



LIEDER DER JU-LI-PRACHTENTEN

URSULA WIPPERMANN

LIEDER DER
JU-LI-PRACHTENTEN
für Cello-Trio

I VOM LEBEN IN FREIHEIT

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Frühlingslied der Ju-Li-Prächtenten

1.

2.

3.

Handwritten musical score page 5. The top staff consists of six measures of sixteenth-note patterns. Measure 1 starts with a dynamic of $pizz.$ p . Measures 2-6 show a repeating pattern of eighth-note pairs. The bottom staff consists of six measures. Measures 1-5 show eighth-note pairs with a dynamic of p . Measure 6 shows eighth-note pairs with a dynamic of p .

11

arco mf

mf

mf

15

f

f

f

20

piizz.

P

P

25

arco

piizz. P

arco p

Spiel der Entchen

1. 

2. 

3. 

4. 

14

cresc. - - - - -

f arco

p p

18

pizz. mf

mf arco mf

p cresc.

mf

22

25

Janz der jungen Erpel

1.

mf

simile

III.
IV.

1. 5 f

2. f

3. pizz. f

9

13

17

This page contains four staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass G-clef. The notation consists of vertical stems with small horizontal strokes at various points, indicating pitch and rhythm. Measures 17 through 21 are shown.

22

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. The notation consists of vertical stems with small horizontal strokes. Measures 22 through 26 are shown, with measure 22 containing a bracket labeled '(G)'.

26

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. The notation consists of vertical stems with small horizontal strokes. Measure 26 includes a dynamic instruction 'arco f' in the bass staff.

30

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. The notation consists of vertical stems with small horizontal strokes. Measures 30 through 34 are shown.

7 Marsch der Ju-Li-Prachtenten (in den kaiserlichen Kochtopf)

1. $\text{BbC} - \zeta$ f P

2. $\text{BbC} - \zeta$ f p

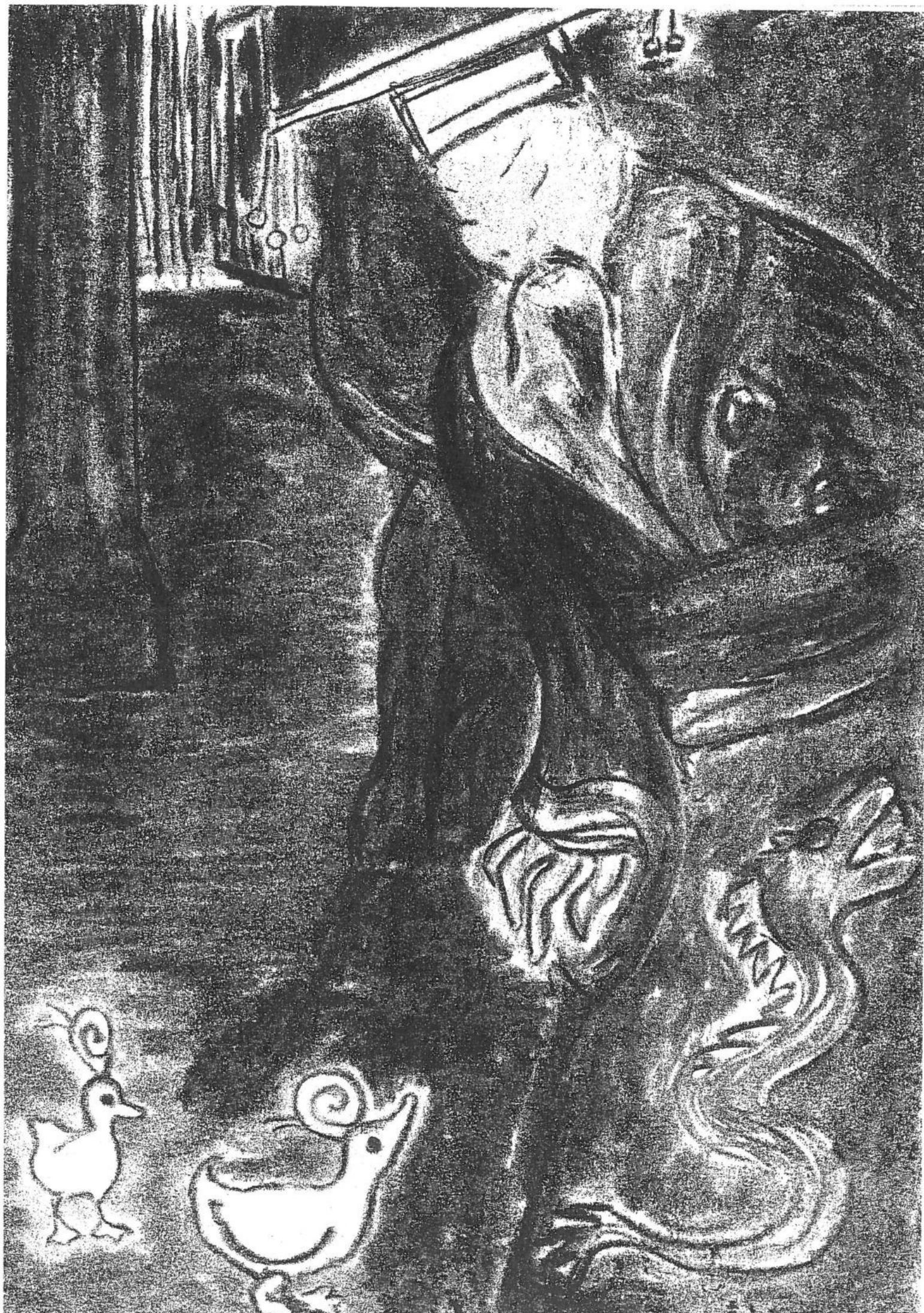
3. BbC f p

7 Bb f

13 ff

18 ff





Jubellied der Ju-Li-Prachtenten
nach der Begnadigung durch den Kaiser

1.

2.

3.

rit. -- a tempo mf

mf

mf

12

17

22

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 starts with a forte dynamic (f) and includes a grace note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a half note followed by eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

28

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measure 1 starts with a half note. Measures 2-4 feature eighth-note patterns with dynamics like f, ff, and tr. Measure 5 is mostly blank. Measure 6 ends with a fermata over the first note of the next measure.

35

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-5 show eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

39

This page contains three staves of handwritten musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-5 show eighth-note pairs. Measures 6-7 end with fermatas over the first note of the next measure. Dynamics include f and ff.

Handwritten musical score for three string instruments (Violin, Viola, Cello/Bass) in 4/4 time. The score consists of three systems of music, each starting with a repeat sign and ending with a double bar line.

System 1 (Measures 44-46):

- Violin:** Playing eighth-note patterns with grace notes and slurs. Measure 44 includes a circled "3" under a group of six notes. Measures 45-46 include a circled "3" under a group of six notes.
- Viola:** Playing eighth-note patterns with slurs.
- Cello/Bass:** Playing eighth-note patterns with slurs.

System 2 (Measures 47-49):

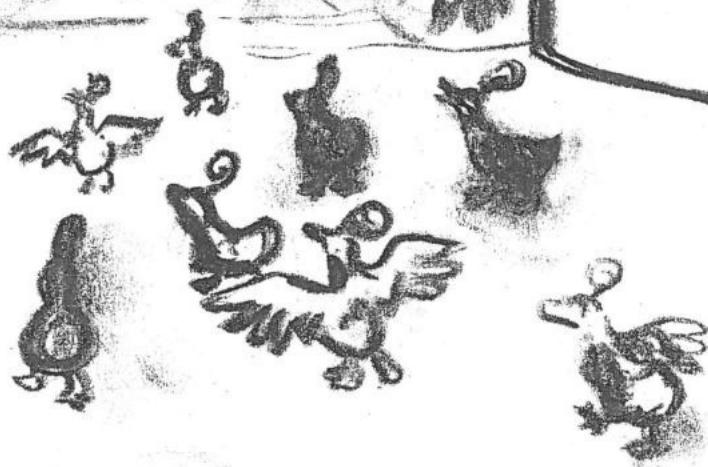
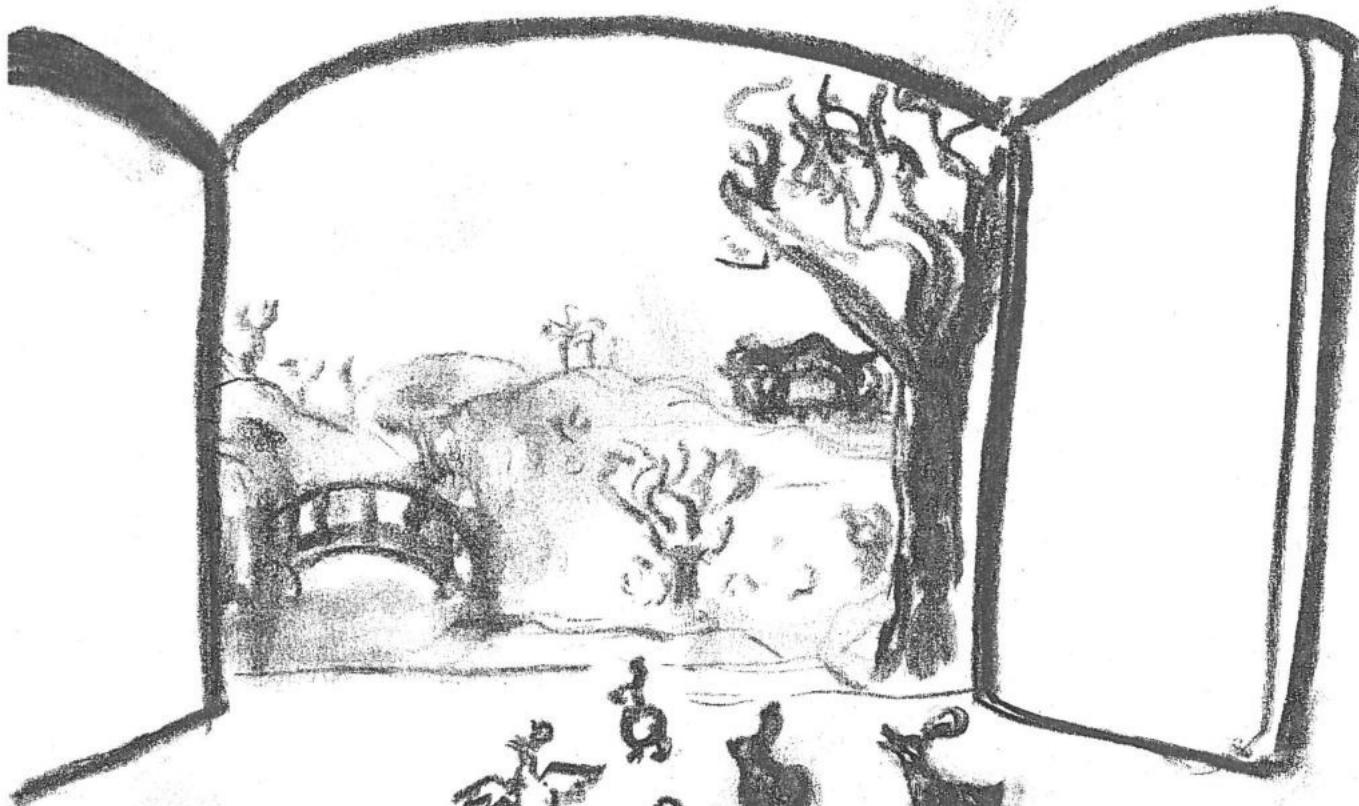
- Violin:** Playing eighth-note patterns with grace notes and slurs. Measure 47 includes a circled "3" under a group of six notes. Measures 48-49 include a circled "3" under a group of six notes.
- Viola:** Playing eighth-note patterns with slurs.
- Cello/Bass:** Playing eighth-note patterns with slurs.

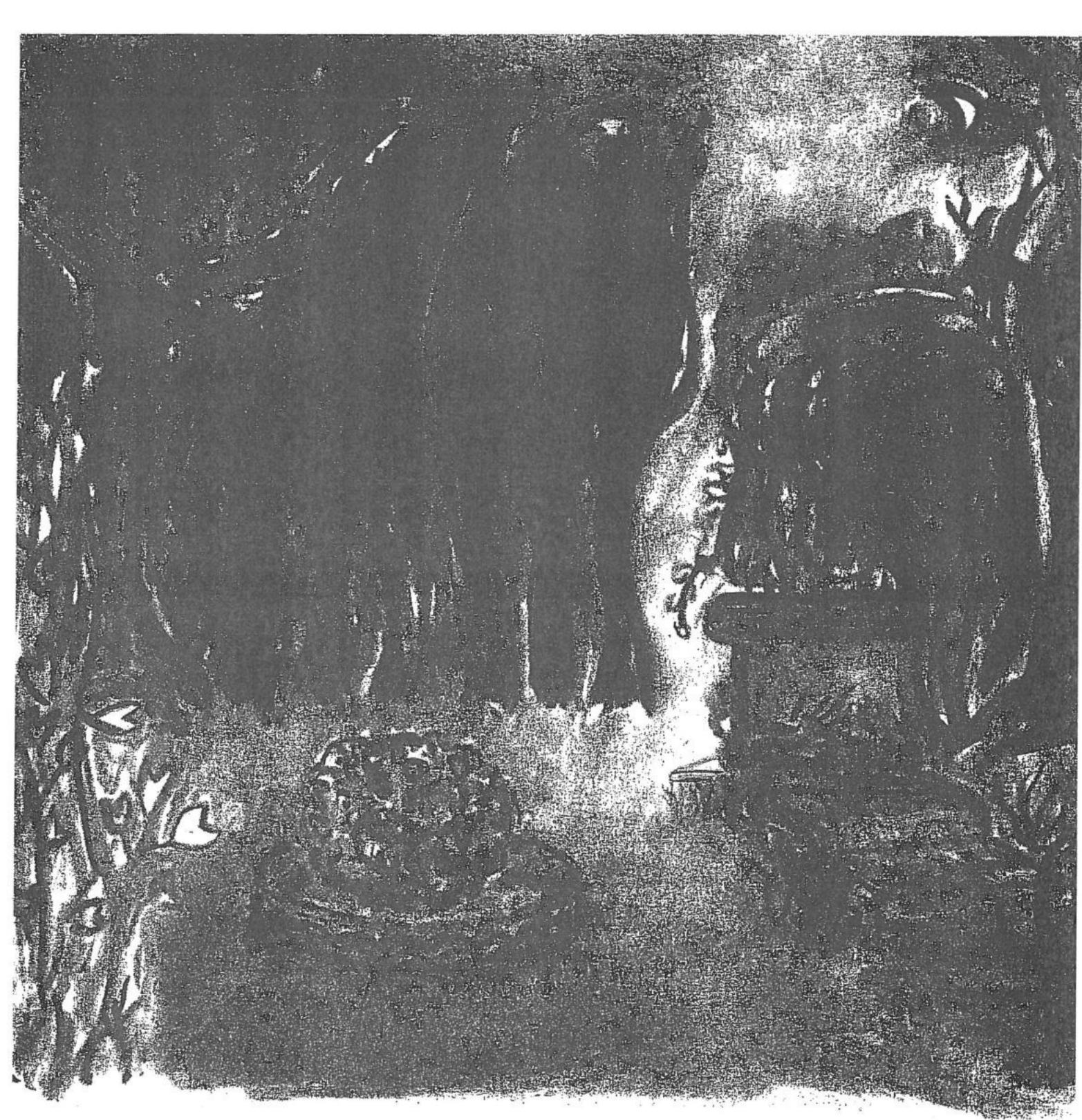
System 3 (Measures 50-52):

- Violin:** Playing eighth-note patterns with grace notes and slurs. Measure 50 includes a circled "3" under a group of six notes. Measures 51-52 include a circled "3" under a group of six notes.
- Viola:** Playing eighth-note patterns with slurs.
- Cello/Bass:** Playing eighth-note patterns with slurs.

Performance Instructions:

- Measure 47:** dynamic *f*
- Measure 48:** dynamic *pizz. f*
- Measure 50:** dynamic *pizz. f*





NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS

19

25

29

34

37

37

40

40

43

43

45

45

48

51

53

56

61

arco
P

arco

66

pizz. P

