

LIEDER DER JU-LI-PRACHTENTEN

Vc II

LIEDER DER JU-LI-PRACHTENTEN

I VOM LEBEN IN FREIHEIT

1. Frühlingslied der Ju-Li-Prachtenten
2. Spiel der Entchen
3. Tanz der jungen Erpel

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(in den kaiserlichen Kochtopf)
5. Jubellied der Ju-Li-Prachtenten
nach der Begnadigung durch den Kaiser
6. Nacht und Sonnenaufgang
in den Gärten des Kaisers

3

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und die Feinde ziehen heran
3. Klagelied der jungen Prinzessin am Seeufer
4. Aufbruch der Ju-Li-Prachtenten als Boten der Prinzessin
zum gefährlichen Flug ins ferne Steppenland

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9

10

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FRÜHLINGSLIED DER JU-LI-PRACHTENTEN

Handwritten musical score for 'Frühlingslied der Ju-li-Prachtenten'. The score consists of five staves of music. The first staff starts with a dynamic 'pizz. p' and includes markings for '5 + + + 7'. The second staff begins with 'mf' at measure 11. The third staff starts with 'f' at measure 15. The fourth staff starts with 'p' at measure 23. The fifth staff ends with 'pizz. p' at measure 25. A note in the fourth staff has a bracket below it with the instruction '+ = Linkspizzicato'. Measure numbers 11, 15, 19, 23, and 25 are indicated above the staves.

SPIEL DER ENTCHEN

Handwritten musical score for 'Spiel der Entchen'. The score consists of six staves of music. Staff 1 (measures 1-18) starts with a dynamic 'mf'. Staff 2 (measures 19-24) shows a sequence of eighth-note patterns. Staff 3 (measures 25-29) shows a sequence of sixteenth-note patterns. Staff 4 (measures 30-34) shows a sequence of eighth-note patterns. Staff 5 (measures 35-39) shows a sequence of sixteenth-note patterns. Staff 6 (measures 40-44) shows a sequence of eighth-note patterns. The score concludes with a dynamic 'pp' and the instruction 'Da capo al Fine'.

TANZ DER JUNGEN ERPEL

A handwritten musical score consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a bass clef (indicated by 'F'). The score includes dynamic markings such as 'f' (fortissimo) and measure numbers (4, 5, 9, 13, 18, 22, 26, 30). The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests.

4 5 f

9

13

18

22

26

30

MARSCH DER JU-LI-PRACHTENTEN

(in den Kaiserlichen Kechtopf)

A handwritten musical score for a brass instrument, likely tuba or bassoon, in common time and F major. The score consists of four staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **f**. The third staff begins with a dynamic of **p** and ends with a dynamic of **ff**. The fourth staff begins with a dynamic of **p**.

JUBELLIED DER JU-LI-PRACHTENTEN

nach der Begnadigung durch den Kaiser

A handwritten musical score for a brass instrument, likely tuba or bassoon, in common time and F major. The score consists of two staves of music. Both staves begin with a dynamic of **p**. There are three measures in each staff, indicated by a bracket under each measure labeled **3**.

rit. -- *a tempo* 8 17 9
mf

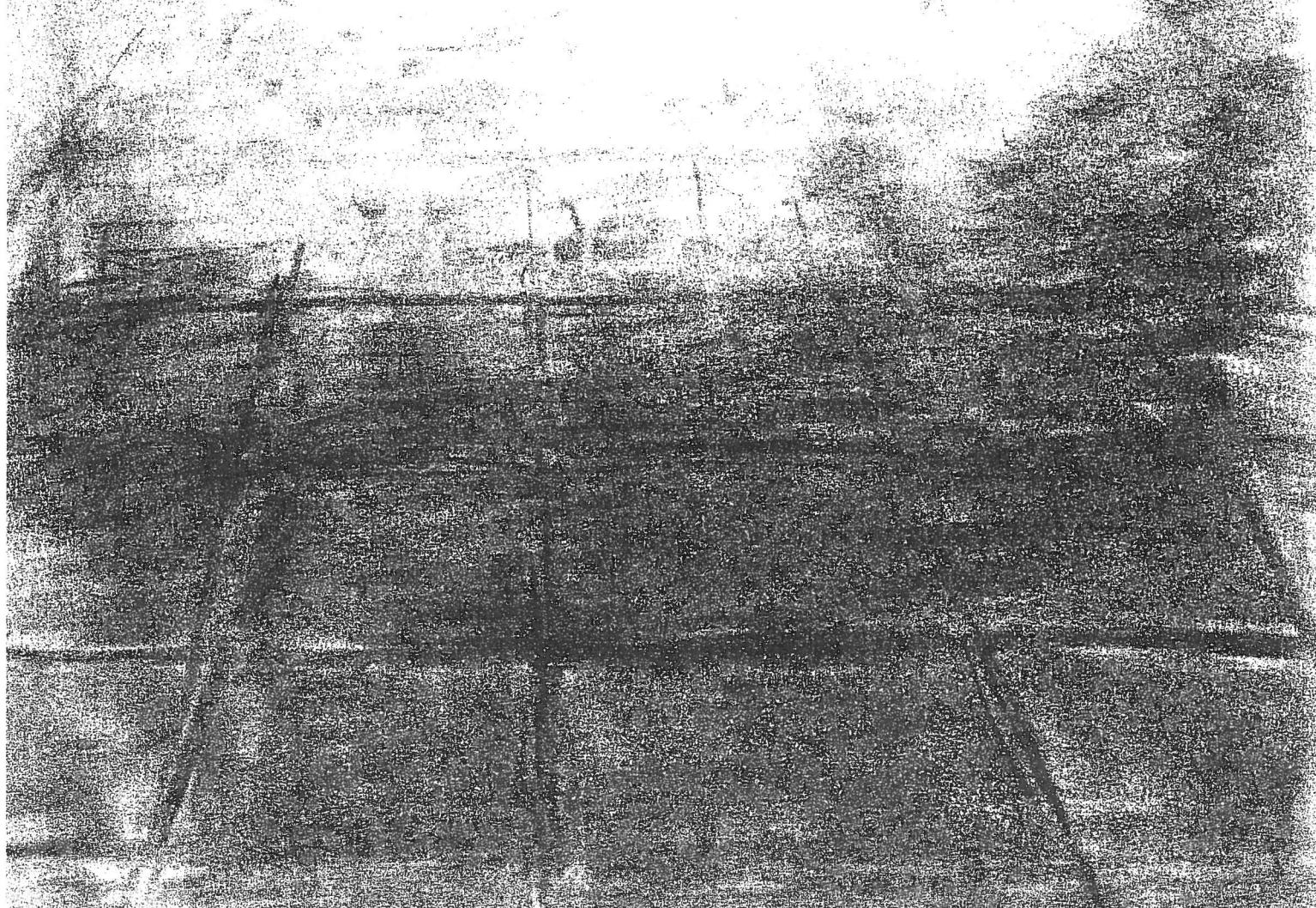
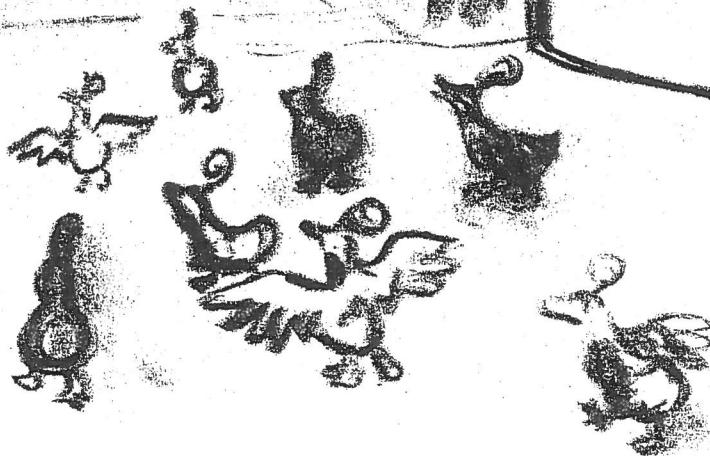
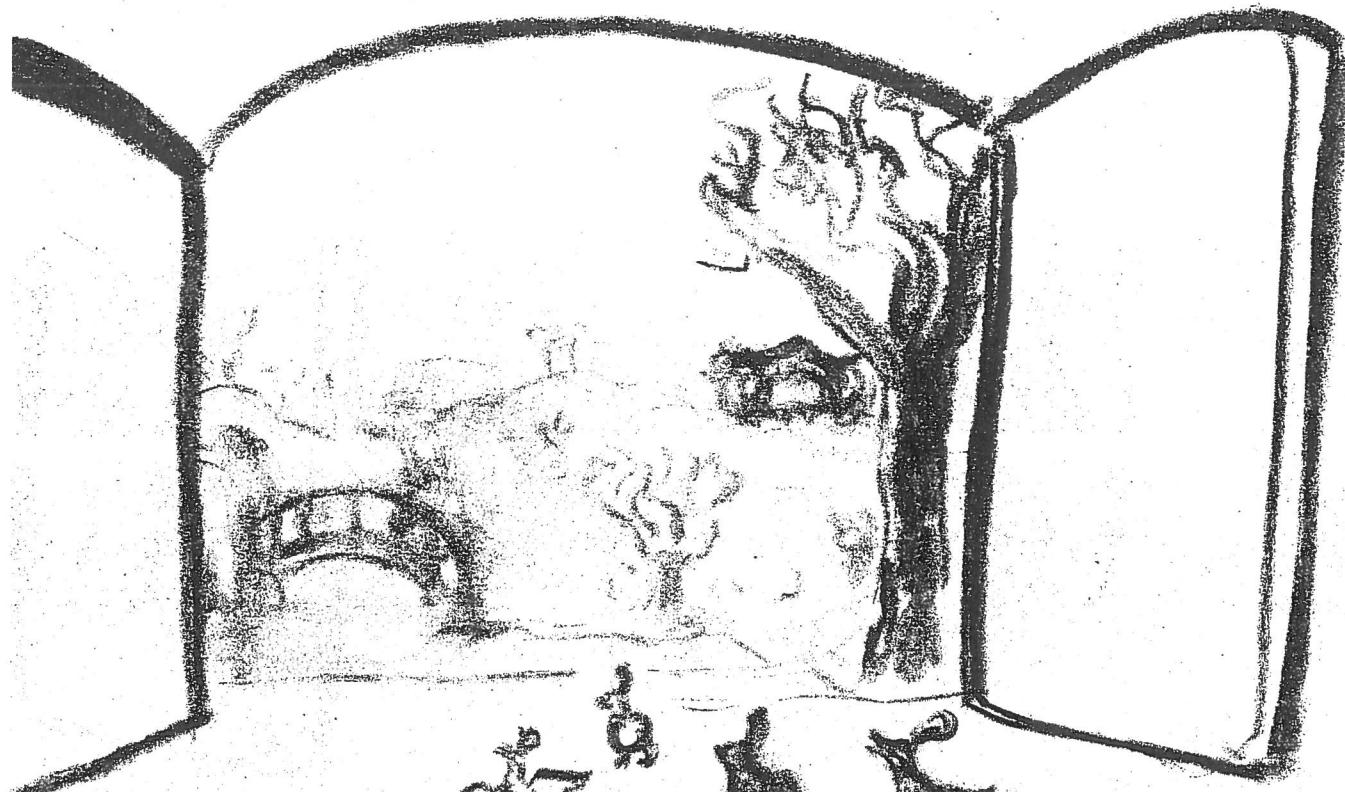
2 25 tr 3

tr 33

41 f

tr 49
pizz. f





NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS

4

mf

10

pizz.

arco

14

21

25

PP

31

35

poco rit.--

PP

37

P

41

sempre cresc.

45

46

47

49

50

51

52

f

ff

53

54

55

56

mf

poco rit. -

decresc.

57

58

59

60

-- p

pizz. p

61

62

63

64

pizz. p

p arco

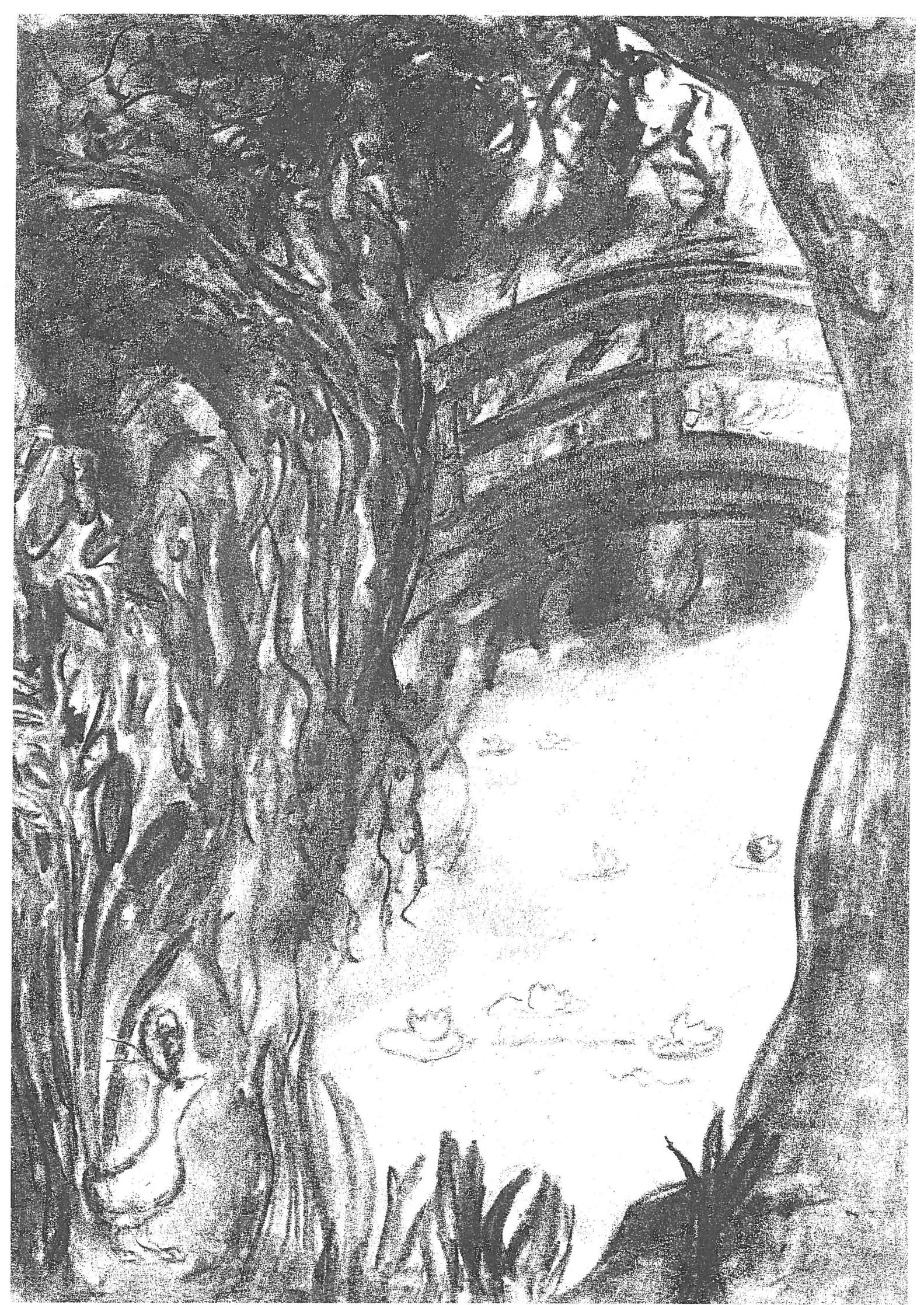
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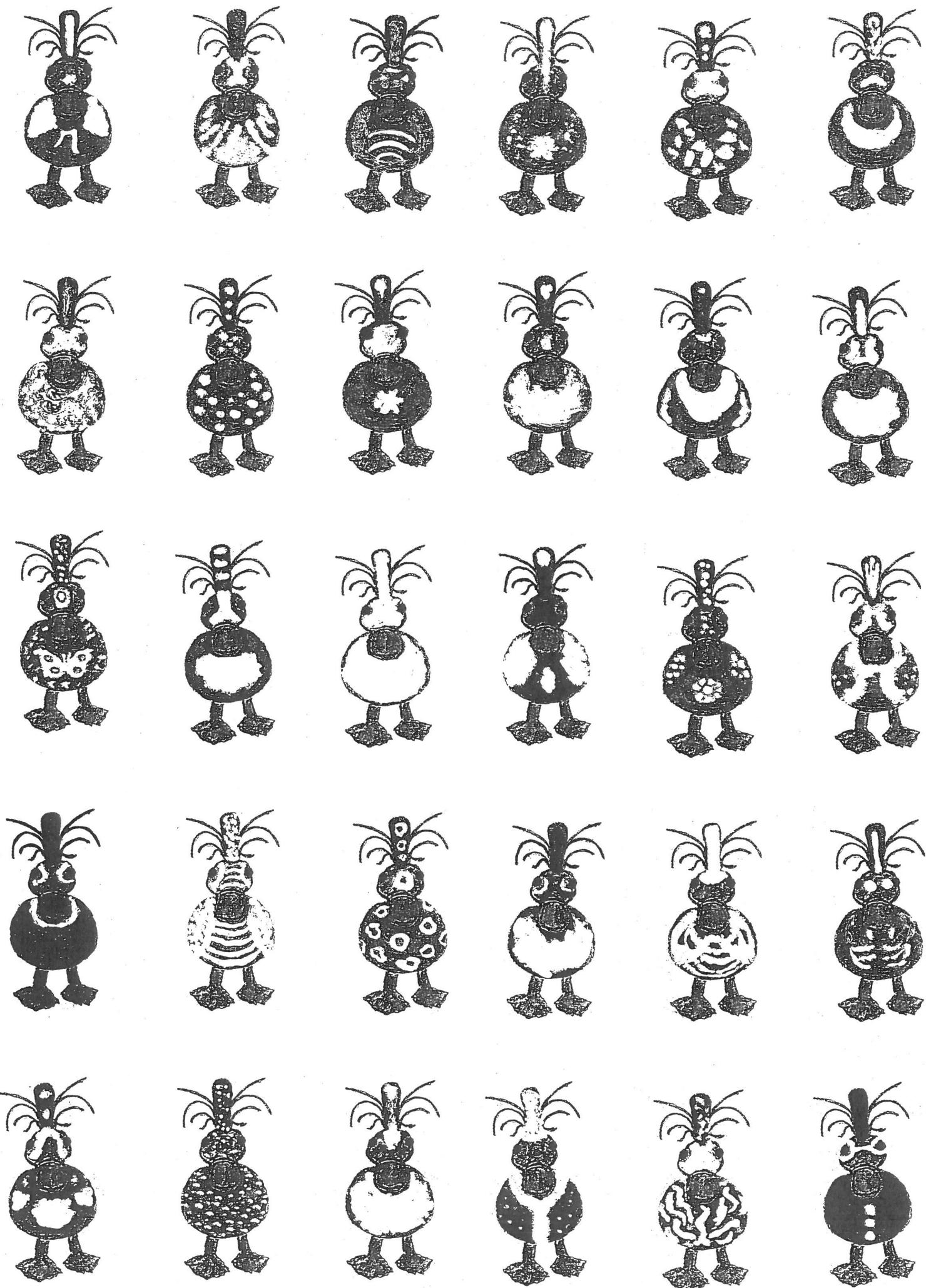
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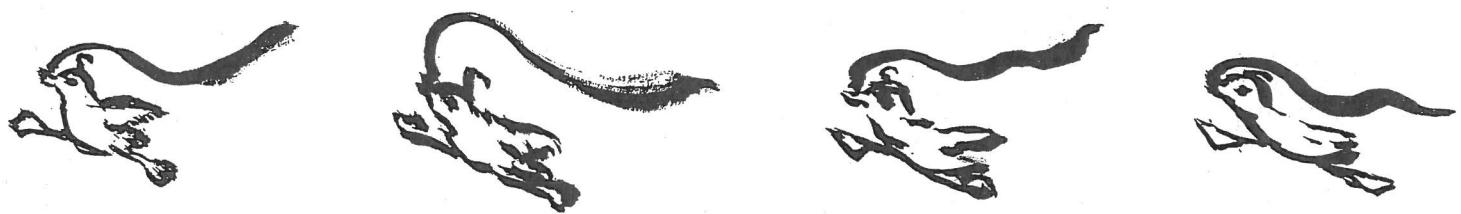
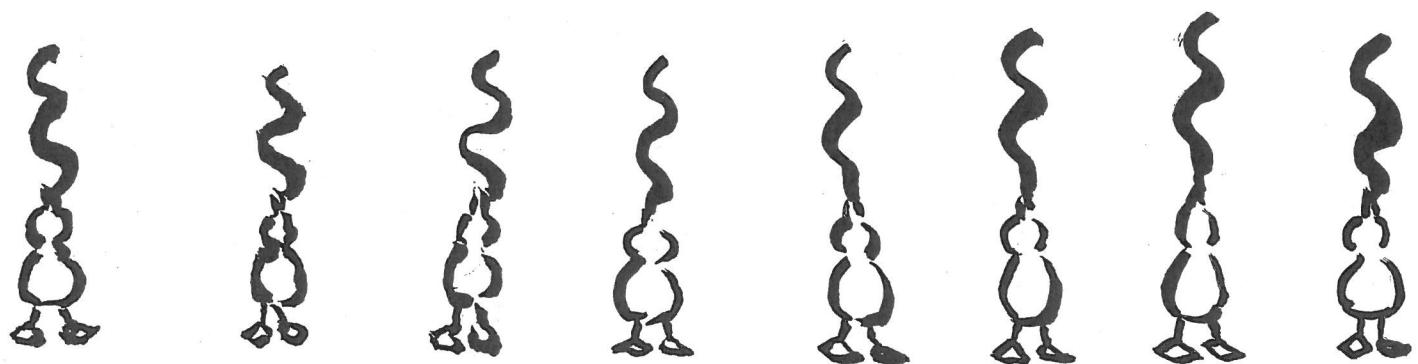
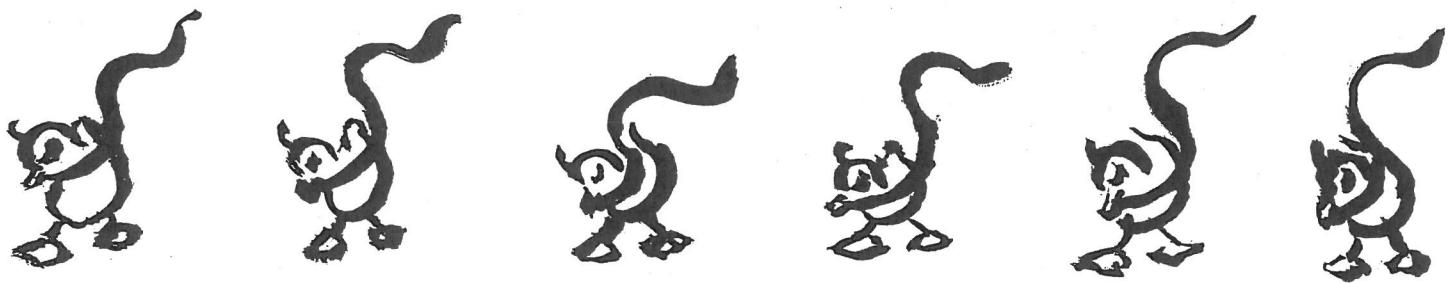
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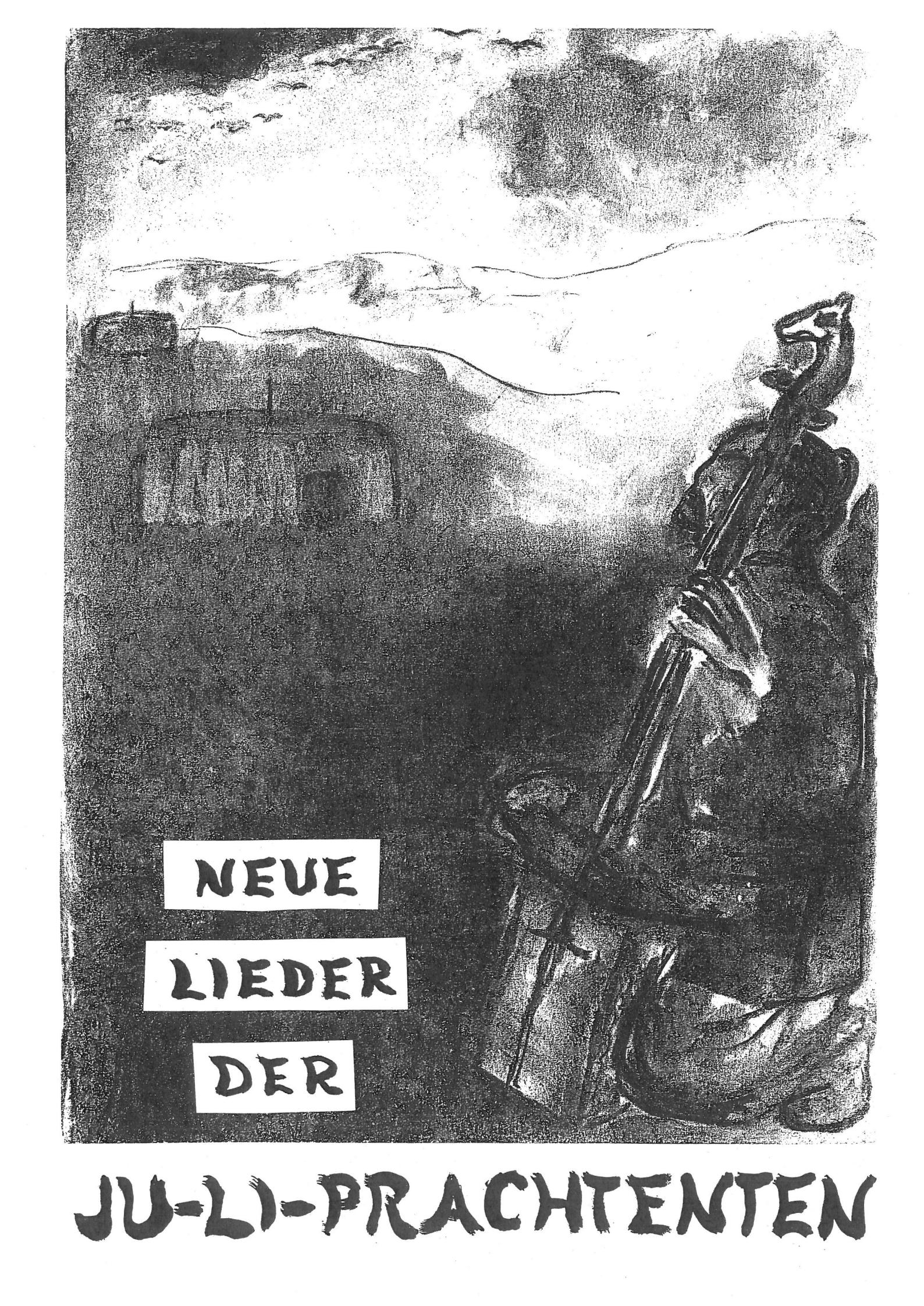
68

pizz. p









**NEUE
LIEDER
DER**

JU-LI-PRACHTENTEN

Herbstlied der Ju-Li-Prachtenten

2:6

7

a tempo

13 a tempo

Der Kaiser stirbt – Unordnung bricht aus und die Feinde ziehen heran

3
 mf

8
 p
 13
 mf

1g Schneller
 rit. ---
 p

23
 P subito
 26 Langsamer
 f
 mf

Sempre cresc.

32
 ff

38
 rit.

41 Tempo I
 43
 mf
 poco rit. - - - - - p

47
 6
 54
 b
 p
 o

Klagelied der jungen Prinzessin am Seeufer

Handwritten musical score for cello, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: C-clef, common time. Measures 1-3: P, 3 measures. Measures 4-6: mp. Measures 7-9: mf.

Staff 2: C-clef, common time. Measures 1-3: bp. Measure 4: pizz. p. Measures 5-6: > pizz. p. Measures 7-9: pizz. p.

Staff 3: C-clef, common time. Measures 1-3: F F. Measures 4-6: F F. Measures 7-9: arco mf. Measures 10-12: 19. Measures 13-15: arco mf.

Staff 4: C-clef, common time. Measures 1-3: pizz. p. Measures 4-6: arco mf. Measures 7-9: pizz. p. Measures 10-12: arco mp. Measures 13-15: p.

Staff 5: C-clef, common time. Measures 1-3: F F. Measures 4-6: F F. Measures 7-9: F F. Measures 10-12: F F. Measures 13-15: F F. Measures 16-18: F F. Measures 19-21: F F. Measures 22-24: F F. Measures 25-27: F F. Measures 28-30: F F. Measures 31-33: F F. Measures 34-36: F F. Measures 37-39: F F. Measures 40-42: F F. Measures 43-45: acc. --

Staff 6: C-clef, common time. Measures 1-3: Schneller. Measures 4-6: < > pizz. p. Measures 7-9: Tempo I. Measures 10-12: Langsamer.

— = glissando



Aufbruch der Ju-Li-Trachtenten

als Boten der Prinzessin zum gefährlichen

Flug ins ferne Steppenland

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and beams. Dynamics and performance instructions are written below or above the staves.

- Staff 1:** Treble clef, common time. Dynamics: P, II. cresc.
- Staff 2:** Bass clef, common time. Dynamics: mf cresc.
- Staff 3:** Bass clef, common time. Dynamics: f
- Staff 4:** Bass clef, common time. Dynamics: a tempo, rit., mp
- Staff 5:** Bass clef, common time. Dynamics: mf
- Staff 6:** Bass clef, common time. Dynamics: f
- Staff 7:** Bass clef, common time. Dynamics: a tempo, rit., p

Measure numbers are indicated above the staves: 3, 15, 22, 24, 26, 28, 32, and 35. Various slurs, grace notes, and dynamic markings like crescendo (cresc.) and decrescendo (rit.) are present throughout the score.

A handwritten musical score for bassoon, page 10. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. It contains measures 39 through 42. Measure 39 begins with a sixteenth-note rest followed by a sixteenth-note B. Measures 40 and 41 show eighth-note patterns: measure 40 has a B followed by an A, and measure 41 has an A followed by a B. Measure 42 concludes with a half note A. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains measures 43 through 46. Measure 43 has a half note A followed by a half note B. Measures 44 and 45 show eighth-note patterns: measure 44 has a B followed by an A, and measure 45 has an A followed by a B. Measure 46 concludes with a half note A.

Sempre cresce.

f

46

sempre decresc.

sempre decresc.

P decresc.

PP

54 -

decresc.

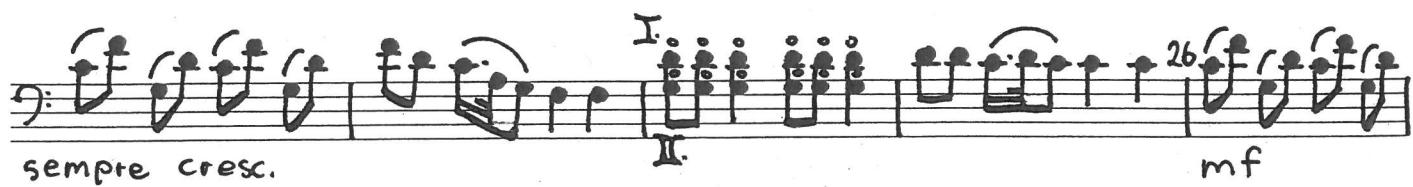
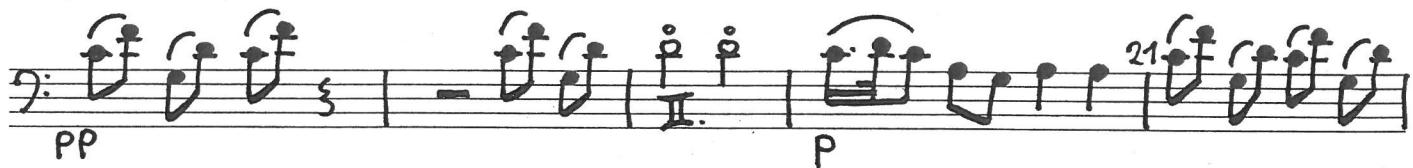
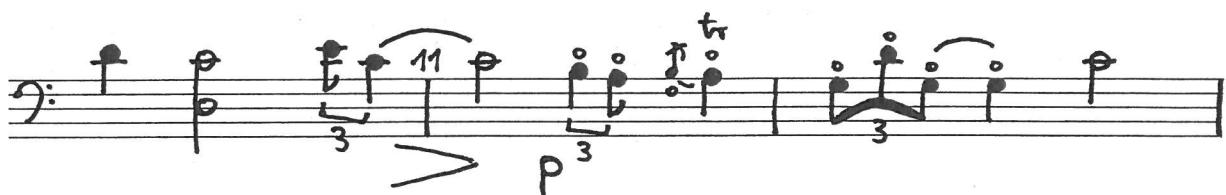
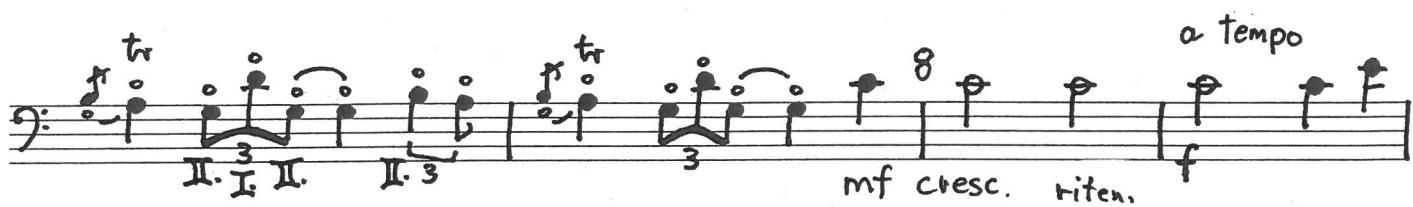
PPP

dectresc.

Das Steppenland am frühen Morgen –

Ankunft der Entenboten – Audienz

beim Fürsten der Steppe und seinem Sohn



35 *a tempo*

decresc.

mf *rit.* — — *f*

a tempo 35

38 *Moderato*

Langsamer 38 *Moderato*

mf

mf

Langsamer

Langsamer

mf

pizz. f

46

arco p

a tempo

mf

50

rit. — —

a tempo

— — *v*

mf

rit. — —

56

mf

rit. — —

pp *pizz.*

Langsamer

58

Schneller

arco p

rit. — —

cresc. *mf* *f*

Langsamer

rit. — —

ff

Marcato

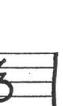
69

pizz. ff

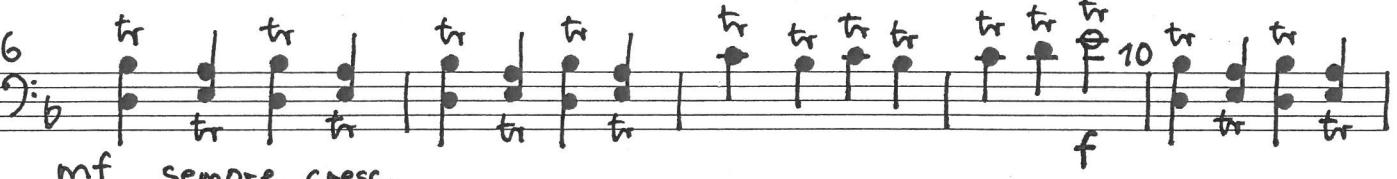
pizz. ff

3

Der junge Prinz der Steppe zieht gegen die Feinde des Kaiserreichs

2: b c - |  |  |  |  |  |

P mf

6 |  | f

mf sempre cresc.

9 |  | 14 Langsamer | 16 Tempo I

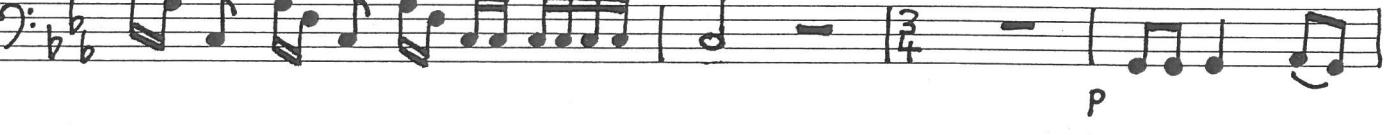
12 |  | 21

f

15 |  | 25

18 |  | P

29

22 |  | 35 Langsamer | Marcato

P

36 |  | 41

sempre cresc.

44 |  | 45

f mf cresc.

ff < fff

50 simile

54 Schneller ($\text{d}=\text{d}$)
molto rit. - - - - f

58 tr

62 mf

65 ff

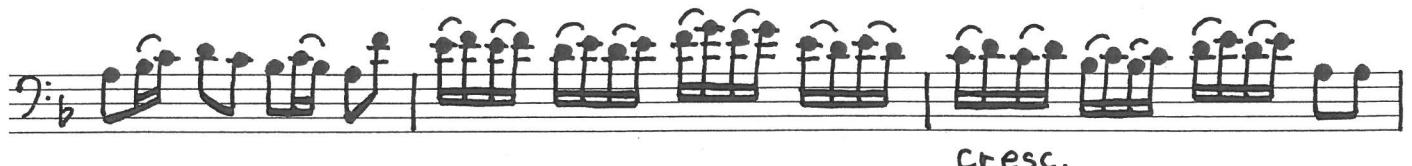
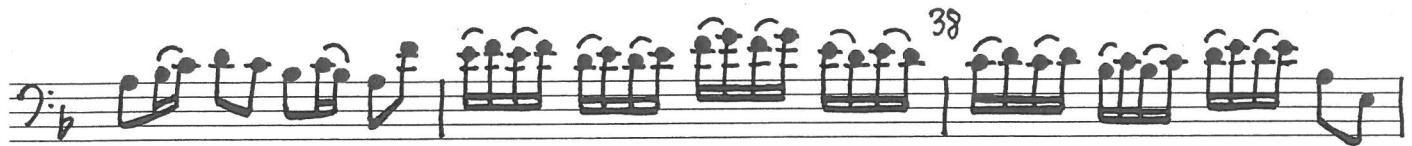
69 71 >>> mp dim.

p ff f

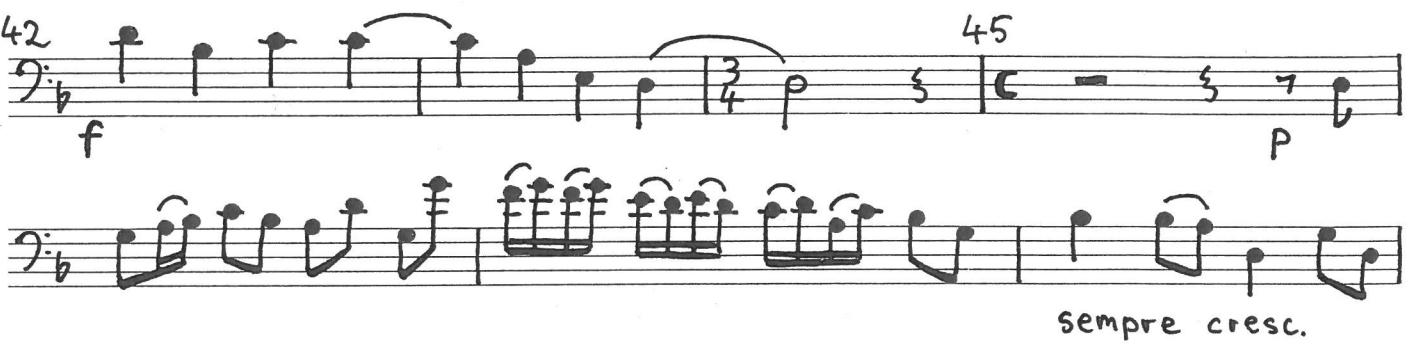
ff

Siegeslied und Totenklage der

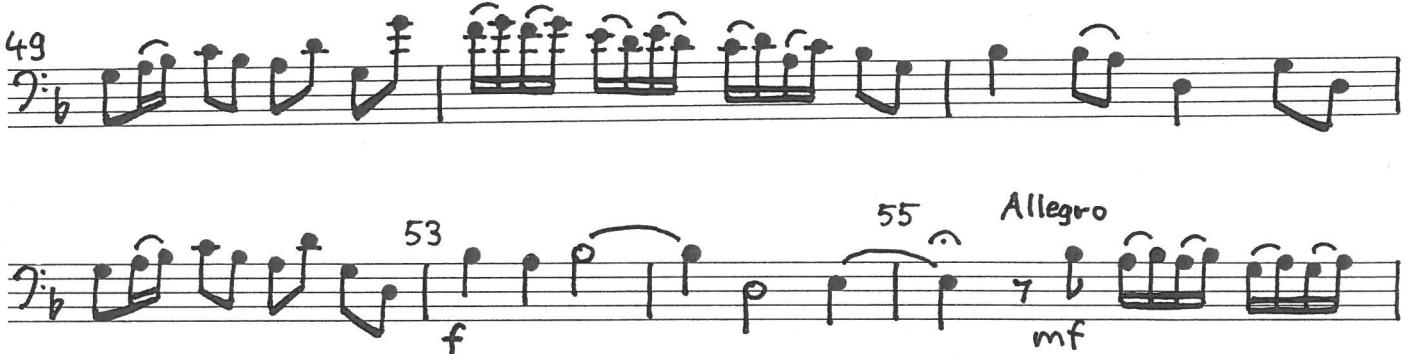
wilden Steppenreiter und ihrer Verbündeten



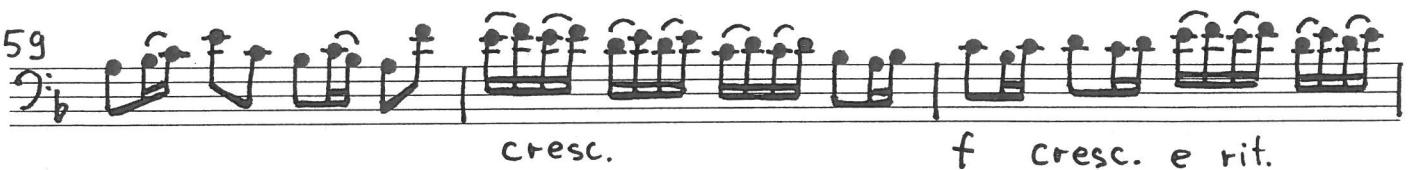
cresc.



sempre cresc.

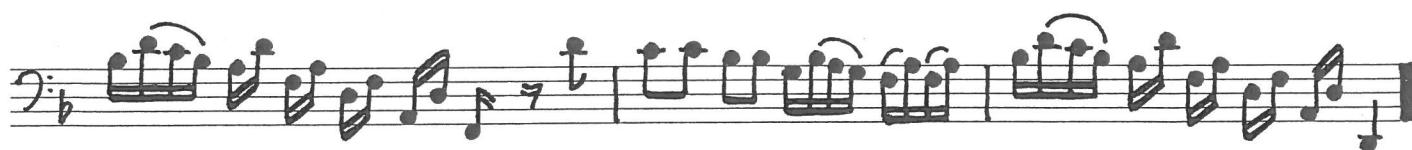


Allegro



cresc.

f cresc. e rit.



Prinz und Prinzessin auf der Brücke aus Porzellan

Handwritten musical score for a piece titled "Prinz und Prinzessin auf der Brücke aus Porzellan". The score consists of ten staves of music, each with unique rhythmic patterns and dynamic markings.

Staff 1: 3/4 time, bass clef. Dynamics: p, mp, gliss., rit. --, f, a tempo. Measure 4 starts with a 4/4 measure.

Staff 2: 2/4 time, bass clef. Dynamics: rit. --, f, a tempo. Measure 7 starts with a 3/4 measure.

Staff 3: 2/4 time, bass clef. Measures 11, 12, and 23 are indicated above the staff. Measure 28 starts with a 3/4 measure.

Staff 4: Bass clef. Dynamics: p, cresc.

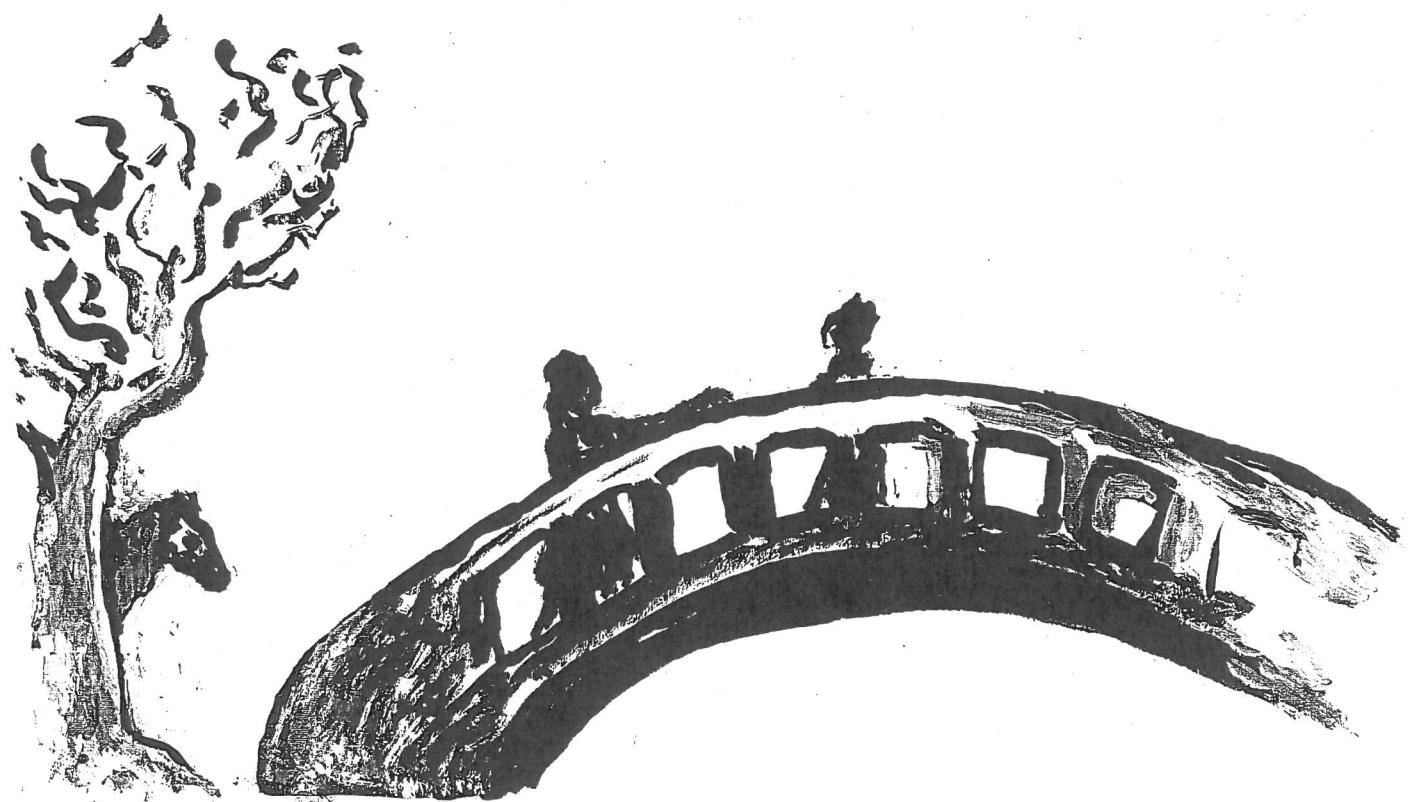
Staff 5: Measures 31 and 33. Dynamics: pizz. p.

Staff 6: Measures 37 and 41. Dynamics: arco mf.

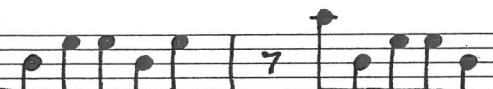
Staff 7: Measures 45 and 50. Dynamics: f.

Staff 8: Measures 50 and 53. Dynamics: p, rit. - - - - - - - - , mf, a tempo, dim., p.

Staff 9: Measures 53 and 55. Dynamics: o.

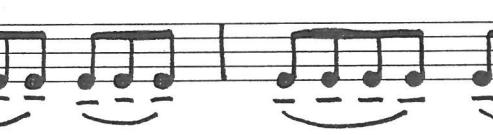


Hochzeitsfest im Kaiserpalast - Darbietung der Tänzer und Akrobaten - Vortrag des Hoflautenisten

2:7 7 

5 

9 

13 

16 7:10 8 7 

rit. 

a tempo 

a tempo 

rit. 

a tempo 

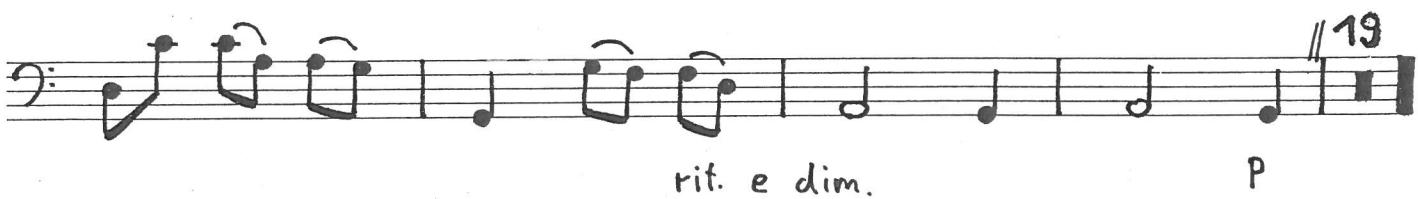
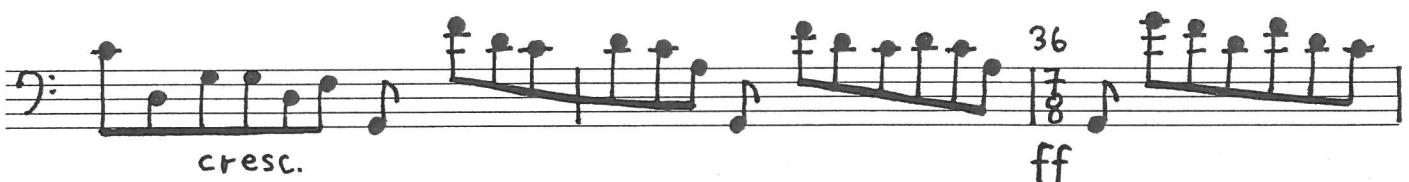
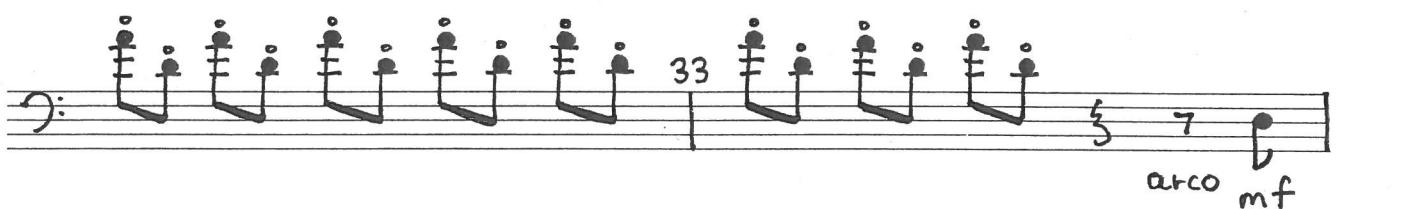
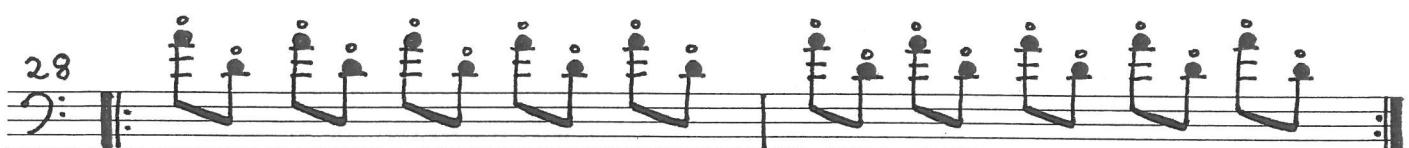
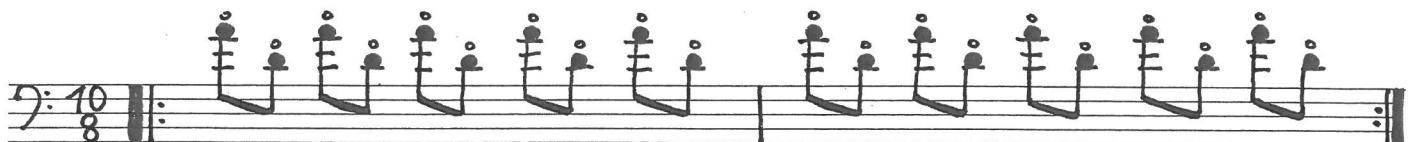
rit. 

dim. 





pizz. mf 



P

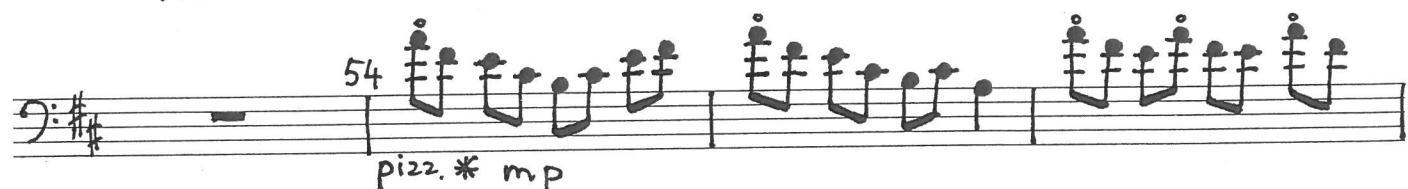
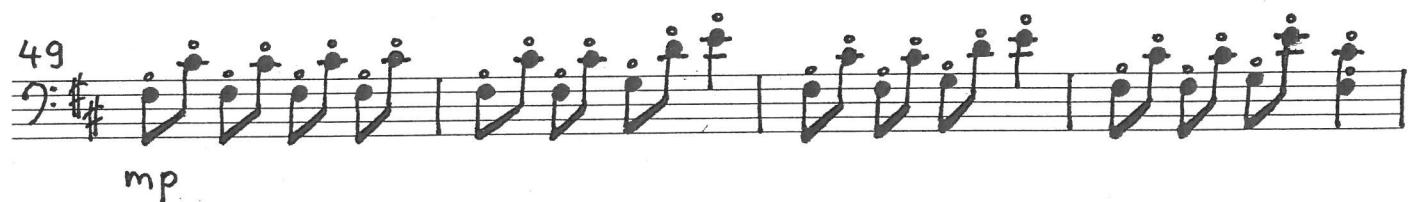
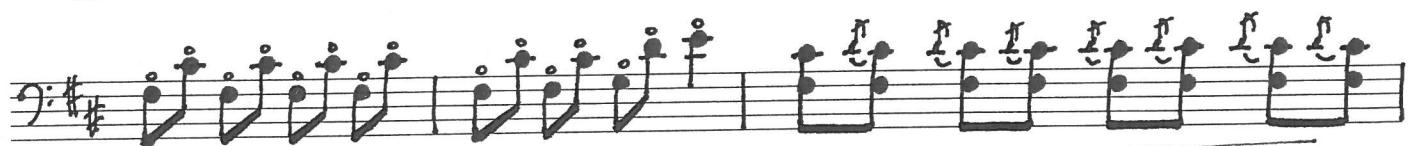
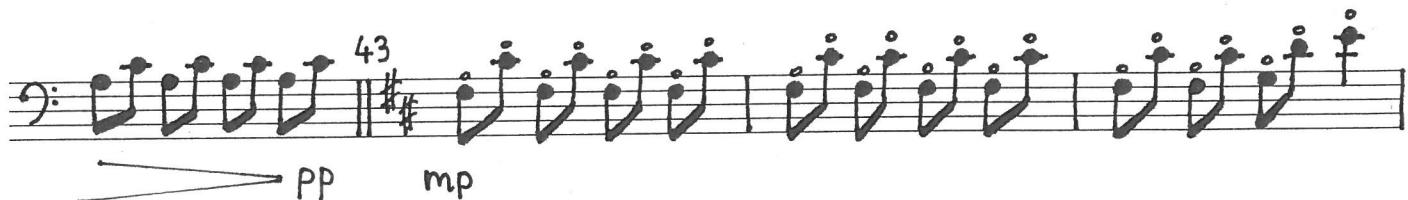
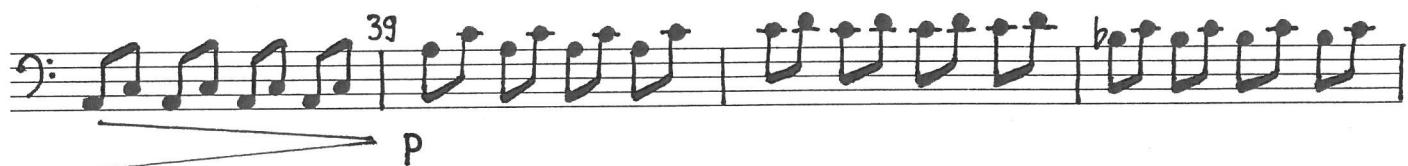
Tanz der kaiserlichen Nichten und Neffen zur Unterhaltung der ehrenwerten Entenboten

The musical score consists of six staves of handwritten notation on five-line staves. The key signature varies between G major (two sharps) and A major (one sharp). The time signature is mostly common time (indicated by 'C').

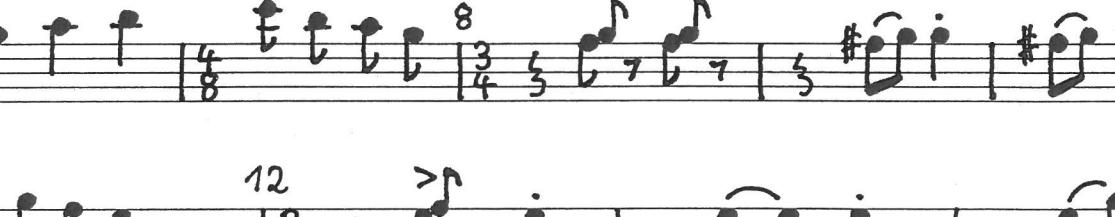
- Staff 1:** Dynamics include f (fortissimo), pizz. (pizzicato), and arco (bowing). Fingerings indicate the use of the thumb and middle finger (II. I.) for pizzicato.
- Staff 2:** Dynamics include f, pizz. *, and arco II. I. mp.
- Staff 3:** Dynamics include mp.
- Staff 4:** Dynamics include mp.
- Staff 5:** Dynamics include f.
- Staff 6:** Dynamics include f, pizz. *, and arco II. I. mp.

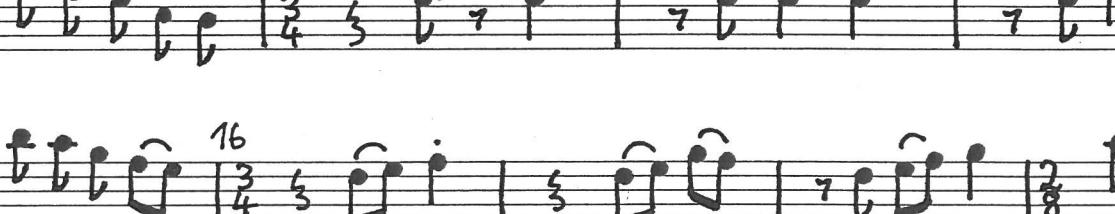
Measure numbers 14, 19, and 23 are indicated above the staves. Fingerings like 'II. I.' and 'III. II.' are used throughout the score.

* = Daumen und Mittelfinger versetzt an die Saite legen
und sie gleichzeitig in entgegengesetzte Richtungen zupfen



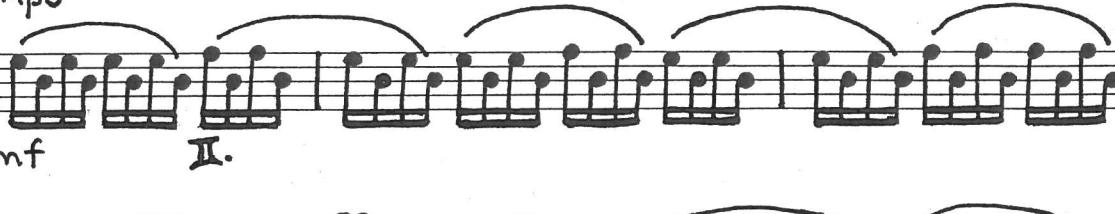
Bändertanz der kleinen Ju-Li-Prachtenten zu Ehren des erhabenen Brautpaars

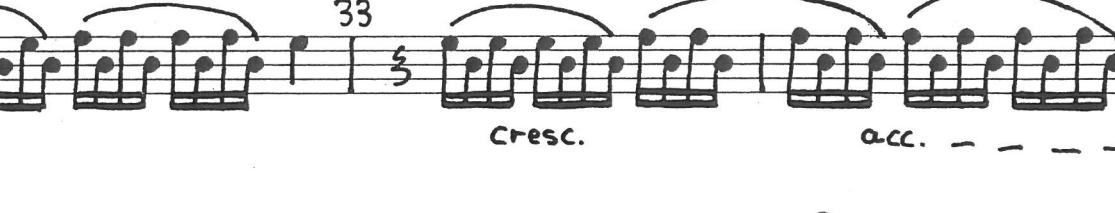
2: # 3 | 

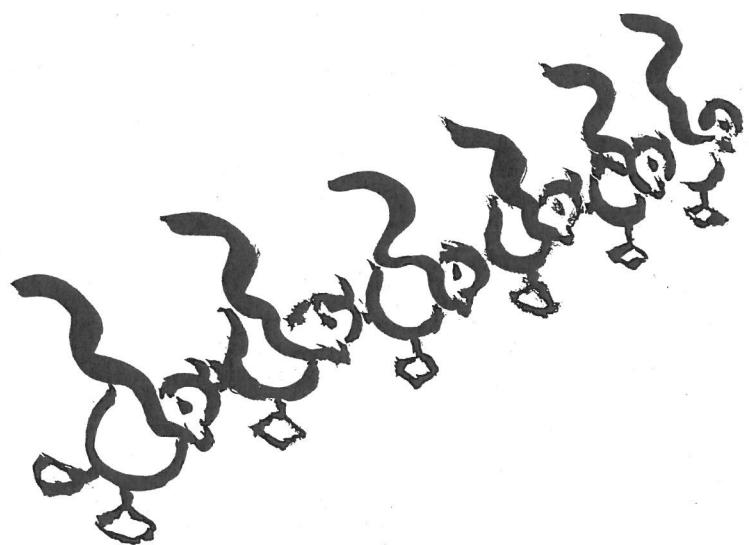
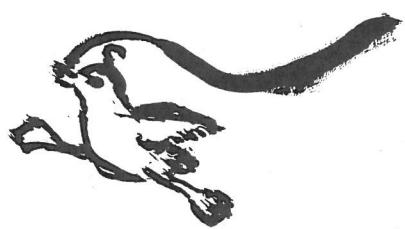
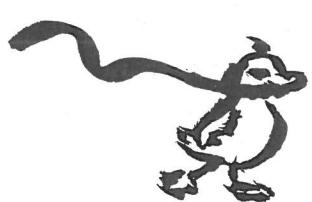
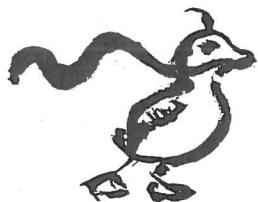
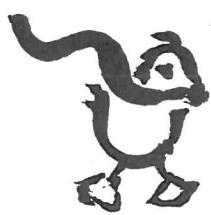
2: # 8 | 

2: # 5 | 

2: # 3 | 

2: # 5 | 

2: # 3 | 



Feverwerk und Sonnenuntergang am Entensee

Allegro

$2: 6(3) 8(4)$ ff

35 7 rit. ---

39 *Langsamer* 41 P

Schneller *a tempo* 44 I. II. III.

Schneller *a tempo* 47 - P

52 pizz. pp

57 cresc. f

61 dim. pizz. P

64 dim. e rit.

PP

