



FORMAT FOR COURSE CURRICULUM

Course Title: Introduction to French Culture & Language

Credit Units: 2

Course Level: Semester -1, UG/PG

Course Code: FREN 145

L	T	P/S	SW/F W	TOTAL CREDIT
			vv	UNITS
0	1	-	2	02

Course Objectives:

This course teaches the students to express themselves in basic French and familiarizes them with the Present tense. Students will be able to engage in basic conversation in French and will be able to frame sentences using negation, interrogation, etc.

Pre-requisites: NIL

Course Contents/Syllabus:

	Weightage (%)
Module I: Introduction to French Language	
Descriptors/Topics:	
Brief introduction of French and Francophone countries	
Presenting oneself	15%
Getting information about someone else	
Greeting and taking leave	
Asking/giving personal information	
Module II: A rendez-vous	
Descriptors/Topics:	
Pronouncing and writing numbers in French	
Spell and count numbers	

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Telling the time	15%
Temporal expressions	
Communicating in class	
Fixing an hour, place for a meeting.	
Module III: Visiting a place	
Describing a person.	
Identifying a person, object and place	25%
Describing relation in a family	25 /0
A specific person, object and place	
• A specific person, object and place	
Module IV: An interview	
Descriptors/Topics:	
Description of objects, people and places	
Nationalities	25%
Speaking about one's professions	
• Expressing Actions using regular –er ending verbs; avoir, être; reflexive verbs – usage, conjuagation	
Interview of celebrity	
Module V: At the discotheque	
Descriptors/Topics:	
Portrait by a journalist	
Giving a positive or negative reply	20%
Asking questions	
Discussion with a person	
• Activities in day	

Student Learning Outcomes: At the end of this course, the students will be able to express themselves in writing and orally in basic French. This course content focuses on the speech of the students in a lucid and a concurrent manner using appropriate vocabulary and pronunciation techniques. Extra stress will be given on their understanding of grammatical structures and the foreign accent of the language

Pedagogy for Course Delivery: Communicative, interactive Lectures, including project work, role play, conversation, text translations and practice exercises

Lab/ Practicals details, if applicable: N.A. List of Experiments: N.A.

Assessment/Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
100 %	N.A.	60%

Theory Assessment (L&T):

	End Term				
					Examination
Components (Drop Class Test		Home Assignment	Viva / presentation	Attendance	EEI
down)			_		
Weightage (%)	10 %	10 %	15 %	05	60

Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment				End Term Examination		
Components (Drop down	N.A.	N.A.	N.A.	N.A.	N.A.	N.A.	N.A.
Weightage (%)	N.A.	N.A.	N.A.	N.A.	N.A.	N.A.	N.A.

Text Reading:

• Christine Andant, Catherine Metton, Annabelle Nachon, Fabienne Nugue, A Propos - A1, Livre de l'élève et Cahier d'exercices.

References:

• Communicative, interactive Lectures, including project work, role play, conversation, text translations and practice exercises

Additional Readings:

• Collins 3-in-1 French Vocabulary, Grammar, Verbs, Jumelage -1, J'aime lire, Teach Yourself French (Hachette)

Any other Study Material:

• Compilation of French texts and exercises