

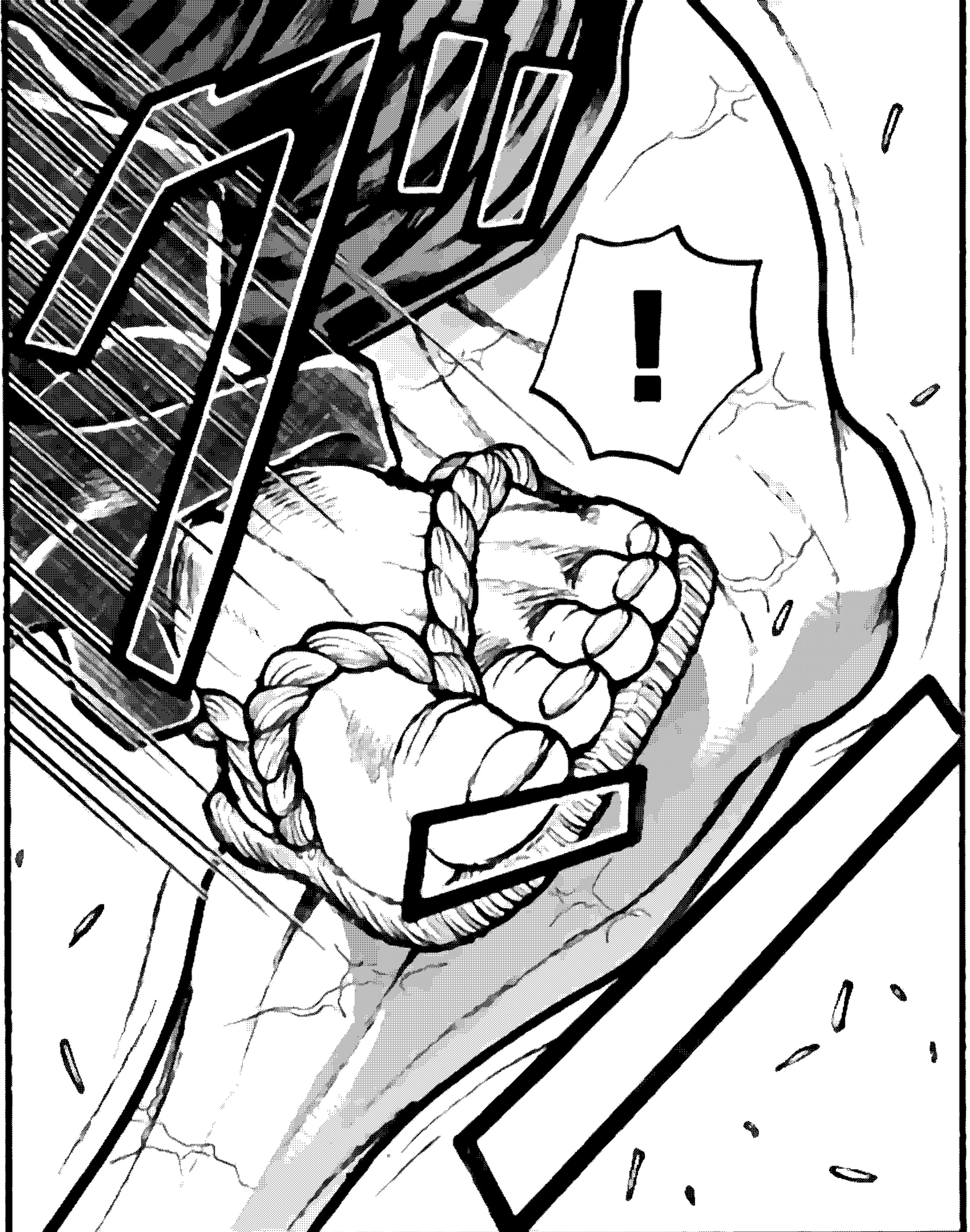
むさし こんしん あとこぎ
武藏、渾身の侠客斬りッッ!!『刃牙道』最新第19巻大好評発売中ッッ!!

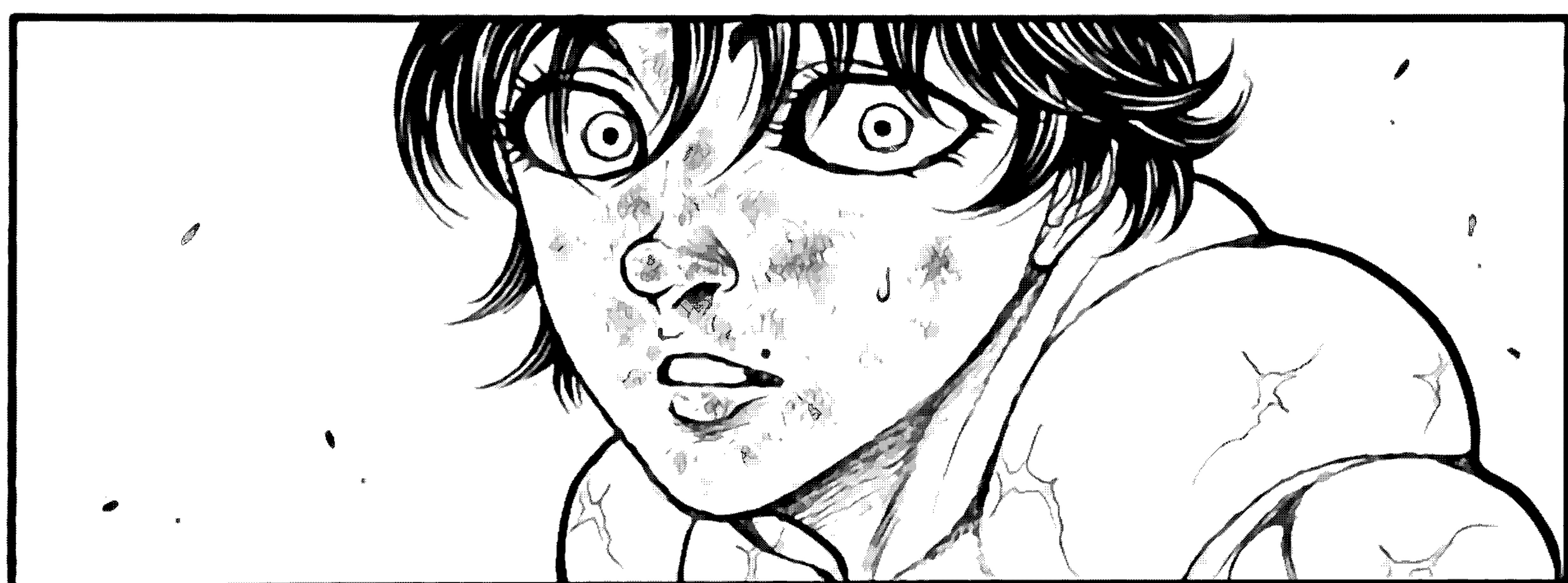


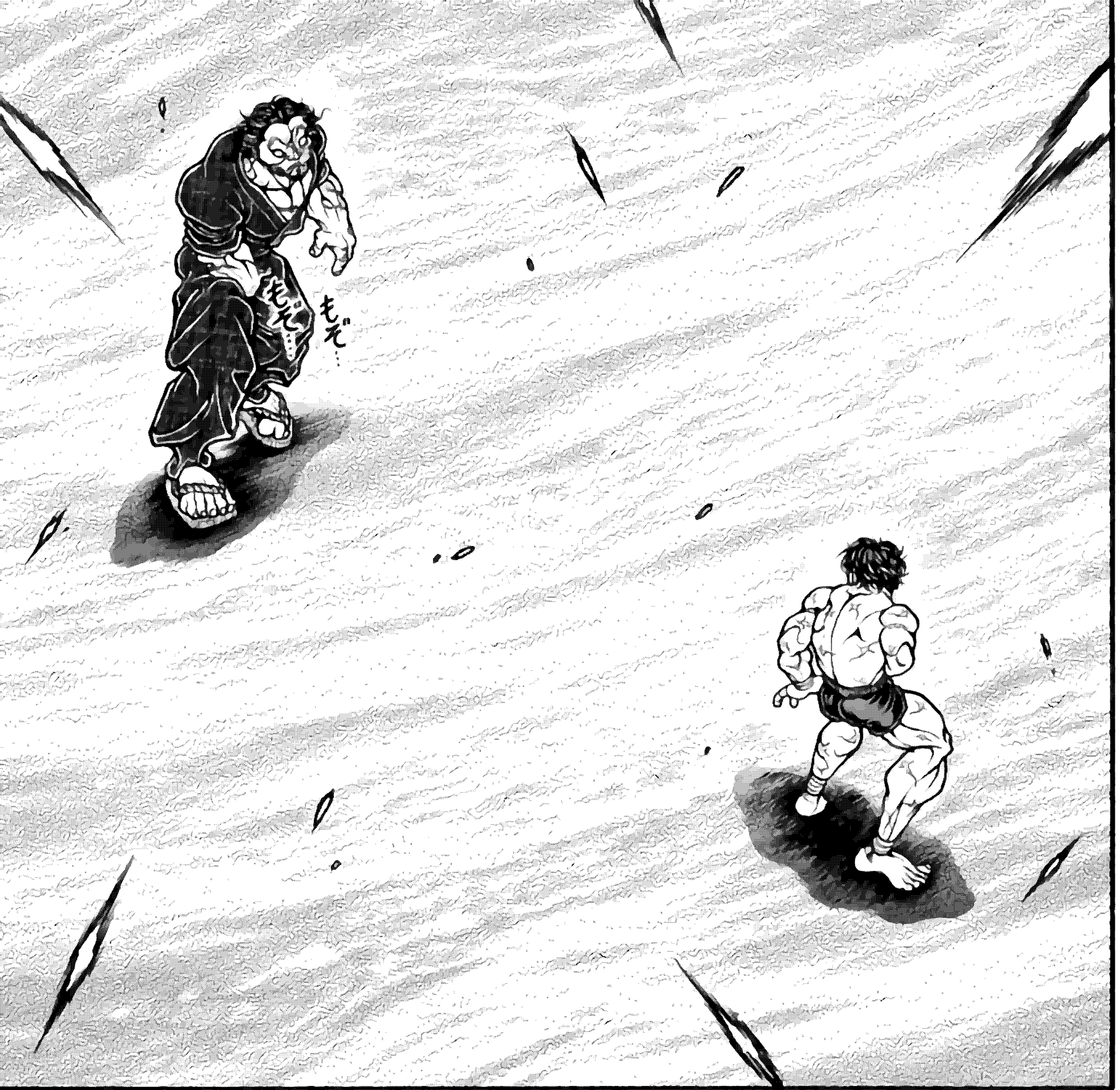
◆第二次就被躲開了!!



今まで一筋に走り、鳥で飛ぶ鳥を意識したゴキブリを放った
男。一筋は地面にダメージを与えるも、直前に見事の逃げ







5



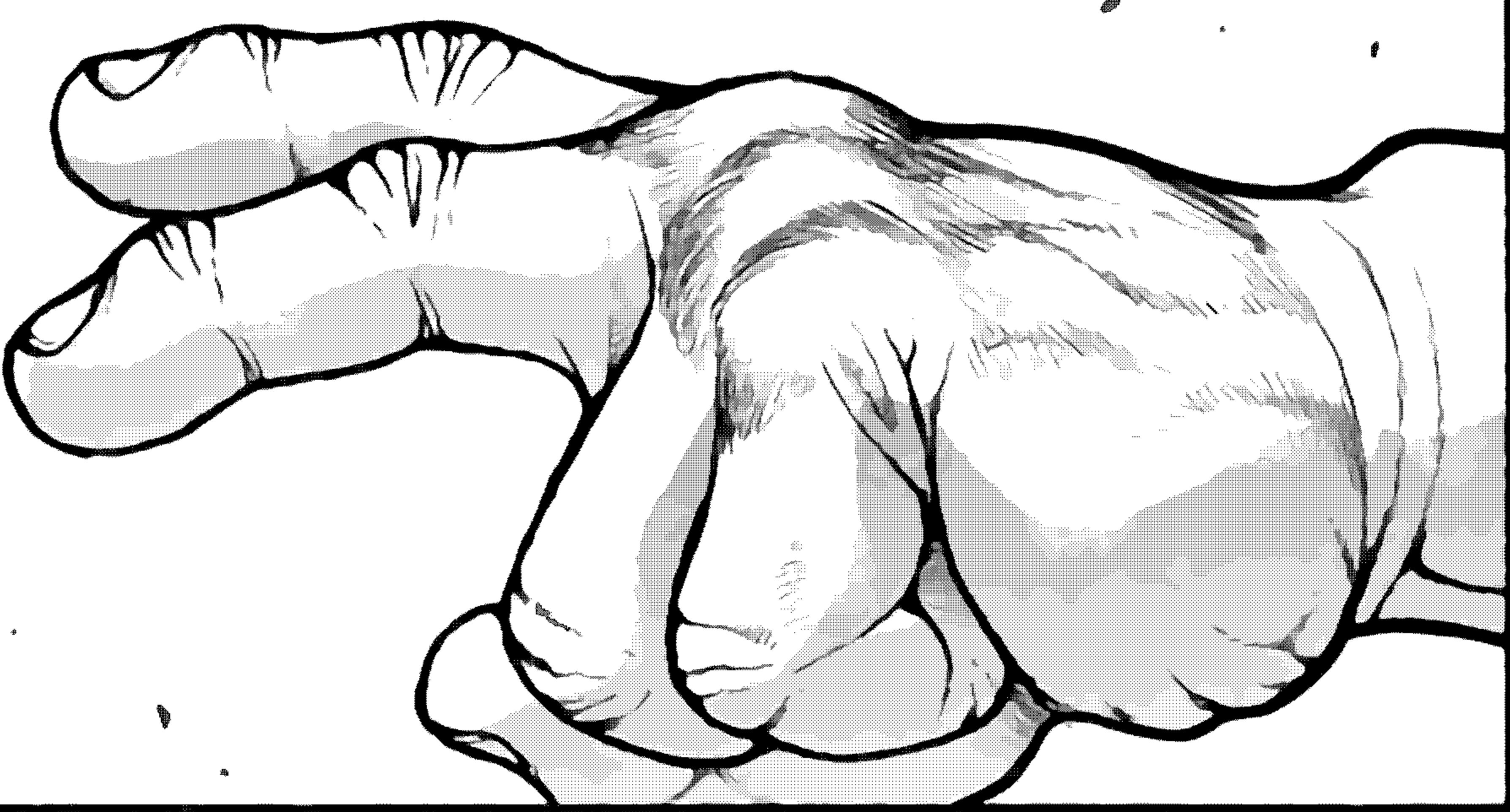
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我要用眼睛



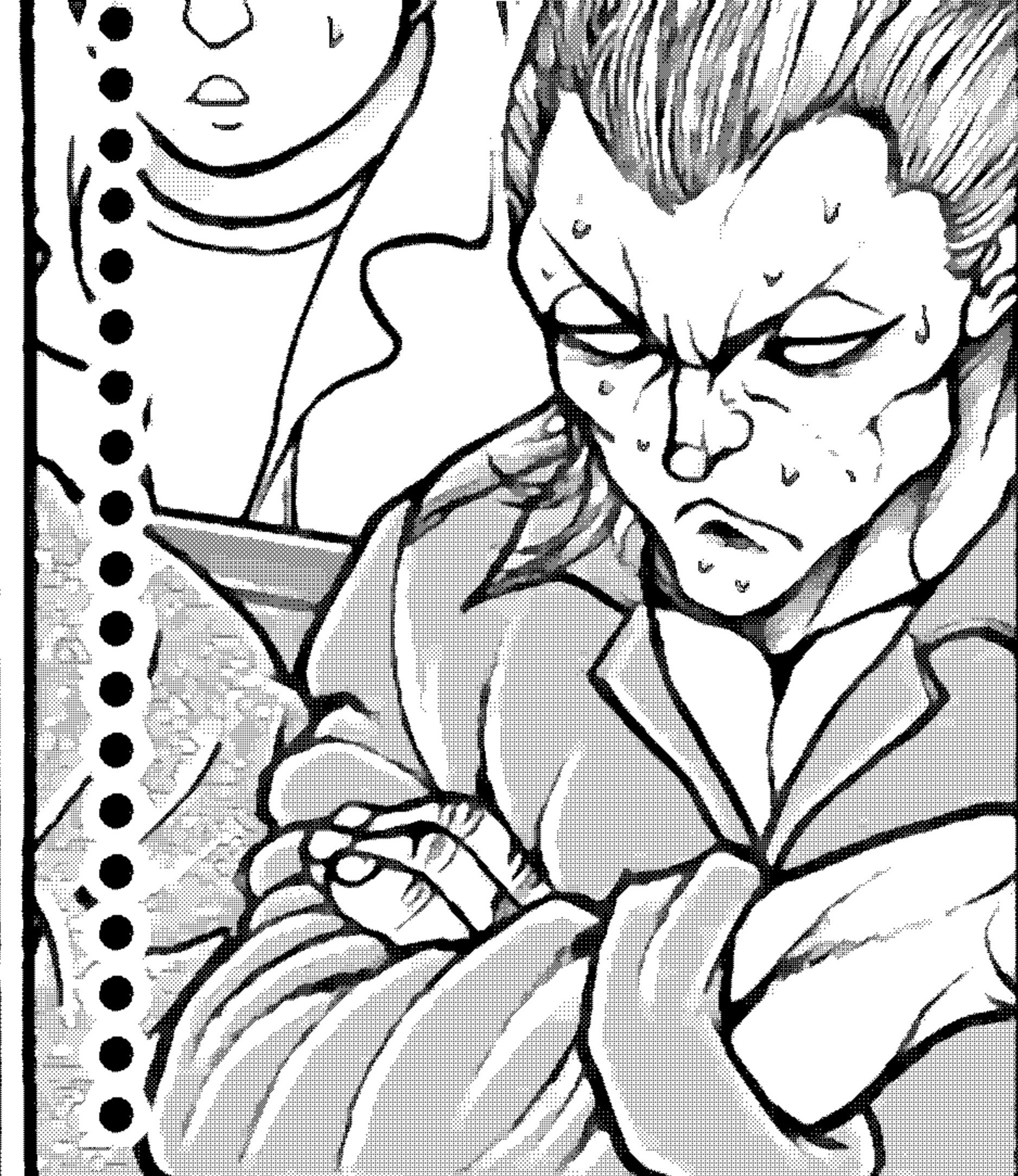
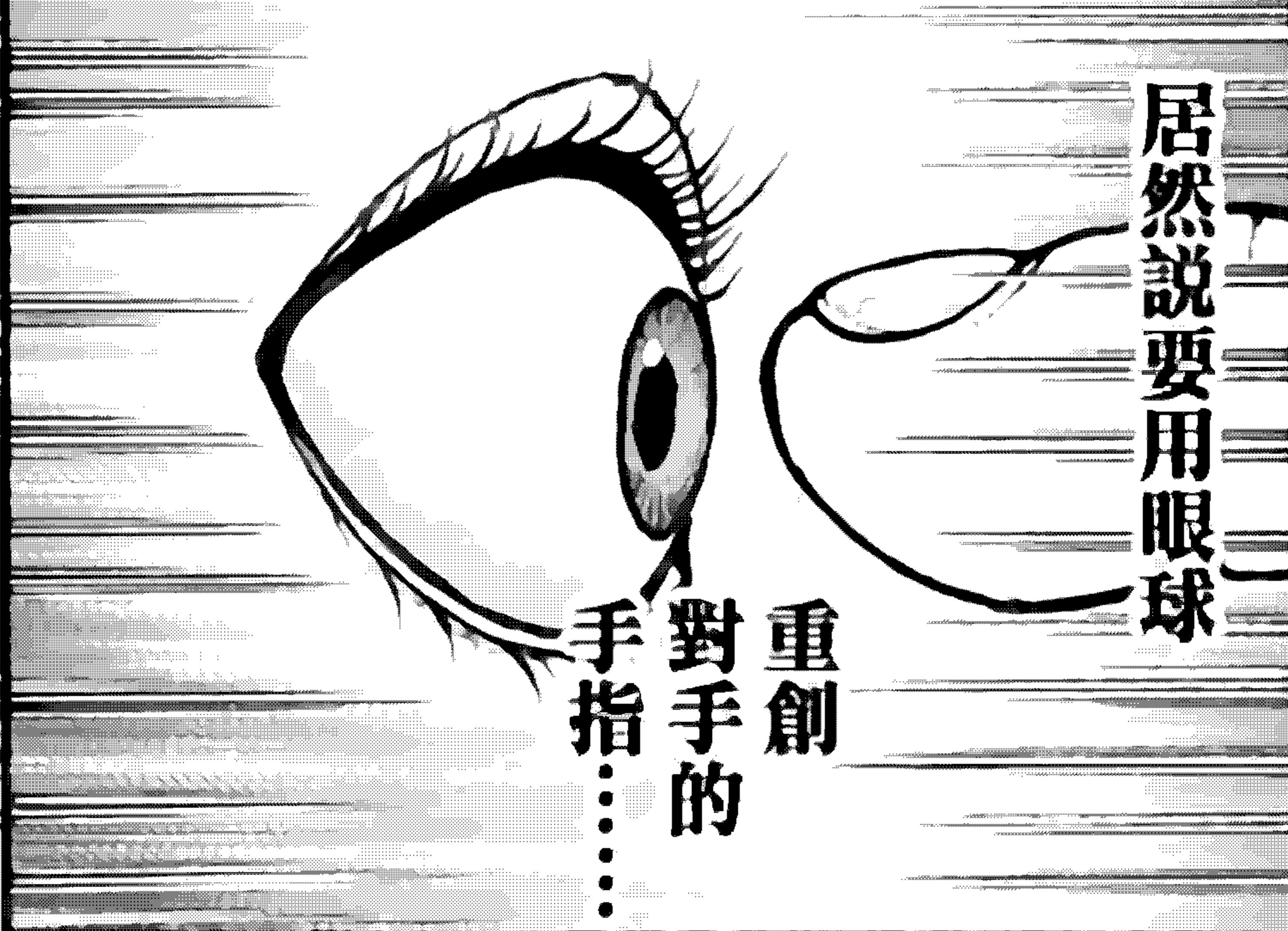
的二指
捕捉到你



並用我的雙眼

把你的
手指截傷







他用的是……

還真的
做到了

究極的
脫力？何等驚人
簡直無法形容



我真得很
不好意思

當時已經打定主意
要在擊中之前縮指

握拳

但連握拳的時間
都沒有

距離足足
有5~6米

是瞬間
移動？

不可思議地
戰傷了我的
手指

就用眼睛

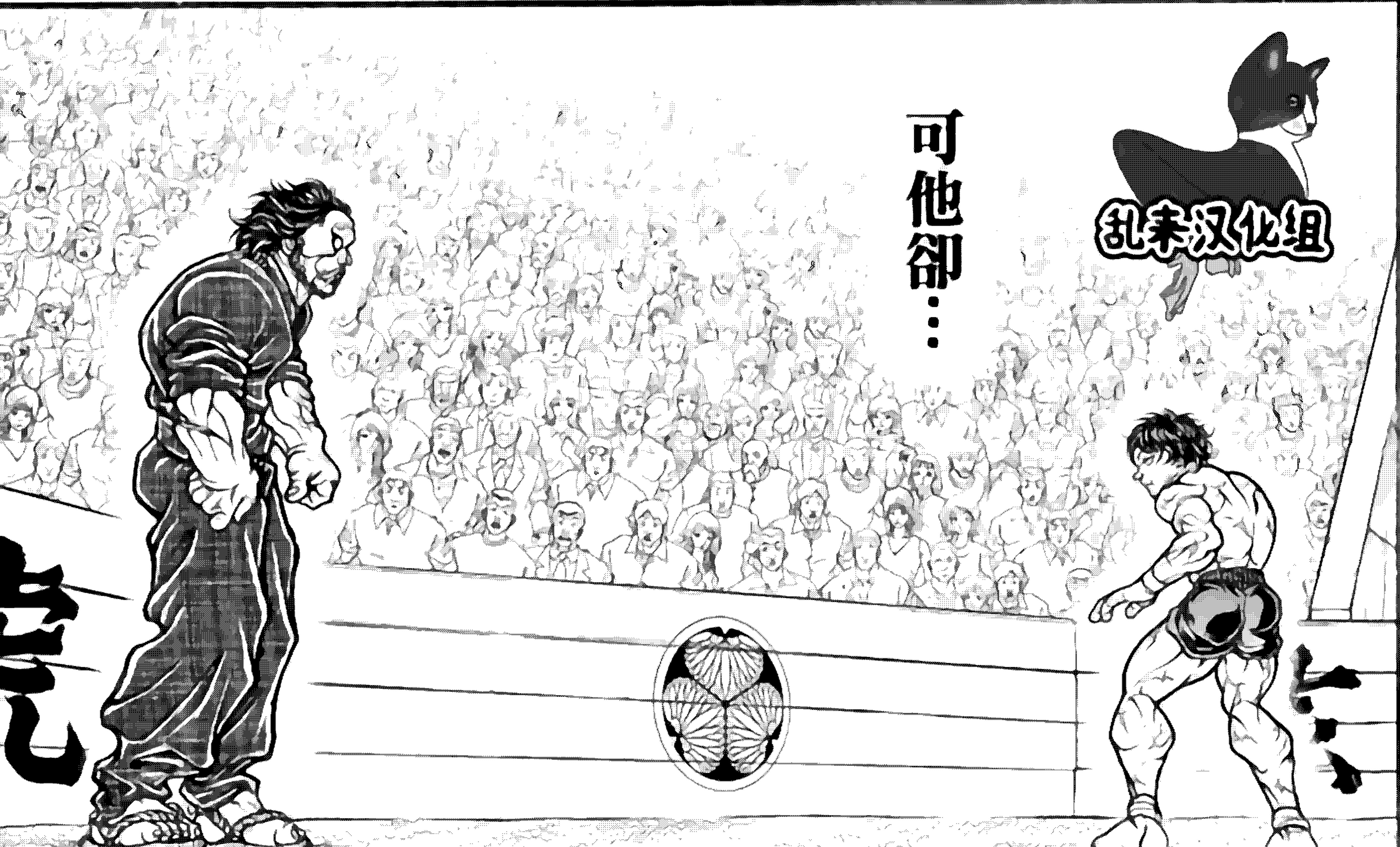
就是那麼

迅速猛烈

强大
就是那麼

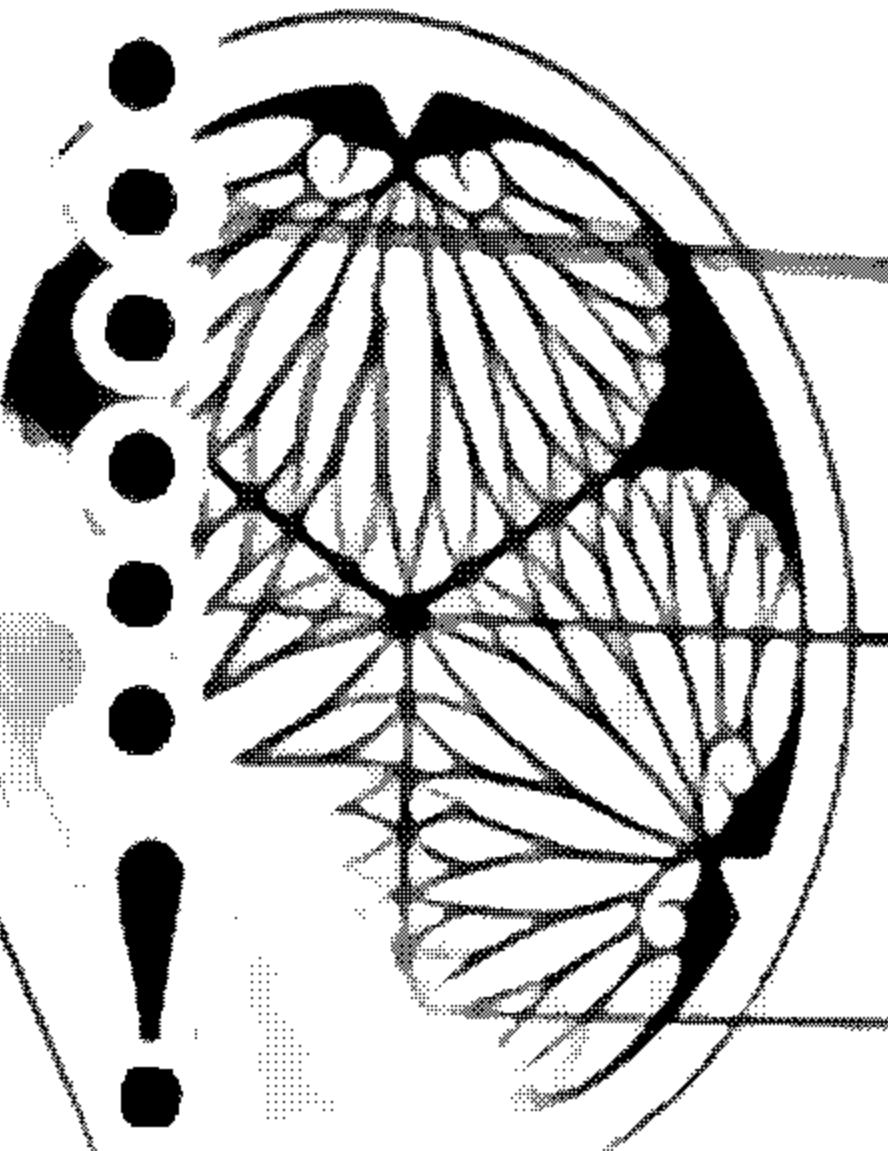
可他卻：

亂來漢化組



如此輕鬆地

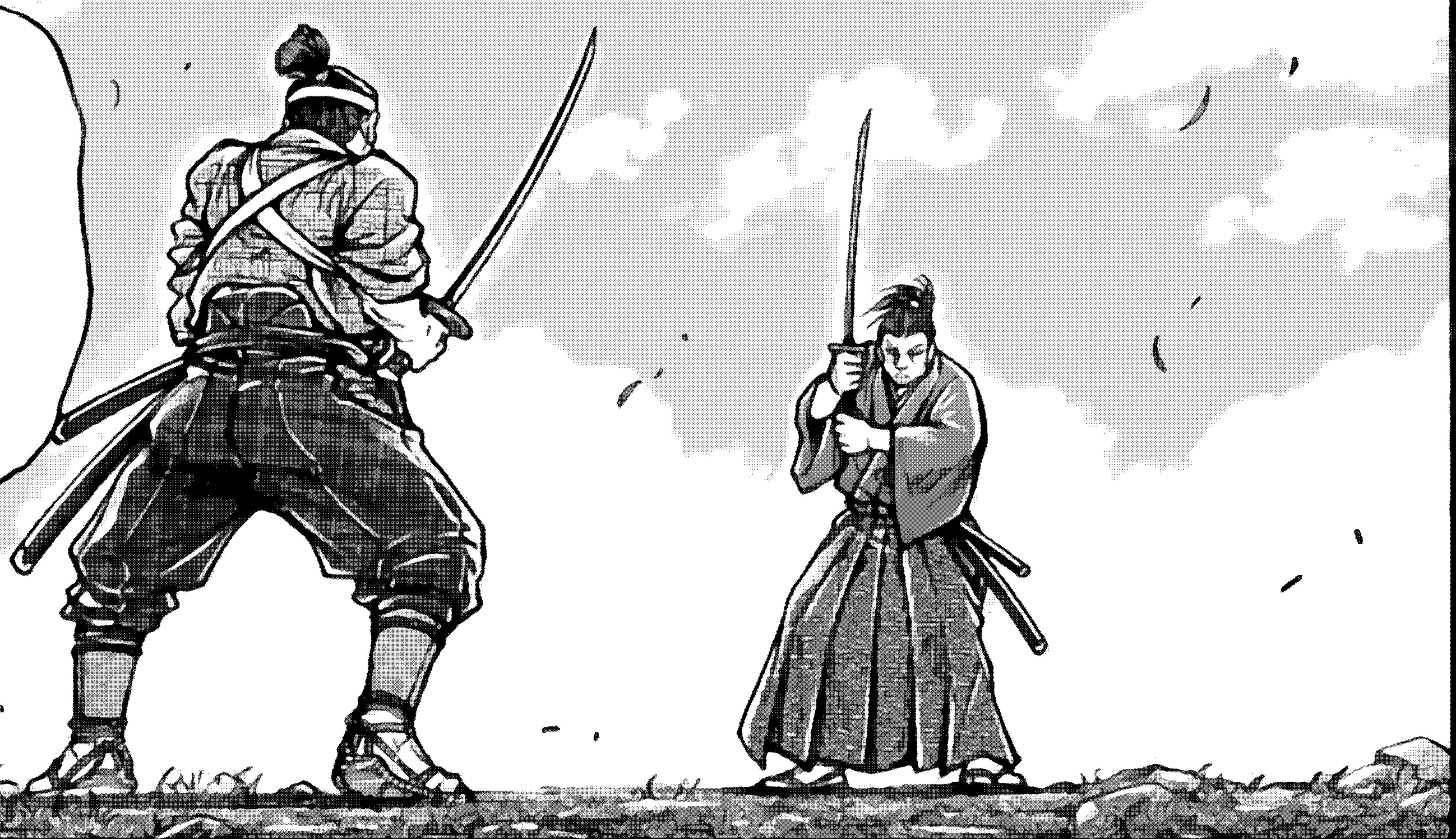
完美避開了



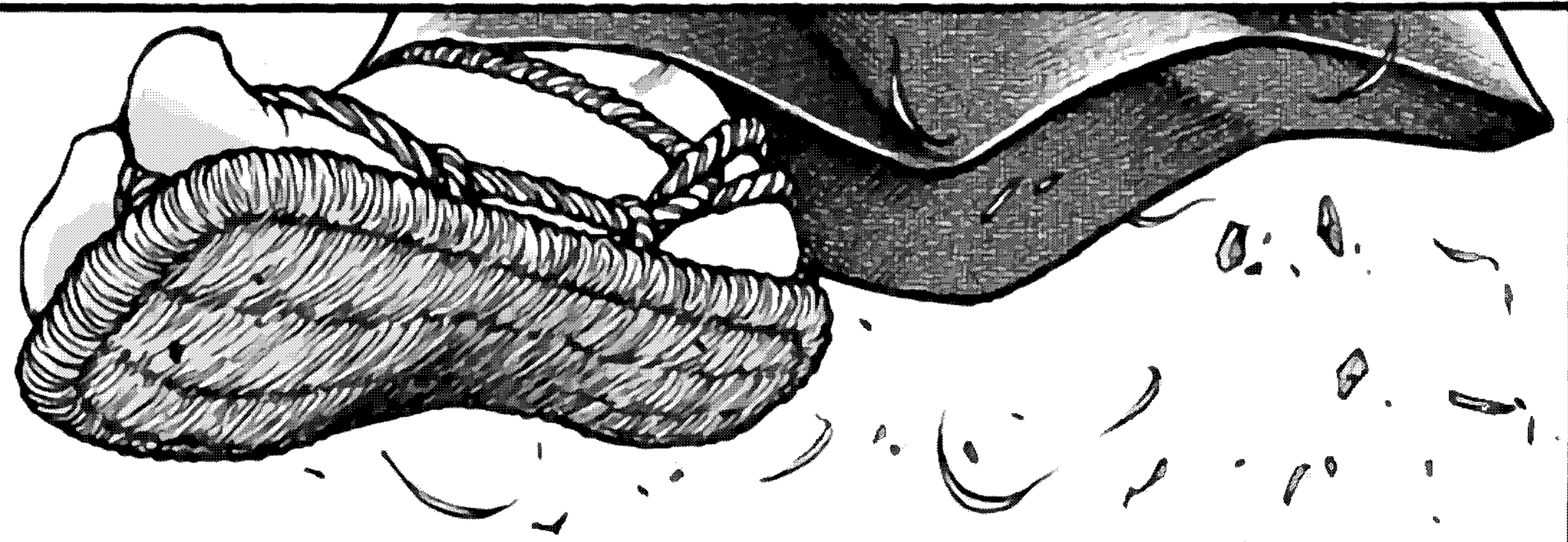
真讓我吃驚

沒有加速

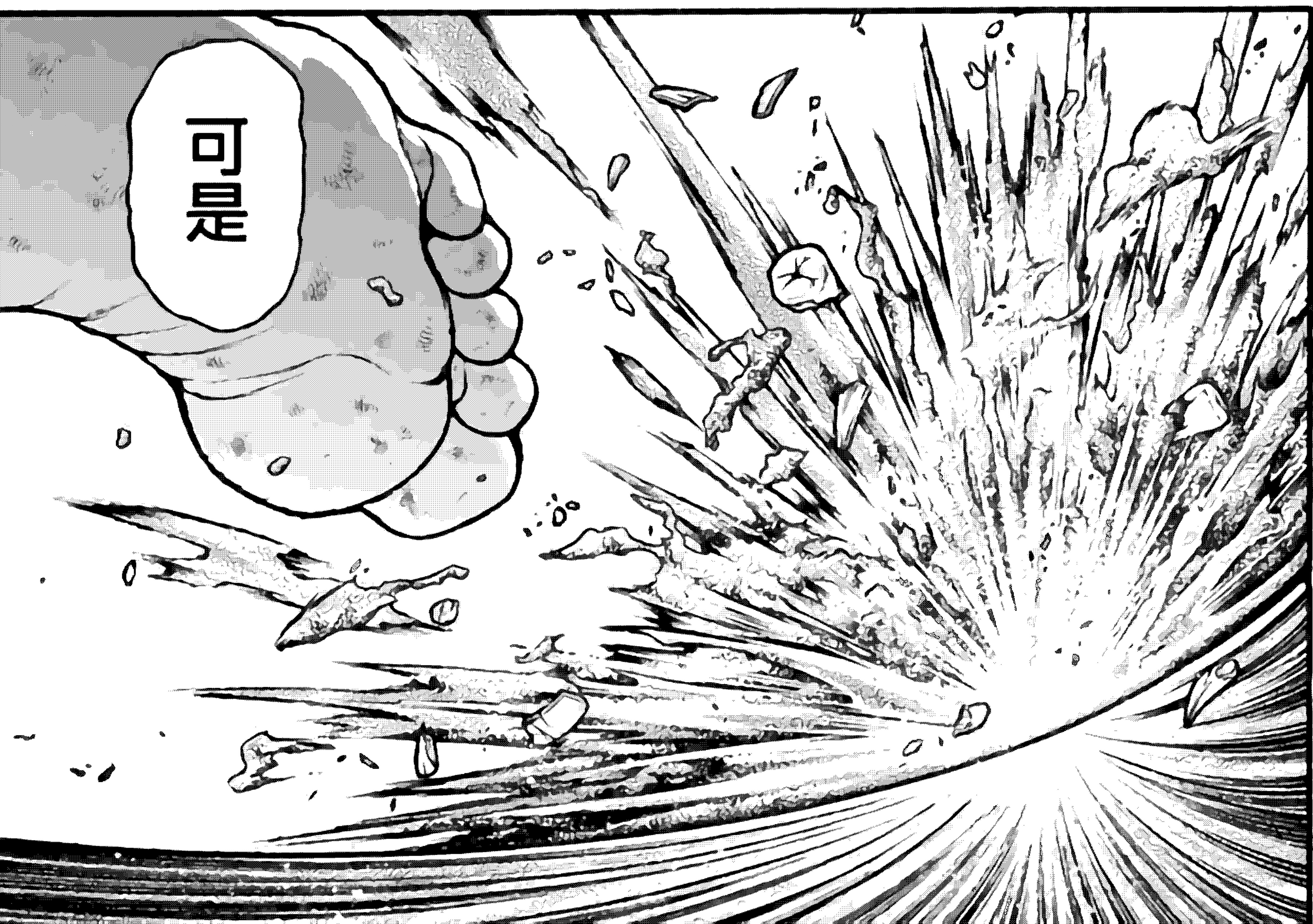
想在靜止狀態
下開始行動



前衝時必然
會產生加速度



可是



你的前衝卻
沒有加速



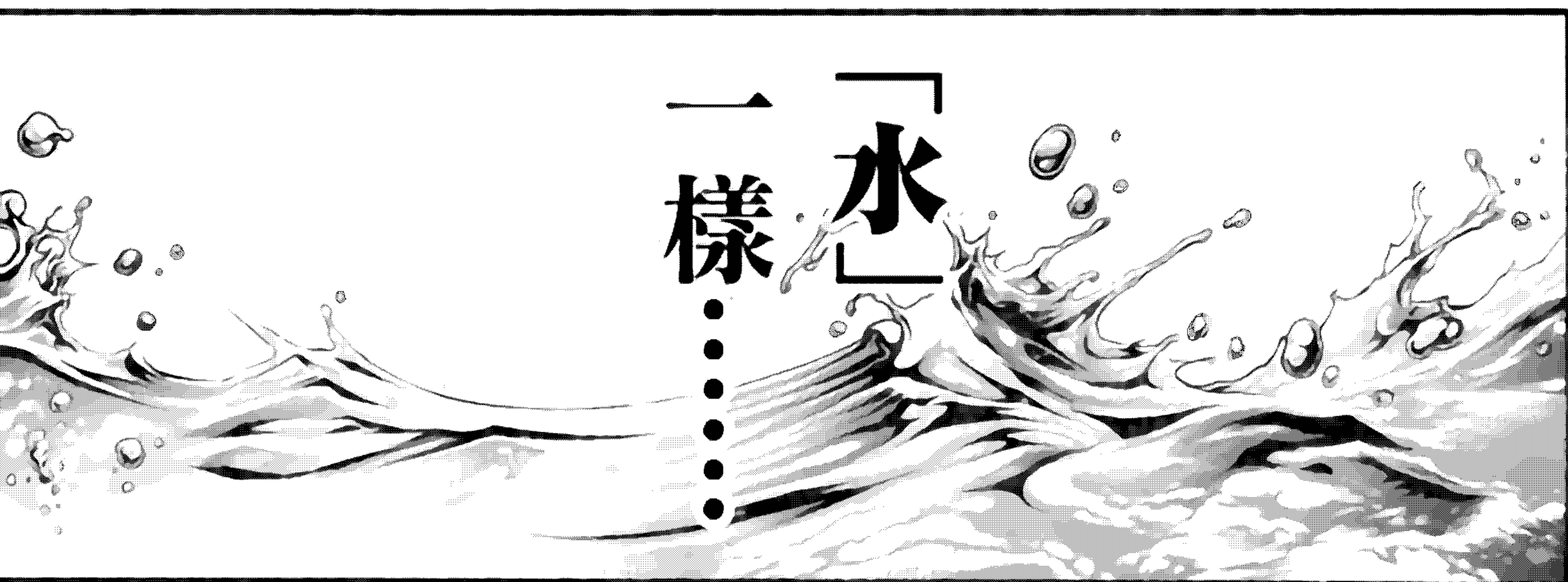
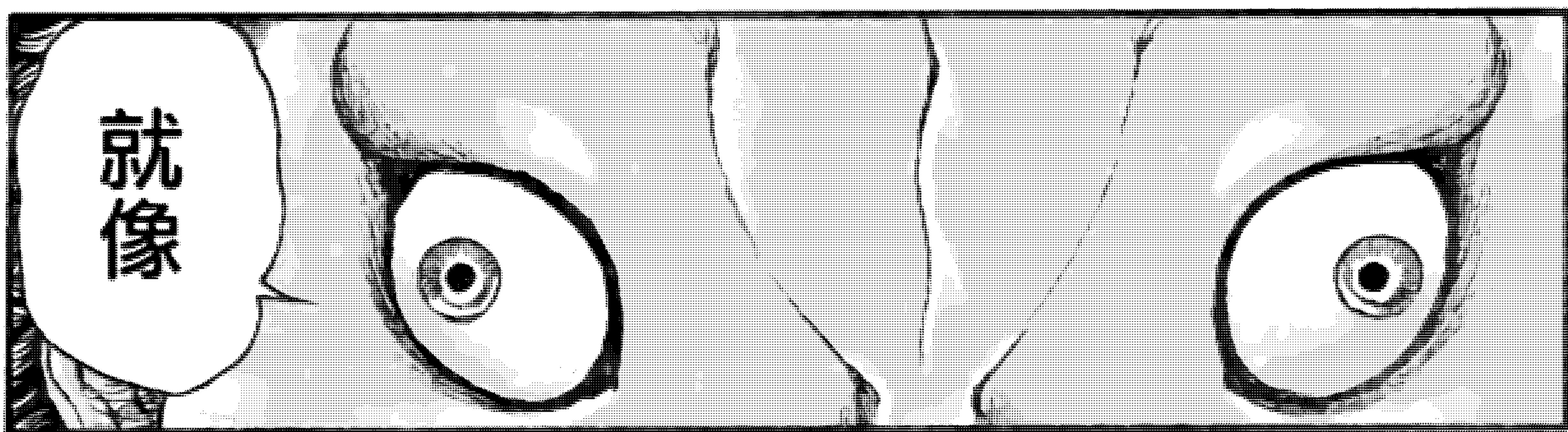
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鬆弛



起始狀態就是最高速





可那最高速
的攻擊

還不是被你
輕而易舉地
閃避並反擊了

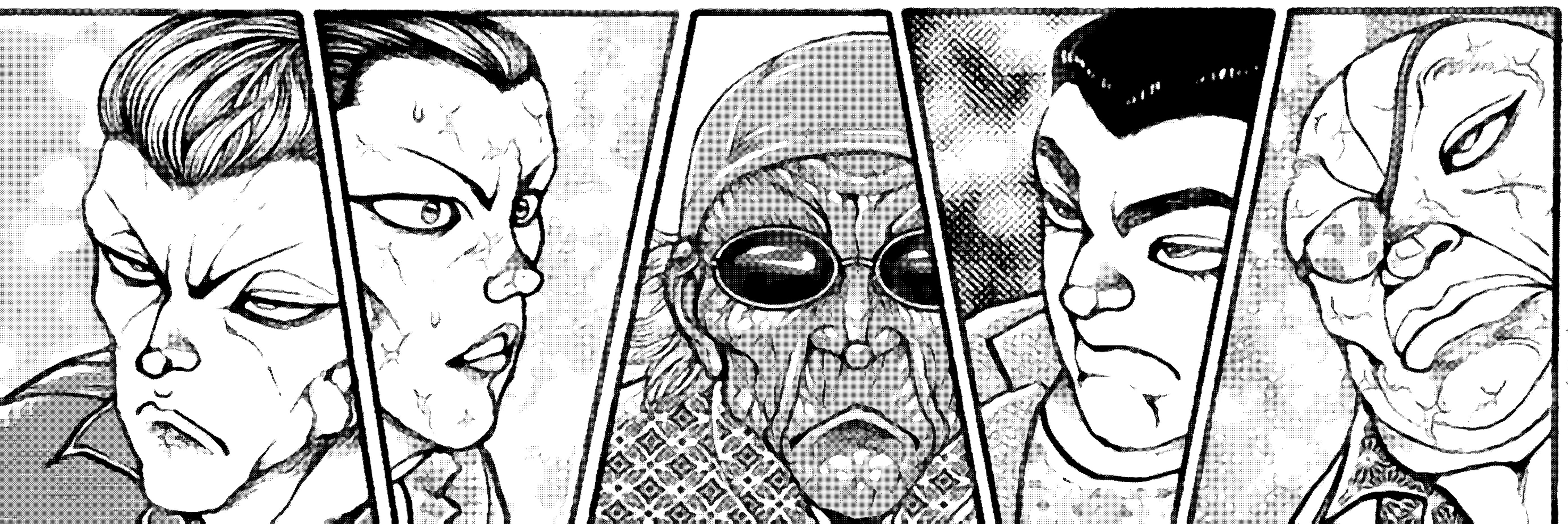
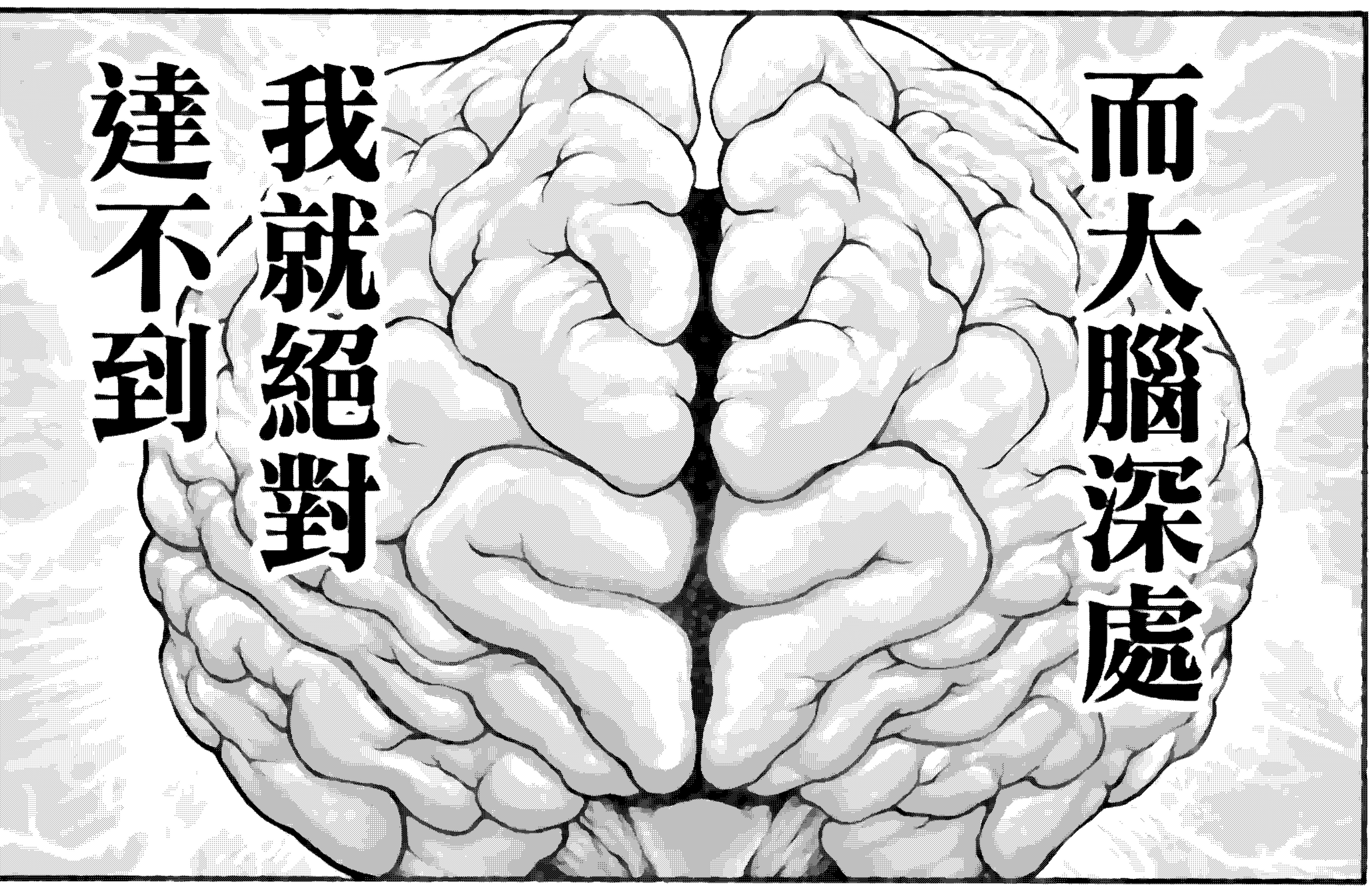
前 我 只 是 在 你 出 撃
刹 那

不必吹捧我

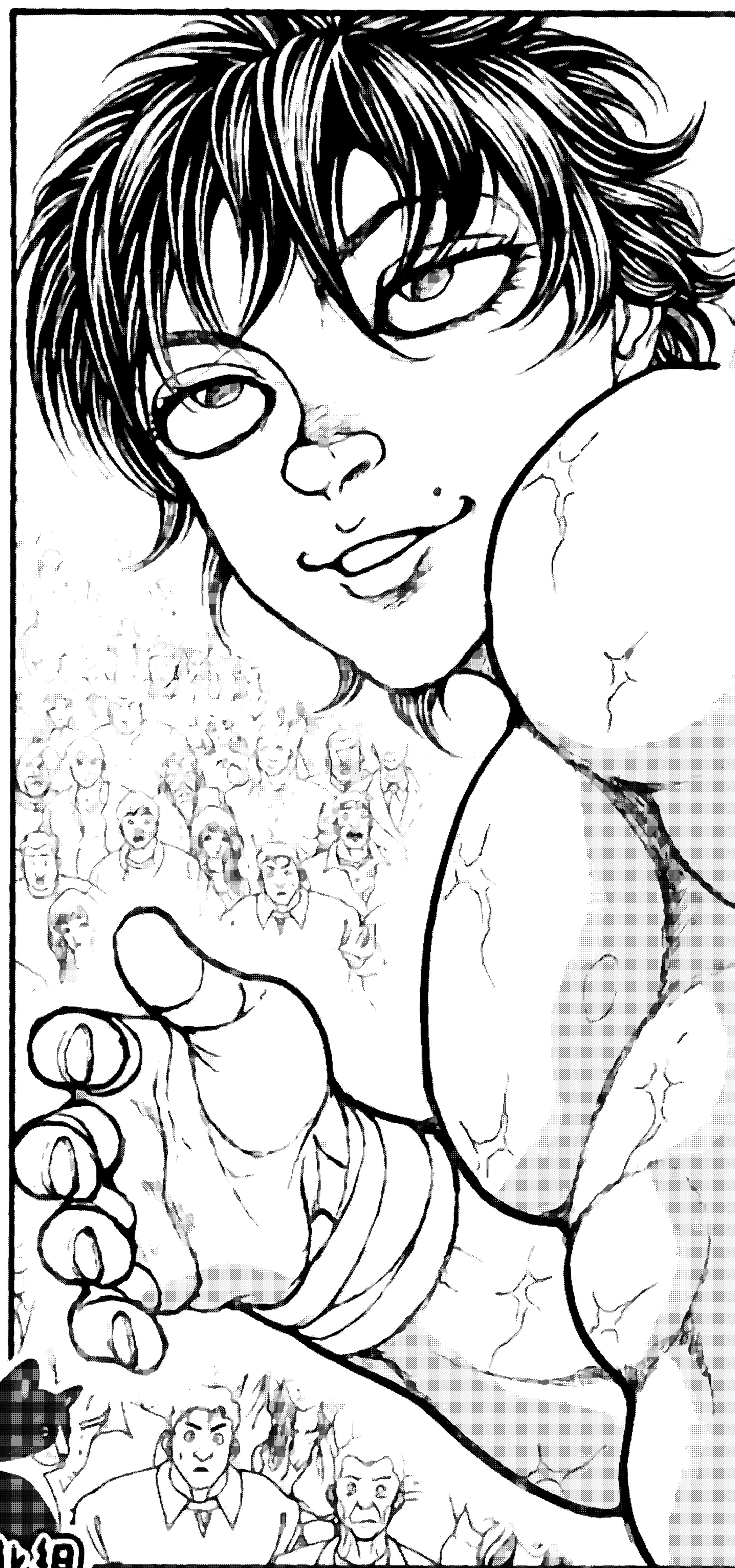
亂來漢化組







接下來就將是
大腦的——



This image is a high-contrast, black-and-white halftone graphic. It features several large, bold characters in a stylized font. On the left, there is a large character '金' (Kanji for gold) inside a white octagonal frame. Next to it is another large character '金' (Kanji for gold) inside a white triangular frame. To the right of these are the characters 'キャラリー' (Kyarārī) in a large, rounded font. Above the 'キャラリー' characters, there is a large, stylized character '家' (Kanji for house) with a thick, bubbly outline. The background is filled with various other elements, including a small white circle with a face, a small white square with a grid pattern, and several white shapes resembling clouds or stylized trees. The overall style is graphic and abstract, with a focus on bold typography and geometric shapes.

