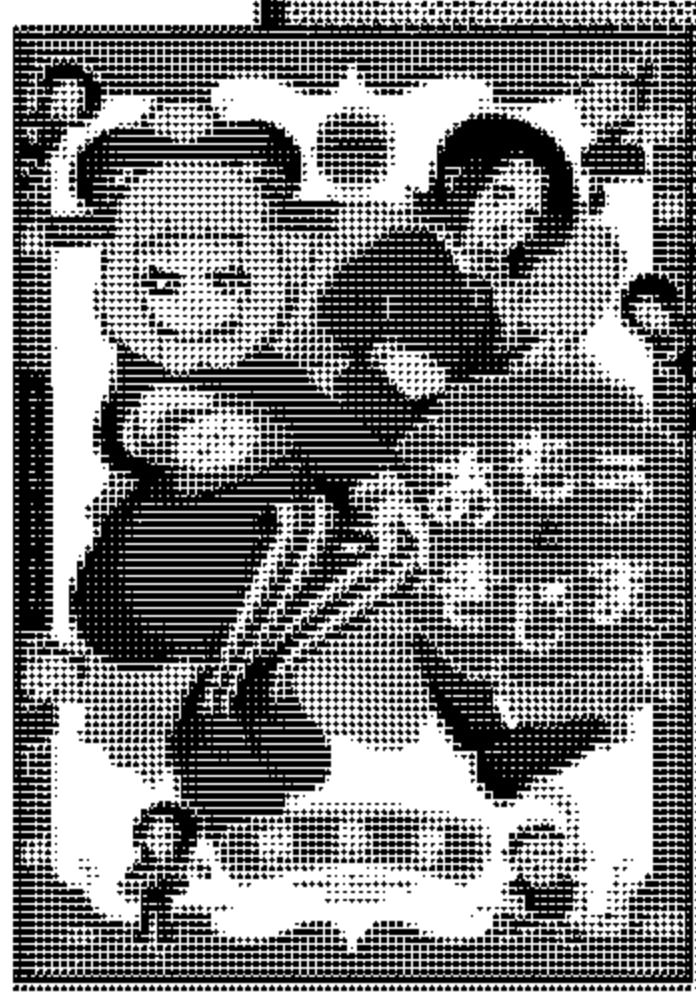


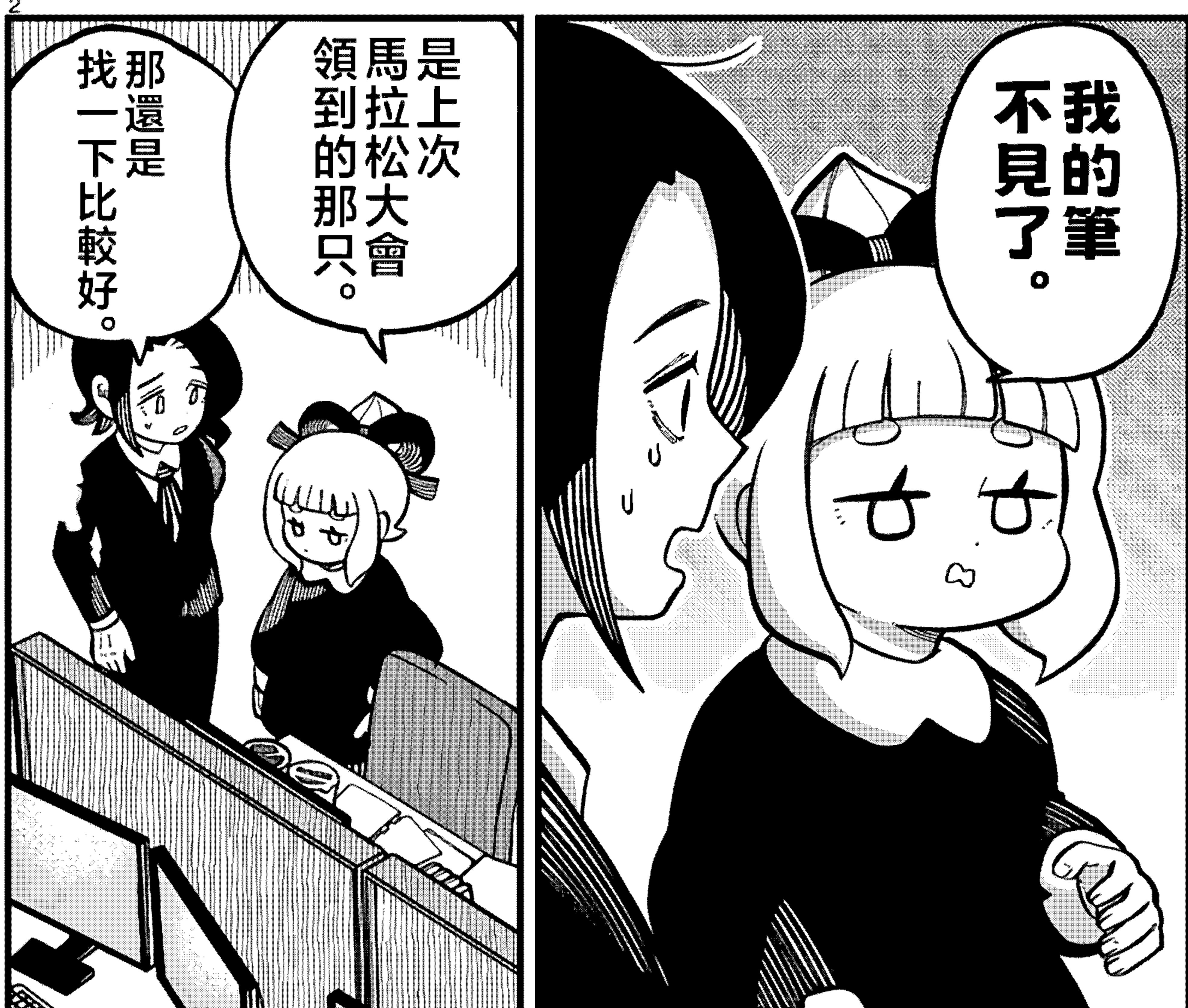
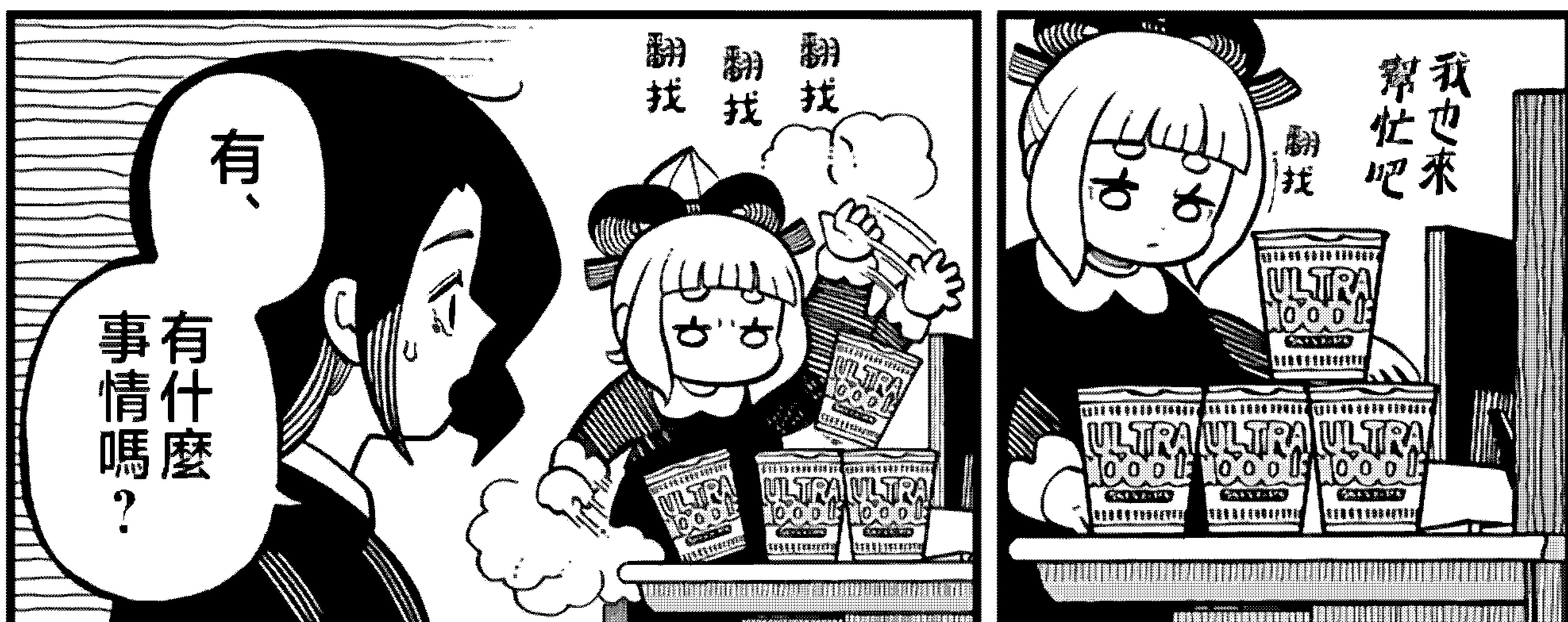
あもうときじま

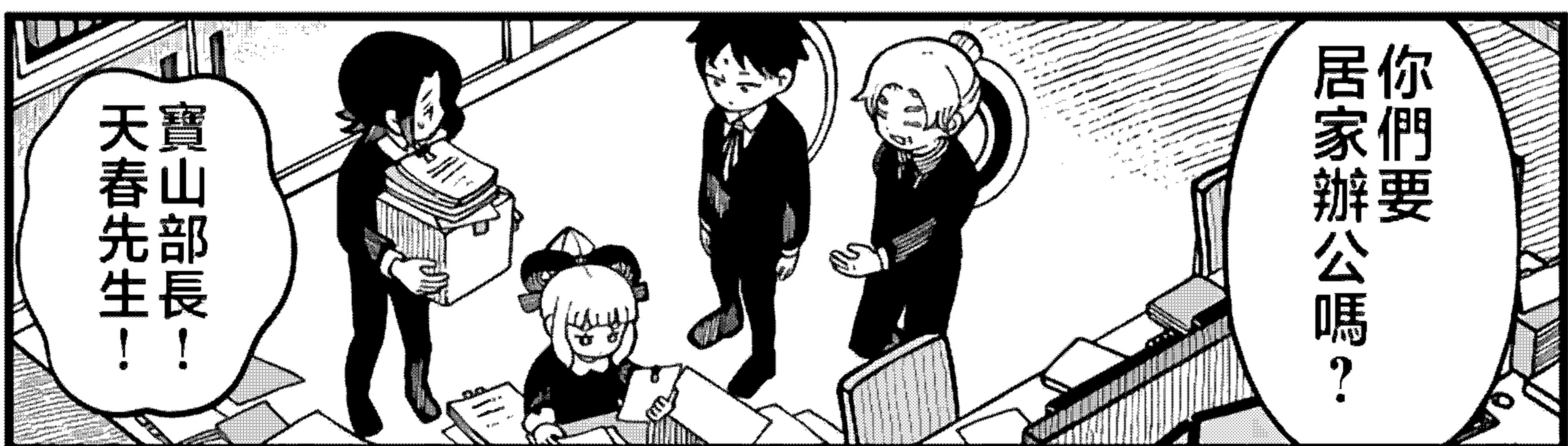
AMOU
&
KIJIMA

事件的起源是這傢伙



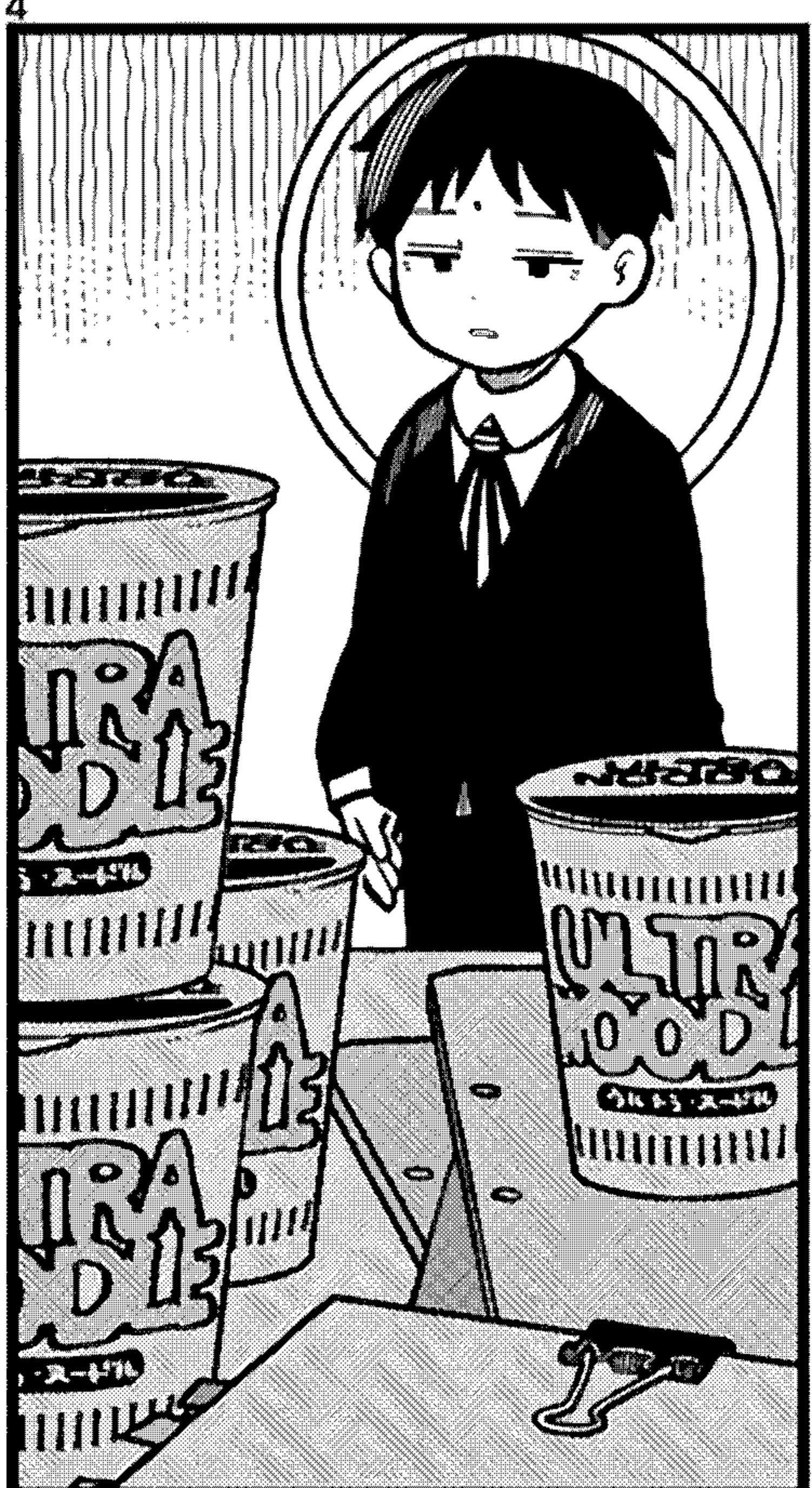
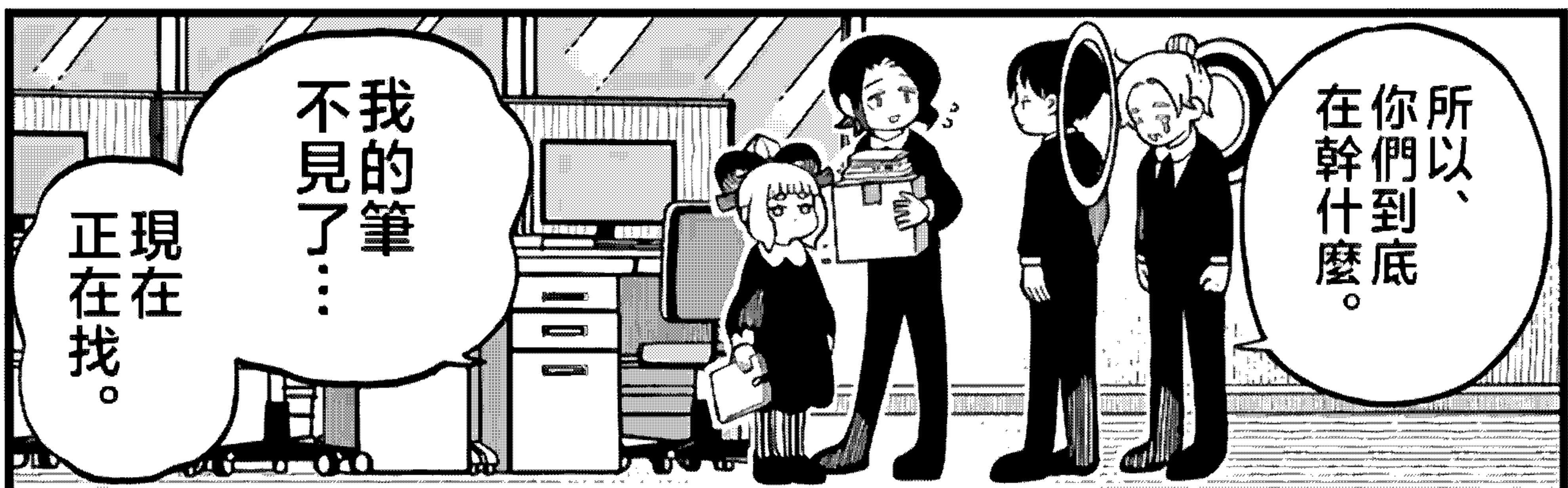
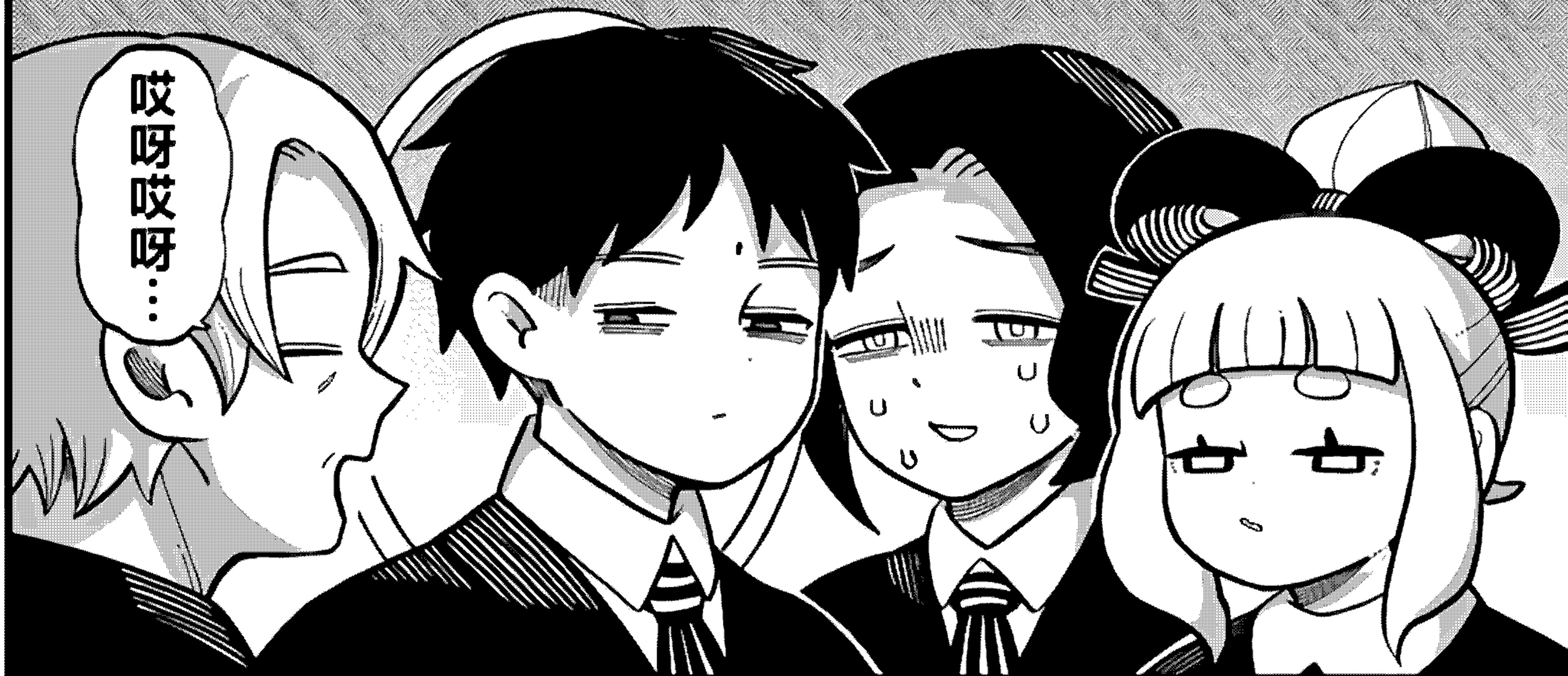
きり しま ゆたか
桐島豊



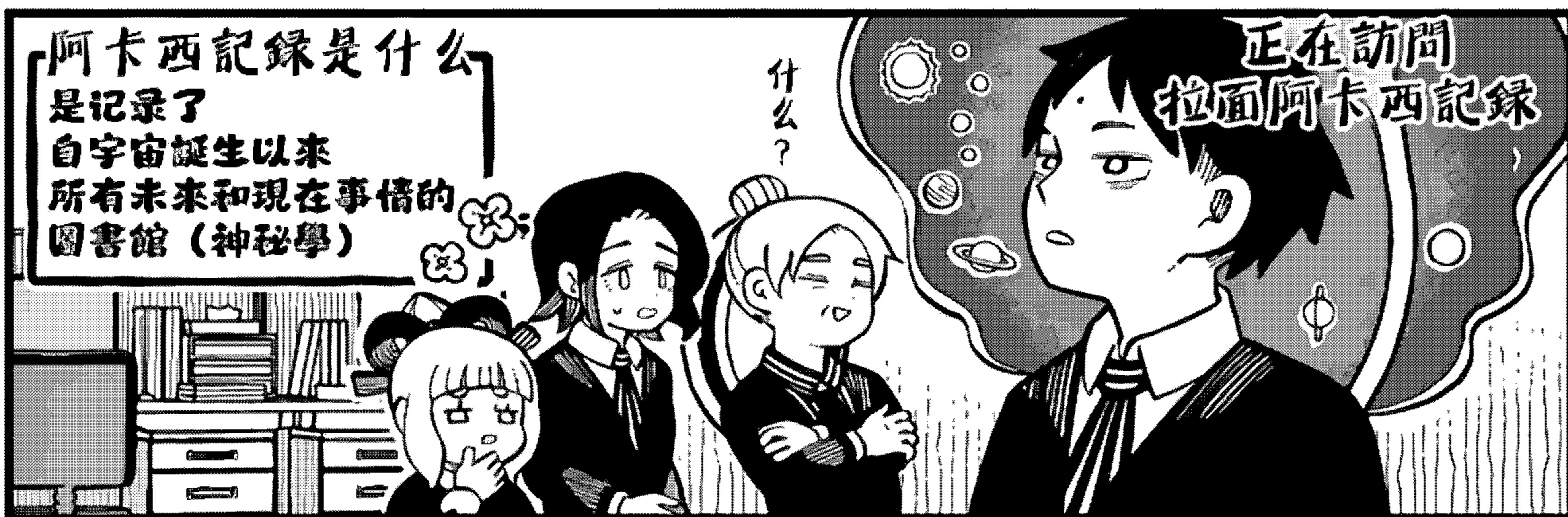


3

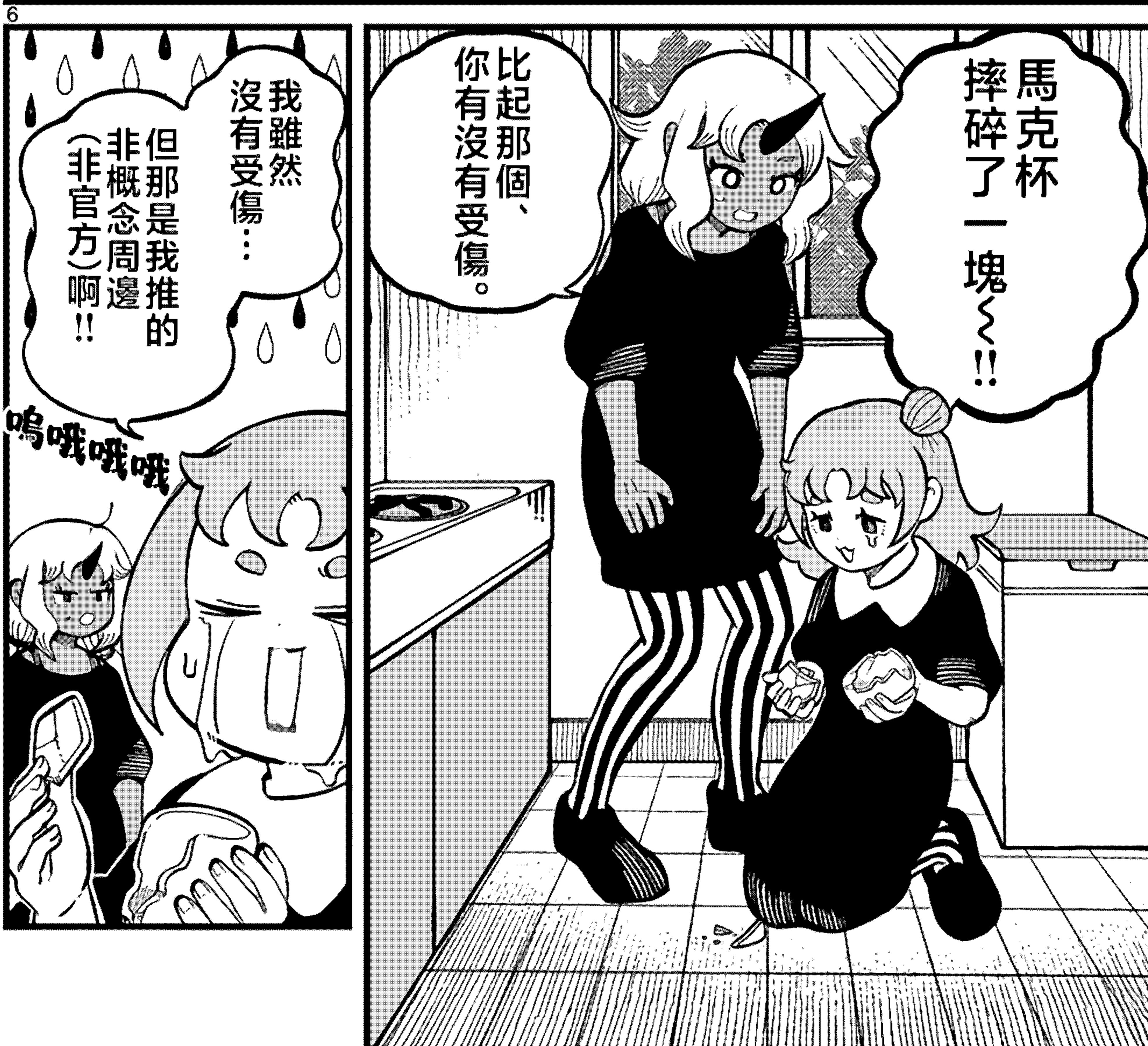
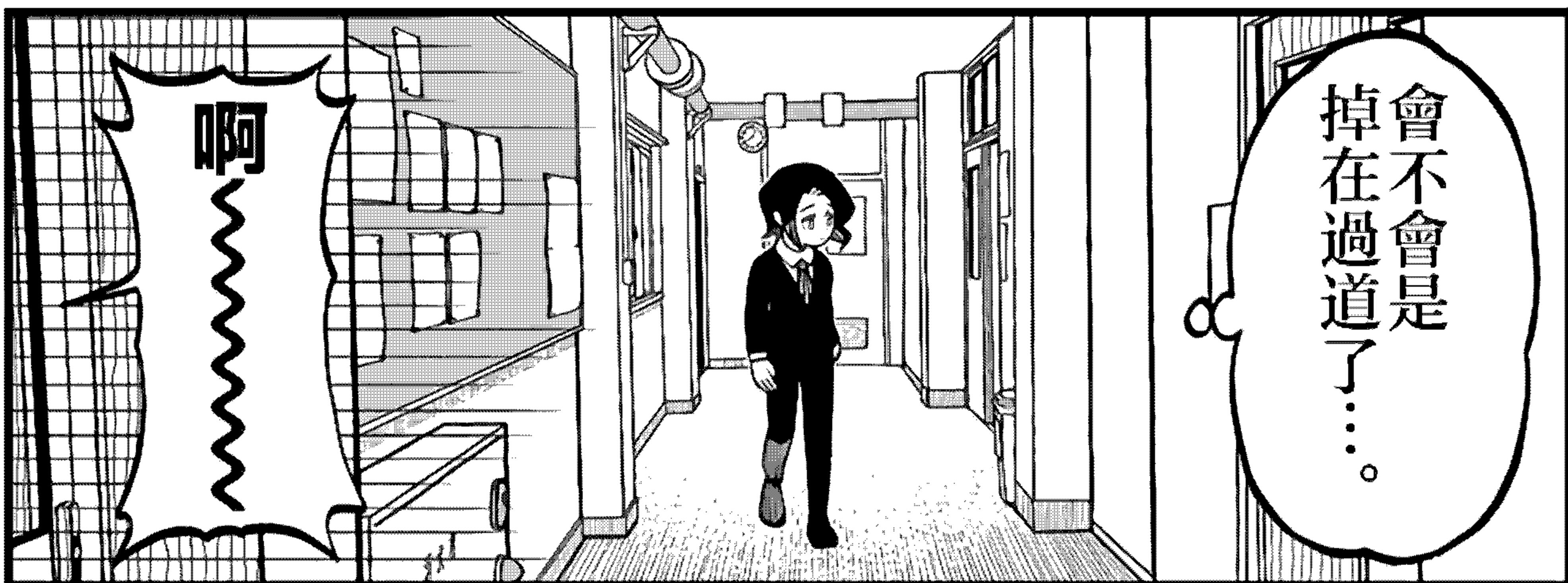
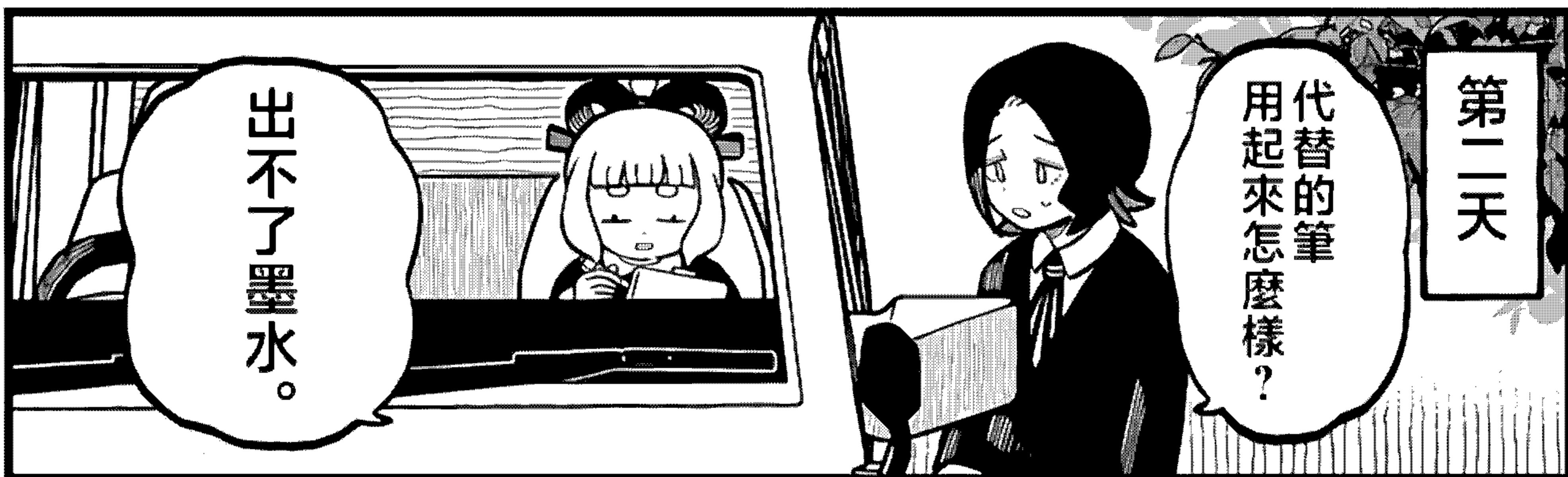


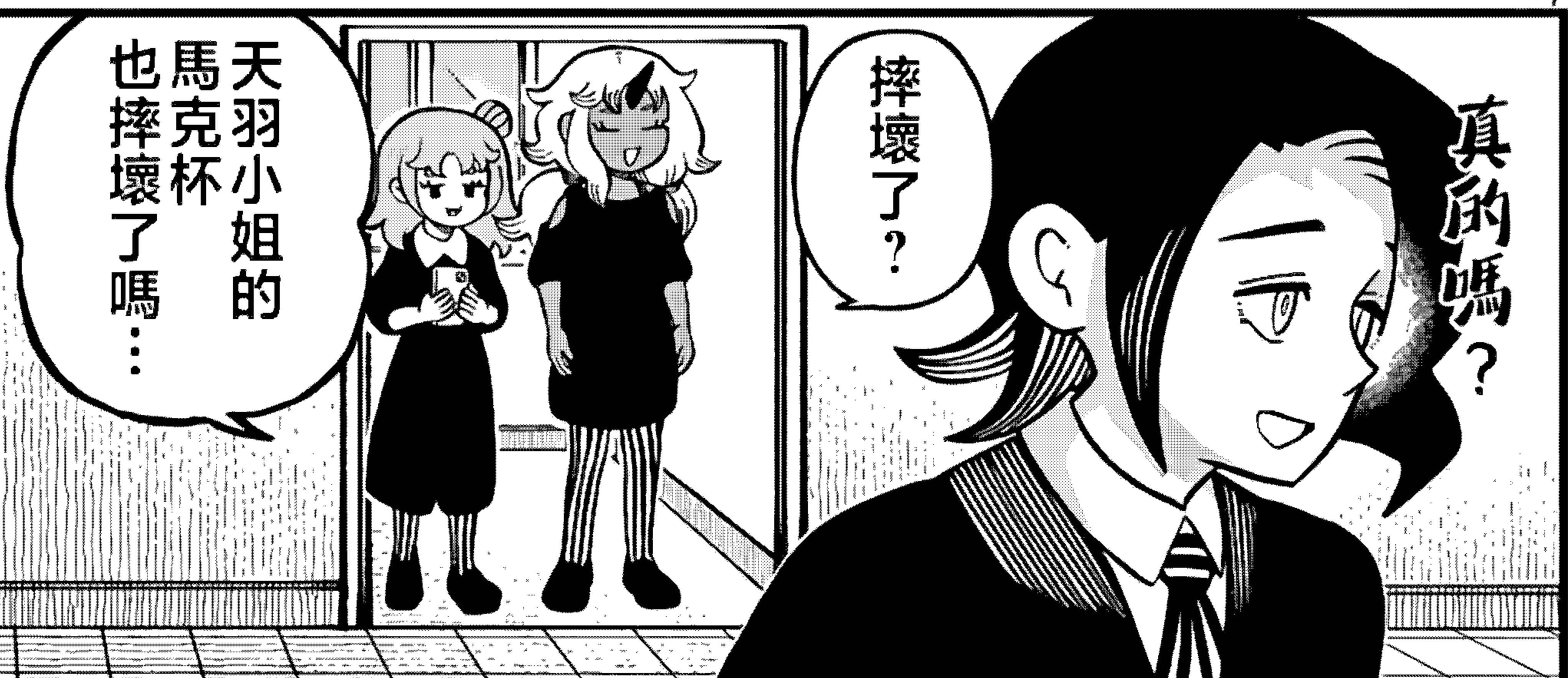
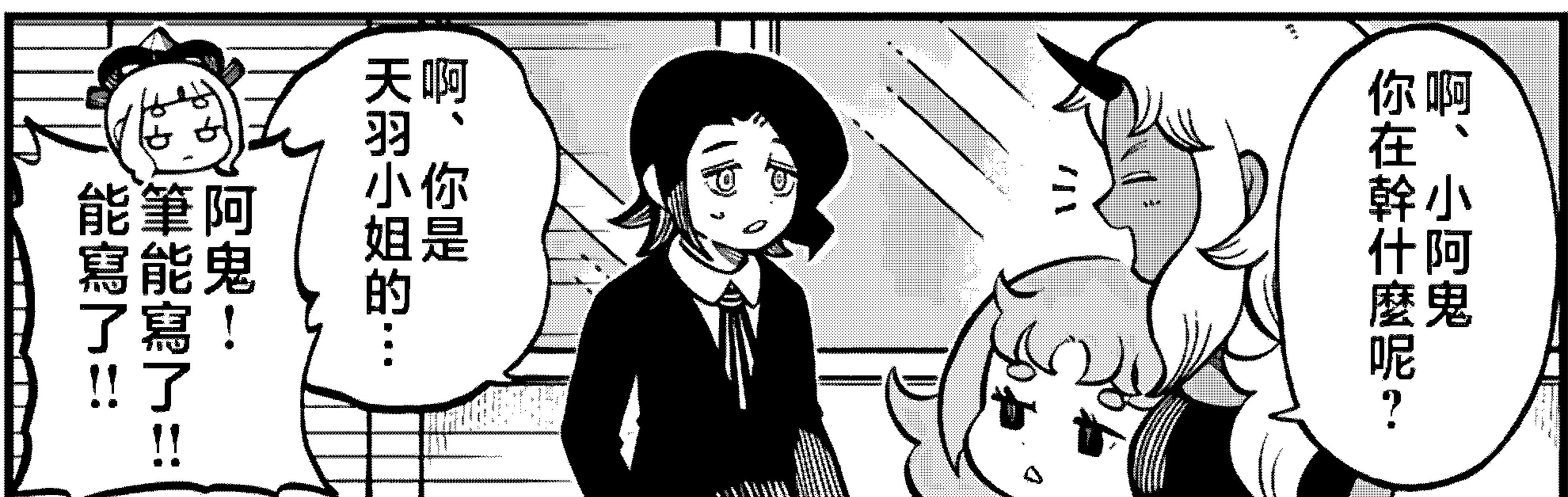
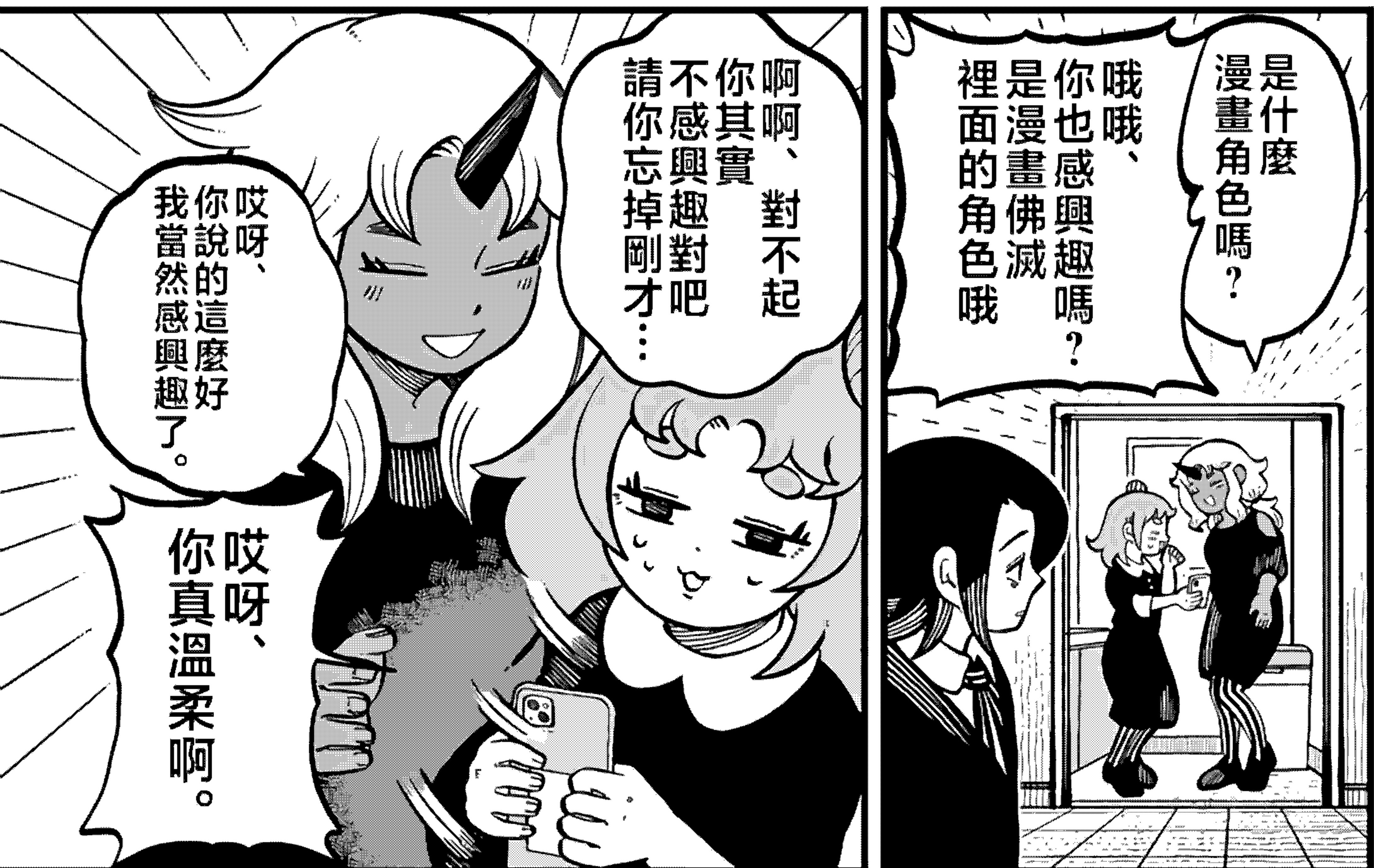


※口語筆念做pen面念做men聽起來很像

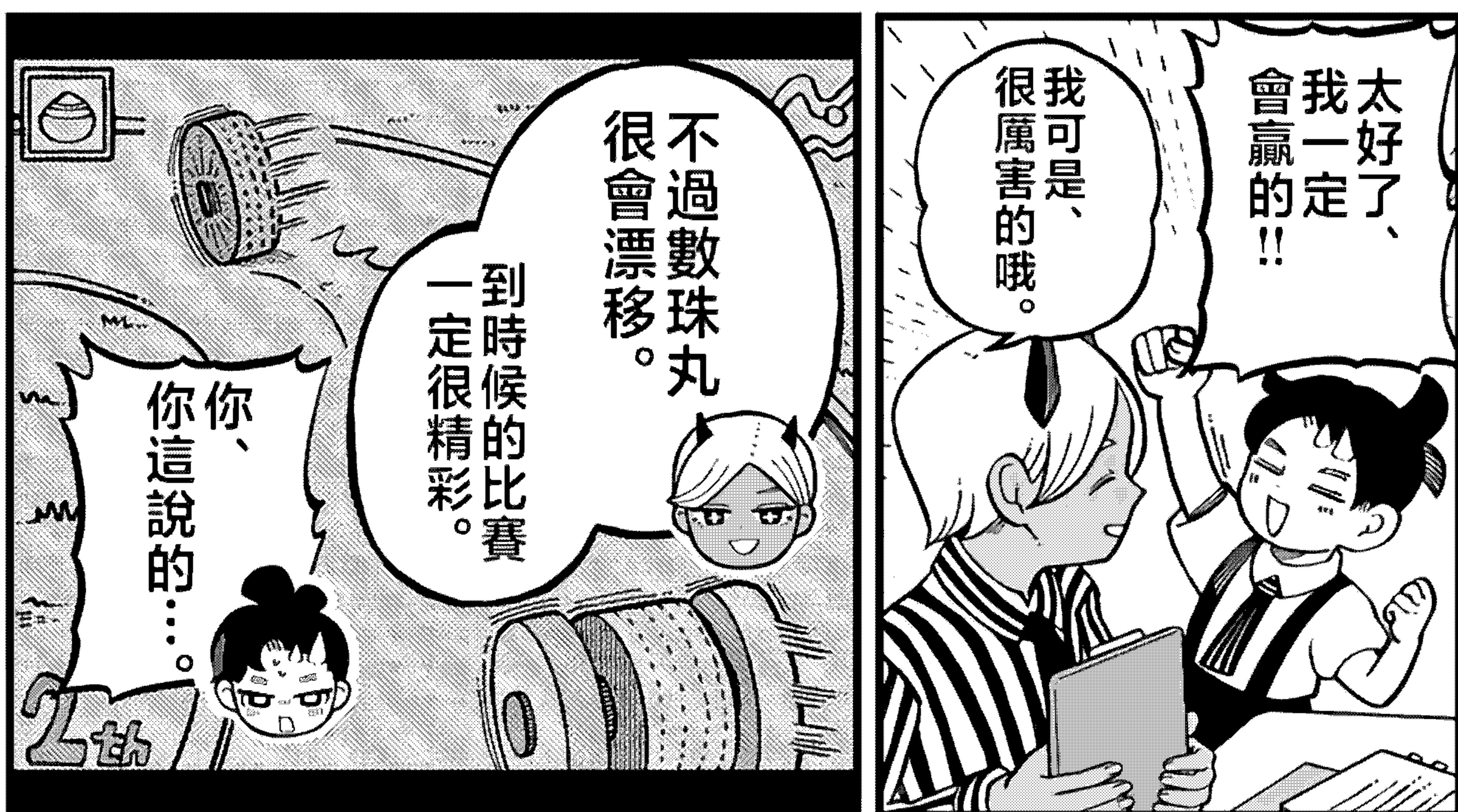


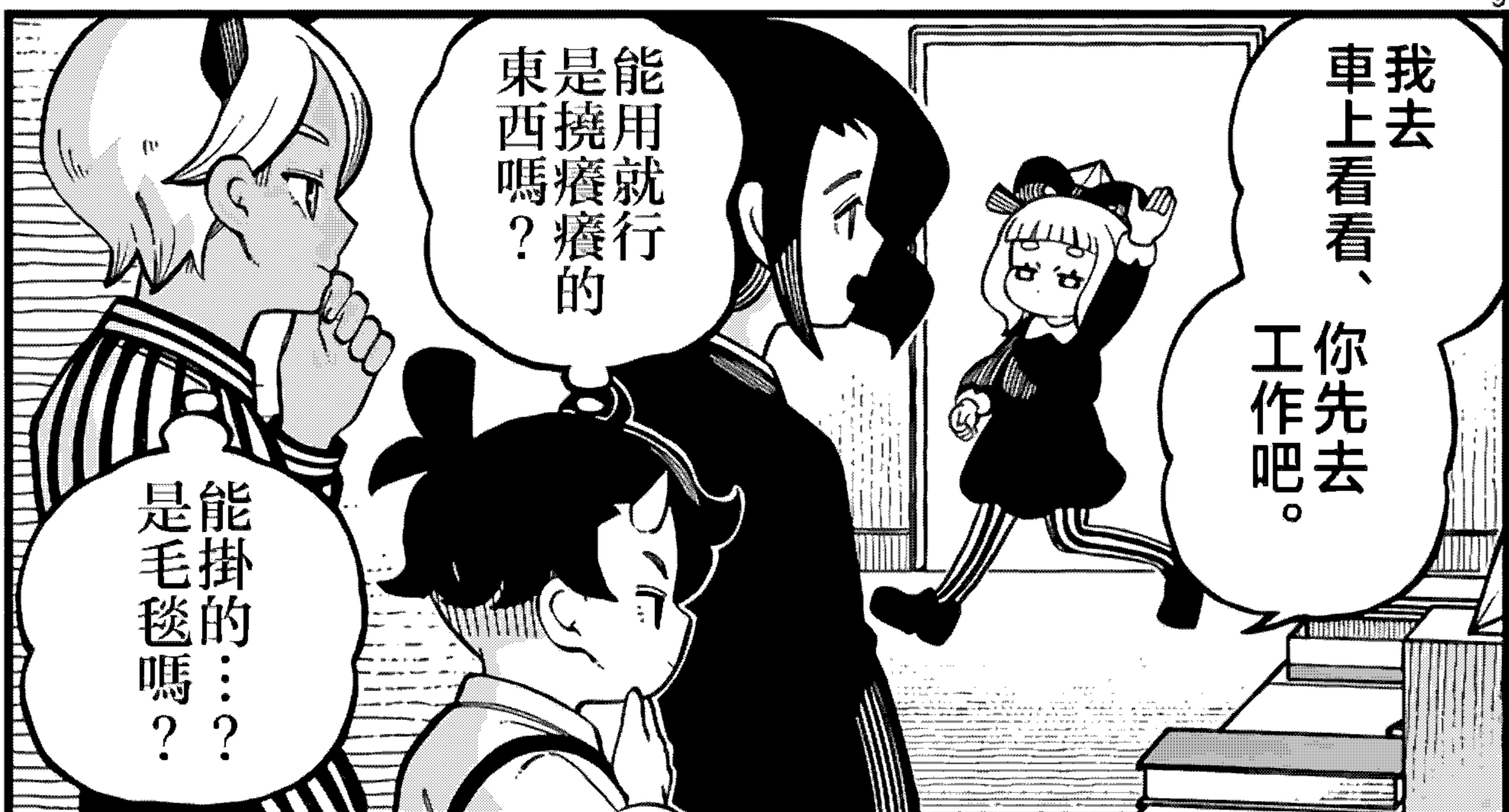
第二天





※日語能寫了和摔壞了都念kaketa

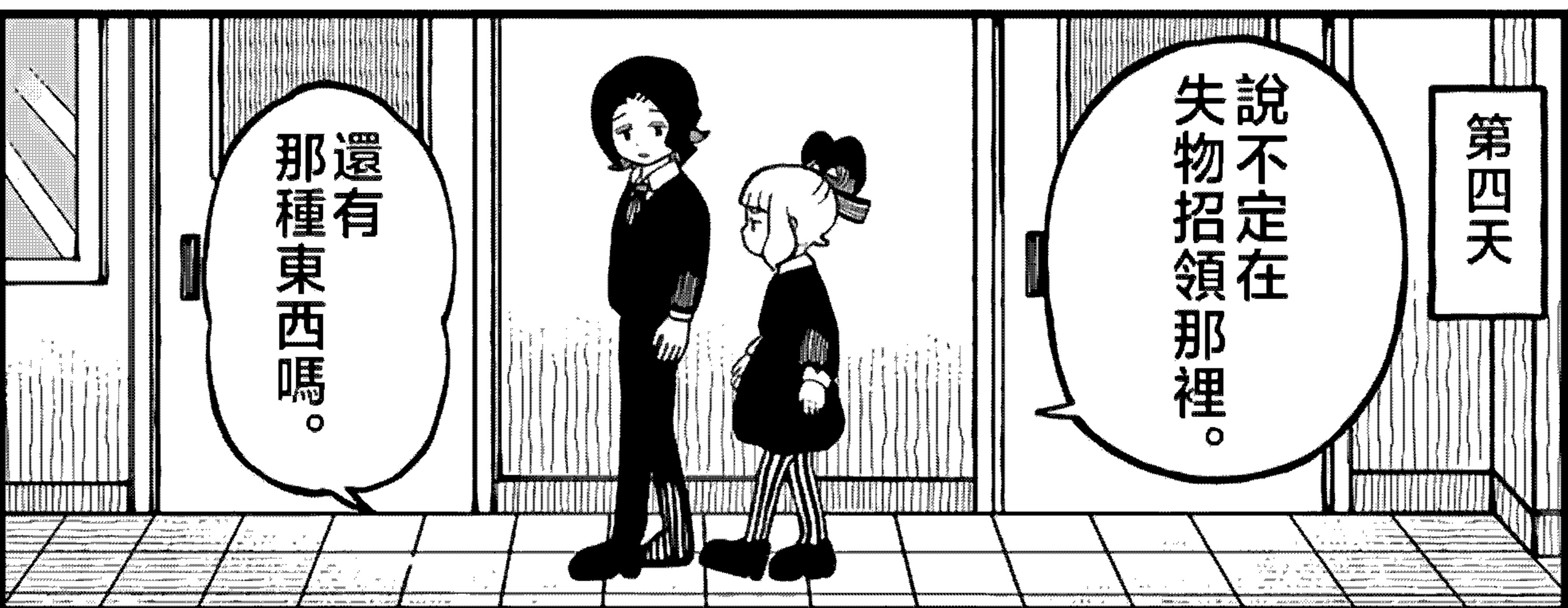




第四天

那還有
那種東西嗎。

說不定在
失物招領那裡。

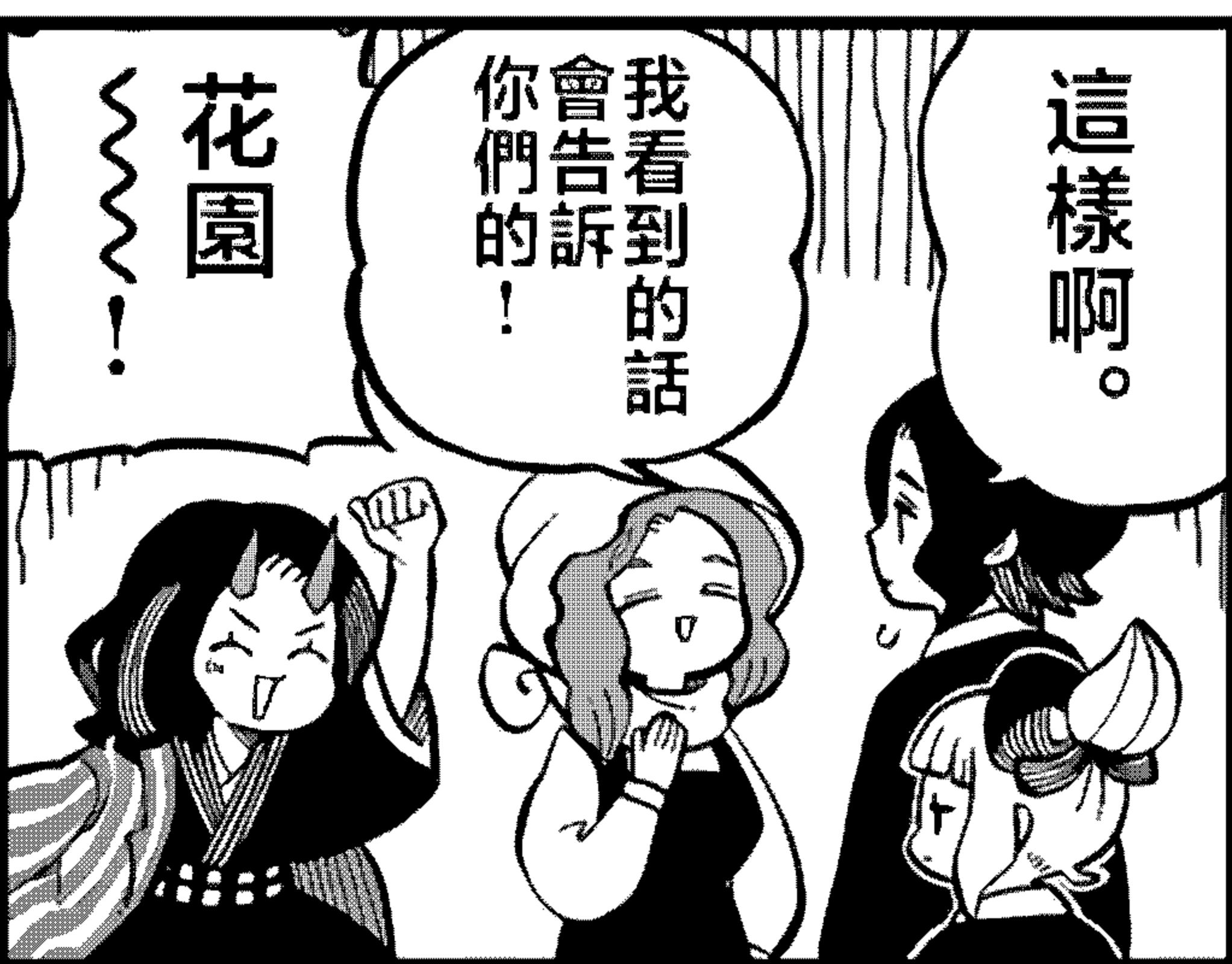


花園

我會告訴
你們的
話

這樣啊。

沒有收到筆啊。



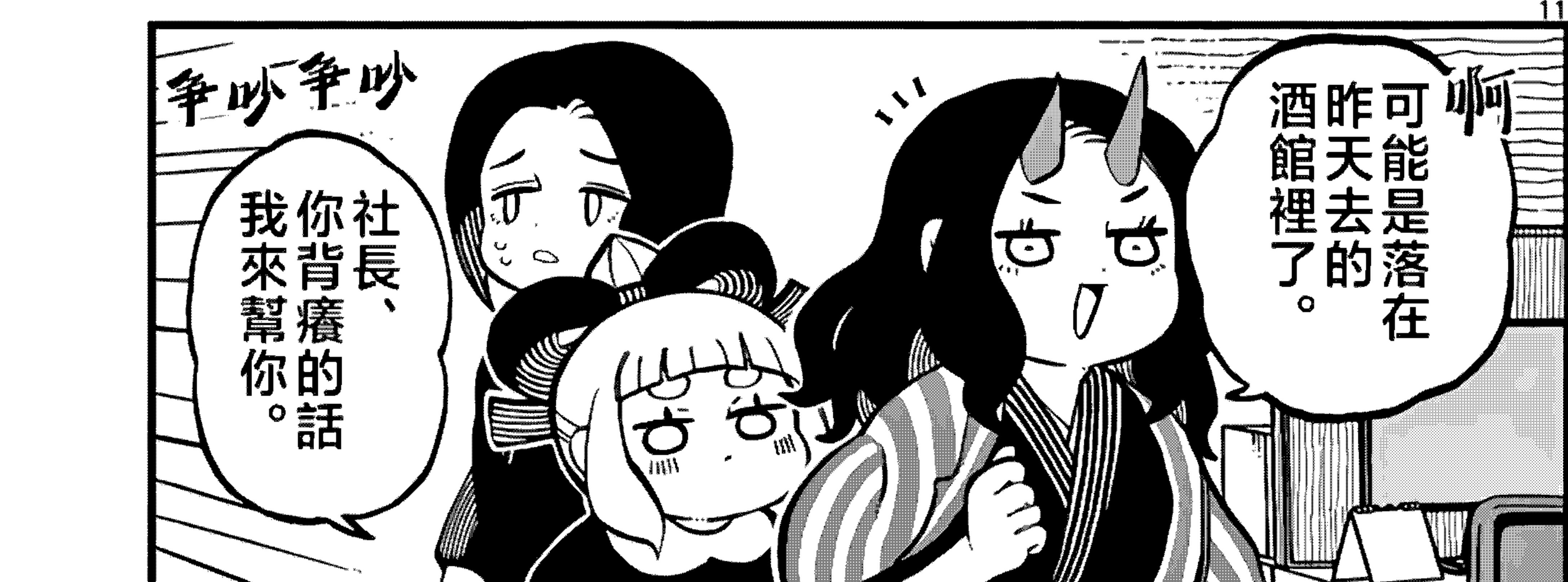
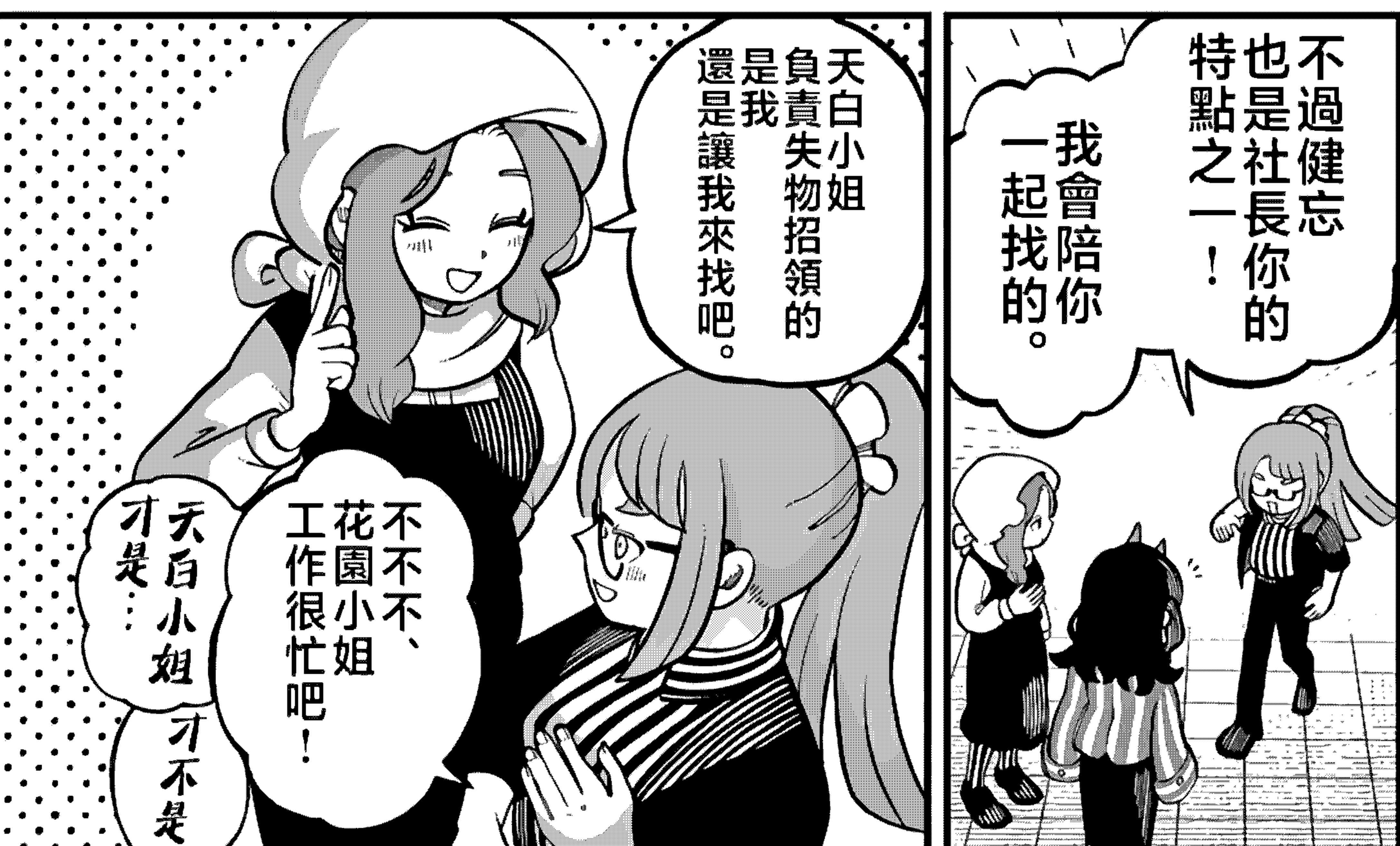
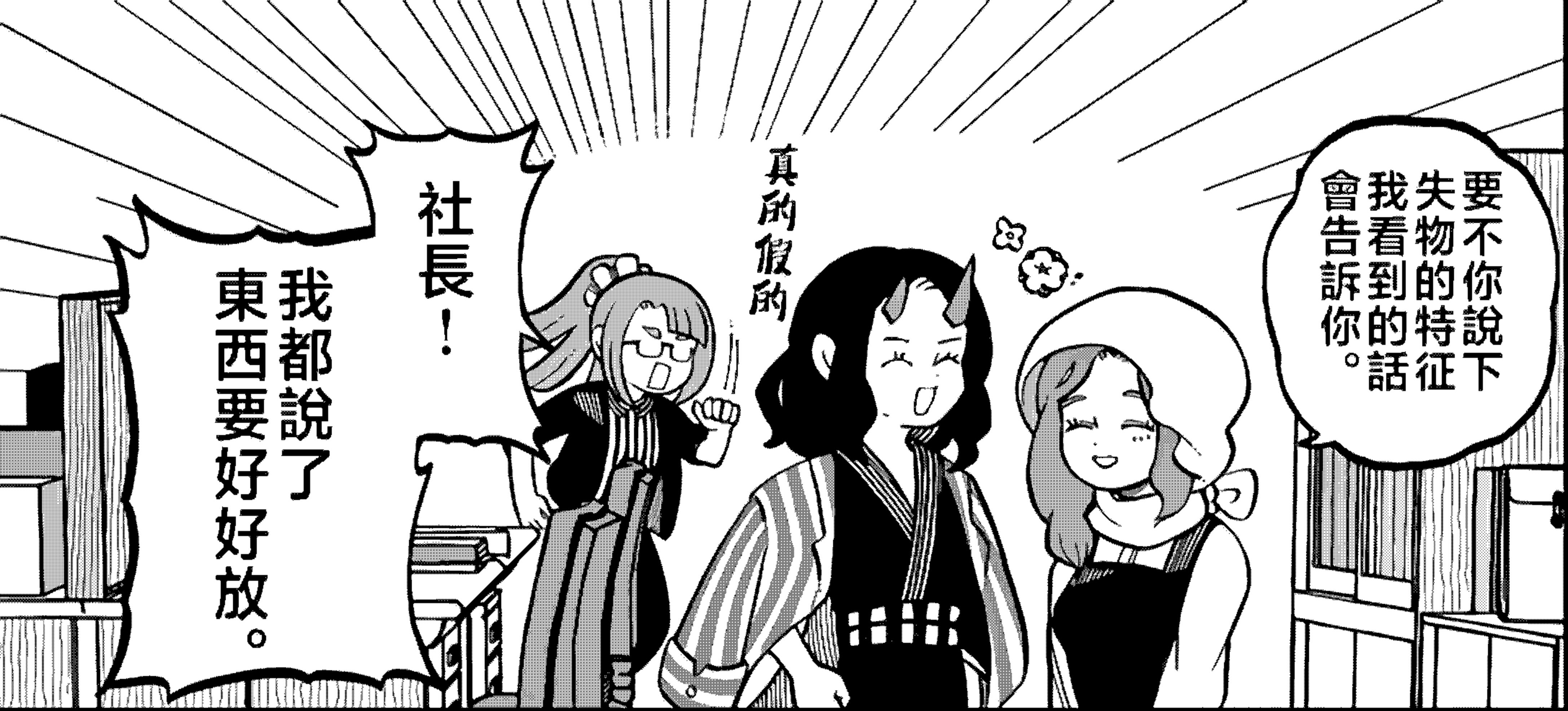
10

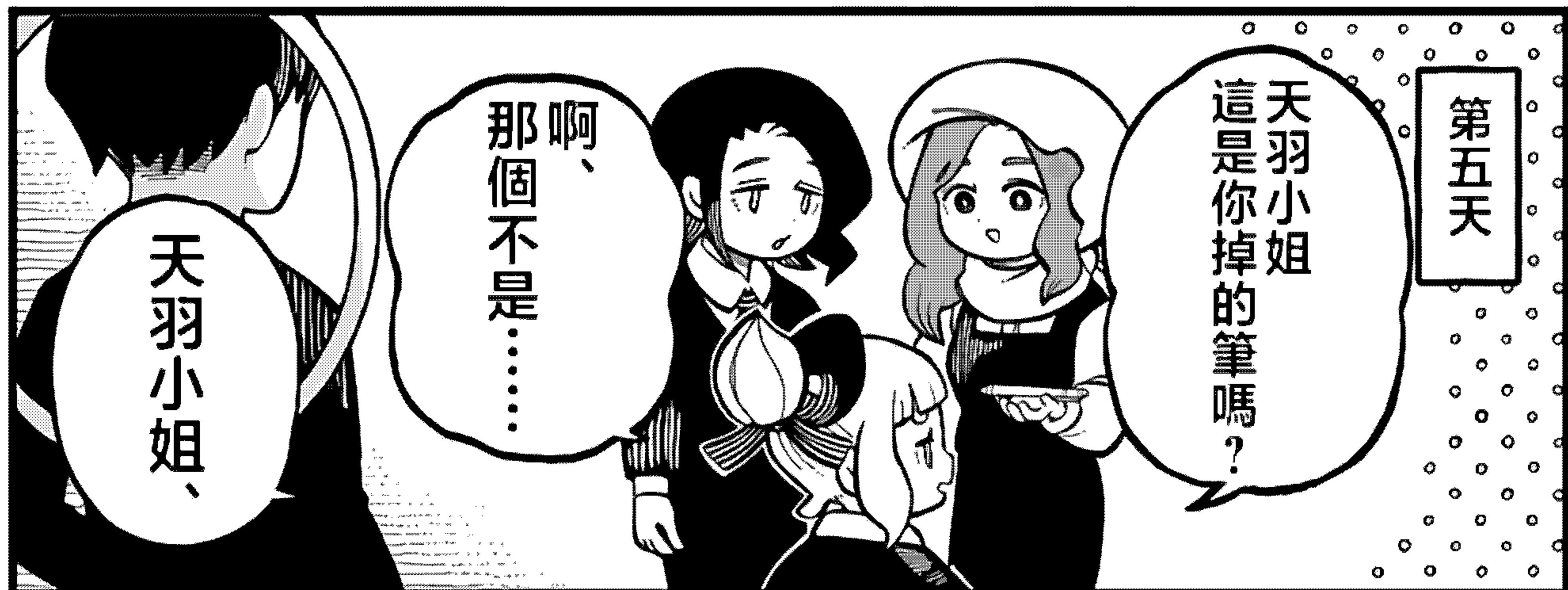
我的痒痒挠
有人撿到嗎？

社長！

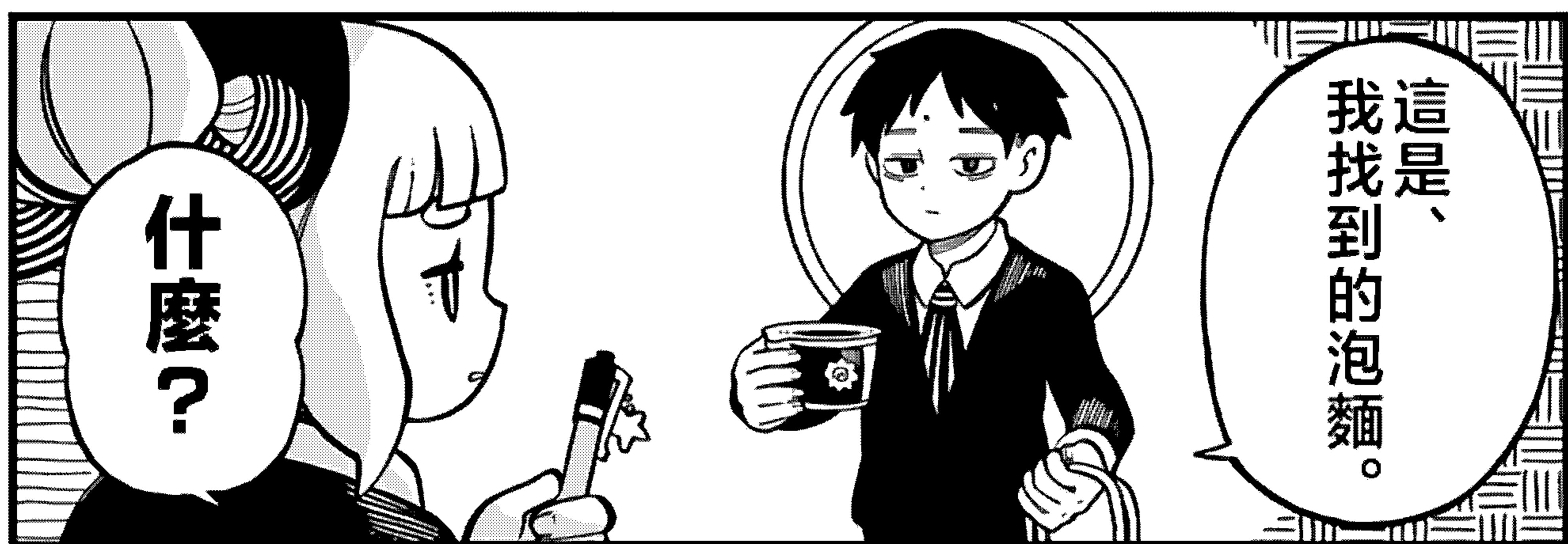
癢好像沒有
癢撓。



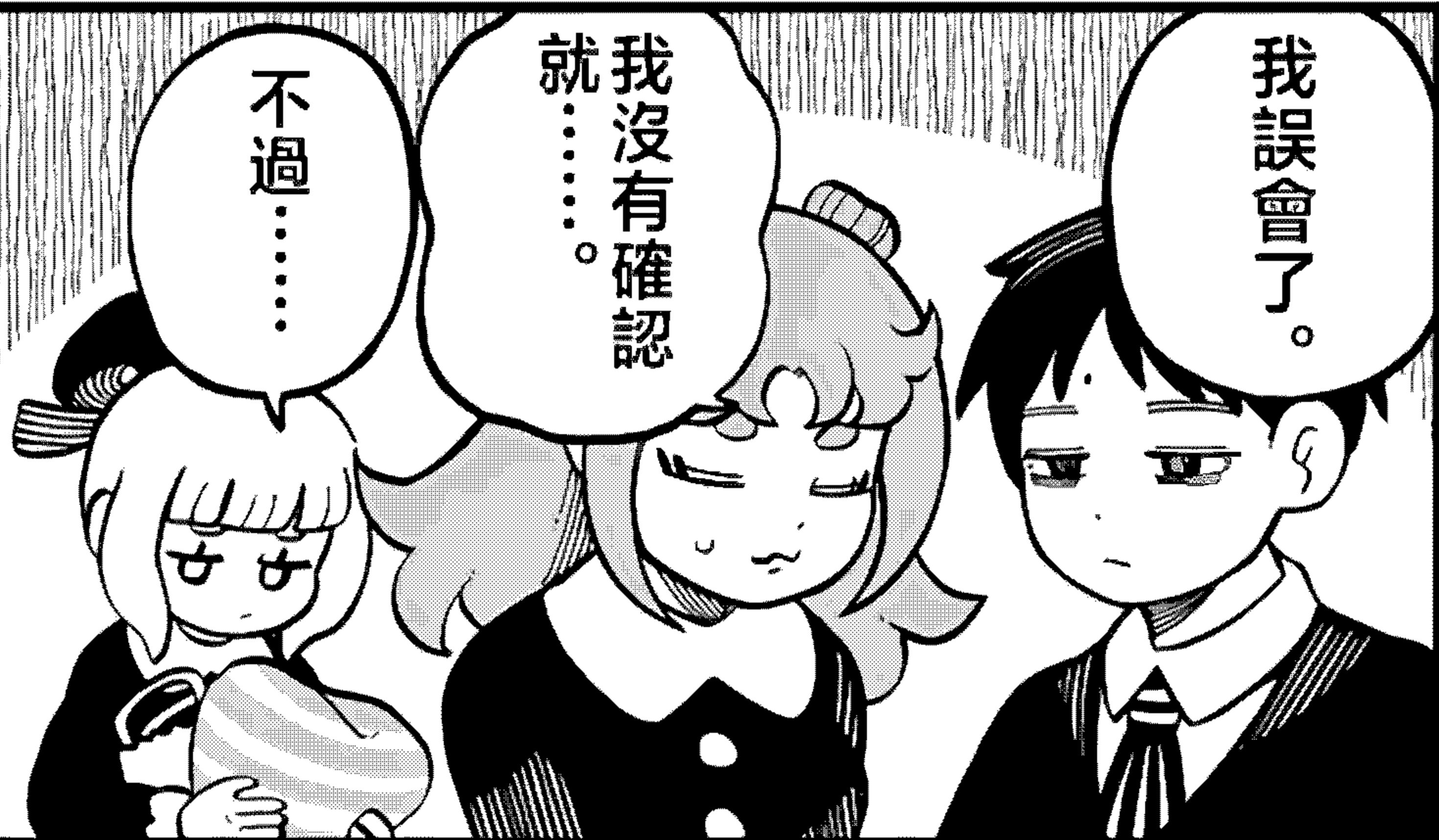




第五天



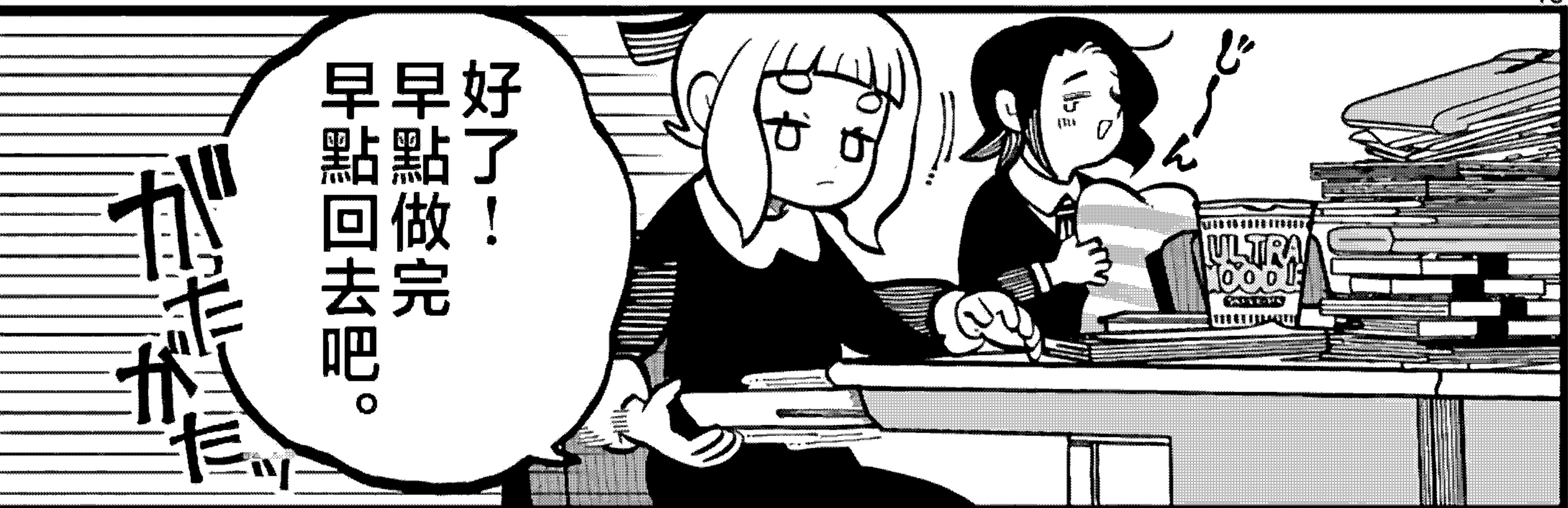
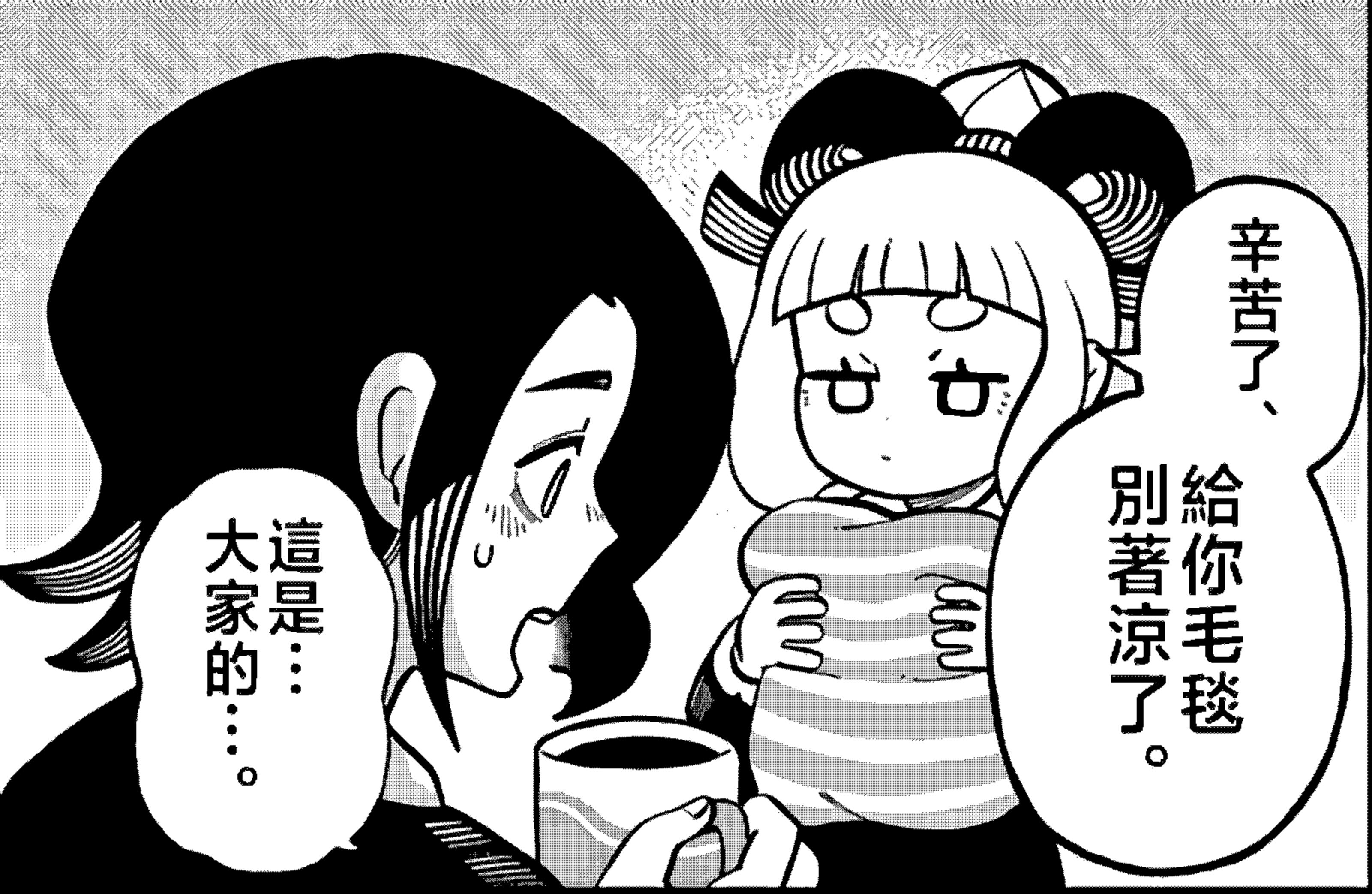
開始說明情況……



13









16

