

# 第3話

この物語は

女子が苦手な高校生・大樹が唯一会話ができるのは幼なじみのボーイッシュ女子・若葉だけ。実は大樹のためにボーイッシュな服装をしていた若葉だったが、ある日、女子らしい服装の若葉を見た大樹はドキドキが止まらなくなつて…?



第1話  
試し読み公開中  
[webaction.jp/monthly\\_action](http://webaction.jp/monthly_action)

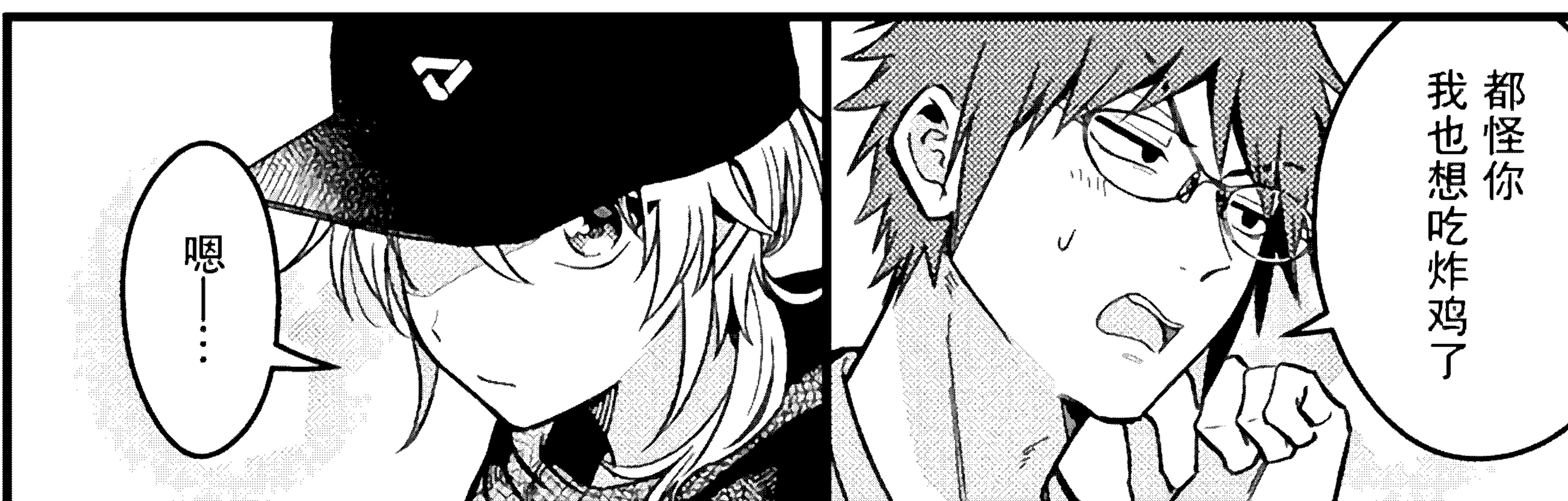


N!

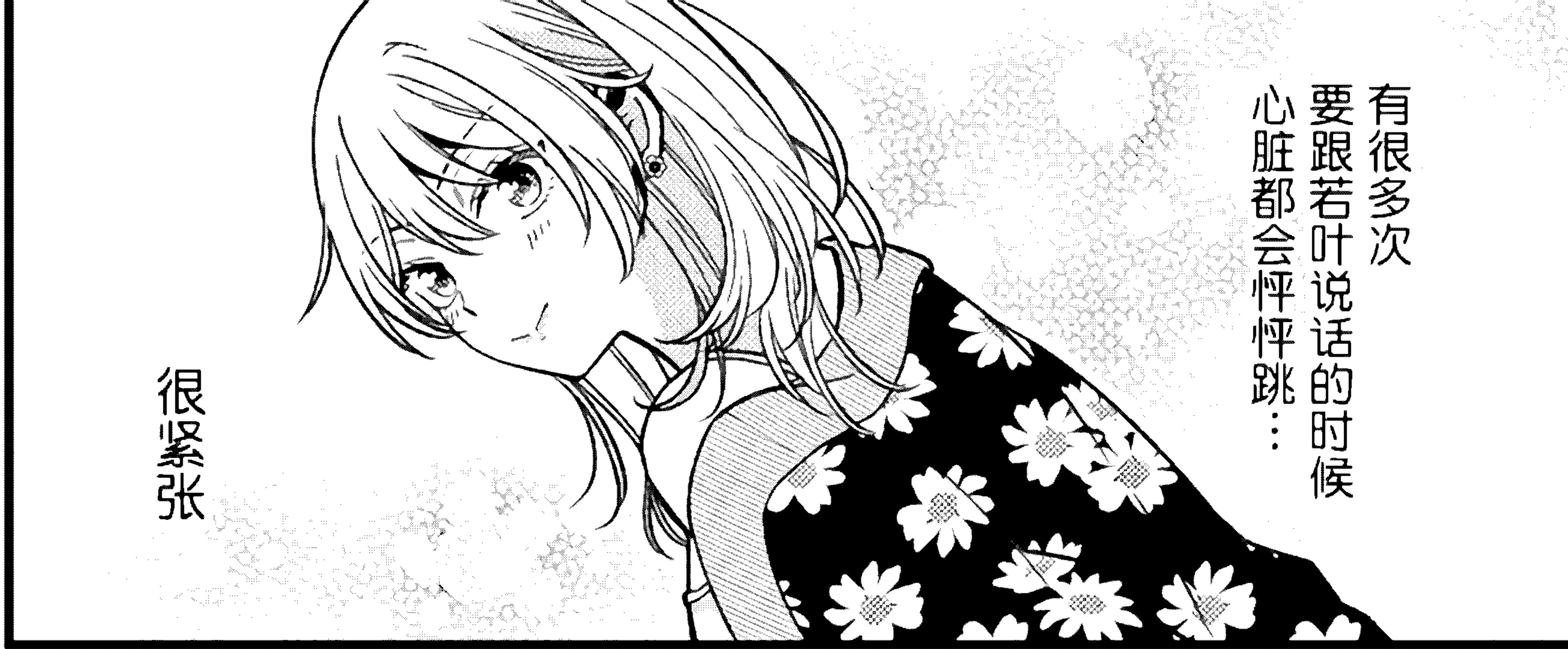
女子が苦手な男子と彼に好かれたい若葉ちゃんのすれ違いラブコメ!!

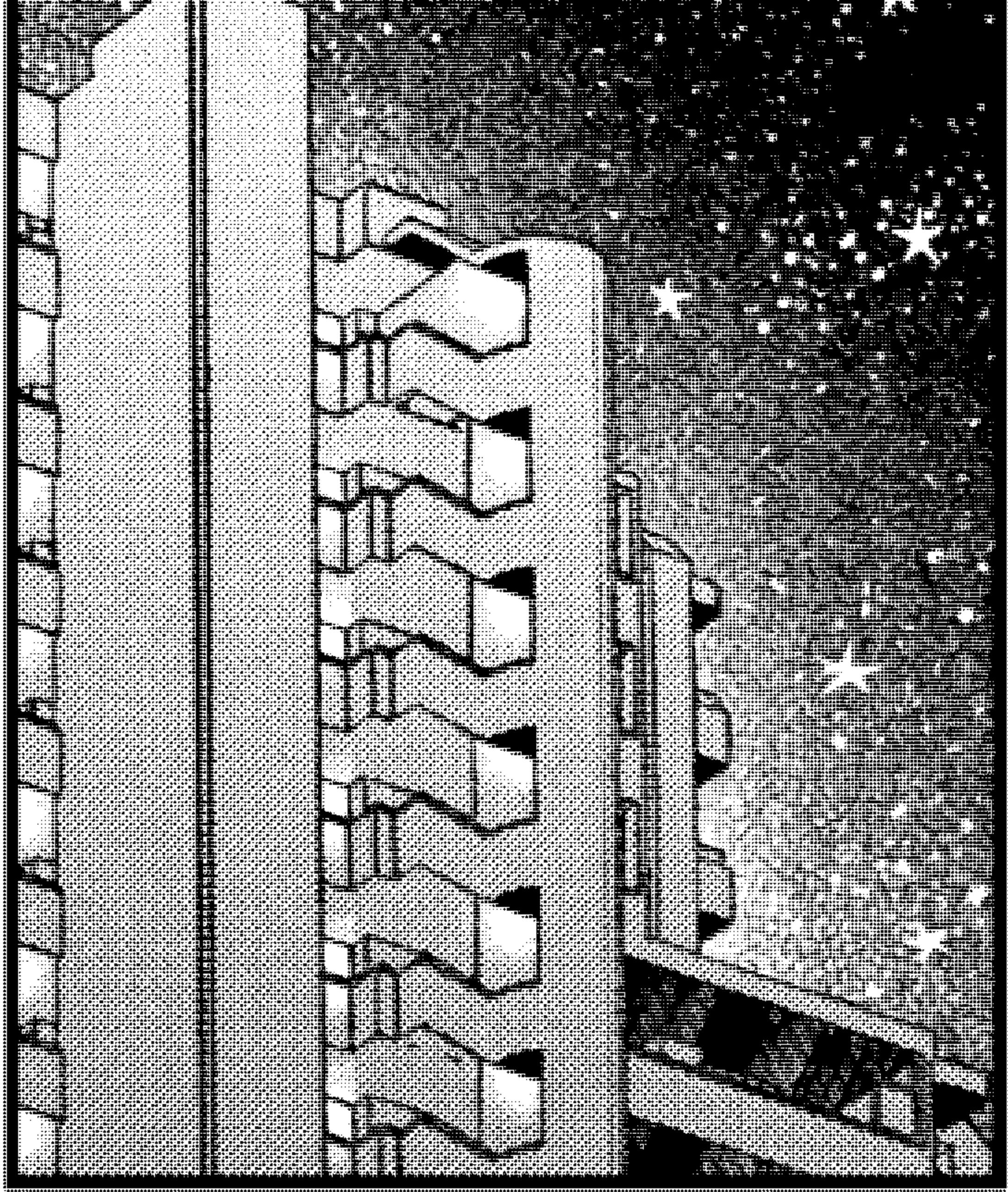












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监修：小式

接送费！







次号はお休みです。5.25(木) 発売号に続く!

不经意的  
女子力的胜利!

The image consists of a dense, abstract pattern of black and white dots arranged in a grid-like fashion. The dots are small and numerous, creating a halftone or dot matrix effect. The overall appearance is like a high-contrast, low-resolution photograph of a textured surface or a digital noise pattern.

This is a high-contrast, black-and-white halftone photograph. The scene is divided into two main areas: a dark, textured rock formation on the left and a lighter, more open field on the right. The sky above is filled with a dense, patterned cloud cover. The overall effect is grainy and graphic.

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