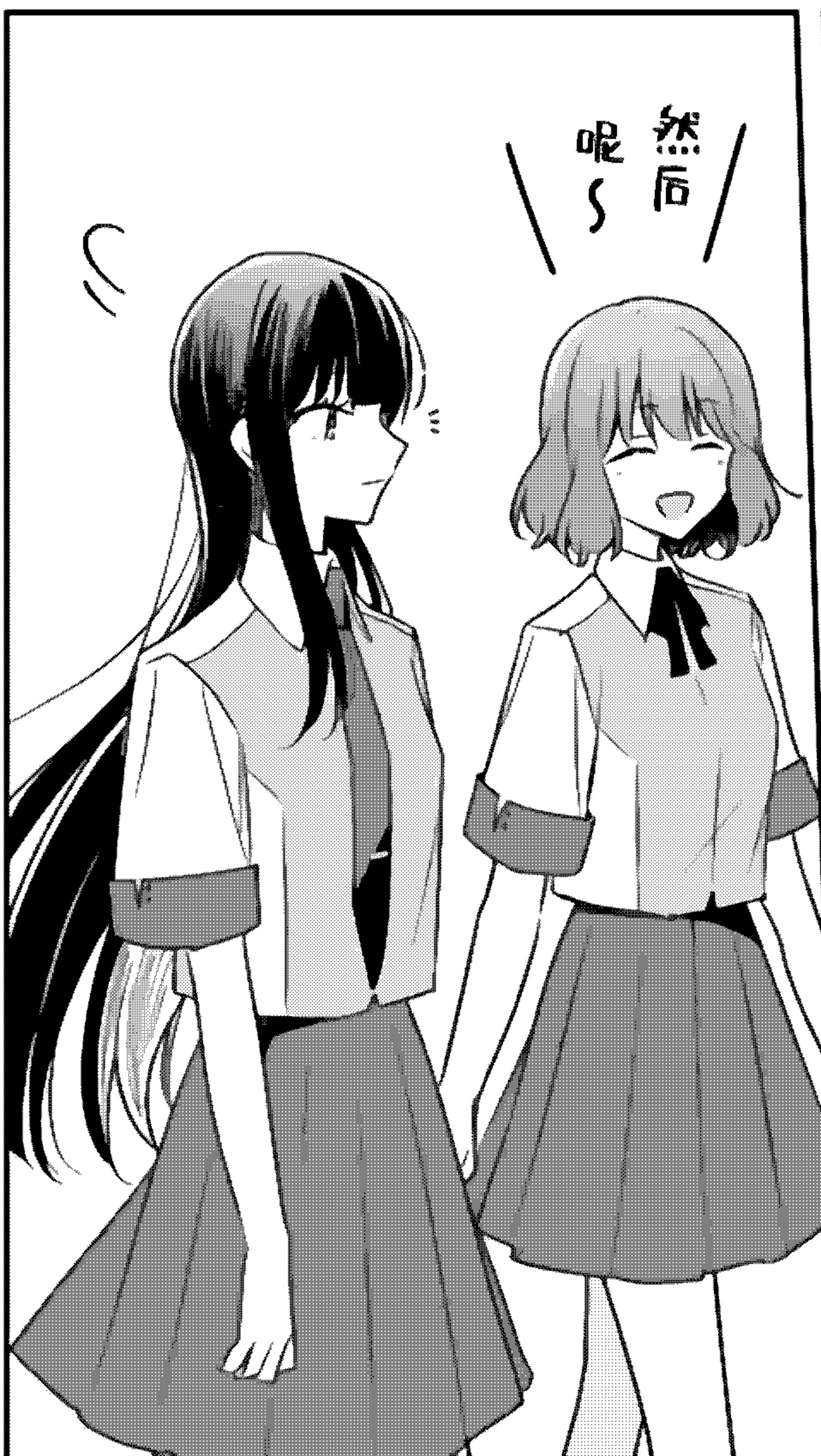


第42话  
偶遇与绿皮书

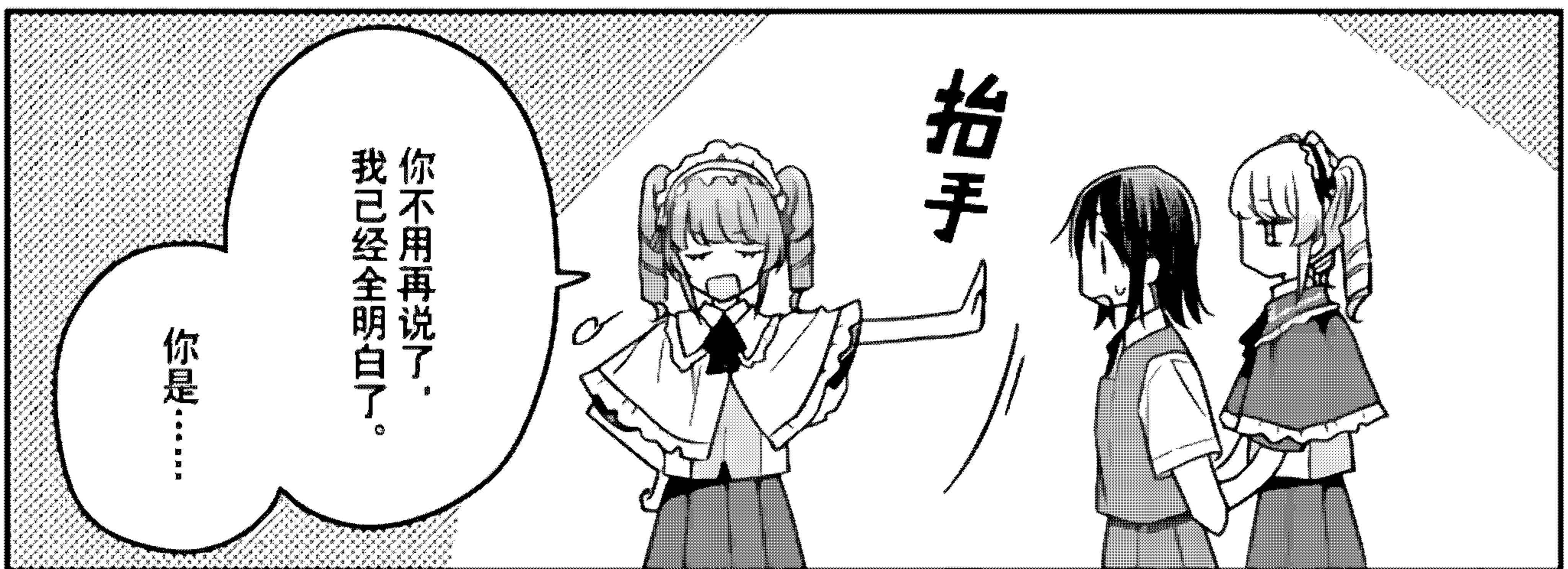


群花正放、彷如修罗

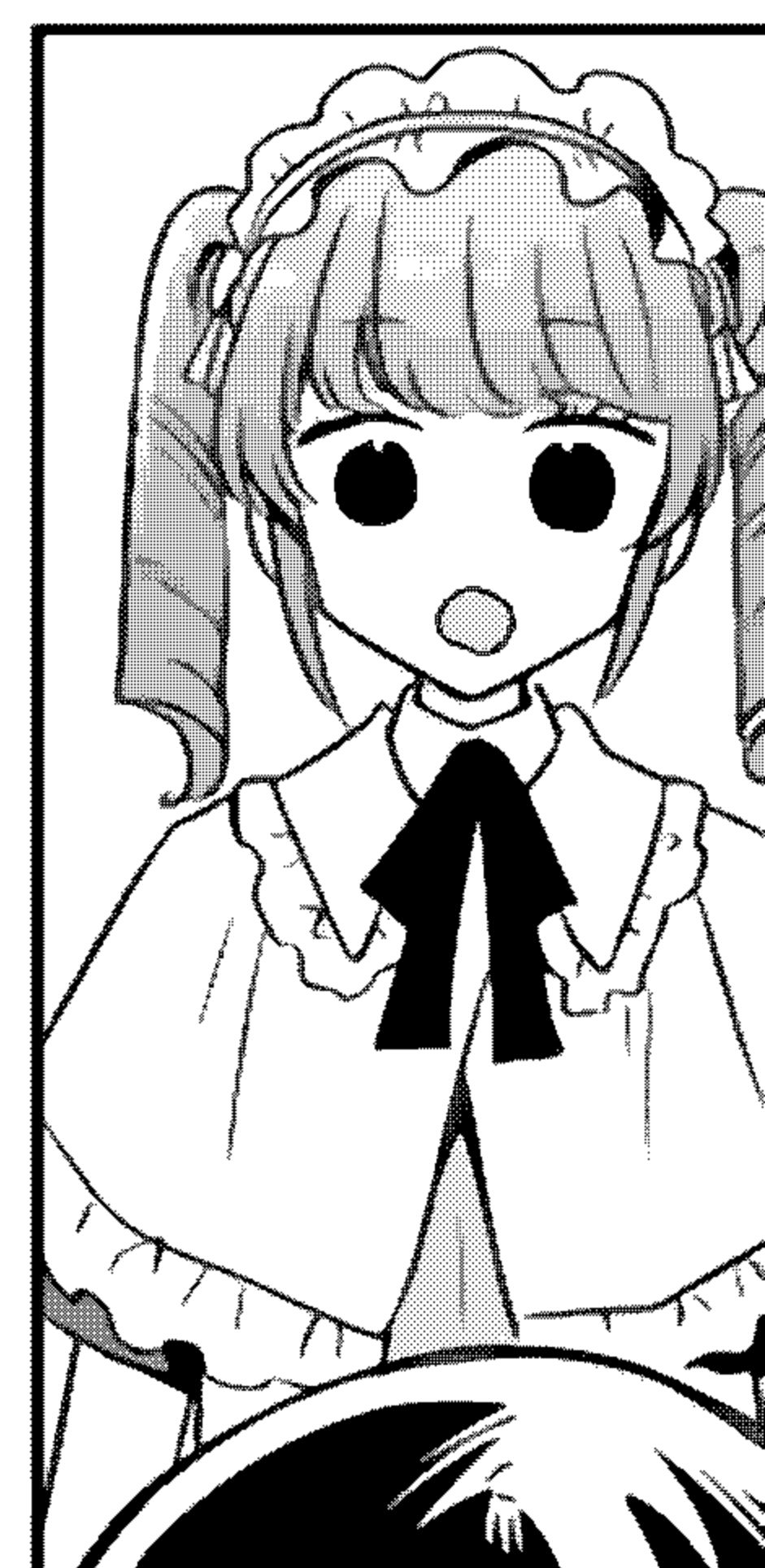
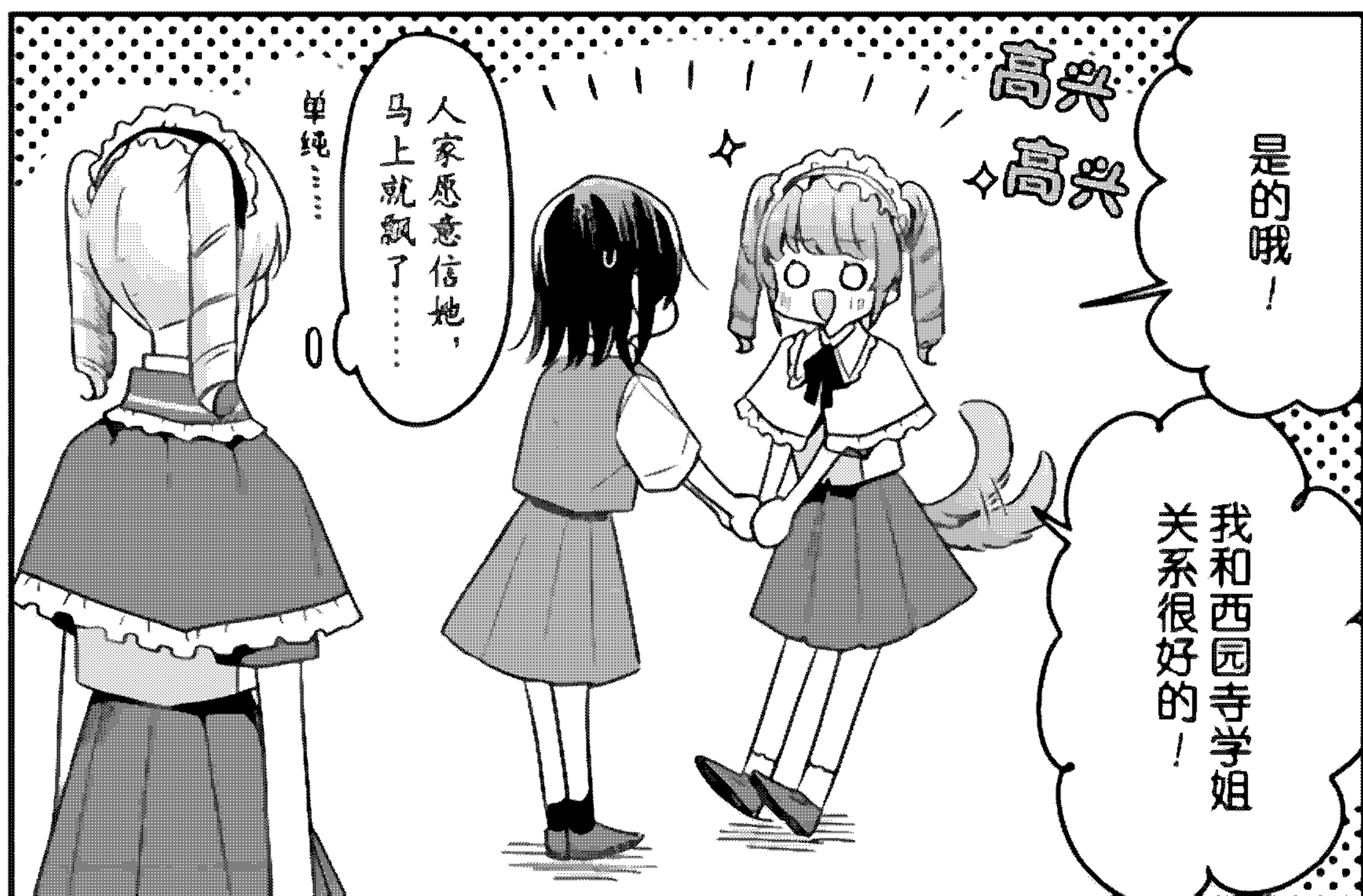






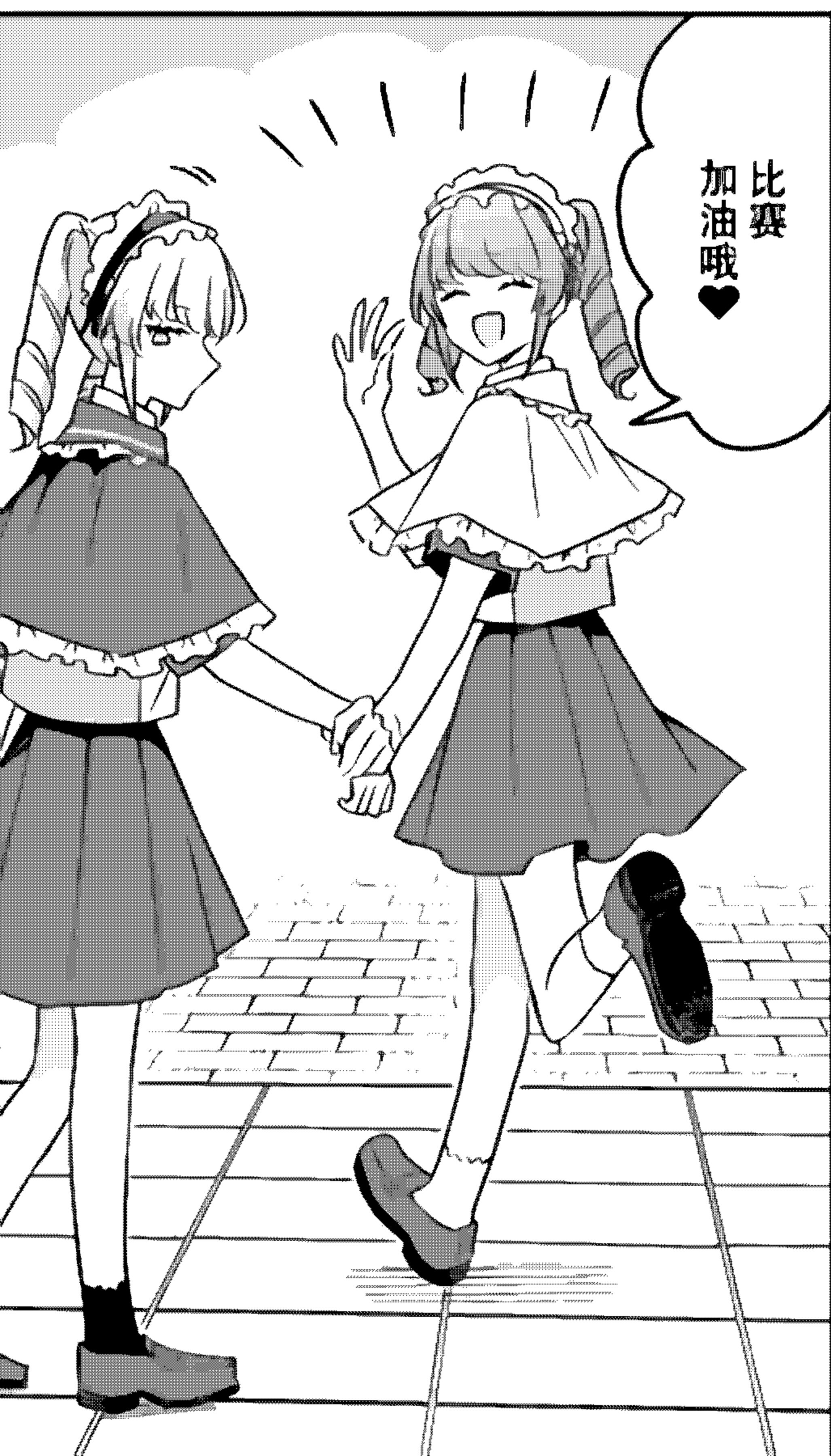
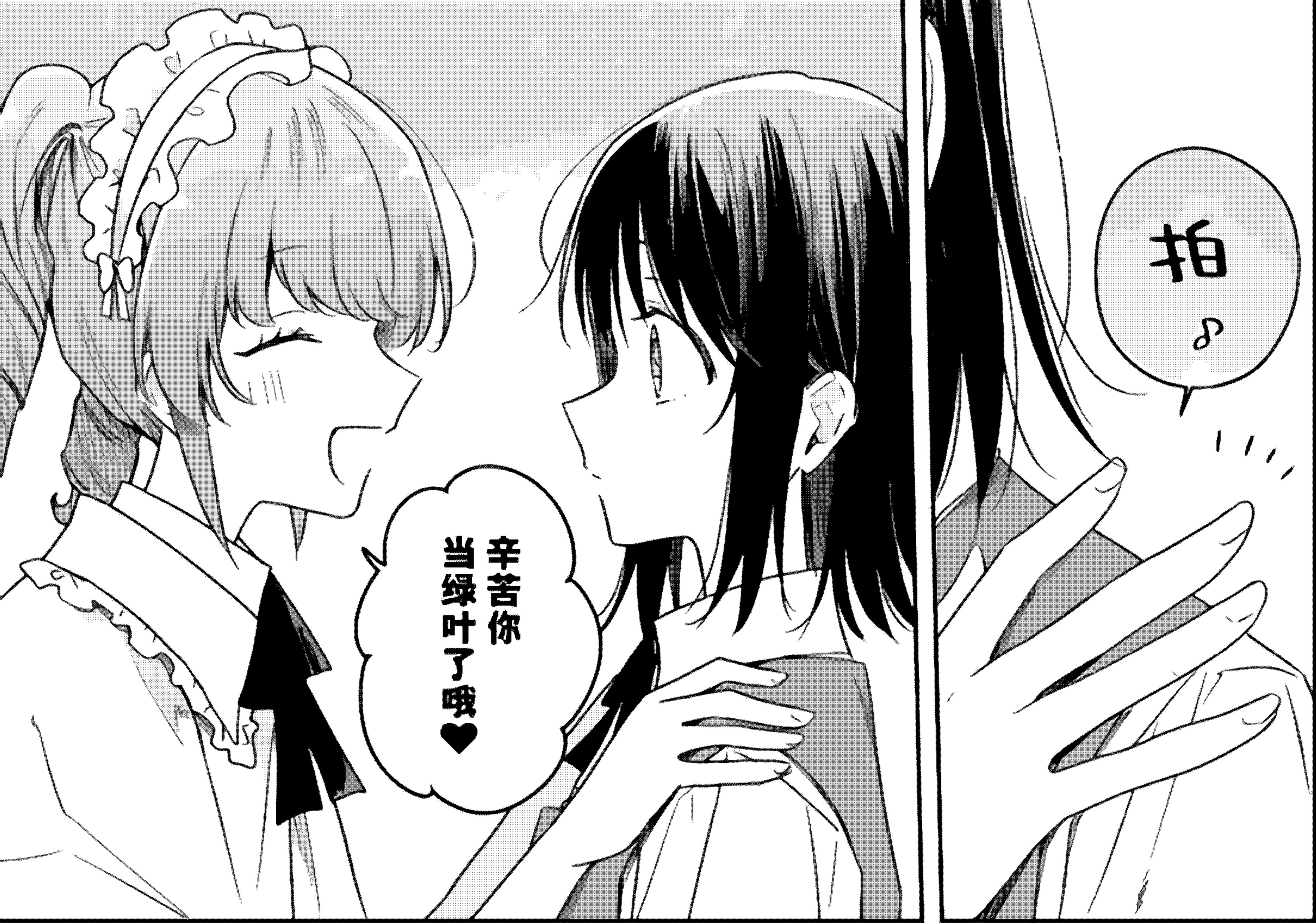


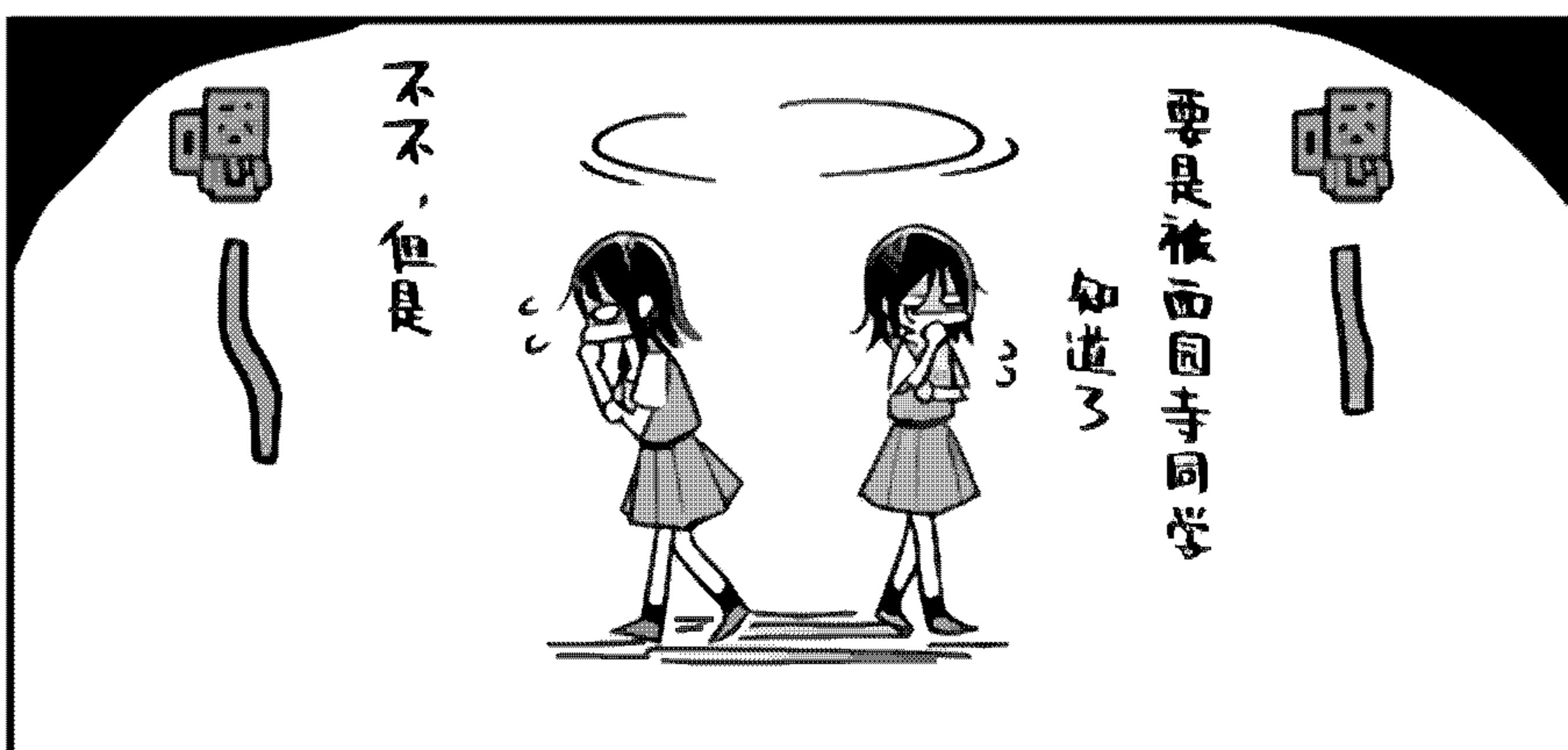




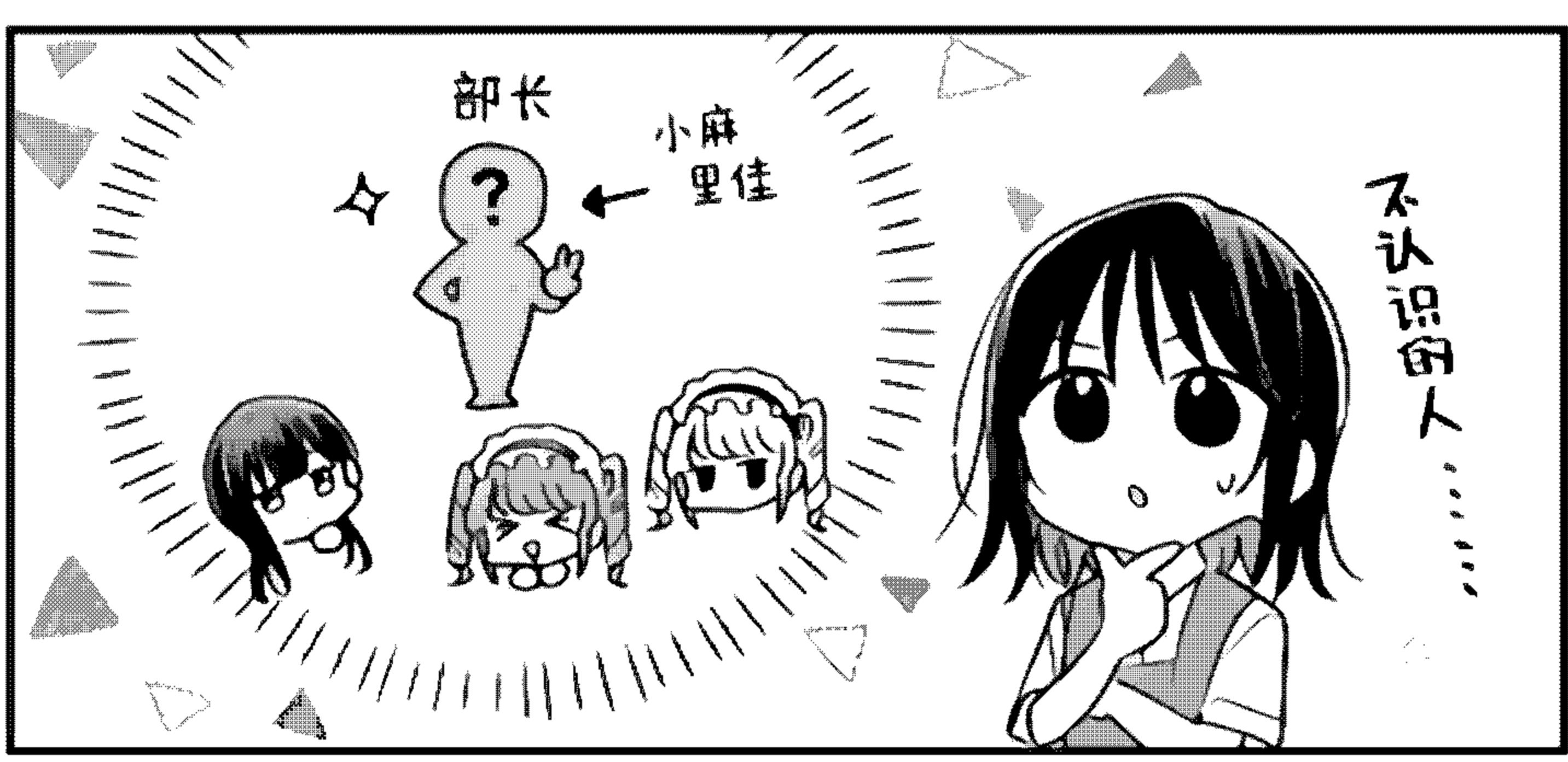
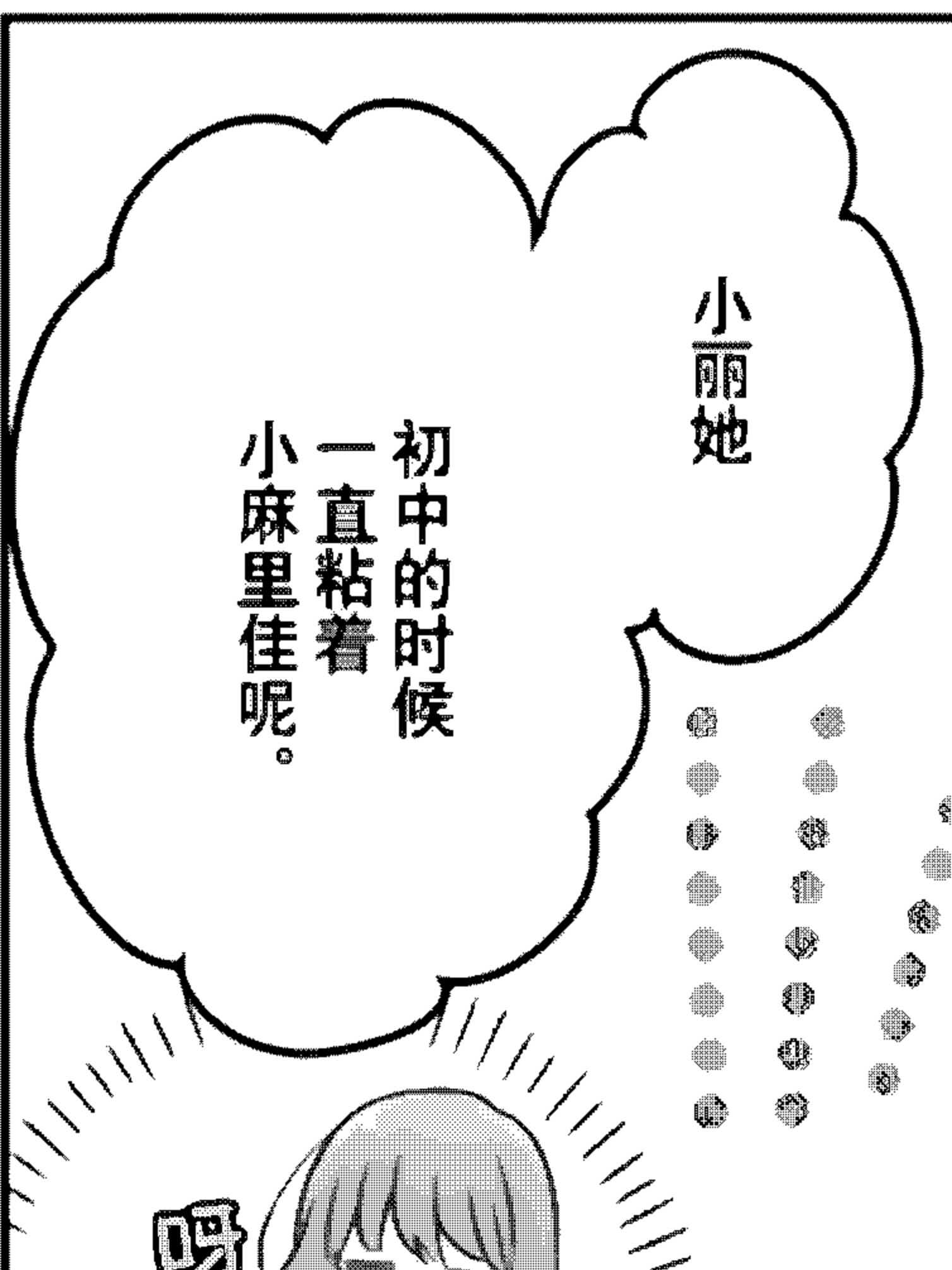


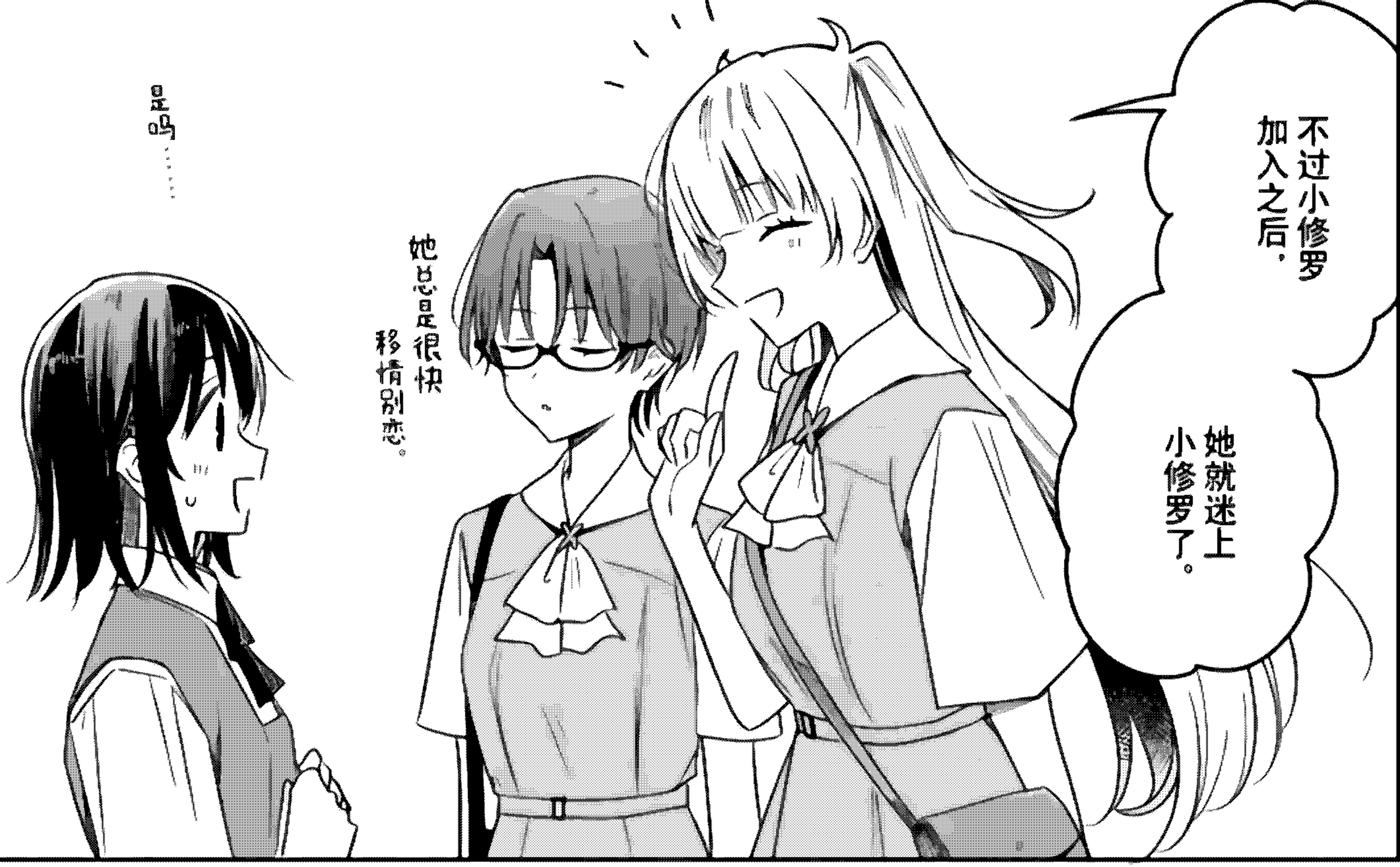


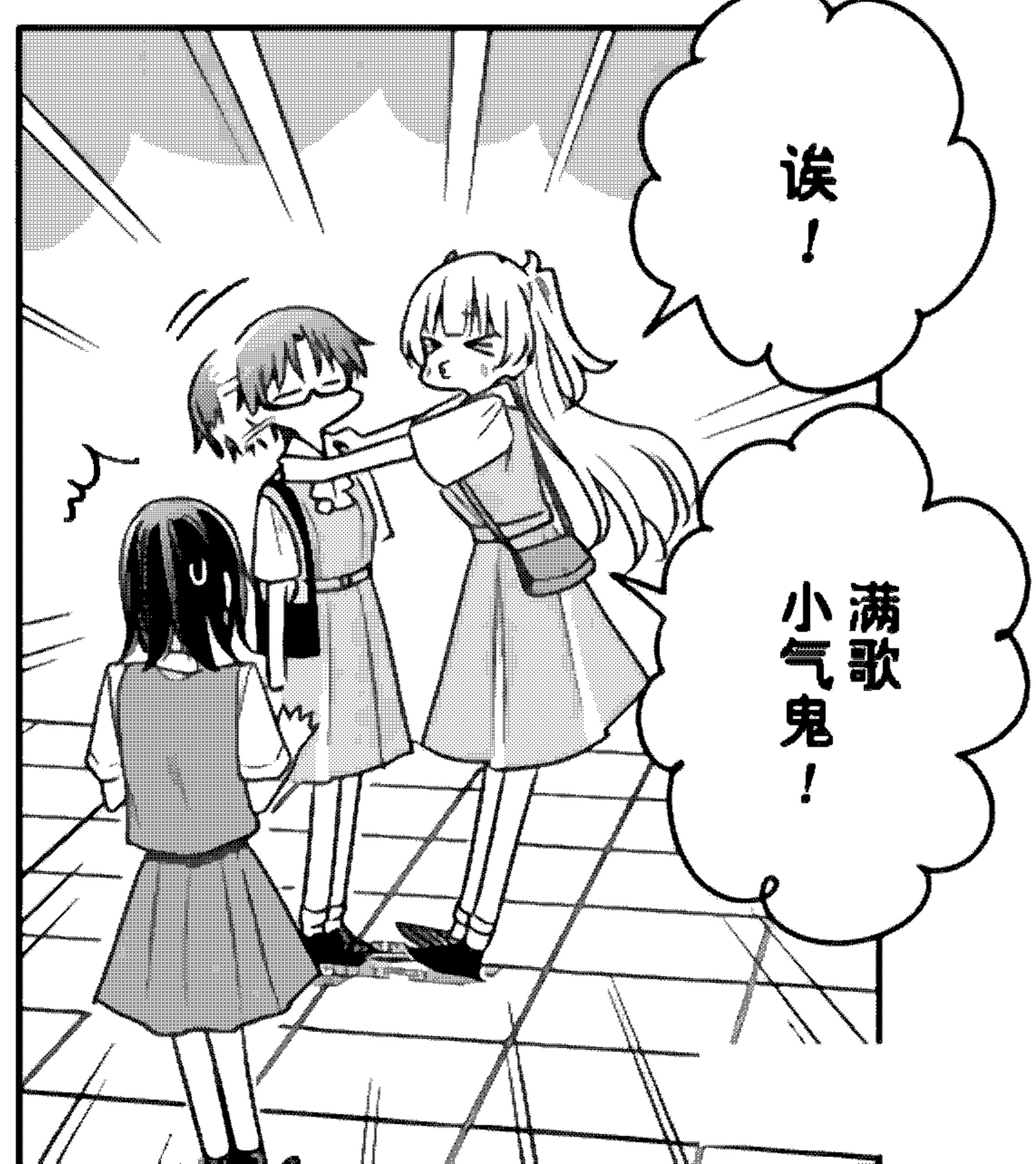
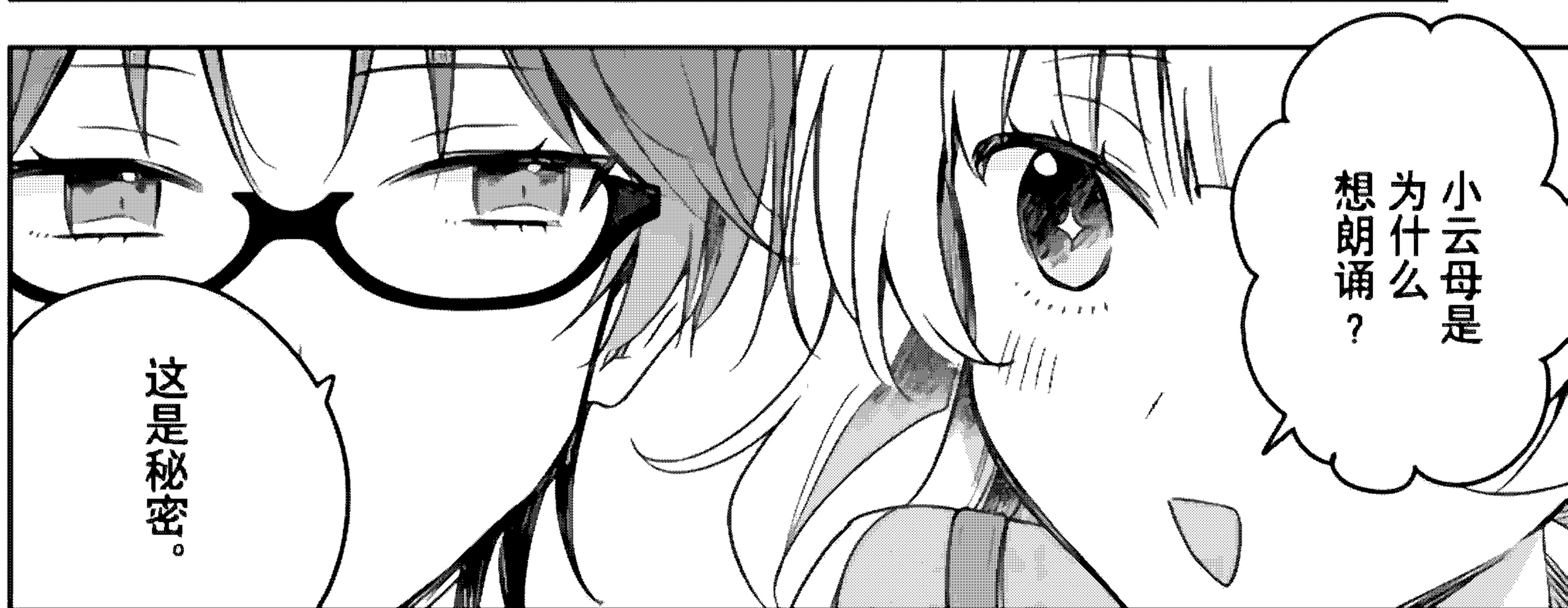


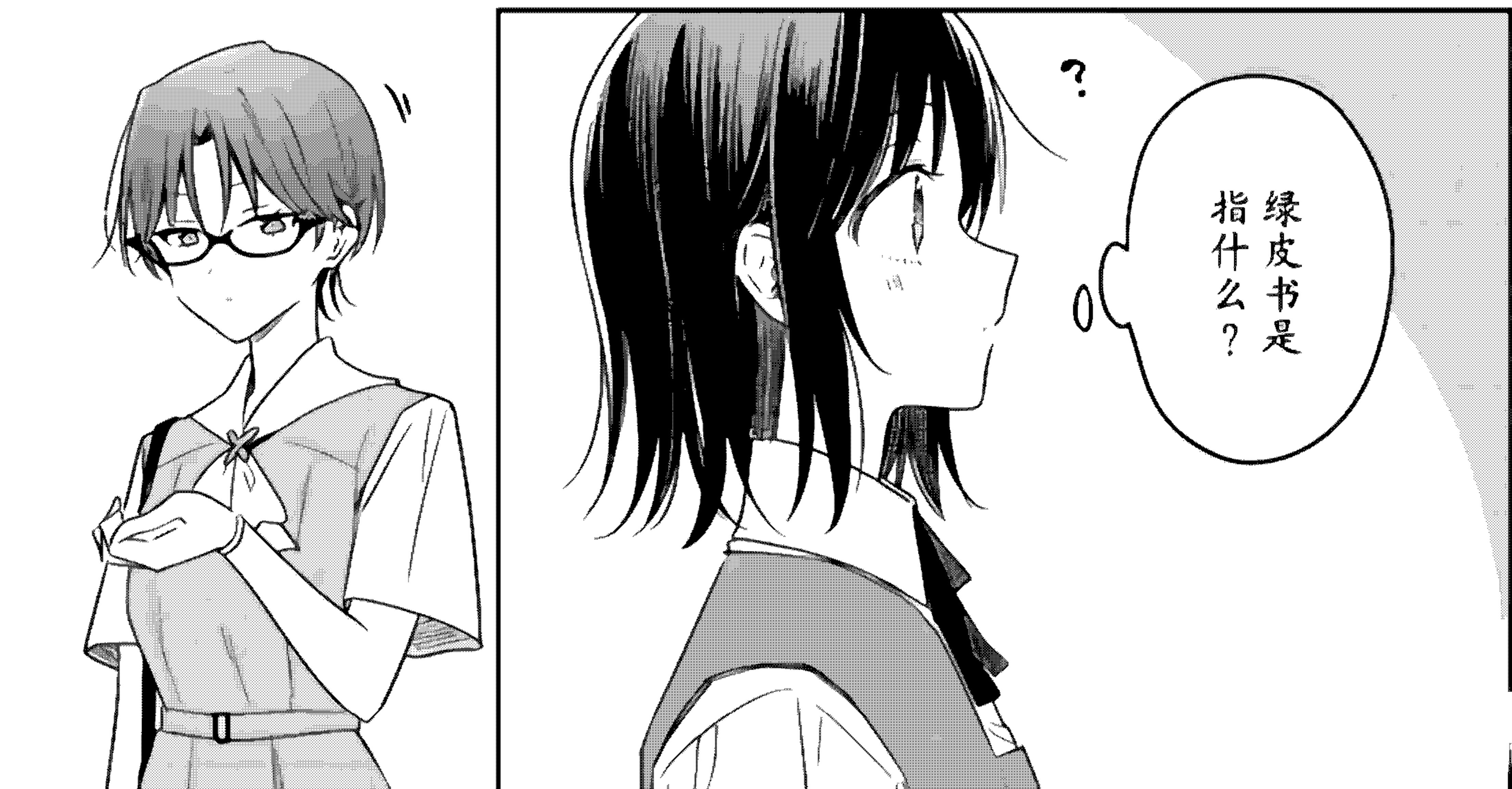




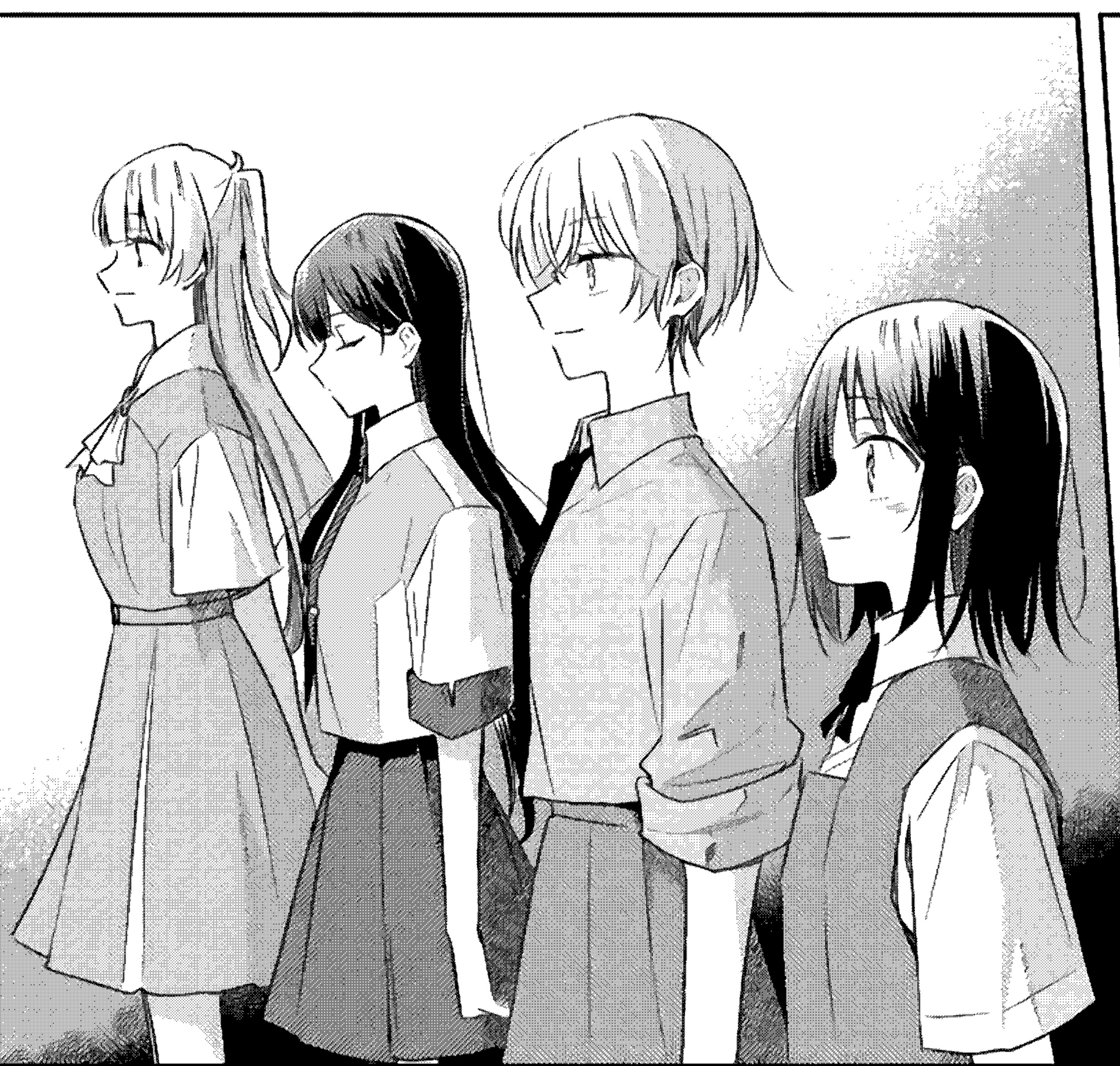
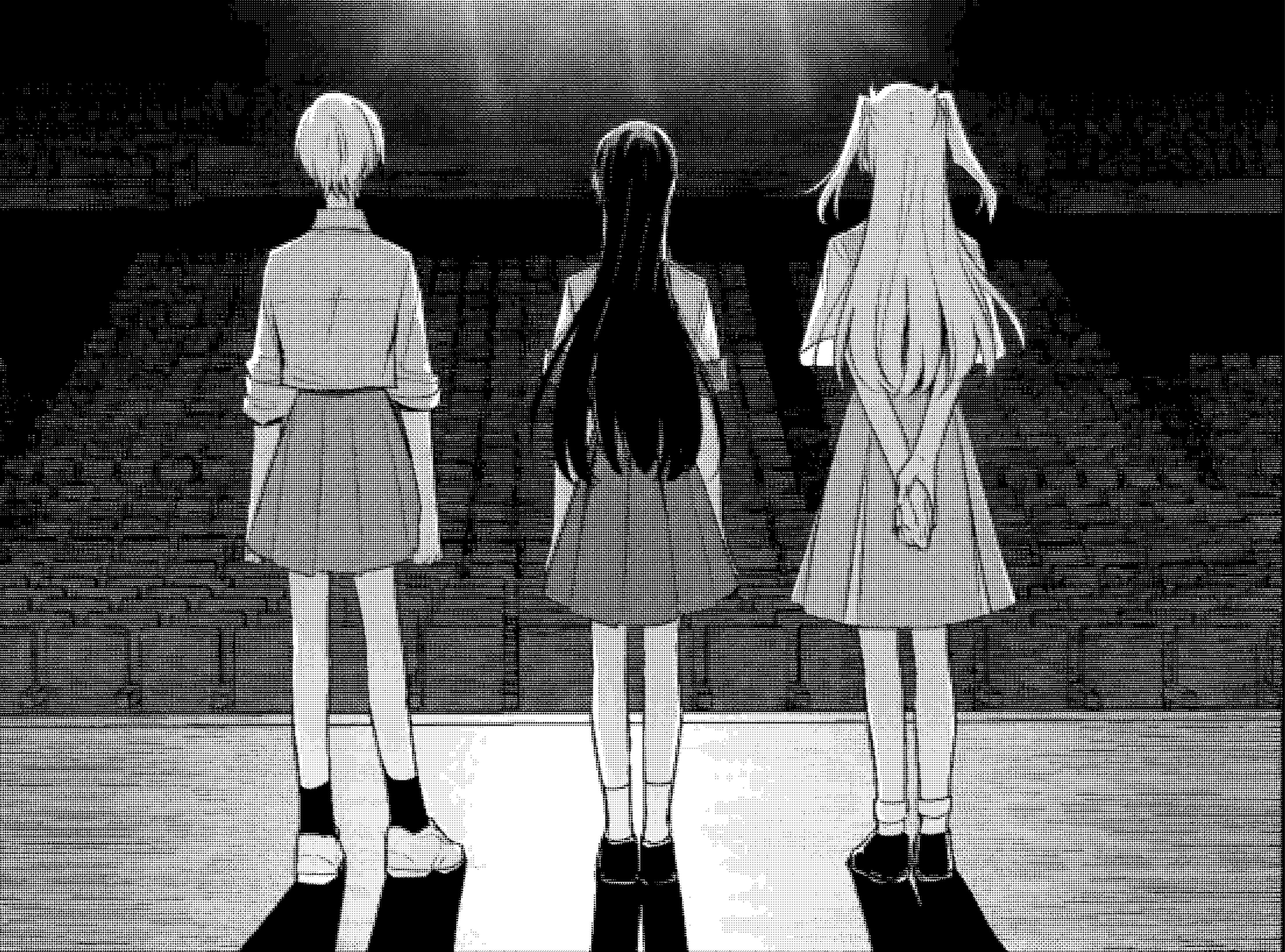


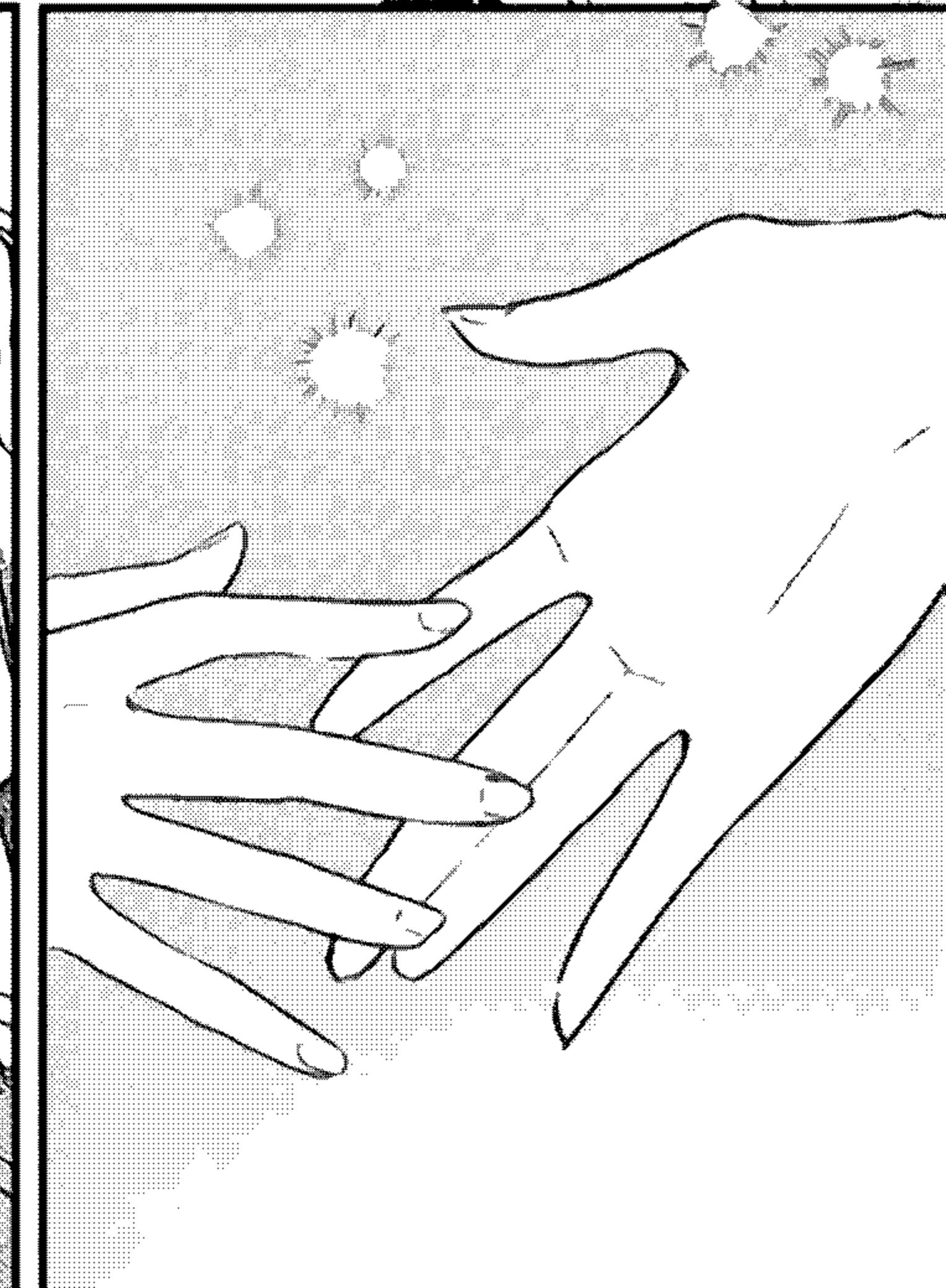










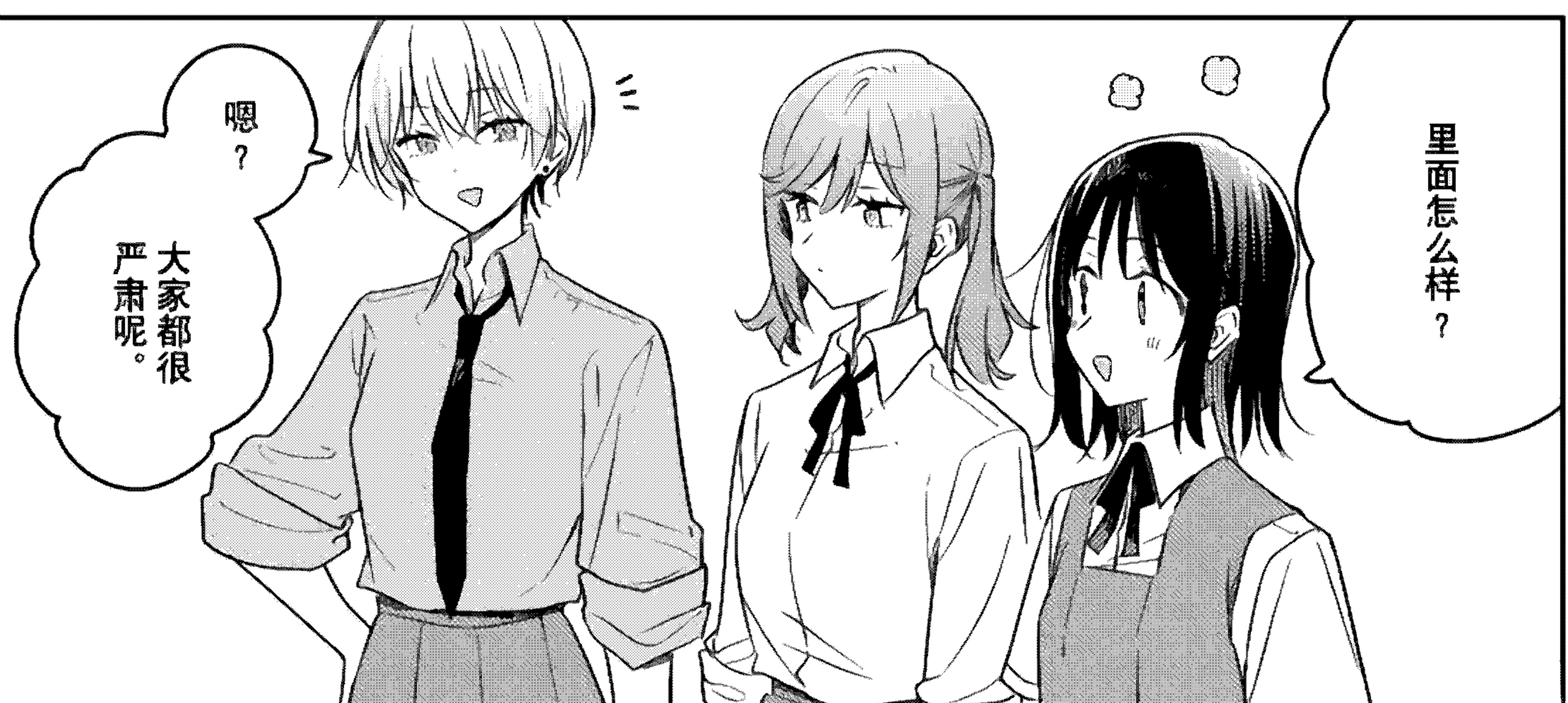






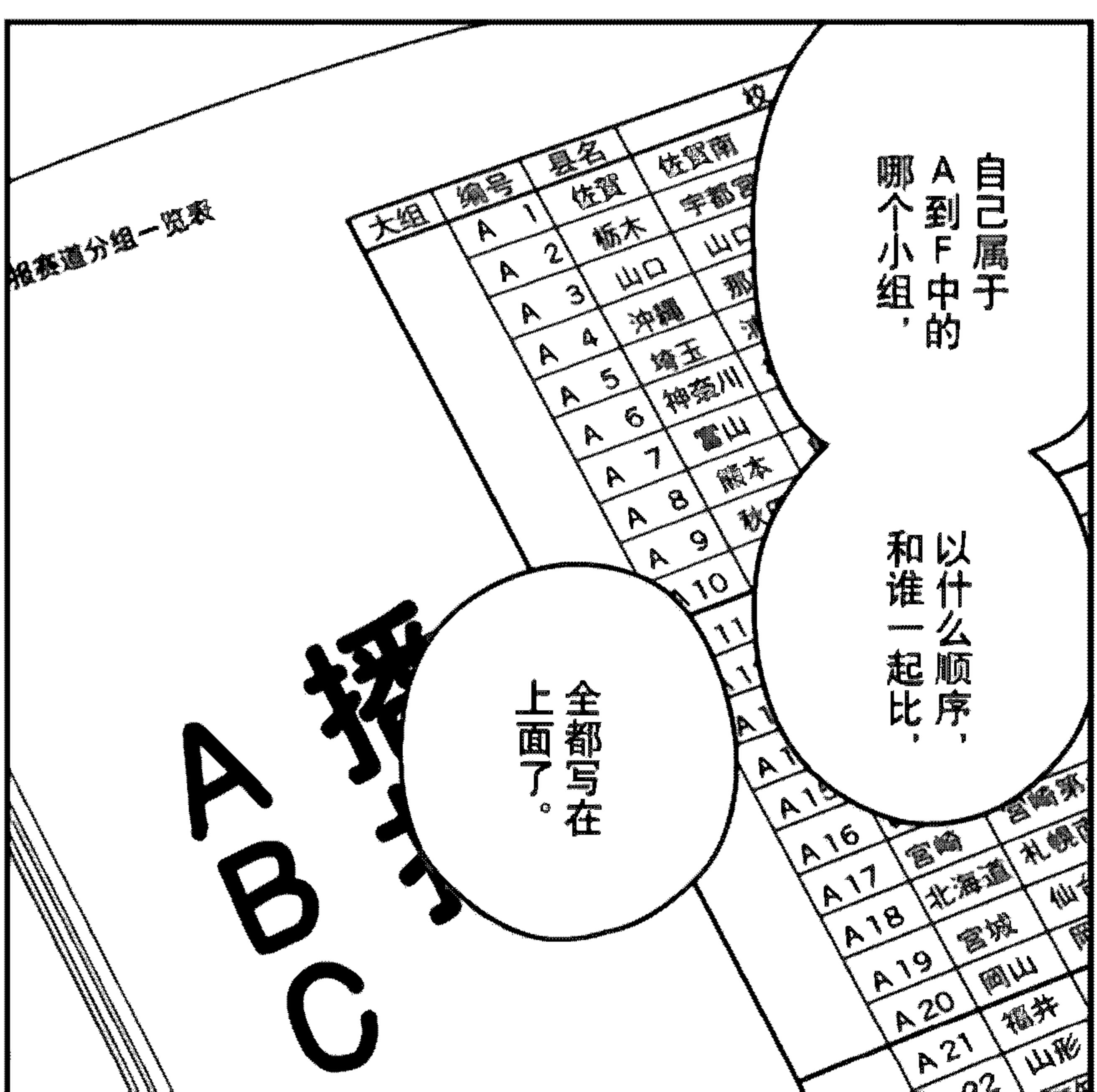
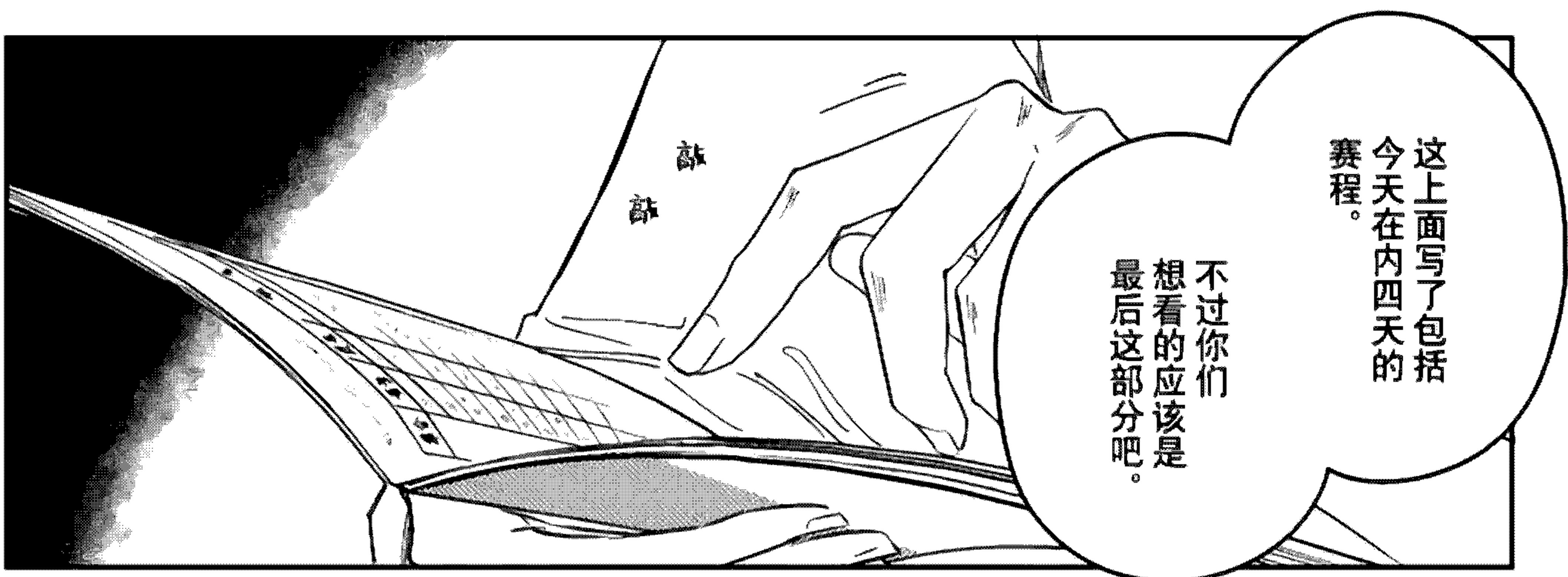


报道时  
请只派一名学生代表  
和一名老师入内











A black and white manga-style illustration. At the top, there is a grid representing a travel itinerary:

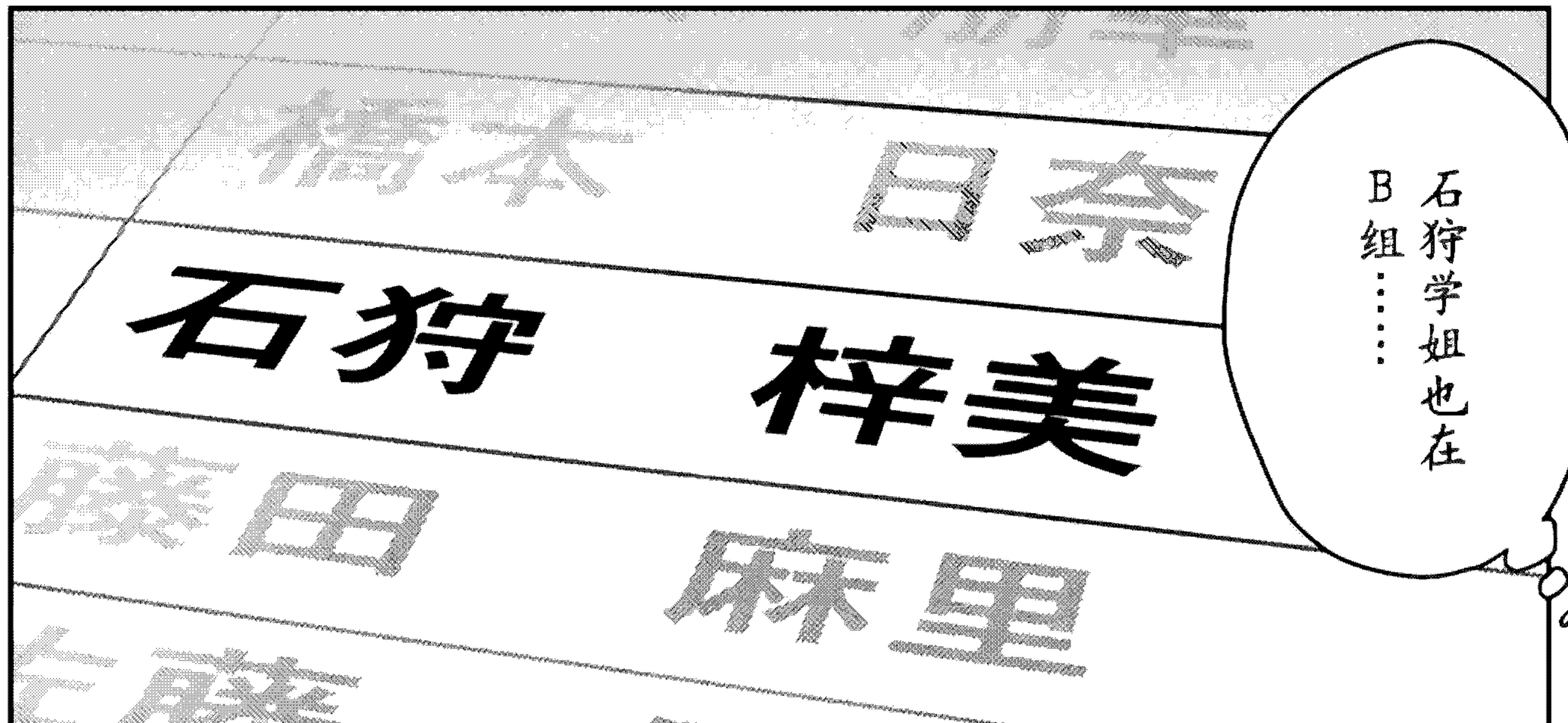
22	福井	水戸西
B 23	茨城	李子丘
B 24	京都	磐城第一女
	福島	

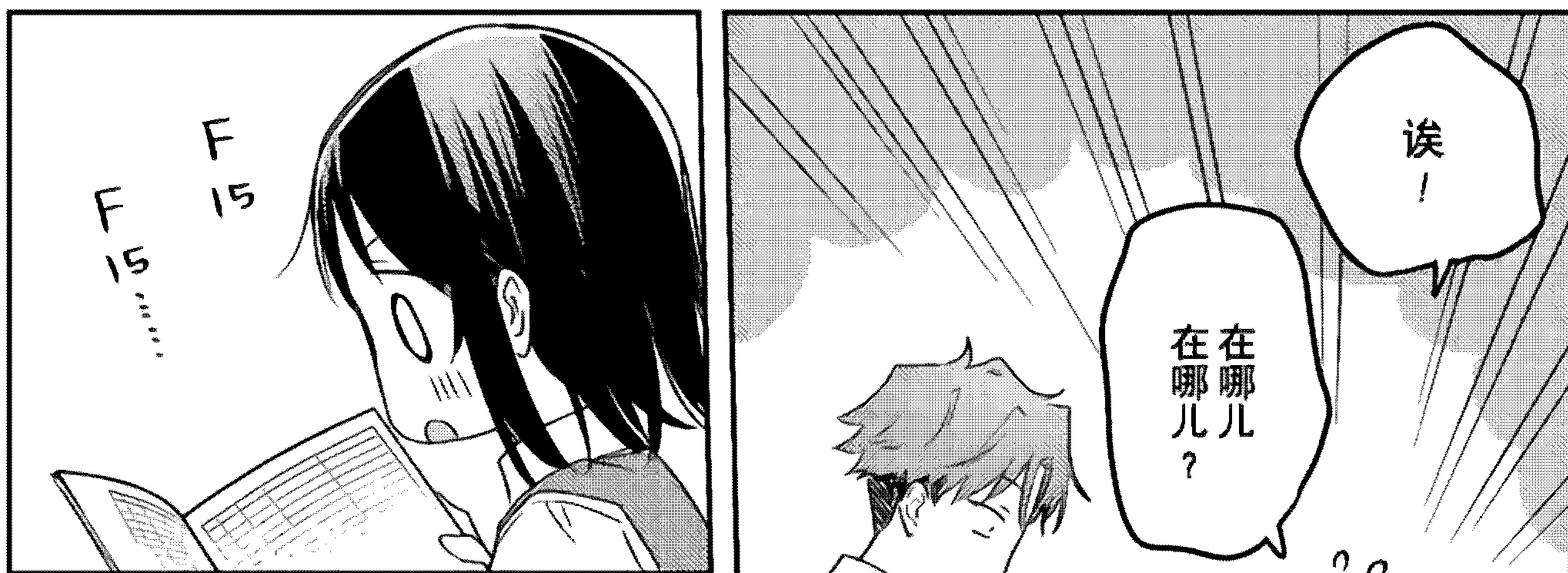
In the center-left, there is a large, stylized speech bubble containing the character "啊!" (Ah!). To the right of the bubble are two halftone images: one of a snowflake and another of a traditional Japanese building.

At the bottom, there are two large, bold, stylized text labels:

薄賴 (Boiled)      瑞希 (Reiji)

Below the "薄賴" label is a small image of a car, and below the "瑞希" label is a small image of a building.







修罗

西园寺

D组7号

京都选手的话。  
西野莲吾同学  
在这一组。

松 喜

喜 太



幸好和  
西园寺修罗  
不在同一组。

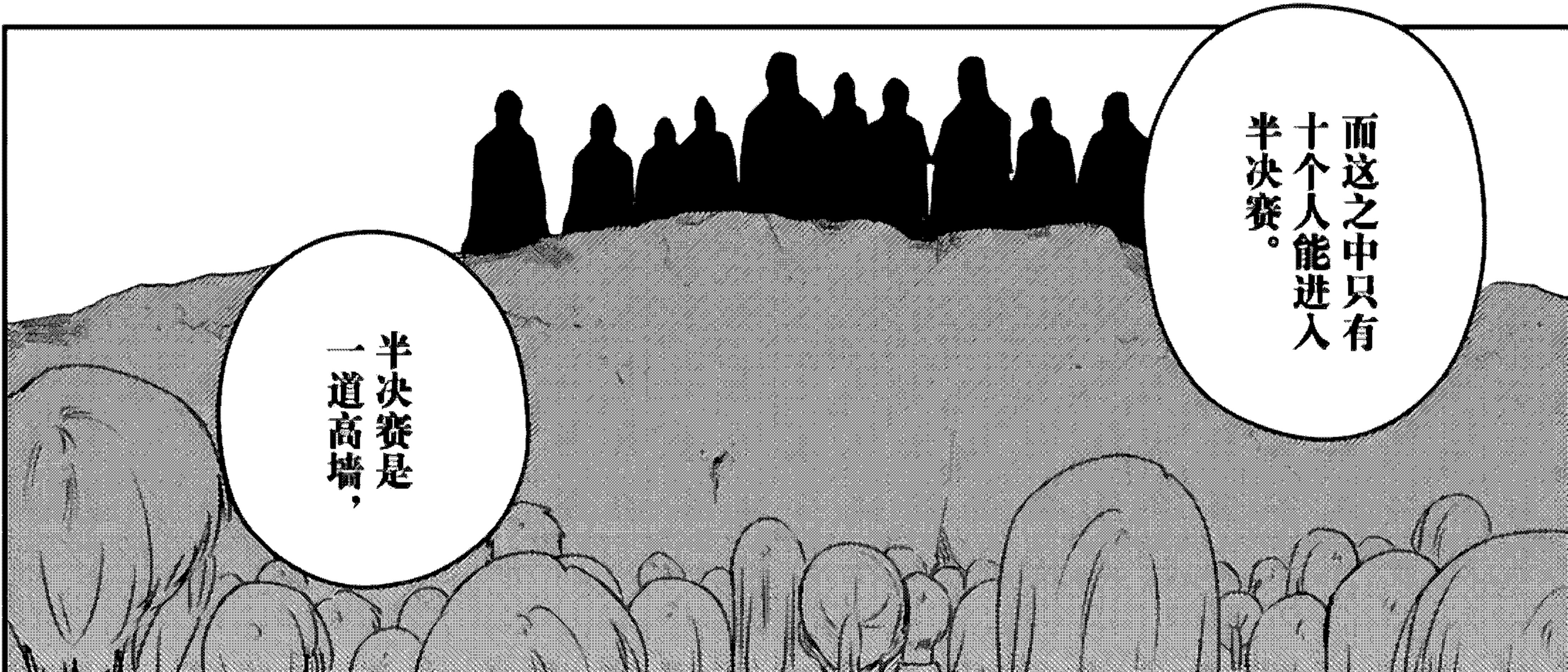
唉  
！

和她同一组  
很危险吧。

一组，  
和读得好的人

晋级的可能性  
就会下降。

每组只有  
10个人能进  
半决赛。



觉悟。

这回可能是  
最后一次朗诵的，

吞咽