ANOVA continued, text manipulation



Overview

Review and continuation of ANOVAs

- Unbalanced data
- Repeated measures/block designs and random effects models

Text manipulation

- String manipulation with stringr
- If there is time: regular expressions

How are final projects going?

Questions from Ed Discussions:

- Can we use built in R functions for tests?
 - Yes!
- If I find a data set I like better than the data set I submitted on P Set 10, could I get it approved and use it for my project?
 - Yes!

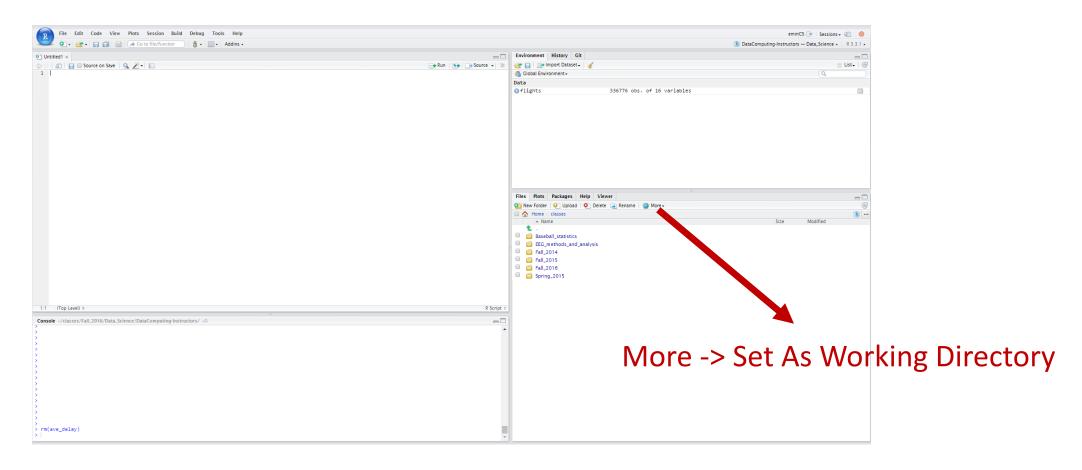
Any other questions about the final project?

Note: for your final project, you might want to visualize your data first, and then do modeling/hypothesis testing





Setting your working directory



- 1. In the files tab, navigate to the directory that contains your data and final project .Rmd file
- 2. Click More -> Set As Working Directory
- 3. You should note be able to use read.csv() to load data that is in you working directory

ANOVA review

An Analysis of Variance (ANOVA) can be viewed as:

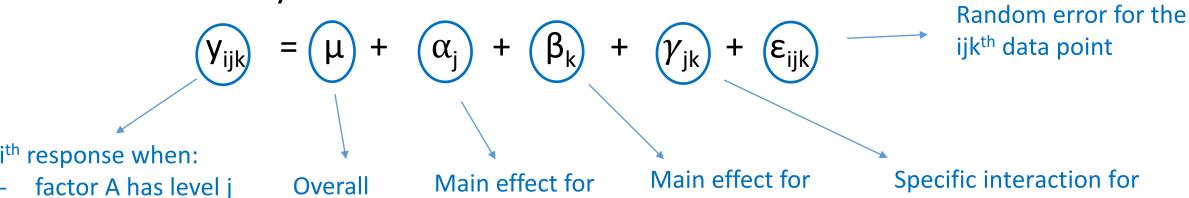
- A hypothesis test comparing multiple means
- A model for predicting means from categorical variables

In a **factorial ANOVA**, we model the response variable y as a function of **more than one** categorical predictor

For a two-way ANOVA we have:

mean

Factor B has level k



factor A at level i

factor B at level k

jth level of A and kth level of B

Two-way ANOVA hypotheses

Main effect for A

 H_0 : $\alpha_1 = \alpha_2 = ... = \alpha_1 = 0$

 H_A : $\alpha_i \neq 0$ for some j

Main effect for B

 H_0 : $\beta_1 = \beta_2 = ... = \beta_K = 0$

 H_A : $\beta_k \neq 0$ for some k

Interaction effect:

 H_0 : All $\gamma_{ik} = 0$

 H_A : $\gamma_{ik} \neq 0$ for some j, k

Where:

 α_{j} : is the "effect" for factor A at level j

 β_k : is the "effect" for factor B at level k

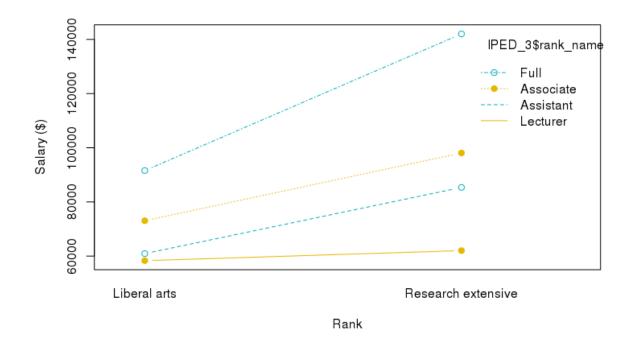
 γ_{jk} : is the interaction between level j of factor A, and level k of factor B.

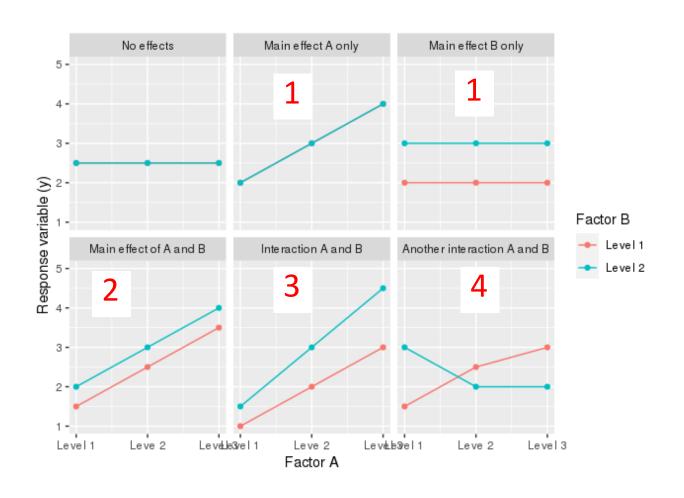
$$y_{ijk} = \mu + \alpha_j + \beta_k + \gamma_{jk} + \epsilon_{ijk}$$

Interaction plots

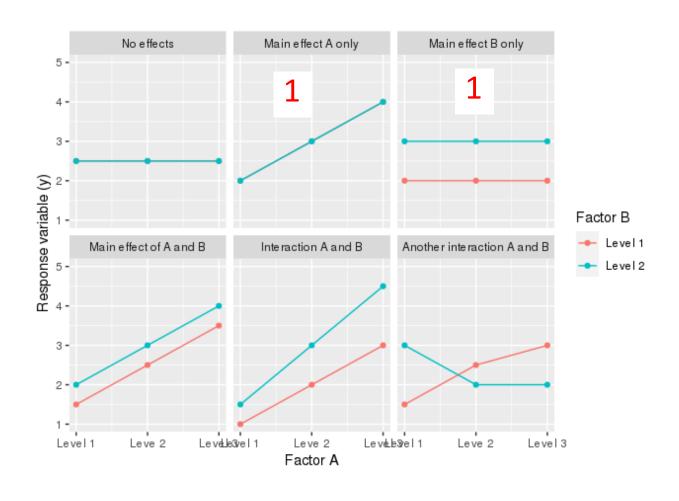
Interaction plots can help us visualize main effects and interactions

- Plot the levels of one of the factors on the x-axis
- Plot the levels of the other factor as separate lines



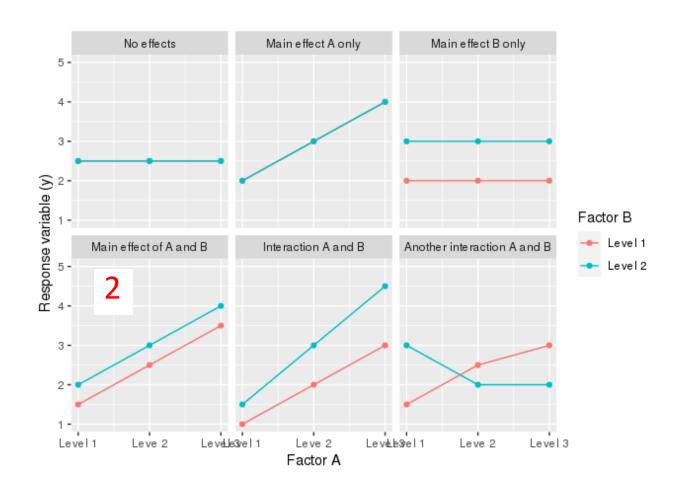


What are examples we have seen in class of the interactions in plots 1, 2, 3 and 4?



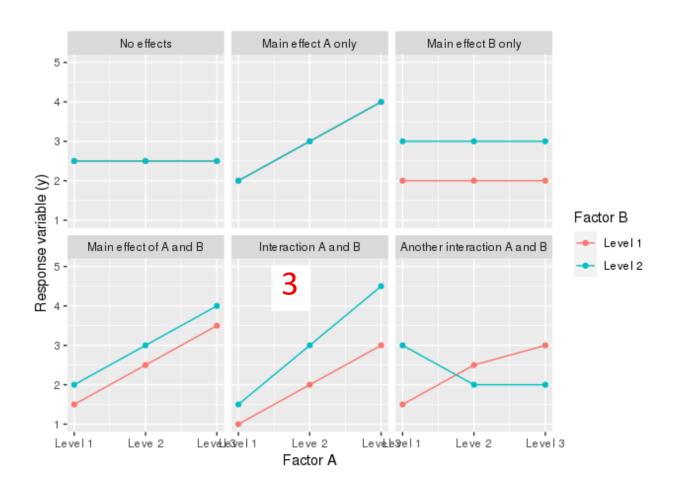
What are examples we have seen in class of 1 (main effect only in one factor)?

$$y_{ijk} = \mu + \beta_k + \epsilon_{ijl}$$



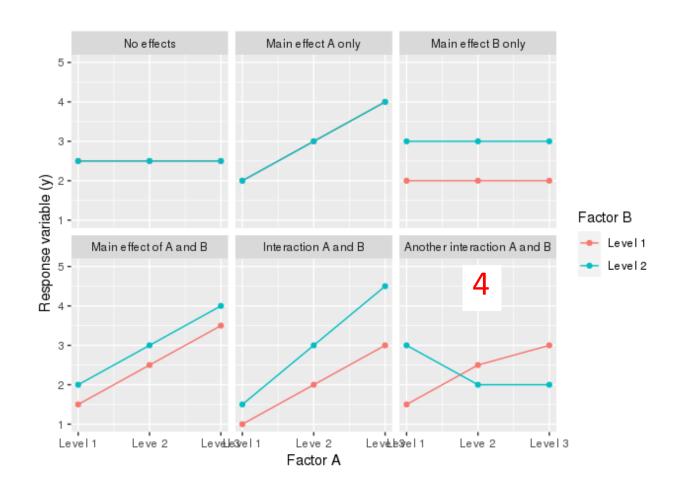
What are examples we have seen in class of 2 (main effect in both factors, no interaction)?

$$y_{ijk} = \mu + \alpha_j + \beta_k + \epsilon_{ijl}$$



What are examples we have seen in class of 3 (main effects and interaction)?

$$y_{ijk} = \mu + \alpha_j + \beta_k + \gamma_{jk} + \epsilon_{ijl}$$



What are examples we have seen in class of 4 (reverse ordering of effects with interaction)?

$$y_{ijk} = \mu + \alpha_i + \beta_k + \gamma_{jk} + \epsilon_{ijl}$$

Complete and balanced designs

Complete factorial design: at least one measurement for each possible combination of factor levels

 E.g., in a two-way ANOVA for factors A and B, if there are K levels for factor A, and J levels for factor B, then there needs to be at least one measurement for each of the KJ levels

Balanced design: the sample size is the same for all combination of factor levels

- E.g., there are the same number of samples in each of the KJ level combinations.
- The computations and interpretations for non-balanced designs are a bit harder.

Unbalanced designs

For unbalanced designs, there are different ways to compute the sum of squares, and hence one can get different p-values

• The problem is analogous to multicollinearity. If two explanatory variables are correlated either can account for the variability in the response data.

Type I sum of squares, (also called sequential sum of squares) the order that terms are entered in the model matters.

- anova(lm(y ~ A*B)) gives different results than using anova(lm(y ~ B*A))
- SS(A) is taken into account before SS(B) is considered etc.

Type III sum of squares, the order that that terms are entered into the model does not matter.

- Car::Anova(lm(y ~ A*B), type = "III") is the same as car::Anova(lm(y ~ B*A), type = "III")
- For each factor, SS(A), SS(B), SS(AB) is taken into account after all other factors are added

Repeated measures ANOVA

In a **repeated measures ANOVA**, the same case/observational units are measured at each factor level.

Example: Do people prefer chocolate, butterscotch or caramel sauce?

Between subjects experiment: different people rate chocolate, butterscotch or caramel sauce.

Run a between subjects ANOVA (as we have done before)

Within subjects experiment: each person in the experiment gives ratings for all three toppings.

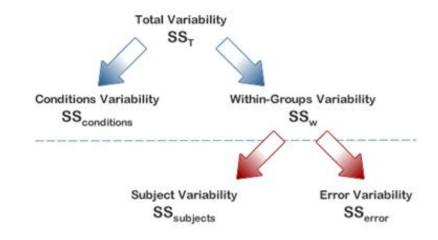
Run a repeated measures ANOVA

Repeated measures ANOVA

The advantages of a repeated measures ANOVA is that we can potentially reduce a lot of the variability between the cases

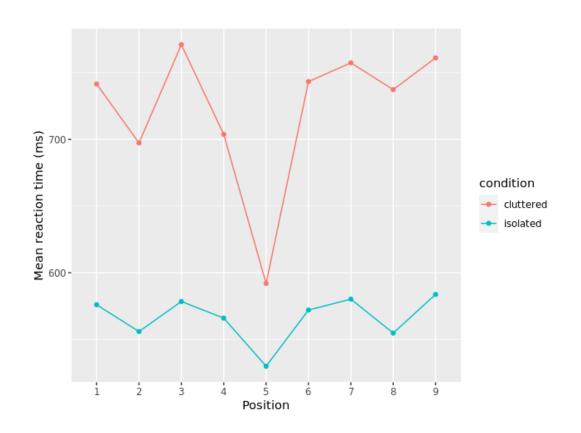
 This is a generalization of a paired t-test to more than two population means

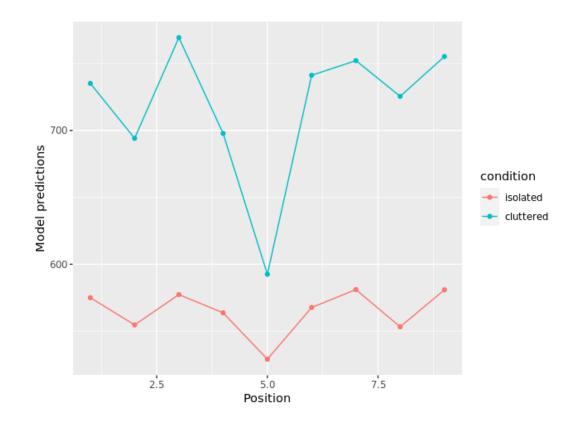
To run a repeated meseasures ANOVA, we use a factor called ID that has a unique value for each observational unit



```
aov(reaction_time ~ condition * position + participant,
    data = popout_log_data)
```

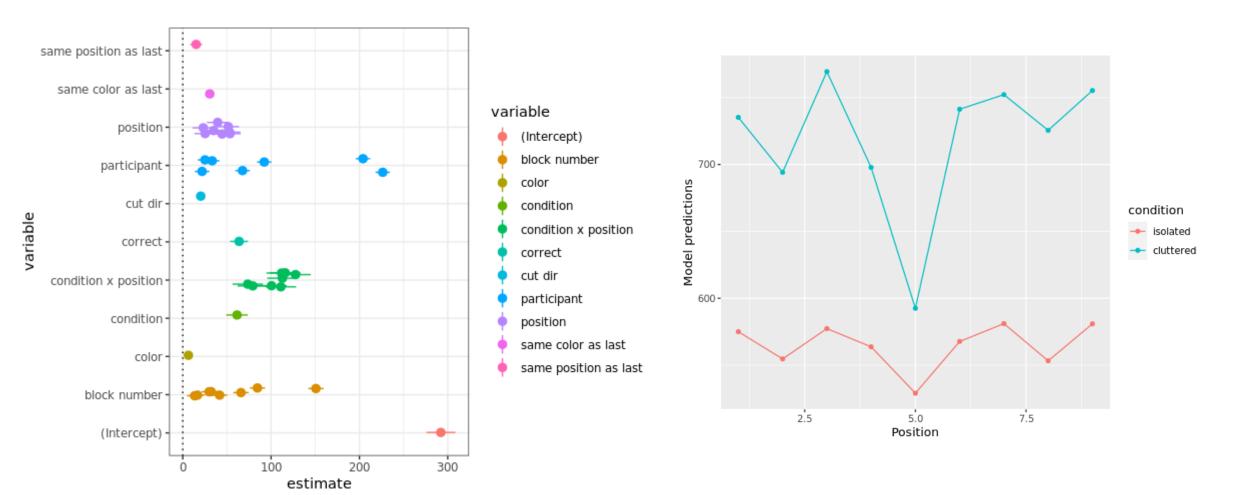
The ANOVA model – popout data





aov(reaction_time ~ condition + position + color + cut_dir + correct + block_number + participant + same_position_as_last + same_color_as_last + position * condition, data = popout_data)

The ANOVA model – popout data



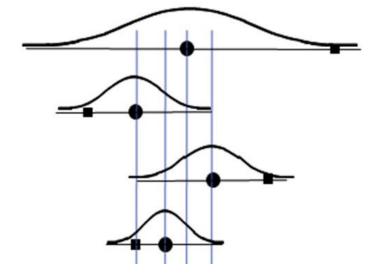
aov(reaction_time ~ condition + position + color + cut_dir + correct + block_number + participant + same_position_as_last + same_color_as_last + position * condition, data = popout_data)

Brief mention: random effects models

In a random effects ANOVA, factor levels are viewed as being randomly generated from an underlying distribution, rather than having a fixed number of levels.

For example, we could view participants in an experiment as being a random sample from participants in a population.

- We then just estimate a mean and standard deviation for the underlying population, rather a separately ID for each participant.
 - This leads to few parameters and hence more degrees of freedom.



You can run mixed effects models in R using the Ime4 package

This is beyond what we will do in this class:/

Let's these topics in R...

Text manipulation

80% of a Data Scientists time is cleaning data

Text manipulation is a big part of cleaning data

20% of a Data Scientists time is complaining about cleaning data

Text manipulation in R

Base R has a number of text manipulation functions

> tolower("Hey")

stringr is the tidyverse version

 Does many of the same things with a more consistent syntax (e.g., all functions start with str_)

```
> str to lower("STOP YELLING")
```

We will focus on stringr because it's a bit of an improvement over base R's functions

> library(stringr)

Let's try the rest in R...

str_trim and str_pad

str_trim removes leading and trailing whitespace.

• Similar to base R: strtrim()

Example:

```
> str_trim(" What a mess ")
```

str_pad adds extra whitespace whitespace

- > str_pad("Let's make it messier", 50, "right")
- > str_pad(1:11, 3, pad = 0) # useful for adding leading 0's

str_sub

Returns a substring from the original string

- str_sub("String", start.m, end.n)
- Equivalent to base R: substr()

```
> str_sub("What a mess", 6, 11)
> fruits <- c("apple", "pineapple", "Pear", "orange", "peach", "banana")
> str_sub(fruits, 2, 4)
```

str_c

Combines a number of strings together

Equivalent to base R: paste()

Examples:

> str_c("What", "a", "mess", sep = " ")

Make sure there is a space here

we can also concatenate values in a vector

- > vec_words <- c("What", "a", "mess")
- > str_c(vec_words, collapse = " ")

Let's download a web page

- > base_name <- "https://www.foxnews.com/politics/biden-deliverunscheduled-speech-capitol"
- > article_name <- "politics.html"</pre>
- > download.file(base_name, article_name)
- > viewer <- getOption("viewer")
- > viewer(article_name)

str_length

Returns the number of characters in the string

Equivalent to base R: nchar()

```
> str_length("What a mess")
```

```
> article_size <- file.info(article_name)$size # size of the article in bytes
```

```
# read the whole article as a single string
```

- > the_article <- readChar(article_name, article_size)</pre>
- > str_length(the_article) # size of the article as a string

str_replace_all

Takes a string, and replaces every instance of substring with a new string

- > str_replace("String", "old", "new")
- Equivalent to base R: gsub()

```
> article2 <- str_replace_all(the_article, "Biden", "Sleepy Joe")
```

- > write(article2, "sleepy_article.html")
- > viewer("sleepy_article.html")

str_split

Splits a single string into a list of strings

- > str_split("String", "split pattern")
- Equivalent to base R: strsplit()

Make sure there is a space here

- > list_of_strings <- str_split("What a mess", " ")
- > vector_of_strings <- unlist(list_of_strings)
- > vector_of_strings[3]
- > article_vec <- unlist(str_split(the_article, " "))

str_extract

Extract a pattern from a string

- > str_extract("String", "pattern")
- Equivalent to base R: sub()

```
> str_extract(fruits, "apple")
```

str_detect

Check to see if a pattern occurs in a string

> str_detect("String", "pattern")

> sum(str_detect(article_vec, "Biden"))

Equivalent to base R: grepl()

```
> str_detect(fruits, "apple")

# can you tell how many times Biden was mentioned in the article?
```

Regular expressions

Regular expressions are string that allow you find more complex patterns in strings

For example:

- The character "^" indicates the beginning of a string
- The character "\$" indicates the end of a string
- The expression "[Pp]" indicates "P" or "p"

what do these expressions do?

- > str_detect(fruits, "e\$")
- > str_detect(fruits, "^[Pp]")

The following are special regular expression characters that are reserved:

Regular expressions

- (period) matches any single character
 - > str_detect(c("mess", "mass", "miss"), "m.ss")
- * means match 0 or more of the preceding character
 - > str_detect(c("xz", "xyz", "xyyz", "xyyyz"), "xy*z")
- + means match 1 or more of the preceding character
 - > str_detect(c("xz", "xyz", "xyyz", "xyyyz"), "xy+z")

what will the following match?

> str_detect(fruits, "^a.*e\$")

what about if the ^ was removed?

Regular expressions

- [] means match anything in the range inside the braces
 - > str_detect(fruits, "^[a-o]")
 - > str_detect(c("chimp", "champion", "chomp"), "ch[aio]mp")

Note: if the ^ appears inside square braces it means not

- > str_detect(fruits, "^[^a-o]")
- () groups things together, useful in combination with {}

{num} means repeat the preceding sequence num times

- > str_detect(fruits, "(an){2}")
- > str_extract(fruits, "(an){1,}")

Example

```
strings <- c(
      "apple",
      "219 733 8965",
      "329-293-8753",
      "Work: 579-499-7527",
      "Home: 543.355.3679"
phone <- ([2-9][0-9]{2})[-.]([0-9]{3})[-.]([0-9]{4})"
str_extract(strings, phone)
```

Escape sequences

In regular expressions a period (.) means any character

So how can you detect if a period is in a string?

Escape sequences in R start with two slashes \\ and cause the next character to be treated literally rather than as a special character

- To match a period we use \\. [.] also works
- To match a \$ symbol we use \\\$

Extract the amounts of money and dollar sign from this string (use str_extract_all)

- > the_string <- c("Joanna has \$100 and Chris has \$0")
- > str_extract_all(the_string, "\\\$[0-9]{1,}")

Character classes

Other special characters are also designated by using a double slash first

```
\\s space
```

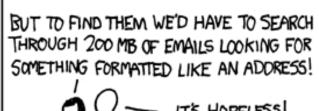
- \\n new line or also \\r
- \\t tab

```
# get 6 characters prior to the end of a line in the_article
> str extract all(the article, ".{6}\\n")
```

```
# all ending html tags
> end_tag <- str_extract_all(the_article, "</[A-z]{1,}>\\n")
> lapply(end tag, str replace, "\n", "")
```

WHENEVER I LEARN A NEW SKILL I CONCOCT ELABORATE FANTASY SCENARIOS WHERE IT LETS ME SAVE THE DAY.







IT'S HOPELESS!







