

MARVEL 1

RED BAND

PERCY
OHTA
NITRO


采菊
个人汉化

惩罚者

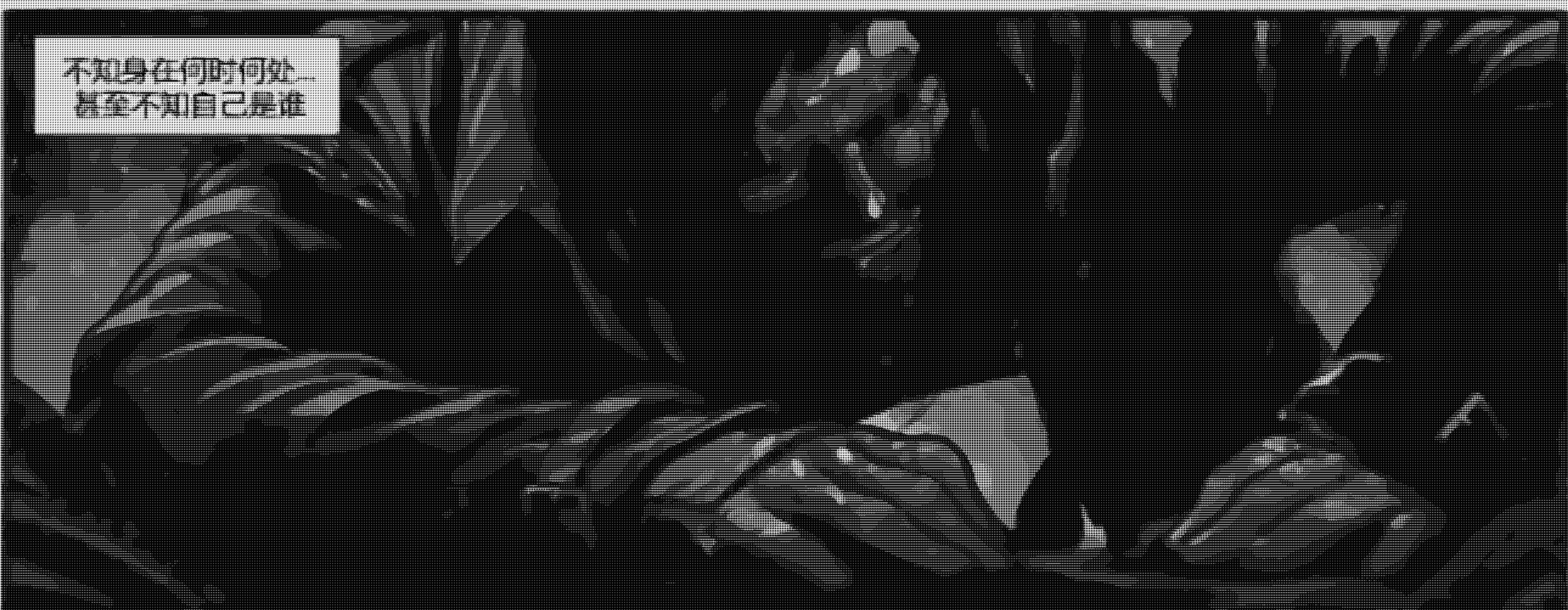


他眼中只有红色

红色——痛苦的颜色——
是他唯一的认知



不知身在何时何处——
甚至不知自己是谁



他只是
一員販賣



一員被子彈
击穿枕骨的販賣...



右三角肌



和左股
外侧肌



他从凝血
与肿胀的速度

以及残留的
硫磺气味中得知

这场枪击
发生在过去
十分钟内



他知道手中这把
令人安心的9毫米乌兹
冲锋枪配有32发弹匣



而他的
弹匣已空



这一切
他都清楚...

却偏偏不知道
自己的名字

这些人死了，
而他活着

但他们的尸体于他而言
如同舱中鱼获

他失血超过一升，
指尖与眼底都能
感受到心脏的挣扎

SKREEEK

船在燃烧，他的肺
被浓烟窒息

他不该
过多滞留

但他必须弄明白
自己为何在此

一言之下，他推测
船上载有五百袋
五磅装芬太尼粉末

黑暗如獠牙巨幕般
将他吞噬

他几乎
再次昏厥

但那个声音——但那个熟悉的声音——将他拉回现实

WEE OOO WEE OOO WEE OOO WEE OOO WEE OOO WEE OOO

纽约港

这是因果的哀嚎

他接下来的动作与
将手从热炉上抽回无异

纯粹的本能

[illegible]

这是他生来就该做的事

BRASH

CRASH

他们的探测器碎裂

他们的尸体分解

他并非

这是他生来就该做的事

BRASH

CRASH

他们的探测器碎裂

他们的尸体分解

他并非

这是他生来就该做的事

BRASH

CRASH

他们的探测器碎裂

他们的尸体分解

他并非

但对方
不然

哇哇哇哇哇

所以他
奔跑

并非
因为恐惧

而是因为他
不能被俘虏
或杀死

他并不珍惜
自己的生命

唯一
重要的事...

...是他必须
完成的工作

那是刀刃—

—与子弹的
工作

他活着,是为了
让其他人死去



BENJAMIN PERCY

第一归正会教堂
纽约市皇后区



距离你上次忏悔
有多久了?

这么说吧,
我是新来的

但我对罪恶的
概念投入颇深

这就是我要来与
您谈论的事,神父

罪恶

以及与之相伴的
复杂挣扎,还有
宽恕...和惩罚

但我们
先别谈我

谈谈你吧,
奥康纳神父



过去二十年,你
一直利用自己在
国际慈善机构的
职位...

...将男人、女人
和儿童贩卖到
这座光鲜的城市

我的
城市



所以你看,神父—
我不是来赎罪的

应该
赎罪



我已向教区
和纽约警局
提交了一份
证据档案

明早第一
时间你将被
逮捕



现在你能理解
枪的用途了

把它当作
一种念珠吧



一件可供你祈祷,
以求迎来赦免的
精神寄托

他们全被
烧成了%\$@#

但我认得这个
家伙的牙套

我以前抓过他
跟着屁滚尿流的

绝不可能是
火灾致死

得等尸检报告确认
不过确实像头部中枪

头部中弹
腹部中弹
全身中弹

这些尸体在
被烤熟前已经被
打成了肉泥

给我说说
枪手的特征

当时太黑了，
普鲁托警探
而且到处是烟

我理解，你本意是去
帮忙，却不知道你其实
打断了场大屠杀

下次你最好把情况
料想得糟糕些

抱歉，也许我的
执法记录仪影像
能帮上忙

是啊，
但晚吗



所以我们有半打尸体

还有货舱里价值数百万的货

烧毁了,被防火剂泡过全毁了



你休想就这样逍遥法外



会有人来报仇的



如果我们不及时阻止就得有好大的烂摊子等我们收拾了

因为随便一个明眼人都知道...

· 千万不能惹他 ·



我想和你们
说清楚一点
...你们都
休想活着离开



我最大的仁慈
就是让你们死得
再安心些



这会比另一种
选项多得多

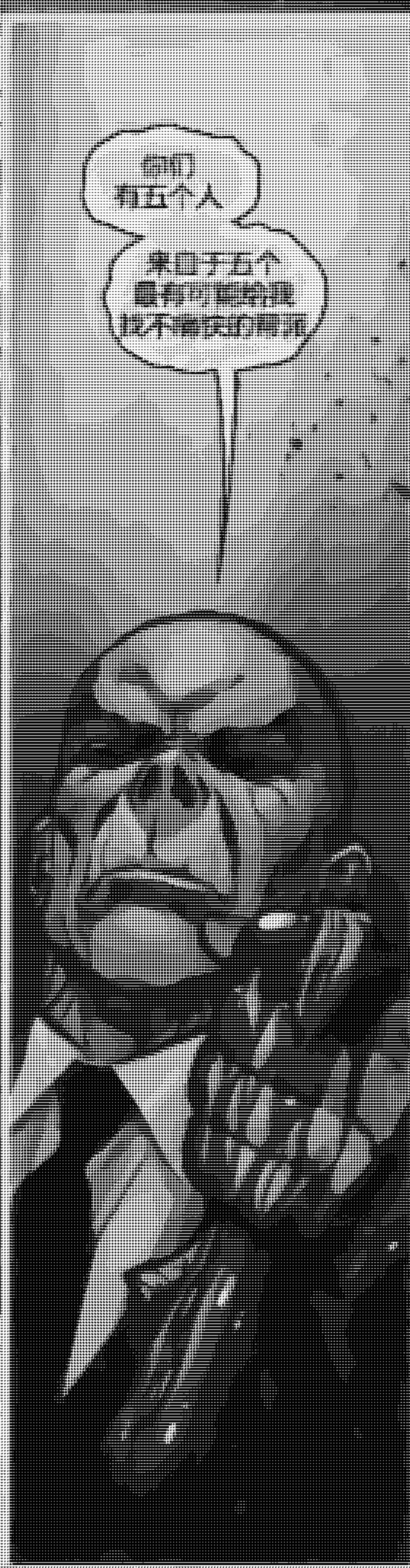


另一种就是
我把你们



有有有有有

一块块
切开

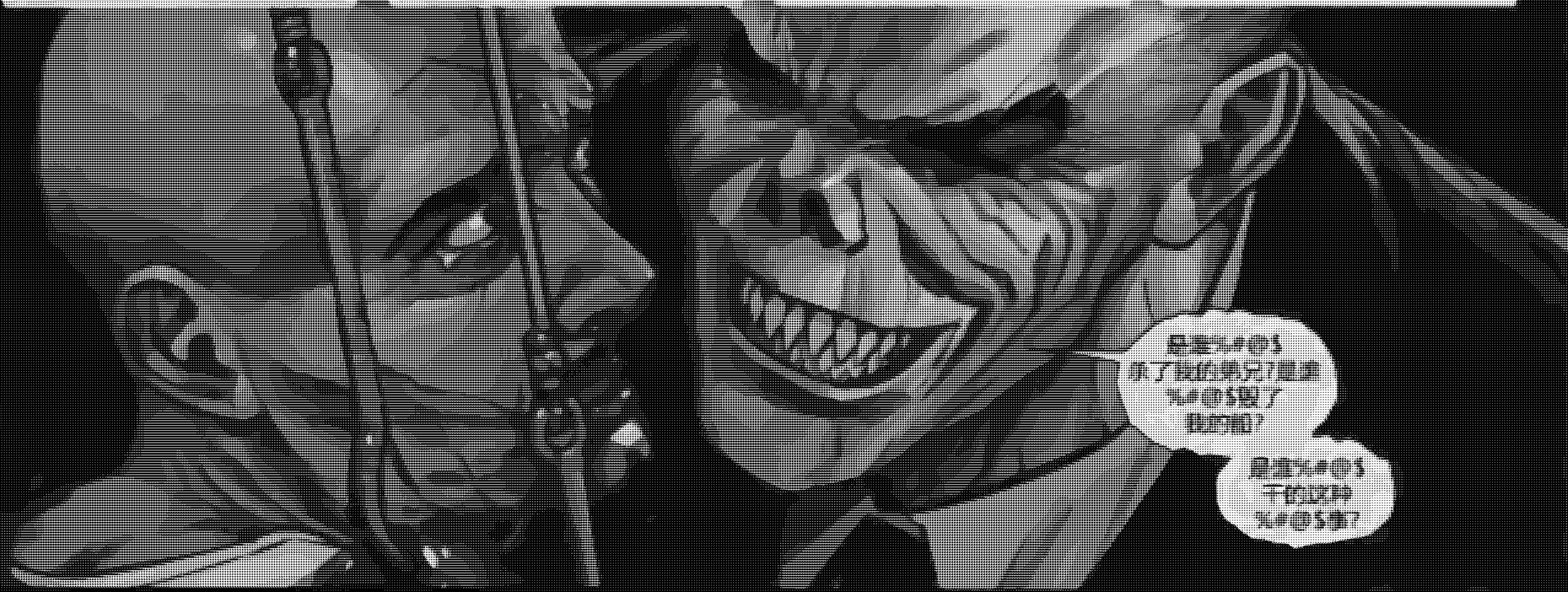


你们
有五个人

来自于五个
最有可能给我
找不愉快的精英



我只需要
一个名字



是谁%#@&#
杀了我的弟兄?是谁
%#@&#毁了
我的船?

是谁%#@&#
干的这种
%#@&#事?







伏特加



锯子



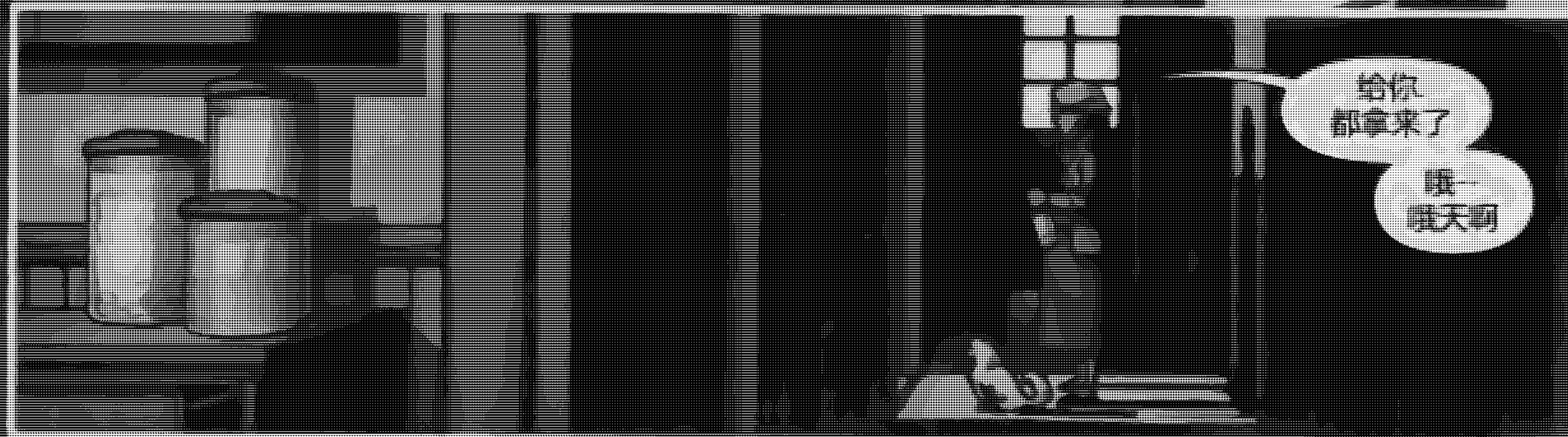
打火机



针线



快



给你
都拿来了

哦
哦天啊



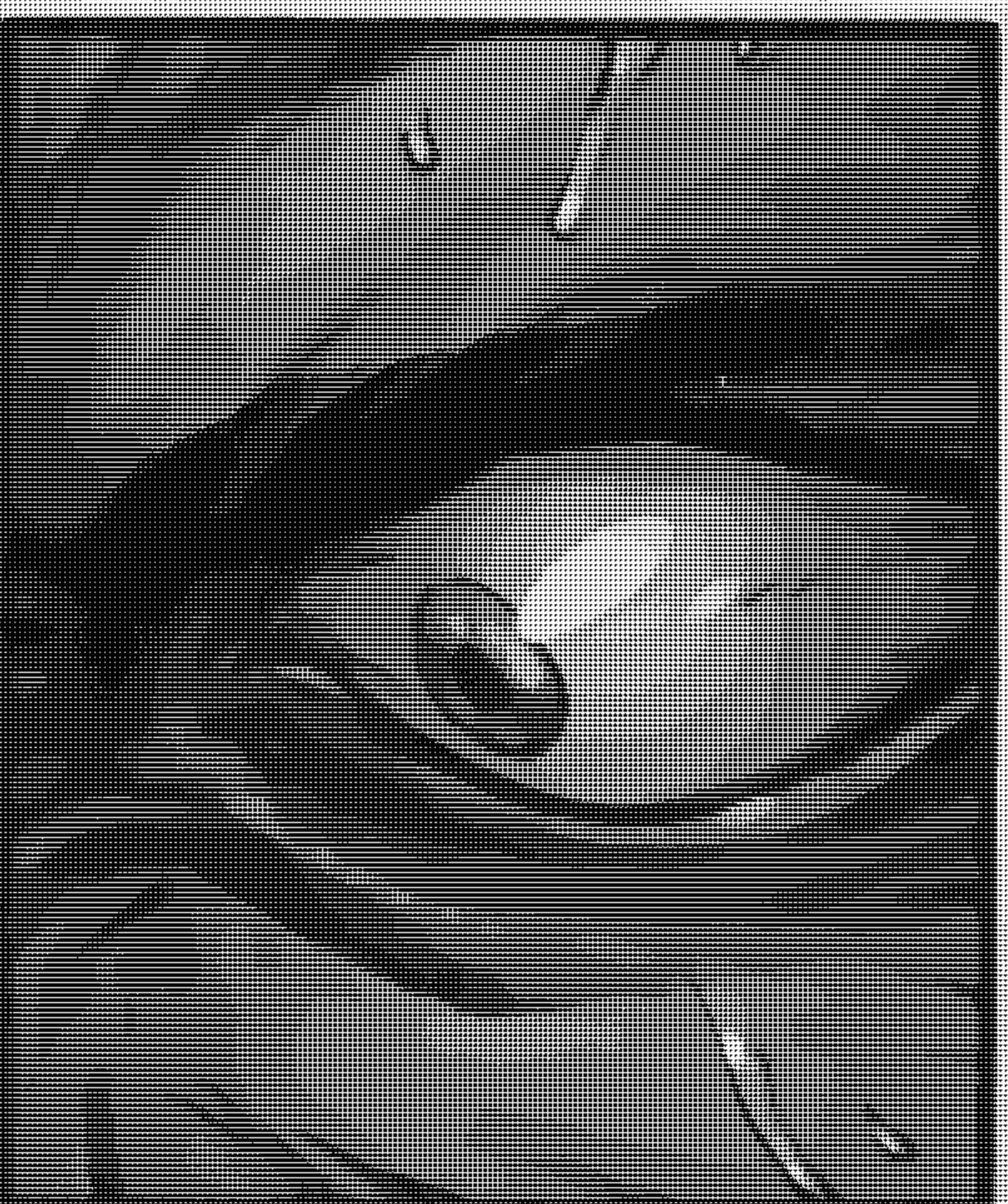
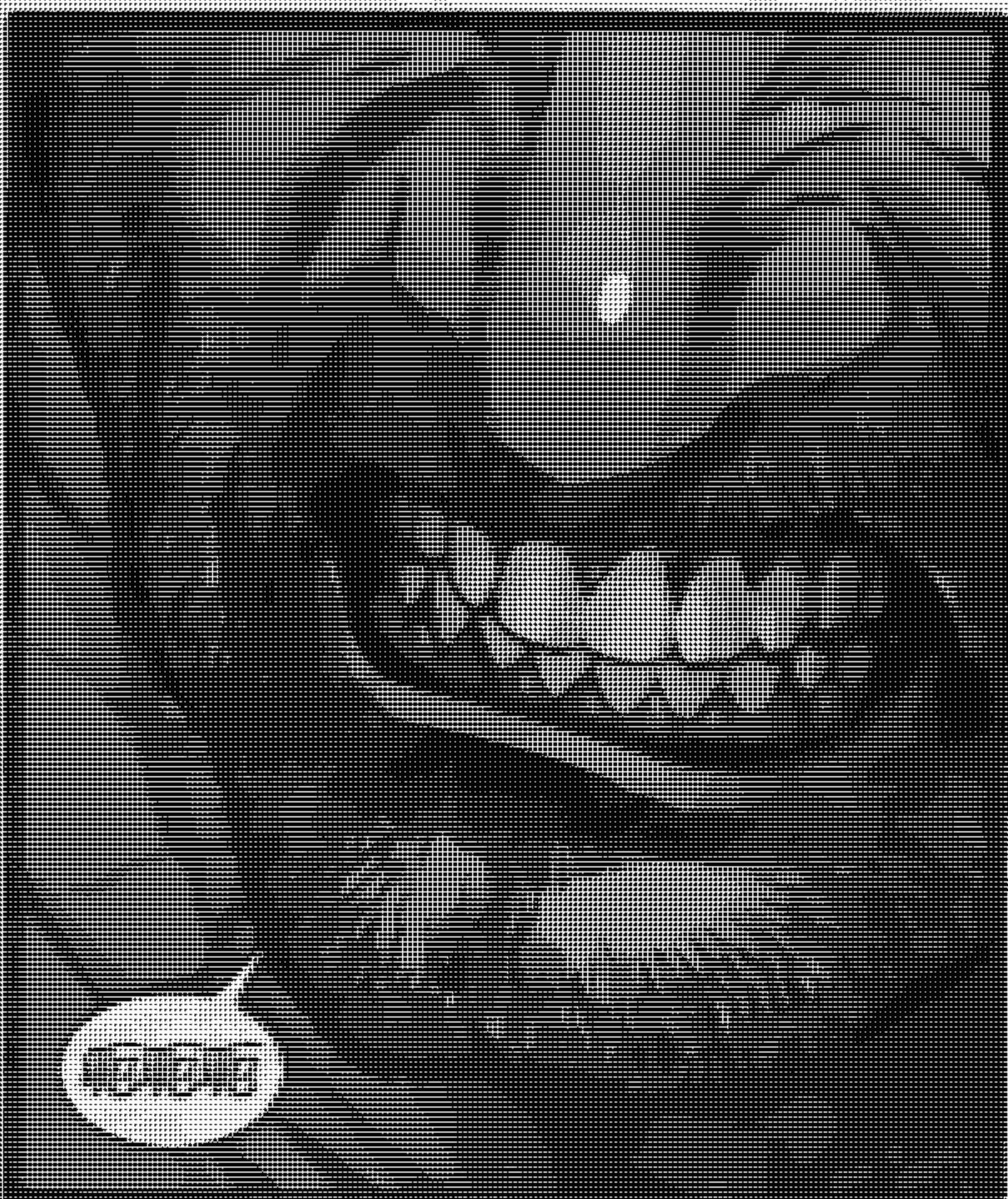
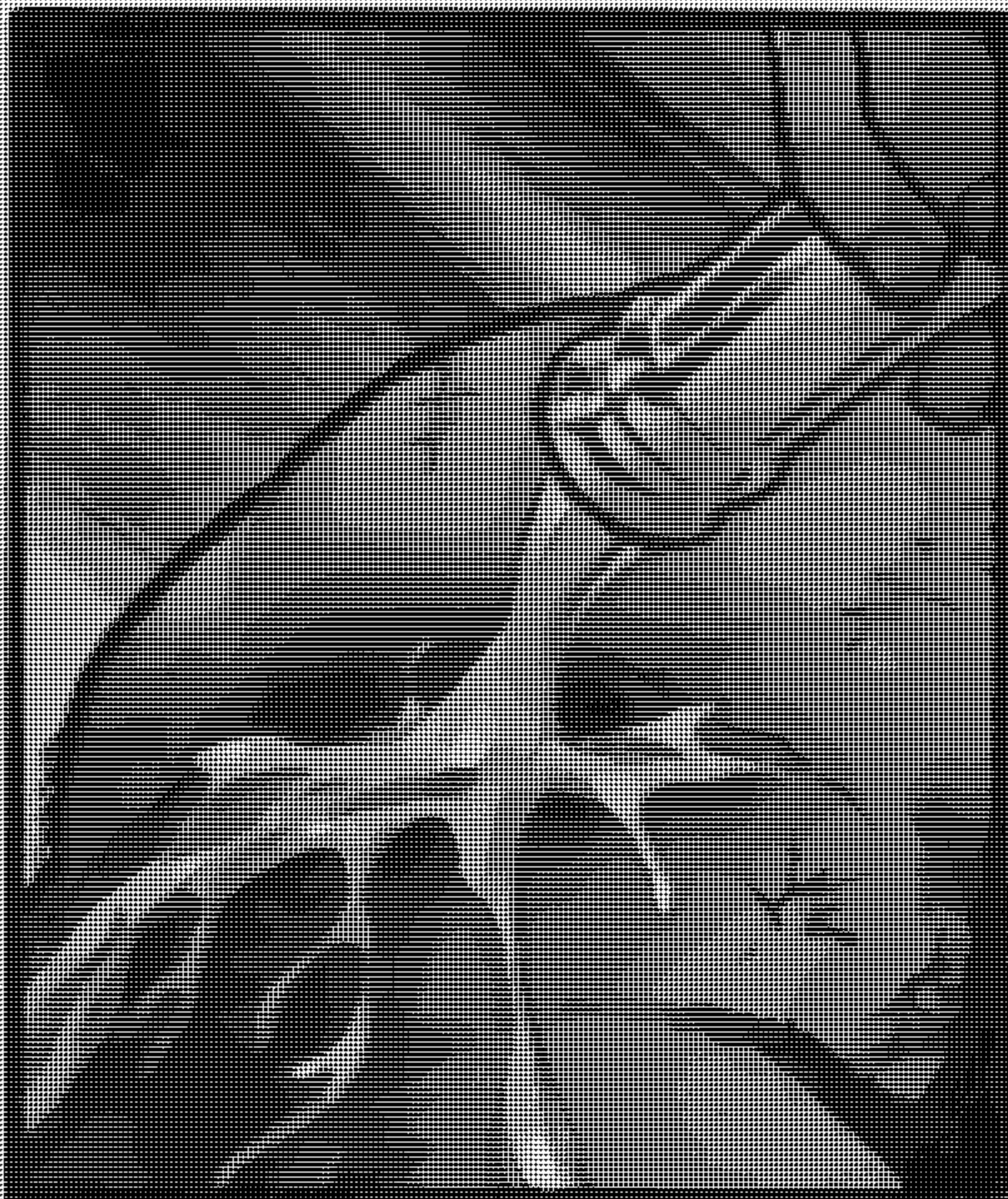
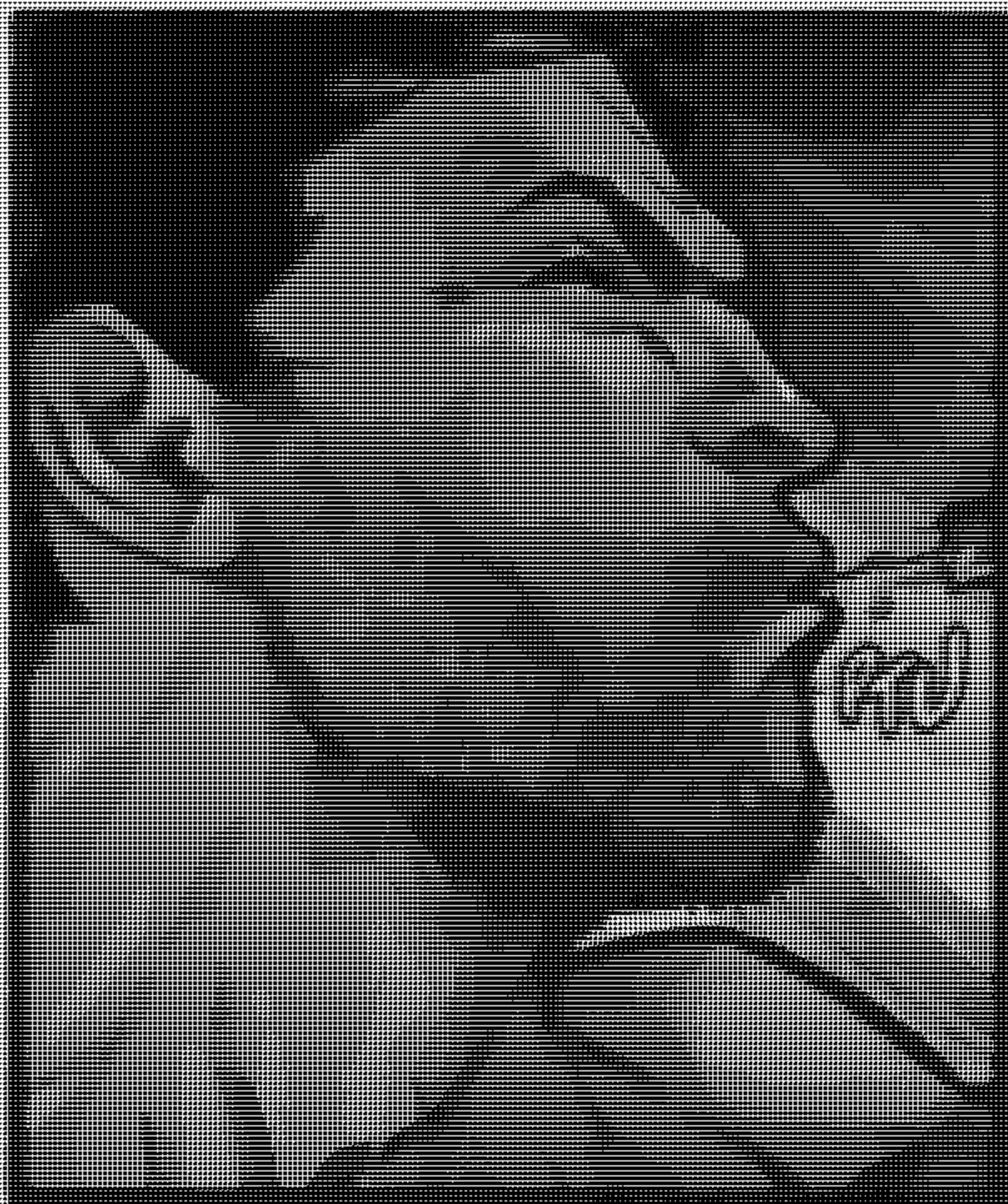
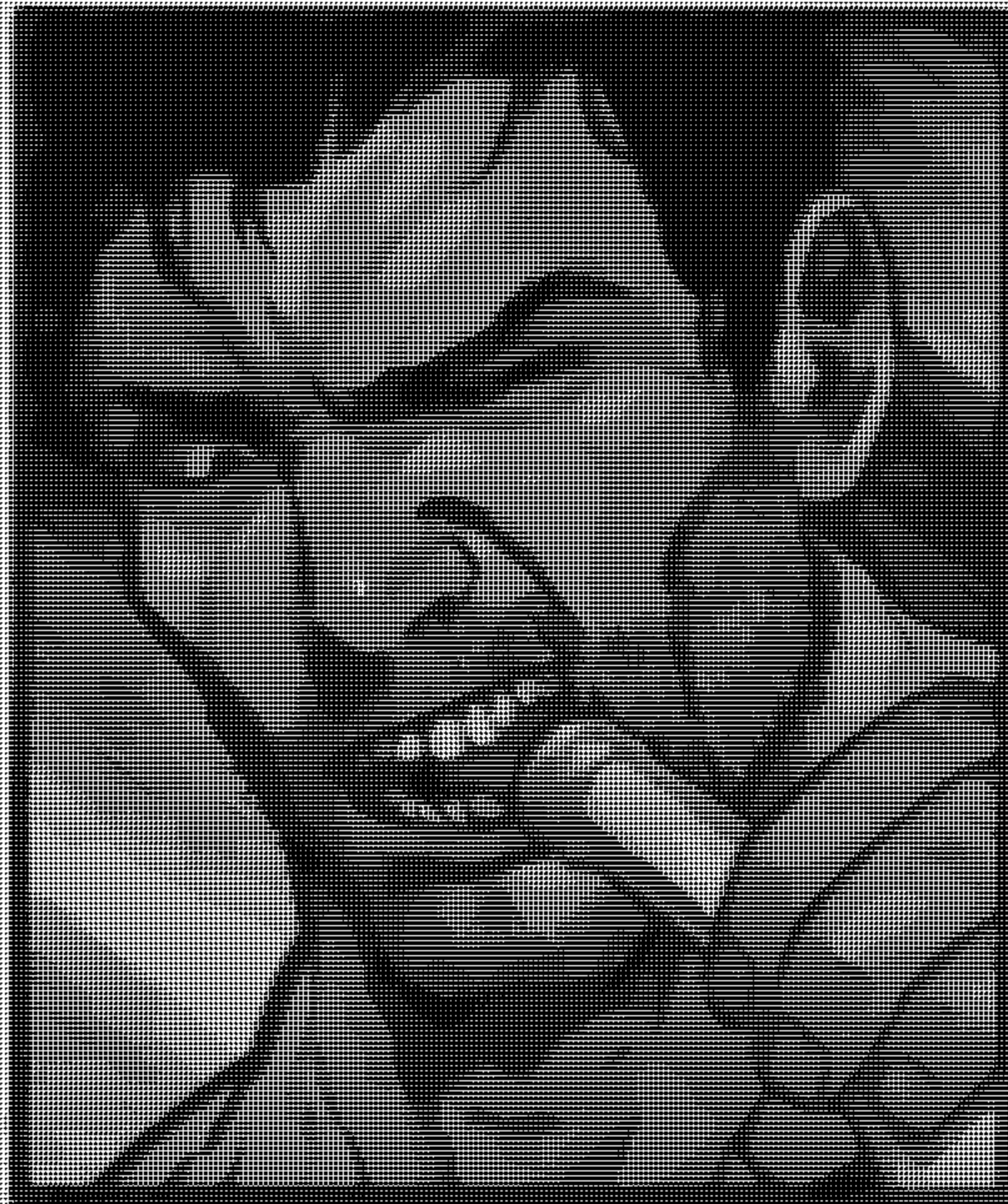
看来这不是你
第一次受伤了

你是坏人吗?
我该怕你吗?




算了--别回答

给 我不喝
这玩意儿这以前
是我丈夫的





你这儿的
视野真不错



当你从高处俯瞰
世界时...就会不禁
觉得这一切都
属于你



不是吗，
罗斯市议员？

也许这就是你觉得能
心安理得收受俄国政府
贿赂的原因之一？

纽约市是全球最大的
经济体之一，而你一直忙着
吸它的奶，不是吗？



连吸带咬，却
从没想过会流血



但纽约不会再被
玷污和妥协了

我——威尔逊·菲斯克
金并——将亲自
确保此事

“我受到了启示
知道么神圣的启示”



“从最豪华的
顶层公寓...”



“...到最肮脏的
地铁站台...”

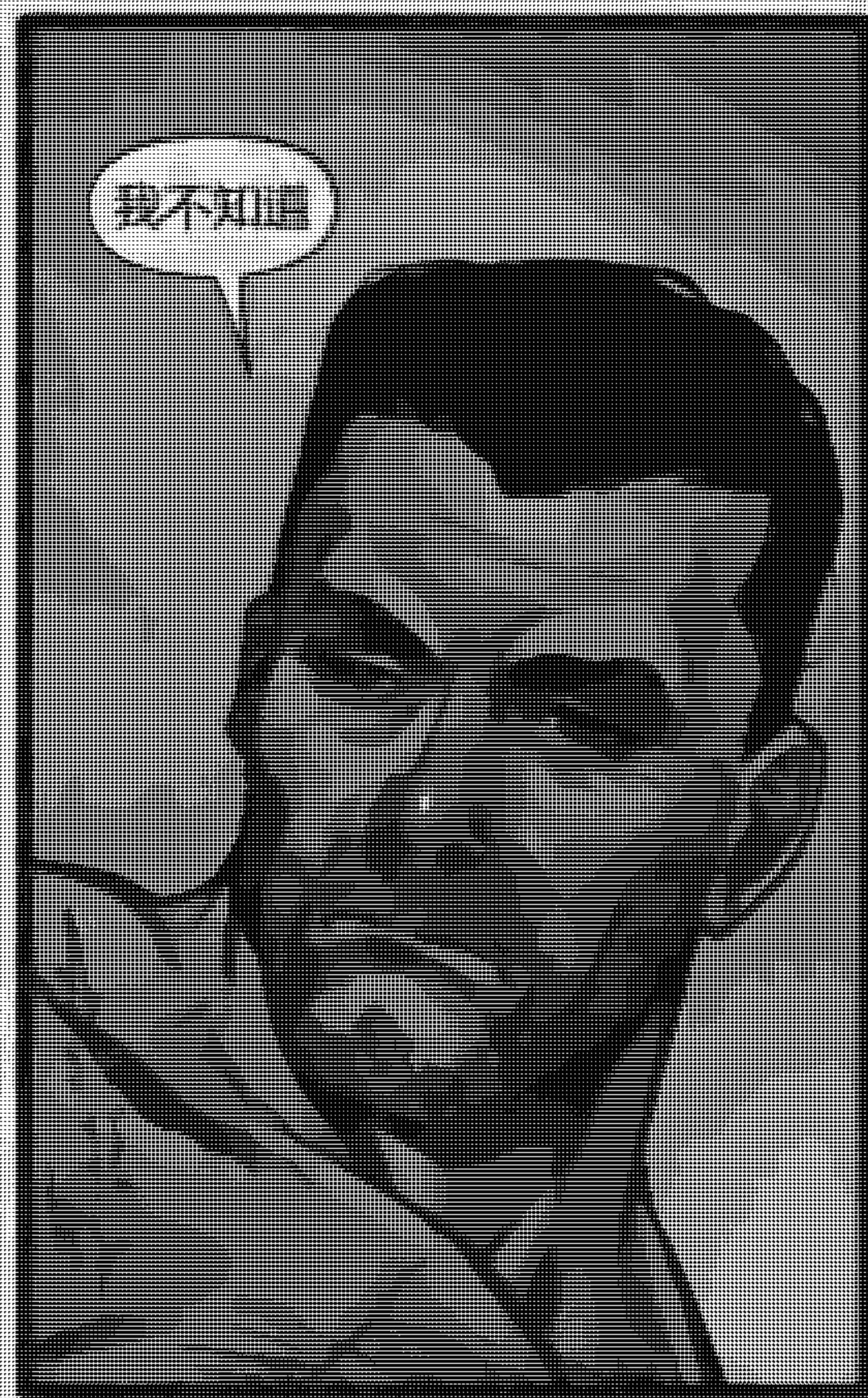
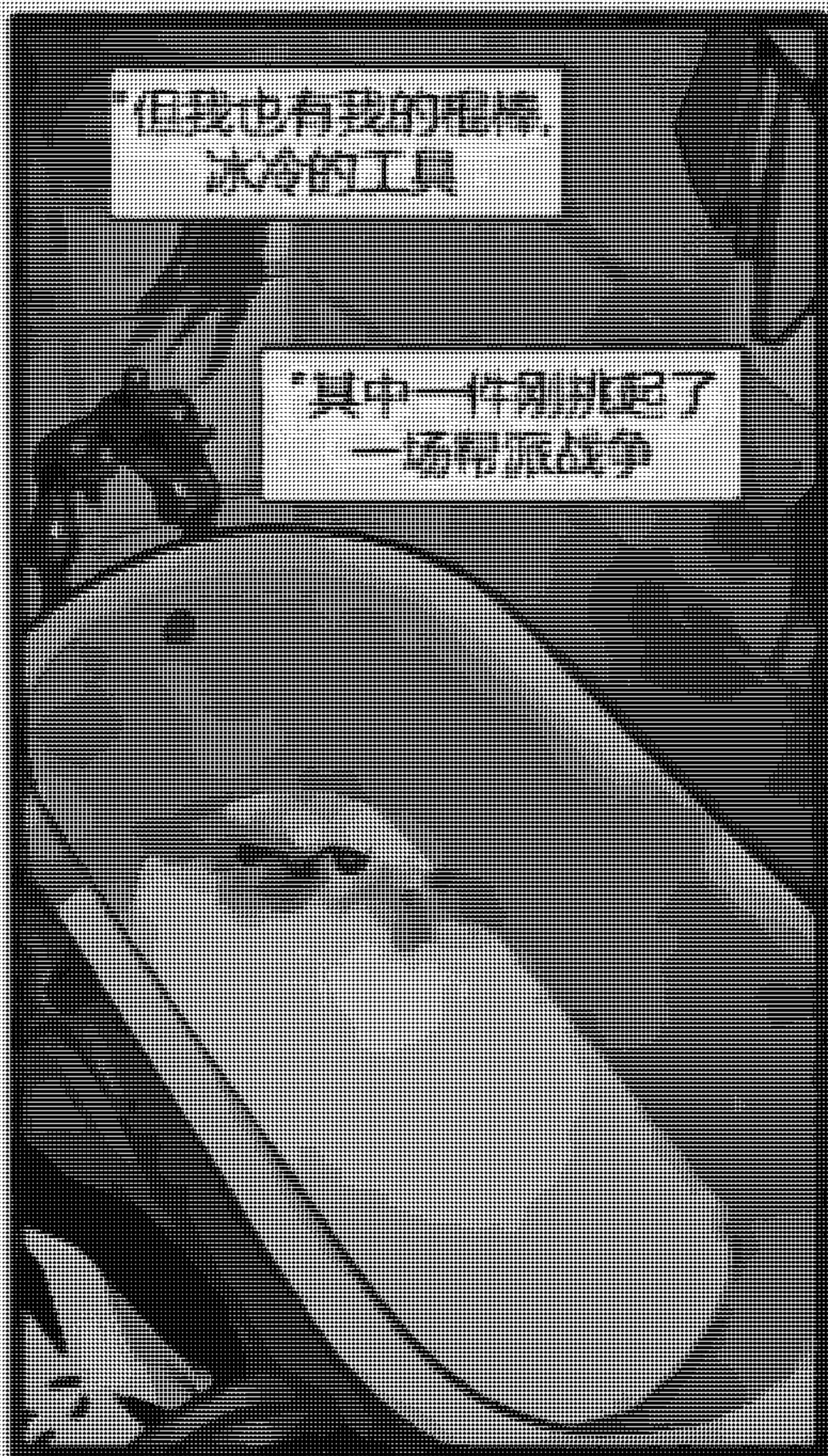


“...我要以担任市长时
做不到的方式清理
这座城市”

“我会用我的口才
来完成部分工作”



“有时只需一句
措辞巧妙的话就能
引发变革”





你晕过去了，
就像你说过的
那样

我去给你
缝脑袋，但它
已经缝好了

有人先帮你
好好处理过了



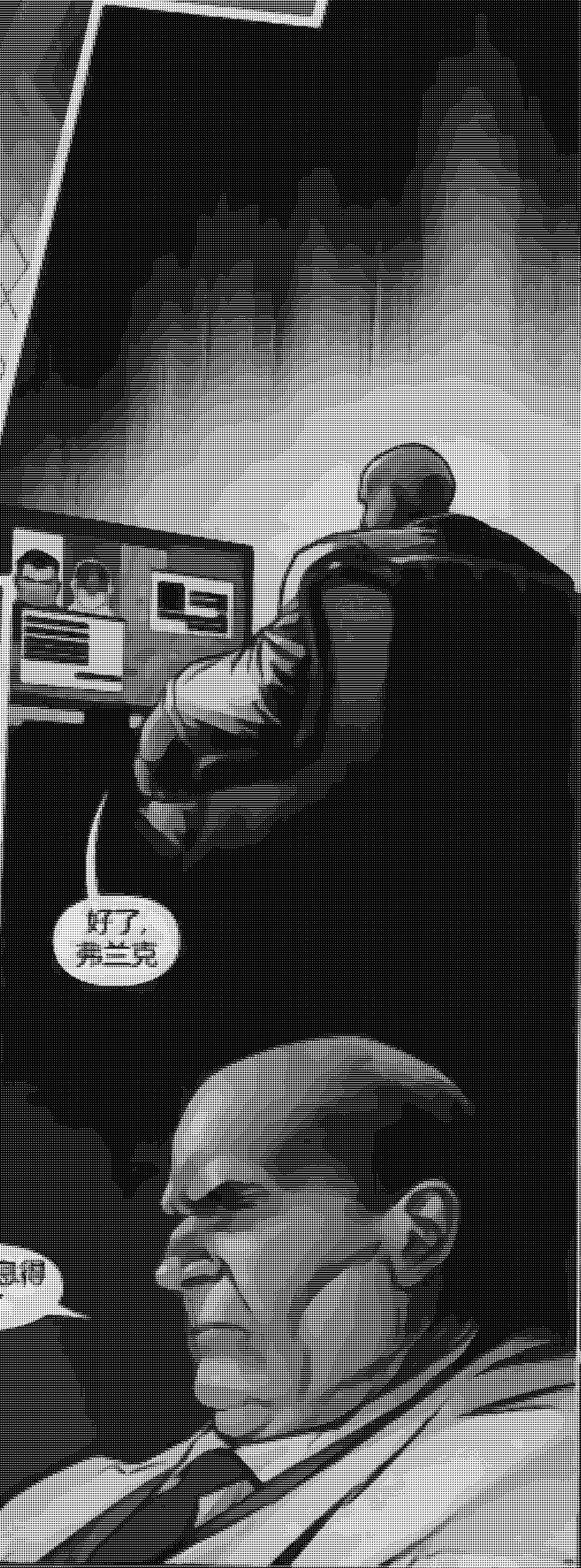
啊啊啊!

怎么了?!



啊啊啊!

发生
什么事了?!



好了，
弗兰克

你已经休息得
够久了



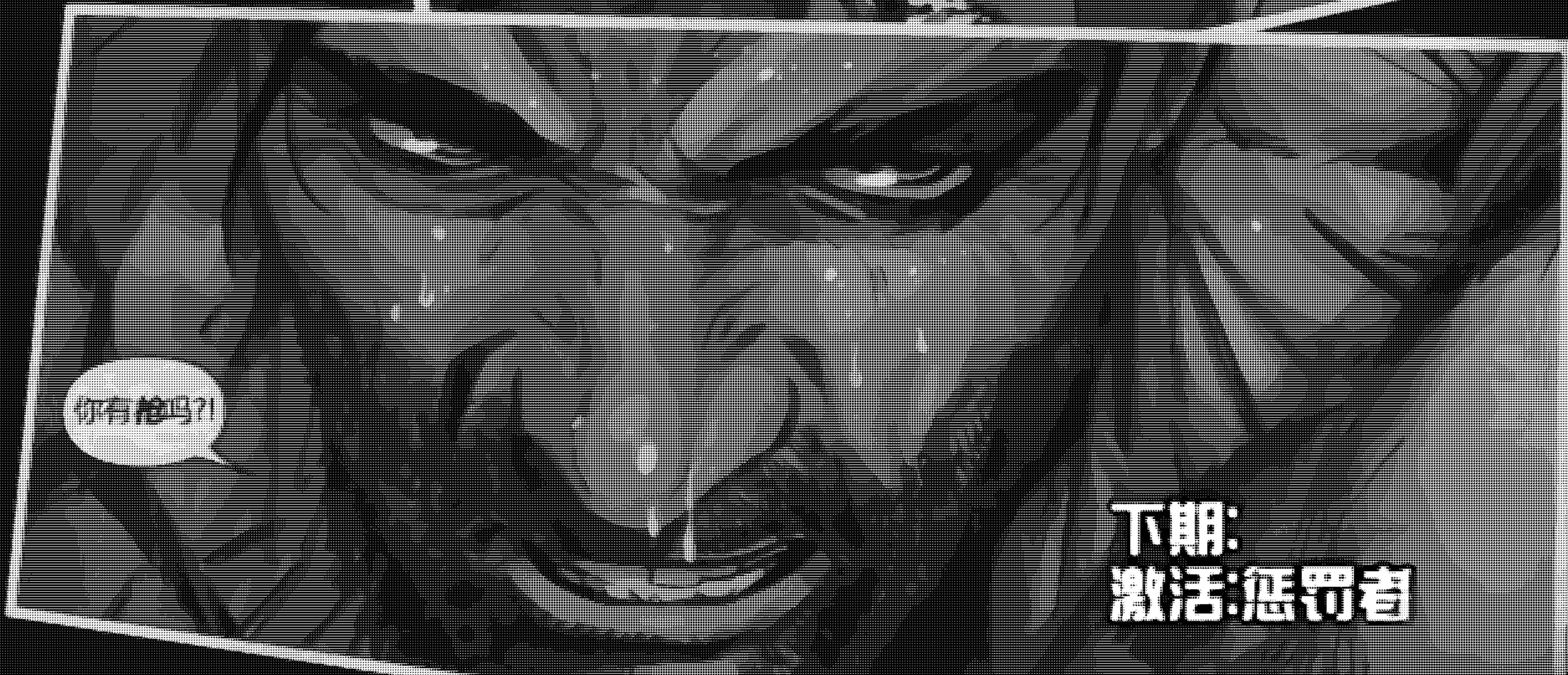
该重归原位了

激活:惩罚者



你还好吗?

求你说句话!



你有枪吗?

下期:
激活:惩罚者

Frankly Speaking



EMAIL US AT
HEROES@MARVEL.COM
AND MARK YOUR
MESSAGES "OKAY TO
PRINT" FOR A CHANCE
TO SEE THEM ANSWERED
IN FUTURE ISSUES!

HERE WE GO!

Hello, PUNISHER readers! Editor Devin Lewis reporting to you live and in-print from Marvel HQ in the heart of New York! As I type this, it's a sweltering summer here in the city—and it isn't much easier for those folks in the Marvel Universe, as things are really starting to heat up with the return of the one and only FRANK CASTLE!

I'll level with you readers out there in Mighty Marvel-dom—I've always been a pretty big Punisher fan. I was first introduced to the character in 1994's *Spider-Man* animated series, and even as a tyke, there was something about Frank Castle's look, no-nonsense approach and explosive ordnance that made him undeniably cool. In hindsight, it might have also helped that I was 5 years old and the cartoon incarnation of the Punisher wore his classic white-boot-white-glove costume, a WAR JOURNAL inspired bandana and a trench coat from the pages of WAR ZONE. Truly, it was the best of all worlds—and with a true wealth of works from too many legendary creators to list, the team on the cartoon certainly had a lot to work with.

No matter the reason, I was hooked, and it didn't take long for me to start adding THE PUNISHER to both my pull list and the titles I'd keep an eye out for while back-issue-bin diving. From "Return to Big Nothing" to "Franken-Castle" and everything in-between, I've always kept an eye on Frank's adventures, and so to be able

to work on this incarnation of the character is as close to a dream come true as one gets.

But I'm not the only Punisher fan working on this series! Heck, I'm probably not even the BIGGEST Punisher fan! That title almost surely belongs to series scribe Ben Percy, who, wouldn't you know, also has an affection for the Marvel U's most vindictively violent vigilante. But don't take my word for it! From Ben himself:

When I was a kid, we moved around a lot, so I was always in a new school, a new town, a new address—but the stories I surrounded myself with stayed the same, and THE PUNISHER was a constant. I'd read issues of WAR JOURNAL over and over until they fell apart in my hands. I'd fish issues off the spinner rack at the gas station, and I'd hunt them out of long boxes at garage sales. Why I gravitated so strongly toward a dark-hearted vengeance machine like Frank Castle, I don't know. There's probably something wrong with my hard wiring. But I suspect it had something to do with forever looking out of a different window.

When you're always the new kid, you need to know how to fight. When you're always the new kid, you're mourning what's been lost and left behind. When you're always the new kid, you have to figure out your own @#\$%. An antihero like Frank was nomadic but at home with himself: completely capable and in charge of his own narrative and defined by a resolve and code (no matter how problematic) that I loved. There was a kinship there with Conan and Wolverine, certainly—Ghost Rider too—

but also characters like Roland Deschain, the titular gunslinger from Stephen King's *Dark Tower* series (who I also gravitated toward). These antiheroes were driven to battle back against the darkness of the world. Monsters fighting monsters.

So writing this series means a lot to me, and I'm thrilled to be paired with Julius Ohta, who absolutely killed it (literally) when we joined forces on HELLVERINE. We're going to stay true to legacy but hopefully put our own unique stamp on the franchise. Yes, the Punisher is defined by grief and grit, mayhem action set pieces, doom and steel-cold justice—we'll be serving up plenty of that—but we're going to open this run in the style of a paranoid thriller.

The Punisher is a man on the run who has lost his memory and internal compass. He barely knows who he is—beyond his reptilian self. He only knows he must survive in a world that wants to use him as a weapon or see him buried for good.

Frank is back...in black. Lock and load. Thanks for giving us a shot.

Unlike Frank Castle, though, Ben's not in this alone! He's been joined by his HELLVERINE collaborator Julius Ohta, who's been doing the work OF HIS CAREER on this series! I can tell you from firsthand experience that Julius has sunk a lot of blood, sweat and tears into this series, and it shows on each and every page.

It's an honor to be working on PUNISHER alongside Ben Percy!

There was a great synergy from the very first conversations about how to portray this iconic