

Query ID: test2762

Query Text: who sang picking up pebbles and throwing them into the sea

Retrieved Documents:

- 0 doc1711632 Shel Silverstein. Silverstein had a popular following on Dr. Demento's radio show. Among his best-known comedy songs were "Sarah Cynthia Sylvia Stout (Would Not Take The Garbage Out)", "The Smoke-Off"
- 0 doc237998 Sandancer. There are written accounts dating back to the 1850s describing the skill of the locals 'Dancing on the sand' whilst helping free ships that had run aground on the beach.[citation needed]
- 0 doc2567432 Sea shanty. Recreation includes singing, for each ship is supplied with a piano. The musical program includes old-time chanties, in which the young men are instructed by a veteran deep-water chantie m
- 1 doc95017 Matt Flinders. Flinders' first recording for Astor was a cover version of Herman's Hermits' track "Something Is Happening".[3] His second single, "Picking Up Pebbles", was a cover version of a 1968 tr
- 0 doc2567413 Sea shanty. I think it may be taken that we owe the sailors' working song as we now possess it to the Americans. How far do these songs date back? I doubt if the most ancient amongst them is much olde
- 0 doc583992 Rock and roll. Doo wop was one of the most popular forms of 1950s rhythm and blues, often compared with rock and roll, with an emphasis on multi-part vocal harmonies and meaningless backing lyrics (fr
- 0 doc872098 I Threw It All Away. Dylan performed "I Threw It All Away" in the spring of 1976 during the Rolling Thunder Revue. The May 16, 1976 performance would later be included on the live album Hard Rain. Th
- 0 doc133578 Splish Splash (song). The song was featured in the trailer for the Patrick Dempsey film Loverboy. The song appears in the soundtrack for the 1998 movie, You've Got Mail, and also in an episode of Happ
- 0 doc2282008 Minnie Riperton. Riperton's first professional singing engagement was with The Gems, when she was 15. Raynard Miner, a blind pianist, heard her singing during her stint with Hyde Park's A Cappella Cho
- 0 doc476868 Good Vibrations. "Good Vibrations" is a song composed by Brian Wilson with words by Mike Love for the American rock band the Beach Boys, of which both were members. Released on October 10, 1966, the s
- 0 doc1869721 Cherub Rock. The song was used in ECW by Psicosis.
- 0 doc1142874 Muddy Waters. Although his performances alienated the old guard, some younger musicians, including Alexis Korner and Cyril Davies from Barber's band, were inspired to go in the more modern, electric b
- 0 doc1378826 Footprints in the Sand (Leona Lewis song). In 2015 wildlife expert Bindi Irwin danced a contemporary freestyle to the song in the finals of season 21 of Dancing with the Stars.
- 0 doc2173638 Hollyrock-a-Bye Baby. One day, the Flintstones and the Rubbles go to Hollyrock to visit their children, Pebbles and Bamm-Bamm (who is trying his luck at being a screenwriter), after Pebbles reveals th
- 0 doc1474231 Ain't Too Proud to Beg. The Rolling Stones recorded the song for their album It's Only Rock 'n Roll (1974). They also released it as a single, which reached Billboard's Hot 100 singles chart.
- 0 doc2549506 The Sand. Kaylee, after a brief moment of sadness, takes charge. She frees Ronnie's fingers from the car trunk, then has Chanda take the broken pieces of the boardwalk and use them as a bridge to get
- 1 doc95014 Matt Flinders. Matt Flinders (born Sylvan Louis Bonett c. 1937, Alexandria, Egypt) is a former singer and TV presenter who rose to prominence in the late 1960s in Australia. He had topA 5 hit singles
- 0 doc1049413 Marines' Hymn. This older version can be heard in the 1950 film Halls of Montezuma. On 21 November 1942, Commandant Thomas Holcomb approved a change in the words of the first verse's fourth line from
- 0 doc1792361 Doo-wop. The peak of doo-wop might have been in the early 1960s with the most notable hits being Dion's "Runaround Sue", "The Wanderer", "Lovers Who Wander" and "Ruby Baby" and The Marcells' "Blue Moon

0	doc1902609	Rattle and Hum. All lyrics written by Bono; all music composed by U2, except where noted.
0	doc2294143	Boats, Beaches, Bars & Ballads. Boats, Beaches, Bars & Ballads is a four-compact disc (or cassette) compilation box set of Jimmy Buffett and the Coral Reefer Band's greatest hits, rarities, and previo
0	doc225040	John Stamos. Since the 1990s, Stamos has regularly performed with The Beach Boys, such as during their summer tours, playing drums and guitar, and singing along on some of their hit songs, like "Forev
0	doc323173	To the Moon and Back (Savage Garden song). Cassette (1997)
0	doc2026064	The Screwtape Letters. The lyrics for The Receiving End of Sirens' song "Oubliette (Disappear)", from the album The Earth Sings Mi Fa Mi (2007) were inspired by a passage from The Screwtape Letters.[2
0	doc1261347	Rock Around the Clock. It was not the first rock and roll record, nor was it the first successful record of the genre (Bill Haley had American chart success with "Crazy Man, Crazy" in 1953, and in 195
0	doc355173	I Love Rock 'n' Roll. Spears' cover was met with mostly favorable reviews. NME's Ted Kessler wrote that Britney "still works best when making a good pop cheese and dance sandwich: there's the ace Rodn
0	doc1858024	Pet Sounds. In mid February 1966, Brian was in the studio with his session band taping the first takes of a new composition, "Good Vibrations".[156] On February 23, he gave Capitol a provisional track
0	doc1732589	Stardust (song). In 2017, Bob Dylan released a version of the song on his album Triplicate.
0	doc1326298	Allen Stone. When Stacie Orrico, a close friend of Allen's as a teen, became successful in music, Stone decided to become serious about his musical career.[5] Orrico released a record and had become s
0	doc173397	(Sittin' On) The Dock of the Bay. While on tour with the Bar-Kays in August 1967, Redding wrote the first verse of the song, under the abbreviated title "Dock of the Bay," on a houseboat at Waldo Poin
0	doc2538774	Suds in the Bucket. Deborah Evans Price, of Billboard magazine reviewed the song favorably, saying that it is "awash in fiddle and steel guitar and has a catchy chorus." She goes on to call the lyric
0	doc2587942	Jumpin' Jack Flash. The Rolling Stones
0	doc658084	The Rolling Stones. In early 1989, the Rolling Stones, including Mick Taylor and Ronnie Wood as well as Brian Jones and Ian Stewart (posthumously), were inducted into the American Rock and Roll Hall o
0	doc782804	Out of Time (The Rolling Stones song). The song was written by Mick Jagger and Keith Richards. Mick Jagger produced a version for Chris Farlowe, a fellow Immediate artist.[3] It is distinctively known
0	doc667400	Chinese Rocks. Dee Dee Ramone has stated in interviews that he feels proud of the song, it being one of his best known tracks, but that the song became a "pain in the ass" for him as he repeatedly tri
0	doc511878	American rock. The instrumental rock and roll pioneered by performers such as Duane Eddy, Link Wray, and The Ventures was developed by Dick Dale who added distinctive "wet" reverb, rapid alternate pic
0	doc2332266	British rock and roll. Amid the limited vitality of late 1950s and early 1960s British rock and roll, there were some more dynamic acts. These included Billy Fury, whose rockabilly-style compositions,
0	doc1020622	They're Coming to Take Me Away, Ha-Haaa!. In his Book of Rock Lists, rock music critic Dave Marsh calls the recording the "...most obnoxious song ever to appear in a jukebox," saying the recording onc
0	doc209349	I Wandered Lonely as a Cloud. In the 2013 musical Big Fish (musical), composed by Andrew Lippa, some lines from the poem are used in the song "Daffodils," which concludes the first act. Lippa mentione
0	doc1992192	The Boat That Rocked. "Stuffed with playful character actors and carpeted with wall-to-wall tunes, the film makes for easy viewing and easier listening, even if Mr. Curtis, who wrote and directed, has
0	doc2062688	Ship of fools. Robert Plant also recorded a song entitled "Ship of Fools".
0	doc389670	My Sharona. The music of the song echoes many elements of songs from the 1960s. According to a Trouser Press reviewer, the song's main melodic hook is "an inversion of the signature riff" from "Gimme
0	doc2180815	Rock 'n' Roll High School. When Principal Togar (Mary Woronov) takes her ticket away, Riff and her best friend Kate Rambeau (Dey Young) have to find another way to meet their heroesaby winning a rad
0	doc1185559	Take It Easy with the Walker Brothers. In the USA the album was released on Smash Records as Introducing the Walker Brothers. This alternate version shifted the running order around and replaced

		"Lone
0	doc1488505	Michael Row the Boat Ashore. Raffi sings this song on his Bananaphone album.
0	doc982326	Drift Away. "Drift Away" has been covered by many bands and vocalists around the world. Versions include those of Allan Clarke, Roy Orbison, Ike & Tina Turner, Humble Pie, Mud, Rod Stewart, Waylon Jen
0	doc1878097	William Tell Overture. Described by David Wondrich as a "frequent target of plunder by brass bands in the years during which they dominated the American musical landscape", the overture features promi
0	doc1563626	Puddle of Mudd. Puddle of Mudd released its major-label debut album Come Clean on August 28, 2001. The lead single from the album, "Control" was successful. It was also the theme song for WWE's Surviv
0	doc1486724	Down with the Sickness. The song was also used by professional wrestlers Chri\$ Ca\$h, Lizmark Jr. and numerous other wrestlers as their entrance song.
0	doc476922	Good Vibrations. In 1996, experimental rock group His Name Is Alive released an homage titled "Universal Frequencies" on their album Stars on E.S.P. Warren Defever reportedly listened to "Good Vibrati
0	doc501294	Little River Band. In 1989 the group recorded the Tom Kelly and Billy Steinberg song "Listen to Your Heart" for the movie The Karate Kid Part III.
0	doc1860864	Lady in the Water. The Man Who Heard Voices
0	doc1913446	The Jewel of the Nile. The Jewel of the Nile is notable for its top 40 theme song performed by Billy Ocean, "When the Going Gets Tough, the Tough Get Going".[3]
0	doc1008699	Mother's Little Helper. Written by Mick Jagger and Keith Richards, "Mother's Little Helper" was recorded in Los Angeles from 3a8 December 1965.
0	doc1531077	List of The Flintstones episodes. TR> When Pebbles seems to love rodeo star Bony Hurdle more than Fred, he tries to prove his love to her by entering in The Bedrock Rodeo in disguise.
0	doc714279	We Will Rock You (musical). Tapp left the production after only a handful of performances as Killer Queen. She was replaced by Brenda Edwards, covering for a pregnant Mazz Murray.
0	doc91782	Rock You Like a Hurricane. In a Premium Crackers commercial, this song alternates with "Mr. Lonely" by Bobby Vinton. The song was featured in the trailer for the 2011 action-thriller, Killer Elite sta
0	doc1669505	Grenade (song). Nabil Elderkin directed the music video for the song, which was shot in Los Angeles.[88][89] In a behind-the-scenes video, Mars explained, "The concept of the video is my struggle, to
0	doc758924	The SpongeBob SquarePants Movie. At the Krusty Krab 2, King Neptune arrives to execute Mr. Krabs. SpongeBob and Patrick return with the crown just in time and confront Plankton, who drops a mind-contr
0	doc1201270	The Raven That Refused to Sing (And Other Stories). "The Pin Drop" addresses "the concept that you can be with someone because its comfortable and convenient, not because theres any love or empathy.

Non-retrieved Relevant Documents: