

Pictures at an Exhibition

Promenade for String Quintet

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

mf

mf

mf

4

mf

f

mf cresc.

pizz.

pizz.

mp

8

6/4

f

mf

f

mf

f

arco

arco

5/4

5/4

mf

mf

f

mf

f

mp

p

6/4

14

f

18

f

21 *rit.* *molto rit.*

ff sostenuto

ff

mf

mf

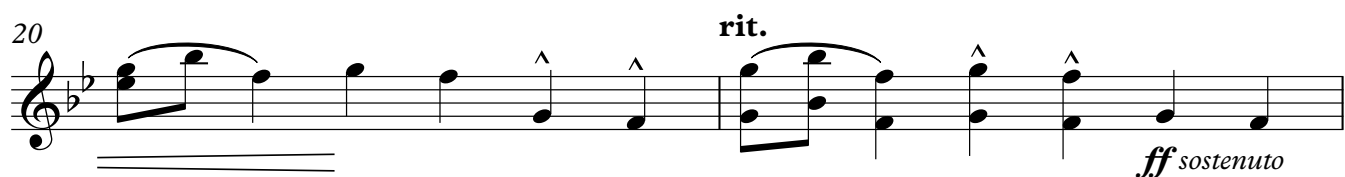
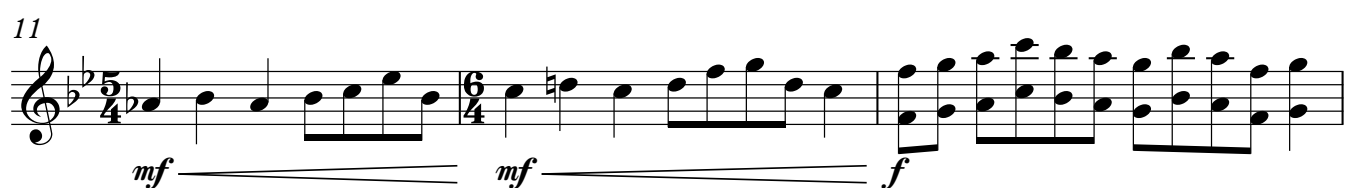
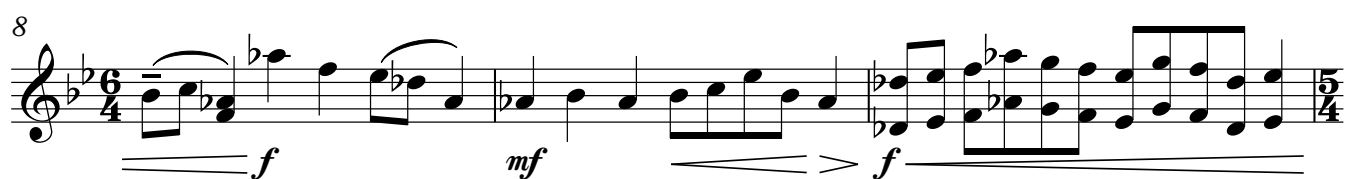
mp

Violin I

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Violin II

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The musical score for Violin II is written in a single system with six staves. The key signature is B-flat major (two flats). The time signature is 5/4, with measures of 6/4 and 5/4 indicated above the staff. The score begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 10, and *f* at measure 15. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *rit.* (ritardando) marking at measure 21 and a *molto rit.* (molto ritardando) marking at measure 24.

7

11

14

18

21 **rit.**

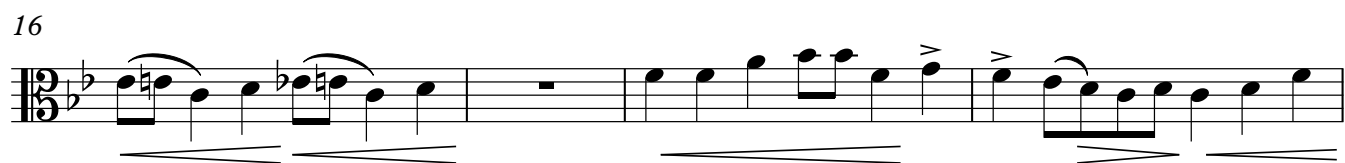
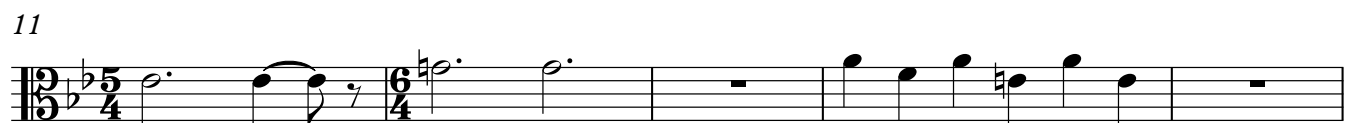
molto rit.

Viola

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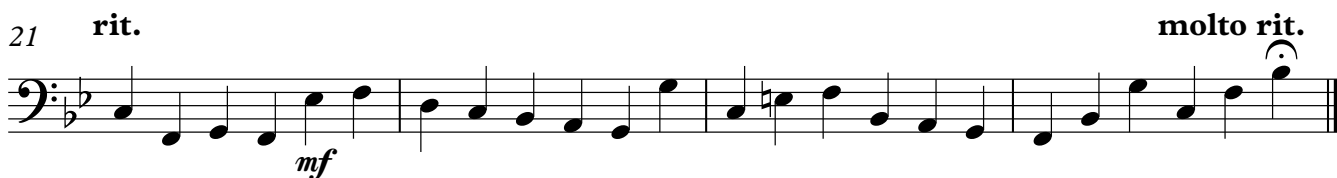


Violoncello

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Double Bass

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