

Lieder aus dem Garten



Violoncello

I

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Lieder aus dem wilden Garten

6 Celloduos

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1 Tanz der Marder um Mitternacht (Furiant für Fabrice)

Moderato

Moderato

5 Schneller

poco rit. -- cresc.

Tempo I

f

mf cresc.

mf cresc.

ff

mf cresc.

p

35

mf cresc.

41

mf cresc.

rit.

a tempo

50

II. ---

53

59

63

poco rit. -- cresc.

a tempo

Zwielicht (Morgennebel und Stille –
die Blumenelfen träumen noch)

Langsam (Tempo I)

2/4 time, bass clef. Measures 1-12 show eighth-note patterns. Measure 13 starts with *mf cresc.*, followed by *f* at measure 16, and *decresc.* at measure 19.

Etwas schneller (Tempo II)

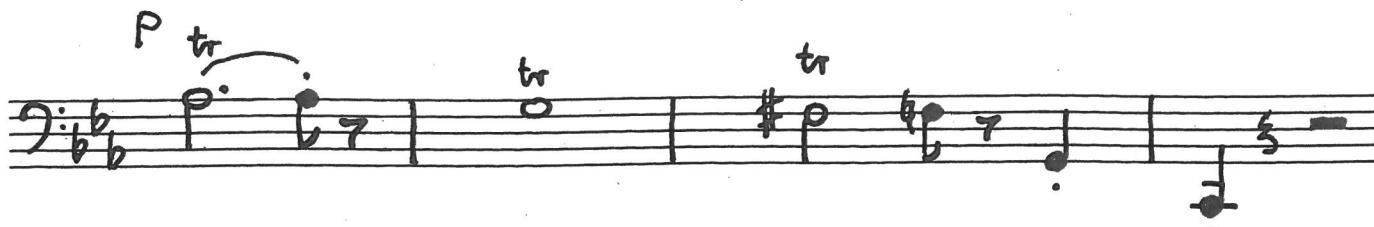
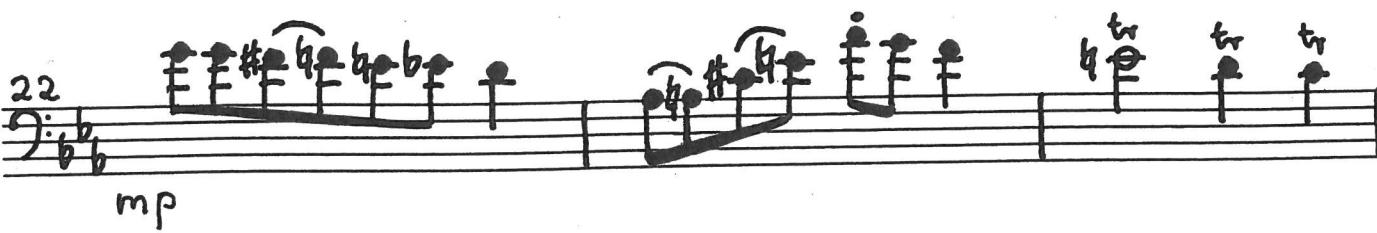
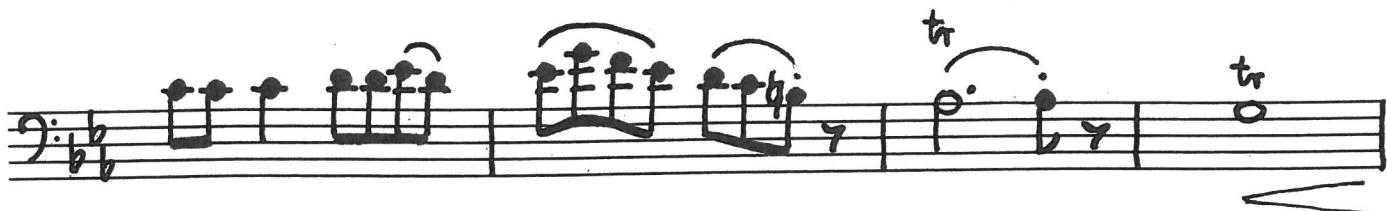
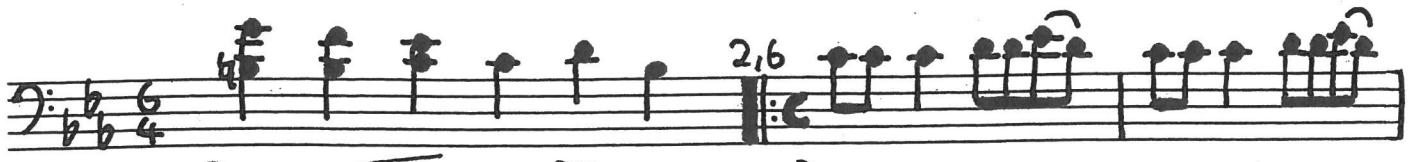
2/4 time, bass clef. Measures 14-20 show sixteenth-note patterns. Measures 21-25 show eighth-note patterns with dynamics *p*, *a tempo*, *rit. --*, 26, and *pp*. Measures 27-30 show eighth-note patterns with dynamics *rit. --*, *cresc.* at measure 30.

Tempo II

2/4 time, bass clef. Measures 31-35 show eighth-note patterns with dynamic *mp*. Measures 36-40 show eighth-note patterns with dynamic *rit. --*. Measures 41-45 show eighth-note patterns with dynamic *dim. -- p*. Measures 46-50 show eighth-note patterns with dynamic *cresc.*. Measures 51-55 show eighth-note patterns with dynamic *rit. P*. Measures 56-60 show eighth-note patterns with dynamic *decresc.*. Measures 61-65 show eighth-note patterns with dynamic *rit. P*.

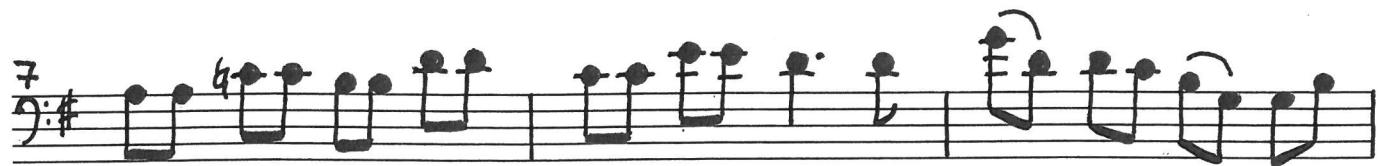
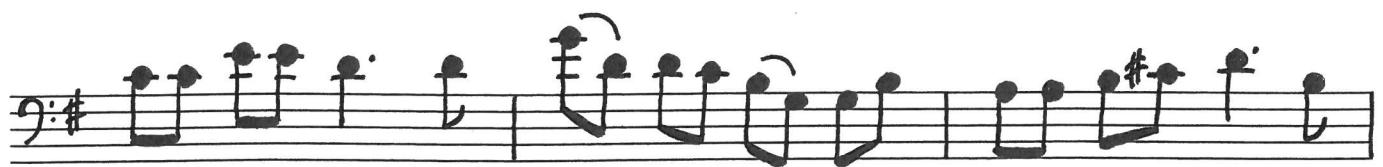
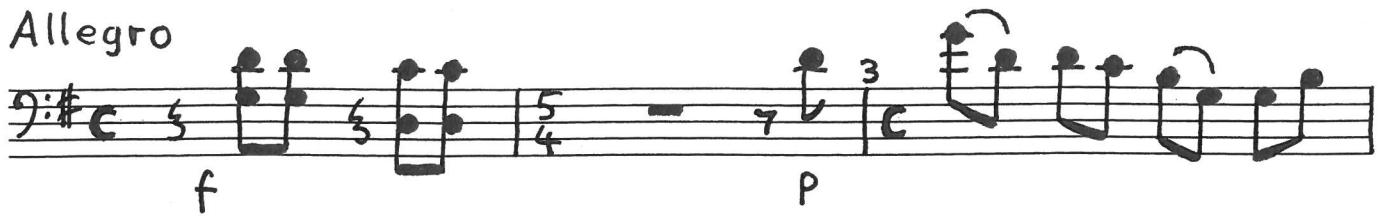
Mäuschen husch

4

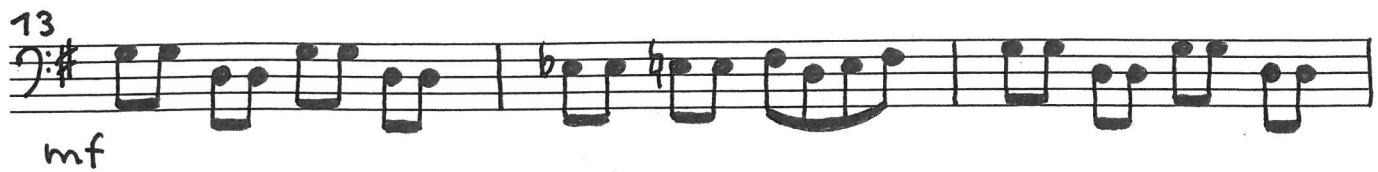


Spatzenlied

Allegro



a tempo



A handwritten musical score for piano. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The score consists of ten measures. Measure 1 starts with a whole note followed by a half note. Measure 2 begins with a quarter note. Measure 3 contains a eighth note followed by a sixteenth note. Measures 4 through 10 show a continuous pattern of eighth and sixteenth notes. Measure 10 concludes with a fermata over the final eighth note. The score is labeled '23' above the staff.

A handwritten musical score for soprano voice, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a mix of eighth and sixteenth notes, along with several grace notes indicated by small dots above the main notes.

A handwritten musical score for a single melodic line. The score consists of two measures of music on a staff. Measure 1 starts with a quarter note followed by an eighth note, then a sixteenth-note pair, another sixteenth-note pair, and a sixteenth-note pair. Measure 2 starts with a sixteenth note, followed by a sixteenth-note pair, a sixteenth note, and a sixteenth note. The tempo is indicated as "a tempo". The first measure is labeled "rit." at the bottom.

Handwritten musical score for string quartet. The score shows measures 35 through 38. Measure 35 starts with a sixteenth-note pattern (two groups of three) followed by a eighth-note followed by a sixteenth-note. Measure 36 begins with a fermata over two eighth notes, followed by a eighth-note followed by a sixteenth-note. Measure 37 starts with a sixteenth-note followed by a eighth-note followed by a sixteenth-note. Measure 38 starts with a sixteenth-note followed by a eighth-note followed by a sixteenth-note.

A handwritten musical score for piano. The score consists of two staves. The top staff shows a melodic line starting with a B-flat note, followed by a series of eighth notes: G, A, B, C-sharp, D, E, and F-sharp. The bottom staff begins with a G-sharp note, followed by a series of eighth notes: A, B, C-sharp, D, E, F-sharp, and G-sharp. The time signature is 2/4 throughout. The dynamic marking "pp" (pianissimo) is written at the bottom center of the page.

7

Moderato

Distelfest der Holzzwerge (Glockenläuten-
Ankunft der Blumenelfen - Tanz bis in den Morgen)

7:6

pizz. P arco f

5

7:6

rit. ---

Schneller

7:6

pizz. P

11

7:6

15

7:6

arco p

19

7:6

rit. ---

mf

7:6

Etwas langsamer

24

7:6

arco mf

f

rit. ---

7:6

a tempo

30

7:6

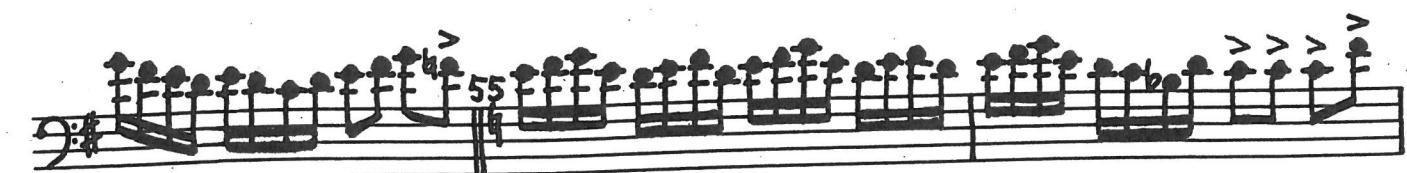
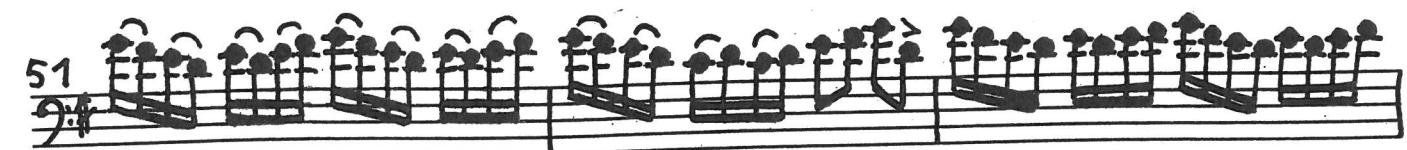
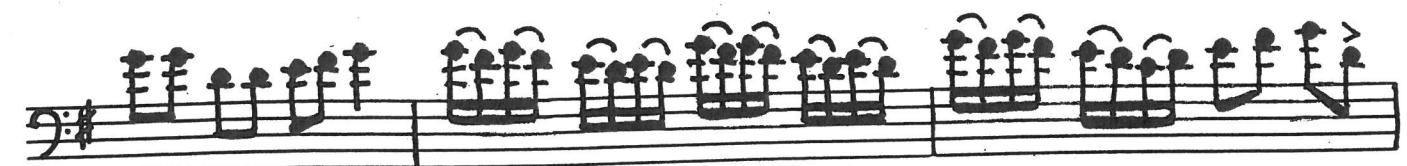
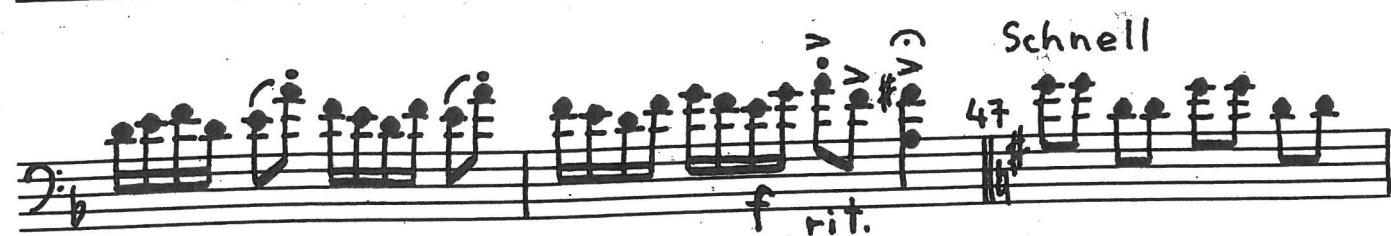
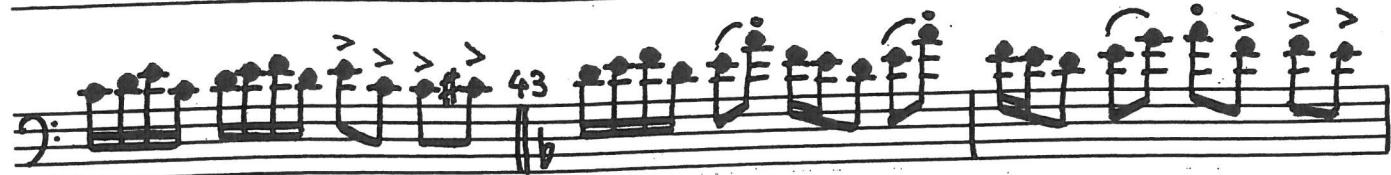
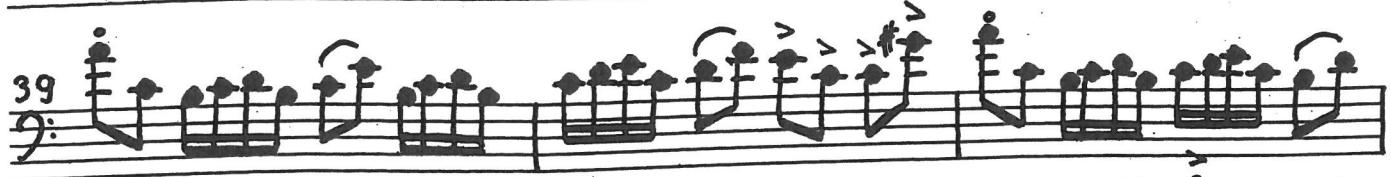
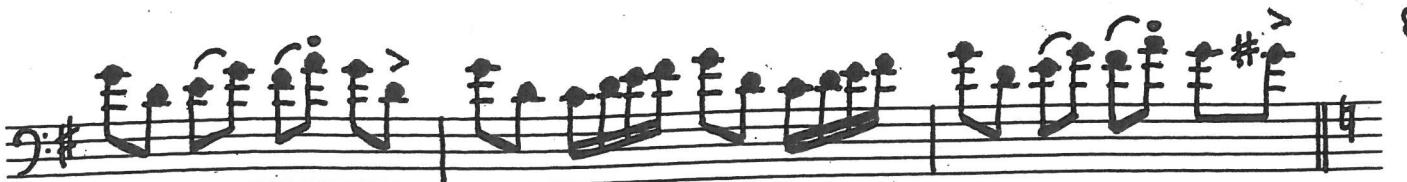
mp

35

7:6

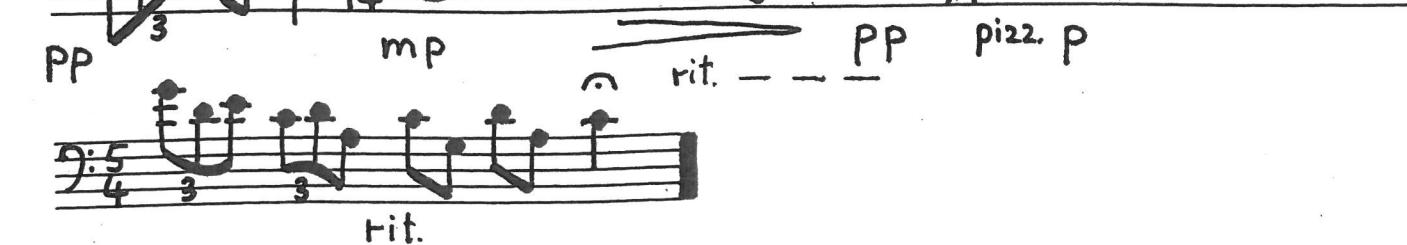
#

ad libit. acc. e cresc.



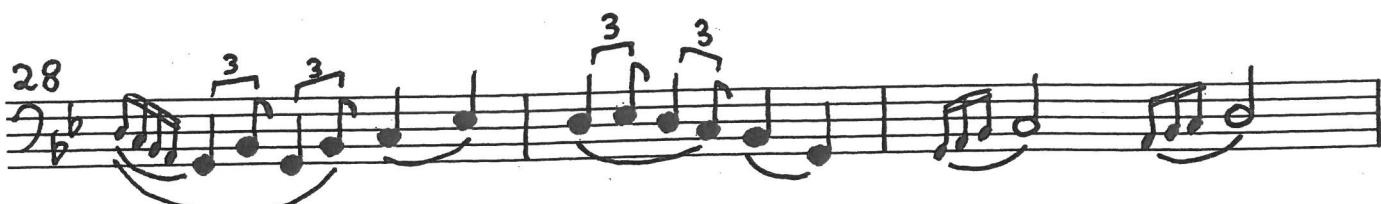
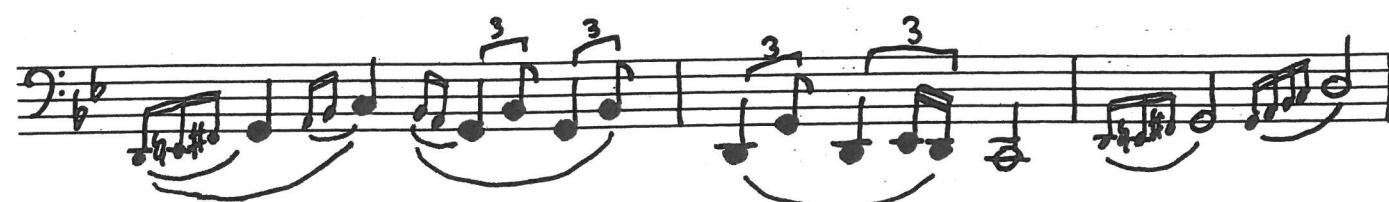
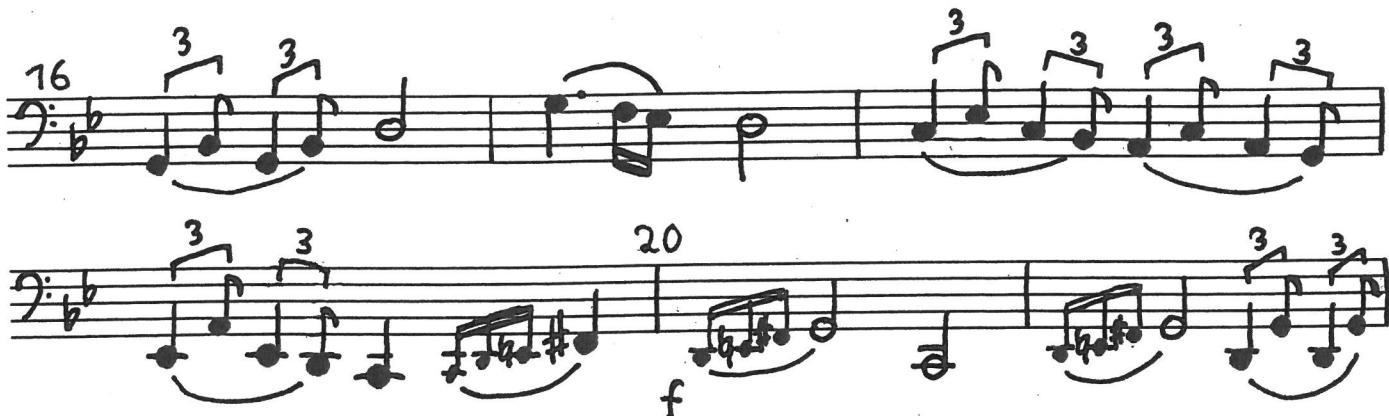
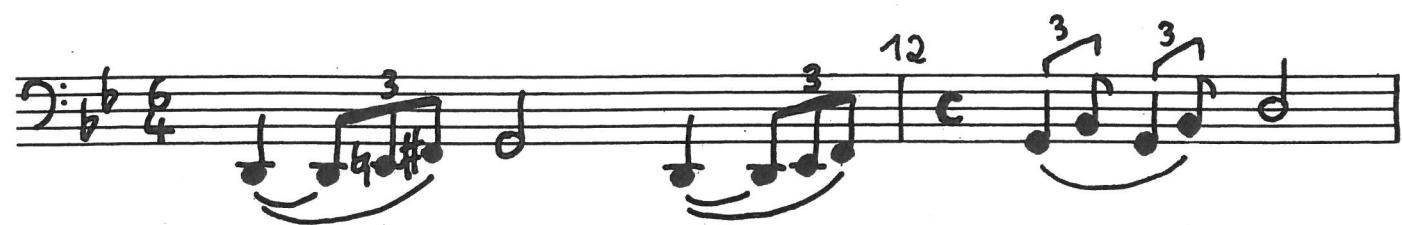
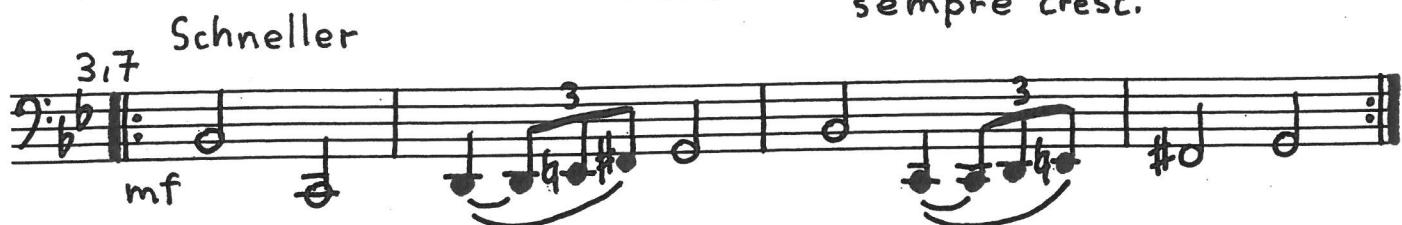
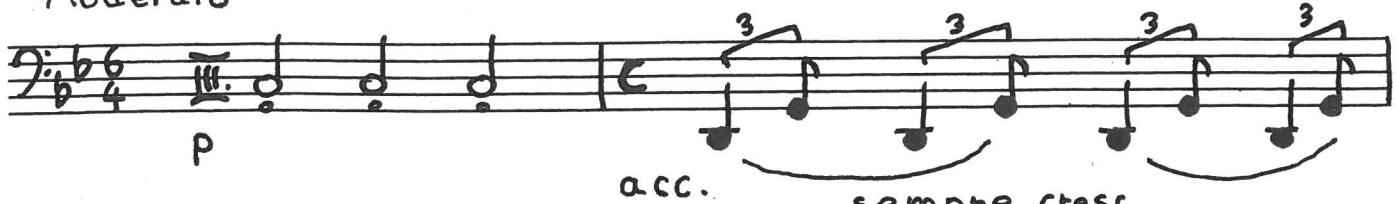
dim.

Tempo I



Lied des Sturms

Moderato



10

32 32 32 32 32 32 32 32

ff

7 41

6 molto rit.

e dim.

a tempo

cresc.

decresc.

P

rit.

