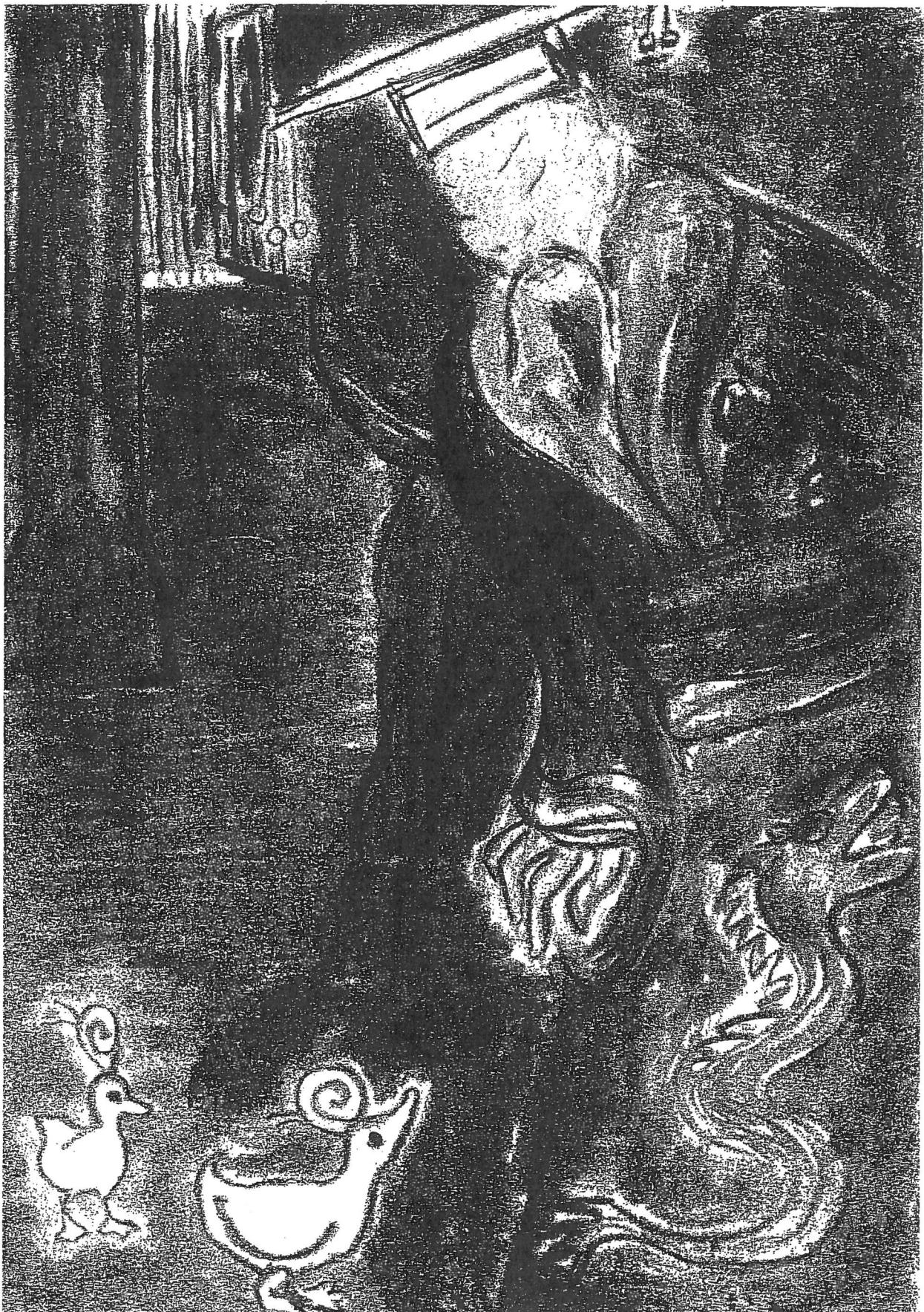


I



LIEDER DER JU-LI-PRACHTENTEN

Vc I

URSULA WIPPERMANN

LIEDER DER JU-LI-PRACHTENTEN

I VOM LEBEN IN FREIHEIT

	Seite
1. Frühlingslied der Ju-Li-Prachtenten	1
2. Spiel der Entchen	1
3. Tanz der jungen Erpel	2

II BEDROHUNG, RETTUNG AUS GROSSER GEFAHR UND GLÜCKLICHES ENDE

4. Marsch der Ju-Li-Prachtenten (in den kaiserlichen Kochtopf)	3
5. Jubellied der Ju-Li-Prachtenten nach der Begnadigung durch den Kaiser	3
6. Nacht und Sonnenaufgang in den Gärten des Kaisers	5

NEUE LIEDER

DER

JU-LI-PRACHTENTEN

I AUS DUNKLER ZEIT

1. Herbstlied der Ju-Li-Prachtenten	7
2. Der Kaiser stirbt - Unordnung bricht aus und die Feinde ziehen heran	8
3. Klagelied der jungen Prinzessin am Seeufer	9
4. Aufbruch der Ju-Li-Prachtenten als Boten der Prinzessin zum gefährlichen Flug ins ferne Steppenland	10

I EINE WEITE REISE, HILFE IN DER NOT UND ENDLICH FRIEDEN

5. Das Steppenland am frühen Morgen - Ankunft der Entenboten-Audienz beim Fürsten der Steppe und seinem Sohn 12
6. Der junge Prinz der Steppe zieht gegen die Feinde des Kaiserreichs 14
7. Siegeslied und Totenklage der wilden Steppenreiter und ihrer Verbündeten 16
8. Prinz und Prinzessin auf der Brücke aus Porzellan 18

II BELOHNUNG FÜR MUT UND TREUE, GROSSE FREUDE UND GLÄNZENDE AUSSICHTEN

9. Hochzeitsfest im Kaiserpalast - Darbietung der Tänzer und Akrobaten - Vortrag des Hoflautenisten 20
10. Tanz der kaiserlichen Nichten und Neffen zur Unterhaltung der ehrenwerten Entenboten 22
11. Bändertanz der kleinen Ju-Li-Prachtenten zu Ehren des erhabenen Brautpaars 24
12. Feuerwerk und Sonnenuntergang am Entensee 25

1

FRÜHLINGSLIED DER JU-LI-PRACHTENTEN

Handwritten musical score for a cello part. The score consists of six staves of music. Measure 1 starts with a pizzicato (pizz.) dynamic. Measures 2-4 show arco strokes. Measure 5 begins with a pizzicato dynamic. Measures 6-10 show arco strokes. Measure 11 starts with an arco dynamic (mf). Measures 12-14 show arco strokes. Measure 15 starts with a forte dynamic (f). Measures 16-18 show arco strokes. Measure 19 starts with a pizzicato dynamic (p). Measures 20-22 show arco strokes. Measure 23 starts with a pizzicato dynamic (p). Measures 24-26 show arco strokes.

SPIEL DER ENTCHEN

Handwritten musical score for a cello part. The score consists of three staves of music. Staff 1 (measures 1-18) starts with a pizzicato dynamic (pizz. mf). Staff 2 (measures 19-26) starts with an arco dynamic (mf). Staff 3 (measures 27-30) shows a continuation of the arco strokes.



TANZ DER JUNGEN ERPEL

mf

f simile

5

9

13

18

22

26

30

+ = Linkspizzicato

/ = Glissando

MARSCH DER JU-LI-PRACHTENTEN

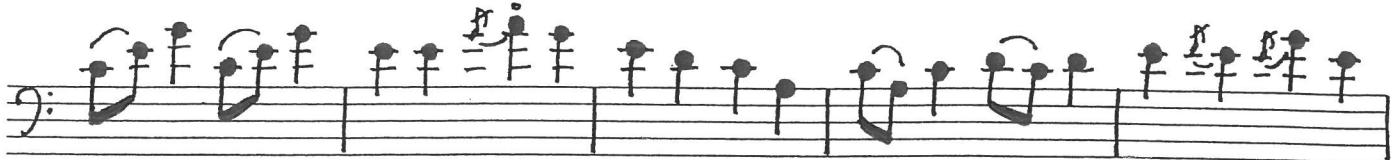
(in den kaiserlichen Kochtopf)

Handwritten musical score for 'Marsch der Ju-Li-Prachtenten'. The score consists of four staves of music. The first staff starts with a dynamic 'f' and ends with a dynamic 'p'. The second staff starts with a dynamic 'f' and ends with a dynamic 'f'. The third staff starts with a dynamic 'p'. The fourth staff ends with a dynamic 'ff'.

JUBELLIED DER JU-LI-PRACHTENTEN

nach der Begnadigung durch den Kaiser

Handwritten musical score for 'Jubellied der Ju-Li-Prachtenten'. The score consists of three staves of music. The first staff starts with a dynamic 'p'. The second staff begins with a dynamic 'rit. ---' followed by 'mf' and 'a tempo'. The third staff ends with a dynamic '17'.



Handwritten musical score for bassoon, page 4, measures 21-30. The score continues on two staves. Measures 21-25 show eighth-note pairs and sixteenth-note pairs. Measure 26 begins with a bass clef. Measures 27-30 show eighth-note pairs and sixteenth-note pairs.

Handwritten musical score for bassoon, page 4, measures 31-40. The score continues on two staves. Measures 31-35 show eighth-note pairs and sixteenth-note pairs. Measure 36 begins with a bass clef. Measures 37-40 show eighth-note pairs and sixteenth-note pairs.

Handwritten musical score for bassoon, page 4, measures 41-50. The score continues on two staves. Measures 41-45 show eighth-note pairs and sixteenth-note pairs. Measure 46 begins with a bass clef. Measures 47-50 show eighth-note pairs and sixteenth-note pairs.

Handwritten musical score for bassoon, page 4, measures 51-60. The score continues on two staves. Measures 51-55 show eighth-note pairs and sixteenth-note pairs. Measure 56 begins with a bass clef. Measures 57-60 show eighth-note pairs and sixteenth-note pairs.

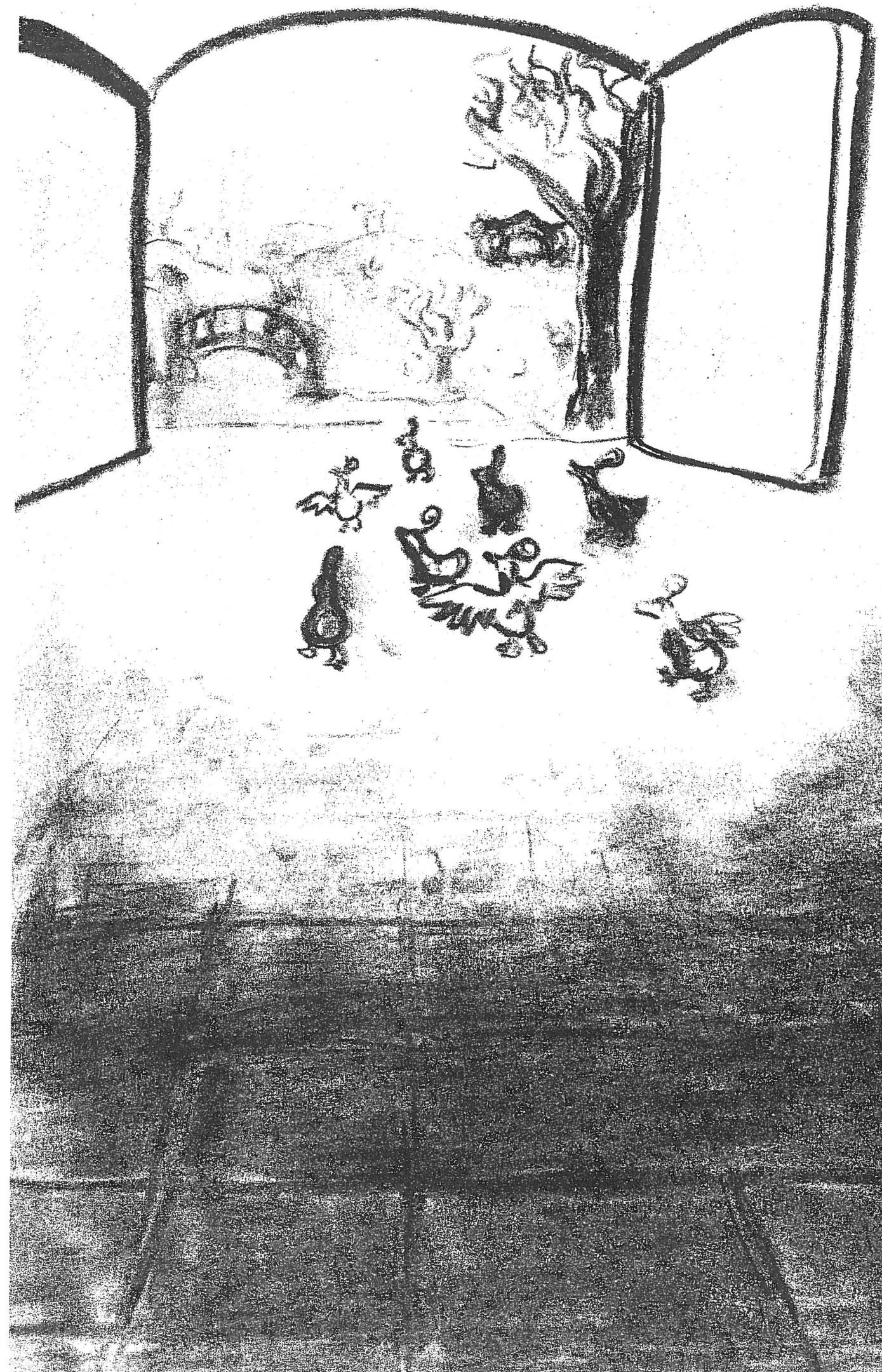
Handwritten musical score for bassoon, page 4, measures 61-70. The score continues on two staves. Measures 61-65 show eighth-note pairs and sixteenth-note pairs. Measure 66 begins with a bass clef. Measures 67-70 show eighth-note pairs and sixteenth-note pairs.

Handwritten musical score for bassoon, page 4, measures 71-80. The score continues on two staves. Measures 71-75 show eighth-note pairs and sixteenth-note pairs. Measure 76 begins with a bass clef. Measures 77-80 show eighth-note pairs and sixteenth-note pairs.

Handwritten musical score for bassoon, page 4, measures 81-90. The score continues on two staves. Measures 81-85 show eighth-note pairs and sixteenth-note pairs. Measure 86 begins with a bass clef. Measures 87-90 show eighth-note pairs and sixteenth-note pairs.

Handwritten musical score for bassoon, page 4, measures 91-95. The score continues on two staves. Measures 91-95 show eighth-note pairs and sixteenth-note pairs.





NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS

Handwritten musical score for cello, featuring six staves of music with various performance instructions:

- Staff 1:** Cello clef, common time. Dynamics: pizz. mf, arco. Fingerings: 3, 3, 3.
- Staff 2:** Cello clef, common time. Dynamics: pizz., arco. Fingerings: 3, 3, 3.
- Staff 3:** Cello clef, common time. Fingerings: 3, 3, 7, 3, 3.
- Staff 4:** Cello clef, common time. Fingerings: 3, 3, 3, 3.
- Staff 5:** Cello clef, common time. Dynamics: pp. Fingerings: 3, 3, 3.
- Staff 6:** Cello clef, common time. Dynamics: poco rit. ---. Fingerings: 31, 33, 37.
- Staff 7:** Cello clef, common time. Dynamics: pizz. IV. mf, arco pp.

41

mf

43

45

cresc.

47

ff

49

51

53

decresc.

mf

55

poco rit. -- p

58

p

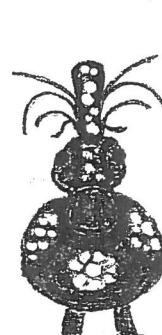
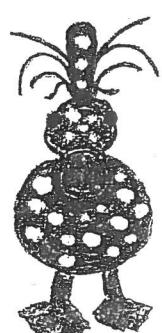
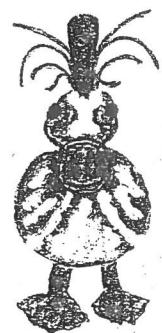
61

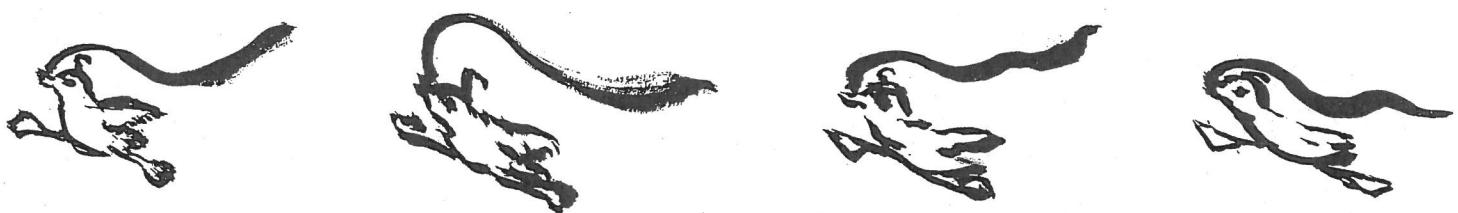
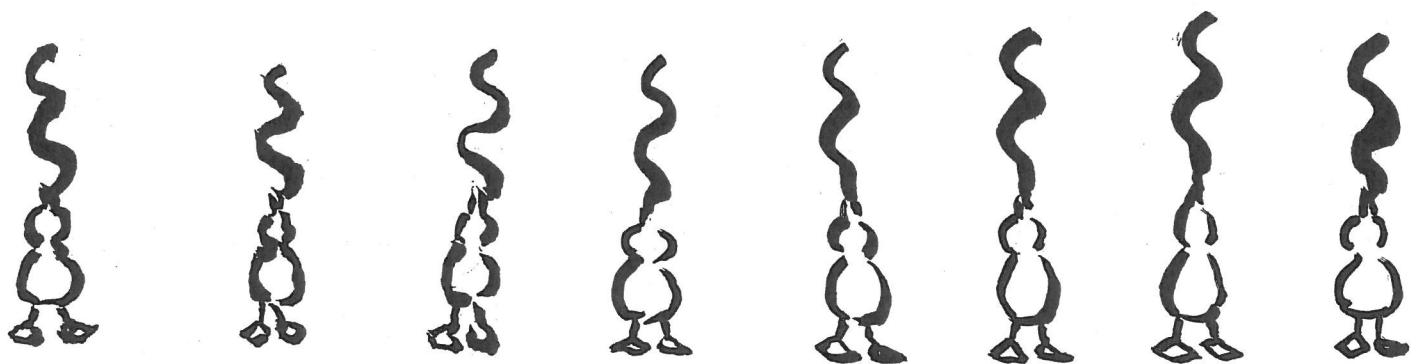
64

67

pizz. p









**NEUE
LIEDER
DER**

JU-LI-PRACHTENTEN

Herbstlied der Ju-Li-Prachtenten

B₆ - | pizz. p < mf

B | rit. - -

10 a tempo | 13 a tempo
 rit. -- cresc.

B | f

19 | 24
 decresc. tr. p pizz. mf

B | rit. > p

/ = glissando

Der Kaiser stirbt – Unordnung bricht aus und die Feinde ziehen heran

9:4 pizz. f 3 13 pizz. mf B

8 arco p 19 Schneller 26 Langsamer

23 mf cresc. f > mf semper cresc.

32 36 Tempo I ff

38 ff 41 pizz. ff >

a tempo

43 mf poco rit. - - - - - P 47

Langsamer 54 Tempo I rit. - - - - - arco p

Klagelied der jungen Prinzessin am Seeufer

Handwritten musical score for a piece titled "Klagelied der jungen Prinzessin am Seeufer". The score consists of ten staves of music, each with a key signature of B-flat major (two flats) and common time (indicated by a 'C'). The music is divided into sections I and II, with measures numbered 1 through 43.

Measure 1: B-flat major, common time. Dynamics: p (pianissimo), tr (trill), mp (mezzo-pianissimo).

Measure 2: mf (mezzo-forte). Measure 3: I. Measure 4: II. Measure 5: p (pianissimo). Measure 6: 15. Measure 7: 19. Measure 8: 23. Measure 9: 25. Measure 10: 27. Measure 11: 31. Measure 12: 35. Measure 13: cresc. (crescendo), mf (mezzo-forte). Measure 14: Langsamer (slower), 43. Measure 15: Schneller (faster). Measure 16: acc. (accelerando). Measure 17: rit. (ritardando). Measure 18: 47. Measure 19: Tempo I. Measure 20: P (pianissimo). Measure 21: < >. Measure 22: P (pianissimo). Measure 23: pp (pianississimo).

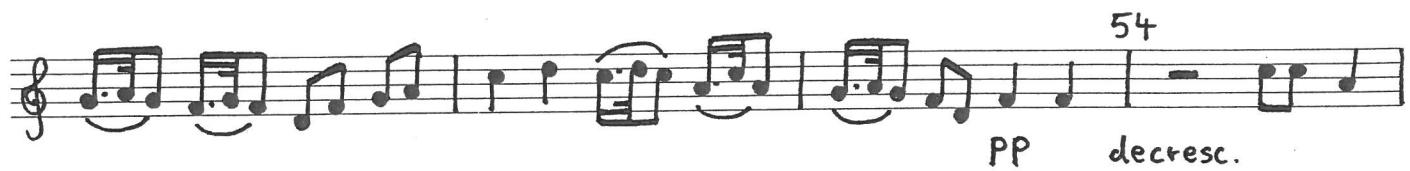
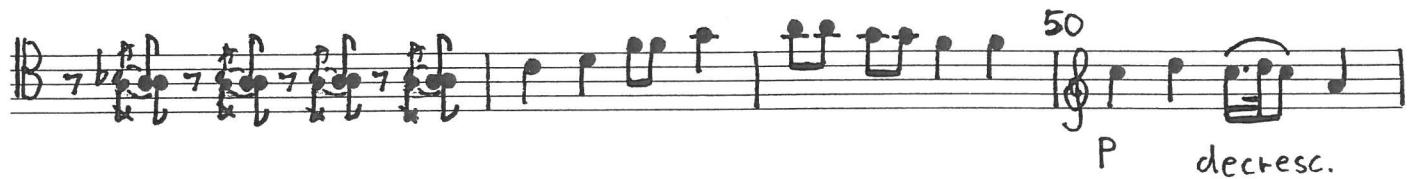
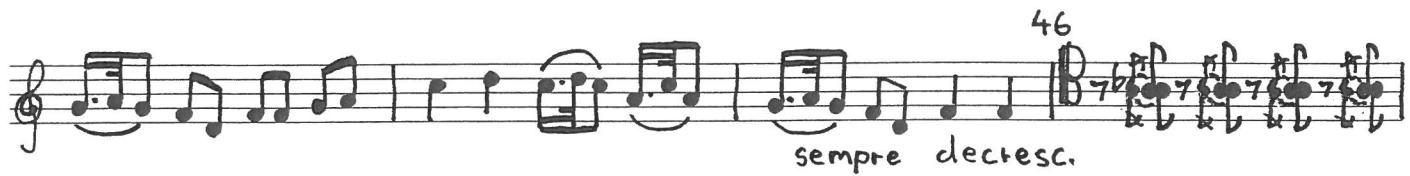
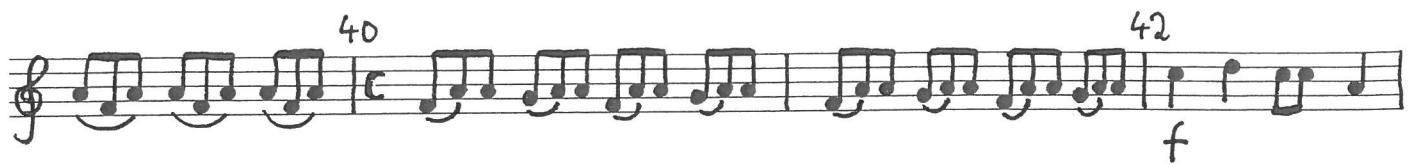


Aufbruch der Ju-Li-Prachtenten

als Boten der Prinzessin zum gefahrvollen
Flug ins ferne Steppenland

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies, including G major, F major, and B-flat major. The time signature changes frequently, including measures in 2/4, 3/4, and 6/8. Dynamics and performance instructions include:

- Measure 3: dynamic **p**, grace notes, **cresc.**
- Measure 11: dynamic **f**.
- Measure 15: dynamic **3**, **rit.**
- Measure 17: dynamic **3**, **a tempo**, **mp**.
- Measure 22: dynamic **mf**.
- Measure 24: dynamic **7**.
- Measure 26: dynamic **7**.
- Measure 28: dynamic **f**.
- Measure 32: dynamic **3**.
- Measure 35: dynamic **p**, **a tempo**, **semper cresc.**



Das Steppenland am frühen Morgen -

Ankunft der Entenboten -

Audienz beim Fürsten der Steppe

und seinem Sohn

Handwritten musical score for 'Das Steppenland am frühen Morgen' featuring ten staves of music. The score includes various dynamics (e.g., p, mf, cresc., decresc., f), articulations (e.g., rit., riten.), and performance instructions (e.g., a tempo, rit.). Specific measures are numbered (e.g., 3, 5, 6, 9, 11, 12, 16, 21, 26, 30, 35). The music is written in different clefs (e.g., bass, treble, alto) and time signatures (e.g., common time, 3/4).

Measure 1: Bass clef, 2 flats, common time. Dynamics: p, mp.

Measure 5: Bass clef, 3 flats, common time. Dynamics: p, mf, cresc., riten.

Measure 11: Bass clef, common time. Dynamics: p.

Measure 16: Bass clef, common time. Dynamics: pp, p. Articulation: Schneller.

Measure 21: Treble clef, common time. Articulation: sempre cresc.

Measure 26: Treble clef, common time. Dynamics: mf, cresc., f.

Measure 30: Treble clef, common time. Dynamics: mf, cresc., decresc.

Measure 35: Bass clef, common time. Dynamics: f, rit.

Langsamer 38 Moderato
 B: T T P 38 - mf mf

Langsamer // 44 3
 B: 32. pizz. f

46 arco p

50 rit. --- a tempo

56 rit. --- pp Langsamer

61 mf

63 Schneller f

rit.

Langsamer 67 3 3 3 3 3 5 3 6 3 6 2: ff

69 Marcato 23 48 ff

pizz. ff

Der junge Prinz der Steppe zieht
gegen die Feinde des Kaiserreichs

Handwritten musical score for a band or orchestra, featuring multiple staves with various instruments. The score includes dynamic markings like *mf*, *p*, *tr*, and *f*, as well as performance instructions such as *sempre cresc.*, *Langsam*, and *Tempo I*. The music spans across several measures, with some sections ending in fermatas.

Measure 1: *Bb* C *mf* | *Bb* *p* | *Bb* *mf*

Measure 2: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 3: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 4: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 5: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 6: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 7: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 8: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 9: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 10: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 11: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 12: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 13: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 14: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 15: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 16: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 17: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 18: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 19: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 20: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 21: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 22: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 23: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 24: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 25: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 26: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 27: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 28: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 29: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 30: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 31: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 32: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 33: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 34: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 35: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 36: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 37: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 38: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 39: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 40: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 41: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 42: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 43: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 44: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

Measure 45: *Bb* *p* | *Bb* *mf* | *Bb* *mf* | *Bb* *mf*

50 ff fff

molto rit.

54 Schneller ($\text{d} = \text{d}$) f

58

62 mf

65 ff

69 tr

71 mp dim.

$\#76$

Siegeslied und Totenklage der

wilden Steppenreiter und ihrer Verbündeten

B♭ C



42

B_b

f

45

P

B_b

sempre cresc.

49

B_b

f

53

B_b

59

B_b

cresc.

f

cresc. e rit.

62

Etwas langsamer

B_b

ff

65

Allegro

B_b

B_b

Prinz und Prinzessin auf der

Brücke aus Porzellan

Handwritten musical score for a piece titled "Prinz und Prinzessin auf der Brücke aus Porzellan". The score consists of six staves of music, each with specific dynamics and performance instructions.

Staff 1: Treble clef, 3/4 time. Dynamics: p , c . Measure 4: $\frac{4}{4}$.

Staff 2: Treble clef, 2/4 time. Dynamics: p , $a\ tempo$, t_1 , t_2 , f . Measure 7: $rit.$ Measure 12: f .

Staff 3: Treble clef, 4/4 time. Dynamics: mf .

Staff 4: Bass clef, 3/4 time. Measure 11: $pizz.$ Measure 15: p .

Staff 5: Bass clef, 2/4 time. Measures 19 and 23: p .

Staff 6: Bass clef, 3/4 time. Measure 23: *arco*, $cresc.$ Measure 28: p . Measure 31: p .

33

p

37

3

41

mf

3

45

3

50

rit. - - - - mf

a tempo

tr.

tr.

53

b6

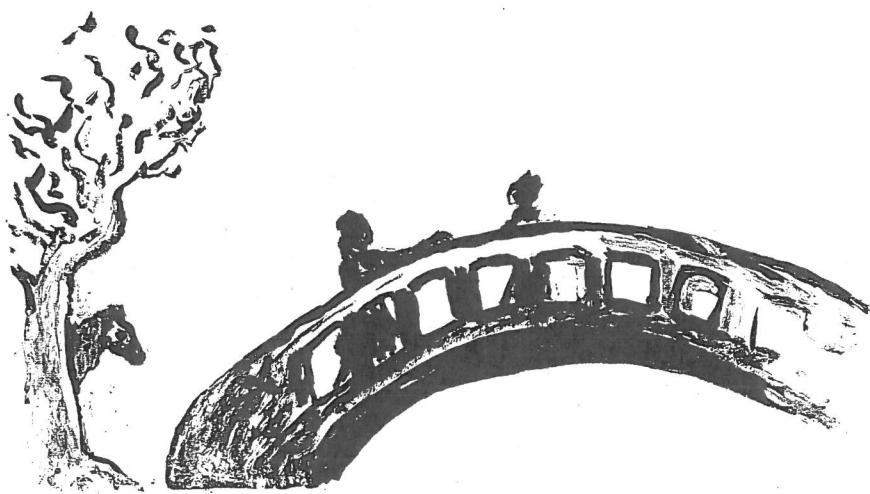
b6

b6

b6

dim--

p



Hochzeitsfest im Kaiserpalast –

Darbietung der Tänzer und Akrobaten- Vortrag des Hoflautenisten

7

mf

5

ff subito

9

decresc.

13

mf

16

f

mf

rit.

a tempo

a tempo

rit.

P

mf

a tempo

rit.

P

mf

rit.

a tempo

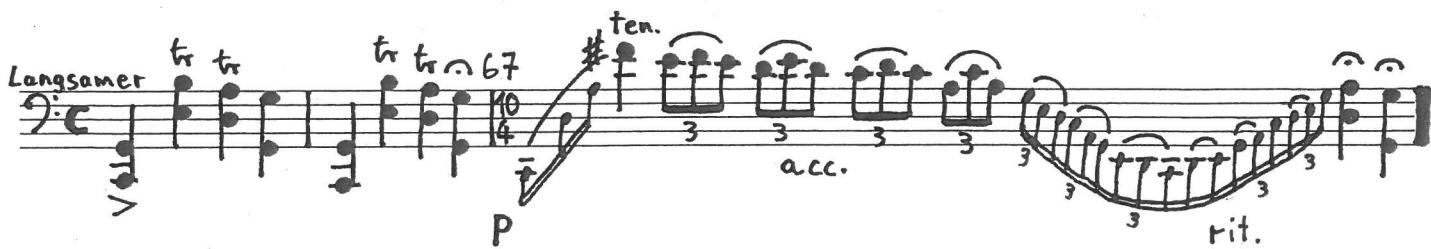
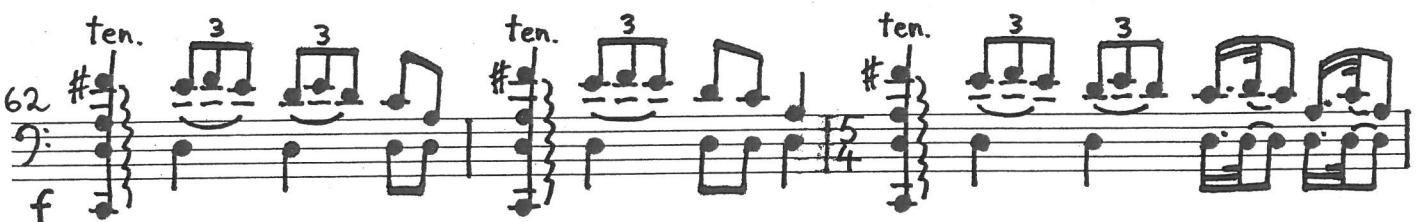
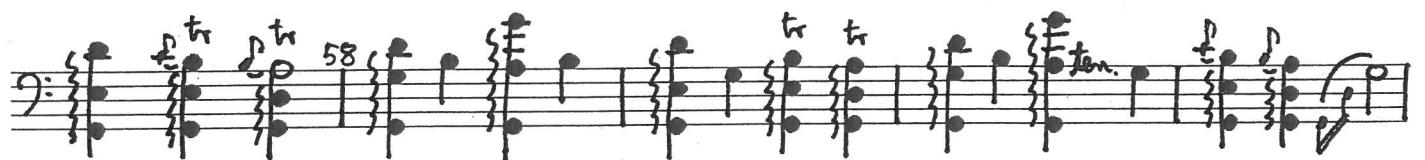
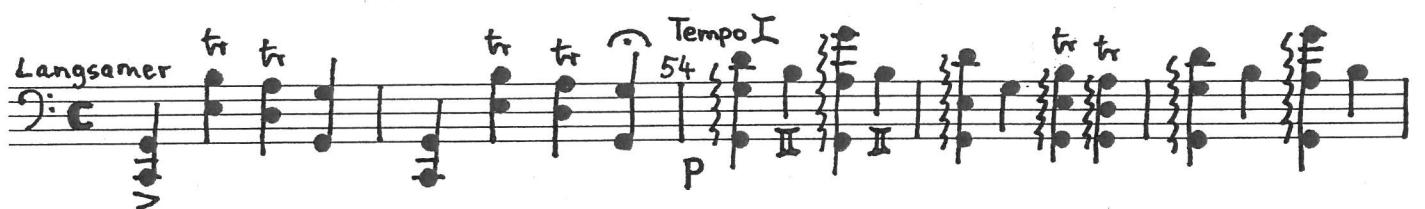
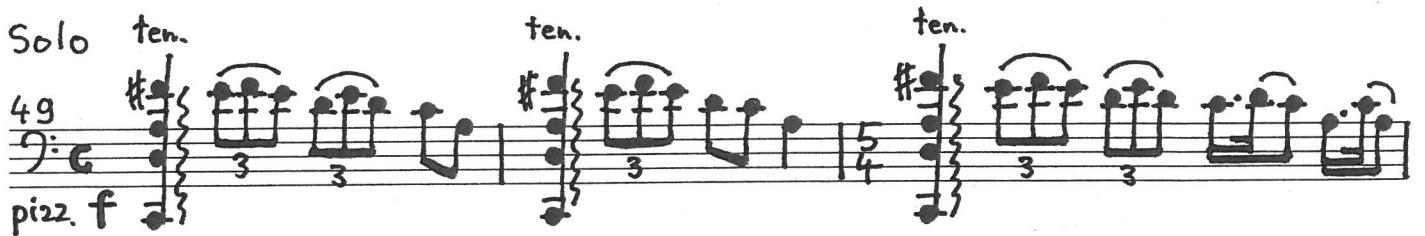
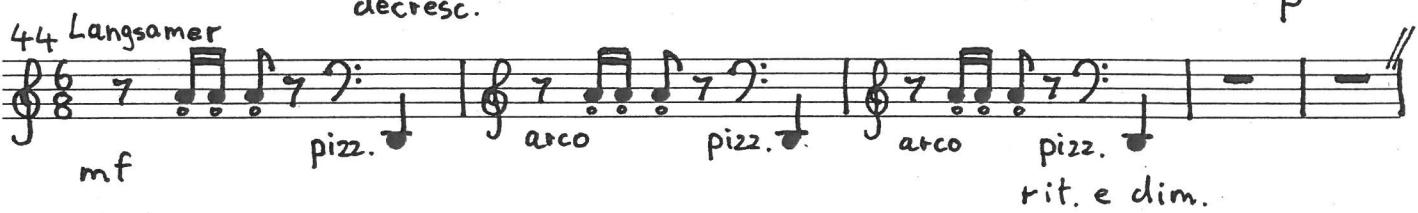
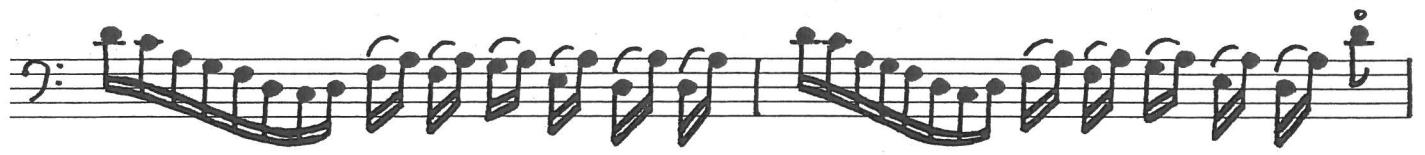
dim.

P

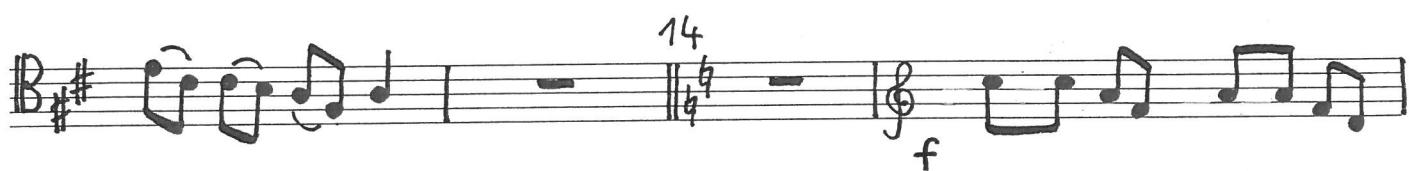
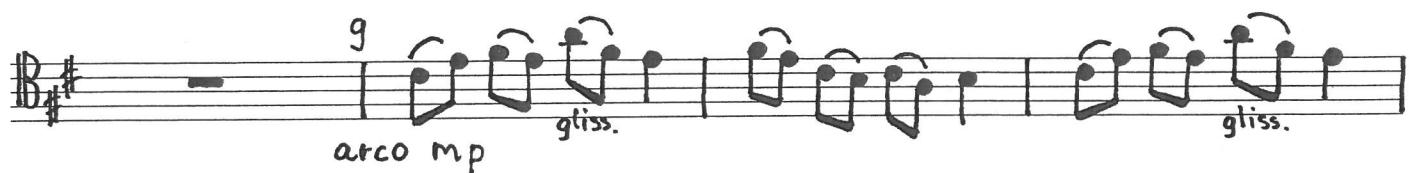
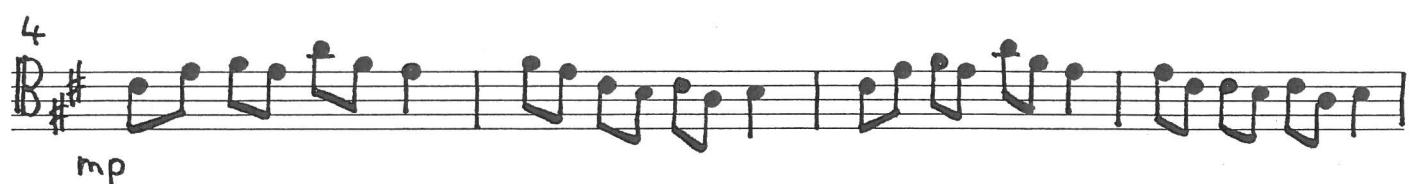
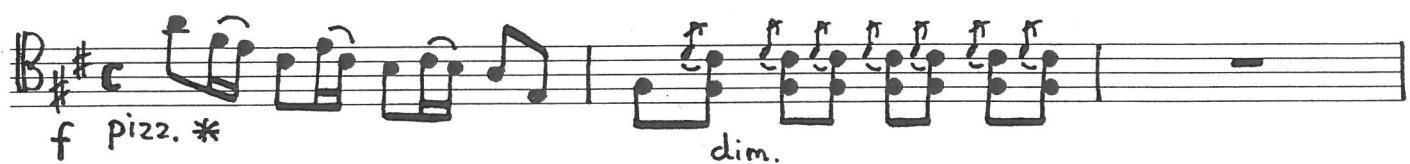
23

mf

28



Tanz der kaiserlichen Nichten und Neffen zur Unterhaltung der ehrenwerten Entenboten



31 | - | - | - | - | f |

35 |

39 |

43 |

B \sharp

pizz. * mp

49 |

arco mp

54 |

P

B \sharp

mp

58 |

rit. — — — —

B \sharp

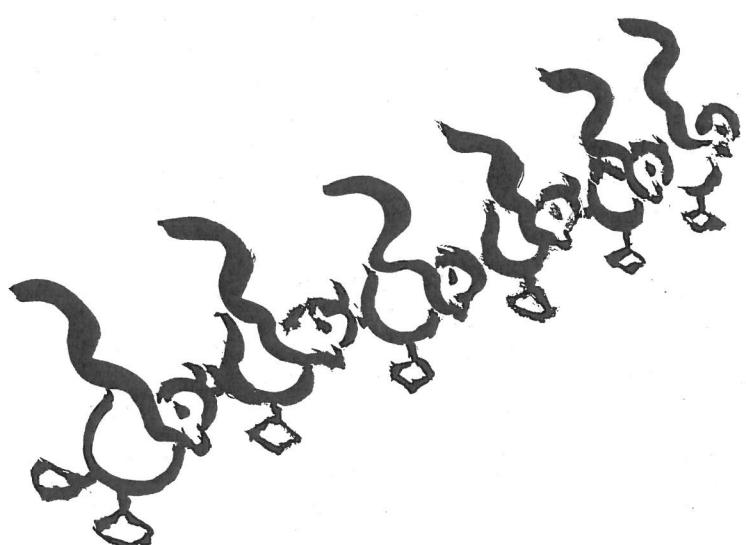
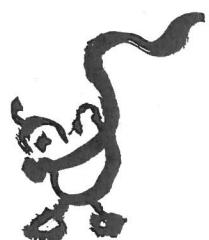
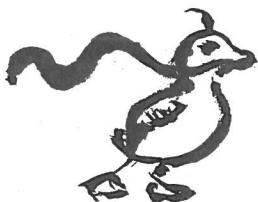
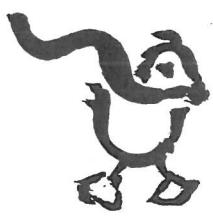
P

PP

* = Daumen und Mittelfinger versetzt an die Saite legen
und sie gleichzeitig in entgegengesetzte Richtungen zupfen

Bändertanz der kleinen Ju-Li-Trachtenten
zu Ehren des erhabenen Brautpaars

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies between B \# and G \# . The time signature changes frequently, indicated by numbers like 3, 4, 8, 12, 16, 21, and 33 above the staff. Various dynamics are marked, including P (pianissimo), mf (mezzo-forte), mp (mezzo-piano), and f (forte). Performance instructions include "dim.", "a tempo", "poco rit.", "cresc.", "acc.", "rit.", and "gliss.". The score features complex rhythmic patterns, primarily eighth-note and sixteenth-note figures, with some bass notes appearing in the lower octaves.



Feverwerk und Sonnenuntergang am Entensee

Allegro

