

Lieder
aus
den
Garten



Violoncello

II

URSULA WIPPERMANN

Lieder aus dem wilden Garten

6 Celloduos

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1

Tanz der Marder um Mitternacht (Furiant für Fabrice)

Moderato

Musical score for 'Tanz der Marder um Mitternacht' (Furiant für Fabrice) in Moderato tempo.

The score consists of ten staves of music, each with a key signature of one sharp (F#), a common time signature, and a bass clef. The dynamics and performance instructions include:

- Staff 1: Measure 1: P, mf; Measure 2: P; Measure 5: 5 Schneller, mp; Measure 9: 9; Measure 10: Tempo I.
- Staff 2: Measure 1: mf; Measure 2: 16/8; Measure 3: mp; Measure 4: 9/8; Measure 5: 9/8.
- Staff 3: Measure 1: #; Measure 2: poco rit. - - - cresc.; Measure 3: 9/8; Measure 4: 9/8.
- Staff 4: Measure 1: f; Measure 2: 16/8; Measure 3: mf cresc.; Measure 4: 16/8; Measure 5: 16/8.
- Staff 5: Measure 1: 18; Measure 2: 9/8; Measure 3: 9/8; Measure 4: 9/8; Measure 5: mf cresc.
- Staff 6: Measure 1: 22; Measure 2: 16/8; Measure 3: 16/8.
- Staff 7: Measure 1: 26; Measure 2: ff; Measure 3: mf cresc.
- Staff 8: Measure 1: 31; Measure 2: P.
- Staff 9: Measure 1: 16/8; Measure 2: 16/8.

35

$2\frac{9}{8}$

ff

mf cresc.

$2\frac{9}{8}$

41

$2\frac{9}{8}$

mf cresc.

$2\frac{9}{8}$

45

mf cresc.

$2\frac{9}{8}$

rit.

a tempo

50

$2\frac{9}{8}$

53

$2\frac{9}{8}$

mf

$2\frac{9}{8}$

cresc.

Schneller

59

f

mp

$2\frac{9}{8}$

63

$2\frac{9}{8}$

poco rit.

cresc.

67

$2\frac{9}{8}$

mp dim.

pp

Zwielicht (Morgennebel und Stille – die Blumenelfen träumen noch)

Langsam (Tempo I)

5

b0 g (.) 13 mf cresc.

f 17 decresc. p

Etwas schneller (Tempo II)

21 26 a tempo rit. ---

Etwas schneller

30

rit. cresc. mp

Tempo I

45 cresc.

rit. dim. p decresc. rit. p

49

Mäuschen husch

4

2/6

P → P

cresc.

mp

decresc.

P

cresc.

cresc.

mp

decresc.

P

P

P

Spatzenlied

Allegro

Allegro

$G:\#C$

f ff

Crescendo line

Handwritten musical score for piano, page 10, system 3. The key signature is G major (one sharp). The time signature is common time (indicated by 'c'). The measure consists of six groups of eighth-note pairs. The first group starts with a forte dynamic (F). The second group starts with a half note (B) followed by a half note (A). The third group starts with a half note (G) followed by a half note (F). The fourth group starts with a half note (E) followed by a half note (D). The fifth group starts with a half note (C) followed by a half note (B). The sixth group starts with a half note (A) followed by a half note (G). The measure ends with a half note (F).

Handwritten musical score for string quartet, page 11, measures 7-11. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. It contains measures 7 through 11, ending with a fermata over the first note of measure 12. The bottom staff uses a bass clef, a key signature of one sharp, and common time. It contains measures 7 through 11, ending with a fermata over the first note of measure 12. Measure 11 is labeled "mf cresc. poco rit." at the end.

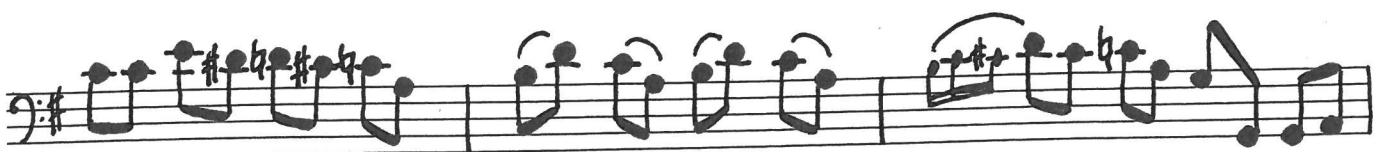
a tempo

G: # - 13

mf

The score shows a single measure for string bass. The key signature is G major (one sharp). The time signature is common time. Measure 13 starts with a half note followed by a dash. The next six notes are eighth notes grouped in pairs by vertical stems. The first pair has a fermata over the top note. The third pair has a fermata over the bottom note. The fifth pair has a fermata over the top note. The measure ends with a half note. The dynamic marking 'mf' is placed below the staff.

A handwritten musical score for guitar, featuring a treble clef, a key signature of two sharps, and a common time signature. The score consists of two measures of music. Measure 17 begins with a sixteenth-note rest followed by a sixteenth-note B, a sixteenth-note A, a sixteenth-note G, and a sixteenth-note F. Measure 18 begins with a sixteenth-note E, a sixteenth-note D sharp, a sixteenth-note C sharp, and a sixteenth-note B. The music concludes with a fermata over the final note of measure 18.



²¹

Musical score for page 6, measures 21-22. Key signature: F# major. Measure 21: Eighth-note patterns. Measure 22: Eighth-note patterns starting in G major with dynamic *f*. *cresc.*

²³

Musical score for page 6, measures 23-24. Key signature: C major. Measure 23: Eighth-note patterns. Measure 24: Eighth-note patterns with dynamic *b*.

²⁷

Musical score for page 6, measures 27-28. Key signature: B major. Measure 27: Eighth-note patterns. Measure 28: Eighth-note patterns.

Musical score for page 6, measures 29-30. Key signature: A major. Measure 29: Eighth-note patterns. Measure 30: Eighth-note patterns.

a tempo

Musical score for page 6, measures 31-32. Key signature: G major. Measure 31: Eighth-note patterns. Measure 32: Eighth-note patterns.

tit.

a tempo

Musical score for page 6, measures 33-34. Key signature: F# major. Measure 33: Eighth-note patterns with dynamics *dim.*, *mf*, and *p*. Measure 34: Eighth-note patterns with dynamics *dim.* and *pp*.

poco rit. — — —

7

**Distelfest der Holzzwerge (Glockenläuten-
Ankunft der Blumenelfen - Tanz bis in den Morgen)**

Moderato

7:6 | U G G G G G | :7: arco f ♂..

pizz. p

5 7:6 | ♂ P ♂ P | :7: rit. ---

Schneller

7:6 | U G G G G G | :7: pizz. p

11 | U G G G G G | :7:

15 | ♂ G G G G G G | :7: arco p

19 | ♂ G G G G G G | :7: rit. ---

Etwas langsamer

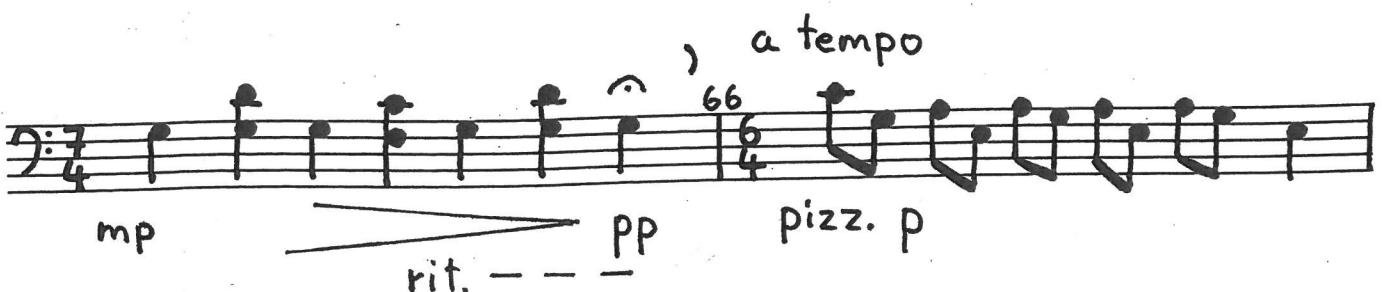
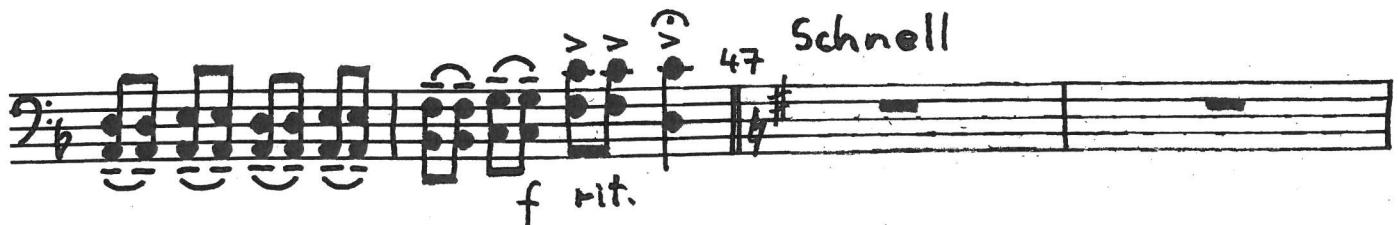
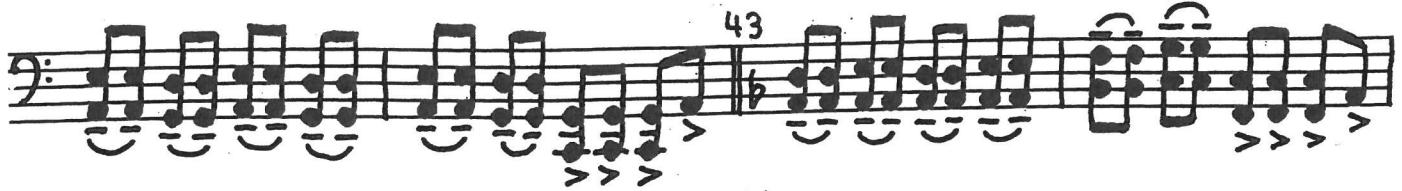
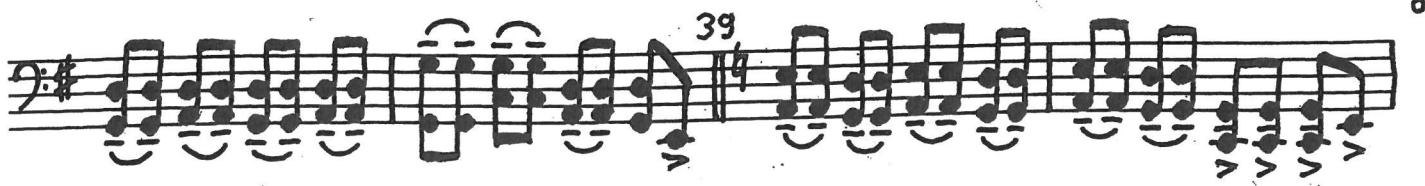
24 | ♂ G G G G G G | :7:

mf

| a tempo

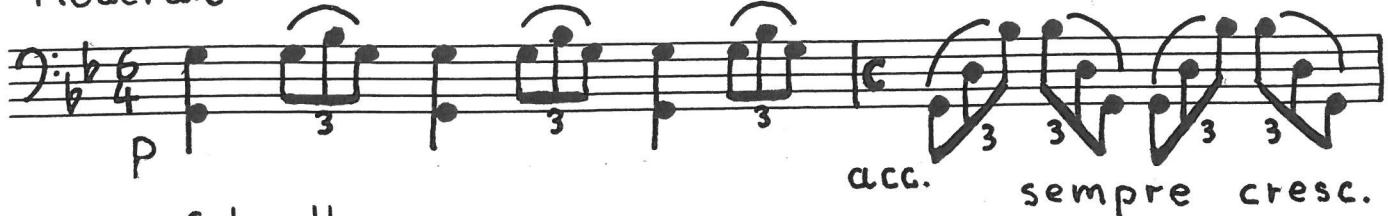
< f rit. --- mp

35 | ad libitum acc. e cresc.

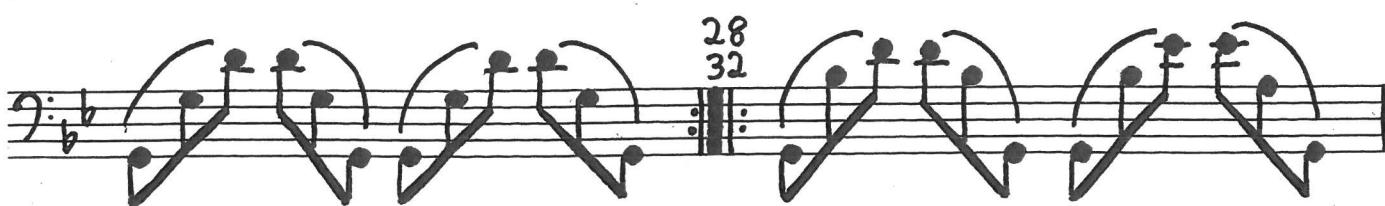
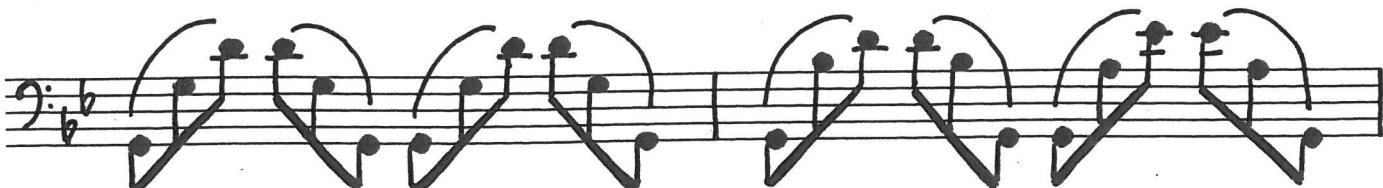
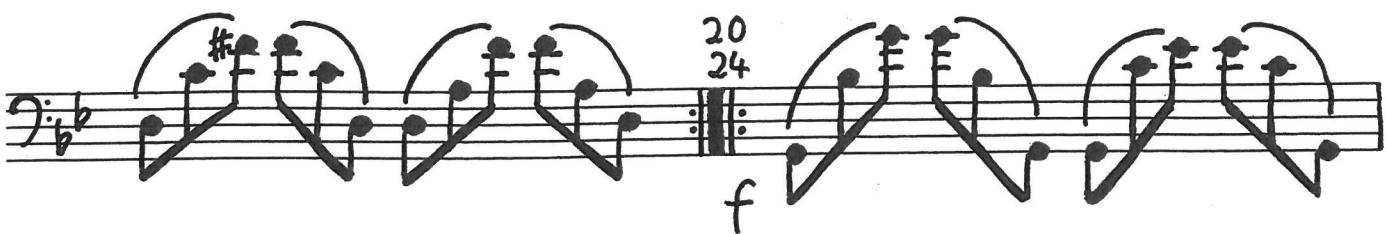
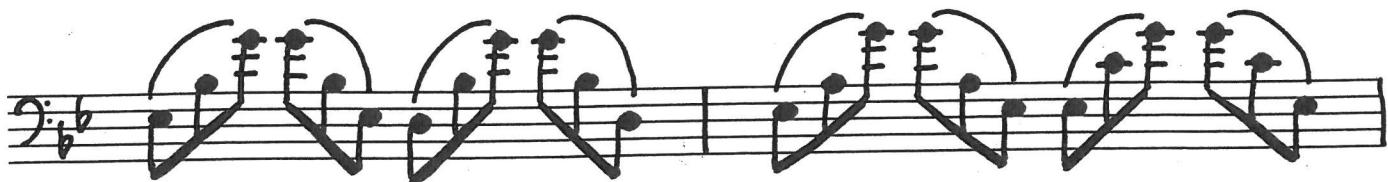
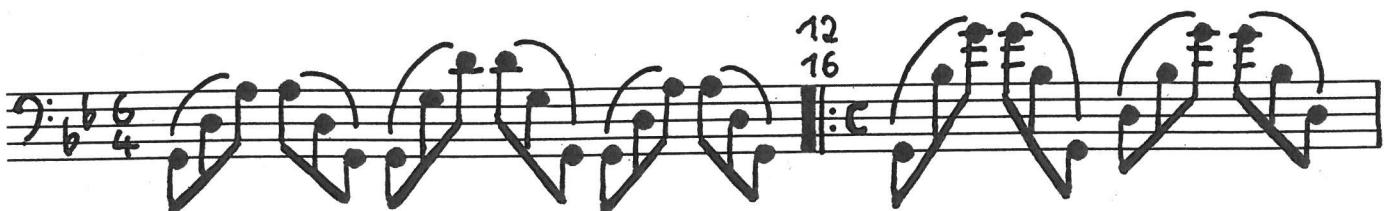
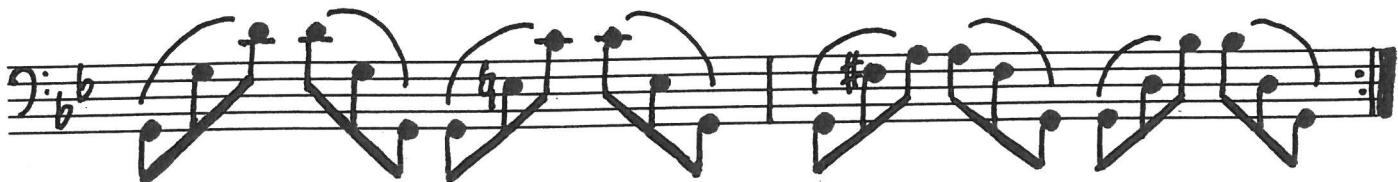
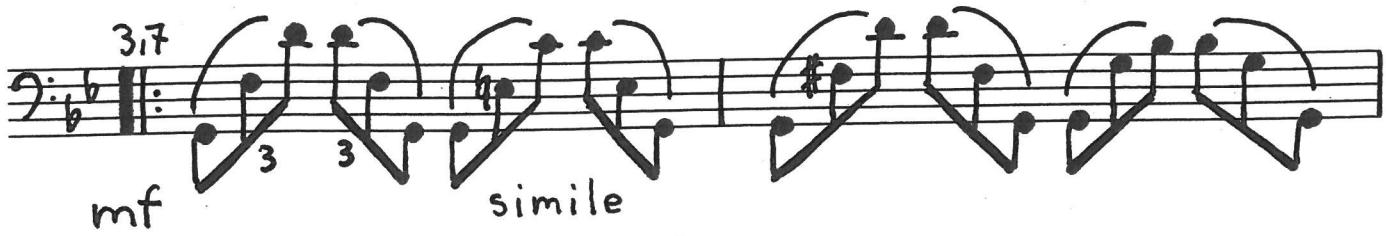


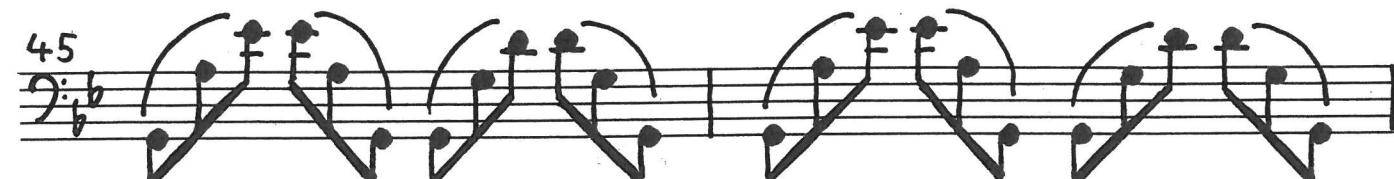
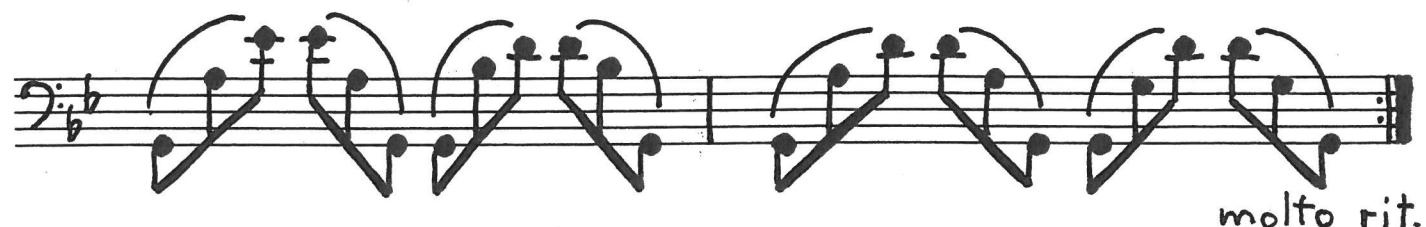
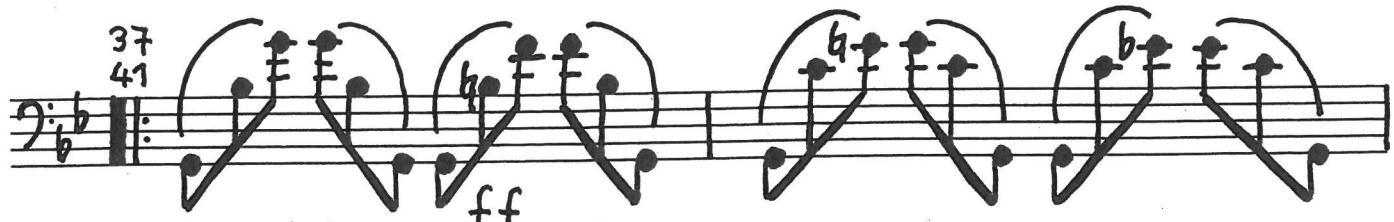
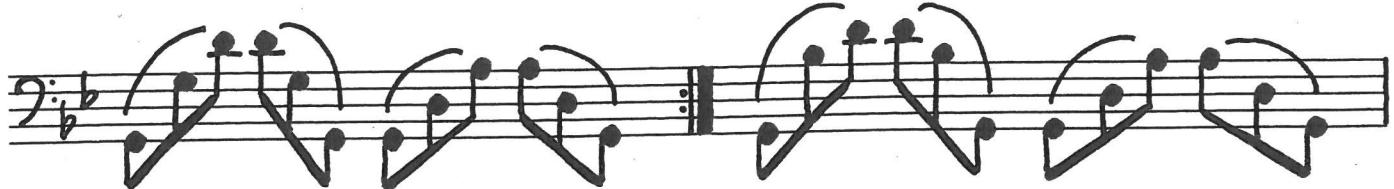
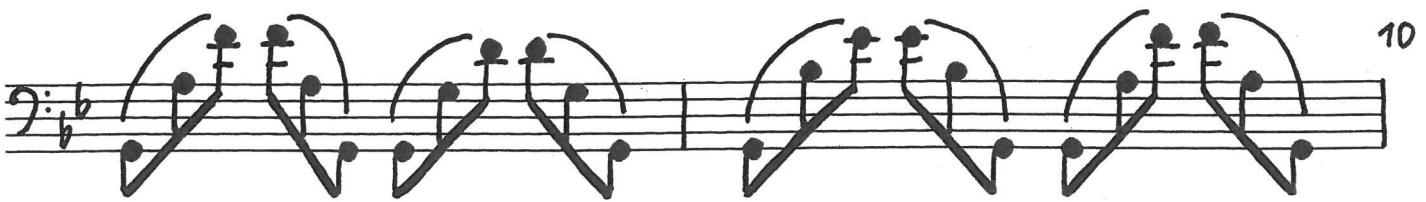
Lied des Sturms

Moderato



Schneller





e dim.

a tempo

