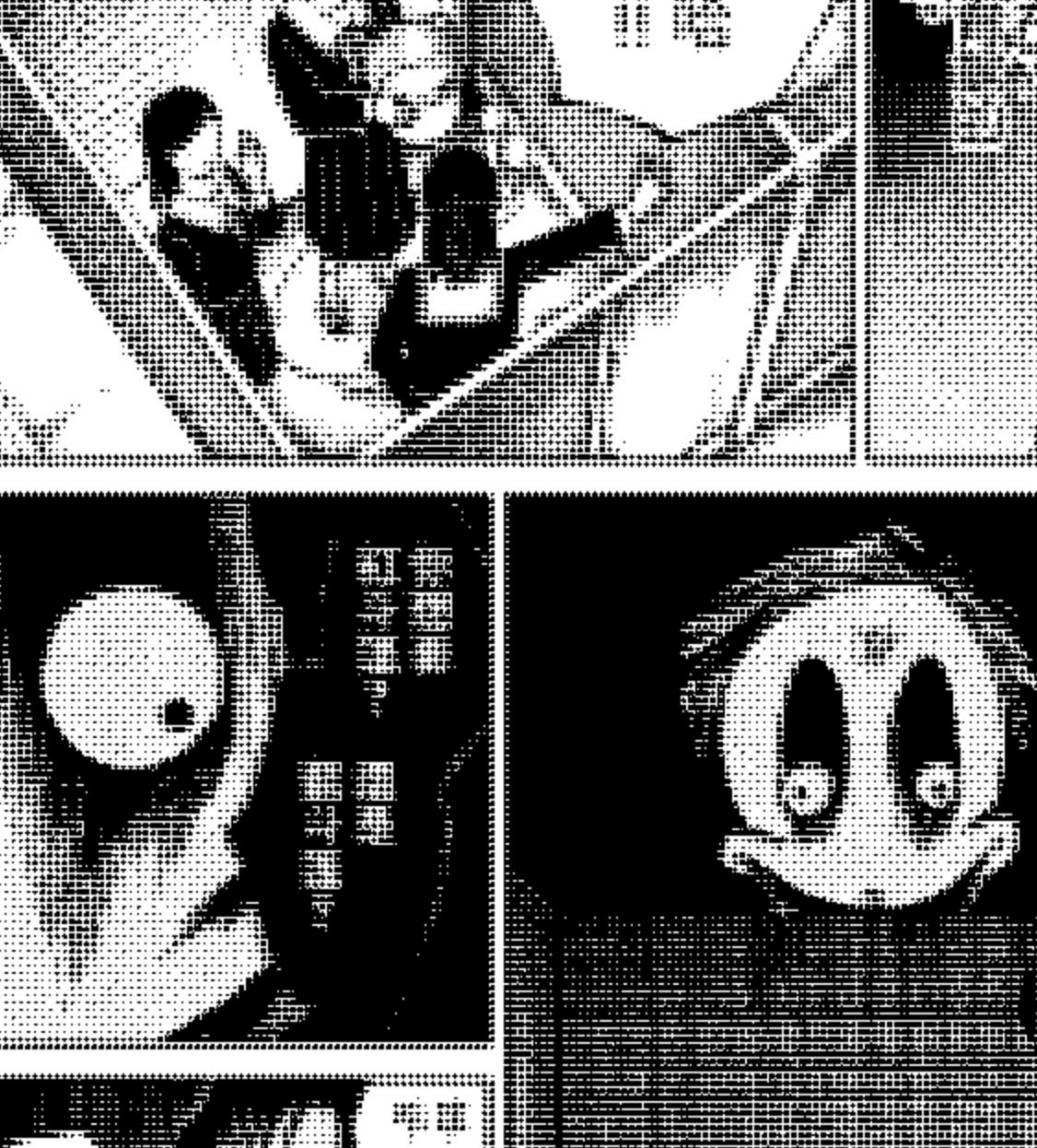


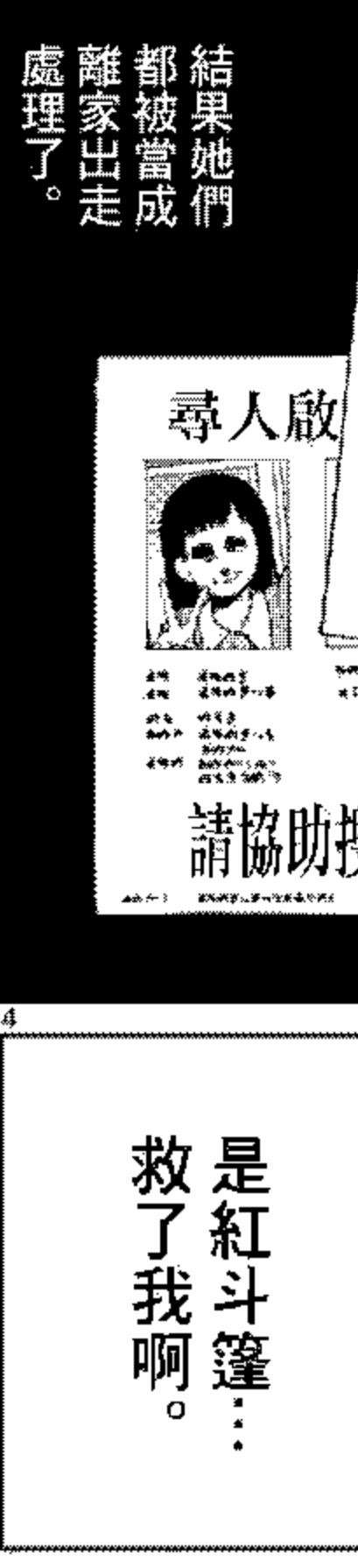
結果她們都被當成離家出走



救過
你們會
這麼吃驚
也是自然。



前編まで
赤マントに会いたい先生
vs倒したいオカルト部

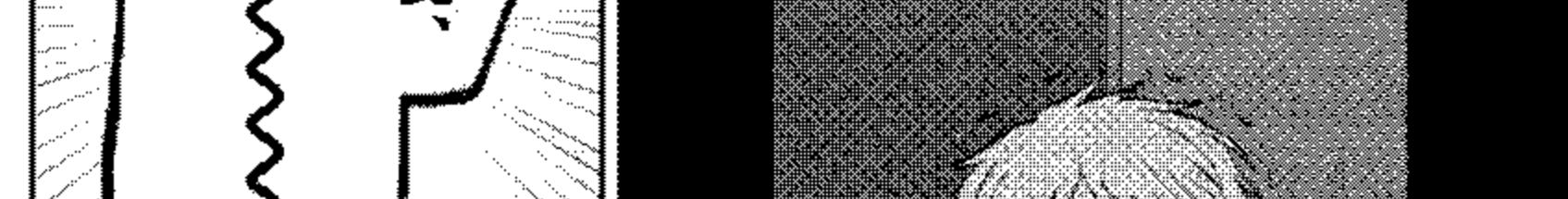


不是我自己
要剪的。

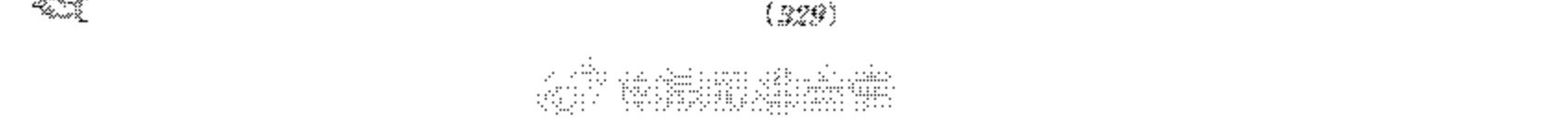
是被她們
剪壞後，實在沒辦法
修成超短髮的。



結果她們都被當成離家出走

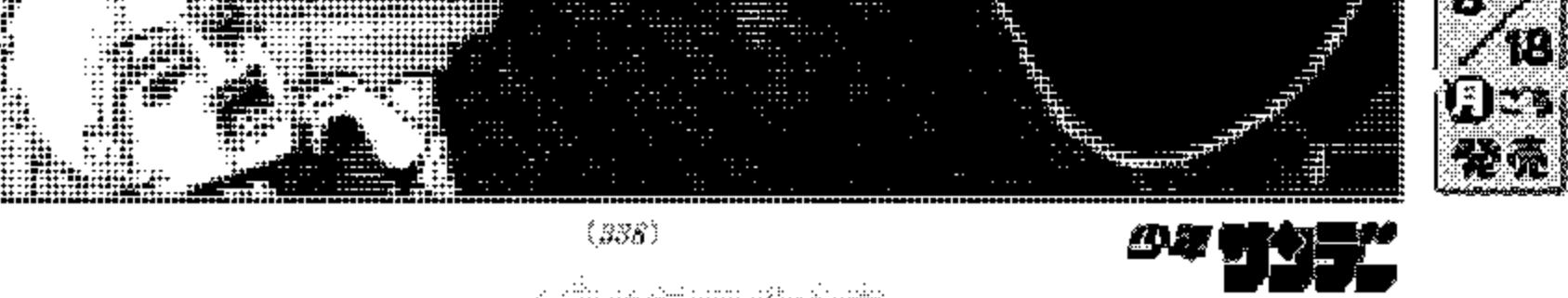
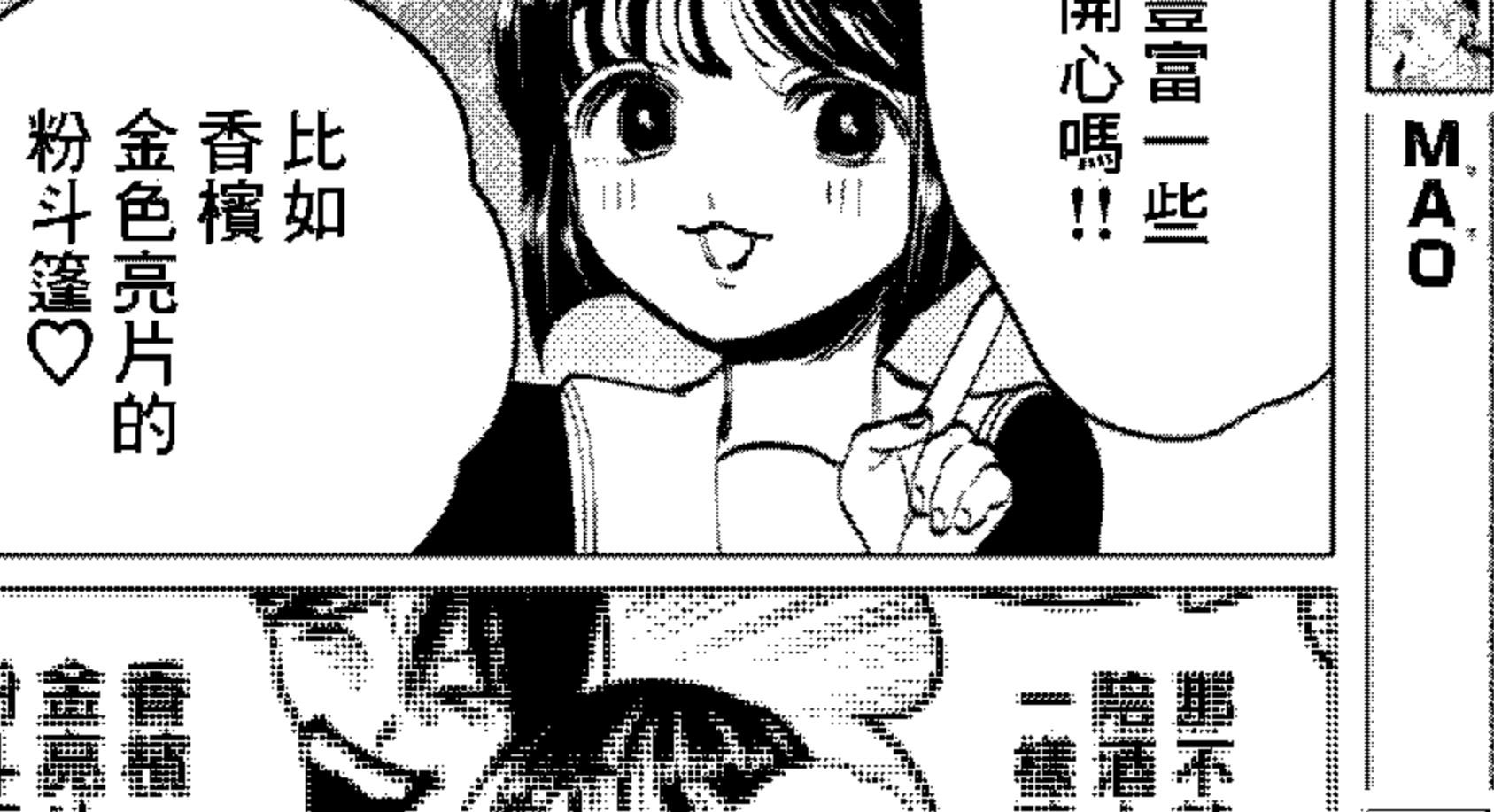


但是，
那樣正義感



写真







This image is a high-contrast, black-and-white halftone print. It features a dense, dark background with a scattered pattern of white dots. A prominent feature is a diagonal band of fine, cross-hatched dots running from the bottom-left towards the top-right. The overall texture is grainy and noisy, typical of a low-quality scan or a specific type of digital noise.

卷之三



1



1

1

10

卷之三

卷之三



100

三

10

100



10

黑桐

學會了

溫柔的

卷二

