

Lieder aus den Garten



Violoncello

II

URSULA WIPPERMANN

Lieder aus dem wilden Garten

6 Celloduos

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Tanz der Marder um Mitternacht

(Furiant für Fabrice)

Moderato

1

Moderato

$\text{G: } \frac{9}{8}$

P mf

5 Schneller

mf mp

9

Tempo I

$\text{Poco rit.} - - -$

cresc.

f

mf cresc.

18

mf cresc.

22

26

ff

mf cresc.

31

35

mf cresc.

41

mf cresc.

45

mf cresc.

rit.

50 *a tempo*

53

mf

Schneller

59

cresc.

f

mp

63

67

mp dim.

pp

poco rit.

cresc.

Zwielicht (Morgennebel und Stille – die Blumenelfen träumen noch)

Langsam (Tempo I)

5

b0 g (.) 13 mf cresc.

f 17 decresc. p

Etwas schneller (Tempo II)

21 26 a tempo rit. ---

Etwas schneller

30

pp

Tempo II rit. cresc. mp

Tempo I

rit. dim. p cresc

45

49 decresc. rit. p

Mäuschen husch

4

2,6

P > P

cresc.

mp

decresc.

P

cresc.

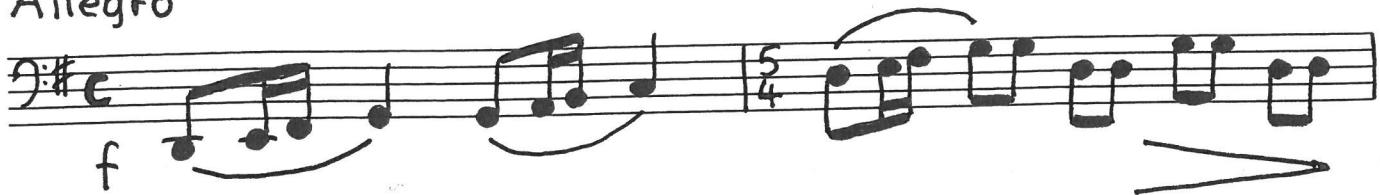
mp

decresc.

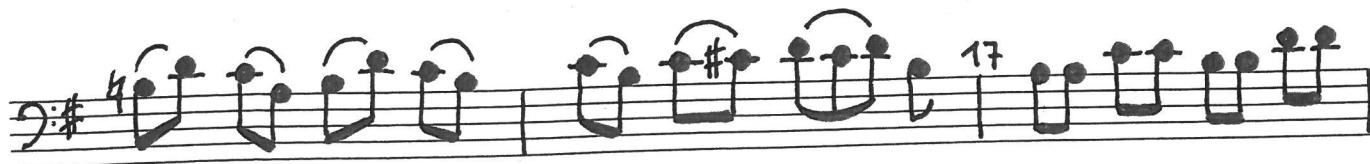
P

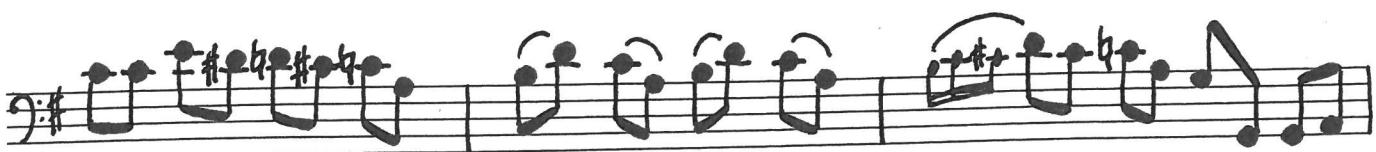
Spatzenlied

Allegro



a tempo





²¹

Musical score for page 6, measures 21-22. Key signature: F# major. Measure 21: Eighth-note patterns. Measure 22: Eighth-note patterns starting in G major with dynamic **f**. *cresc.*

²³

Musical score for page 6, measures 23-24. Key signature: C major. Measure 23: Eighth-note patterns. Measure 24: Eighth-note patterns with dynamic **b**.

²⁷

Musical score for page 6, measures 27-28. Key signature: G major. Measure 27: Eighth-note patterns. Measure 28: Eighth-note patterns.

Musical score for page 6, measures 29-30. Key signature: D major. Measure 29: Eighth-note patterns. Measure 30: Eighth-note patterns.

a tempo

Musical score for page 6, measures 31-32. Key signature: A major. Measure 31: Eighth-note patterns. Measure 32: Eighth-note patterns.

a tempo

Musical score for page 6, measures 33-34. Key signature: E major. Measure 33: Eighth-note patterns with dynamics **dim.**, **mf**, **p**, and **pp**. Measure 34: Eighth-note patterns with dynamics **dim.**, **p**, and **pp**.

poco rit. — — —

7

**Distelfest der Holzzwerge (Glockenläuten-
Ankunft der Blumenelfen - Tanz bis in den Morgen)**

Moderato

7:6 16th notes, pizz. p | 17:4 arco f $\tilde{\theta}^{\cdot\cdot}$

5 7:4 16th notes | 17:4 rit. ---

Schneller

7:6 16th notes, pizz. p | 17:4

15 7:4 16th notes, arco p | 17:4

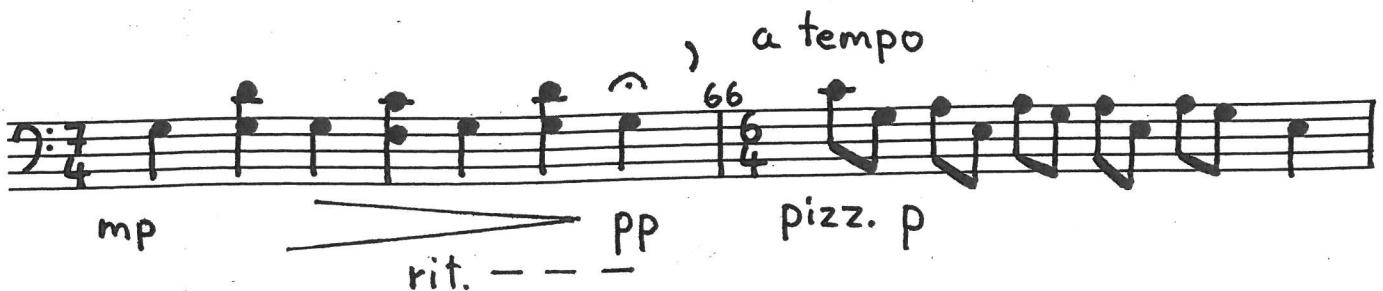
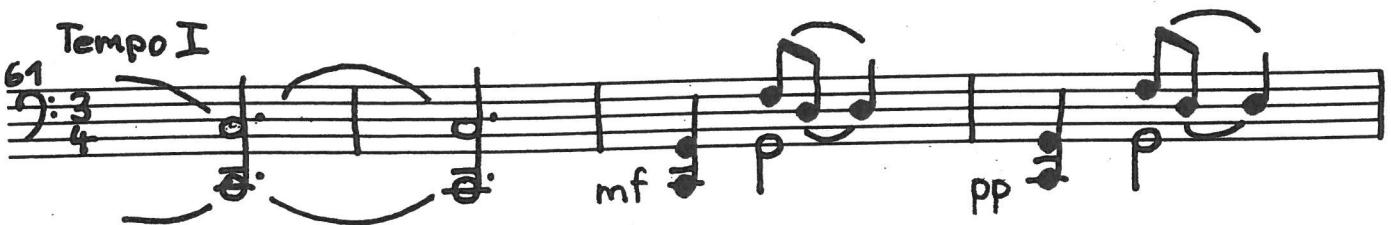
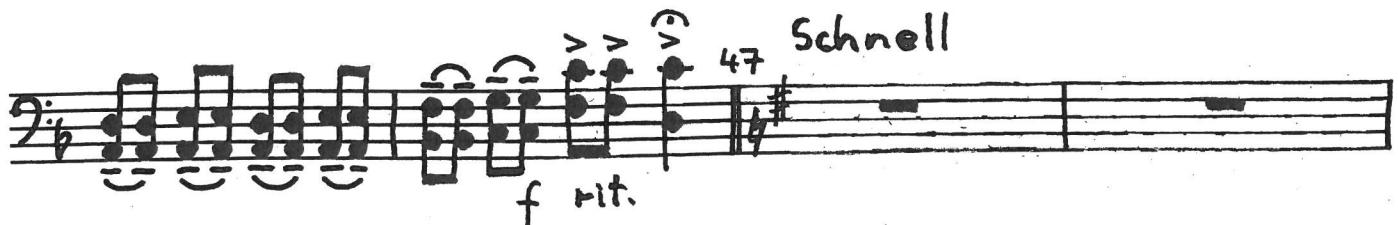
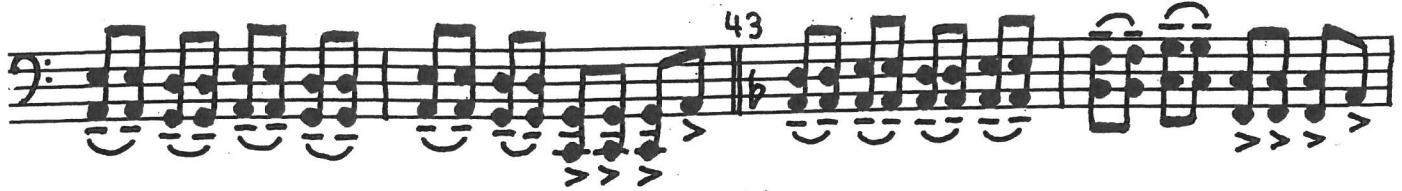
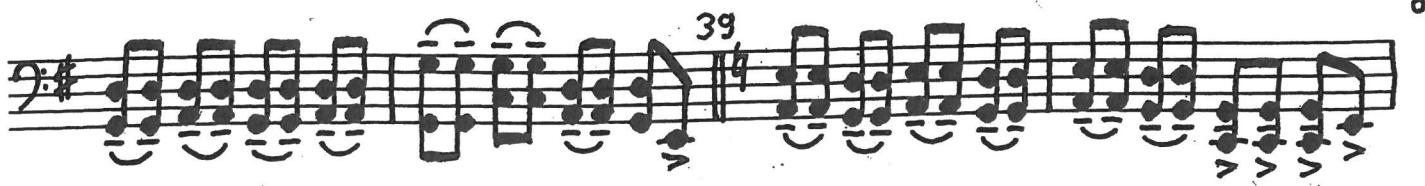
19 7:4 16th notes | 17:4 rit. ---

Etwas langsamer

24 7:4 16th notes, mf | 17:4

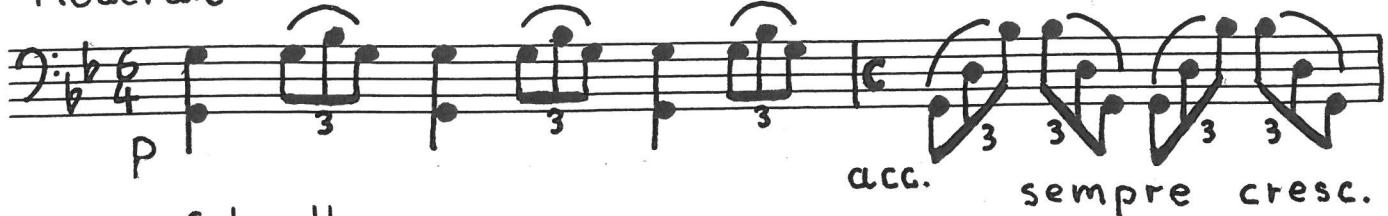
30 7:4 16th notes, < f rit. --- a tempo | 17:4 mp

ad libitum acc. e cresc.

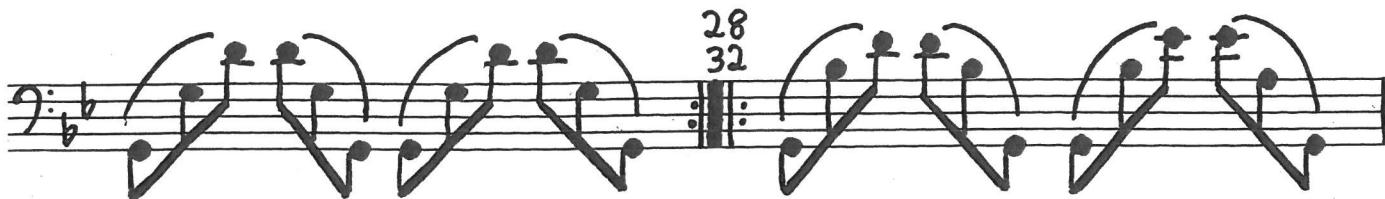
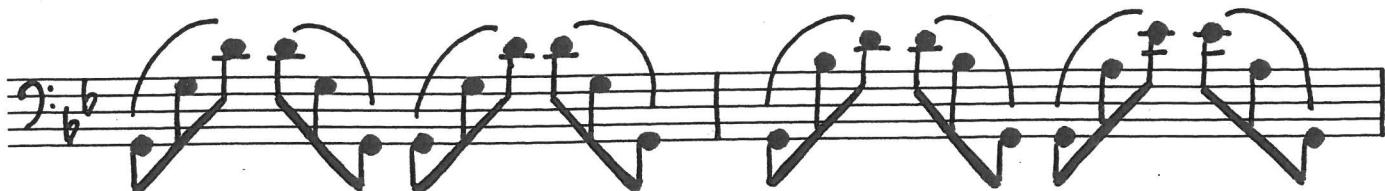
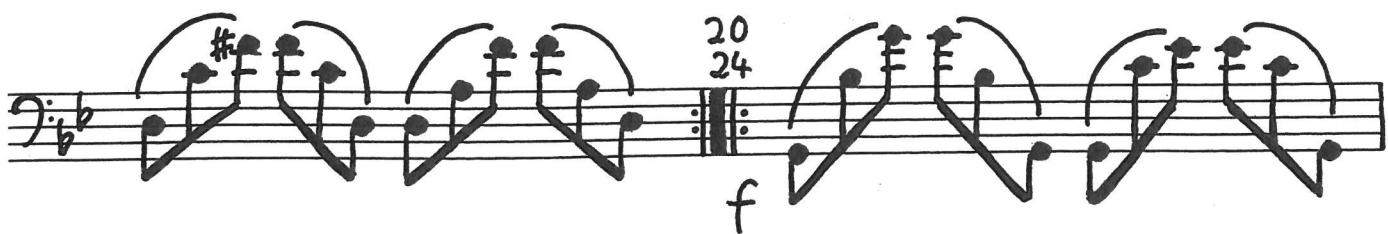
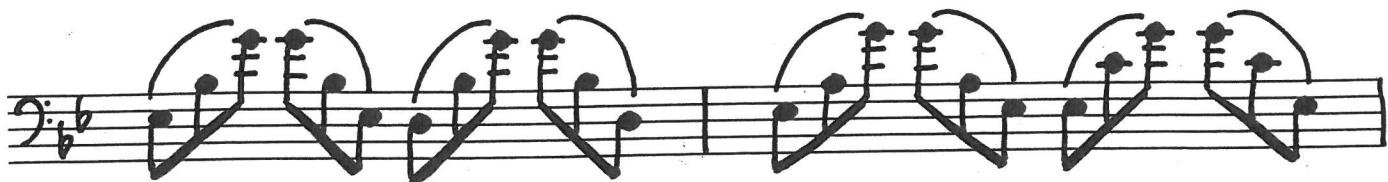
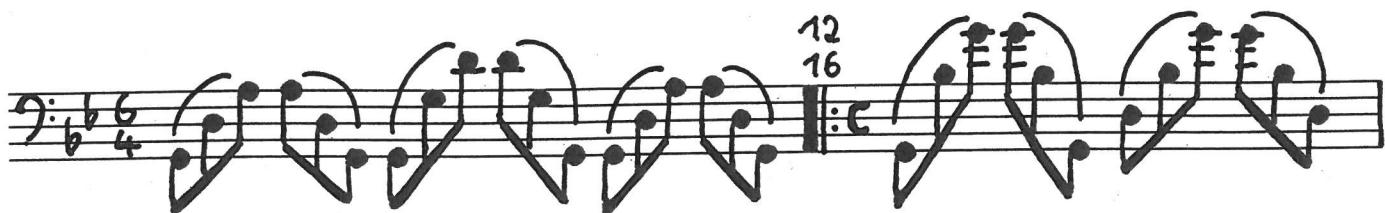
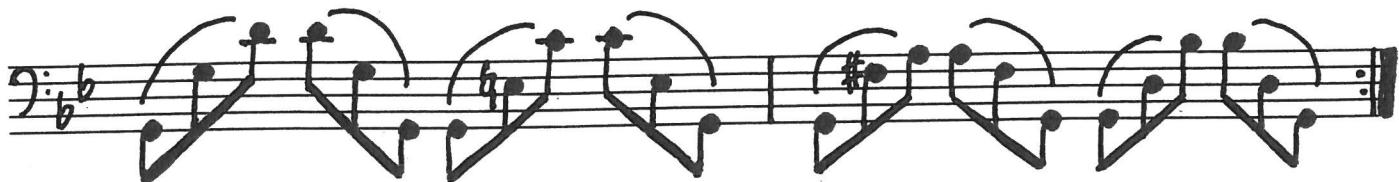
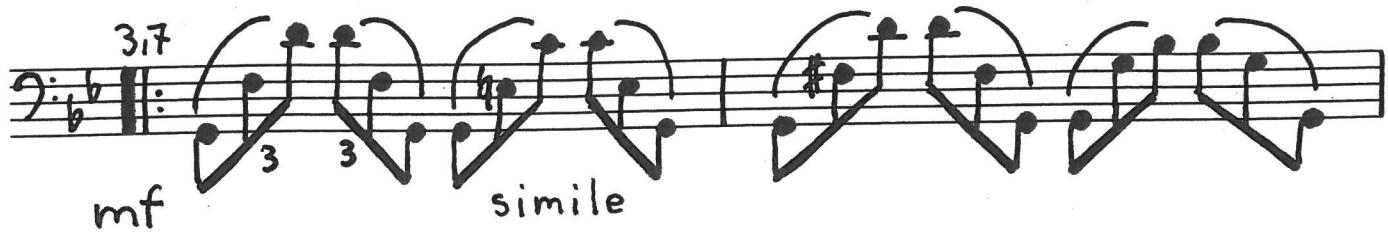


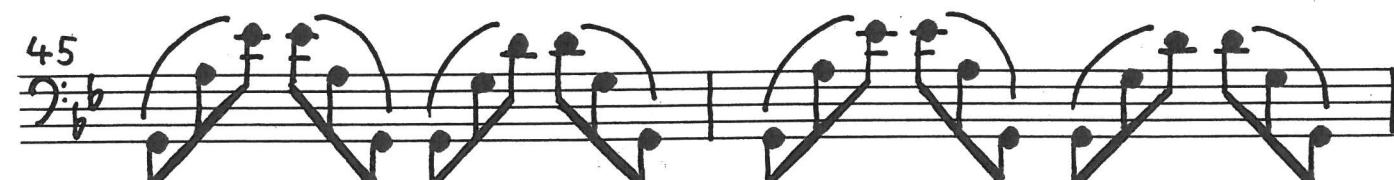
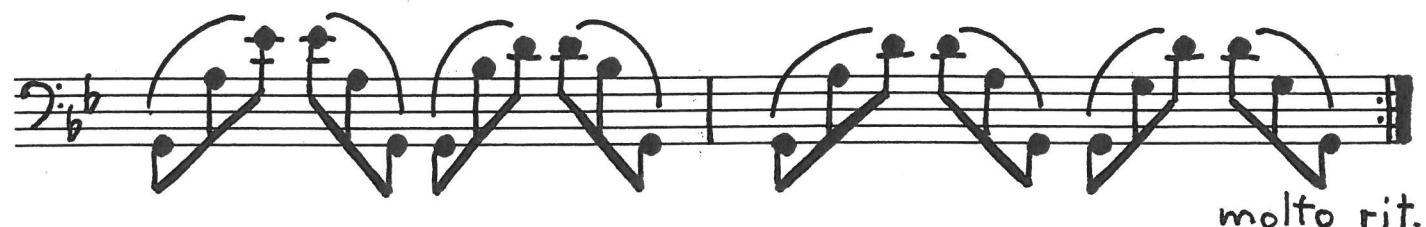
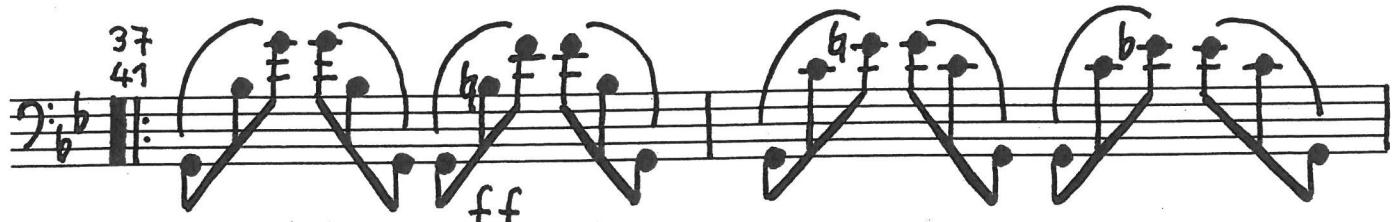
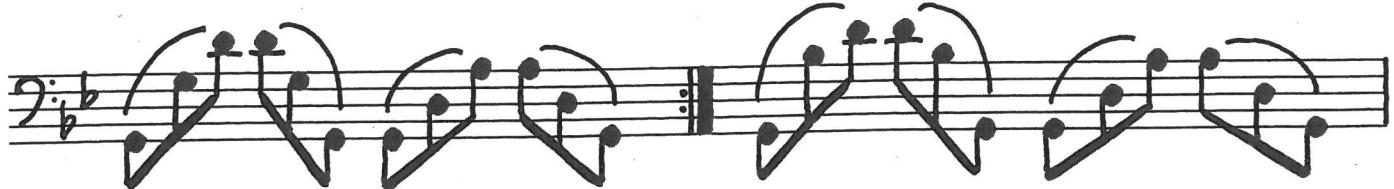
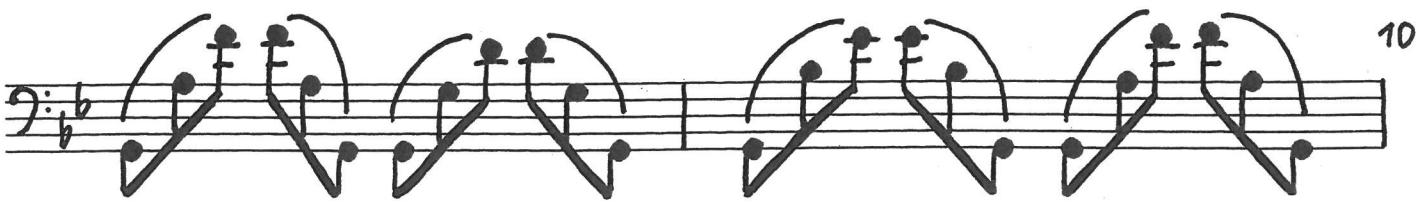
Lied des Sturms

Moderato



Schneller





e dim.

a tempo

