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Query Text: who sings good night on the beatles white album

Retrieved Documents:

1	doc109630	Good Night (Beatles song). "Good Night" is a song by the Beatles, composed by John Lennon, but credited to Lennon-McCartney. It is sung by Ringo Starr, the only Beatle to appear on the track. The musi
0	doc447024	Hey Jude. Having earmarked the song for release as a single, the Beatles recorded "Hey Jude" during the sessions for their self-titled double album, commonly known as "the White Album".[24][25] The se
0	doc387636	Johnny B. Goode. The Beatles recorded a version of the song on January 7, 1964, at the Playhouse Theatre in London for the BBC radio show Saturday Club. The Beatles' version featured John Lennon on vo
0	doc105758	Help! (album). Mark Kemp of Paste considers it to be the equal of A Hard Day's Night and cites "Help!", "Ticket to Ride" and "Act Naturally" as highlights, along with Harrison's return as a songwriter
0	doc1534918	Paul McCartney. McCartney and Starr collaborated on several post-Beatles projects starting in 1973, when McCartney contributed instrumentation and backing vocals for "Six O'Clock", a song McCartney wr
0	doc2087417	The Beatles' recording sessions. Room 53, Abbey Road, London (4.00pm-5.30pm)[80]
0	doc2087222	The Beatles' recording sessions. 10.00 am 1.30 pm
0	doc719043	The Beatles (album). "Yer Blues" was written by Lennon in India. Despite meditating and the tranquil atmosphere, he still felt unhappy, which was reflected in the lyrics.[117] The style was influenced
0	doc2361315	McCartney (album). On 21 February 1970, McCartney moved to the more familiar Abbey Road Studios,[38] with the booking again under the name of Billy Martin.[39] There, he carried out further mixing on
0	doc719070	The Beatles (album). A painting of the band by John Byrne was at an earlier point under consideration to be used as the album's cover. The piece was later used for the sleeve of the compilation album
0	doc2087293	The Beatles' recording sessions. Room 65, Abbey Road, London (2.30pm-5.30am)[51]
0	doc1251654	Abbey Road. Many critics have since cited Abbey Road as the Beatles' greatest album.[117] In a retrospective review, Nicole Pensiero of PopMatters called it "an amazingly cohesive piece of music, inno
0	doc2087246	The Beatles' recording sessions. 2.305.30 pm[36]
0	doc2087312	The Beatles' recording sessions. Studio Two, EMI Studios, London (6.00pm-10.30pm)[54]
0	doc1877786	Night Castle. In 2011, Atlantic released the album on vinyl in an eight side (Four disc) set in a special slip box designed to avoid the cracked corners that plague many vinyl box set. The album inclu
0	doc2014285	The Bootleg Beatles. On 30 January 1999, the band played on the rooftop of 3 Savile Row, London, former residence of the Beatles' Apple Corps company, recreating the Beatles final public live performa
0	doc2087399	The Beatles' recording sessions. Studio Two, EMI Studios, London (2.30pm-2.30am)[76]
0	doc1625365	White Light, White Heat, White Trash. Reviews for White Light, White Heat, White Trash have generally been favorable. AllMusic's Stephen Thomas Erlewine, however, called the album a "conscious attempt
0	doc2087284	The Beatles' recording sessions. Studio Two, EMI Studios, London (2.30pm-5.30pm)[49]
0	doc2011660	This Boy. An instrumental version of "This Boy", orchestrated by George Martin, is used as the incidental music during Ringo Starr's towpath scene in the film A Hard Day's Night. The piece, under the
0	doc2008405	John Lennon. Critical response was more guarded with Lennon's next album, Imagine (1971). Rolling Stone reported that "it contains a substantial portion of good music" but warned of the possibility th
0	doc2087450	The Beatles' recording sessions. Studio One, EMI Studios, London (9.00pm-2.00am)[82]
0	doc2087277	The Beatles' recording sessions. Studio Two (control room only), EMI Studios, London

(5.45pm-9.00pm)[46]

- 0 doc2087280 The Beatles' recording sessions. Studio Two (control room only), EMI Studios, London (9.00pm-10.00pm)[48]
- 0 doc2087424 The Beatles' recording sessions. Studio Two, EMI Studios, London (7:00pm-1:00am)
- 0 doc2087437 The Beatles' recording sessions. Studio Two, EMI Studios, London (7:00pm-2:15am)
- 0 doc1903992 Some Nights (song). Ray Rahman of Entertainment Weekly, while reviewing the whole album, criticized its second half as inferior to the first and also called "Some Nights" the best track on the album,
- 0 doc536551 The Beatles. Although Let It Be was the Beatles' final album release, it was largely recorded before Abbey Road. The project's impetus came from an idea Martin attributes to McCartney, who suggested t
- 0 doc1515447 They Only Come Out at Night. The album was certified gold April 30, 1973 by the RIAA.[4]
- 0 doc2300462 A Quick One, While He's Away. The Beatles, sans George Harrison, jammed this song with Yoko Ono on 10 January 1969 at Twickenham Studios.[8]
- 0 doc719050 The Beatles (album). "Honey Pie" was written by McCartney as a pastiche of the flapper dance style from the 1920s. The opening section of the track had the sound of an old 78 RPM record overdubbed[124
- 0 doc1302884 Stevie Ray Vaughan. In March 1973, Vaughan joined Marc Benno's band, the Nightcrawlers, after meeting Benno at a jam session years before.[36] The band featured vocalist Doyle Bramhall, who met Vaughn
- 0 doc2122515 Matt Monro. The 20th anniversary of Monro's death spotlighted the continuing interest in his music, with a Top 10 tribute compilation CD (UK), a No. 1 concert DVD (UK), a BBC TV documentary, and an of
- 0 doc1719592 Chris Martin. Coldplay performed R.E.M.'s "Nightswimming" with Michael Stipe during their Austin City Limits performance in 2005, as a part of the Twisted Logic Tour. Martin went on to call "Nightswim
- 0 doc258458 Something (Beatles song). With more than 150 versions,[100] "Something" is the second most covered Beatles song after "Yesterday".[101][102] In 1999, Broadcast Music Incorporated (BMI) named "Somethin
- 0 doc816094 White Christmas (song). Irving Berlin's opening verse is often dropped in recordings. It is included on A Christmas Gift for You from Philles Records, sung by Darlene Love; on Barbra Streisand's A Ch
- 0 doc719015 The Beatles (album). During the sessions, the band upgraded from 4-track recording to 8-track. As work began, Abbey Road Studios possessed, but had yet to install, an 8-track machine that had supposed
- 0 doc1832250 List of members of bands featuring members of the Beatles. other members unknown
- 0 doc1718331 Hall & Oates. Hall and Oates released a Christmas album, Home For Christmas, on October 3, 2006, which contained two Christmas originals and covers, including a version of "It Came Upon a Midnight Cle
- 0 doc719053 The Beatles (album). "Revolution 9" evolved from the overdubs from the "Revolution 1" coda. Lennon, Harrison and Ono added further tape collages and spoken word extracts, in the style of Karlheinz Sto
- 0 doc476868 Good Vibrations. "Good Vibrations" is a song composed by Brian Wilson with words by Mike Love for the American rock band the Beach Boys, of which both were members. Released on October 10, 1966, the s
- 0 doc1481674 Heart of the Night (song). 4:49 (Album Version)
- 0 doc2263985 White Lines (Don't Don't Do It). This single had more promo releases than most bands have releases, and across this myriad of 12" and CD singles the band released more than 20 distinct remixes and edi
- 0 doc2395638 In the Midnight Hour. "In the Midnight Hour" became a C&W hit in 1984 via a remake by Razy Bailey which reached number 14 C&W. The single was taken from Bailey's The Midnight Hour album recorded in 1
- 0 doc716780 Electric Light Orchestra. In 1979, the multi-platinum album Discovery was released, reaching number one on the UK Albums Chart.[21] Although the biggest hit on the album (and ELO's biggest hit overall
- 0 doc2132716 Up All Night (Beck song). The music video was released on September 6, 2017. It stars French actress

0	doc1413550	Solene Rigot and Pedro Attenborough.[8] It was nominated for best music video at the 2018 Grammy Aw
0	doc75929	Good Time (Owl City and Carly Rae Jepsen song). Slate's Forrest Wickman also called it a "worthy successor" to "Call Me Maybe". He pointed to how "the song opens with a familiar story, and then subver
0	doc2087241	Photograph (Ringo Starr song). Engelbert Humperdinck and the Ray Conniff Singers each released recordings of the song in 1974.[117] The following year, London-based recording engineer David Hentschel
0	doc1686140	The Beatles' recording sessions. Production staff:
0	doc1942847	Dancing in the Dark (Howard Dietz and Arthur Schwartz song). "Dancing in the Dark" is a popular song, with music by Arthur Schwartz and lyrics by Howard Dietz, that was first introduced by John Barker
0	doc1692411	The Rhythm of the Night. "The Rhythm of the Night" entered the European airplay chart Border Breakers at 21 on 9 April due to crossover airplay in West-, Central-, North- and South West-Europe (also a
0	doc2592260	List of songs recorded by Elvis Presley on the Sun label. Jimmy Wakely. Original: Jimmy Wakely (1943, Decca) Recorded: September 10, 1954 (session 3)
0	doc1244428	Not Dark Yet. Christopher Ricks has remarked on the song's close affinities to John Keats Ode to a Nightingale.[2]
0	doc2280207	Dark as a Dungeon. "Dark as a Dungeon" is a song written by singer-songwriter Merle Travis. It is a lament about the danger and drudgery of being a coal miner in a shaft mine. It has become a rallying
0	doc925381	Farewell (Oingo Boingo album). All tracks written and composed by Danny Elfman, except for "I Am the Walrus," by John Lennon and Paul McCartney.
0	doc1990630	Paul McCartney and Wings. Laine, Juber and Seiwel performed together at the Fest for Beatles Fans in Los Angeles, California, in October 2014; the setlist included "Hi Hi Hi", "Live and Let Die" and
0	doc2547491	Creatures of the Night. Singles - Billboard (United States)[24]
0	doc1842986	James (band). The band announced plans to release two mini-albums by April 2010. The Night Before was released on 19 April, although its follow-up, The Morning After, was released later than expected,
0	doc993854	That's All Right. Although the Beatles had performed about thirty of Presley's songs in their early years, only three were officially recorded, "I'm Gonna Sit Right Down and Cry (Over You)", "I Forgot
		Stay the Night (Zedd song). Music blog Critic of Music gave the song an Aa rating, noting that while the song suffers in comparison to previous single "Clarity", particularly in the weakness of its

Non-retrieved Relevant Documents: