

Piano

# みんなだいすきのうた

for Flute and Piano

composed by 三上枝織

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arranged by jswxdzc

Adagio ♩ = 70

Measures 1-7 of the piano score. The music is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

Measures 8-15, section A. The melody continues with various rhythmic patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 10.

Measures 16-23, section B. The right hand has a more active melody with sixteenth notes. Dynamic markings include mezzo-piano (*mp*) in measure 17 and mezzo-forte (*mf*) in measure 18.

Measures 24-30, section C. The right hand features a melodic line with a key signature change to one flat in measure 25. Dynamic markings include piano (*p*) in measure 24 and mezzo-forte (*mf*) in measure 26.

Measures 31-34, section D. The right hand includes a triplet of eighth notes in measure 32. The section concludes with a forte (*f*) dynamic and an octave marking (*8va*) in measure 34.

37 E

8va

8va

3

44

*f*

51

58 F

*p*

*mp*

66

*rit.*

8va

72

*pp*

*ppp*

8va

Detailed description: This is a piano score for measures 37 to 72. The music is in G major and 4/4 time. The score is written for piano, with a treble and bass staff. Measure 37 starts with a treble staff melody and a bass staff accompaniment. There are '8va' markings above and below the staff. A chord 'E' is indicated in a box. Measure 44 has a forte 'f' dynamic. Measure 51 continues the melody. Measure 58 has a piano 'p' dynamic and a chord 'F' in a box. Measure 66 has a mezzo-piano 'mp' dynamic. Measure 72 has a piano 'pp' dynamic and a triple repeat sign. The piece ends with a 'ppp' dynamic and a 'rit.' marking.