

Query ID: test144

Query Text: who was the original host of what's my line

Retrieved Documents:

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|---|------------|---|
| 1 | doc5295 | What's My Line?. What's My Line? is a panel game show that originally ran in the United States on the CBS Television Network from 1950 to 1967, with several international versions and subsequent U.S. |
| 0 | doc2544419 | Studio 54. From the 1940s to the mid 1970s, CBS used the location as a radio and TV stage that housed such shows as What's My Line?, The \$64,000 Question, Video Village, Password, To Tell the Truth, B |
| 0 | doc2639965 | Alan Alda. Alda was part of the cast, along with David Frost, Henry Morgan and Buck Henry, of the American television version of That Was The Week That Was, which ran as a series from January 10, 1964 |
| 0 | doc442722 | Multiple-camera setup. While shooting, the director and assistant director create a line cut by instructing the technical director (or vision mixer in UK terminology) to switch between the feeds from |
| 0 | doc1394556 | Frankie Laine. In 2006, he appeared on the PBS My Music special despite a recent stroke, performing "That's My Desire", and received a standing ovation. It proved to be his swan song to the world of p |
| 0 | doc1122096 | Draggin' the Line. A looping sample of the main rhythm section of "Draggin' the Line" is used as the background for Book Of Love's "Turn the World", from their 1991 album Candy Carol. The song also f |
| 0 | doc2020488 | You're My Home. The song was used to wake up astronauts aboard space shuttle mission STS-132 in May 2010. The song was selected for astronaut Kenneth Ham.[6] |
| 0 | doc317404 | WALL-E. Stanton originally wanted to juxtapose the opening shots of space with 1930s French swing music, but he saw The Triplets of Belleville (2003) and did not want to appear as if he were copying i |
| 0 | doc2653871 | List of Monty Python's Flying Circus episodes. This episode repeats a running gag from episode 4: a female cast member delivers a terrible joke, and upon protest from fellow cast members wails "But it |
| 0 | doc2507917 | Bill Medley. Among his other notable songs are "Most of All You", the closing theme to the movie Major League; "Friday Night's A Great Night For Football" from Tony Scott's movie, The Last Boy Scout; |
| 0 | doc1432 | Walk the Line (soundtrack). Walk the Line: Original Motion Picture Soundtrack is the soundtrack album to the 2005 biographical drama film of the same name released November 15, 2005 by Wind-Up Records |
| 0 | doc880917 | Rita MacNeil. MacNeil was selected along with John Gracie to tape a pilot episode for a CBC television series called View From the Heart,[52] a variety show similar to her later series Rita & Friends. |
| 0 | doc1269333 | Big Brother: Over the Top. While the live Internet feeds did not have any scheduled blackouts, slanderous statements and singing of copyrighted music would be blocked for legal reasons.[4] For the fir |
| 0 | doc187541 | It's My Life (Talk Talk song). "It's My Life" is a song by the English new wave band Talk Talk. Written by Mark Hollis and Tim Friese-Greene, it was the title track on the band's second album and rele |
| 0 | doc5399 | Pat McCormick (actor). He also made frequent appearances as a panelist on innumerable television game shows including I've Got a Secret and The Gong Show. He also enjoyed a successful radio and televi |
| 0 | doc2084105 | Day Tripper. Jimi Hendrix recorded two versions, one with the Experience on BBC Sessions and an earlier version with Curtis Knight.[12] The song was also recorded by Otis Redding, Nancy Sinatra, Mae W |
| 0 | doc1185714 | If You Are the One (game show). Female guest: |
| 0 | doc1619621 | TheReportOfTheWeek. TheReportOfTheWeek, colloquially known as Reviewbrah, is an American YouTube personality, food critic, and radio host. He is well-known for wearing suits of an older style[1] and h |

0	doc2057007	Don't Call Us, We'll Call You. The song uses a guitar melody from the Beatles hit, "I Feel Fine" (which is also alluded to in the lyric, "sounds like John, Paul, and George") as well as a riff of Stevie Nicks
0	doc86057	We Are the World. Ken Kragen chaired a production meeting at a bungalow off Sunset Boulevard on January 25, 1985. There, Kragen and his team discussed where the recording sessions with the supergroup
0	doc1580827	If You Want Me to Stay. The song was used in the closing minutes of the series finale of the TV show Medium as the actors said their goodbyes to the camera.
0	doc20767	I'm a Celebrity...Get Me Out of Here! (UK TV series). The finals of the second and third UK series were seen by 12.73 and 14.99 million people respectively[citation needed] and in both cases well over
0	doc2022850	Talk:Adam's Song. Cheers. alInternetArchiveBot (Report bug) 10:16, 26 June 2017 (UTC)
0	doc36717	What a Friend We Have in Jesus. A version was sung during World War I with the line "When this bloody war is over" in place of the original title.[9] The tune was used in the 1969 film, Oh! What a Lovely
0	doc1123752	My Love (Justin Timberlake song). In discussion of T.I.'s participation in the track, Timberlake said: "The second hook finished and I said, 'Oh, a rapper would sound good on this'".[6] Timbaland, who
0	doc326905	Captain Hook. In 1990, Fox produced the television series Peter Pan and the Pirates, wherein Hook's costume was more early 18th century rather than the classic Charles II-Restoration period. He had wh
0	doc284812	Christopher Lee. In 2006, he bridged two disparate genres of music by performing a heavy metal variation of the Toreador Song from the opera Carmen with the band Inner Terrestrials. The song was featu
0	doc1653765	Party All the Time. In July 2, 2012, the Greek DJ duo Playmen, released the song "All the Time" with Riskykidd, Helena Paparizou and Courtney Parker. The song's chorus contains phrases from the song o
0	doc1476197	Prince (musician). In 2010 he declared "the internet is completely over", elaborating five years later that "the internet was over for anyone who wants to get paid, tell me a musician who's got rich o
0	doc388537	Go Your Own Way. Inspired by the drum feel of "Street Fighting Man" by the Rolling Stones, Buckingham sought to incorporate a variation of that groove in 'Go Your Own Way'. Fleetwood Mac's producer, K
0	doc2141799	Blackface. Former Illinois congressman and House Republican party minority leader Bob Michel caused a minor stir in 1988, when on the USA Today television program he fondly recalled minstrel shows in
0	doc2090057	Emmaline Henry. Henry began her career as a singer, appearing on local radio in her teens. She went to Hollywood in the early 1950s and found her way into the choruses of several musicals. Producers b
0	doc621934	Neil Patrick Harris. Harris is a fan of magic, like his character on How I Met Your Mother. His character in American Horror Story: Freak Show was also a magician. Harris' Glee character performed mag
0	doc463677	God's Gonna Cut You Down. American singer and civil rights activist Odetta recorded a version of the song in the style of a 19th-century revival meeting preaching hymn.[11] Rock singer Marilyn Manson
0	doc1679562	You Really Got Me. "You Really Got Me" is a song written by Ray Davies for English rock band the Kinks. The song, originally performed in a more blues-oriented style, was inspired by artists such as L
0	doc1195811	I Know Why (And So Do You). The Manhattan Transfer, Mel Tormé, Richard Himber And His Orchestra with Johnny Johnston and the Joseph Lilley Ensemble on vocals, Ray Anthony, Anne Shelton with Ambrose &
0	doc1457820	Head Like a Hole. A well-known line in the song, "you're going to get what you deserve", is a recurring element in a number of Trent Reznor-written songs, both in same and altered forms. For example,
0	doc509206	Who Do You Think You Are (Spice Girls song). In February 1997, the group opened the BRIT Awards with "Who Do You Think You Are". The Union Jack dress that Geri Halliwell wore during the performance ma
0	doc2450688	Christopher Hughes II. Dr. Chris Hughes was played by nine actors throughout the character's run including Adam Hirshan from 1986 to 1990, Eren Ross Cannata from 1990 to 1991, Christian Siefert from

- 0 doc1204184 Whatever Gets You thru the Night. This track was not Lennon's first choice for a single. It was chosen by Capitol Records vice-president Al Coury, who had recently worked his singles 'magic' with Paul
- 0 doc623791 Man on the Moon (song). An early instrumental demo of the song was known to the band as "C to D Slide".[5] Guitarist Peter Buck has explained how the music came together: "'Man on the Moon' was someth
- 0 doc2558146 David Scarboro. Things came to a head one day when the script called for a scene where Mark was to deliver racist abuse to Paul J. Medford's character, Kelvin Carpenter. Scarboro firmly refused to pla
- 0 doc91945 Tonight You Belong to Me. The song was covered by John Hodgman and Jonathan Coulton on the audiobook edition of Hodgman's book More Information Than You Require.
- 0 doc1948472 Lainie Kazan. Kazan appeared in numerous supper clubs across the country, and she guested on Dean Martins variety series 26 times. Other television work includes a recurring role as Aunt Frieda on th
- 0 doc849011 ARPANET. Historically, voice and data communications were based on methods of circuit switching, as exemplified in the traditional telephone network, wherein each telephone call is allocated a dedicat
- 0 doc1555961 Hopalong Cassidy. The success of the television series made Boyd a star.[3] The Mutual Broadcasting System began broadcasting a radio version, with Andy Clyde (later George MacMichael on Walter Brenna
- 0 doc1756549 Make the World Go Away. Hank Cochran wrote the song while he was on a date at a movie theater 1960 when the film inspired him. He left the theater quickly, and by the time he got home fifteen minutes
- 0 doc2475936 Cliff Richard. For his debut session, Norrie Paramor provided Richard with "Schoolboy Crush", a cover of an American record by Bobby Helms. Richard was permitted to record one of his own songs for the
- 0 doc449465 The Greatest Showman: Original Motion Picture Soundtrack. The first pre-order release was on October 26, 2017 with three promotional singles; "The Greatest Show", "This Is Me" and "Rewrite the Stars".
- 0 doc1141861 The Foxxhole. Original programming on The Foxxhole includes talk shows such as The Jamie Foxx Show and Speedy's Comedy Corner; former programs on the network have included The Claudia Jordan Show, The
- 0 doc1067267 Olivia d'Abo. In October 2015, d'Abo started a weekly podcast called Every Friday with Dan and Olivia co-hosting the show with Dan Miles of the Friends of Dan Music Podcast.[citation needed]
- 0 doc536183 The Ellen DeGeneres Show. On March 3, 2014, DeGeneres hosted the show live, one day after her being the host of the 86th Academy Awards. This episode features this year's Oscar winners Cate Blanchett,
- 0 doc1746861 Hubert Gregg. He presented and performed in numerous radio programmes, including A Square Deal for seven years and Thanks for the Memory for over 30.[3] He also acted in films and on television and wr
- 0 doc2267454 I'll Fly Away. James and Martha Carson, also known as the "Barn Dance Sweethearts" released their first recordings on White Church in 1947 and later signed with Capitol in 1949. They recorded 22 numbe
- 0 doc1671834 Do It Yourself (Ian Dury & the Blockheads album). Do It Yourself is a 1979 album by Ian Dury & the Blockheads. It was the first album to be credited to Ian Dury & the Blockheads rather than Ian Dury a
- 0 doc2564510 The Merv Griffin Show. That same year, Griffin relocated his show from New York to Los Angeles, but without sidekick Arthur Treacher, who told him "at my age, I don't want to move, especially to somep
- 0 doc1416105 All My Life (Foo Fighters song). A live version filmed at Wembley Stadium on June 7th 2008 was released on the Live at Wembley Stadium DVD.
- 0 doc237996 Bring It On: In It to Win It. The end credits feature clips of the cast dancing "all over the world", while the singer Ashley Tisdale (who is the sister of Jennifer Tisdale) performs her single "He Sa
- 0 doc1399429 John Legend. Legend was featured on Meghan Trainor's "Like I'm Gonna Lose You" from her debut studio album, which reached number eight on the Billboard Hot 100. On February 1, 2015, he sang

"America t

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doc2256484

Howard Morris. [6]This opinion is shared by the New York Times (in Morris's obit),[7] and Hollywood.com,[8] among others. Conan O'Brien tweeted in 2014, "Saw this Sid Caesar sketch when I was a kid. I

Non-retrieved Relevant Documents: