



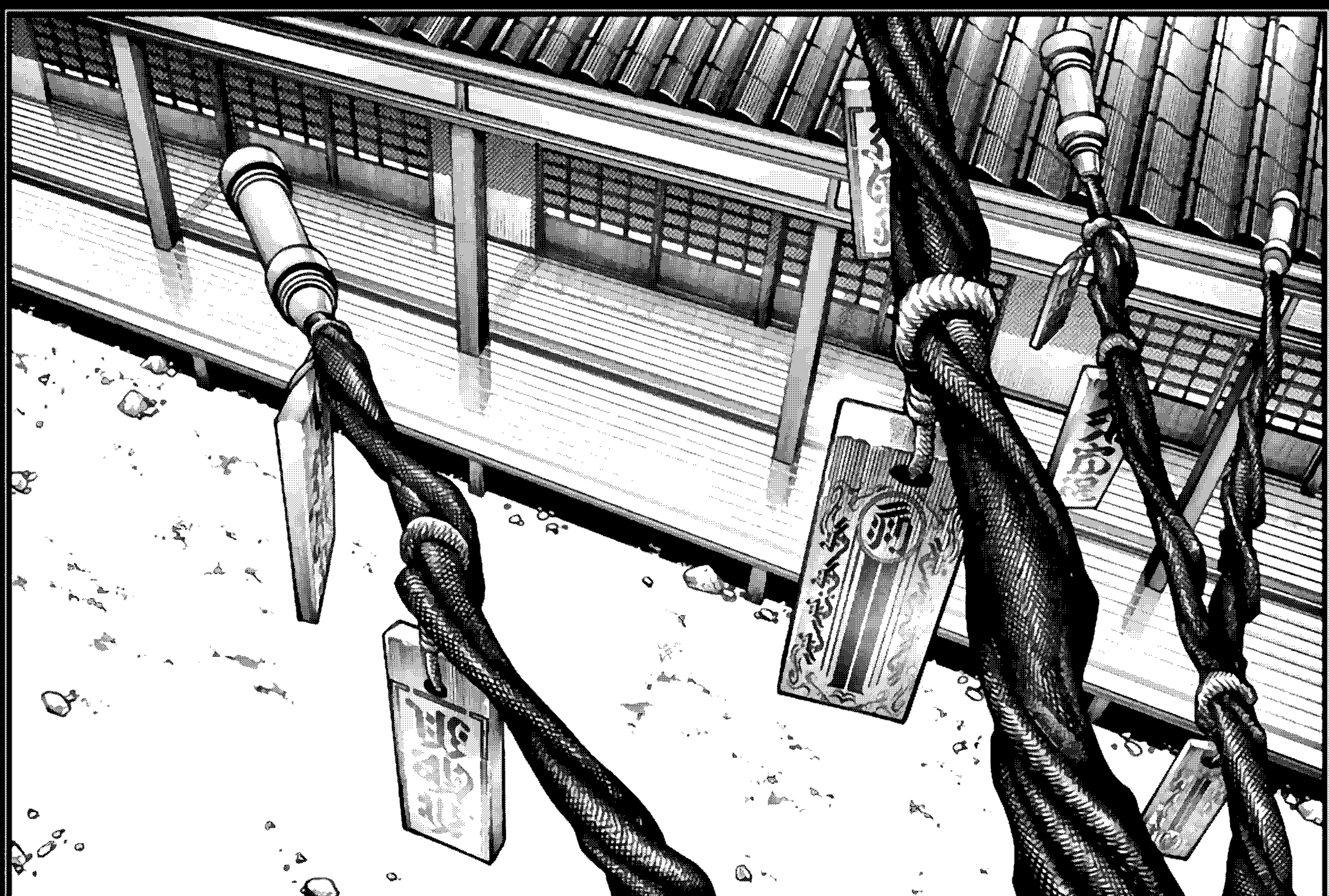
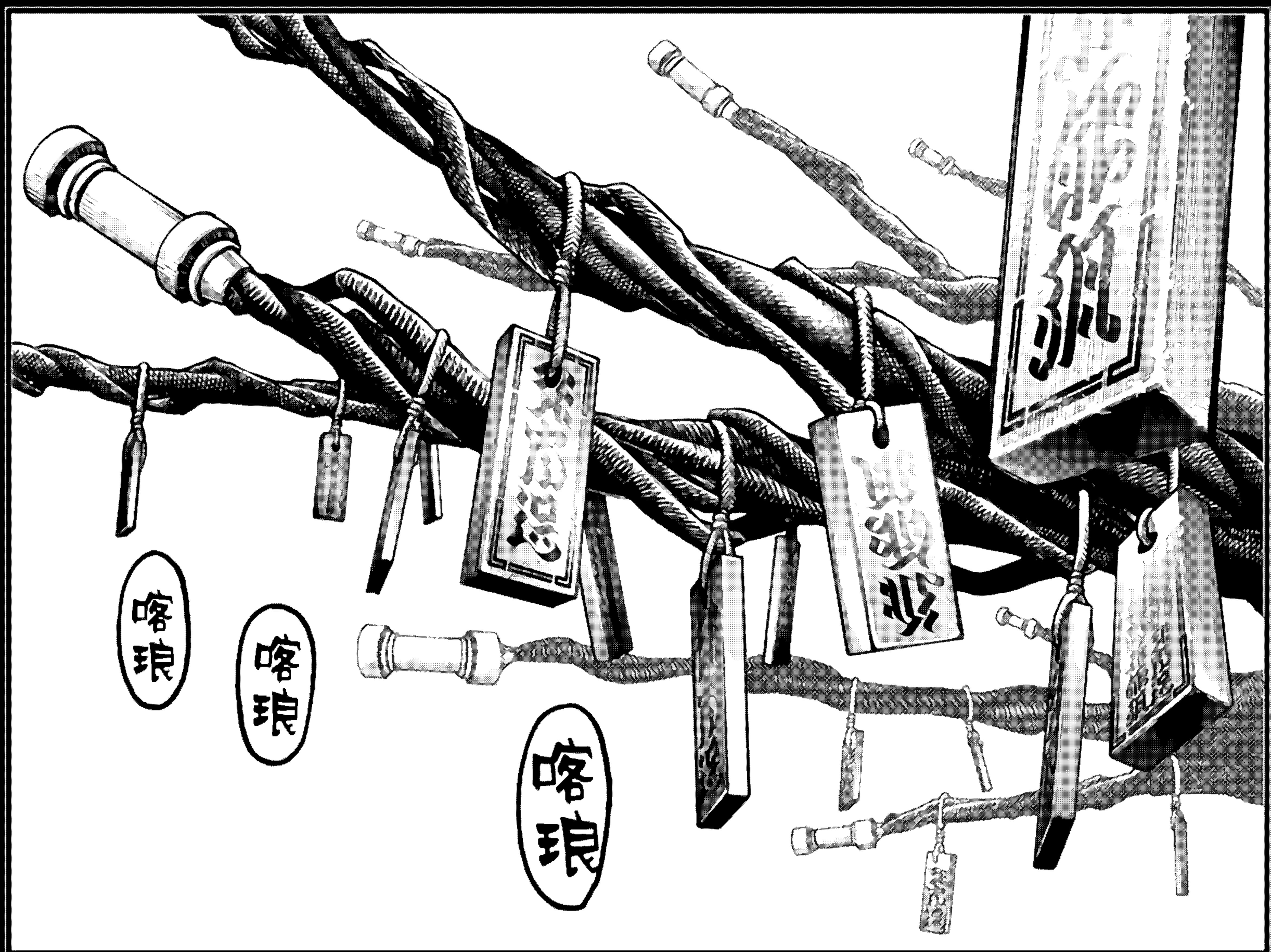
最新コミックス⑥巻は大好評発売中――!



うらなづか  
裏那圭

graffiti design: 畠山秀吉

57話「凡人的回憶」



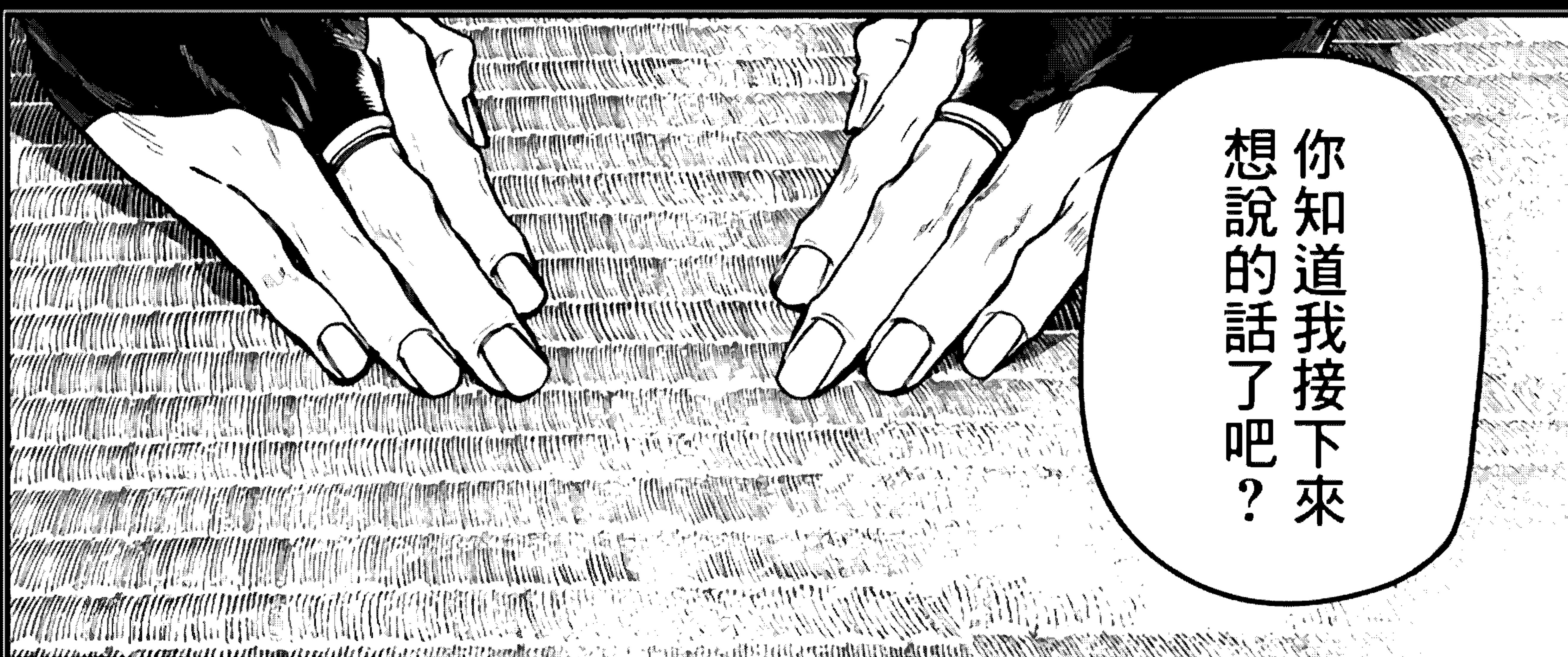


@ 翻譯 栖卜艾耳鄂



身為名門之後  
代代繼承的  
是高貴的血統

我們  
二軸一族



是



“伽  
摩  
相  
利  
城  
”

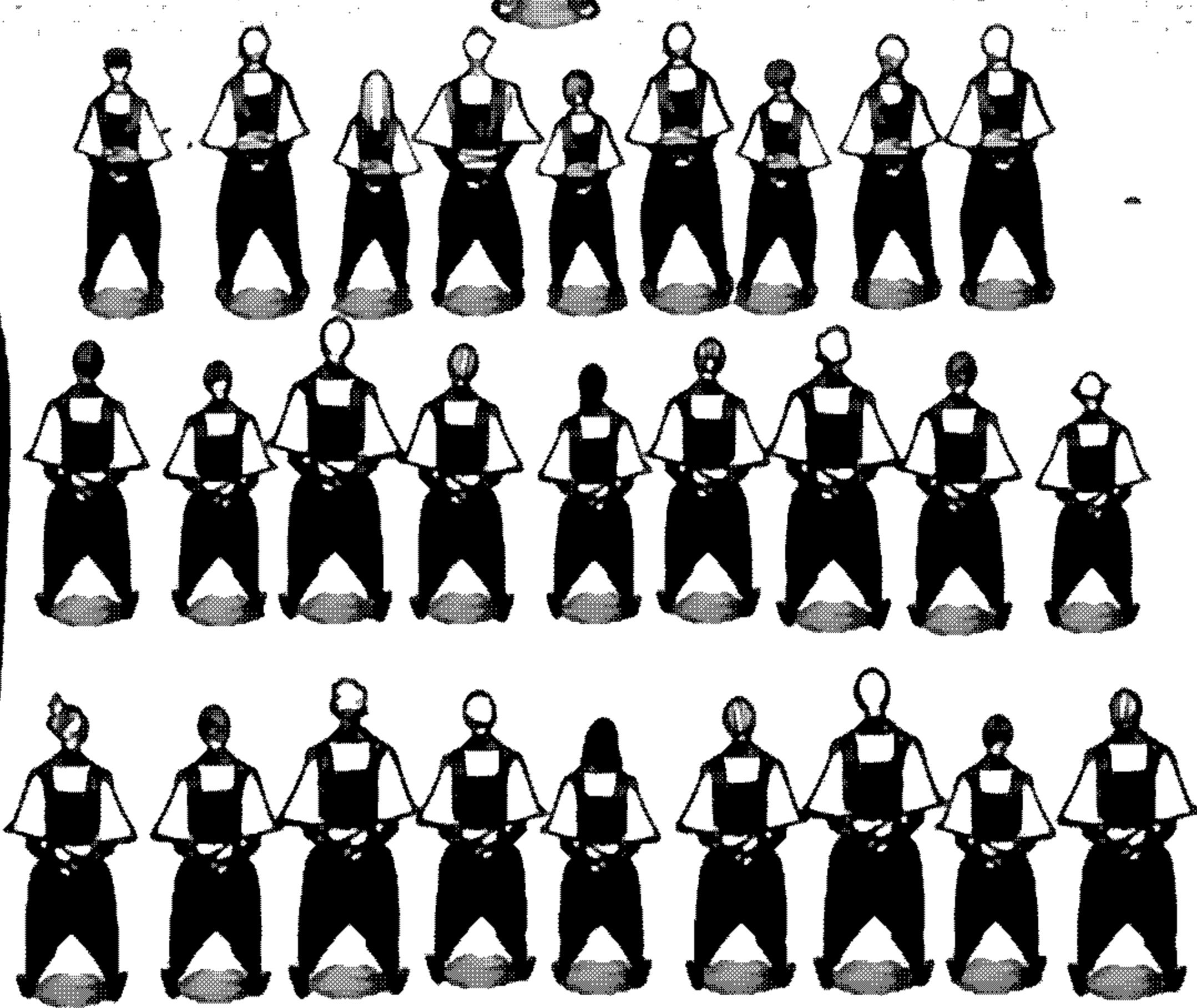
——下界  
要面對的危險

有  
「斑獸」  
和「有害物質」  
導致的疾病

但我們

不能  
忘記的是

最大的威脅



永遠是「人」!!

“獄卒”  
是管理「人群」的  
重要職位



入讀這所

「中央獄卒訓練校」的你們  
將面臨嚴苛的試煉和競爭

為成為更加強韌的『獄卒』  
切磋學習吧！



嵌字  
小呱

@



漫畫譜合集

已經到了  
新生開學的  
時期啦

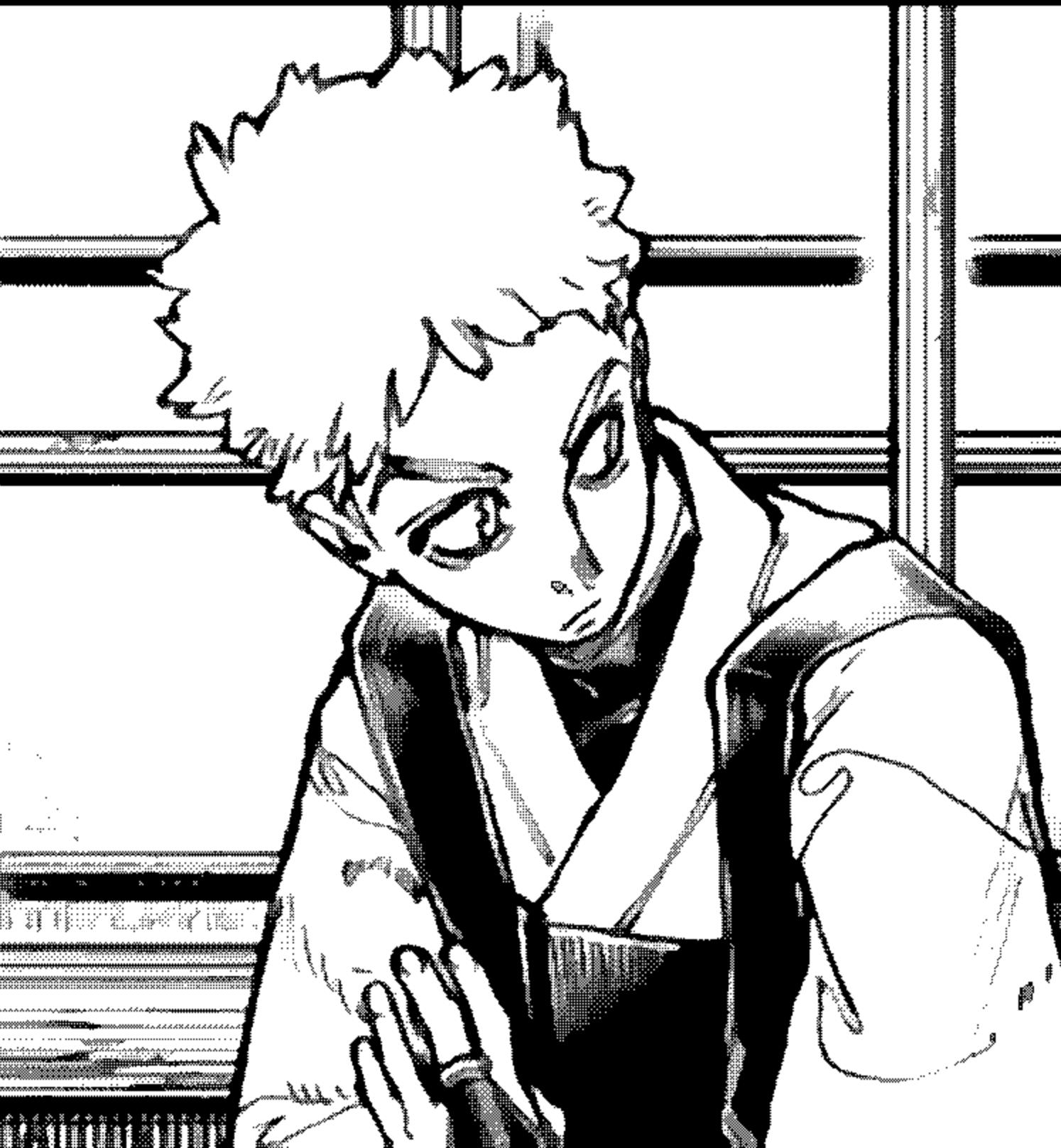
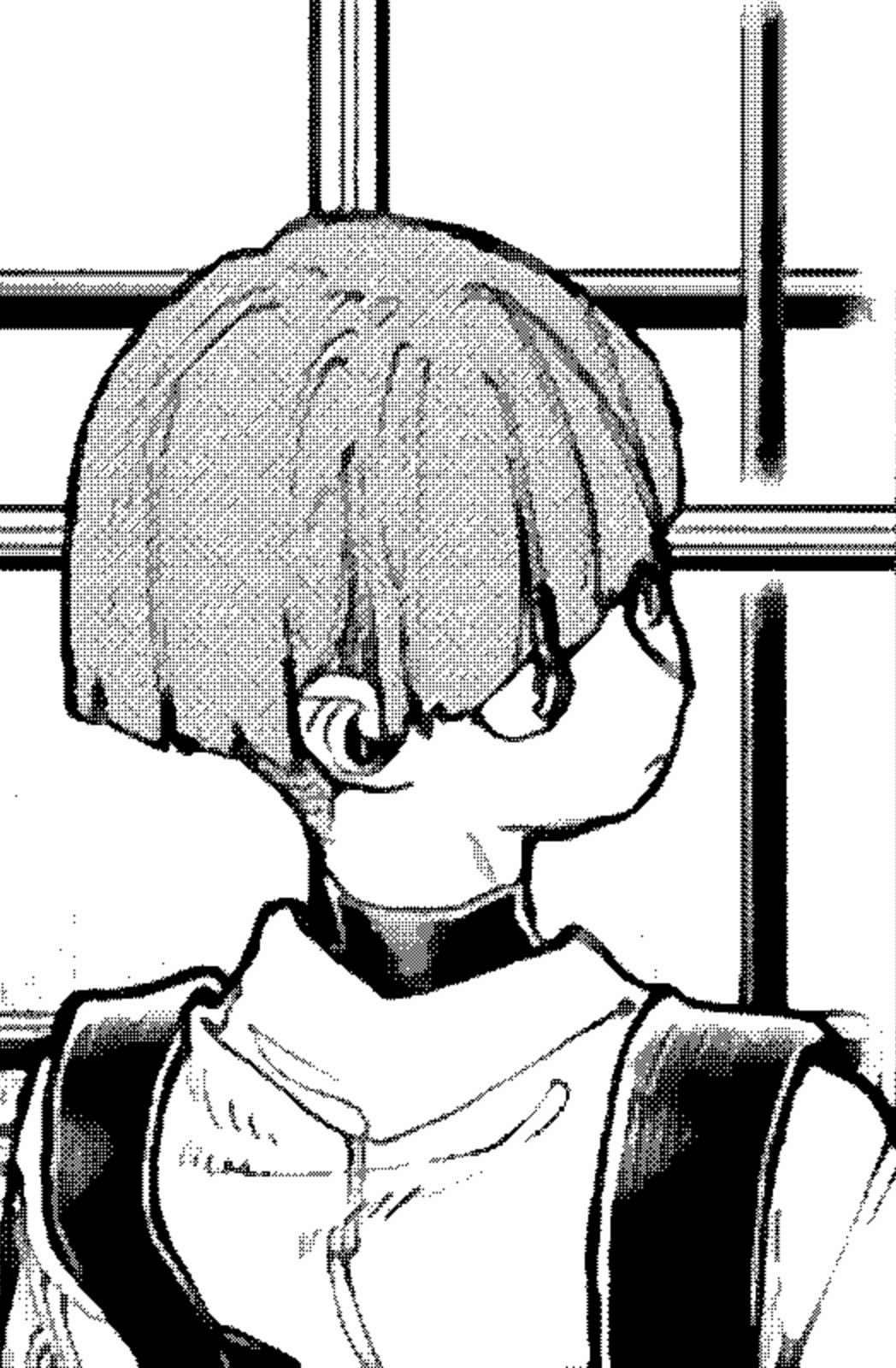
又在講那個  
例行演說了

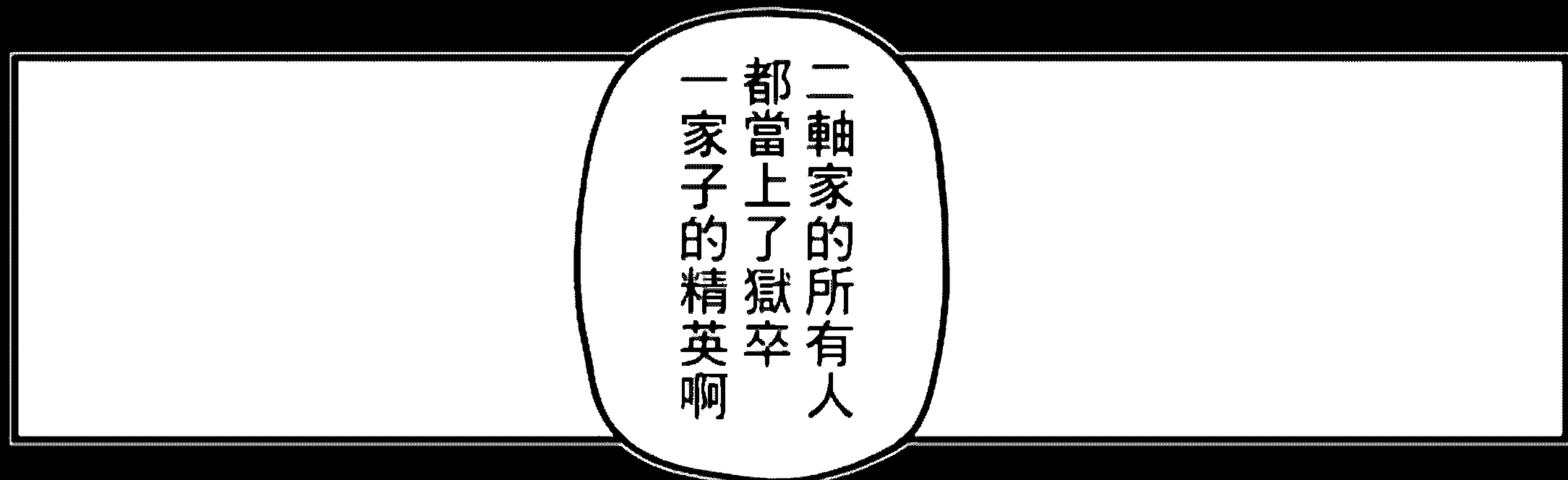
誒 !!  
不知道會是誰哦

女的

男的女的 ?

我聽說這屆有個  
特別優秀的人哦

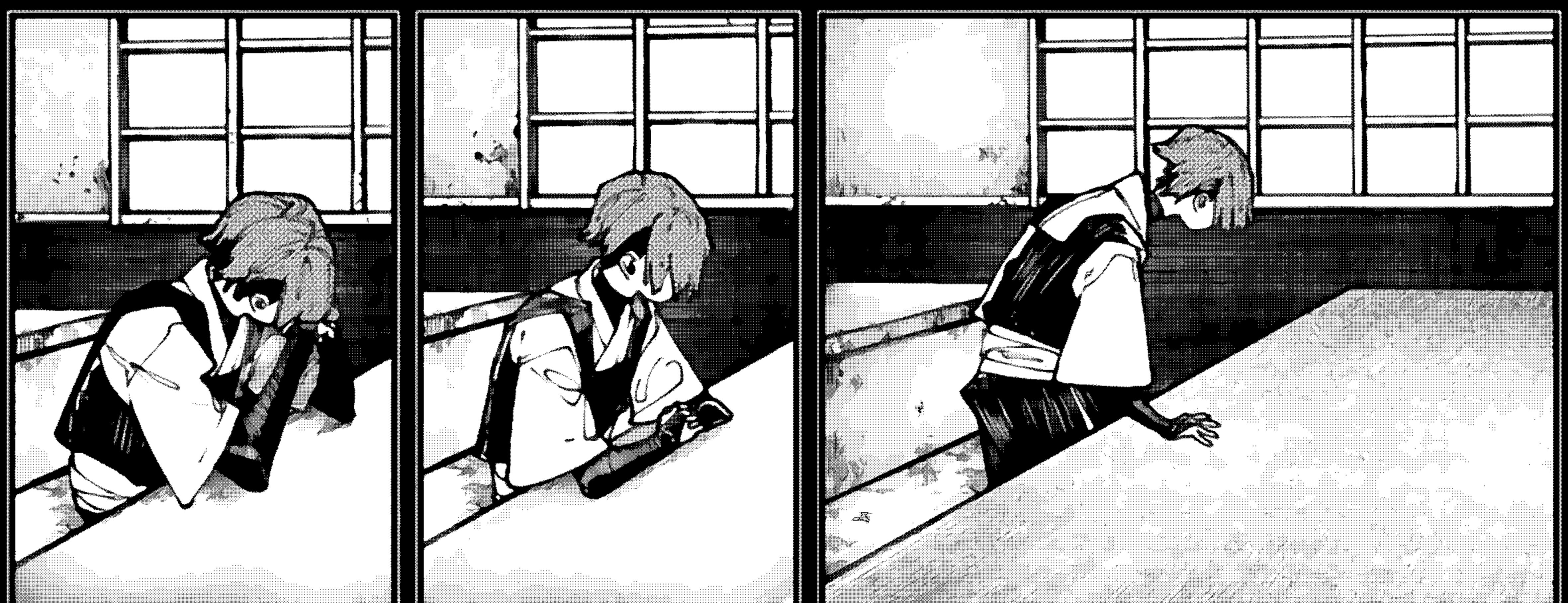
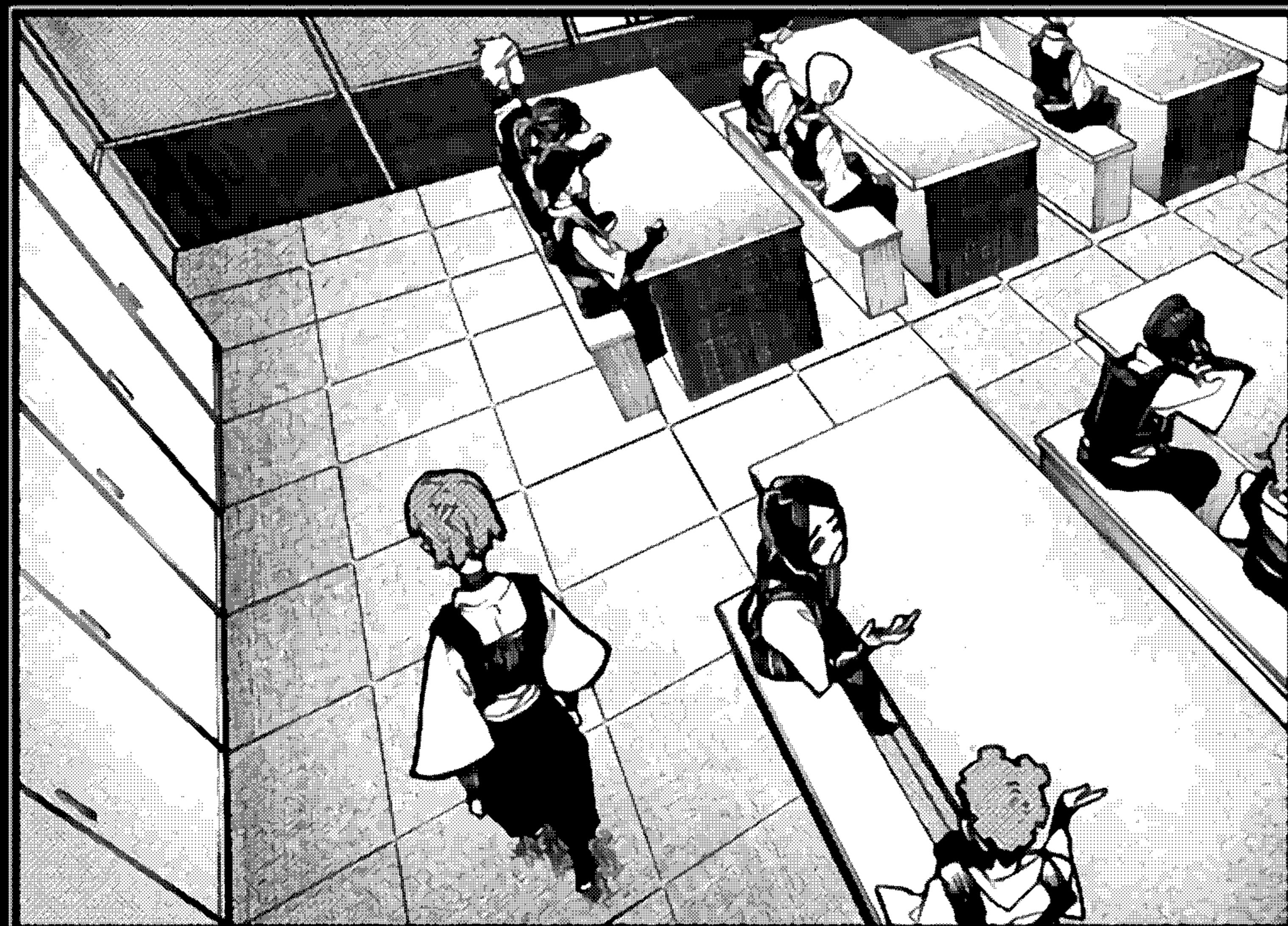






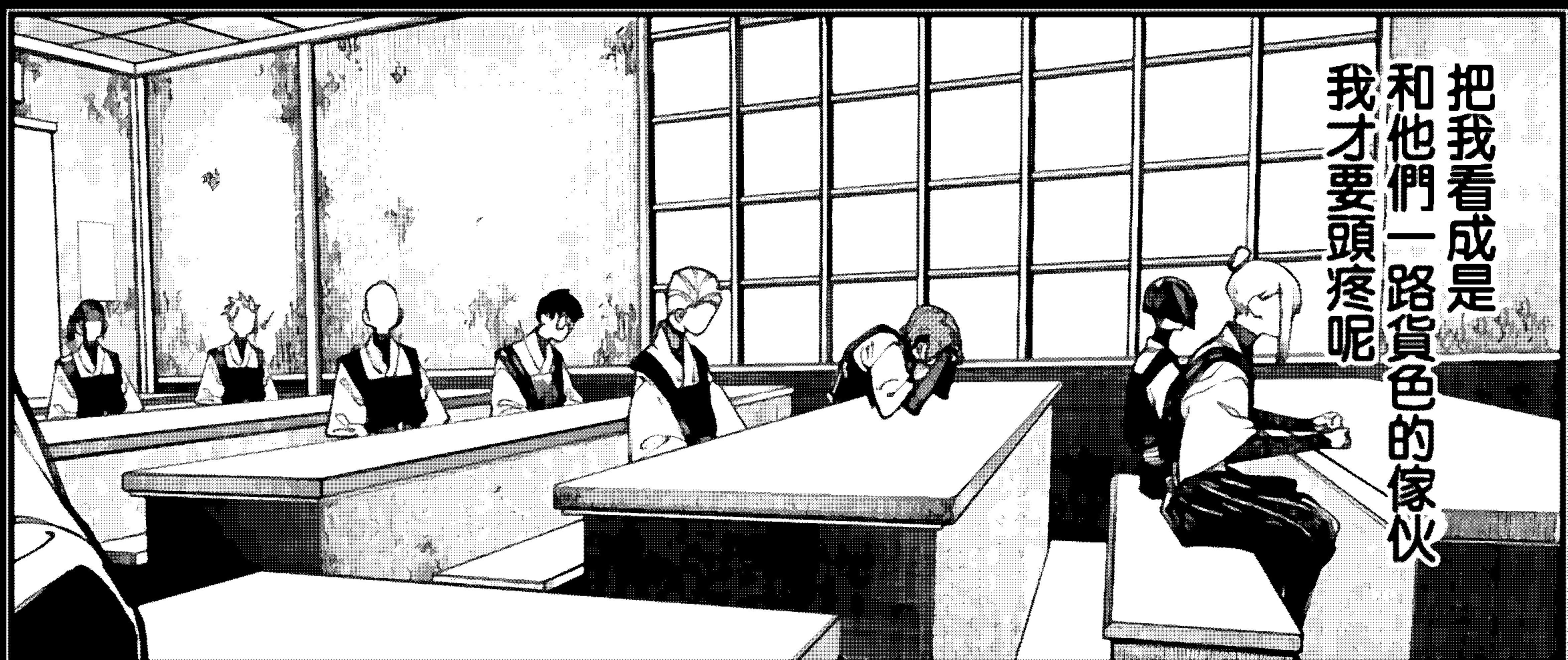
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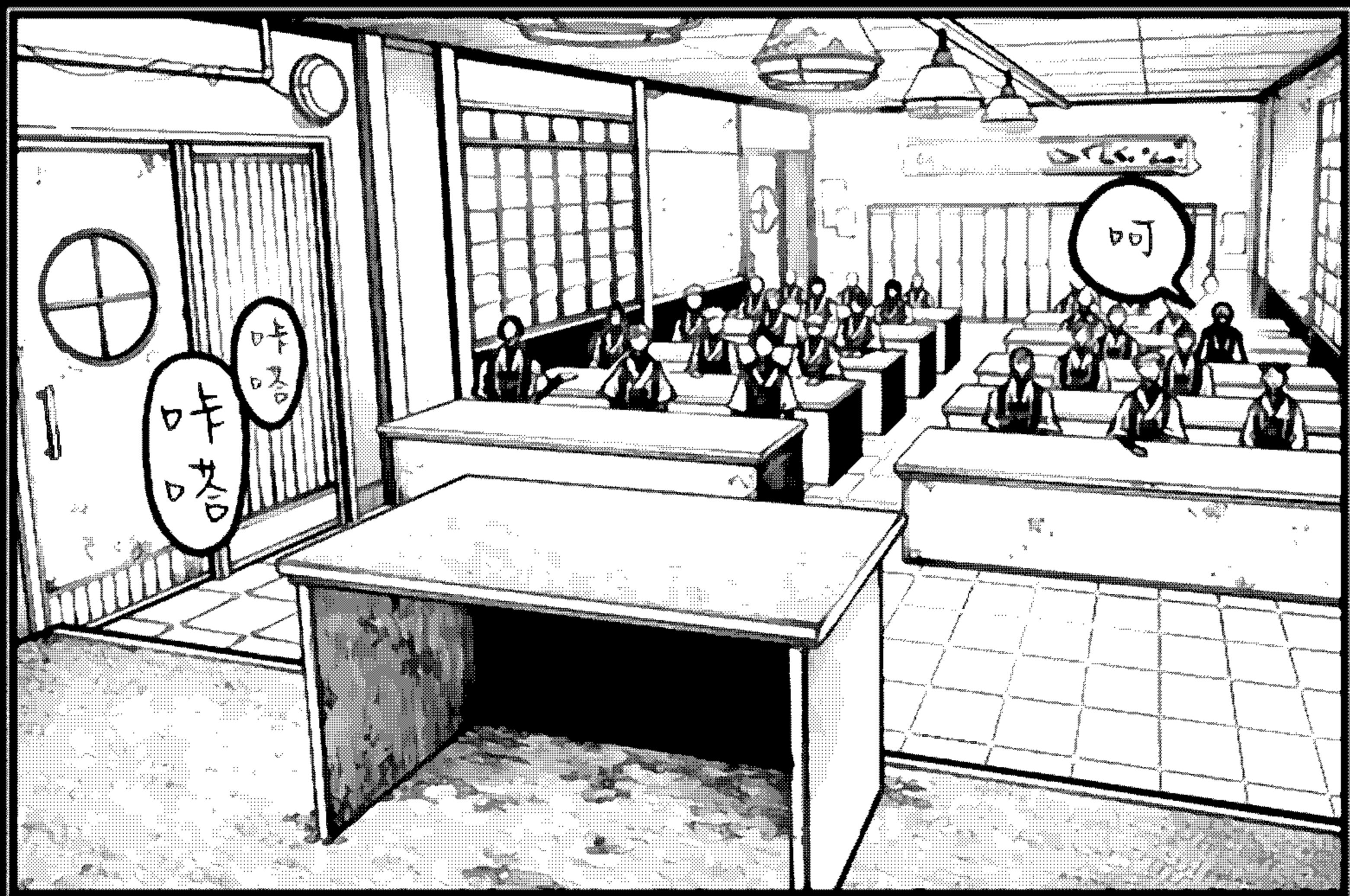
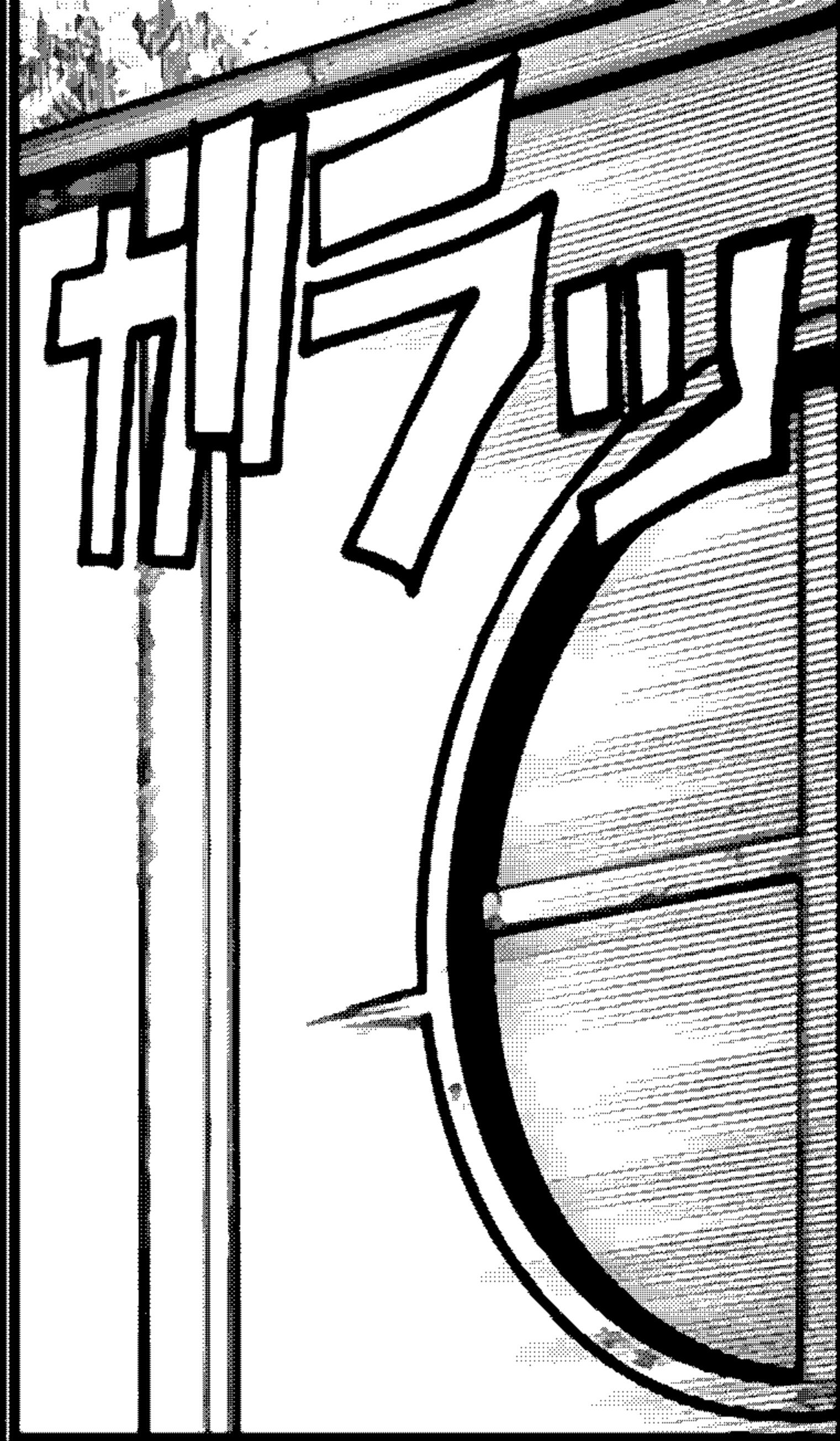
漫威連合會

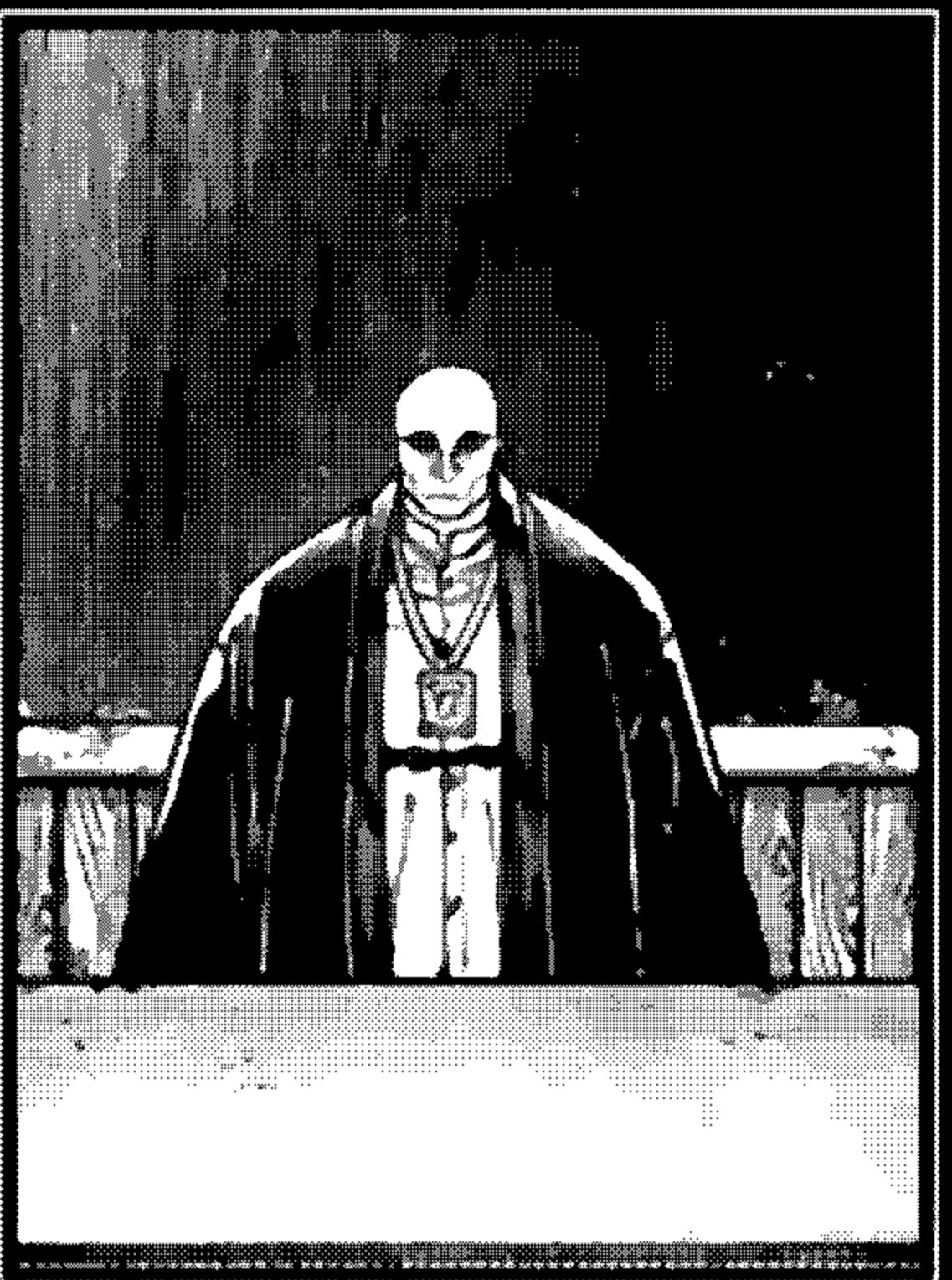


你  
們  
也  
這  
樣  
相  
處  
嗎  
！



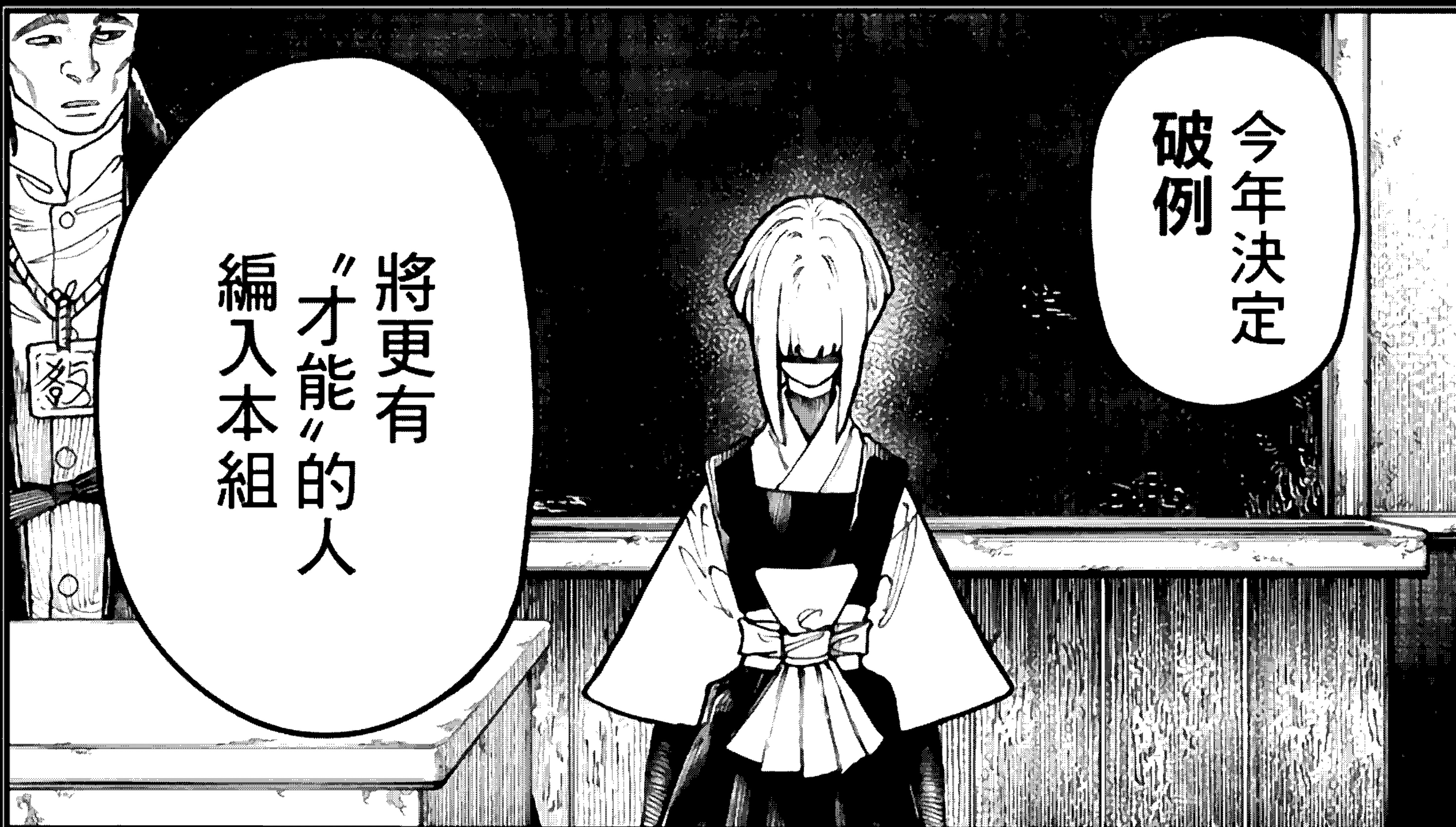
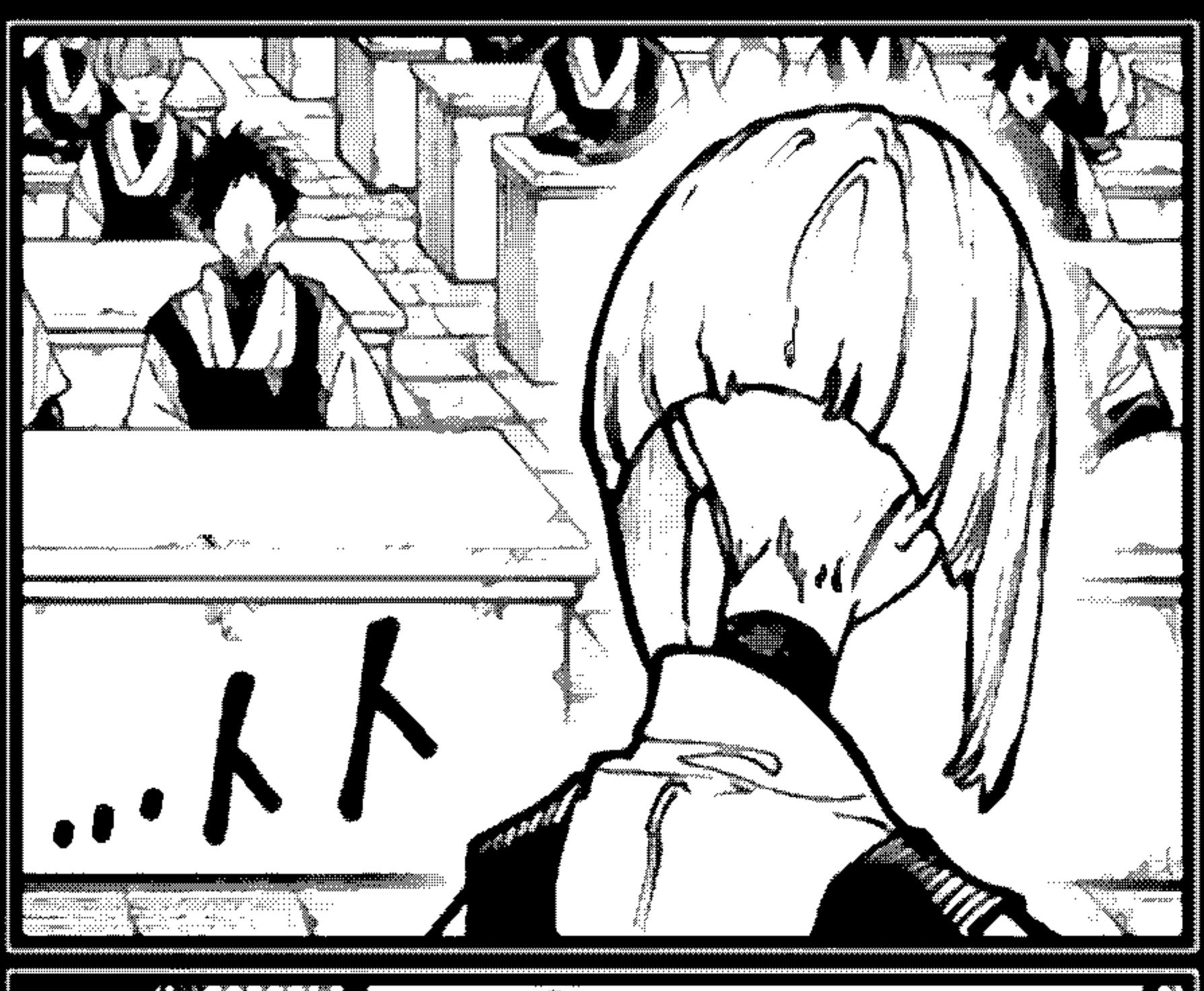






於是：

我們也是非常歡迎  
有“才能”的新人



面對  
貨真價實的  
天才“時

绝望與  
復活的故事

次号につづく

與  
一  
種  
大  
小  
自  
己  
的  
對  
抗



A high-contrast, black-and-white halftone graphic. The design features a central square frame filled with a dense cross-hatch pattern. This central area is surrounded by a larger square frame with a similar cross-hatch pattern. The entire composition is set against a background where horizontal and vertical lines of dots create a grid-like texture. Various geometric shapes, including triangles and rectangles, are integrated into the design, some overlapping the central frame and others appearing as separate elements within the overall grid.