

#62 差距

坂本眞一

原案:「ドランク」 プラム・ストーカー

月
光
映
照
下
的
暗
暗
眼
瞳
與
夜
之
王

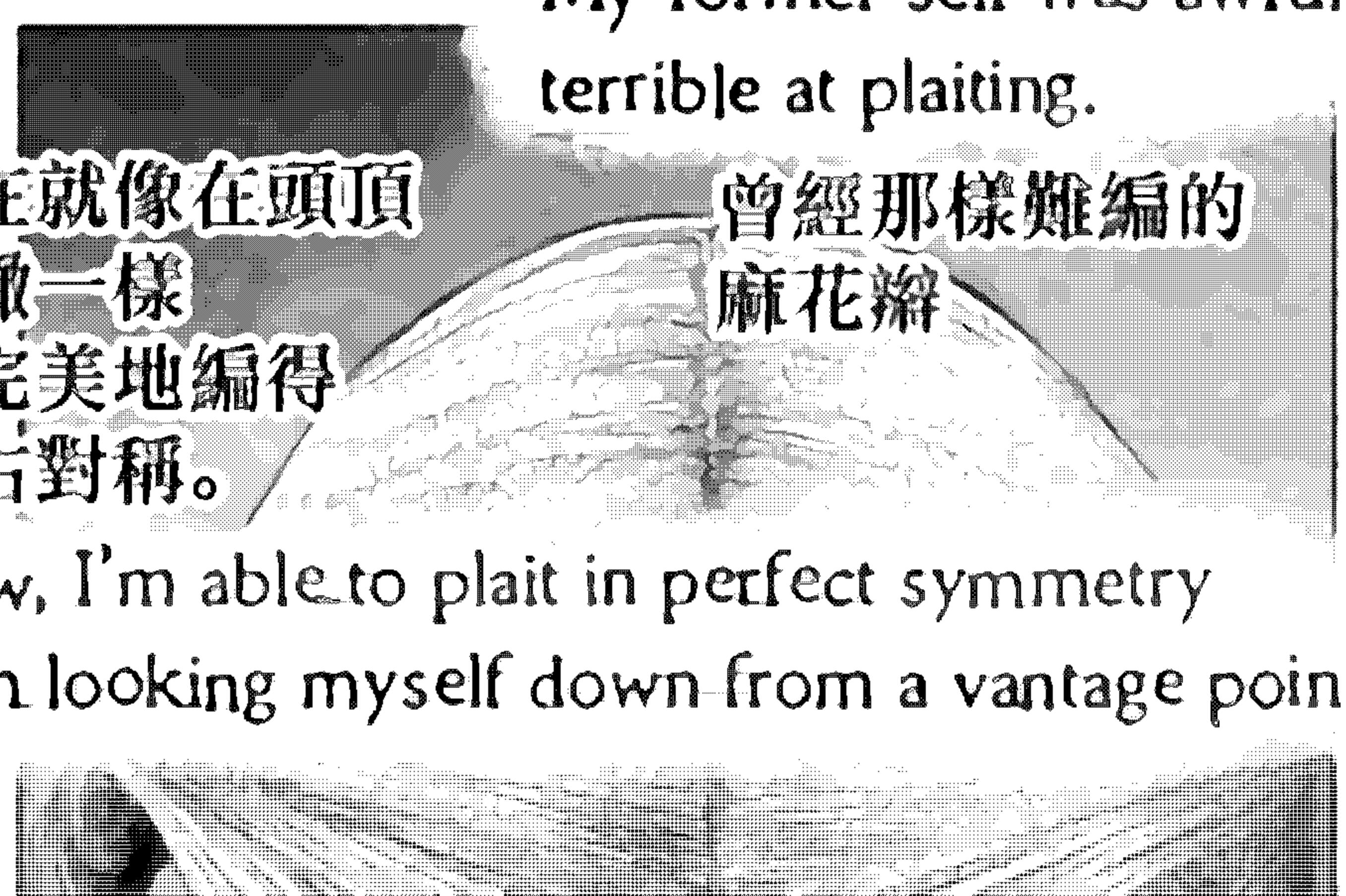
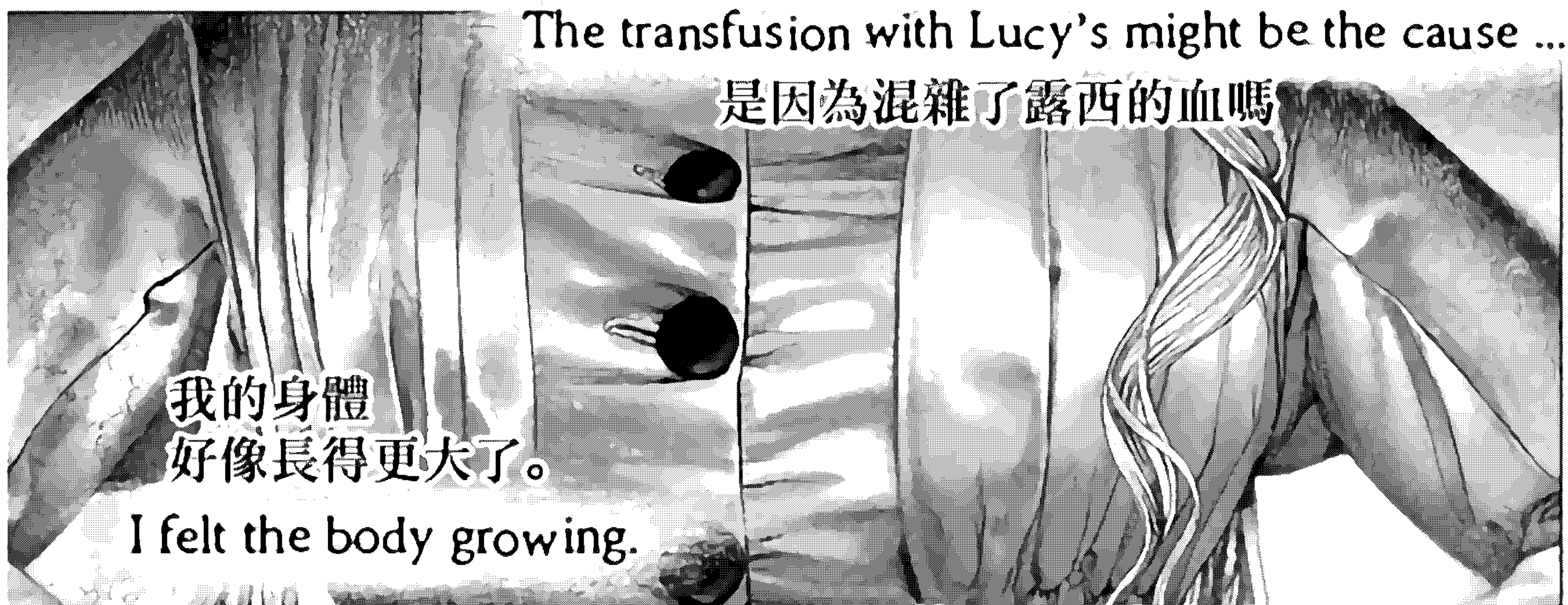
midnight children

美と恐怖で綴る「ドランク」の新解釈!!
魔間里-UnderGround-

連続の
第5巻
大好評
発売中



この書籍のキャラクター登場人物、世界を描く背景等は、著者による創作です。実在する人物や組織との関連はありません。

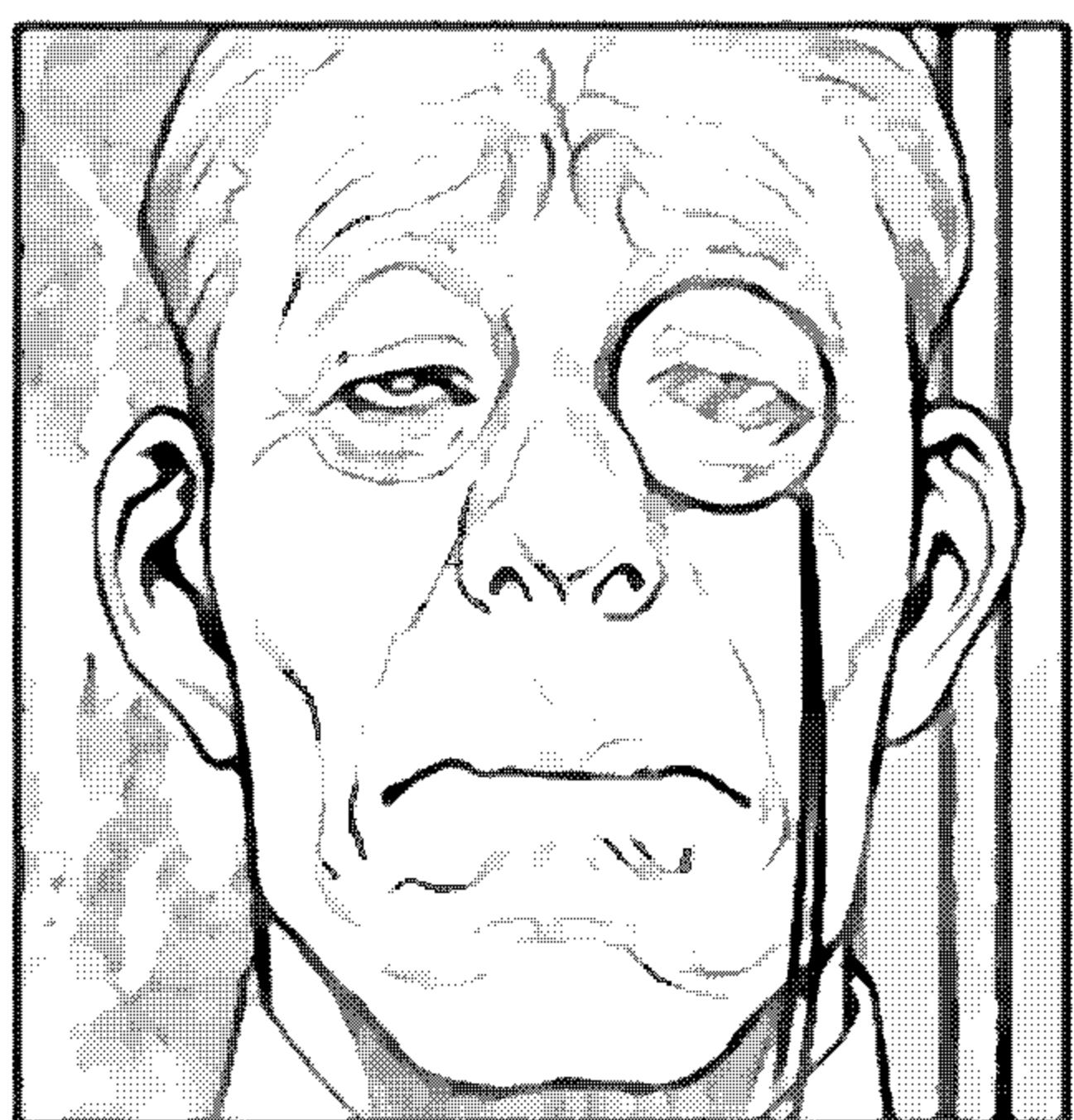
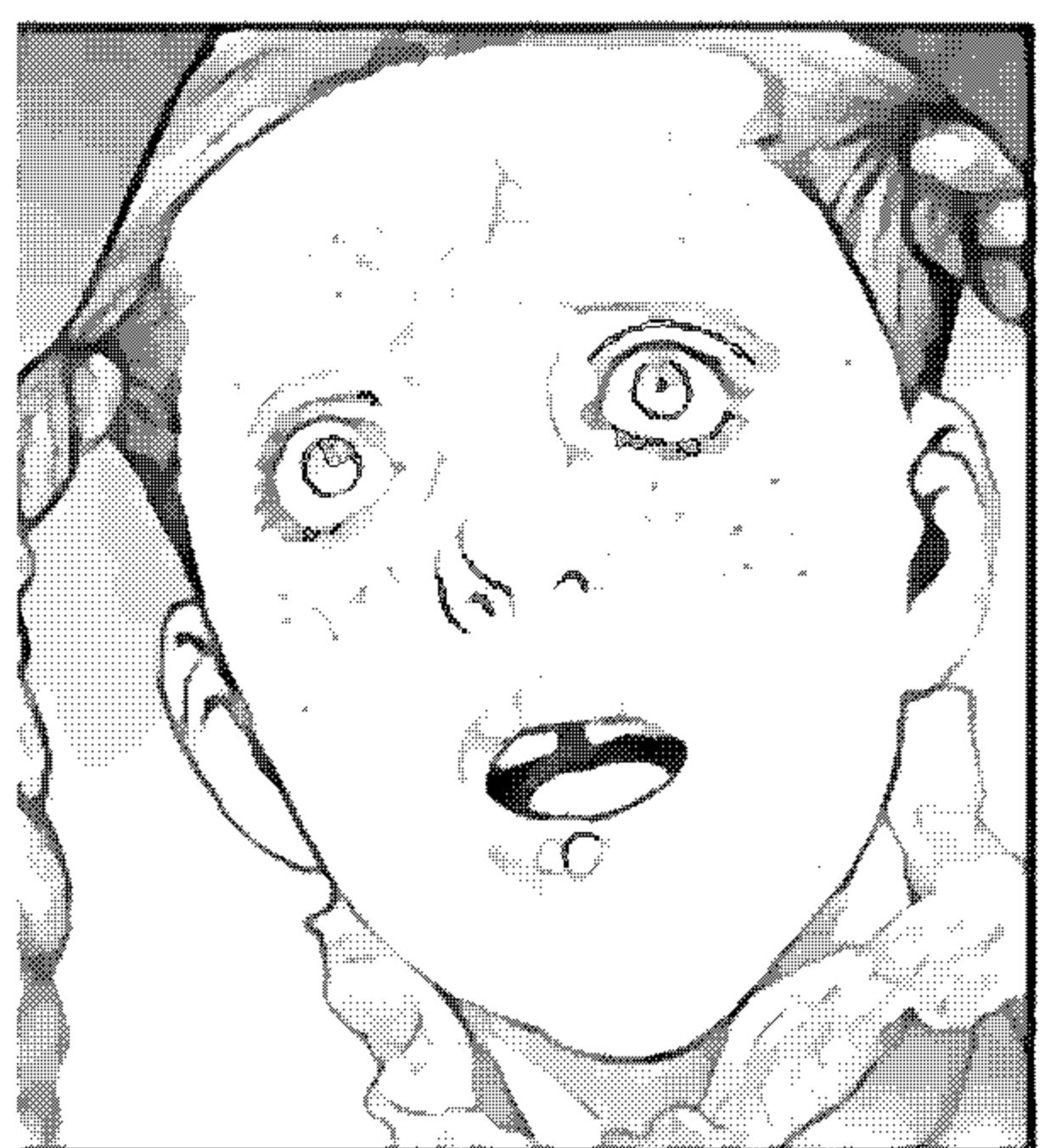
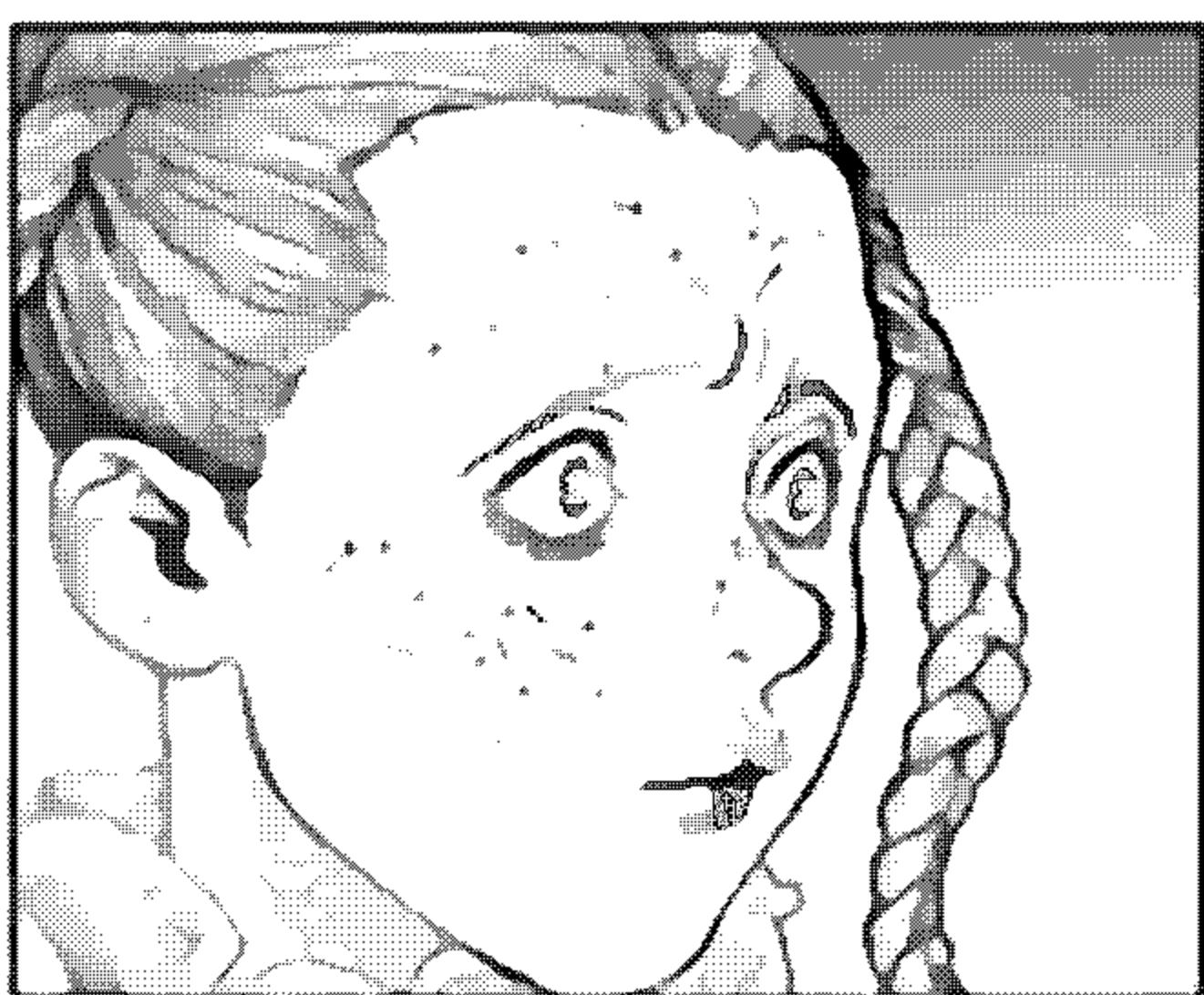
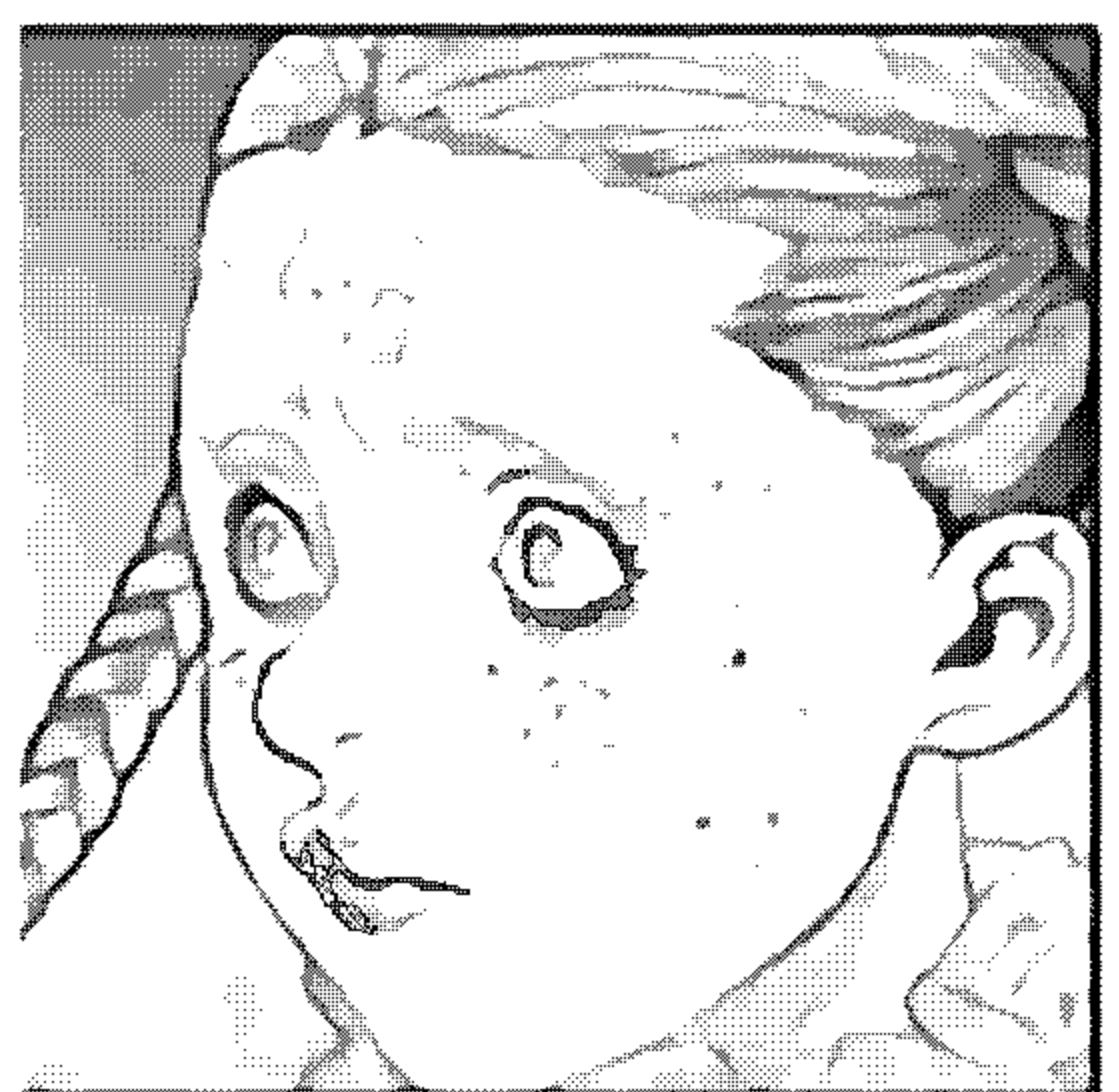


這裡的人們舉止優雅

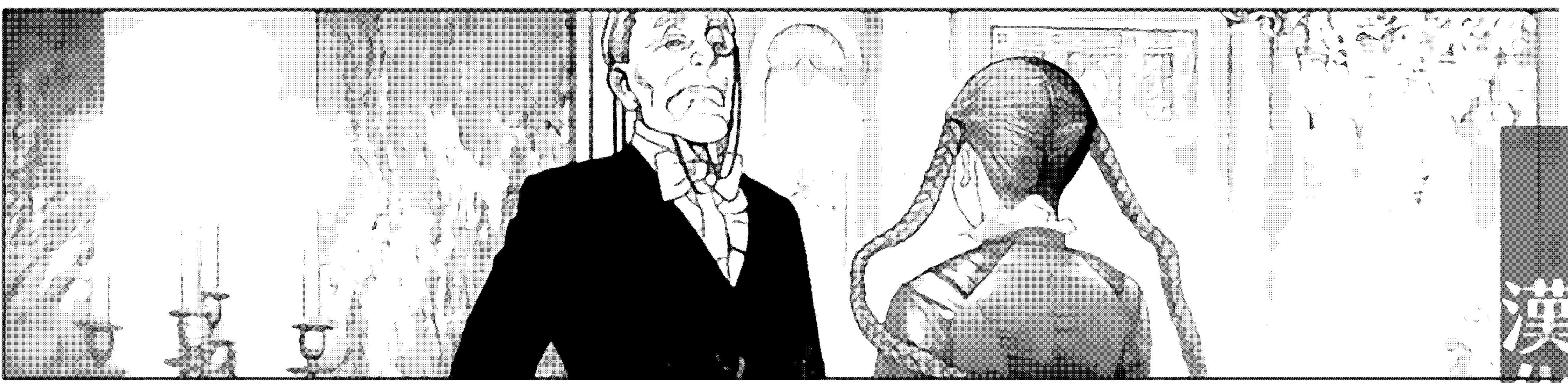
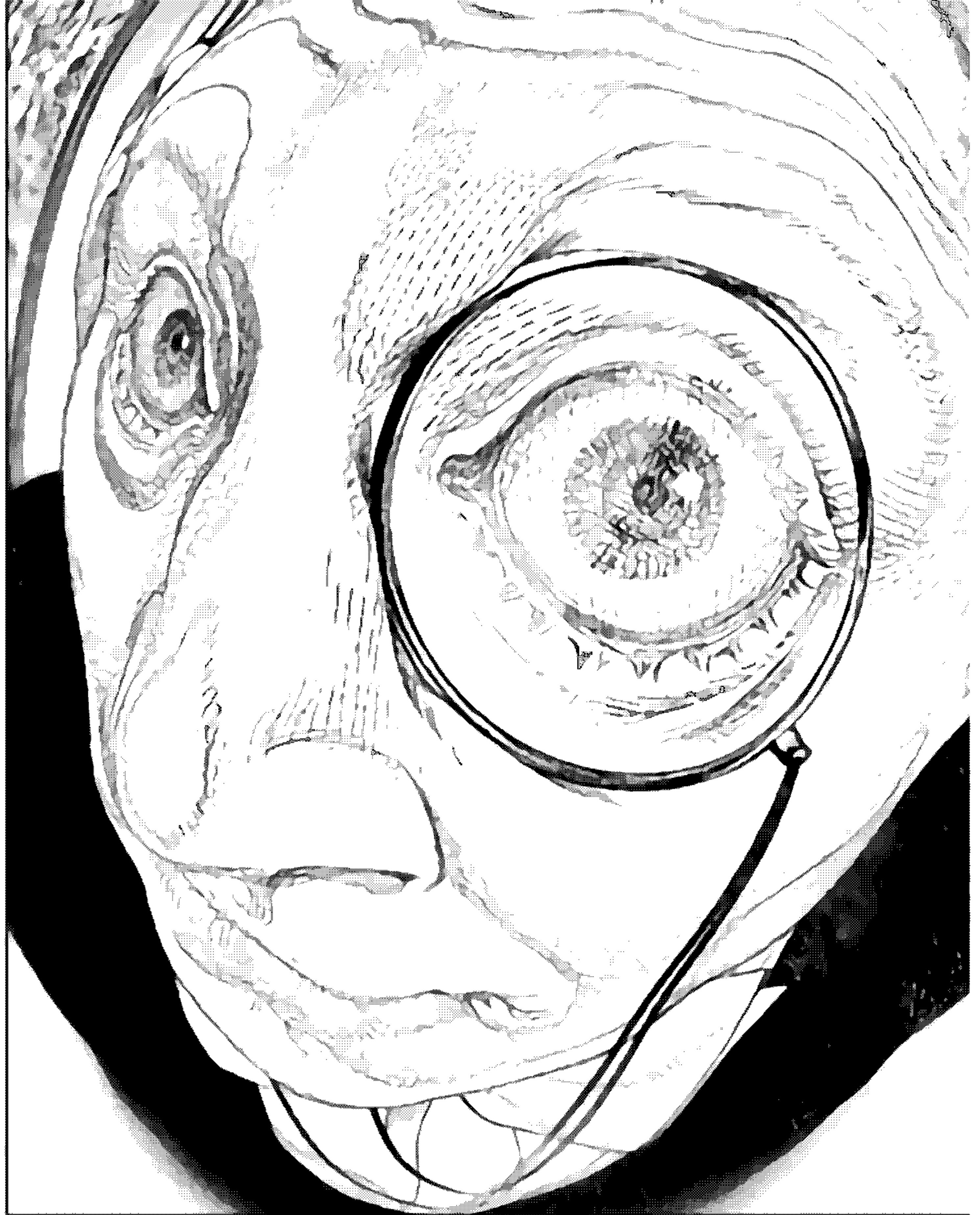
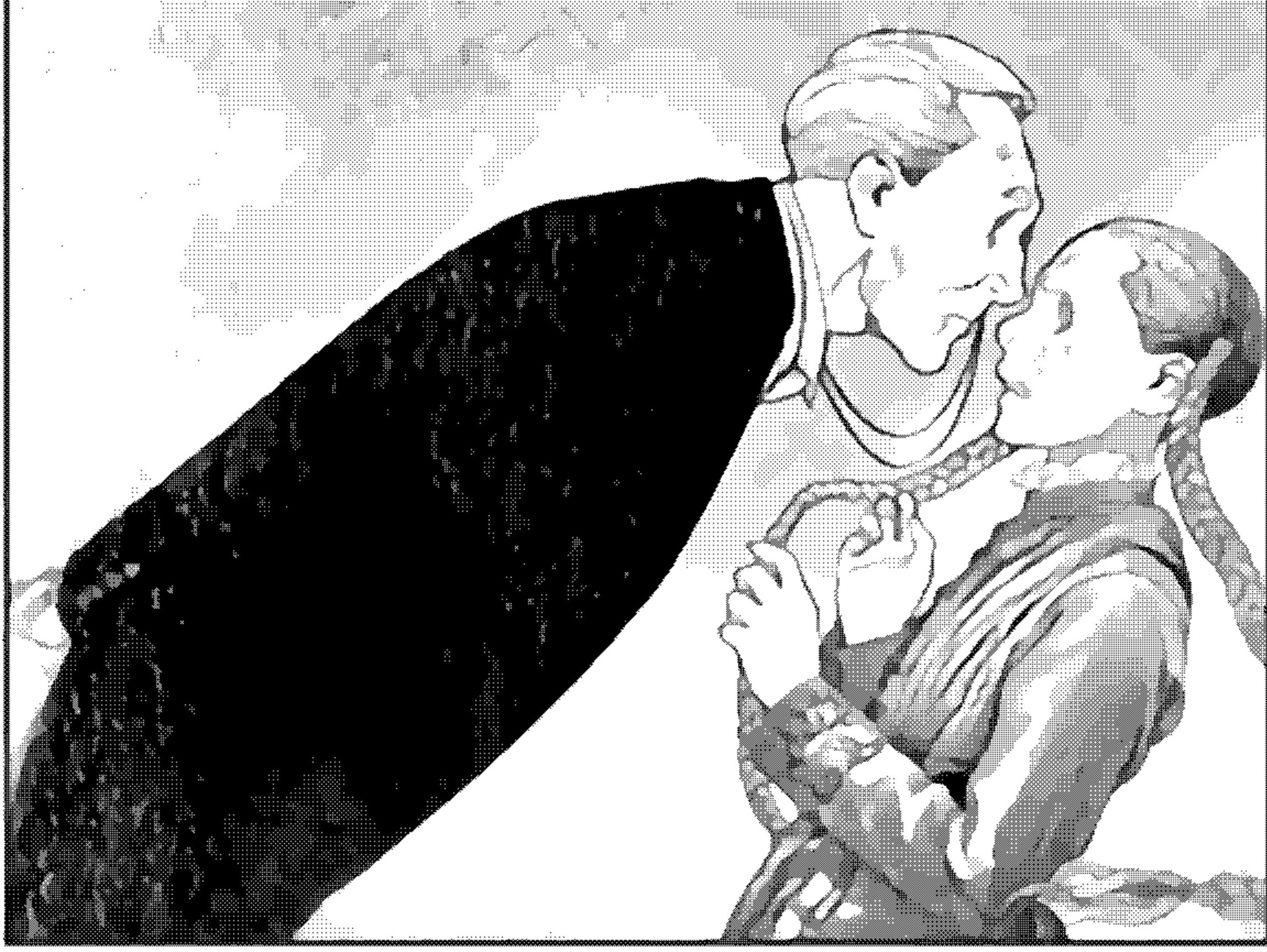
The people moved gracefully.

And terrifyingly sluggish.

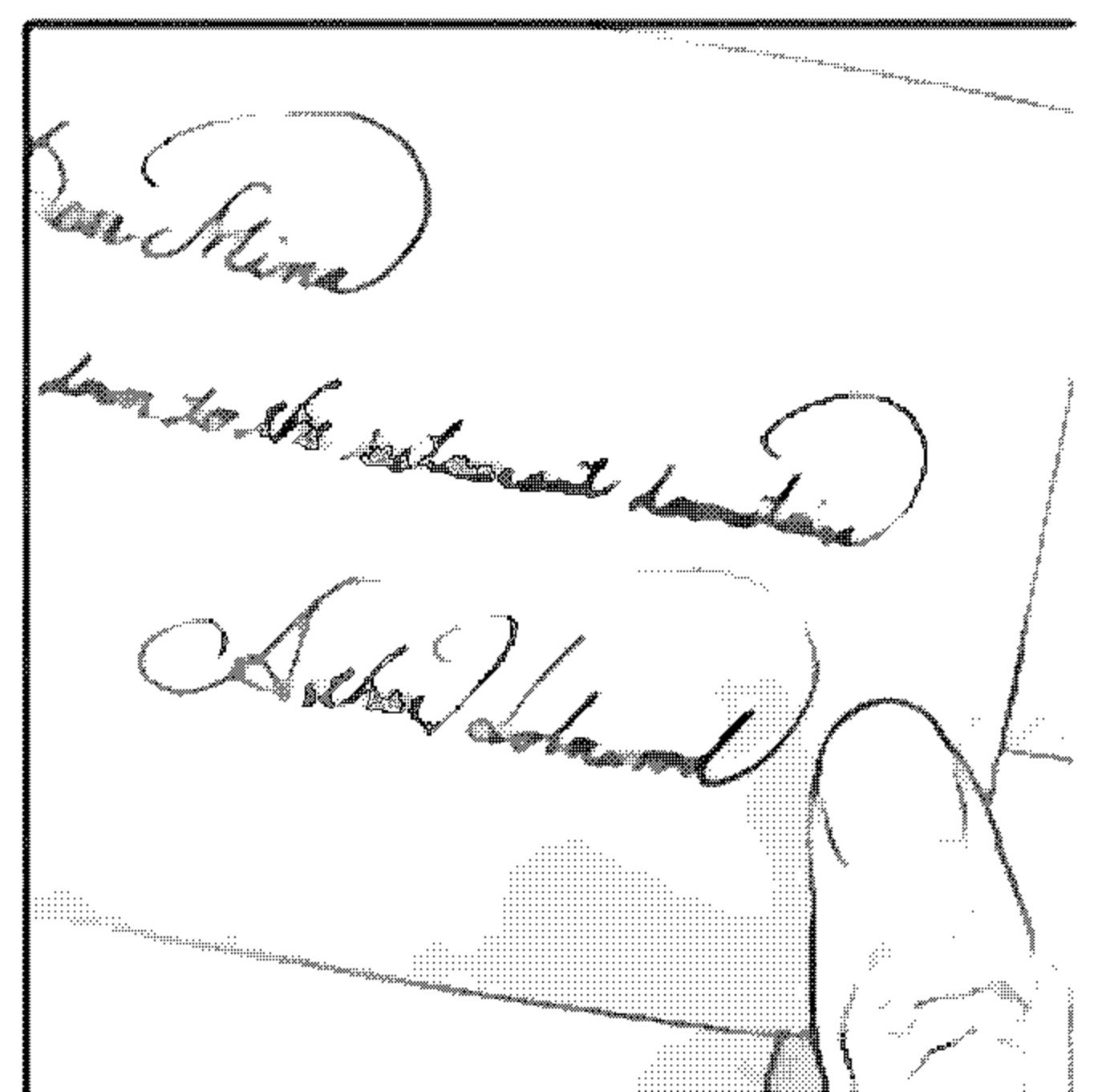
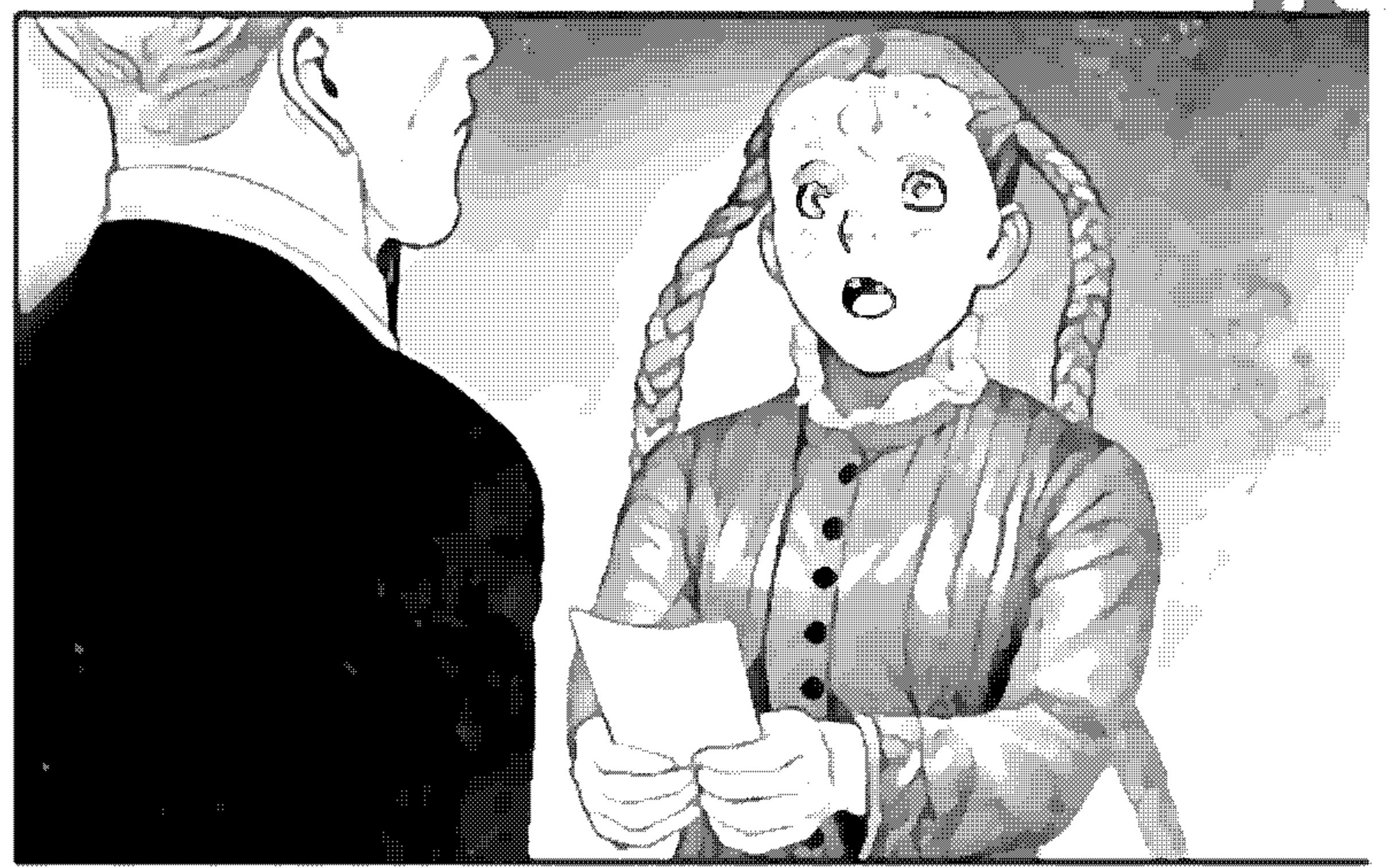
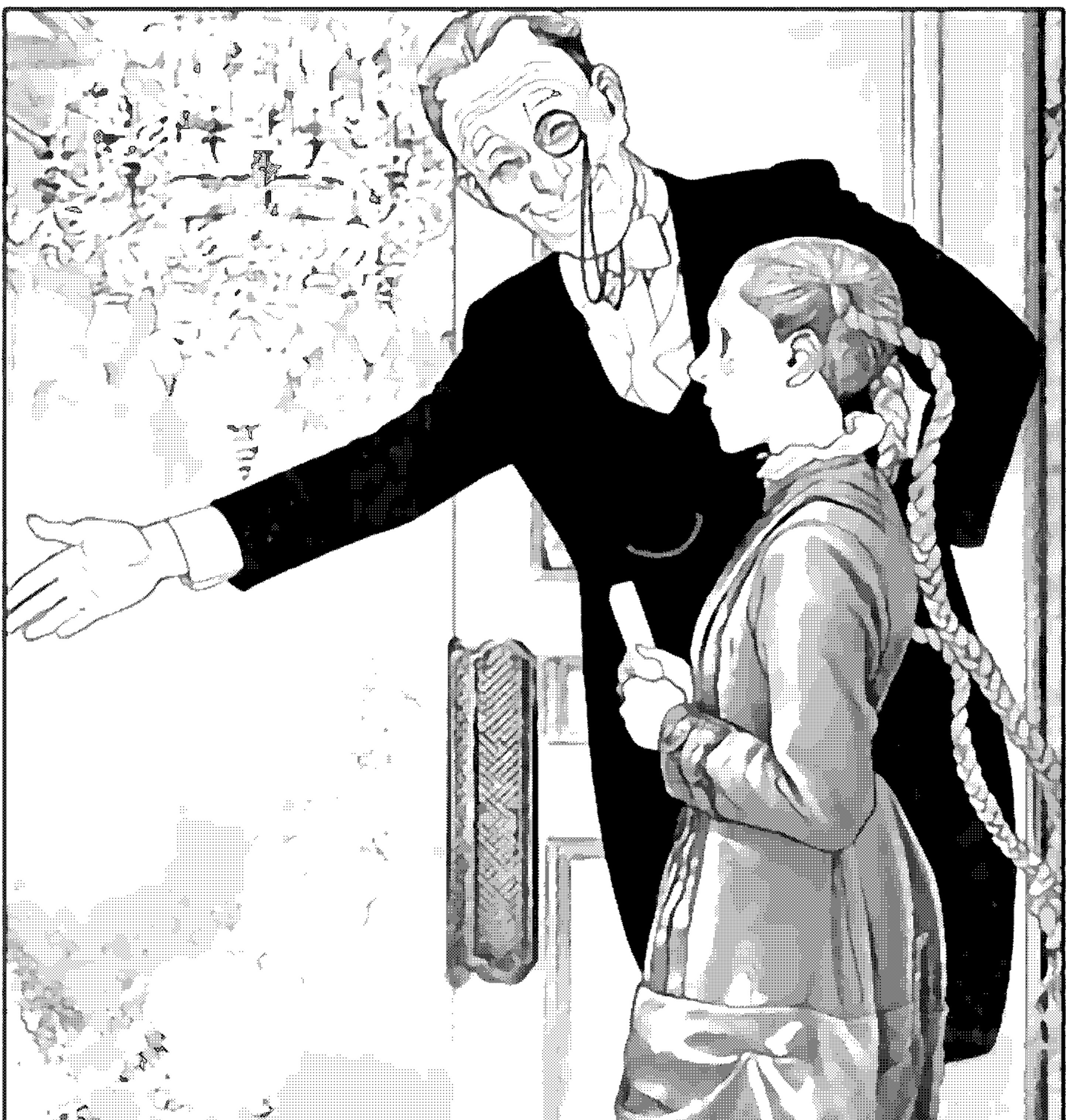
動作異常緩慢。



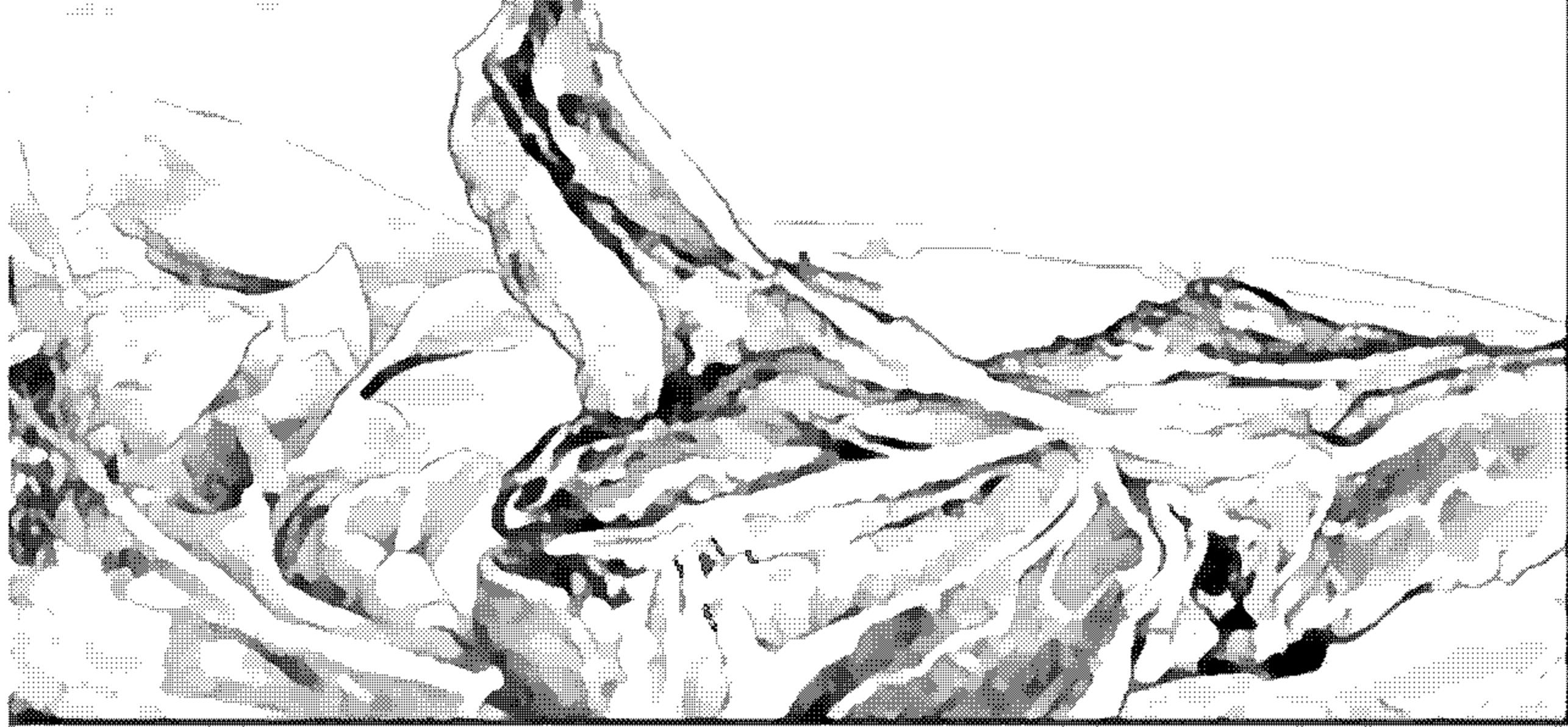
★この作品はフィクションです。実在の人物・団体・事件などには、いつさい関係ありません。



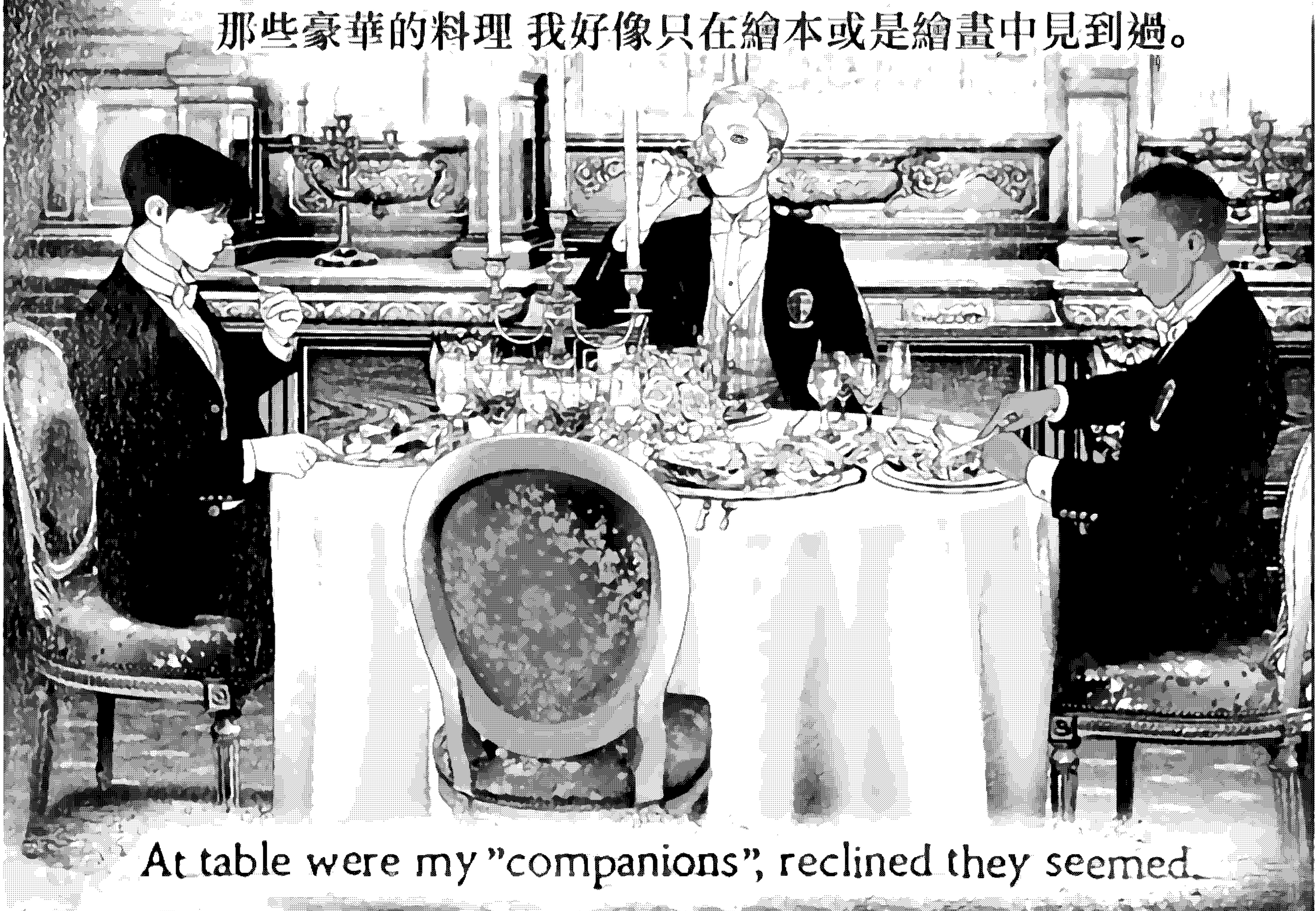
スイサイ
漢化



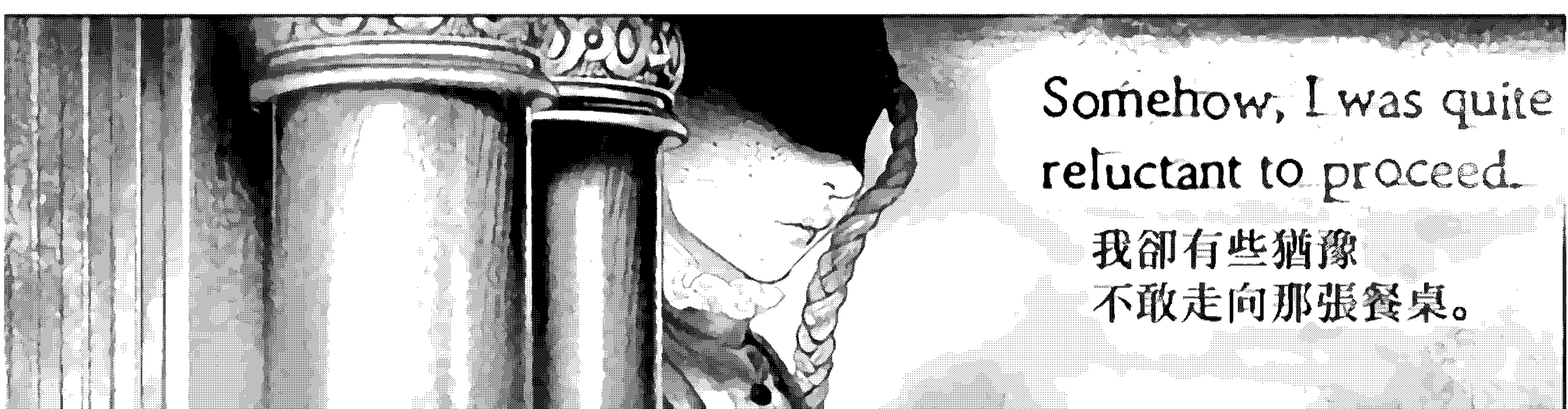
Dear Mine
Love to the external border
Arthur Holland



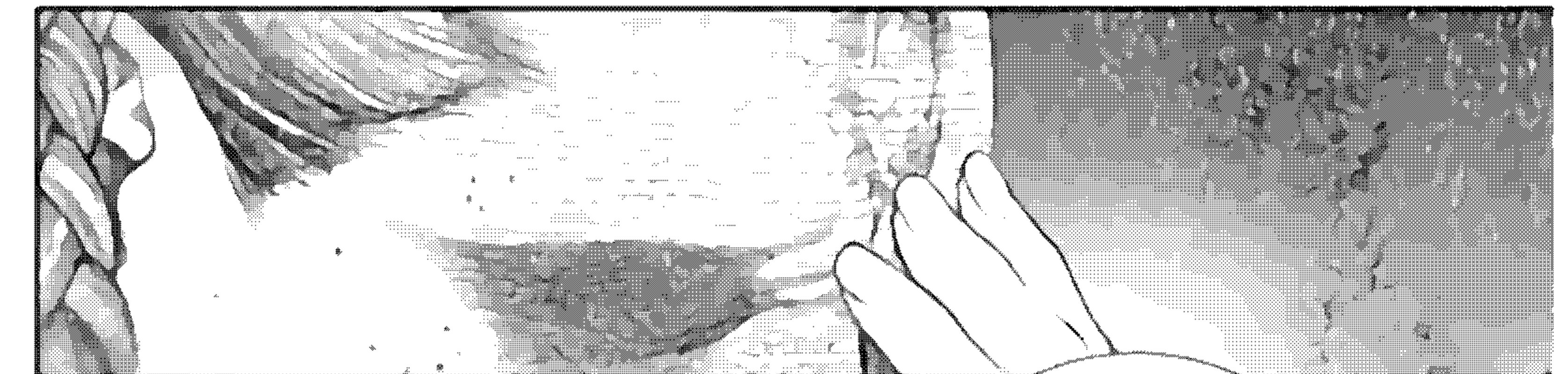
A feast fitting for royalty. Kind only seen in book and paintings.
那些豪華的料理 我好像只在繪本或是繪畫中見到過。

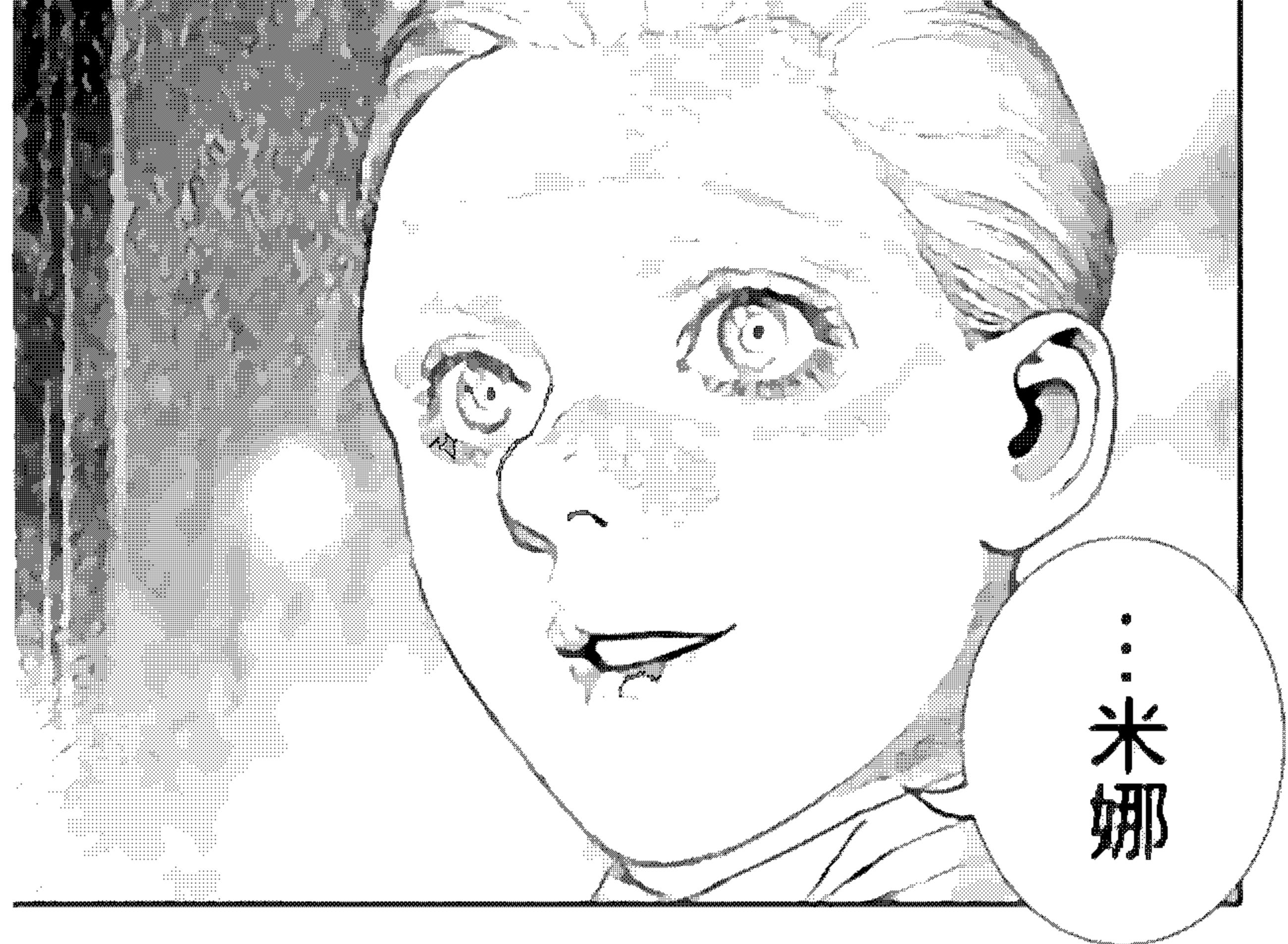


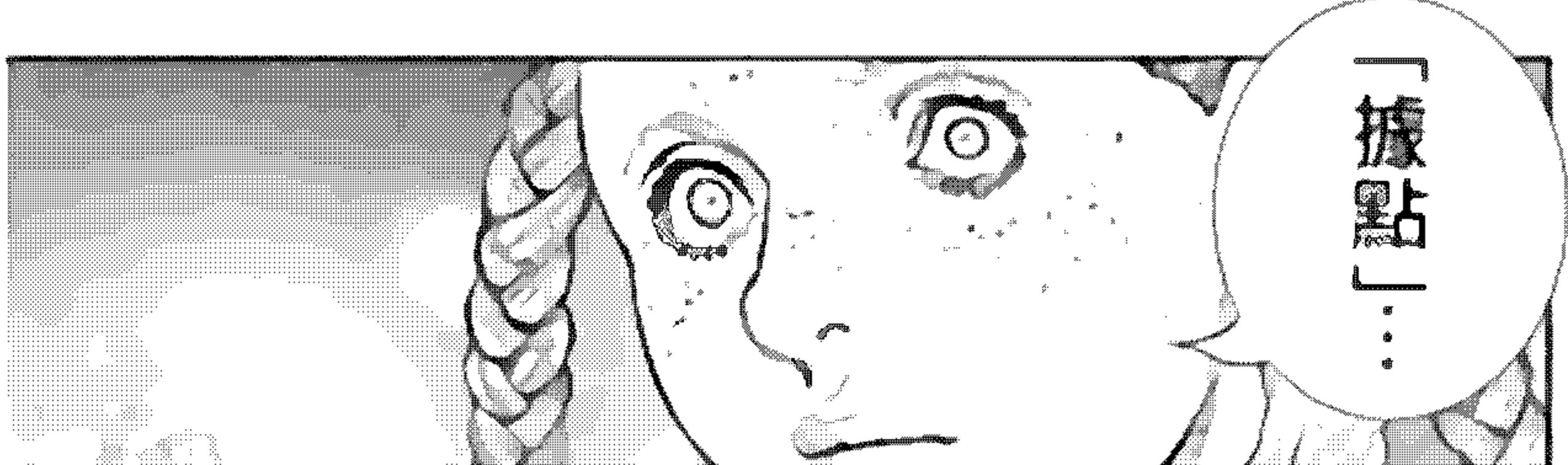
At table were my "companions", reclined they seemed.
我的“夥伴”愜意地坐在桌旁。



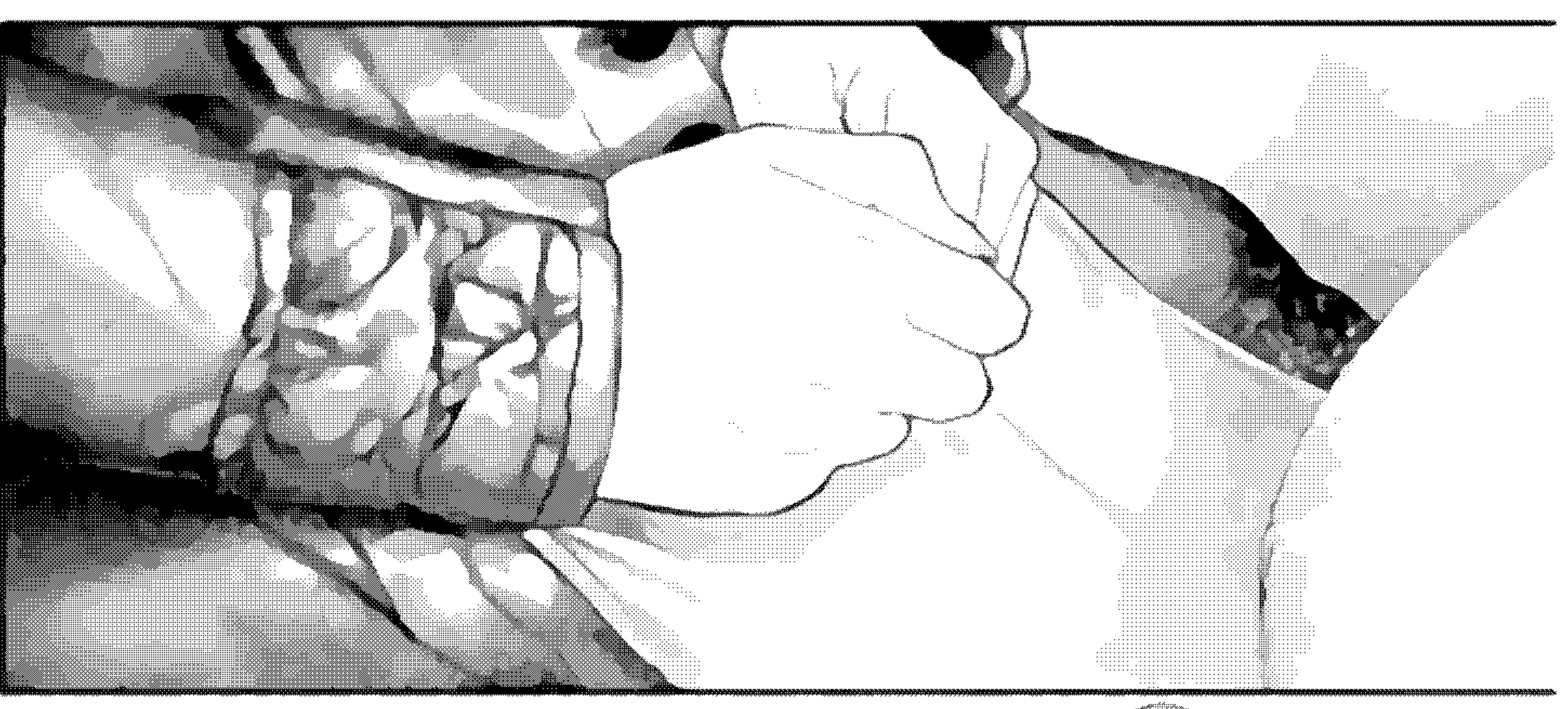
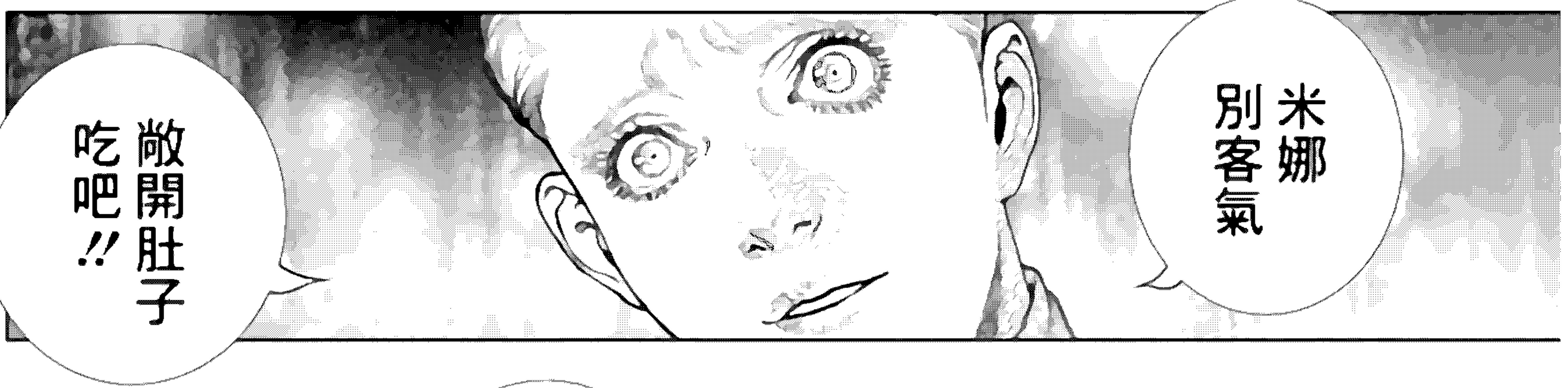
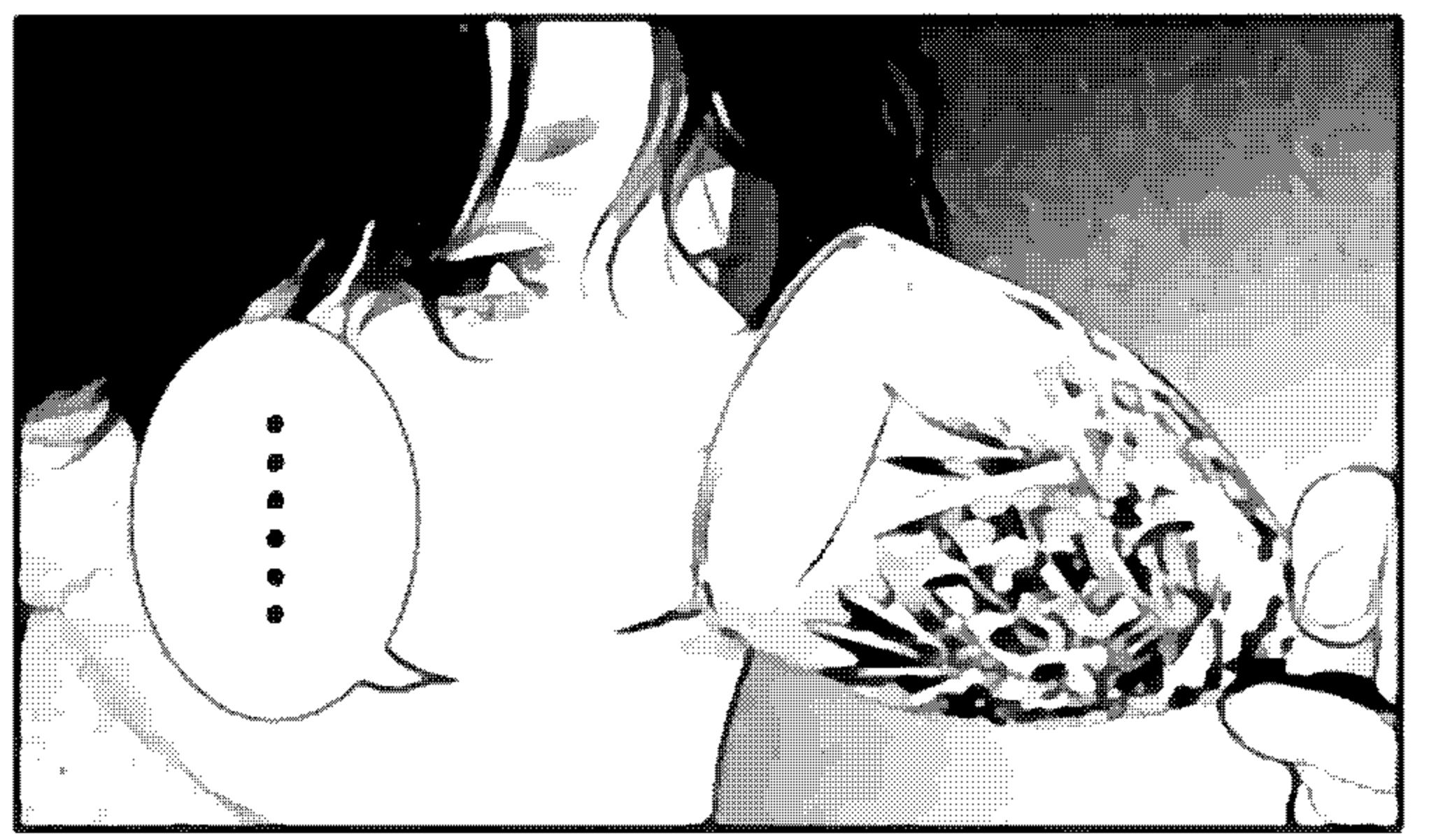
Somehow, I was quite
reluctant to proceed.
我卻有些猶豫
不敢走向那張餐桌。

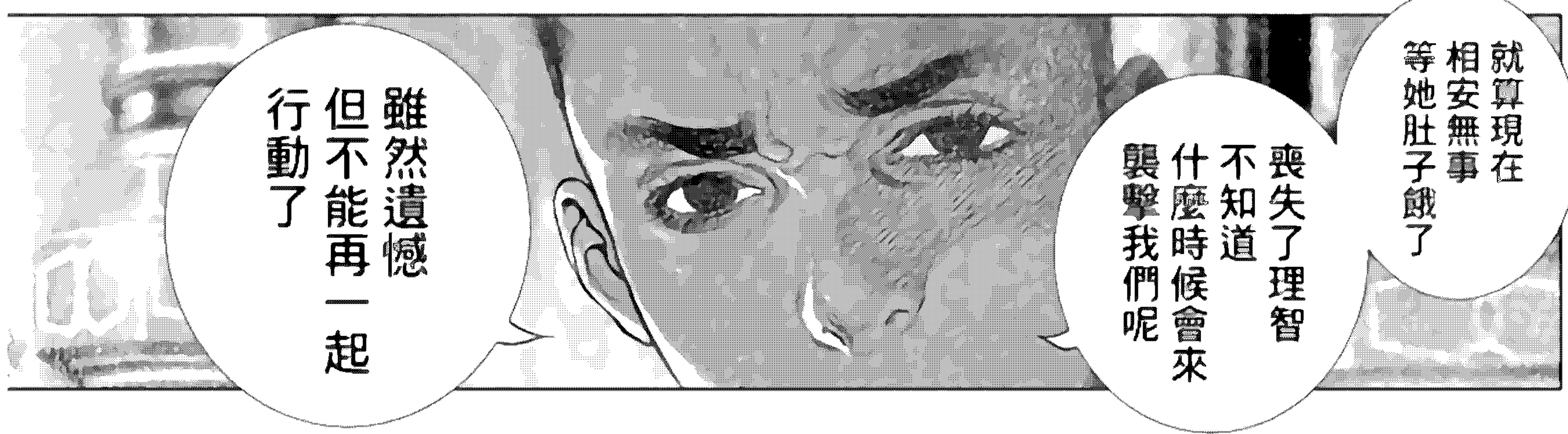
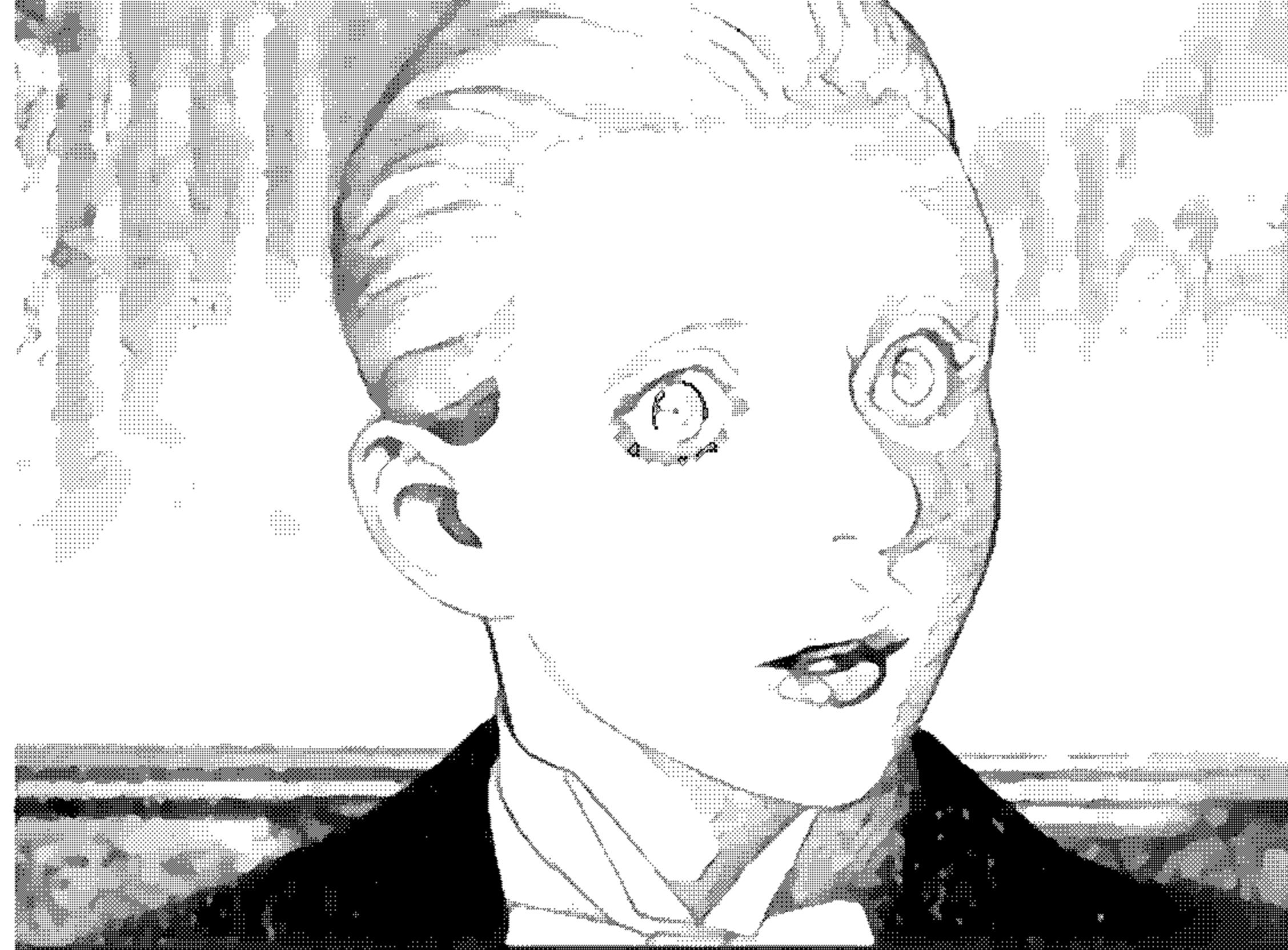


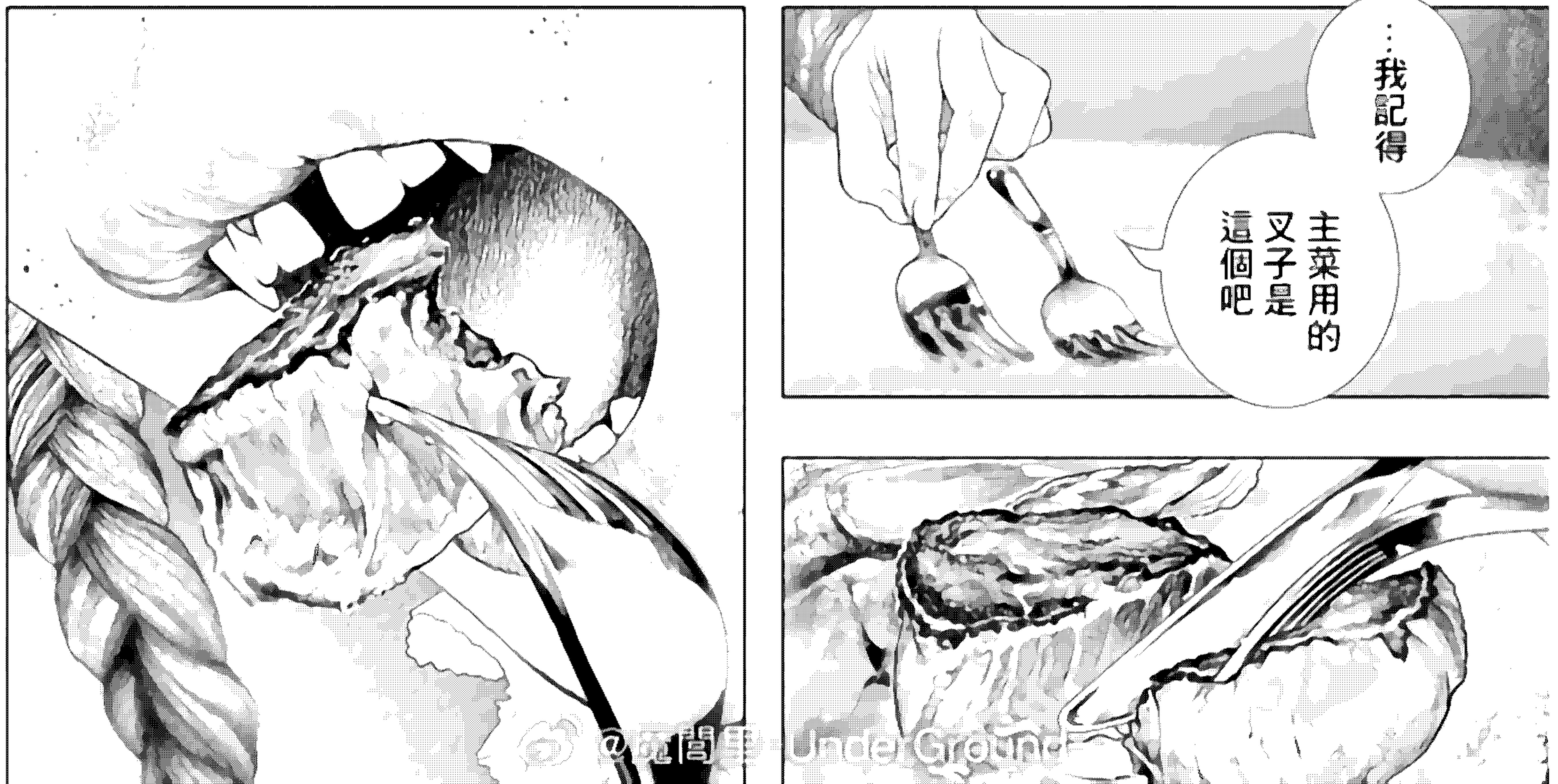
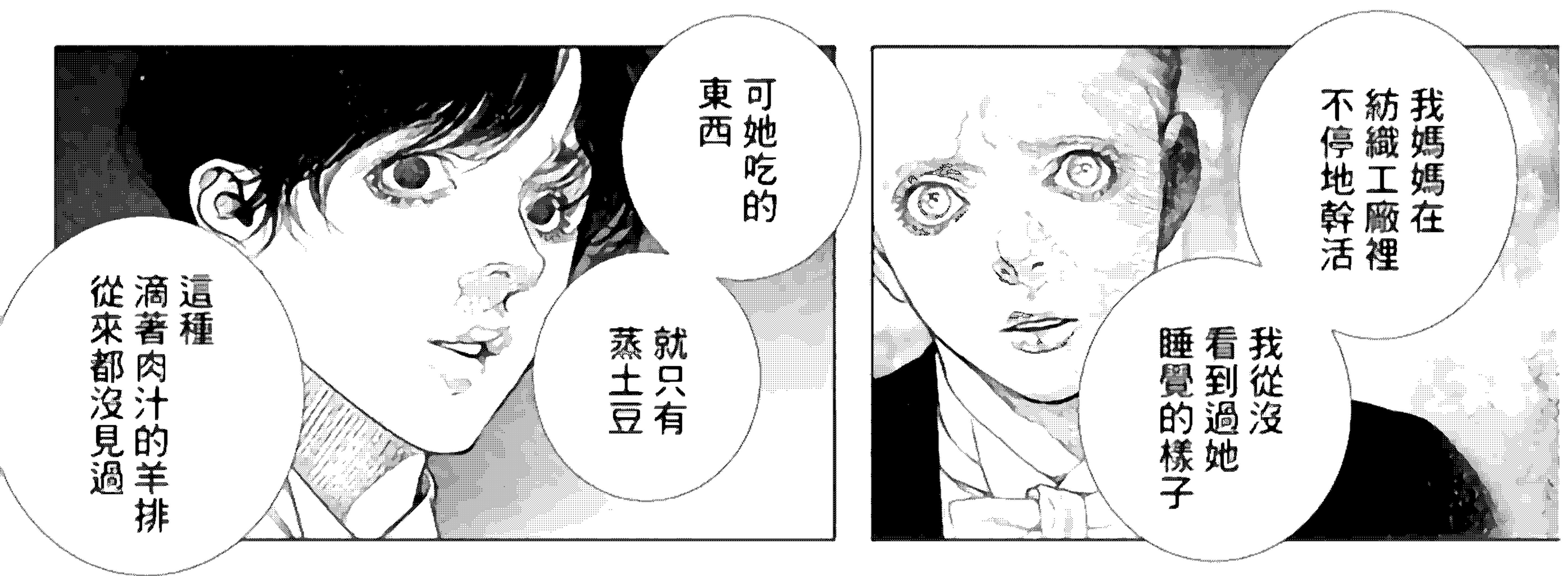
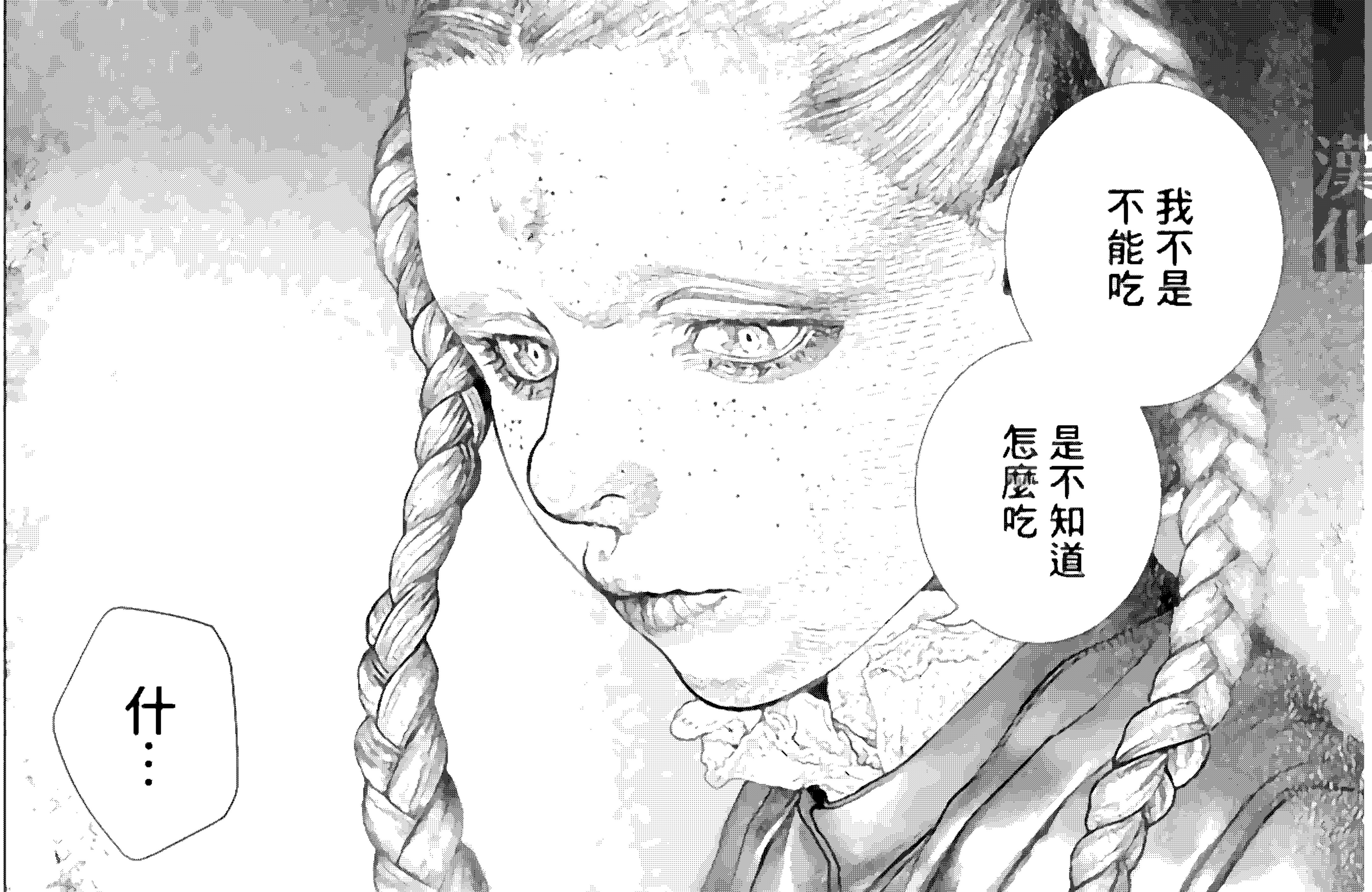


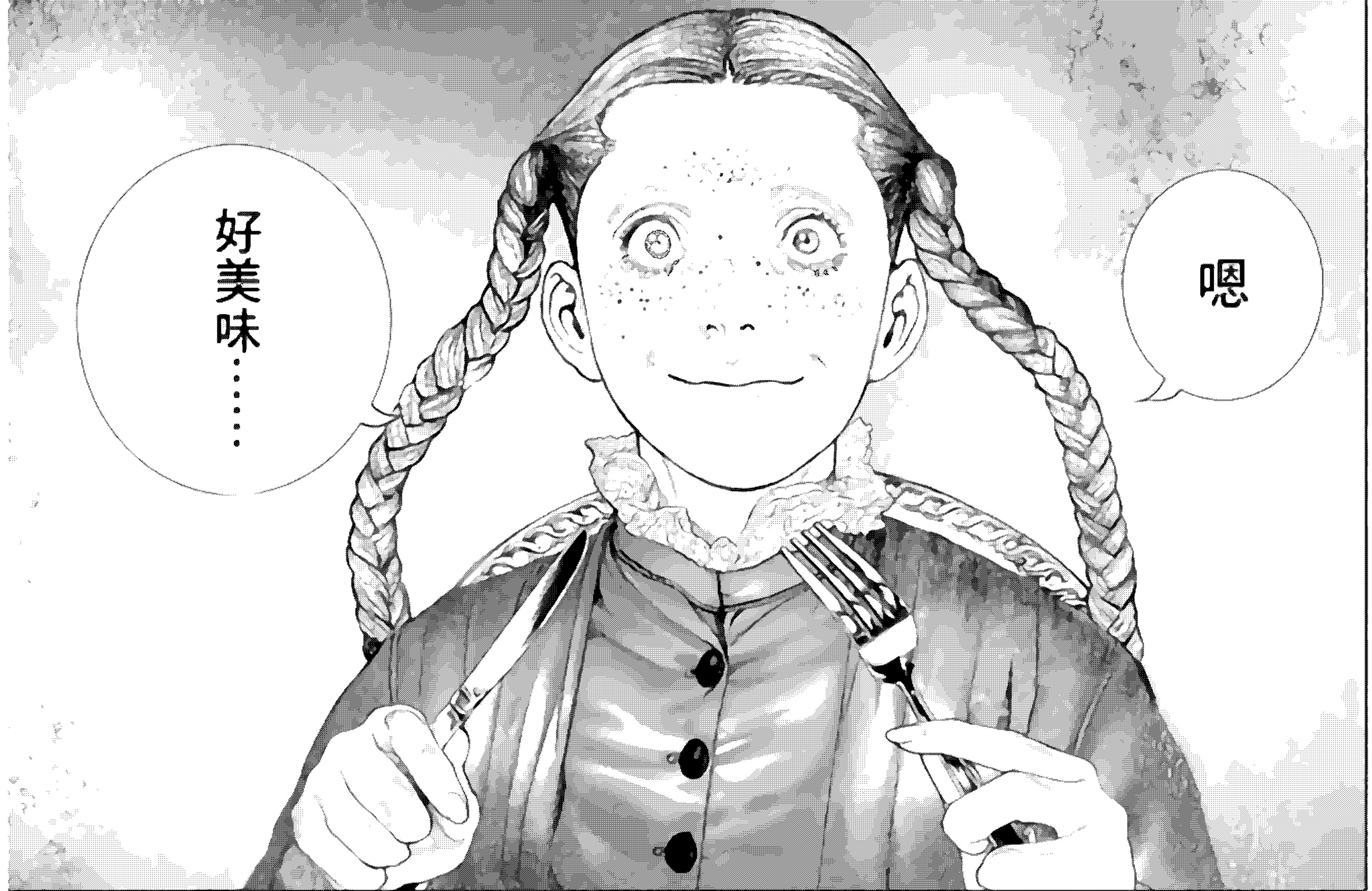




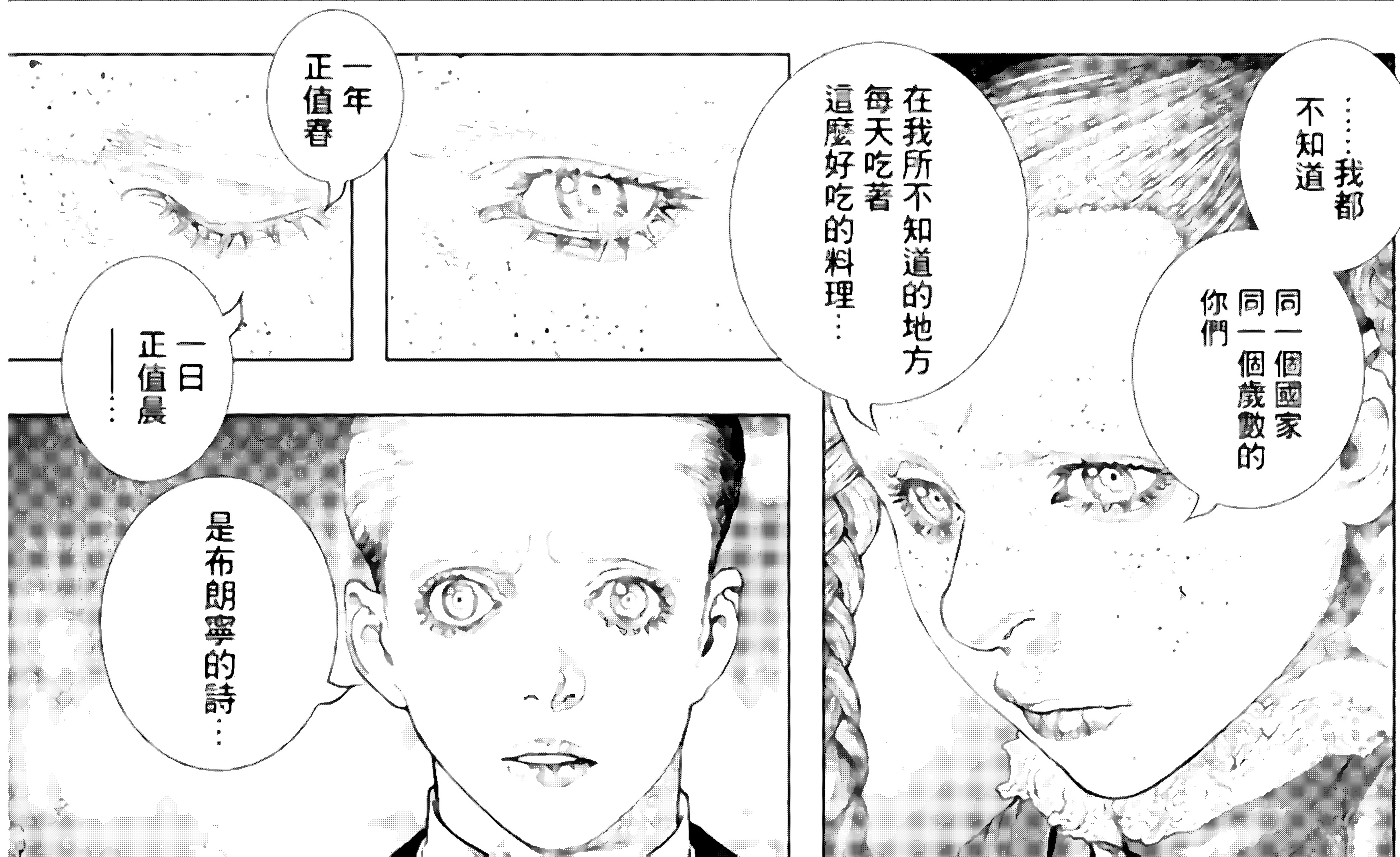


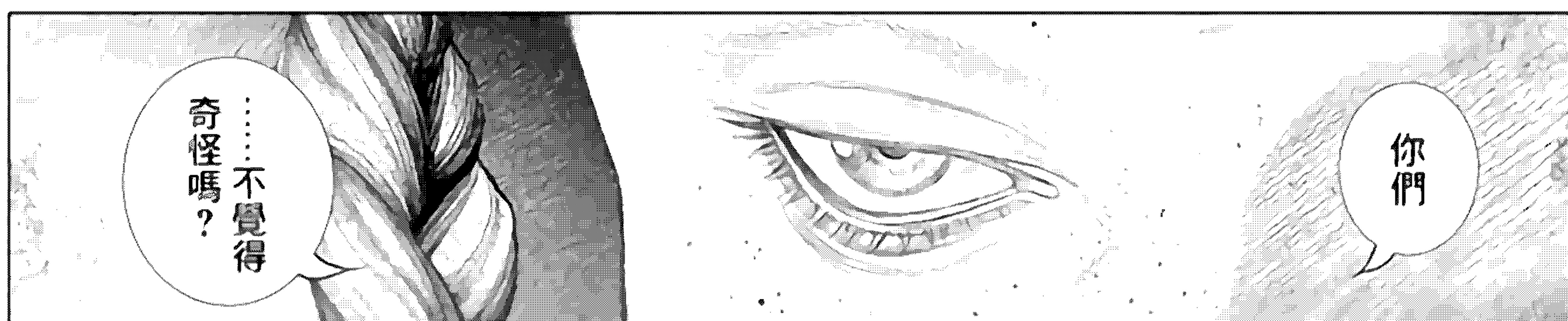






The taste of meat hit my palate like Lucy,
肉的味道在我的舌頭上擴散開來。
who was only able 看來和只能喝紅酒的露西不同：
managed to retain 我雖然得到了不死的力量
卻並未失去人類的味覺
這也是我的“理性”帶給我的力量嗎？？





◆本該平等，卻不合理的世界。

#DRCL
midnight children #62 END

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