

# スルーブ

A halftone graphic of a person's face and shoulders, rendered in black dots on a white background. The person has short hair and is wearing a dark shirt. To the right of the figure, there is vertical text in a stylized font.

A halftone graphic of a person's head and shoulders, rendered in black dots on a white background. The person has short, dark hair and is wearing a light-colored shirt. The graphic is composed of a grid of black dots of varying sizes, creating a dotted or pixelated effect.

A halftone graphic of a city skyline, composed of numerous small dots of varying sizes. The buildings are rendered in black against a white background. In the foreground, there's a tall, thin skyscraper on the left and a cluster of shorter buildings on the right. Behind them, larger, more prominent buildings form the mid-ground. The overall effect is a high-contrast, dot-patterned representation of an urban landscape.

卷之三

This image is a high-contrast, black-and-white halftone graphic. It features a large, stylized number '2' on the left side, rendered with a dot pattern. To the right of the '2' is a vertical bar with horizontal stripes, also created using a dot pattern. The background consists of a grid of small dots, creating a textured, halftone effect across the entire image.

A high-contrast, black-and-white halftone graphic. The image features a large, irregular shape that resembles a circle or a stylized face. Inside this shape, there is a vertical, elongated, and slightly tapered form that looks like a neck or a column. The entire graphic is composed of a dense pattern of black dots, typical of halftone printing.

A halftone graphic of a house with a chimney. The house has a gabled roof, a central entrance with a door, and a window on the right side. A tall, thin chimney is located on the left side of the roofline. The entire image is composed of a dense pattern of black dots on a white background.

A high-contrast, black and white halftone graphic. The upper portion shows a stylized profile of a person's head facing left, with a large, dark, irregular shape obscuring the right side of the face. Below this, the letters "SUBJ" are printed in a bold, sans-serif font. The entire image has a distinct dot pattern, characteristic of halftone printing.

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A black and white halftone photograph of a city skyline. The image is composed of a dense grid of dots of varying sizes, creating a textured, printed effect. In the foreground, there are several tall buildings, including one with a distinctive Art Deco spire. Behind them, more buildings of varying heights are visible against a lighter sky. The overall composition suggests a panoramic view of a major city's urban landscape.

連載200話紀念卷頭彩頁!!

都 舞臺之  
不甘上作的  
每個而謝  
特人

謝特



連載200話  
都 舞臺之  
不甘上作的  
每個而謝  
特人

恩

第200話 二人

黃理谷的野心  
正是從這座島嶼起步  
指向日後的浮游城。

## せんたいだいしつかく 戦隊大失格

龍神人類實驗  
重新開始

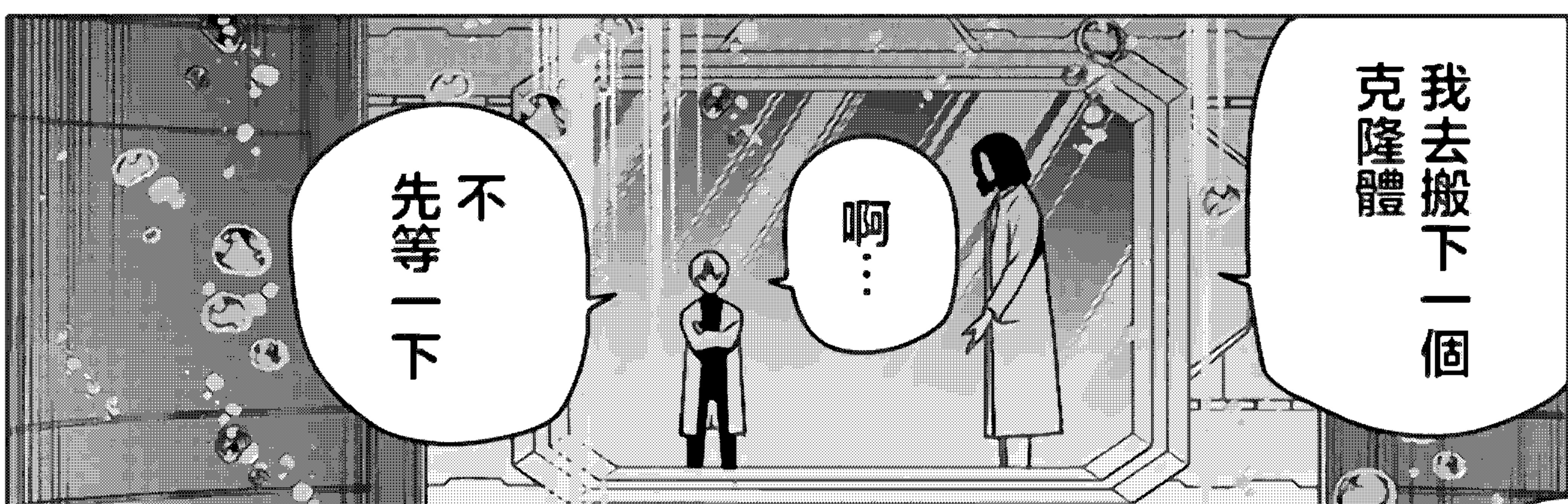
轉入  
幹部實驗  
再次注入  
龍神之力

D R - 370  
大失格

D R - 132  
檢測到怪人化反應

失格

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。



這就是  
神的傑作嗎

雖然難以置信  
但這就是現實

既成不了  
DRAGON KEEPER  
也成不了幹部的殘渣  
看來也是有可用之處啊

噫！

上啊  
戰鬥員！



剛才有人  
在說話嗎？

堅持下來  
真是太好了

回想起那些  
險些受挫的日子  
就忍不住落淚

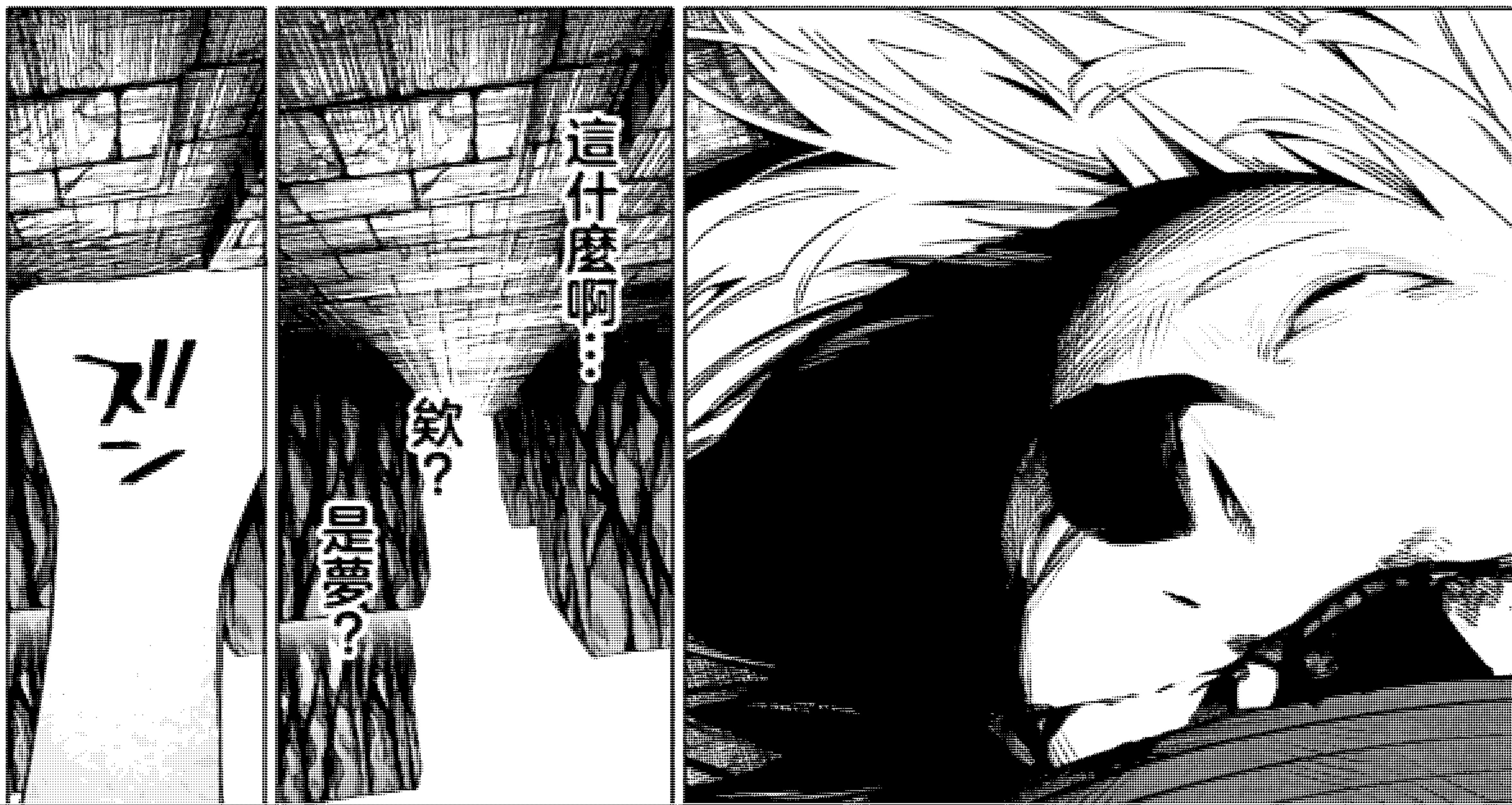
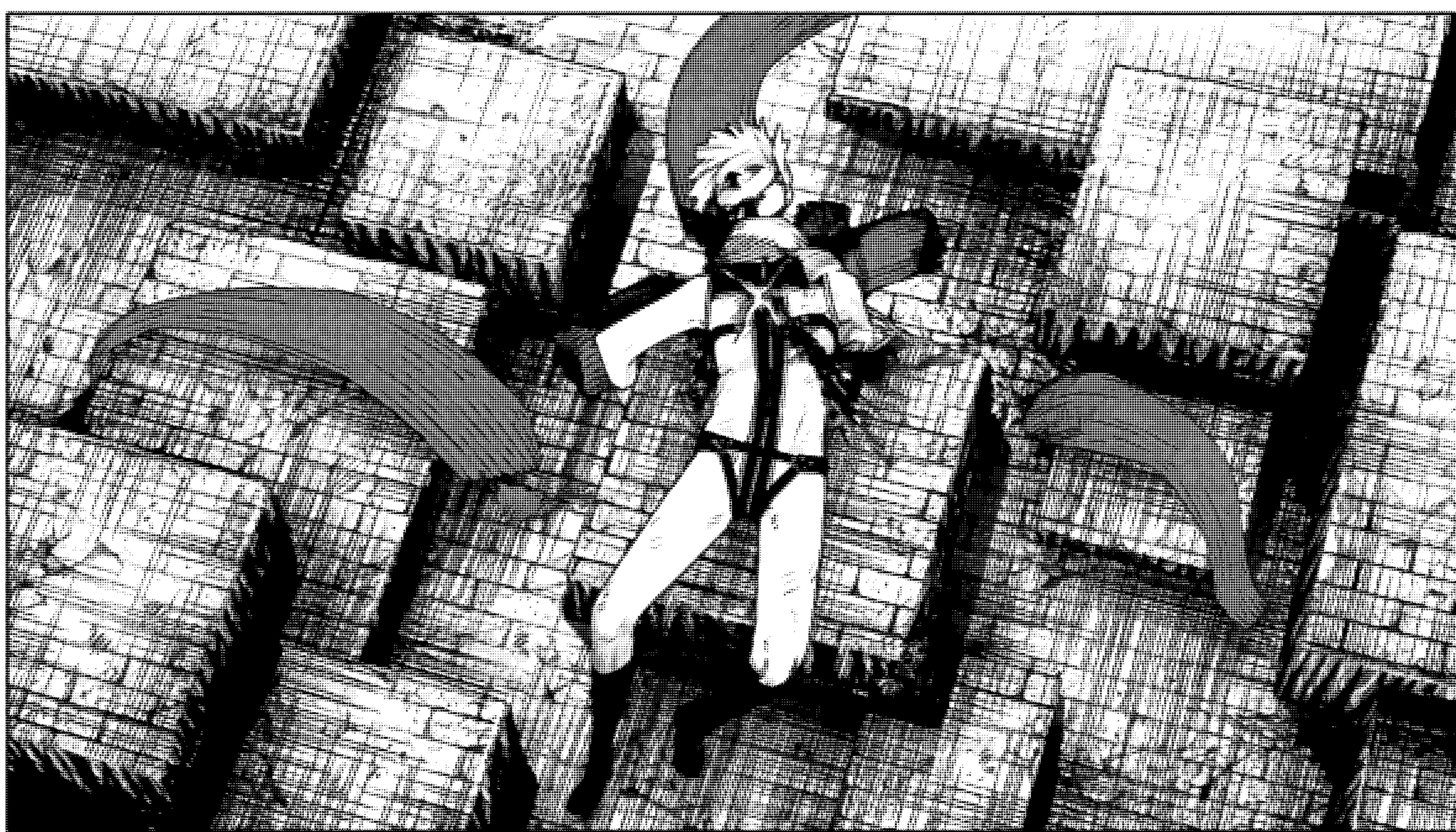
造就了  
這份狂熱的人  
是我

龍神戰隊  
DRAGON KEEPER  
已從一部作品昇華

成為了  
這個世界本身

# DRAGON KEEPER

永生不滅



戰鬥員D!

沒人會期待  
這樣的展開

不可能 DRAGON KEEPER  
怎麼會輸給  
區區一個戰鬥員

果然我  
現在是在做夢吧  
我明明親眼  
看到她被刺穿了  
本該死去的  
夢子竟然  
還活著

啊  
…

夢子

胸膛

如果那把刀是戰鬥員  
製造出來的偽造品

或許就有可能

畢竟這可不是

隨心所欲的  
虛構故事啊

我好像想太多了……

讓刀刃穿過衣服內層  
直接從身體表面刺出來



大戰隊  
已經結束了

勝負已分

而且超再生的神具  
也不能連續使用  
但還沒到能治好  
致命傷的程度

那傢伙真的是  
人類嗎？

應該是因為  
吸收了幹部的  
力量吧

真難纏啊……

戰鬥員君  
是你的勝利哦

不是  
那樣的吧

是我們二人的  
勝利喲



