



**LIEDER DER
JU-LI-PRACHTENTEN**
18 kleine Cello-Trios

LIEDER DER JU-LI-PRACHTENTEN

I VOM LEBEN IN FREIHEIT

1. Frühlingslied der Ju-Li-Prachtenten
2. Spiel der Entchen
3. Tanz der jungen Erpel

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(in den kaiserlichen Kochtopf)
5. Jubellied der Ju-Li-Prachtenten
nach der Begnadigung durch den Kaiser
6. Nacht und Sonnenaufgang
in den Gärten des Kaisers

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DER

JU-LI-PRACHTENTEN

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Frühlingslied der Ju-Li-Prachtenten

1.

2.

3.

arco

5

11

15

f

f

f

20

piizz.

P

P

25

arco

piizz. p

arco p

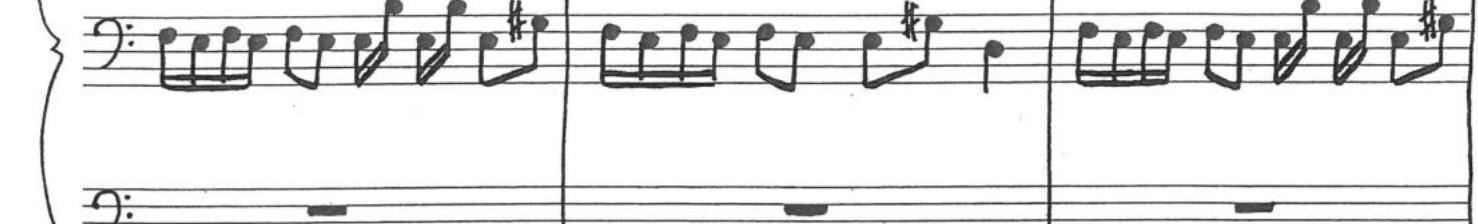
Spiel der Entchen

1. 

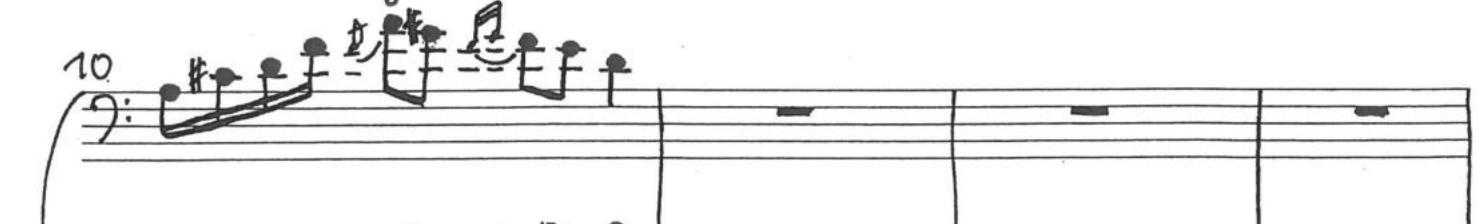
2. 

3. 

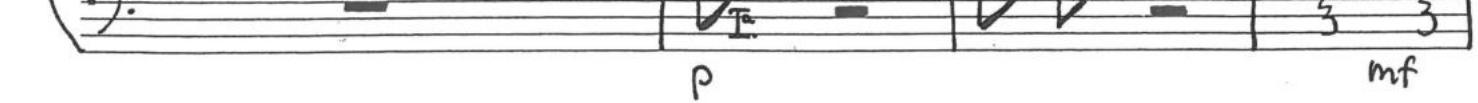
4. 

5. 

6. 

7. 

8. 

9. 

14

cresc. - - - - -

f arco

pp

18

pizz. mf

mf arco mf

p. cresc.

mf

22

25

Janz der jungen Erpel

1.

mf

simile

III.
IV.

1. 5 f

2. f

3. pizz. f

9

13

17

This page contains four staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass G-clef. The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. Measures 17 through 21 are shown, with measure 21 ending on a fermata.

22

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. Measures 22 through 26 are shown, with measure 26 ending on a fermata.

26

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. Measures 26 through 30 are shown, with measure 30 ending on a fermata. The instruction "arco f" is written above the bass staff in measure 26.

30

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. Measures 30 through 34 are shown, with measure 34 ending on a fermata.

7 Marsch der Ju-Li-Prachtenten (in den kaiserlichen Kochtopf)

1. $\text{BbC} - \zeta$ f

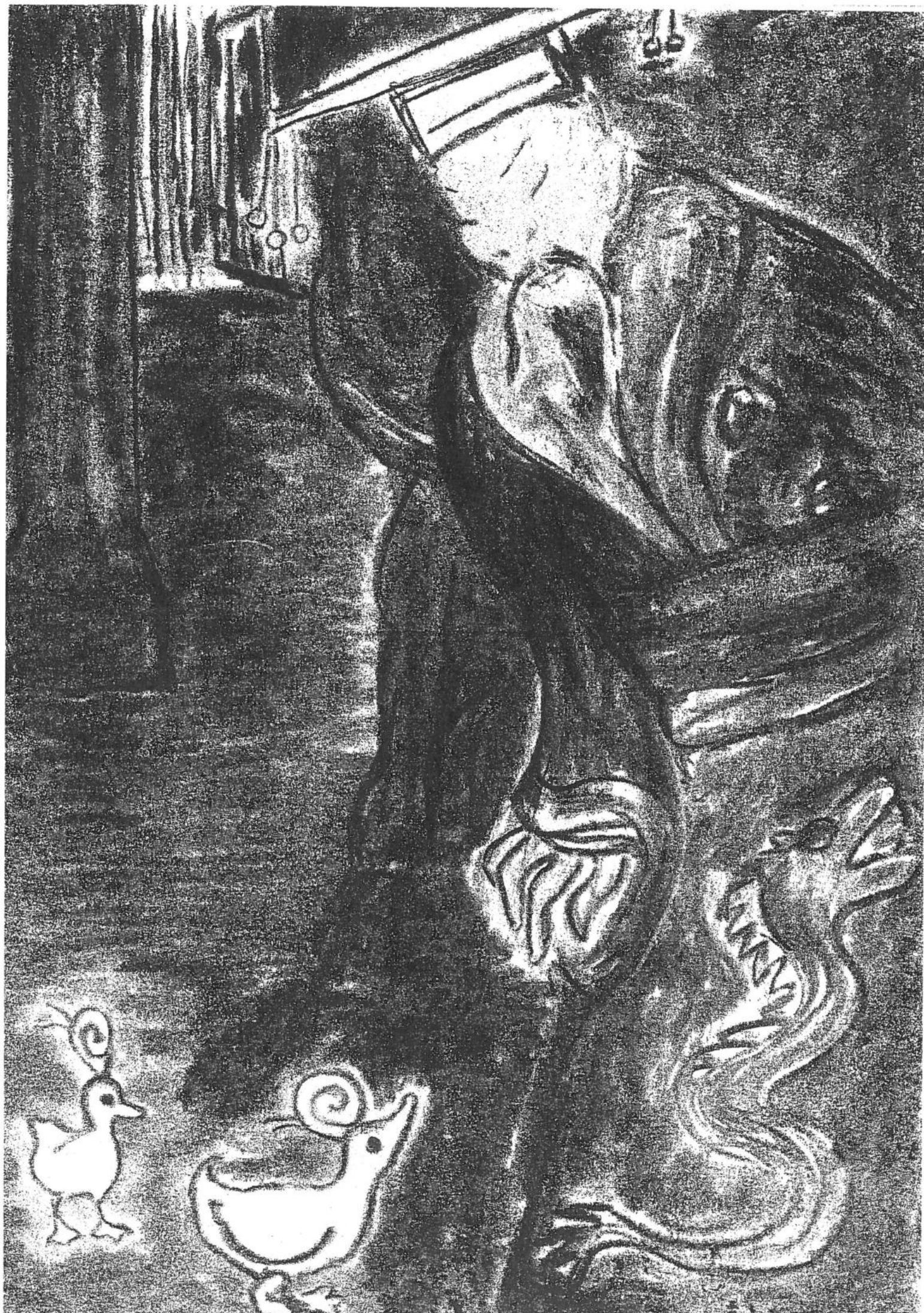
2. $\text{BbC} - \zeta$ f

3. BbC f

13

18





Jubellied der Ju-Li-Prachtenten
nach der Begnadigung durch den Kaiser

1.

2.

3.

rit. -- a tempo mf

mf

mf

12

17

22

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 starts with a forte dynamic (f) and includes a grace note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a half note followed by eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

28

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 starts with a half note. Measures 2-4 feature eighth-note patterns with dynamics like f, ff, and tr. Measure 5 is mostly blank. Measure 6 ends with a fermata over the first note of the next measure.

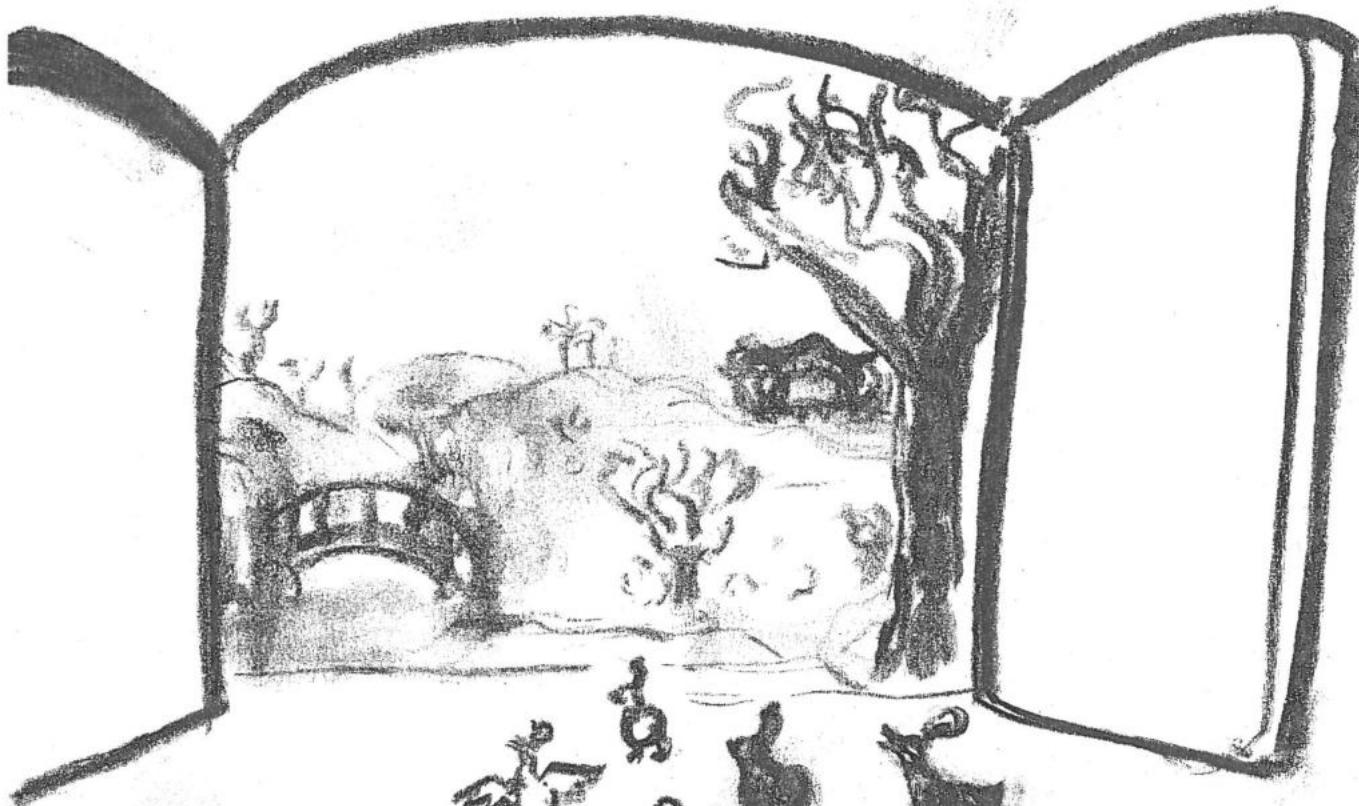
35

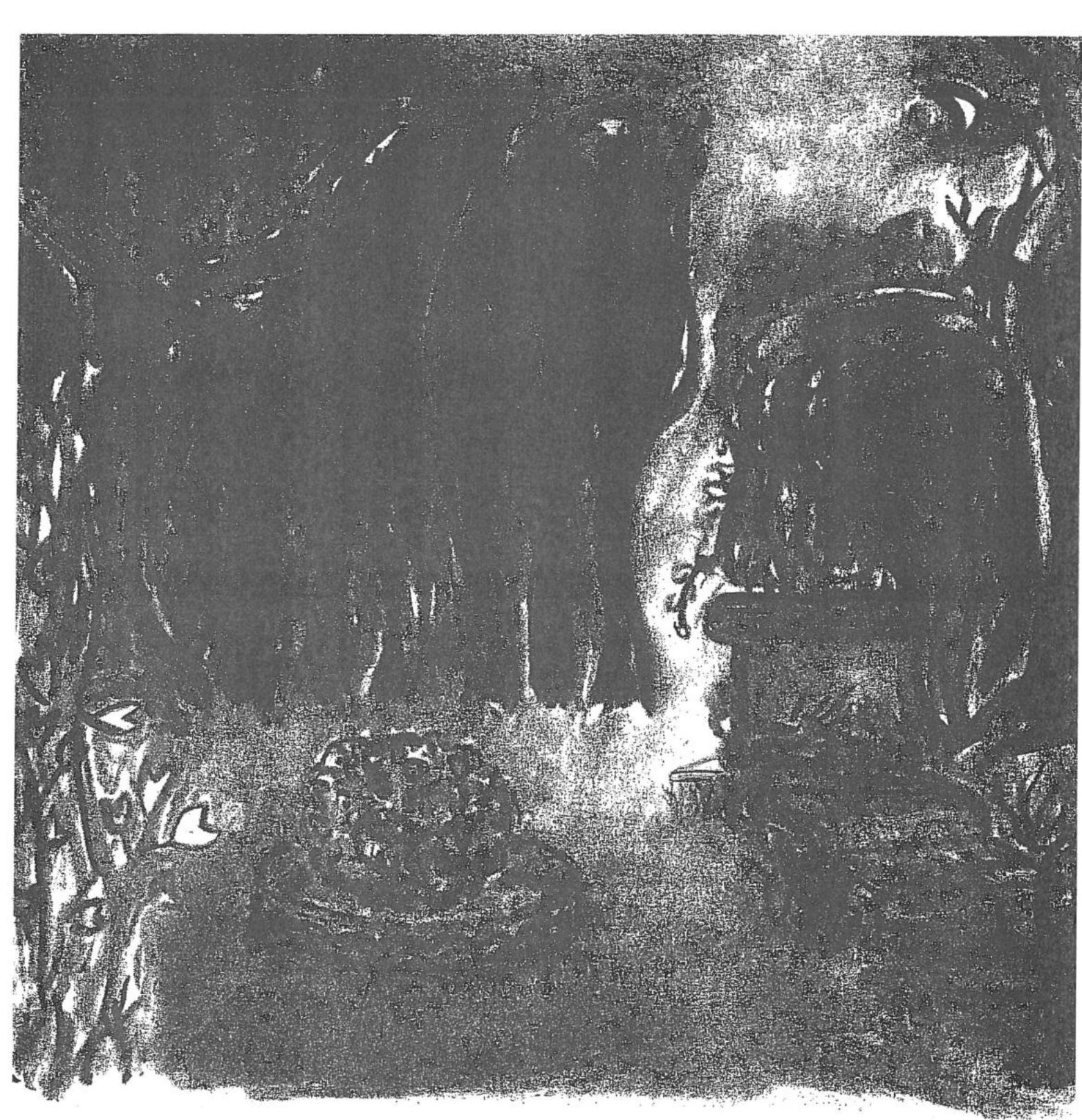
This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-5 show eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

39

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-5 show eighth-note pairs. Measures 6-7 end with fermatas over the first note of the next measure. Dynamics include f and ff.

Handwritten musical score for string instruments, likely cello and double bass, featuring three systems of music. The score includes dynamic markings such as *f*, *pizz.*, and *pizz. f*. Measures 44 through 50 are shown, with measure numbers 44, 47, and 50 indicated at the beginning of each system. The music consists of six staves per system, with the top two staves typically containing sixteenth-note patterns and the bottom four staves containing eighth-note patterns. Measure 44 starts with a sixteenth-note pattern in the first two staves, followed by eighth-note patterns in the bottom four staves. Measure 47 begins with a sixteenth-note pattern in the first two staves, followed by eighth-note patterns in the bottom four staves. Measure 50 begins with a sixteenth-note pattern in the first two staves, followed by eighth-note patterns in the bottom four staves. The score uses a common time signature throughout.





NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS

1. 2:4 - J pizz. IV. mf

3. 2:4 - mf

2. 2:4 - mf

6. tr tr pizz. III. mf arco mf

11. pizz. III. tr tr tr

15.

16. J J J J J

17. J J J J J

19

pp

pp

pp

25

poco rit. - - - -

29

pizz. mf

arco pp

pizz. pp

34

pp

simile

pp

37

40

43

45

48

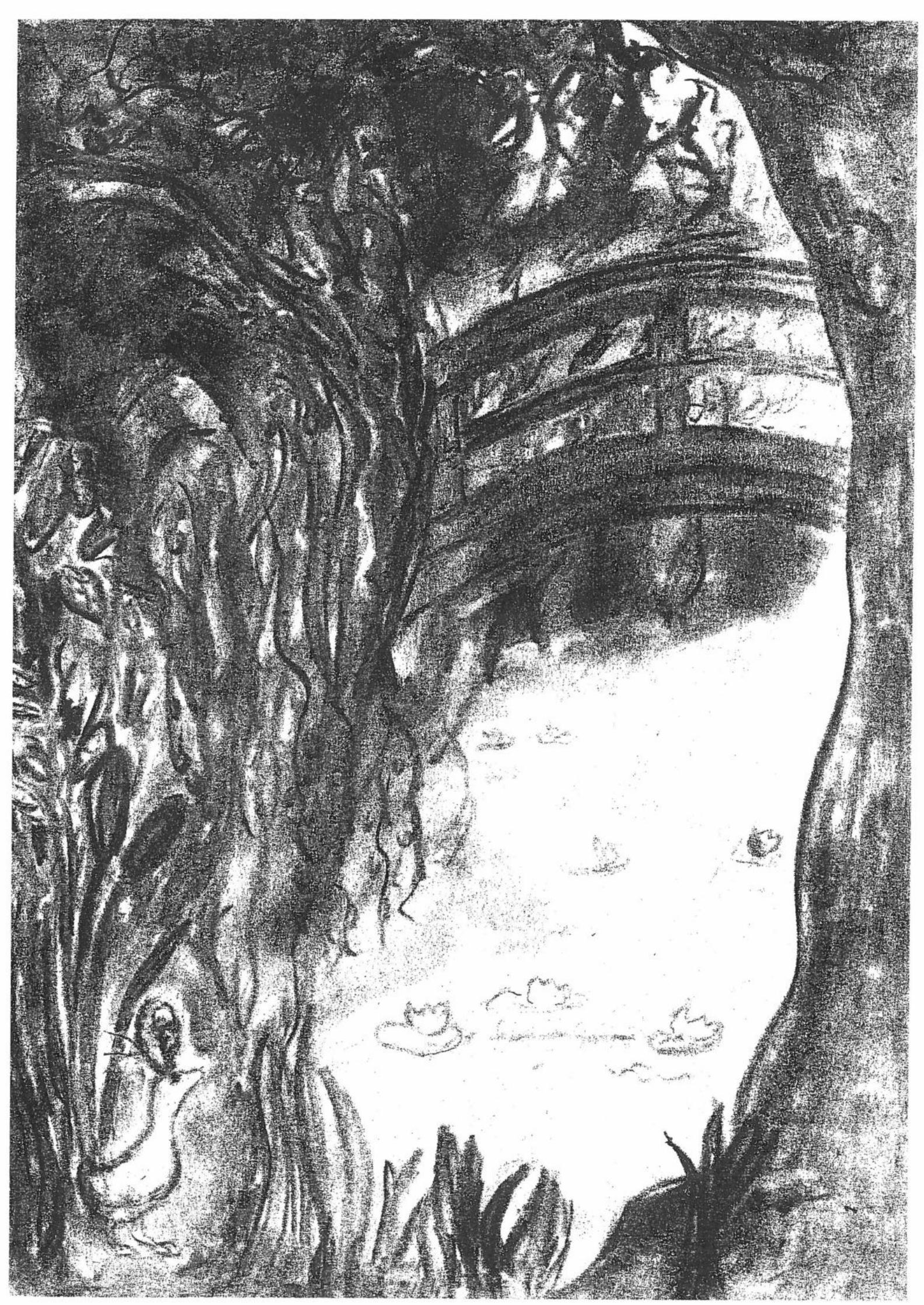
51

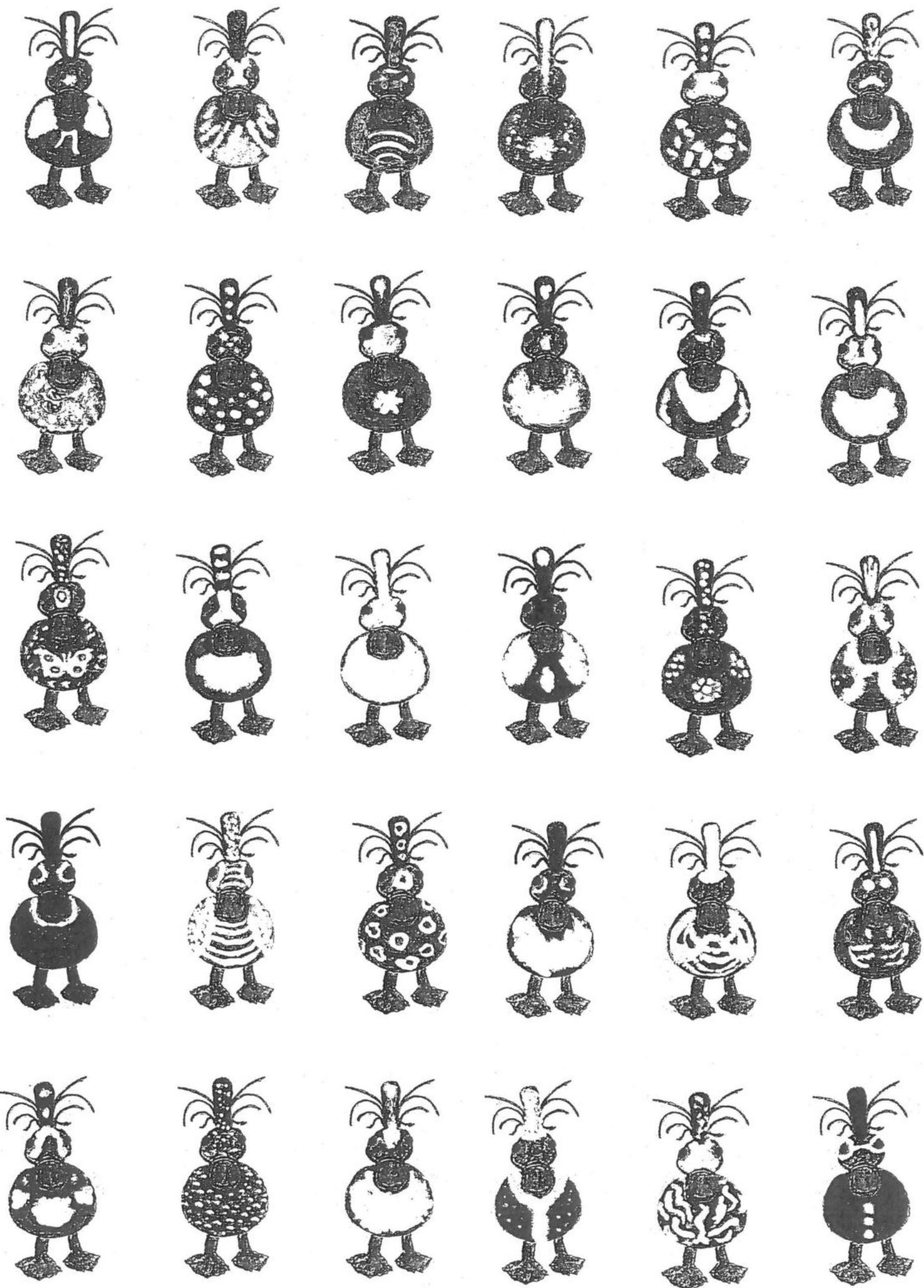
53

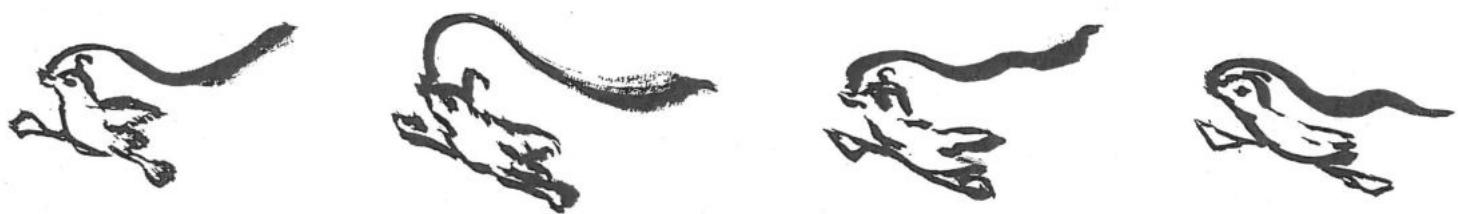
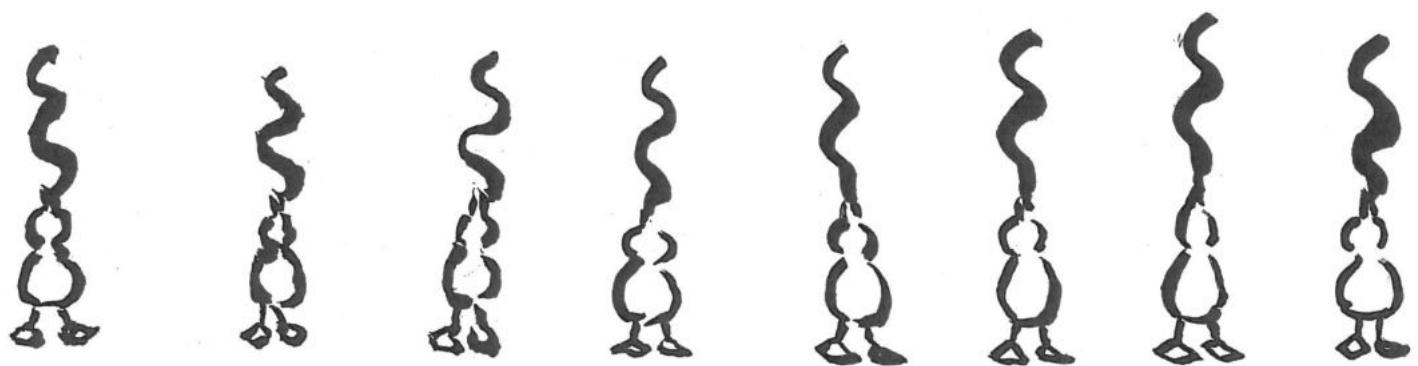
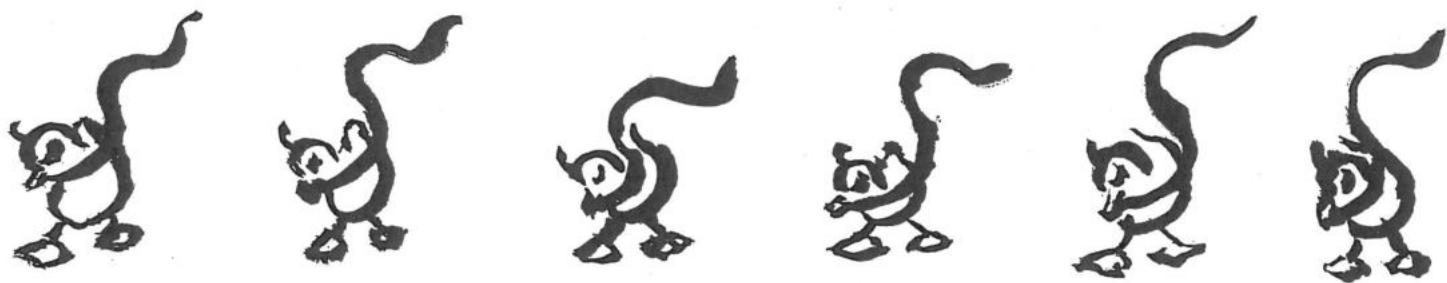
56

61

66









**NEUE
LIEDER
DER**

JU-LI-PRACHTENTEN

Herbstlied der Ju-Li-Prachtenten

1.

2.

3.

6.

10.

15.

19

pizz.

arco

decresc.

> p

24

pizz. mf

mf

pizz. mf

rit.

>

—

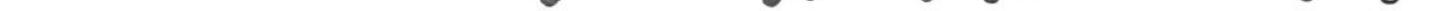
—

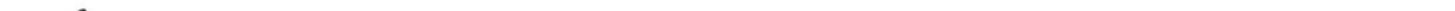
secco p

/ = glissando

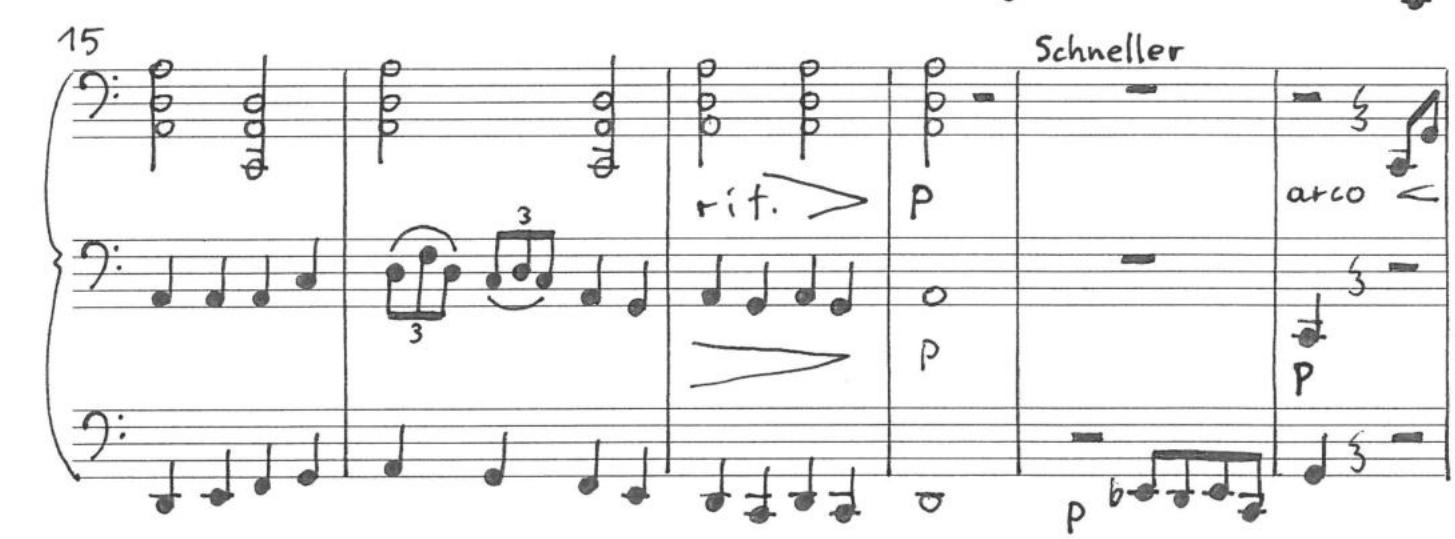
**Der Kaiser stirbt – Unordnung bricht aus
und die Feinde ziehen heran**

1. 

2. 

3. 

8 

15 

21 

26 Langsamer

26 Langsamer

mf sempre cresc.

sempre cresc.

mf

32

37

ff

ff

Tempo I

40

pizz ff

>>>

rit.

mf

rit.

a tempo

46

Langsamer

rit. - - -

54 *Tempo I*

arco

p

p

Klagelied der jungen Prinzessin am Seeufer

21

1.

2.

3.

7

12

16



19

mf

arco mf

tr

pizz.

p

arco mf

24

p

>p

arco mf

pizz. p

arco mp

>p

-

29

bop

P

bop

P

bop

P

bop

P

33

u

h

bop

P

bop

P

cresc.

mf

cresc.

mf

37

37

Treble staff: Two measures of quarter notes.

Bass staff: Two measures of eighth notes grouped by a brace.

Measure 3: Dynamic P, sixteenth-note pattern, poco rit.

Measure 4: poco, rit.

41 Langsamer

>

Schneller

41 Langsamer

Treble staff: Two measures of open circles.

Bass staff: Two measures of eighth notes with crescendo dynamics.

Measure 3: Dynamic 8, sixteenth-note pattern, acc. ---

Measure 4: Dynamic 5, sixteenth-note pattern.

46

Tempo I

P subito

46

Treble staff: Two measures of eighth notes with dynamics P and pizz.

Bass staff: Two measures of eighth notes with dynamics P and pizz.

Measure 3: pizz.

Measure 4: P

50

50

Treble staff: Two measures of eighth notes with a dynamic pp.

Bass staff: Two measures of eighth notes with a dynamic P.

Measure 3: P, bass note with a dynamic pp.

Aufbruch der Ju-Li-Prachtenten als Boten der Prinzessin
zum gefahrsvollen Flug ins ferne Steppenland

24

1.

2.

3.

6

mf cresc.

mf cresc.

mf cresc.

10

f

14

rit.

rit.

a tempo

17

mp

mp

21

mf

mf

25

<

<

28

f

f

31

34

a tempo

rit. — > // 3 3 3 3

> > > // P

rit. — — > // 3 3 3 3

> > > // 3 3 3 3

sempe cresc.

38

41

f

44

sempre decresc.

sempre decresc.

48

p decresc.

p decresc.

P

52

pp decresc.

pp decresc.

56

PPP

Das Steppenland am frühen Morgen - Ankunft der Entenboten -
Audienz beim Fürsten der Steppe und seinem Sohn

28

1.

2.

3.

5.

8.

12.

a tempo

cresc.

10.

13

Schneller

18

semper cresc.

23

cresc.

28

cresc.

mf cresc.

32 *a tempo*

decresc.

decresc.

decresc.

Langsamer *Moderato*

mf

mf

mf

mf

mf

Langsamer

pizz. *f*

pizz. *f*

pizz. *f*

Fine

arco p

arco p

arco p

50

mf

rit. ---

a tempo

51

mf

rit. ---

52

mf

53

56

mf

rit. ---

Langsam

pp

pp

II. pp

59

pizz.

mf

arco p

pp

p

62 rit.

Schneller

f

II. cresc. tit. - - - > tr > tr > tr tr

mf // f mf f

65

rit.

tr tr tr tr rit.

tr tr tr tr rit.

Langsamer

67 (b)

69 Marcato

$\frac{2}{4}$ ff

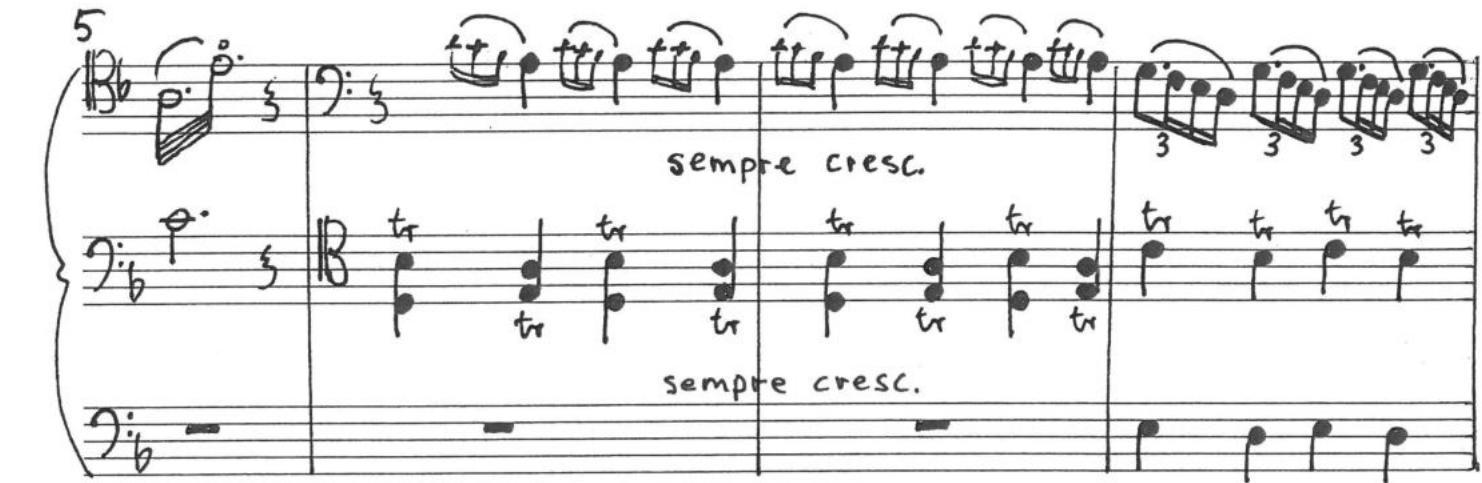
$\frac{2}{4}$ ff

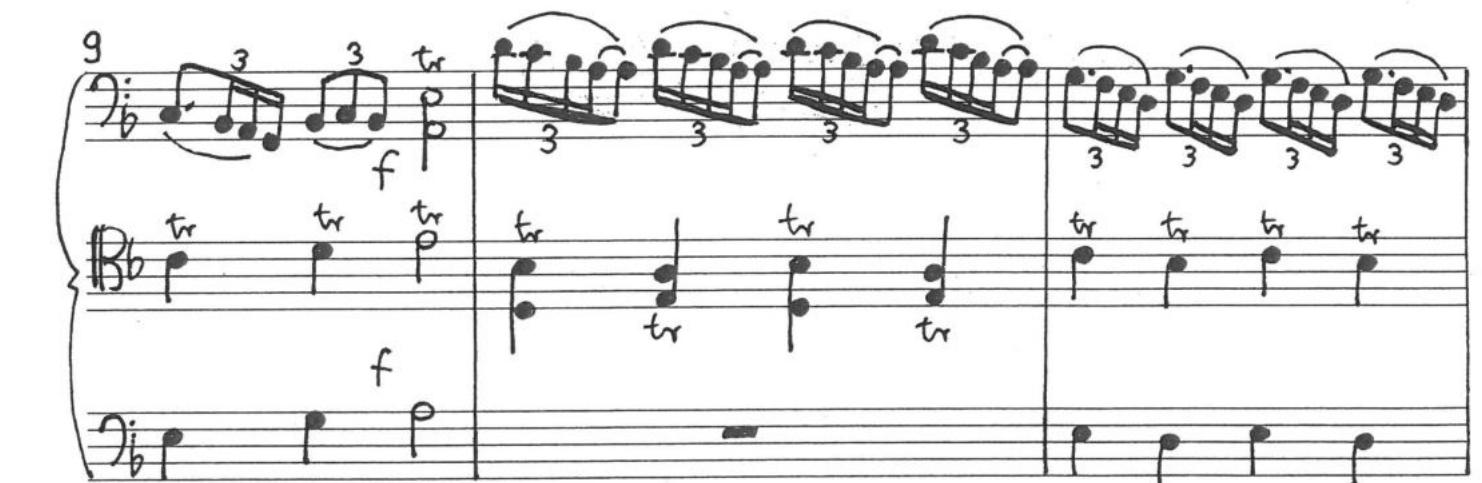
$\frac{2}{4}$ ff

Da capo Takt 44+45

33 Der junge Prinz der Steppe zieht gegen die Feinde des Kaiserreichs

1. 

2. 

3. 

4. 

16 *Tempo I*

1. B_{\flat} - $\frac{3}{2}$ f

3. B_{\flat} $\text{p} \frac{122}{\text{f}}$

2. B_{\flat} - f

19

arco

22

25 tr. B_{\flat} $\text{p. } \frac{3}{2}$ tr. B_{\flat} $\text{p. } \frac{3}{2}$ II B_{\flat} - $\frac{3}{2}$ p. III B_{\flat} - $\text{p. } \frac{3}{2}$ II B_{\flat} -

31

34 *Langsamer*

39

44

48

fff

51

53

Schneller ($\delta = \text{d}$)

molto ritardando - - - - - f

55

tr

tr

tr

tr

58

61

64

66

69

dim.

73

ff

76

f

ff

Siegeslied und Totenklafe der wilden Steppenreiter
und ihrer Verbündeten

1.

2.

3.

8

14

17

20

cresc.

f

f

23

cresc.

ff

cresc.

ff

27

Langsamer

tr

p

rit. ---

p

rit. ---

p

29

cresc.

34

37

40

44

48

sempre cresc.

sempre cresc.

f

f

f

Allegro

mf

mf

mf

cresc.

cresc.

v

61

Etwas langsamer

f cresc. e rit. ff f

f cresc. e rit. ff f

B

65 Allegro f

B

B

67

B

B

B

Prinz und Prinzessin auf der Brücke aus Porzellan

44

1.

2.

3.

5

rit. --

gliss.

mp

tr

tr

a tempo

f

arco

mf >

mf >

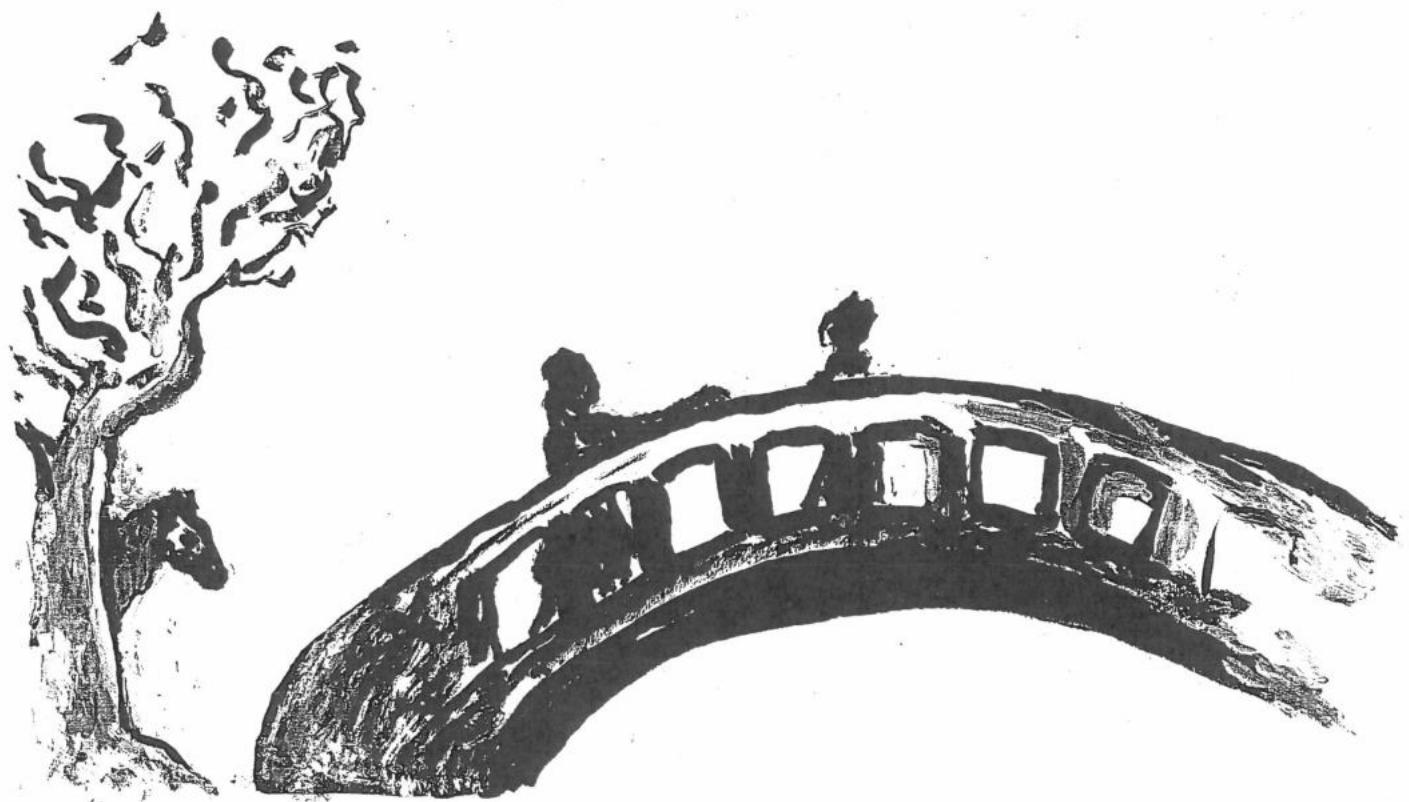
11

pizz.
p

B³
4

2:
3

3:
4



19

arco p cresc.

p f cresc.

p mf

p cresc.

26

mf

p f

p mf

p mf

p mf

pizz. p

mf

p

32

p

p f

p mf

p mf

p mf

p mf

39

mf

mf

mf

p. arco mf

p. arco mf

p. arco mf

43

Bass clef, common time, dynamic f.

48

Bass clef, common time, dynamic p.

52

Bass clef, common time, rit., mf, dim., p.

Bass clef, common time, mf, dim., p.

Bass clef, common time, mf, dim., p.

B

55

Bass clef, common time, dynamic p.

Bass clef, common time, dynamic p.

Bass clef, common time, dynamic p.

Hochzeitsfest im Kaiserpalast – Darbietung der Tänzer
und Akrobaten – Vortrag des Hofsäulenisten

47

1.

3.

2.

9

16

2.

3. σ

18

20

22 a tempo

B19

B19

dim.

p pi 22.0

24

B10

mf

28

32

1.

3.

2.

mf arco

34

cresc.

cresc.

36

44 Langsamer

1. 49

Langsamer

52

57

62

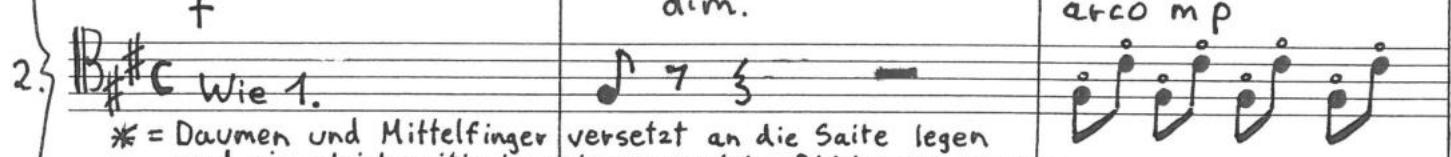
65

acc.

rit.

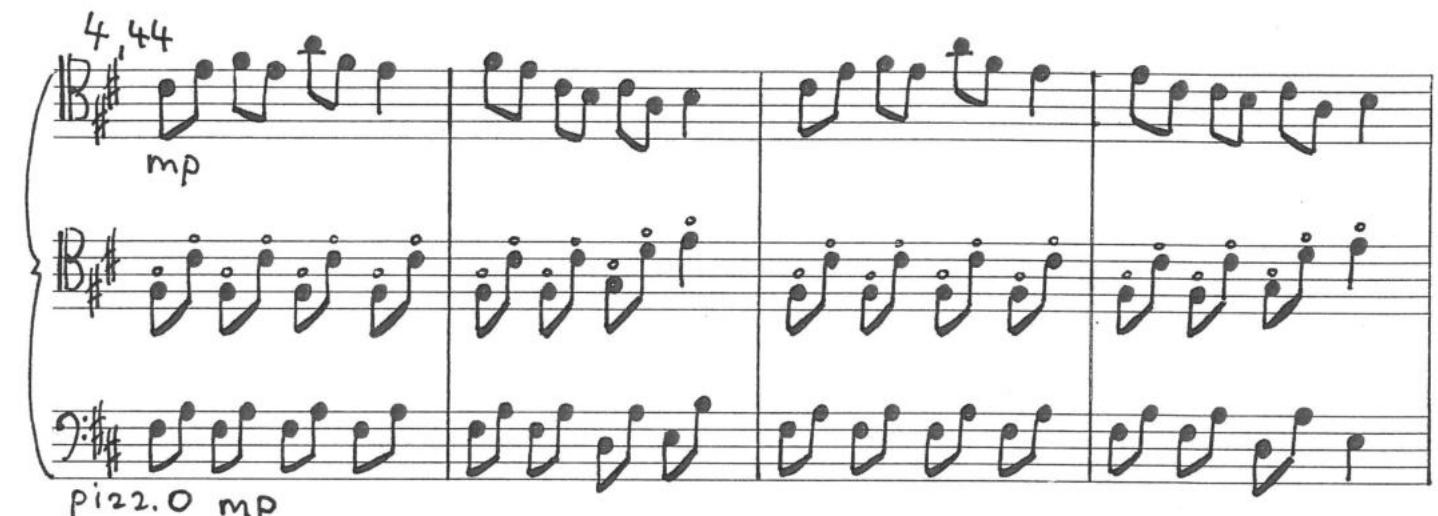
Tanz der kaiserlichen Nichten und Neffen zur Unterhaltung
der ehrenwerten Entenboten

1. 

2. 

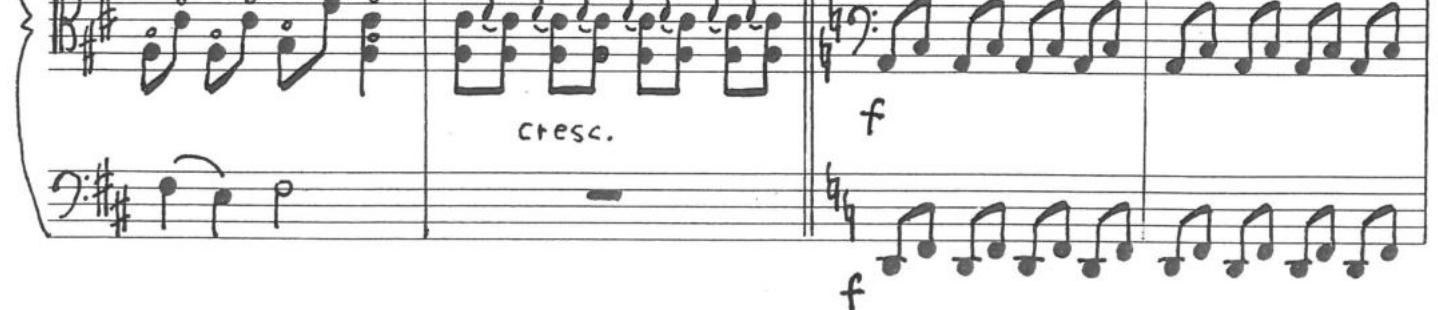
3. 

* = Daumen und Mittelfinger versetzt an die Saite legen und sie gleichzeitig in entgegengesetzte Richtungen zupfen
○ = Normales pizzicato

4, 44 

8, 48 

12, 52 

15, 31 

16,32

20,36

mf

mf

24

$\pi 22. *f$

Da capo
T. 15-22

38

dim.

P

dim.

P

42

dim. PP

dim. PP

mp

Da capo
T. 4-12

54

p

p

mp

p

mp

58

pp

p

I Ö
II Ö

rit. — arco mp

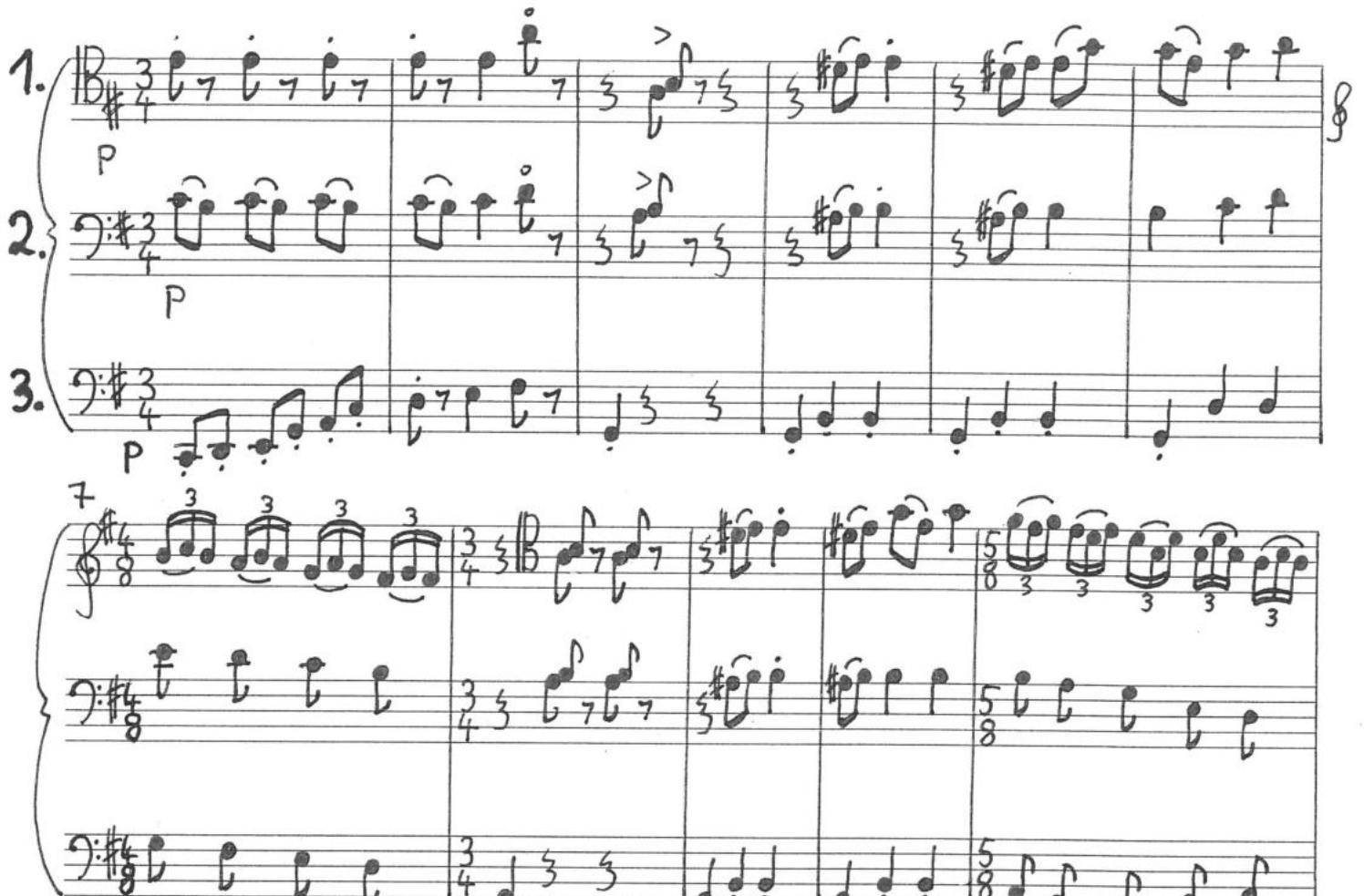
I Ö

decresc.

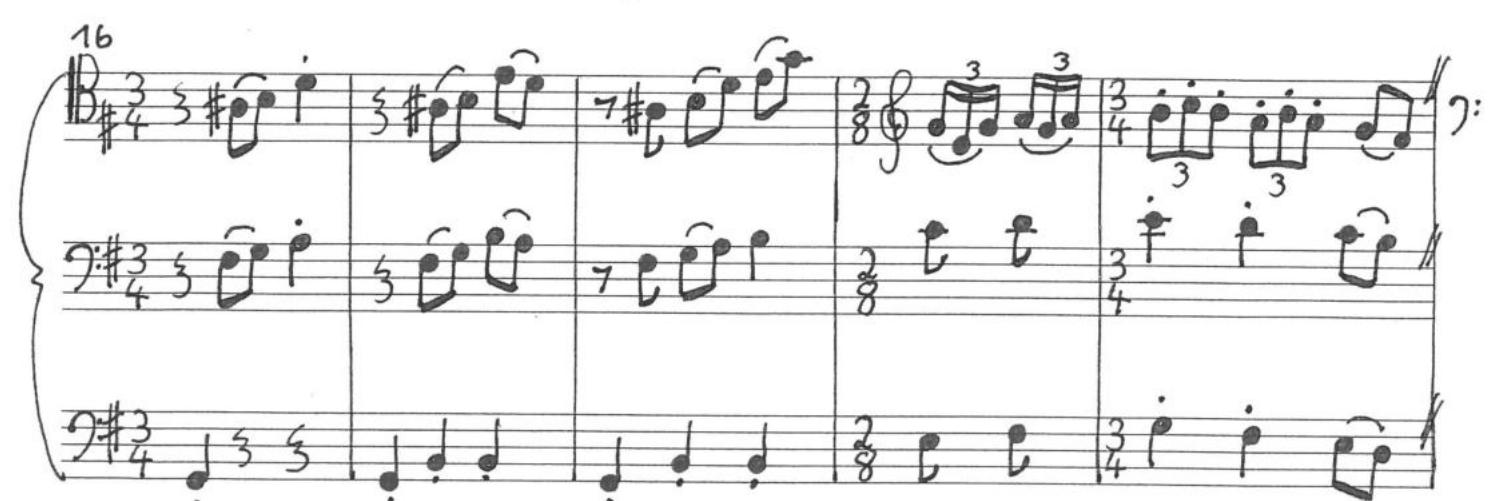
arco pp

Bändertanz der kleinen Su-Li-Prachtenten
zu Ehren des erhabenen Bravtpaares

53

1. 

2. 

3. 

21 F

mf dim. p
p mf > p mp
mf > p mp

26

simile poco rit.

29 a tempo

mf

32

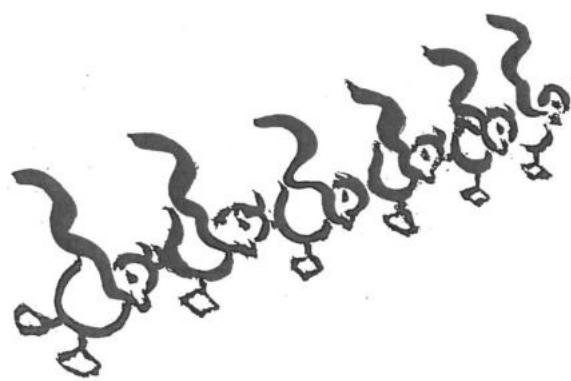
cresc. acc. cresc. acc. simile

35

f rit. —— gliss. >p

— — — — f rit. —— gliss. >p

f >p



Feverwerk und Sonnenuntergang
am Entensee

Allegro

1. $\text{D}: \frac{6}{8} \frac{3}{4}$ ff

2. $\text{B}: \frac{6}{8} \frac{3}{4}$

3. $\text{G}: \frac{6}{8} \frac{3}{4}$ ff

4.

8.

12.

16

20 *Langsamer*

mf 3

21

mf

rit.

Moderato

tr.

f

rit.

tr.

f

24 *tr.*

f

tr.

f

tr.

f

28

I

II

III

33

37

Langsamer

37

rit.

p

Schneller

a tempo

P

Parco

42

PP

P

PP

mp

PP

46

a tempo

p

arco

pizz.

arco pp

pp

52

2:6 - | *pp* | *f* | *f* | *f* | *f* | *p.* | *sempre cresc.* | *f* | *sempre cresc.*

pizz.

2:6 - | *pp* |

57

2:6 - | *f* | *f* | *f* | *f* | *dim.*

f | *f* | *dim.*

2:6 - | *f* | *f* | *f* | *f* |

61

2:6 - | *pp* | *p* | *pizz.* | *pizz.*

pizz. | *pizz.* | *p* |

2:6 - | *p* | *p* | *p* | *p* |

66

2:6 - | *pp* | *pp* | *pp* | *pp*

dim. e rit. | *pp* | *pp* | *pp*

2:6 - | *pp* |



