

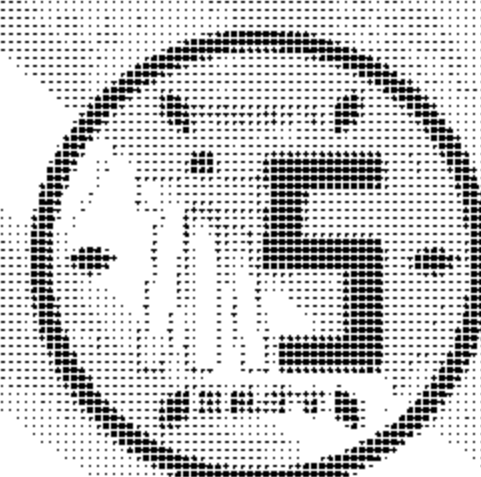
MARVEL
1

于灰烬中——再度启程！

杰 出

EWING
CARNERO
WOODARD

RATED T+



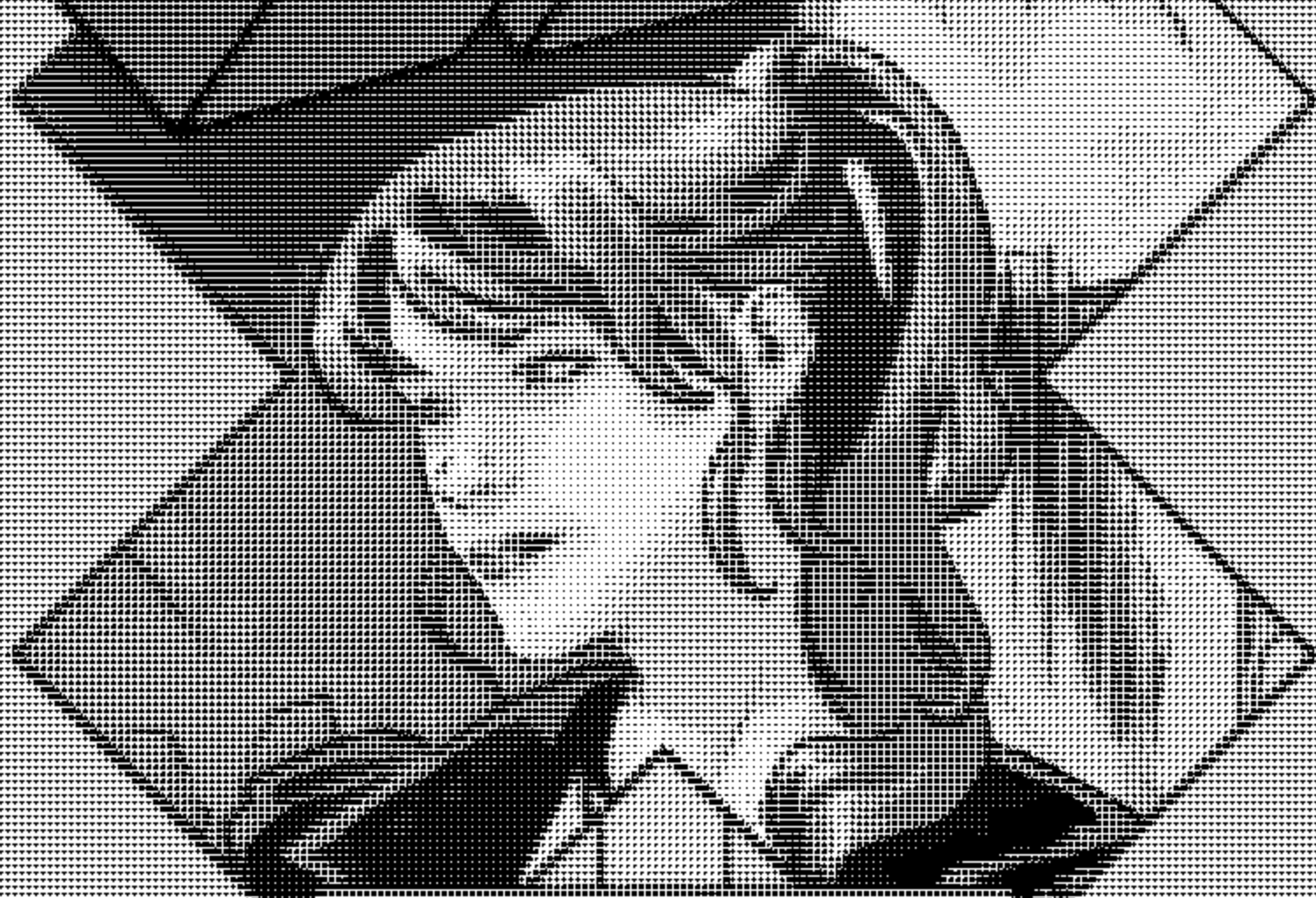
冷杉 緋紅 羅小 黑出沒 虫斯林

岛国喀拉喀瓦曾是所有人的庇护天堂.为了保卫变种民族,凯特·普莱德被迫走向暴力极端.而这永久地改变了她.

但如今喀拉喀瓦已不复存在,包括凯特在内的变种人则分散在全球各地.他们面对着一个仇恨并且畏惧他们的世界.

杰 出

X战警



凯特·普莱德

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NOLAN WOODDARD

COVER ARTISTS

CARMEN CARNERO &
NOLAN WOODDARD

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X-MEN Created by STAN LEE and JACK KIRBY



芝加哥

多年以来，“家”
这个词对我而言
意味着很多事情

迪尔菲尔德
我成长的地方

洛维尔天才
少年学校

嗨哈嗨
算是吧

一艘海盗
船的船舵



布里奇波特

你当然可以说
我适应能力很强，
四海为家

也只能说大差不差，
因为他们是我的家
我的族人是我的家
从我还是个瘦弱的
孩子时便是这样



X战警曾
是我的家

而如今我，多少
在朝日度日，但我
顾不上思考这些
即使我想

说白了，
我不想

我不想去
思考这些事

所以我
一直很忙。

有个词是酒保
最糟糕的梦：
无限续杯。

调上足够的
含羞草龙尾酒，
我就推不出一只
脑袋能去关心
X战警。

三号桌七个人！
莉奇，最小号的
香槟，谢谢。

倒大杯得
多些小费！

我们大杯酒
收的钱不够，这样
下去夏天我们就
都得失业。

谁去拿点
血腥玛丽来？
今天人人都想
来杯米谢拉达^③。







所以我在这
过着普通的生活,
尽我所能远离任何跟
“变种人”沾边的事情。

我不清楚,
我觉得很多
变种人做了实
打实的好事。

行吧,但哪怕只有
少部分变种人决定
抹除人类,他们也
够危险的了。



我是个能穿墙
行走的女孩,抛开
这点,我看上去跟
所谓的普通人一样,
我非蒙混过关。

他们说他们是
我们的神明,我们
又该怎么接受这点?
我很高兴他们的罪魁
祸首被关起来了。

你也不想看到
事情发展到这
一步,但我觉得
.....不是我们死
就是他们亡。



那还不是主要
吓坏我的事,政府
会处理他们的,我害
怕的是那些生活中
的变种怪胎。

我懂,我女儿的
足球队里就有个
变种人,那家人很
友善,但变种人就
是让我反胃。

绝大多数变种人
都不是大反派,他们
只是为了生存而
努力的普通人。



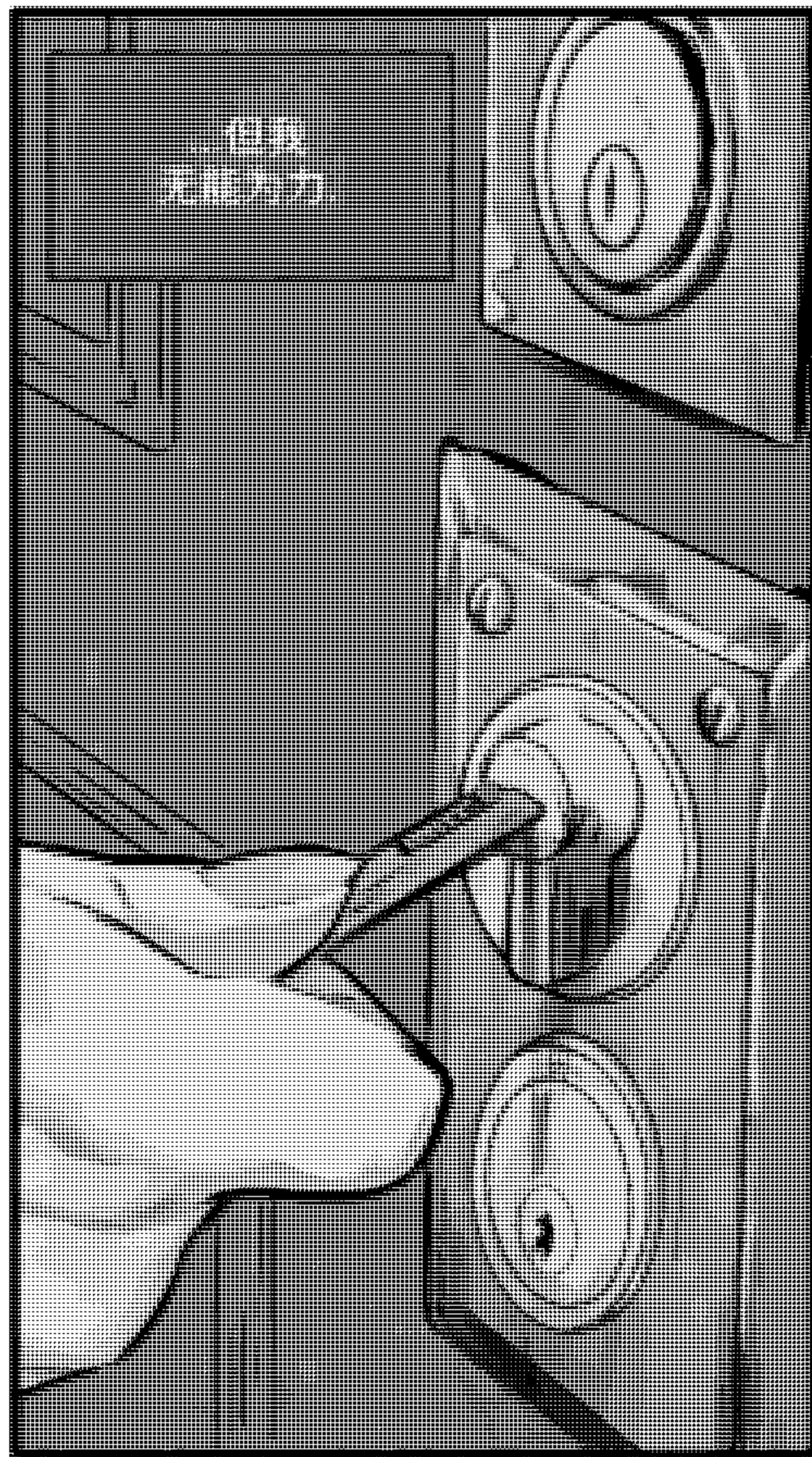
至于我?我宁愿
和厌恶我的人类
生活在一起,而非
流落于过往生活
的破碎残骸中。

或许我
成了个懦夫,
但发生的一切
太痛了。

晚安,
凯特。

晚安。

晚安不寐...





瞧啊，姑娘，要是你
不想活出我们中学时代
憧憬的拉文与雪莉^①式的
室友美梦，那没关系。

下班后
精疲力竭，那
也没关系。

但要是你确实
确实很疲，我就得...
我不知道，或许往你
头上浇点冰水？



我
很好。



好吧，行...
假如你想
聊聊你的...
额...你懂。

你所失
去的...

谢了，
说真的。



我要去见
塔莎，然后
看场电影，
你来吗？

我不想
当个电
灯泡。

还有，你懂的，
我最喜欢的
节目开演了。

额，对，绝对是
你的最爱，牙膏
广告大冒险。

对。

突变会传染吗？
来自旧金山的
晚间报道显示——

他起初别
有新闻
刺激，他还
记得看
电视？

然后他开始哭，
家人们，真的太
尴尬了——我是说，
我没有偏见，但——

这是我第一次
用维拉泰APP，这是
定制的护肤品——

女子与约会对象见面，意外发现对方是变种人

这是激进
变种人解放
运动迈出的
第一步——

当然，这是个
死胡同，但也
不必责难。

不管你信
不信，我今晚
有场约会。

我没有
告诉普莉迪，
因为她会
大做文章。

是场演唱会。
我高中时代最
喜欢的乐队，“乱数
假文”，正在搞重组
演出，彻头彻尾的
怀旧营销。



普通人会
做的事完美。

我没有任何期望,但怎么说
我也是去看一个我喜欢的乐队。

与不是我
从小认识的人一起出门



布克顿夜总会

我的天啊你
出门了!!!

你没关你的
Boo'定位

没带那个钥匙
杯那又怎样

Boo: 一款现实中的
社交软件



是的,
不是,是的!
额...不是!



我想他要
晚点跟我们
会合了...



你在开玩笑吧.
那是我花的
价钱的三倍.

有损失,
有牺牲,
有死亡与复活
然后...



...还有被放鸽子.

K.O!
致命终结!



我该给她发条短信吗?
有点太过了.

在APP上发消息?



问问普莉迪.

不,别给普莉迪发短信.



普莉迪

这...这看起来不像是一群像我一样在急于否认自己的年龄在增长的同龄人.





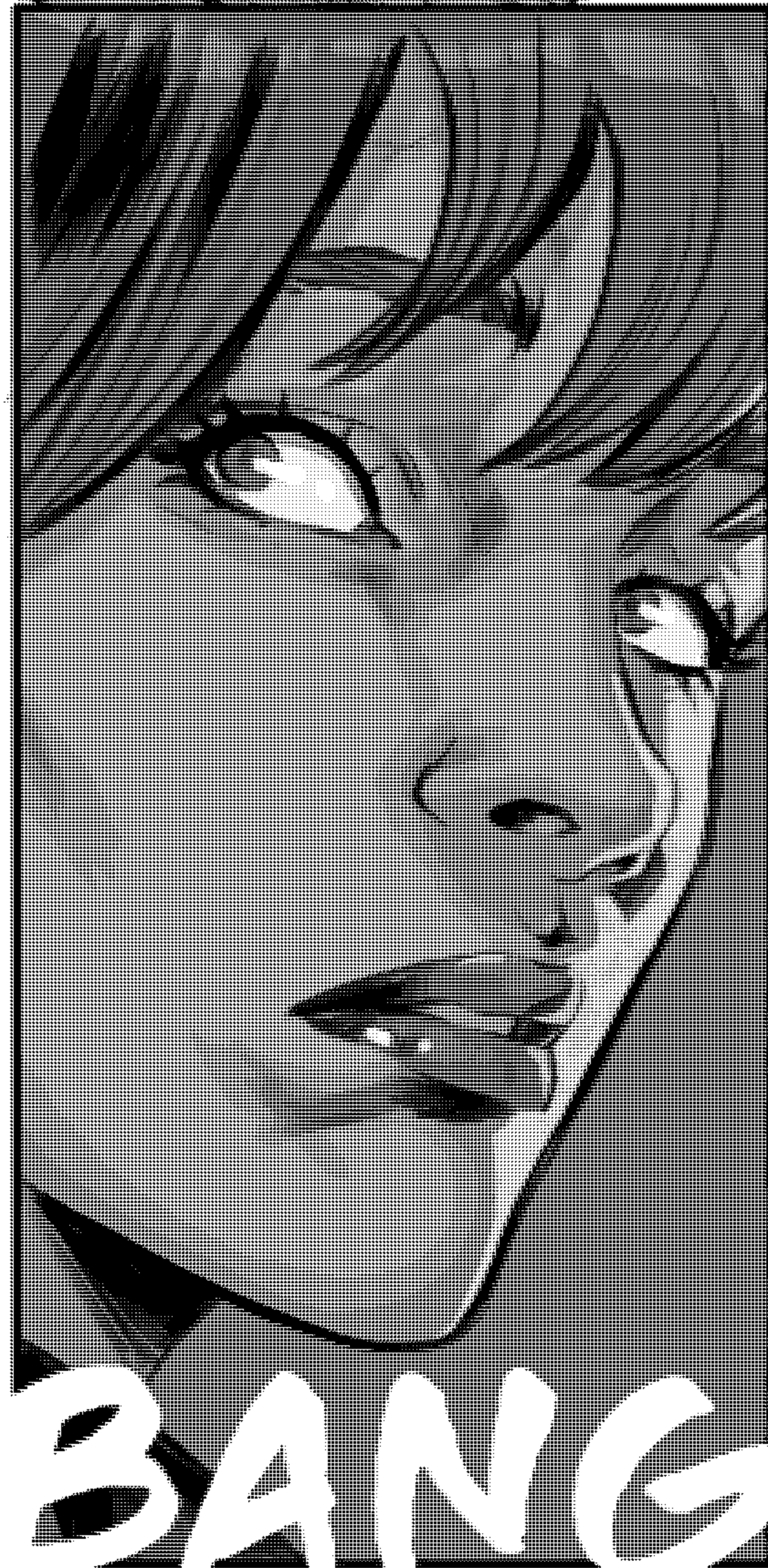


这种场景我见的次数足够多了,我完全明白接下来会发生什么.

跟时间本身一样古老的故事.
懵懂少年...
压力重重...
二二二...









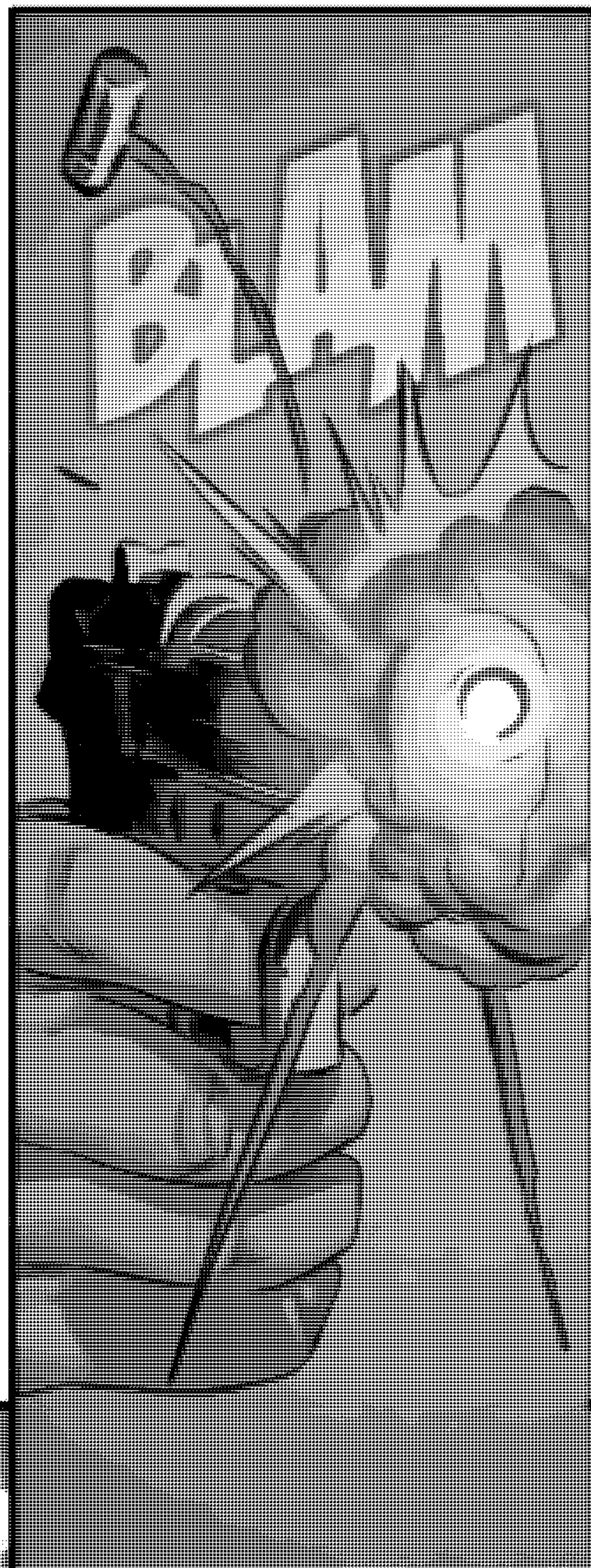
该死.

他有枪!

我警告过你了,你这个变种怪胎!

离我远点!

孩子, 小心!



芝加哥，
你们好！我们
是兔兔！
星岩！
之梦！

这不是我
想要的兔
兔星梦星
岩的方式！

你更可能
要去当个
啦啦队！

哦我的天
啊，我喜欢
你化的妆！

谢谢你！

他们要在
人群中冲
我们开炮？
那太疯狂了。

对吧，我们
应该是一——

BLOOD





我们还没脱离危险。



抓紧了!



十分抱歉!
我们只是找个
洗手间。



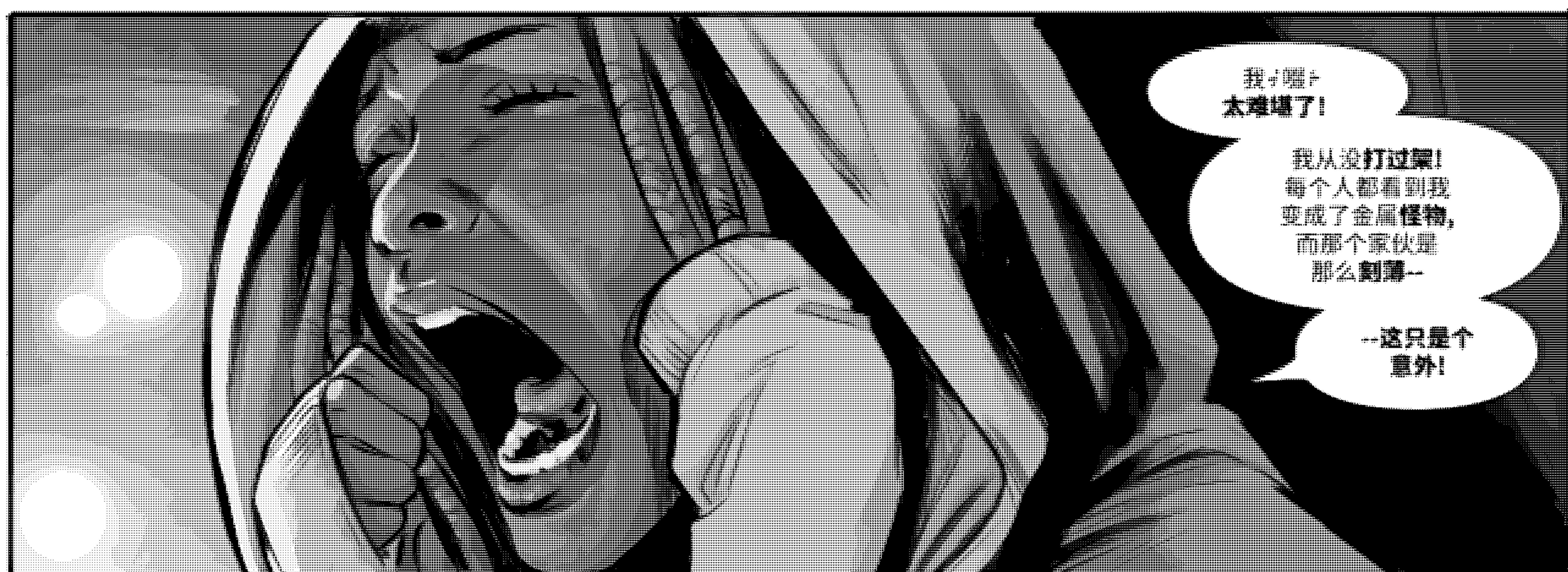
会管用的。
穿上你的
兜帽衫。



我们的
逃生工具。



系好
安全带。





喘口气。

你会缓过来的。



你不是怪物。

你是一个变种人。



一回事。

不要这么说！
身为变种人是一件值得骄傲的事情。



嗯——你救了我。
你对自己的能力掌握得很好。如果成为变种人是这样的话，那真的很酷。



你是从哪学来这些手腕的？

我可以说是...去了一所专门的学校。

你主修的是战术策略吗？

你没有任何变种人朋友吗？

据我所知没有...除了你！
你是我的朋友！



我是说和你同龄的变种人朋友。

哦，好吧。
我会去与青年变种人相遇.com 上看看。

哦，现在都有这种网站了吗？
太棒了！

不，没这回事！





嗨,奶奶.我还担心会吵醒你,但我猜...你还是起来了.

嗨,我的好孙女!

当我干完一整天的活,我知道我就该去睡觉了.

但我需要一点时间来做什么我想做的事.



实际上有这么一个术语,叫做“报复性熬夜”.

我明白了,那这就是我的毛病.



崔斯塔.

怎么了,奶奶?

有人伤害过你吗?



过来,甜心.



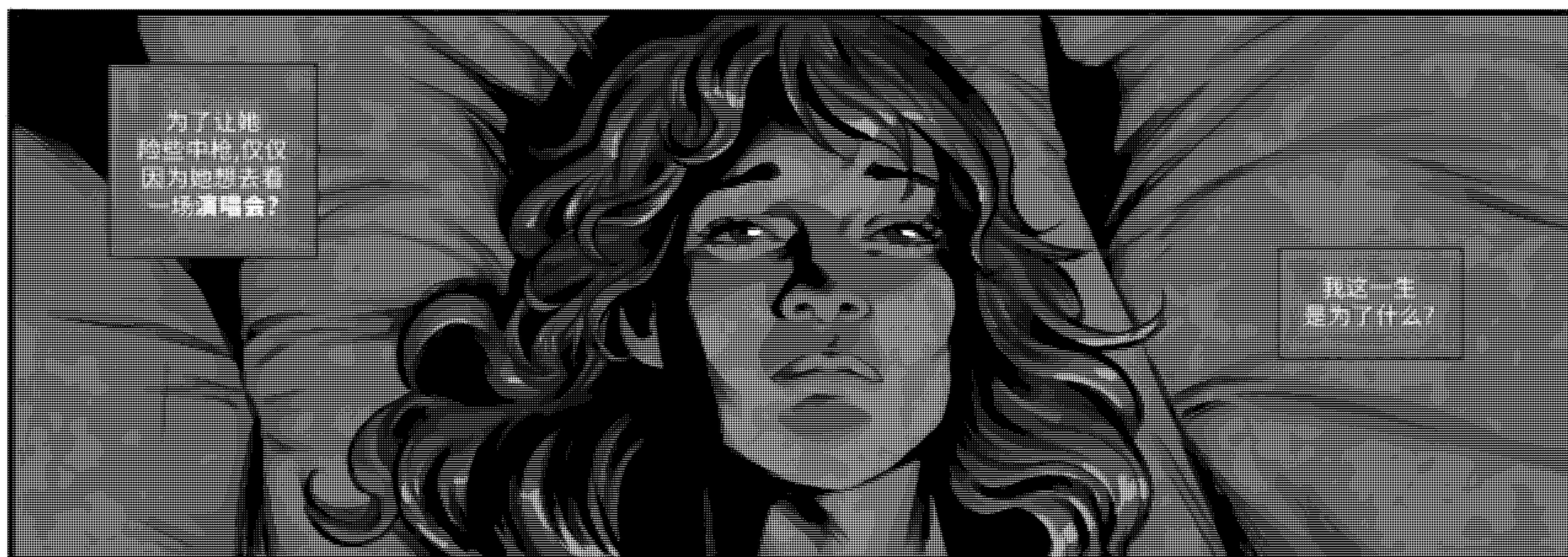
我看到了他们是怎么形容...你们这样的人.太可怕了.

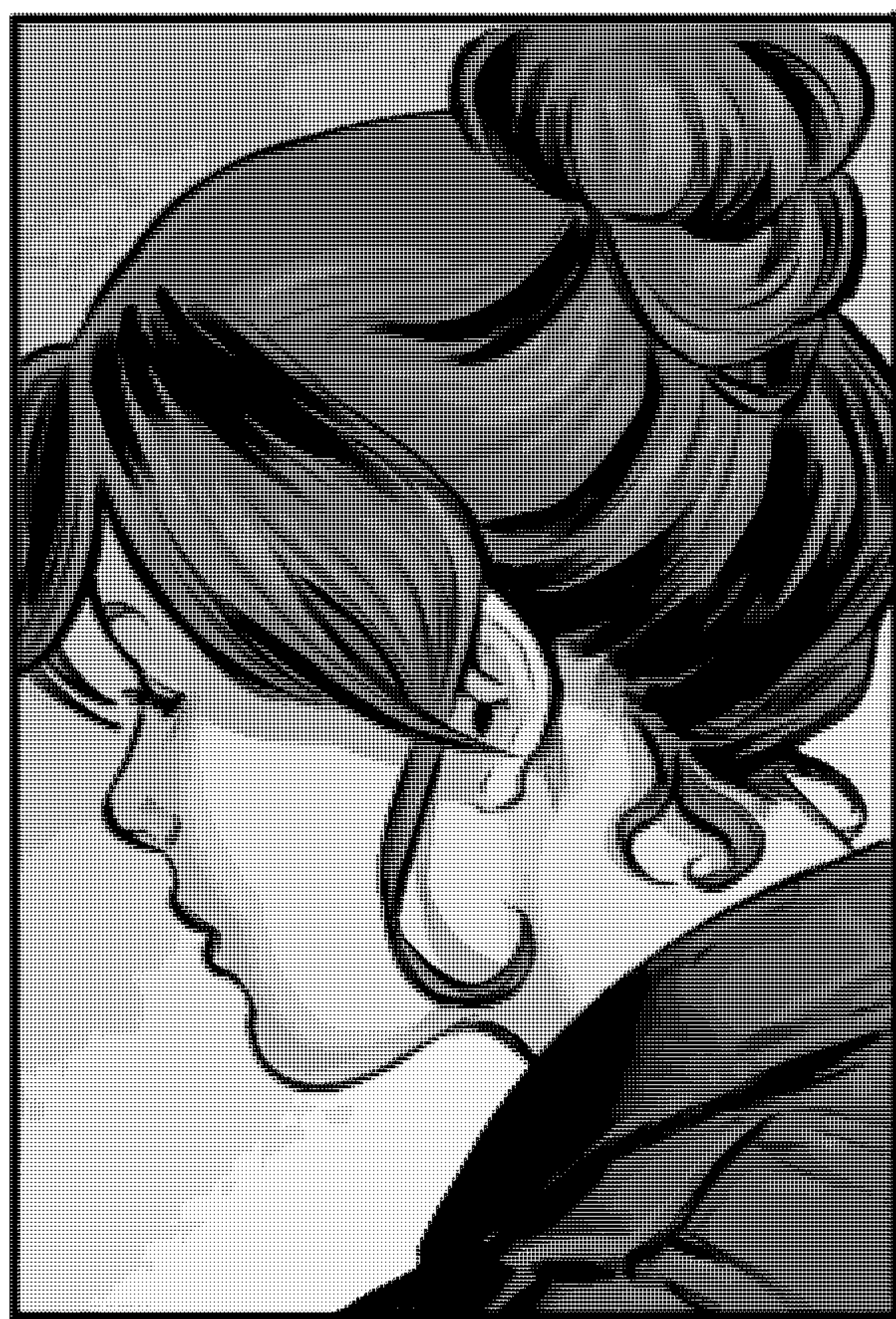


现在你听我说.你来自于**一群强大**的人.听到了吗?

但,奶奶,我不想变强.我只想**做我自己**!

我懂,我懂.但听着,如果有人试图找你的麻烦?









开个玩笑。





弗洛斯特女士?

等一会。

海妖——
无趣。

欧萝洛——
有点不合
我的口味。

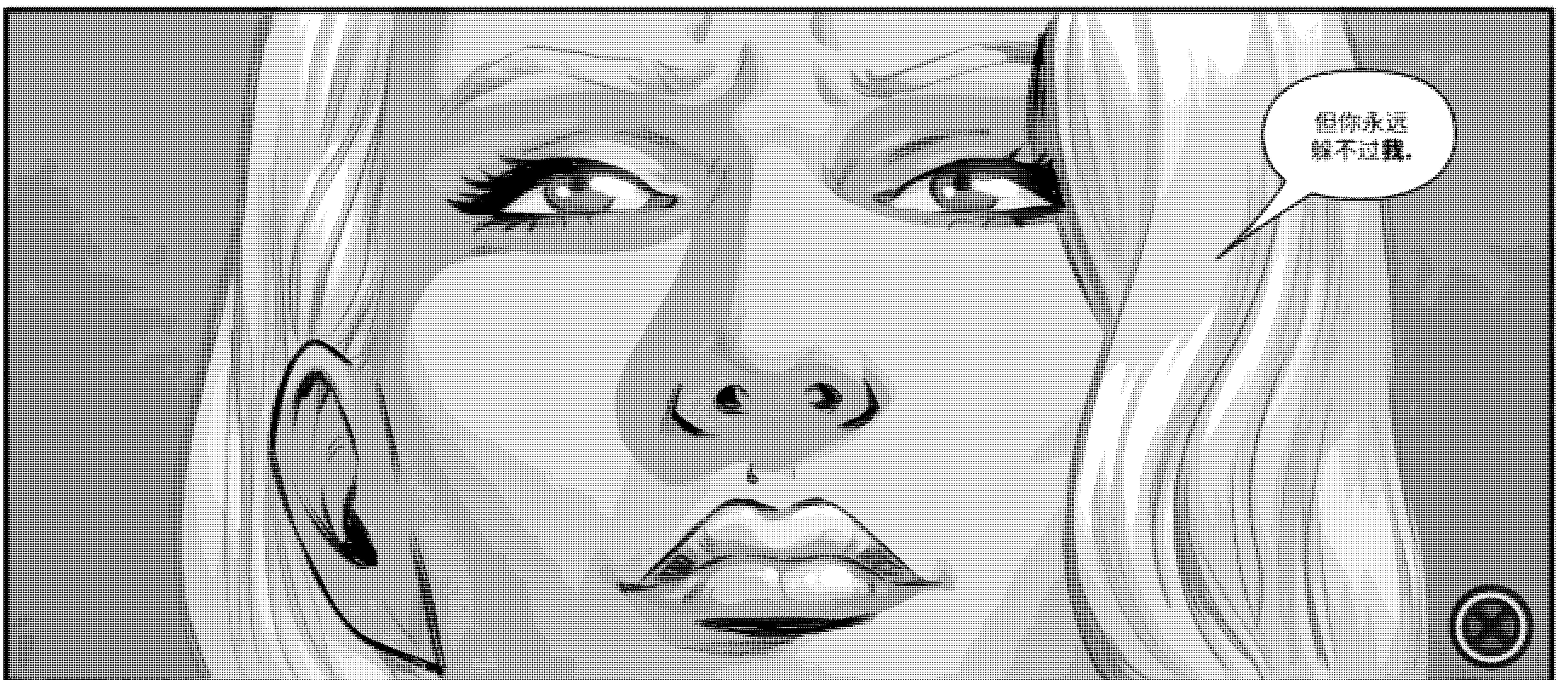
毕肖普——耐人
寻味,把他列入
候选名单。

罗根——呃,
倒胃口。

瓦格纳——
有点过时了。



哎呀呀。





EXCEPTIONAL

X-MEN



There are a few moments in my writing career that I am never going to forget. One of them is getting my first-ever paid gig, for which I earned 25 dollars. (No, I didn't frame the check. I really needed the 25 dollars.) Doing my first book signing is another one. (There were maybe 12 people there, so I had long individual conversations with each person and signed the books with things like "Good luck with the new job!" "I know that tough conversation with your mom will go great.") And I can officially say that getting an email from esteemed editor Tom Brevoort with the subject line "X-MEN" is officially on the list.

The chance to tell this story, of young mutants searching for mentorship and meaning as they get to know a new version of themselves, gets to the heart of what I think is special about super-hero comics. How do everyday, ordinary people navigate extraordinary circumstances? Especially young people? And that's not something our team gets to figure out in private. The whole world has its eyes on mutants and not

especially with kindness. Amid all of the angst that that inspires and all the ways in which this universe is full of grief and loss right now, there's so much that's beautiful about the world our heroes are entering: Mutant history and culture have been so shaped by resistance, chosen family and the joy of figuring out how to love and celebrate yourself exactly as you are.

If I sound a little starry-eyed, it's partially because this title marks a really cool milestone for me: my first time where the title characters are brand-new, fresh out of the space between my own two ears! Our newbie trio of Trista, Thao and Alex has become really special to me already, and I hope you'll get to know them and like them half as much as I do. Of course, a huge part of what has earned them my adoration is Carmen Carnero's character designs. Carmen is bringing so much skill, care, detail and—most importantly—fun to the pages here. Our colorist Nolan Woodard is doing vibrant and explosive work, and Travis Lanham is tying it all together. They're all stars, and with the editorial vision of Brevoort

as well as Annalise Bissa and Martin Biro, I'm giddy to see these new young heroes make a splash. Even though they're a little wet behind the ears, they are lucky enough to find guidance from two of the coolest people mutantdom has to offer: Kitty Pryde (yes, she's back to "Kitty") and (spoiler-not-a-spoiler) Emma Frost. Thinking through two people with such a rich and, dare I say, *very* complicated history has been one of the most fun aspects of scripting this series. Because, of course, another part of what makes the X-world special is the complicated, chaotic blend of personalities. Come for the telepathy...stay for the messy mess mess mess mess. I'm looking forward to seeing what happens when we throw these five personalities in a blender and turn it on high—not to mention whoever else might come traipsing along from across the Marvel Universe.

So that's it! Strap in, mosey into Lulu's, sashay up to the bar and order a drink. Kitty will be glad to see you. And don't forget to write!

Cheers,
Eve

Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

NEXT:

凯特·普莱德试图继续过上的那种非变种人普通生活,啼笑皆非地出了岔子。她发现自己卷入了一场由几个能力非凡的任性少年挑起的斗殴中--当然了,他们的控制能力很差。她发誓不再做任何人的老师、导师、教授、前辈或任何能让她想起过去生活的东西。但白皇后会强迫她这样做吗?



EXCEPTIONAL

X-MEN **#2**

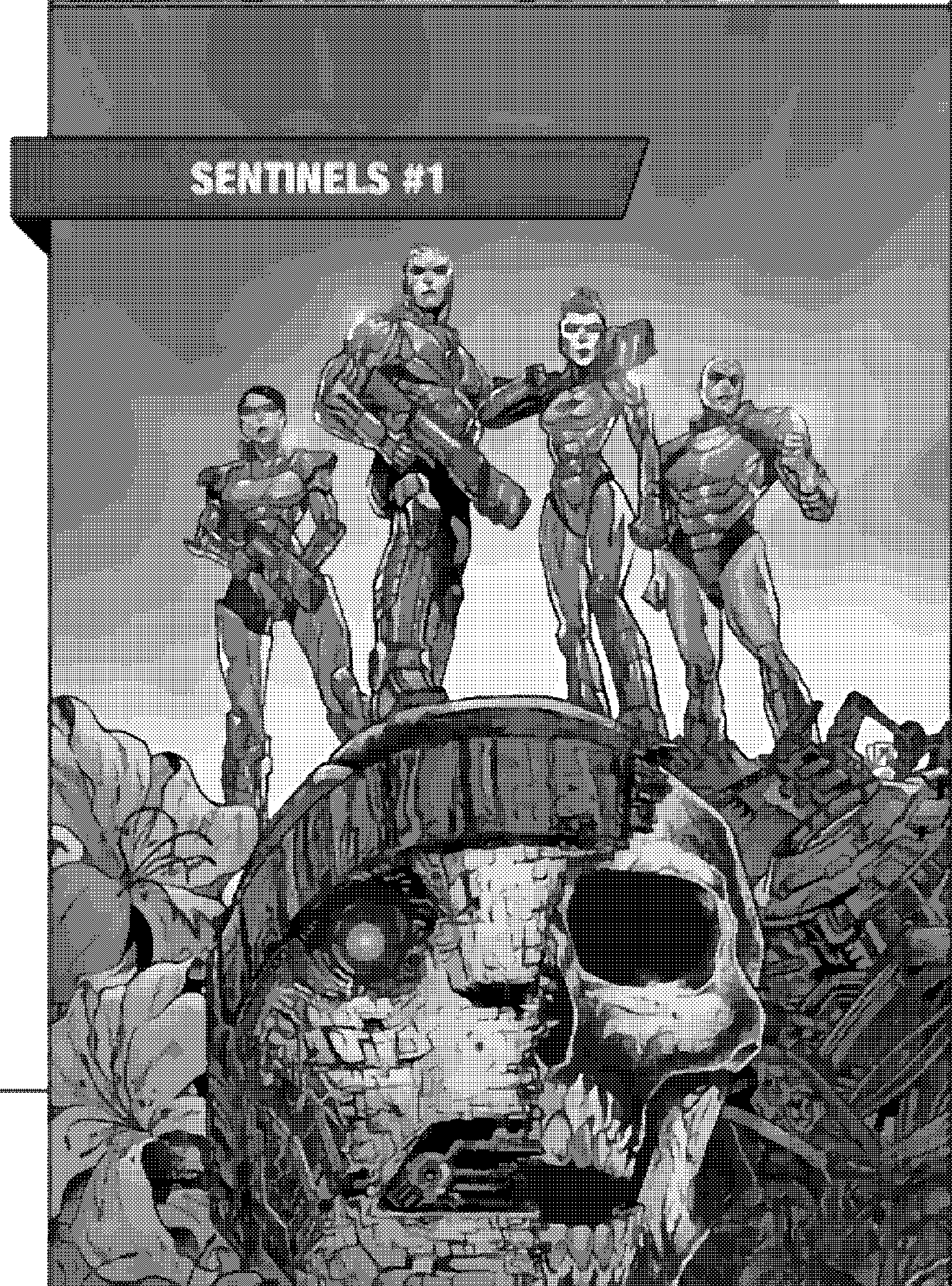
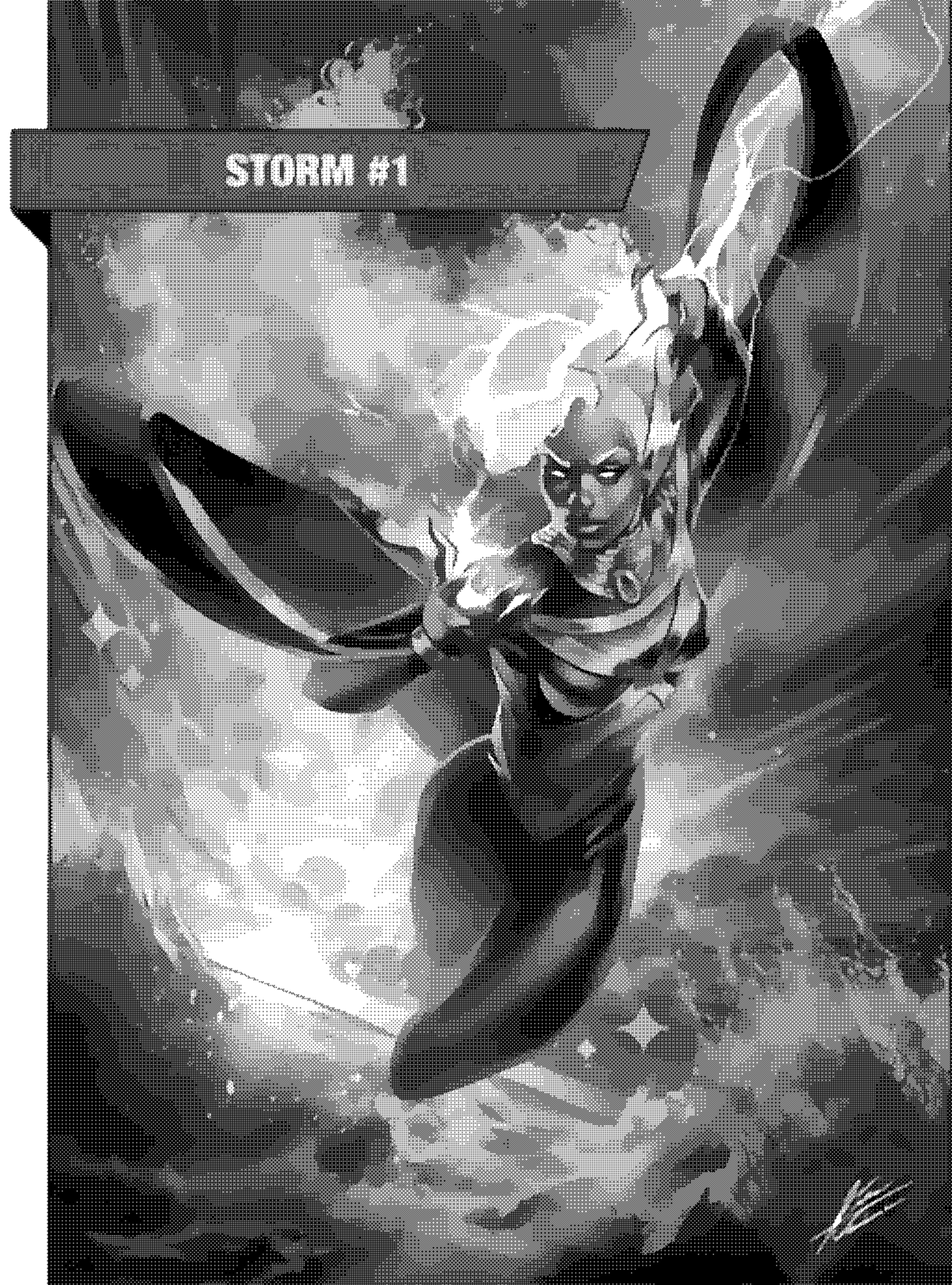


X-MENTIONS

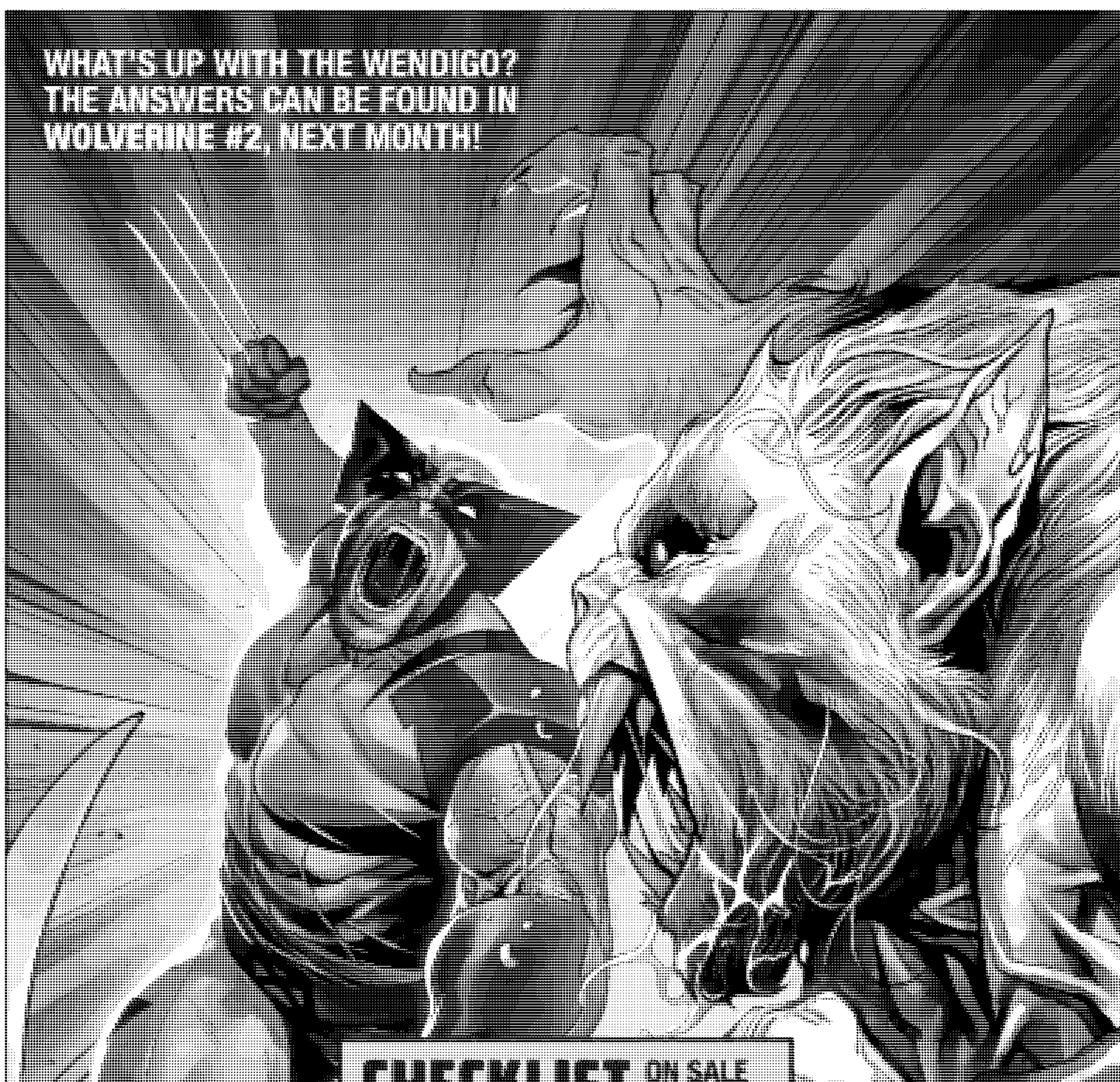
HER EYES ARE CRYSTAL BLUE AND OLDER THAN TIME.

- She's the most prominent, most popular, most well-respected mutant in the world! She's led the X-Men and stands shoulder to shoulder with the Avengers! She's the regent of the solar system and the former queen of Wakanda! And now Ororo Munroe is taking flight as a solo hero, the champion of the downtrodden and the disenfranchised, in the pages of **STORM #1**! **Murewa Ayodele** and **Lucas Werneck** combine their talents to showcase Storm as the powerhouse she is! First up: A nuclear disaster prompts Storm to risk her life to assist those at ground zero and to seek out the cause! Featuring special guest star, **X-FACTOR**'s Frenzy!
- One of the most dangerous mutants in the world gets the spotlight in **MYSTIQUE #1**! On her own again, the shape-shifting mutant has become an international fugitive with S.H.I.E.L.D.'s Nick Fury on her tail. But what is Mystique after? And what costs will Fury have to pay to stop her? It all starts in **MYSTIQUE #1** from award-winning creator **Declan Shalvey** as Raven Darkhölme reminds a world that hates and fears mutants exactly why they're afraid of her.
- These aren't your father's Sentinels! Since the dawn of the mutant age, Sentinels have been known as the personification of humanity's hatred for *Homo superior*. But with human/mutant relations at a tipping point, one team will rise from the ashes of the old Sentinel Program to become a new generation of soldiers. Their mission: to protect mutants and humans alike from the worst of the worst mutants who threaten world peace. Using cutting-edge technology, this team will return from the dead to become a new breed of cyborgs in **SENTINELS #1** from **Alex Paknadel** and **Justin Mason**. But can these brave soldiers hold the line and fight to remain human at the same time?
- **Psychic Rescue in Progress!** If you're a fan of **Grant Morrison** and **Frank Quitely**, you'll remember those words from the well-regarded silent issue of their classic **NEW X-MEN** run a few decades ago! And almost anybody who's been following **Jed MacKay** and **Ryan Stegman**'s **X-MEN** series can tell that they're big fans of that run as well! So in next month's issue **#5**, they'll be putting their own spin on this classic tale as Psylocke and Quentin embark on a telepathic journey into the mind of a traumatized mutant to divine the cause of their team's recent woes! It'll be a phantasmagoria for the eyes and for the mind, with a hard-hitting climax that you won't want to miss! Look for it in October!

MARTIN BIRO, DREW BAUMGARTNER & NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor **MARK BASSO & DARREN SHAN** – Editors
TOM BREVOORT – Conductor of X



WHAT'S UP WITH THE WENDIGO?
THE ANSWERS CAN BE FOUND IN
WOLVERINE #2, NEXT MONTH!



CHECKLIST

ON SALE
SEPT. 2024

FROM THE ASHES

- ☐ **EXCEPTIONAL X-MEN #1** – Back living in Chicago, Kate Pryde has put her past behind her. But will a chance encounter with a young mutant in need pull her back in?
- ☐ **UNCANNY X-MEN #2** – The Outliers! Are they friend or foe? One thing's for sure—they're going to change the lives of the newly assembled X-Men!
- ☐ **UNCANNY X-MEN #3** – As Rogue comes to grips with the four young mutants now in her care, an X-Man faces a lethal onslaught from the mysterious Gaunt!
- ☐ **X-MEN #4** – The new Upstarts! They kill for kicks, and they kill for clicks! And their next target is the X-Men!
- ☐ **WOLVERINE #1** – Having turned his back on civilization and left the world behind, can Logan be coaxed back into the fight by his old friend Nightcrawler—or will it take an attack from his old enemy Cyber?
- ☐ **X-FACTOR #2** – Who are the Refusenix, and how much do they know about X-Factor? There's a traitor on the team, and Havok has been assigned to investigate. But how can he if the traitor is him?!
- ☐ **PHOENIX #3** – The Black Order! They ravage worlds! But not on the Phoenix's watch! Guest-starring Corsair of the Starjammers!
- ☐ **X-FORCE #3** – Forge's team must choose between saving lives or saving the world as Nuklo rampages!

- ☐ **NYX #3** – Back in the world after the fall of Krakoa, Anole seeks a new place to belong—but danger follows close behind!
- ☐ **DAZZLER #1** – Alison Blaire is back on the road, back in the limelight and ready to rock out!

THE BIG HITS

- ☐ **WOLVERINE: REVENGE #2** – The unspeakable has come to pass, and Wolverine will wreak vengeance on his enemies in Hickman & Capullo's modern-day masterwork!
- ☐ **DEADPOOL TEAM-UP #2** – Crystar. Deadpool. Dragons. Liefeld. An unprecedented team-up!

WORLD OF X

- ☐ **VENOM WAR: WOLVERINE #1** – The only thing more dangerous than Wolverine—is Wolverine bonded to a mindless symbiote and hungry for flesh!
- ☐ **WOLVERINE: DEEP CUT #3** – Logan's made his way to Mr. Sinister's hidden lab. And these "lab rats" are going to give him the fight of his life!
- ☐ **NAMOR #3** – Who is the woman from Namor's past who is now his deadliest rival for sovereignty of the Seven Seas?
- ☐ **AVENGERS #18** – Hyperion has hurled himself at the Earth like a bullet! Can the Avengers, including new member Storm, deflect him before he kills the world?

QUESTION OF THE MONTH:

"Where did you first encounter the X-Men?"

[YEAH, WE KNOW IT'S STILL THE SAME QUESTION—THERE ARE A LOT OF US.]

EVE L. EWING – As a kid coming of age in the '90s, the Saturday morning cartoon was it for me, especially because I didn't see a character like Storm anywhere else in pop culture at the time.

CARMEN CARNERO – I remember coming back from school in the afternoon, preparing a little snack to watch some cartoons and then, suddenly out of nowhere, the '90s animated series aired and I couldn't stop watching Rogue.

NOLAN WOODARD – Without exaggeration, my first encounter with the X-Men was one of my life's most foundational moments. It was in my seventh-grade homeroom where we read each morning, and that day, I had forgotten my book. Luckily, a friend had a bunch of comics and offered me a copy of **UNCANNY X-MEN**. It was #247, where they battle the Master Mold. I was instantly hooked! That week, I went to my local comic shop and bought my own copy along with as many back issues as I could. It was a wild road to get here, but today, I get to make comics for a living and sincerely owe it all to the X-Men.

SALADIN AHMED – I discovered the X-Men in 1985. A spring day in fourth grade. I borrowed a buddy's used copy of **GOD LOVES, MAN KILLS**, and my world was never the same.

MARTÍN CÓCCOLO – When I was a kid, I came across the first issue of **X-MEN/ALPHA FLIGHT** ('85) and I took it home. I read it many times, and I freaking loved it, but I wasn't able to find the rest of the issues. Some time later, I found the animated series, and oh boy, I was HOOKED!

BRYAN VALENZA – Since I was born quite late and in Indonesia, American comics were not very popular at that time. I became aware of X-Men from the toys I got from fast-food restaurants.

DREW BAUMGARTNER – It was the '92 animated series. I was 5 years old, full of cereal and absolutely amped for some high-octane mutant action.

MARK BASSO – I became aware from the comics my friend Andrew had earlier, but it took my friend Brett convincing me to watch the 1992 cartoon series to really get into X-Men. He especially thought I'd like Wolverine... he was right.

LETTERS PAGES! Having making a comeback! And we want to hear from you! Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

HORIZON

号角日报

头条新闻

不朽汉化同盟招新啦！

翻译/校对

1. 有较好的英语水平，要求对漫画有一定的了解程度。
2. 能及时检查出翻译的纰漏，在良好的英文水平基础上还要有能加工润色的能力。

修图/填涂

1. 熟练使用主流设计软件，能精准把握封面原标题的设计特点并融入到中文中，有手绘基础优先。
2. 掌握基本PS的使用技巧，有一定排版审美能力，设计专业者优先。



不会填字不用怕，本组免费教学

包教包会！

赶快扫码吧！！

欢迎加入不朽汉化同盟，我们因热爱而聚集，坚持用爱发电，无偿汉化漫威漫画

愿汉化不朽。