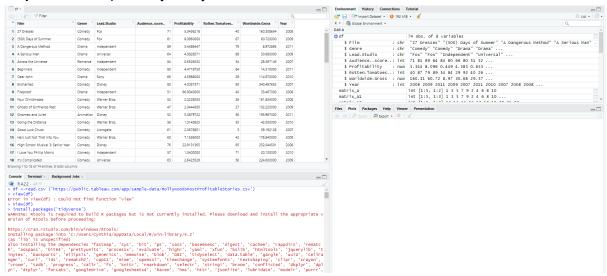
## **R Studio**

Step 1: Initial Exploratory Analysis



- Import the data into R by using the data frame function
- Install the package 'tidyverse' (it helps to transform and better present data)

```
C:\Users\Cyntnia\Appuata\Local\lemp\ktmpysdbor\oownloaded_packages

Iibrary(tidyverse)

Attaching core tidyverse packages

/ dplyr 1.1.1 / readr 2.1.4

/ forcats 1.0.0 / stringr 1.5.0

/ ggplot2 3.4.1 / tibble 3.2.0

/ lubridate 1.9.2 / tidyr 1.3.0

/ purr 1.0.1

Conflicts

***tdplyr::lag() masks stats::filter()

X dplyr::lag() masks stats::lag()

I Use the conflicted package to force all conflicts to become errors

warning messages:

1: package 'tidyverse' was built under R version 4.2.3

2: package 'tidyr' was built under R version 4.2.3

3: package 'readr' was built under R version 4.2.3

5: package 'purrr' was built under R version 4.2.3

5: package 'gurr' was built under R version 4.2.3

6: package 'stringr' was built under R version 4.2.3

6: package 'forcats' was built under R version 4.2.3

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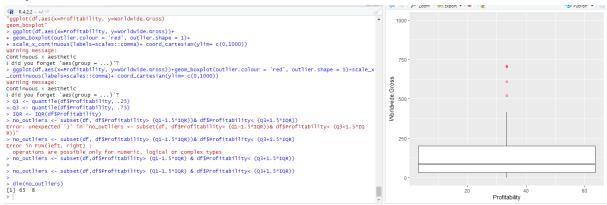
9: package 'r
```

- Import library 'tidyverse'
- Check the data type of each variable

```
> colSums(is.na(df))
                                           Lead. Studio Audience..score..
                                                                               Profitability Rotten. Tomatoes..
                               Genre
               0
 Worldwide.Gross
                                Year
> df <- na.omit(df)
> colSums(is.na(df))
                                           Lead. Studio Audience. . score. .
                                                                               Profitability Rotten. Tomatoes.
            Film
                               Genre
 Worldwide.Gross
                                Year
 dim(df[duplicated(df$Film,)])[1]
> df$Profitability <- round(df$Profitability, digit=2)</pre>
 dim (df)
 df$worldwide.Gross <- round(df$worldwide.Gross. digit=2)
 dim (df)
[1] 70 8
```

- Using 'colSums(is.na)' to count the NA value in each variable inside the data frame
- 'Na.omit' is used to drop the missing value (NA)
- Using 'duplicated' to check for duplicate
- 'Round' is used to round off values
- 'Dim' is used to get the dimensions of the data frame

#### Step 2.1 Outlier Removal



- Other outliers are problematic and should be removed because they represent measurement errors, data entry or processing errors, or poor sampling
- The boxplot is shown on the right-hand side
- To remove outliers in 'Profitability', we first need to calculate the value of Q1(25%), Q3(75%) and IQR (Q3-Q1). Then, find
  - 1. Upper boundary (Anything above Q3 + 1.5 x IQR is an outlier)
  - 2. Lower boundary (Anything below Q1 1.5 x IQR is an outlier)

The value that is out of this range will be removed to increase the accuracy

The syntax of 'no\_outliers' is getting the data in the range of the upper boundary and
lower boundary

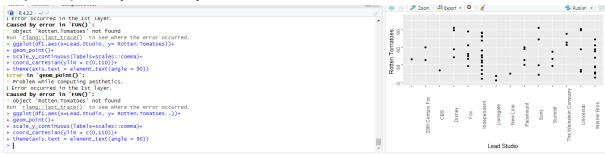
Dimension of 'no outliers' data 65, 8

```
- 1 <- quantile(no_outliers$Worldwide.Gross.25)
> Q3 <- quantile(no_outliers$Worldwide.Gross, .75)
> Q1 <- quantile(no_outliers$Worldwide.Gross, .25)
> IQR <- IQR(no_outliers$Worldwide.Gross)
> IQR <- IQR(no_outliers$Worldwide.Gross)
> dffl <- subset(no_outliers, no_outliers$Worldwide.Gross>(Q1-1.5*IQR) & no_outliers$Worldwide.Gross<(Q3+1.5*IQR))
> dim(dfl)
[1] 61 8
```

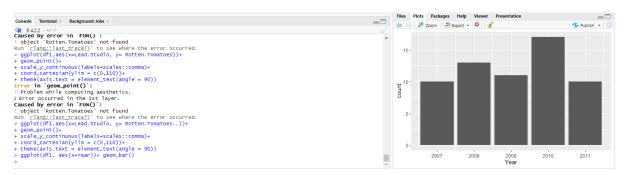
Use the 'no outliers' data to continue to remove outer outliers in 'Worldwide. Gross'

- The data frame dimension has now been reduced to 61, 8

# Step 3: Exploratory Data Analysis



- Scatter plot of the **df1**, showing the rotten tomatoes rating for every movie per studio
- According to rotten tomatoes, 'Independent' produced the highest number of movies and it also has a few movies rate above 60%. Whereas, overall 'Lionsgate' produce movies with the lowest rating



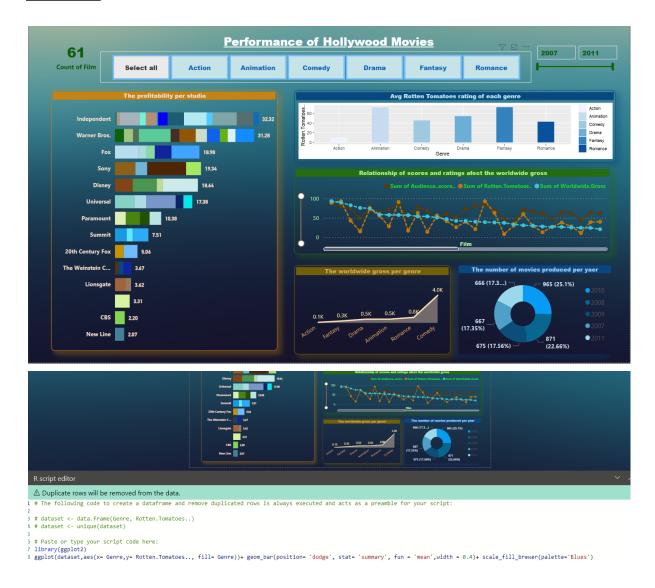
- Bar chart of the **df1**, count the year
- From this graph, we can tell that 2010 produce the most movies and a sharp decline in 2011

### Step 4: Export Data



Write.csv is used to export data

### Power BI



In this dashboard, I used a range of visualisation and embedded R script into the Power BI to show the performance of Hollywood Movies. Also, I mainly use the colour blue, brown and green to meet the client's criteria

Type of visualisations used:

- Use 'card' to display the number of films in the dataset
- 'Slicer' is used to show the 6 types of genres and years (2007-2011)
- **'Stacked bar chart'** shows the profitability per studio. Different types of films show in a different colour on each bar
- Using the 'ggplot' in R script to create a bar chart for finding the average rotten tomatoes rating of each genre. Gradient blue is used to show the type of genre
- 'Line chart' is used to see how can movies ratings and scores affect the worldwide gross
- 'Area chart' suggest the worldwide gross per genre
- 'Donut chart' shows the number of movies produced per year