

一番の宝物

for Flute and Piano

composed by 麻枝准
arranged by jswxdzc

Allegro ♩ = 120

Piano score for "一番の宝物" (The Treasure of the First).

The score is written for Piano (Pno.) and Flute (Fl.). The tempo is Allegro, 120 beats per minute. The key signature is B-flat major (two flats).

The score is divided into sections A, B, and C.

Section A: Measures 6 to 24. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The flute part enters at measure 6 with a melodic line.

Section B: Measures 25 to 43. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The flute part enters at measure 25 with a melodic line.

Section C: Measures 44 to 52. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The flute part enters at measure 44 with a melodic line.

The score concludes with a double bar line and the instruction V.S. (Verso).

50 **D** *mf*

55

60

65

71 **E** *f* Pno.

76

81

86 **F**

91

96

The image shows a musical score for a Flute and Piano (Pno.) ensemble. The Flute part is written on a single staff in G major (one sharp) and 4/4 time. It begins at measure 50 with a dynamic of *mf* and a boxed letter 'D'. The Piano part is written on a grand staff (treble and bass clefs) and begins at measure 71 with a dynamic of *f* and a boxed letter 'E'. The score is divided into measures by bar lines, with measure numbers 50, 55, 60, 65, 71, 76, 81, 86, 91, and 96 marked at the start of their respective staves. The Flute part features various melodic lines, including eighth and sixteenth notes, and rests. The Piano part features complex chordal textures, including triads and dyads, and some arpeggiated figures. The overall style is contemporary or modern, with a focus on harmonic texture and melodic development.

Flute

3

101 G

106 *ff*

111 I

115

117

119

121 J

123

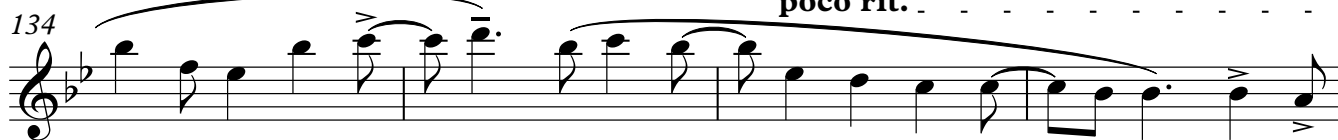
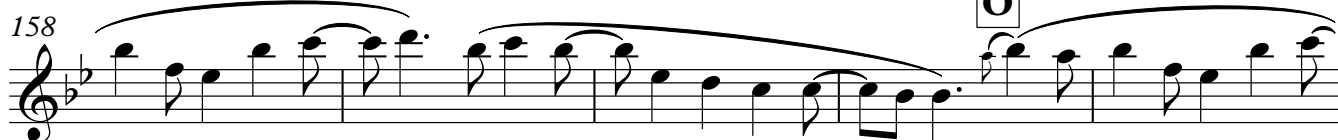
125

127

130 K

Flute

poco rit.

**L****A tempo****M****N****O**

rit.

