

**Maulana Abul Kalam Azad University of Technology, WB**  
(Formerly known as West Bengal University of Technology)

**Semester II Detailed Syllabus**

<b>Course: Modern Indian Languages and Literature</b>		
<b>Course Code: AECC201</b>		<b>Semester: II</b>
<b>Maximum Marks: 100</b>		
<b>Teaching Scheme</b>		<b>Examination Scheme</b>
Lecture: 2		End semester Exam: 70
Tutorial: 0		Attendance: 5
Practical: 0		Continuous Assessment: 25
Credit: 2		Practical/Seasonal internal continuous evaluation: 0
		Practical/Seasonal external examination: 0
<b>Sl. No.</b>	<b>Course Objective</b>	
<b>1</b>	To understand the basics of the functional grammar, its usage and relevant application.	
<b>2</b>	To understand technique, style, pattern and the logical development of thoughts in writing various different kinds of prose.	
<b>3</b>	To understand the text and the key features associated with the literary aspects of MIL.	
<b>4</b>	To understand the need and development of the structure of the contemporary communication skills and its relevant application.	
	<b>Course Outcomes</b>	<b>Mapped module/Unit</b>
<b>CO 1</b>	Enable the students comprehend and grip the fundamentals of English Grammar and its allied features applicable in the world.	U1, U2
<b>CO 2</b>	Enable the students develop the skills for writing prose and essays of variety to widen their mental horizon.	U2, U3
<b>CO 3</b>	Enable the students take interest in the selected literary pieces and their relevance as well as purpose in the modern world.	U3
<b>CO 4</b>	Enable the students develop the expertise in the matter of communication and its practical application to add an extra dimension to their learning process.	U1, U4

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**Learning Outcome/Skills:**

The candidate will not only have an exposure to the fundamentals of English grammar and writing features but also develop a keen interest in the literary domain linked with the rich communications skills. The use of modern technology in the world of communication will also widen their mental horizon.

Unit	Total Hours	% of Questions	Bloom's Taxonomy	Remarks, if any
<b>THEORY</b>				
<b>U1</b>	<b>6</b>	<b>25</b>	<b>1, 2</b>	<b>NA</b>
<b>U2</b>	<b>7</b>	<b>25</b>	<b>1, 2</b>	<b>NA</b>
<b>U3</b>	<b>9</b>	<b>25</b>	<b>1, 2, 3</b>	<b>NA</b>
<b>U4</b>	<b>8</b>	<b>25</b>	<b>1, 2, 3</b>	<b>NA</b>
	<b>30</b>	<b>100%</b>		

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<b>Course Code:</b>	<b>AECC201</b>	
<b>Course:</b>	<b>Modern Indian Languages and Literature</b>	<b>Credits:2.0</b>
<b>Contents</b>		
<b>Chapter</b>	<b>Name of the topic</b>	<b>Hours</b>
<b>Unit-I</b>	Functional Grammar and its usage: Formation of tenses, gerund, infinitive, verbal noun, synthesis of sentences, idioms and proverbs.	<b>6</b>
<b>Unit-II</b>	Develop the Writings in a New Pattern and Style: Expository, Descriptive, Reflective, Narrative, Biographical and Autobiographical. Letters (Formal type) and Report Scripting (News Paper style) and Features.	<b>7</b>
<b>Unit-III</b>	Selected Literary Pieces:  Poetry: JACK (E V Lucas), SNAKE (D H LAWRENCE).  Prose: KITE (Somerset Maugham), THE HUNGRY STONE (RABINDRANATH TAGORE)  Drama: TARA (MAHESH DATTANI)	<b>9</b>
<b>Unit-IV</b>	Communication: Debate, Discussion, Public interaction, Safety measures of Communication, Power of Convincing others and Audio-Visual technology used for the contemporary communication system.	<b>8</b>
	<b>Total</b>	<b>30</b>

**List of Books**

<b>Name of Author</b>	<b>Title of the Book</b>	<b>Name of the Publisher</b>
Wren and Martin	High School Grammar and Composition	S Chand Publication
Palgrave	Golden Treasury	Oxford Publication
B K Mitra	Personality Development and Soft Skills	Oxford Publication
H.N. Kashyap	A Pageant of Poems ( English, Paper back)	Selina Publishers

**Link:**<https://everyvillagehasitsjack.wordpress.com/tag/e-v-lucas/>(For the poem Jack by E V Lucas)