

Query ID: test3209

Query Text: who sings good night on the beatles white album

Retrieved Documents:

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| 1 | doc109630 | Good Night (Beatles song). "Good Night" is a song by the Beatles, composed by John Lennon, but credited to Lennon-McCartney. It is sung by Ringo Starr, the only Beatle to appear on the track. The musi |
| 0 | doc2087280 | The Beatles' recording sessions. Studio Two (control room only), EMI Studios, London (9.00pm-10.00pm)[48] |
| 0 | doc1302884 | Stevie Ray Vaughan. In March 1973, Vaughan joined Marc Benno's band, the Nightcrawlers, after meeting Benno at a jam session years before.[36] The band featured vocalist Doyle Bramhall, who met Vaughna |
| 0 | doc1413550 | Good Time (Owl City and Carly Rae Jepsen song). Slate's Forrest Wickman also called it a "worthy successor" to "Call Me Maybe". He pointed to how "the song opens with a familiar story, and then subver |
| 0 | doc1261509 | White Room. "White Room" is a song by British rock band Cream, composed by bassist Jack Bruce with lyrics by poet Pete Brown.[1] They recorded it for the studio half of the 1968 double album Wheels o |
| 0 | doc2124571 | The Byrds. Released on February 6, 1967, the Byrds' fourth album, Younger Than Yesterday, was more varied than its predecessor and saw the band successfully mixing psychedelia with folk rock and count |
| 0 | doc1363166 | Middle of the Night (song). "Middle of the Night" is a song by British band The Vamps and Danish DJ and producer Martin Jensen.[2][3][4][5][6][7] The dubstep-infused song[8] was released as a digital |
| 0 | doc2413670 | Bad (U2 song). The early 1980s recession had led to high number of heroin addicts in inner city Dublin. In concert, lead vocalist Bono frequently introduced the song as a song about Dublin.[4] The Edg |
| 0 | doc171841 | With a Little Help from My Friends. To date, Starr has closed every concert performed by each version of his All-Starr Band with this song. After he is done singing, Starr tells the audience "Peace an |
| 0 | doc485911 | Red Hot Chili Peppers. Following the last leg of the Stadium Arcadium tour, the band members took an extended break. Kiedis attributed this to the band being worn out from their years of nonstop work |
| 0 | doc808793 | It Was a Good Day. The song (and the music video) tell the story of how Ice Cube has a good day in South Central Los Angeles. Throughout the song he enjoys playing basketball, having sex, smoking mari |
| 0 | doc2361308 | McCartney (album). McCartney and his family returned to London shortly before Christmas 1969,[11] and he started work on the album at his home in Cavendish Avenue, St John's Wood.[19] The recordings w |
| 0 | doc1204184 | Whatever Gets You thru the Night. This track was not Lennon's first choice for a single. It was chosen by Capitol Records vice-president Al Coury, who had recently worked his singles 'magic' with Paul |
| 0 | doc2084105 | Day Tripper. Jimi Hendrix recorded two versions, one with the Experience on BBC Sessions and an earlier version with Curtis Knight.[12] The song was also recorded by Otis Redding, Nancy Sinatra, Mae W |
| 0 | doc1433022 | I Won't Let the Sun Go Down on Me. CD single - Europe (1996) |
| 0 | doc143819 | Live Aid. A sighting of George Harrison arriving Wednesday night at Heathrow Airport led to widespread speculation that a reunion of the three living Beatles was in the works. Approached by Geldof to |
| 0 | doc2579152 | Eric Clapton. On 5 August 1976, Clapton provoked an uproar and lingering controversy when he spoke out against increasing immigration during a concert in Birmingham. Visibly intoxicated, Clapton voice |
| 0 | doc1139481 | Friday Night Lights (film soundtrack). A double vinyl version of the album was released exclusively through Hip-O Select records and was limited to only 2500 copies. |
| 0 | doc196964 | May Each Day (song). The song was often used to close his shows, such as The Andy Williams Show, where he sang "...May each day of your life be a good day, and good night." The song was also played |

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- 0 doc132443 The Lion Sleeps Tonight. The song has been recorded by numerous artists, and is a standard that has become a part of popular culture.
- 0 doc2182888 Night Moves (song). Seger, for his part, has claimed that "Night Moves" is his favorite song he ever wrote, and that he continued to try and replicate it years afterward.[21]
- 0 doc2268531 Sounds of Silence. "Homeward Bound" was released on the album in the UK, placed at the beginning of Side 2 before "Richard Cory". It was also released as part of the box set Simon & Garfunkel Collecte
- 0 doc71222 How Do You Do It?. The song was written by Mitch Murray,[2] who offered it to Adam Faith and Brian Poole but was turned down.[4] George Martin of EMI decided to pick it up for the new group he was pro
- 0 doc1287690 Bruno Mars. After ending the Moonshine Jungle Tour, Mars began working on his third studio album, 24K Magic. He wrote on his Facebook page: "Now it's time to start writing chapter 3". The artist had n
- 0 doc1692443 List of songs recorded by Elvis Presley on the Sun label. Another delving in the Sun Records vaults is the most complete collection of Elvis' recordings from that time. All the masters, some demos and
- 0 doc1200963 Disco. In December 1977, the film Saturday Night Fever was released. It was a huge success and its soundtrack became one of the best-selling albums of all time. The idea for the film was sparked by a
- 0 doc1690353 Mack the Knife. A much darker translation by Robert David MacDonald and Jeremy Sams into English was used for the 1994 Donmar Warehouse theatrical production in London. The new translation attempted t
- 0 doc439333 Deep Purple. With Blackmore's departure, Purple had to fill one of the biggest vacancies in rock music. In spite of this, the band refused to stop, and announced a replacement: American Tommy Bolin. B
- 0 doc91945 Tonight You Belong to Me. The song was covered by John Hodgman and Jonathan Coulton on the audiobook edition of Hodgman's book More Information Than You Require.
- 0 doc1361871 In the Wee Small Hours. Recorded nearly a year before all other selections,[32] "Last Night When We Were Young" was a problematic recording, Riddle recalled that about thirty takes were used. The reco
- 0 doc1495601 Remember That Night. The footage is from his concerts at the Royal Albert Hall on 29, 30 & 31 May 2006.
- 0 doc2008407 John Lennon. Recorded as a collaboration with Ono and with backing from the New York band Elephant's Memory, Some Time in New York City was released in 1972. Containing songs about women's rights, rac
- 0 doc1534920 Paul McCartney. McCartney has written, or co-written 32 number-one singles on the Billboard Hot 100: twenty with the Beatles; seven solo or with Wings; one as a co-writer of "A World Without Love", a
- 0 doc2165069 Got to Give It Up. The record was released in March 1977 and eventually topped the US Billboard charts. The song held the number one position on the US Billboard Hot 100 for one week, from June 18 to
- 0 doc17774 Mean Old World. "Mean Old World" is a blues song recorded by American blues electric guitar musician T-Bone Walker in 1942.[1] It has been described (along with the single's B-side) as "the first impo
- 0 doc1491850 Live Over Europe (Black Country Communion album). Black Country Communion
- 0 doc2417347 Personal Jesus. The song has been covered by numerous artists, including Johnny Cash, Marilyn Manson and Sammy Hagar. "I was never a huge fan of synth music in the eighties," Hagar remarked, "but that
- 0 doc655220 Morning Dew. Robert Plant (with Strange Sensation) recorded a version on their 2002 album Dreamland.
- 0 doc2534841 Black Bottom (dance). The black bottom was well known among semirural blacks across the South. A similar dance with many variations was commonly performed in tent shows, and "Bradford and Jeanette" ha
- 0 doc1809142 Lightbulb Sun. The song "Feel So Low" was re-recorded in 2004 by Blackfield, which is a project that consists of Porcupine Tree's Steven Wilson and Israeli singer/songwriter Aviv Geffen. The first ver

0	doc260546	The Beat Goes On (Sonny & Cher song). In 1998 a version by British electronic music group All Seeing I
0	doc629500	Louis Jordan. In 1956, Mercury Records signed Jordan and released two LPs and a handful of singles.[12] Jordan's first LP for Mercury, Somebody Up There Digs Me (1956), showcased updated rock-and-roll
0	doc124963	List of The X Factor finalists (U.S. season 2). In the semi-finals stage of the show, they performed Ellie Goulding's "Anything Could Happen" and Shontelle's "Impossible" for the second time in the co
0	doc1125756	The Moody Blues. The band soon obtained a London-based management company, 'Ridgepride', formed by Alex Murray (Alex Wharton), who had been in the A&R division of Decca Records. Their recording contra
0	doc1548615	Music of Detroit. In 1965 Mitch Ryder & the Detroit Wheels had a national top 10 hit with "Jenny Take A Ride!" and then again the following year in 1966 with "Devil With A Blue Dress On"/"Good Golly,
0	doc580935	You're a Good Man, Charlie Brown. Snoopy is lying on top of his doghouse, relaxing vacantly and peacefully. He begins to daydream about being a wild jungle beast. In a few minutes, however, he is back
0	doc2239651	The Entertainer (rag). Marvin Hamlisch lightly adapted and orchestrated Joplin's music for the 1973 film The Sting, for which he won an Academy Award for Best Original Song Score and Adaptation on Apr
0	doc1968552	Back to Black. In November 2007, the opening night of a 17-date tour was marred by booing and walkouts at the National Indoor Arena in Birmingham. A critic for the Birmingham Mail said it was "one of
0	doc1059572	Ode to Billie Joe. A comedy group named "Slap Happy" recorded "Ode to Billy Joel" in the 1980s, which was featured on the Dr. Demento show. In this version, the singer is alleged to have jumped from t
0	doc677611	The Heart of Saturday Night. In a contemporary review for The Village Voice, Janet Maslin regarded the songs as tawdry affectations of "a boozy vertigo" marred by Waits' vague lyrics and ill-advised p
0	doc143851	Live Aid. Many artists and performers at Live Aid gained prominence and positive commercial influence. For all the cultural, charitable, and technological significance of 1985's Live Aid, its most imm
0	doc2110429	Through the Rain. Australian CD maxi-single[68]
0	doc623299	Green Day. Green Day's sound is often compared to first wave punk rock bands such as the Ramones, The Clash, Sex Pistols, The Jam, and the Buzzcocks.[21] Stylistically, the group is characterized as p
0	doc1102392	Circa Survive. On Letting Go is Circa Survive's second album. Released on May 29, 2007, by Equal Vision Records, the album entered the U.S. Billboard 200 at #24, selling about 24,000 copies in its fir
0	doc607489	The Go-Go's. The follow-up album, Vacation, received mixed reviews and sold less than Beauty and the Beat. However, the album was certified gold in the U.S. and spawned another top 10 US hit with the
0	doc1141878	Dance with Me Tonight. As of May 2014 the song has been used in an advert for Kinder Chocolate bars.
0	doc601106	White Christmas (film). A stage adaptation of the musical, titled Irving Berlin's White Christmas premiered in San Francisco in 2004[17] and has played in various venues in the US, such as Boston, Buf
0	doc2511043	List of music considered the worst. Lord Sutch and Heavy Friends, Screaming Lord Sutch (1970)A
0	doc2099562	Under the Bridge. The song continues with another verse and subsequent chorus, when the bass finally enters. After the next verse an E major seven chord again marks a break before the start of the cho
0	doc450966	Beautiful Day. In 2004, Sanctus Real recorded a version on the album In the Name of Love: Artists United for Africa. In 2007, the German guitarist Axel Rudi Pell recorded his version on his album Diam

Non-retrieved Relevant Documents: