

Query ID: test144

Query Text: who was the original host of what's my line

Retrieved Documents:

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| 1 | doc5295 | What's My Line?. What's My Line? is a panel game show that originally ran in the United States on the CBS Television Network from 1950 to 1967, with several international versions and subsequent U.S. |
| 0 | doc2544419 | Studio 54. From the 1940s to the mid 1970s, CBS used the location as a radio and TV stage that housed such shows as What's My Line?, The \$64,000 Question, Video Village, Password, To Tell the Truth, B |
| 0 | doc2336397 | Whose Line Is It Anyway? (UK TV series). While all games are designed to test the performer's improvisational skill, some also test other skills, such as singing or doing impressions. Whose Line? feat |
| 0 | doc2336389 | Whose Line Is It Anyway? (UK TV series). The show consists of a panel of four performers who create characters, scenes and songs on the spot, in the style of short-form improvisation games, many taken |
| 0 | doc389750 | Whose Line Is It Anyway? (U.S. TV series). The first DVD, Season 1, Volume 1, of the U.S. version of Whose Line? was released on September 26, 2006. It comes in "censored" or "uncensored" versions. Bo |
| 0 | doc104361 | I Walk the Line. Johnny, with the Temptations outside his door and a new wife at home, wanted the lyrics to say, "I'm going to be true to those who believe in me and depend on me to myself and God. So |
| 0 | doc1275950 | Hold the Line. "Hold The Line" is featured in Rock Band 4 as downloadable content. |
| 0 | doc1146024 | Life on the Line (film). A crew of men who do the high-wire work of fixing the electrical grid are hit by a sudden deadly storm. |
| 0 | doc690078 | Twin Falls, Idaho. Twin Falls had the first live call-in radio show in the United States. Called "Party Line," the show was hosted by L. James Koutnik and Ed Prater on KLIX. The FCC attempted to time |
| 0 | doc2182315 | We Walk the Line: A Celebration of the Music of Johnny Cash. The concert itself is sequenced differently than the album and features band and song introductions by Matthew McConaughey.[5] |
| 0 | doc2639965 | Alan Alda. Alda was part of the cast, along with David Frost, Henry Morgan and Buck Henry, of the American television version of That Was The Week That Was, which ran as a series from January 10, 1964 |
| 0 | doc1565174 | Party line (telephony). Telephone companies offered party lines since the late 1800s,[6] although subscribers in all but the most rural areas may have had the option to upgrade to private-line service |
| 0 | doc1132420 | I'm Your Captain (Closer to Home). The song has been included on many Grand Funk live albums and compilations since it first appeared, including 1971's Mark, Don and Mel: 196971, 1975's Caught in the |
| 0 | doc632602 | Star Trekkin'. "Star Trekkin'" originated from songwriter Rory Kehoe's experiences with an English Civil War combat reenactment society called The Sealed Knot. Kehoe had written a series of five lines |
| 0 | doc2197854 | Jack Black. Black, as a member of Tenacious D, won the award for Best Metal Performance at the 57th Grammy Awards.[34] The award was won for the song "The Last in Line", a cover of the song of the sam |
| 0 | doc490814 | Dave Lamb. Dave Lamb was one of the main voice-over artists on satirical cartoon 2DTV alongside Jan Ravens and Jon Culshaw,[3] but he gained cult status through his sarcastic voice-overs on dinner par |
| 0 | doc1360796 | Signed, Sealed, Delivered I'm Yours. The television reality show The Glee Project featured the song as a homework assignment, in the first episode of season one. Also, Becca Tobin as Kitty Wilde cover |
| 0 | doc964492 | The Tonight Show Starring Johnny Carson. Harry Belafonte guest hosted for a week in February 1968, becoming the first African-American to host a talk show. Among Belafonte's guests were Robert F. Kenn |
| 0 | doc425043 | I'm Henery the Eighth, I Am. In 1961 this song was recorded and extensively performed live by the British star Joe Brown, who revived the song and made it largely known in the British pop world. His v |
| 0 | doc38266 | American Idol. One of the most prominent auditioners this season was General Larry Platt whose |

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| | | performance of "Pants on the Ground" became a viral hit song.[94] |
| 0 | doc1725418 | Show Me the Way (Peter Frampton song). The song was one of Frampton's earliest to feature the talk box effect, which would become one of his signature sounds. |
| 0 | doc2263985 | White Lines (Don't Don't Do It). This single had more promo releases than most bands have releases, and across this myriad of 12" and CD singles the band released more than 20 distinct remixes and edi |
| 0 | doc1954888 | Edd Byrnes. Edd Byrnes (born July 30, 1933) is an American actor best known for his starring role in the television series 77 Sunset Strip. He also was featured in the 1978 film Grease as television t |
| 0 | doc1565184 | Party line (telephony). Party lines in the United States were ineligible for Universal Service Fund subsidies and telephone companies converted them to private lines to benefit from the subsidies. Uni |
| 0 | doc1465792 | Conan O'Brien. The final Tonight Show with Conan aired January 22, 2010, and featured guests Tom Hanks, Steve Carell (who did an exit interview and shredded Conan's ID badge), Neil Young (singing "Lon |
| 0 | doc442722 | Multiple-camera setup. While shooting, the director and assistant director create a line cut by instructing the technical director (or vision mixer in UK terminology) to switch between the feeds from |
| 0 | doc803066 | Why Me (Kris Kristofferson song). Kristofferson had become the toast of Nashville in the early 1970s, with the massive success of compositions including "For the Good Times," "Me and Bobby McGee," "Su |
| 0 | doc2216940 | Recurring Saturday Night Live characters and sketches introduced 19911992. A David Spade sketch in which various celebrities show up for a meeting with Dick Clark, and his receptionist doesn't recogn |
| 0 | doc1394556 | Frankie Laine. In 2006, he appeared on the PBS My Music special despite a recent stroke, performing "That's My Desire", and received a standing ovation. It proved to be his swan song to the world of p |
| 0 | doc2549323 | Talk show. Usually, guests consist of a group of people who are learned or who have great experience in relation to whatever issue is being discussed on the show for that episode. Other times, a singl |
| 0 | doc758572 | What I Am. "What I Am" is a song written by Edie Brickell and Kenny Withrow and recorded by Edie Brickell & New Bohemians for their debut album, Shooting Rubberbands at the Stars (1988). It peaked at |
| 0 | doc1856608 | Harold Ramis. Ramis then got Andy Kaufman to fill in for Chase and recorded the host segments at a separate, later, session. It was to be the last professional appearance by Andy Kaufman before his de |
| 0 | doc935937 | Richard Coles. Coles still works as a broadcaster, which he describes as "just showing off",[22] including Nightwaves on Radio 3, which he formerly presented, and Newsnight Review on BBC Two. In May 2 |
| 0 | doc2077051 | Johnny's Theme. Shortly after sending the demo, Anka received a telephone call and was told that Tonight Show bandleader Skitch Henderson was angry because Carson wanted to use a theme song written by |
| 0 | doc122053 | Live with Kelly and Ryan. The show has part of its origins in A.M. Los Angeles, a local show that was broadcast on KABC-TV in Los Angeles from 1971 to 1981 that was originally created and hosted by Ra |
| 0 | doc2100597 | In the Line of Fire. Frank, now a hero, retires, as his fame makes it impossible for him to do his job. He and Raines find a farewell message from Leary on Frank's answering machine. Frank and Raines |
| 0 | doc1122096 | Draggin' the Line. A looping sample of the main rhythm section of "Draggin' the Line" is used as the background for Book Of Love's "Turn the World", from their 1991 album Candy Carol. The song also f |
| 0 | doc1360776 | Signed, Sealed, Delivered I'm Yours. In 1977, Peter Frampton recorded the song on his album I'm in You. His version also contains instrumental elements from Wonder's hit "For Once in My Life". Mick Ja |
| 0 | doc99614 | Florida Georgia Line. They collaborated with Bebe Rexha on a song called Meant to Be for her EP, All Your Fault: Pt. 2 |
| 0 | doc255896 | When I Was Your Man. For Andrew Unterberger of Pop Dust, the song "starts out dangerously close to 'Drops of Jupiter' territory, but luckily, there are no fried chicken or soy latte lyrics to be found |
| 0 | doc1339432 | Where Everybody Knows Your Name. After several months of mulling over possible outside singers, the producers eventually asked Gary Portnoy to record the vocal for the opening credits of their new ser |

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| 0 | doc2282736 | Fred Willard. Willard was cast as a sportscaster in the television series <i>Back to You</i> , which premiered on the Fox Network on September 19, 2007. He also made an appearance in the 2007 sci-fi comedy <i>I'</i> |
| 0 | doc1011005 | <i>Thin Line Between Love and Hate</i> . " <i>Thin Line Between Love and Hate</i> " is the title of a 1971 song by the New York City-based R&B vocal group <i>The Persuaders</i> . The song was written and produced by the Poind |
| 0 | doc2301973 | <i>Draw the Line</i> (song). The b-side of some versions of the single, " <i>Chip Away the Stone</i> ", was not on the <i>Draw the Line</i> album but eventually surfaced on <i>Gems</i> (a compilation of heavier, harder-edged Aeros |
| 0 | doc1135027 | <i>List of I'm in the Band</i> episodes. Guest star: Jeff Meacham as Larry |
| 0 | doc1065224 | <i>Our Tune</i> . After leaving <i>Radio 1</i> Simon Bates worked for Irish-based long wave station <i>Atlantic 252</i> , where he revived <i>Our Tune</i> , before presenting a daily version of the feature for television, on BBC1's |
| 0 | doc2020488 | <i>You're My Home</i> . The song was used to wake up astronauts aboard space shuttle mission STS-132 in May 2010. The song was selected for astronaut Kenneth Ham.[6] |
| 0 | doc171845 | <i>With a Little Help from My Friends</i> . In March 2017, Broadway and Hollywood artists including Liz Callaway, FORTE, Annie Golden, Telly Leung and Chris Mann performed a gospel-flavored version of the son |
| 0 | doc852952 | The CW. The 2013-14 season saw the network continue to build on its newfound stability with the introduction of <i>The Vampire Diaries</i> spin-off, <i>The Originals</i> . Paired with <i>Supernatural</i> , this combo led Th |
| 0 | doc1622031 | <i>Only Daddy That'll Walk the Line</i> . In 1991, <i>The Kentucky Headhunters</i> recorded a cover version for the album <i>Electric Barnyard</i> . Also released as a single that year, this version spent seven weeks on the |
| 0 | doc1368175 | <i>Ray Charles</i> . Charles reached the pinnacle of his success at Atlantic with the release of " <i>What'd I Say</i> ", a complex song that combined gospel, jazz, blues and Latin music, which Charles would later cla |
| 0 | doc1576689 | <i>Say My Name</i> . On November 26, 2013, American band <i>Paper Route</i> released a cover version of the song as a single.[5] |
| 0 | doc573186 | <i>This Is Your Life</i> . In October 2008, <i>Survivor</i> producer Mark Burnett signed a deal with Ralph Edwards Productions to produce an updated version.[12] This also did not come to fruition. |
| 0 | doc836996 | <i>Live from New York, it's Saturday Night!</i> . The person delivering the phrase usually breaks character and the fourth wall, in that the phrase is normally not spoken to other cast members as part of the |
| 0 | doc859422 | <i>The Ed Sullivan Show</i> . The following week's show was broadcast from Miami Beach where Muhammad Ali (then Cassius Clay) was in training for his first title bout with Sonny Liston. The occasion was used |
| 0 | doc117707 | <i>Family Feud</i> . The first four versions of the show were directed by Paul Alter and produced by Howard Felsher and Cathy Dawson. For the 1988 versions, Gary Dawson worked with the show as a third produce |
| 0 | doc2251658 | <i>Chevy Chase</i> . Chase acknowledged Ernie Kovacs' influence on his work in <i>Saturday Night Live</i> ,[29] and he thanked Kovacs during his acceptance speech for his Emmy Award.[30] In addition, Chase spoke of K |
| 0 | doc2079564 | <i>One Direction</i> discography. <i>You & I</i> EP |
| 0 | doc317404 | <i>WALL-E</i> . Stanton originally wanted to juxtapose the opening shots of space with 1930s French swing music, but he saw <i>The Triplets of Belleville</i> (2003) and did not want to appear as if he were copying i |
| 0 | doc2020487 | <i>You're My Home</i> . Author Ken Bielen describes " <i>You're My Home</i> " as being from the Jim Croce school of singer-songwriting.[1] Allmusic critic Stephen Thomas Erlewine describes it as the one introspective |

Non-retrieved Relevant Documents: