



**LIEDER DER  
JU-LI-PRACHTENTEN**  
**18 kleine Cello-Trios**

# LIEDER DER JU-LI-PRACHTENTEN

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2. Spiel der Entchen
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### DER

## JU-LI-PRACHTENTEN

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# Frühlingslied der Ju-Li-Prachtenten

1.

2.

3.

arco

5

pizz. P

arco p

arco p

11

arco mf

mf

mf

15

f

f

f

20

piizz.

P

P

25

arco

piizz. p

arco p

3

## Spiel der Entchen

1. 

2. 

3. 

10. 

14

cresc. - - - - -

f arco

p p

18

pizz. mf

mf arco mf

p cresc.

mf

22

25

# Janz der jungen Erpel

1.

mf

simile

III.  
IV.

1. 5 f

2. f

3. pizz. f

9

13

17

This page contains four staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass G-clef. The notation consists of vertical stems with small horizontal strokes at various points, indicating pitch and rhythm. Measure 17 concludes with a fermata over the bass clef staff.

22

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The notation features vertical stems with horizontal strokes. Measures 22 through 25 show a descending melodic line from the soprano to the bass clef staff, ending with a short melodic phrase in measure 25.

26

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The notation includes vertical stems with horizontal strokes. Measure 26 begins with a dynamic instruction "arco f" over the bass clef staff. Measures 27 and 28 show eighth-note patterns in the alto and bass staves.

30

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The notation consists of vertical stems with horizontal strokes. Measures 30 through 33 show eighth-note patterns in the alto and bass staves, with the bass staff featuring a mix of vertical stems and horizontal bar lines.

7 Marsch der Ju-Li-Prachtenten (in den kaiserlichen Kochtopf)

1.  $\text{BbC} - \zeta$  f P

2.  $\text{BbC} - \zeta$  f p

3.  $\text{BbC}$  f p

7  $\text{Bb}$  f

13 ff

18 ff





Jubellied der Ju-Li-Prachtenten  
nach der Begnadigung durch den Kaiser

1.

2.

3.

rit. -- a tempo mf

mf

mf

12

17

22

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 starts with a forte dynamic (f) and includes a grace note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a half note followed by eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

28

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 starts with a half note. Measures 2-4 feature eighth-note patterns. Measure 5 begins with a half note followed by eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

35

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 features eighth-note pairs. Measures 2-4 show eighth-note patterns. Measure 5 begins with a half note followed by eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

39

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic (f). Measures 5-6 end with fermatas over the first note of the next measure.

Handwritten musical score for string instruments, likely cello and double bass, featuring three systems of music. The score is written in 4/4 time.

**System 1 (Measures 44-46):**

- Musical staff 1: Double bass. Measures 44-46. Features sixteenth-note patterns with grace notes. Measure 44 includes a fermata over the first note. Measure 45 has a triplet marking (3) under the first measure. Measures 44-46 have a bracketed 3-3 grouping. Measure 46 ends with a fermata over the first note.
- Musical staff 2: Double bass. Measures 44-46. Features eighth-note patterns.
- Musical staff 3: Double bass. Measures 44-46. Features eighth-note patterns.

**System 2 (Measures 47-49):**

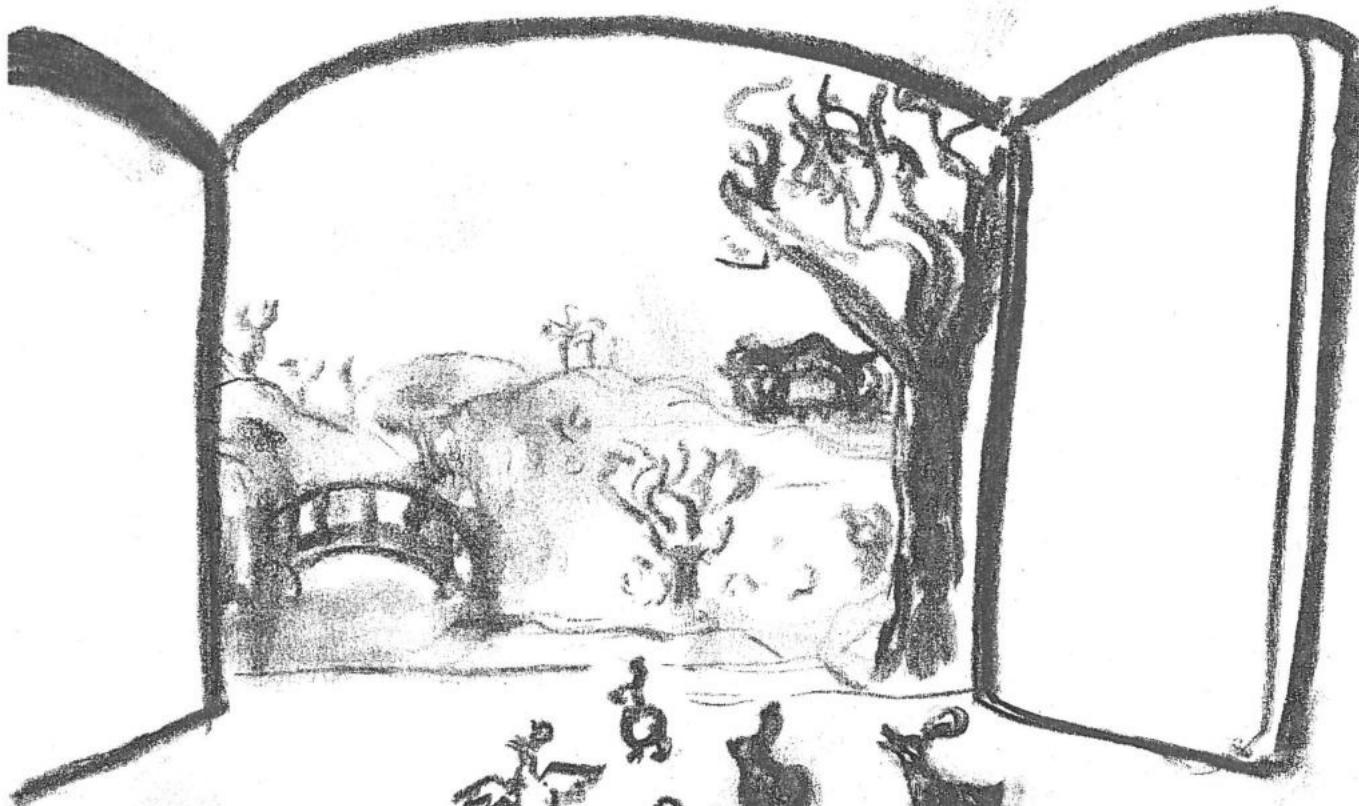
- Musical staff 1: Double bass. Measures 47-49. Features sixteenth-note patterns with grace notes. Measure 47 has a fermata over the first note. Measures 47-49 have a bracketed 3-3 grouping. Measure 49 ends with a fermata over the first note.
- Musical staff 2: Double bass. Measures 47-49. Features eighth-note patterns.
- Musical staff 3: Double bass. Measures 47-49. Features eighth-note patterns.

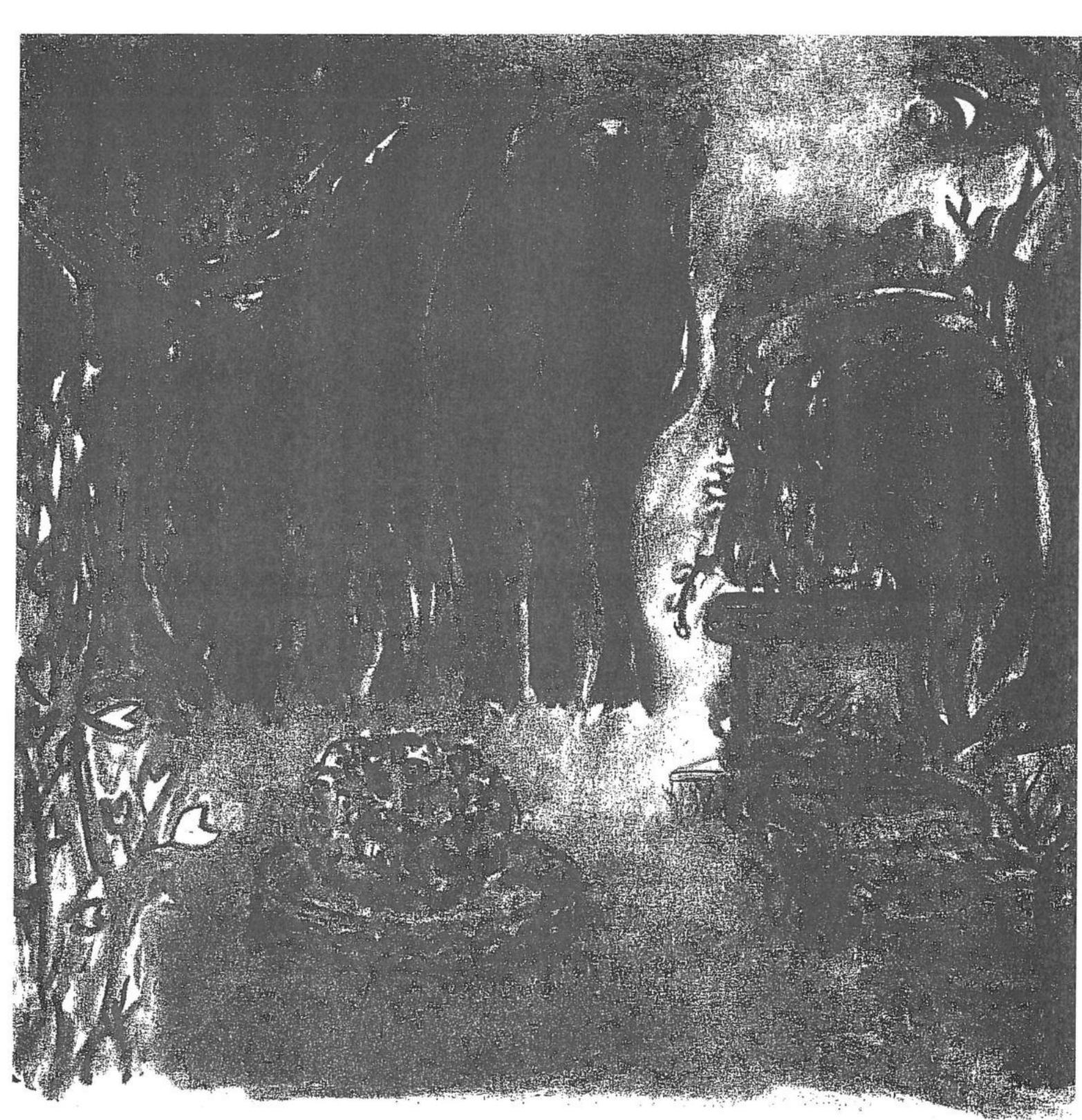
**System 3 (Measures 50-52):**

- Musical staff 1: Double bass. Measures 50-52. Features sixteenth-note patterns with grace notes. Measure 50 has a fermata over the first note. Measures 50-52 have a bracketed 3-3 grouping. Measure 52 ends with a fermata over the first note.
- Musical staff 2: Double bass. Measures 50-52. Features eighth-note patterns.
- Musical staff 3: Double bass. Measures 50-52. Features eighth-note patterns.

**Performance Instructions:**

- Measure 44: Measure 44-46 have a bracketed 3-3 grouping.
- Measure 47: Measure 47-49 have a bracketed 3-3 grouping.
- Measure 50: Measure 50-52 have a bracketed 3-3 grouping.
- Measure 49: Fermata over the first note.
- Measure 52: Fermata over the first note.
- Measure 47: dynamic *f*.
- Measure 51: dynamic *pizz. f*.





# **NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS**

1.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{II.}$   $\text{pizz. IV.}$   $\text{mf}$

3.  $\text{2:4}$  -  $\text{mf}$

2.  $\text{2:4}$  -  $\text{mf}$

6.  $\text{tr}$   $\text{tr}$   $\text{pizz. III.}$   $\text{mf}$   $\text{arco}$   $\text{mf}$

11.  $\text{pizz. III.}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

15.

1.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{II.}$   $\text{arco}$   $\text{mf}$

3.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$

2.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$

6.  $\text{tr}$   $\text{tr}$   $\text{pizz. III.}$   $\text{mf}$   $\text{arco}$   $\text{mf}$

11.  $\text{pizz. III.}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

15.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

1.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$

3.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$

2.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$

6.  $\text{tr}$   $\text{tr}$   $\text{pizz. III.}$   $\text{mf}$   $\text{arco}$   $\text{mf}$

11.  $\text{pizz. III.}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

15.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

1.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$

3.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$

2.  $\text{2:4}$  -  $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$   $\text{d} \ddot{\text{o}}$

6.  $\text{tr}$   $\text{tr}$   $\text{pizz. III.}$   $\text{mf}$   $\text{arco}$   $\text{mf}$

11.  $\text{pizz. III.}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

15.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

19

25

29

34

37

40

43

45

48

51

53

56

61

66

