



MARVEL  
4

EWING CARNERO WOODARD

出场:

冰人

RATED T+

X-MEN: THE MOVIE

岛国暗拉喀瓦曾是所有变种人的避风港.为了保卫变种民族,凯特·普莱德被迫走向暴力极端,而这永久地改变了她.

但如今暗拉喀瓦已不复存在,包括凯特在内的变种人则分散在全球各地.他们面对着一个仇恨并且畏惧他们的世界.

杰 出

# X战警

凯特·普莱德决心在芝加哥过上普通人的生活,把她在X战警的日子抛诸脑后.然而,她却阴差阳错地成了三名变种人少年--青铜,混战和彩蝶--的导师.

一直在用心灵感应能力监视凯蒂的艾玛·弗洛斯特突然现身,威胁要掌控这些年轻的变种人.为了防止他们落入艾玛的掌控,凯蒂同意在一间废弃的舞蹈教室里一同训练这些少年.艾玛严苛的训练手段激起了她与凯蒂的争执,但她们的冲突却被另一位前X战警成员的突然现身打断--冰人!

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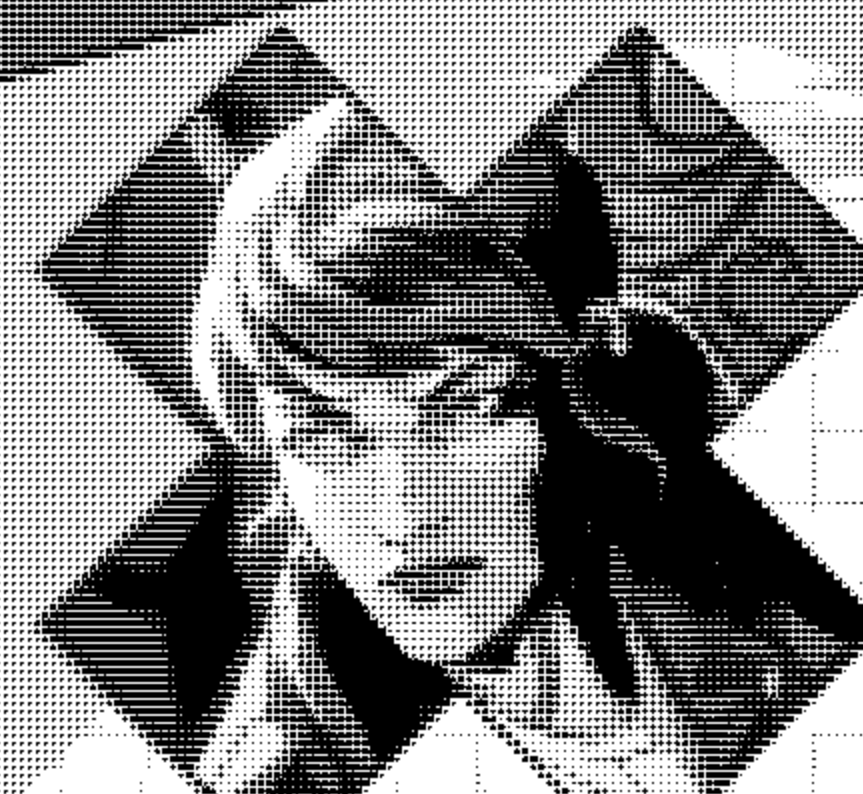
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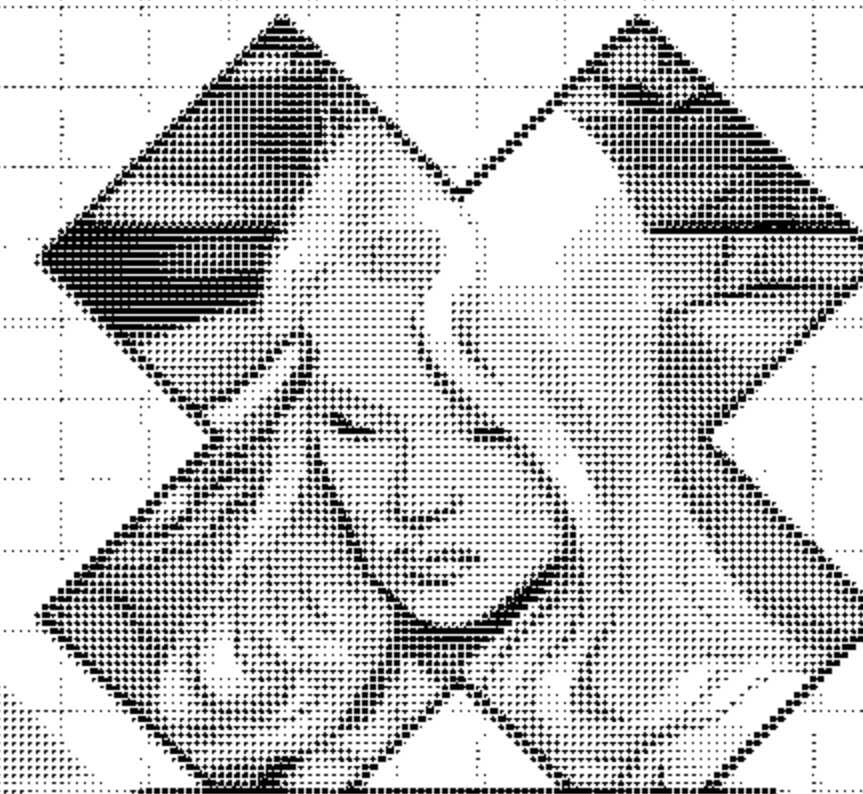
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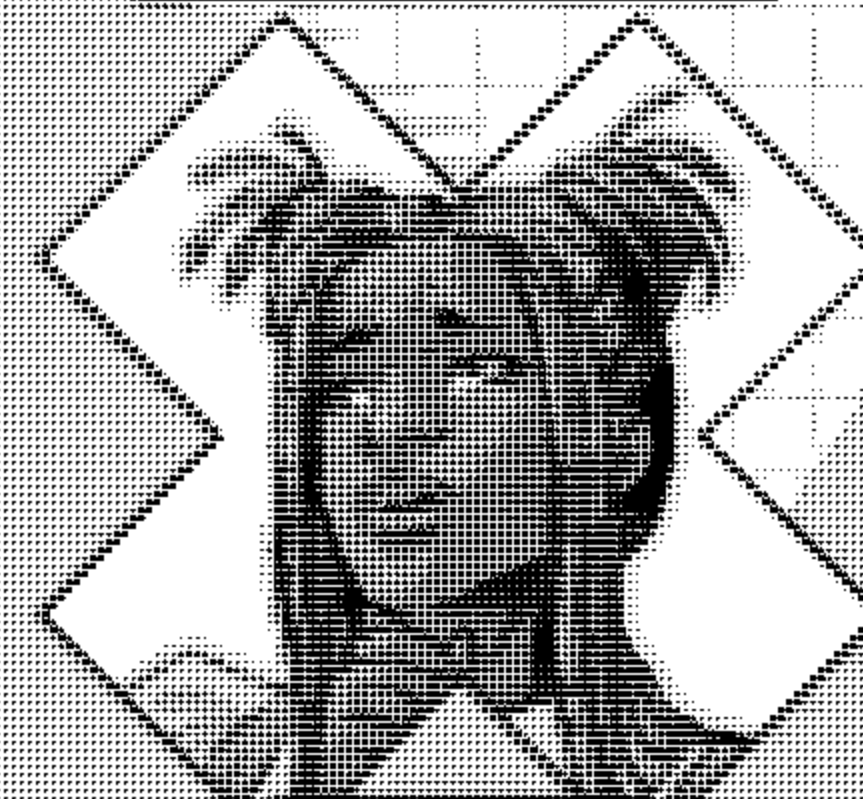
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凯特·普莱德



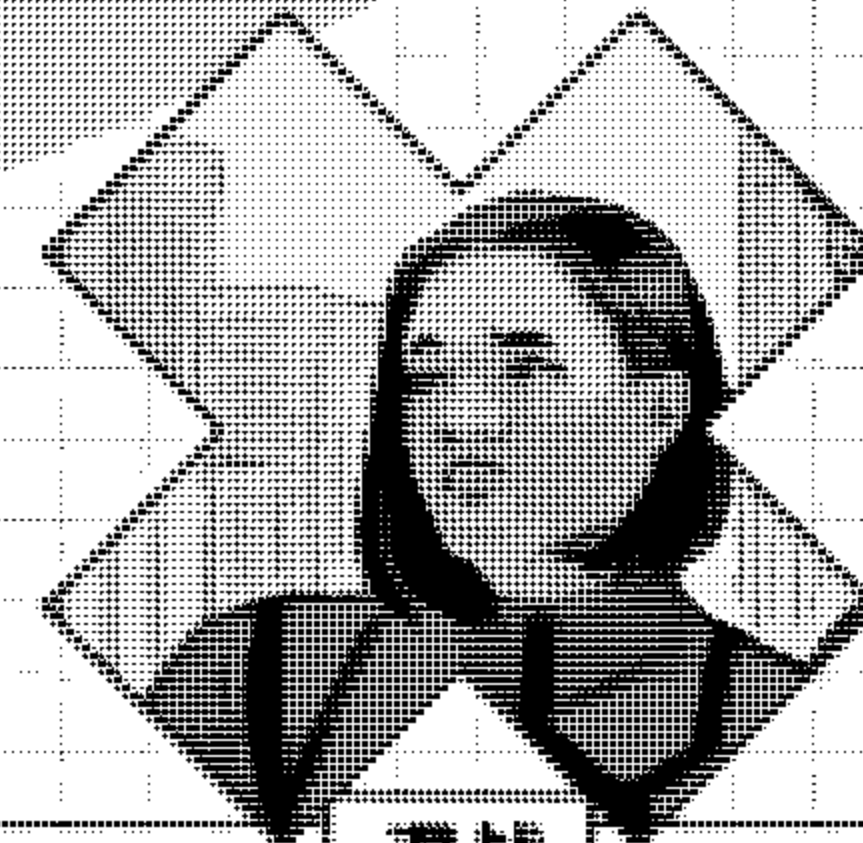
艾玛·弗洛斯特



青铜



彩蝶



混战



威尔逊高中  
科学区  
多丽丝

崔斯塔·马歇尔  
变种人  
代号：凤凰

“要坚强。”

这是我  
从小到大听到  
最多的话。

当我妈妈  
不得不离开时：  
“做个坚强的  
女孩，崔斯塔。”

我奶奶，每天  
都对我说：“这  
才是我坚强的  
姑娘！出去让  
他们瞧瞧！”

嗨，  
崔斯塔！

嗨——!!!  
我这就把昨天  
微积分的笔记  
文档发给你。  
我没事。

所以我才  
认你这姐们！

电视、电影，  
流行明星，  
所有人都在  
说同样的话。

而我  
总在想……

……如果我  
能成为另一种  
样子呢？



从没人说,  
“要温柔。”

“要平和。”

“要……”

“要可爱。”

最可爱的  
周日

报名参加音乐剧试镜

所以,我想  
明天试镜现场  
能见到你咯!

哦,嗨,雷吉,  
我还没想好……  
还在考虑。

最可爱的  
周日

一言为定。  
这当然要投入  
不少时间和精力,  
但一起演出  
肯定会很  
有趣的。

总之,  
英语课见。

待会  
儿见。

所以,我是该去参加  
音乐剧试镜,趁机跟我  
暗恋得要命的那位走得  
近一点,玩得开心点,然后  
在最糟糕的那一刻控制  
不住地变成一大块  
金属疙瘩,出尽洋相?

还是老老  
实实待着?

啊,经典的  
青春烦恼。

我还能说  
什么呢……

...谁还没  
点烦恼啊。





好了,崔斯塔,  
你能行的.

检测到  
变种人,  
目标锁定.

目标交战.

呃啊啊啊!

BOOOOM



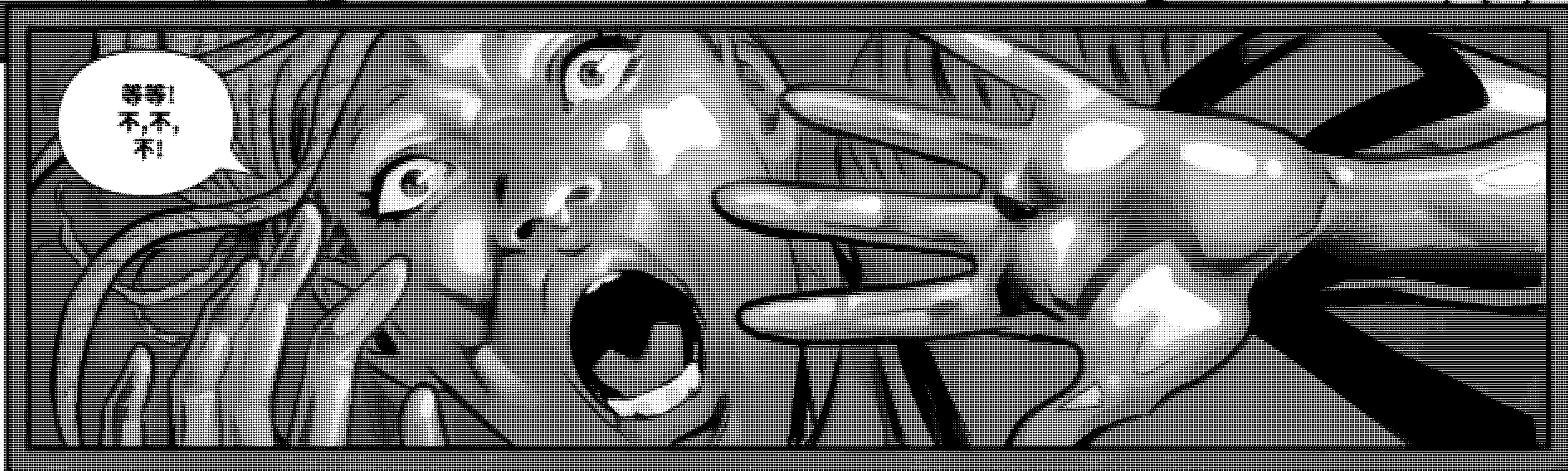
我可扛不住太多这样的迎头痛击...



KRAK



啊!



等等!  
不,不,不!





好了,到此为止.



在实战模拟中  
闭上眼睛...这可  
不是明智之举,  
亲爱的.



要我说,  
还不赖.对一个  
新手而言?  
给个C+吧.

我可不是个  
C+水平的人,  
鲍比.

给你进步  
空间嘛.



抱歉,我以  
为调静音了,  
我去去就回.



所以...假设...  
如果你觉得某人  
行为古怪,你能不能  
直接...嗯...进他们  
脑袋里看看?

我做了个  
“明智”的选择—  
与对此举动嗤之  
以鼻的人为伍.



不好意思啊,  
嘿,顺便问下,  
孰幕呢?

地下班  
路上.

但崔斯塔,  
你可别想转移  
话题.你心不在焉,  
为什么?





呃...是...  
学校里  
一件蠢事。

我们专治  
蠢事!

我想去参加  
一个音乐剧的试镜。  
而且我喜欢的那个  
男生也会去。他是个  
超级戏剧迷。

这真是  
越来越有  
趣了!



但万一试镜  
的时候,我...  
你知道的...?

青铜化?

没错。

这事  
妙极了。



外部动机。  
你需要掌控自己的  
形态转换—无论是  
为了战斗,生活,还是  
这场演出。



而掌控  
它们的  
关键是  
相同的。

你必须大胆。  
行动果断。对  
自己是谁,对你要  
做什么要有绝对  
清晰的认知。



坚定。这就是你的  
关键词。现在,站到  
镜子前,试看来回  
转换形态十五次。

好,好。  
坚定!

坚定!



凯蒂  
“下座  
路上”。  
哈?

她在替我。

她有  
什么理由  
替你吗?

什么?不,  
当然没有。

你确定?



“非常确定”

NE

钥匙真的太蠢了。  
“我得知你什么时候来，”普利迪说。  
“要有边界感。”  
行吧，但……

凯特!!!

你老朋友**鲍比**  
出了个超棒的主意——给我们做  
**安息日晚宴**，是  
不是很贴心？

我还顺便  
把**妮娜**也  
叫来了！

当然贴心，我的  
老朋友**鲍比**，出现  
在我家，事先招呼  
都不打一声。

惊喜~！

安息日晚宴(Shabbos dinner)是犹太教在安息日(即犹太教传统家庭晚餐)

——然后他对我  
说，这辈子再  
也不干**那事**了！

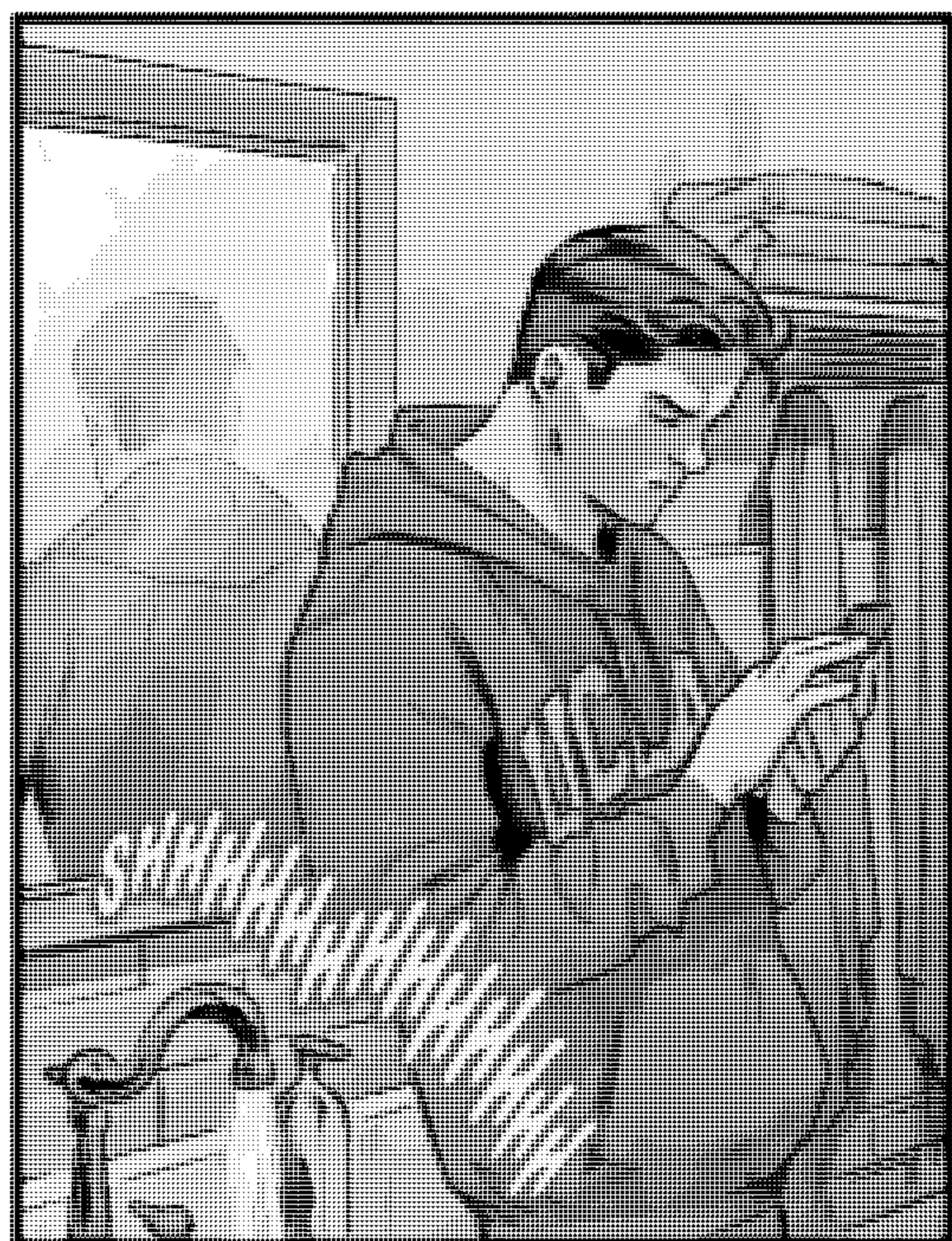
天呐快  
别讲了，我  
都笑哭了。

所以**鲍比**！  
你怎么认识  
**凯特**的？

哦，我们从小  
一起长大，还交往过  
一阵子，后来我发现，  
哦——原来我是个男同！

可喜  
可贺。





吃葡萄  
不吐葡萄皮，  
不吃葡萄倒  
吐葡萄皮。

别让  
竞争对手  
太心碎哦。

崔斯塔  
必胜!!!!

记得  
把手机  
静音。

哎，你  
说得对。

放轻松，  
你肯定超棒的，  
我相信你。

崔斯塔·  
马歇尔?

祝你  
好运!

呃...我叫  
崔斯塔·  
马歇尔，  
我要—

大声点，  
亲爱的。

呃...我叫  
崔斯塔·马歇尔。  
呃...今天我要表演  
《阳光下的葡萄子》<sup>①</sup>里  
贝妮莎的独白。

我在这  
打断一下。

① 该片段讲述了二十世纪中叶一个黑人家属  
在芝加哥的经历。

你试镜  
维奥莱塔?

嗯-哼。

那可是女主，  
亲爱的，说句  
冒犯的—这角色  
需要能镇住  
场子的人!

你看着有点...  
畏缩。不如试试  
玛丽安?那个畏畏  
缩缩的女仆?

啊?不，  
我—

GRAAWWW?





崔斯塔，快跑！

那是什么鬼东西？！

救命！

天啊！

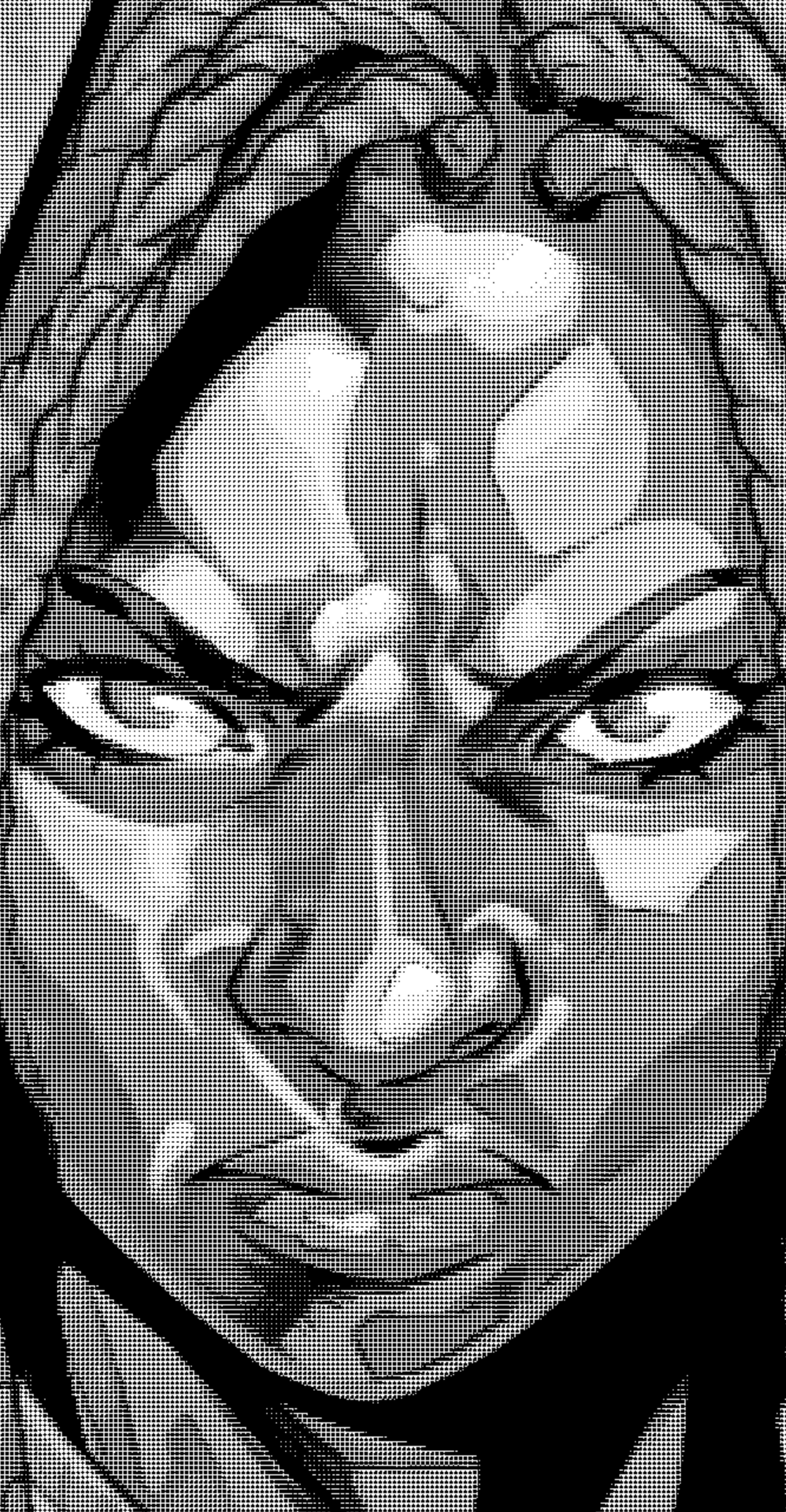
“从次元裂缝跑出的恶魔兽，详见《X特攻队V7》第5期 E.E.”

坚定，坚定。

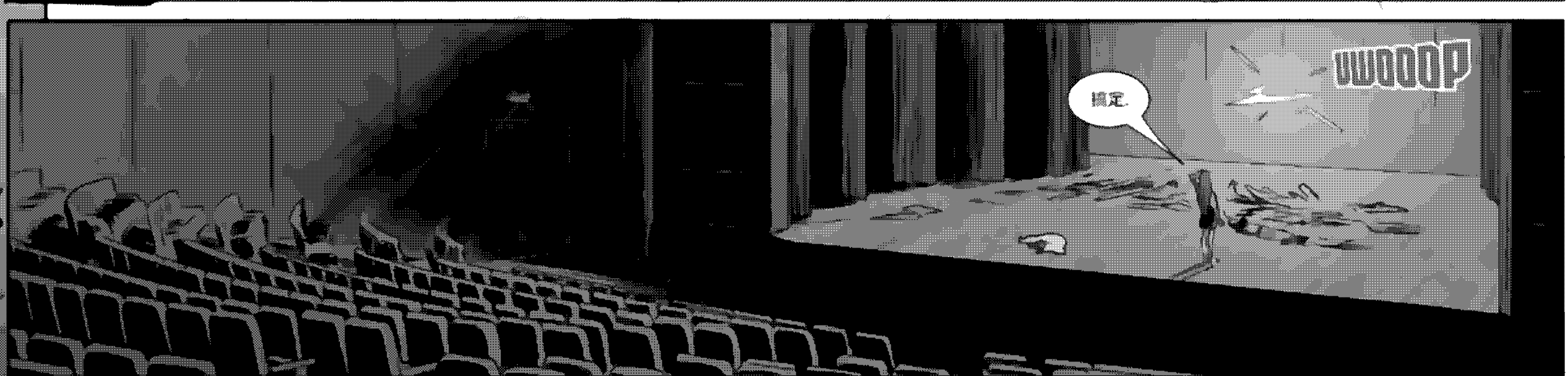
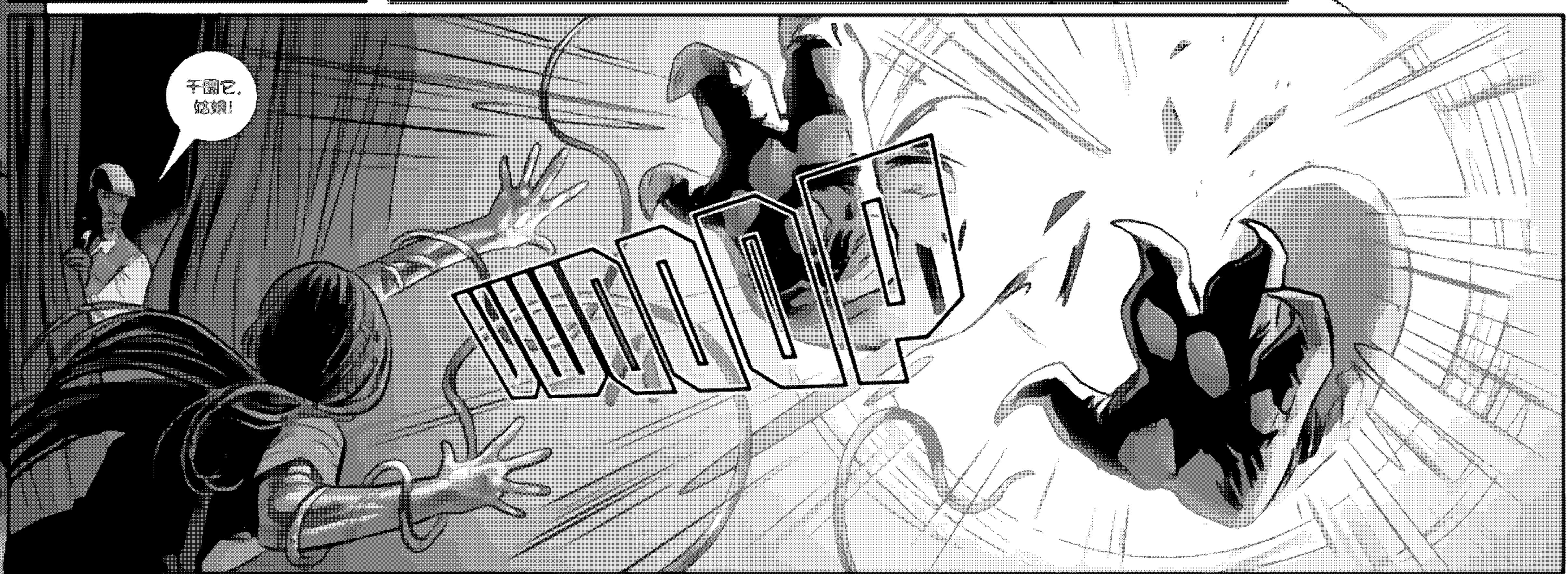
我能行。

喂！你给我放下他！

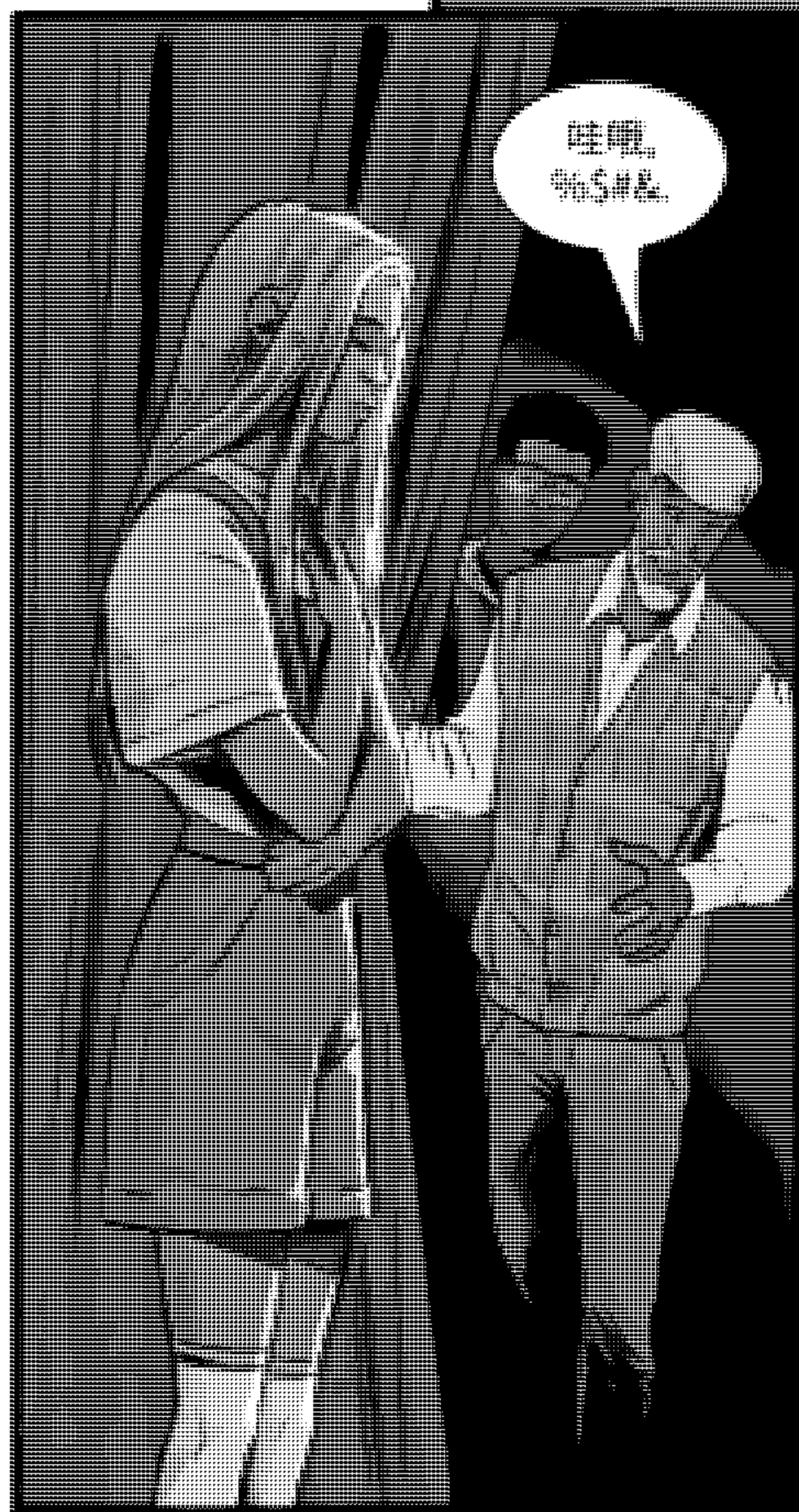
啊啊啊！











哇哦。  
%\$#&.

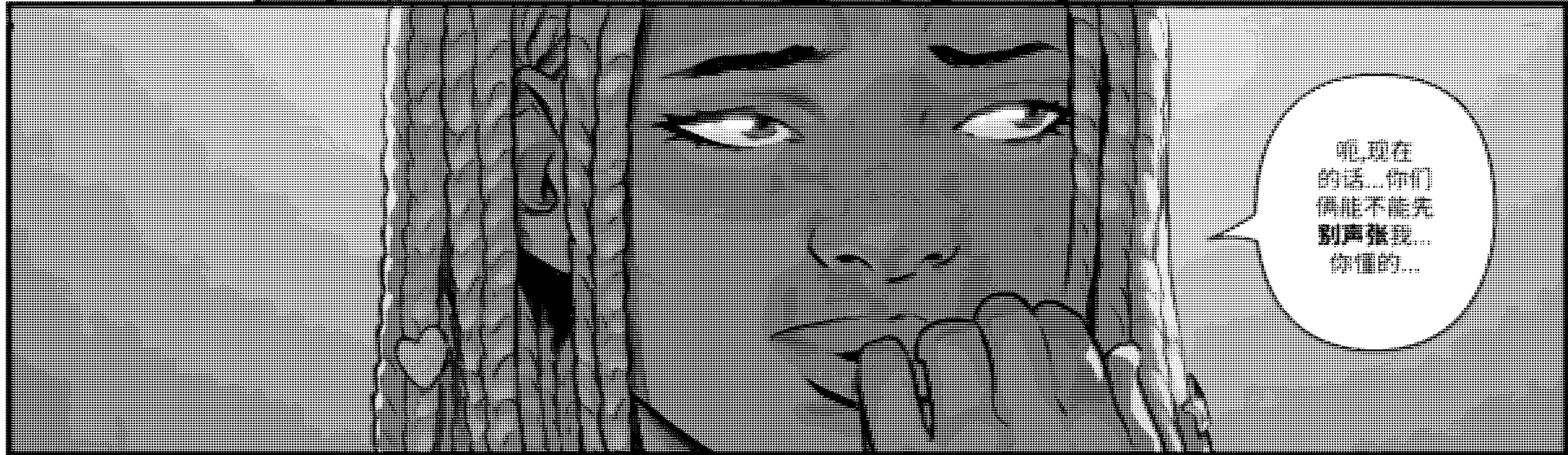


刚才那也...  
太帅了吧.

是吗?

你救了我一命!

雷气真逼啊  
丫头!该出手时  
就出手!



呃,现在  
的话...你们  
俩能不能先  
别声张我...  
你懂的...



...是变种人?  
你不说,自然  
不关别人的事

当然了,亲爱的.  
你该为自己骄傲.  
但我知道你们  
变种人现在日子  
不太好过.



基于你刚才的  
表现...如果你愿意  
的话,我可以让你当  
维奥莱塔的特补演员?  
或者她偏脾气的  
妹妹弗洛伦斯...

谢了汉普顿  
老师.下次吧...



“...我最近  
课后另有  
安排。”

嘿,大  
伙儿。



嗨!这不是  
咱们的...

那个超有名的  
音乐剧演员叫  
什么来着?

不懂。

伊迪娜·门泽尔。  
阿尼卡·诺尼·罗斯。  
丽莎·明奈利。  
芭芭拉·史翠珊。

这不是  
咱们的**超级  
巨星**嘛!



呃...我离  
戏剧圈还早。  
试镜搞砸了。

但我干翻了一  
只次元恶魔!  
还随心所欲青  
铜化又变回来!

可以  
啊你!



太厉害了,  
崔斯塔。  
真心话。

坚定!

瞧比今天  
应该会来,让他训练  
你的**形体转换**。

我带巧练习  
**相位变换**,艾玛  
给**亚历克斯**加训  
心灵感应。

我先去  
后面拿点  
装备。

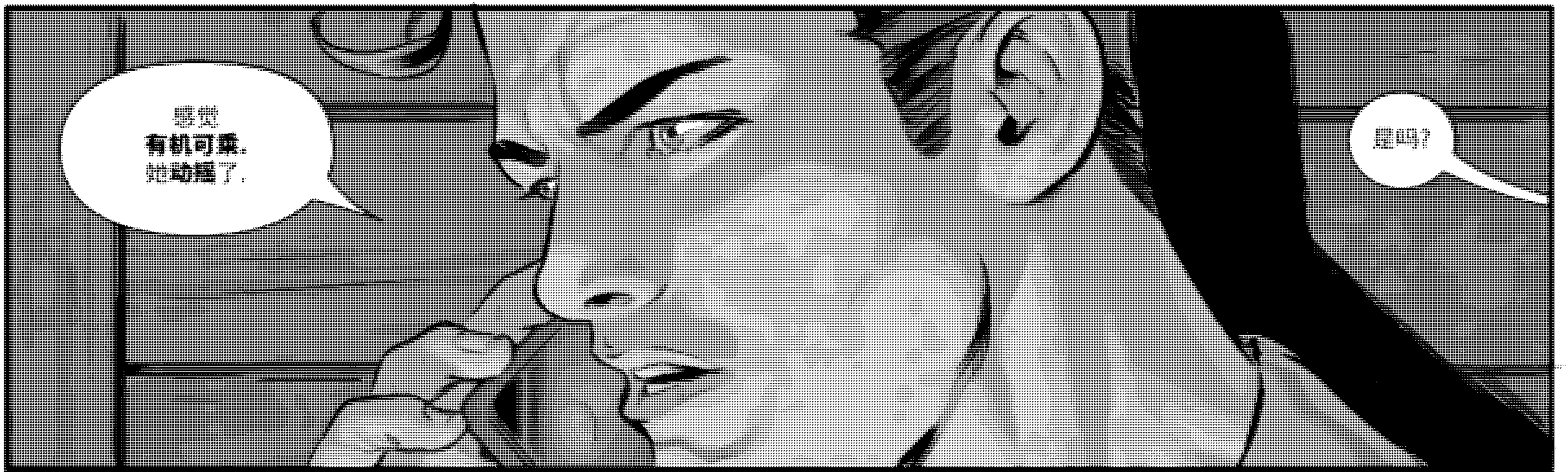




目前为止，  
她就只是在家，  
工作地点，还有  
这个她自己开的  
道场之间来回。

除了艾玛外，  
我没发现她和其他  
现役或前X战警有  
什么接触。

三个孩子，  
潜力都很大。  
很难判断她对  
他们有多上心。



感觉  
有机可乘。  
她动摇了。

是吗？



我的拳头  
正抵着  
你心脏。

手里还  
攥着刀。

最好老实  
交代身份，  
立刻。

凯蒂，  
我是—

别想说谎。







我很抱歉一直  
这么偷偷摸摸的。  
我们只是—总得有人  
来看看情况。你不  
理会任何人。我们  
都很担心你。在  
那一切之后...



凯蒂?  
凯蒂!凯蒂,  
你能听见我  
说话吗...?



罗利,雷米  
和罗根说他们  
试过联系你,  
可是...\*



所以他们  
派你来干什么？  
胁迫我？

凯蒂，  
不是，完全  
不是，我们—  
我很害怕。



我早就说，  
我过不想  
再掺和...  
任何事。

你说我在逃避也行，随你。  
但我选择了这条路，选择  
这群孩子，选择成为我当年  
渴望遇到的那种导师。

我懂，我懂。  
可在喀拉喀瓦...  
在红门兰的事  
之后—



不许在  
我面前，

提。

那个词。

在我做了  
那些事之后，  
你还敢提？

你只是  
不得已—

我杀人了，  
鲍比！



凯蒂，  
等等—





你...你  
杀过人?

未完待续...

# EXCEPTIONAL X-MEN



**Here we go again! We've gotten a lot of letters in response to our first few issues, so let's dive in!**

Congratulations on your first issue. It was great--one of the best X-Men issues I have read in a while. Eve L. Ewing is a good writer. Emma Frost is one of my favorite characters.

Keep up the good work,  
Richard

Hi, Eve and team!

This book came at just the right time for me--I'm starting grad school soon and feel pretty lost and scared, and seeing one of my favorite characters go through her own pretty major life transition is comforting. The X-Men have felt like a second family to me since I first watched *Evolution* and picked up *DIVIDED WE FALL*. Coming off of such a grand scale of X-Men storytelling from the Krakoa era, this story is such a breath of fresh air and feels so deeply human. Showstopping, once again.

I'm so excited to see your new characters and have already fallen in love with Trista. Thank you for your work in bringing this exceptional story to life!

Your cosmologist fan,  
Audrey  
Houston, TX  
Chicago, IL

**Good luck with grad school, Audrey--we (including Kitty!) can all relate to those times when our lives feel in flux, so I'm glad to hear the series is providing some comfort.**

Dear Eve and the EXCEPTIONAL X-MEN Team,

I just read EXCEPTIONAL X-MEN #1--it was the best writing I've seen in a long time! Kate Pryde (or now its back to Kitty) is my favorite X-Man since UNCANNY X-MEN #149.

I love the art team of Carmen Carnero and Nolan Woodard--the page where Trista and Kitty introduce themselves was

outstanding! Multiple panels made me think Kitty is breaking the fourth wall and explaining herself to the readers. The best was the origami Lockheed.

EXCEPTIONAL X-MEN just moved into my favorite X-Book slot--I eagerly await issue #2!

Respectfully,  
Phill Layman

Dear Exceptional X-Team,

Katherine/Kitty/Kate Pryde has been my favorite fictional character for as long as I can remember, and I am stoked to have her leading a book harking back to the equally exceptional MEKANIX mini-series (shameless nostalgia bait?). This issue had everything: Kitty back in a bar, tinkering with the ice machine, coping (or not) with her mental health and various hidden identities, a new cast of women supporting her, Emma--all in beautiful art!

But best of all, that subtle, unmissable, no-take-backsies confirmation of her attraction to women. As someone who has struggled with their own sexuality for almost a decade, seeing this aspect of Kitty finally realized on the page means the world to me and to many others. I'm not sure what I want more, Kitty being shown exploring this part of herself or it being an unremarked-upon thing she and her friends have always known.

Speaking of her friends, Kitty has a lot of important relationships with other X-Men. Any hints on who else we might see? Lockheed in the flesh, perhaps?

Dying for more,  
Rachel

**I remember MEKANIX too, Rachel! The X-Men have always represented so many facets of our collective identities, so we're proud to carry on that tradition. As for Lockheed, aside from the aforementioned origami cameo in issue #1, check out his new solo Infinity Comic on Marvel Unlimited!**

Dear Dr. Eve Ewing,

Trista is such a delightful new character--both her power set and personality, plus her relationship with her grandmother. When Kitty opened Trista's gift and teared up, I felt like (happy) crying, too!

Speaking of Kitty... I love the journey it seems like she's headed on. I feel like winding up in a cynical "Where do I go next?" phase is something a lot of people can relate to, and I'm glad for Kitty that meeting Trista seems to be sparking her sense of purpose and hope again.

I read your IRONHEART comics and your writing in those was so strong; it's incredibly exciting that you're now writing a core X-Men book. I've loved these characters with some of my closest family members and friends since I was a kid, and I'm looking forward to telling them to check out this new series. Thank you to you and everyone else on the team for your work and talent, and for sharing this story with all of us. I can't wait for Issue #2 and beyond!

Wishing you all the best,  
Joan

Hi Team EXCEPTIONAL!

X-books about new mutants (and new mutants) have always been my favorite so I'm glad we're getting a double whammy with EXCEPTIONAL and UNCANNY. I already love Kitty and Emma's new bunch! Fun powers, fun designs and a great story hook with very different mentors at very different points of their lives. I can't wait to see what you cook up--especially Thao and Kitty's relationship! The art team is killing it and the dialogue is delightful. This is easily my favorite post-Krakoa X-book so far and I can't wait for more. I'm sure you'll live up to the book's title!

Guy

**All right, I'll see you all next issue! Please keep those letters coming and you'll see them here!**

Martin

Email us at [OFFICEX@MARVEL.COM](mailto:OFFICEX@MARVEL.COM) and mark your messages "Okay to Print" for a chance to see them answered in future issues!



**NEXT:**

"过去就过去了"不过是自欺欺人,凯蒂背负着自己做过的选择,暴力,复仇和作为幻影猫的人生可不是说放下就能放下的~尤其是当地的新学生们知晓了她在喀拉喀瓦的陨落阴影中那些不堪的真相时,如今秘密被揭穿,混战也随之离去,杰出X战警面临分崩离析。



# X-MENTIONS

MARTIN BIRO, CY PEDRO BELTRAN &  
NOAH SHARMA – Assistant Editors  
ANNALISE BISSA – Associate Editor  
MARK BASSO & DARREN SHAN – Editors  
TOM BREVOORT – Conductor of X

**...WHEN YOU ARE GROWN INTO A WOMAN, AND HAVE LEARNED IN FULL THE ARTS  
ARCANE, YOU, ILLYANA, WILL ASCEND TO THE MOST GLORIOUS OF DESTINIES!**

- Somewhere on the scale between oil and water and chocolate and peanut butter is the incomparable combo of Wade Wilson and Logan, and the new year brings a delicious serving of this dynamic-est of duos in **DEADPOOL/WOLVERINE #1**. The new ongoing series is brought to you by yet another legendary pairing—writer **Benjamin Percy** and artist **Joshua Cassara**. No strangers to Wolverine and greater X-dom, these comic superstars put your favorite super heroes through their paces in a never-ending action movie with the fate of the world in the balance! Featuring surprises, reveals and a villainous plot that'll turn long-term and newly arriving X-readers' heads, this is one for the pull list!
- Armed with her mutant teleportation powers, a supreme grasp of sorcery and a blade forged from her very soul, Magik breaks from the X-Men to hunt demons that are preying on mutants. Written by rising star **Ashley Allen** and illustrated by the inimitable **Germán Peralta**, **MAGIK #1** is a stylish, high-octane demon-hunting adventure starring the fiercest X-Man of them all!
- Fresh from his appearance in this month's **TIMESLIDE #1**, time's footsoldier embarks on a new mission in January's **CABLE: LOVE & CHROME #1**. Presented by **David Pepose** and **Mike Henderson**, this five-issue limited series is a free-wheeling, time-traveling apocalyptic romance stuffed with action, action, action! It's designed to be the singular word on the Askani'son in our new post-Krakoa era, and it'll leave you breathless and panting for more! Look for the covers by classic Cable artist **Ian Churchill**!
- He's poised to make big moves in his new role as Sorcerer Supreme, but why has Doctor Doom extended an invitation to dine with him at his castle in Latveria to Storm? The answer can be found in the pages of **STORM #4**, in which Earth's Mightiest Mutant is presented with a Faustian pact that she may not be able to refuse! It's another epic encounter from **Murewa Ayodele** and **Lucas Werneck**!

DEADPOOL/WOLVERINE #1



MAGIK #1



CABLE: LOVE & CHROME #1





■ And be sure not to miss out on the X-Men's explosive guest appearance in **AVENGERS #21** this month, as it's destined to be one of the most talked-about conflicts between the two groups ever, laying out their relationship moving forward. **Jed MacKay** is writing both series, so you can expect him to be fair and balanced in his presentation—to be honest, it kinda reads more like an issue of **X-MEN** than **AVENGERS**, but who are we to complain? **Valerio Schiti** makes it all look epic!

DESIGNS FOR THE  
NEW **MAGIK** SERIES  
BY PEACH MOMOKO!



## QUESTION OF THE MONTH: "Which X-Character Do You Feel The Strongest Connection To?"

**BENJAMIN PERCY** — Well, bub. As a hairy, smelly, grumpy, square-shaped loner who lives in the frozen north and likes to chew on cigars and swill whiskey...I feel a particular affinity for a certain Canucklehead.

**JOSHUA CASSARA** — Wolverine, because I'm generally pretty grumpy, but mostly because I'm really hairy.

**ASHLEY ALLEN** — Hard question to answer but (in my very non-biased writer's opinion) Magik! Spellcasting, sword fighting, a desire to do good while taking no prisoners...what's not to love about her?

**DAVID PEPOSE** — For me, it's gotta be Nightcrawler — when I first saw *Pryde of the X-Men* as a kid, I loved that even though Kurt looked like a demon, he'd ultimately prove himself to be the most charming and heroic member of the team. Not only does Kurt have the coolest powers, but he's got the spirit of a swashbuckler, a boundless sense of humor and compassion, and one of the all-time great designs by Dave Cockrum. He's the heart and soul of the X-Men — how could you not love him?

**GERMÁN PERALTA** — I feel a strong connection with Gambit. He doesn't represent me, obviously, but he was my favorite when I was a kid and still is. As an artist, it's impossible to not fall in love with his design. It's just perfect. About his personality, I think that for many of us born in the '80s and who lived our childhood/adolescence in the '90s, Gambit was a role model. His manners, the way he dresses without prejudice and his rebellious attitude made him a really strong character even without considering his great mutant powers.

**MIKE HENDERSON** — Before drawing **DEAD MAN LOGAN**, I'd have said the ol' Canucklehead, but after — well, I'd still say Wolverine. He's the best there is at what he does, and what he does is fun to draw.

**JED MACKAY** — Probably Doop, as I find him to be an aspirational figure.

**NETHO DIAZ** — I always liked the way Cyclops put the team together. Cyclops has been my favorite since I was a kid. Even though he isn't an Omega-level mutant, he is not afraid to take down villains bigger than him.

## CHECKLIST ON SALE DEC. 2024

- ❑ **LAURA KINNEY, WOLVERINE #1** — Mutant missions so dire Wolverine must go it alone!
- ❑ **X-MEN #8 — RAID ON GRAYMALKIN, Part One** — With one of their own incarcerated, the X-Men move on Graymalkin Prison.
- ❑ **UNCANNY X-MEN #7 — RAID ON GRAYMALKIN, Part Two** — Rogue and Cyclops find themselves at war over the uncertain legacy of Charles Xavier!
- ❑ **X-MEN #9 — RAID ON GRAYMALKIN, Part Three** — Rogue and Cyclops come to blows as emotions bubble over!
- ❑ **EXCEPTIONAL X-MEN #4** — The Iceman cometh! But what dark secret is he hiding?
- ❑ **PSYLOCKE #2** — With her membership in the X-Men revoked, Kwannon seeks out an unlikely ally: Shinobi Shaw!
- ❑ **STORM #3** — Guest-starring the Uncanny X-Men, as Storm must survive for a week without her mutant powers!
- ❑ **WOLVERINE #4** — A key issue! Constrictor strikes, and secret plans hinted at in issue #1 begin to take shape...
- ❑ **X-FACTOR #5** — In this issue, **SOMEONE DIES!**
- ❑ **PHOENIX #6** — He casts a long shadow over the entire Marvel Universe — now Thanos is coming to put an end to Jean Grey!
- ❑ **X-FORCE #6** — Last issue's shock reverberates through the team. Meanwhile, sinister forces show their hand.
- ❑ **MYSTIQUE #3** — Mystique prepares her endgame against **S.H.I.E.L.D.**!
- ❑ **SENTINELS #3** — A routine mission becomes a disaster as the team takes on the ultimate evil mutant: Magneto!
- ❑ **NYX #6** — As the kids attend Dazzler's concert, Mr. Friend makes his move!
- ❑ **DAZZLER #4** — As Dazzler plays NYC, her stalker stands revealed!
- ❑ **TIMESLIDE #1** — Cable and Bishop form an uneasy alliance to defend the timestream from the Children of the Vault!
- ❑ **WOLVERINE: REVENGE #5** — Time certainly doesn't heal all wounds. Capullo/Rickman's prestige epic closes with Wolverine's ultimate revenge!
- ❑ **DEADPOOL TEAM-UP #5** — Rob Liefeld's final Deadpool story, and the team-up of all team-ups, reaches its climax!
- ❑ **HELLVERINE #1** — It's hellfire-fueled, claw-slashing action in the Mighty Marvel Manner.
- ❑ **SABRETOOTH: THE DEAD DON'T TALK #1** — The youthful Sabretooth stalks 1900s New York!
- ❑ **AVENGERS #21** — It's Avengers vs. X-Men as Earth's Mightiest Heroes head to Alaska for a tense confrontation with Cyclops' team.
- ❑ **DEADPOOL #9** — Ellie is Deadpool. Wade is just dead. But can the new Deadpool survive a showdown with **M.O.D.I.K.**?

**LETTERS PAGES!** They're making a comeback. And we want to hear from you! Email us at [OFFICEX@MARVEL.COM](mailto:OFFICEX@MARVEL.COM) and mark your messages "Okay to Print" for a chance to see them answered in future issues!

HORIZON

# 号角日报

头条新闻

## 不朽汉化同盟招新啦！

翻译/校对

- 1.有较好的英语水平，要求对漫画有一定的了解程度。
- 2.能及时检查出翻译的纰漏，在良好的英文水平基础上还要有能加工润色的能力。

修图/填涂

- 1.熟练使用主流设计软件，能精准把握封面原标题的设计特点并融入到中文中，有手绘基础优先。
- 2.掌握基本PS的使用技巧，有一定排版审美能力，设计专业者优先。



不会填字不用怕，本组免费教学

包教包会！



## 赶快扫码吧！！

欢迎加入不朽汉化同盟，我们因热爱而聚集，坚持用爱发电，无偿汉化漫威漫画

**愿汉化不朽。**