

若叶
很苦恼

大树的生日
快到了！

小学的时候
因为两人都是一
7月出生

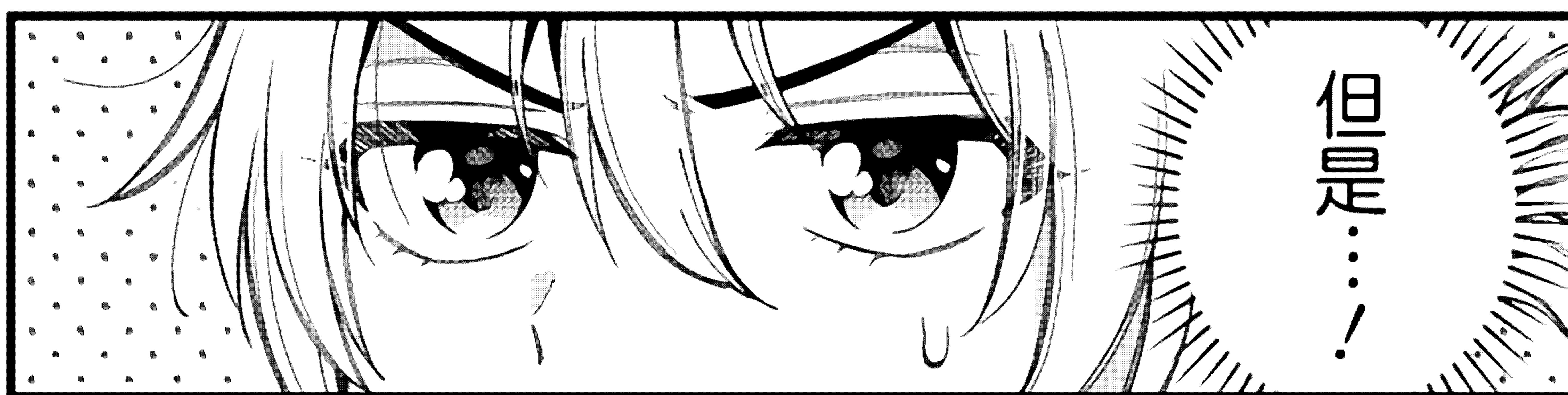
生日会
就在那期间
一起开了一次

但是上中学之后有了
“因为都是男的所以
生日什么的就不庆祝了”
这样一种气氛

谢谢

给你

最多也就是
赠送市售的
点心



如果突然
拿出女孩子的身份
突然和他缩短距离

大概
会变得行动可疑

大树

▶一起踢足球吧！
什么也不做

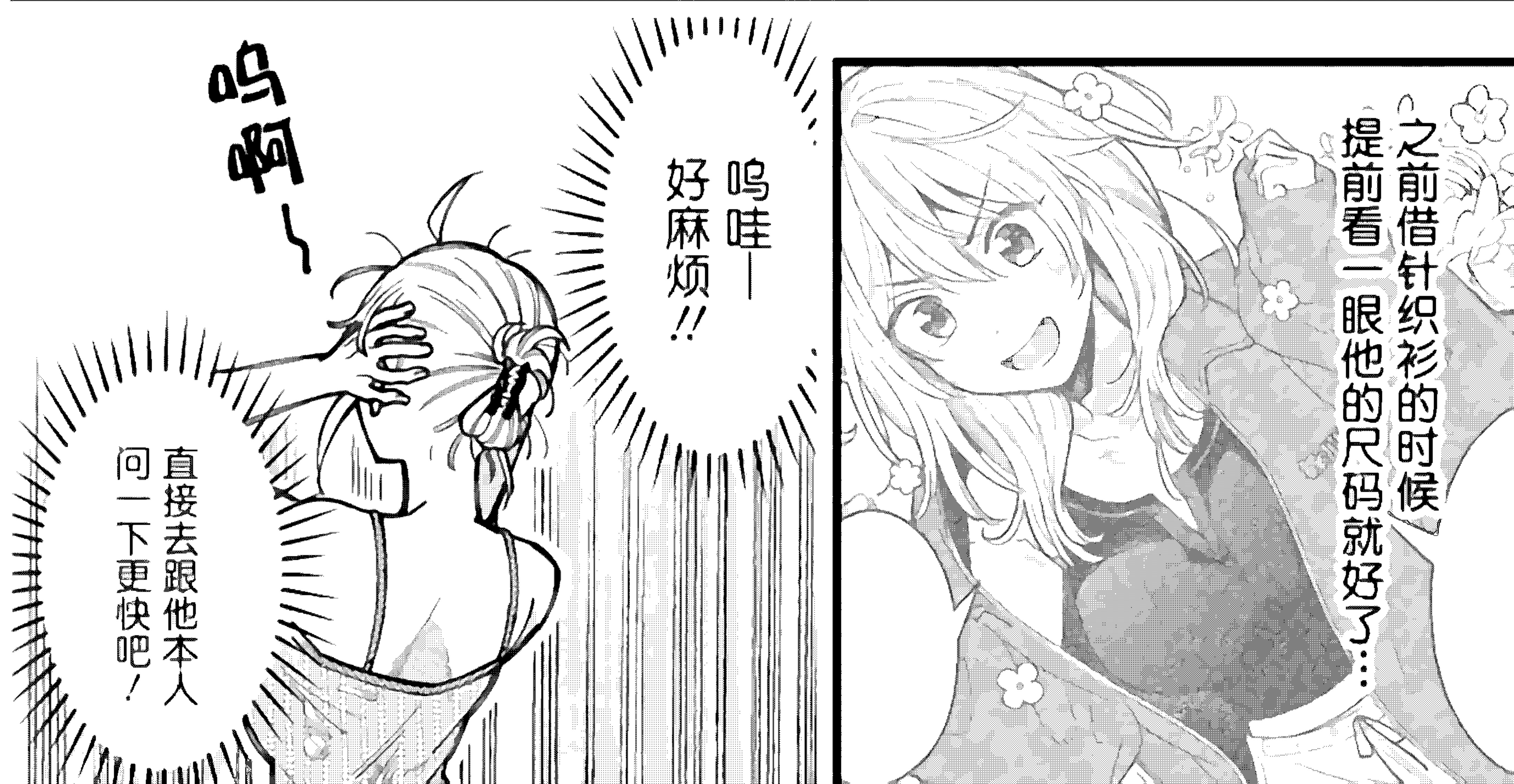
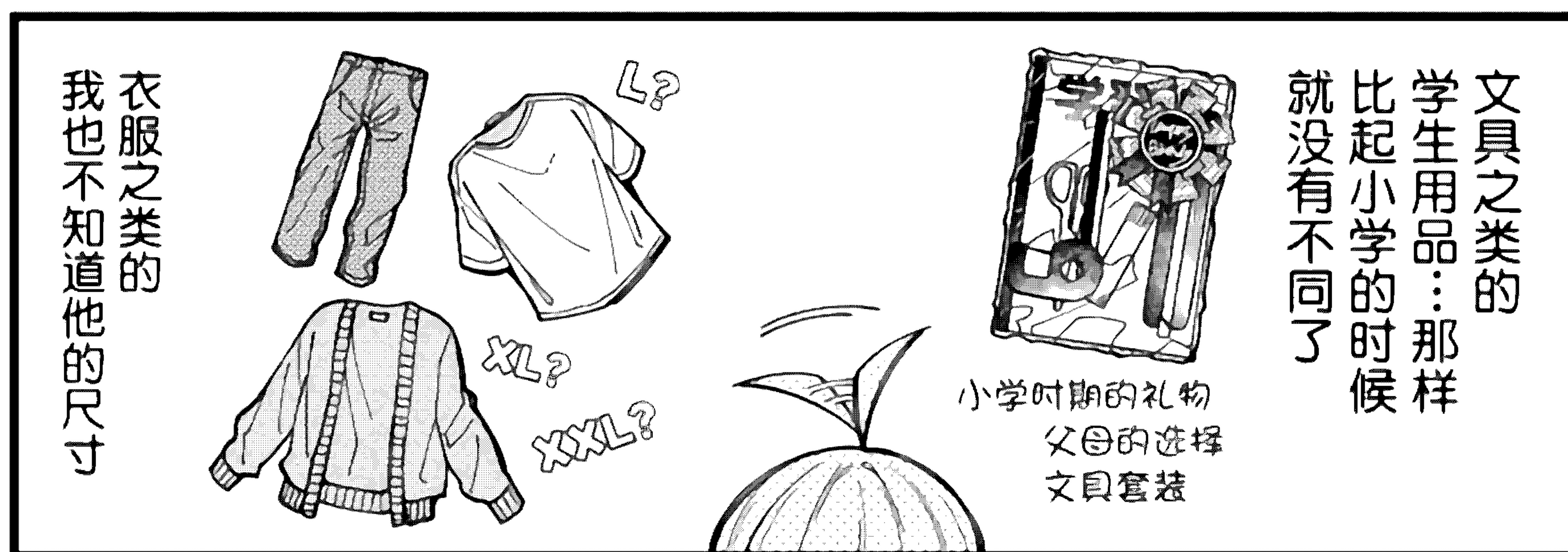
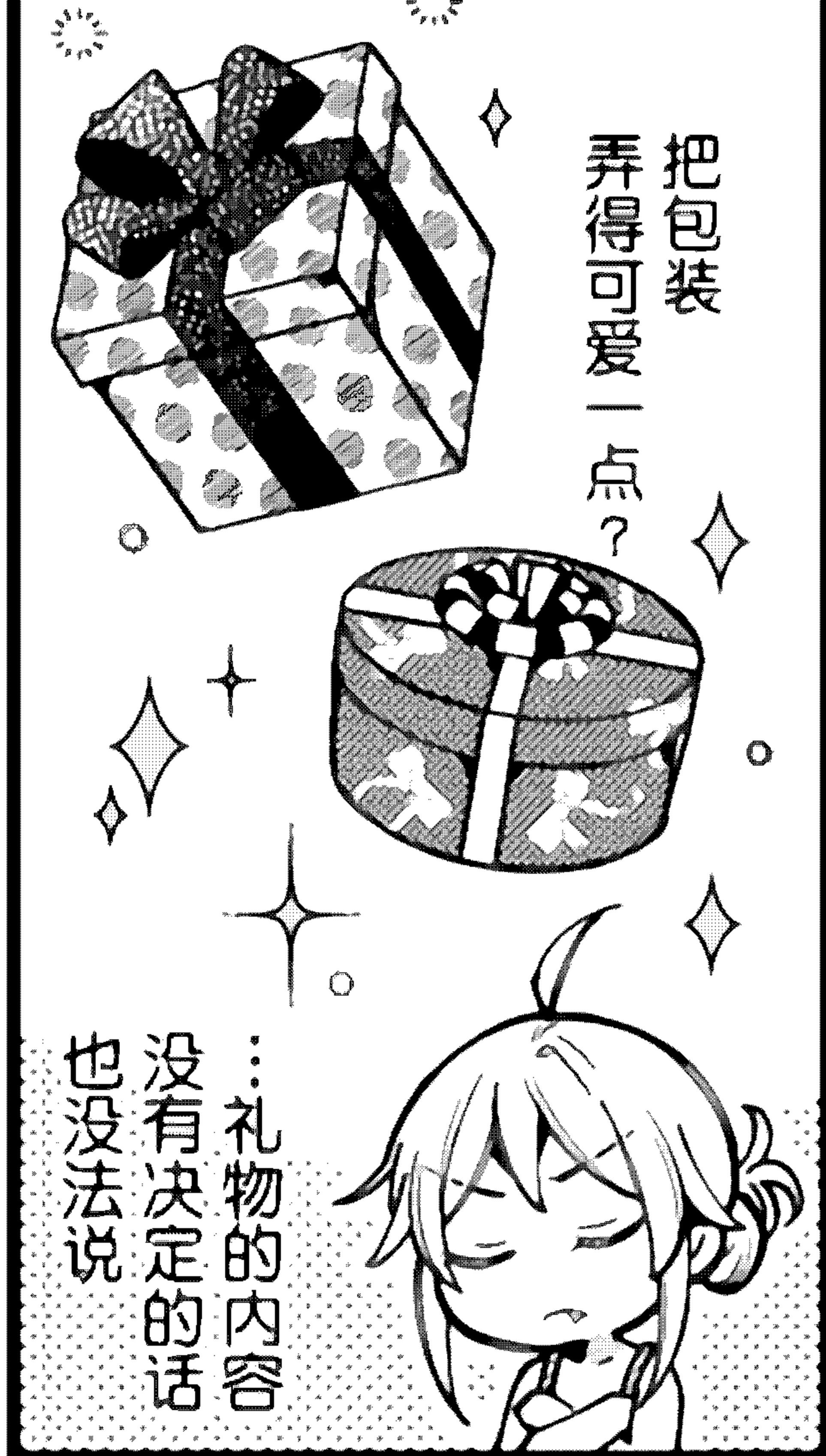
「哦 哟哟若叶！
今 今天我和别的朋友一起回去了！
你 你也是 那个、如果踢足球的话
会把袜子弄脏对吧…哈、哈哈」

不过
就算这样一直
以男性朋友的身份继续下去

这样
结局就会变成

大树

「真是的一
3年时间没交到女友就结束了
不过和你一起踢足球
也不错！」



本人...?

生日当天

今天
不去河滩
我们去
购物商场吧！

你好慢啊大树！

啊 你是不是
肚子饿了啊？

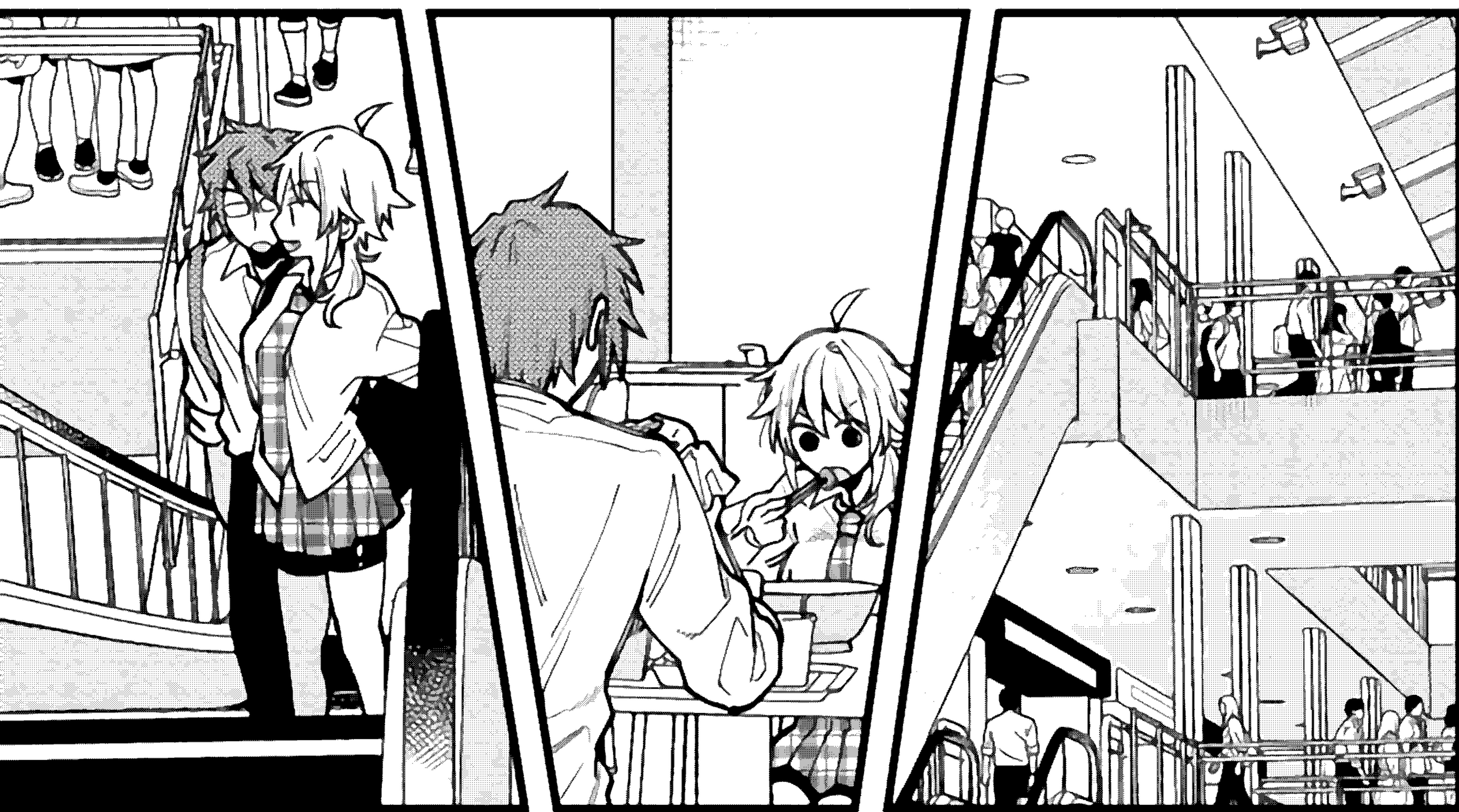
嗯?
竟然不去踢足球
真少见？

才不是
你是笨蛋吗？



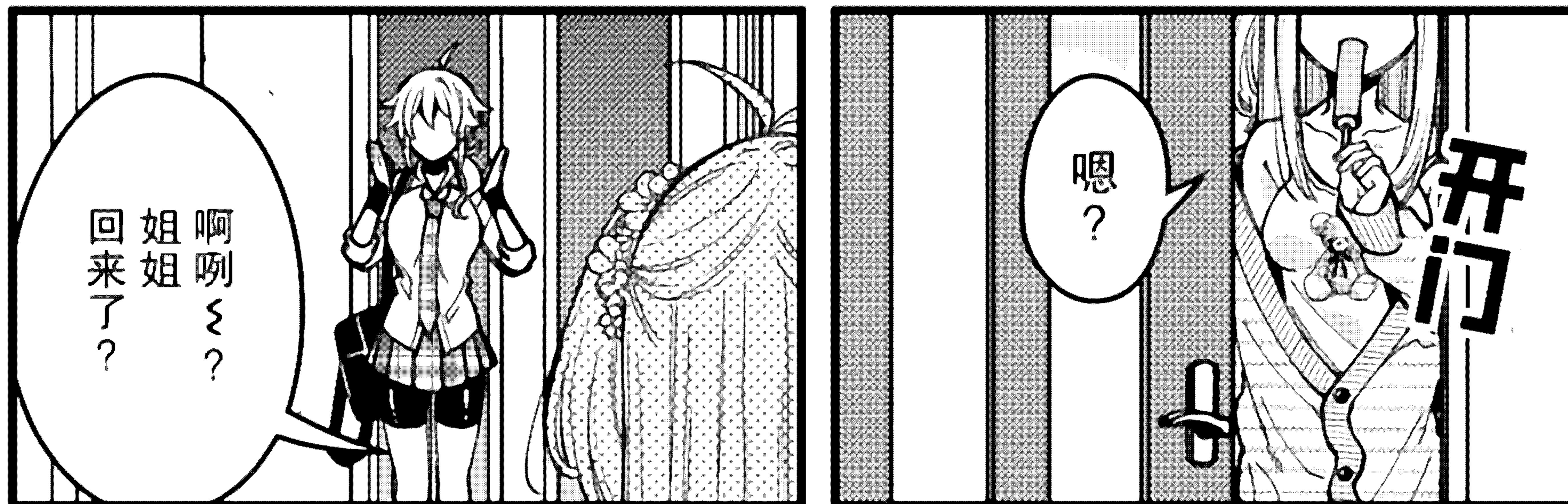


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翻译: 三二
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监修: 恬风









The image consists of a dense grid of small, dark dots arranged in a hexagonal lattice. A prominent feature is a large, solid black square centered in the upper portion of the frame. This square is surrounded by several smaller, irregularly shaped black clusters of dots, creating a sense of depth or a stylized map. The overall effect is reminiscent of a high-contrast halftone print or a digital signal representation.

A black and white halftone photograph of a landscape. In the foreground, there is a large, dark, craggy rock formation. Behind it, there is a body of water, possibly a lake or a wide river. In the background, there are more hills and mountains, some of which are covered in snow or ice. The sky is bright and clear. The entire image has a halftone dot pattern, giving it a textured, printed appearance.

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