

# Revisting Sensory Methods

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# **1 Introduction**

Example text (Slawek 1994).

# **2 The Sensorial Turn and the Crisis of Methodology**

Example text for section two.

## References

Slawek, Stephen M. 1994. "The Study of Performance Practice as a Research Method: A South Asian Example." *International Journal of Musicology* 3:9–22. ISSN: 09419535. <http://www.jstor.org.ezproxy.lib.utexas.edu/stable/24618801>.