



5 Alte-Zeit-Lieder

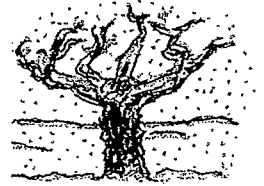
für

CELLO-QUARTETT

Ursula Wippermann

Mondkatzen und schwarzer Hahn

5 Alte-Zeit-Lieder



für Cello-Quartett

| | Seite |
|--|-------|
| 1. Tanz der Hölle | 1 |
| 2. Lied der Katzen im Mondschein (Chats lunaires) | 5 |
| 3. Tanz des schwarzen Hahns | 9 |
| 4. Lied vom alten Storch | 12 |
| 5. Im Paradies | 16 |

Einlage: Gigue pour Dominic - Danse du
coq noir (Tanz des schwarzen Hahns)
Solostück für Dominic H. zum 11. Geburtstag

Tanz der Hölle

1

Handwritten musical score for "Tanz der Hölle" (Dance of Hell), measures 1 through 21.

The score is written for four staves, grouped in pairs (1-2 and 3-4). The key signature is one sharp (F#), and the time signature is 6/8.

Measures 1-4:

- Staff 1: Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D36

13

Da capo al Φ - Φ

25

mf

cresc.

mf

cresc.

Schneller

28

f

f

32

ff

Schneller

36

ff

ff

ff

40

ff

Schneller

44

First system of musical notation, measures 44 to 47. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The tempo is marked 'Schneller' and the time signature is 4/4. The dynamics are marked 'fff' on the first and second staves. The notation includes various note values, rests, and slurs.

48

Second system of musical notation, measures 48 to 51. The score is written for four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The notation includes various note values, rests, and slurs. The system concludes with a double bar line.

Lied der Katzen im Mondschein

5

1. 1. g f

2. f 2. Mal 2. Mal

3. f

4.

5. mf

mf

mf

pizz. mf

7.

Da capo al $\Phi - \Phi$

13 *mf* *f* *f* *arco*

II. *mf* *f* *f* *arco*

16 *mf* *f* *f* *arco*

mf *f* *f* *arco*

19 *mf* *f* *f* *f*

mf *f* *f* *f*

21

Measures 21 and 22 of a musical score. The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, including a trill in measure 22. The second staff has a simpler melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The music is divided into two measures by a vertical bar line.

23

Measures 23 and 24 of a musical score. The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff features a melodic line with a trill in measure 24, marked with a 'tr' and a sharp sign. The second staff has a simple melodic line. The third and fourth staves provide harmonic support. The music is divided into two measures by a vertical bar line. The dynamic marking 'mf' (mezzo-forte) is present in the first staff of both measures.

25

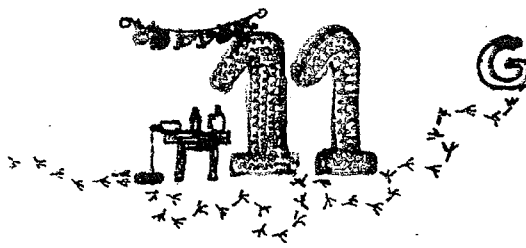
Measures 25 and 26 of a musical score. The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, including a trill in measure 26. The second staff has a simple melodic line. The third and fourth staves provide harmonic support. The music is divided into two measures by a vertical bar line. The dynamic marking 'f' (forte) is present in the first staff of both measures.

27, 29

7

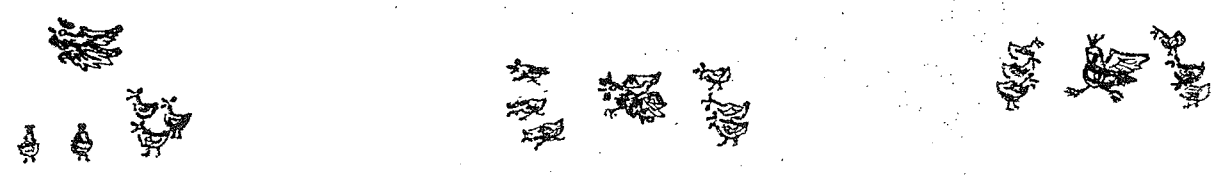
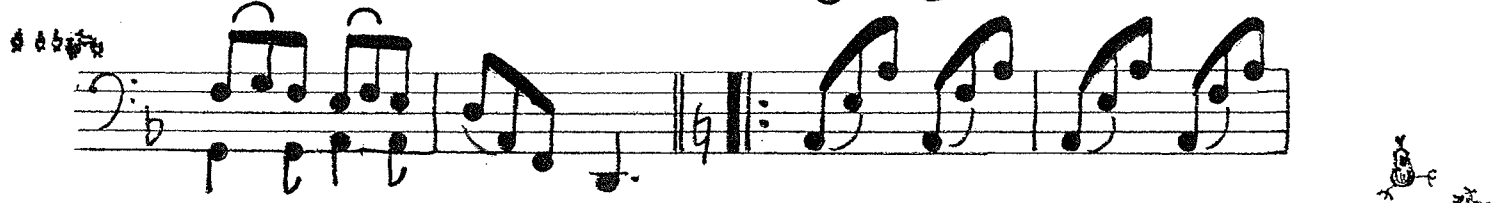
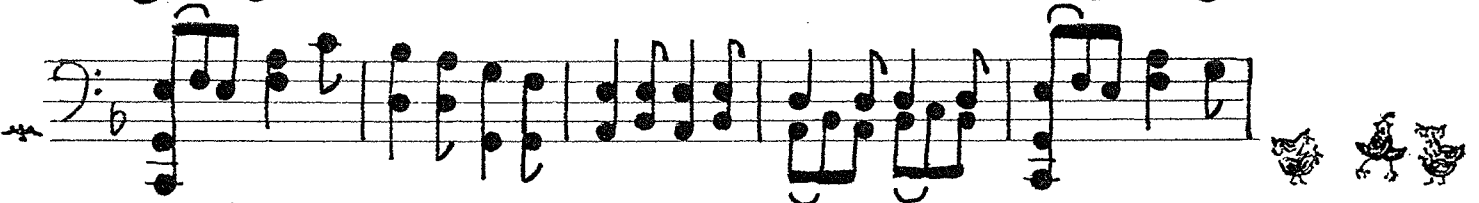
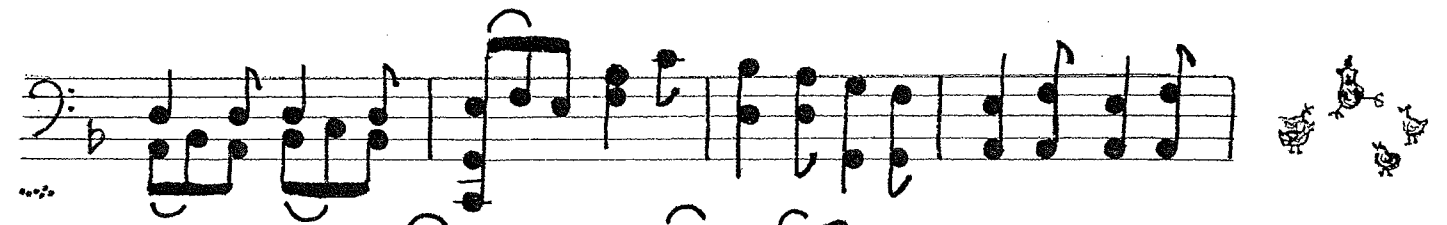
2

30



GIGUE POUR DOMINIC

DANSE DU COQ NOIR



Tanz des schwarzen Hahns

9

1. $7, 9$ f tr

2. f

3. f

4. f

5, 13 tr tr 7

17 mf f f tr

21

Measures 21-24 of a musical score. The score is written for four staves (two grand staves). The key signature is one flat (B-flat). The time signature is 4/4. Measure 21: Treble clef has two half notes (F4, G4); Bass clef has two half notes (F3, G3). Measure 22: Treble clef has a quarter note (F4), eighth note (G4), quarter note (A4); Bass clef has a half note (F3), quarter note (G3). Measure 23: Treble clef has a quarter note (F4), eighth note (G4), quarter note (A4); Bass clef has a half note (F3), quarter note (G3). Measure 24: Treble clef has a half note (F4) with a trill (tr) and a quarter note (G4); Bass clef has a half note (F3), quarter note (G3).

25

Measures 25-28 of a musical score. The score is written for four staves (two grand staves). The key signature is one flat (B-flat). The time signature is 4/4. Measure 25: Treble clef has two half notes (F4, G4); Bass clef has two half notes (F3, G3). Measure 26: Treble clef has a quarter note (F4), eighth note (G4), quarter note (A4); Bass clef has a half note (F3), quarter note (G3). Measure 27: Treble clef has a quarter note (F4), eighth note (G4), quarter note (A4); Bass clef has a half note (F3), quarter note (G3). Measure 28: Treble clef has a half note (F4) with a trill (tr) and a quarter note (G4); Bass clef has a half note (F3), quarter note (G3).

29

Measures 29-32 of a musical score. The score is written for four staves (two grand staves). The key signature is one flat (B-flat). The time signature is 4/4. Measure 29: Treble clef has a half note (F4) and a half note (G4) with a trill (tr); Bass clef has two half notes (F3, G3). Measure 30: Treble clef has a half note (F4) and a half note (G4) with a trill (tr); Bass clef has a half note (F3), quarter note (G3). Measure 31: Treble clef has a half note (F4) and a half note (G4) with a trill (tr); Bass clef has a half note (F3), quarter note (G3). Measure 32: Treble clef has a half note (F4) with a trill (tr) and a quarter note (G4); Bass clef has a half note (F3), quarter note (G3). The word "cresc." is written below the first staff of measure 29, and "f" is written below the first staff of measure 31.

33

Measures 33-36 of a musical score. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains chords and trills. The second staff is in bass clef and contains eighth-note patterns. The third staff is in bass clef and contains eighth-note patterns. The fourth staff is in bass clef and contains eighth-note patterns. The measures are grouped by vertical bar lines.

37

Measures 37-40 of a musical score. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains chords and trills. The second staff is in bass clef and contains eighth-note patterns. The third staff is in bass clef and contains eighth-note patterns. The fourth staff is in bass clef and contains eighth-note patterns. The measures are grouped by vertical bar lines.

41

Measures 41-44 of a musical score. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains chords and trills. The second staff is in bass clef and contains eighth-note patterns. The third staff is in bass clef and contains eighth-note patterns. The fourth staff is in bass clef and contains eighth-note patterns. The measures are grouped by vertical bar lines.

Handwritten musical score for a piano piece, measures 45-48. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef. The music consists of chords and single notes, with some slurs and ties. The tempo or mood is indicated by the number '45' at the beginning of the first staff.

Lied vom alten Storch

Handwritten musical score for the song 'Lied vom alten Storch', measures 1-6. The score is written on four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a bass clef. The music consists of chords and single notes, with some slurs and ties. The tempo or mood is indicated by the number '1' at the beginning of the first staff. The dynamic marking 'mf' (mezzo-forte) is present in the first and third staves.

Handwritten musical score for the song 'Lied vom alten Storch', measures 7-12. The score is written on four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a bass clef. The music consists of chords and single notes, with some slurs and ties. The tempo or mood is indicated by the number '7' at the beginning of the first staff.

13

17, 21

25, 29

p

pizz. mf

pizz. mf

1 2

33

mf

mf

arco mf

arco

37

Handwritten musical score for measures 37-41. The system consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). Measures 37 and 38 are whole rests. Measures 39 and 40 feature complex chords in the first staff, with notes in the second and fourth staves. Measure 41 has a key signature change to two sharps (F# and C#) and contains a melodic line in the second staff starting with a piano (p) dynamic marking.

42

Handwritten musical score for measures 42-46. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). Measures 42 and 43 feature complex chords in the first staff, with notes in the second and fourth staves. Measures 44 and 45 contain melodic lines in the second staff. Measure 46 has a key signature change to one sharp (F#) and contains a melodic line in the second staff.

47

Handwritten musical score for measures 47-51. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). Measures 47 and 48 feature complex chords in the first staff, with notes in the second and fourth staves. Measures 49 and 50 contain melodic lines in the second staff. Measure 51 has a key signature change to two sharps (F# and C#) and contains a melodic line in the second staff.

52

Handwritten musical score for measures 52-56. The score is written on four staves, grouped by a brace on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. Measure 52 starts with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and beams.

57

Handwritten musical score for measures 57-61. The score is written on four staves, grouped by a brace on the left. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and beams. Measure 57 starts with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and beams.

62

Handwritten musical score for measures 62-66. The score is written on four staves, grouped by a brace on the left. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and beams. Measure 62 starts with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and beams.

67

mf

dim. rit.

mf

dim. rit.

mf

dim. rit.

mf

dim. rit.

Im Paradies

1, 31

mf

mf

mf

mf

6, 36

f

f

f

f

11, 41

Handwritten musical score for measures 11 to 15. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the second staff. A fermata is placed over the first measure of the fifth measure. The word "p" (piano) is written above the second staff in the fifth measure. The word "p" (piano) is written above the third staff in the fifth measure.

16

Handwritten musical score for measures 16 to 20. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the first staff. The word "f" (forte) is written above the first staff in the fifth measure. The word "f" (forte) is written above the second staff in the fifth measure. The word "f" (forte) is written above the third staff in the fifth measure.

21

Handwritten musical score for measures 21 to 25. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the first staff. The word "f" (forte) is written above the first staff in the third measure. The word "f" (forte) is written above the second staff in the third measure. The word "f" (forte) is written above the third staff in the third measure.

26

mf

mf

mf

Da capo al ♩-♩

45

mf

p

mf

mf

p

mf

50

p

mf

mf

f

f

mf

55

f *mf* *f* *mf*

59

p *f* *p*

63

ff *a tempo* *rit.* *a tempo* *ff*

67

Handwritten musical score for piano, measures 67-69. The score is written on five staves, all in bass clef with a key signature of one sharp (F#). Measure 67 shows a melodic line in the top staff and a more active line in the second staff. Measure 68 features a trill in the top staff, marked "ad libitum", and trills in the second and third staves. Measure 69 includes dynamic markings: "mf" and "p" in the top staff, "mf rit." and "p" in the second staff, and "mf" and "p" in the bottom two staves. The piece concludes with a double bar line at the end of measure 69.

ad libitum

tr.

mf

p

mf rit.

p

mf

p

