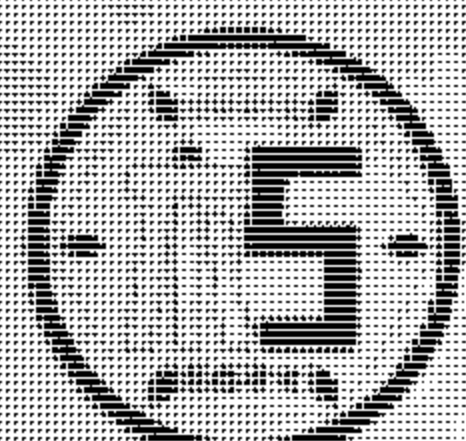


MARVEL

3

EWING
CARNERO
WOODARD



杰 出

X 战警



RATED T+

影 彩 特 紅 羅 小 鳳 出 沒 生 新 林

岛国喀拉喀瓦曾是所有变种人的避风港.为了保卫变种民族,凯特·普莱德被迫走向暴力极端,而这永久地改变了她.

但如今喀拉喀瓦已不复存在,包括凯特在内的变种人则分散在全球各地.他们面对着一个仇恨并且畏惧他们的世界.

杰 出

X战警

凯特·普莱德决心在芝加哥过上普通人的生活,把她在X战警的日子抛诸脑后.但当她目睹保镖骚扰一个名为崔斯塔的年轻变种人时,凯特不得不出面干预.她把崔斯塔带到了安全的地方--并赢得了她热情的钦佩.命运将凯蒂引向了另外两位年轻的变种人,芍和亚历克斯,而他们萌发的变种能力同样需要有人指导.凯蒂将这两个少年介绍给了崔斯塔,希望能以此转移他们的注意力.但很快三人就上门拜访,寻求凯蒂的教导.

心灵感应者艾玛·弗洛斯特也出现在凯蒂的公寓.而凯蒂惊恐地发现,这三个年轻的变种人都受到了艾玛的控制!

WRITER

EVE L. EWING

COLOR ARTIST

NOLAN WOODARD

COVER ARTISTS

CARMEN CARNERO &
NOLAN WOODARD

ARTIST

CARMEN CARNERO

LETTERER

VC's TRAVIS LANHAM

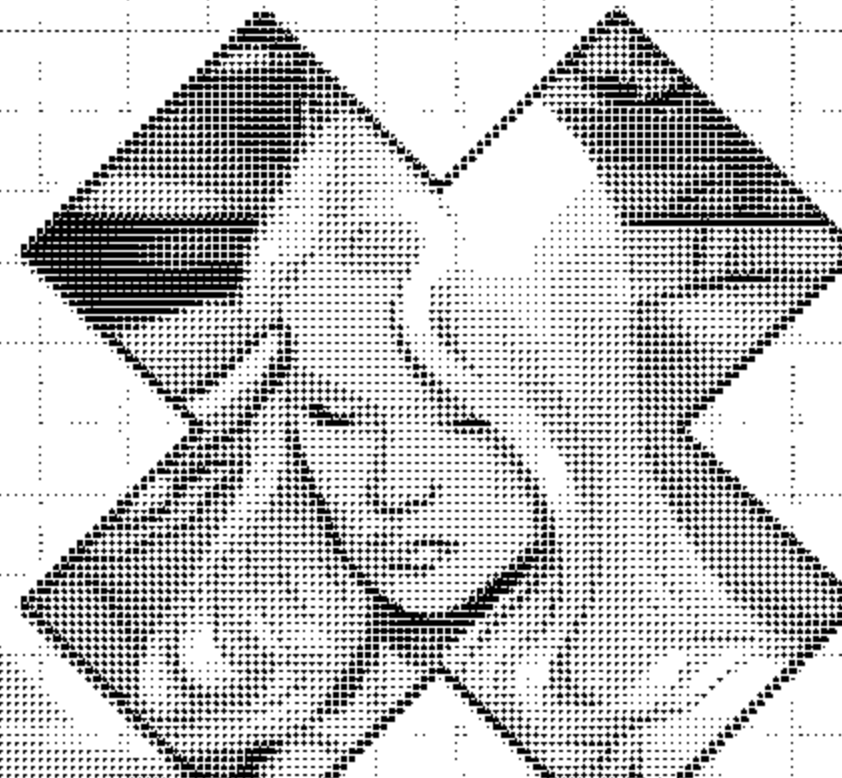
VARIANT COVER ARTISTS

DAVID BALDEÓN &
JESÚS ABURTÓN;
MARR BAGLEY & RICHARD ISANOVE

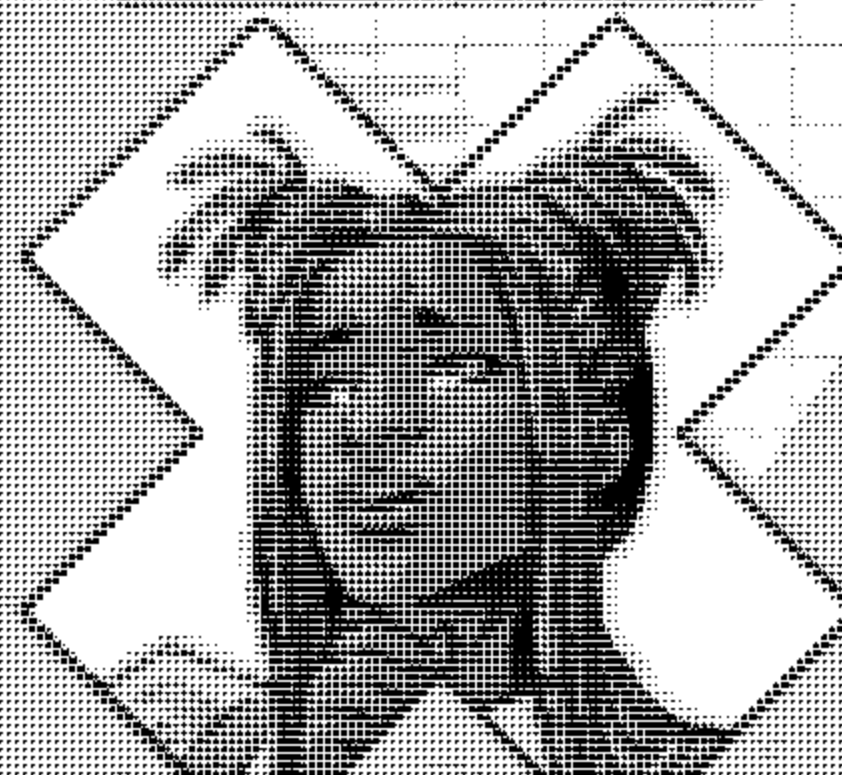
JAY BOWEN – Design MARTIN BIRO – Assistant Editor
ANNALISE BISSA – Associate Editor TOM BREVOORT – Editor
C.B. CEBULSKI – Editor in Chief
X-MEN Created by STAN LEE and JACK KIRBY



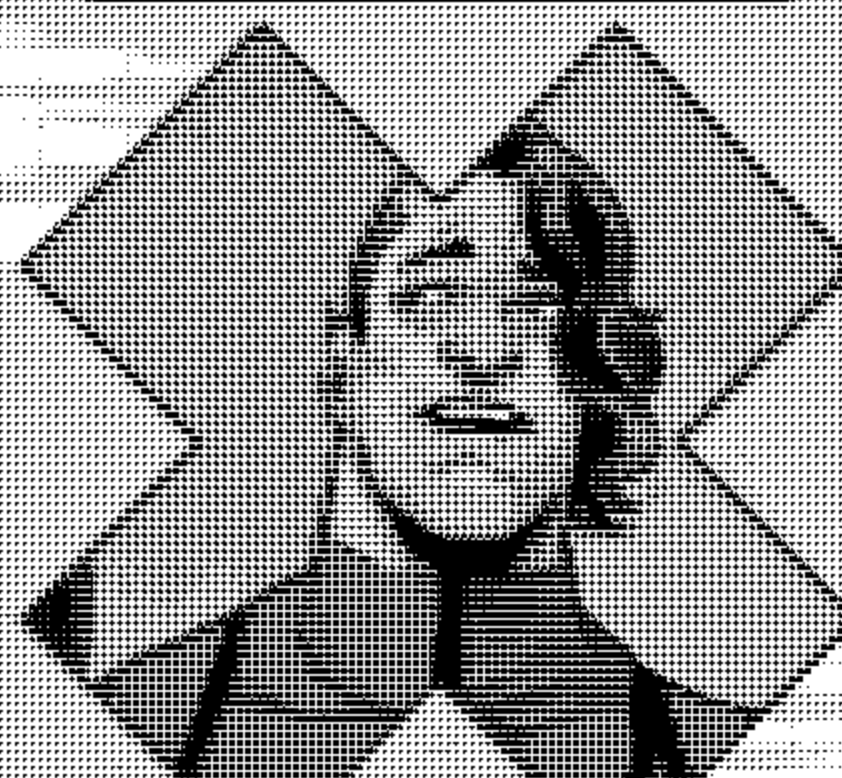
凯特·普莱德



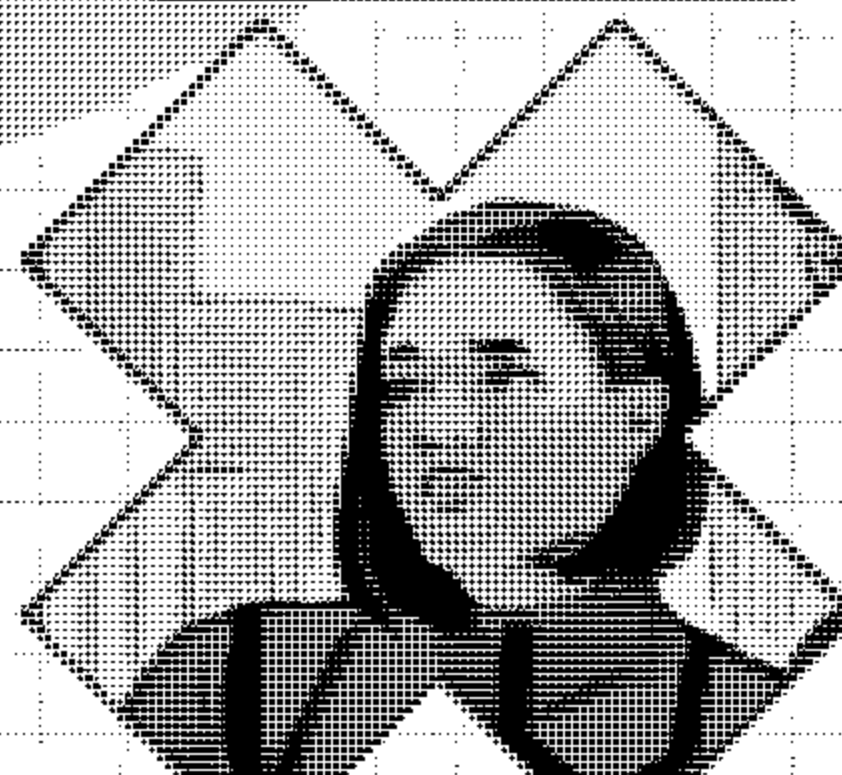
艾玛·弗洛斯特



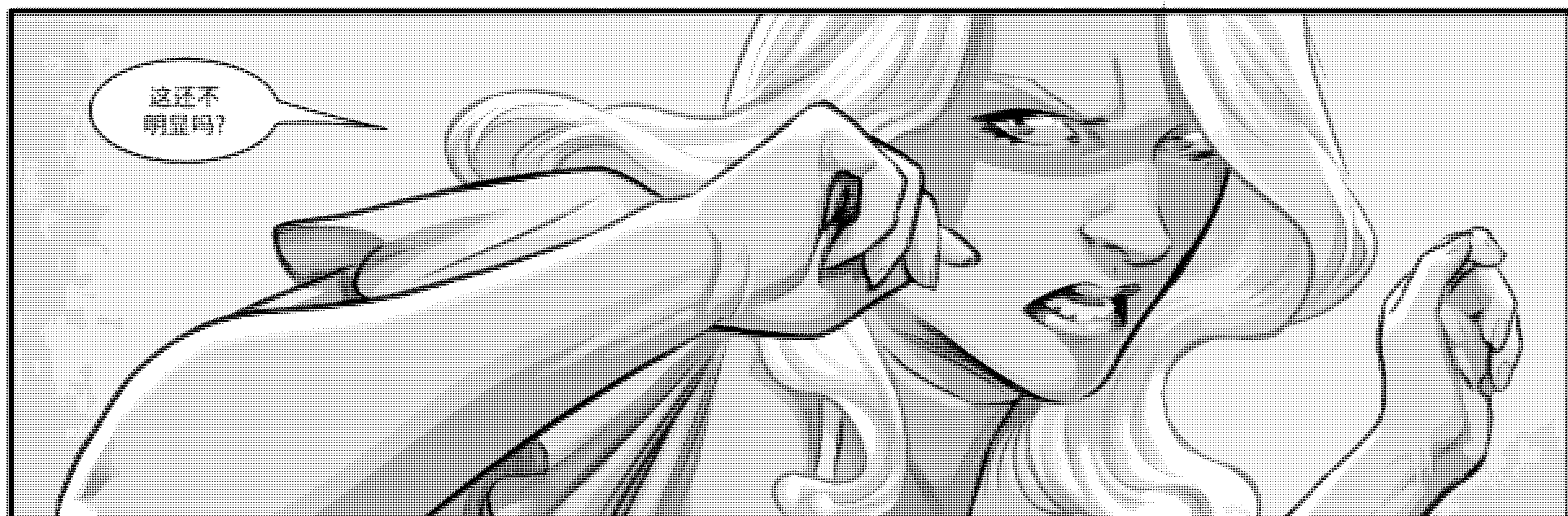
崔斯塔·马歇尔

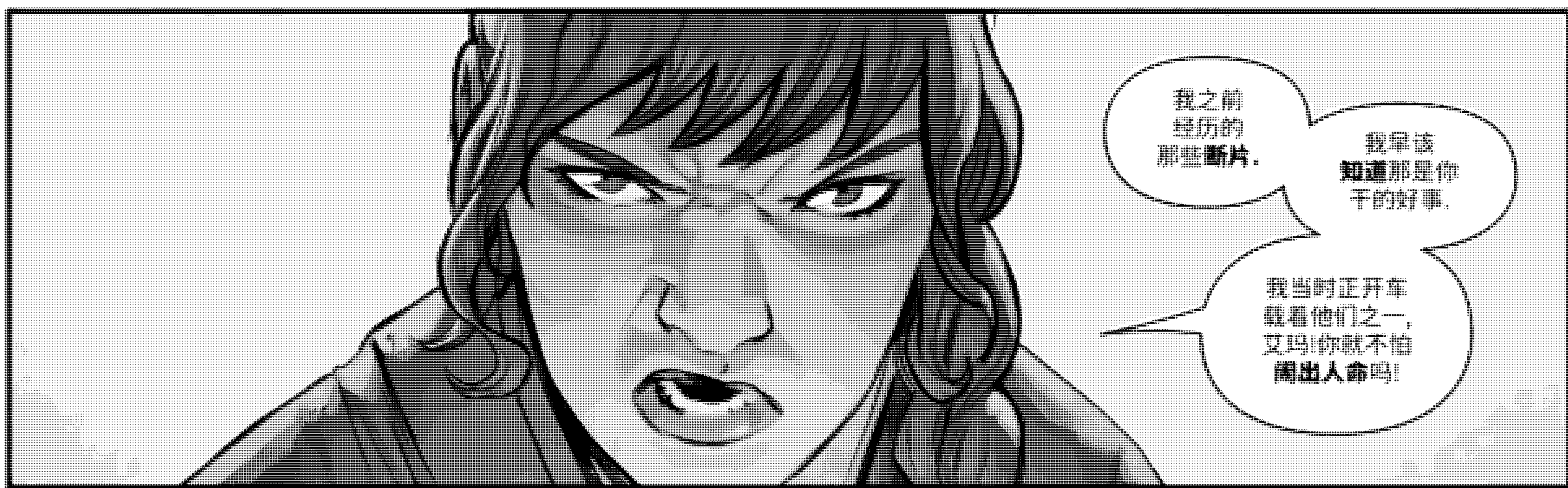


亚历克斯·卢纳



陈芍









什么?

...远点...



我们真
要走到这
一步?行啊.



快跑!
躲进我公寓!
立刻!

这女的
谁啊?!



不清楚,
但她看起来...
超厉害的.

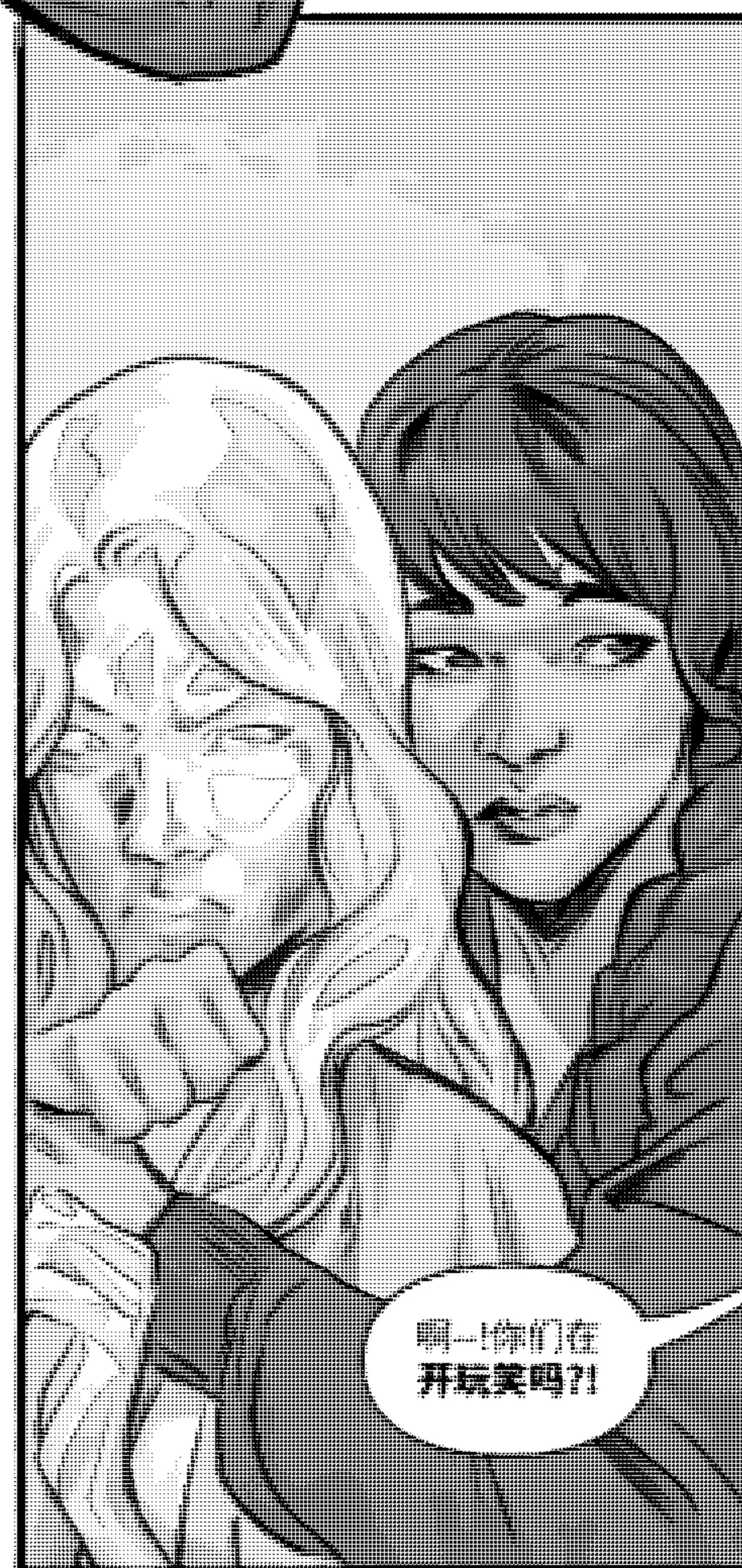
FWOOSH



额,我押
凯蒂赢,她
眼里燃着
猛虎之焰!

趁她们还没
变身成超级
赛亚人,咱们
赶紧进去!

呃啊!









凯蒂,你刚刚还在和这位女士打架,现在却要开茶话会?我彻底懵了,你信任她吗?还是怎样?

算...信吧?说起来很复杂.



那您...真的擅长训练年轻变种人?教我们控制能力之类的?

我是最顶尖的,亲爱的.

她确实很厉害.

而且...



...恕我冒昧,我早已为我们物色了几个合适的训练场所.这个在阿迪斯达克山--

不行,绝对不行.别再把孩子们从家人身边拐到荒郊野岭当社会异类,还让他们冒生命危险--

噫!噫!



噫,凯蒂,我有个绝佳场地可以给你这些迷途中的孩子们当变种人道场!

我才不办什么变种人道场!

你明明就在办!你们下次别在走廊开打,邻居会投诉的.



我姑妈以前做进口批发,去世后留给我一个仓库,我本来要改成芭蕾舞教室的.

训练空间超大,还有很多镜子.捐给你的话我还能抵税呢.

普莉迪,我能和你单独谈谈吗?



我本来不想再卷入任何这种事.

我知道.

尤其是和那个人合作.在我比这些孩子还小的时候,她就在试图操控我的人生了.

我懂,但总会有这样的年轻人需要帮助--迫切地需要帮助.如果必须有人指引他们...





好吧...我叫亚历杭德罗·马特奥·卢纳...你们可以叫我亚历克斯。人称代词用“他”。

冷知识：无花果树需要黄蜂授粉。有时，你咬开一颗无花果会发现里面会有死黄蜂。

你应该说关于你自己的趣闻。

没人规定这点。



我的能力是——人们会毫无保留地向我吐露他们最大的秘密和弱点。我能阅读他们的情绪。

我的目标是让这种事别再发生。



完全避免？

最好是这样。

嗯，好吧...我们回头再讨论这个。



我叫陈苟。人称代词用“她”。

我能变得透明，还能穿透物体，像凯蒂那样。



趣闻：我的中间名是基蒂哈瓦，取自芝加哥最早的原住民之一。我妈是波塔瓦托米人，所以她想在我的名字上有所表示，毕竟我爸抢先给我取了越南名。

我的相位能力很烂。

目标是别再烂下去。



这是个
很好的
开始.

自我介绍
个人目标

等等凯蒂,
你呢?



哦,呃...凯蒂,
也有人叫我**凯特**
或者...很多称呼,
人称代词用“她”.

我的目标
是教会你们
如何**自保**.

我能**相位移动**,
能在空中行走,
会点**魔术**,会点
计算机...



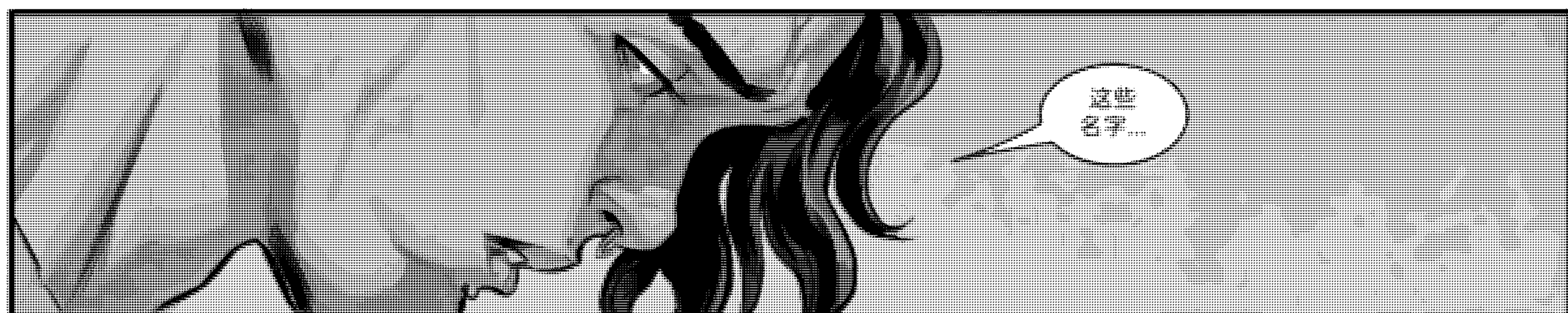
你们当初
也是**这样**开始
的吗?围坐一圈,
聊聊心事?

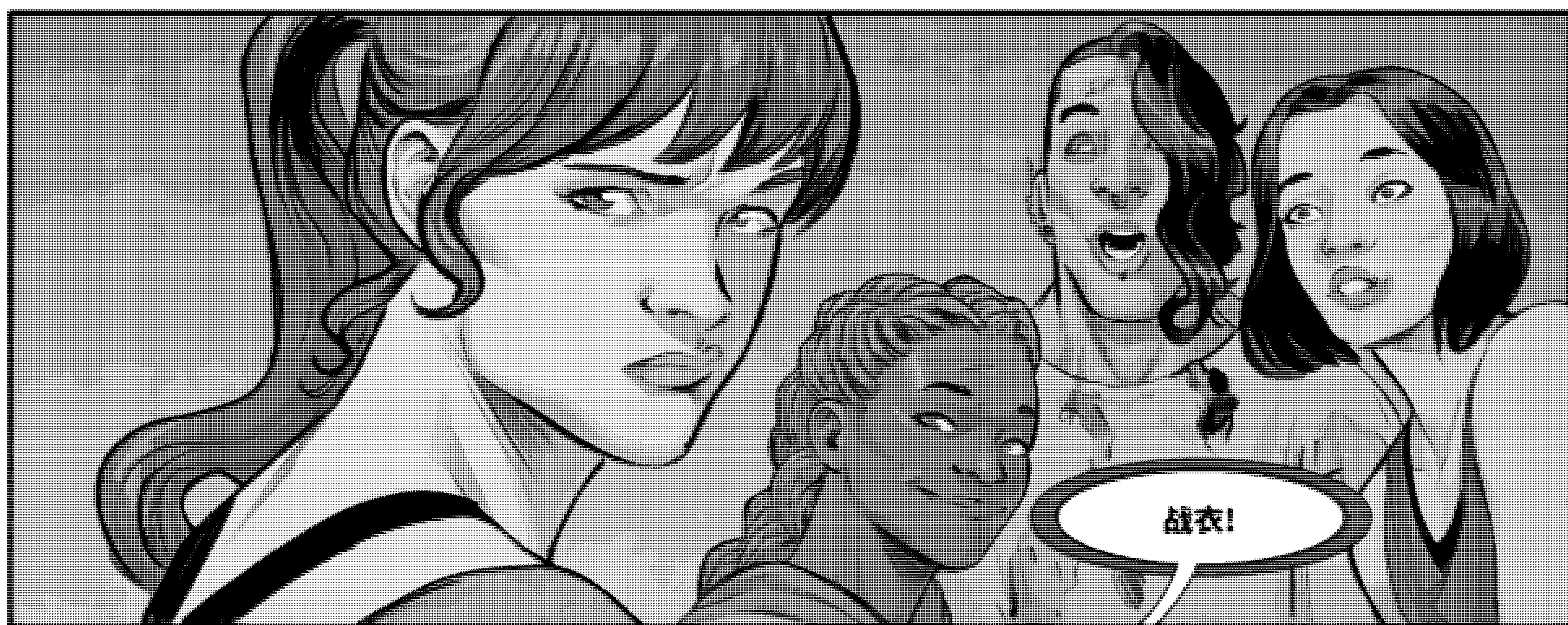
这个嘛...



...我们
当年更偏
实战.

但循序
渐进吧!







当然,得用
最高档的.

您大驾
光临可真
难得.

当然,显然
得由我来操办
这种大事.

又玛,搞这些
图什么?他们连
基础都没学.

什么
基础?

...所有基础!

来点舞台魅力
有何不可?

这是干扰.
这会妨碍
他们去—

去正视
他们自己.

科学家穿
实验服.飞行员
穿制服.

若这是
他们的使命,
他们就该有
相应姿态.

换装,
开工.



静下心来，
听见什么了？

音乐。

这可不
叫静心。

可快要碰到
东西了。



你预见
未来？

不算是。
我感知到她
开始心慌。

以及这些
情绪可能引发的
后果，就像提前
预判几步棋局。

亚历杭德罗，
这种能力...可以
变得非常惊人。



当我金属化时，
世人眼中的那个
形象...根本不像
真实的我。

那你
是怎么
看待你
自己的
存在的？

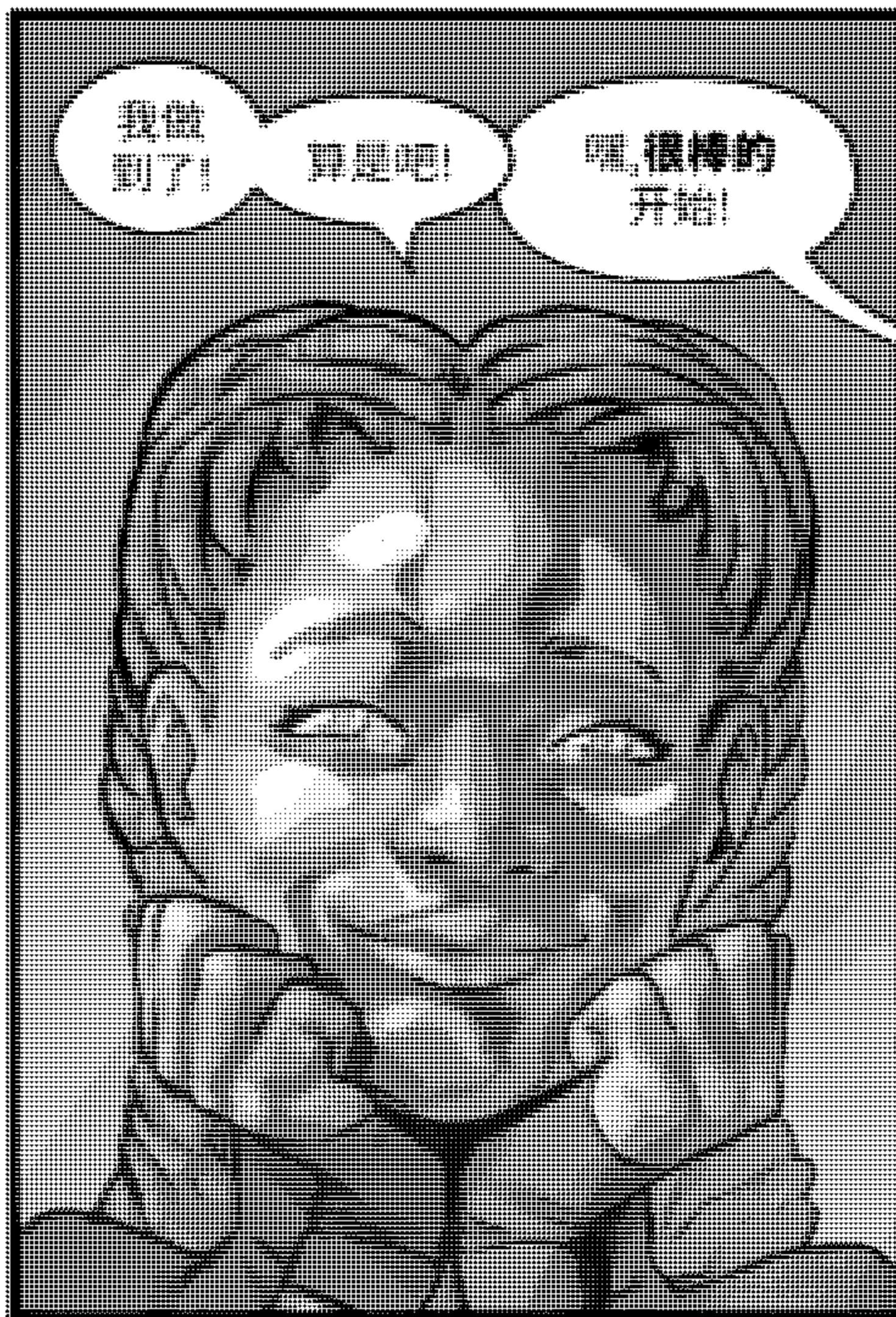
我想要
成为...温柔的。
柔软的、与
世界和解的
存在。

—也希望
世界能以
温柔待我。

有些事
我们无法强求，
崔斯塔。



放松。肩膀别
紧绷着。用鼻腔
深呼吸...



我做
到了！

算是吧！

嘿，很棒的
开始！



知道吗？
我深爱的
一个人的
能力与你
很像...

...而他是
我见过最温柔的
灵魂之一。

你外在的
形象？那
不过是—

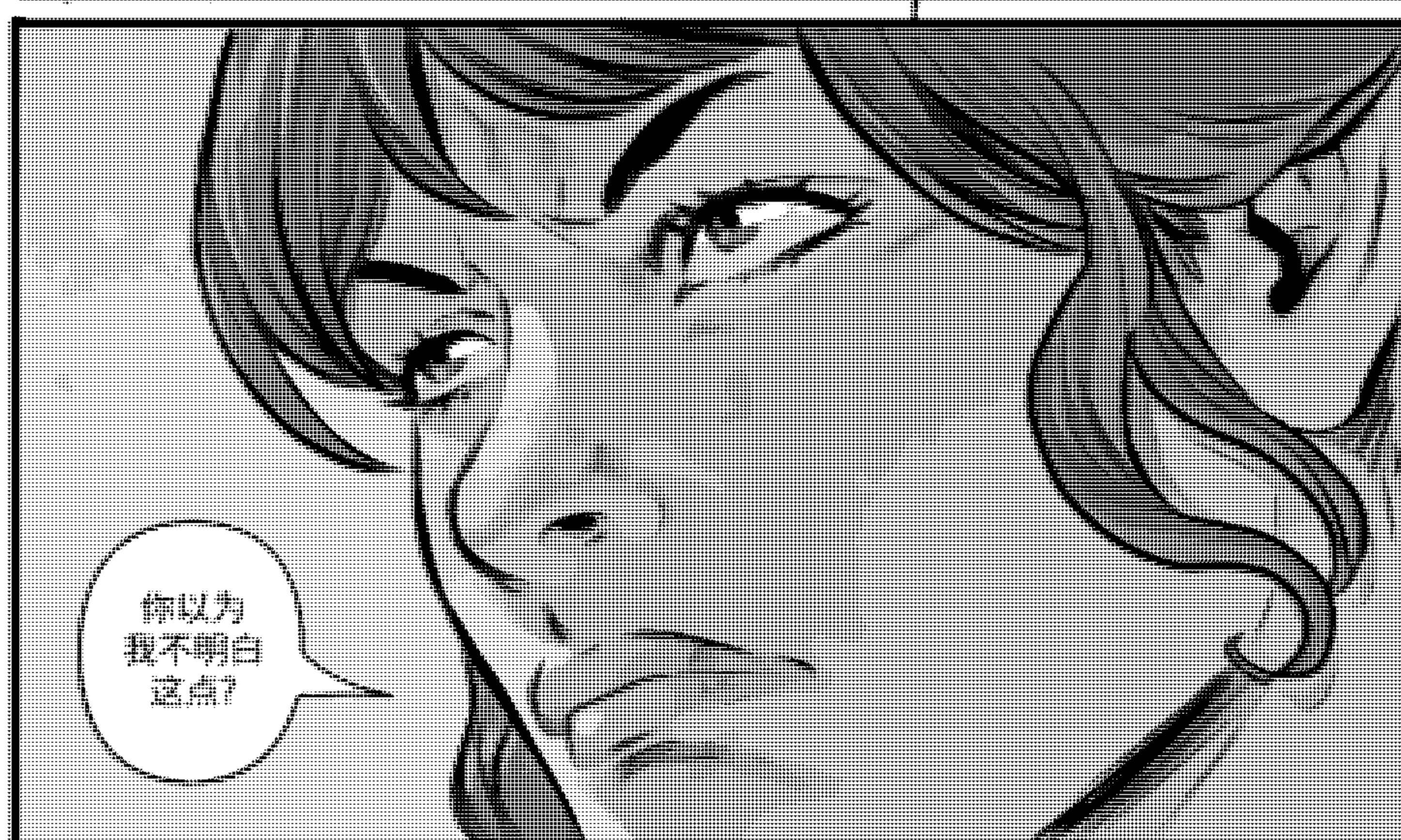


什么鬼？

奇,亚历克斯,
后退!艾玛,这是
什么玩意?他们
是从哪来的?

我找不到
清晰的灵能
印记...







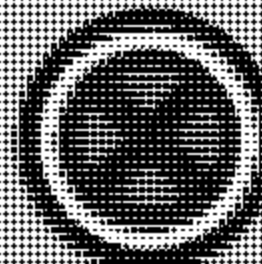
你室友说
我能在这
找到你。

德比?!

这是另一件
白皇后的灵体
投射,还是说我
真的在看着
一位...冰...男?

不,是真的,
那是个冰人。

我在想
他的代号
是什么。



EXCEPTIONAL X-MEN



Your letters about our first issue have been flooding in--thank you all for writing and providing your feedback! Let's see what you had to say...

Hello, EXCEPTIONAL X-MEN team!

I am so excited to finally get to read issue #1 and get to meet Trista Marshall, who we have all been so curious about! I can already tell she is going to rock this entire book with her metallic mutant abilities and adorable style--she is already such an iconic character!

This has been my most anticipated X-book for weeks now, mostly because the creative team on this one is just so perfect. I follow Eve L. Ewing just about anywhere now, and Carmen Carnero and Nolan Woodard have crafted a perfect style for these Exceptional X-Men. I work at a comic shop, and we are all so pumped for this new era of X-Men we get to put on the shelves now--can't wait for the next one already!

Yours truly,
Perl
Escapist Comics
Berkeley, CA

Thanks, Perl--we love hearing from comic shops! Thanks for the support, and please feel free to sell lots and lots of copies of this series.

Hi, X-Gang,

EXCEPTIONAL X-MEN really hit home for me. Kitty's disillusionment with life is, sadly, relatable for so many of us, but seeing her interact with Trista and gain a little bit of hope for the future was just what I needed to see. The writing was fresh, and Carmen Carnero continues to be my favorite working artist (whose sense of style is incredible on the page!!!). Please keep up the

great work, and I can't wait to meet the rest of the book's cast!

XOXO,
Natalie

To the talented team,

Everyone did a fantastic job on EXCEPTIONAL X-MEN #1! Thanks for a great issue.

I'm left with one burning question though... What does Bunny Starlite Dreams sound like???

Exceptionally yours,
Nick Marino

Bunny Starlite Dreams sounds good, of course! But when in doubt, go to the source--Eve's script for issue #1 refers to them as "K-pop/rock." Hope that satisfies your curiosity, Nick!

This is my first time writing in a message about comics, so I just wanted to say that I adored EXCEPTIONAL X-MEN #1! I love how Kitty's character was built in this issue so much. You have a great understanding of who she is as a person, and I'm ecstatic to see how she'll develop in the rest of the series! (I hope she ends up going on that date eventually.)

Emma
(Who hopes she is doing this right.)

P.S. Her outfits in this issue were amazing.

You not only wrote your letter right, Emma, you wrote it well. As all Emmas, Frost or otherwise, are apt to do.

To Eve, Carmen and the rest of the crew,

First of all I want to congratulate the whole team behind EXCEPTIONAL X-MEN on a job well done. Excellent writing from

Eve Ewing that really respects the character that is Kitty Pryde, as well as us readers and fans of her. It's also nice to see that she doesn't ignore or shy away from the fact that Kitty now is openly bisexual and intends to date women. Beside her respectful treatment of Kitty she gives us an insight into Kitty's current state of mind and how she copes with things in an easy way for the reader to follow.

Then we have Carmen Carnero's amazing art, with references to Kitty's past hidden in plain sight. The origami Lockheed, a captain's telescope and the small sandbox with a rake, the latter taking me back to the Kitty Pryde and Wolverine miniseries where Logan makes Kitty rake a garden, and she does it in a perfect pattern, like a Zen master.

And her art wouldn't be the same without the coloring from Nolan Woodward. It captures the mood in the pictures and brings the reader into the world of EXCEPTIONAL X-MEN. And he knows that Kitty Pryde has brown eyes. A small but important detail to us fans, all too often forgotten.

It feels like Kitty is in good hands with you, Eve and Carmen and while I could go on longer I think I'll let Trista's words end this letter here: "For Kitty, my hero!"

L-H Persson
Hudiksvall, Sweden

We've run out of room for now, but if you also wrote in and didn't see your letter here, don't despair! As mentioned at the top, we heard from a lot of you, so we'll continue to share your letters in our next issue!

**Wishing you Starlite Dreams,
Martin**

Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

NEXT:

凱蒂·普萊德怀疑她的老战友雙比·德雷克对她并非完全坦诚相待,而我们的全新英雄青銅既要面临她的首场重大单人战斗,又不得不与她暗恋的对象接触!哪个更糟糕?!





"John's art made the most fantastical situations feel grounded and real. His work had a uniquely cinematic quality to it, and we strive to bring to the screen what he masterfully accomplished on the page: characters that, even as they're pulled into extraordinary situations, still seem human and believable. He was a wonderful artist and storyteller, collaborator and friend to so many of our people here at Marvel."

— Kevin Feige
PRESIDENT, MARVEL STUDIOS

"John is one of the defining creative voices of his generation, whose work will be celebrated for years to come. His artistic and design skills were unparalleled, and he moved into otherworldly when you took in his ability to tell a story visually. With all that being said, he was simply a great guy who enjoyed a great meal and a quiet conversation. I will miss John dearly, and I consider myself lucky to have been his friend."

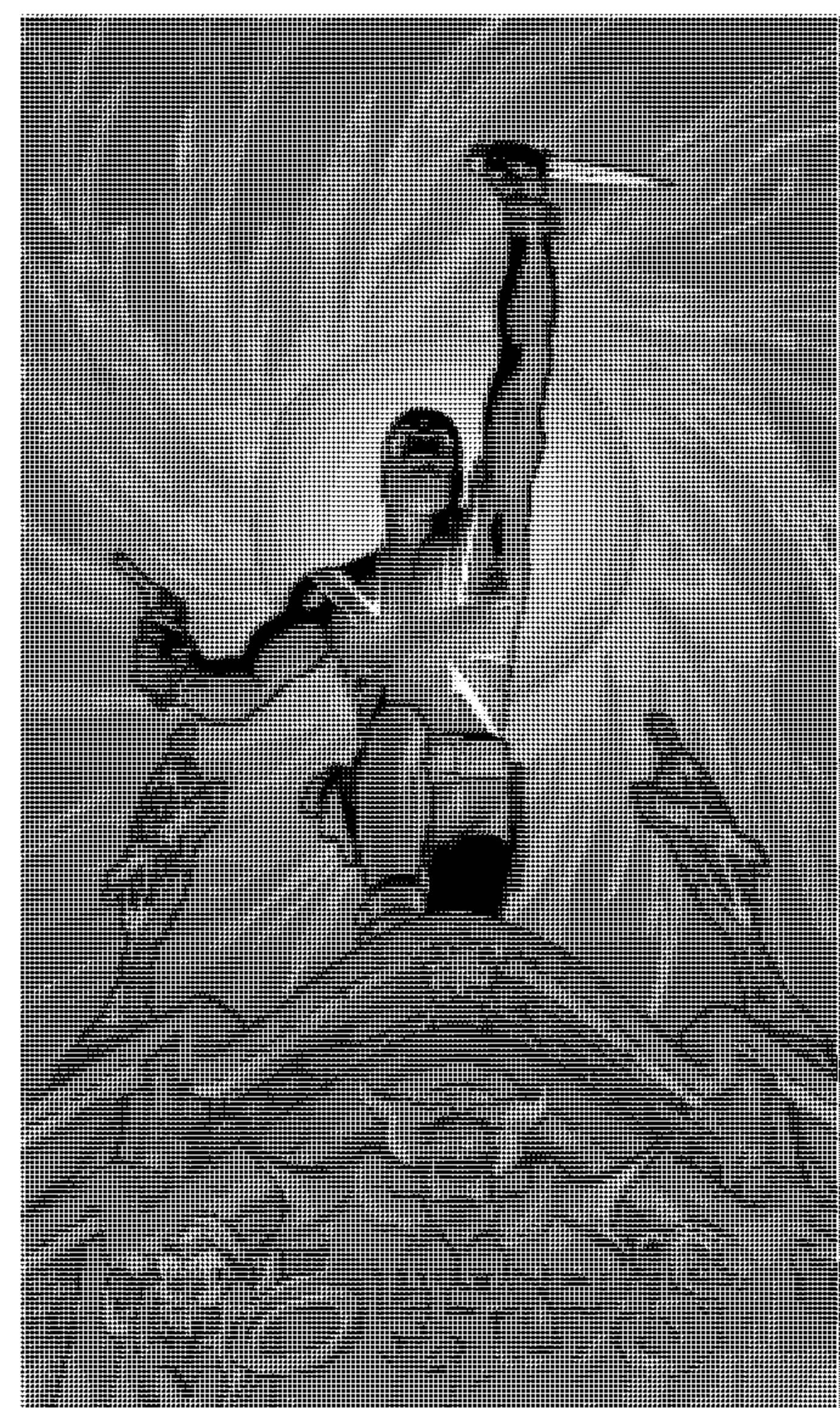
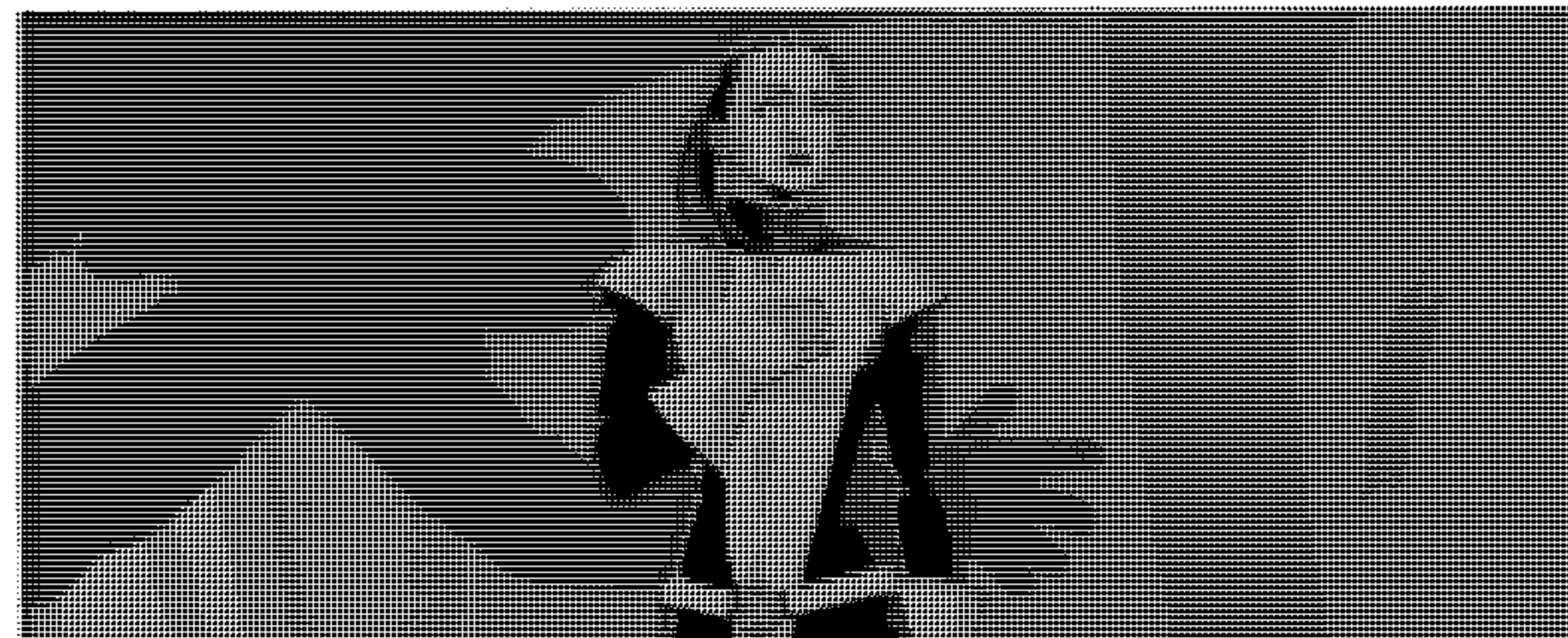
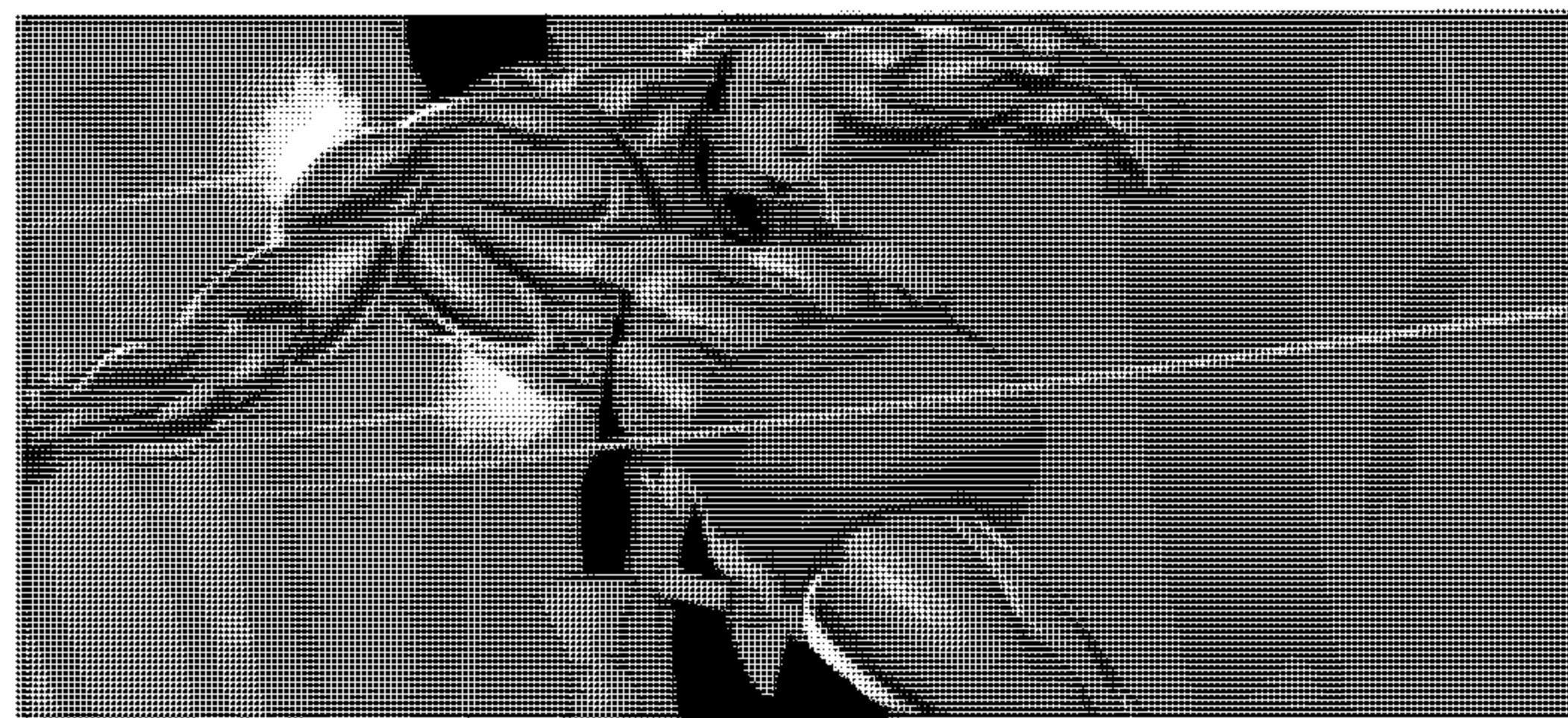
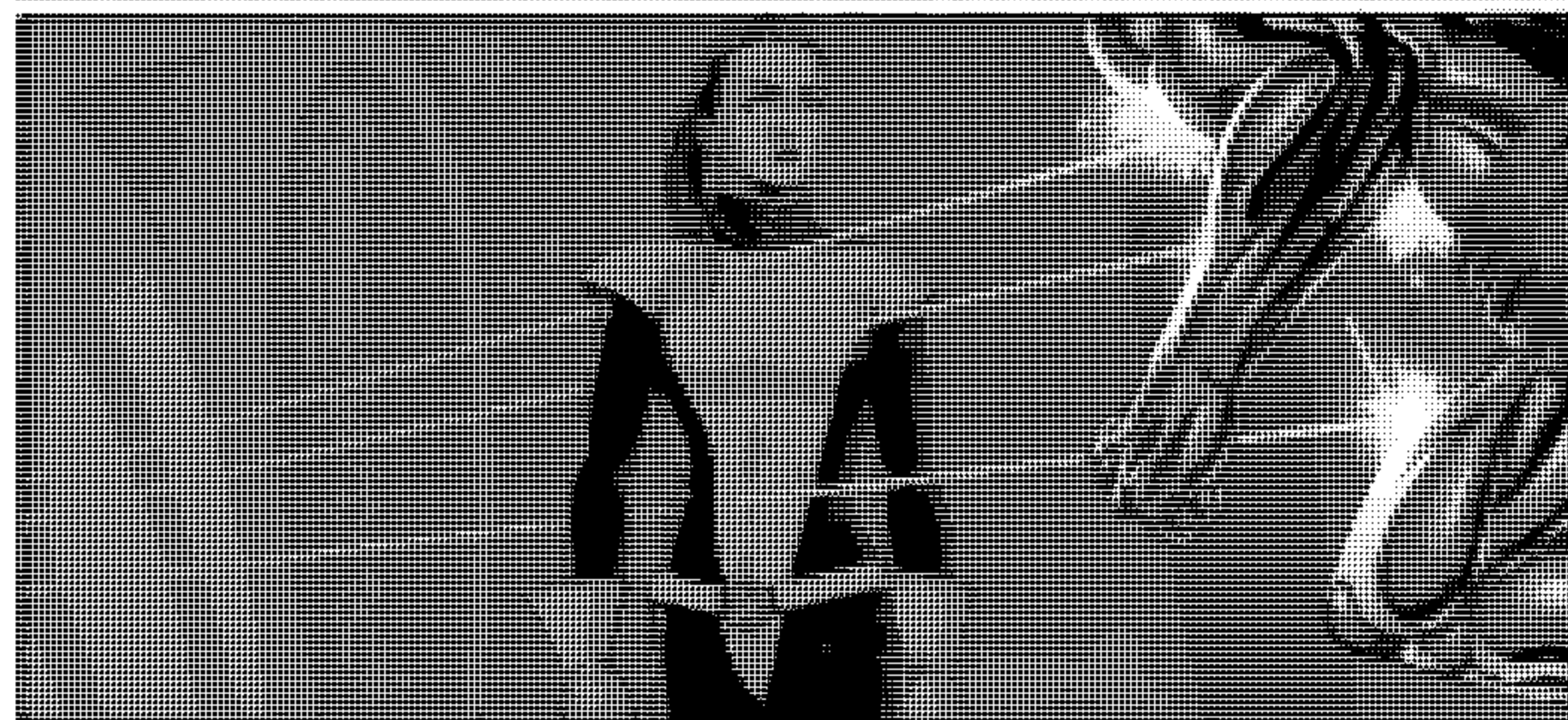
— Dan Buckley
PRESIDENT, MARVEL COMICS & FRANCHISE

"John approached his art in the same way he did everything in life: fearlessly. It's what made him so good at what he did. From the soft touch needed on certain lines, to the bold bravado of the shots he often chose, John made every page better by putting 100% of himself into every composition and character. His comics truly embody his spirit, and while he's left us far too early, his legacy will live forever in these stories that he loved telling."

— C.B. Cebulski
EDITOR IN CHIEF, MARVEL COMICS

JOHN CASSADAY

PENCILER · INKER · ARTIST · FRIEND



HORIZON

号角日报

头条新闻

不朽汉化同盟招新啦！

翻译/校对

- 1.有较好的英语水平，要求对漫画有一定的了解程度。
- 2.能及时检查出翻译的纰漏，在良好的英文水平基础上还要有能加工润色的能力。

修图/填涂

- 1.熟练使用主流设计软件，能精准把握封面原标题的设计特点并融入到中文中，有手绘基础优先。
- 2.掌握基本PS的使用技巧，有一定排版审美能力，设计专业者优先。



不会填字不用怕，本组免费教学

包教包会！



赶快扫码吧！！

欢迎加入不朽汉化同盟，我们因热爱而聚集，坚持用爱发电，无偿汉化漫威漫画

愿汉化不朽。