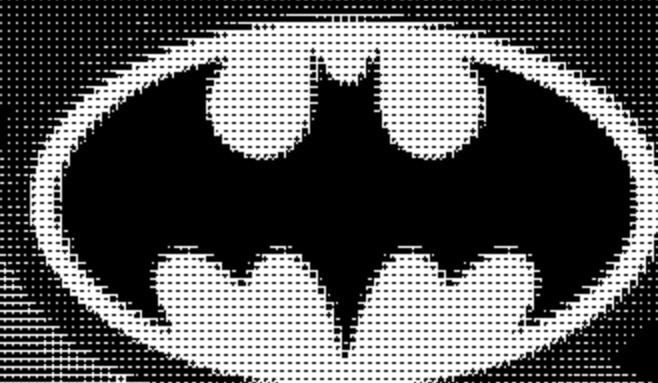




DC的黎明



4

WILLIAMSON
DIMEO
JANIN
COX

编剧: 威廉姆·威廉森
故事: 戴夫·迪梅奥
剧本: 珍妮·科克斯
铅笔稿: 戴夫·迪梅奥
上色: 珍妮·科克斯
编辑: 戴夫·迪梅奥
封面设计: 戴夫·迪梅奥

蝙蝠侠归来



犹如
笼中困兽!

13+
TEEN



**THE KING OF
SKULL ISLAND
ENTERS THE
BATTLE!**

JUSTICE LEAGUE GODZILLA KONG #3

Written by
**BRIAN
BUCELLATO**
Art by
**CHRISTIAN
DUCE**

The earth-shattering
crossover event continues.

December

**Justice League vs.
Godzilla vs. Kong #3**

Main cover by DranD

从前...

准备好了?

随时都是。

开始!

剑豪宫本武藏
一生未尝败绩,
连胜几回?

六十一!

成吉思汗的
原名是?

铁木真!

夏侯惇
甚为厌恶的
绰号!

盲夏侯!

第一个死在
拉斯·阿尔蒙·古尔
手上的人
是谁?



啧啧啧。

糟透了。





你的动作太慢，
不止一次。

你将来注定
要统领的可不仅仅是
暗影联盟与你祖父的帝国，
还有这整个世界。



你不光要继承
你母亲与祖父的衣钵，
更要青出于蓝，成为这个世界
所需要的真正的战士。
这一切也皆是
命中定数。

你虽年少，
但也不难
看出你会是
碌碌之辈。



你哪来的资格
敢定义我？

别用这种口气
和我说话，
你只不过是一个
寄人篱下的仆从。



这次算你
走运——



你还有太多要学的了，
你这个小子——

你刚才可是打了
我的儿子吗？



我们说好的，
训练过程中
可没有这一环。



塔利亚
夫人我—

训练时间以外，
你私底下连我儿子的一
根头发丝都不该碰。



您的儿子
天赋过人。

这点
毋庸置疑。



但亦有欠缺。

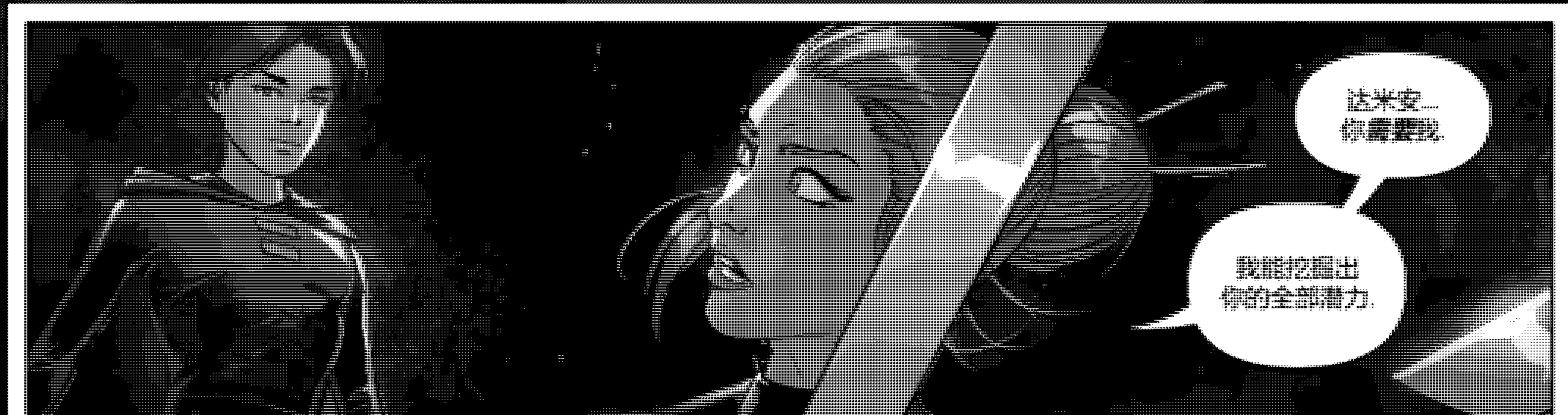
达米安已有强形在外，
或许有望在未来成为世上
最强大的刺客之一。



但在那
刚强的外表之下，
实则隐藏着
柔软的内里。

他有一颗
侧隐之心。

当他流露出
真正的柔情的时刻，
那层坚硬的外壳
便会出现裂痕。



达米安——
你需要我。

我能挖掘出
你的全部潜力。



塔利亚，
让我向你
证明——

我听够了。

我想我们
都清楚今天是谁
负心违愿了。



我的儿子，
你觉得哈什女士
怎么样？





如今。



每颗圆子爱中。



弹指之间。



距离如此...
长达数载。



这座城市和它的人民
深埋在某一晚的事件之中，
静待不期...



我想要一个
能彻底打破这个
黑暗循环的人。

它需要我。

你不是和恐怖三煞、
逆戟鲸还有杀手鳄
一伙的吗，蝙蝠？

他们只是替罪羊，
毕竟我还没准备好
在你和蝙蝠侠面前
显露真身。

我以为你死了？

我确实
死了。

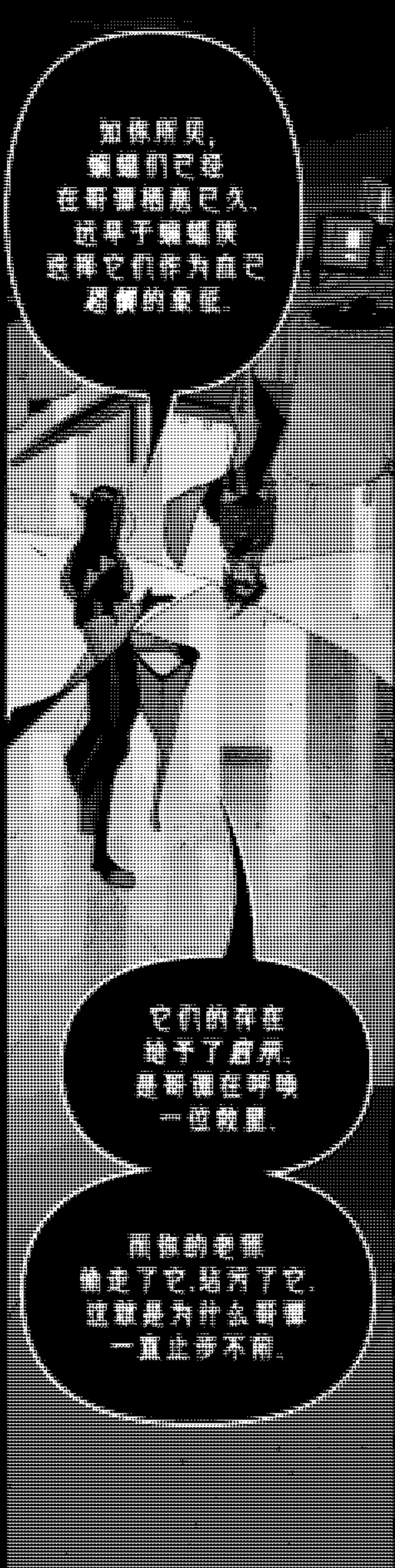
JOSHUA WILLIAMSON Writer
MIKEL JANIN
& **SIMONE DI MED** Artists
JEREMY COX
& **ROMULO FAJARDO JR.** Colorists
STEVE WANDS Letterer
BEN ABERNATHY Editor
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1:25 Variant Cover by **GLEB MELNIKOV**;
1:50 Variant Cover by **SIMONE DI MED**;
1:100 Variant Cover by **KAEI NGU**
Santa Claus Variant Cover by **OTTO SCHMIDT**
BATMAN created by
BOB KANE with **BILL FINGER**



多年来,我往自己体内
注射过不计其数的化学药剂。
常人眼里的死亡对我来说不过
是一次次羽化的过程。
这才把如今这般的我
呈现在了你们面前。



是你做的毒气?
让蝙蝠们去攻击
蝙蝠侠?为什么?



如你所见,
蝙蝠们已经
在哥谭栖息已久。
远早于蝙蝠侠
选择它们作为自己
恶势力的象征。

它们的存在
给予了启示,
是哥谭在呼唤
一位救星。

而我的老鼠
偷走了它,玷污了它。
这就是为什么哥谭
一直止步不前。



我最将选择承担起
拯救这个城市的角色。

很遗憾。
我期望先把蝙蝠侠
剔除出去。



没错,
说到这个,老大,
蝙蝠侠把白兔救走了。
现在应该已经
在来的路上了。

我们得走了。



我知道,嘘声。
我可以听到他...

现身
真身吧,
我黑暗中的
兄弟!



我就知道你会出卖我们
白兔!我就该在见到
你的那一刻干掉你

把罗宾放下来
阴斯逼,立毙

新来的十名警
员,那个最年轻的
警察已经不在

她叫贝莉
·

随便你怎么
称呼自己

也不管你在
做什么
我都会阻止

你作为
哥谭守护者的
时代已经
结束了

哥谭只需要
一个蝙蝠
来拯救它

KRAASH

SCREEEEEEEE

要不就让
我们的兄弟姐妹们
来决定是谁吧？





来晚啦，
来晚啦，
差点就一



你就不能闭上嘴
赶紧来帮我挪挪手套，
好让我用激光切断
这些锁链？



激光？你们俩想的
真是周到，是不是？



通常如此。

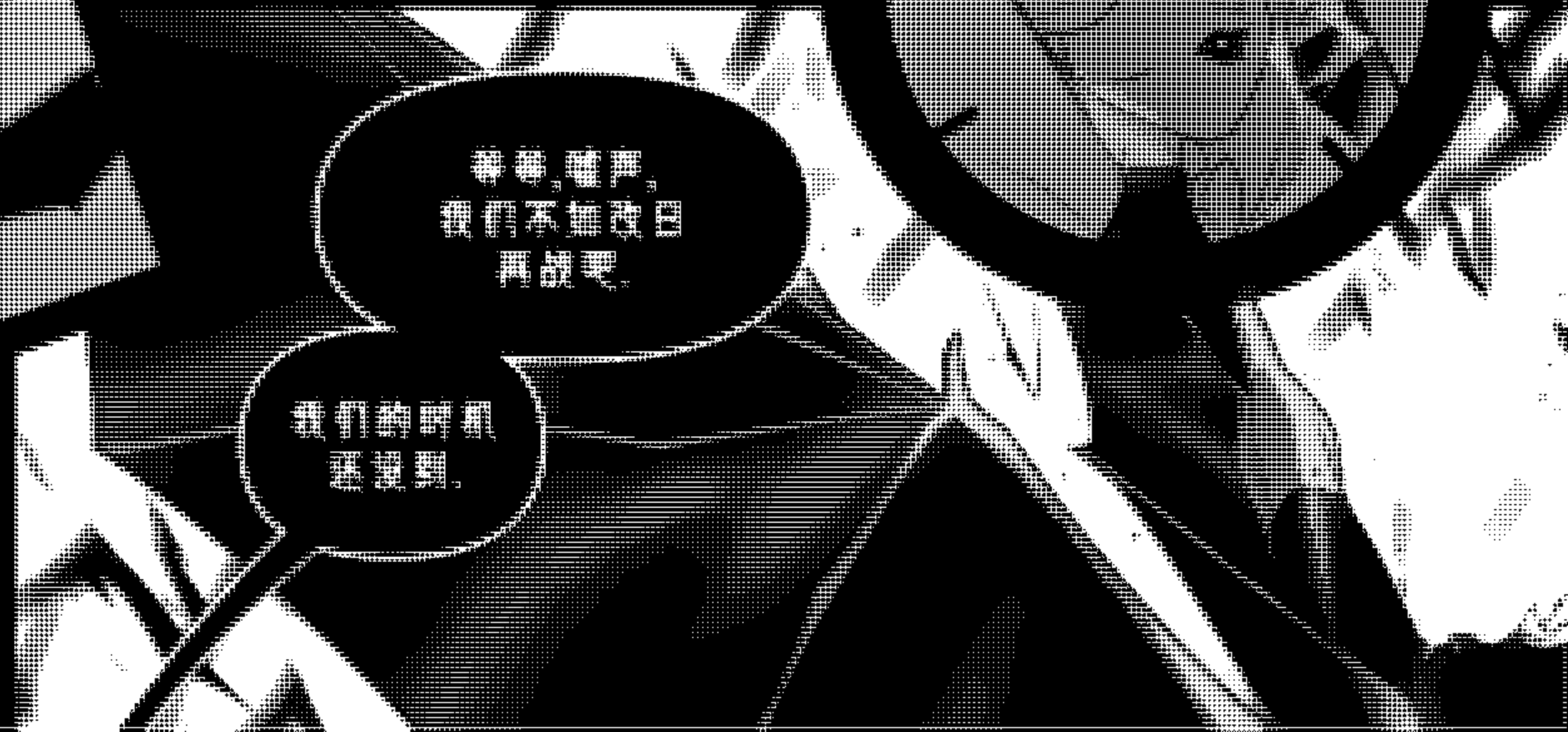
但这次
很让我恼火，
我居然没想到
人蝠才是——



……袭击蝙蝠侠的
幕后黑手！



我要杀了她。



等等，嘘声，
我们不如改日
再战吧。

我们的时机
还没到。





博士！
我需要你的
帮助。

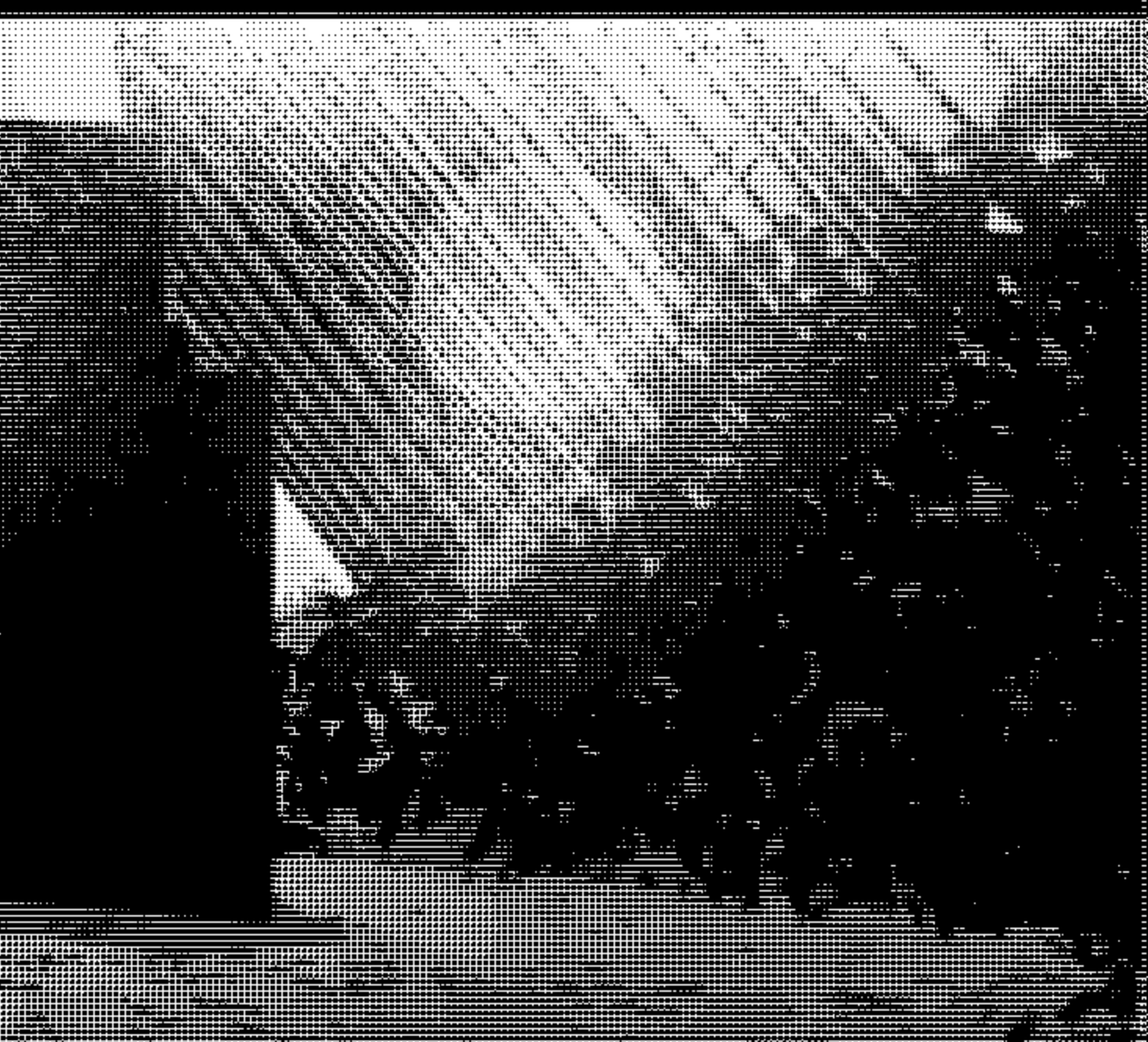


你有没有
见过人蝠在捣鼓
什么东西？

有没有解药
之类的...？



我...我可以
试试...
我知道他在
做什么,但是...
任何可能有用的
都行,拜托了。



罗宾...
没关系。



我和蝙蝠们相处了
足够多的时间...
我只需要让它们知道
我并不害怕它们。
只需要片刻
让它们想起来...





看来这种毒性
是暂时的,蝙蝠侠.

不管人蝠和嘘声
给你下的是什么毒,
它们都已经
被代谢掉了.

援阿...



刚才你决定对那些蝙蝠
进行“血脉”压制的时候,
就已经知道那个
弗洛蒙毒素
失效了吗?

噢.

你怎么样,
卡菲拉博士?
感觉如何?



活著真好.

我不太确定人蝠
为什么要抓我.他给我注射了
一种吐真剂.药效让我忘了
自己都和他做了些什么...



所以你要追查人蝠
或了解他的计划的话,
我可能帮不上什么忙了,
蝙蝠侠.

你做的够多了,
博士.能把你安全
送回家我们就
很满足了.



不过还有另一件事,
蝙蝠侠.

那些在恐怖三煞
身上进行的实验,
或许可以提供我们
一些线索...



他们的身体
不太对劲。

你和我很幸运。
人蝠用在我们
身上的配方
渐渐失效了。

但他们...不管他对
恐怖三煞做了什么。
总之都让他们备受折磨。
他们的基因被侵蚀着。
让他们体内充斥着
起伏不定的...



...狂怒。



这我不敢猜测
人蝠的最终目标。
我害怕哥谭会因此
变成什么样。

“你为什么
帮我们白兔？”



这个嘛,我不喜欢
被利用,而且...

嘘声想要
杀我的时候,
我确实被
虐着了。

他们可能
还是不会
放过你。

复仇。

说不定啦,
不过我感觉
他们会低调
一阵子的...

而且我们现在
可是活力三组,
他们可不敢找我
麻烦了,对吧?



我们很感谢你的援手,等你服刑完毕,
不再沉迷于《爱丽丝梦游仙境》
和犯罪的话,你可以开始
一段新的生活,白兔。

不过在那之前,
你得先回
黑门监狱去。



抓得到我
再说吧!



把她抓回去的那人
算作赢家,父亲?



比赛开始,
儿子。

第二天早上，
哥谭高中。

我还是想说，
这主题糟糕透顶，
在我为什么必须上学
这件事上，你连一个
好理由都给不出来。

上学有失我的身份，
哥谭明明有
那么多的事等着
我们一起去办。
人蝠和嘘声仍然
逍遥法外。

我们会抓住他们的，
而你除了我们的...
课外活动，哪怕做点
其他事情，都能让我
无比欣慰了。

看啊，看啊，新来的小孩还要
他爸爸管，不然课都
不会去好好上！

唔，这些孩子
在找你麻烦吗，
儿子？

是我就不会担心，
韦恩先生。



我们都清楚达米安
能照顾好自己。

我担心的是你。



什么？

你的风流浪子形象
广为流传。你有...
我想怎么礼貌点说...
有不良品行,不太适合
为人父母。

但你有责任成为
你的儿子,达米安的
优良榜样。



如果你大方出面
承担父亲一职
并且接受你儿子的
拥有超凡天资的
事实...

...他便能发挥
他的全部潜力。



抱歉打断你们,我能在课堂开始前
借用你一点时间吗,斯通校长?

当然,
霍尔小姐。



好好考虑
我说的,
韦恩先生。

期待今天
在课上看到你,
达米安!



儿子,或许
我们该一

父亲,我有事
要告诉你。



我的校长
是我的曾经的
导师之一，且我相信
她就是噫声。



你确定?

嗯



看来我现在
有了个必须上
这所学校的好
理由了。

下一回:
致命陷阱早吗?

KEITH GIFFEN WAS ONE OF THE MOST BRILLIANTLY CREATIVE HUMANS EVER TO WORK IN COMICS, THE JACK KIRBY OF MY GENERATION OF CREATORS. HE WAS A CURMUDGEON WITH A HEART OF GOLD. AN OLD, DEAR FRIEND. AND, AS MY WIFE OBSERVED, "HE WAS LIKE A CHARACTER OUT OF A KEITH GIFFEN STORY." SAFE TRAVELS, KEITH. YOU WILL BE MISSED.

-J.M. DeMATTEIS

KEITH WAS A CREATIVE FORCE OF NATURE, GIFTED WITH THE ABILITY TO BOLDLY AND ENDLESSLY PULL HIS CREATIONS FROM A BLANK PAGE AS WE WATCHED IN AMAZEMENT. HE EFFORTLESSLY CONJURED STORIES FROM SOME MYSTICAL PLACE, WITH RAZOR-SHARP WIT THAT WOULD HAVE YOU SMILING ONE MOMENT AND SOCK YOU IN THE GUT THE NEXT. KEITH, WE HOLD YOU IN OUR HEARTS FOREVER.

-HOWARD PORTER

KEITH GIFFEN'S BRILLIANCE AS BOTH WRITER AND ARTIST IS EXEMPLIFIED BY THE INCREDIBLE BREADTH OF HIS WORK OVER MORE THAN 45 YEARS. THAT CREATIVE ENERGY, ALONG WITH HIS ABILITY TO MOVE THROUGH A CASCADE OF IDEAS THAT DIDN'T WORK UNTIL HE FOUND ONE THAT DID, WAS PRIZED BY EVERYONE WHO COLLABORATED WITH HIM.

-DAN JURGENS

I ASKED KEITH ONCE, "WHAT'S THE SECRET TO YOUR CAREER LONGEVITY?" HE SAID, "FIGURE OUT WHAT YOU DO BETTER THAN ANYONE ELSE AND OWN THAT LANE. WHEN PUBLISHERS WANT IT, THEY'LL HAVE NO CHOICE BUT TO COME TO YOU." THE THING IS, KEITH DIDN'T OWN A LANE. HE OWNED THE WHOLE HIGHWAY. I MISS YOU, MY FRIEND.

-MARK WAID

KEITH HAD THE MOST FERTILE AND IMAGINATIVE MIND IN COMICS IN MY GENERATION. IT WAS A DELIGHT TO BUILD OUT THE FUTURE OF THE DC UNIVERSE WITH HIM.

-PAUL LEVITZ

I OWE MUCH OF WHAT I HAVE TODAY TO KEITH. WE'VE BEEN FRIENDS EVER SINCE I WAS THAT HIGH SCHOOL GIRL DRAWING LEGION OF SUPER-HEROES ART IN FANZINES. HE CALLED ME THE "LITTLE SISTER I NEVER WANTED." BUT IF I HAD WANTED ANOTHER BROTHER, KEITH WOULD HAVE BEEN EVERYTHING I WOULD HAVE ASKED FOR.

-COLLEEN DORAN

HAVING A HARD TIME FINDING THE RIGHT WORDS. ALL I KNOW IS THAT KEITH WOULD BE ANNOYED BY THIS WHOLE THING, BUT IF ANYONE TRULY DESERVED PRAISE AND APPRECIATION FROM THE COMICS INDUSTRY, IT WOULD BE KEITH. I GUESS IT'S A GOOD THING HE'S NOT HERE TO SEE IT.

-DAN DIDIO

KEITH WAS A MASTER STORYTELLER, FULL OF GOOD IDEAS, AND WHEN HE KNEW HE WAS RIGHT HE WOULD FIGHT THE BATTLE UNTIL THE END. THERE ARE NO MORE BATTLES TO FIGHT, MY FRIEND.

-BRIAN MILLER

ANDY HELFER ONCE TOLD ME, "IF YOU DON'T LIKE THE FIRST IDEA KEITH GIVES YOU, WAIT A MINUTE, AND HE'LL PITCH YOU ANOTHER ONE. AND IF YOU DON'T LIKE THAT ONE, WAIT A MINUTE, AND HE'LL HAVE ANOTHER ONE. YOU DON'T HAVE TO TAKE THE FIRST IDEA OFF THE TOP OF THE DECK FROM KEITH." KEITH WAS BRIGHT AND RESOURCEFUL ENOUGH THAT I ALWAYS TOOK THE FIRST IDEA OFF THE TOP OF THE DECK.

-JOEY CAVALIERI

KEITH WAS THE YOUNGEST GRUMPY OLD MAN I EVER MET-AND THAT WAS ONE OF THE REASONS WHY I LOVED HIM. THE HOURS, DAYS, MONTHS, AND YEARS WE SPENT WORKING AND PLAYING TOGETHER WERE SOME OF THE BEST IN MY TIME AT DC. WITH THE FACILITY OF A KURTZMAN, KEITH COULD PENCIL-SKETCH A FULL ISSUE OF *JLA* IN AN HOUR. AS PART OF THE *JUSTICE LEAGUE* CREW, HE WAS THE FULCRUM THAT BALANCED THE REST OF US, AND HE WILL BE MISSED.

-ANDY HELFER

I'M ALSO WORKING ON THE THIRD *L7L7* OMNIBUS COVER, AND NOW, LOOKING AT ALL THESE KEITH GIFFEN CHARACTERS LOOKING AT ME, IT FEELS UNSURPRISINGLY MELANCHOLY. A WISE-ASS UNTIL THE END. MAY THE WINGS OF ANGELS FLY YOU ON YOUR NEW ADVENTURE, YOU MAGNIFICENT BASTARD!

-KEVIN MAGUIRE

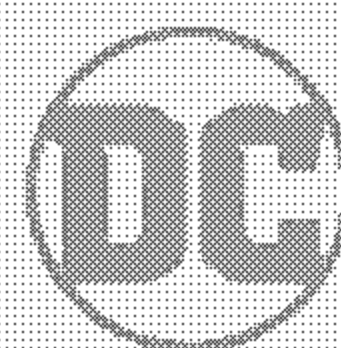
KEITH POSSESSED AN INCREDIBLE ABUNDANCE OF TALENT, HAD A FEARLESS TAKE ON EVERY PROJECT ASKED OF HIM, AND CREATED SOME OF THE MOST ABSURD, OVER-THE-TOP, AND HILARIOUS CHARACTERS EVER. TRULY A MASTER OF EVERY FACET OF THE CRAFT OF MAKING COMICS AND A CREATIVE DYNAMO LIKE NO OTHER.

-JIM LEE

WHEN I WAS A KID, KEITH GIFFEN WAS MY FAVORITE COMIC BOOK CREATOR. IT WAS HIS WORK ON *LEGION OF SUPER-HEROES* AND *JUSTICE LEAGUE* THAT FIRST CAUGHT MY ATTENTION, AND THEN IT WAS HIS EVER-EVOLVING ART STYLE THAT SHOWED A KID LIKE ME THAT YOU COULD HAVE A WEIRD DRAWING STYLE AND STILL MAKE GOOD COMICS. KEITH'S CURMUDGEONLY STYLE HID A HEART OF GOLD AND AN ENDLESSLY RESTLESS CREATIVE SPIRIT. HE WILL BE MISSED. BY ME AND SO MANY FANS AND READERS.

REST IN PEACE, KEITH, AND THANK YOU.

-JEFF LEMIRE

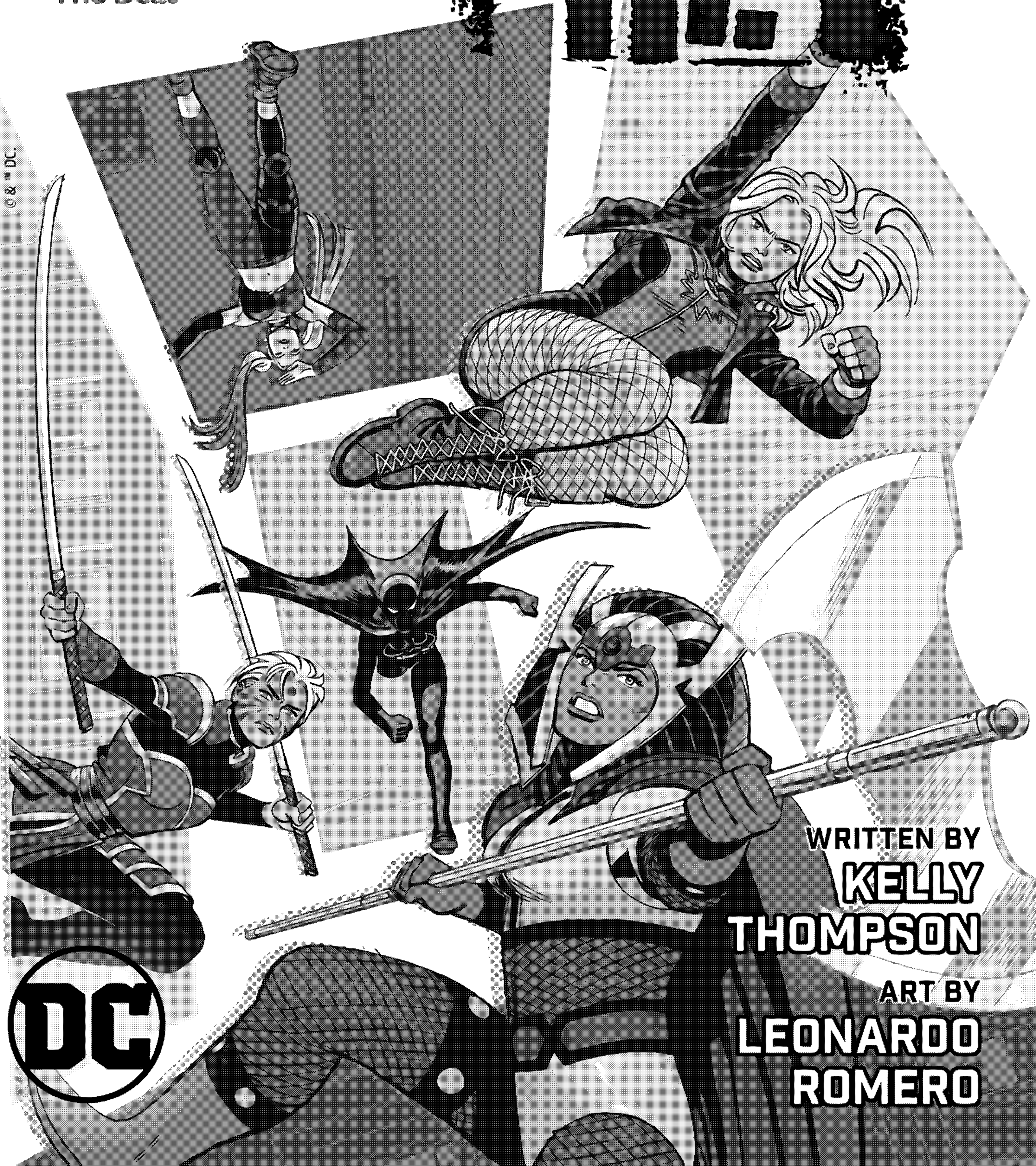


BREAKING HEARTS AND FACES MONTHLY!

BIRDS OF PREY

"The team is perfect, both the creative team and the characters they assemble."
—The Beat

© &™ DC.



WRITTEN BY
**KELLY
THOMPSON**

ART BY
**LEONARDO
ROMERO**

DC NATION INTERVIEW

JASON MOMOA ON AQUAMAN IN

AQUAMAN AND THE LOST KINGDOM



Where does this film pick up following the first Aquaman movie?

A lot has happened. Arthur is a king now and has a lot of responsibilities, not only to his family, but to Atlantis. It's just extremely challenging for him.

He's still got his sass, maybe isn't as mean, and he believes in himself a little more. He's also got a baby boy. So yeah. It's this beautiful evolution of this character. He's also one of those characters you could sit down and have a beer with. Nothing more he'd rather do than get off that throne and go have a beer with you at the bar.

What is Arthur's relationship with Orm in this second installment?

It's just one of those beautiful relationships where we're at each other's throats and then over time we learn to work together. We're arguing and bickering, but at a certain point there's a love that comes through. It's a fun adventure and I've had an amazing time.

What kinds of new ideas has James Wan brought to the sequel?

James is super supportive and really collaborative. We have a strong relationship now, especially having the first film be such a success. His imagination is fantastic, and he comes from a horror background. There are aspects of this in the film that have a lot of suspense, and James brings that in as a storyteller. It's always fun to watch him make something on this level. I'm always like, "I don't know how you're doing it, man." And he's keeping it together. If it's hard for him, he makes it seem pretty effortless.

In what ways is this a "must-see" movie for fans?

When I saw the concept art of what we were going to be doing underwater, the worlds that we're going to build, the characters you're going to be around, and the colors...it's just this big, beautiful movie. You just got to see it in the theater. It just makes you feel like a kid again. You're going to smile and laugh with the comedy in this one. There's also a lot of heartfelt moments in here that make it emotional. And there's so much action. It's got everything!



IN THEATERS DECEMBER 22!

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