

# 薰る花は凛と咲く

naharintosaku

三香見サカ

想要知道他的想法。

說不出口的自己的話語

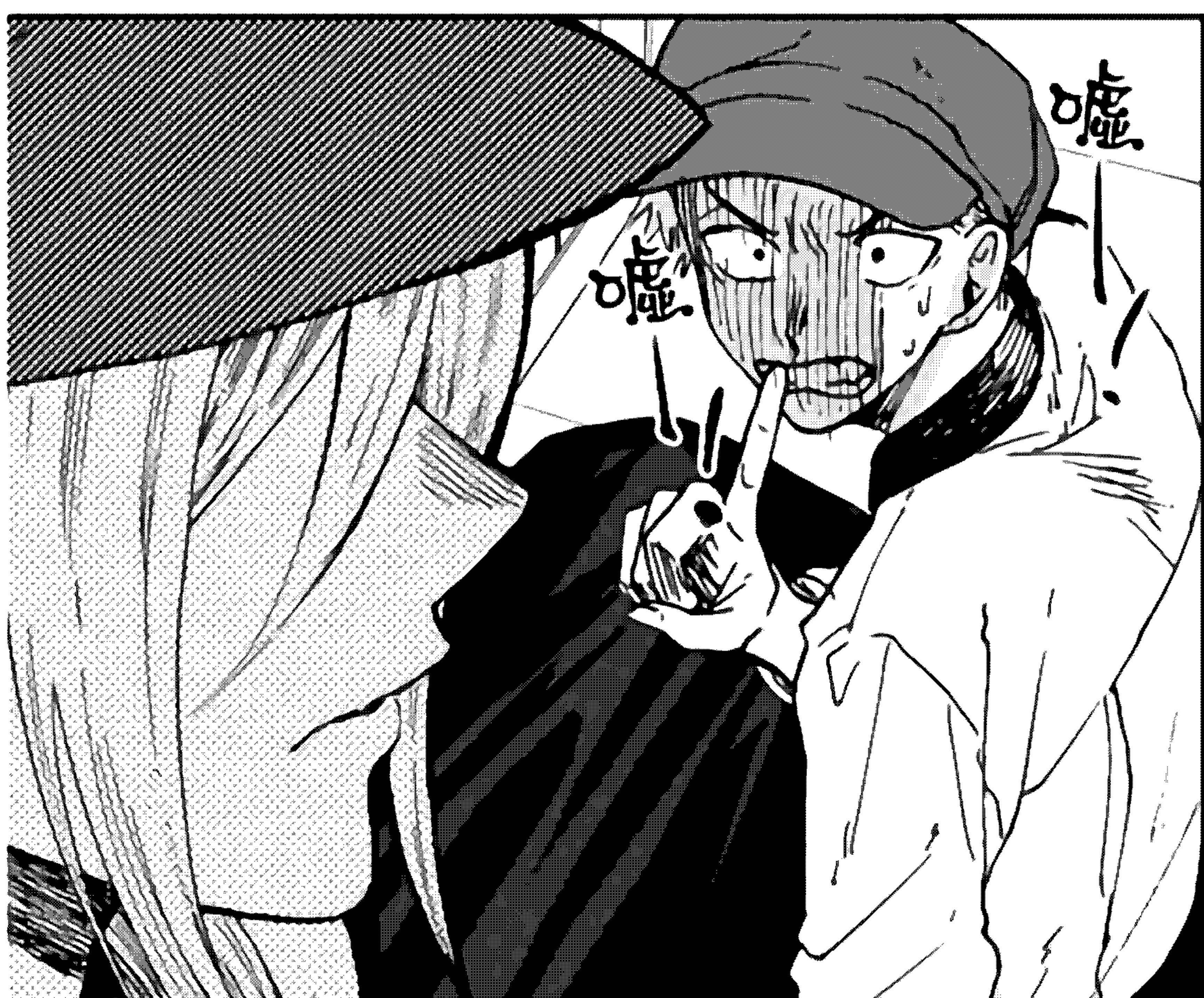
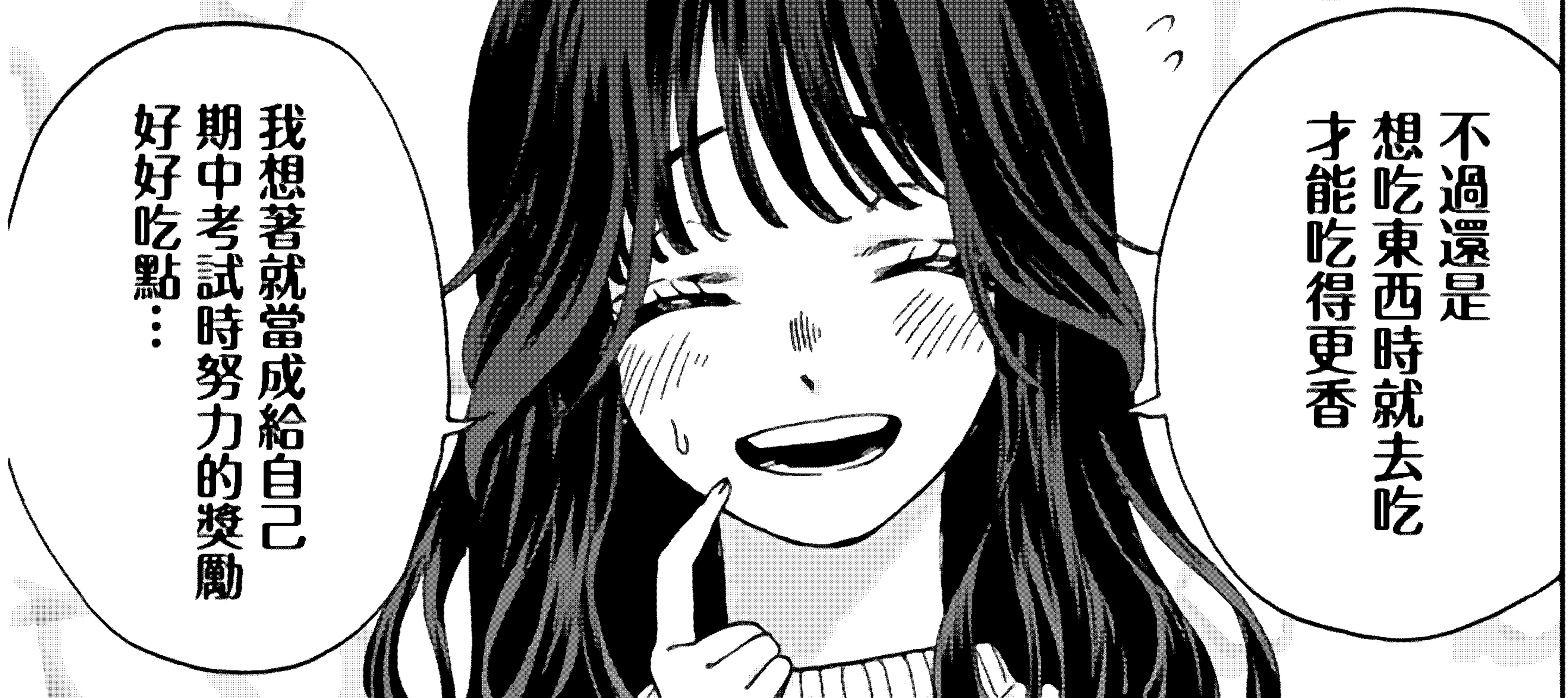


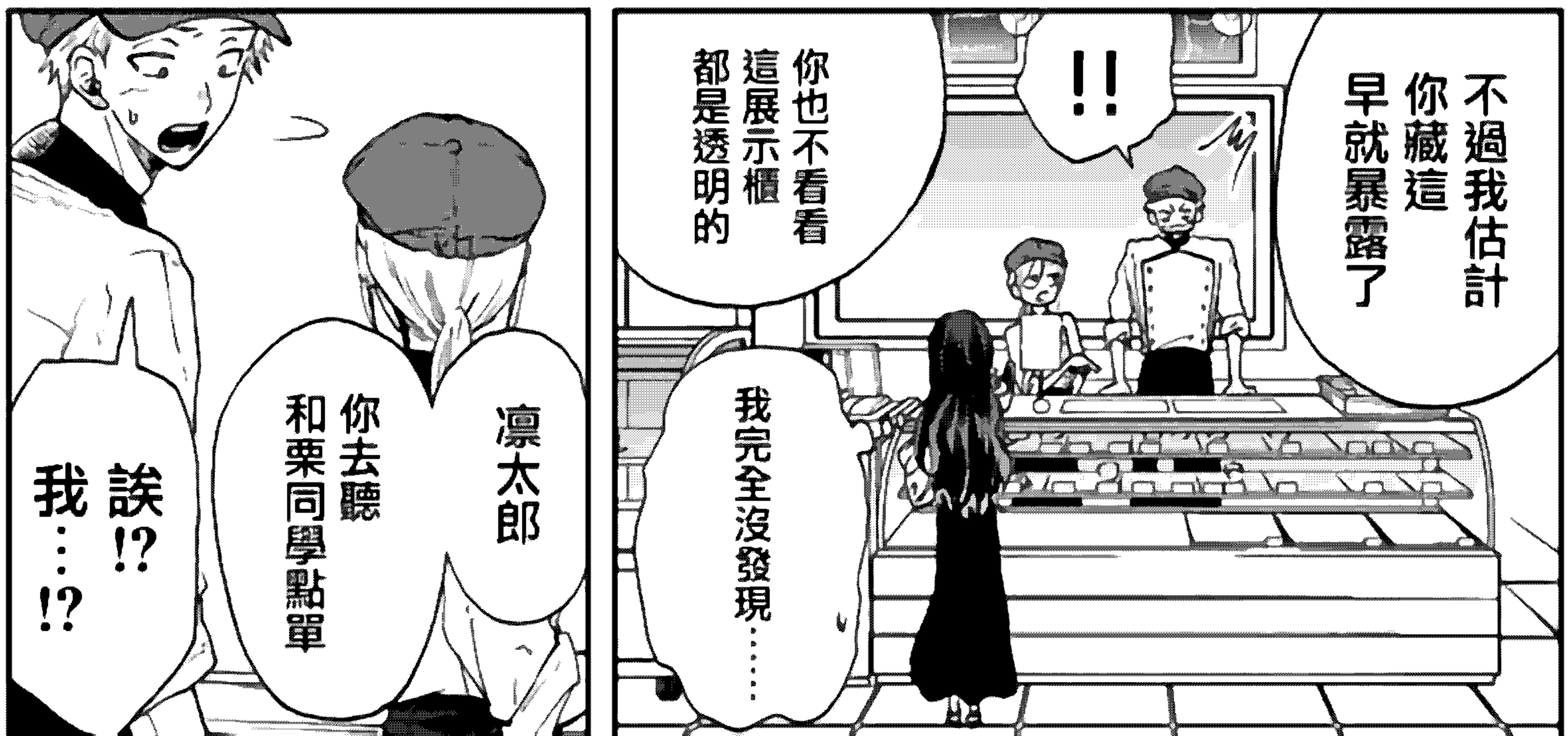
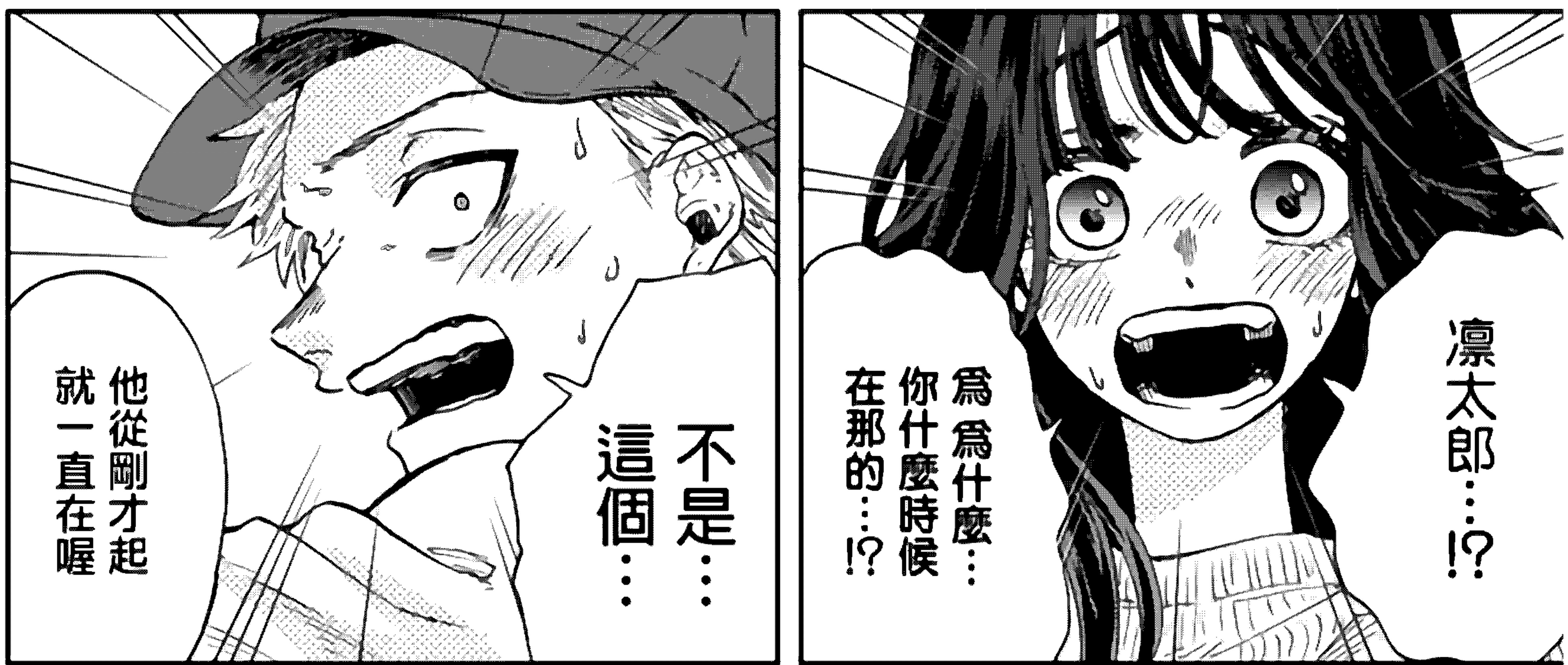
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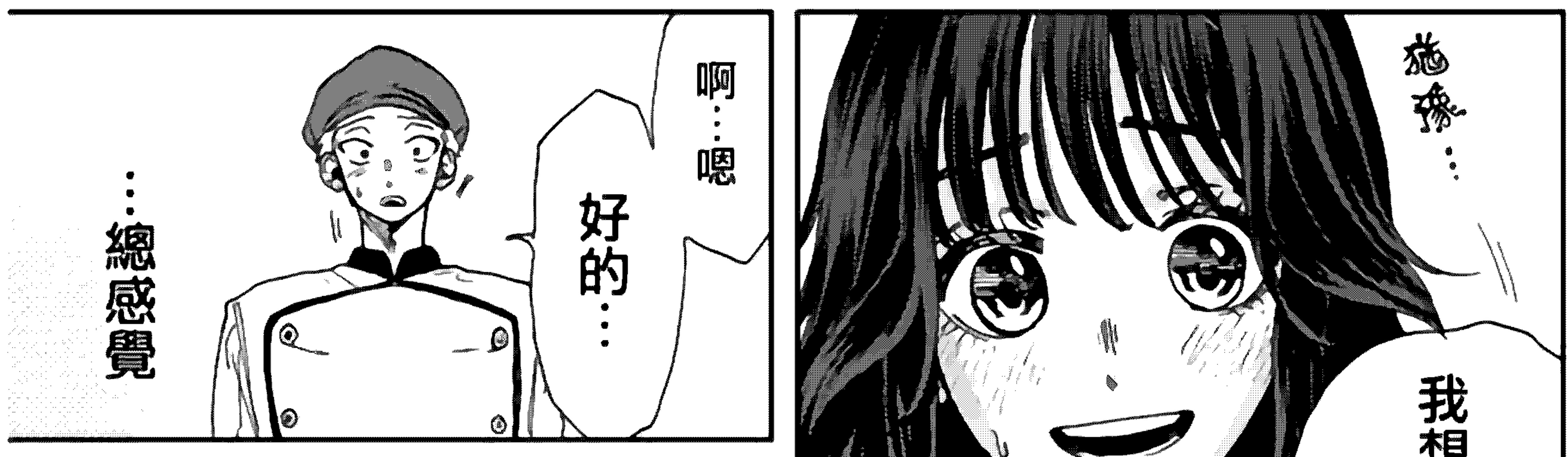
公式Twitter @kaoruhana\_mp

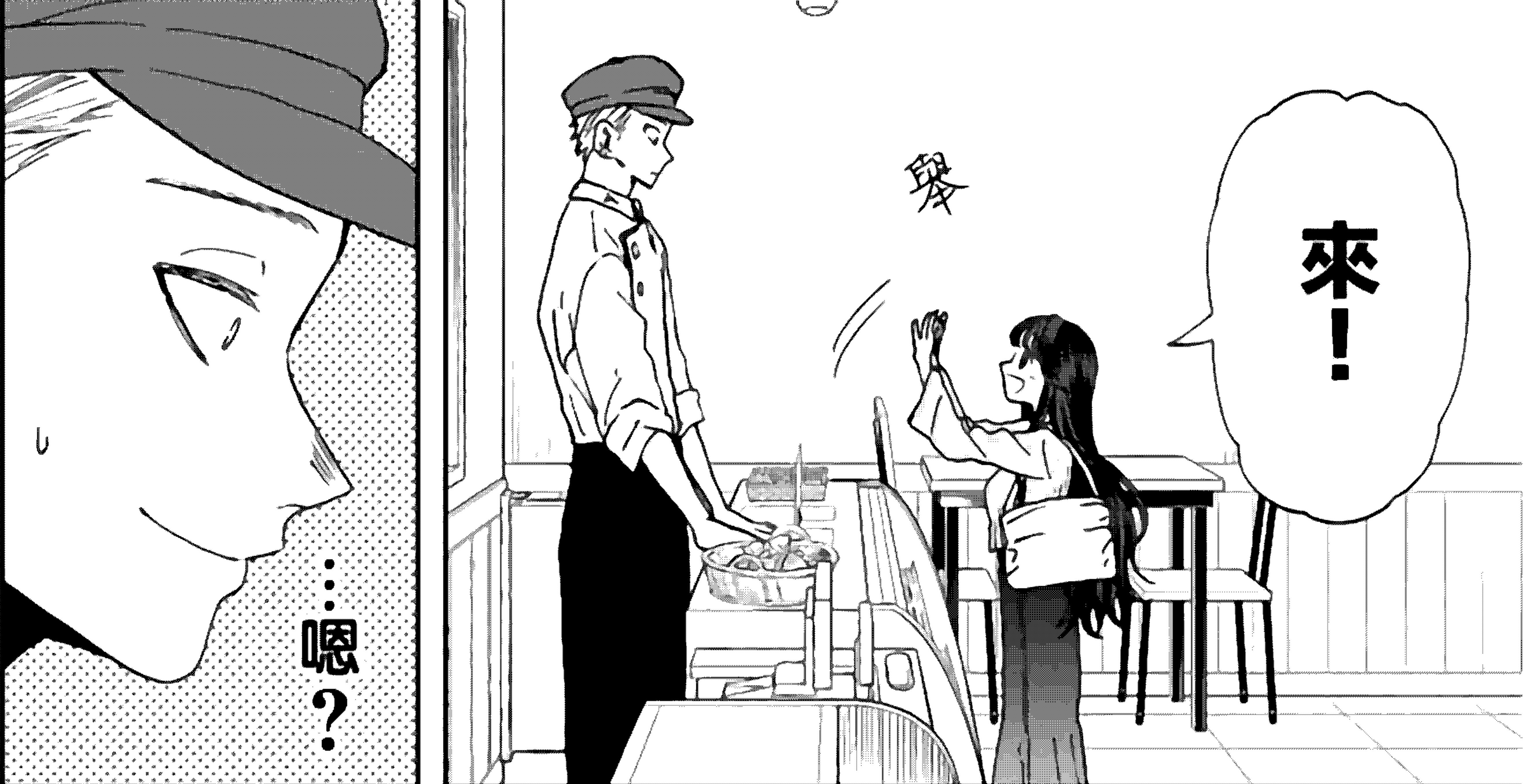
第9話 和栗同學的存在

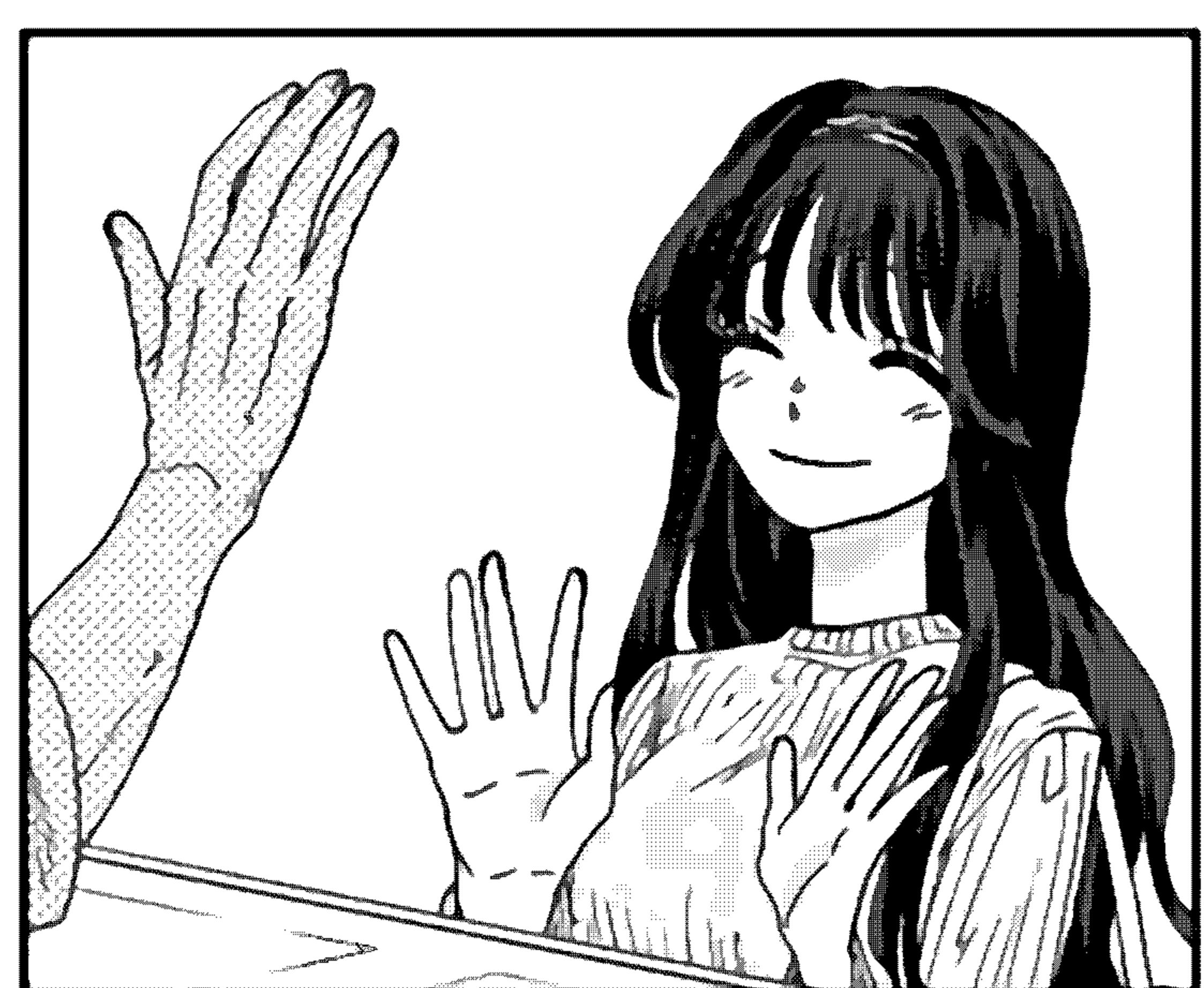
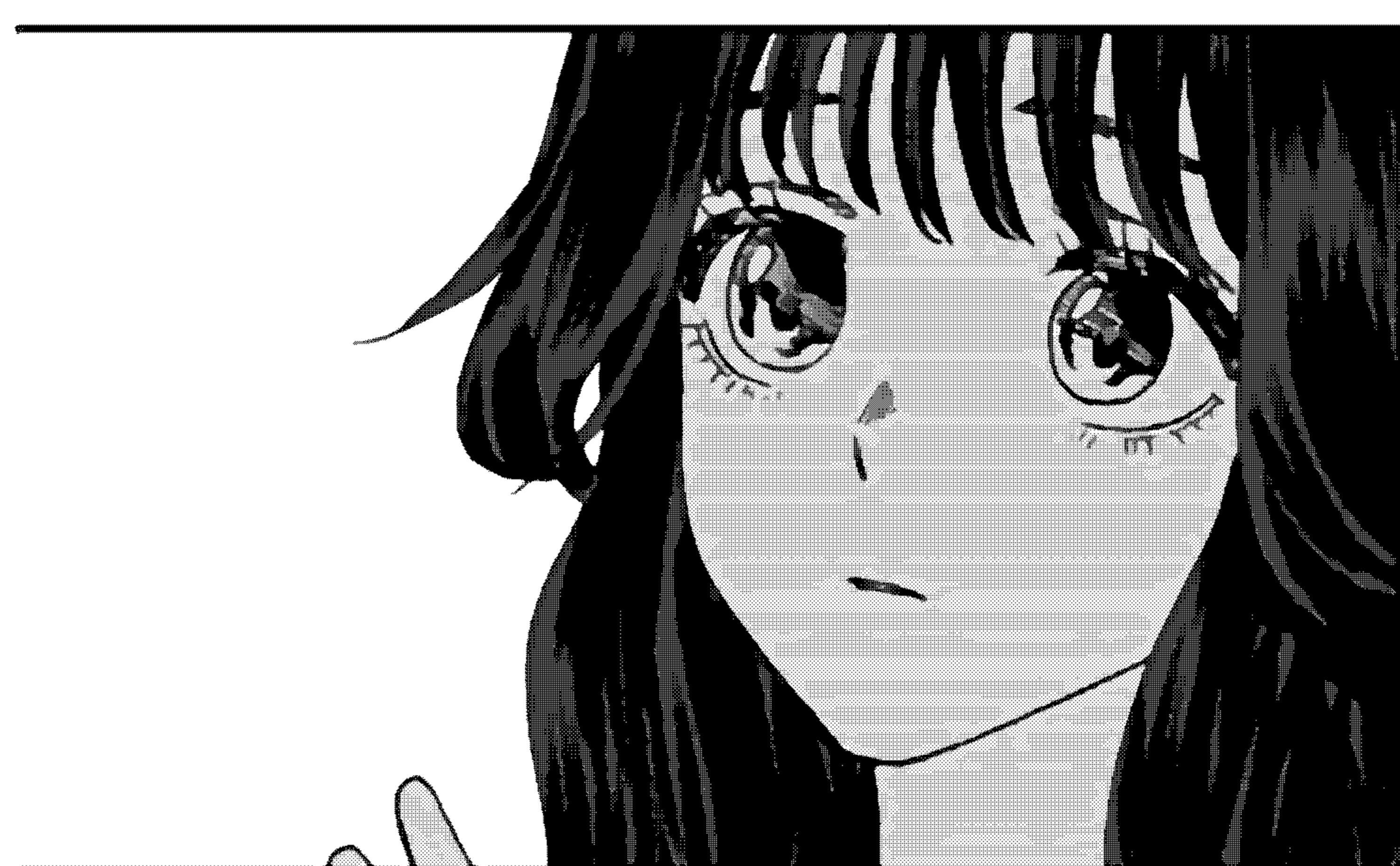




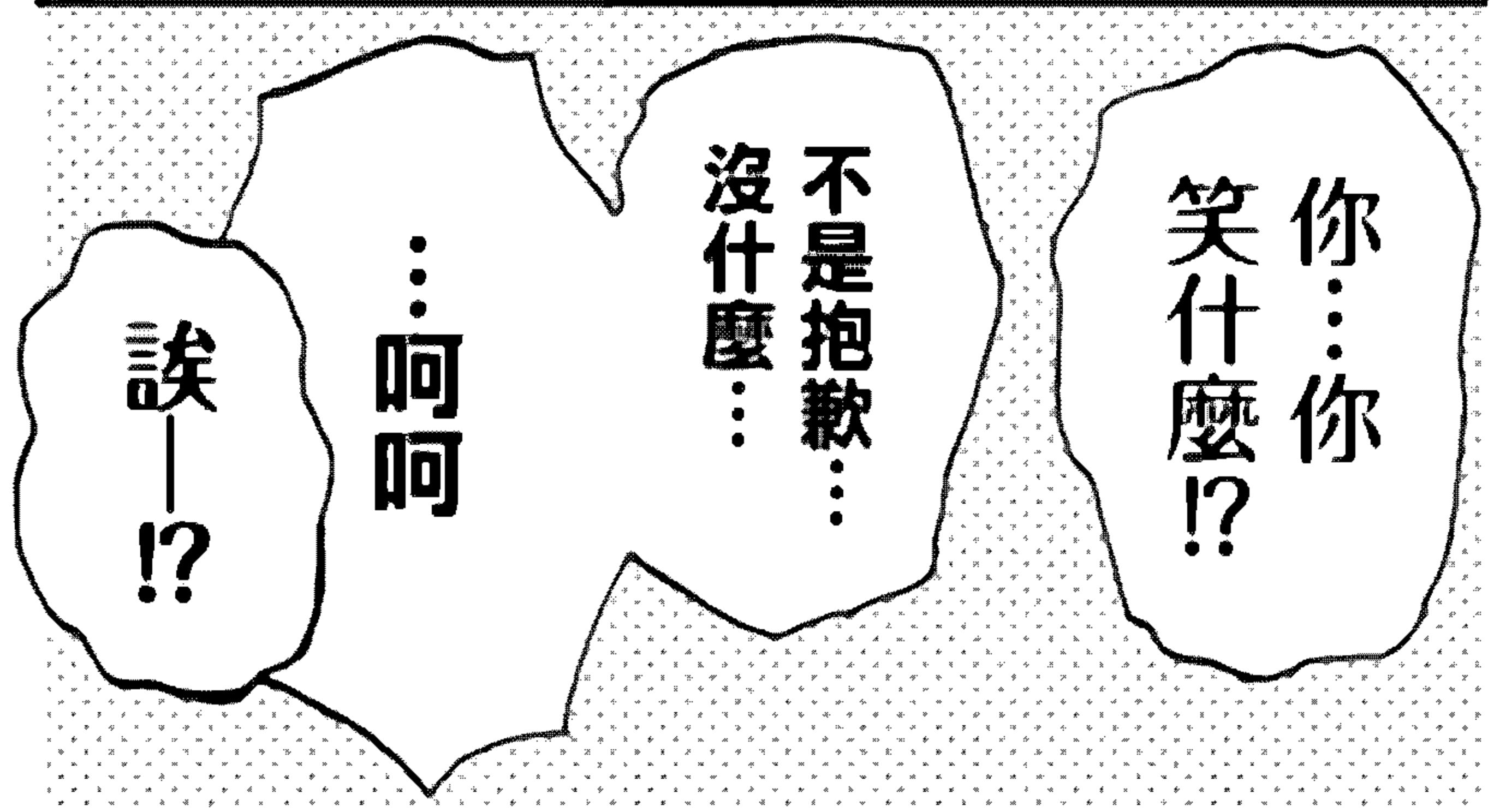
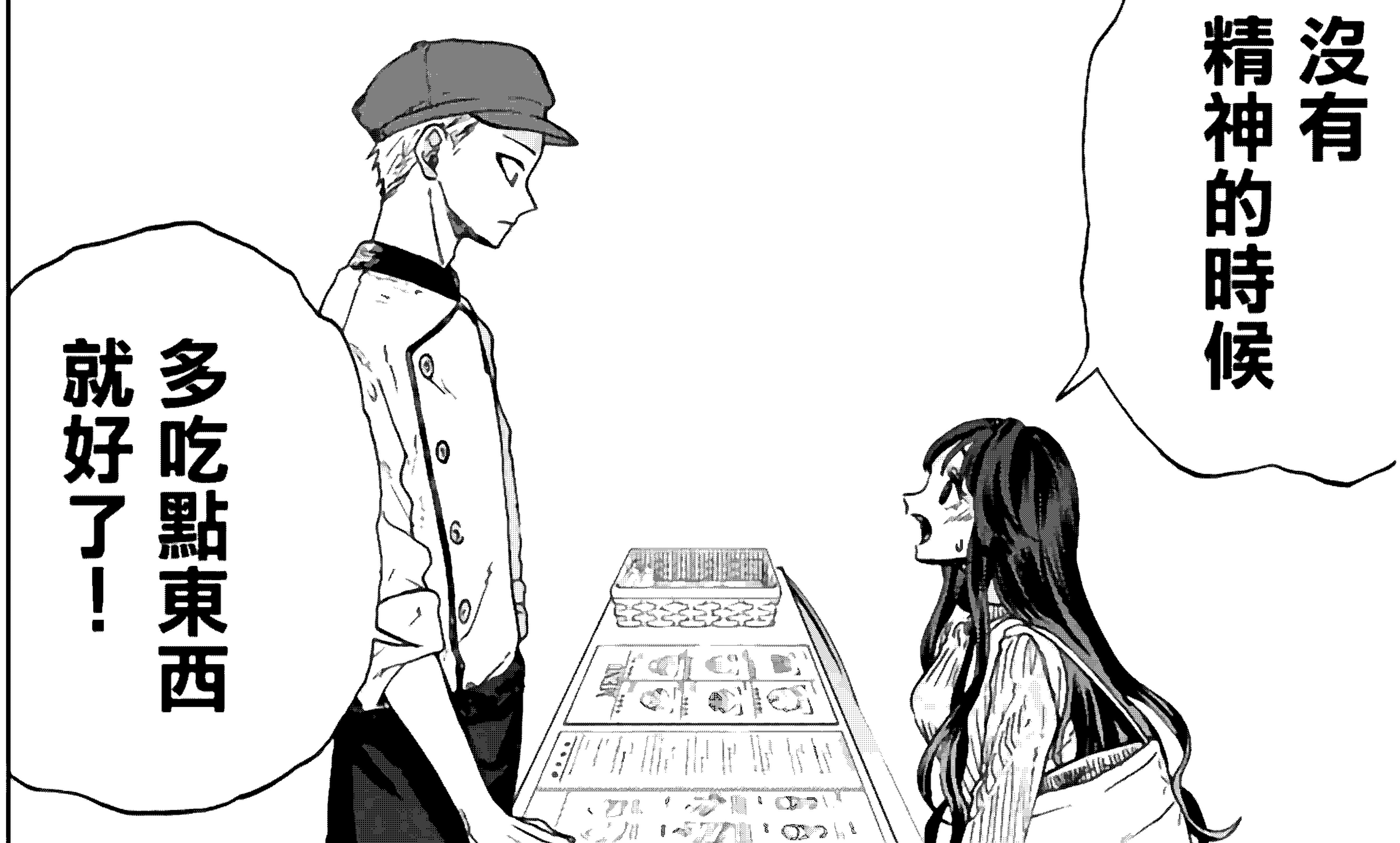


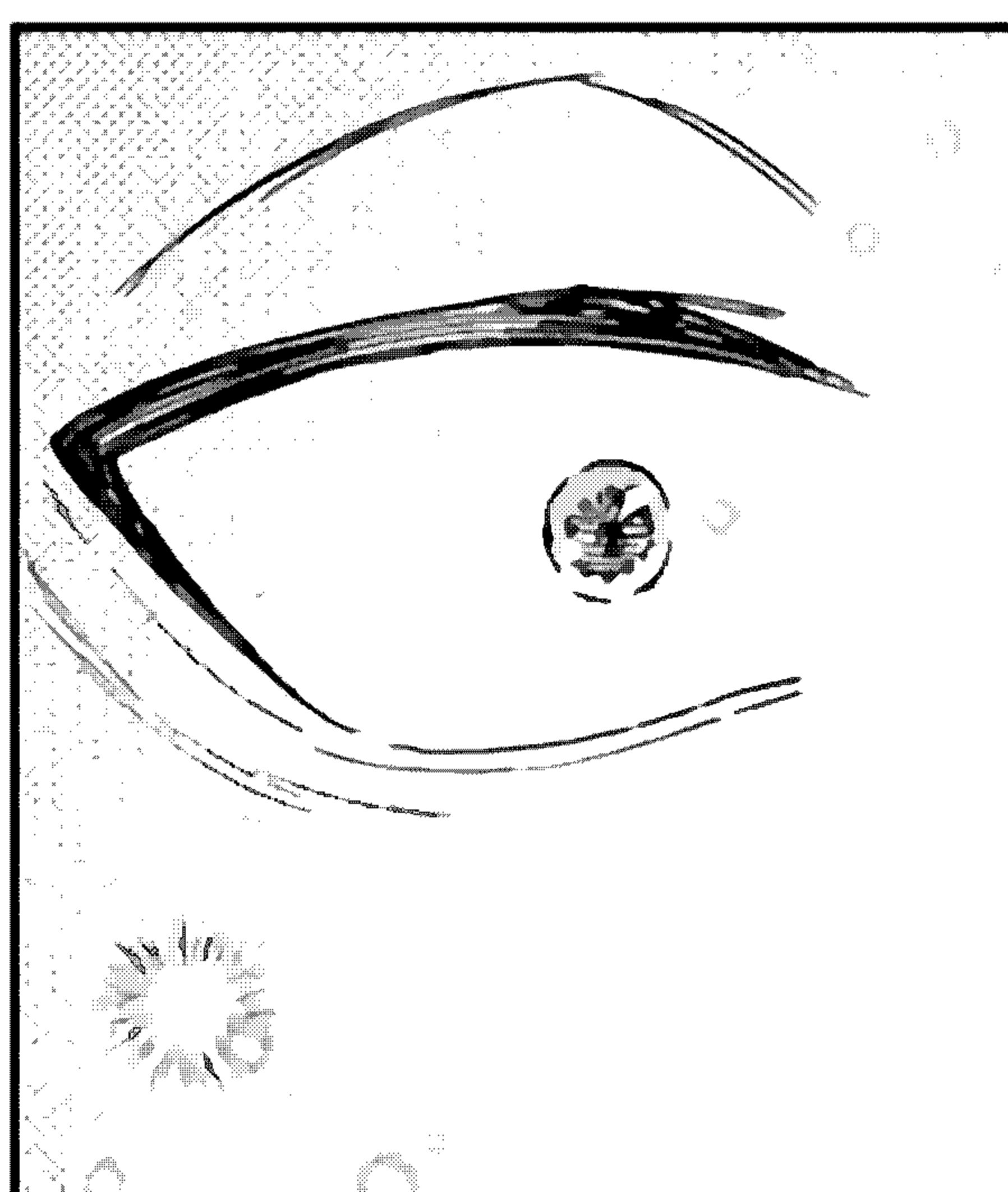
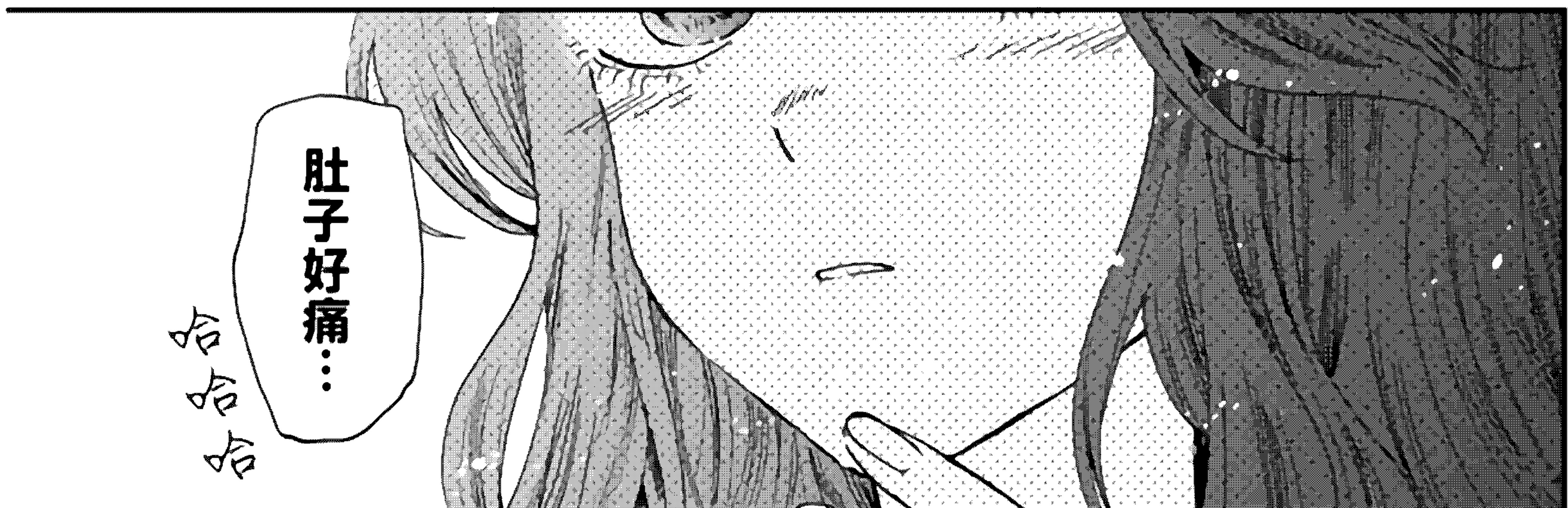


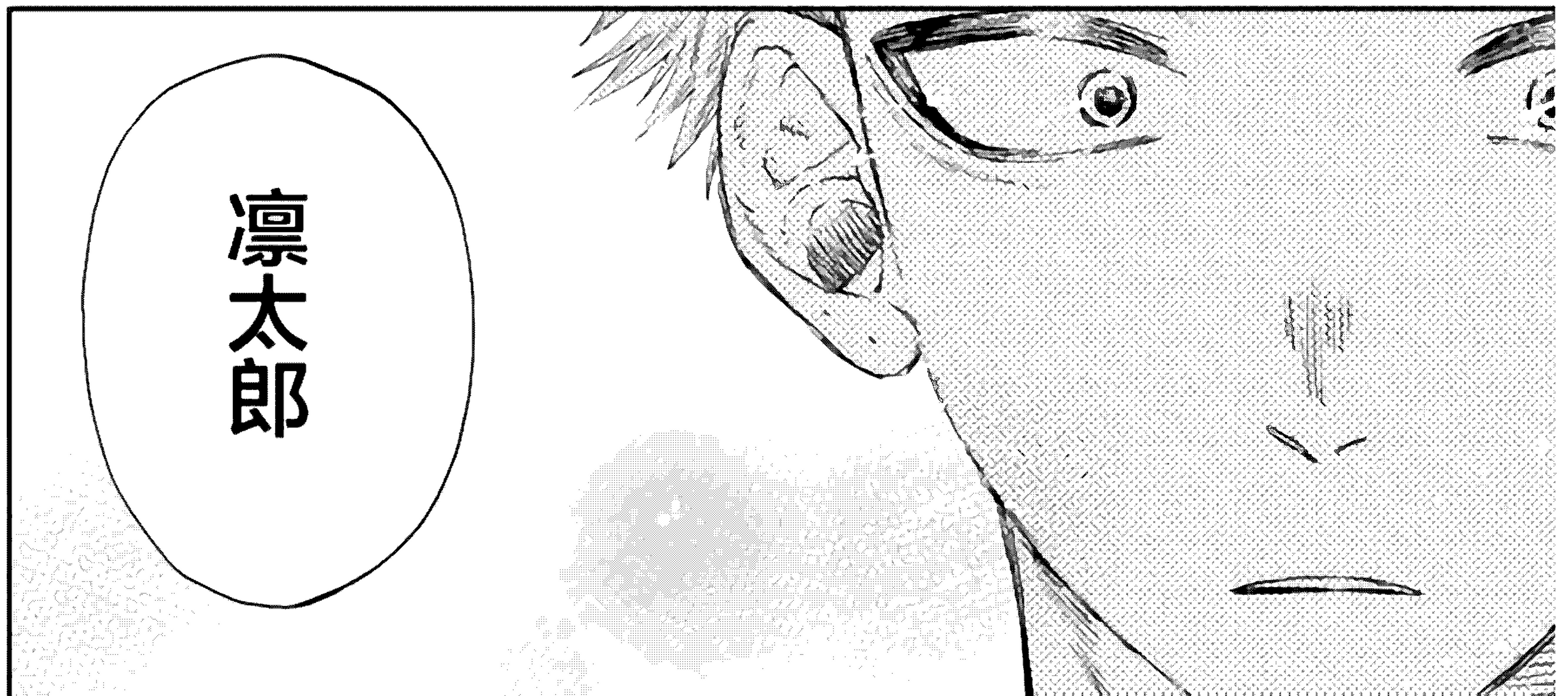


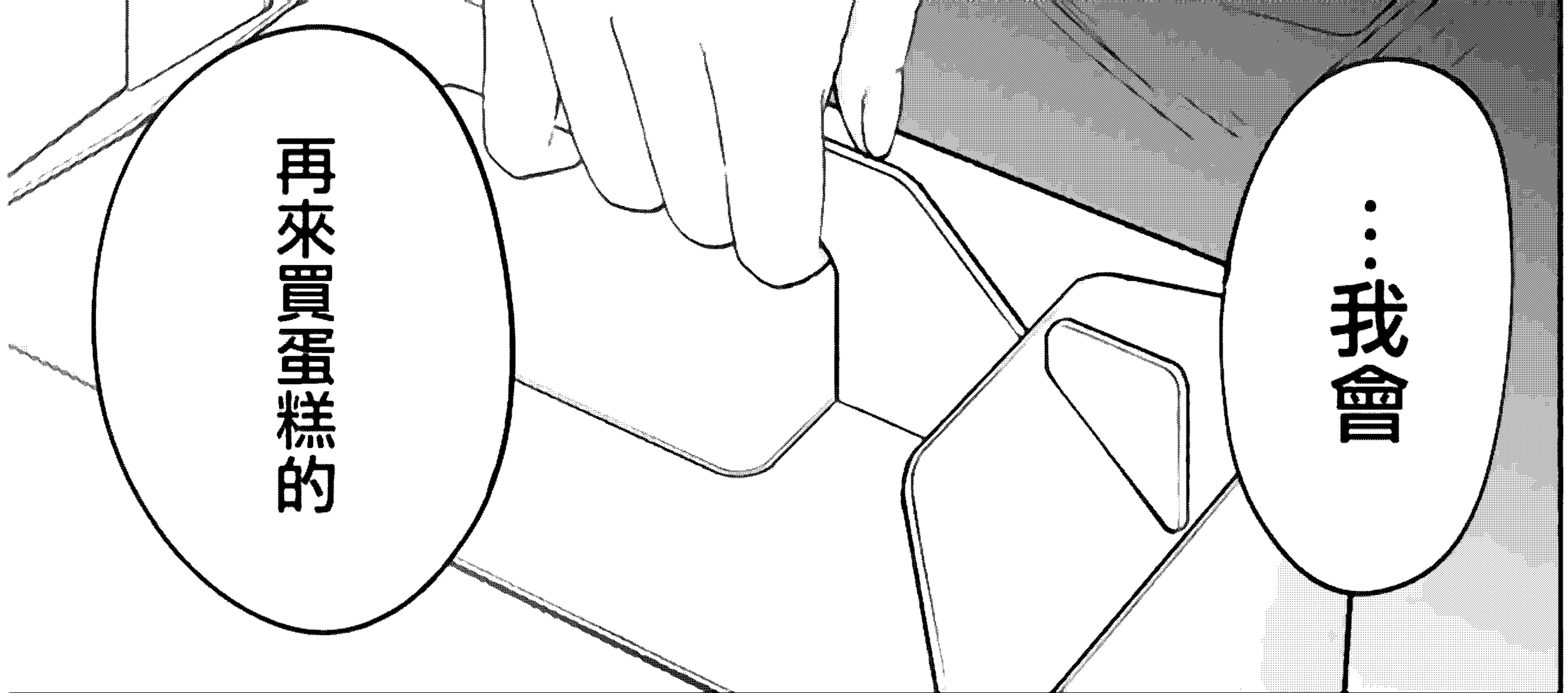


沒有  
精神的時候





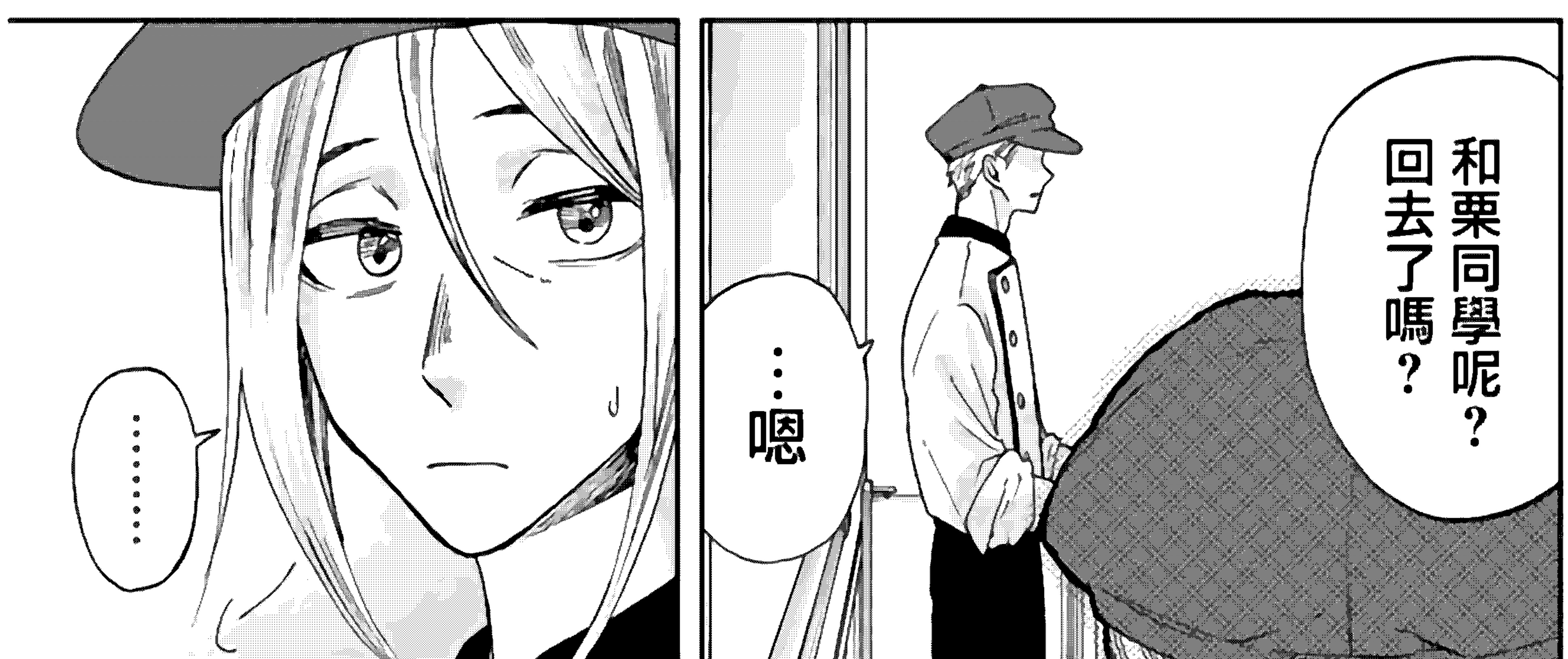




…我會

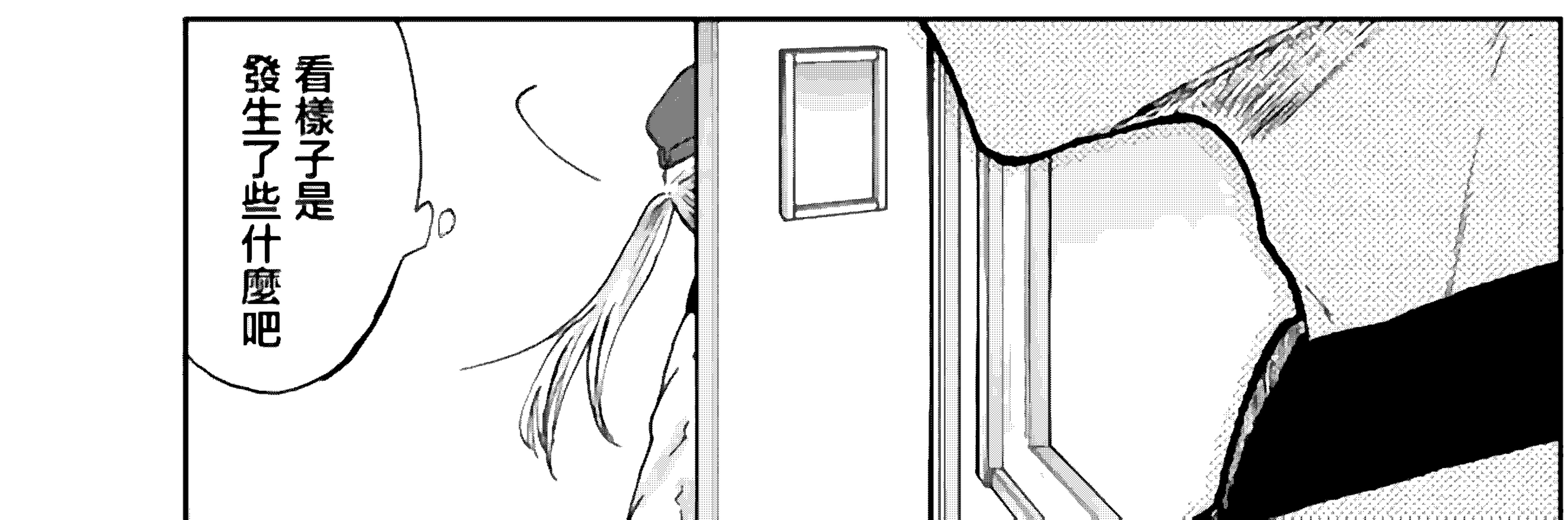


大



嗯

和栗同學呢？  
回去了嗎？





和栗同學

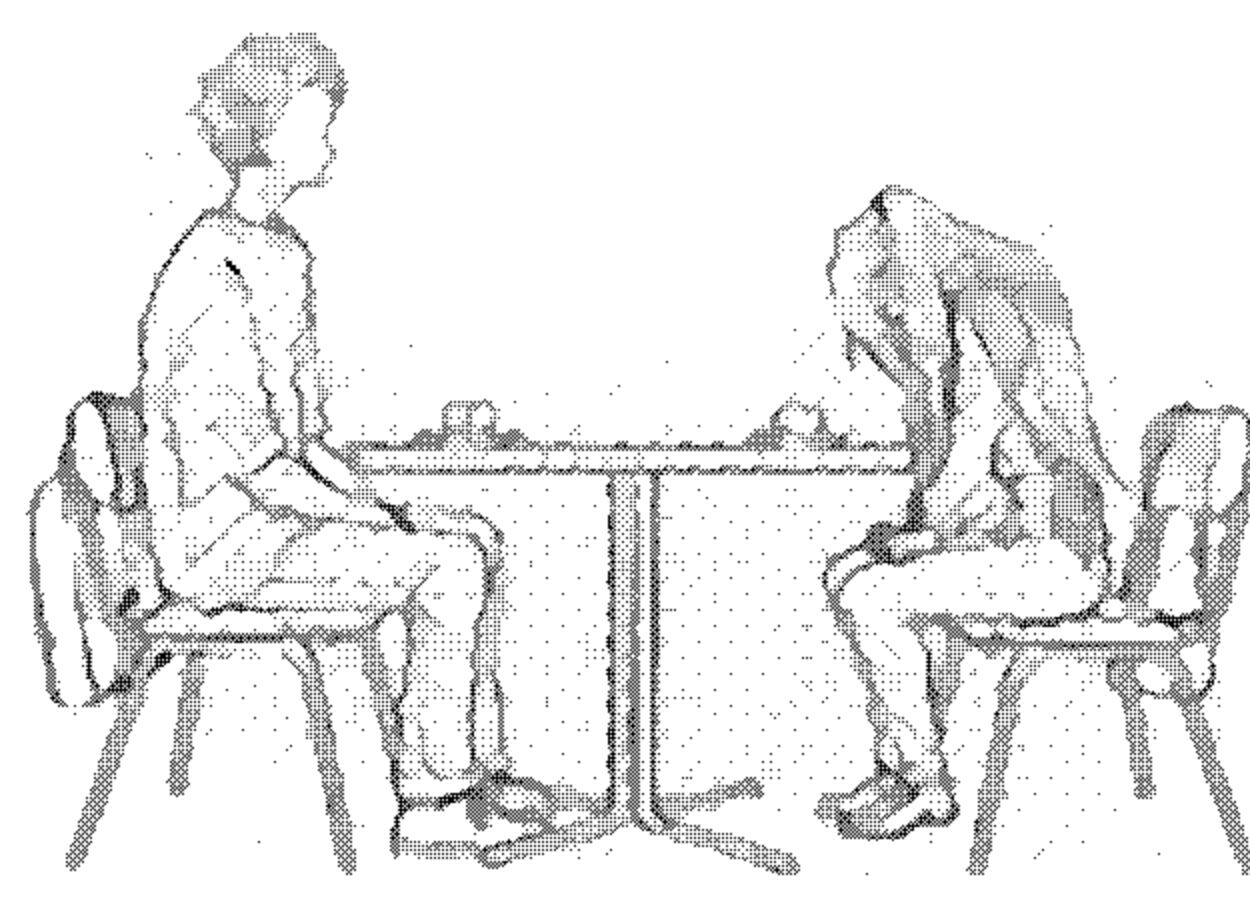
真厲害啊…

：那時

當我聽到保科同學  
對我說的那些話時

她說的完全沒錯

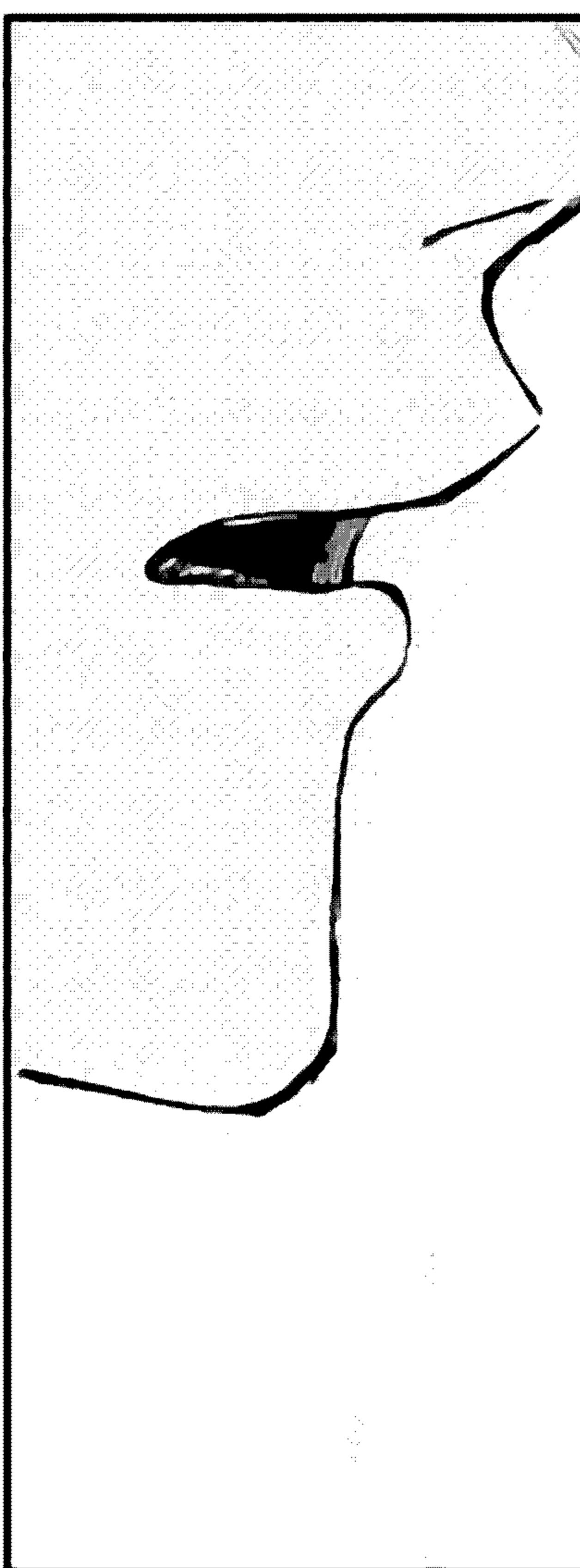
我腦子里想的是



卻不由自主地  
吐出了話語

對不起

我做不到



但是

我的嘴

和栗同學

是個很好的人

非常努力

又有骨氣

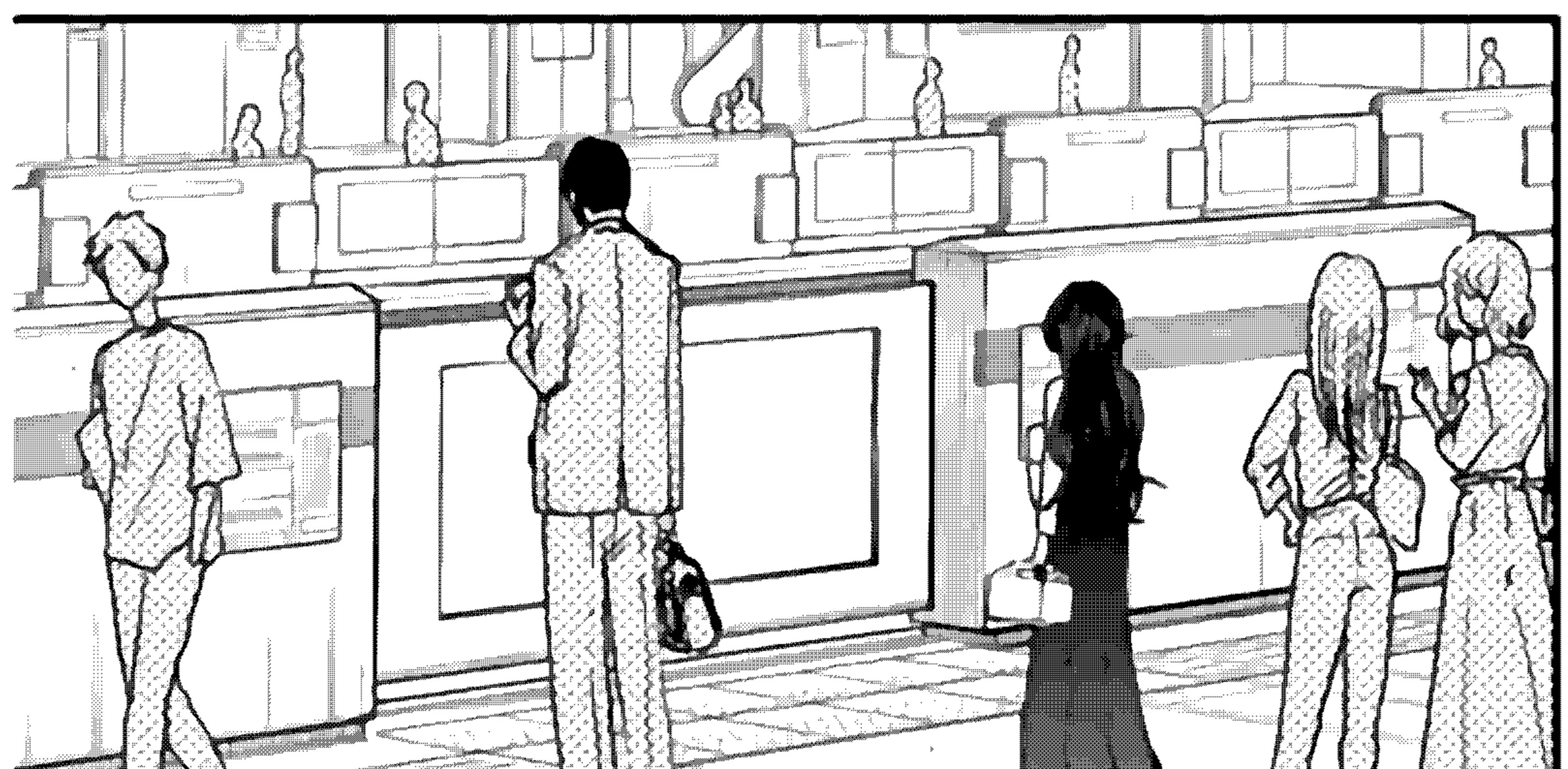
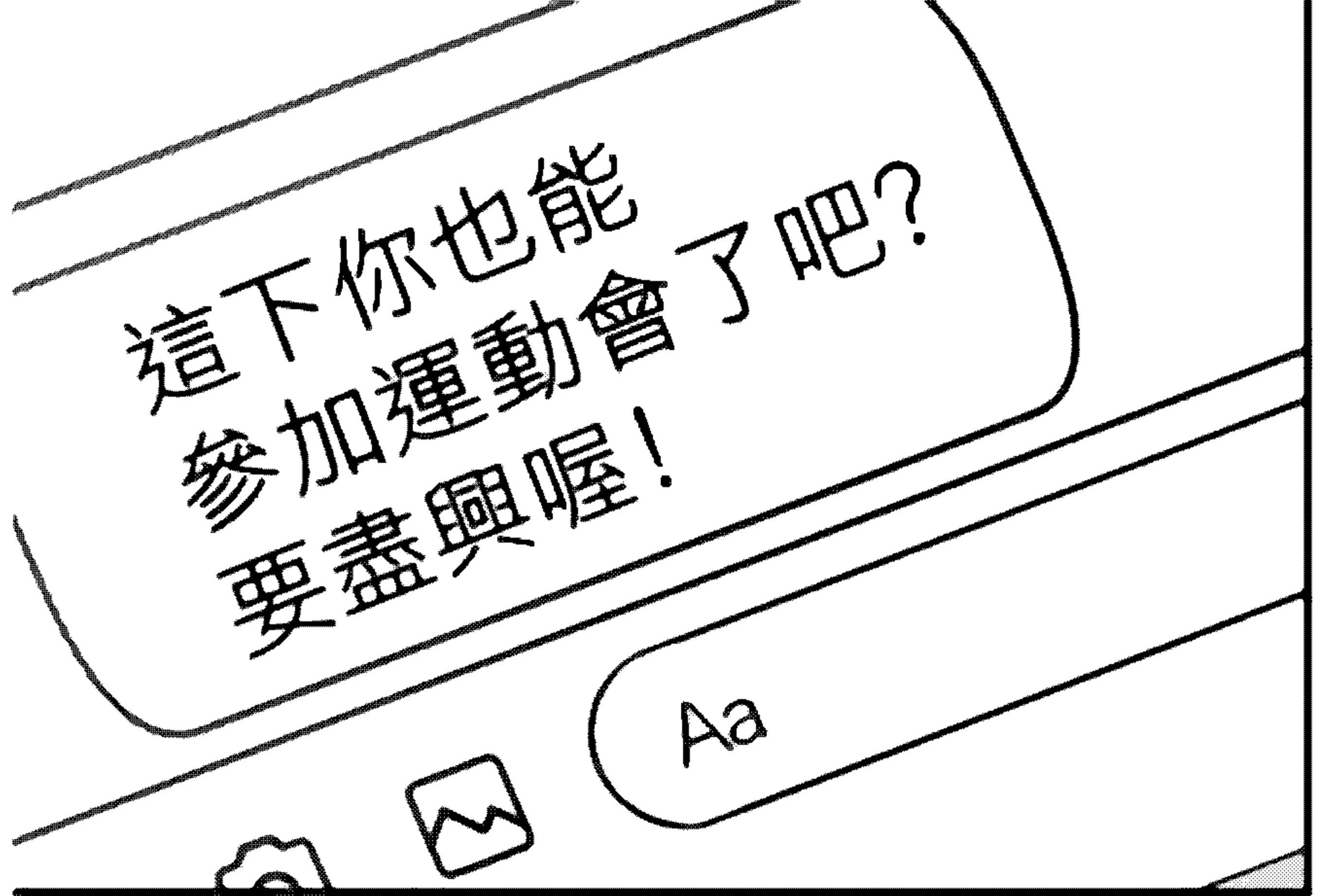
非常值得尊敬

但是…

我感覺她對我而言

似乎用這些形容詞  
已經不足以言表了

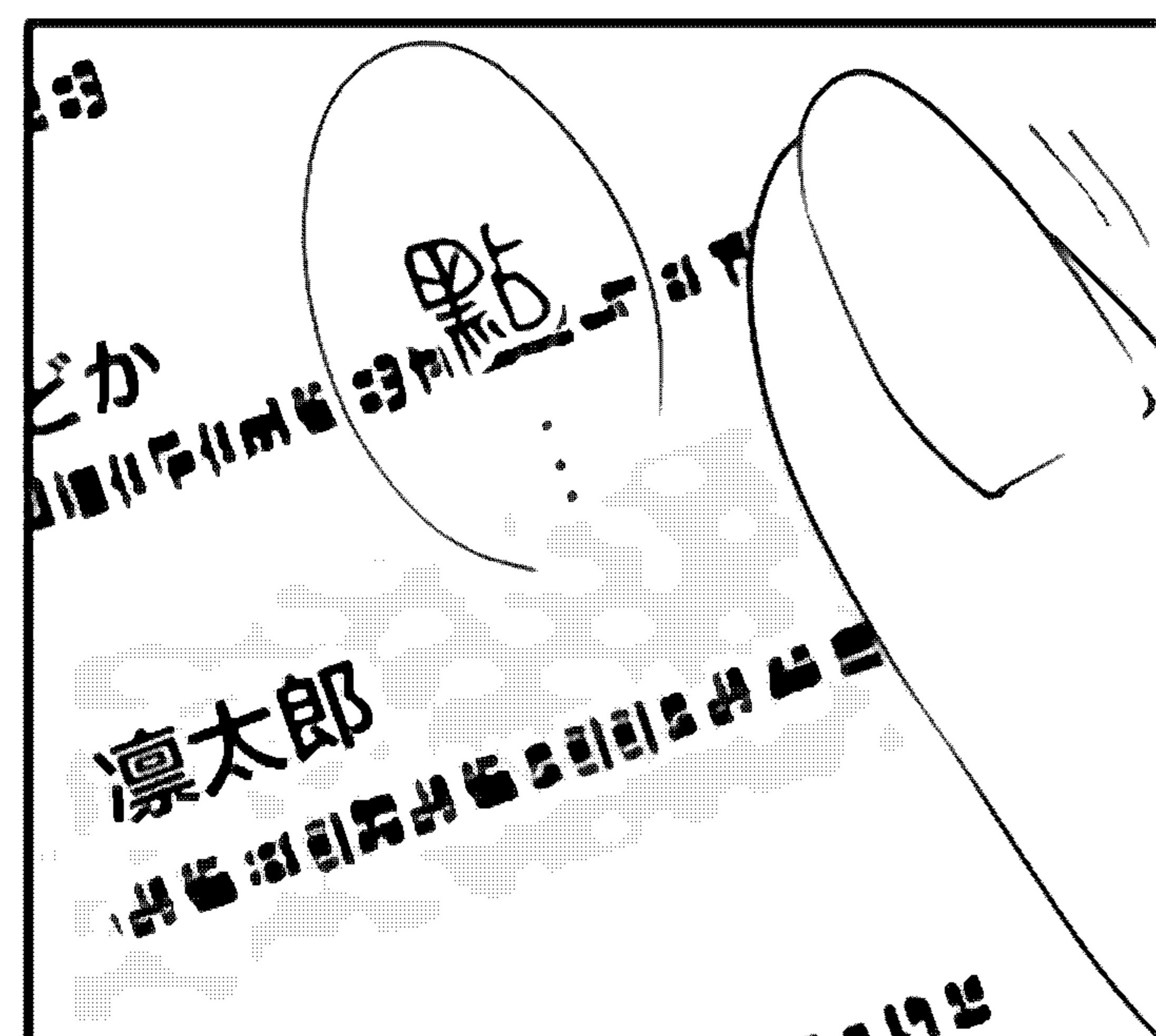
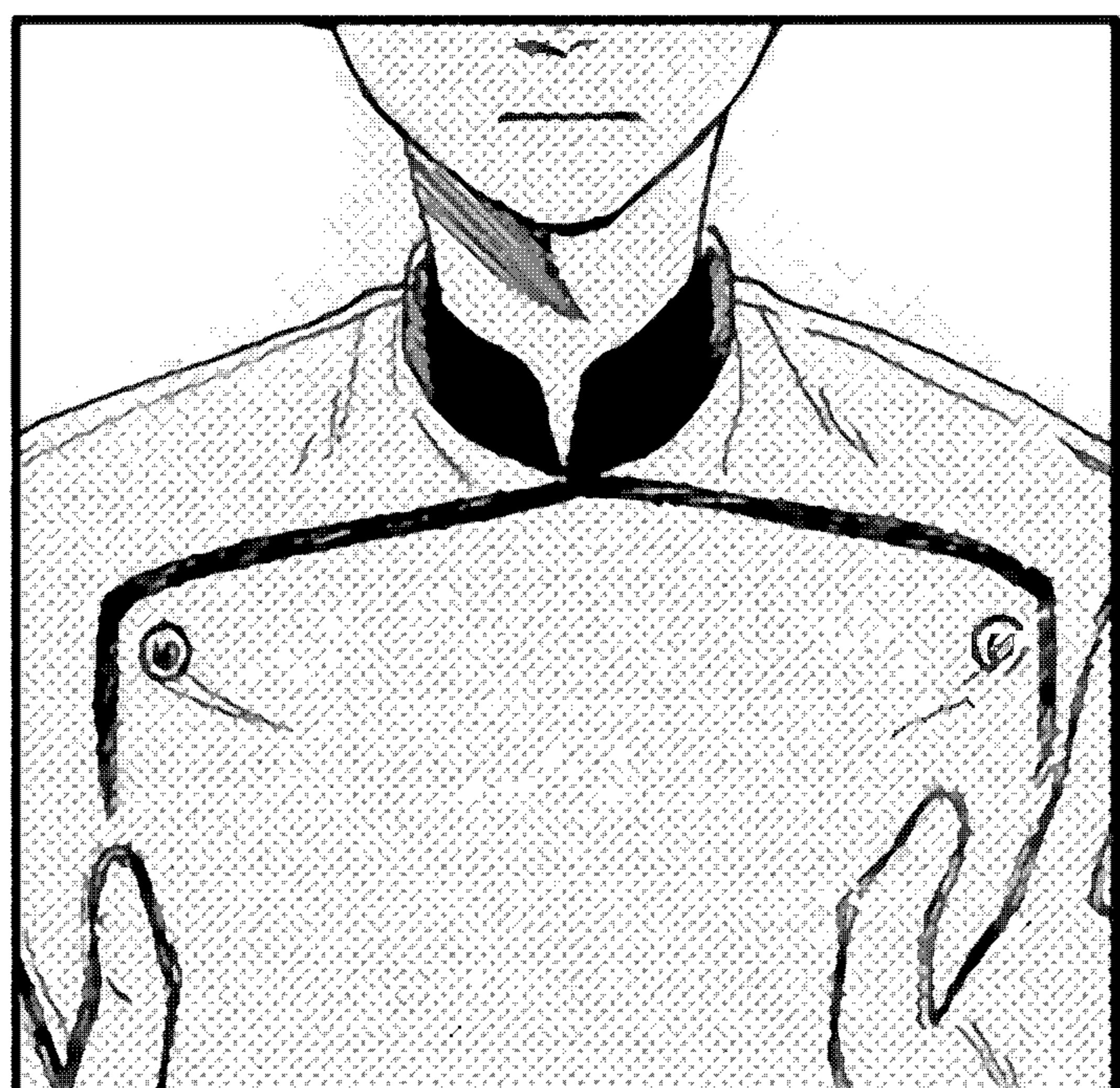


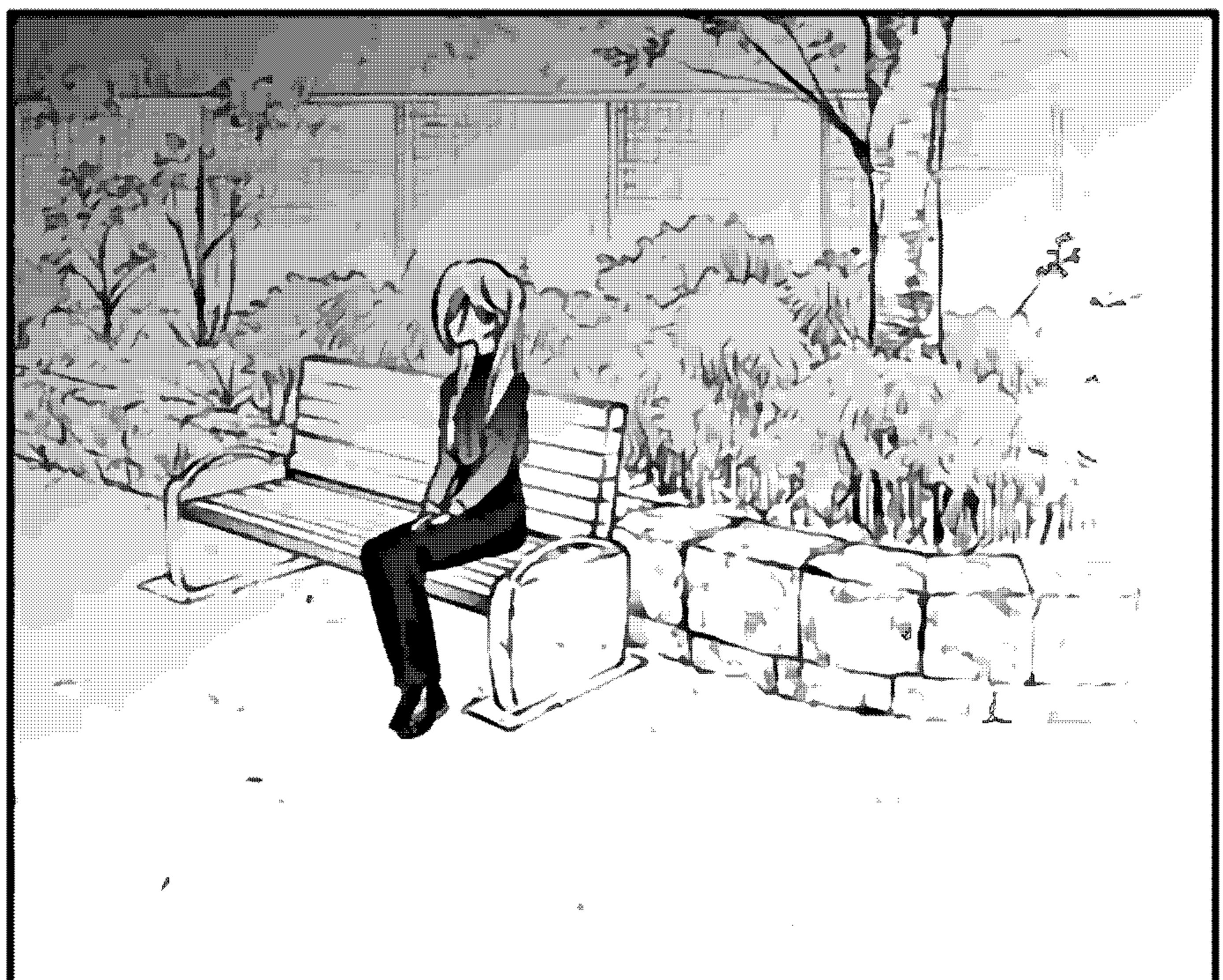
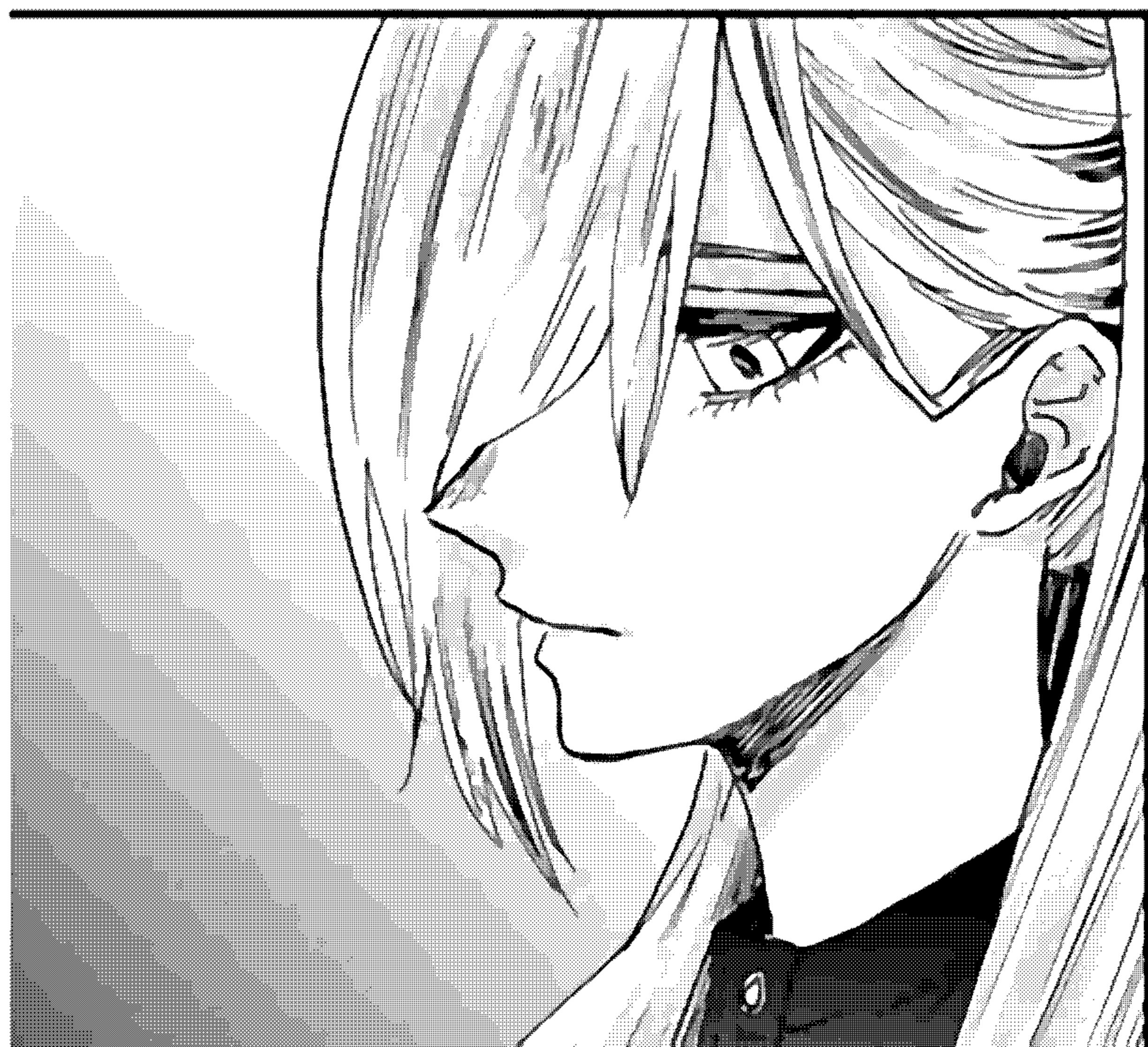
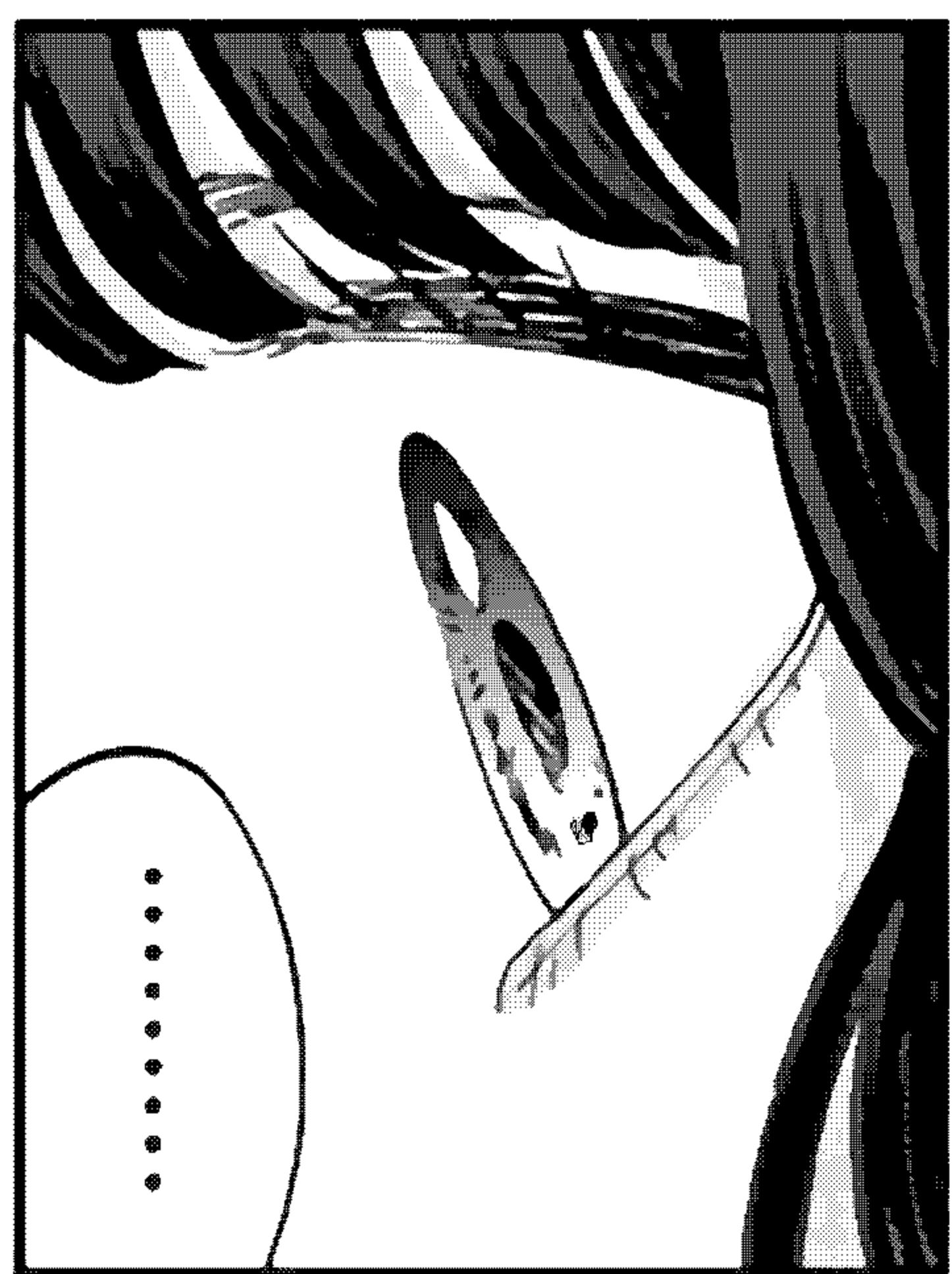
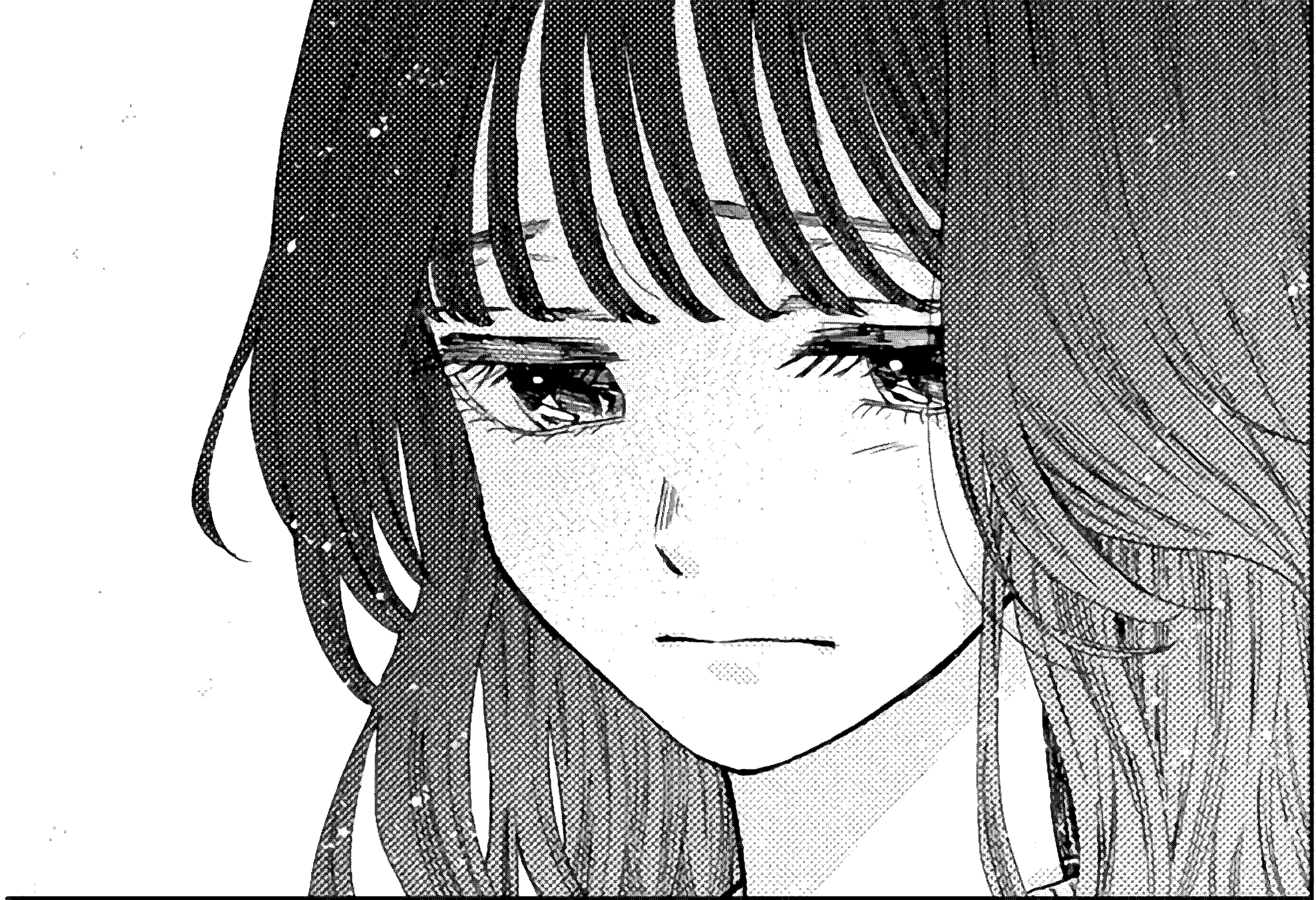


有點點可愛……

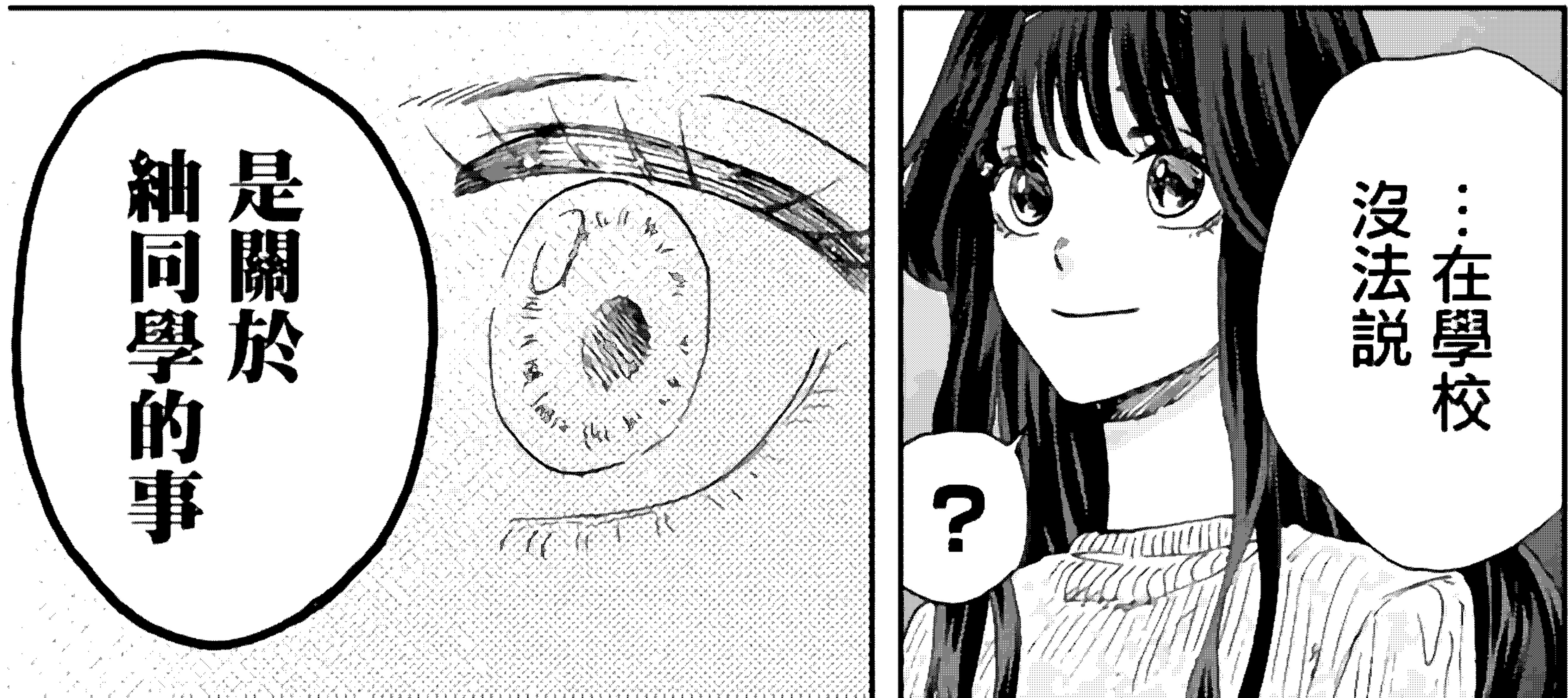
笑成那個樣子……

我還是頭一次看他











じか  
次回につづく

A high-contrast, black-and-white halftone graphic. The design is composed of a grid of dots, creating a pixelated or screen-printed effect. It features a repeating geometric pattern of triangles and rectangles. The triangles point both upwards and downwards, while the rectangles are oriented horizontally. The background consists of a series of parallel, slightly curved horizontal lines. The overall aesthetic is graphic and modern, reminiscent of mid-20th-century abstract art.

This is a high-contrast, black-and-white halftone photograph of a person's face. The image is rendered using a dot matrix pattern, giving it a textured, printed appearance. The person's features are partially obscured by the dots, but a general profile can be discerned. The background is dark, and the overall effect is grainy and abstract.

