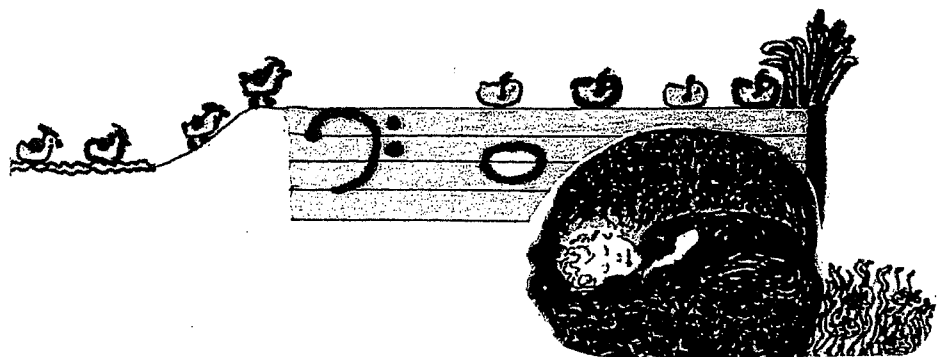


MORGEN -



UND

ABENDLIEDER



Violoncello II

Ursula Wippermann

## MORGEN- UND ABENDLIEDER

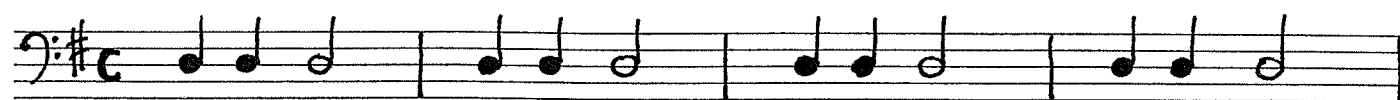
### 8 Cello - Trios

	Seite
1. Morgenlied	1
2. Vogellied	1
3. Schokobrötchen - Lied	2
4. Eierlied	3
5. Abendlied	4
6. Tanz der Eintagsfliegen am Abend	5
7. Julis Schlaflied	6
8. Traumlied (Lied vom Einzelmännchen)	7

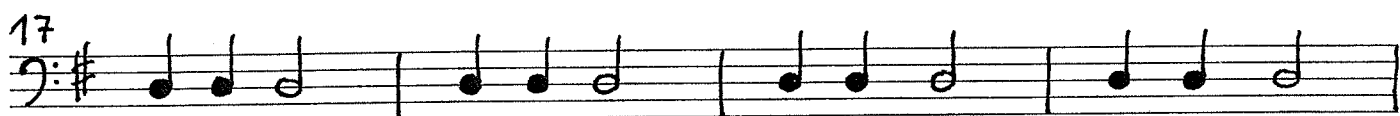
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1

## MORGENLIED

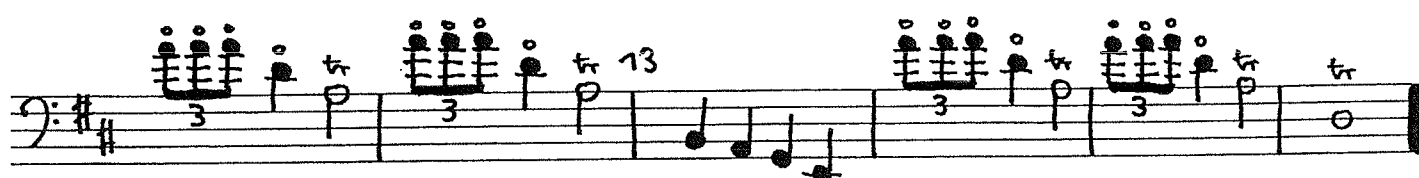


f



2

## VOGELLIED



## SCHOKOBRÖTCHEN-LIED

1, 11

5  
15

21

25

29  
36

43

47

51

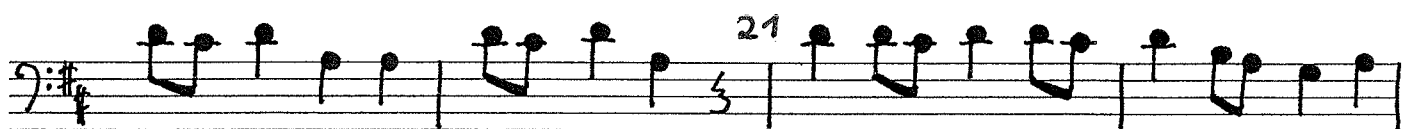
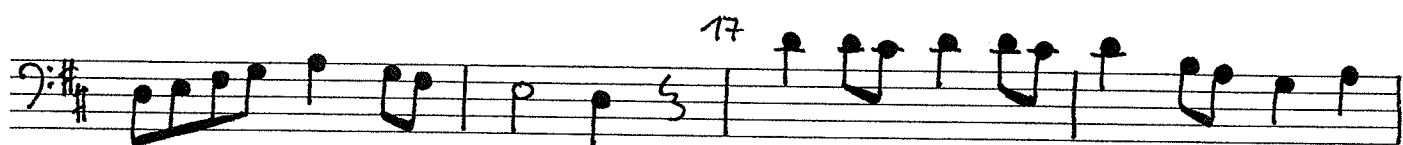
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61

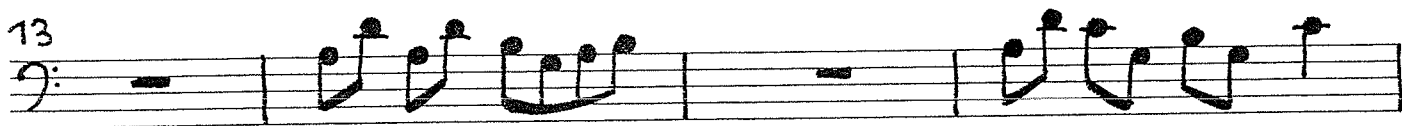
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# EIERLIED



## ABENDLIED



# TANZ DER EINTAGSFLIEGEN

## AM ABEND

Handwritten musical score for a piece titled "Tanz der Eintagsfliegen am Abend". The score is written in bass clef with a common time signature (C). The key signature is one flat (B-flat). The piece begins with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 13, 17, 21, and 25 are indicated at the start of their respective staves. The piece concludes with the instruction "poco rit." (poco ritardando).

p

5

9

13

17

21

25

poco rit.



7

## JULIS SCHLAFLIED

