

SECTION A (20 Marks)**Answer all questions in this section.**

1. 1. a) i) Tertiary colours are obtained by

- mixing any one primary colour with a secondary colour (1mrk)

ii) Blue-green, yellow-orange, purple blue, green-yellow, purple-red, red-orange

Any one set (1mrk)

b) Using contrast,

- Group the forms of importance parts
- Use of the unexpected element clement in the composition
- limit the dominant area in the composition to one only.

 $(4 \times \frac{1}{2}) = 2\text{mrks.}$

c)

Tie and dye	Batik
Use of binders strings stitches to block the paint from penetrating the fabric (1mrk)	Use of wax to block the dye from penetrating the fabric (1mrk)

d) Ornamentation – decorating a person/object with ornaments. (1mrk)

Weaving – interlacing warps with wefts on a loom to create a fabric (1mrk)

e) Sculpture techniques – tying, gluing/pasting, riveting, soldering, and welching.

Any two $2 \times 1 = 2\text{mrks}$

f) Actual texture – the real texture felt physically (1mrk)

Visual texture – the texture perceived from the picture/drawing painting (1mrk)

g) Frottage is created by placing a newsprint paper on a rough surfaces such as bark of trees, bicycle tyres walls a coin etc. and rubbing it with wax crayons or pencils' to obtain a print.

d) Ornamentation – decorating a person/object with ornaments. (1mrk)

Weaving – interlacing warps with wefts on a loom to create a fabric (1mrk)

e) Sculpture techniques – tying, gluing/pasting, riveting, soldering, and welching.

Any two $2 \times 1 = 2\text{mrks}$

f) Actual texture – the real texture felt physically (1mrk)

Visual texture – the texture perceived from the picture/drawing painting (1mrk)

g) Frottage is created by placing a newsprint paper on a rough surfaces such as bark of trees, bicycle tyres walls a coin etc. and rubbing it with wax crayons or pencils' to obtain a print.

SECTION B (25 Marks)

Answer all questions in this section

2.