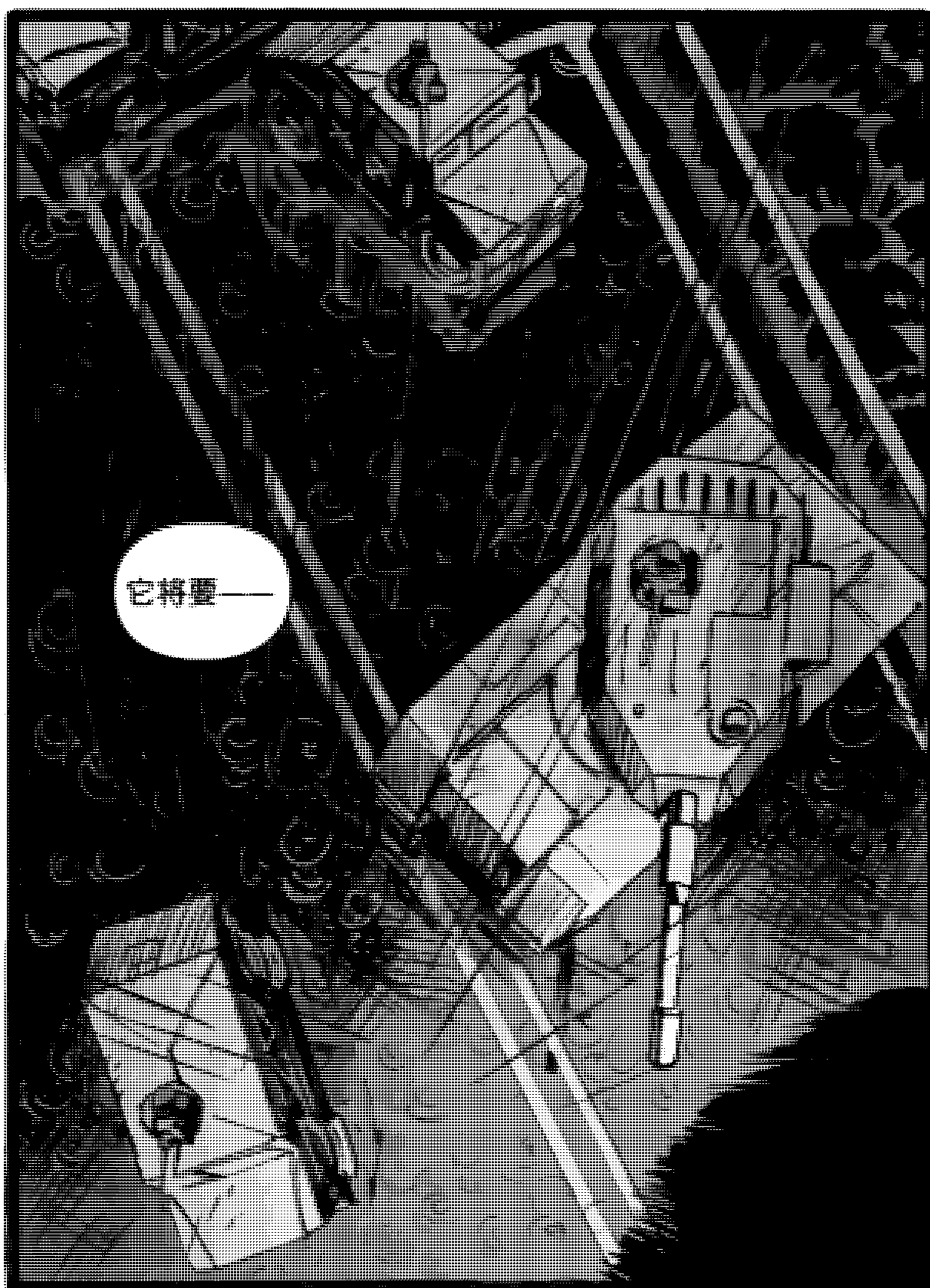
是-是的, 长官!

即将来临!



哦上帝。我-我看到他了。

真正的英雄会来救我们, 你会看到的。



它将要——





班纳博士！

国防部授权，

我们被
委派来…

这里没有
“班纳”。



















哇！

非常好。



只剩你了。



曾经，
我召唤你至
明亮之塔
尼微。

现在我将你
从乌德魯山中
唤醒。



我召唤这座活着的城市
戈洛戈尔西亚。

SHHHHHH

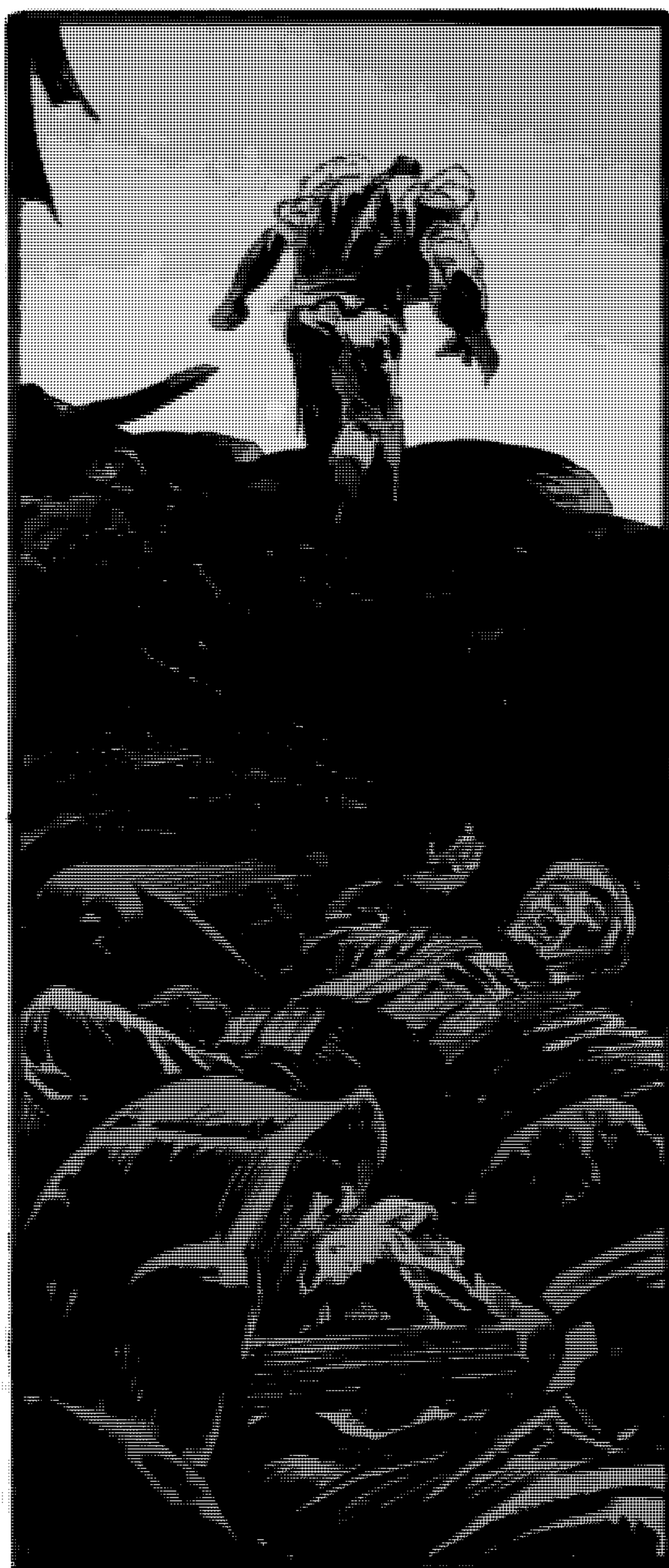
恐怖之母已死。
她的长女仍存。

苏醒吧！





数小时后…











孩子们，你们的王国
有它的首脑……



并且你们的国王
在召唤你。

起。



与今晨肯塔基州的报道不同，随着整座山的崩塌，这片区域被烟雾笼罩。

当地组织起初将火灾原因归咎于一座燃烧了数十年的煤矿。

但是现在我们听到报道这与一个外形酷似曾经的复仇者，浩克的超人类有关。

复仇者尚未证实浩克是否参与其中，或者这实际上就是布鲁斯班纳。

灾难发生之后，全球范围内超人类事故数量极速上升。

并且神秘组织呼吁人们做好准备迎接现代“怪物纪元”。

“准备”？人类该做什么来抵抗类似的事情发生？

为什么最强大的往往也是最糟糕的？

为什么没有一只怪物会站在我们这边？

**NEXT:
ATLANTIS IN THE
AGE OF MONSTERS!**

长文的回忆：龙洛戈尔西亚——活着的城市

新的怪物纪元已经开启。与往常相同，龙洛戈尔西亚是我们的庇护所。

当万物之神创造出地球时，他也创造出造物主来播种生命的种子。和所有的世界一致，生命由万物之上设计。但是随着恐怖之母的出现，地球上的生命开始的改变，并且许多生物呈现出万物之上未曾设想过的相关。

其中一个少数没被腐蚀的是神祇盖亚，她钟爱沃兰亭合唱团：一群有翼且色彩艳丽生物，它们栖息在树上，将歌声用以交流。阳光照耀下的沃兰亭所在的树木及其高大，仿佛够得到星辰。许多沃兰亭一生栖息于此，从来踏足过土地。

然后，恐怖之母——文鲁维尔来了，她将腐败种子播种进沃兰亭。尽管保留了飞行的能力，它们长出来长长的爪子和重牙，成为了挖掘者。它们挖空了高大的树木直至森林荒芜一片。从树根开始，它们挖出了一个宏伟的、有许多地洞的殖民地。以它们的骨头与内脏，它们建造了一座卓越非凡的建筑群，并且沃兰亭合唱团殖民地成为了地球上第一座城市。

尽管沃兰亭是极其聪明的生物，它们体型较为纤小。所以恐怖之母选择了它们中的一员来保护它们。这个被她赋予高大尺寸以及力量的生物，被要求保护他的族人以及它们建造的城市。这个生物，她命名为龙洛戈尔西亚，意思是“保护我的孩子”。他盘旋于城市上空，宽阔的翅膀遮蔽了城市，因为沃兰亭现在更喜欢阴暗。

直到地球上的怪物占领了这片土地，万物之上终于注意到了。按照他的要求，造物主与盖亚结合，创造出德莫戈尔奇。伴随着它的来临，第一次大规模淘汰开始了。一个接一个，许多由恐怖之母创造出来的生物被德莫戈尔奇屠杀了。直至最后，它冲着沃兰亭合唱团来了。

当德莫戈尔奇降临沃兰亭时，他见到了龙洛戈尔西亚盘旋上空。尽管龙洛戈尔西亚十分强大，他仍比不过可怕的德莫戈尔奇，他遭受了许多重创。持续了一天一夜，他的血像雨水一样冲刷着城市。直到德莫戈尔奇给了龙洛戈尔西亚最后一击。他死了，像颗石头那样从空中落下。

随着龙洛戈尔西亚的死亡，德莫戈尔奇转向了沃兰亭之城，却发现城市已经空了。守护者的牺牲给了它们时间挖掘，以逃离德莫戈尔奇的怒火。瑟瑟的德莫戈尔奇爬满了土地，以寻找沃兰亭合唱团。但是它们挖掘的深度超出了德莫戈尔奇所能达到的。在怒火中，他撕裂了敌人的尸体，留下的城市浸透了龙洛戈尔西亚的血，直到一干二净。

当德莫戈尔奇离去，夜幕降临，沃兰亭从地洞中出来，发现它们的城市已被摧毁。但是恐怖之母要求龙洛戈尔西亚保护他的族类，并且死亡无法让龙洛戈尔西亚摆脱她的要求。随着龙洛戈尔西亚的血渗入土壤、石头以及倒塌的建筑物，一座由血肉和筋骨组成的新城从地面拔起取代了旧的城市。龙洛戈尔西亚的牺牲换来了沃兰亭从大屠杀中幸存，并且他的血肉成了它们新的庇护所。

许多次，万物之上的仆从重新归来，摧毁沃兰亭合唱团活着的城市。每一次城市都会重新升起，它不仅成为了沃兰亭的家园，也是所有沃兰亭孩子的母亲。数个世纪以后，当我攻占尼尼微，并将其设为我的都城，龙洛戈尔西亚的血肉与精神藏进了每一块石头，注视着我们。

无论何时，地球上的怪物需要庇护所，活着的城市就会升起。并且当人类牲畜不顧死活地攻击我们，他们将会发现强大的龙洛戈尔西亚在等着他们。

THE REMEMBRANCES OF ELDEST GOLOGOLTHIA, THE LIVING CITY

The new Age of Monsters has begun. And as before, Gologolthia is our Sanctuary.

When the One Above All created the Earth, He created also the DEMIURGE to seed it with life. As with all worlds, that life was conceived by the One Above All's design. But with the coming of the Mother of Horrors, life on Earth began to change, and many creatures took on forms the One Above All did not intend.

One of the few uncorrupted was the god-strumpet Gaea, and beloved by her was the VOLANTINE CHOIR: a race of winged, brightly colored creatures that nested in trees and spoke in song. The sunlit forests in which the Volantine dwelled grew so tall that they seemed to reach the stars, and many of the Volantine lived out their long lives without ever touching the soil.

Then came Vinruviel, the Mother of Horrors. She blessed the Volantine with her corruptive seed, and though they kept their gift of flight, they became diggers also, long of claw and fang. They devoured the great trees until the forests lay dead and barren, and from the roots they dug a vast colony of tunnels and burrows. From their own bones and viscera, they built remarkable structures, and the colony of the Volantine Choir became the first city on Earth.

Though the Volantine were clever creatures, they were small and slight also, and so the Mother of Horrors chose one of their number to protect them. This one she blessed with great size and strength and commanded him to protect his kin and the city they had built. This one, she named GOLOGOLTHIA, which meant "keeper of my children," and he perched above the city with his wings ever spread wide, for the Volantine now favored shadow.

As the monsters of Earth claimed dominion over it, the One Above All at last took notice. By His command, the Demiurge and Gaea mated to create the DEMOGORGE, and with its coming the first Great Culling began. One by one, the many wonders Mother had created were consumed by the Demogorge, until at last, it came for the Volantine Choir.

As the Demogorge descended upon the Volantine, he was met in the skies by Gologolthia. Though Gologolthia's strength was legend, he was no match for the terrible Demogorge, and he suffered many grievous

wounds. For a night and a day, his blood fell to the city like rain, until at last the Demogorge struck Gologolthia dead, and like a stone, he fell from the sky.

With Gologolthia dead, the Demogorge turned to the city of the Volantine...but found it empty. Their protector's sacrifice had given them time to dig, to escape the wrath of the Demogorge. Enraged, the Demogorge broke apart the Earth searching for the Volantine Choir, but they had dug deeper than even the Demogorge could go. In his rage, he rent apart his enemy's corpse, drenching the deserted city in Gologolthia's blood until naught remained.

When the Demogorge had gone and night had fallen, the Volantine emerged from their tunnels and found their city destroyed. But the Mother of Horrors had commanded Gologolthia to protect his kind, and death did not free Gologolthia from her command. As Gologolthia's blood seeped into the soil and stone and fallen structures, new towers of flesh and sinew rose from the Earth to replace the old. By Gologolthia's sacrifice had the Volantine survived the Great Culling, and his flesh became their living sanctuary.

Many times, servants of the One Above All would return to lay waste to the Living City of the Volantine Choir. Each time the city rose anew, and it became home to not just the Volantine, but to all Mother Vinruviel's children. Aeons later, when I sacked Nineveh and made it my capital, the blood and spirit of Gologolthia imbued every stone, watching over us.

Whenever the monsters of Earth need sanctuary, the living city will rise. And when the human cattle grow desperate enough to come for us, they will find mighty Gologolthia waiting.



NEXT

THE INFERNAL HULK

#2

BY PHILLIP KENNEDY JOHNSON, NIC KLEIN AND MATTHEW WILSON

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