

薰る花は凛と咲く

三香見サカ

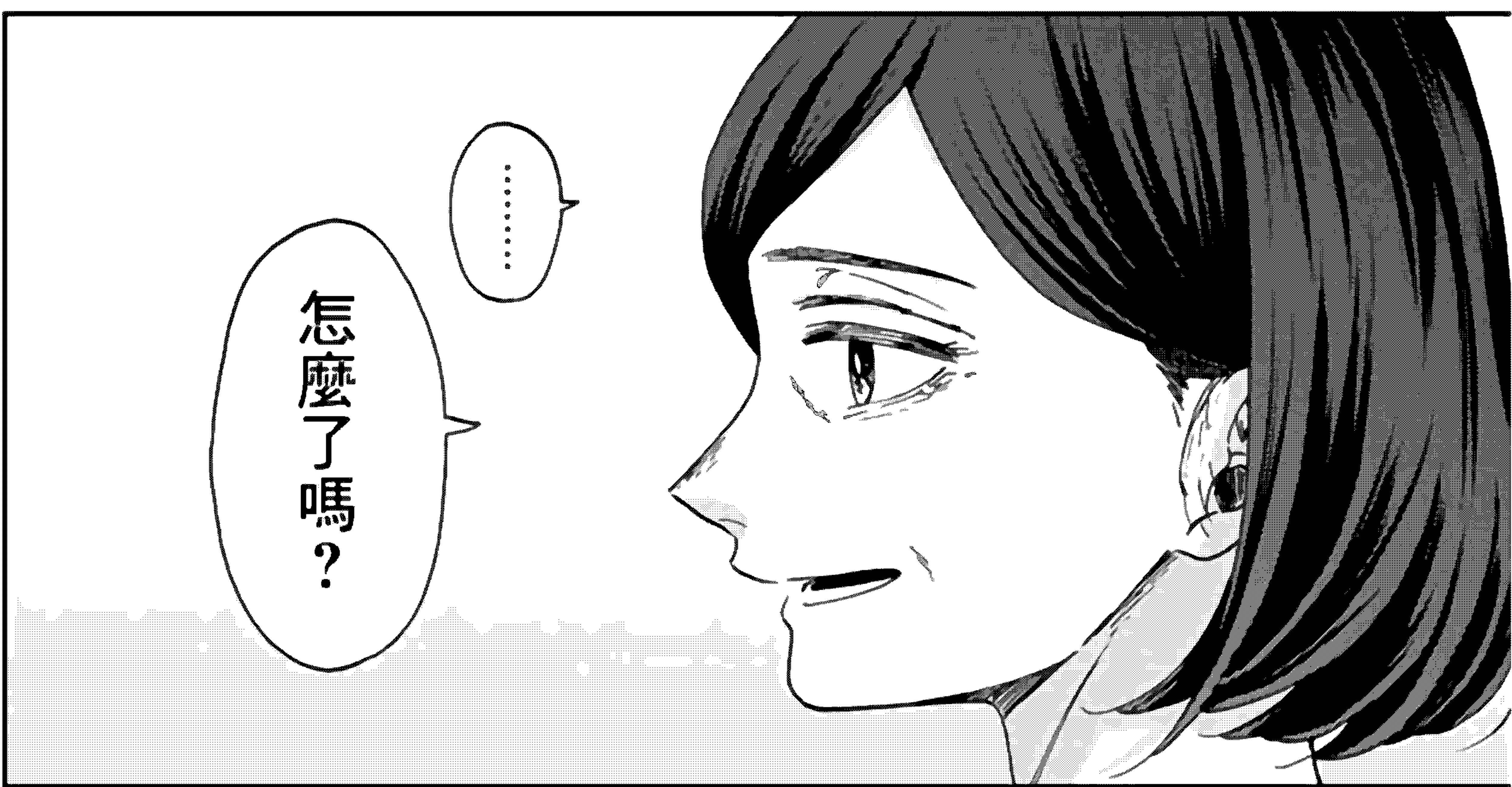
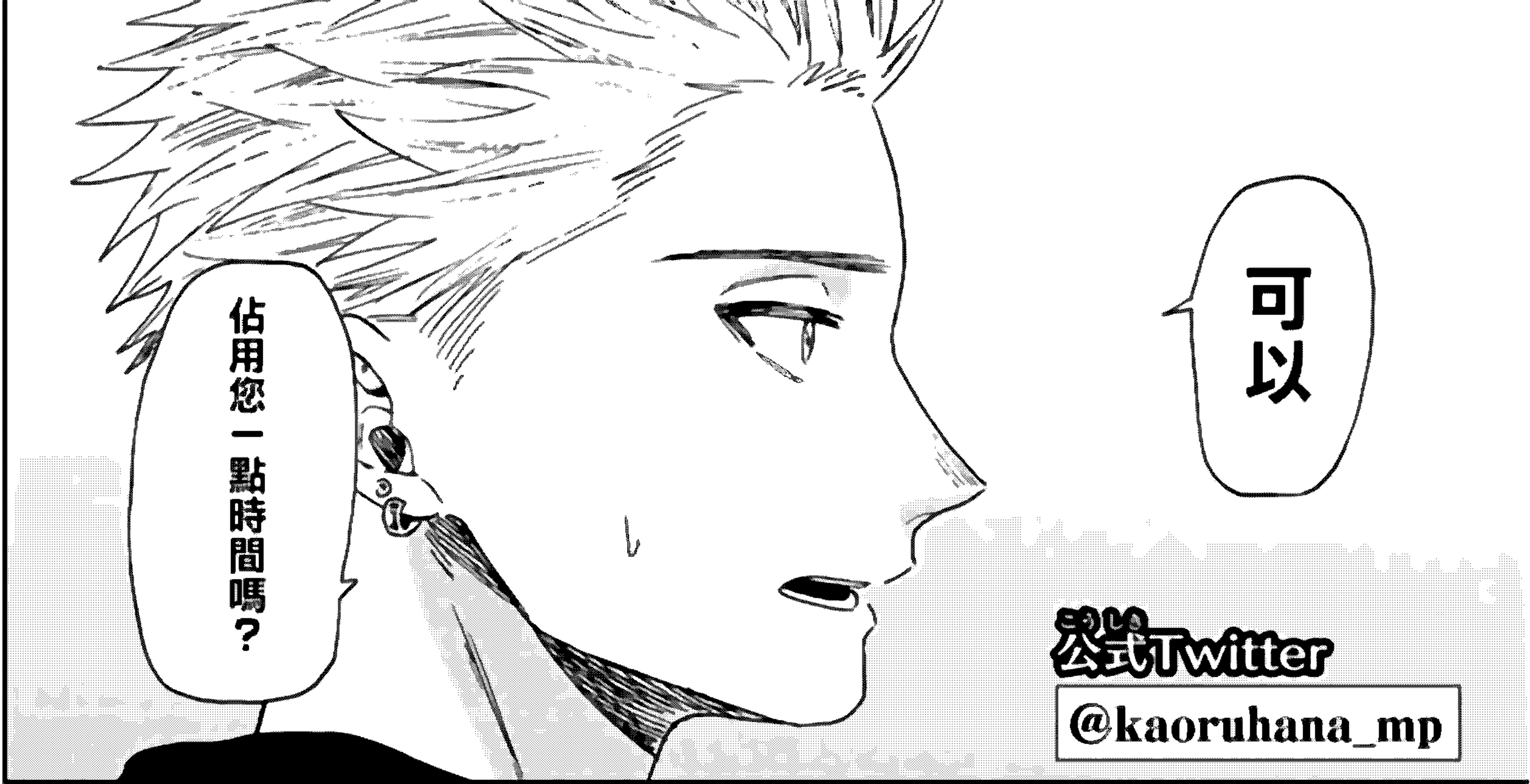
第56話 証明

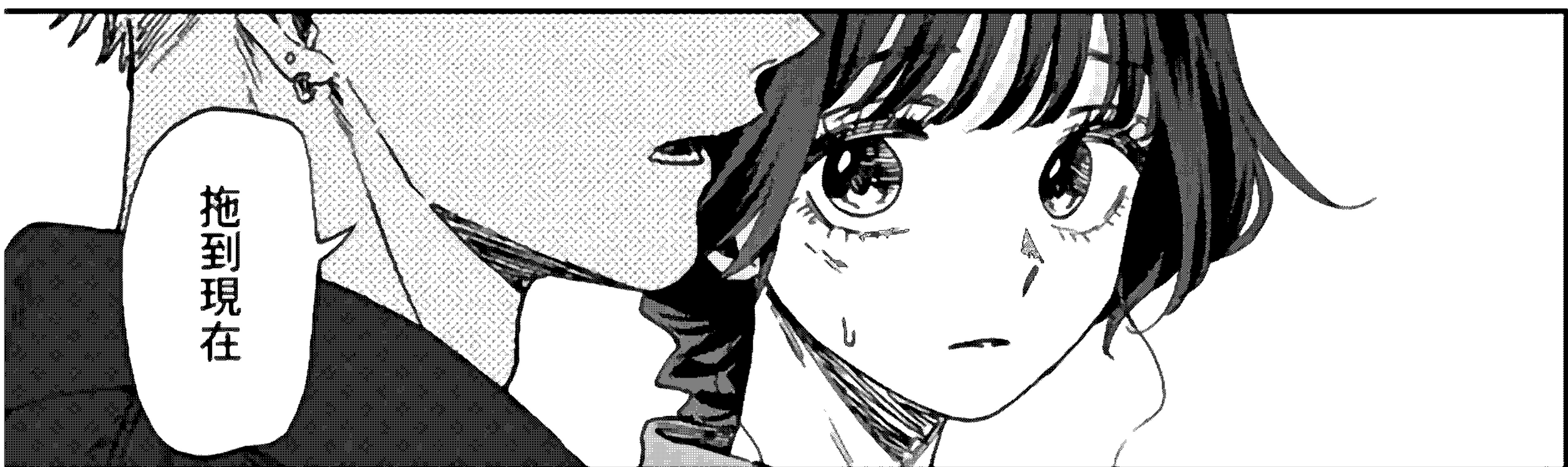
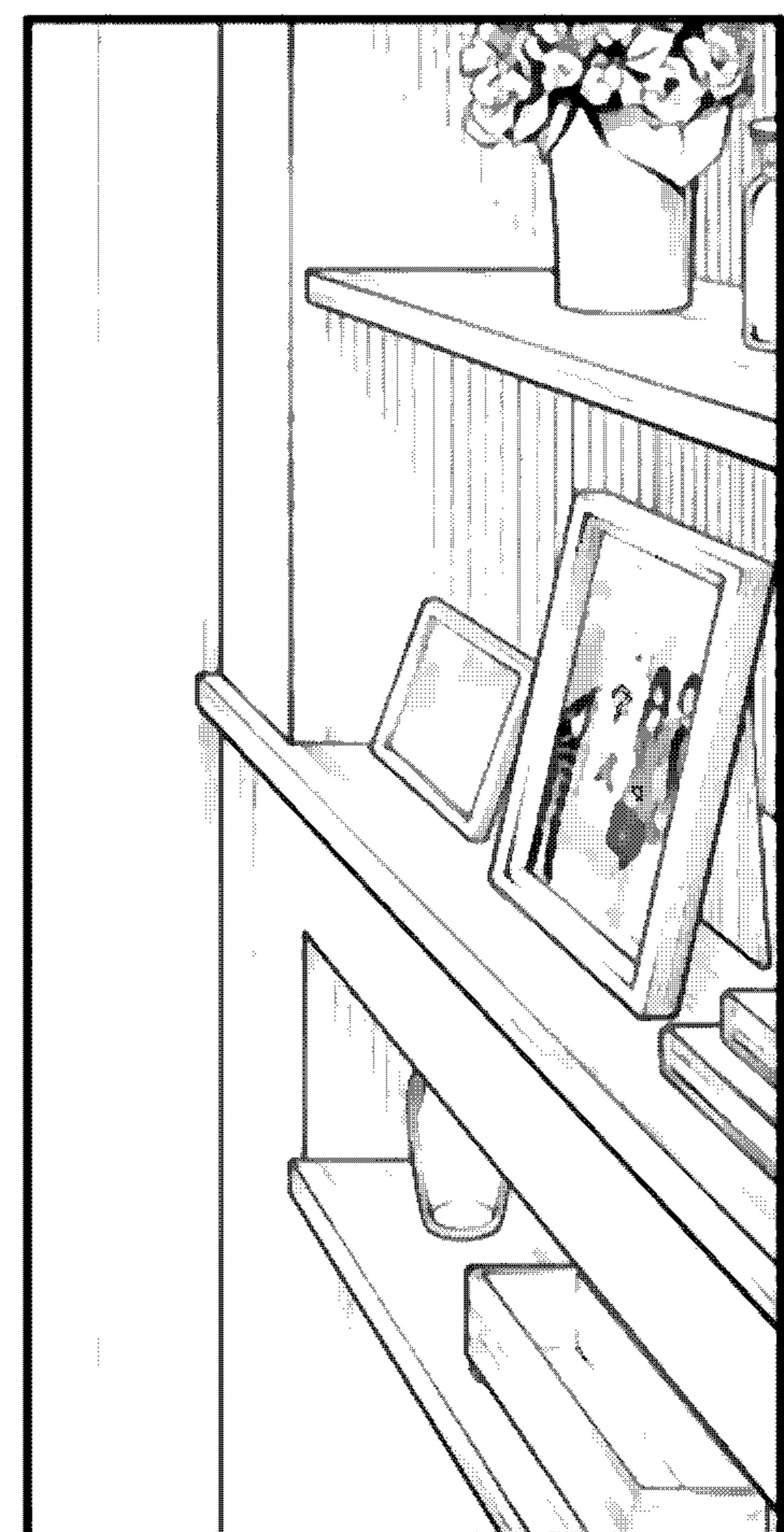
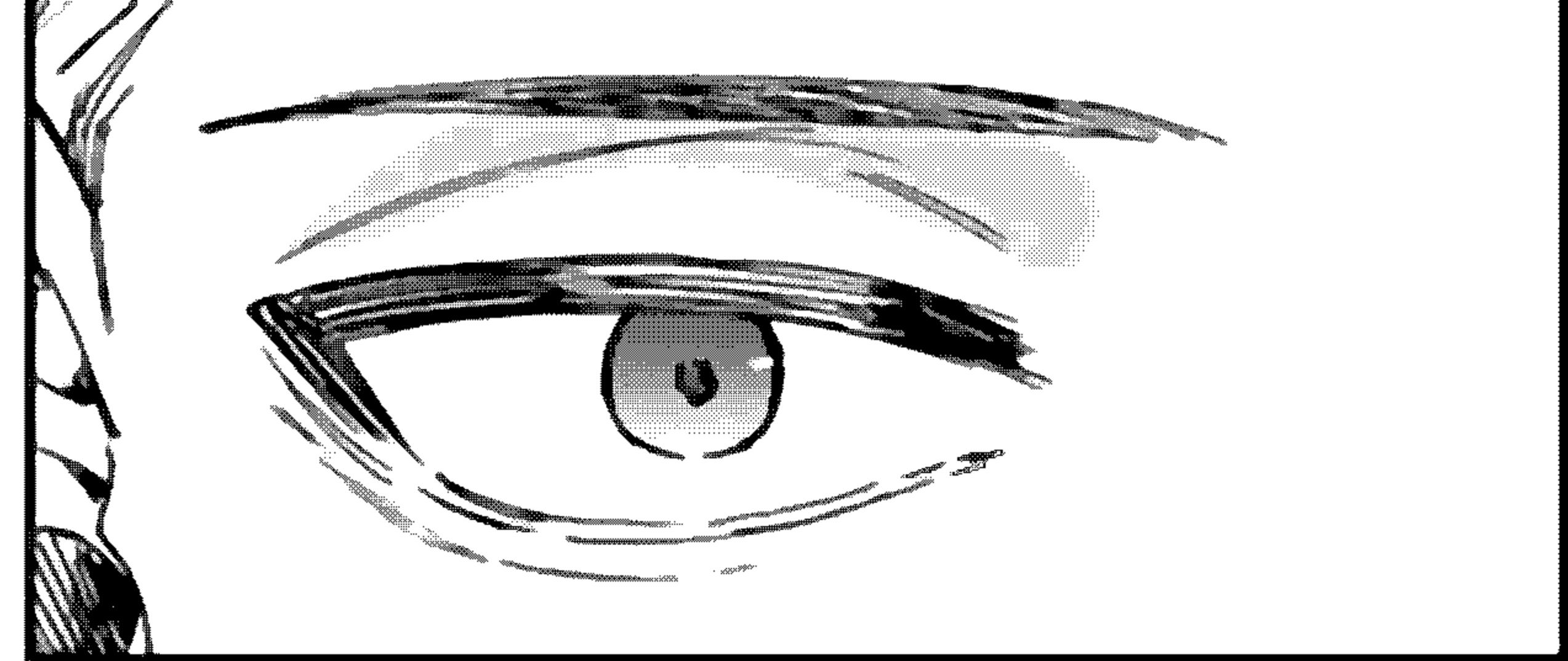
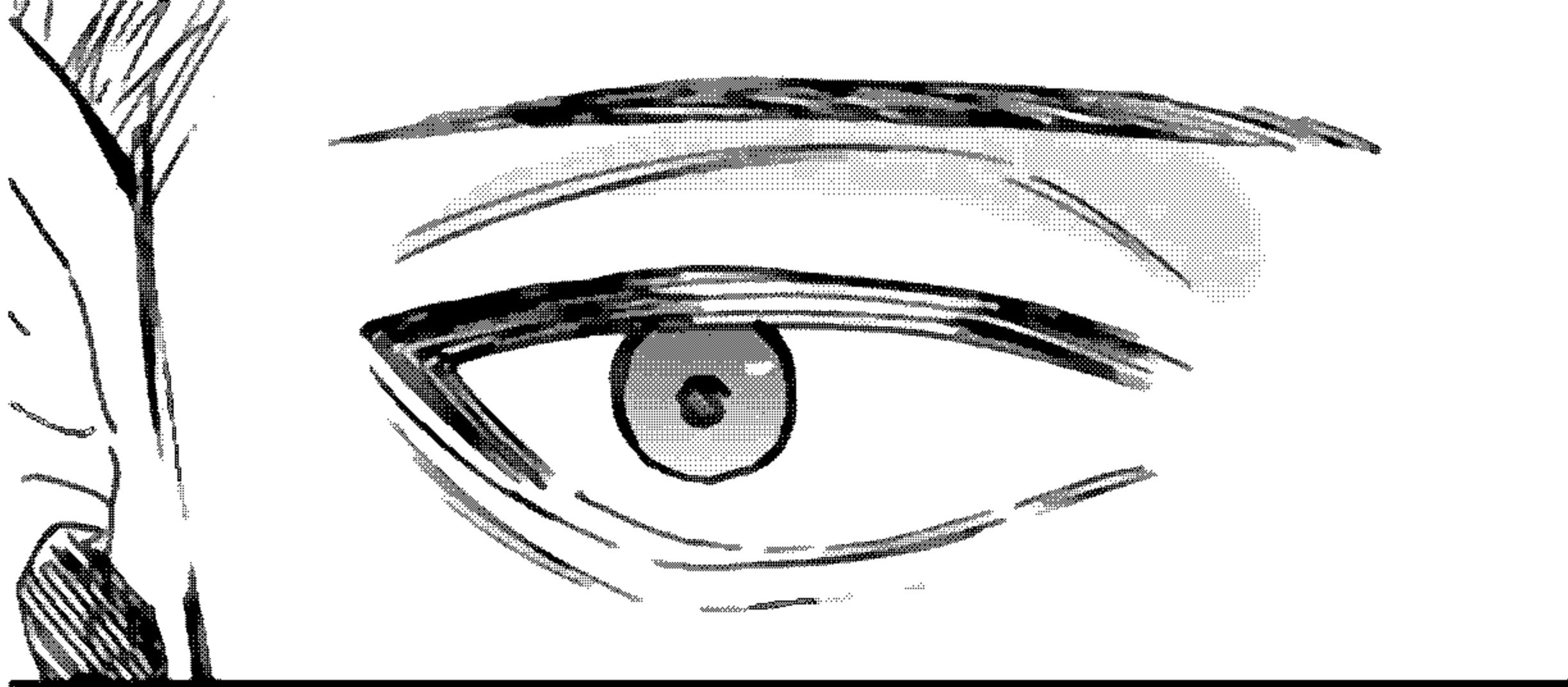
翻譯:路人
嵌字:DNA
監製:元芳



せんかんはつぽいそくだいじのうはん
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さいしんだい かん はつぽいらう
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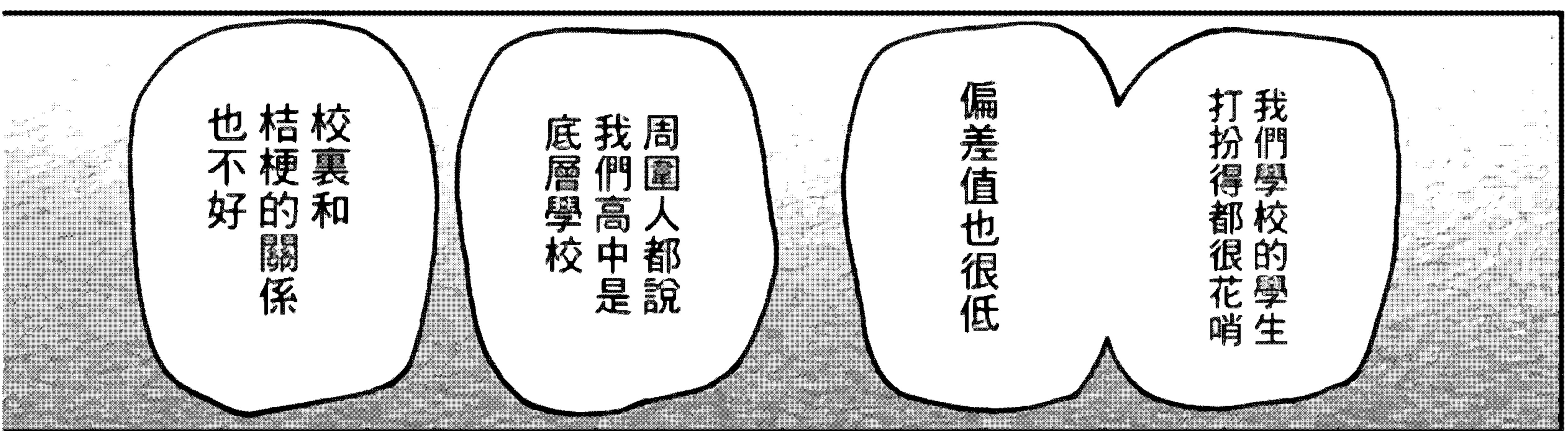
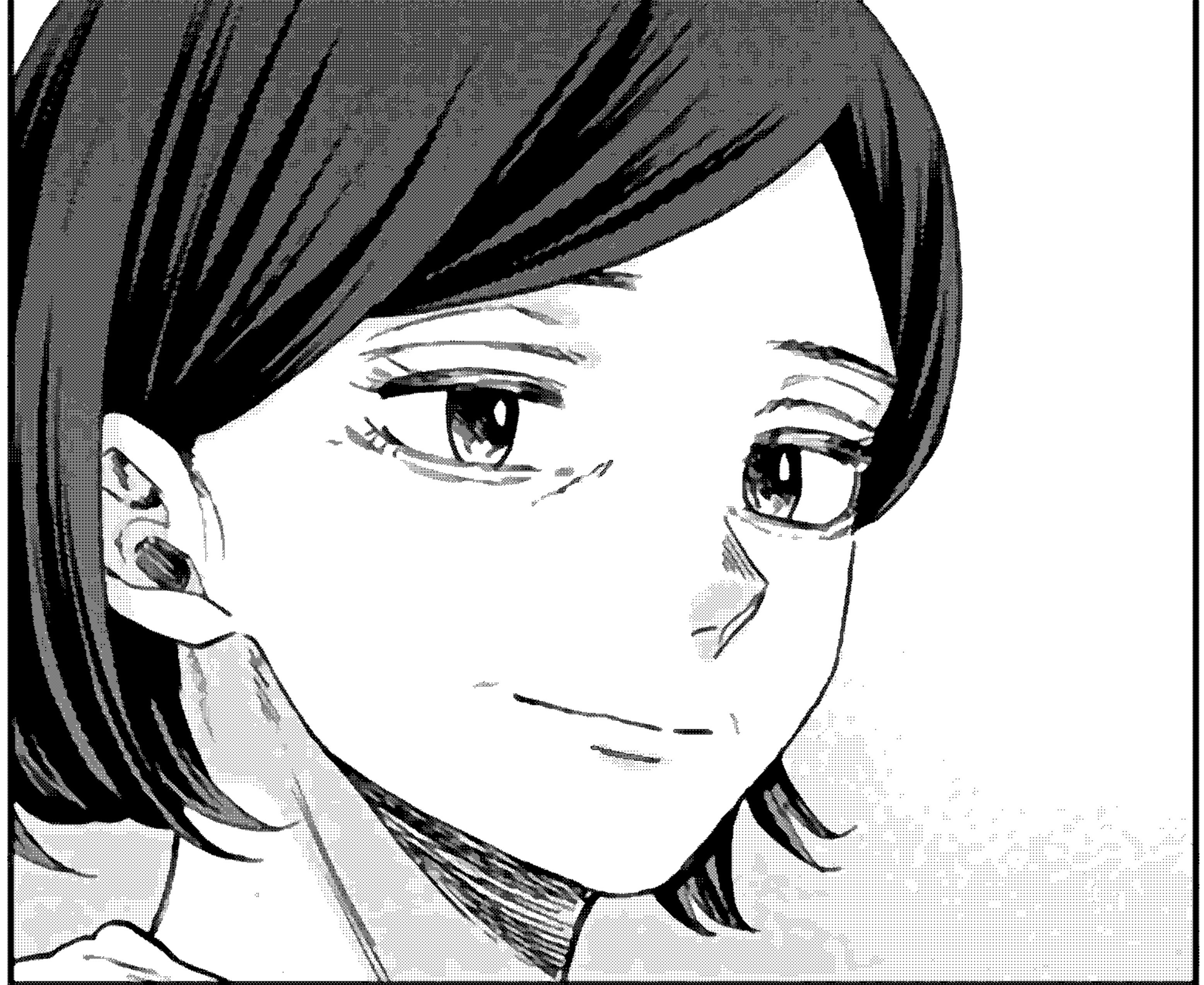






承蒙薰子垂青

我和她
正在交往當中



但是…
我的
這副外表

是我自己想要這樣
才打扮成這樣的

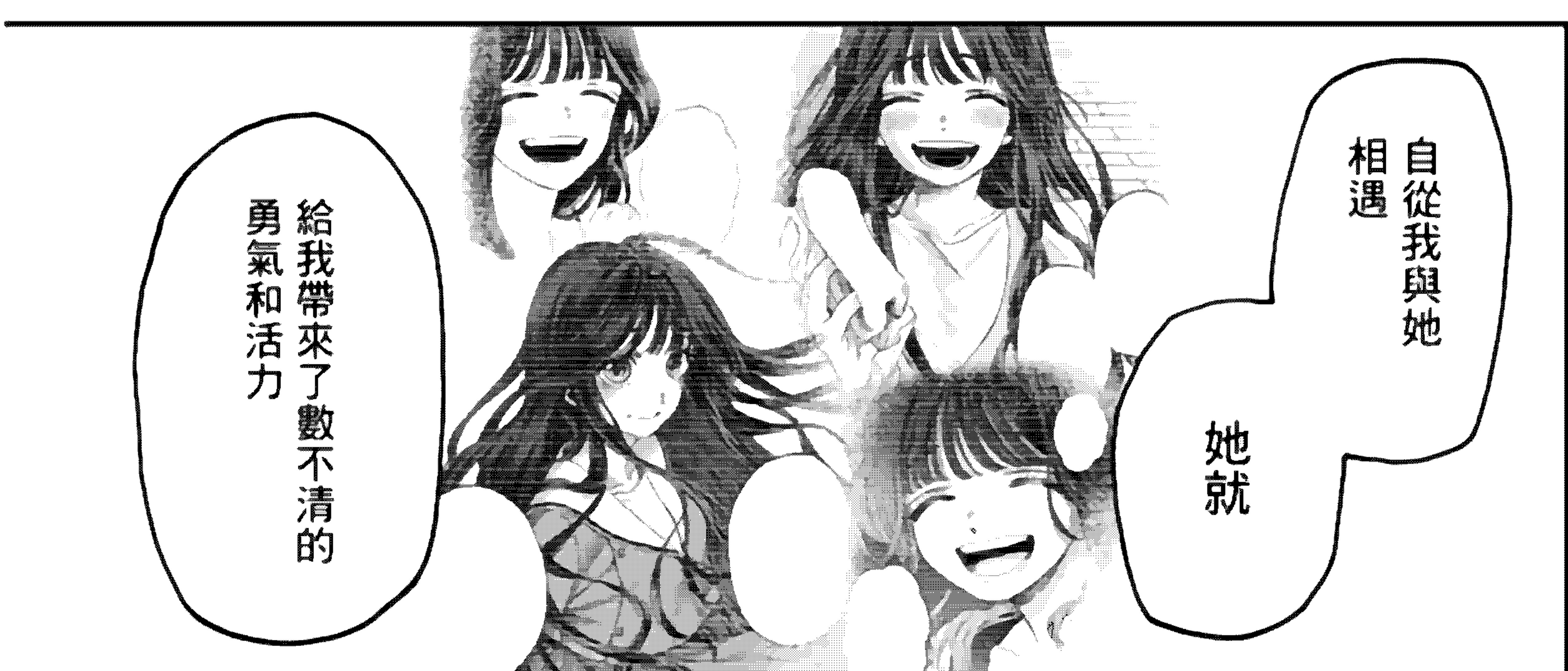
所以一直以來
我都覺得
別人對我有偏見
也是無可奈何的

儘管如此…
薰子卻
不帶任何偏見

可以說
我放棄了和外人
打交道的想法

把我作為一個獨立的人
正視我與我接觸

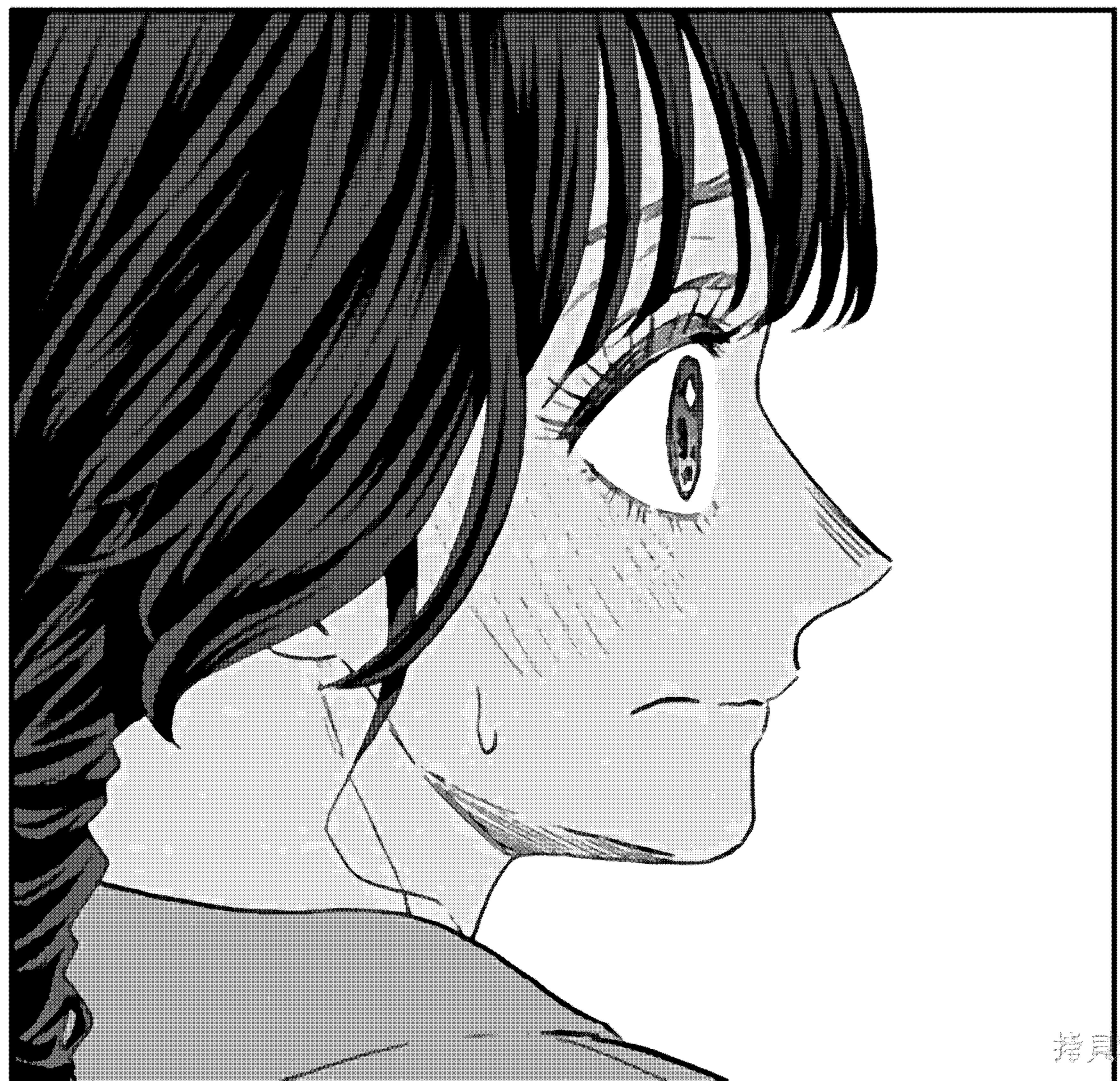


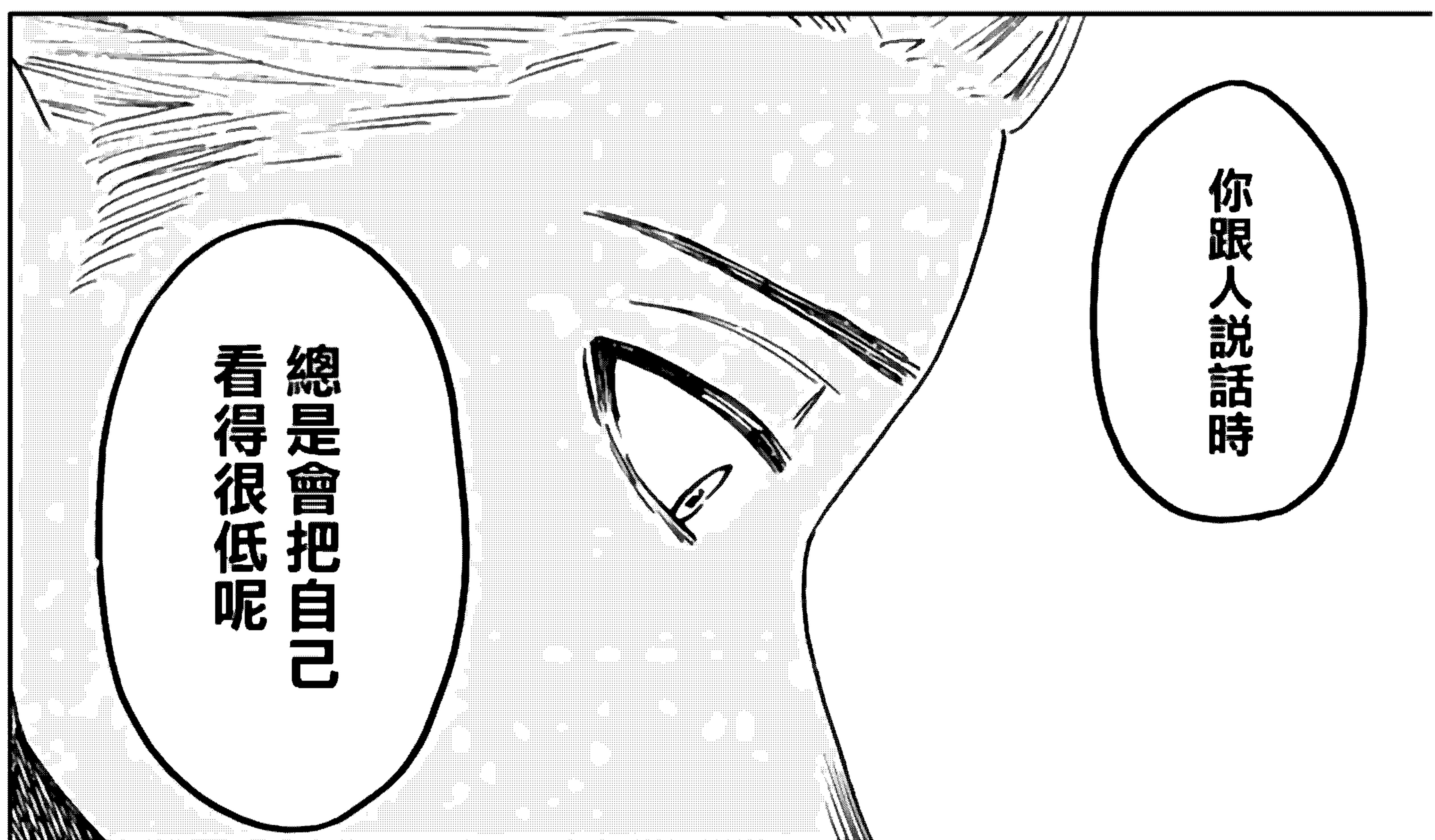


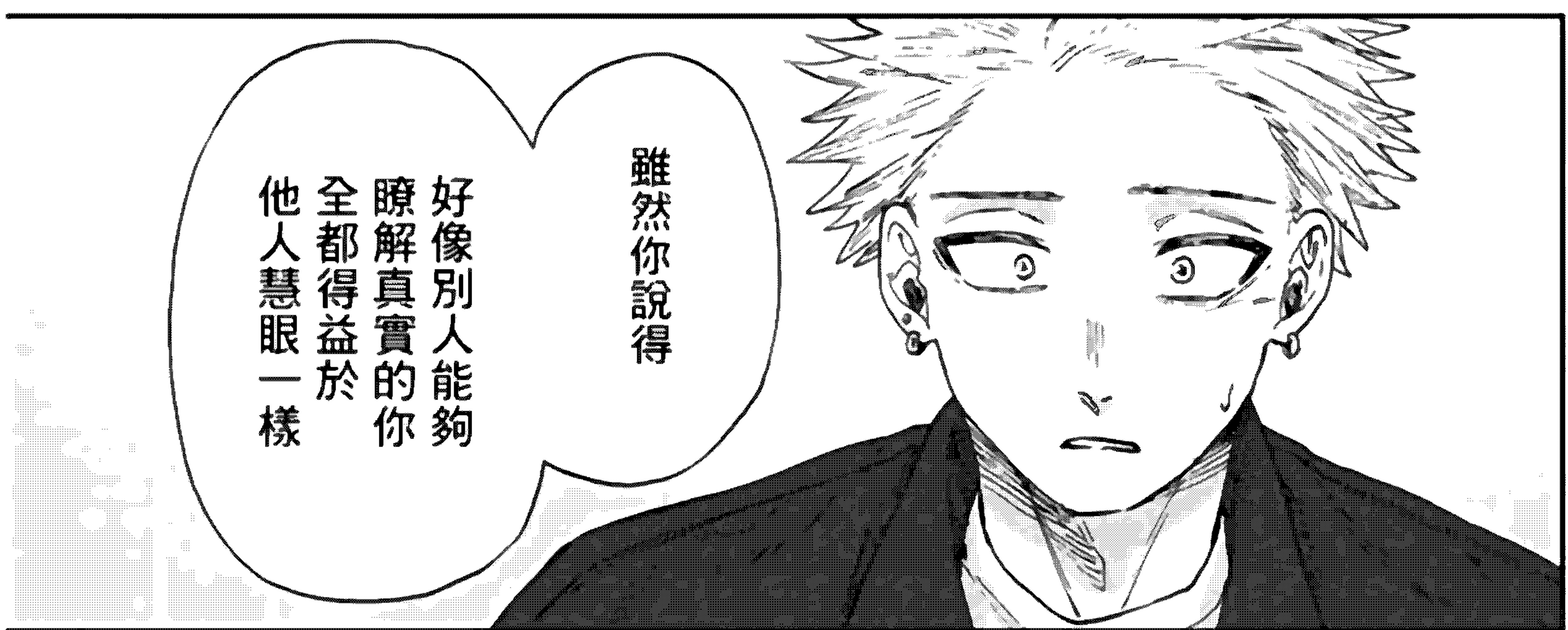
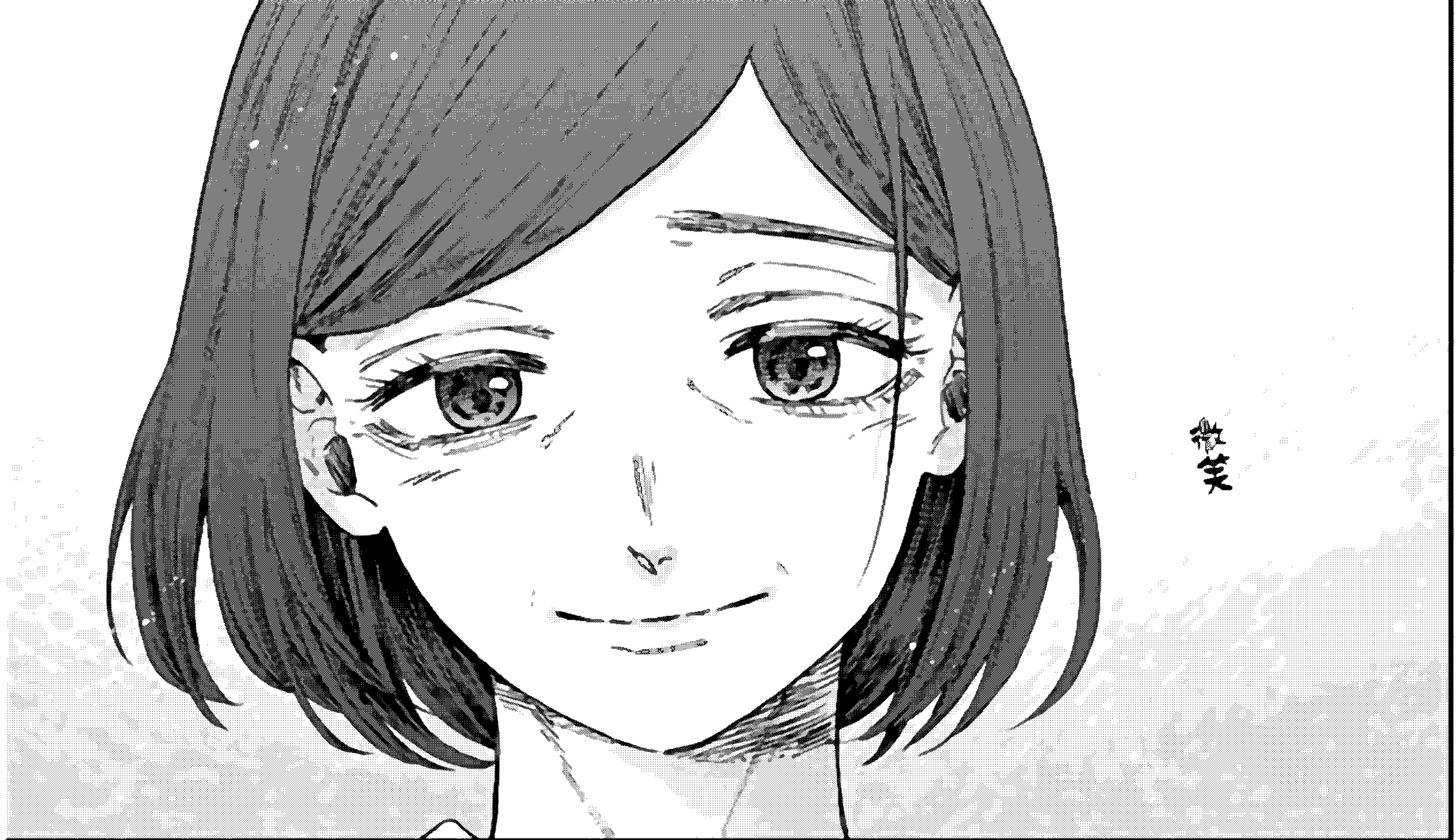


希望從今往後

也可以繼續允許
我和她交往下去







不也作出了努力
才讓旁人能夠
真正瞭解你嗎



你做的那個蛋糕

就是這樣充分地
反映出了
你這個人的人品

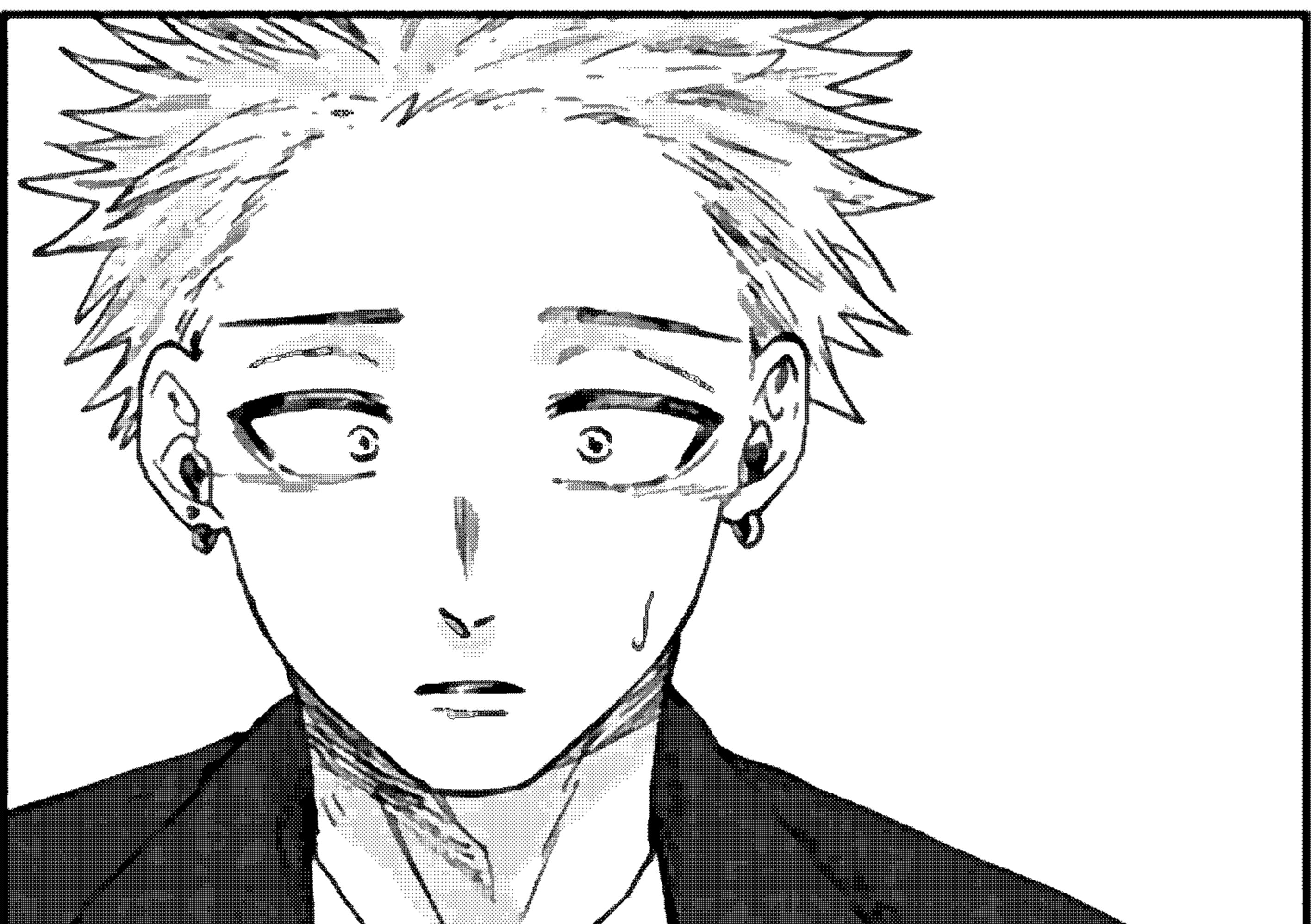
但是紺同學

而是“做了
那個蛋糕的人”喔

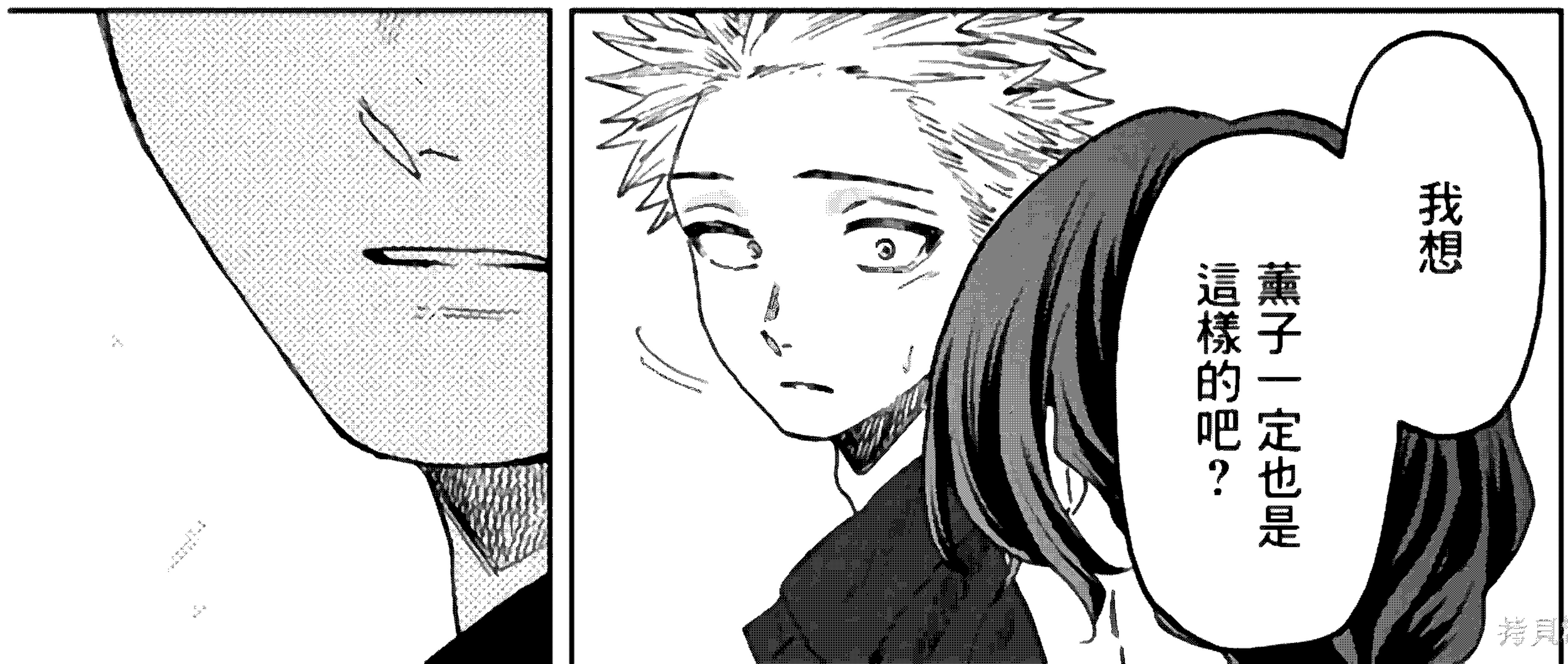
我所瞭解的你
並不是這些
外在的形象

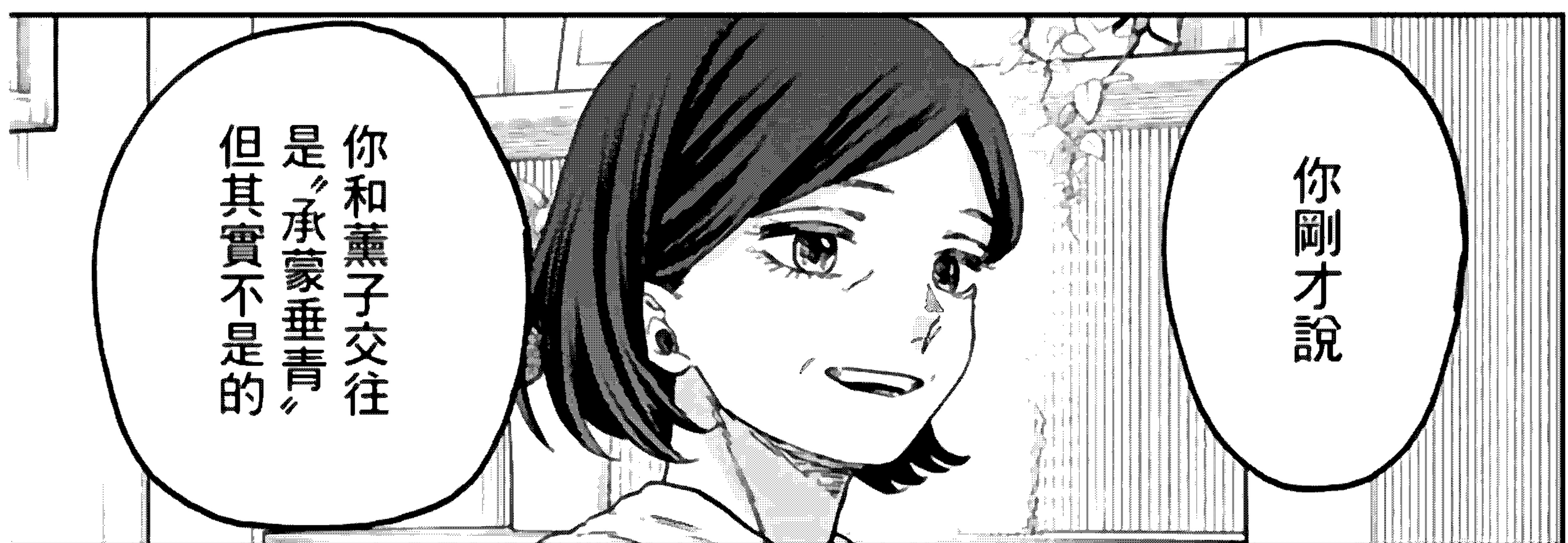
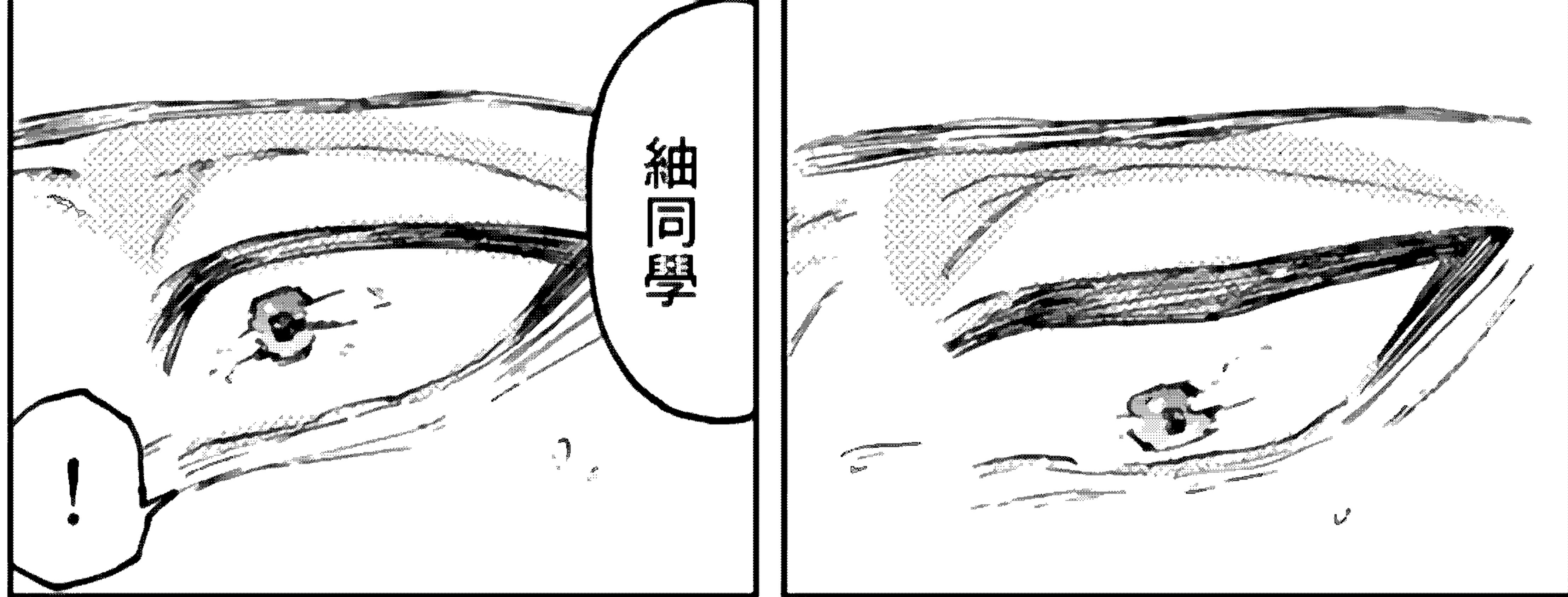
你的學校或是風評
也可能和你
說的並無二致

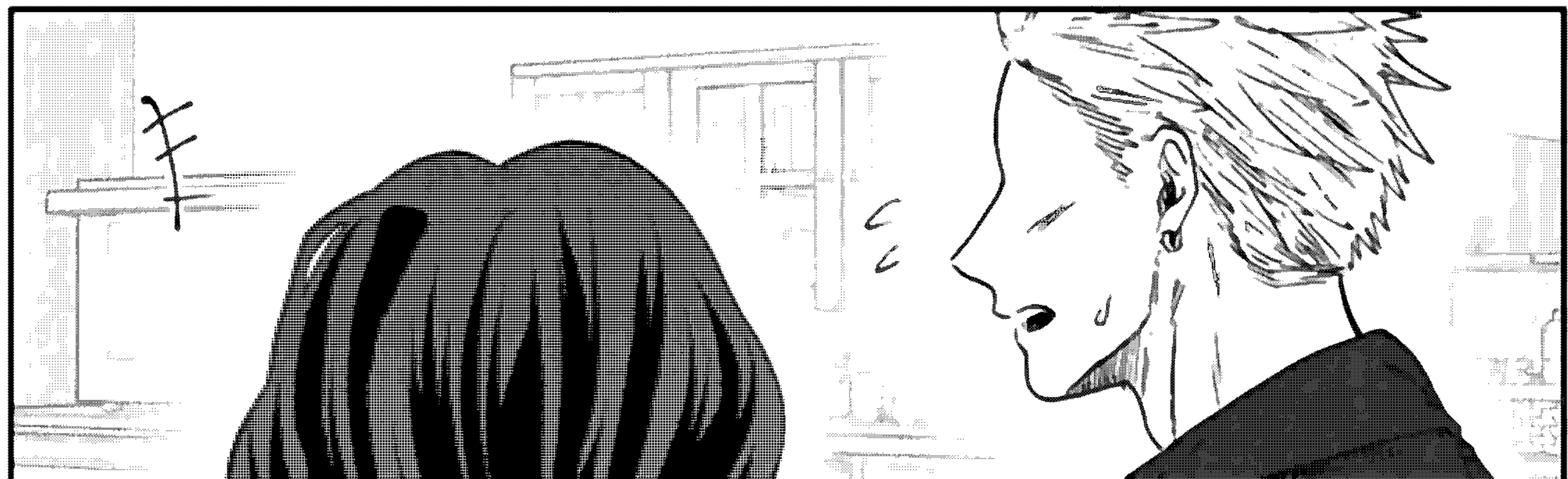
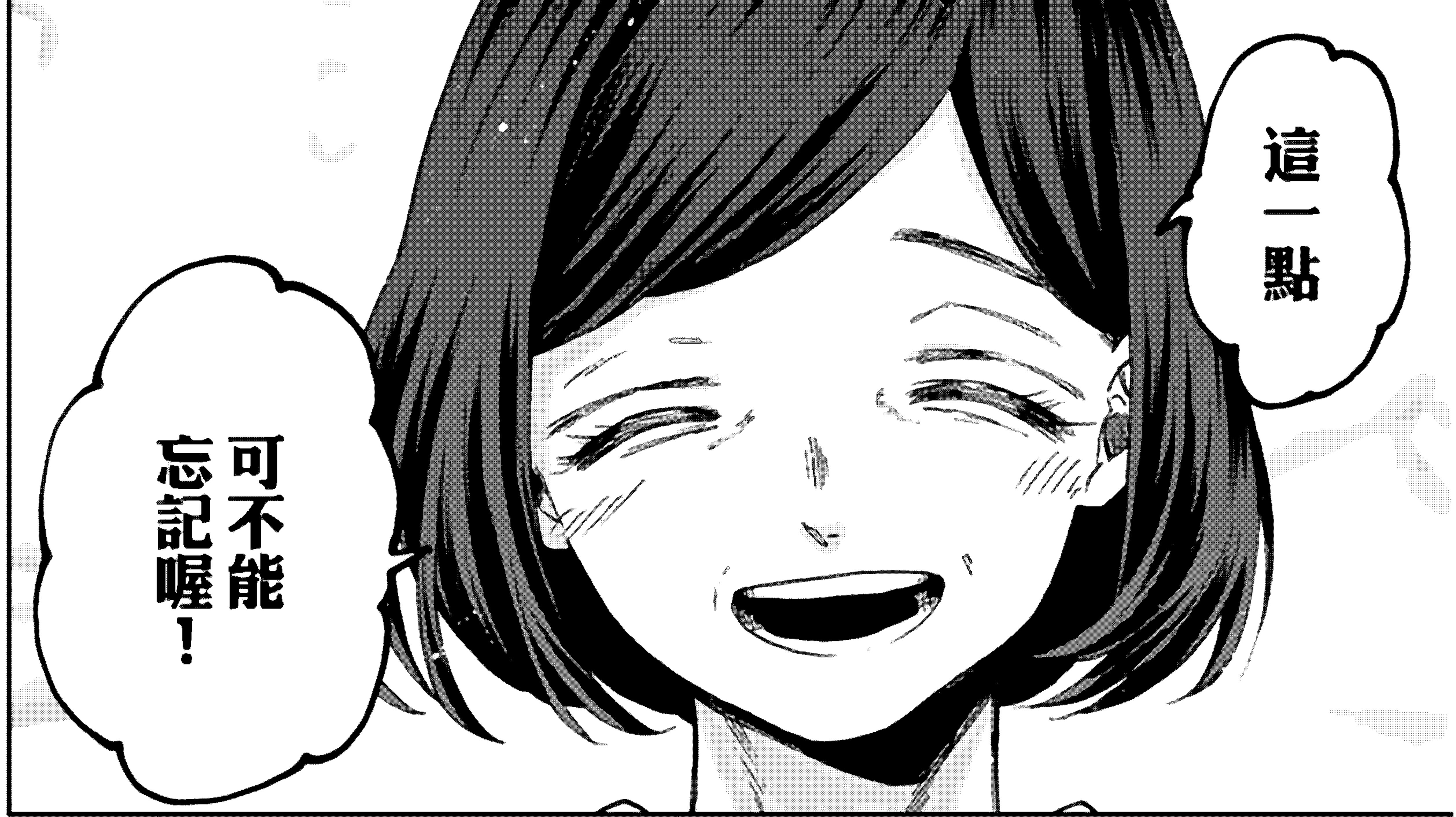
我並不知道
你為什麼會是
現在這副外表

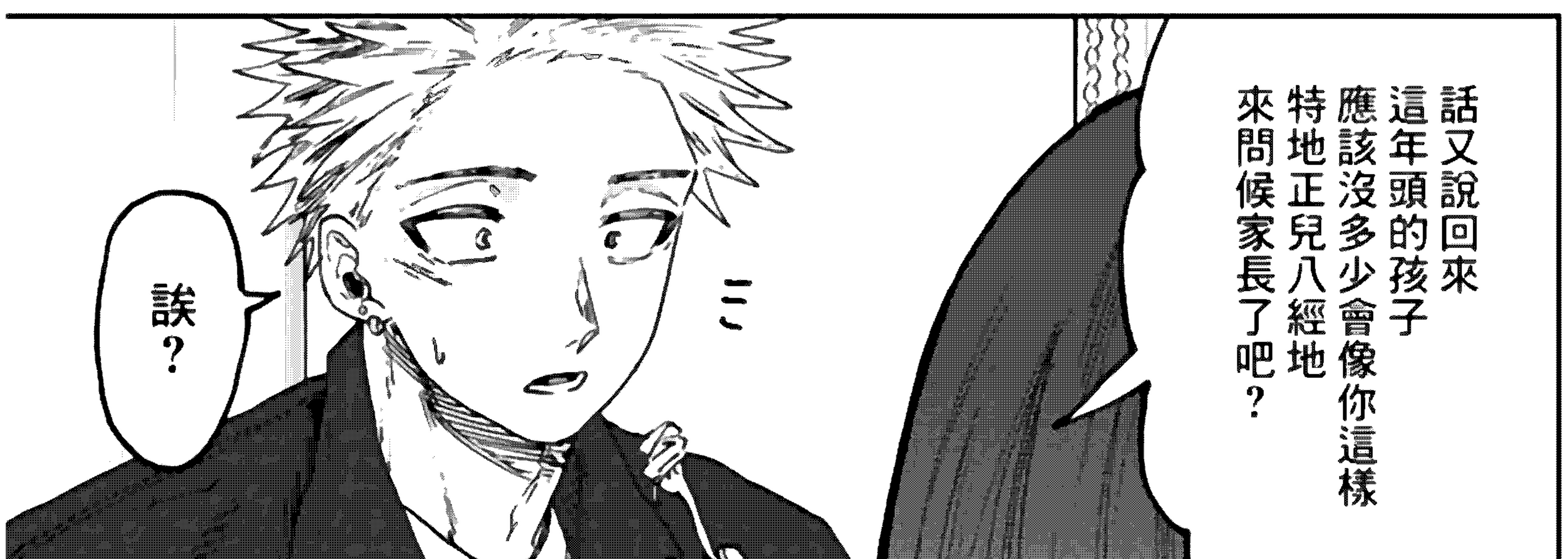
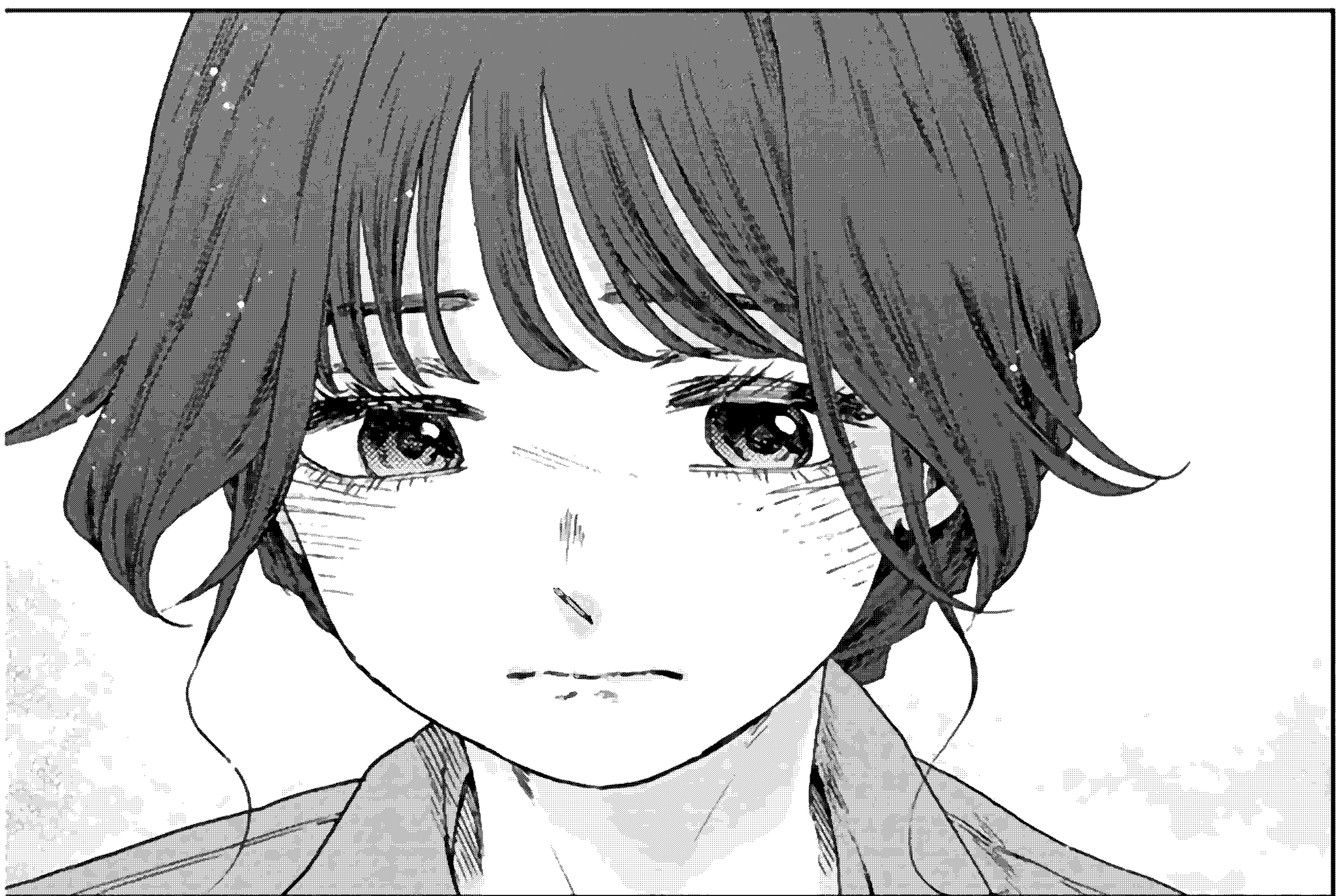
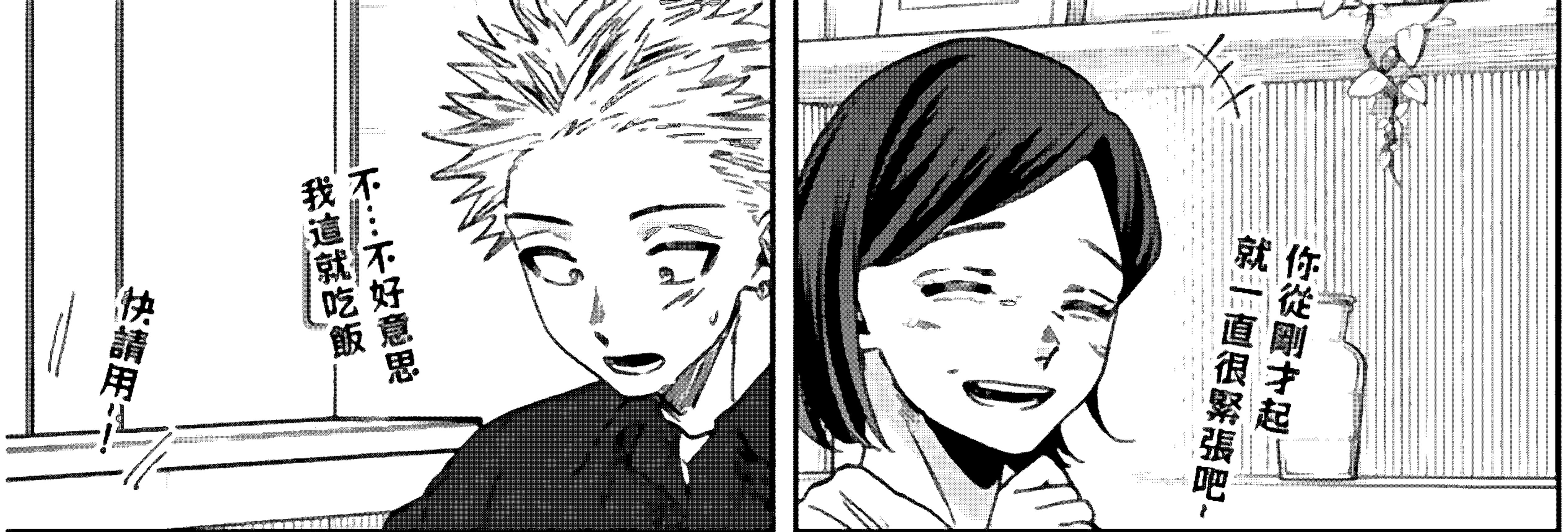




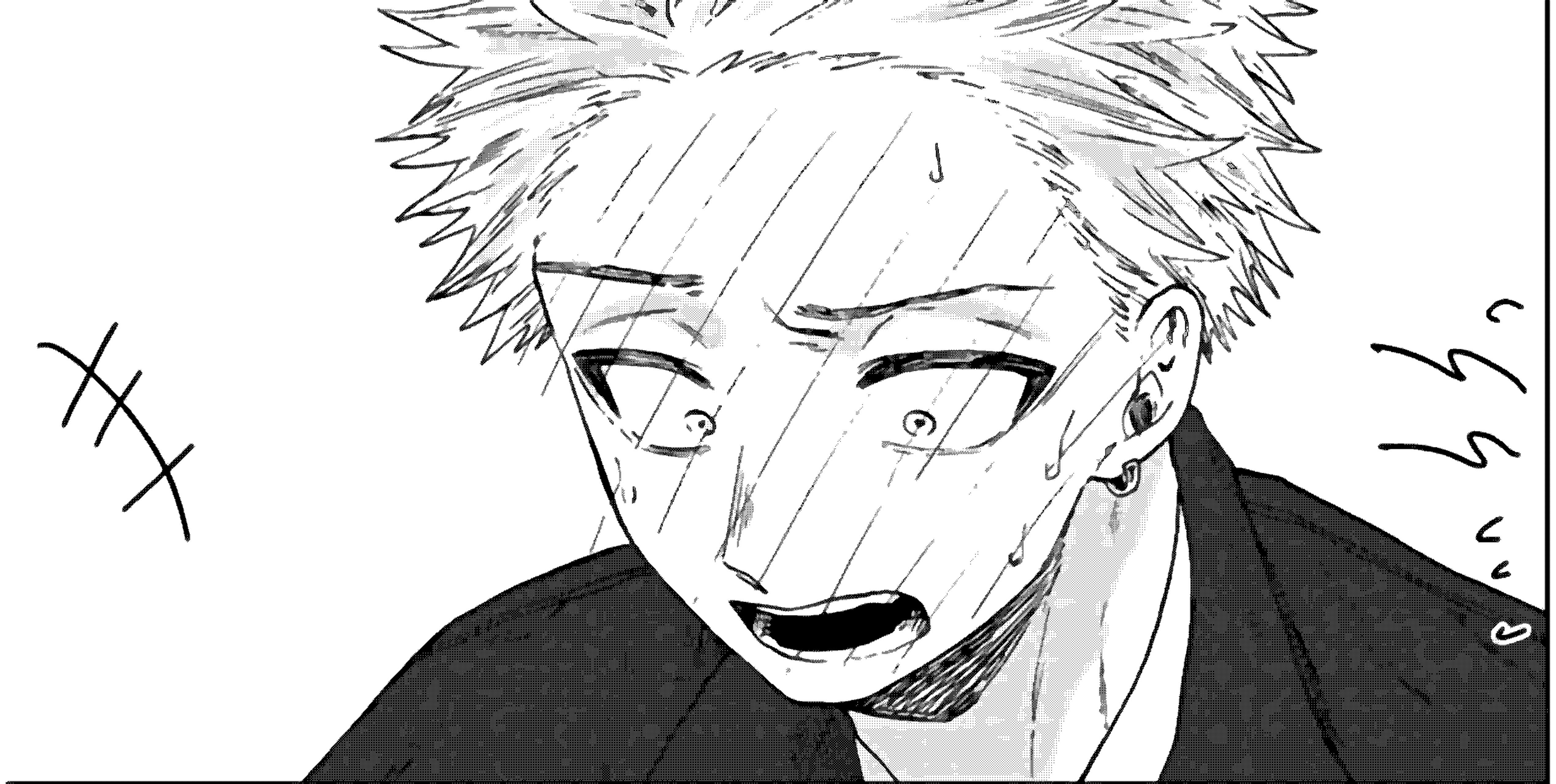










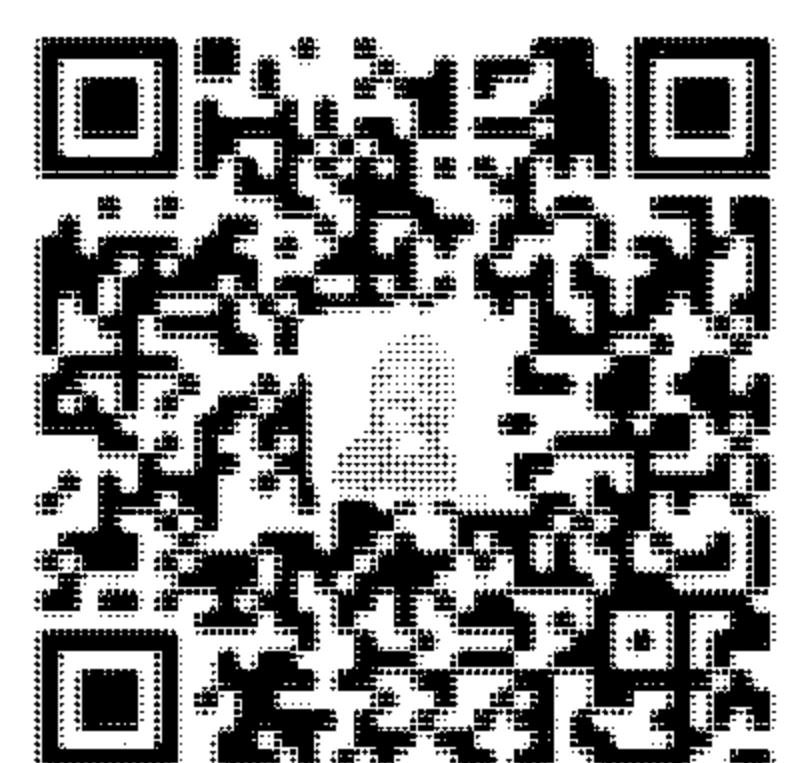


次回につづく

姐姐找到了個
好對象呀！
光
亮介連你
都這樣……

This image is a black and white halftone graphic. It features a dense grid of dots arranged in a repeating pattern. The pattern consists of squares and triangles, creating a sense of depth and texture. The dots are of varying sizes, which is characteristic of halftone printing. The overall effect is a high-contrast, abstract design.

This is a high-contrast, black-and-white halftone photograph of a person's face. The image is composed of a dense pattern of black dots of varying sizes, creating a textured, almost abstract effect. The person appears to have short hair and is looking towards the right side of the frame. The lighting is dramatic, with strong highlights and shadows. The overall quality suggests it might be a reproduction of a photograph from an old newspaper or magazine.



2017年
7月
17日
星期一
晴
气温：24-35℃
湿度：40-80%
风速：1-2级
气压：1013-1015hPa
降水概率：0%