

# Lieder aus dem Garten



Violoncello

I

URSULA WIPPERMANN

# Lieder aus dem wilden Garten

## 6 Celloduos

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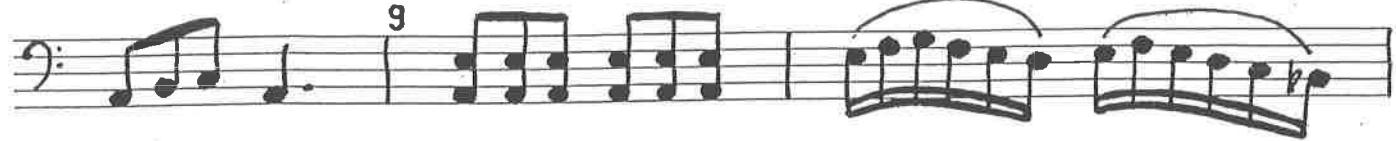
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1 Tanz der Marder um Mitternacht  
(Furiant für Fabrice)

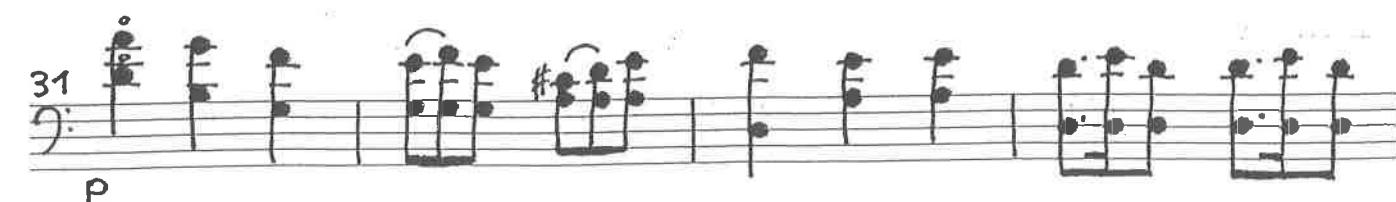
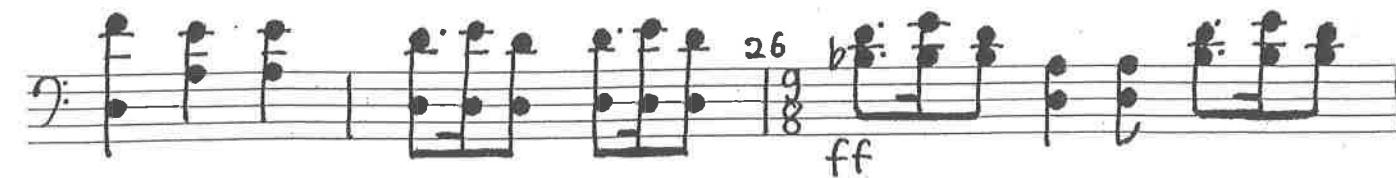
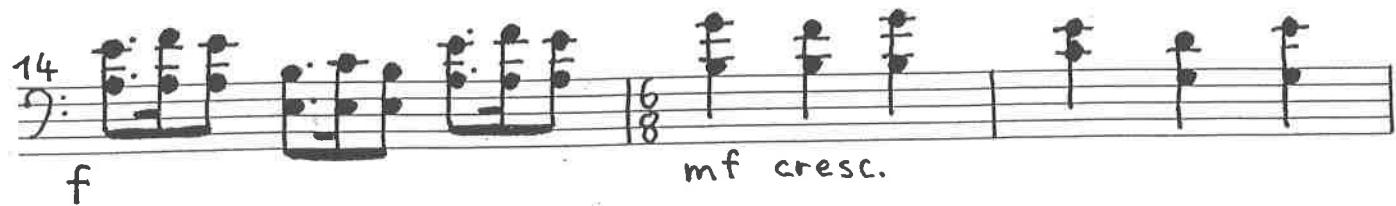
Moderato

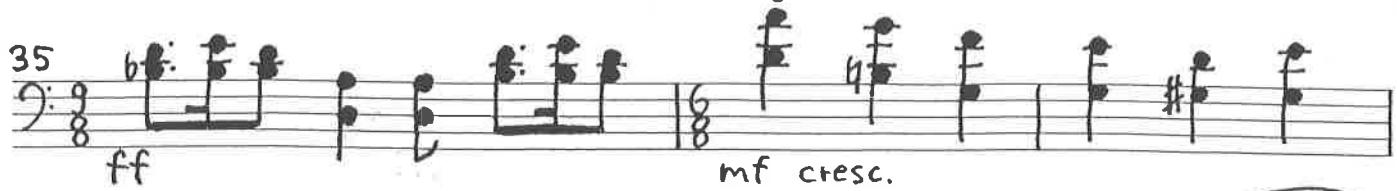


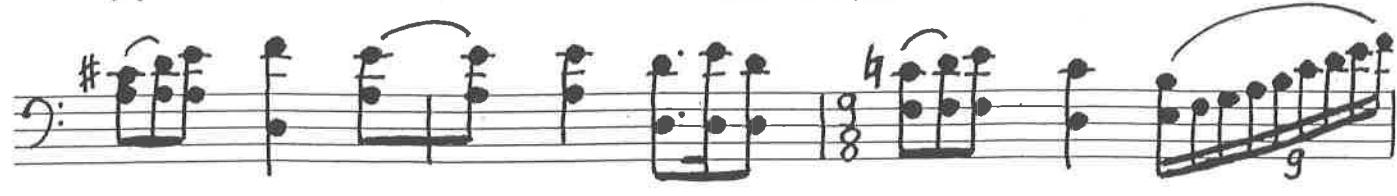
5 Schneller

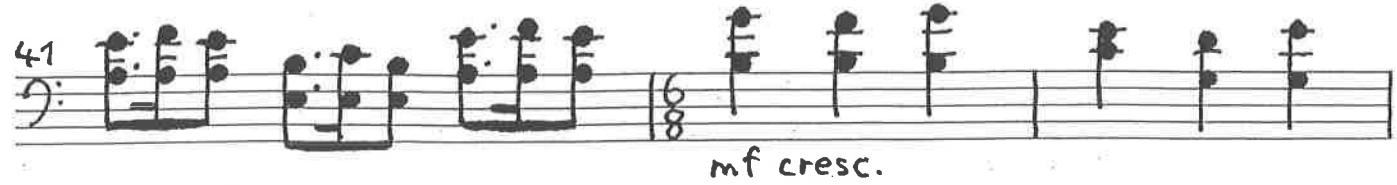


Tempo I

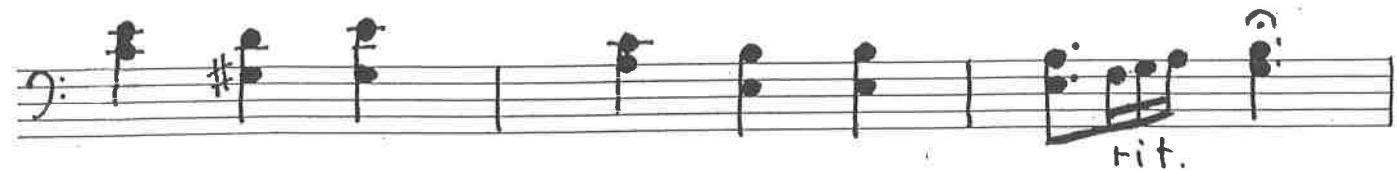


35 

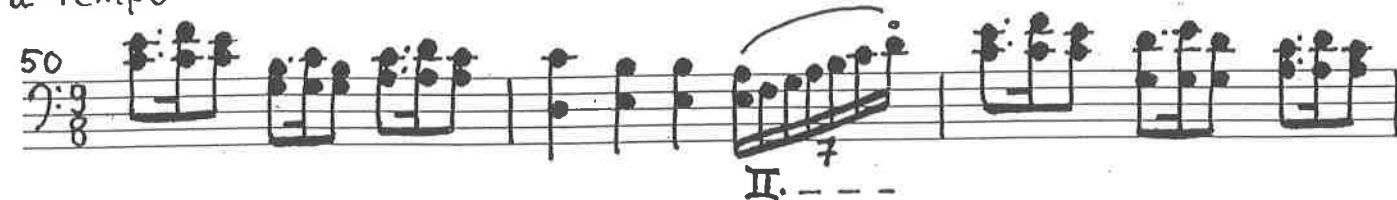


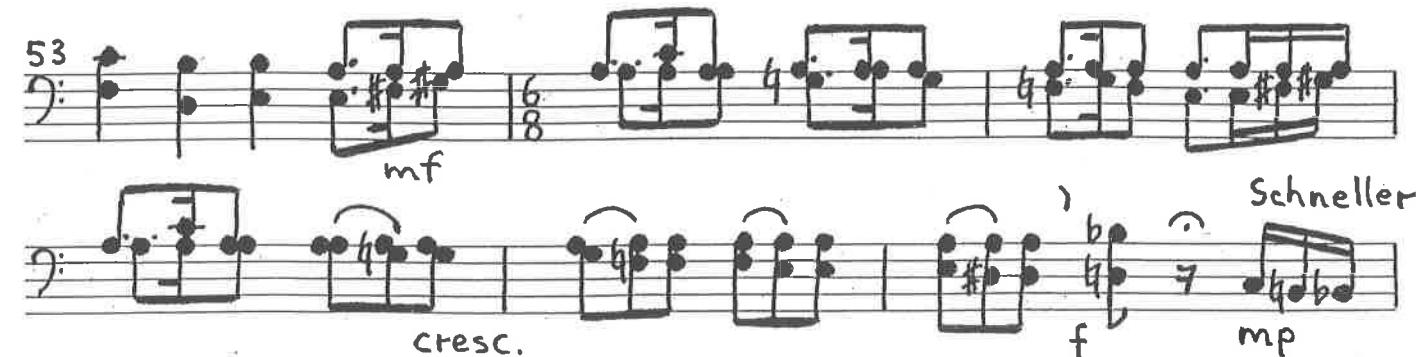
41 





a tempo

50 

53 

Schneller

59 

63 

a tempo

67 

Zwielicht (Morgennebel und Stille –  
die Blumenelfen träumen noch)

Langsam (Tempo I)

Handwritten musical score for piano, page 3, section I. The score consists of two staves. The top staff starts with a dynamic **f**, followed by eighth-note pairs and quarter notes. Measure 5 begins with a dynamic **p**. The bottom staff continues with eighth-note pairs and quarter notes, with measure 13 starting with **mf cresc.**, followed by **f**, and ending with **decresc.**

Etwas schneller (Tempo II)

Handwritten musical score for piano, page 3, section II. The score consists of two staves. The top staff shows eighth-note pairs with measure 21 labeled **a tempo**. The bottom staff includes dynamics **p**, **rit. --**, **PP**, **Etwas schneller**, **rit.**, and **cresc.**

Handwritten musical score for piano, page 3, section III. The score consists of two staves. The top staff starts with **mp**. The bottom staff includes dynamics **rit.**, **dim. -- p**, and **cresc.**

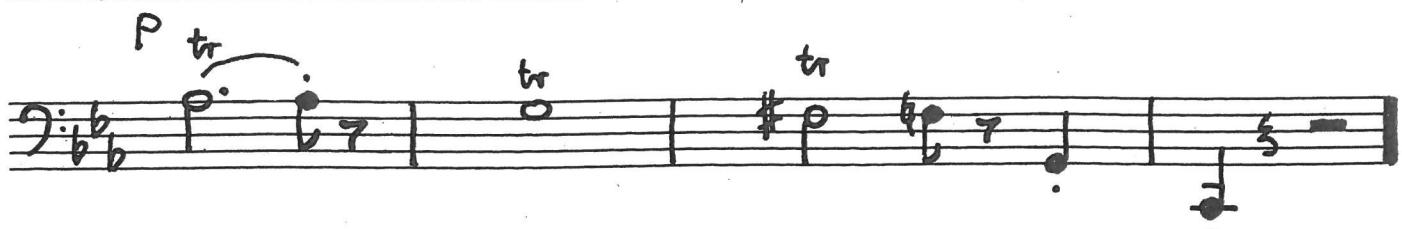
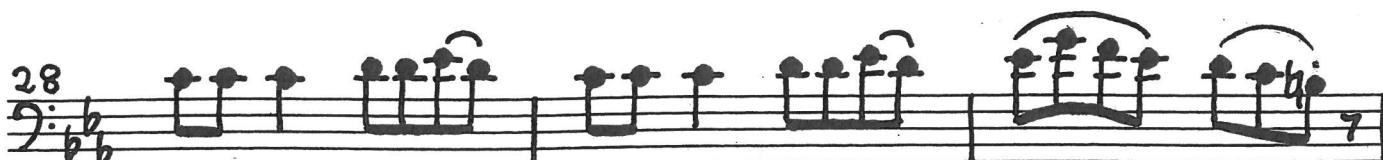
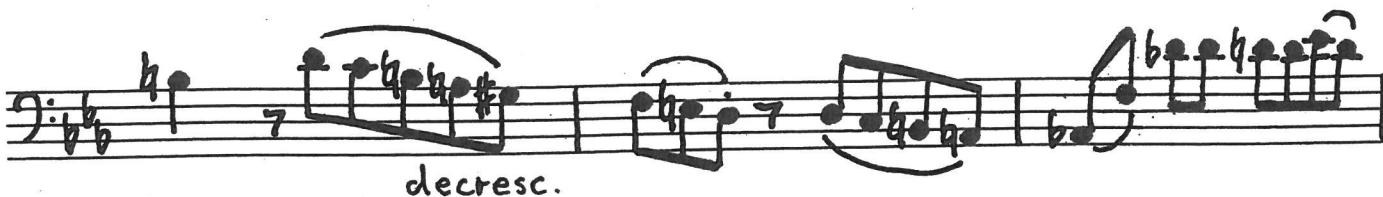
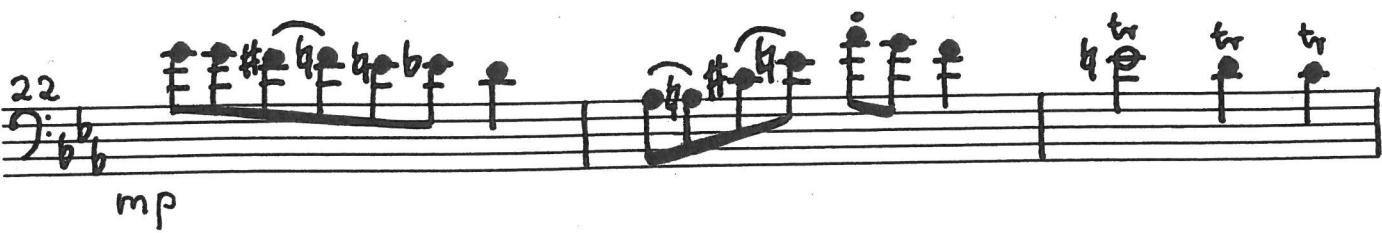
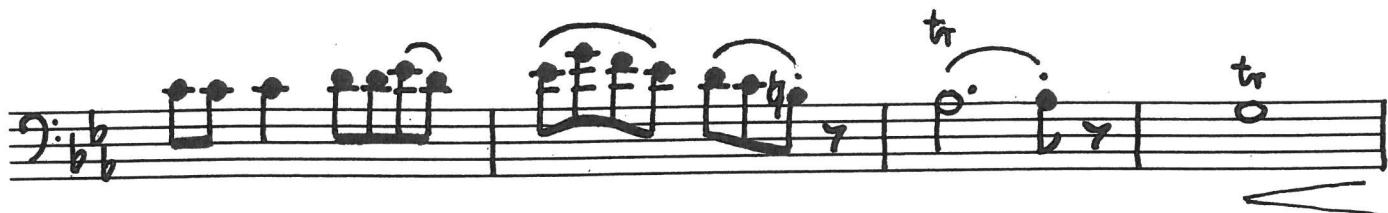
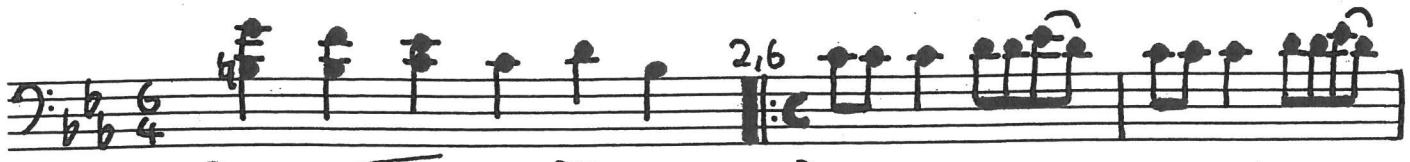
Tempo I

Handwritten musical score for piano, page 3, section IV. The score consists of two staves. The top staff includes dynamics **rit. ---** and **cresc.**. The bottom staff includes dynamics **dim. -- p**.

Handwritten musical score for piano, page 3, section V. The score consists of two staves. The top staff starts with **mf**. The bottom staff includes dynamics **decresc.**, **rit.**, and **p**.

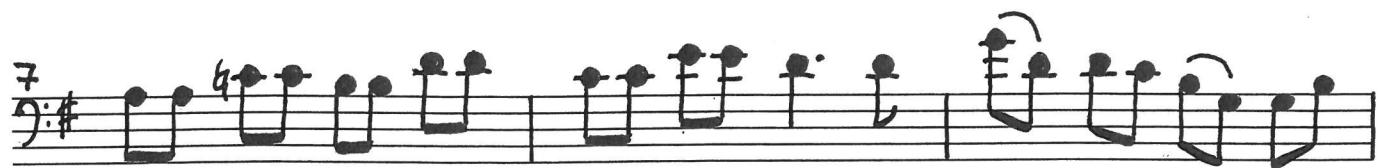
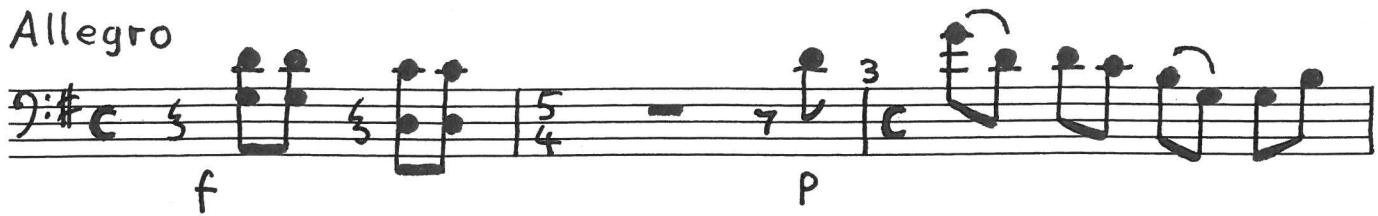
# Mäuschen husch

4



# Spatzenlied

Allegro



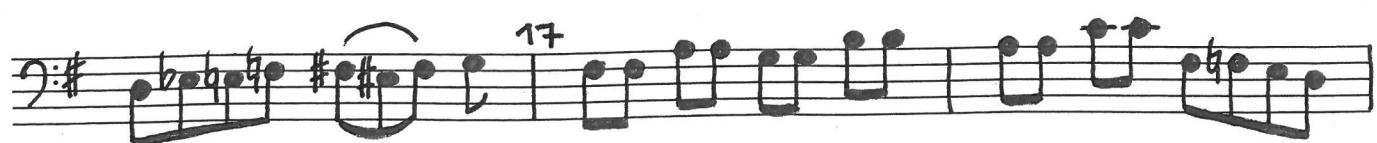
a tempo



13



17



21

cresc.

23

f

a tempo

31

rit.

a tempo

35

mf dim. p dim.

poco rit. - - -

pp

7

Moderato

Distelfest der Holzzwerge (Glockenläuten-  
Ankunft der Blumenelfen - Tanz bis in den Morgen)

$\frac{7}{4}$

pizz. P      arco f

rit. - - - -

5       $\frac{7}{4}$

Schneller       $\frac{7}{4}$

11       $\frac{7}{4}$

15       $\frac{7}{4}$

$\frac{7}{4}$

$\frac{7}{4}$

Etwas langsamer

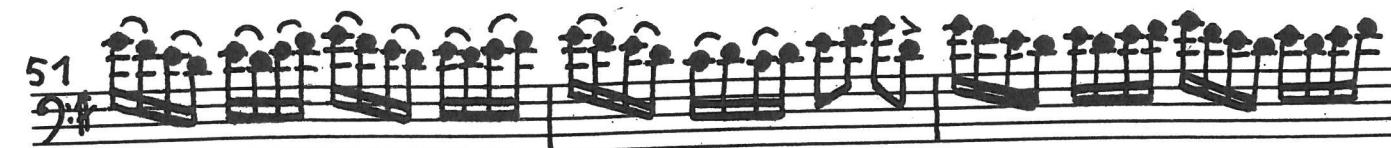
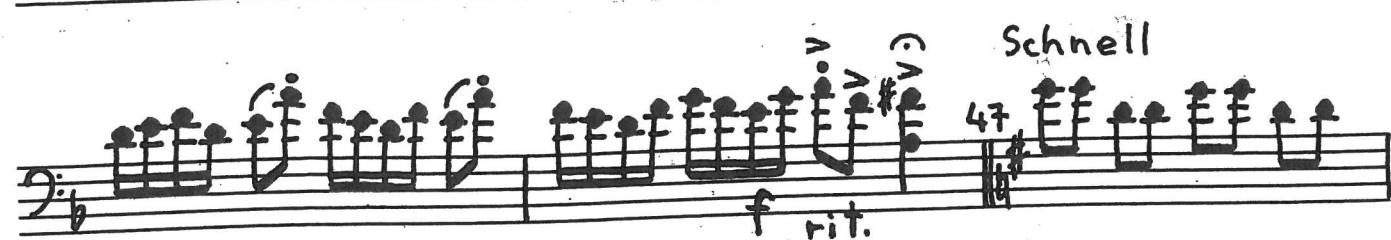
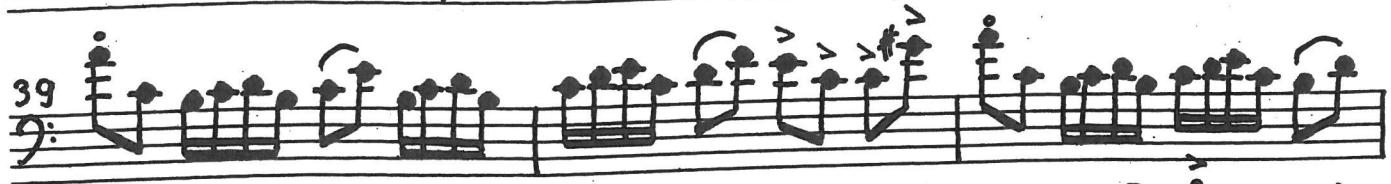
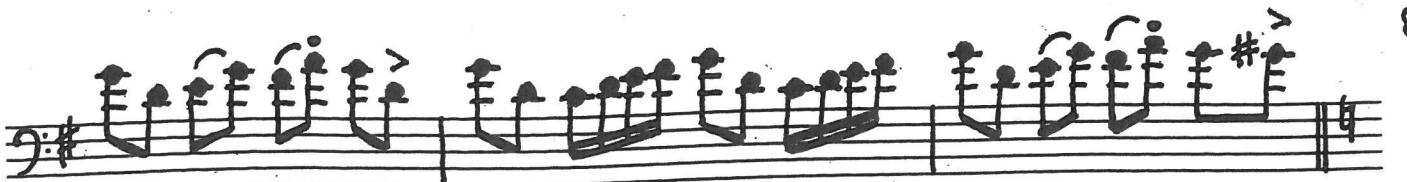
24       $\frac{7}{4}$

$\frac{7}{4}$

30      a tempo       $\frac{7}{4}$

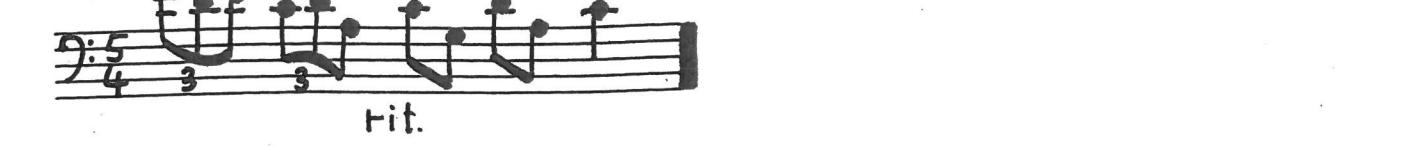
$\frac{7}{4}$

ad libit. acc. e cresc.



dim.

Tempo I



rit.

# Lied des Sturms

## Moderato

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of eight staves of music, each with a bass clef and a key signature of one flat. Measure numbers are placed above the staves at various points: 3, 7, 12, 16, 20, 24, and 28. The first staff begins with a dynamic 'p' and includes performance instructions: 'Schneller' above the first measure, 'acc.' above the second measure, and 'sempre cresc.' above the third measure. Measures 3 and 7 show eighth-note patterns with sixteenth-note grace markings. Measures 12, 16, and 20 feature sixteenth-note patterns. Measures 24 and 28 conclude with sixteenth-note patterns. Measures 20 and 28 include dynamics 'f' and 'mf' respectively.

