

IV

S. RACHMANINOFF Op 33 No 5\*  
(Op. POSTH.)

Moderato

*p* *pp* *poco cresc.*

*Red.* \*

4 3 4 3 4 5 2 5 4  
2 1 2 1 2 3 1 3 2

*mf* *dim.* *p* *mf*

*poco rit. a tempo*

*dim.* *p*

*leggiero*

*p* *p* *mf*

*poco cresc.* *dim.* *p* *poco cresc.*

Ø THESE NOTES APPEAR AS MINIMS (HALF NOTES) IN THE MANUSCRIPT  
\*OP. 33 NO. 4 WAS WITHDRAWN FROM THIS OPUS BY THE COMPOSER AND INCLUDED IN OP. 39 AS NO. 6 (SEE PUBLISHERS' NOTE, P.4)

poco rit. a tempo



mf dim. p

The first system of musical notation consists of a grand staff with two staves. The upper staff contains a continuous eighth-note melody. The lower staff provides harmonic support with chords and some eighth-note patterns. Dynamic markings include *mf* at the beginning, *dim.* in the middle, and *p* towards the end. The tempo markings *poco rit.* and *a tempo* are positioned above the staff.



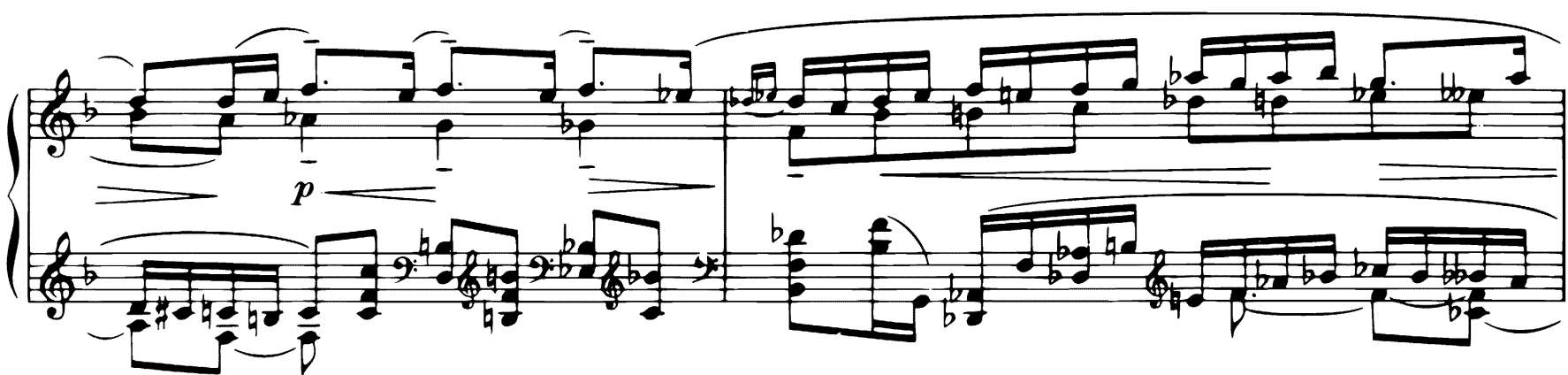
dim. p dim. pp

The second system continues the musical piece. The upper staff features a melodic line with some rests, while the lower staff has a more active eighth-note accompaniment. Dynamic markings include *dim.*, *p*, *dim.*, and *pp*.



p

The third system shows a continuation of the musical texture. The upper staff has a melodic line with some ties, and the lower staff provides a steady accompaniment. A *p* dynamic marking is present.



p

The fourth system continues the musical development. The upper staff has a melodic line with some ties, and the lower staff provides a steady accompaniment. A *p* dynamic marking is present.



cresc.

The fifth system concludes the musical piece. The upper staff has a melodic line with some ties, and the lower staff provides a steady accompaniment. A *cresc.* dynamic marking is present.

