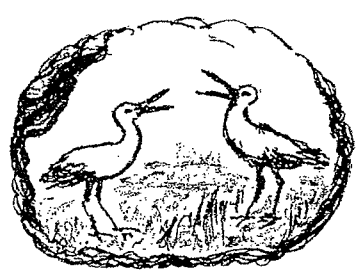


MONDKATZEN UND SCHWARZER HAHN

5 Alte-Zeit-Lieder



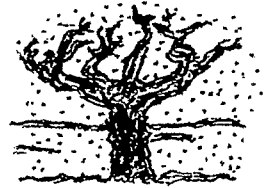
Violoncello

II

Ursula Wippermann

Mondkatzen und schwarzer Hahn

5 Alte-Zeit-Lieder



für Cello-Quartett

1. Tanz der Hölle
2. Lied der Katzen im Mondschein
(Chats lunaires)
3. Tanz des schwarzen Hahns
4. Lied vom alten Storch
5. Im Paradies

Tanz der Hölle

1,17
f

5,21

9
mf

13

Da capo al Φ - Φ

Φ 25
mf

28 Schneller
f

32

36 Schneller
ff

40

44 Schneller
fff

48

Lied der Katzen im Mondschein

2

Handwritten musical score for 'Lied der Katzen im Mondschein', page 2. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 21, 24, 27, and 30 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a double bar line at measure 30.

Measure 4: *f*

Measure 7: *mf* I. II.

Measure 10: *f*

Measure 13: *mf* *f*

Measure 16: *f*

Measure 19: *mf* *f*

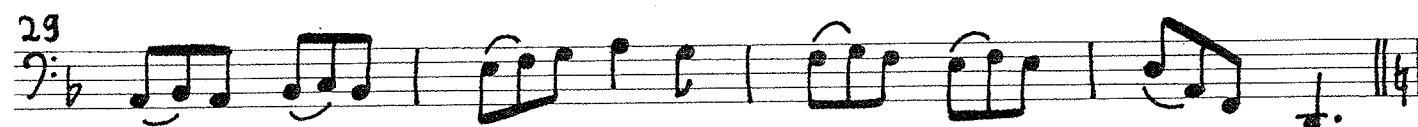
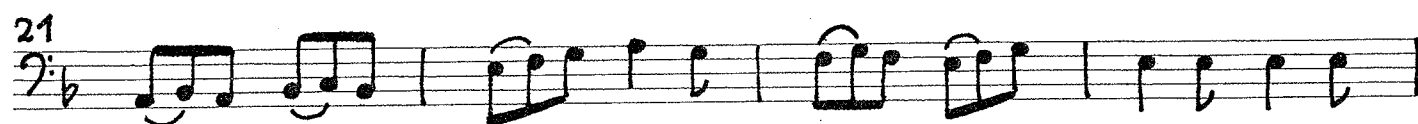
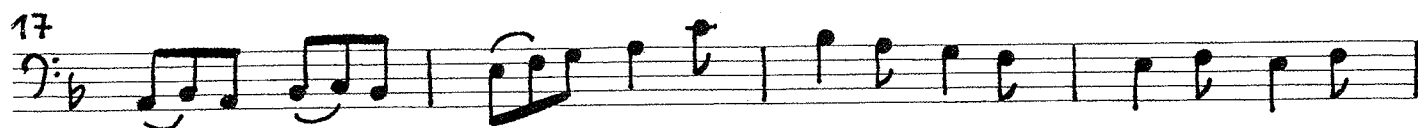
Measure 21: *mf*

Measure 24: *f*

Measure 27: *f*

Measure 30: *rit.*

Tanz des schwarzen Hahns



Lied vom alten Storch

4

Musical score for "Lied vom alten Storch". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece consists of 68 measures.

The score is divided into systems of five measures each, with measure numbers 7, 13, 18, 27, 35, 40, 45, 50, 55, 60, and 65 marking the beginning of new systems.

Dynamics and performance markings include:

- mf* (mezzo-forte) at measures 1, 33, and 67.
- p* (piano) at measures 17, 21, 40, and 55.
- dim. rit.* (diminuendo and ritardando) at the end of the piece, starting from measure 65.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings marked with "1" and "2" above the staff.

Im Paradies

Handwritten musical score for "Im Paradies". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is divided into measures, with measure numbers 1, 31, 6, 36, 11, 41, 15, 20, 25, 45, 50, 54, 59, 64, and 68 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and sixteenth notes, as well as rests, trills (tr.), and triplets (3). Dynamics markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. The score concludes with a double bar line at the end of the final line.

1, 31 *mf*

6, 36 *f*

11, 41 5

15 *p*

20 *f*

25 *mf*

45 *mf* *p*

50 *mf* *f*

54 *mf* *f* *mf*

59 *p* *tr.* 3

64 *tr.* *rit.* *ff* *a tempo*

68 *tr.* *mf* *rit.* *p*

