

Query ID: test567

Query Text: where was a hologram for the king filmed

**Retrieved Documents:**

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|---|------------|--|
| 1 | doc20544   | A Hologram for the King (film). Production was set to begin in first quarter of 2014.[10] Principal photography commenced on March 6, 2014 in Morocco.[12] Filming also took place in Hurghada in Egypt,   |
| 0 | doc20543   | A Hologram for the King (film). On June 12, 2013, Tom Tykwer was reported to be developing an adaptation of 2012 novel A Hologram for the King, written by Dave Eggers. Tykwer wrote and directed the fi   |
| 0 | doc20542   | A Hologram for the King (film). The film tells the story of a washed-up, desperate American salesman who travels to Saudi Arabia to sell a holographic teleconferencing system to the Saudi government.[   |
| 0 | doc20540   | A Hologram for the King (film). A Hologram for the King is a 2016 comedy-drama film directed, written and co-scored by Tom Tykwer, based on the 2012 novel of the same name written by Dave Eggers,[6][7   |
| 0 | doc20541   | A Hologram for the King (film). Sidse Babett Knudsen, Tom Skeritt and Sarita Choudhury also star in this international co-production between France, Germany, the Cayman Islands, Mexico, and the Unite    |
| 0 | doc20545   | A Hologram for the King (film). Writing for the New York Times, Stephen Holden called the movie "a story of confusion, perplexity, frustration and panic," praising Tom Hanks's ability to turn it into    |
| 0 | doc20546   | A Hologram for the King (film). The film grossed \$1.1 million in its opening weekend, finishing 11th at the box office. With a total worldwide gross of \$8,244,651 (U.S. domestic gross of \$4,212,494), |
| 0 | doc1224661 | Holography. When the hologram plate is illuminated by a laser beam identical to the reference beam which was used to record the hologram, an exact reconstruction of the original object wavefront is ob   |
| 0 | doc1224719 | Holography. Fictional depictions of holograms have, however, inspired technological advances in other fields, such as augmented reality, that promise to fulfill the fictional depictions of holograms b   |
| 0 | doc1207958 | King of Kings (1961 film). The production was photographed in Technirama by Manuel Berenguer, Milton R. Krasner and Franz Planer, and was presented in 70mm Super Technirama at selected first-run engag   |

**Non-retrieved Relevant Documents:**