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U.S. Copyright Office  
Library of Congress  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000

To whom it may concern:

I am a student at Lakeside Middle school in Seattle. I am writing to you in regard to the copyright laws regarding AI generated art. I believe, based on research done in class, that if you are marketing an image that uses another artist as information, then you should give them credit for the inspiration, but not a cut of the profits made.

If AI uses copyrighted material for its training, then some of the results might be based on the copyrighted data. This is not ok for the authors or creators of the original data because this could completely put them out of business. This is why I think that the AI should either get permission to use this information in training, or give the authors credit and ownership of the generated image.

Although this could solve the problems created by the input of copyrighted data, this could not stop the ownership problem of art created completely by AI, and who has ownership of the data created. I believe that if data is created completely through the AI's complete creation, then the company who owns the program should be able to choose where that data goes, selling it, giving it for free, or not releasing it. This would allow the AI's controller to have full control of the product of the data, and therefore making it a legitimate business.

Based on the information I have gathered here, I would give the company that produces the AI to have control over the data produced, and the owners of the training data to have control over what data is used for training.

I await your response and appreciate your dedication to addressing the evolving challenges in the realm of copyright.

Sincerely,

Michael R.