



# LIEDER DER JU-LI-PRACHTENTEN

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# LIEDER DER JU-LI-PRACHTENTEN für Cello-Trio

	Seite
<b>I VOM LEBEN IN FREIHEIT</b>	
1. Frühlingslied der Ju-Li-Prachtenten	1
2. Spiel der Entchen	1
3. Tanz der jungen Erpel	2
<b>II BEDROHUNG, RETTUNG AUS GROSSER GEFahr UND GLÜCKLICHES ENDE</b>	
4. Marsch der Ju-Li-Prachtenten (in den kaiserlichen Kochtopf)	3
5. Jubellied der Ju-Li-Prachtenten nach der Begnadigung durch den Kaiser	3
6. Nacht und Sonnenaufgang in den Gärten des Kaisers	5

# FRÜHLINGSLIED DER JU-LI-PRACHTENTEN

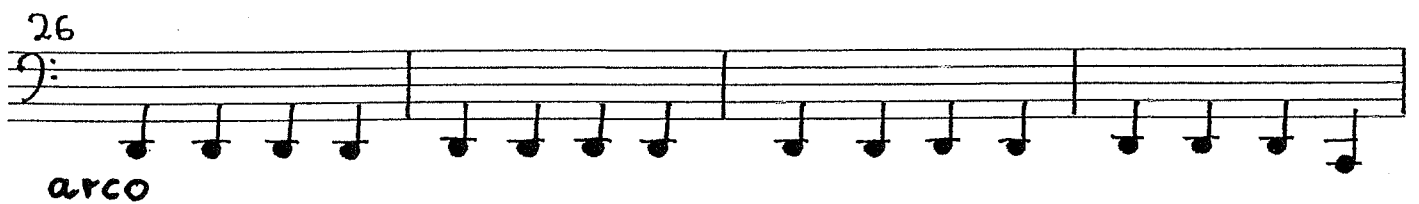
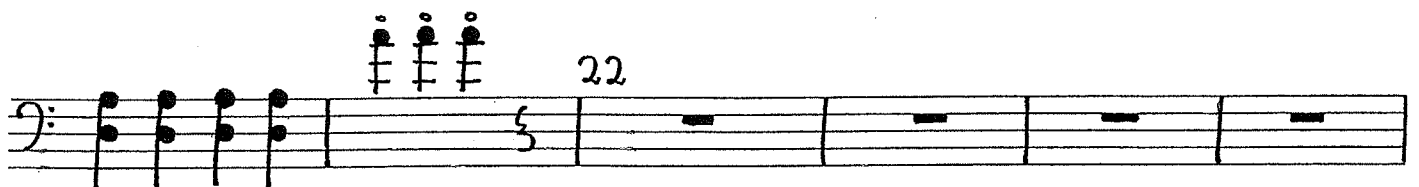
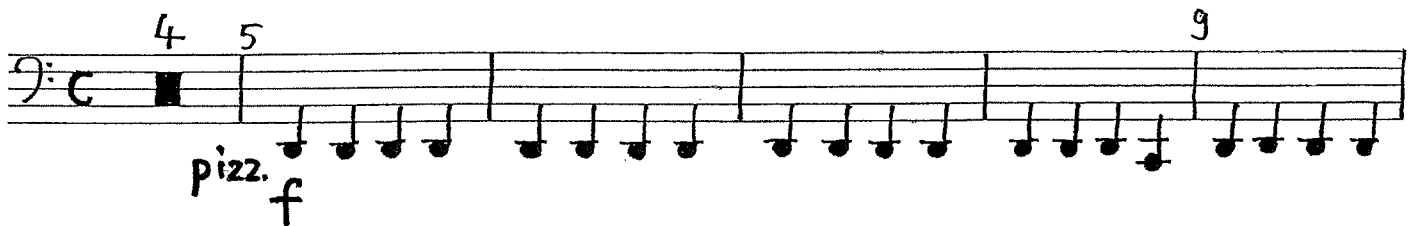
Musical score for "Frühlingslied der Ju-li-Prachtenten". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of four staves of music.
   
 Staff 1: Measures 1-8. Measure 1 has a piano (*p*) dynamic. Measures 5-8 have a "arco" marking above the staff.
   
 Staff 2: Measures 9-16. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 15 has a forte (*f*) dynamic.
   
 Staff 3: Measures 17-22. Measure 19 has a mezzo-forte (*mf*) dynamic.
   
 Staff 4: Measures 23-28. Measure 23 has a piano (*p*) dynamic. Measure 25 has a "arco" marking below the staff. The piece ends with a double bar line and a fermata.
   
 A legend at the bottom right indicates:  $+$  = Linkspizzicato.

## SPIEL DER ENTCHEN

Musical score for "Spiel der Entchen". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of four staves of music.
   
 Staff 1: Measures 10-15. Measure 10 has a piano (*p*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 15 has a "cresc." marking.
   
 Staff 2: Measures 16-18. Measure 16 has a forte (*f*) dynamic. Measure 18 has a pianissimo (*pp*) dynamic.
   
 Staff 3: Measures 19-23. Measure 19 has a piano (*p*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic.
   
 Staff 4: Measures 24-28. Measure 24 has a mezzo-forte (*mf*) dynamic.
   
 The score includes various musical notations such as slurs, ties, and dynamic markings.



# TANZ DER JUNGEN ERPEL



# MARSCH DER JU-LI-PRACHTENTEN

(in den kaiserlichen Kochtopf)



## JUBELLIED DER JU-LI-PRACHTENTEN

nach der Begnadigung durch den Kaiser



8

mf

17

25

mf

33

41

f

49

pizz.

# NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS

