U.S. Copyright Office Library of Congress 101 Independence Ave. S.E. Washington, D.C. 20559-6000

Dear U.S. Copyright Office,

My name is Hazel T. I am a 7th grader at Lakeside Middle School in Seattle, Washington, and I have been studying the relationship between copywriting and AI in CLass.

Copywriting is the art of creating persuasive and engaging content, while AI rapidly advances its ability to generate creative material. It raises important ethical questions about intellectual property rights and the role of humans in the creative process. As I delve deeper into this subject, I am excited to explore how AI can enhance copywriting while respecting copyright laws and ensuring fair attribution

The ethical concerns around intellectual property rights and the place of people in the creative process are becoming more pressing as AI's ability to produce creative works advances quickly. The potential for AI to improve copywriting while still obeying copyright rules and providing fair credit intrigues me as I learn more about this topic. Observing how technology and creativity interact in the constantly developing field of AI copywriting is intriguing.

One potential solution to address the ownership rights of AI-generated creative works is to establish a clear framework that outlines the responsibilities and rights of both AI systems and human creators. This framework could involve implementing laws or regulations that explicitly define the legal status of AI-generated works and establish guidelines for their attribution and ownership. Doing so would provide a fair and ethical way to determine the rightful ownership of these creations while also ensuring that human creators receive proper recognition for their contributions. Furthermore, integrating copyright laws into AI systems could help prevent any infringement or unauthorized use of copyrighted materials, safeguarding the integrity of the creators.

If these things are implemented into the system, this could help clarify many things for many people and alleviate the confusion surrounding the ownership of AI-generated content. It would attribute authorship and allow for the fair distribution of profits from such creations. Ultimately, this integration would pave the way for a more transparent and sustainable future in the realm of artificial intelligence.

I await your response and appreciate your dedication to addressing the evolving challenges in the realm of copyright.

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