

LNMIIT/B. Tech./CCE-CSE-ECE-ME-MME/OE/2019-20/ODD/HSS4081/MT

The LNM Institute of Information Technology

Department: Humanities and Social Sciences
Ethnic Conflict: Literature and South Asia (HSS4081)
Exam Type: Mid Term

Time: 90 minutes

Date: 05.10.19

Max. Marks: 25

Name: Asitha

Roll No.

Instruction:

1. All the questions are compulsory.
2. Attempt all questions in a sequence.
3. Start a new answer on a new page.
4. Write precise and relevant answers. Marks may be deducted for overflowing answers with too much of irrelevant information.

1. In what way flags become a significant symbol in asserting the domination of the majority community? Critically assess using the flag of Sri Lanka as an example. (~100 w; 3 m) [CO: 1]
2. 'Romantic Nationalism tends to exclude some part of the population from a nation-state.' Justify the statement using the theories of Johann von Herder and VD Savarkar. Also explain why Tagore is against the idea of Nation. (~150 w; 2+2+2 m) [CO: 1]
3. Critically assess the involvement of Iron Mullah and Colonel Hammirdev Kachhwaha in insurgency and counter-insurgency drives. In what way one shows the fundamentalist side of religion and the other oppressive side of nationalism. Explain with illustrations from *Shalimar the Clown*. (300 w; 3+3 m) [CO: 1, 3]
4. Agha Shahid Ali's poem 'I see Kashmir from midnight in Delhi' laments the atrocities on Muslims in Kashmir and *In the Garden of Solitude* engages with the plight of Kashmiri Pandits and the fracturing of the relationship between Kashmiri Muslims and Pandits. Elaborate upon the statement with illustrations from both the texts mentioned. (300 w; 3+4 m) [CO: 3, 4]
5. Why did the East Pakistani's thought that they were treated like a colony by the West Pakistan? Explain. (100 w; 3 m) [CO:2]