

To Eugen d'Albert

# Chaconne in D Minor

From *Partita II in D Minor for Violin*  
(BWV 1004) by J. S. Bach, 1720

"Arranged for concert performance on  
the piano" by Ferruccio Busoni, 1897?

**Andante maestoso, ma non troppo lento**  
**Feierlich gemessen, doch nicht schleppend**

*f*

*f sempre molto energico*

*sempre assai marcato*

*più f*

*ten.*

*p subito*

*dolce*

*pp*

*mf*

*II. Ped.*

*molto espress.  
e legato*

*p molto dolce  
non arpegg.*

*p poco espress. quasi f p quasi f*

*poco dolce*

*dimin. poco*

*Più mosso, ma misurato  
Bewegter, doch immer gemessen*

*p poco cresc.*

*leggiere ma marcato*

The image displays a page of a musical score for the Chaconne in D Minor, BWV 1004. It consists of six systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves, including 'più cresc.', 'dim.', 'più dim.', 'p', 'leggero', 'poco cresc.', 'cresc.', 'largamente breit', 'f marcatisimo', 'fz', 'con bravura', and 'm.d.'. The score is written in D minor, indicated by the key signature of two flats (B-flat and E-flat).

*più cresc.*

*dim.*

*dim.*

*più dim.*

*p*

*leggero*

*poco cresc.*

*cresc.*

*largamente breit*

*f marcatisimo*

*fz*

*fz*

*fz*

*fz*

*fz*

*con bravura*

*m.d.*

*2*

*3*

*5*

*5*

*1*

*2*

*1*

The image displays five systems of musical notation for a piano piece, specifically a Chaconne in D Minor (BWV 1004). Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

**System 1:** The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The instruction *m. d.* (moderato) appears twice. The key signature has one flat (B-flat).

**System 2:** The second system begins with the instruction *non affrettare! nicht eilen!* (do not hurry! do not hurry!). This is followed by *staccatissimo* and *sempre f* (always forte). The instruction *ten.* (tension) appears twice. The key signature changes to two flats (B-flat and E-flat).

**System 3:** The third system continues the piece with various musical notations and dynamics. The key signature remains two flats.

**System 4:** The fourth system features triplets (indicated by '3' over the notes) and a change in key signature to three flats (B-flat, E-flat, and A-flat). The instruction *fz* (forzando) appears.

**System 5:** The fifth system continues with triplets and a change in key signature to four flats (B-flat, E-flat, A-flat, and D-flat). The instruction *fz marcatis.* (forzando marcato) appears, followed by *ten.* (tension).

Un poco a piacere, ma sempre energico il ritmo  
*Etwas freier, doch stets mit rhythmischer Energie*

The image displays five systems of musical notation for a piano piece, specifically a Chaconne in D Minor (BWV 1004). Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *ten.* (tension). A *pesante* (heavy) marking is present in the bass staff.
- System 2:** Continues the melodic and rhythmic development. Dynamics include *ten.* and *cresc. possibile* (possible crescendo).
- System 3:** Shows a more complex melodic line in the treble staff. Dynamics include *ff* and *p* (piano).
- System 4:** Features a *dolce espress.* (sweetly expressive) marking in the treble staff and a *tranquillo* (calm) marking in the bass staff. Dynamics include *mf* (mezzo-forte) and *p*.
- System 5:** Continues the piece with a *ff* marking in the bass staff and a *p* marking in the treble staff.

**Sostenuto**  
a tempo  
*dolente*

*molto p*

*p sempre*

*poco*

*pp*

*poco*

*fest non legato*

*più cresc.*

*con fuoco animato*

*fz*

*fz*

*articolato assai*

*ff*

*non dim.*

*f*

*tranquillo*  
*sehr weich*

*p subito*

*II Ped.*

*sempre p*

*poco marcato e tenuto*  
*sempre Ped.*

*distintamente*

5

ossia: m. d.

m. s.

2

*simile*

2

2 5 4 1 2

*crescendo non troppo*

5 4 2 1



*sempre piu f poco a poco; animando il tempo*  
*non legg.*

*Pedale ogni quarto*  
*Pedal zu jedem Viertel*

*più cresc.*  
*poco accell. #*

ossia:

*poco a poco allargando il tempo*

*marcato*  
*mit Bedeutung*

The image displays a musical score for the Chaconne in D Minor, BWV 1004, arranged for piano and organ. The score is organized into four systems, each with a piano (piano) and organ (organo) part.

**System 1:** The piano part begins with a treble clef and a key signature of one flat (B-flat). The organ part is in the bass clef. The tempo is marked *Andante* (implied by the first system's notation).

**System 2:** The piano part features a *ff* (fortissimo) dynamic. The organ part is marked *m.d.* (mezzo-dolce) and *m.g.* (mezzo-grave). The tempo is marked *più allargando* (further slowing down).

**System 3:** The piano part includes a section marked *ossia:* ( ossia: ) with a *fff* (fortississimo) dynamic. The organ part continues with a *ff* dynamic.

**System 4:** The piano part is marked *tempo animato* (lively tempo). The organ part is marked *poco f* (moderately loud). The system concludes with a *fz* (forzando) dynamic.

*f poco f* *cresc.* *f* *mf* *f* *mf* *f* *mf* *f*

*ff* *ff molto tenuto* *ff* *ff molto tenuto* 2 5 2 5

*ff* *ff* 3 3

*ten. dolce* *molto espress.* *ten. dolce* *molto espress.*

*dim.* *molto legato* *pp* *molto legato* 7 7 7 7 2

*sostenuto*

*cresc.* *m.d.*

*un poco pesante*

*sostenendo*

*Allegro moderato ma deciso*

*f* *meno f* *ff*

*poco a piacere*

*mf* *ff* *f* *p*

*tranquillo* *legg. staccato*

*dolce* *poco marcato, espress.*

*sempre stacc.*

Le seguenti 16 battute poco a poco sempre più cresc. ed animando il tempo

Die folgenden 16 Takte nach und nach immer stärker und belebter

*sempre stacc.*

*poco marc.*

*Ped. ogni battuta*  
*Ped. zu jedem Takt*

*poco marc.*

*ten.*

*rinforzando*

*marcatissimo*

*poco riten.*

*a tempo misurato*

*ff*

*non legato*

*fz*

*Ped.*

The image displays a page of musical notation for a piano piece, specifically a Chaconne in D Minor from BWV 1004. The score is arranged in six systems, each consisting of a piano (right) and bass (left) staff. The key signature is D minor (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Performance instructions and markings include:

- non legato* (first system, right staff)
- f* (first system, right staff)
- più largamente* (second system, right staff)
- f etwas breiter* (second system, right staff)
- ff tenuto* (third system, left staff)
- non arpegg.* (third system, left staff)
- non affrettare! nicht eilen!* (fourth system, right staff)
- non legato* (fourth system, right staff)
- sempre ff* (fifth system, left staff)

*con fuoco*

*fz martellato*

*riten.*

*trillo a piacere*

*largamente Più sostenuto*

*Ruhiger*

*fz fz mf espress. 2*

*più espress. poco cresc.*

*una corda*

*dolciss.*

*ten.*

*dim.*

*p*

*egualmente*

*dolce tranquillo*

*sempre pp*

*languido*  
*m.s. p flebile*  
*II Ped. pp*

*ossia:* *simile*  
*dolciss.*



ossia:

*cresc. sempre*

*cresc. poco a poco*

*martell.*

*più cresc.*

*più cresc.*

*marcato*

ossia:

*sempre in tempo*

*ff*

*allarg*

*ff e ritenuto*

*ff*

Più vivo

*cresc.*

*f marc.*

*mf*

Tempo I  
Largamente maestoso