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U.S. Copyright Office
Library of Congress
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Dear the U.S. Copyright Office,

Hello, my name is Will and I am 12 years old. I am writing to you today to voice my concern and opinions about the copyright infringement related to artificial intelligence (AI). Don't get me wrong, AI can be used for wonderful purposes and create wondrous things. That's not the issue though. Now, via AI, anyone can make a beautiful piece of art in the style of an artist that has their work on the internet in mere seconds. This brings up the question of copyright infringement. Who gets the credit? Should this be legal?

I for one think this is illegal.

Artists who have put countless hours into perfecting their craft should not have their work stolen and replicated by AI. You wouldn't let a human copy another so why should AI have the power to do so? For example, Andy Warhol was struck down and copyright struck for his Prince work. I could even make a painting of Prince in mere seconds via AI. All in all, I believe that artists on the internet should be able to protect their work from AI's grasp.

I await your response and appreciate your dedication to addressing the evolving challenges in the realm of copyright.

Sincerely,

7th grader,
Will S