



# DOOR BELL

5

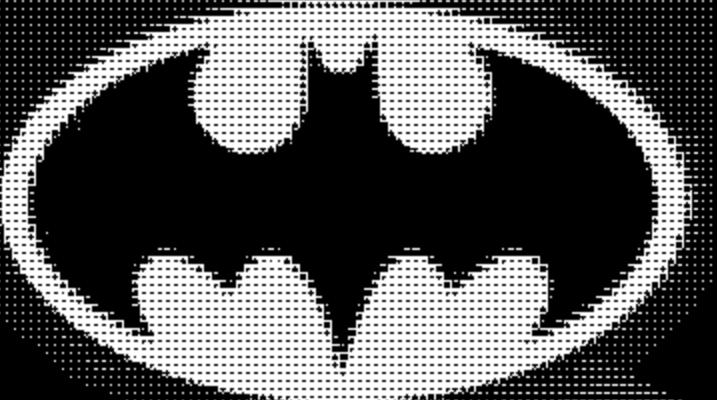
# WILLIAMSON



A high-contrast, black-and-white halftone photograph of a person's face, possibly a mugshot or identification photo. The person has short hair and is looking directly at the camera. The image is framed by a thick black border.

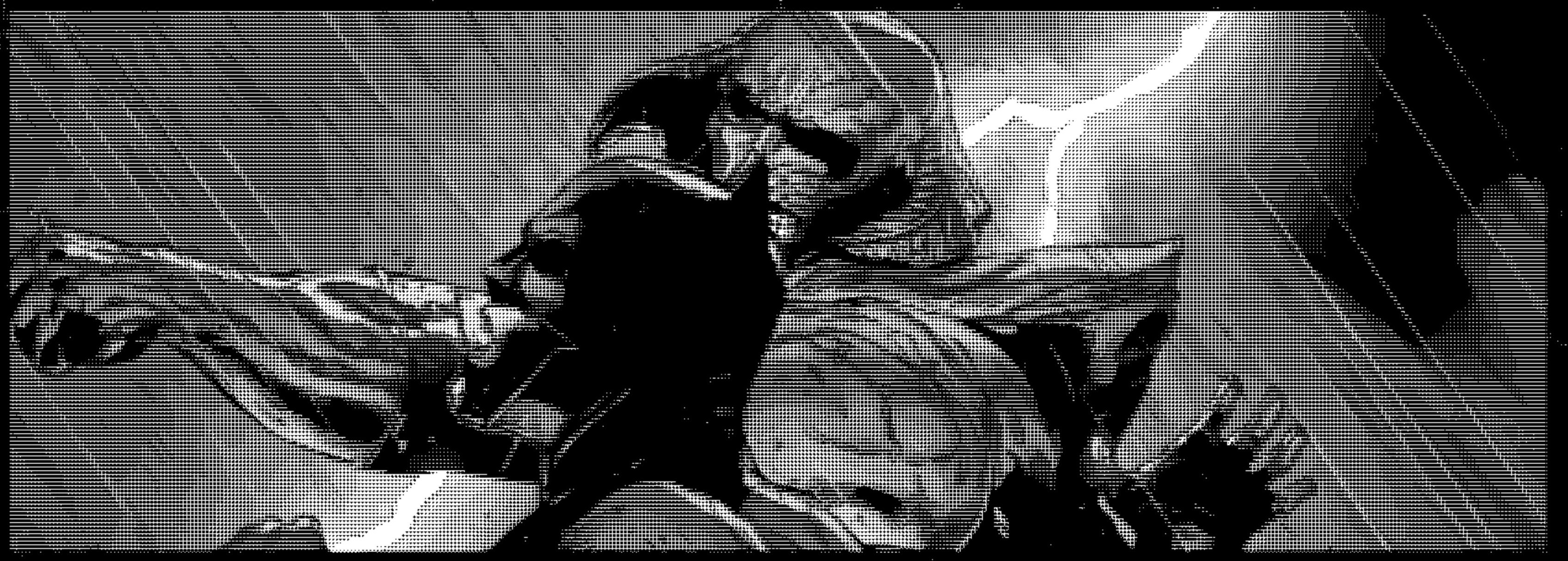
A black and white photograph showing a group of people gathered around a large, dark, rectangular object, possibly a piece of equipment or a vehicle, in an outdoor setting.

A black and white halftone photograph of a man from the waist up. He is wearing a dark suit jacket over a light-colored shirt and a patterned tie. His hands are clasped in front of him at waist level. The background is dark and indistinct.



A black rectangular rating label with a white border. The text "13+" is displayed in large, bold, black letters at the top. Below it, the word "TEEN" is written in a smaller, bold, black font.

THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A UNIVERSE OF DANGER



WRITTEN BY

# JASON AARON

IN HIS FIRST-EVER BATMAN STORY



ART BY

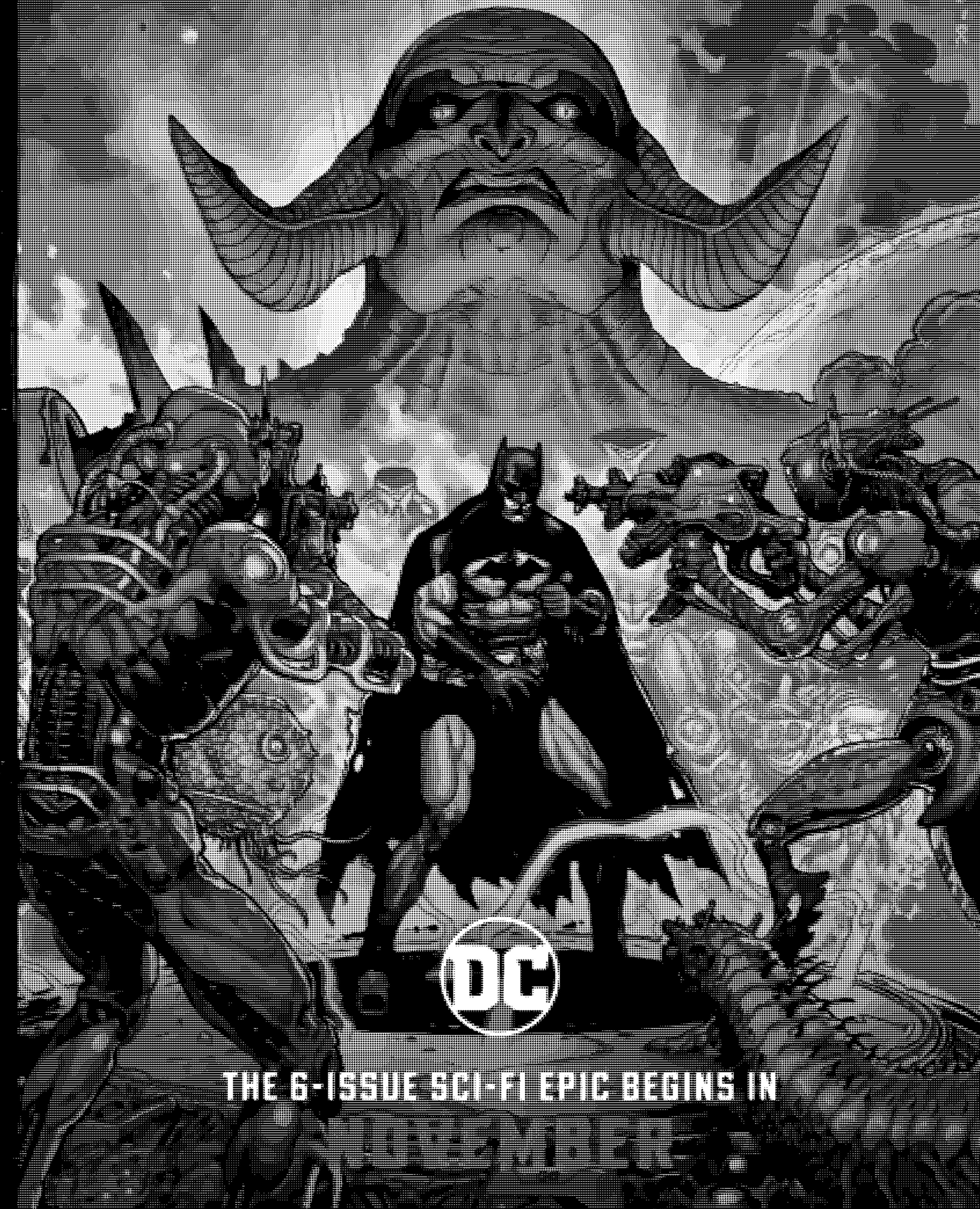
# DOUG MAHNKE

THE SUPERSTAR ARTIST OF SWAMP THING: GREEN HELL AND DETECTIVE COMICS



DETECTIVE  
COMICS

# OFF-WORLD



THE 6-ISSUE SCI-FI EPIC BEGINS IN

从前...



你这样年纪的  
男孩应该不断学习，  
达米安少爷。

独自与  
暗影联盟生活，  
学习的范围想必是...  
有所禁锢的。

几乎没有。  
要是见过我母亲的家，  
你就会发现世界上原来  
有图书馆能那么大。带我学习的  
都是精通各类格斗术的  
武术大家...

...我还有专人指导，  
他们教给我的知识  
比任何一本书都要广博。

我又还能在下面  
学到什么？

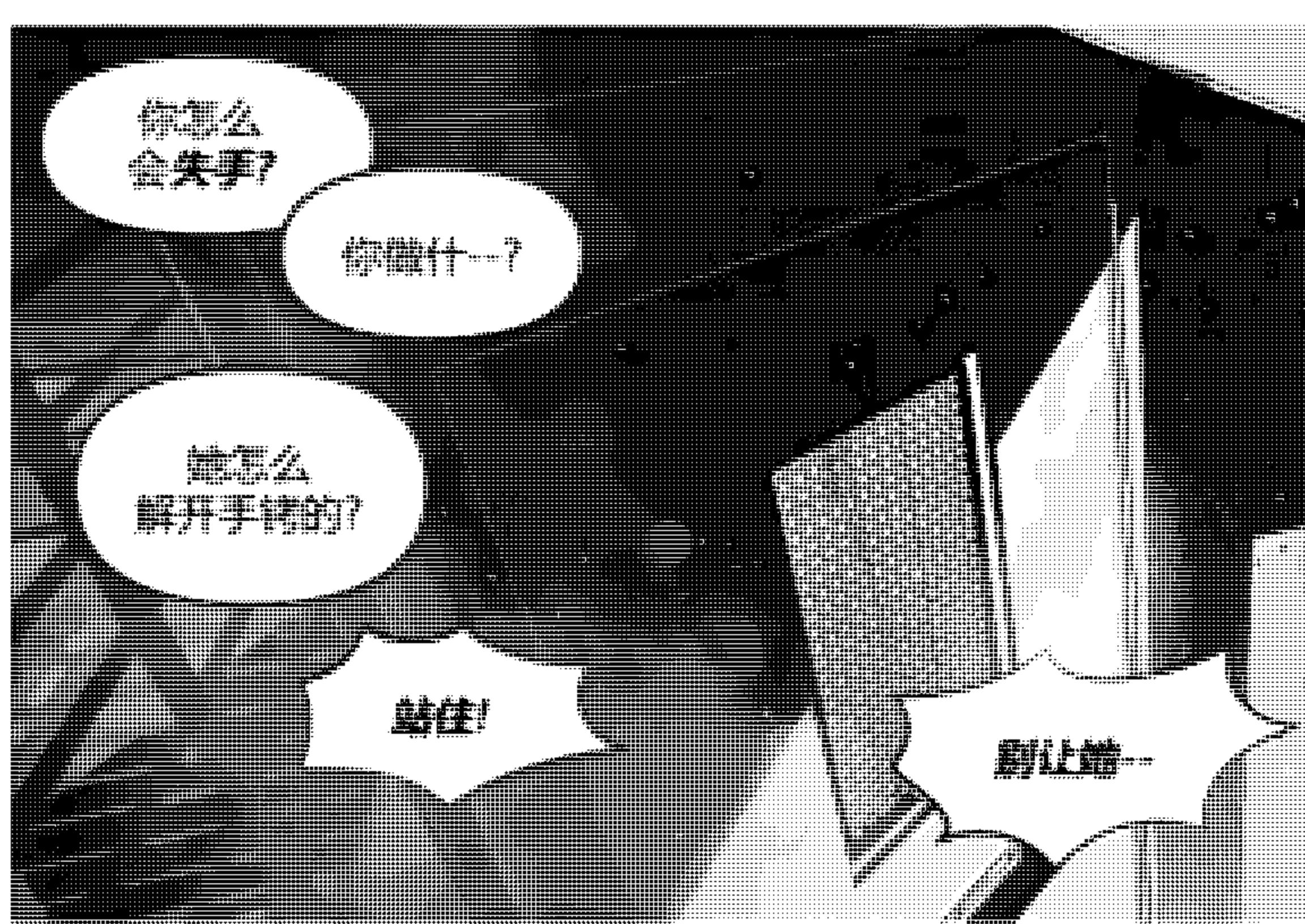
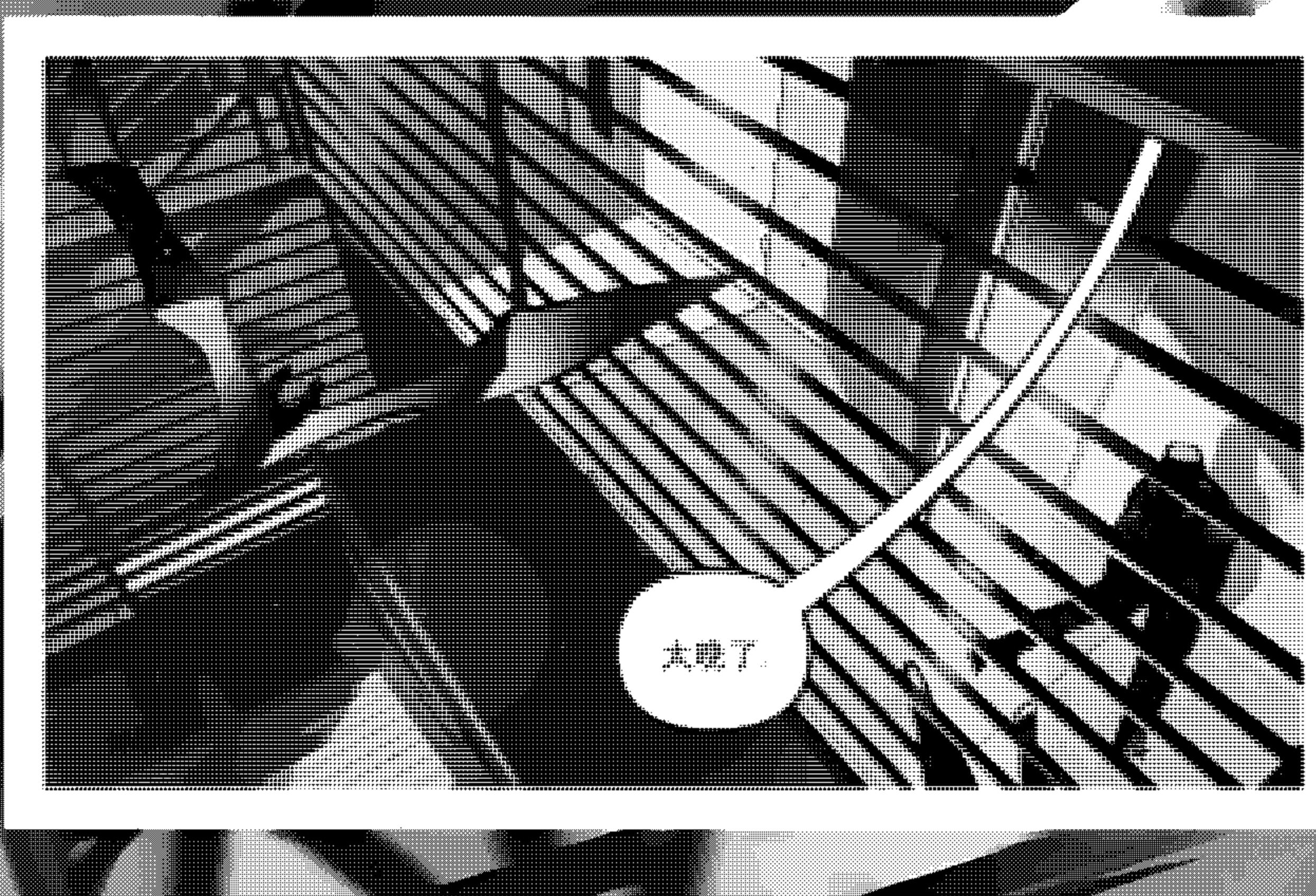
CATCH

学习  
永无止境  
儿子



\*...通常就是要  
栽在别人手里的时候。\*

如今，







她在哪里?  
你为什么要与他  
为伍?这次又想要  
什么花招?"

叫我唯声。

真想不到。  
你被那些蝙蝠朋友们  
袭击后居然还能  
活到现在,  
真够惊。

\*译贝第一话结局一画面  
事

是你。

你用  
一个炸弹把我  
下了魔,让那些  
蝙蝠攻击我。

好在你已经  
身处这所黑门监狱  
之中,你可以把这里  
当作新的家园。

并且  
我还有精兵,  
或许我们可以  
做点交易?

让我们  
杀了白兔  
我就把精兵  
给你。

等我从白兔  
那里逼问出你的  
真正目的和绑架  
卡非拉博士的真正底  
再回来收拾你。

不如我们  
换一种玩法如何?  
我早就为你和你的  
亲生宝贝的到来  
做了准备...

黑门监狱的  
某处藏了一枚炸弹。  
我本来打算用它来  
保护自己逃走的。

不过现在  
这样也行。

它将在一  
分钟后爆炸。

你是打算  
继续向我的话，  
还是会救一些  
被关在这里的  
精神病呢？

炸弹在哪儿？

如果你足够  
安静...就能听到  
倒计时的声音。

警报器。

小兔子乖乖，  
赶快回家来。

小兔子乖乖，  
赶快回家来。

她还很聪明，  
躲到在施工的  
这一边来了。

当然，  
她很聪明。

动作也很快，  
她想跑到哪就跑到哪。

但我们的  
威风壮的恐俱。

SURF?

好

开吃兔肉了，  
兄弟们！



跟我们

并肩作战  
默契配合  
一对新的活力四射  
诞生啦

我们  
不是

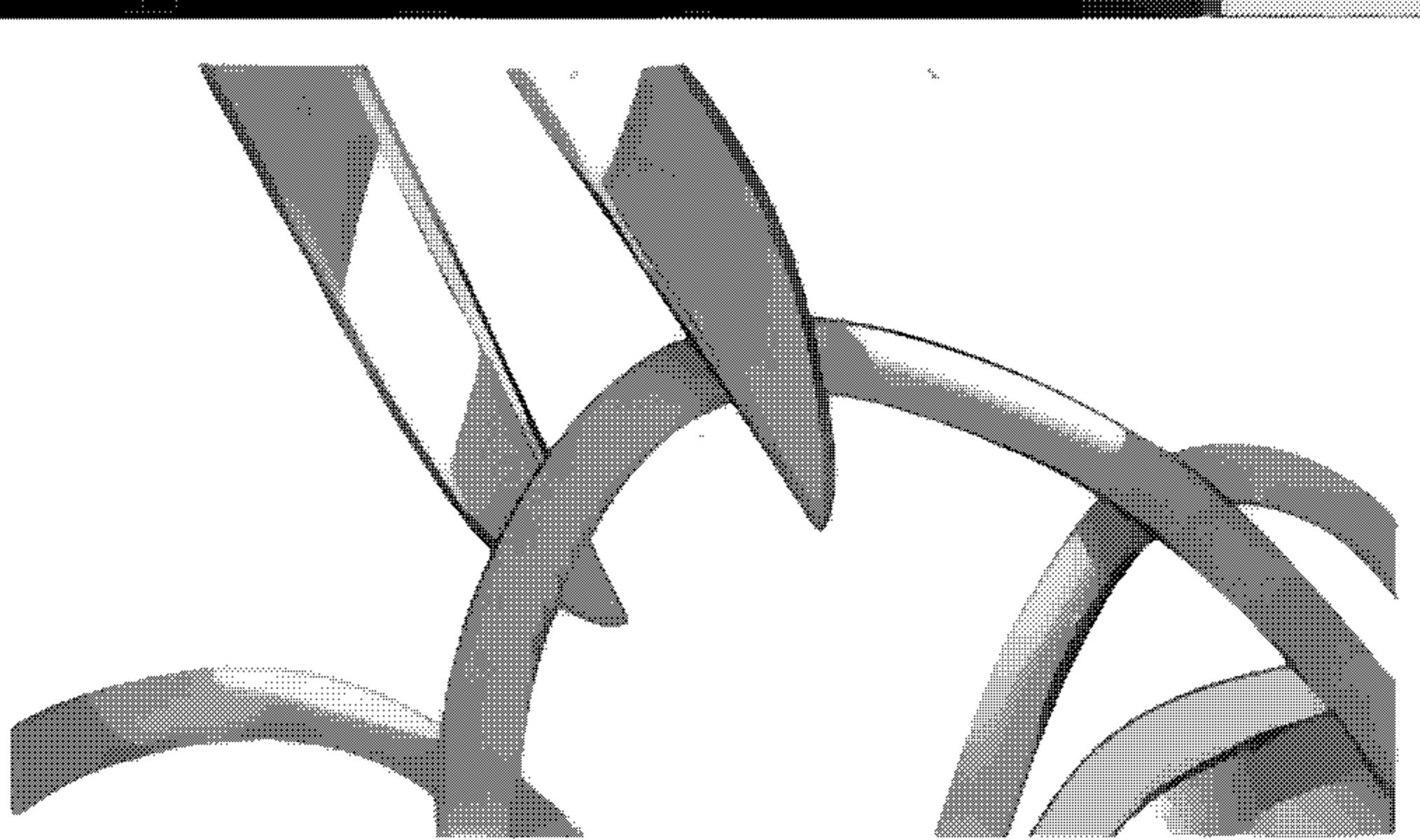
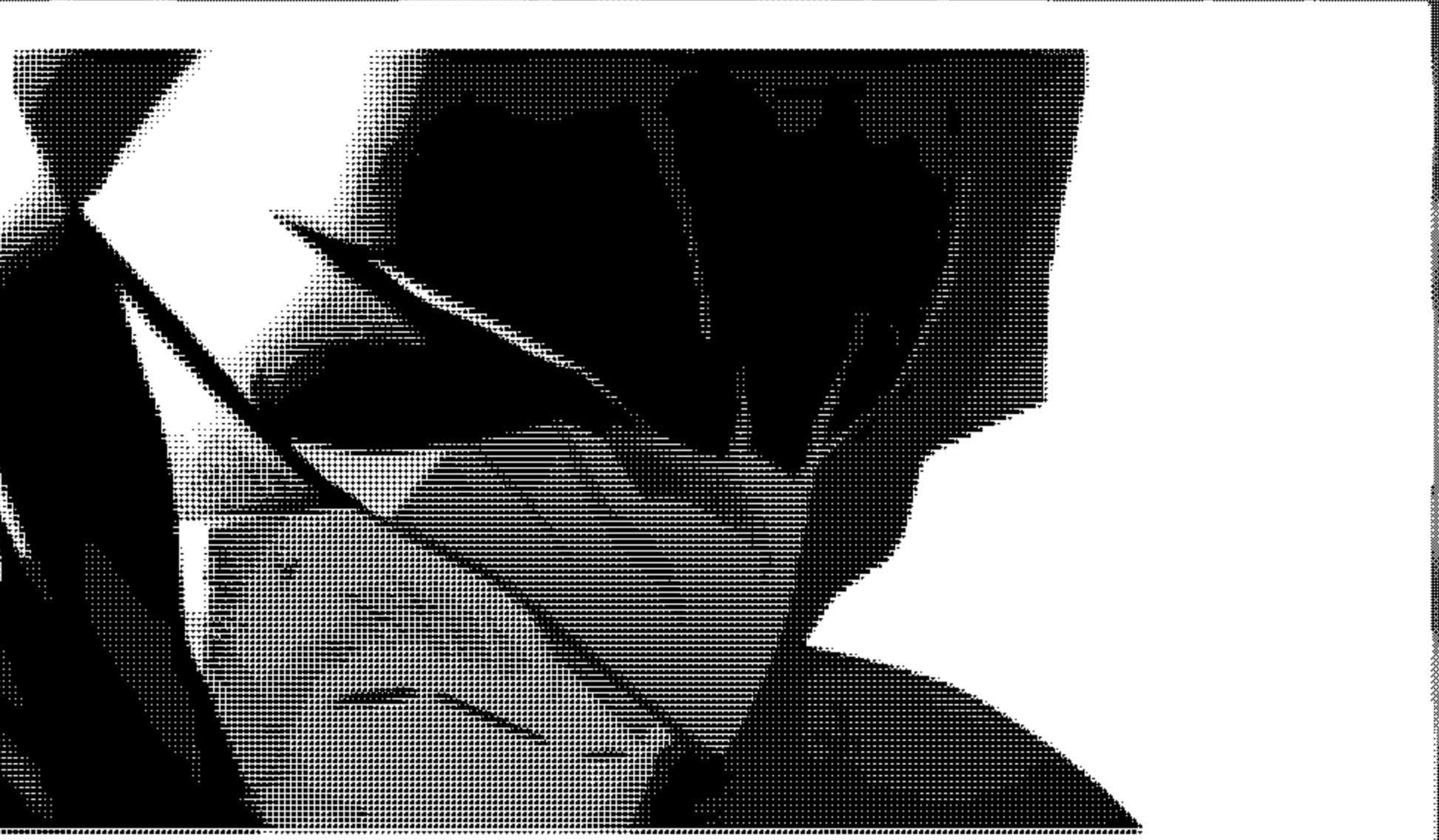
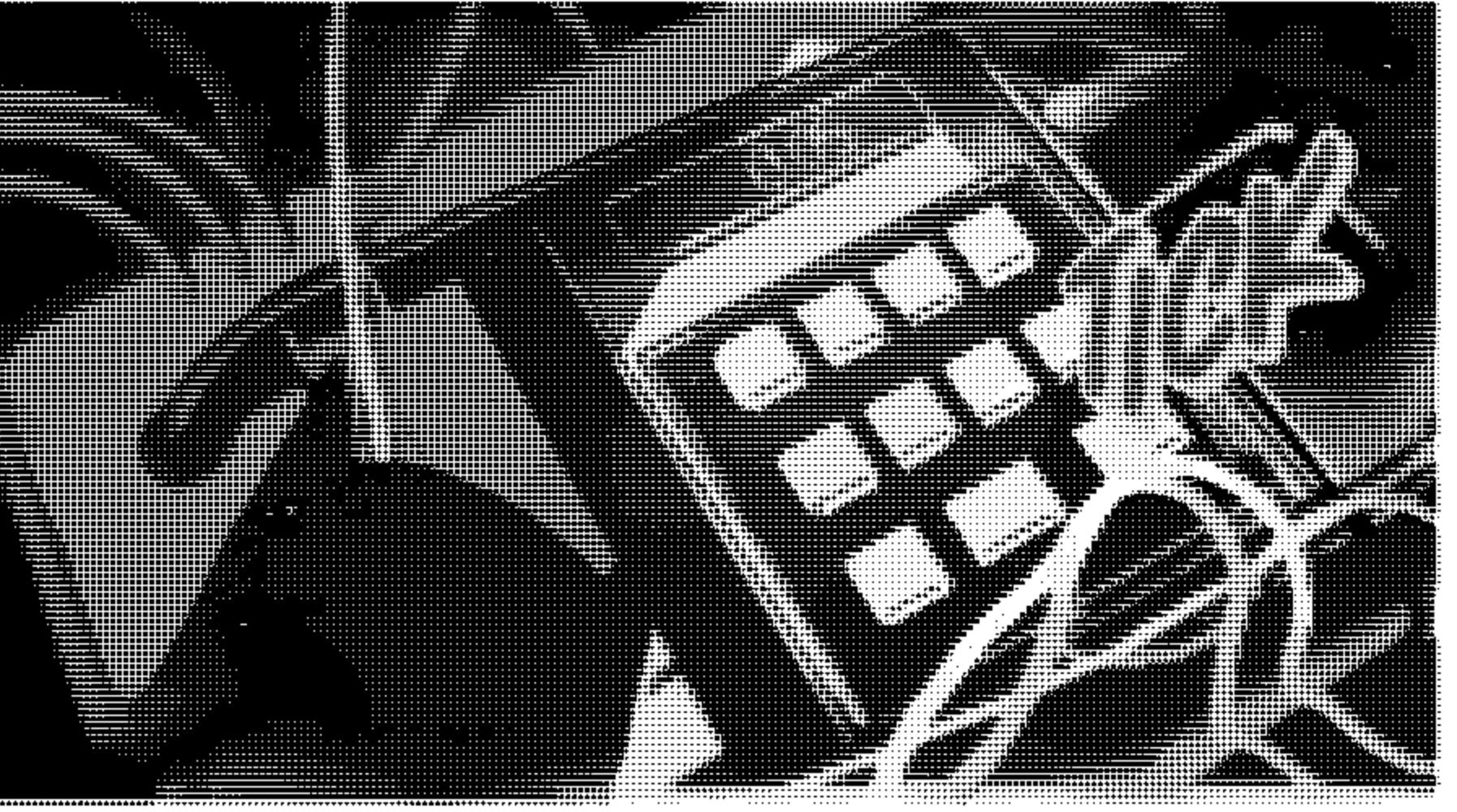
真理.虚幻.  
失望.绝望  
绝望.绝望

你和我们  
老大的融合  
要更强了  
兔子

父亲  
你能听到的话  
幽默的模仿者  
把白兔抓走了

父亲?

等一下,儿子。  
到外面等我...  
我马上就来...





WRRROOOOM

OOOO

WRR  
RRO  
OOOM

我负责大狗  
地声和白兔

你负责去上学。

又来了。

我按你的要求做了。  
我去上学了。

...我被班上的混混欺负  
取笑，还见到了冷漠的校长  
和平凡无奇的教师。

我已经完整  
体验高中生活了。  
你满意了？

我不会再去了，除非你能  
拿出一个充分的理由  
说服我。

说回现下，  
你去追嘘声和白兔，  
我来跟着恐怖  
三煞...

...想必他们会  
带我们找到卡菲拉  
博士和治愈你的  
解药。

达米安。

路上小心。

**WARRIOR FREEDOM**

おお!

おお!

おお!

**WARRIOR FREEDOM**

おお!

おお!

抱歉啦  
听不清你  
说什么!

……

WOW!



“但她并非  
在与城默合作...”



他们...对我  
做了什么...

卡弗拉博士，  
我会带你出去的。

他们给我注射了...  
某种化学药物...

你的眼睛...  
是中毒的迹象。

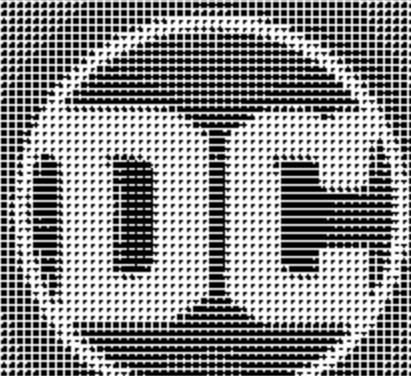
我会把你  
平安送到  
医院去的。

父亲?



你真不懂  
如此珍惜我，  
我亲爱的孩子。

待续于  
“黑暗人蝠归来。”



BLACK  
LABEL

VARIANT  
COVER BY  
JIM LEE

"COMPLEX,  
COMPELLING,  
AND DEEPLY  
ABSORBING"  
—AIPT



UNCOVER THE ORIGIN OF THE VILLAIN  
FROM THE BATMAN FILM!

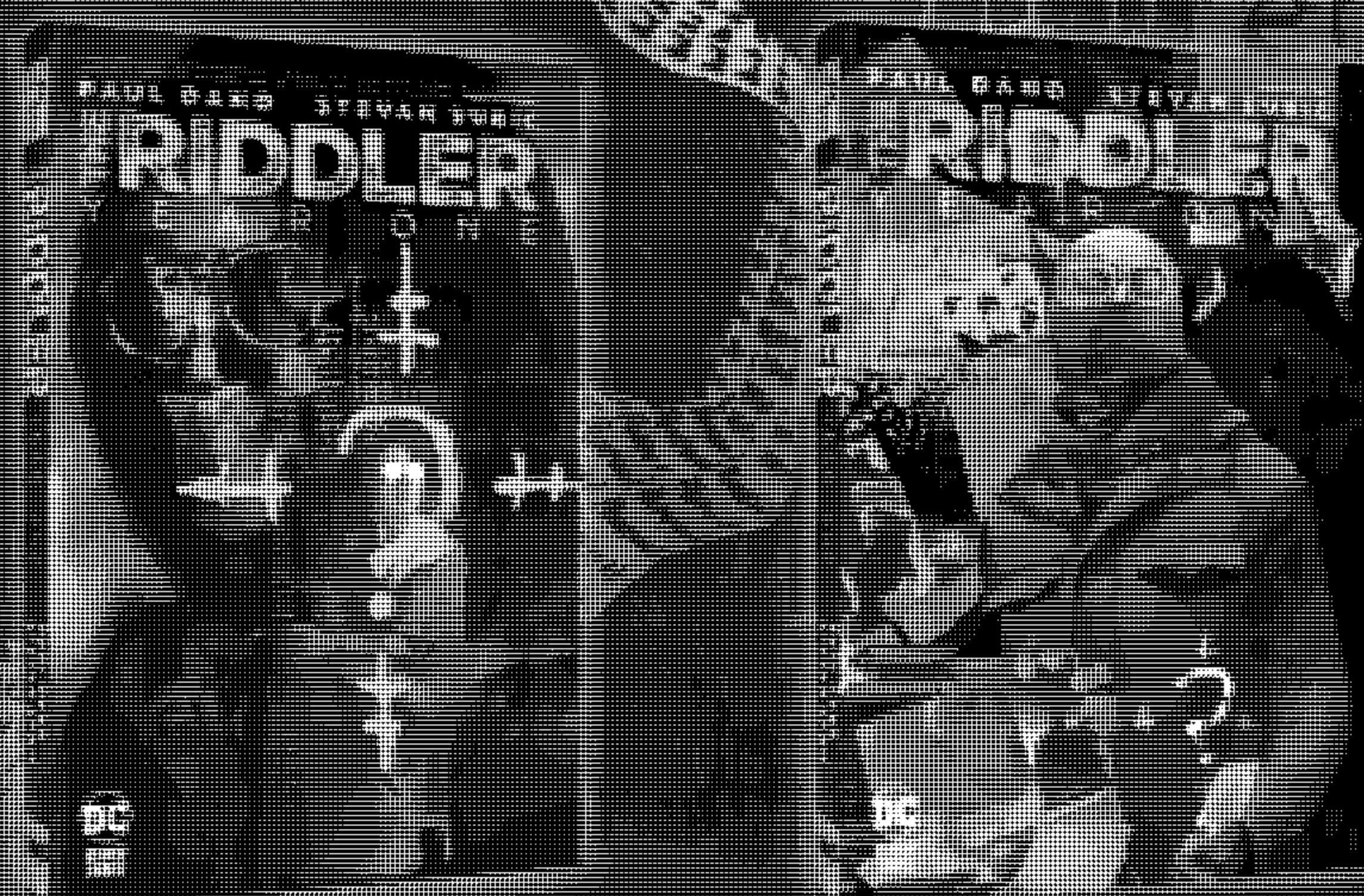
# THE RIDDLER YEAR ONE

WRITTEN BY  
THE BATMAN STAR

**PAUL  
DANO**

ART BY  
**STEVAN  
SUBIC**

ON SALE NOW



Main cover

Direct market exclusive  
variant cover

DC NATION SPOTLIGHT ON

# BATMAN OFF-WORLD

## INTERVIEW WITH JASON AARON

The blockbuster creative team of writer Jason Aaron and artist Doug Mahnke unite for *Batman: Off-World*, a seven-issue epic sending Batman toward the stars. DC Nation sat down with Aaron to help uncover the burning secrets behind this series.

Batman has historically been a very grounded character, and this story sends him into deep space. What was it like taking the Dark Knight so out of his element?

Taking Batman out of his element is one of the most fun parts of this story. This is a young Batman and he's only just started to get a handle on his mission in Gotham. Then something otherworldly happens that shows Bruce how little he really knows about the universe as a whole. Now he's taking on a challenge unlike anything he's faced before.



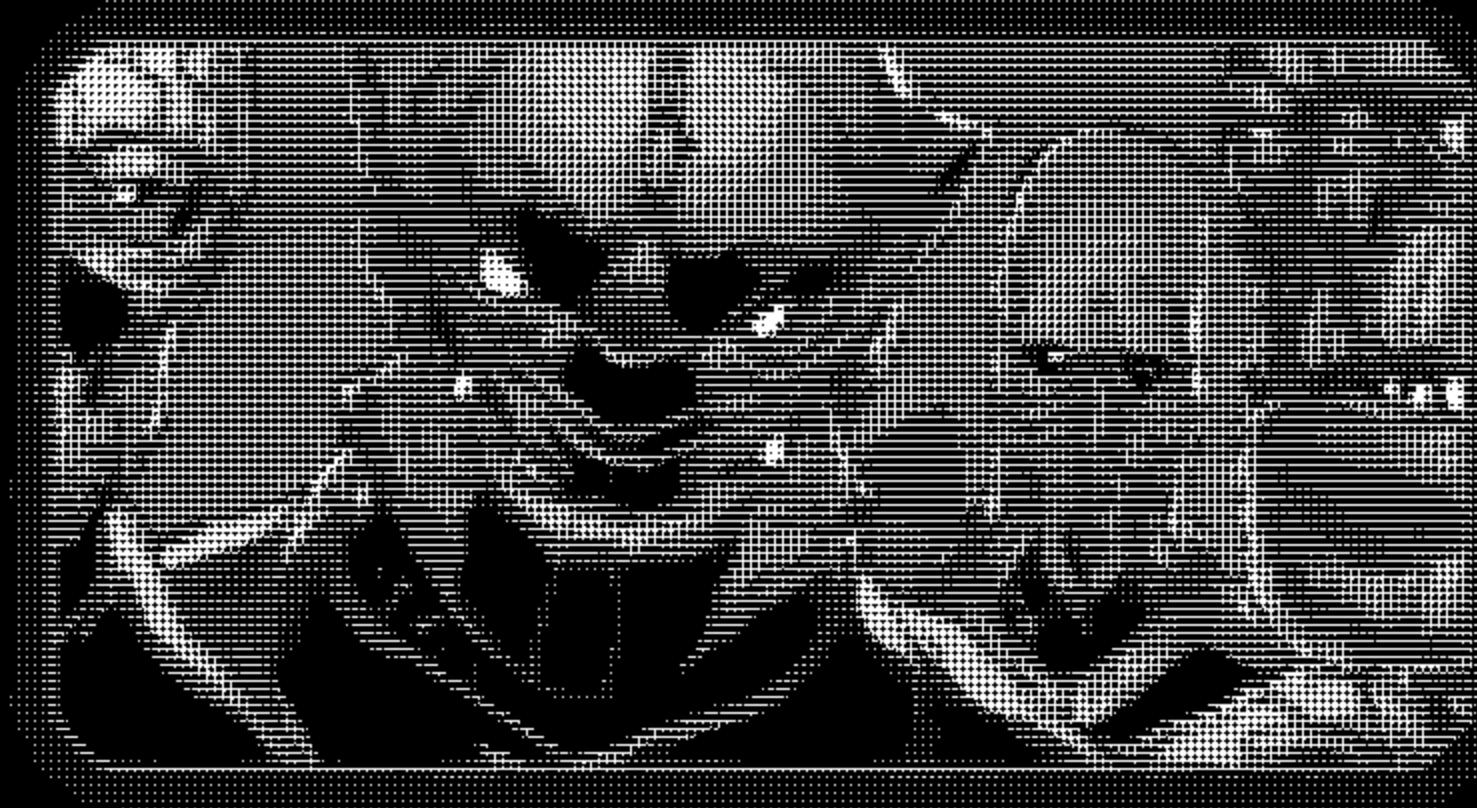
As this story begins we find Batman aboard a spacecraft called the War Storm. What is this ship and who are some of the characters already on it?

The War Storm is a massive spaceship that acts as a mercenary training school. It goes from world to world, abducting aliens and forcing them to train as hired soldiers. Once Batman finds himself there, he meets up with Lone of Tamaran, who's a fiery stormchaser, which is like a bounty hunter in this particular sector of space, the Slag Galaxy.



What has it been like collaborating with legendary artist Doug Mahnke?

It's a total dream come true. For years now, Doug has been at the top of my "Have to Work With" list for artists. He's been absolutely nailing it on this project from page one. No surprise, but Doug draws the best-looking horde of alien killers you could ever imagine.



You've penned so many iconic runs on different superheroes—what are you specifically bringing to Batman that readers haven't seen before?

I love writing a young Batman thrown into a corner of the DCU that's wholly new to him. As a reader, it was really DC that first made me a comics fan as a kid. This project is very much an ode to some of those DC series that hooked me, like *The New Teen Titans*, *Atari Force*, and *The Dark Knight Returns*.

After many years of writing comics at other publishers, what has it been like to return to DC?

It feels great. It's a return in that Vertigo gave me one of my first big breaks in comics several years ago. But to me this really feels like my DC debut. You better believe that *Batman: Off-World* is just the first of many new DC projects that I'm excited to bring to life.



**DON'T MISS BATMAN: OFF-WORLD #1, ON SALE IN NOVEMBER!**

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