

现场行动部队的守卫
需要面对的怪物
大体上可分为两类：

主体部分
被称为主怪

2029.10.02 金通
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这就是被我们
称为碎片的部分

也是为什么我们将
屏障之外的地区
规定为禁区

和主怪不同
碎片的体积更小
且力量显著弱于本体

This image is a high-contrast, black-and-white halftone graphic. It features a large, dark, irregular shape that occupies the upper half of the frame. This shape is created by a dense, repeating pattern of small dots, giving it a textured, almost pixelated appearance. Below this dark area, there is a lighter, more uniform background. In the lower half of the image, there are two distinct, wavy, and slightly curved shapes. These shapes also have a dot-based texture, appearing as darker bands against the lighter background. The overall effect is minimalist and graphic, reminiscent of early computer-generated imagery or a stylized logo.

A high-contrast, black-and-white halftone graphic. In the center, a dark silhouette of a person stands on a rocky ledge, looking down intently at a small object held in their hands. The background is a light gray surface with a subtle, diagonal striped texture. The overall aesthetic is minimalist and dramatic.

This image is a high-contrast, black-and-white halftone print. It depicts a large, irregularly shaped object, possibly a piece of debris or a damaged item, resting on a surface. The object has a textured, mottled appearance with dark, irregular patches. The background is solid black.

This image is a high-contrast, black-and-white halftone print. The majority of the frame is filled with a dense, uniform dot pattern, characteristic of a halftone screen. In the upper right quadrant, there are two prominent, stylized, blocky shapes. These shapes resemble the letter 'E' or a similar geometric design, rendered in a lighter tone than the background. The overall effect is minimalist and abstract.

A high-contrast, black-and-white halftone photograph of a person's face, possibly a man, looking slightly to the right. The image is framed by a thick black border. The person has short hair and appears to be wearing a light-colored shirt. The background is dark and textured.

A high-contrast, black-and-white halftone photograph of a person from the chest up. The person has short, light-colored hair and is wearing a dark, possibly black, V-neck t-shirt. The background is solid black. The image has a distinct dot pattern, characteristic of halftone printing, with varying densities of dots to represent different shades of gray.

This image is a high-contrast, black-and-white halftone graphic. It depicts a person's face, which is mostly hidden behind a large, dark, irregular shape that resembles a hand or a piece of fabric. The person has short hair and appears to be wearing glasses. The background is light, and the overall texture is grainy due to the halftone dot pattern.

The image is a high-contrast, black-and-white halftone graphic. In the foreground, the word "GO" is printed in a large, bold, sans-serif font. The letters are solid black against a white background. Behind the text, there are several abstract, jagged, and irregular shapes, possibly representing a map or a complex pattern. These shapes are rendered in a halftone dot pattern, creating a textured, dotted appearance. The overall effect is graphic and modern.

This image is a high-contrast, black-and-white halftone print. It depicts a person's face, which is heavily obscured by a dense grid of black dots. The dots are arranged in a regular, square-like pattern across the entire frame. The person's features, such as the eyes, nose, and mouth, are completely hidden or rendered as dark shapes within the dot matrix. The background is a lighter shade of gray, and the overall effect is one of obfuscation or digital noise.

This image is a high-contrast, black-and-white halftone print. It features a large, dark, irregular shape in the center, which appears to be a scan of a physical object or a heavily processed photograph. The edges of this central shape are rough and textured. In the top left corner, there is a faint, stylized logo or emblem that looks like a shield with a cross inside. In the top right corner, there is another similar emblem. The background is a light gray with a fine, uniform dot pattern, characteristic of halftone printing.

The image consists of a black and white halftone pattern. The upper two-thirds of the image are filled with a dense, horizontal grid of black dots on a white background, creating a textured, mottled appearance. The lower third is a solid black rectangle. In the bottom right corner, there is a small, semi-transparent watermark logo. The logo features a stylized, rounded rectangular frame containing the text "DENTON COUNTY TEXAS" in a serif font. Below this, there is a smaller, less legible section of text and a graphic element consisting of several short, curved lines.



This image is a high-contrast, black-and-white halftone print. It depicts a landscape scene, likely a coastal city. In the foreground, there is a dark, flat area representing water or sand. Behind it, a range of hills or mountains is visible. The most prominent feature is a dense cluster of skyscrapers in the background, their light-colored facades creating a sharp contrast against the darker tones of the sky and water. The entire image is composed of a grid of dots, characteristic of a halftone process used in printing.



A high-contrast, black and white halftone image of a map of the United States. The map is composed of a dense grid of dots, with darker areas representing more densely populated or developed regions. The state boundaries are clearly defined by thicker lines. The map is centered on the continental United States, showing all 50 states.





啊!!

踢!

啊 啊 啊 啊 啊一

印石...
检测到伤害
检测到伤害

紧急调度...
请求已发出...



好...重啊...

米罗不会离开

如果我被抓了
我会说是海灿
让我干的!

然后大家就会
对你失望

他们会觉得你让
一个无辜的孩子
做了这样的事!

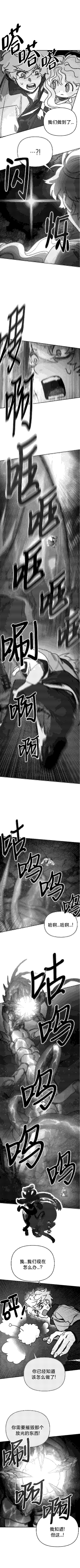


做出选择吧
海灿

毁掉这个
然后知道真相

或者像个懦夫
一样就此放弃







就算你睡着了
只要听米罗的
你就能拥有想要的一切...
等等,怎么?

正常来讲
在这样的敌人身上
我连一点擦伤
都没法造成

但也许
只是也许

如果是
现在的话...

我可以像
其他守卫那样...!!

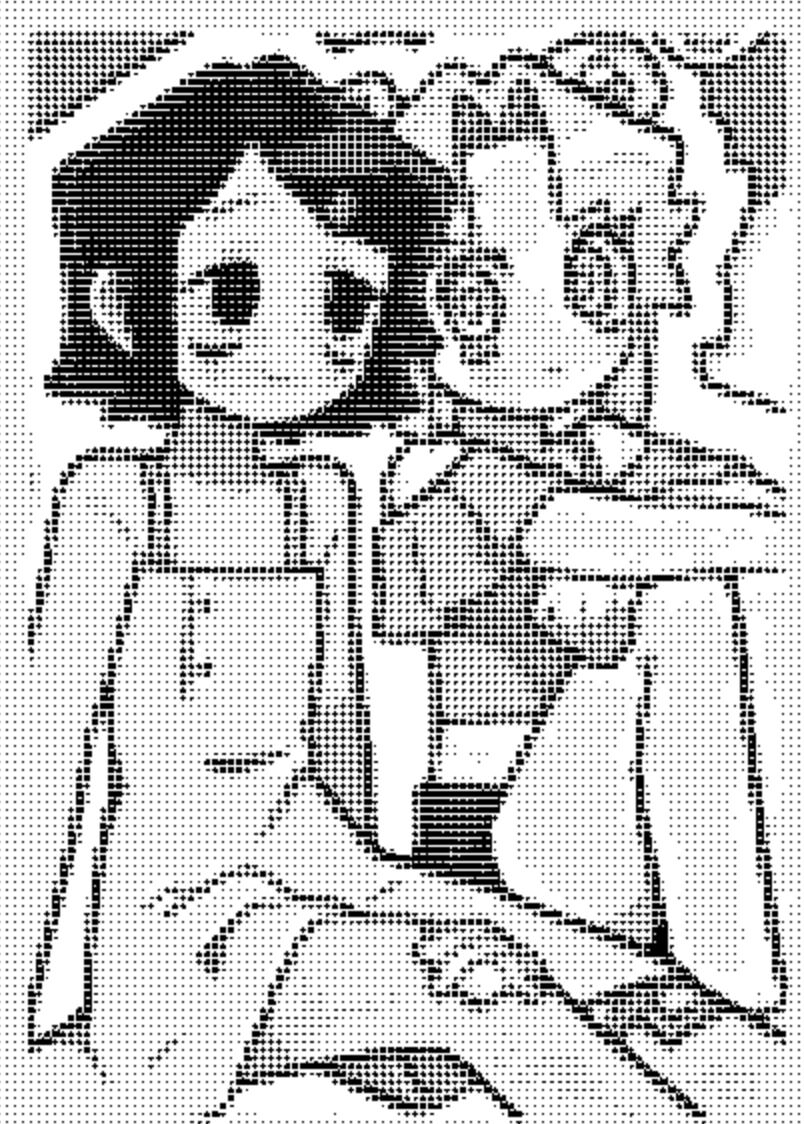






恶役汉化组

-部分作品一览表-



我爱艾米



反派的旋律



小猫塔塔



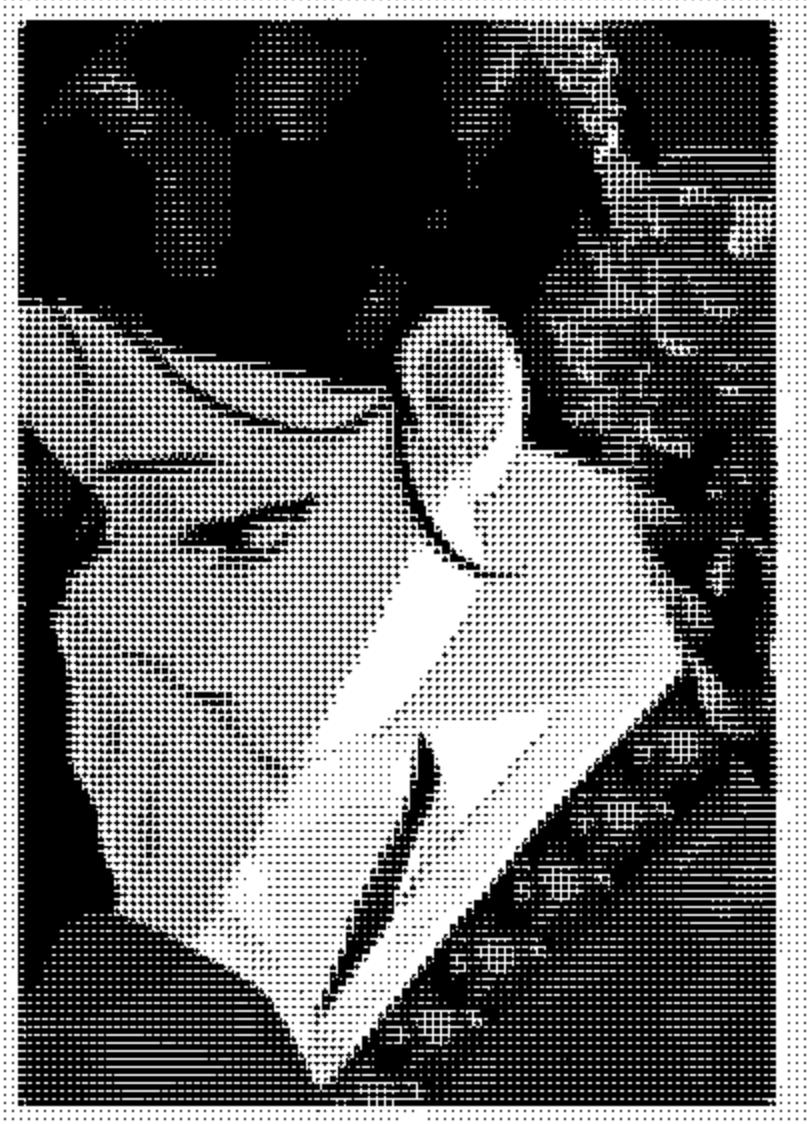
必杀VS浪漫



女高中生与便利店



记住我



雨晨



没有味觉的男人



伪装女友



猎魔之剑



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学

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报名 谢绝未成年

学

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