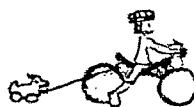


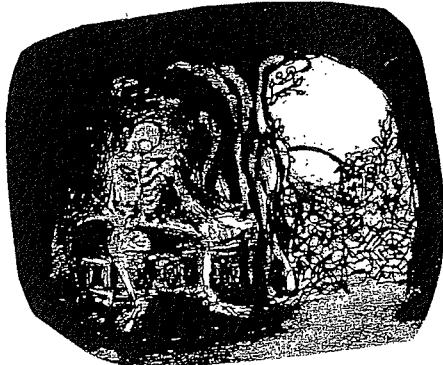


Ursula
Wippermann

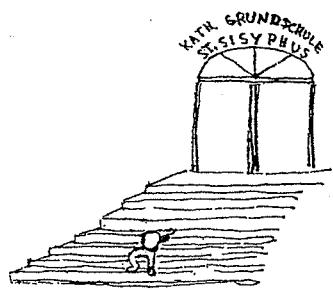
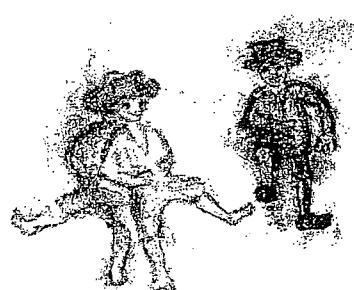
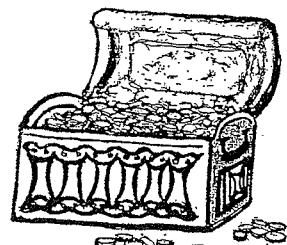
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CELLO-



DUOS

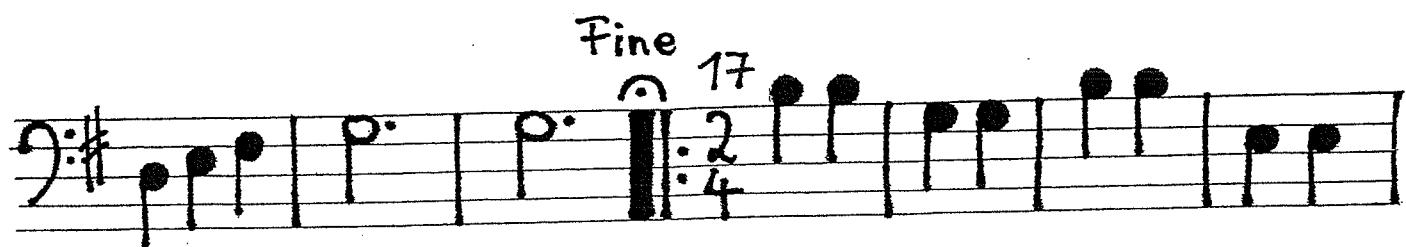
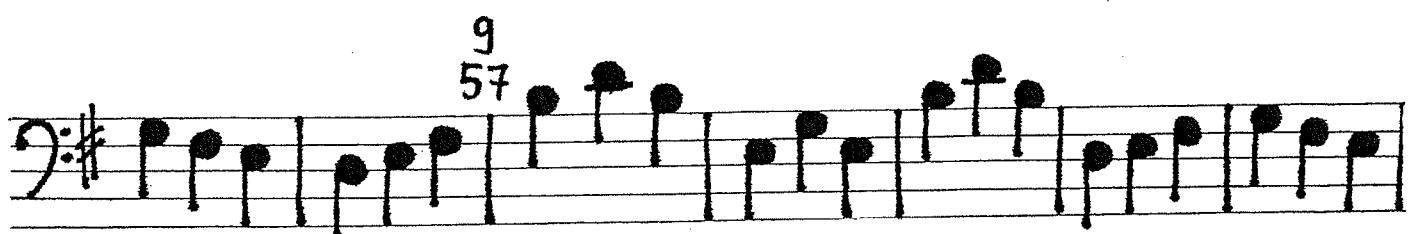
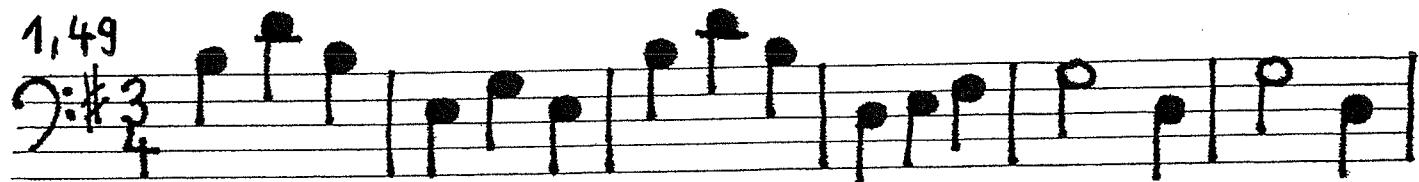


Auch auf YouTube:
„Cellostücke von U.Wippermann“

1

BOHNENTANZ

I



Da capo al Fine

II

A handwritten musical score consisting of seven staves of music. The key signature is $\text{D}^{\#}$ (one sharp). The time signature varies throughout the piece.

The measures are numbered as follows:

- Measure 1: 3
- Measure 2: 9
- Measure 3: 17
- Measure 4: 33
- Measure 5: 49
- Measure 6: 57
- Measure 7: (No number)

The music features various note values including eighth and sixteenth notes, and rests. Measures 1 through 4 are in common time ($4/4$). Measure 5 begins in common time and transitions to $3/4$ time at measure 6. Measure 7 returns to common time.

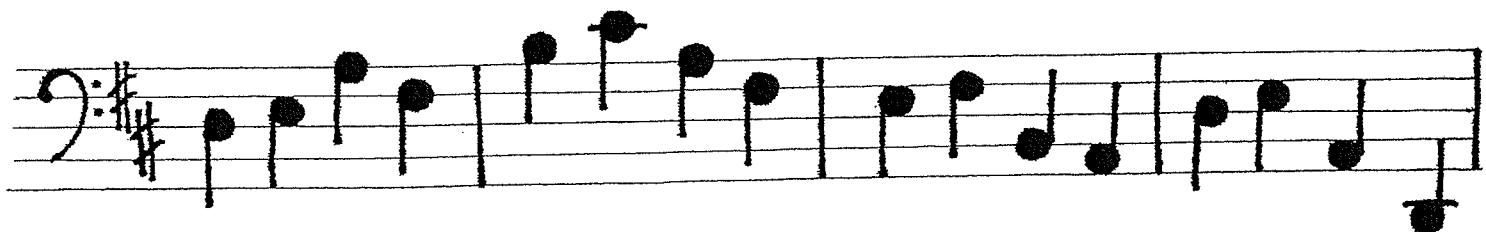
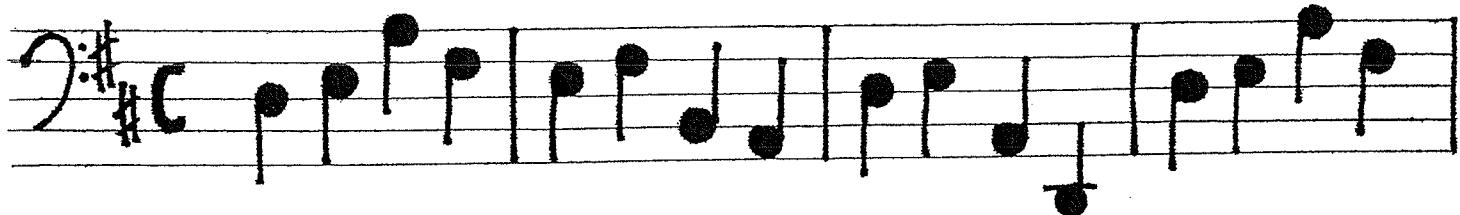
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2

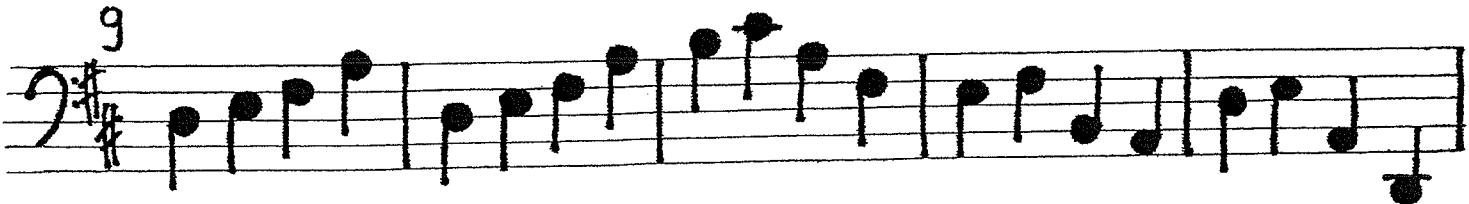
RITTER LOBESAM

I

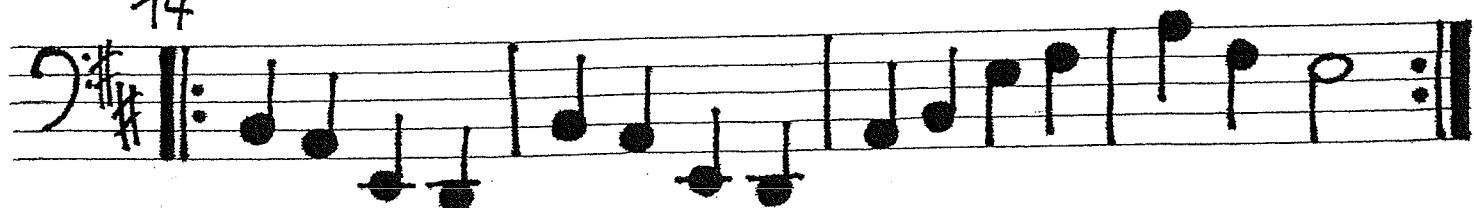
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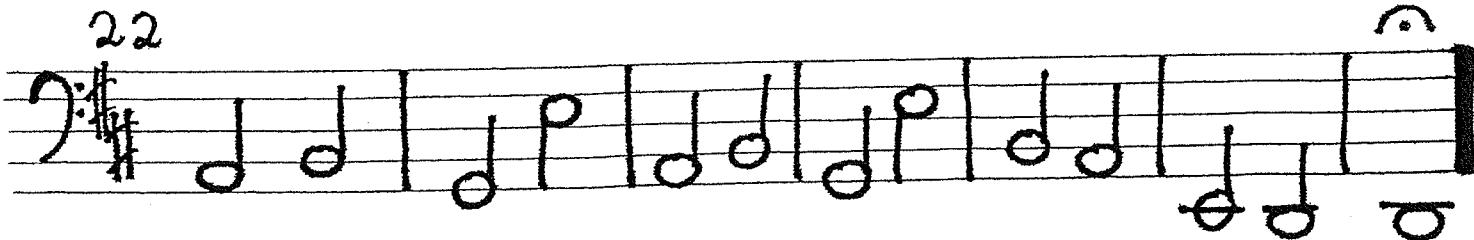
9



14



22



II

Musical score for section II, first system. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 1: Four eighth notes followed by a half note. Measure 2: Two eighth notes followed by a half note. Measure 3: Two eighth notes followed by a half note. Measure 4: Two eighth notes followed by a half note. Measure 5: Two eighth notes followed by a half note.

Musical score for section II, second system. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 1: Two eighth notes followed by a half note. Measure 2: Two eighth notes followed by a half note. Measure 3: Two eighth notes followed by a half note. Measure 4: Two eighth notes followed by a half note. Measure 5: Two eighth notes followed by a half note.

Musical score for section II, third system. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 1: Two eighth notes followed by a half note. Measure 2: Two eighth notes followed by a half note. Measure 3: Two eighth notes followed by a half note. Measure 4: Two eighth notes followed by a half note. Measure 5: Two eighth notes followed by a half note.

Musical score for section II, fourth system. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 1: Two eighth notes followed by a half note. Measure 2: Two eighth notes followed by a half note. Measure 3: Two eighth notes followed by a half note. Measure 4: Two eighth notes followed by a half note. Measure 5: Two eighth notes followed by a half note.

Musical score for section II, fifth system. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 1: Two eighth notes followed by a half note. Measure 2: Two eighth notes followed by a half note.

3

BANDWURMTANZ

I

A handwritten musical score for "Bandwurmtanz" in 2/4 time, key of G major (two sharps). The score consists of ten staves of music, each with a different circled number above it indicating a specific performance variation or measure. The numbers are: 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The music features eighth-note patterns and rests.

The staves are as follows:

- Staff 1: Measure 3 (circled 2)
- Staff 2: Measure 4 (circled 3)
- Staff 3: Measure 5 (circled 4)
- Staff 4: Measure 6 (circled 5)
- Staff 5: Measure 7 (circled 6)
- Staff 6: Measure 8 (circled 7)
- Staff 7: Measure 9 (circled 8)
- Staff 8: Measure 10 (circled 9)
- Staff 9: Measure 11 (circled 10)
- Staff 10: Measure 12 (circled 11)

II

A handwritten musical score consisting of ten staves of music for a single melodic line. The music is in common time and G major (indicated by a 'G' and a sharp sign). The notes are primarily eighth notes, with some sixteenth-note patterns. The score is divided into measures by vertical bar lines. Seven specific measures are circled with black numbers: 2, 3, 4, 5, 6, 7, and the final measure. Measure 2 starts with a sixteenth-note pattern. Measures 3 and 4 feature eighth-note pairs. Measures 5 and 6 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 7 begins with a sixteenth-note pattern. The final measure ends with a fermata over the first note and a dash at the end.

4

IM GARTEN

(Lied der Raupen und Schnecken)



2

5

9

12

16

20

24

28

Da capo al -

46



5

Da capo al  - 

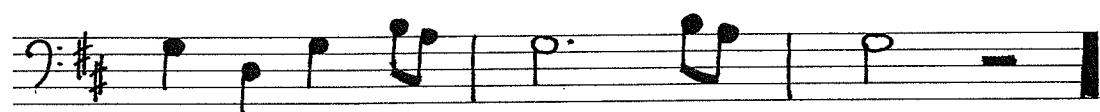
46

<img alt="Handwritten musical score for voice or piano, page 9, ending. The score consists of two staves of music. The first staff starts with a bass note followed by a series of eighth notes. The second staff starts with a bass note followed by a series of eighth notes. The key signature is one sharp (F#). Measures 46-50 show a eighth-note pattern. Measures 51-55 show a eighth-note pattern. Measures 56-60 show a eighth-note pattern. Measures 61-65 show a eighth-note pattern. Measures 66-70 show a eighth-note pattern. Measures 71-75 show a eighth-note pattern. Measures 76-80 show a eighth-note pattern. Measures 81-85 show a eighth-note pattern. Measures 86-90 show a eighth-note pattern. Measures 91-95 show a eighth-note pattern. Measures 96-100 show a eighth-note pattern. Measures 101-105 show a eighth-note pattern. Measures 106-110 show a eighth-note pattern. Measures 111-115 show a eighth-note pattern. Measures 116-120 show a eighth-note pattern. Measures 121-125 show a eighth-note pattern. Measures 126-130 show a eighth-note pattern. Measures 131-135 show a eighth-note pattern. Measures 136-140 show a eighth-note pattern. Measures 141-145 show a eighth-note pattern. Measures 146-150 show a eighth-note pattern. Measures 151-155 show a eighth-note pattern. Measures 156-160 show a eighth-note pattern. Measures 161-165 show a eighth-note pattern. Measures 166-170 show a eighth-note pattern. Measures 171-175 show a eighth-note pattern. Measures 176-180 show a eighth-note pattern. Measures 181-185 show a eighth-note pattern. Measures 186-190 show a eighth-note pattern. Measures 191-195 show a eighth-note pattern. Measures 196-200 show a eighth-note pattern. Measures 201-205 show a eighth-note pattern. Measures 206-210 show a eighth-note pattern. Measures 211-215 show a eighth-note pattern. Measures 216-220 show a eighth-note pattern. Measures 221-225 show a eighth-note pattern. Measures 226-230 show a eighth-note pattern. Measures 231-235 show a eighth-note pattern. Measures 236-240 show a eighth-note pattern. Measures 241-245 show a eighth-note pattern. Measures 246-250 show a eighth-note pattern. Measures 251-255 show a eighth-note pattern. Measures 256-260 show a eighth-note pattern. Measures 261-265 show a eighth-note pattern. Measures 266-270 show a eighth-note pattern. Measures 271-275 show a eighth-note pattern. Measures 276-280 show a eighth-note pattern. Measures 281-285 show a eighth-note pattern. Measures 286-290 show a eighth-note pattern. Measures 291-295 show a eighth-note pattern. Measures 296-300 show a eighth-note pattern. Measures 301-305 show a eighth-note pattern. Measures 306-310 show a eighth-note pattern. Measures 311-315 show a eighth-note pattern. Measures 316-320 show a eighth-note pattern. Measures 321-325 show a eighth-note pattern. Measures 326-330 show a eighth-note pattern. Measures 331-335 show a eighth-note pattern. Measures 336-340 show a eighth-note pattern. Measures 341-345 show a eighth-note pattern. Measures 346-350 show a eighth-note pattern. Measures 351-355 show a eighth-note pattern. Measures 356-360 show a eighth-note pattern. Measures 361-365 show a eighth-note pattern. Measures 366-370 show a eighth-note pattern. Measures 371-375 show a eighth-note pattern. Measures 376-380 show a eighth-note pattern. Measures 381-385 show a eighth-note pattern. Measures 386-390 show a eighth-note pattern. Measures 391-395 show a eighth-note pattern. Measures 396-400 show a eighth-note pattern. Measures 401-405 show a eighth-note pattern. Measures 406-410 show a eighth-note pattern. Measures 411-415 show a eighth-note pattern. Measures 416-420 show a eighth-note pattern. Measures 421-425 show a eighth-note pattern. Measures 426-430 show a eighth-note pattern. Measures 431-435 show a eighth-note pattern. Measures 436-440 show a eighth-note pattern. Measures 441-445 show a eighth-note pattern. Measures 446-450 show a eighth-note pattern. Measures 451-455 show a eighth-note pattern. Measures 456-460 show a eighth-note pattern. Measures 461-465 show a eighth-note pattern. Measures 466-470 show a eighth-note pattern. Measures 471-475 show a eighth-note pattern. Measures 476-480 show a eighth-note pattern. Measures 481-485 show a eighth-note pattern. Measures 486-490 show a eighth-note pattern. Measures 491-495 show a eighth-note pattern. Measures 496-500 show a eighth-note pattern. Measures 501-505 show a eighth-note pattern. Measures 506-510 show a eighth-note pattern. Measures 511-515 show a eighth-note pattern. Measures 516-520 show a eighth-note pattern. Measures 521-525 show a eighth-note pattern. Measures 526-530 show a eighth-note pattern. Measures 531-535 show a eighth-note pattern. Measures 536-540 show a eighth-note pattern. Measures 541-545 show a eighth-note pattern. Measures 546-550 show a eighth-note pattern. Measures 551-555 show a eighth-note pattern. Measures 556-560 show a eighth-note pattern. Measures 561-565 show a eighth-note pattern. Measures 566-570 show a eighth-note pattern. Measures 571-575 show a eighth-note pattern. Measures 576-580 show a eighth-note pattern. Measures 581-585 show a eighth-note pattern. Measures 586-590 show a eighth-note pattern. Measures 591-595 show a eighth-note pattern. Measures 596-600 show a eighth-note pattern. Measures 601-605 show a eighth-note pattern. Measures 606-610 show a eighth-note pattern. Measures 611-615 show a eighth-note pattern. Measures 616-620 show a eighth-note pattern. Measures 621-625 show a eighth-note pattern. Measures 626-630 show a eighth-note pattern. Measures 631-635 show a eighth-note pattern. Measures 636-640 show a eighth-note pattern. Measures 641-645 show a eighth-note pattern. Measures 646-650 show a eighth-note pattern. Measures 651-655 show a eighth-note pattern. Measures 656-660 show a eighth-note pattern. Measures 661-665 show a eighth-note pattern. Measures 666-670 show a eighth-note pattern. Measures 671-675 show a eighth-note pattern. Measures 676-680 show a eighth-note pattern. Measures 681-685 show a eighth-note pattern. Measures 686-690 show a eighth-note pattern. Measures 691-695 show a eighth-note pattern. Measures 696-700 show a eighth-note pattern. Measures 701-705 show a eighth-note pattern. Measures 706-710 show a eighth-note pattern. Measures 711-715 show a eighth-note pattern. Measures 716-720 show a eighth-note pattern. Measures 721-725 show a eighth-note pattern. Measures 726-730 show a eighth-note pattern. Measures 731-735 show a eighth-note pattern. Measures 736-740 show a eighth-note pattern. Measures 741-745 show a eighth-note pattern. Measures 746-750 show a eighth-note pattern. Measures 751-755 show a eighth-note pattern. Measures 756-760 show a eighth-note pattern. Measures 761-765 show a eighth-note pattern. Measures 766-770 show a eighth-note pattern. Measures 771-775 show a eighth-note pattern. Measures 776-780 show a eighth-note pattern. Measures 781-785 show a eighth-note pattern. Measures 786-790 show a eighth-note pattern. Measures 791-795 show a eighth-note pattern. Measures 796-800 show a eighth-note pattern. Measures 801-805 show a eighth-note pattern. Measures 806-810 show a eighth-note pattern. Measures 811-815 show a eighth-note pattern. Measures 816-820 show a eighth-note pattern. Measures 821-825 show a eighth-note pattern. Measures 826-830 show a eighth-note pattern. Measures 831-835 show a eighth-note pattern. Measures 836-840 show a eighth-note pattern. Measures 841-845 show a eighth-note pattern. Measures 846-850 show a eighth-note pattern. Measures 851-855 show a eighth-note pattern. Measures 856-860 show a eighth-note pattern. Measures 861-865 show a eighth-note pattern. Measures 866-870 show a eighth-note pattern. Measures 871-875 show a eighth-note pattern. Measures 876-880 show a eighth-note pattern. Measures 881-885 show a eighth-note pattern. Measures 886-890 show a eighth-note pattern. Measures 891-895 show a eighth-note pattern. Measures 896-900 show a eighth-note pattern. Measures 901-905 show a eighth-note pattern. Measures 906-910 show a eighth-note pattern. Measures 911-915 show a eighth-note pattern. Measures 916-920 show a eighth-note pattern. Measures 921-925 show a eighth-note pattern. Measures 926-930 show a eighth-note pattern. Measures 931-935 show a eighth-note pattern. Measures 936-940 show a eighth-note pattern. Measures 941-945 show a eighth-note pattern. Measures 946-950 show a eighth-note pattern. Measures 951-955 show a eighth-note pattern. Measures 956-960 show a eighth-note pattern. Measures 961-965 show a eighth-note pattern. Measures 966-970 show a eighth-note pattern. Measures 971-975 show a eighth-note pattern. Measures 976-980 show a eighth-note pattern. Measures 981-985 show a eighth-note pattern. Measures 986-990 show a eighth-note pattern. Measures 991-995 show a eighth-note pattern. Measures 996-1000 show a eighth-note pattern.</p>

5

ENTENMARSCH

I



II



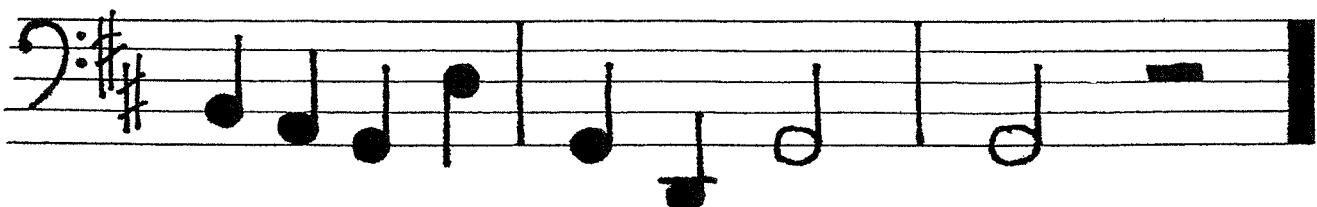
6



10



14



6 HIMMEL-UND-HÖLLE-TANZ

I

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature changes between G major (two sharps) and A major (one sharp). The time signature is 2/4 throughout.

- Staff 1:** Starts with a dynamic forte (f). Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a quarter note. Measures 6-7: eighth-note patterns. Measure 8: eighth-note pattern followed by a quarter note. Measures 9-10: eighth-note patterns.
- Staff 2:** Measures 11-12: eighth-note patterns. Measure 13: eighth-note pattern followed by a quarter note. Measures 14-15: eighth-note patterns. Measure 16: eighth-note pattern followed by a quarter note. Measures 17-18: eighth-note patterns.
- Staff 3:** Measures 19-20: eighth-note patterns. Measure 21: eighth-note pattern followed by a quarter note. Measures 22-23: eighth-note patterns. Measure 24: eighth-note pattern followed by a quarter note. Measures 25-26: eighth-note patterns.
- Staff 4:** Measures 27-28: eighth-note patterns. Measure 29: eighth-note pattern followed by a quarter note. Measures 30-31: eighth-note patterns.
- Staff 5:** Measures 32-33: eighth-note patterns. Measure 34: eighth-note pattern followed by a quarter note. Measures 35-36: eighth-note patterns.
- Staff 6:** Measures 37-38: eighth-note patterns. Measure 39: eighth-note pattern followed by a quarter note. Measures 40-41: eighth-note patterns.

Dynamics and other markings include: forte (f), piano (p), forte (f), eighth-note patterns (eighth-note heads with stems pointing up or down), quarter notes, sixteenth-note patterns, and measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40).

II

Handwritten musical score for a bassoon part, featuring six staves of music with various dynamics and measure numbers.

Staff 1: Bass clef, common time (C). Measures 1-7.

Staff 2: Bass clef, common time. Measure 8: dynamic 8. Measure 10: dynamic 10. Measures 11-13.

Staff 3: Bass clef, common time. Measure 14: dynamic 14. Measures 15-17.

Staff 4: Bass clef, common time. Measure 18: dynamic 18. Measures 19-22.

Staff 5: Bass clef, common time. Measure 25: dynamic 25. Measures 26-29.

Staff 6: Bass clef, common time. Measure 27: dynamic 27. Measures 28-30.

Staff 7: Bass clef, common time. Measure 31: dynamic 31. Measures 32-35.

Staff 8: Bass clef, common time. Measures 36-37.

7

TRAURIGKEIT

I

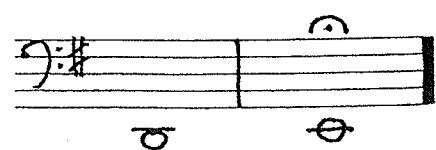


25



29



II

8

EIERLIED

I



II

A handwritten musical score consisting of eight staves of music. The music is in common time (indicated by 'C') and major (indicated by a key signature of one sharp). The score begins with a whole rest followed by a series of eighth-note patterns. Measure numbers are placed above certain notes: '5' at the beginning of the second staff, '9' at the beginning of the third staff, '13' at the beginning of the fourth staff, '17' at the beginning of the fifth staff, '21' at the beginning of the sixth staff, '25' at the beginning of the seventh staff, and '29' at the beginning of the eighth staff. The music concludes with a final measure ending on a whole note.

9

HOLZSCHUHTANZ

I

1,5

13

17

21

II

1

5

9

13

17

21

10

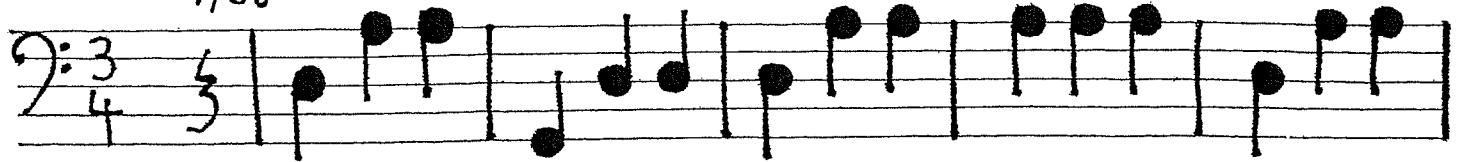
KNÖDELTANZ

I

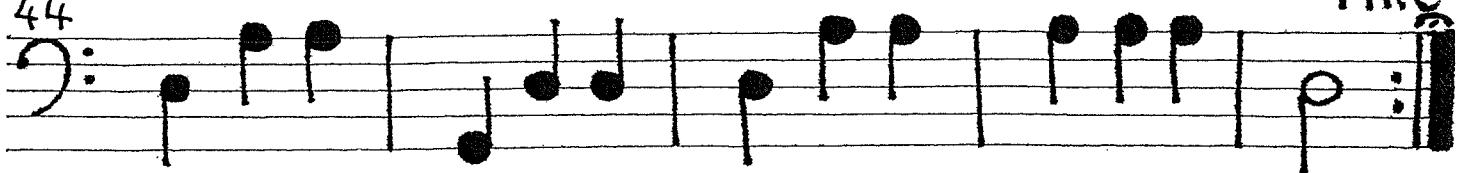


II

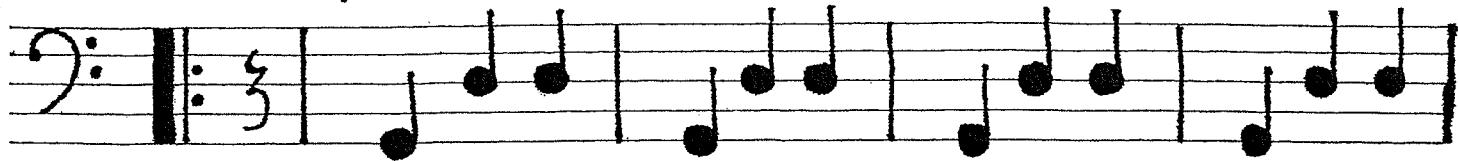
1,39

6
44

Fine



21



25



Da capo al Fine

1,39



Fine

21



25



Da capo al Fine

11 MORGENLIED

I

A handwritten musical score for 'Morgenlied'. The score consists of six staves of music, each with a key signature of one sharp (F#) and common time. The music features eighth-note patterns and various dynamics indicated by letters and numbers.

- Staff 1 (Measures 1-4): Dynamics f, dynamic f at measure 4.
- Staff 2 (Measures 5-8): Measure 5 starts with a dynamic 5.
- Staff 3 (Measures 9-12): Measure 9 starts with a dynamic mf.
- Staff 4 (Measures 13-16): Measure 13 starts with a dynamic 13.
- Staff 5 (Measures 17-20): Measure 17 starts with a dynamic f.
- Staff 6 (Measures 21-24): Measure 21 starts with a dynamic 21.

II

A handwritten musical score for a single melodic line, likely for a woodwind instrument like flute or recorder. The score consists of six staves of music, each starting with a bass clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C').

- Staff 1:** Measures 1-4. Dynamics: dynamic 'f' at the beginning. Measure 4 ends with a repeat sign.
- Staff 2:** Measures 5-8. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.
- Staff 3:** Measures 9-12. Measure 9 starts with a dynamic 'mf'. Measures 10-12 feature sustained notes with grace notes above them.
- Staff 4:** Measures 13-16. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns.
- Staff 5:** Measures 17-20. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns.
- Staff 6:** Measures 21-24. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns.

Measure numbers are indicated above the staff in some cases (e.g., 5, 9, 13, 17, 21) and below the staff in others (e.g., 1, 2, 4, 8, 10, 12, 14, 16, 18, 20).

12

FAHRT AUF DEM LAUFRAD

I

24

FAHRT AUF DEM LAUFRAD

I

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

II

A handwritten musical score for a bassoon, consisting of eight staves of music. The score is in common time and uses a bass clef. The key signature changes between G major (two sharps) and A major (one sharp). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. Measure numbers are indicated above the staff at the beginning of each measure: 10, 14, 18, 22, 26, 30, 34, and 38. The score concludes with a final measure number 42.

13

MILLE KAMILLE

I

9



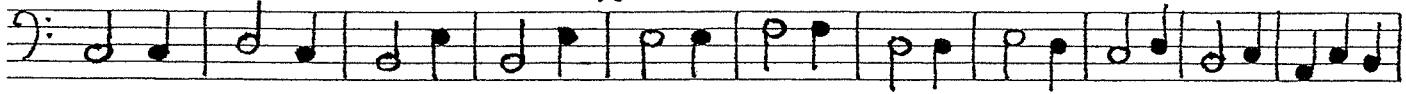
25



33 + + + + + + 37

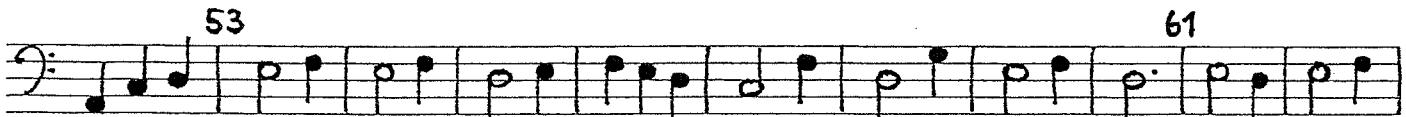


45



53

61



69 + + + +

arco

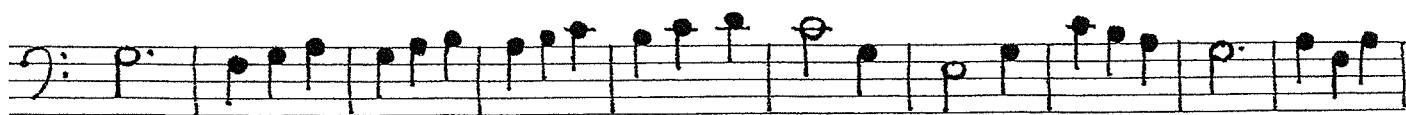


81



97

f



103



II

9

17

25

33 + + + + + + 37

45

53

61

69 + + + + + +

73 arco

81

89 f

97

103 dim.

P

14

PIRATENLIED

II

1 7 13 17 21 25 29 33 35 41

I

1, 7
35, 41



1

2

Fine



13
21



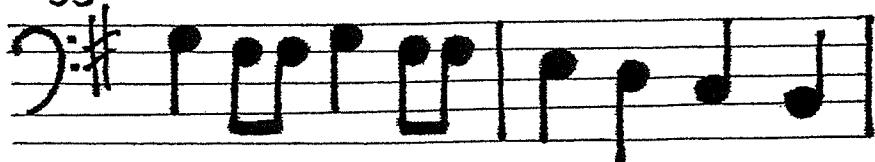
17
25



29



33



Da capo al Fine

15

HAXNTANZ

I

2:4 3

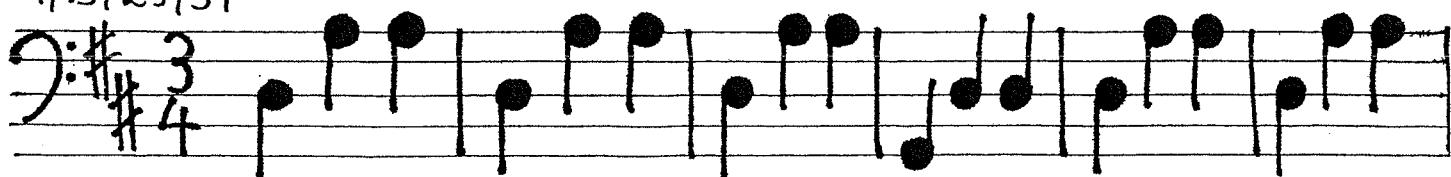
13

25

37

II

1,13,25,37



4 x

1,13,25,37



4 x

16

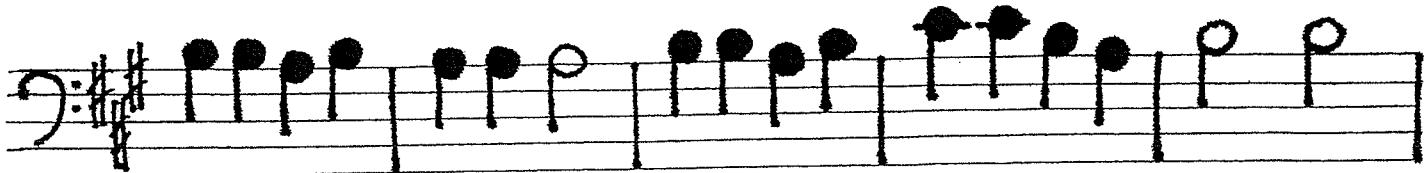
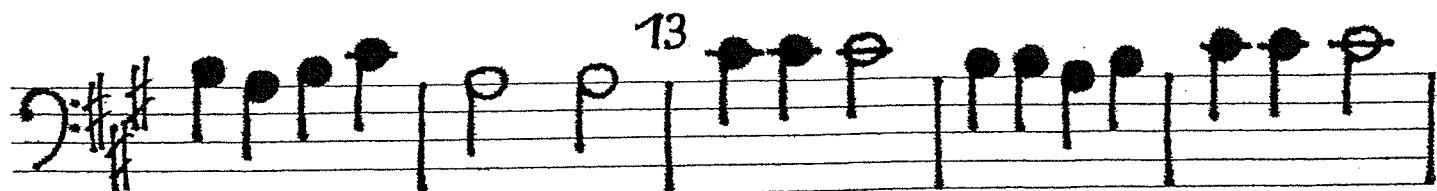
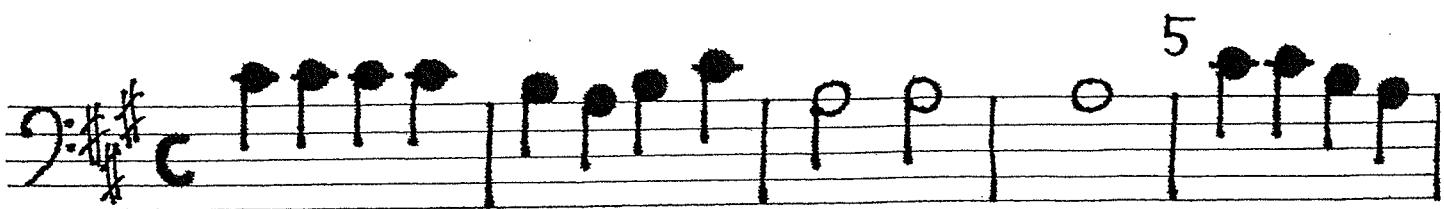
ENGELIED

II

Musical score for a single melodic line, likely a soprano or alto part, spanning eight staves of music. The key signature is D major (one sharp). The time signature is common time (indicated by 'C'). Measure numbers are present above the staff.

- Staff 1:** Measures 1-4. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 2:** Measures 5-8. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 3:** Measures 9-12. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 4:** Measures 13-16. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 5:** Measures 17-20. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 6:** Measures 21-24. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 7:** Measures 25-28. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 8:** Measures 29-32. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 9:** Measures 33-36. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.
- Staff 10:** Measures 37-40. Notes: B, A, G, F#; E, D, C, B; E, D, C, B; A, G, F#, E.

I



17

KAVIAR-POLKA

I

a tempo
rit.-----
a tempo
rit.-----
15
19
Fine
Da capo al Fine

II

Handwritten musical score:

- Staff 1 (Top):
 - Measure 6: $\text{G}:\# \text{C}$, quarter note, eighth note, eighth note.
 - Measure 7: Eighth note, eighth note, eighth note.
 - Measure 8: Eighth note, eighth note, eighth note.
 - Measure 9: Eighth note, eighth note, eighth note.
 - Measure 10: Eighth note, eighth note, eighth note.
 - Measure 11: *rit.* (ritardando), *a tempo*.
 - Measure 12: Eighth note, eighth note, eighth note.
 - Measure 13: Eighth note, eighth note, eighth note.
 - Measure 14: Eighth note, eighth note, eighth note.
 - Measure 15: *rit.* (ritardando), *a tempo*.
 - Measure 16: Eighth note, eighth note, eighth note.
 - Measure 17: Eighth note, eighth note, eighth note.
 - Measure 18: Eighth note, eighth note, eighth note.
 - Measure 19: Eighth note, eighth note, eighth note.
- Staff 2 (Bottom):
 - Measure 11: $\text{G}:\# \text{C}$, quarter note, eighth note, eighth note.
 - Measure 12: Eighth note, eighth note, eighth note.
 - Measure 13: Eighth note, eighth note, eighth note.
 - Measure 14: Eighth note, eighth note, eighth note.
 - Measure 15: Eighth note, eighth note, eighth note.
 - Measure 16: Eighth note, eighth note, eighth note.
 - Measure 17: Eighth note, eighth note, eighth note.
 - Measure 18: Eighth note, eighth note, eighth note.
 - Measure 19: Eighth note, eighth note, eighth note.

Measure numbers: 6, 11, 15, 19.

Tempo markings: *rit.*, *a tempo*.

Ending markings: 1, 2.

Final instructions: *Fine*, *Da capo al Fine*.

18

WURZELTANZ 

I

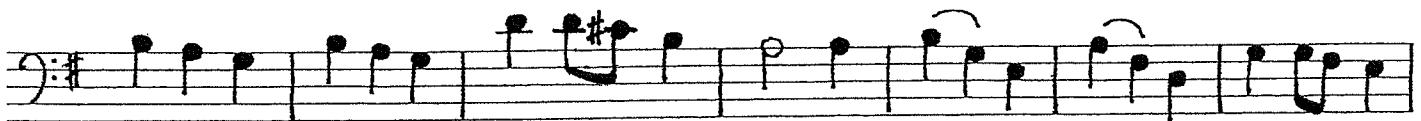
1,13



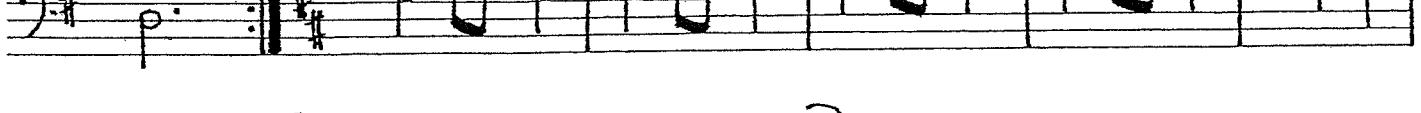
25



33

41
53

65



71



II

1,13

19

1 2

25

33

41

53

65

71

19 FAHRT AUF DEM EINRAD

I

2/4 time, G major (two sharps)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Measure 1: Eighth-note pattern (up-down-up-down) on each string.

Measure 2: Eighth-note pattern (up-down-up-down) on each string.

Measure 3: Eighth-note pattern (up-down-up-down) on each string.

Measure 4: Eighth-note pattern (up-down-up-down) on each string.

Measure 5: Eighth-note pattern (up-down-up-down) on each string.

Measure 6: Eighth-note pattern (up-down-up-down) on each string.

Measure 7: Eighth-note pattern (up-down-up-down) on each string.

Measure 8: Eighth-note pattern (up-down-up-down) on each string.

Measure 9: Eighth-note pattern (up-down-up-down) on each string.

Measure 10: Eighth-note pattern (up-down-up-down) on each string.

Measure 11: Eighth-note pattern (up-down-up-down) on each string.

Measure 12: Eighth-note pattern (up-down-up-down) on each string.

Measure 13: Eighth-note pattern (up-down-up-down) on each string. Fermata.

Measure 14: Eighth-note pattern (up-down-up-down) on each string.

Measure 15: Eighth-note pattern (up-down-up-down) on each string.

Measure 16: Eighth-note pattern (up-down-up-down) on each string.

Measure 17: Eighth-note pattern (up-down-up-down) on each string. Melodic line in the left hand. Fermata.

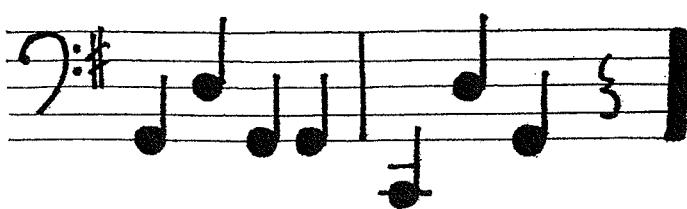
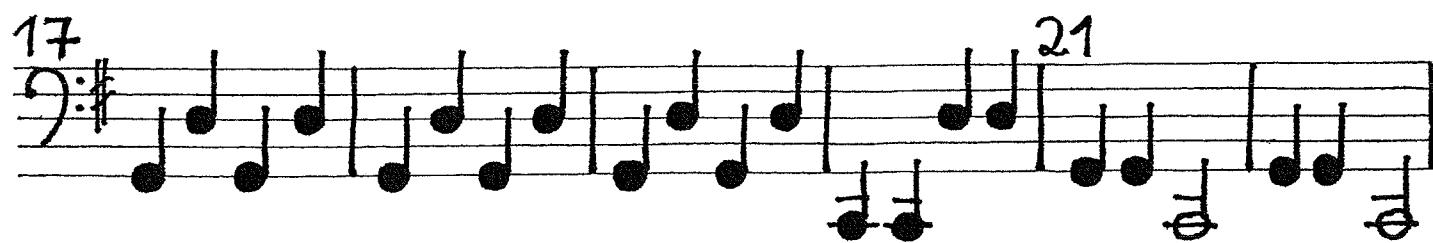
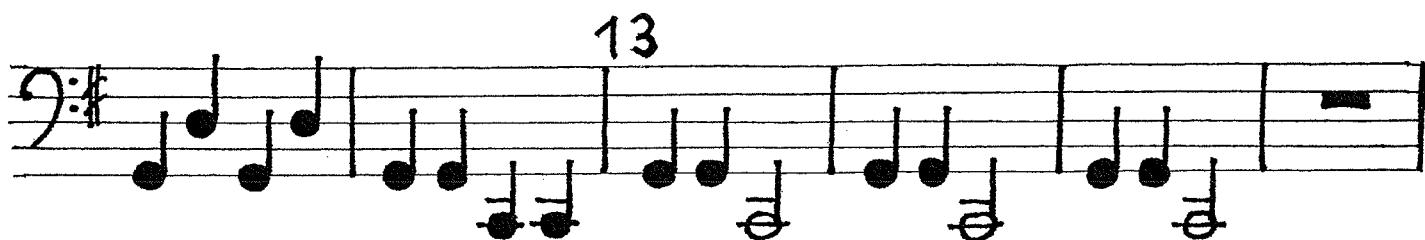
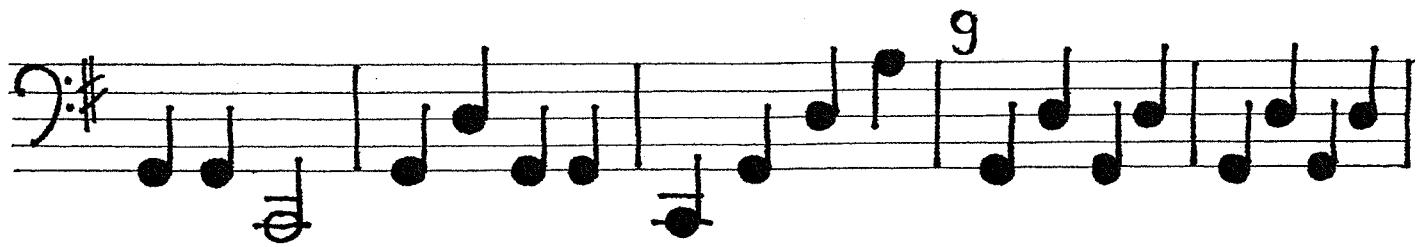
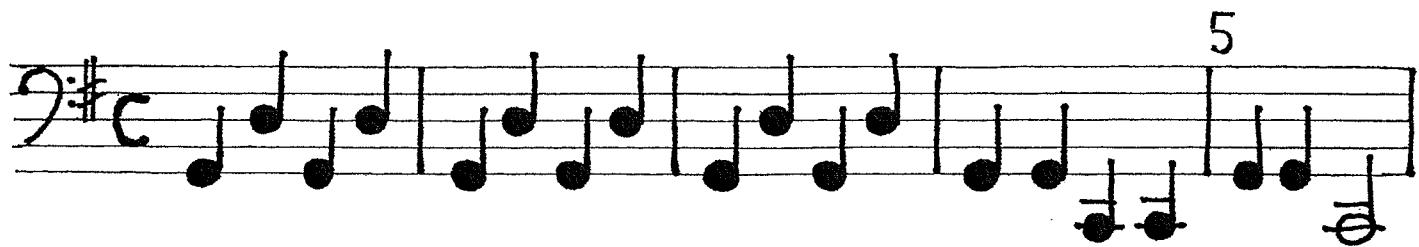
Measure 18: Eighth-note pattern (up-down-up-down) on each string.

Measure 19: Eighth-note pattern (up-down-up-down) on each string.

Measure 20: Eighth-note pattern (up-down-up-down) on each string.

Measure 21: Eighth-note pattern (up-down-up-down) on each string. Fermata.

II



20

GLOCKENBLUMEN

工

A handwritten musical score consisting of two staves. The top staff begins with a key signature of one sharp, a time signature of 6/8, and a tempo of $\text{♩} = 120$. It contains six measures of music. The bottom staff begins with a key signature of one sharp, a time signature of 2/4, and a tempo of $\text{♩} = 100$. It contains four measures of music. Measure numbers 5, 9, 13, 17, and 21 are written above the staff.

II

A handwritten musical score for a bassoon part, consisting of five staves of music. The score is in common time (indicated by '8') and uses a bass clef. The key signature changes from one sharp to two sharps. The music features various note patterns, including eighth-note pairs and sixteenth-note figures. Measure numbers 5, 9, 13, 17, and 21 are written above the staves. A label 'récit de basse' is placed between measures 9 and 13. The score concludes with a final measure ending on a half note.

21 TRAMPOLIN-POLKA

I

2:4 C rit.

5 a tempo

9 P

13

17 25 f

33 p f p

37 p

41 f

45 a tempo rit.

49 p

53 pp

The musical score consists of 12 staves of handwritten notation on five-line staff paper. The key signature is indicated by a sharp sign (F#) at the beginning of each staff. The time signature is 2/4 throughout. Various dynamics are marked, including *a tempo*, *rit.*, *p*, *f*, and *pp*. Performance instructions like 'rit.' and 'a tempo' are placed between staves. Measure numbers are written above certain measures: 5, 9, 13, 17, 25, 33, 37, 41, 45, 49, and 53. The music features eighth-note patterns and occasional sixteenth-note figures, typical of a polka style.

II

5 a tempo rit. -----

9 P

13

17 25 f

33

37 f p f

41 rit. -----

45 a tempo 49

P 53 PP

**22 TANZ IM VERSUNKENEN
SCHLOSS**

1

P

6

11

15

19

Handwritten musical score for two voices. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eight measures. Measure 1: Bass note, C note, D note. Measure 2: E note, F note, G note. Measures 3-4: E note, F note, G note. Measures 5-6: E note, F note, G note. Measures 7-8: E note, F note, G note.

24

Handwritten musical score for two voices. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eight measures. Measure 1: E note, F note, G note. Measures 2-3: E note, F note, G note. Measures 4-5: E note, F note, G note. Measures 6-7: E note, F note, G note.

28

Handwritten musical score for two voices. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eight measures. Measure 1: E note, F note, G note. Measures 2-3: E note, F note, G note. Measures 4-5: E note, F note, G note. Measures 6-7: E note, F note, G note.

32

Handwritten musical score for two voices. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eight measures. Measure 1: E note, F note, G note. Measures 2-3: E note, F note, G note. Measures 4-5: E note, F note, G note. Measures 6-7: E note, F note, G note.

36

Handwritten musical score for two voices. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eight measures. Measure 1: E note, F note, G note. Measures 2-3: E note, F note, G note. Measures 4-5: E note, F note, G note. Measures 6-7: E note, F note, G note.

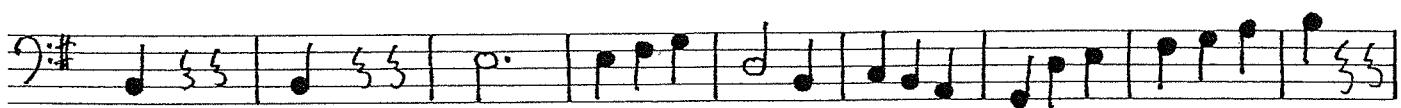
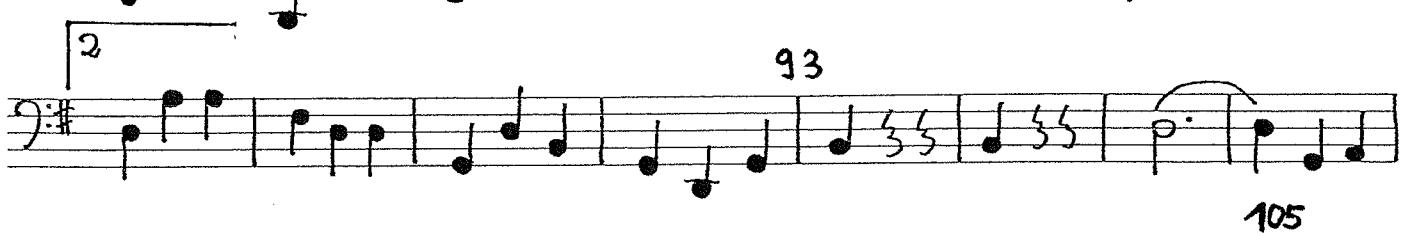
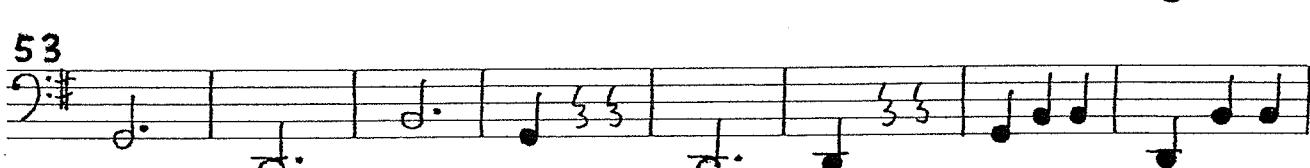
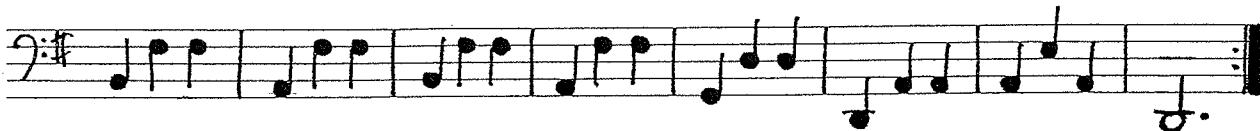
KATHIS WALZER
I

Handwritten musical score for "KATHIS WALZER" in 3/4 time. The score consists of ten staves of music, each with a dynamic marking (P., F., or F. sharp) and a measure number (e.g., 9, 17, 29, 41, 53, 61, 77, 85, 93, 105, 117). The music features a variety of note heads and stems, with some measures containing eighth and sixteenth notes.

The score includes the following measure numbers:

- Measure 9
- Measure 17
- Measure 29
- Measure 41
- Measure 53
- Measure 61
- Measure 77
- Measure 85
- Measure 93
- Measure 105
- Measure 117

II



24

KLEINE RADTOUR

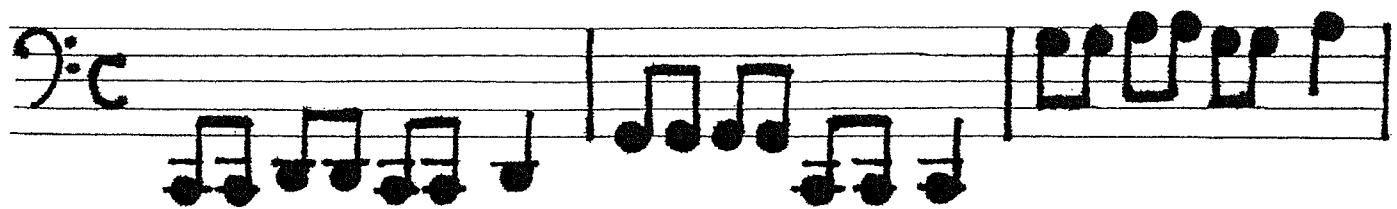
(Opa fährt zur Sparkasse)

II

3
5
7
9
11
13
15
17

I

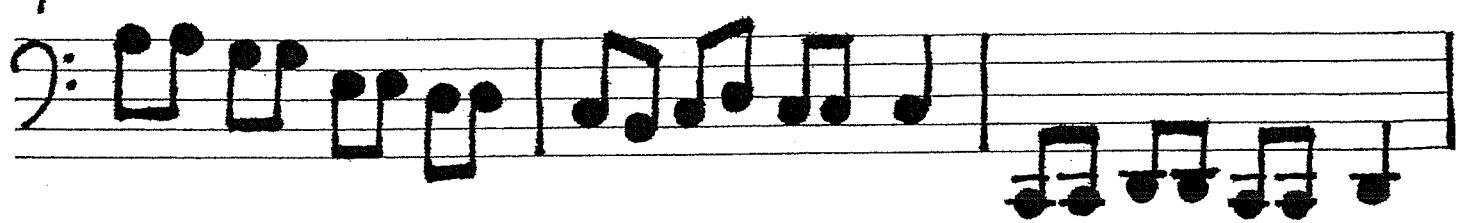
3



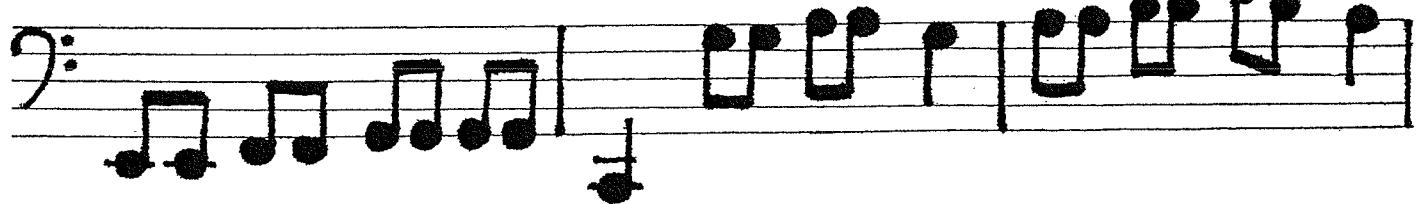
5



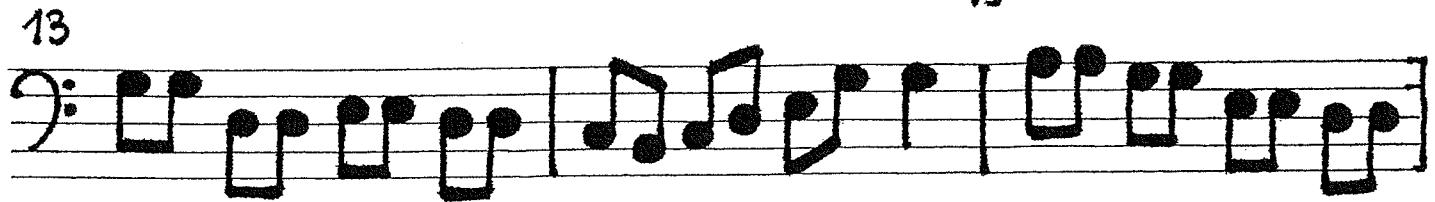
9



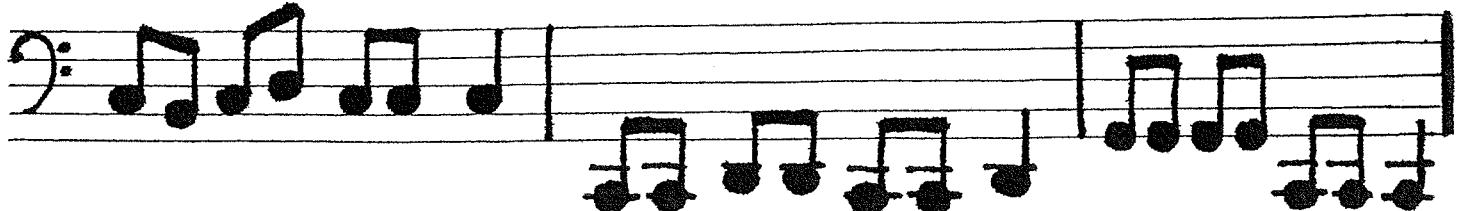
11



15



17



25

SCHELLENTANZ

I

3

11
18

25

27

31

35

39

62

Da capo dal φ - φ - φ

II

3

11

18

25

27

31

35

39

arco

Da capo
dal \oplus - \oplus - \oplus

\oplus 62

26

RANZEN-SCHLEPP-LIED

I

1,33

17 21 25 29

Da capo al - - -

40

II

1,9

A handwritten musical score consisting of six staves of music. The key signature is one flat (B-flat). The time signature varies between common time (C) and half time (indicated by a '0'). The music is divided into measures by vertical bar lines. Measure 1 (measures 1-9) consists of eighth and sixteenth note patterns. Measure 2 (measures 10-16) includes a dynamic marking 'P' (piano) and a repeat sign. Measure 3 (measures 17-23) shows eighth-note pairs. Measure 4 (measures 24-30) features eighth-note chords. Measure 5 (measures 31-37) includes a dynamic marking 'f' (forte). Measure 6 (measures 38-44) ends with a dynamic marking 'ff' (double forte).

17

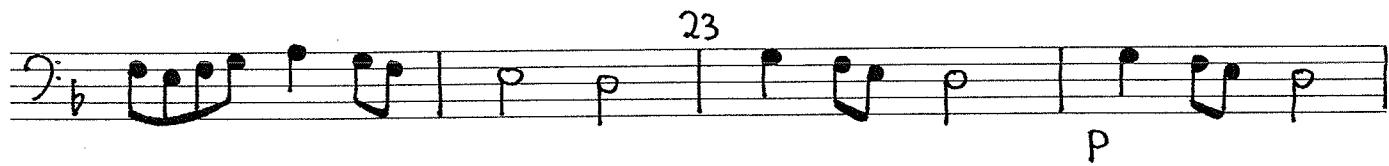
25,29

33

40

27 RANZENTROLLEY - LIED

I



Da capo al \oplus - \ominus



II

2: C

5 8

11 IV.

15

19

23 Da capo al ♂ - ♀

2: ♂ 40

40

P ↗

3

28 SARAH'S SÄBELTANZ

三

II

5

9

14 ff

18

21

24 27

31

35 Schneller

39

43 47

29

SCHNEEFLOCKENTANZ

I

5

13

17

21

25

mf

29

cresc.

33

f

37

43

cresc.

ff

II

5

pp

p

13

mp

mf

cresc.

f

ff

cresc.

30 BAUERNJUNGE UND PRINZESSIN II

60

30 BAUERNJUNGE UND PRINZESSIN II

9: $\text{F}^{\#}$ C pizz. f +

5 9: $\text{F}^{\#}$ arco

9 9: $\text{F}^{\#}$

13 9: $\text{F}^{\#}$

17 9: $\text{F}^{\#}$ + + + + + + + arco 20 9: $\text{F}^{\#}$ pizz.

21 9: $\text{F}^{\#}$ arco p +

25 9: $\text{F}^{\#}$ pizz.

29 9: $\text{F}^{\#}$ arco +

34 9: $\text{F}^{\#}$ pizz. f Da capo al \odot - \odot

52 9: $\text{F}^{\#}$ dim. arco rit. arco p

56 9: $\text{F}^{\#}$ arco rit. dim. pizz. p

I

2:4 C f

5

9

13

17 20

21

P

25

29

34 f Da capo al Ⓛ - Ⓛ

52 dim. p rit.

56 rit. pp

31

RÄUBERLIED

I

9: C | f | 5: | 9: | 13: | 17: | 21: | 25: | 29: | 33: | 37: | 41: |

II

2: C f

5

9

13

17

21

25

29

33

37

41

32

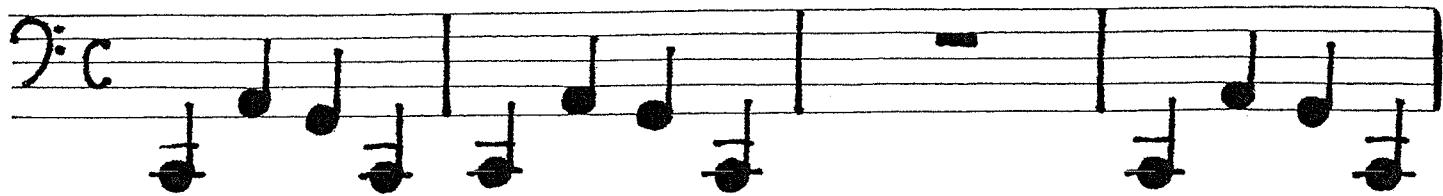
SODAWASSER-LIED

(Zu Gast bei Shirin A.)

三

A handwritten musical score for a bassoon, consisting of six staves of music. The score is in common time (indicated by 'C') and uses a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 17 are written above the staves. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 introduce a new pattern with eighth-note pairs followed by eighth-note pairs. Measures 9-12 continue the eighth-note pairs followed by sixteenth-note pairs. Measures 13-16 show a return to the initial pattern. Measures 17-20 conclude the piece with a final pattern of eighth-note pairs followed by sixteenth-note pairs.

II



5

Musical staff 2: Treble clef, common time. Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

9

Musical staff 3: Treble clef, common time. Notes: half note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note.

13

Musical staff 4: Treble clef, common time. Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

17

Musical staff 5: Treble clef, common time. Notes: half note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note.

33

LIED VOM
GRÜNEN REGENSCHIRM

II



a tempo



a tempo



rit. -----

Da capo al Ⓛ - Ⓛ



I

1,7

4,10

13

a tempo

18

22

a tempo

Da capo al Fine

7: #: C tr. tr. tr. 3
 f P 11 cresc.
 15 19 23
 f 27 32
 36, 40
 44, 10 45, 49 40 4 3 1
 53
 57 1 58 62 66 decresc.
 pp I. - I

I

2: #: C

f p

3

cresc.

19 f 23

27 d = d

32

36 40

44 45

49 53

57 58
62

decresc.

66 I. -

PP

I

3 48 52 7 11 12 19 23 31 35 43 61

Da capo dal \oplus - \oplus - \oplus

56 61 65 73 77

a tempo
rit.

II

7

3

11

19

23

31

35

43

48

52

56

61

a tempo.

rit.

65

73

36

TANZ DER
SCHUSTERJUNGEN

I

①



5



9
15



②



5



9
15



II

(1)

2:4 C

5

9
15

(2)

2:4 C

5

9
15

KLEINE NERVENSAGE
(Quengellied)

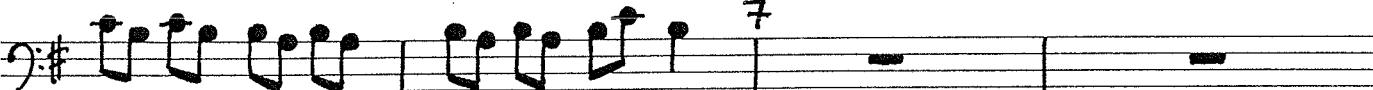
II

The musical score is handwritten on ten staves. It includes the following markings:

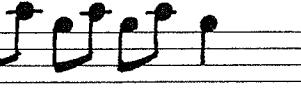
- Measure 1:** Key signature of G major (two sharps), common time.
- Measure 2:** Measure number 3 above the staff.
- Measure 3:** Measure number 7 above the staff.
- Measure 4:** Measure number 9 above the staff.
- Measure 5:** Measure number 13 above the staff.
- Measure 6:** Measure number 16 above the staff.
- Measure 7:** Measure number 19 above the staff.
- Measure 8:** Measure number 22 above the staff.
- Measure 9:** Measure number 25 above the staff.
- Measure 10:** Measure number 29 above the staff.
- Measure 11:** Measure number 31 above the staff.
- Measure 12:** Measure number 33 above the staff.
- Measure 13:** Measure number 37 above the staff.
- Articulations:** Various slurs, grace notes, and dynamic markings like forte and piano.
- Performance Instructions:**
 - "rit." (ritardando) at the end of measure 37.
 - A circled "II." at the beginning of the score.
 - A circled "III." below the staff at the end of measure 37.

I

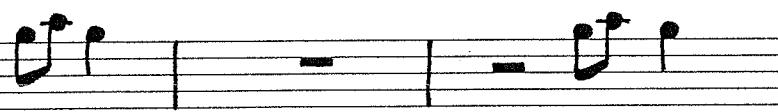
2:[#]C - - | - | ³  | 

2:[#]  |  | - -

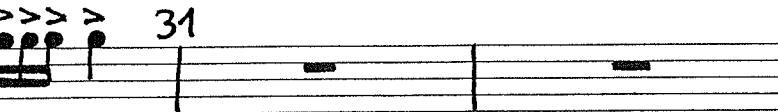
9:[#]  |  |  | 

13  | - | - | ¹⁶ 

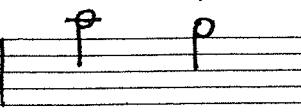
2:[#]  |  | ¹⁹  | 

2:[#]  | - |  | - | 

25  |  |  | 

29  | - |  | ³¹ - -

33  |  |  | 

37  | - |  | - | 

rit. - -

38

Ü-Ei-Hippo Tanja Tütü in:



STRANDBALLETT

Moderato

3 3 3 3 :| 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

3 3 3 3 | 3 6 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

10 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

13 Schneller | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

16 Allegro. | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

21 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

Moderato | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

29 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

rit. 33 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

Allegro | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

acc. rit. 37 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

41 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

45 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

49 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

53 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

II

Moderato 3 6

13 Schneller + + + + + + + + 16 Allegro
arco

21

29 Moderato 33

37 Allegro
acc. --- rit. ---

41 45

49

53

39 TANZ DER EINTAGSFLIEGEN AM ABEND

I

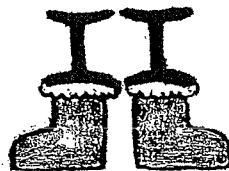
The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature changes frequently, indicated by 'C', '#', and 'b'. Various dynamics are marked with letters like 'P', 'f', 'ff', and 'mf'. Measure numbers are present at the beginning of some staves: 3, 4, 5, 9, 13, 17, 21, and 25. The notation includes eighth and sixteenth note patterns, often with grace notes and slurs. The score is divided into sections by vertical bar lines.

II

A handwritten musical score for two voices, labeled "II" at the top. The score consists of eight staves of music, each with a bass clef and a key signature of one sharp. The music is in common time. The first staff begins with a dynamic "p". The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff ends with the instruction "poco rit."



„MORGEN KOMMT
DER WEIHNACHTSMANN“



1

5

9

13

17

21

3 4



1,13

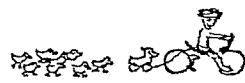
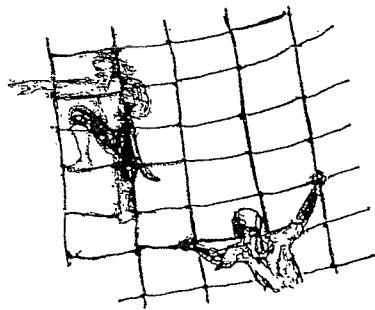
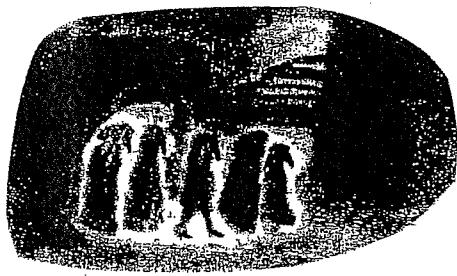
Musical notation for measure 1,13. It consists of four measures in 2/4 time. The key signature has two sharps. The first measure starts with a C note followed by a series of eighth notes: quarter note, eighth note, followed by a half note. The second measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note. The third measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note. The fourth measure starts with a half note followed by a half note.

5,17

Musical notation for measure 5,17. It consists of four measures in 2/4 time. The key signature has two sharps. The first measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note. The second measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note. The third measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note. The fourth measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note.

9,21

Musical notation for measure 9,21. It consists of four measures in 2/4 time. The key signature has two sharps. The first measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note. The second measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note. The third measure starts with a quarter note followed by a series of eighth notes: eighth note, followed by a half note. The fourth measure starts with a half note followed by a half note.



ich Möchte
Das Du Ein Bisschen Beser
SPILZU !!!

