



**LIEDER DER  
JU-LI-PRACHTENTEN**  
**18 kleine Cello-Trios**

# LIEDER DER JU-LI-PRACHTENTEN

## I VOM LEBEN IN FREIHEIT

1. Frühlingslied der Ju-Li-Prachtenten
2. Spiel der Entchen
3. Tanz der jungen Erpel

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1

3

5

## II BEDROHUNG, RETTUNG AUS GROSSER GEFAHR UND GLÜCKLICHES ENDE

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(in den kaiserlichen Kochtopf)
5. Jubellied der Ju-Li-Prachtenten  
nach der Begnadigung durch den Kaiser
6. Nacht und Sonnenaufgang  
in den Gärten des Kaisers

7

8

11

## NEUE LIEDER

### DER

## JU-LI-PRACHTENTEN

## I AUS DUNKLER ZEIT

1. Herbstlied der Ju-Li-Prachtenten
2. Der Kaiser stirbt – Unordnung bricht aus  
und die Feinde ziehen heran
3. Klagelied der jungen Prinzessin am Seeufer
4. Aufbruch der Ju-Li-Prachtenten als Boten der Prinzessin  
zum gefährvollen Flug ins ferne Steppenland

16

18

21

24

## **I** EINE WEITE REISE, HILFE IN DER NOT UND ENDLICH FRIEDEN

5. Das Steppenland am frühen Morgen - Ankunft der Entenboten-Audienz beim Fürsten der Steppe und seinem Sohn 28
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# Frühlingslied der Ju-Li-Prachtenten

1.

2.

3.

5

11

15

f

f

f

20

piizz.

P

P

25

arco

piizz. P

arco p

## Spiel der Entchen

1. 

2. 

3. 

4. 

14

cresc. - - - - -

f arco

pp

18

pizz. mf

mf arco mf

p. cresc.

mf

22

25

# Janz der jungen Erpel

1.

mf

simile

III.  
IV.

1. 5 f

2. f

3. pizz. f

9

13

17

This page contains four staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass G-clef. The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. Measures 17 through 21 are shown, with measure 21 ending on a fermata.

22

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. Measures 22 through 26 are shown, with measure 26 ending on a fermata.

26

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. Measures 26 through 30 are shown, with measure 30 ending on a fermata. The instruction "arco f" is written above the bass staff in measure 26.

30

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. Measures 30 through 34 are shown, with measure 34 ending on a fermata.

7 Marsch der Ju-Li-Prachtenten (in den kaiserlichen Kochtopf)

1.  $\text{BbC} - \zeta$  f

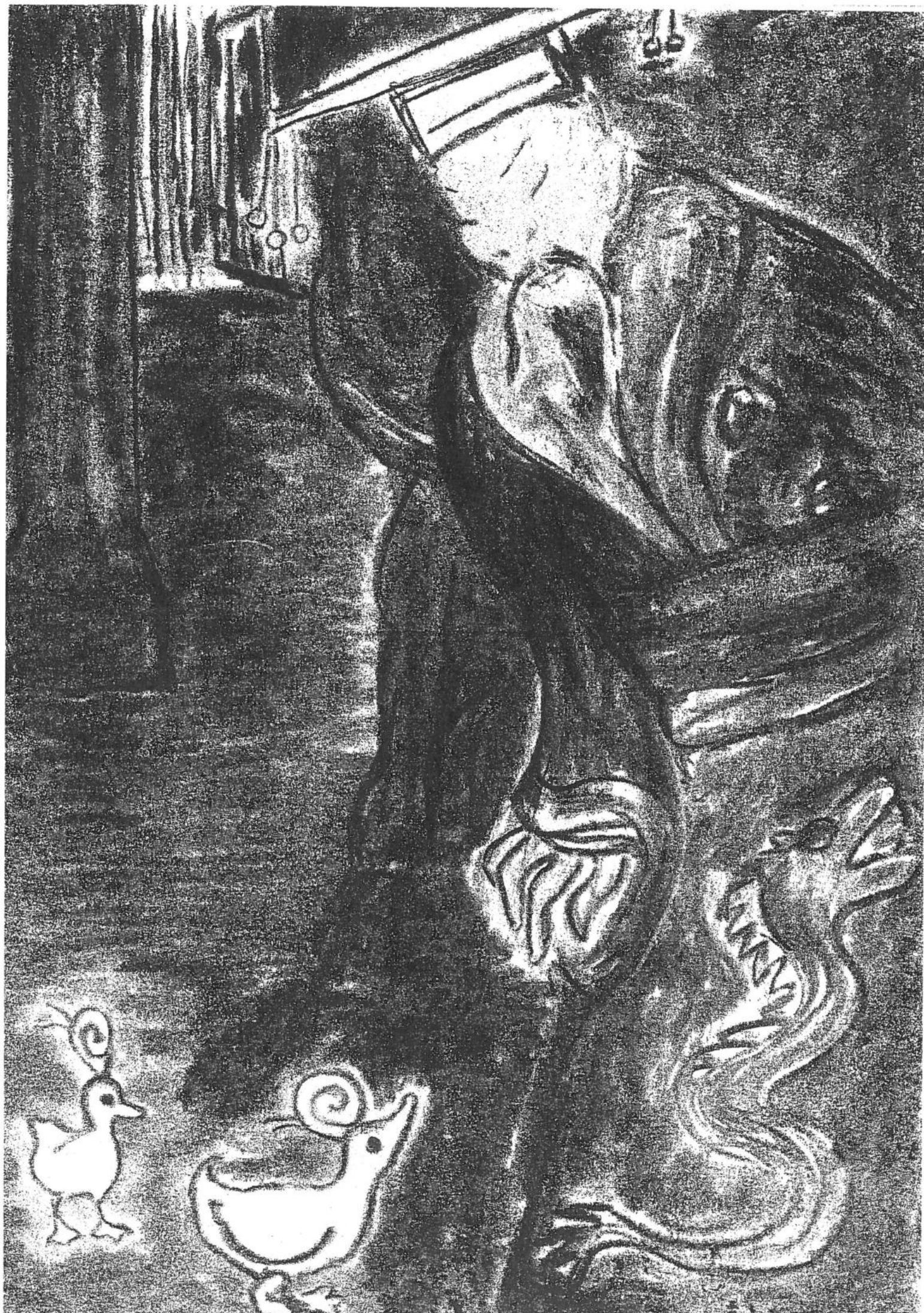
2.  $\text{BbC} - \zeta$  f

3.  $\text{BbC}$  f

13

18





Jubellied der Ju-Li-Prachtenten  
nach der Begnadigung durch den Kaiser

1.

2.

3.

rit. -- a tempo mf

mf

mf

12

17

22

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 starts with a forte dynamic (f) and includes a grace note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a half note followed by eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

28

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 starts with a half note. Measures 2-4 feature eighth-note patterns. Measure 5 begins with a half note followed by eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

35

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns. Measures 4-6 show quarter-note patterns.

39

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns. Measures 4-6 show quarter-note patterns. Dynamics include forte (f) and piano (p).

Handwritten musical score for string instruments, likely cello and double bass, featuring three systems of music. The score is written in 4/4 time.

**System 1 (Measures 44-46):**

- Measure 44: Bassoon part shows eighth-note patterns with grace notes. Treble clef is present above the staff.
- Measure 45: Bassoon part continues eighth-note patterns with grace notes. Measure number 45 is written above the staff.
- Measure 46: Bassoon part continues eighth-note patterns with grace notes. Measure number 46 is written above the staff.

**System 2 (Measures 47-49):**

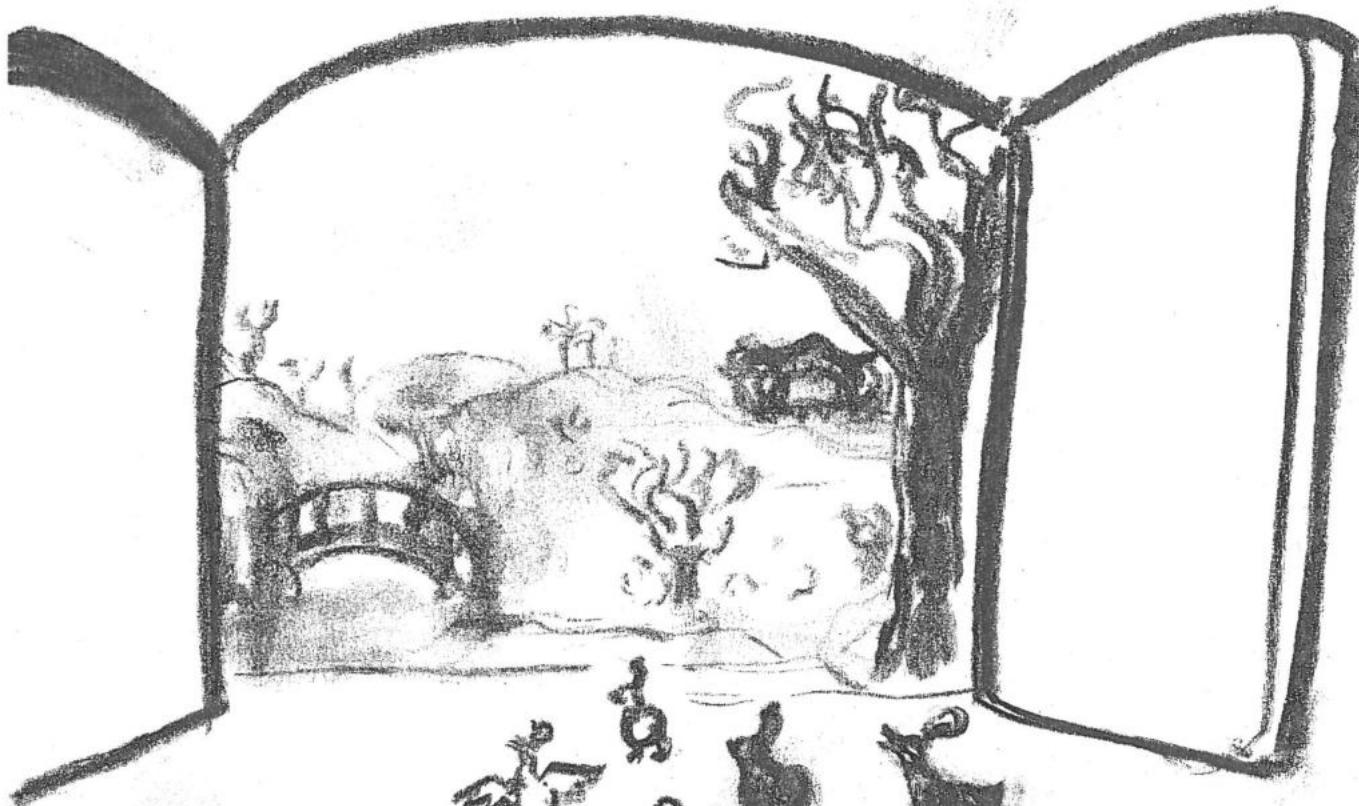
- Measure 47: Bassoon part shows eighth-note patterns with grace notes. Measure number 47 is written above the staff.
- Measure 48: Bassoon part shows eighth-note patterns with grace notes. Measure number 48 is written above the staff.
- Measure 49: Bassoon part shows eighth-note patterns with grace notes. Measure number 49 is written above the staff.

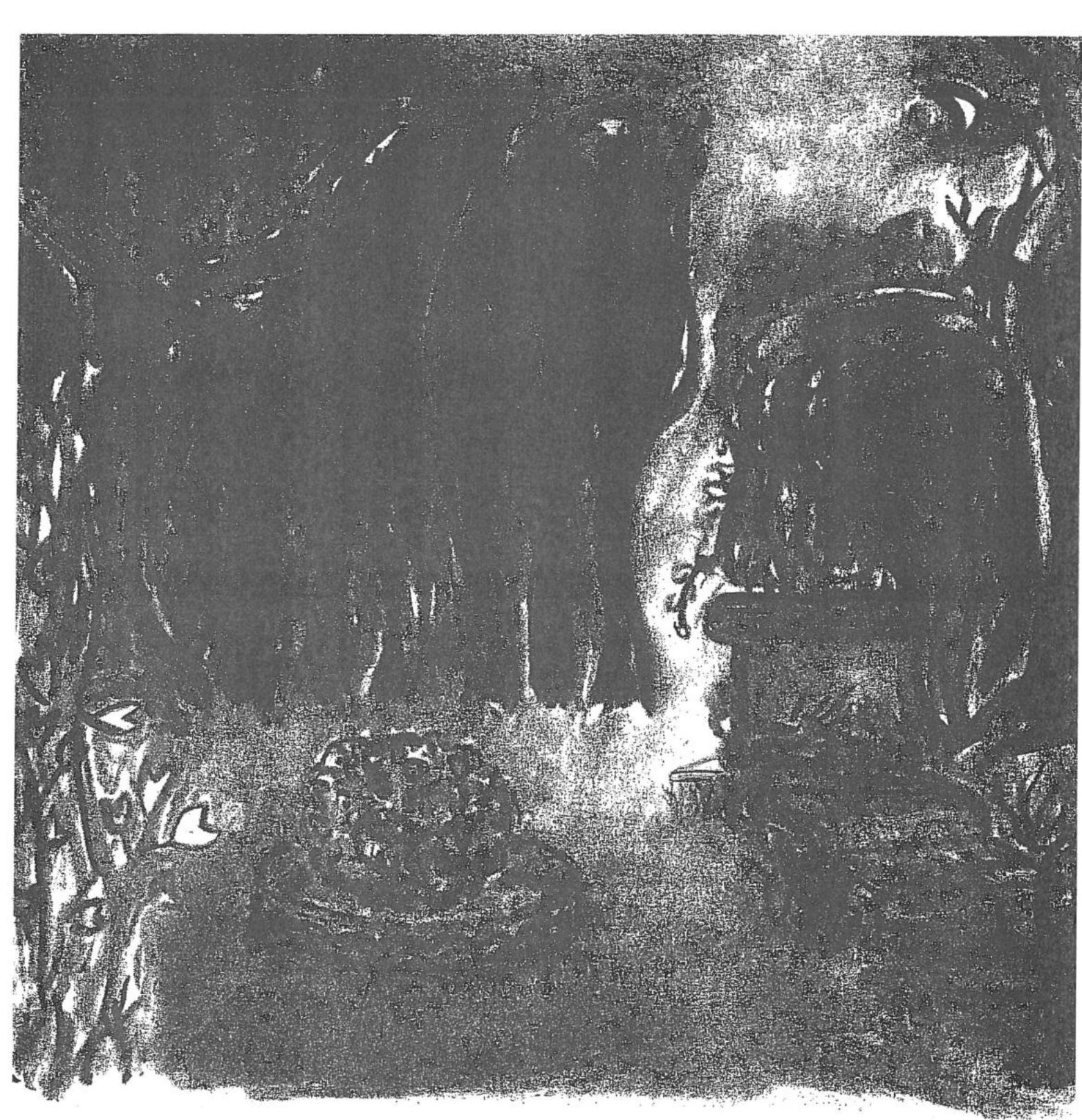
**System 3 (Measures 50-52):**

- Measure 50: Bassoon part shows eighth-note patterns with grace notes. Measure number 50 is written above the staff.
- Measure 51: Bassoon part shows eighth-note patterns with grace notes. Measure number 51 is written above the staff.
- Measure 52: Bassoon part shows eighth-note patterns with grace notes. Measure number 52 is written above the staff.

Performance instructions include:

- Measure 44: Measure numbers 44-46 are underlined with a bracket.
- Measure 47: Measure numbers 47-49 are underlined with a bracket.
- Measure 50: Measure numbers 50-52 are underlined with a bracket.
- Measure 47: Dynamic *f* is indicated above the staff.
- Measure 49: Dynamic *pizz. f* is indicated above the staff.
- Measure 51: Dynamic *pizz. f* is indicated above the staff.





# **NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS**

1.  $\text{2:4}$  -  $\text{J}$   $\text{pizz. IV.}$   $\text{mf}$

3.  $\text{2:4}$  -  $\text{mf}$

2.  $\text{2:4}$  -  $\text{mf}$

6.  $\text{tr}$   $\text{tr}$   $\text{pizz. III.}$   $\text{mf}$   $\text{arco}$   $\text{mf}$

11.  $\text{pizz. III.}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

15.

16.  $\text{J}$   $\text{J}$   $\text{J}$   $\text{J}$   $\text{J}$

17.  $\text{J}$   $\text{J}$   $\text{J}$   $\text{J}$   $\text{J}$

19

pp

pp

pp

25

poco rit.

29

pizz. mf

arco pp

pizz. pp

34

pp

simile

37

37

40

40

43

43

45

45

48

51

53

56

poco rit. ---

decresc.

pizz. p

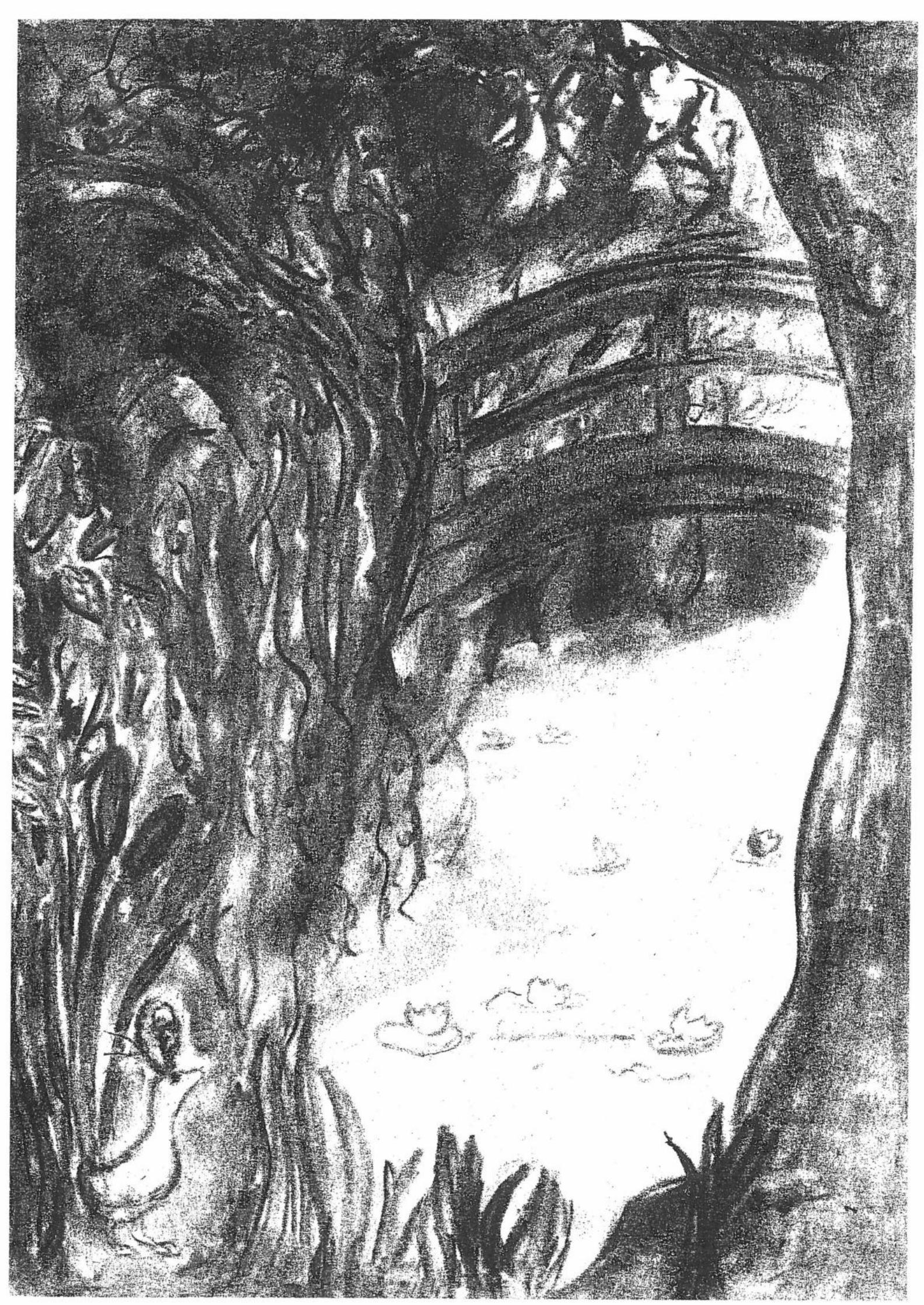
pizz. p

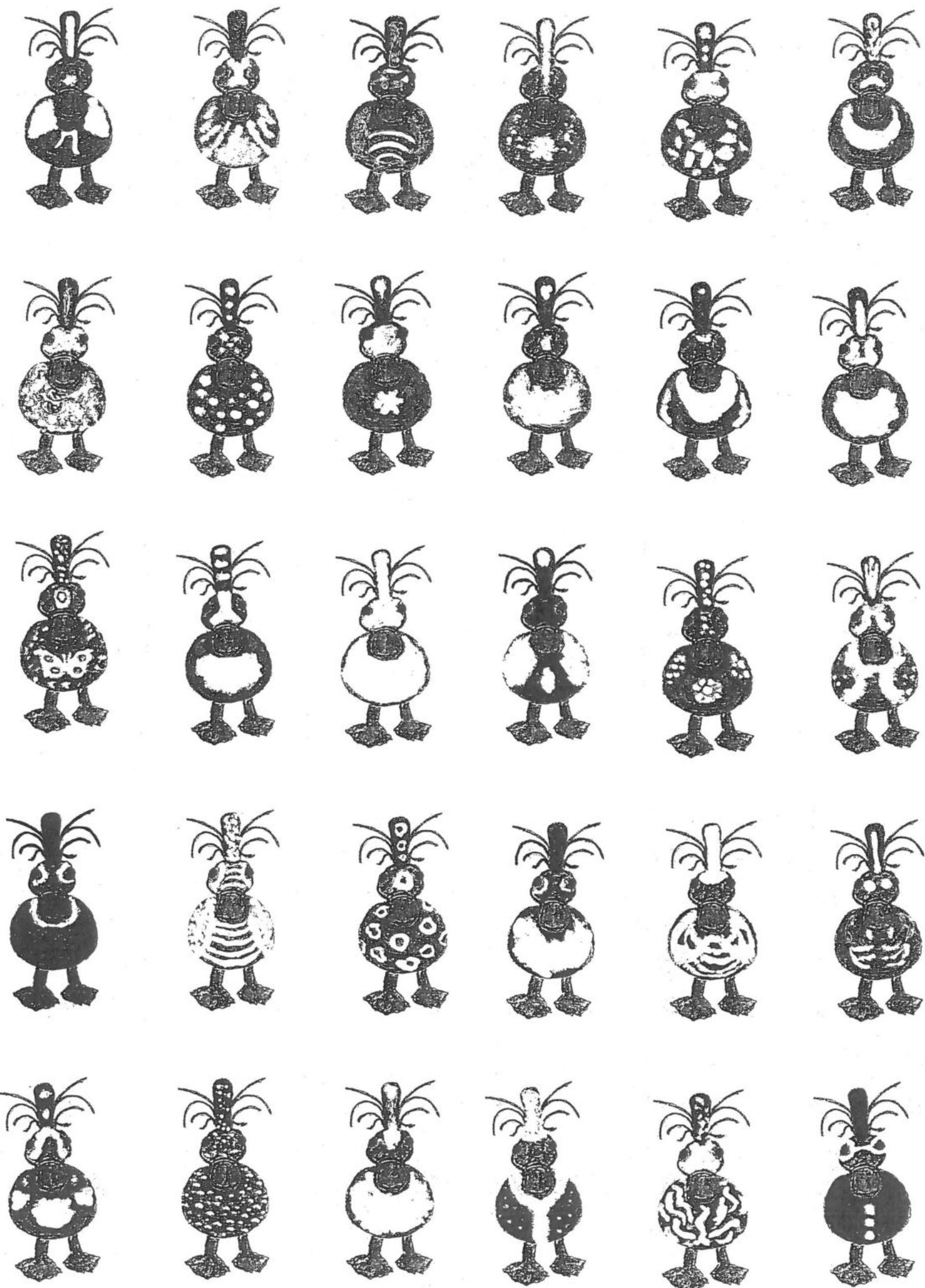
pizz. p

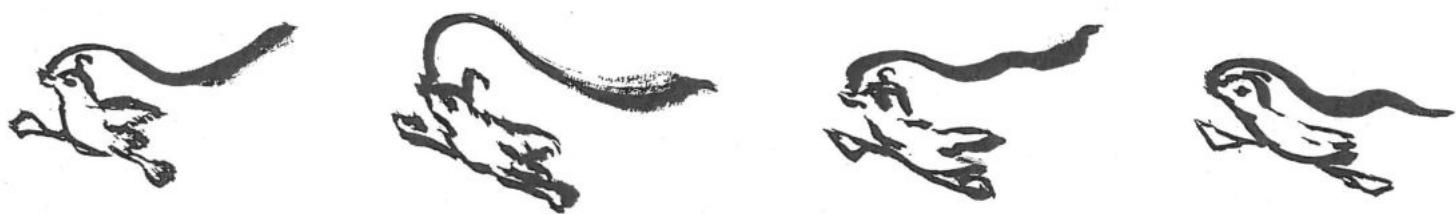
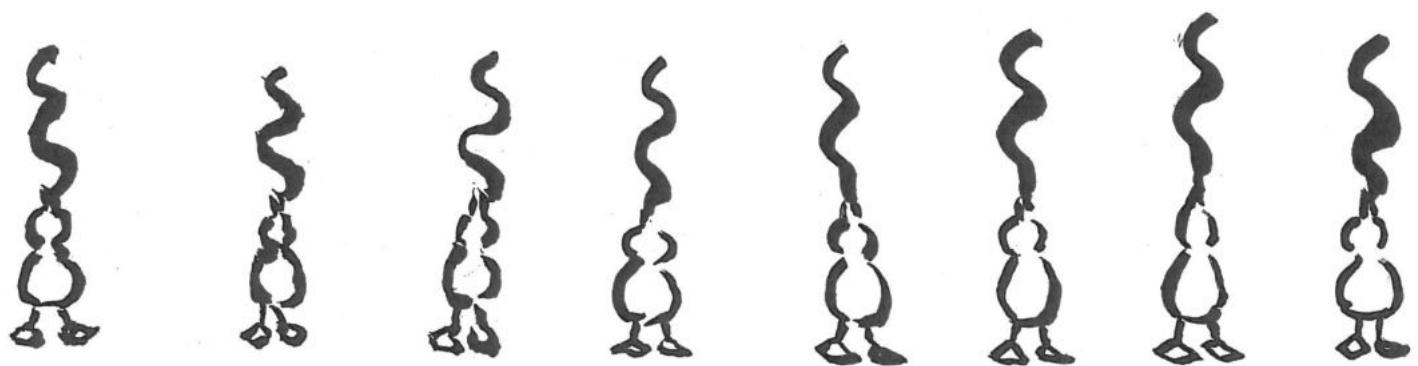
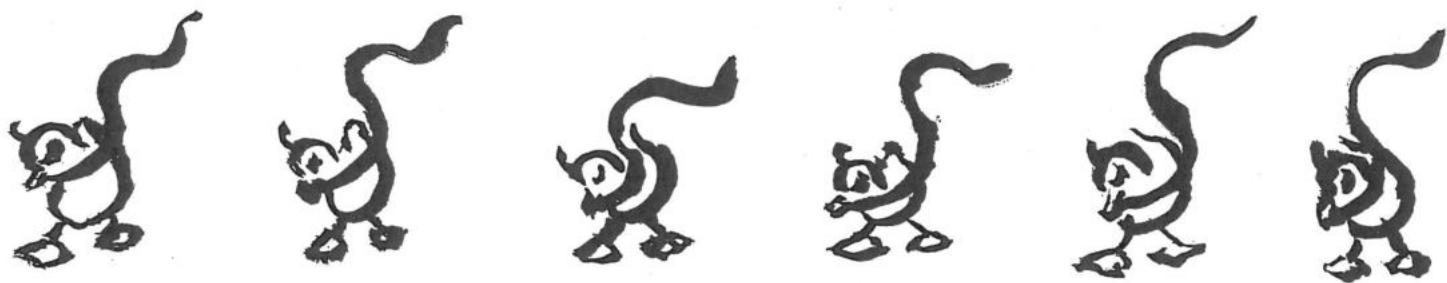
pizz. p

61

66







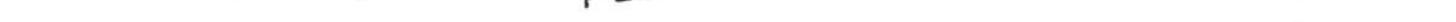


NEUE  
LIEDER  
DER

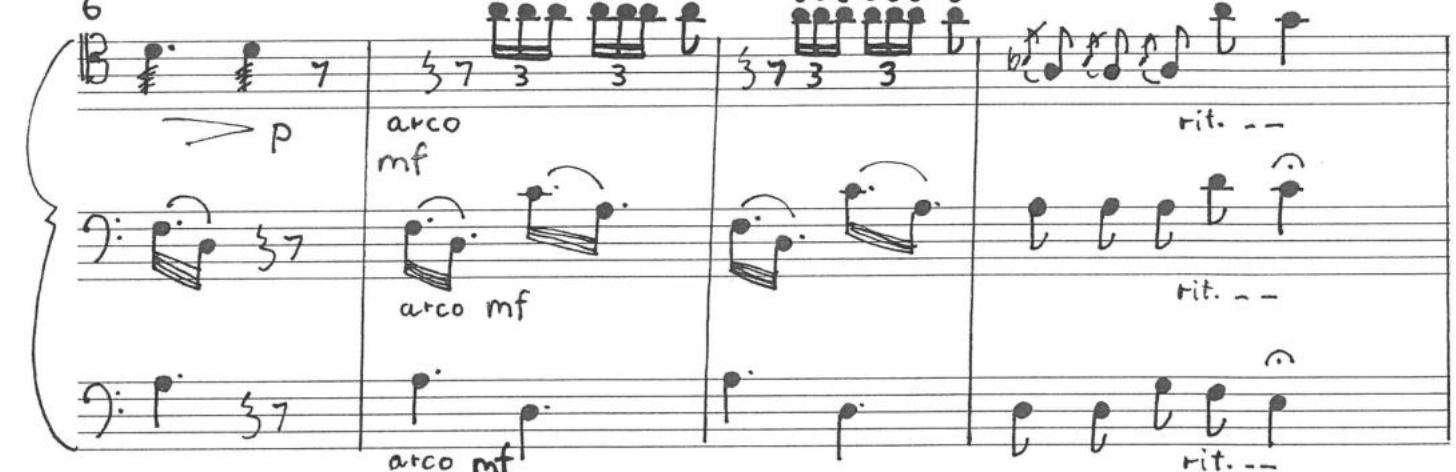
JU-LI-PRACHTENTEN

# Herbstlied der Ju-Li-Prachtenten

1. 

2. 

3. 

6 

10 

15 

19

pizz.  
arco  
decresc.  
tr.  
> p

pizz.  
arco  
decresc.  
> p

24

pizz. mf  
mf  
pizz. mf

3 3 3 > p  
rit.

—

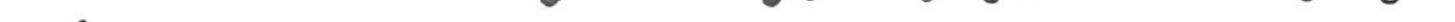
—

secco p

— = glissando

**Der Kaiser stirbt – Unordnung bricht aus  
und die Feinde ziehen heran**

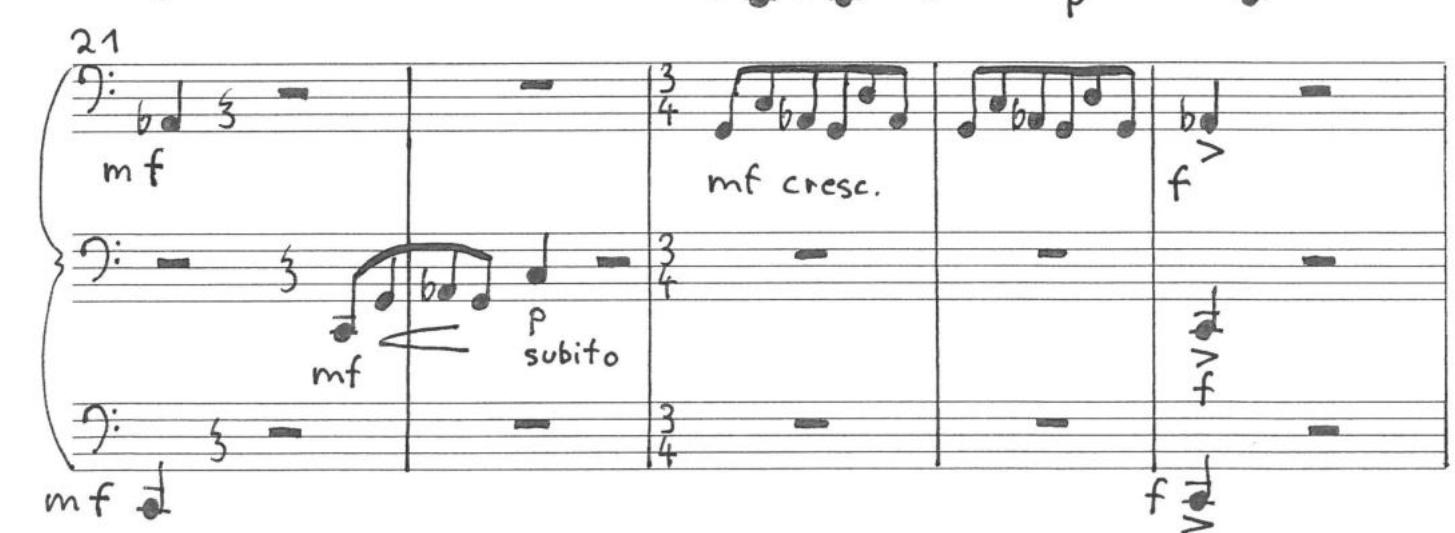
1. 

2. 

3. 

8 

15 

21 

26 Langsamer

26 Langsamer

mf sempre cresc.

sempre cresc.

mf

32

37

ff

ff

Tempo I

40

pizz ff

>>>

rit.

mf

rit.

*a tempo*

46

*Langsamer*

rit. - - -

54 *Tempo I*

*arco*

p

p

# Klagelied der jungen Prinzessin am Seeufer

21

1.

2.

3.

7

mf

mf

pizz. p

12

16



19

*mf*

*arco mf*

*tr*

*pizz.*

*p*

*arco mf*

24

*p*

*>p*

*arco mf*

*pizz. p*

*arco mp*

*>p*

-

29

bop

P

bop

P

bop

P

bop

P

33

*u*

*h*

*bop*

*P*

*bop*

*P*

*cresc.*

*mf*

*cresc.*

*mf*

37

37

Treble staff: Two eighth notes.

Bass staff: One eighth note followed by a sixteenth-note pattern.

Bass staff (continuation): Eighth-note patterns with dynamics P, poco, rit., bP, bP.

41 Langsamer

&gt;

Schneller

41 Langsamer

cresc.

cresc.

8 acc. - - -

Schneller

46

Tempo I

P subito

46

< > P

b < > pizz. P

< > //

Tempo I

P subito

50

50

pp

P P -

bP

pp

Aufbruch der Ju-Li-Prachtenten als Boten der Prinzessin  
zum gefahrsvollen Flug ins ferne Steppenland

24

1.

2.

3.

6

mf cresc.

mf cresc.

mf cresc.

10

f

14

rit.

rit.

*a tempo*

17

mp

mp

21

mf

mf

25

<

<

28

f

f

31

34

*a tempo*

*rit. - - >* // *P*

*> > >* //

*rit. - - >* // *P*

*> > >* // *P*

*sempre cresc.*

38

*I* [3] [3] [3]

*C* [3] II. [3] [3] [3]

41

*f*

*f*

*f*

44

sempre decresc.

sempre decresc.

48

p decresc.

p decresc.

P

52

pp decresc.

pp decresc.

56

PPP

Das Steppenland am frühen Morgen - Ankunft der Entenboten -  
Audienz beim Fürsten der Steppe und seinem Sohn

28

1.

2.

3.

5.

8.

12.

a tempo

10.

13

F

Schneller

pp

tr

3

3

PP

PP

PP

tr

3

3

II.

18

PP II. : P

B - B II. P

P

semper cresc.

Handwritten musical score page 28. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music is in common time. Dynamics include **f**, **mf**, **cresc.**, and **mf cresc.**. Measure 1 shows sixteenth-note patterns. Measure 2 starts with a single note followed by eighth notes. Measure 3 shows sixteenth-note patterns with a fermata over the first note. Measure 4 starts with a single note followed by eighth notes. Measure 5 shows sixteenth-note patterns. Measure 6 starts with a single note followed by eighth notes. Measure 7 shows sixteenth-note patterns. Measure 8 shows sixteenth-note patterns.

32

a tempo

decresc.

decresc.

decresc.

*Langsamer*

Moderato

*Langsamer*

*Langsamer*

*Fine*

arco p

arco p

arco p

50

*mf*

*rit.* ---

*a tempo*

51

*mf*

*rit.* ---

52

*mf*

53

56

*mf*

*rit.* ---

*Langsam*

*pp*

*pp*

*II. pp*

59

*pizz.*

*mf*

*arco p*

*pp*

*p*

62 rit.

Schneller

**f**

II. cresc. tit. — mf > tr > tr > tr tr

mf // f tr tr

65

rit.

tr tr tr tr rit.

tr tr tr tr rit.

67 Langsamer

(b)

69 Marcato

$\frac{2}{4}$   $\frac{3}{8}$  ff

$\frac{2}{4}$   $\frac{3}{8}$  ff

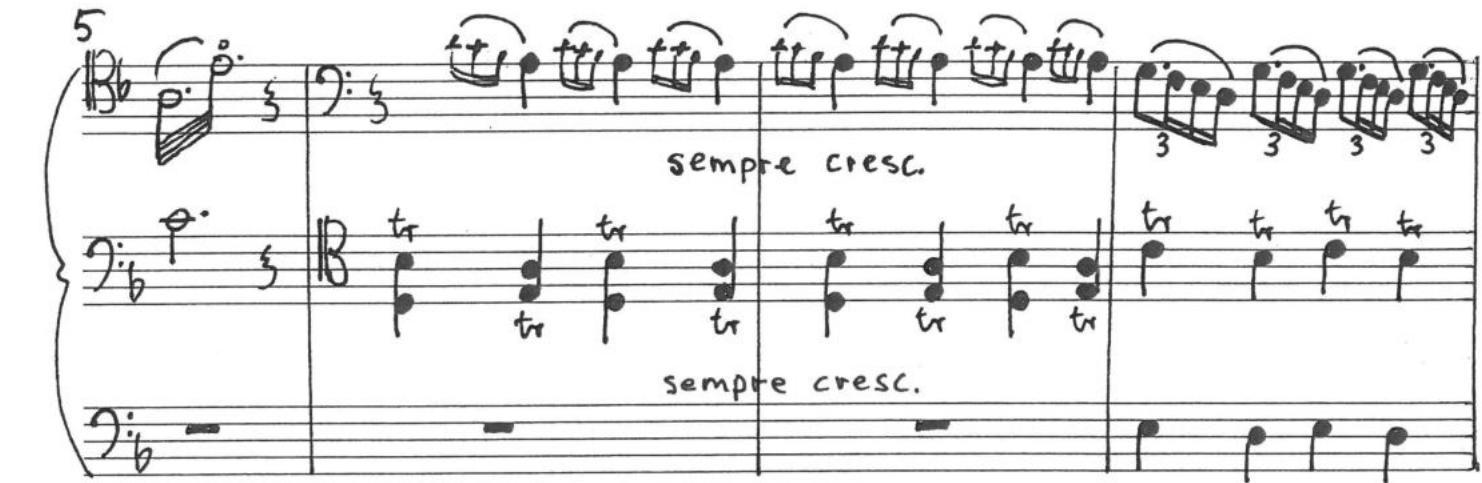
$\frac{2}{4}$  ff

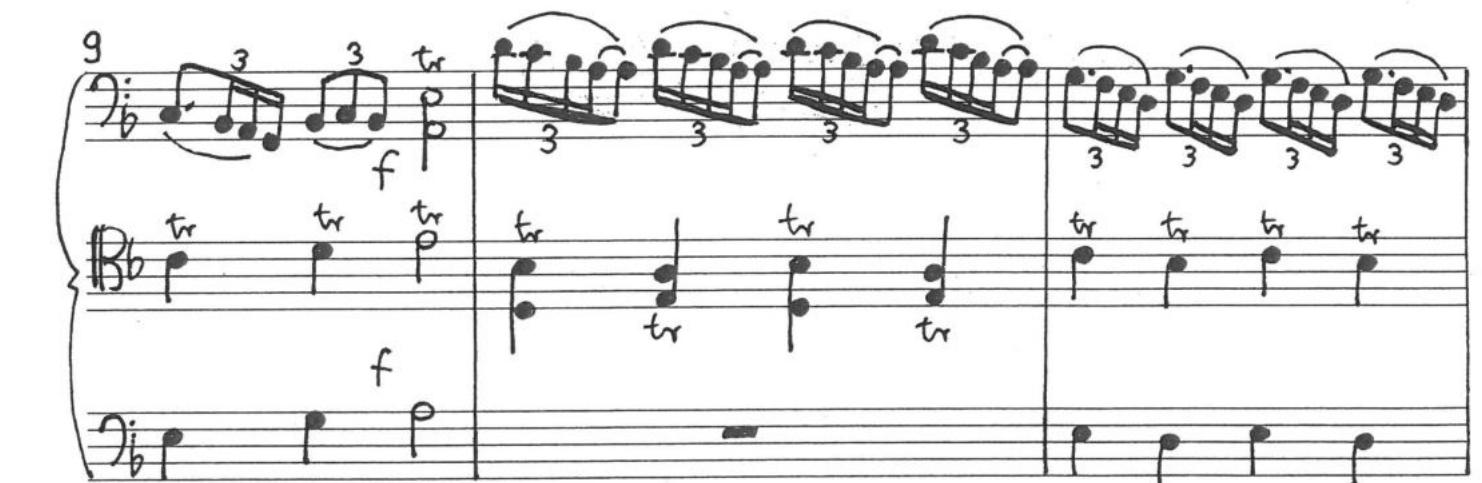
$\frac{2}{4}$  ff

Da capo Takt 44+45

33 Der junge Prinz der Steppe zieht gegen die Feinde des Kaiserreichs

1. 

2. 

3. 

4. 

16 *Tempo I*

1.  $\text{B}_{\flat}$  -  $\frac{3}{2}$  f

3.  $\text{B}_{\flat}$   $\text{p} \text{i}_{22.}$  f

2.  $\text{B}_{\flat}$  - f

19

arco

22

25

31

34 *Langsamer*

39

44

48

51

53

Schneller ( $d = d$ )

molto ritardando - - - - - f

55

58

61

64

66

69

ff      tr

*mp*

dim.

*dim.*

73

*mp*

p      pp

ppp      ff

p      pp

ff

76

f

ff

f

ff

f

ff

Siegeslied und Totenklafe der wilden Steppenreiter  
und ihrer Verbündeten

1.

2.

3.

8

14

17

20

cresc.

f

f

23

cresc.

ff

cresc.

ff

27

*Langsam*

tr

p

rit.

p

rit.

p

31

cresc.

34

37

40

44

48

sempre cresc.

sempre cresc.

51

f

f

f

55 Allegro

mf

mf

mf

58

cresc.

cresc.

cresc.

>

61

Etwas langsamer

f cresc. e rit. ff f

f cresc. e rit. ff f

*B*

65 Allegro f

*B*

*B*

67

*B*

*B*

*B*

Prinz und Prinzessin auf der Brücke aus Porzellan

44

1.

2.

3.

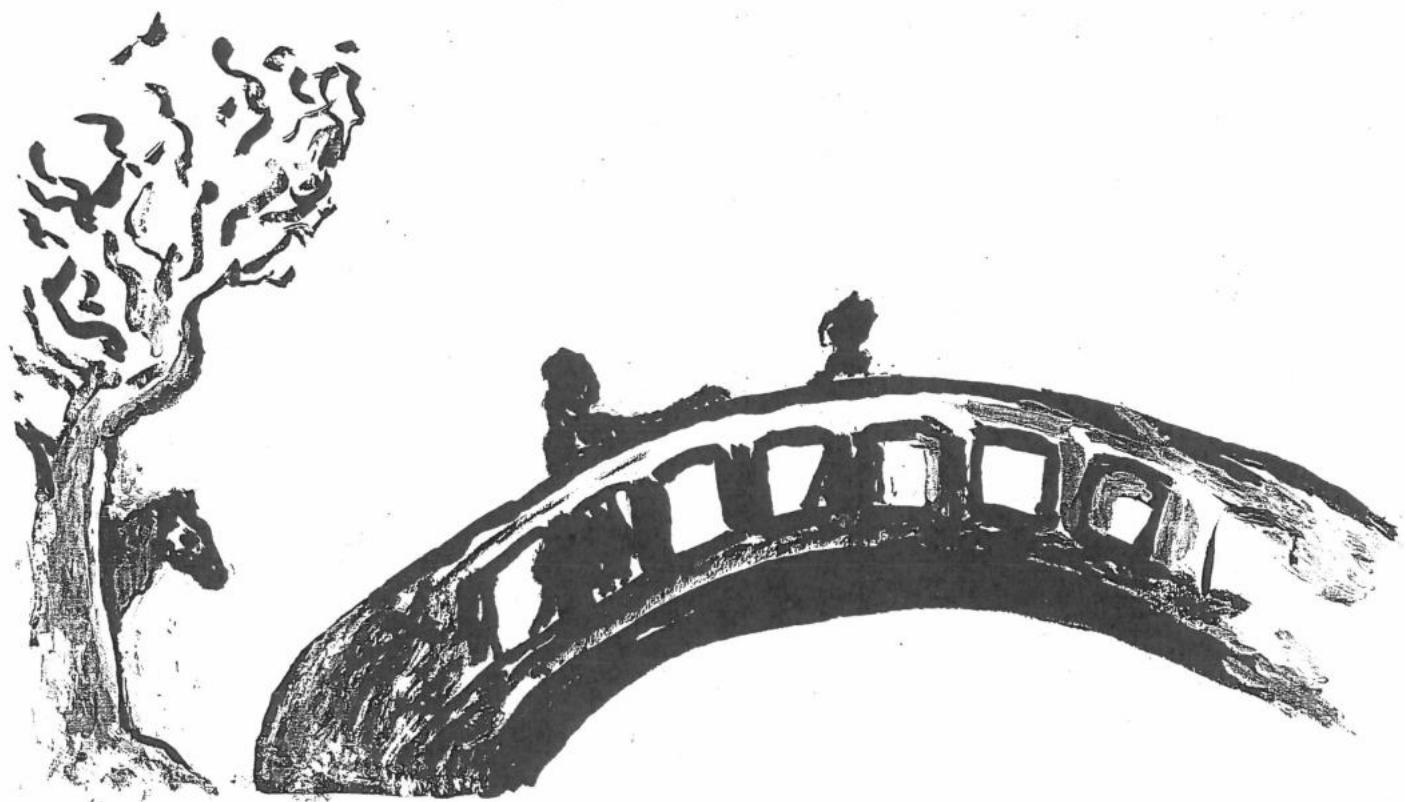
5

rit. --

f a tempo

11

pizz. p



19

*arco p cresc.*

*p f cresc.*

*p mf*

*p cresc.*

26

*mf*

*f*

*mf*

*f*

*mf*

*pizz. p*

*mf*

*p*

32

*p*

*f*

*mf*

*f*

*mf*

*f*

*d.*

*d.*

*d.*

*d.*

*d.*

*d.*

*d.*

*d.*

39

*mf*

*f*

*f*

*p. arco mf*

*p. arco mf*

*p. arco mf*

*mf*

43

Bass clef, common time, dynamic f.

48

Bass clef, common time, dynamic p.

52

Bass clef, common time, rit., mf, dim., p.

Bass clef, common time, mf, dim., p.

Bass clef, common time, mf, dim., p.

B

55

Bass clef, common time, dynamic p.

Bass clef, common time, dynamic p.

Bass clef, common time, dynamic p.

Hochzeitsfest im Kaiserpalast – Darbietung der Tänzer  
und Akrobaten – Vortrag des Hofsäulenisten

47

1.

3.

2.

9

16

2.

3. σ

18

20

22 a tempo

B19 8 dim. p pi 22.0

24

B10 8 mf

28

B1 B1

32

1. B1 3. B1 2. B1 mf mf arco

34

B1 B1 cresc. cresc.

36

44 Langsamer

49

52

Langsamer

55

58

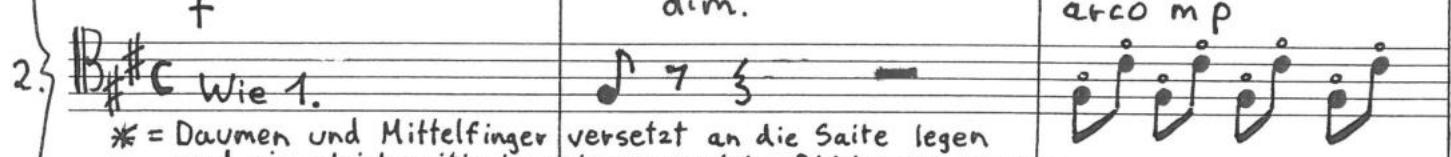
61

64

65

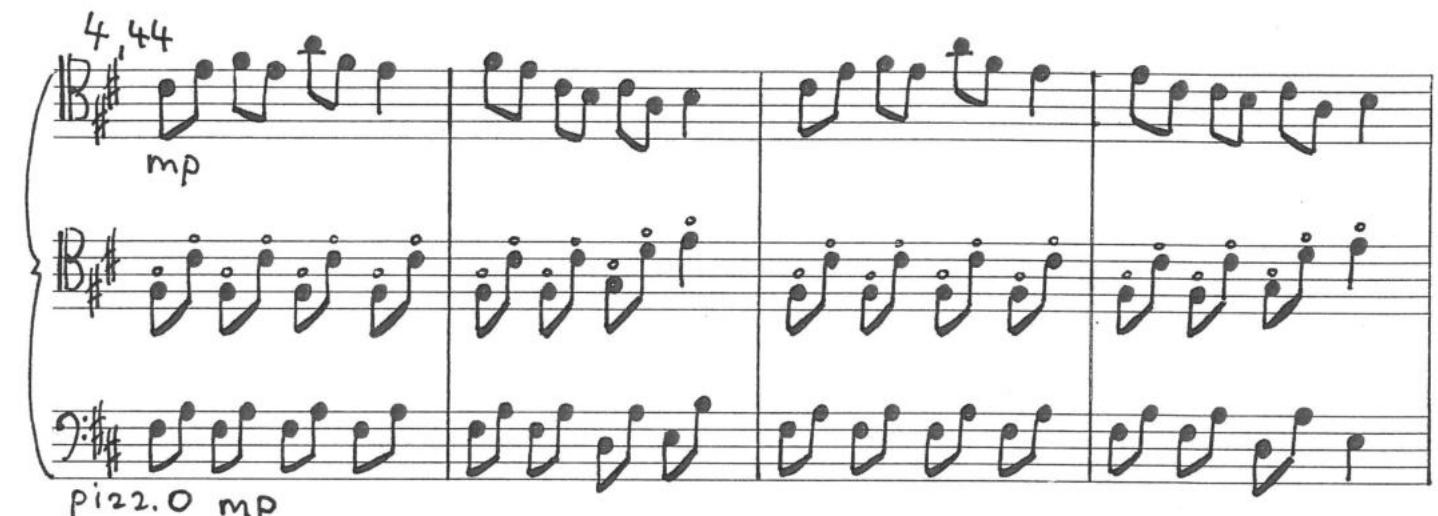
Tanz der kaiserlichen Nichten und Neffen zur Unterhaltung  
der ehrenwerten Entenboten

1. 

2. 

\* = Daumen und Mittelfinger versetzt an die Saite legen und sie gleichzeitig in entgegengesetzte Richtungen zupfen  
○ = Normales pizzicato

3. 

4, 44 

8, 48 

12, 52 

15, 31 

16,32

20,36

24

p 22. \*f

28

Da capo  
T. 15-22

38

dim.

p

dim.

p

42

dim. pp

mp

dim. pp

T. 4 - 12

54

p

mp

pizz. \* mp

pizz. o mp

58

I ö

II ö

pp

I ö

rit. arco mp

P

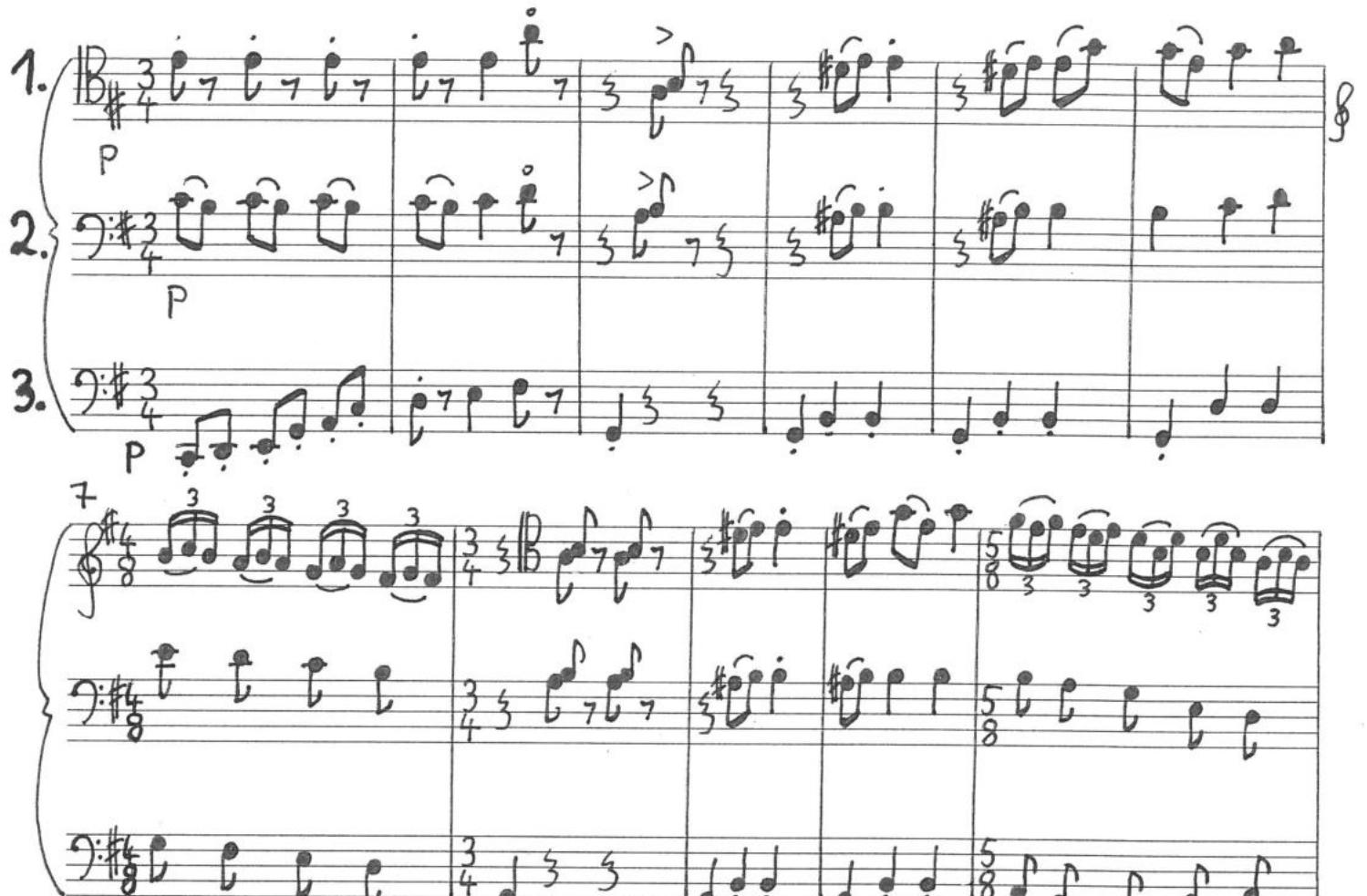
P

arco pp

decresc.

Bändertanz der kleinen Su-Li-Prachtenten  
zu Ehren des erhabenen Bravtpaares

53

1. 

2. 

3. 

12 

16 



21 F

mf      dim.      p

mf      >      p      mp

mf      >      p      mp

26

simile

poco rit.

29 a tempo

mf

mf

mf

32

cresc. acc.

cresc. acc. - - - -

simile

35

*f*

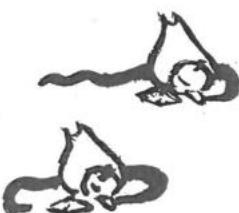
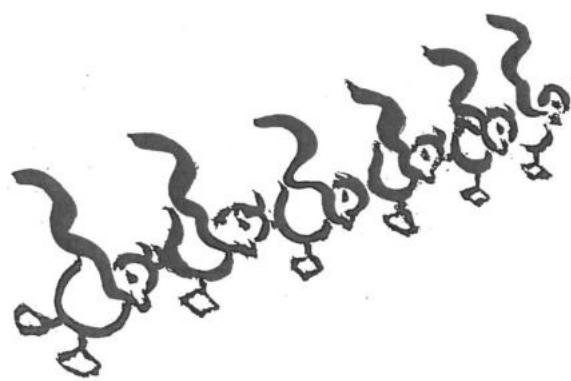
*rit.* — *gliss.* >*p*

*f*

*rit.* — *gliss.* >*p*

*f*

>*p*



Feverwerk und Sonnenuntergang  
am Entensee

Allegro

1.  $\text{D}: \frac{6}{8} \frac{3}{4}$  ff

2.  $\text{B}: \frac{6}{8} \frac{3}{4}$

3.  $\text{G}: \frac{6}{8} \frac{3}{4}$  ff

4.

8.

12.

16

rit.

rit.

*Langsamer*

*Moderato*

mf

rit.

tr

f

rit.

tr

mf

tr

f

12

f

—

I

II

III

arco

I

II

III

f

f

f

f

f

33

37

Langsamer

37

rit.

p

Schneller

a tempo

P

Parco

42

PP

P

PP

mp

PP

46

a tempo

p

arco

pizz.

arco pp

pp

52

2:6 - | *pp* | *f* | *f* | *f* | *f* | *p.* | *sempre cresc.* | *f* | *sempre cresc.*

*pizz.*

2:6 - | *pp* |

57

2:6 - | *f* | *f* | *f* | *f* | *dim.*

*f* | *f* | *dim.*

2:6 - | *f* | *f* | *f* | *f* |

61

2:6 - | *pp* | - | *P pizz.* | *pizz.* | *p.*

*pizz.* | *pizz.* | - | *p* |

2:6 - | *p* | *pizz.* | *pizz.* | *p* |

66

2:6 - | *pp* | *57* | - | *pp* | *57* | *57* |

*dim. e rit.* | *pp* |

2:6 - | *pp* |



