

Lieder
aus
wilden
dem
Garten



Violoncello

II

URSULA WIPPERMANN

Lieder aus dem wilden Garten

6 Celloduos

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Tanz der Marder um Mitternacht

(Furiant für Fabrice)

Moderato

1

Moderato

$\text{G: } \frac{9}{8}$

P mf P

5 Schneller

mf mp

9

Tempo I

$\text{Poco rit.} - \text{cresc.}$

f mf cresc.

18 mf cresc.

22

26 ff mf cresc.

31 P

35

mf cresc.

41

mf cresc.

45

mf cresc.

rit.

50 *a tempo*

53

mf

Schneller

59

cresc.

f

mp

63

67

mp dim.

pp

*poco rit.
cresc.*

Zwielicht (Morgennebel und Stille – die Blumenelfen träumen noch)

Langsam (Tempo I)

5

b0 g (.) 13 mf cresc.

f 17 decresc. p

Etwas schneller (Tempo II)

21

rit. ---

a tempo 26

Etwas schneller

30

pp

Tempo II

cresc. 36 mp

40

Tempo I

rit. dim. p 45 cresc

mf 49 decresc. rit. p

Mäuschen husch

4

2,6

P > P

cresc.

mp

decresc.

P

cresc.

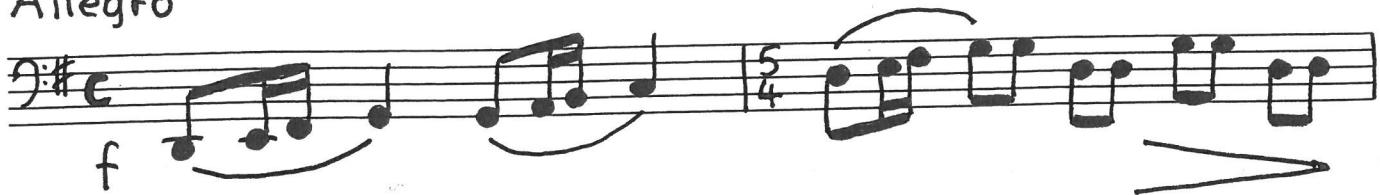
mp

decresc.

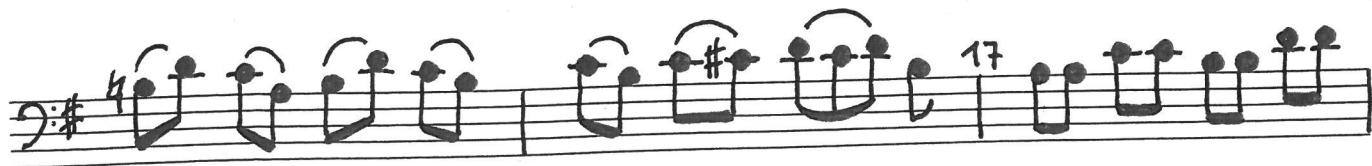
P

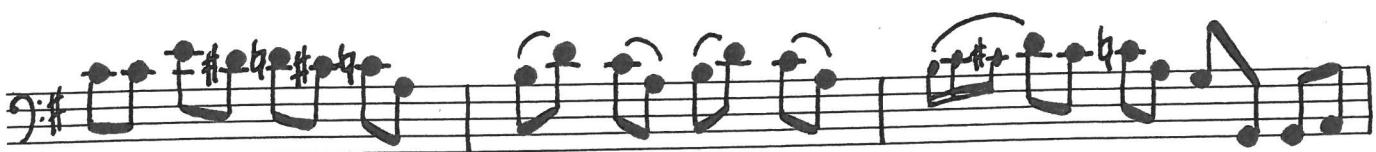
Spatzenlied

Allegro



a tempo





²¹

Musical score for page 6, measures 21-22. Key signature: F# major. Measure 21: Eighth-note patterns. Measure 22: Eighth-note patterns starting in G major with dynamic **f**. *cresc.*

²³

Musical score for page 6, measures 23-24. Key signature: C major. Measures 23-24: Eighth-note patterns.

²⁷

Musical score for page 6, measures 27-28. Measures 27-28: Eighth-note patterns.

Musical score for page 6, measures 29-30. Measures 29-30: Eighth-note patterns.

a tempo

Musical score for page 6, measures 31-32. Key signature: A major. Measures 31-32: Eighth-note patterns. *rit.*

a tempo

Musical score for page 6, measures 33-34. Key signature: A major. Measures 33-34: Eighth-note patterns. Dynamics: *dim.*, *mf dim.*, *p*, *pp*.

poco rit. — — —

7

**Distelfest der Holzzwerge (Glockenläuten-
Ankunft der Blumenelfen - Tanz bis in den Morgen)**

Moderato

2:6 7:4 pizz. p arco f $\tilde{\theta}^{\cdot\cdot}$

5 2:6 7:4 rit. ---

Schneller

7:6 pizz. p

15 2:6 arco p

19 2:6 rit. ---

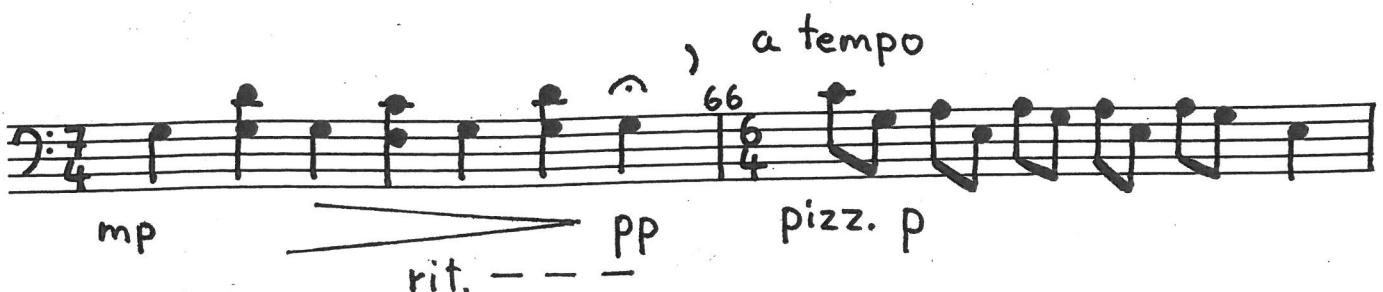
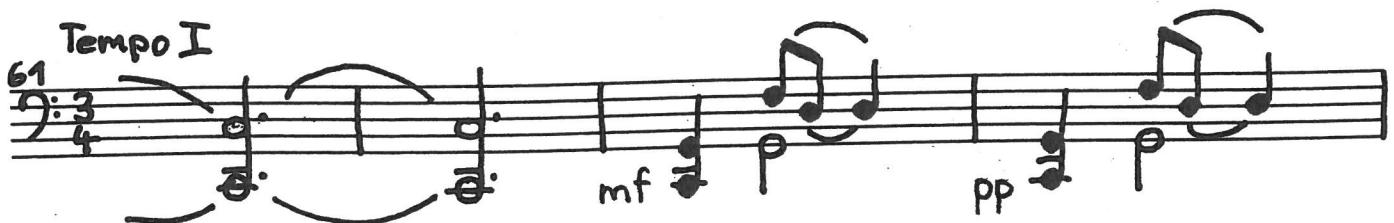
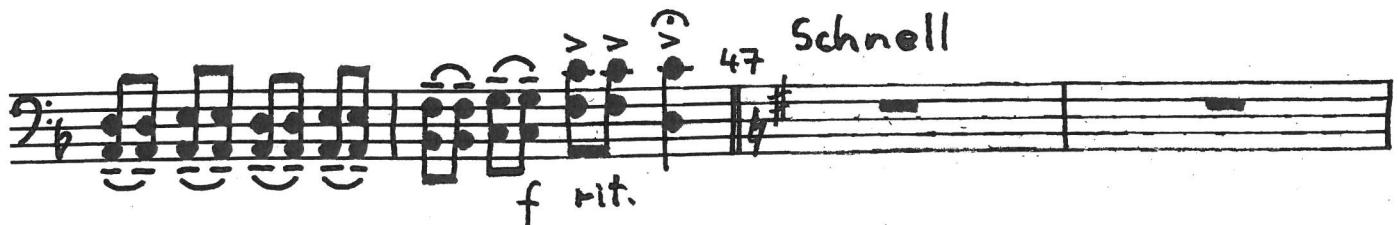
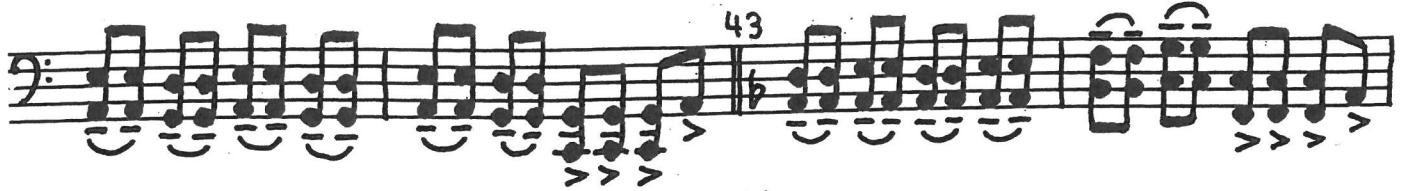
Etwas langsamer

24 2:4 mf

a tempo

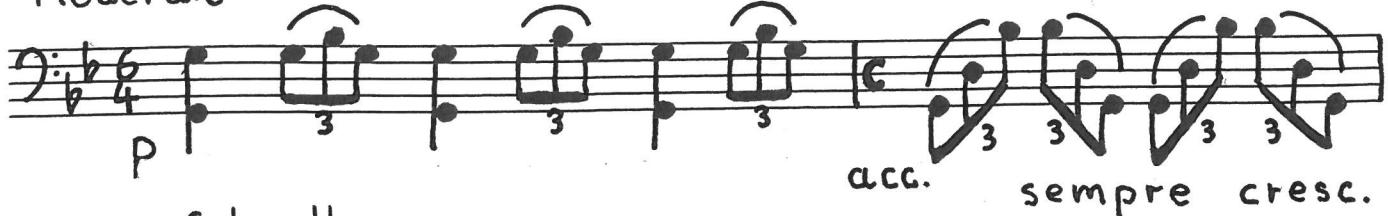
< f rit. --- mp

35 ad libitum acc. e cresc.



Lied des Sturms

Moderato



Schneller

