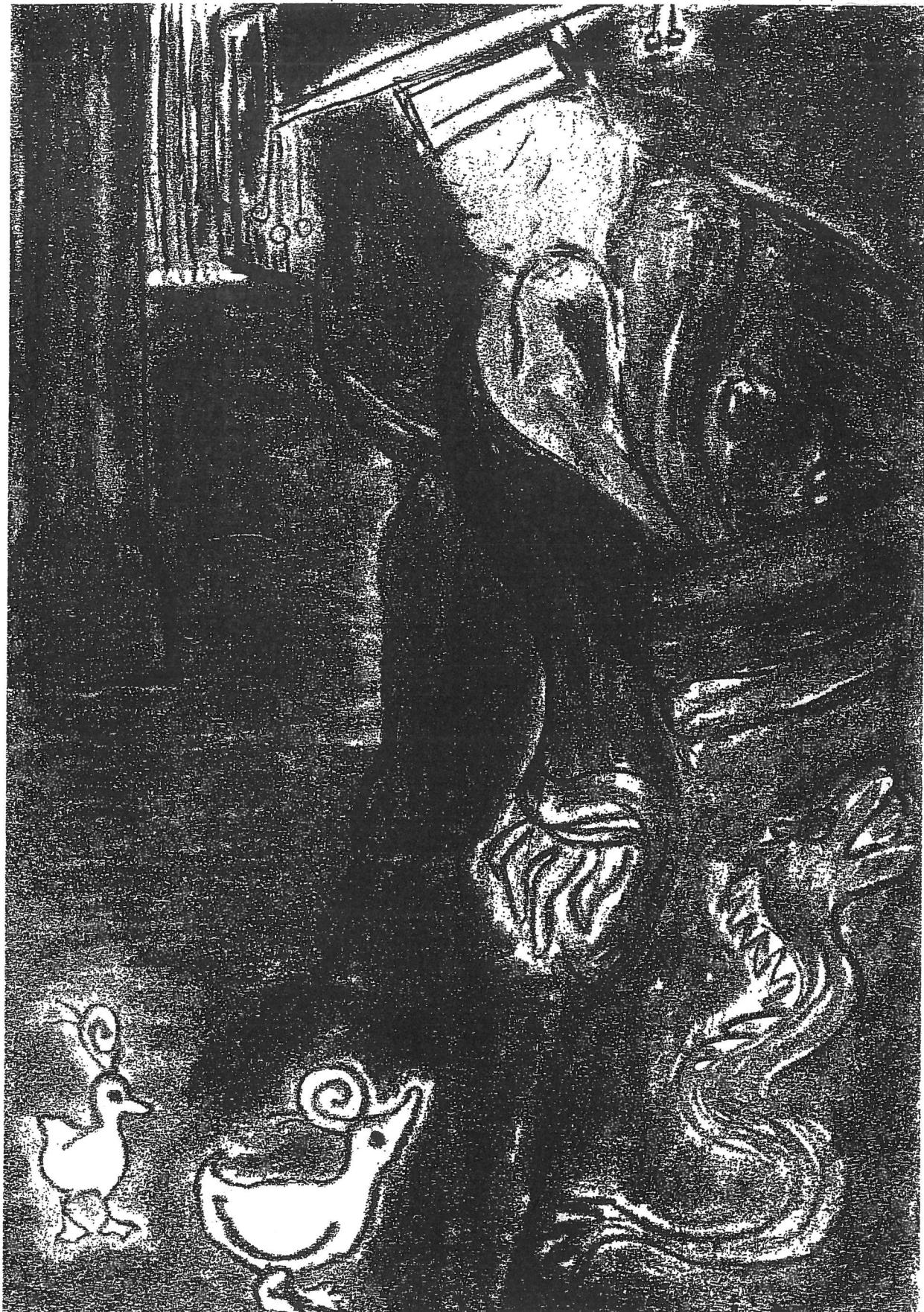


III



# LIEDER DER JU-LI-PRACHTENTEN

## Vc III

# LIEDER DER JU-LI-PRACHTENTEN

## I VOM LEBEN IN FREIHEIT

1. Frühlingslied der Ju-Li-Prachtenten

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2. Spiel der Entchen

1

3. Tanz der jungen Erpel

2

## II BEDROHUNG, RETTUNG AUS GROSSER GEFAHR UND GLÜCKLICHES ENDE

4. Marsch der Ju-Li-Prachtenten  
(in den kaiserlichen Kochtopf)

3

5. Jubellied der Ju-Li-Prachtenten  
nach der Begnadigung durch den Kaiser

3

6. Nacht und Sonnenaufgang  
in den Gärten des Kaisers

5

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### DER

## JU-LI-PRACHTENTEN

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2. Der Kaiser stirbt - Unordnung bricht aus  
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## III

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12. Feuerwerk und Sonnenuntergang am Entensee 22

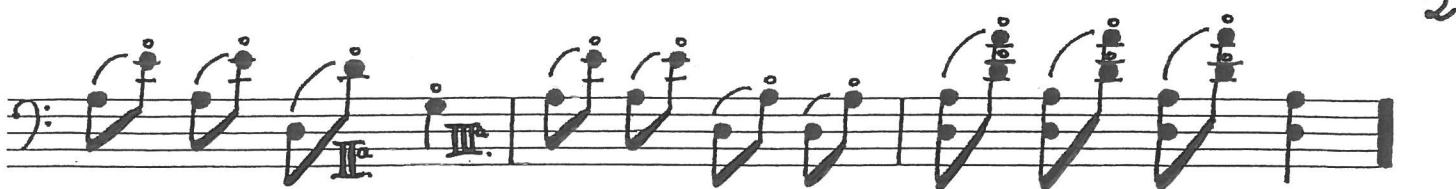
# FRÜHLINGSLIED DER JU-LI-PRACHTENTEN

Handwritten musical score for 'Frühlingslied der Ju-li-Prachtenten'. The score consists of four staves of music. The first staff starts with dynamic **P**. The second staff begins at measure 11 with dynamic **mf**. The third staff begins at measure 15 with dynamic **f**. The fourth staff begins at measure 23 with dynamic **P**. Measure 25 features a dynamic marking **arco**. Measure 19 has a fermata over the note. Measure 23 has a fermata over the note. Measure 25 has a fermata over the note. Measure 27 has a fermata over the note. Measure 29 has a fermata over the note. Measure 31 has a fermata over the note. Measure 33 has a fermata over the note. Measure 35 has a fermata over the note. Measure 37 has a fermata over the note. Measure 39 has a fermata over the note. Measure 41 has a fermata over the note. Measure 43 has a fermata over the note. Measure 45 has a fermata over the note. Measure 47 has a fermata over the note. Measure 49 has a fermata over the note. Measure 51 has a fermata over the note. Measure 53 has a fermata over the note. Measure 55 has a fermata over the note. Measure 57 has a fermata over the note. Measure 59 has a fermata over the note. Measure 61 has a fermata over the note. Measure 63 has a fermata over the note. Measure 65 has a fermata over the note. Measure 67 has a fermata over the note. Measure 69 has a fermata over the note. Measure 71 has a fermata over the note. Measure 73 has a fermata over the note. Measure 75 has a fermata over the note. Measure 77 has a fermata over the note. Measure 79 has a fermata over the note. Measure 81 has a fermata over the note. Measure 83 has a fermata over the note. Measure 85 has a fermata over the note. Measure 87 has a fermata over the note. Measure 89 has a fermata over the note. Measure 91 has a fermata over the note. Measure 93 has a fermata over the note. Measure 95 has a fermata over the note. Measure 97 has a fermata over the note. Measure 99 has a fermata over the note.

**+ = Linkspizzicato**

# SPIEL DER ENTCHEN

Handwritten musical score for 'Spiel der Entchen'. The score consists of five staves of music. Staff 1 starts at measure 10 with dynamic **P**. Staff 2 starts at measure 11 with dynamic **mf**. Staff 3 starts at measure 12 with dynamic **cresc.**. Staff 4 starts at measure 13 with dynamic **f**. Staff 5 starts at measure 14 with dynamic **PP**. Staff 6 starts at measure 15 with dynamic **p cresc.**. Staff 7 starts at measure 16 with dynamic **mf**. Staff 8 starts at measure 17 with dynamic **p cresc.**. Staff 9 starts at measure 18 with dynamic **mf**. Staff 10 starts at measure 19 with dynamic **p**. Staff 11 starts at measure 20 with dynamic **mf**. Staff 12 starts at measure 21 with dynamic **p**. Staff 13 starts at measure 22 with dynamic **mf**. Staff 14 starts at measure 23 with dynamic **p**. Staff 15 starts at measure 24 with dynamic **mf**.



## TANZ DER JUNGEN ERPEL

Handwritten musical score for cello, page 2, measures 4-9. The staff begins with a forte dynamic (f) and a pizzicato instruction (pizz.). Measures 4-8 show eighth-note patterns with slurs. Measure 9 shows eighth-note patterns with grace notes and slurs.

Handwritten musical score for cello, page 2, measures 10-13. Measures 10-12 show eighth-note patterns with slurs. Measure 13 shows eighth-note chords.

Handwritten musical score for cello, page 2, measures 14-18. Measures 14-16 show eighth-note chords with grace notes. Measure 17 shows eighth-note chords with grace notes. Measure 18 shows eighth-note chords with grace notes.

Handwritten musical score for cello, page 2, measures 19-22. Measures 19-21 show eighth-note chords. Measure 22 shows eighth-note chords with grace notes.

Handwritten musical score for cello, page 2, measures 23-26. Measures 23-25 show eighth-note patterns with slurs. Measure 26 shows eighth-note patterns with grace notes. The dynamic is arco f.

Handwritten musical score for cello, page 2, measures 27-30. Measures 27-29 show eighth-note patterns with slurs. Measure 30 shows eighth-note patterns with grace notes.

# MARSCH DER JU-LI-PRACHTENTEN

(in den kaiserlichen Kochtopf)

The musical score consists of three staves of handwritten music:

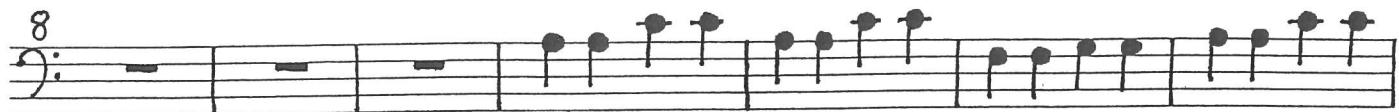
- Staff 1:** Treble clef, common time, key signature of one flat. Dynamics: **f** at the beginning, **p** at measure 6.
- Staff 2:** Treble clef, common time, key signature of one flat. Dynamics: **< f** at the beginning, **p** at the end.
- Staff 3:** Treble clef, common time, key signature of one flat. Dynamics: **< ff** at the beginning, followed by six upward arrows indicating crescendo.

# JUBELLIED DER JU-LI-PRACHTENTEN

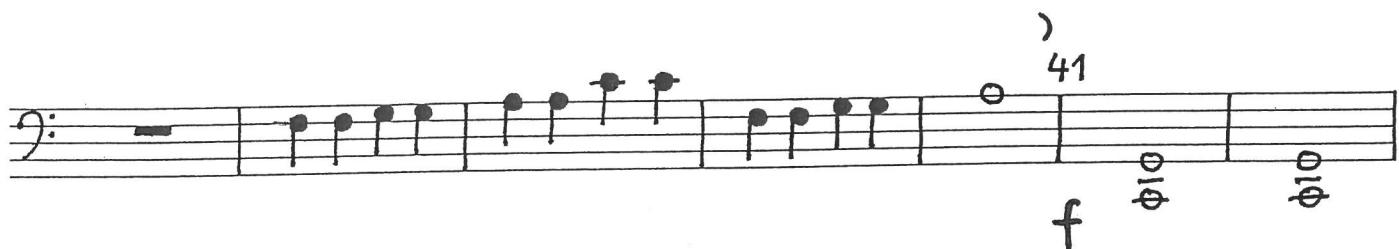
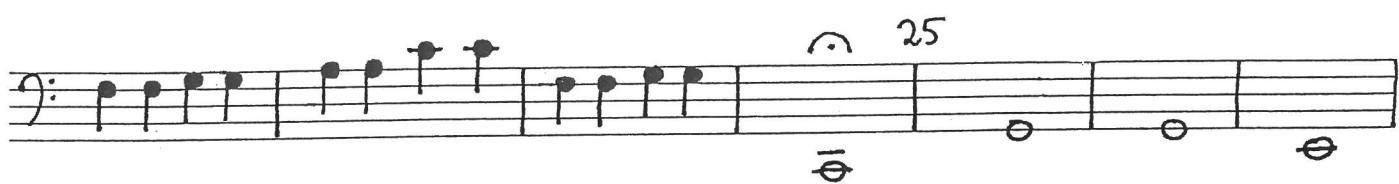
nach der Begnadigung durch den Kaiser

The musical score consists of one staff of handwritten music in common time:

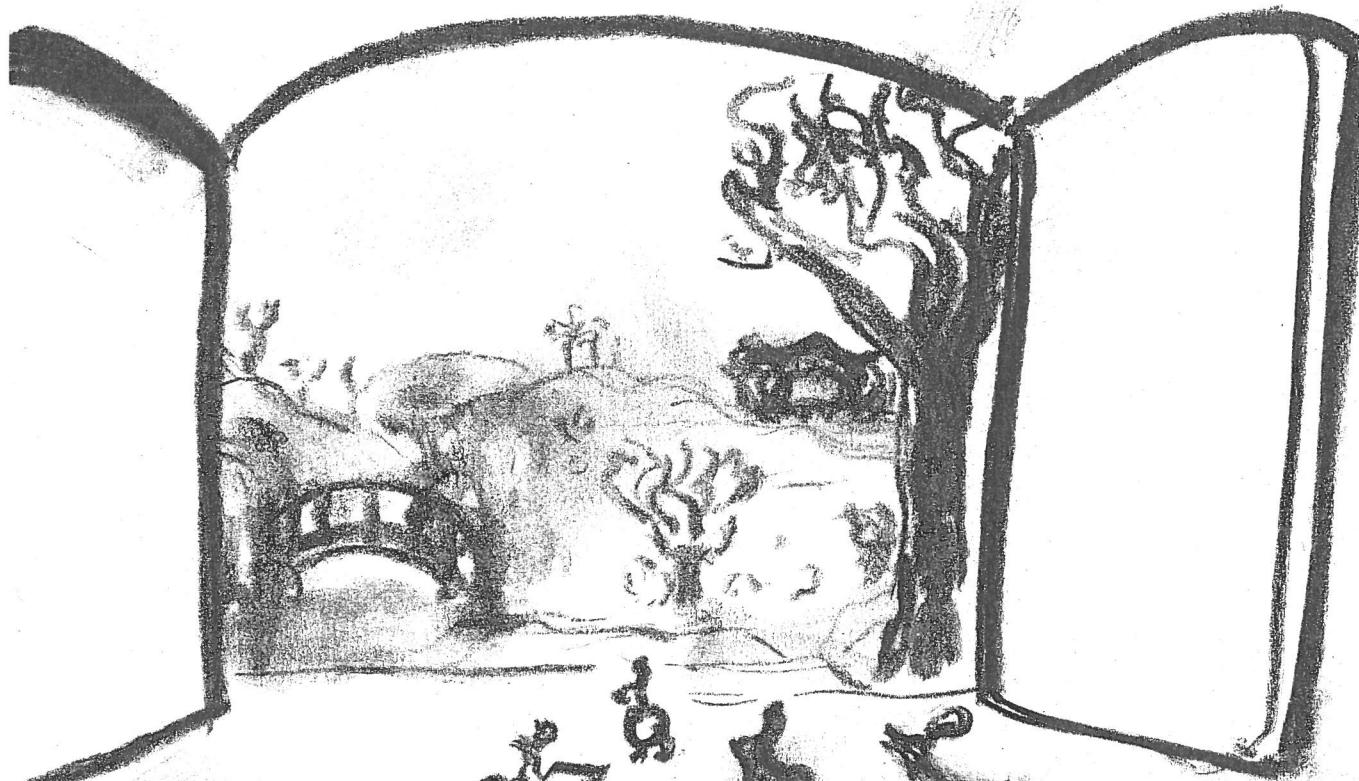
- Dynamics: **p** at the beginning, followed by six horizontal dashes indicating sustained notes.
- Performance instruction: **rit.---** at the end.



mf







# NACHT UND SONNENAUFGANG IN DEN GÄRTEN DES KAISERS

4

10

14

21

25

poco rit. --

31

pp  
pizz.  
simile

37

mf

43

arco  
cresc.  
ff

47

51

53

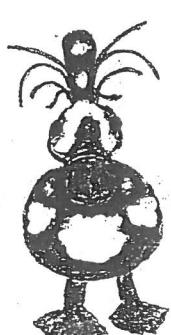
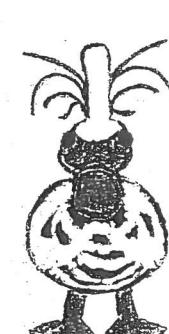
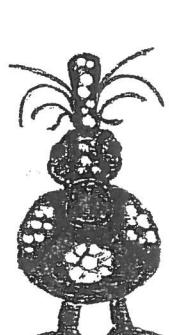
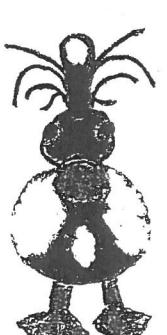
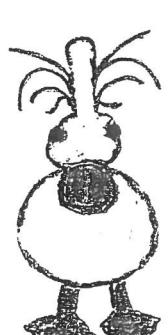
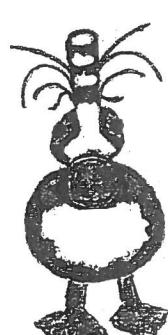
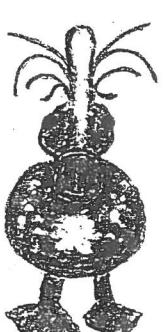
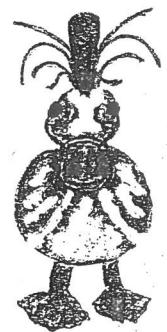
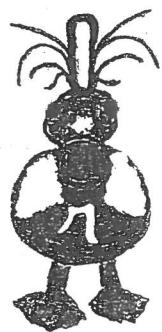
55  
decresc.  
mf  
58

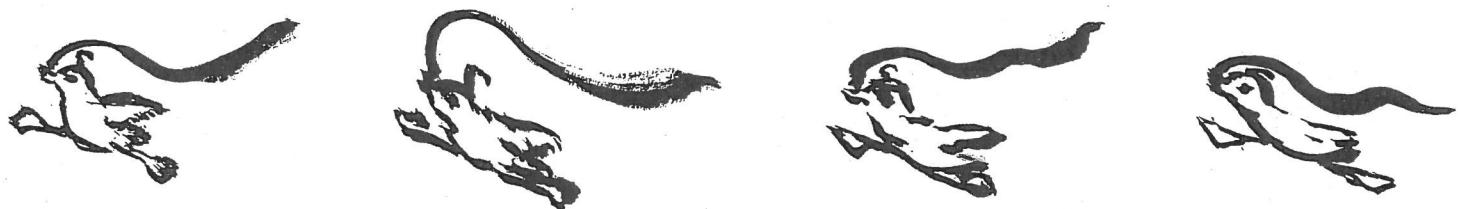
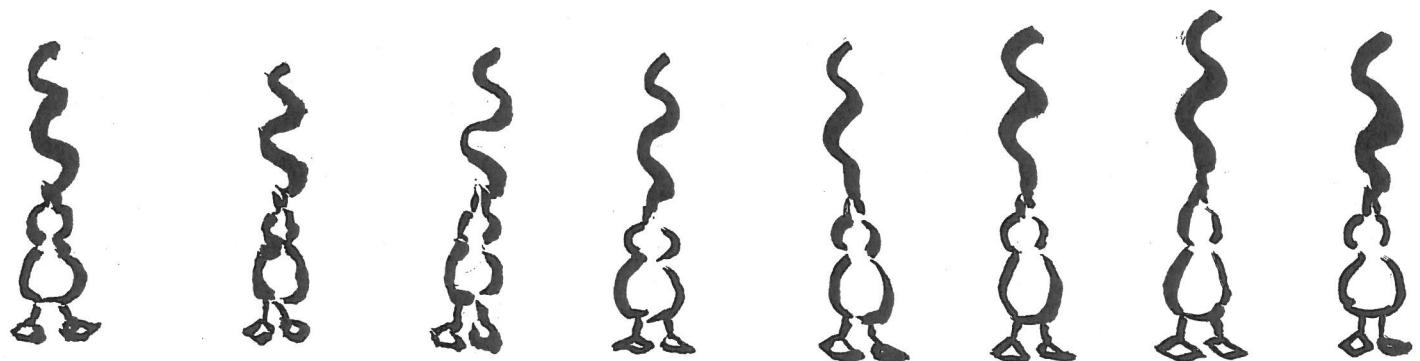
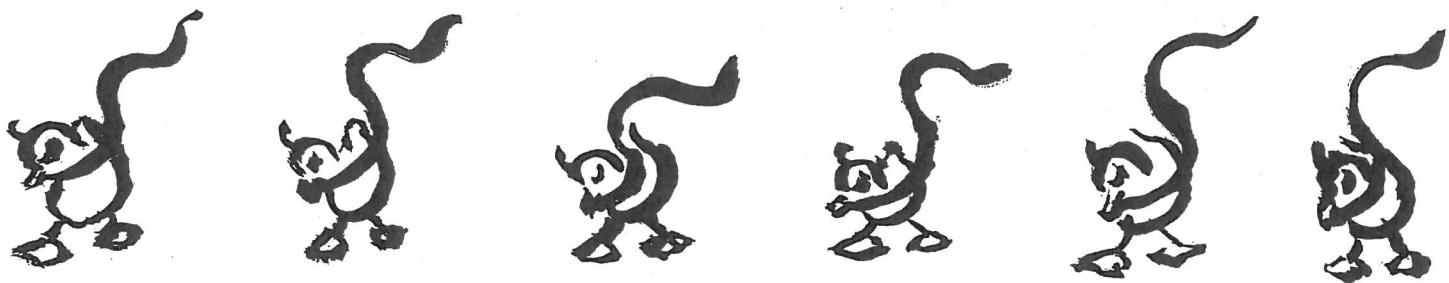
58

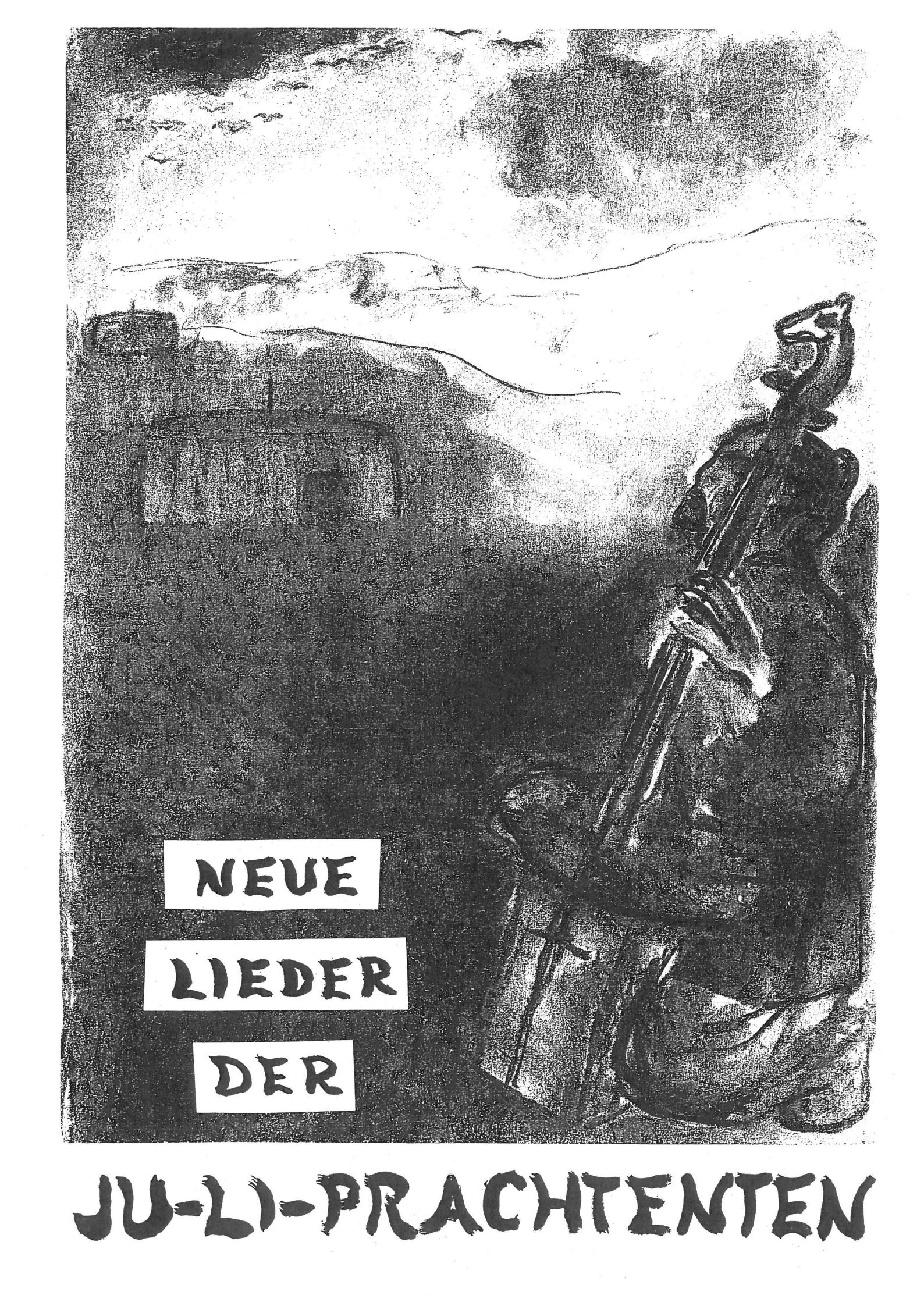
pizz. p  
arco p

67









**NEUE  
LIEDER  
DER**

**JU-LI-PRACHTENTEN**

# Herbstlied der Ju-Li-Trachten

Handwritten musical score for 'Herbstlied der Ju-Li-Trachten' in 2/8 time. The score consists of four staves of music with various dynamics and performance instructions.

- Staff 1:** Dynamics include **p**, **pizz.**, **a tempo**, **arco mf**, and **f**. Performance markings include **< >**, **rit. - -**, **cresc.**, and **< f**.
- Staff 2:** Dynamics include **pizz.**, **a tempo**, **rit. - -**, **cresc.**, and **arco decresc.**
- Staff 3:** Dynamics include **p**, **pizz.**, **mf**, **rit.**, and **p secco**.

# Der Kaiser stirbt – Unordnung bricht aus und die Feinde ziehen heran

Handwritten musical score for 'Der Kaiser stirbt – Unordnung bricht aus und die Feinde ziehen heran' in common time. The score consists of five staves of music with various dynamics and performance instructions.

- Staff 1:** Dynamics include **mf** and **p**.
- Staff 2:** Dynamics include **mf** and **p**.
- Staff 3:** Dynamics include **schneller**, **tit. e dim. p**, **p**, and **langsamer**.
- Staff 4:** Dynamics include **mf**, **f**, and **mf**.
- Staff 5:** Dynamics include **sempre cresc.**, **32**, **p**, **p**, **f**, and **36**.

38  
 ff marcato rit.

41 Tempo I      43      47

6 54 Tempo I mf      poco rit. - - - - - P

P

## Klagelied der jungen Prinzessin am Seeufer

3  
 p      mp      mf

9      11 pizz. p      15

19      23

25      27 > arco mf  
 mp      p

31      35 cresc.      3 mf

Langsamer  
 39 b p      poco rit. - - - ctesc.

43 Schneller      47 4 Tempo I  
 acc. - - - P subito < > PP

# Aufbruch der Ju-Li-Trachtenten

als Boten der Prinzessin zum gefährvollen

Flug ins ferne Steppenland

The musical score consists of six staves of handwritten notation for a single instrument. The notation includes various note heads (circles, squares, triangles) and stems, with some having horizontal strokes or dots. The score features several dynamic markings and performance instructions:

- Staff 1:** Dynamics include **p**, **cresc.**, and **f**. Performance instruction: **tr**.
- Staff 2:** Dynamics include **mf** and **cresc.**
- Staff 3:** Dynamics include **f**.
- Staff 4:** Dynamics include **a tempo** and **mp**. Performance instruction: **rit.**
- Staff 5:** Dynamics include **mf**.
- Staff 6:** Dynamics include **f**. Performance instruction: **rit. - > - >**

35 a tempo

$\text{P}$  sempre cresc.

40

$f$

42 sempre decresc.

46  $P$  decresc.

54 PP decresc.

PPP

# Das Steppenland am frühen Morgen –

Ankunft der Entenboten – Audienz beim Fürsten

der Steppe und seinem Sohn

2: C 3 5

8 a tempo 11

cresc. riten. --- f p

Schneller

16 pp II.

p sempre cresc.

mf cresc.

f mf cresc.

decresc. rit. --- f a tempo

Langsamer 38 Moderato

*b*: *mf*

*b*: *pizz.* *f*  $\overbrace{3}$

46 *arco p* // 50 *mf* *rit.* --

a tempo

*b*: *mf* *rit.* --- // 58 *pp*

61 *Schneller* // 63 *cresc.* *rit.* --- *mf* *ff* *rit.* ---

67 Langsamer // 69 *Marcato* *ff*

*c*: *pizz. ff*  $\overbrace{3}$

Der junge Prinz der Steppe zieht gegen  
die Feinde des Kaiserreichs

6

10

cresc.

14 Langsamer

16 Tempo I

arco

21

25

29

p

35 Langsamer

marcato

sempre cresc.

41

f

45

50

54 Schneller ( $d' = d$ )

molto rit. --

58

f

62

65

69

71

mp

dim.

76

f

ff

# Siegeslied und Totenklage der wilden Steppenreiter und ihrer Verbündeten

2: b c - | f

5

9

12 8 | - | f

21

cresc.

25

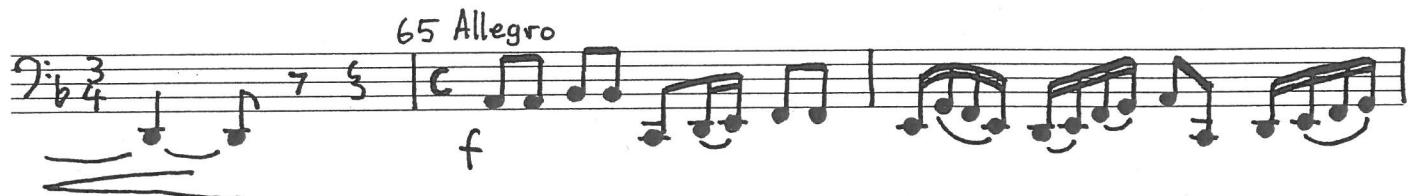
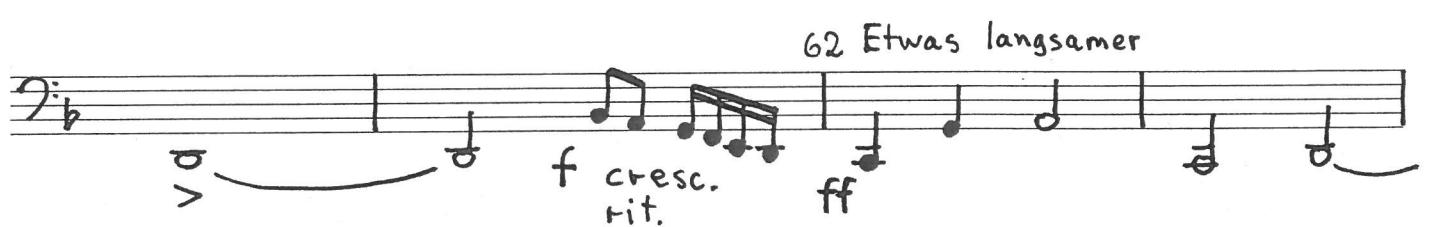
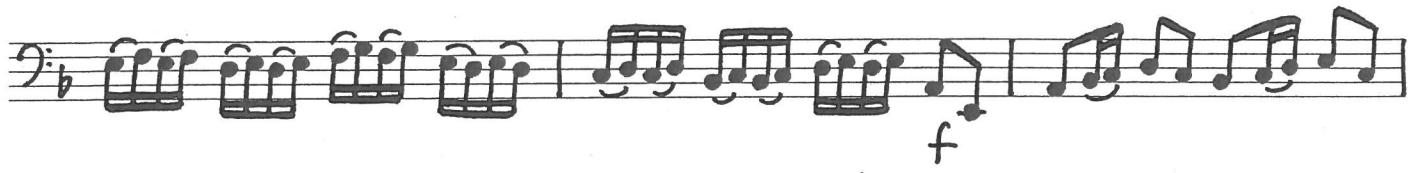
ff rit. - - - -

29 Langsamer

p =

34

38 mf





# 17 Prinz und Prinzessin auf der Brücke aus Porzellan

2:3 4 II.  
pizz. P

7:2 a tempo  
rit. --- arco f > mf >

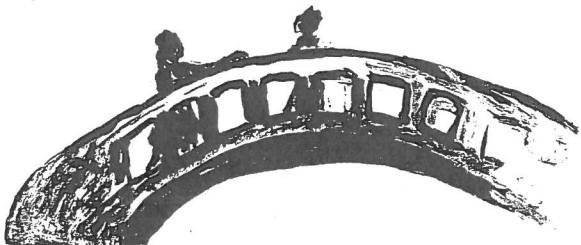
11 12 23 >  
p cresc. mf

28 > p 31 33  
37

41 45  
cresc. f

50 - | 5 7 7 7  
> p p

53 a tempo  
rit. - - - - - mf dim. p



# Hochzeitsfest im Kaiserpalast – Darbietung der Tänzer und Akrobaten – Vortrag des Hoflautenisten

2:7 5  
 mf **IV.** **III.** ff subito

9  
 dim.

13 // 16  
 mf f

6 23 // 18 9 33  
 mf cresc.

36 40  
 ff rit. e dim. Langsamer P

44 19  
 decresc. P

# Tanz der kaiserlichen Nichten und Neffen zur Unterhaltung der ehrenwerten Entenboten

4

pizz. mp

9

arco mp

14

f

19

mf

23

A handwritten musical score for cello, featuring six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a 'b' symbol. The key signature varies between G major (no sharps or flats) and F major (one sharp). The score includes the following markings and dynamics:
 

- Staff 1:** Measures 27-30, eighth-note patterns.
- Staff 2:** Measures 31-34, eighth-note patterns; dynamic **f**.
- Staff 3:** Measures 35-38, eighth-note patterns.
- Staff 4:** Measures 39-42, sixteenth-note patterns; dynamic **p**.
- Staff 5:** Measures 43-46, sixteenth-note patterns; dynamics **pp** and **pizz. mp**.
- Staff 6:** Measures 47-50, sixteenth-note patterns; dynamic **arco mp**.
- Staff 7:** Measures 51-54, sixteenth-note patterns; dynamic **pizz. mp**.
- Staff 8:** Measures 55-58, sixteenth-note patterns; dynamics **decresc.**, **rit.**, **p**, **arco pp**.

# Bändertanz der kleinen Ju-Li-Prachtenten zu Ehren des erhabenen Brautpaars

21

21

24

16

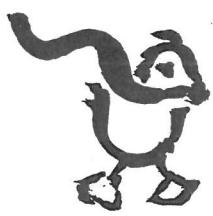
mf > p mp 29 a tempo

poco rit. mf

acc. rit. ————— = p

33 cresc.

f



# Feverwerk und Sonnenuntergang am Entensee

**Allegro**

2:6(3) ff

4

8

12

16

20 Langsamer

rit.

Moderato

23, 27 f

31

sempre dim.

35

Langsamer

39

Schneller a tempo 44

47

Schneller a tempo // 52

57

61

64

PP



