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U.S. Copyright Office
Library of Congress
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

To whom it may concern:

My name is Annie W. and I'm writing to you to address the issue of copyright. This is a topic we have been discussing in my Digital Life class lately.

I believe AI models can definitely use copyrighted data in training. This is because when they generate material based on the data they have, they are not copying the original person's idea. The style might be the same but the AI simply "thought" of a new idea and portrayed it in the original material's style. On the issue of "whether AI-generated material can be copyrighted even without a human involved," I believe that they cannot be copyrighted, especially without a human involved. The AI was the generator of the material, not the human. The human may have imputed a prompt, but *anyone* should be able to use that prompt. Information and ideas should be public. Creativity is what allows a human to be able to think of that prompt, and creativity should be public, open, and free to use. Furthermore, someone, let's call them person A, might complain that others used their idea and sold money off of it, but the only person they can blame is themselves because they didn't take action and use their idea first.

We also watched a couple of videos in class about copyright and one of those videos was of a music video made by 2 Live Crew. They used the song "Pretty Woman" but made a parody out of it, meaning they changed the words and some of the music, creating a different song. I believe that is different from the original song and can be copyrighted because they are creating a different version of the song, using their own ideas while using the original song as a base. If we were to mark this as copying the original song, then many other parodies or things like that would be canceled because there are a lot of shows and such that based on other shows and have the same ideas but maybe talk about different things.

In conclusion, I believe that AI models can definitely use copyrighted data in training, and AI-generated material cannot be copyrighted especially without a human involved.

I await your response and appreciate your dedication to addressing the evolving challenges in the realm of copyright.

Sincerely,

Annie W.

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