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U.S. Copyright Office  
Library of Congress  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000

To whom it may concern:

My name is Eldana Z., and I'm writing to you about the issue of copyrighting A.I. work. We have been studying this topic in our seventh-grade Digital Life class and I'm excited to share my ideas and concerns with you.

My concern about A.I. training using copyrighted work is that it's using other's creativity and ideas to make something that is not completely A.I.'s work. I understand that nothing is completely original, but usually, when people take inspiration from other's work they make sure to credit the artist. While with A.I.'s work, you wouldn't find attributes to the artists who originally created whatever A.I. might have used in their composition. I propose that if A.I. continues to train on pieces that have been copyrighted, it will be able to credit the creators whose work has been used. I would assume that AI-generated material could be copyrighted if it has enough human input. This means that the person using A.I. would have to make their prompts specific and detailed so that the intelligence would be able to make out exactly what they are asking for. The machine that their using would have the function to tell the artist if their art is copyrightable or if it doesn't have enough input for it to be copyrighted.

The main idea of this letter is to motivate you to consider these changes that could be beneficial to everyone. The primary ideas that need to be considered are having the A.I. give attributes to artists whose work has been used as inspiration, and that A.I.-created material would be allowed to be copyrighted if it had enough clear and detailed human input.

I await your response and appreciate your dedication to addressing the evolving challenges in the realm of copyright.

Sincerely,

*Eldana Z.*