

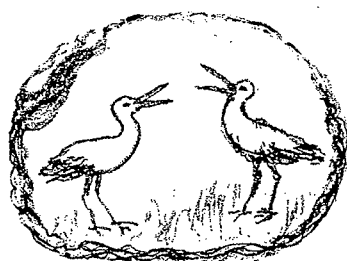
MONDKATZEN

UND

SCHWARZER

HAHN

5 Alte-Zeit-Lieder

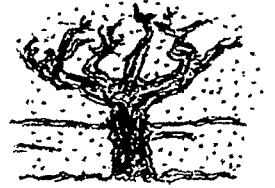


Violoncello I

Ursula Wippermann

Mondkatzen und schwarzer Hahn

5 Alte-Zeit-Lieder



für Cello-Quartett

1. Tanz der Hölle
2. Lied der Katzen im Mondschein
(Chats lunaires)
3. Tanz des schwarzen Hahns
4. Lied vom alten Storch
5. Im Paradies

Tanz der Hölle

1, 17 *f* (4) *mf* *Da capo al*

5, 21 *mf* *cresc.*

25 (4) *mf* *cresc.* *Schneller* *f* *ff* *fff* *rit.*

Lied der Katzen im Mondschein

2

1,3 f

5 mf

7 f

9,11 f

13 II. mf f

16

19 mf f

22 mf tr

25 f

27,29

31 rit.

Detailed description: This is a musical score for a piece titled 'Lied der Katzen im Mondschein'. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 31 measures, organized into nine staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as f (forte), mf (mezzo-forte), and rit. (ritardando). There are also articulation marks like accents and trills (tr). The piece begins with a repeat sign at measure 1 and ends with a repeat sign at measure 31. The tempo is not explicitly marked, but the 'rit.' marking at the end suggests a gradual slowing down.

Tanz des schwarzen Hahns

Handwritten musical score for 'Tanz des schwarzen Hahns'. The score is written on ten staves, each beginning with a measure number and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, mf, cresc., f). The score is organized into measures, with some measures containing multiple notes or rests. The key signature is B-flat, and the time signature is 2/4. The score includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, mf, cresc., f). The score is organized into measures, with some measures containing multiple notes or rests.

1,9 f

5,13

17 mf

21

25

29 $cresc.$ f

33

37

41

45

Lied vom alten Storch

4

Handwritten musical score for "Lied vom alten Storch". The score is written in bass clef with a 6/8 time signature. It consists of nine staves of music. The notation includes various chords, beams, and dynamic markings. The key signature changes from one flat (B-flat) to two sharps (F# and C#) and back to one flat (B-flat). The score is marked with dynamics such as *mf*, *p*, and *dim. rit.*. Measure numbers are indicated at the beginning of each staff: 1,9; 7,15; 17,21; 25,29; 33; 35; 41; 47; 53; 57; 59; 65.

1,9
6/8
mf

7,15
17,21
p

25,29
33

35
mf

41
p

47

53
57

59
p

65
mf *dim. rit.*

1,31
mf
6,36
f
11,41
p
16
21
f
26
mf
Da capo al Φ - Φ
45
mf
p
mf
5
50
p
mf
55
f
mf
f
60
p
64
ff
rit.-----a tempo
68
tr
ad libitum
mf
p

