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U.S. Copyright Office
Library of Congress
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

To whom it may concern:

I'm Maddox B., I'm in 7th grade, and you've probably seen a bunch of these letters and you're tired of it. But I'm still going to write this to you because I've been researching AI and copyright and I don't want that to go to waste.

AI models have been copying art. I suggest that when an AI produces artwork, it should give credit to the pieces of work that it trained off of. AI-generated material can be copyrighted depending on how specific the information the AI model is given. If a person is using AI-generated work for most of their piece, then they should not be able to copyright.

People should not be able to use AI for most of the work, especially when they aren't giving credit, even the AI should give credit. This work includes artwork, stories, music and more. Copyright is a subject that should be seriously considered. I hope you take action on this and get to work on it very soon.

I await your response and appreciate your dedication to addressing the evolving challenges in the realm of copyright.

Sincerely,

Maddox Butler