



翻譯:路人
嵌字:貌
監製:元芳

黑翼漢化組

第30話 生日當天

直到收尾為止都要
精心做到完美無缺

① & ②卷、
発売即大重版!!
単行本第②卷、
好評発売中!!



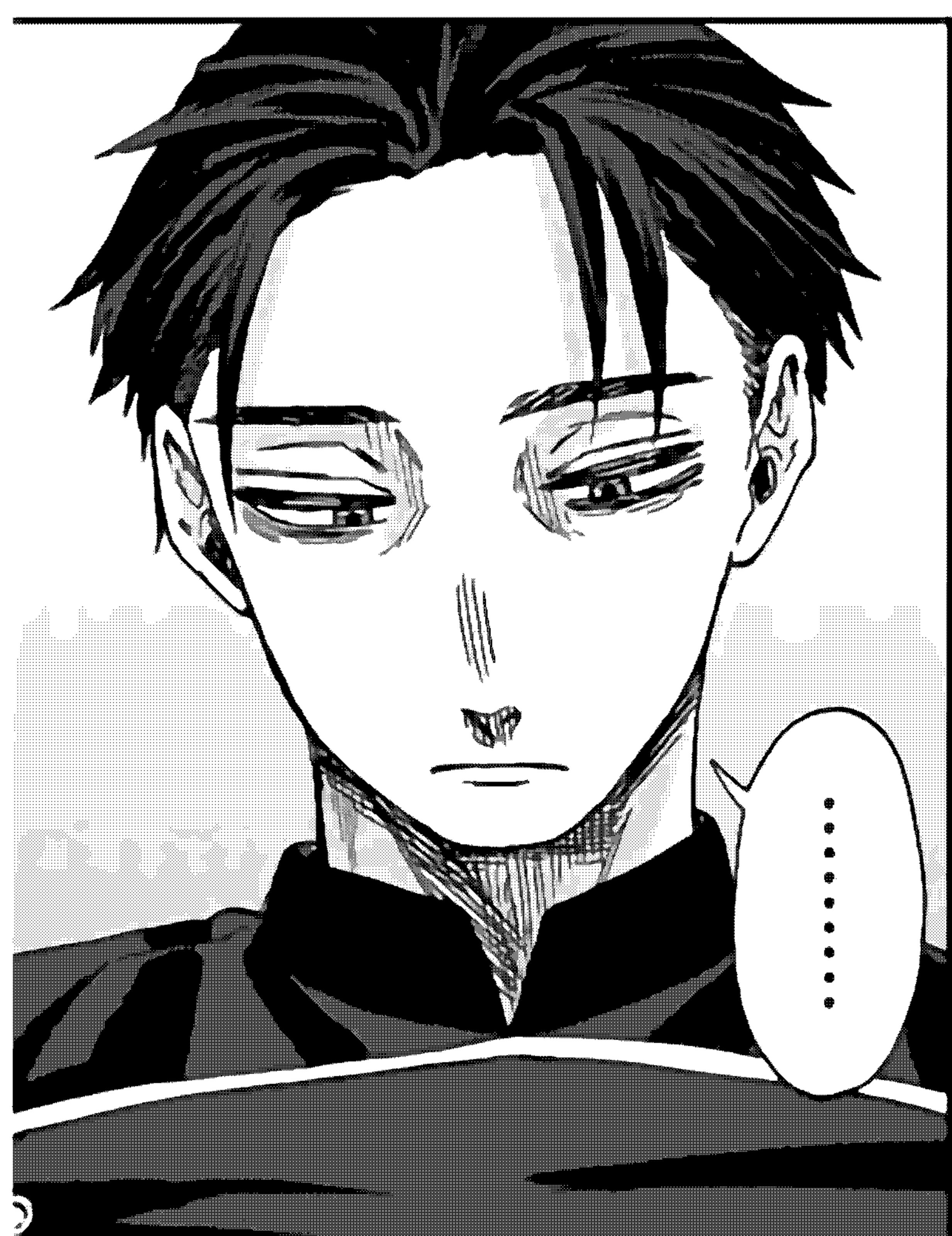
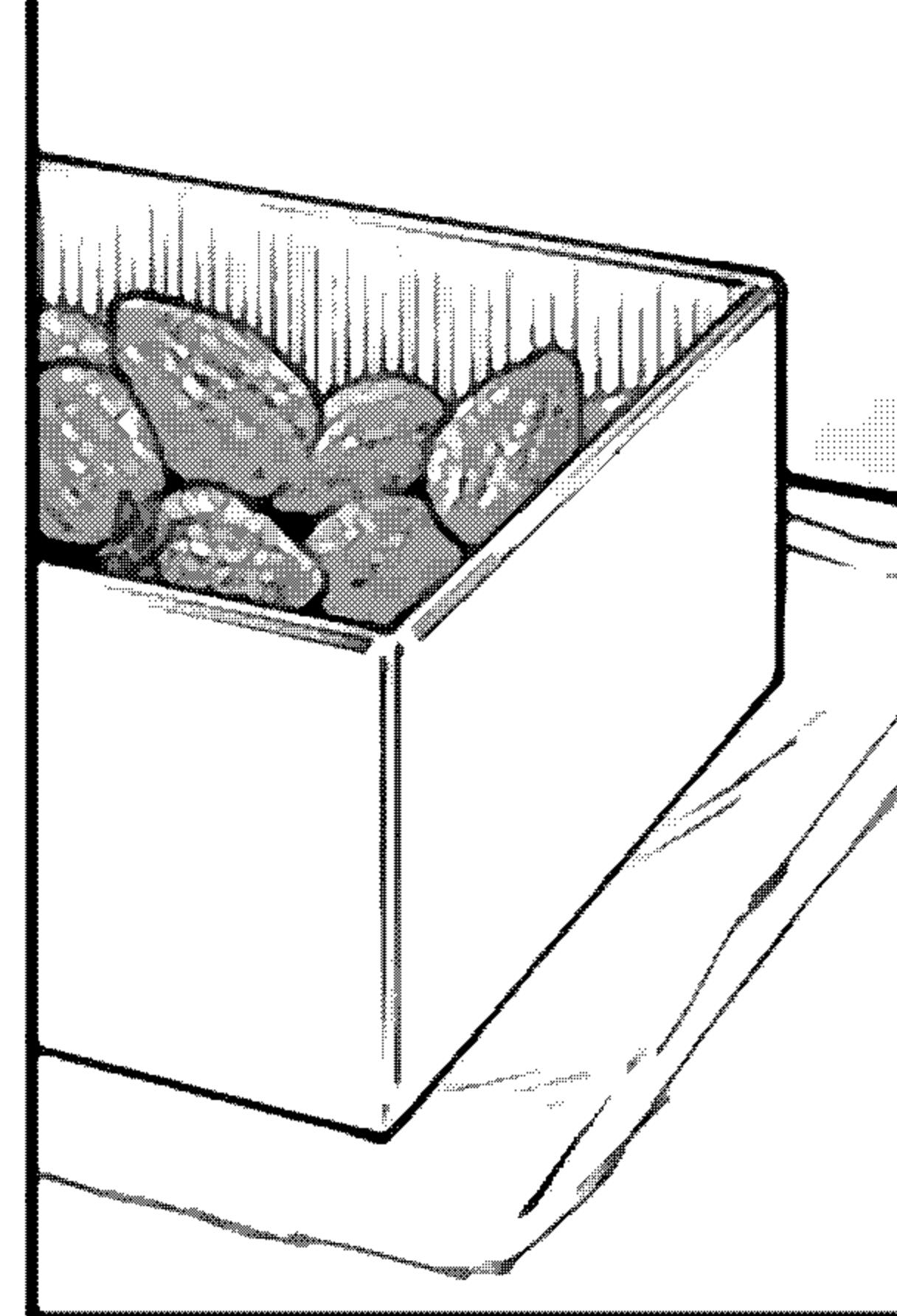
薰々花は 漩と咲く

Kaoru_hanaharinatosaku

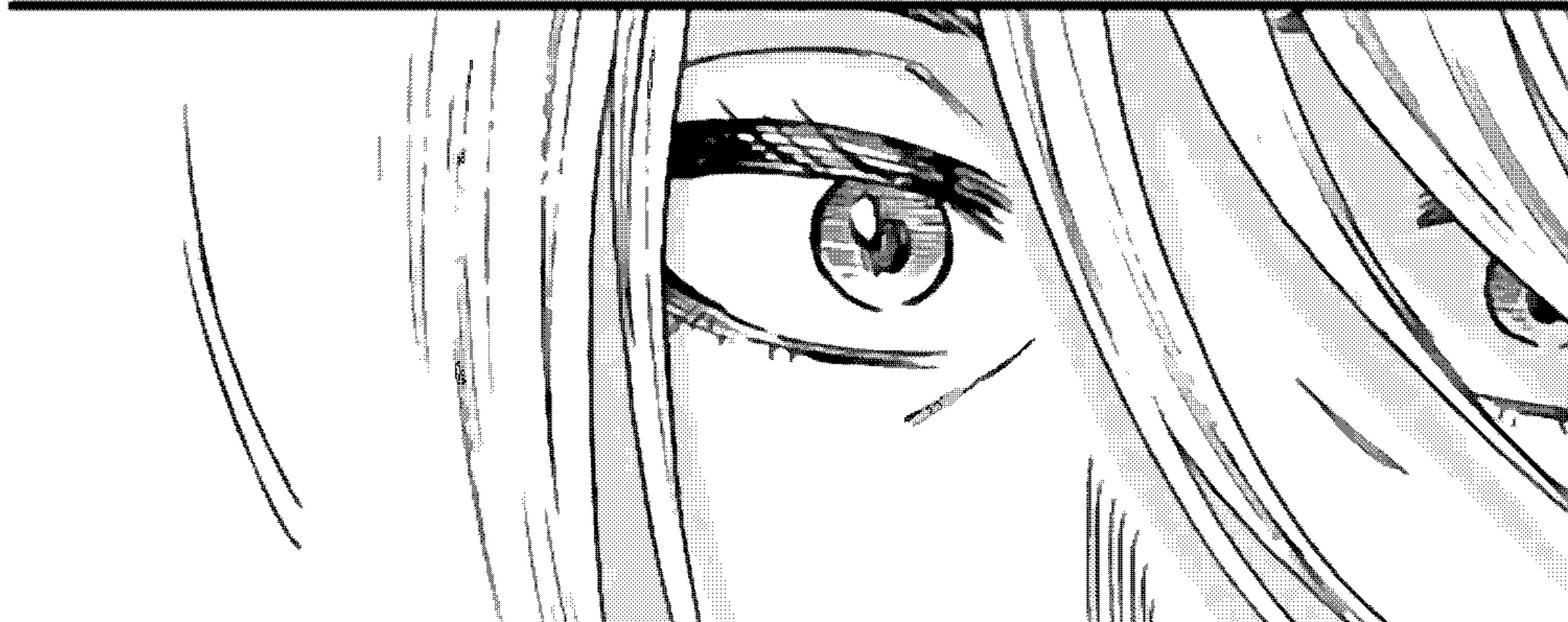
『薰る花は 漩と咲く』

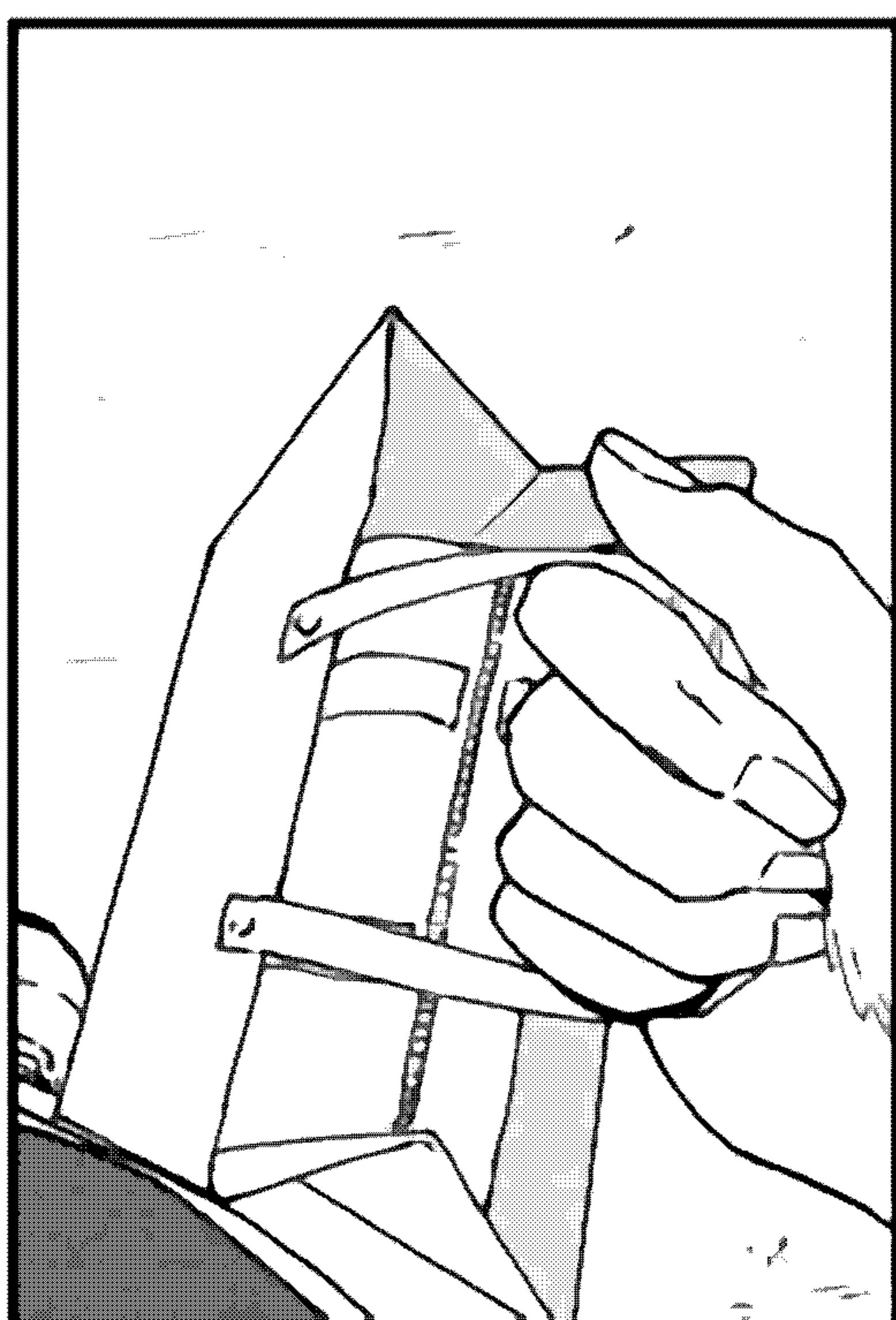
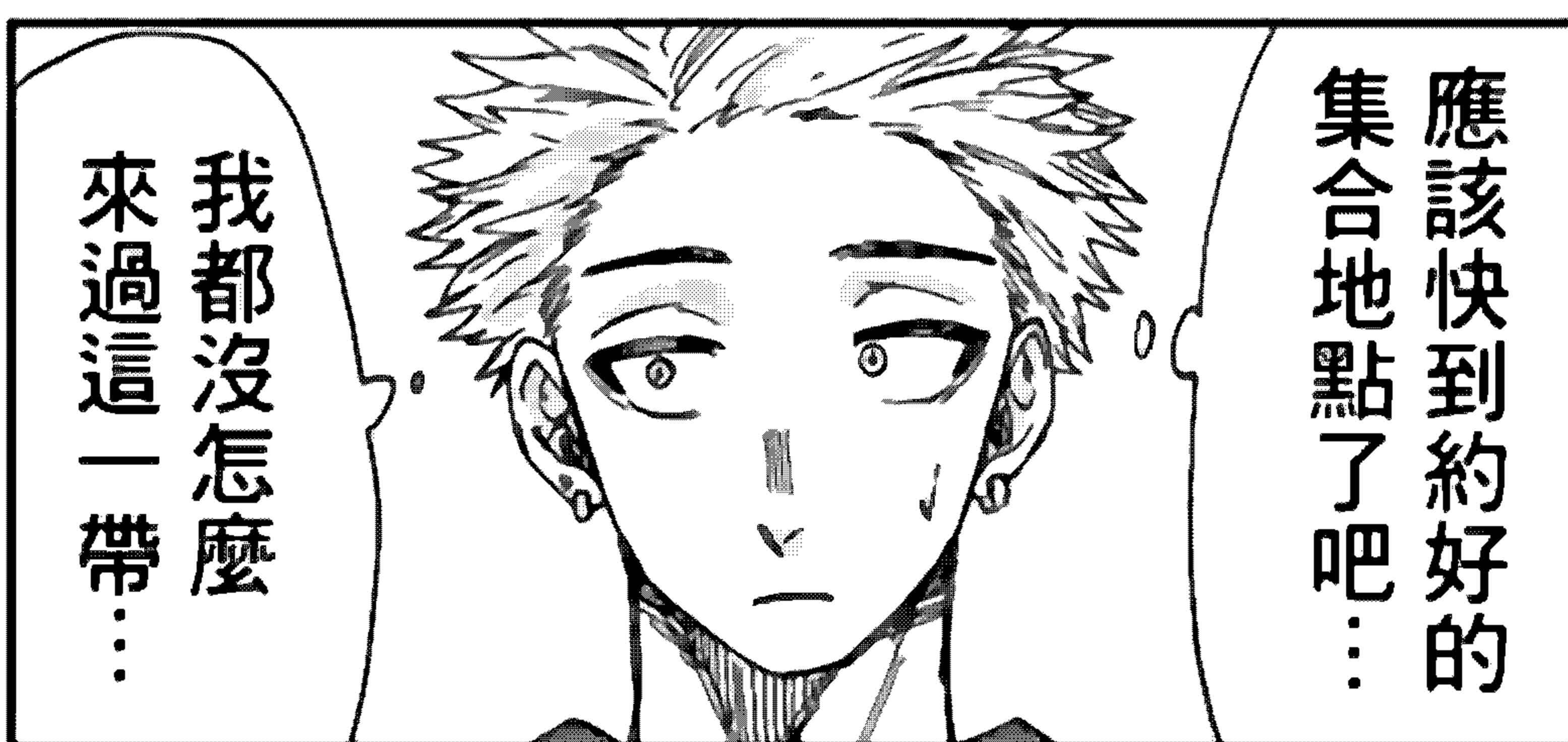
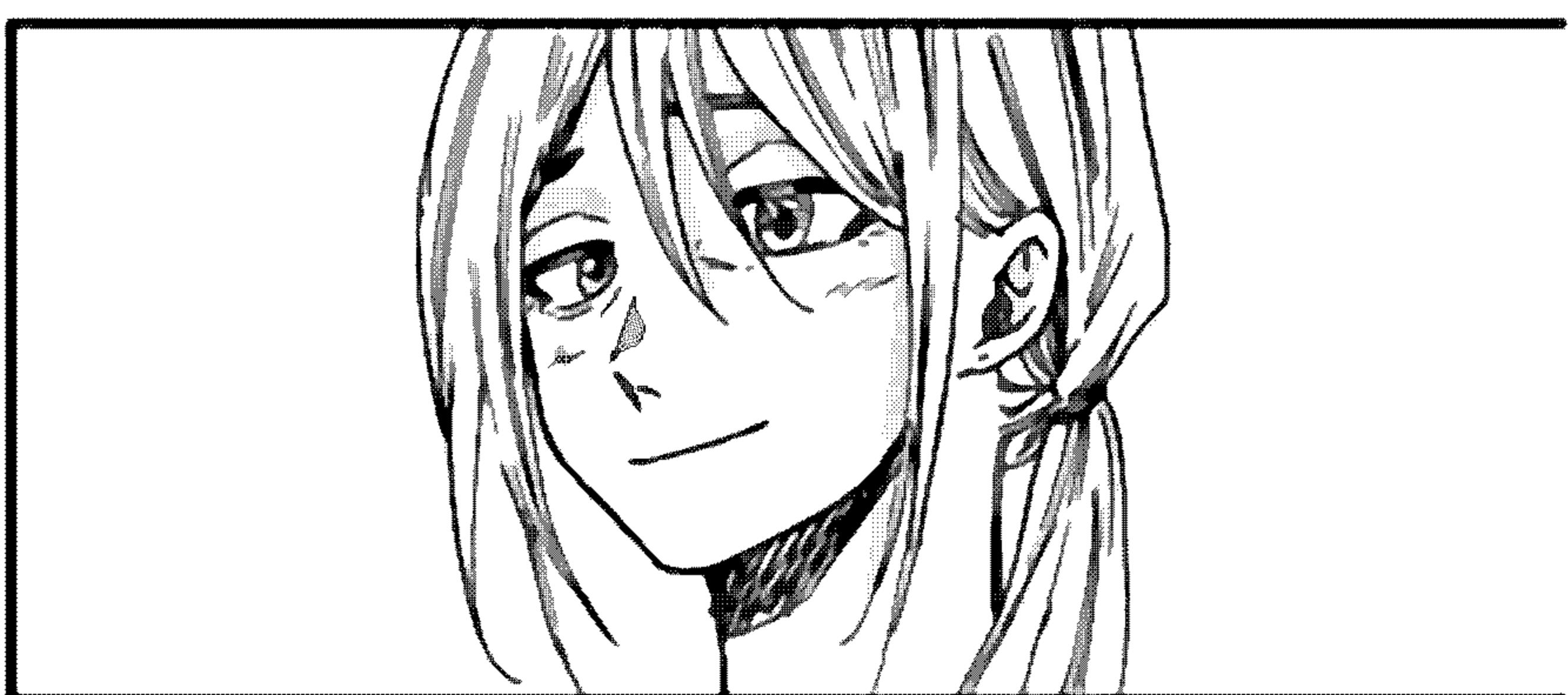
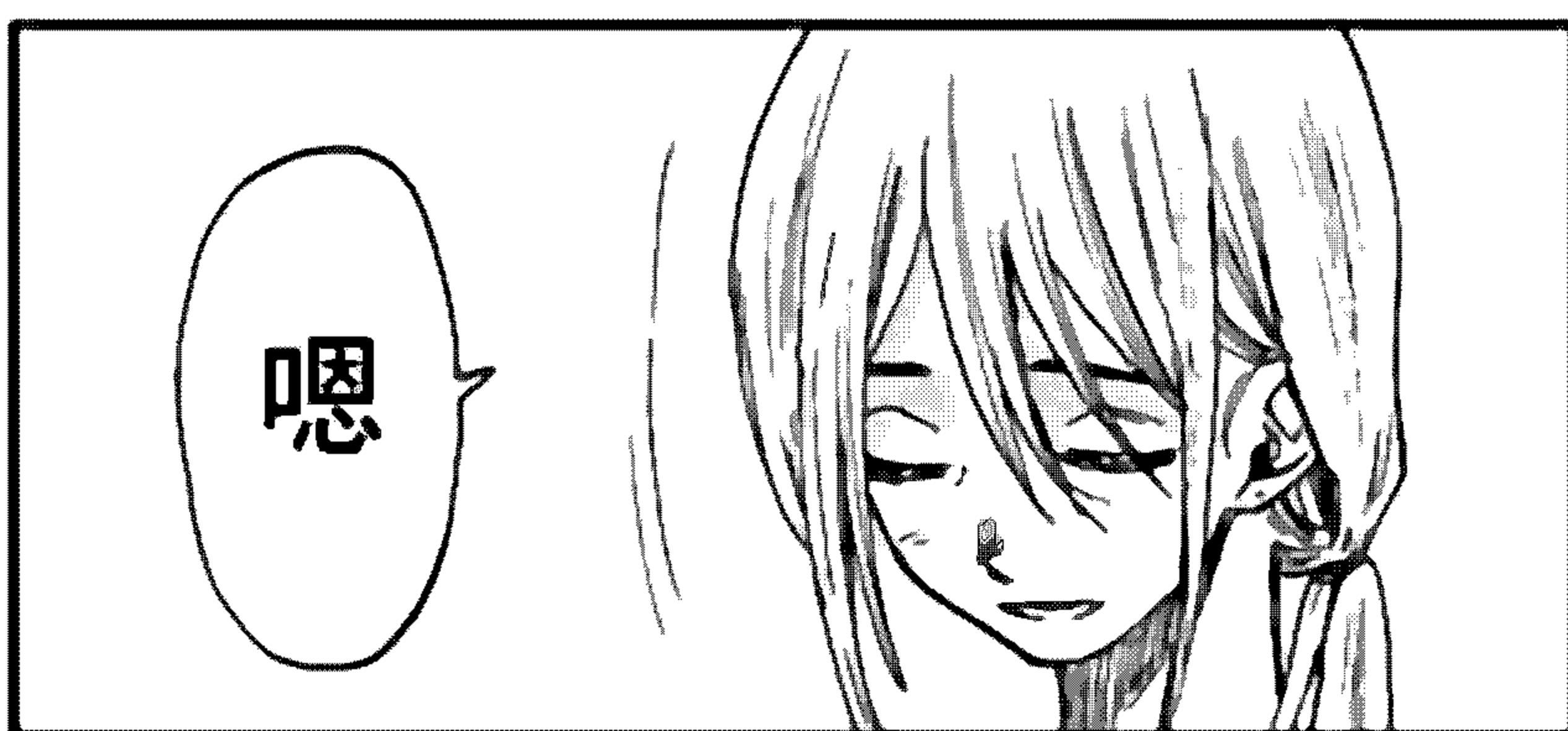
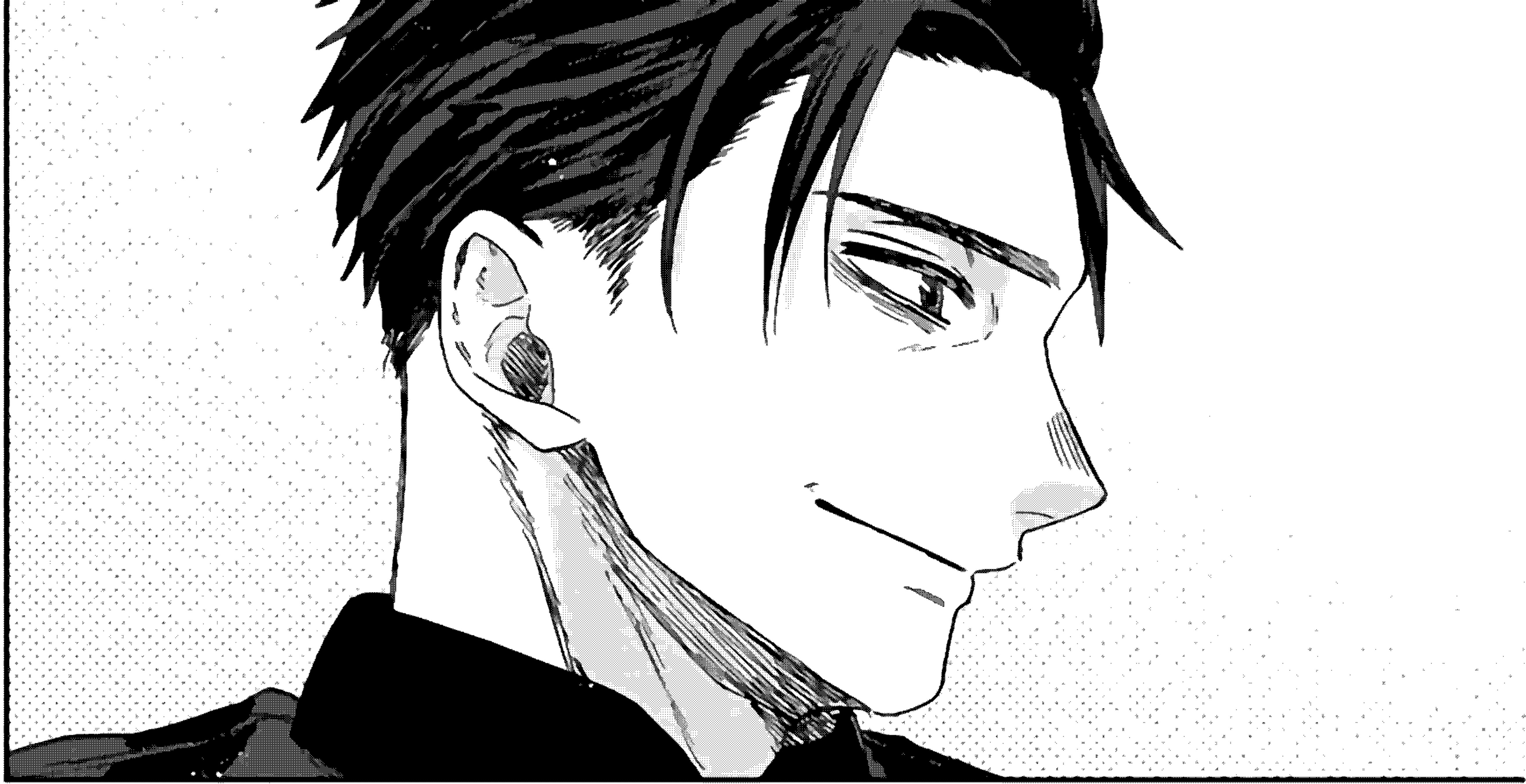
公式Twitter @kaoruhana_mp

三香見サカ









話說



始頭

完了……！
緊張過頭了
都不敢看禮物……！

送蛋糕給她
真的好嗎……？

本來送這個就不是很有自信
現在越發擔心得不得了了……

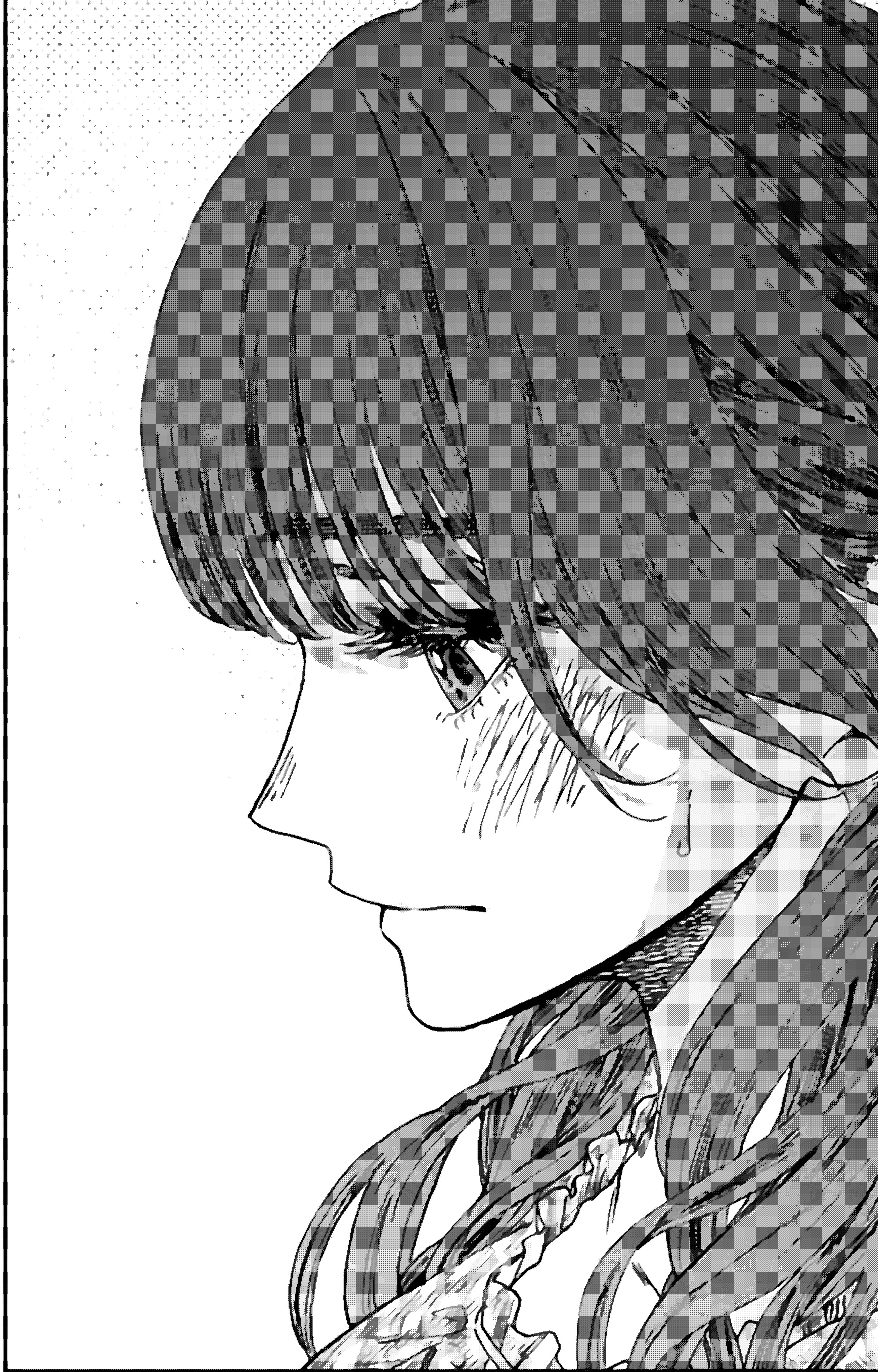
真緊張

和栗同學收到這份禮物
能夠開心……

……希望

反正時間還早
在等她的時候
做一下心理準備好了……

……嗚
就是這吧

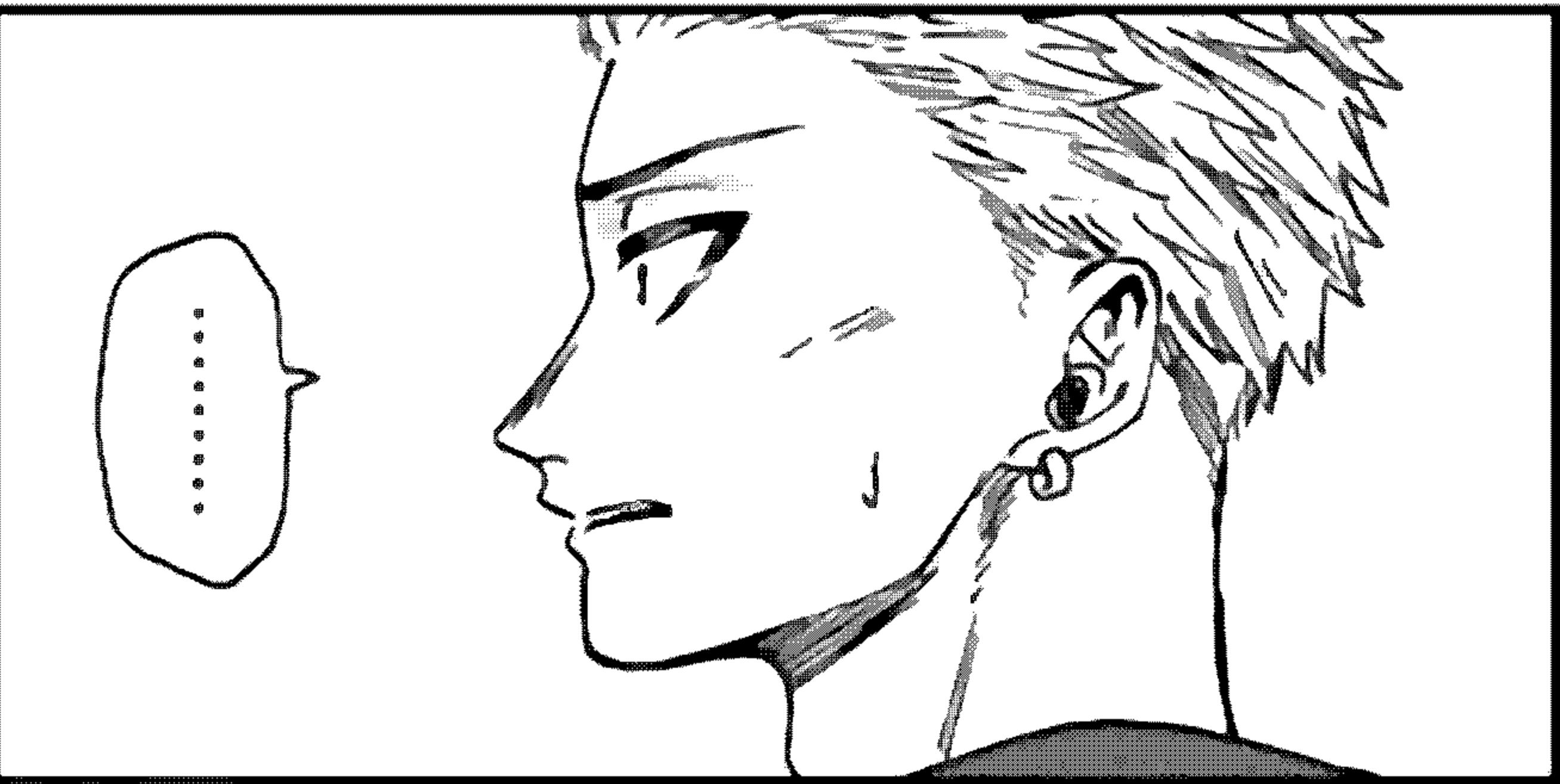


爲爲什麼
她比我還先到啊！？
我明明是特地
提前很早來的……

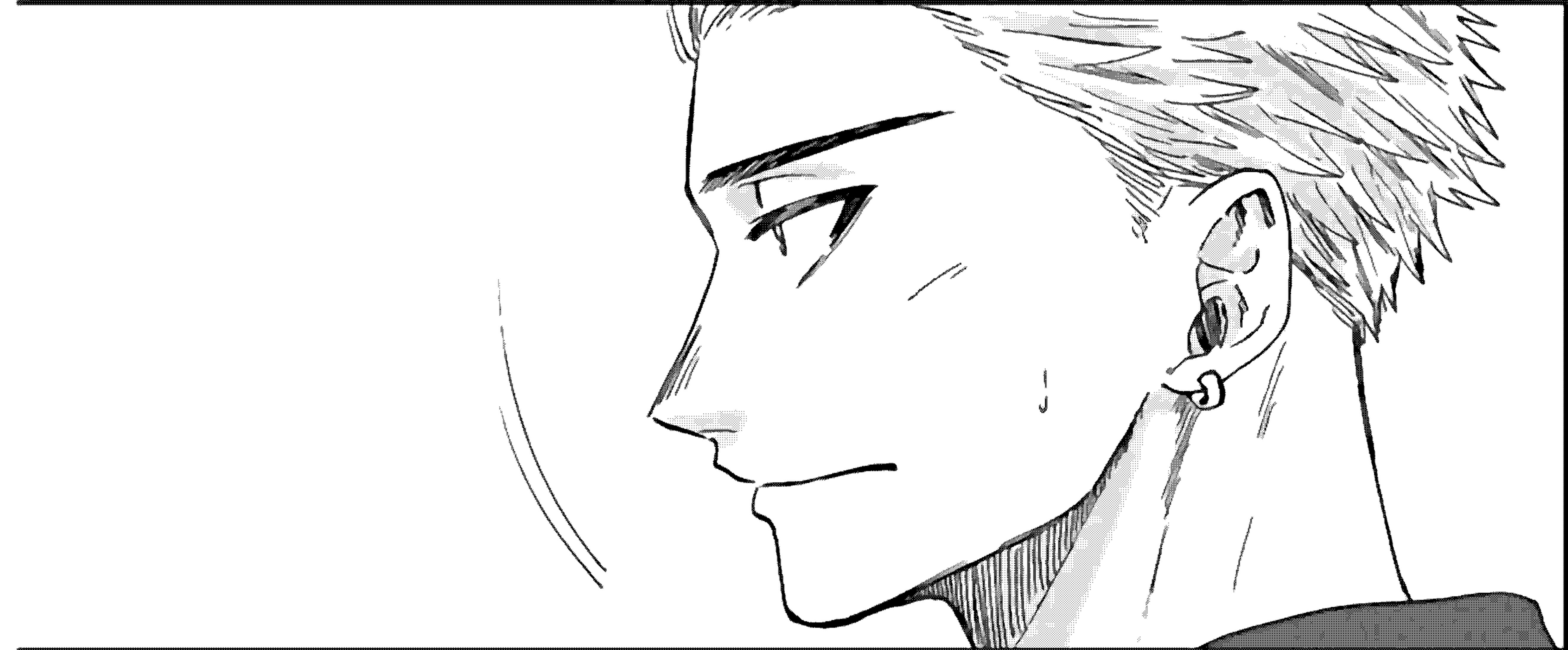
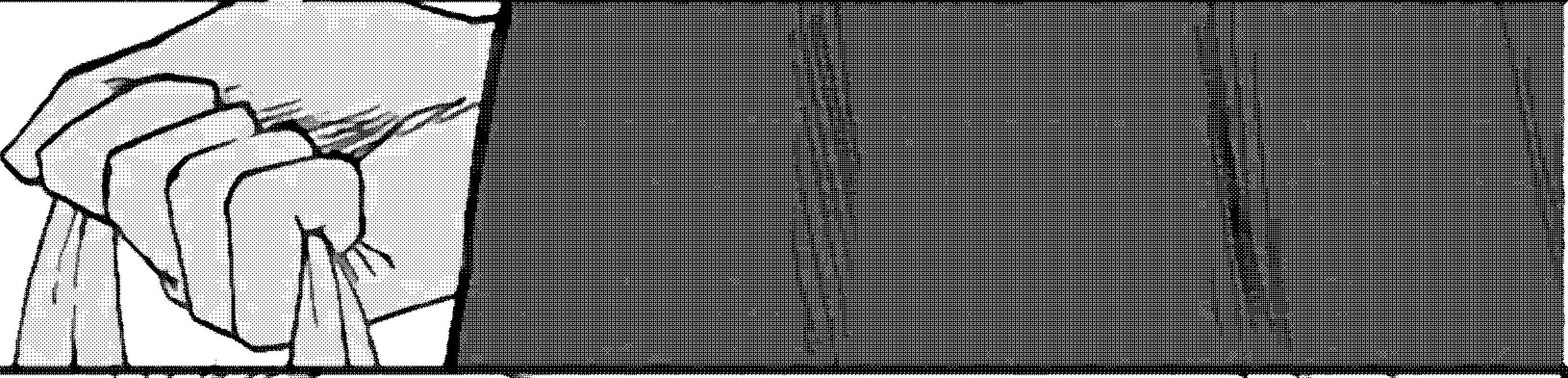
我記得學習會那時
她也比我先到吧……！？
也就是說我每次
都讓她等我很久……！？
完了完了混亂起來了
我該怎麼辦……！？

……不對不管怎樣
我讓她等我這個事實
已經板上釘釘了
這下只能過去了嗎……！？

呼



嘶

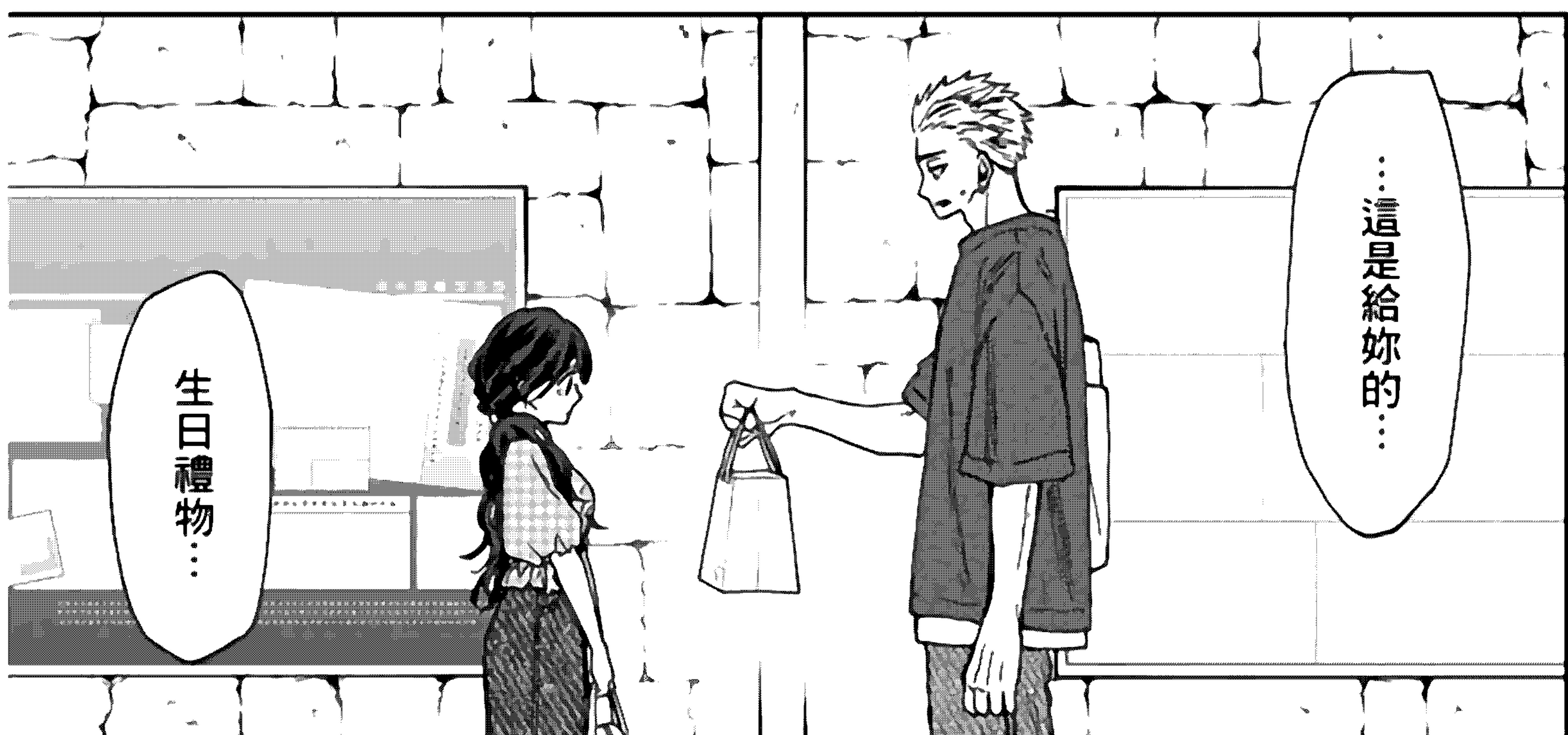
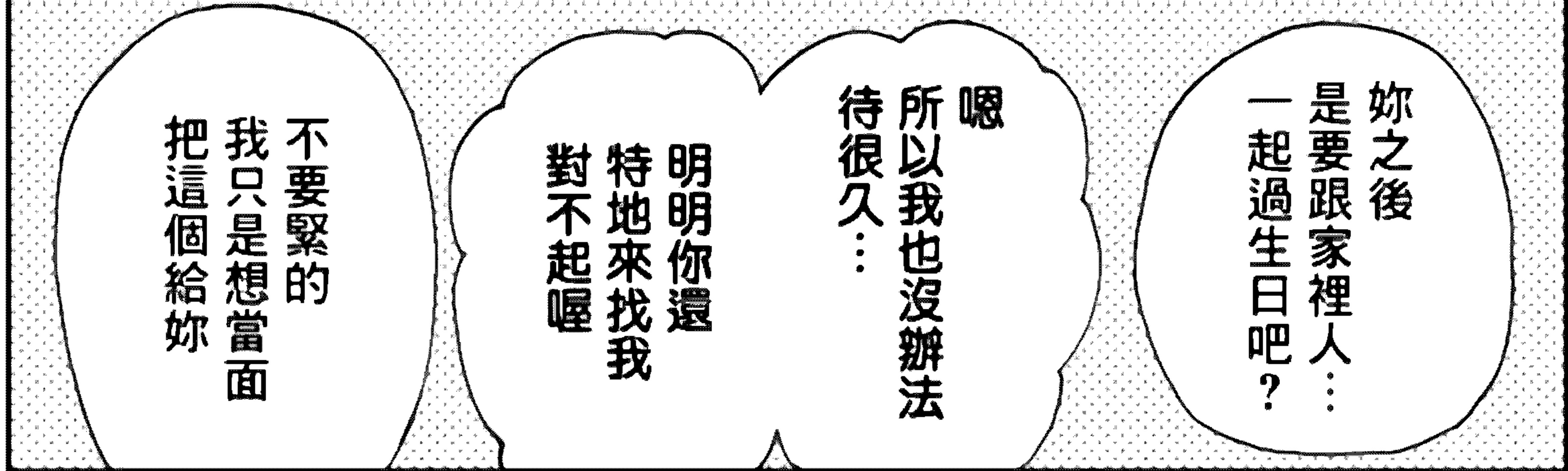


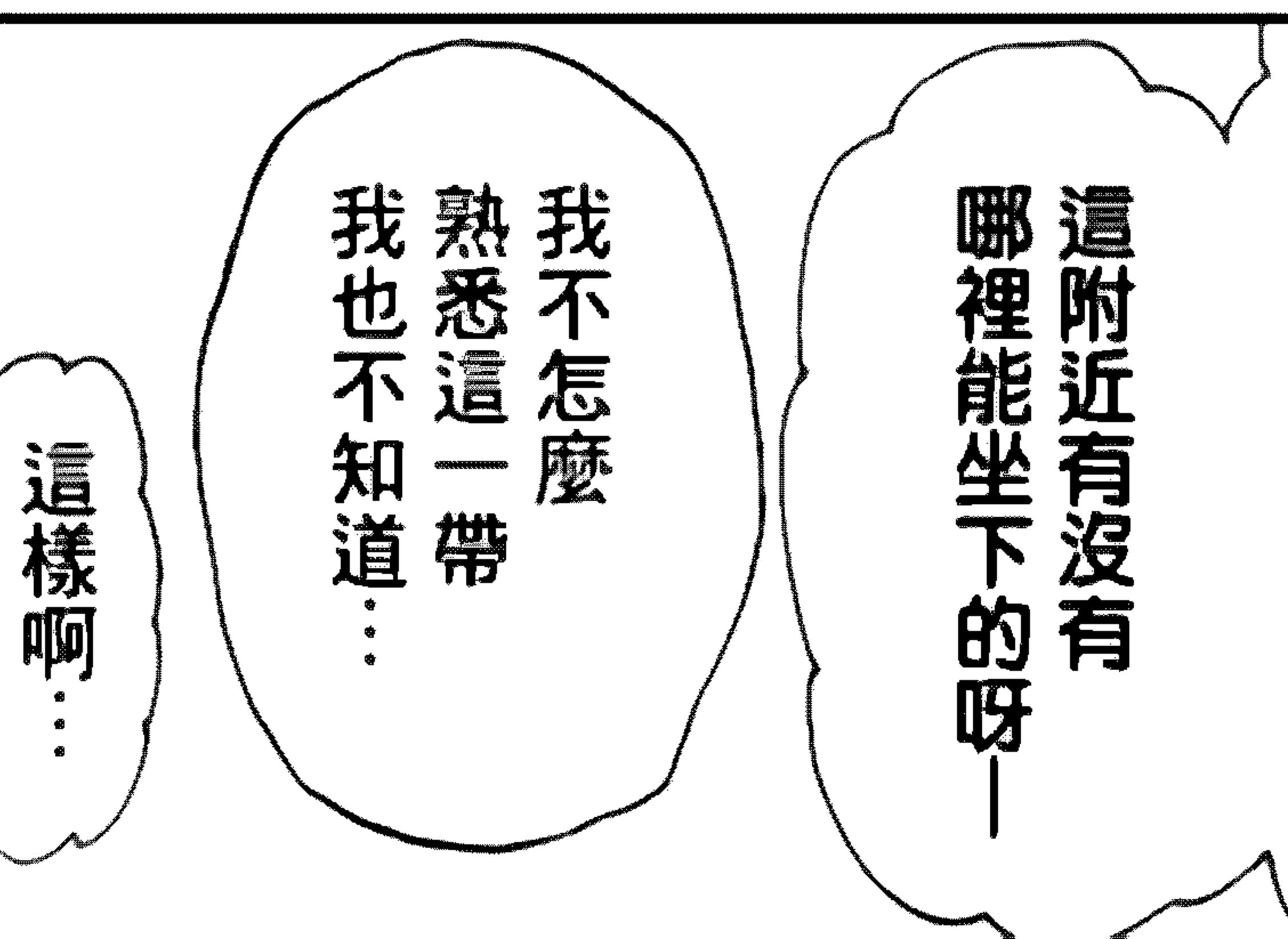
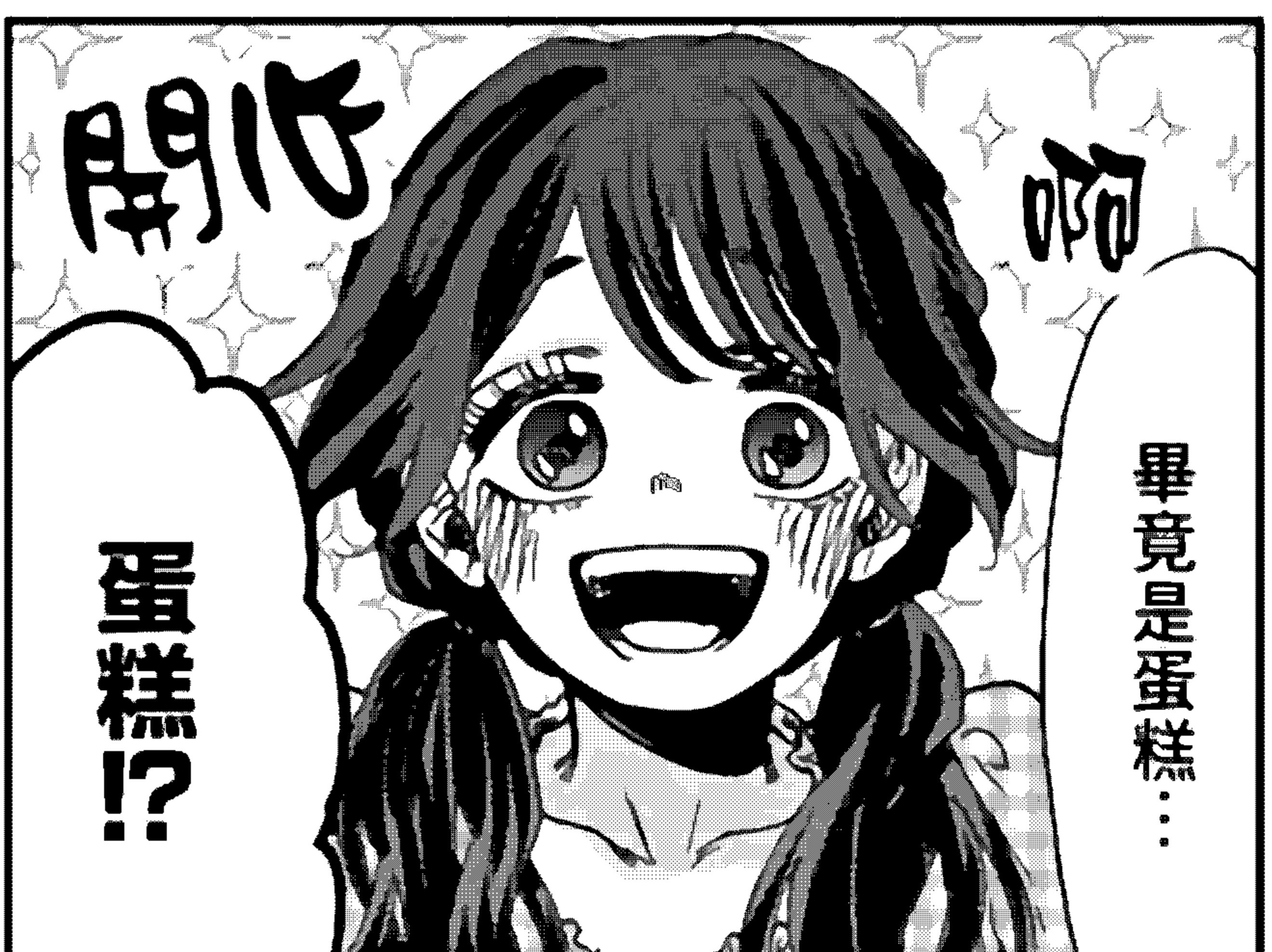
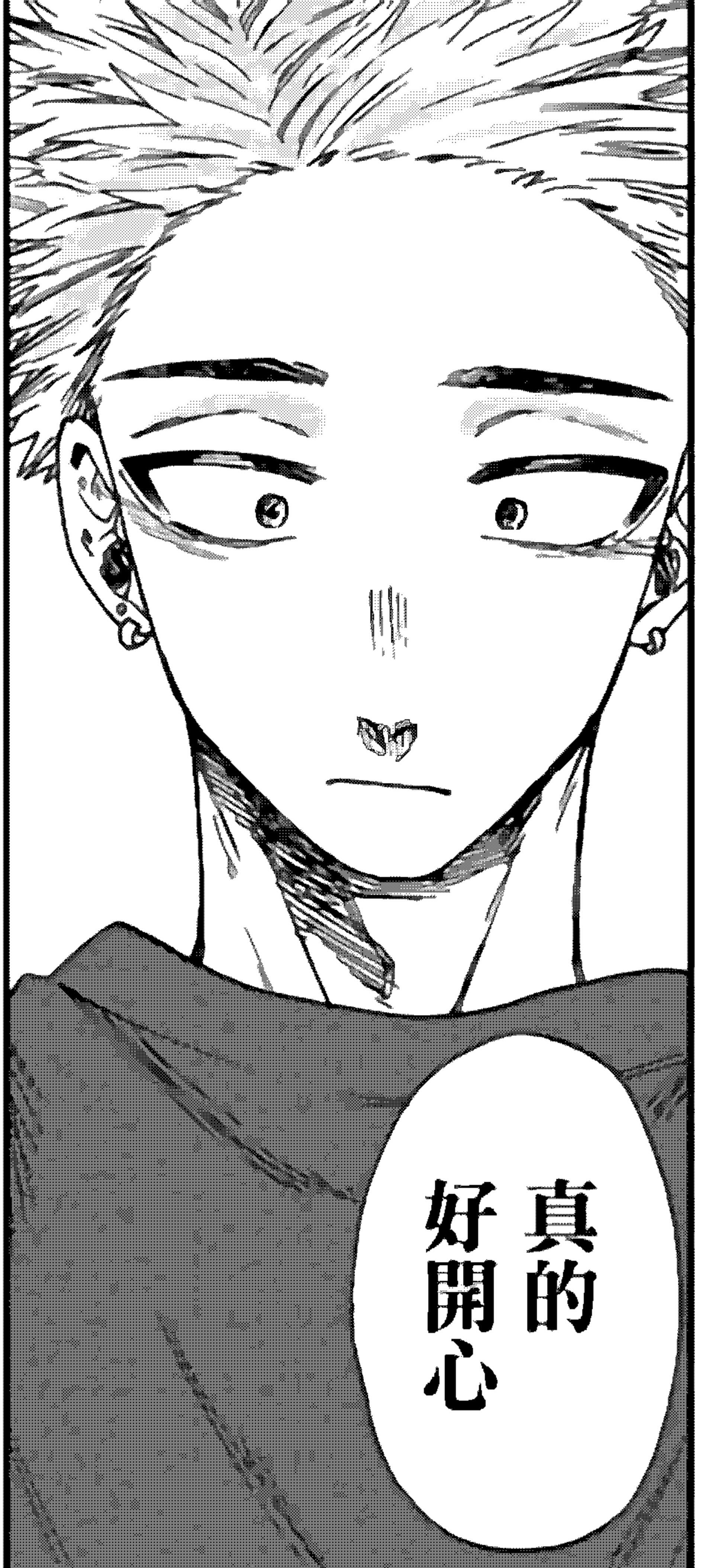
！？

……和栗同學！



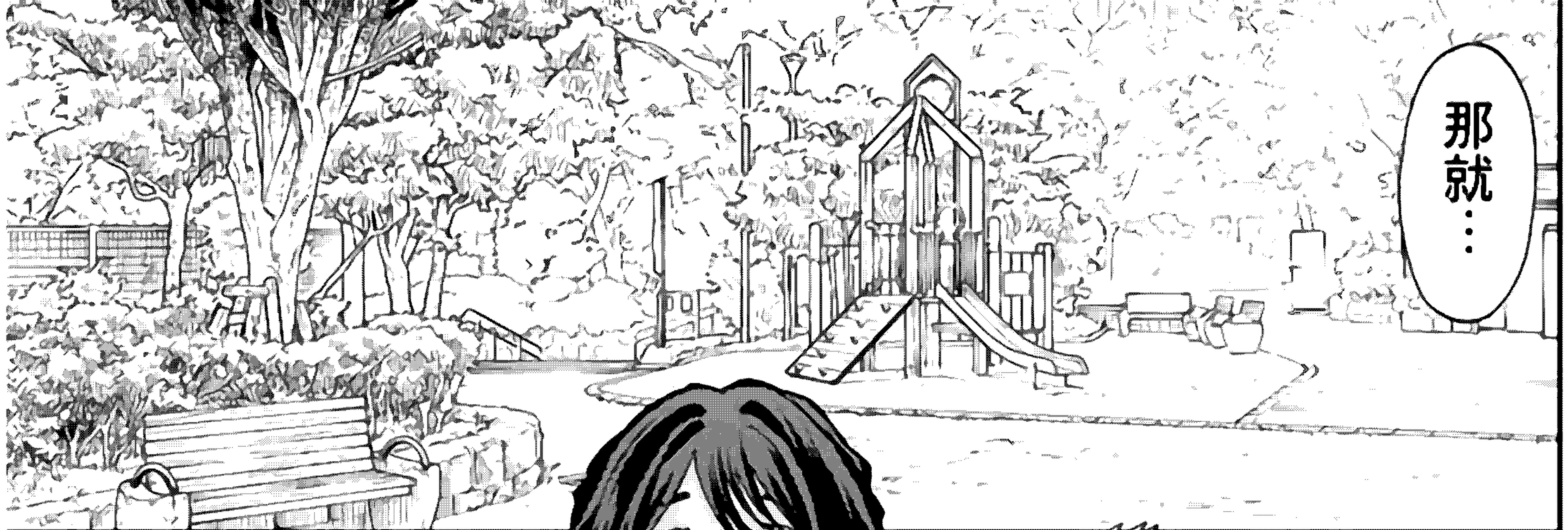






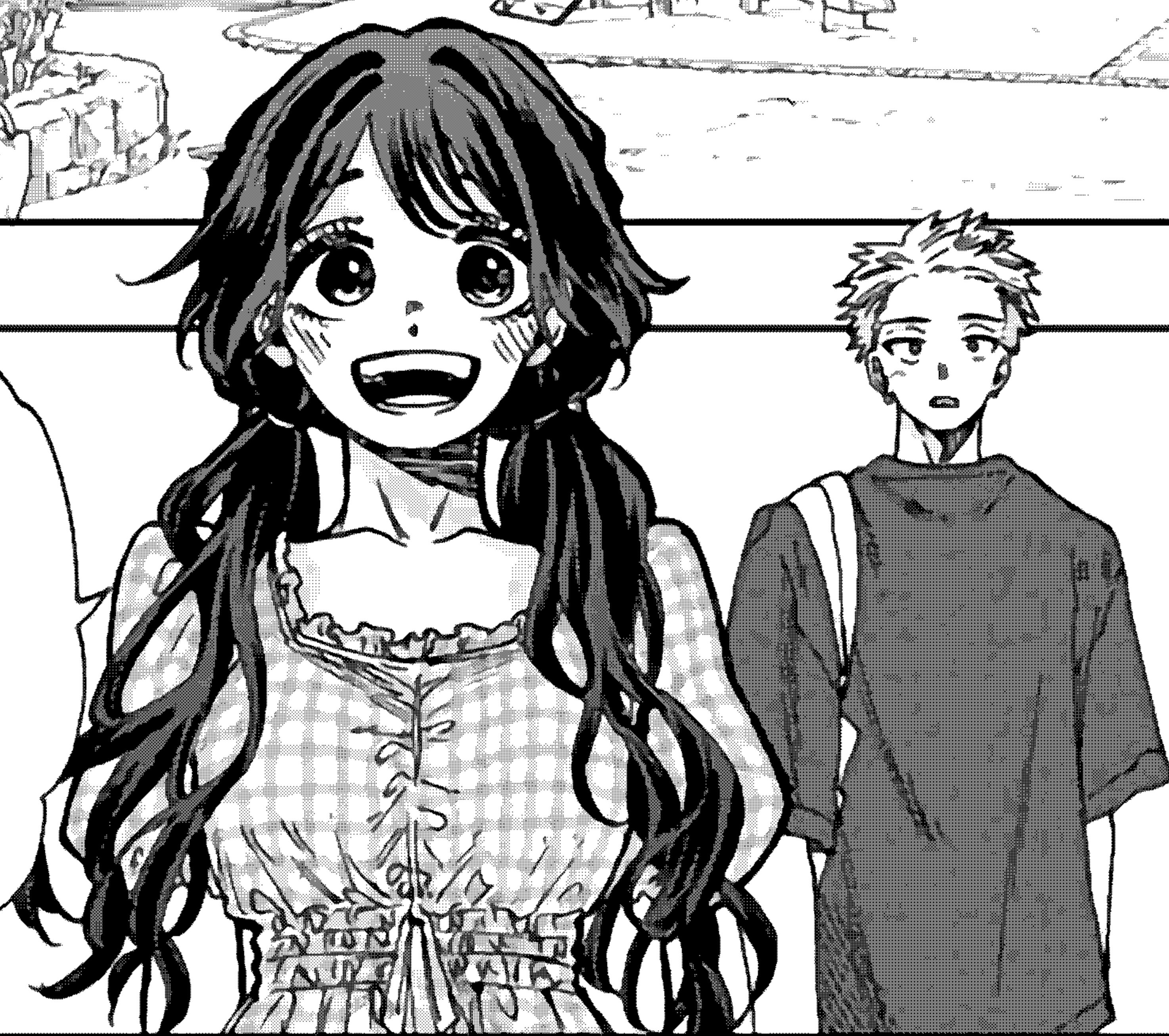
啊真的耶
這是 you 家店裡的袋子
唉—
你這樣搞得我
更想看看了~

那就……



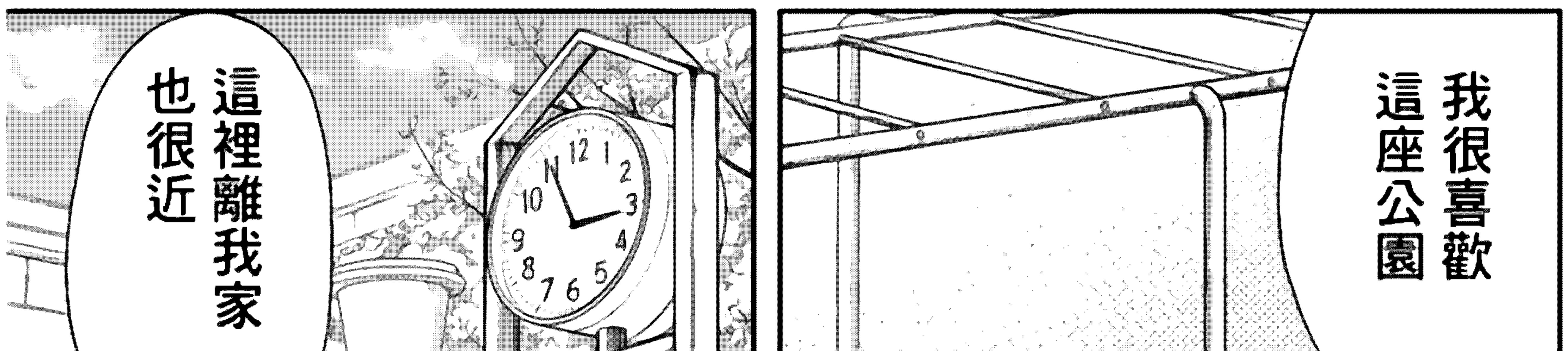
我以前經常
和昂在這裡玩
嗯！

好漂亮的
公園呀……



這裡離我家
也很近

我很喜歡
這座公園



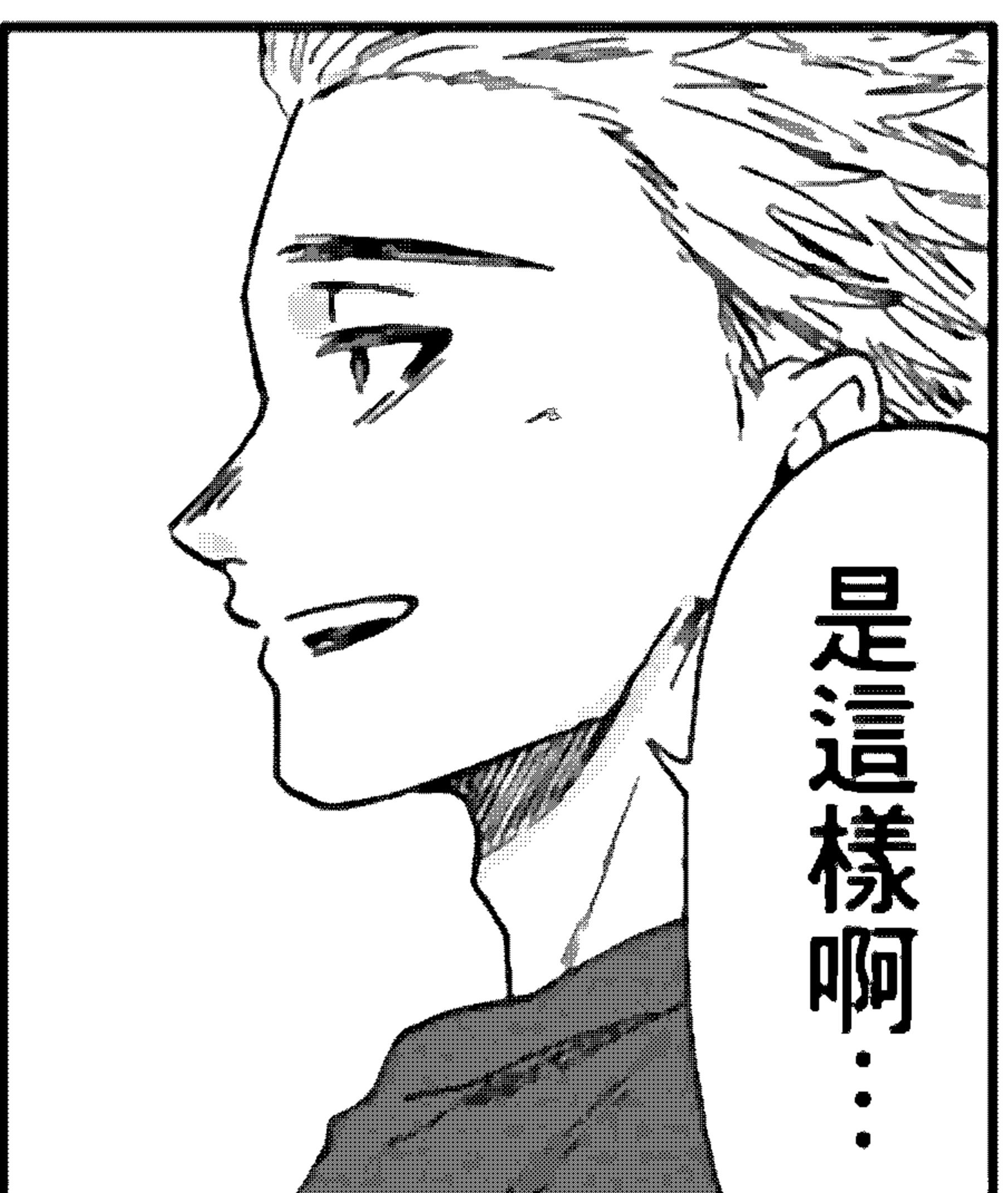
轉身

我在這座公園
有很多美好的回憶

所以我想

讓今天這件事
也成為其中一部分

是這樣啊……



我喜歡的地方

**我想
讓凜太郎也看看**

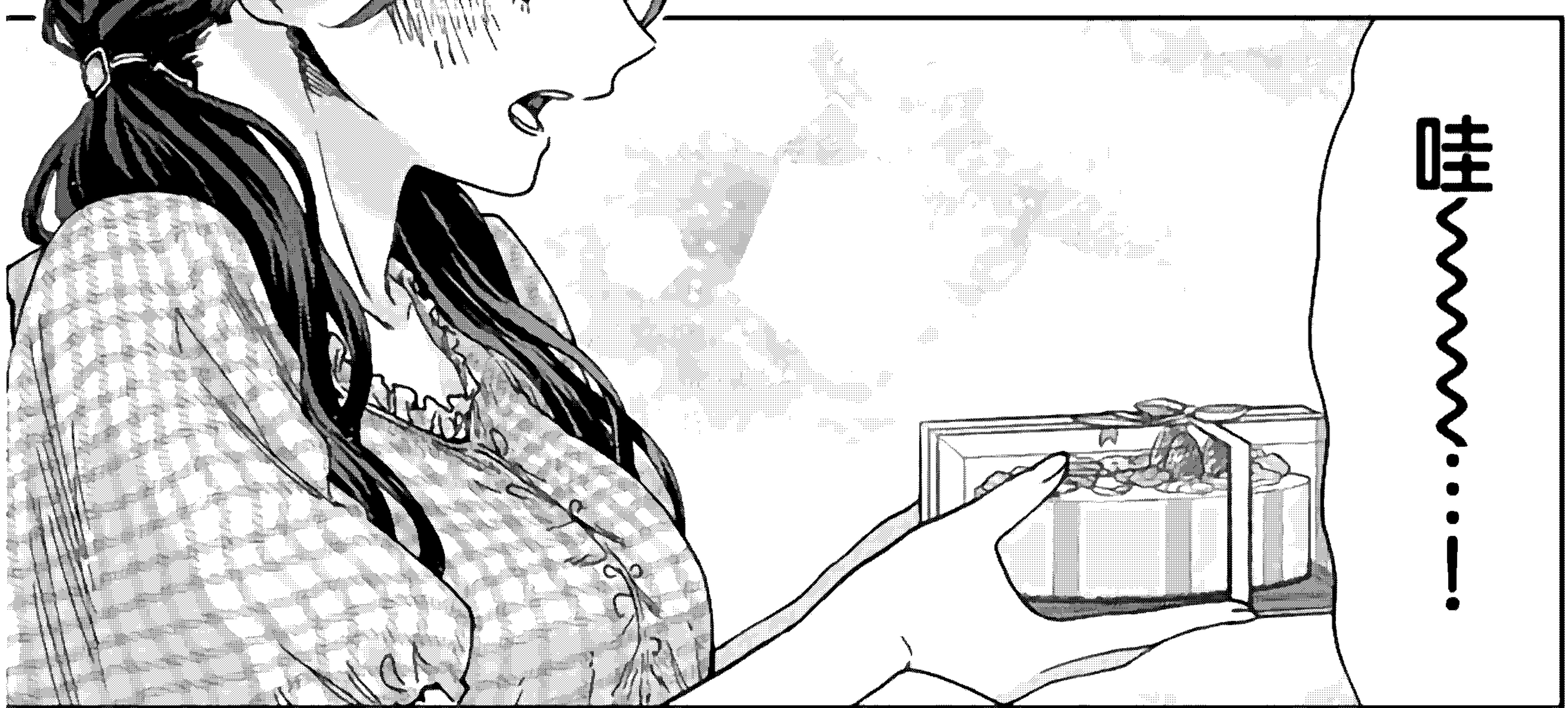
**那邊有長椅
我們去那坐吧**

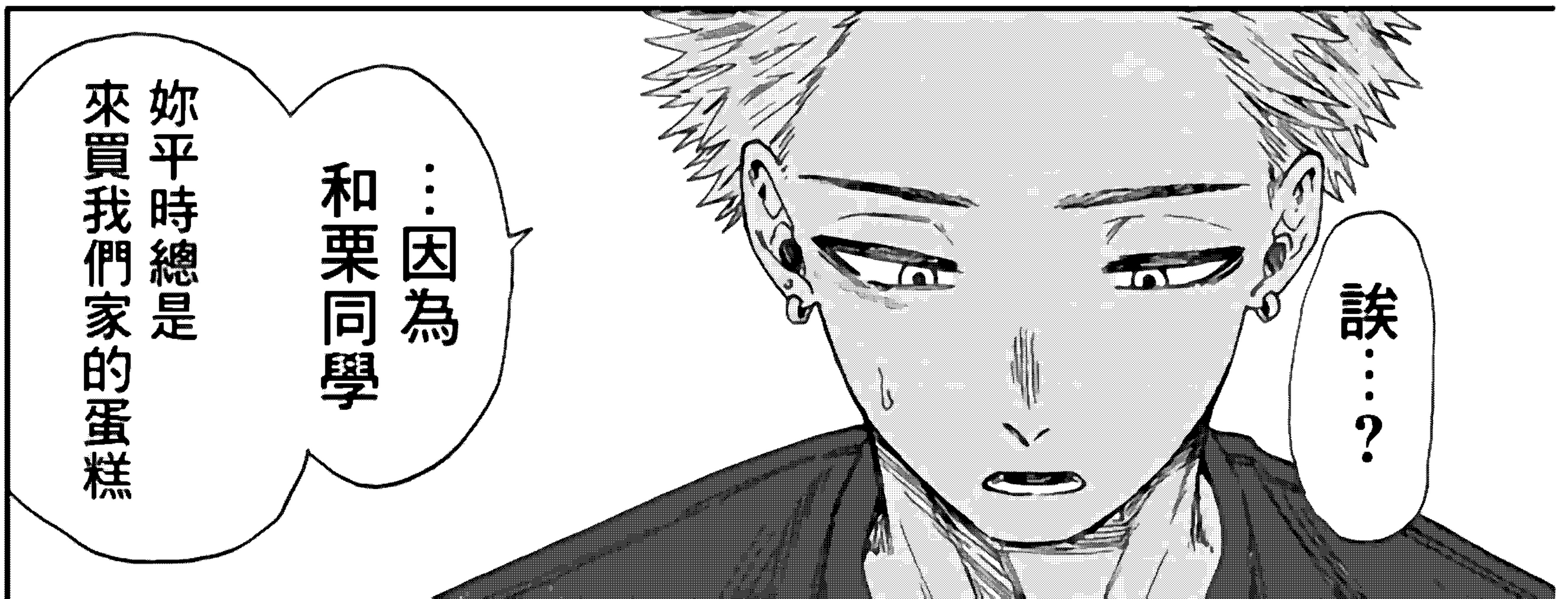
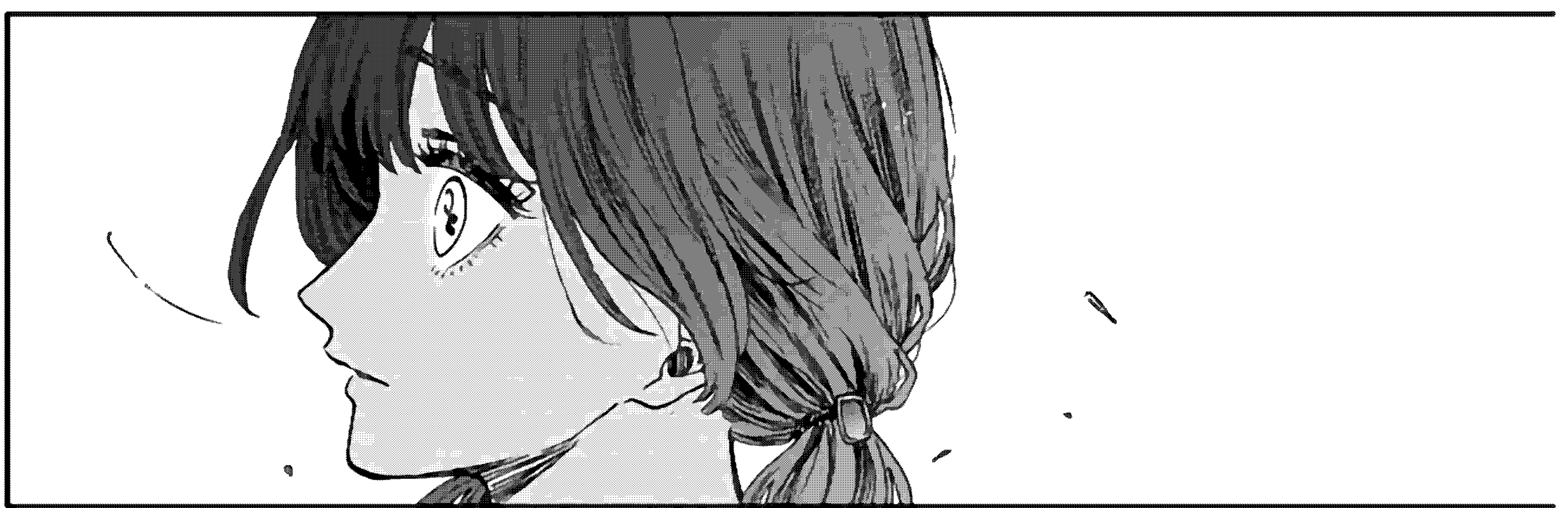
**我怕奶油融化
所以包裝得很嚴
才帶來的：**

**那再裡面一層
就是蛋糕盒嚟？**

**袋子裡還裝著
保冷包呀**

!





難得過一次生日
要是吃的蛋糕
還和平時一樣

那也太對不起妳了

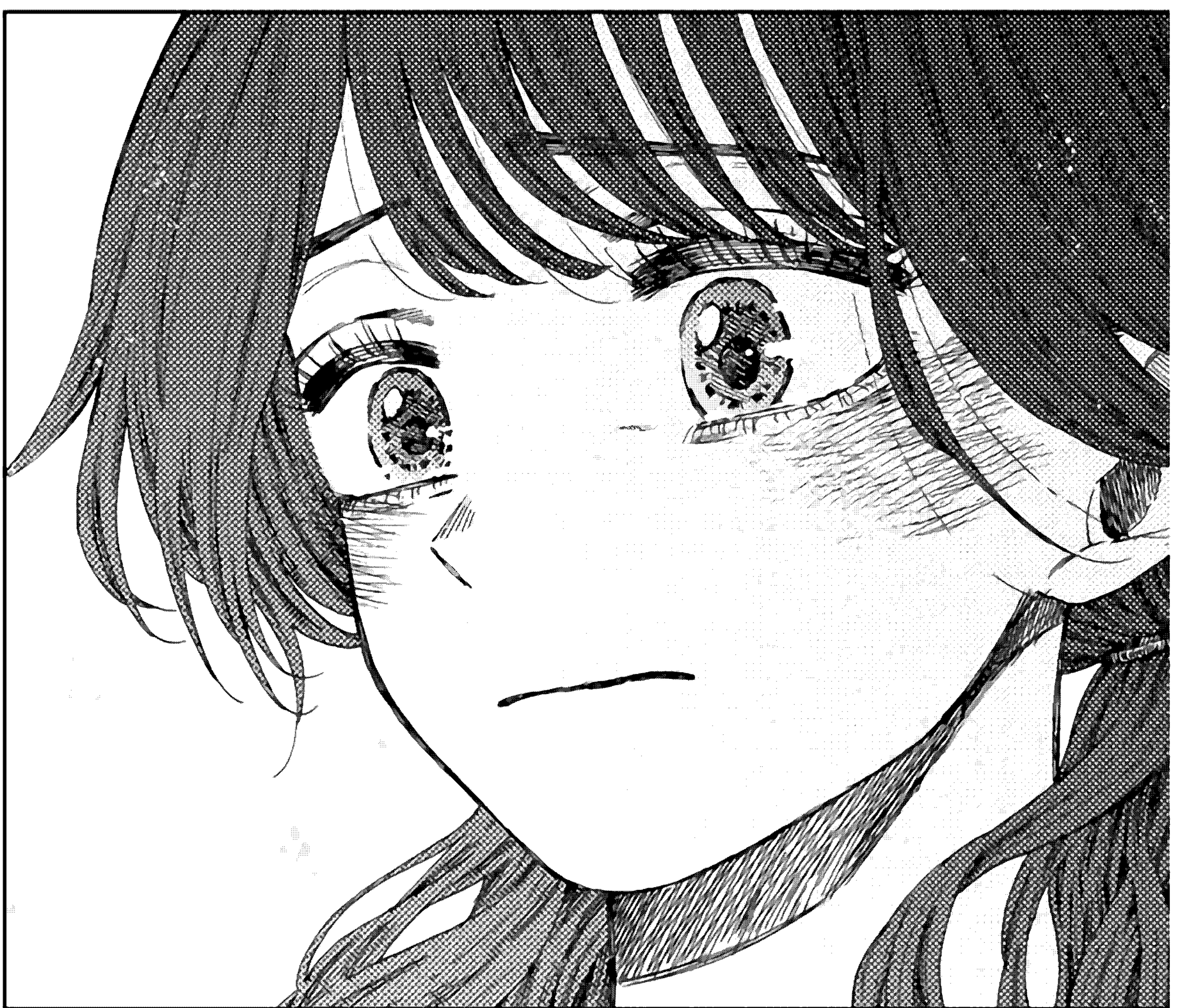
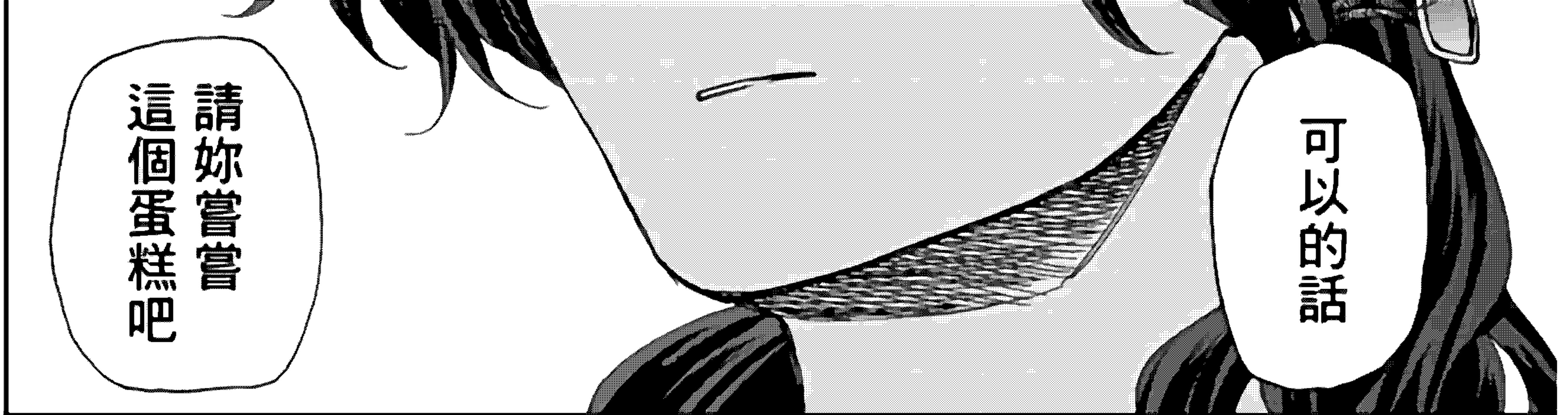
…而且我自己

所以就是
有了這些原因…

也是很感謝
和栗同學的

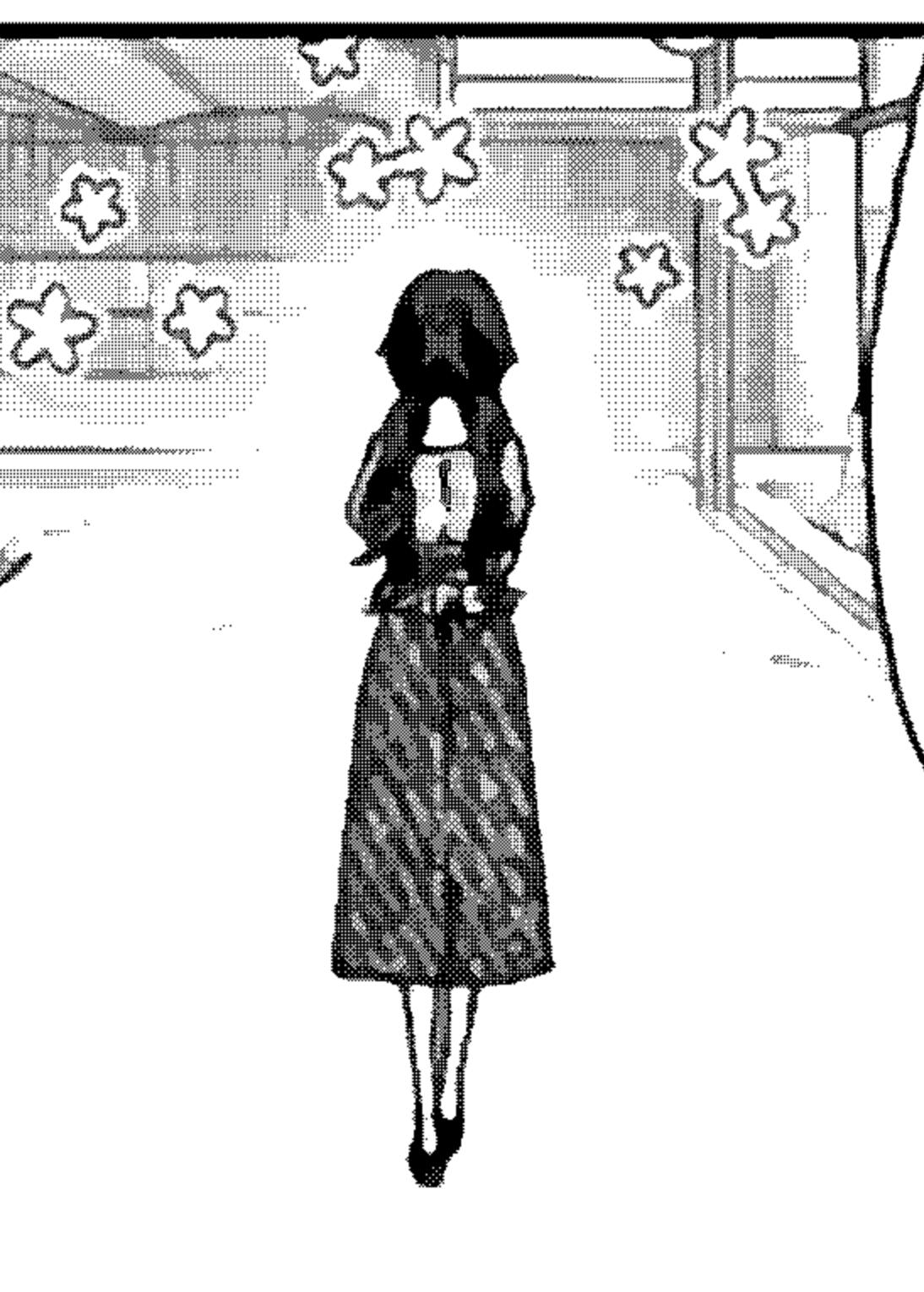
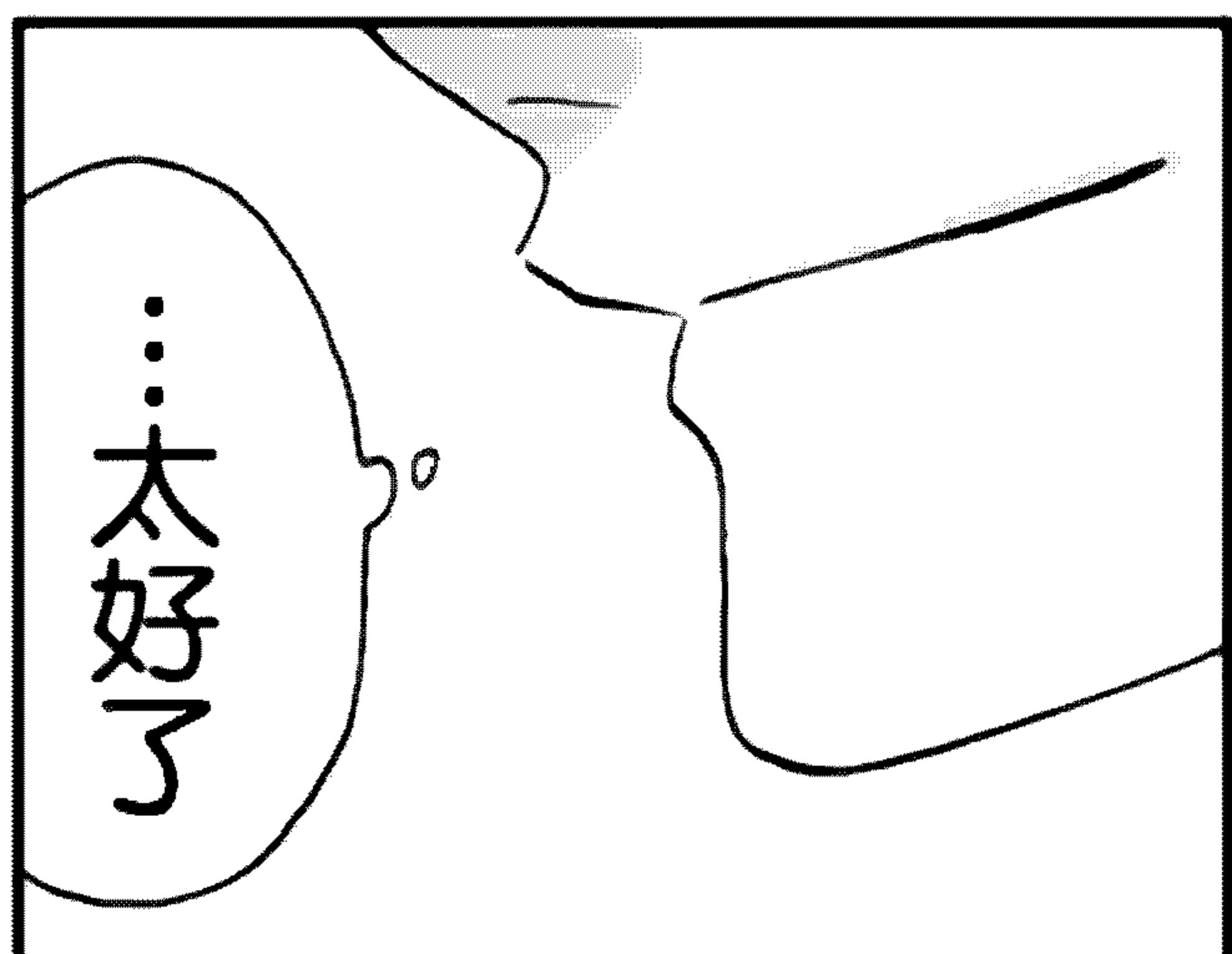
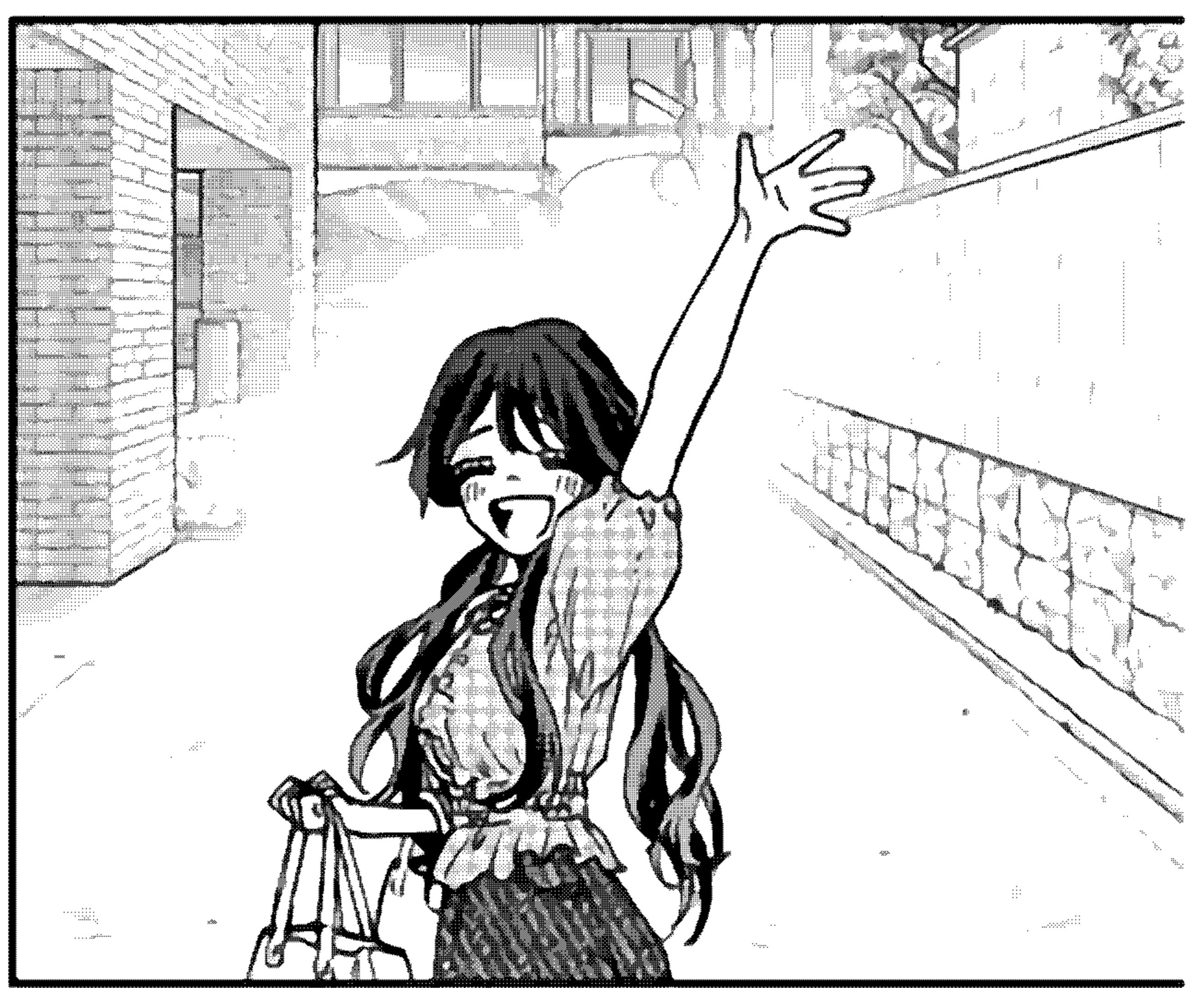
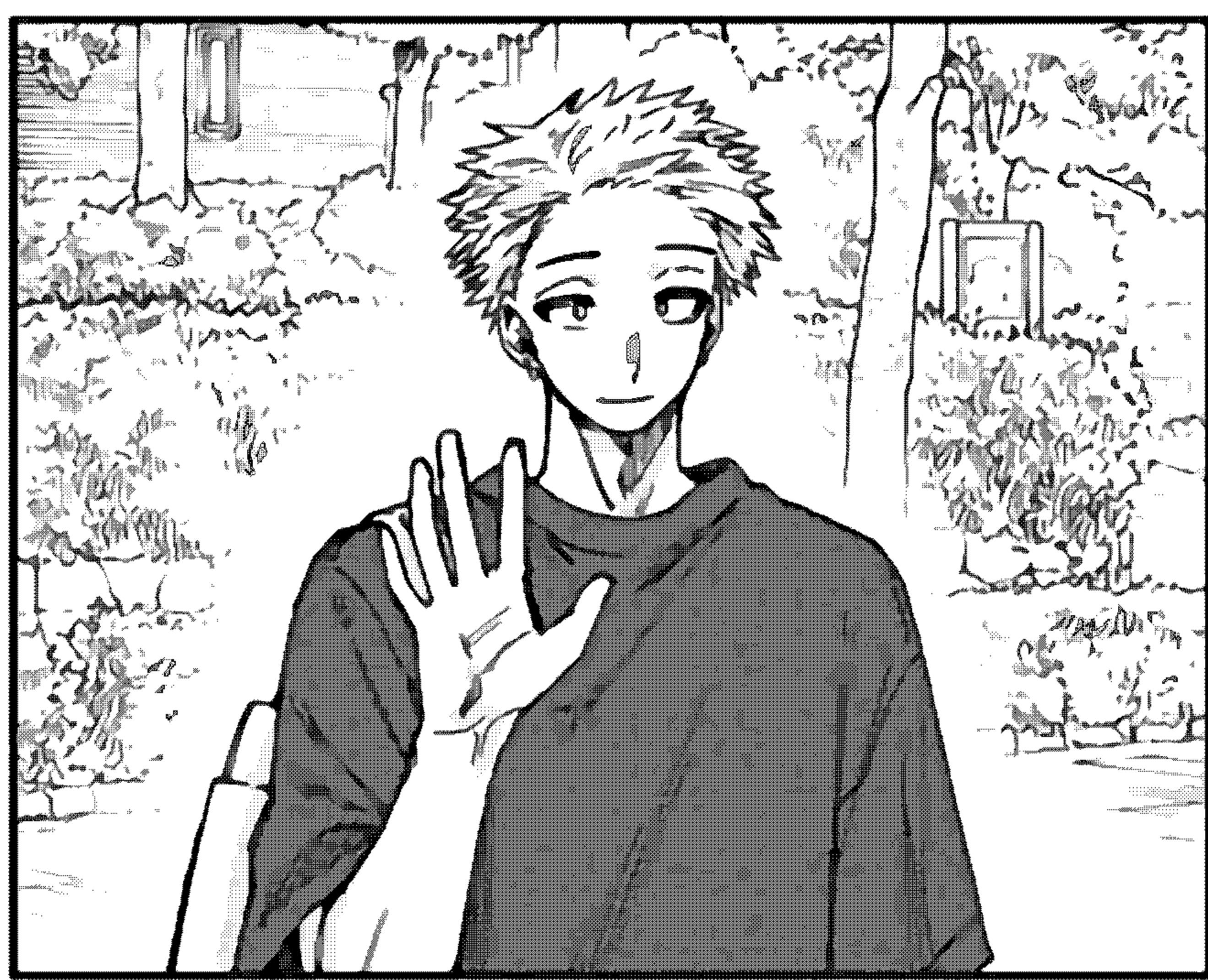
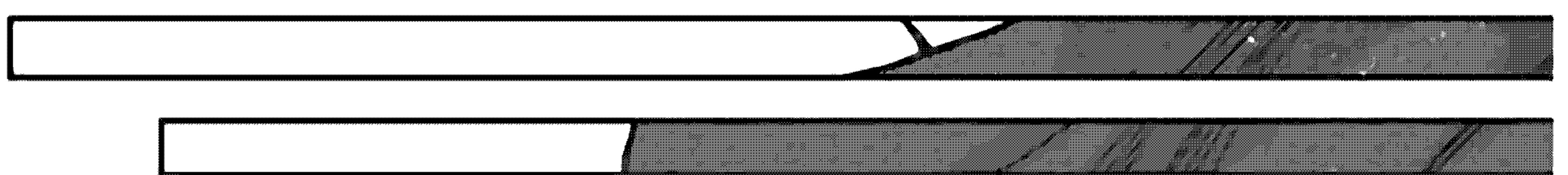
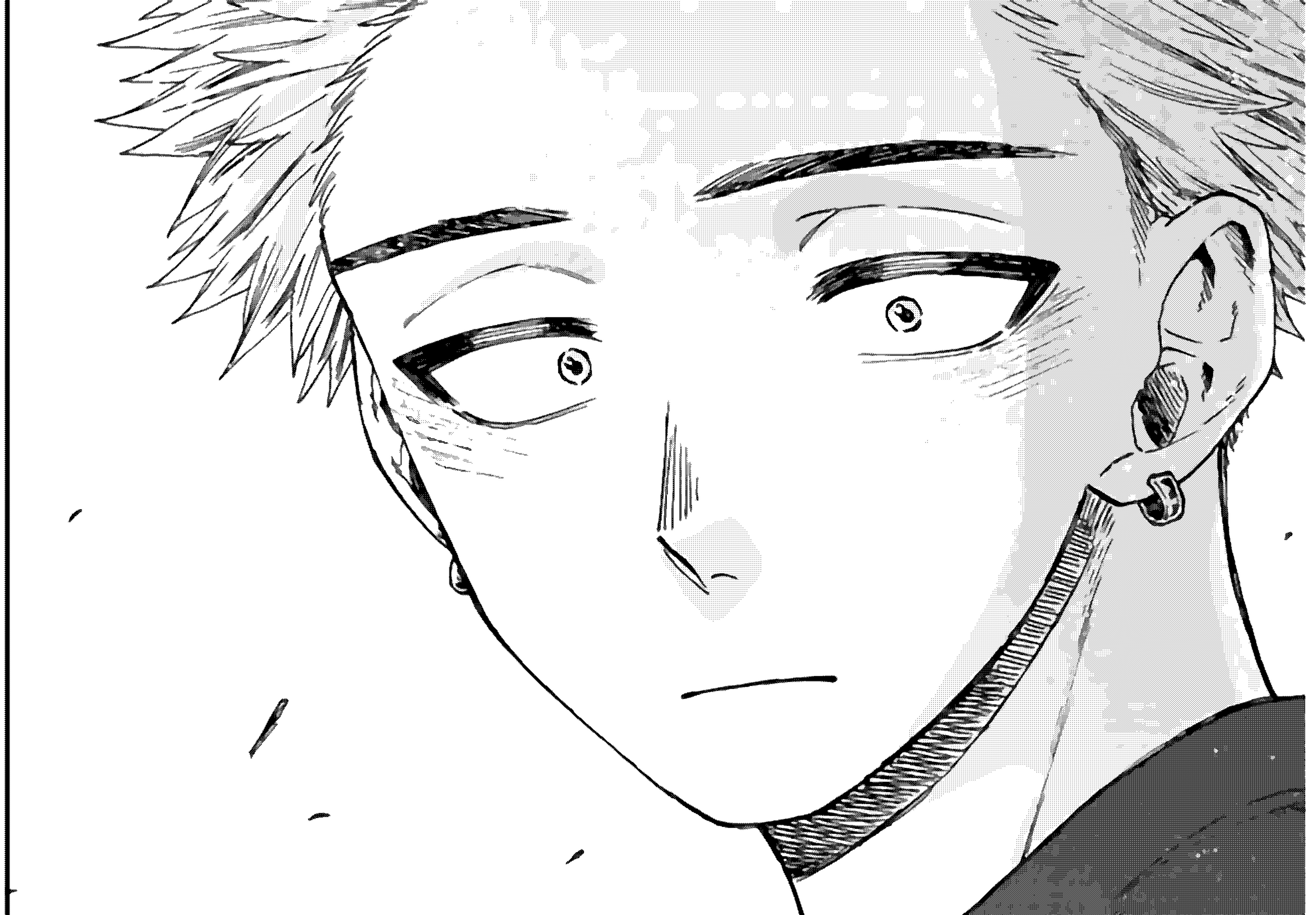
我才想

**自己親手
做一個蛋糕給妳…**

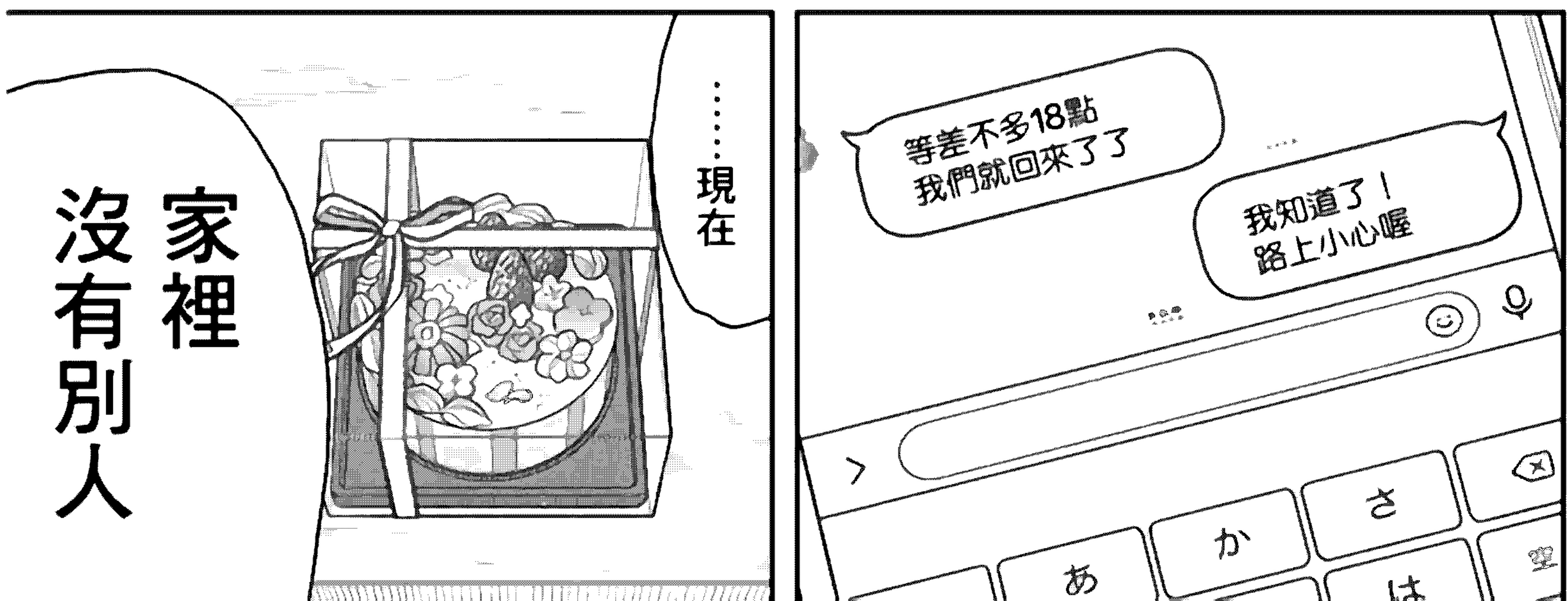
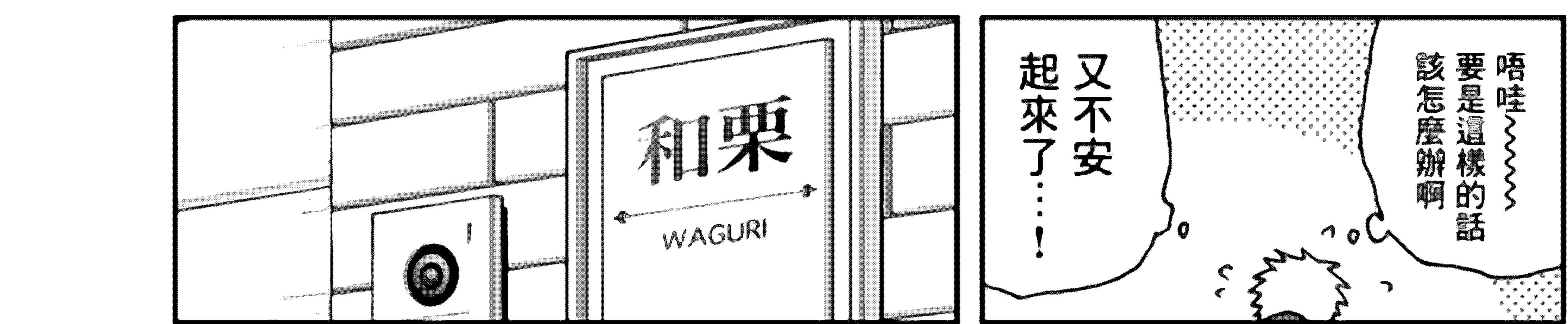
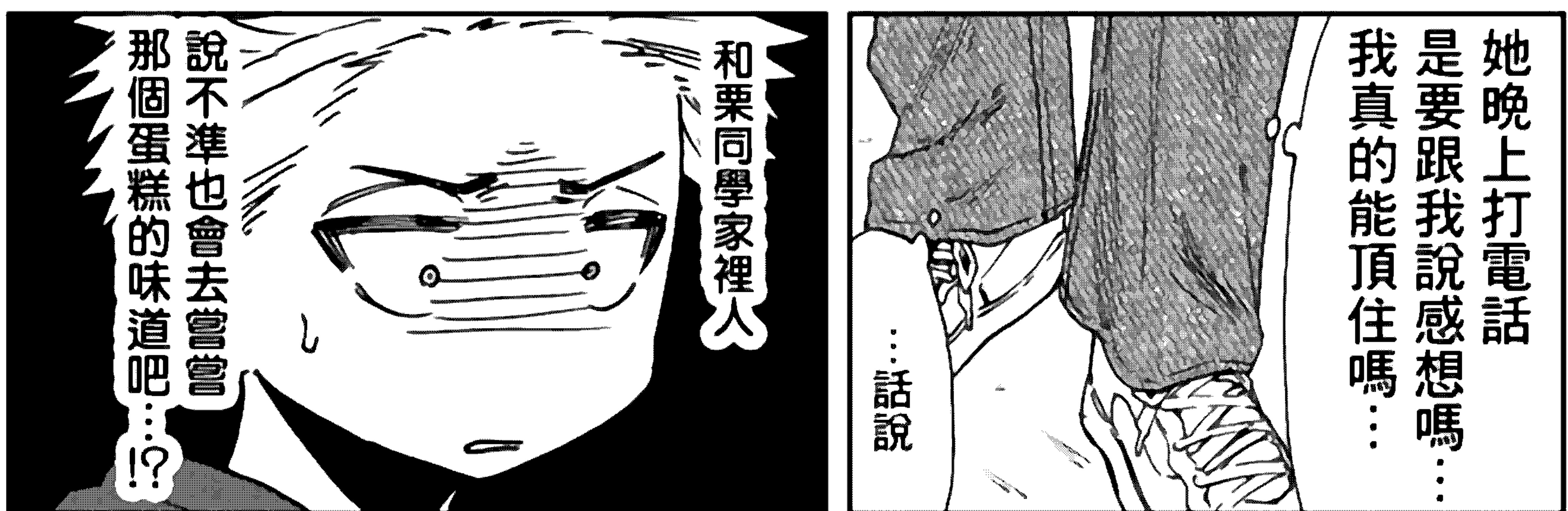
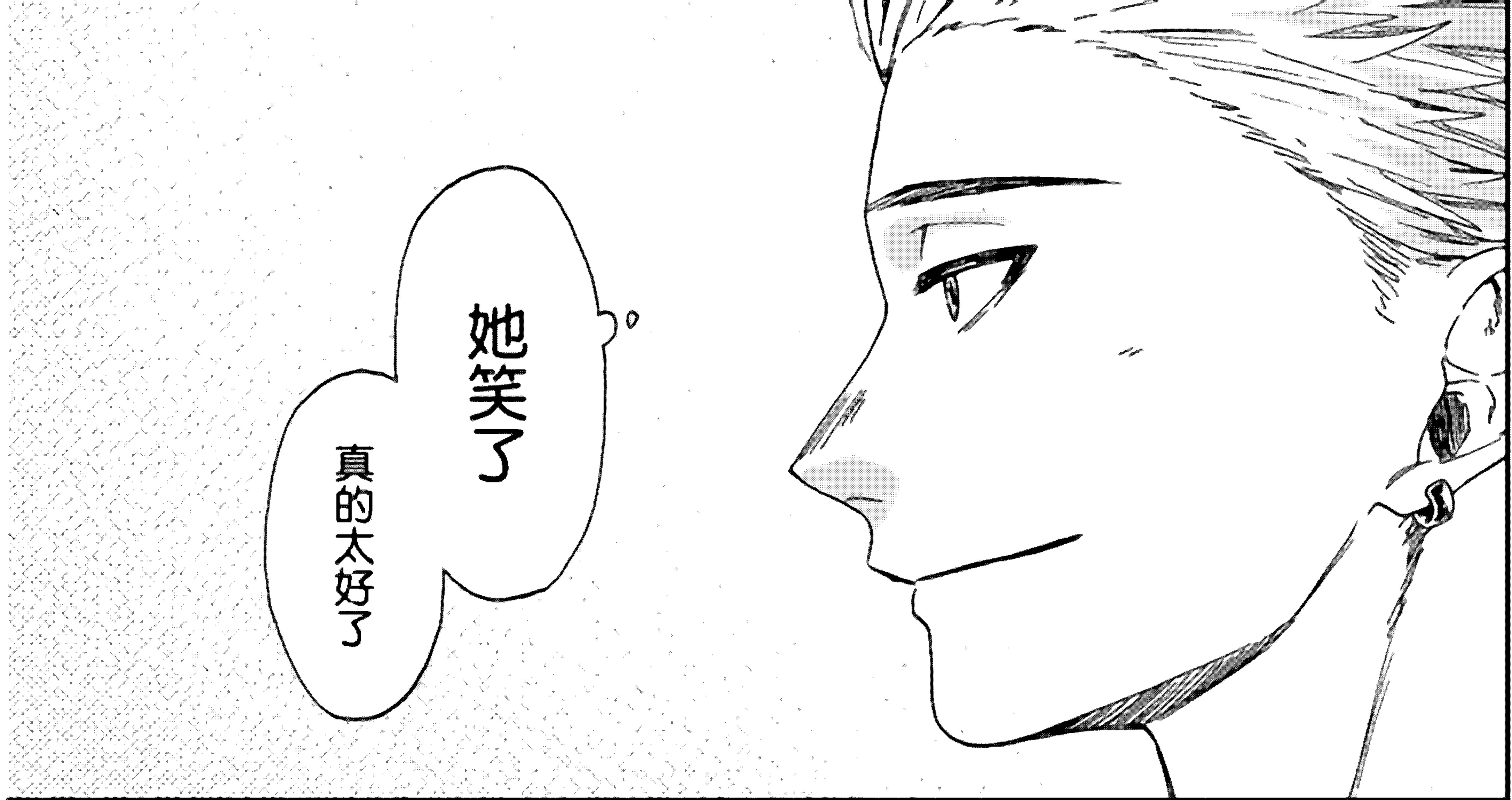


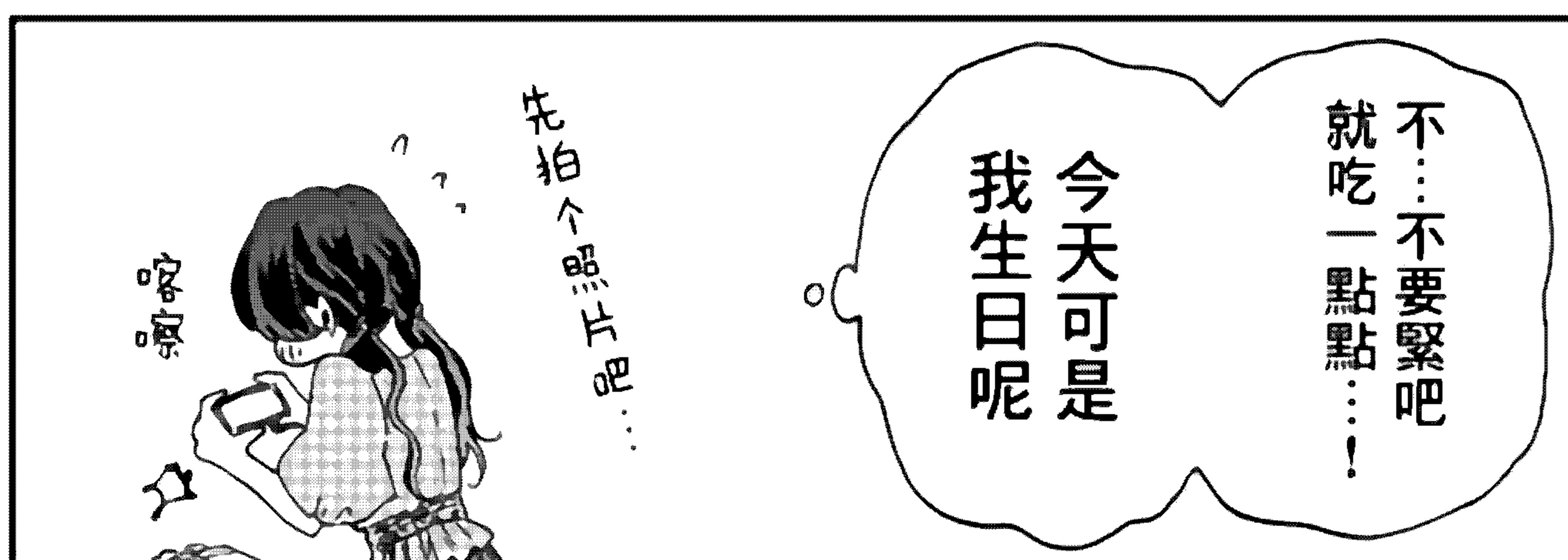
這個蛋糕

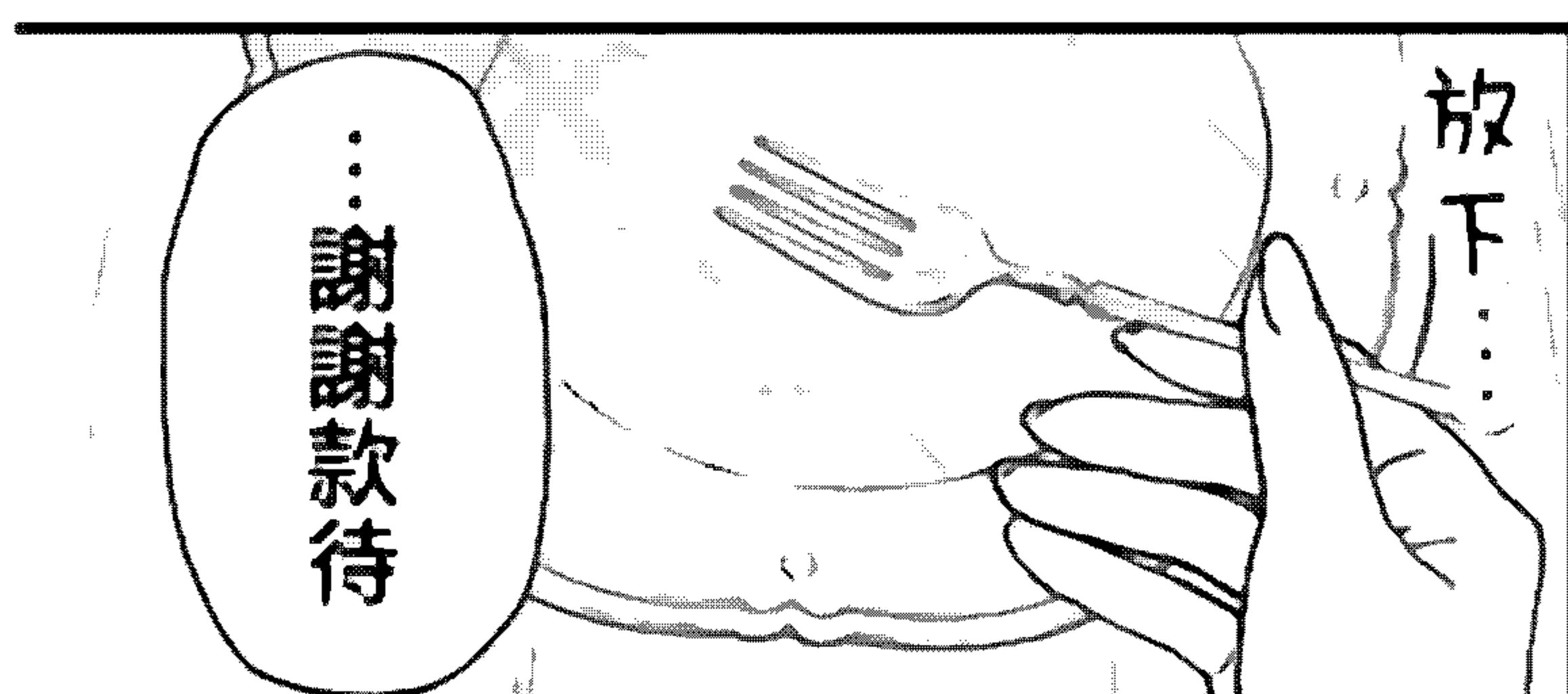
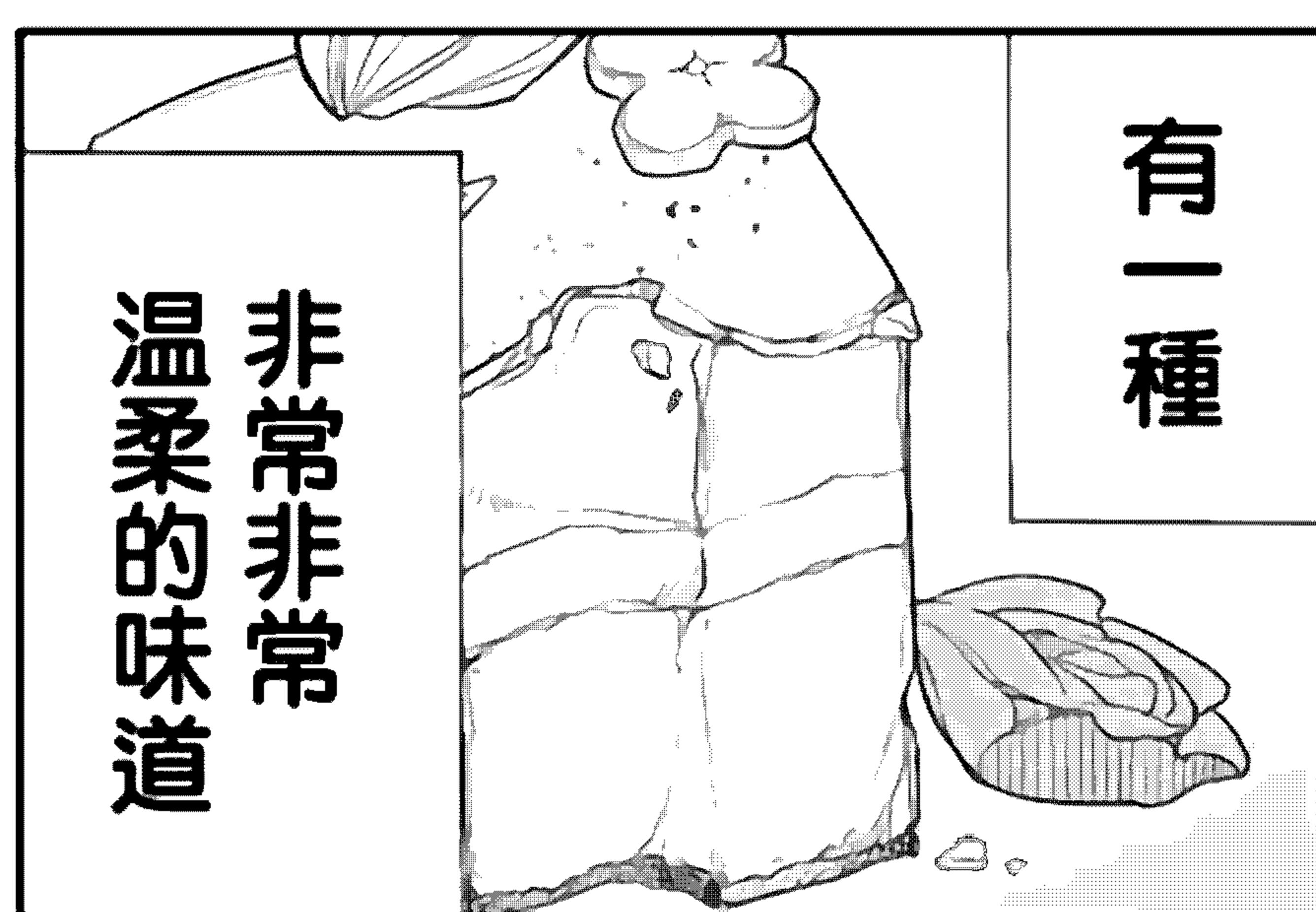
我會品嘗的



和栗同學
應該很高興







結果還是馬上
就又想見他了呀……

じかに
次回につづく

明明剛跟他
分開還沒多久



Q: 为什么汉化组更新这么慢?

A: 因为这部漫画急缺嵌字，如果有好心人
愿意帮忙制作更新频率会大大提高！
现在加入保证测试一过即可参与汉化。
零基础亦可手把手教学！



测试群群号：344755797

The image consists of a dense, black and white halftone pattern. It features a repeating motif of diagonal lines that create a sense of depth and perspective. The lines are arranged in a grid-like fashion, with some lines being solid black and others being white with black dots, indicating a halftone dot pattern. The overall effect is reminiscent of a stylized architectural drawing or a modern abstract print.

A high-contrast, black and white halftone photograph of a person's face, possibly a man, looking slightly to the right. The image has a distinct dot pattern and is framed by a thick black border.

