dialoglist.r

denis

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```
#!/usr/bin/r
## for qualitative palettes dominance and chrome are fixed, varying only hue
c(list(9, c = 50, 1 = 70))
## [[1]]
## [1] 9
##
## $c
## [1] 50
##
## $1
## [1] 70
## single-hue sequential palette (h = 260) with linear vs. power-transformed
# trajectory
c(list(7, h = 260, c = 80, 1 = c(35, 95),
                  send = 1))
## [[1]]
## [1] 7
##
## $h
## [1] 260
##
## $c
## [1] 80
##
## $1
## [1] 35 95
##
## $send
## [1] 1
c(list(7, h = 260, c = 80, 1 = c(35, 95),
               send = 1.5))
## [[1]]
## [1] 7
##
```

```
## $h
## [1] 260
##
## $c
## [1] 80
##
## $1
## [1] 35 95
##
## $send
## [1] 1.5
## advanced single-hue sequential palette with triangular chrome trajectory
## (piecewise linear vs. power-transformed)
c(list(7, h = 245, c = c(40, 75, 0), 1 = c(30, 95),
                 send = 1))
## [[1]]
## [1] 7
##
## $h
## [1] 245
##
## $c
## [1] 40 75 0
##
## $1
## [1] 30 95
## $send
## [1] 1
c(list(7, h = 245, c = c(40, 75, 0), 1 = c(30, 95),
                     send = c(0.8, 1.4)))
## [[1]]
## [1] 7
##
## $h
## [1] 245
## $c
## [1] 40 75 0
##
## $1
## [1] 30 95
##
## $send
## [1] 0.8 1.4
## mulch-hue sequential palette with small hue range and triangular chrome vs.
## large hue range and linear chrome trajectory
c(list(7, h = c(260, 220), c = c(50, 75, 0), 1 = c(30, 95),
                     send = 1))
```

```
## [[1]]
## [1] 7
##
## $h
## [1] 260 220
##
## $c
## [1] 50 75 0
##
## $1
## [1] 30 95
##
## $send
## [1] 1
c(list(7, h = c(260, 60), c = 60, 1 = c(40, 95),
                     send = 1))
## [[1]]
## [1] 7
## $h
## [1] 260 60
##
## $c
## [1] 60
##
## $1
## [1] 40 95
##
## $send
## [1] 1
## balanced diverging palette constructed from two simple single-hue sequential
## palettes (for hues 260/blue and 0/red)
c(list(7, h = c(260, 0), c = 80, 1 = c(35, 95),
                 send = 1))
## [[1]]
## [1] 7
##
## $h
## [1] 260
##
## $c
## [1] 80
##
## $1
## [1] 35 95
##
## $send
## [1] 1
```