

ANNEXURE- CREATIVE PORTFOLIO

| CATEGORY: SHORT MOVIES/FILMS | | | | | |
|------------------------------|---|---|---|--|-------------|
| | <u>Title</u> | <u>Description</u> | <u>My Role</u> | <u>Equipment/ Software</u> | <u>Date</u> |
| 1 | Allure India Motion Graphics Advertisement | A 66-second motion graphics advertisement for Allure India | Illustrator, Animator | Used Illustrator, After Effects | Oct'14 |
| 2 | The Green Light Project Live @ Potbelly | A 95-second live music video made for the upcoming band Green Light Project | Cinematographer, Editor | Shot on a Canon 600D, Used After Effects | Oct'14 |
| 3 | STUCK – A Short Film (2014) | 3:30-minute surrealist/horror film about a detective who attempts to crack his last three cases. IMDb: http://goo.gl/fqJ3D8 | Director, Cinematographer, Editor, Voiceover | Shot on a Canon 600D, Used Premiere, After Effects | Sept'14 |
| 4 | The Shift Series with tGeLF | A 1:47-Compilation of all the talks held at the India Habitat Centre in Delhi for The Global Education and Leadership Foundation (TGeLF) in partnership with The Shift Series | Cinematographer, Editor | Shot on a Nikon D3100 Used After Effects, Final Cut Pro X | Aug'14 |
| 5 | Kid Powered Media (Behind the Scenes) | 14:57-minute behind the scenes for a 30-minute film made for women's safety | Cinematographer, Editor | Shot on a Canon 60D Used FCPX | Aug'14 |
| 6 | A Woman's Worth | A 2:57-minute film about young women and how they're treated in this male dominated society. Placed 3rd in Pathways competition | Cinematographer, Editor, Actor | Shot on a Canon 600D Used Premiere | Aug'14 |
| 7 | AIESEC Conference 2014 | Two 3.5 minute movies made for the Association internationale des étudiants en sciences économiques et commerciales (AIESEC). Conference for college students | Editor of CIM Crew Cinematographer, Editor | Shot on a Canon 600D Used FCPX | July-Aug'14 |
| 8 | What is Happiness? | 4:50-minute short film describing how happiness doesn't come from monetary value but experiences. | Director, Cinematographer, Editor, Actor | Shot on an iPhone 5S Used FCPX | July'14 |
| 9 | The Kalyanmayee Project | 8 short movies varying from interviews to introductions to the final documentary that was 11:05-minutes long. Made for a Paper Recycling Initiative (Corporate Social Responsibility) while interning | Cinematographer, Editor | Shot on a Canon 60D Used FCPX | June'14 |

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| 10 | Nuked Studios Motion Graphic Advertisement | 3:55-minute motion graphic advertisement for Nuked Studios. Created to generate social media attention | Illustrator, Animator | Used Illustrator, After Effects | June'14 |
| 11 | Film Riot Montage | 5-minute movie combining various clips from established Film Riot on YouTube for a competition | Editor | Used FCPX | May'14 |
| 12 | Revenge She Wrote | 3:03-minute movie interviewing people on the street about what should the punishment be for rapists | Director, Editor | Shot on a Ordro DDV-5300HD Used FCPX | May'14 |
| 13 | A Day in the Life of an Indian | A 2:40-monologue film describing the various aspects of an Indian student's life in one day. Placed 1st position in Inter-house competition within the school | Cinematographer, Editor | Shot on a Ordro DDV-5300HD Used After Effects, FCPX | May'14 |
| 14 | The Green Project | A 90 second animated visual movie about the advantages of algal biofuel. HDTV, PAL Format. Participated in DPS Panchtatva | Illustrator, Animator | Used Illustrator, After Effects | April'14 |
| 15 | The Unspoken Truth | A 10-minute short film about the lack of Constitutional Rights in Modern day India. Judged by noted filmmaker Shyam Benegal . Placed 2nd in the We the People Competition | Cinematographer, Editor | Shot on a Canon Power Shot SX50, Used iMovie | Jan'14 |
| 16 | Now You See Me | A 3.20-minute trailer where the revered film "Now You See Me" has been reenacted and portrayed through the eyes of the narrator. Placed 1st in the Aitchison College Lahore Film Festival 2013 | Cinematographer, Editor | Shot on a Nikon P500. Used After Effects, FCPX | Nov'13 |
| 17 | VVS Founder's Day celebrations | Helped in the background film for the class 9 and 11 dances by syncing self-made visual effects with the music | Animator, Editor | Used After Effects | Nov'13 |
| 18 | Industrialisation | A 7.5-minute audio/visual presentation on the topic "Are environment and development two contrary paradigms?" It showcased how Industrialization has affected our environment and the other side of the coin of how it improves the environment too. Placed 2nd in the All India Multimedia Competition 2013 | Director, Cinematographer, Editor | Shot on a Nikon P500. Used After Effects, FCPX | Aug'13 |
| 19 | Passive Euthanasia – A Release | A 7:05-minute film made on the topic, "Is passive euthanasia the correct solution?" Placed 1st in the All India Multimedia Competition 2011 | Actor | Shot on a Ordro DDV-5300HD Used iMovie | Aug'11 |