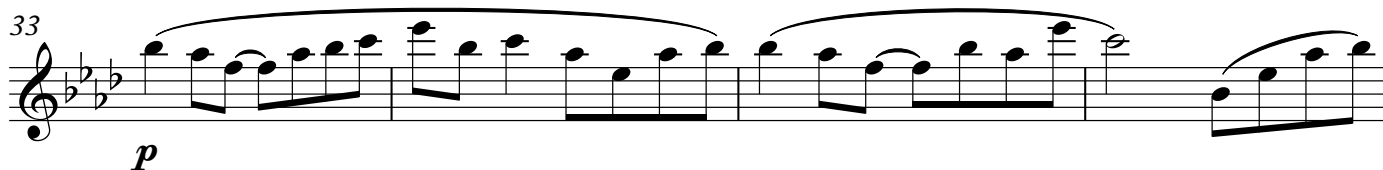
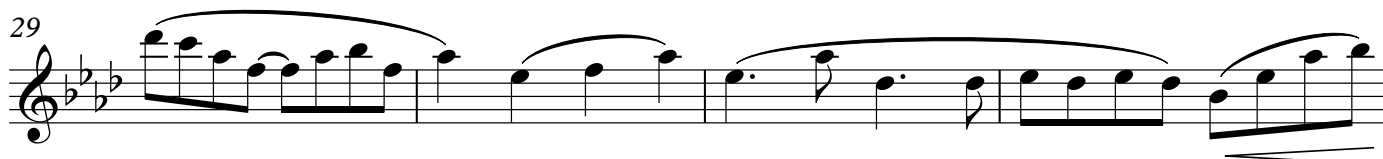
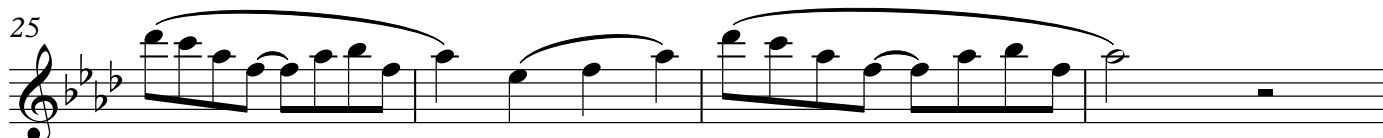
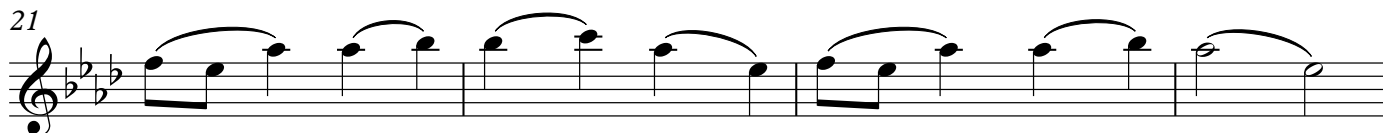
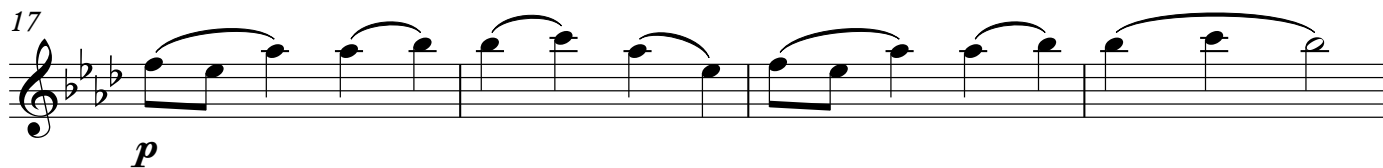
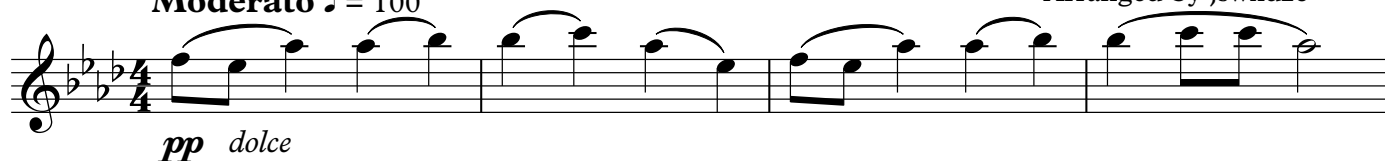
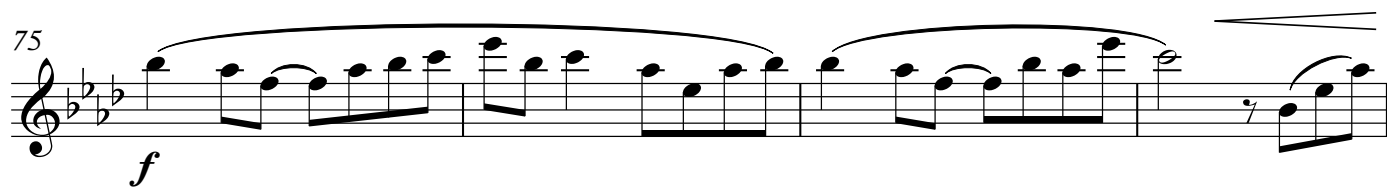
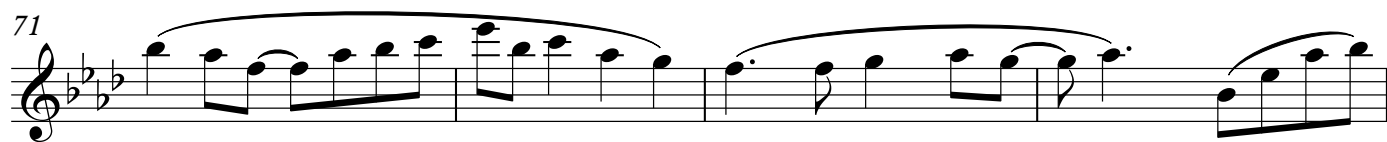
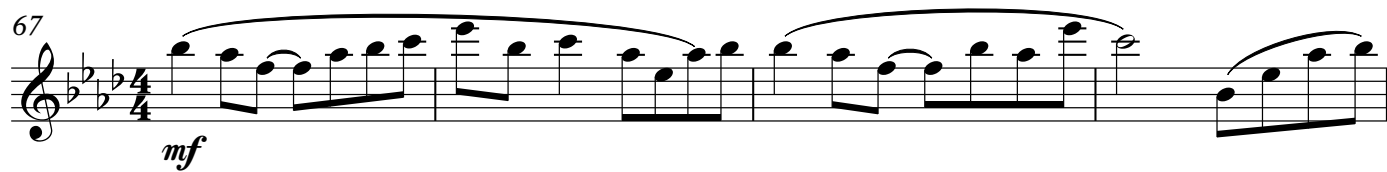
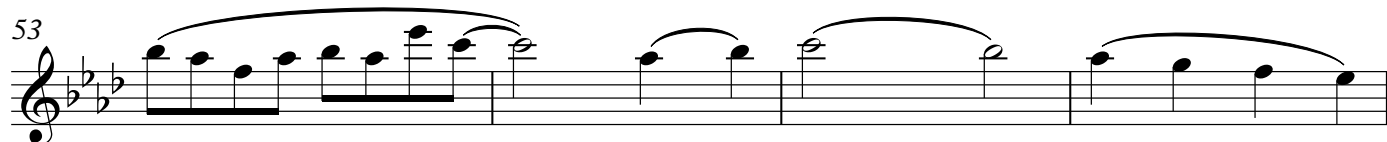
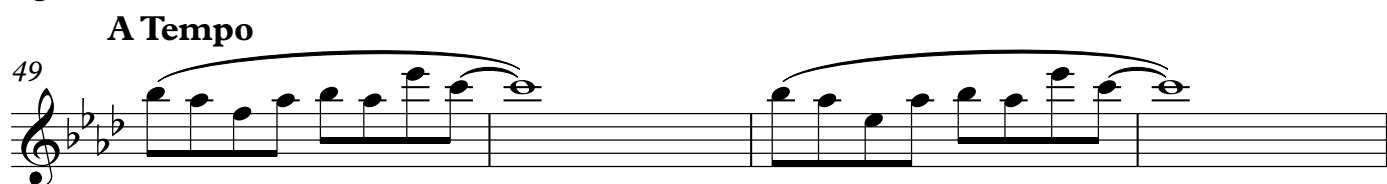
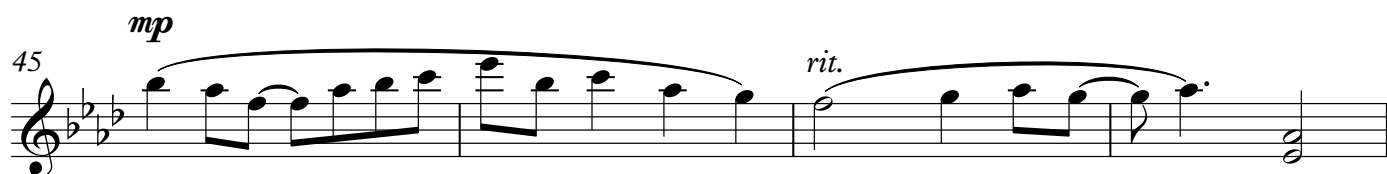
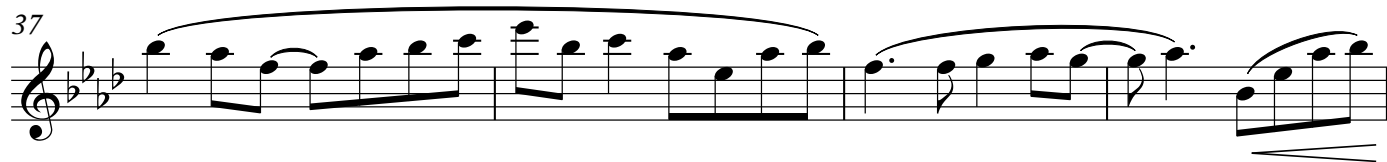


だんご大家族  
CLANNAD  
for Flute solo

Composed by Jun Maeda  
Arranged by Kyle Landry  
Transcribed by Frank Lam  
Edited by Diligent Diluent  
Re-edited by jswxdzc  
Arranged by jswxdzc

**Moderato** ♩ = 100





79

79

83

*p*

87


*cresc.*

91

*ff*

96 *dim. e rit.* **Meno Mosso** ♩ = 70 *mp*

100



*poco a poco dim.*

103

The musical score for Example 103 is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. A long slur covers the next six notes: a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a half note A5. The melody then continues with a quarter note B-flat5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, and a half note G6. The piece concludes with a piano (*pp*) dynamic marking.

108

*ppp* *smorz.*