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Library of Congress
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Washington, D.C. 20559-6000

To whom it may concern:

Hi, my name is Greta and I'm writing to you from Lakeside Digital Life class. We are learning/discussing laws and regulations surrounding AI. Right now we are talking about Copyright, and if you can copyright AI-generated images. So, I am writing this letter with my thoughts about that.

First, I will start with my opinions surrounding AI. AI should be able to use copyrighted work because otherwise, AI-generated things will sound like how things sounded 50 years ago (because that is when copyrighted things go back into the public domain). However, I also think that artists' work shouldn't just be put into the training sets, especially without the artist's permission. I don't know about a perfect solution for this, because it would be hard to ask everyone who has ever put something on the internet, but maybe AI companies could make a specific website (or something like that) where people can put the work that they are okay with being in a training set.

Second, I think that AI-generated work cannot be copyrighted, but I think that the prompts someone uses to make the art can be copyrighted. My reasoning is people can copyright writing, like books or scripts for a play. You can also copyright code. So, the written prompt for a piece of artwork is like a mixture of writing copyright (intellectual property) and copyrighting code (software copyright).

Thank you so much for reading my letter, I really appreciate you taking the time to read this. The last thing I want to say about copyright is that I think that it will be really important to regulate copyright and how we can use it as a society and in workplaces.

I await your response and respect your dedication to addressing the evolving challenges in the realm of copyright.

Sincerely,

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