

DAACS Summer Institute 2022

July 17-August 12

Welcome! We are delighted to welcome fellows and interns to the DAACS Summer Institute at Monticello. This packet contains detailed information, including schedule and syllabus, for this summer's program. The COVID policy and Emergency Contact Phone Numbers are in separate documents. As a reminder, with COVID surging across North America, including Charlottesville, high-quality masks are always required inside. We provide high quality masks and hand sanitizer in each residence and at the Institute.

Please carefully read all documents in this packet in their entirety.

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DSI 2022 Schedule

Location: DSI instruction is daily from 9:00am – 4:30 pm, unless otherwise noted in the schedule. It will primarily take place at [Repose](#) at Montalto, located at the top of Montalto Loop Road, Charlottesville, VA 22902. Other locations are described in the schedule.

Access to Repose: After you turn right onto Monticello Loop Rd, take your next left onto Montalto Loop Road. If you hit the front white gate that is the entrance to Monticello, you've gone too far. There is a gate at the bottom of Montalto Loop Road. Proceed slowly to the gate and press the button on the call box (which you will see on your left). Tell security your name and that you are affiliated with the DAACS Summer Institute. They will open the gate for you. When leaving Montalto, approach the gate slowly. It opens inward, toward you, automatically. Caution! Please drive exceptionally carefully up and down Montalto Loop Road. There are tight switchbacks and low sight lines. In addition to oncoming cars, wildlife often jumps or runs across the road.

Schedule Highlights:

Fellow and Intern Lightning Talks: Fellows and interns are required to give a 5-minute lightning talk on the project or research that brings them to DAACS. Talks should be under 5 minutes and may include PowerPoint. These talks will be given the first week. Your presentation time is indicated below.

Field Trips:

- Winterthur and Mount Vernon Archaeology Department: July 24-26. This field trip includes two overnight stays in the Wilmington, DE vicinity.
- Jamestown/Colonial Williamsburg: July 27. This is a day trip.

Community Dinners:

- We look forward to meeting everyone at an informal Welcome Dinner this Sunday, July 17, starting at 5pm at Repose at Montalto
- August 1 at Brazos Tacos
- August 9, Repose at Montalto

Homework:

- There is homework each week. It is “required” in the sense that doing it will make your fellowship more productive and the possibility of achieving DAACS certification more likely.

- Recommended readings are linked on our Github page:
<https://github.com/DAACS-Research-Consortium/DAACS-Summer-Institute> We are still putting some readings online so please be patient as we do so.
- Required readings and due dates are embedded in the schedule. A summary of the week's reading is put at the start of each week. The daily schedule indicates what should be read for that day.
- All required readings will be provided as PDFs, with the exception of Ivor Noel Hume's *A Guide to the Artifact of Colonial America*. If you own it, please bring it. If you do not, there are extra copies you can borrow from DAACS.
- Recommended readings, videos, and websites are organized by topic in the Recommend Reading section of this document.

Week 1: Ceramics and Glass

Readings to Complete This Week

1. The DAACS Cataloging Manual: Project, Context, Feature (Ideally by Tuesday)
2. The DAACS Cataloging Manual: Ceramics (Ideally by Tuesday)
3. The DAACS Cataloging Manual: Ceramic Genre Appendix (Ideally by Wednesday)
4. The DAACS Cataloging Manual: Ceramic Pattern Appendix (Ideally by Wednesday)
5. Monticello Archaeology Field School Laboratory Manual 2014 (Ideally by Tuesday)
6. Ceramic Identification and Artifact TPQ Compendium (Ideally by Tuesday)
7. Miller 2000 (Ideally by Tuesday)
8. The DAACS Cataloging Manual: Glass (Ideally by Wednesday)
9. Noel Hume (1968/1991). Drinking Glasses and Decanters section of Guide (Ideally by Wednesday)
10. Noel Hume (1968/1991). Bottle, Glass Liquor and Glass Pharmaceuticals section of Guide (Ideally by Wednesday)
11. Jones, O. (1985) (Ideally by Wednesday)
12. Galle et al. 2020
13. Bloch 2016 [PDF Here](#)

Sunday, July 17:

5 pm: Welcome Dinner at Repose at Montalto. An informal gathering to celebrate the start of the Institute. Please be prepared to introduce yourself. Let Jillian know if you are bringing family members.

Monday, July 18:

8:55 am: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Brief tour of Repose and surrounding grounds. Review DSI schedule.

9:30: Start the Material Culture Assessment.

10:30: Break

10:45: Resume Material Culture Assessment. Read quietly or visit with people outside once you complete the assessment.

12:00-12:45: Lunch

12:45-2:30: Early Modern Ceramics Lecture and Hands-on Workshop: Material and Ware Type (Lindsay Bloch)

2:30-3:15: Cookie Break Lecture. Clay, Cousins, Davis, Dunnavant, Flewellen present.

3:15: Introduction to DAACS Database Ceramic Modules, Bronze Level (Jillian Galle)

4:30: End of Day

*Read DAACS Project, Context, Feature Manual, DAACS Ceramic Manual, and Galle et. al. in preparation for Tuesday.

Tuesday, July 19:

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Introduction to DAACS Database (Galle), Introduction to Project and Context Cataloging (Beth Bollwerk). Context Cataloging Begins.

10:30: Break

10:45: Continue Context Cataloging

12:00-12:45: Lunch

12:45-2:30: Early Modern Ceramics Lecture and Hands-on Workshop: Ware Types, Decorative Genres, Form (Bloch and Galle).

2:30-3:15: Cookie Break Lecture. Howson, Ibarrola, Joseph, Kulstad present.

3:15: Material Culture Assessment Review and Ceramic Sorting

4:30: End of Day

6:00: Manicure Night and Game night with @maniarchaeology (aka Dr. Lindsay Bloch). Learn how to give yourself a manicure based on historic-period ceramic designs. Or just play Scrabble and other games. BYOB/Dinner/Snack. Location: Instructor's House, 1012 Locust Lane, Charlottesville

*Read DAACS Glass Manual and other Glass content in preparation for tomorrow.

Wednesday, July 20:

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Ceramic Sorting and Cataloging

10:30: Break

10:45: Lecture: Mean Ceramic Dates and Seriation (Fraser Neiman)

12:00-12:45: Lunch

12:45-2:30: Introduction to DAACS Database Glass Module, Bronze Level (Bollwerk)

Early Modern Glass Lecture and Hands-on Workshop: Bottles and Tableware (Bollwerk and Galle).

2:30-3:15: Cookie Break Lecture. Lee (Lori), Lee (Samantha), Louis, Morgan, Schwalbe, Westmont present

3:15: Glass Workshop Continue

4:30: End of Day

*Read Bloch 2016 in preparation for tomorrow's lecture.

Thursday, July 21:

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Ceramic and Glass Sorting and Cataloging

10:30: Break

10:45: Lecture: *Sourcing Coarse Earthenwares in the Caribbean*, Lindsay Bloch

12:00-12:45: Lunch

12:45-2:30: Ceramic and Glass Sorting and Cataloging

2:30-3:15: Cookie Break Lecture. Clerkley, Gray, Griffin, Jones, Parker present

3:15: Ceramic and Glass Sorting and Cataloging

4:30: End of Day

Friday, July 22:

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Ceramic and Glass Sorting and Cataloging

10:30: Break

10:45: Ceramic and Glass Sorting and Cataloging

12:00-12:45: Lunch

12:45-2:30: Ceramic and Glass Sorting and Cataloging

2:30-3:15: Cookie Break Lecture. Stricker, Garcia, Puryear present

3:15: Clean up desks and study collection. Store at Montalto. Take artifacts for field trip.

4:30: End of Day

Saturday, July 23:

Monticello Tours (optional)

Week 2: Field Trips and General Artifacts

Readings to Complete This Week

1. The DAACS Cataloging Manual: All Other Artifacts (Due Thursday)
2. Miller 2000 (Review this again)
3. Nelson, L. (1968) On Nails
4. Wells, T. (1998) On Nails
5. Noel Hume (1969/1991) (Work on reading chapters related to non-ceramic and glass artifacts)
6. Get a jump start on Week 3's readings this week. There are a lot!

Sunday, July 24:

Depart for Winterthur ([Home - Winterthur Museum, Garden & Library](#)).

Travel and housing details to come.

Monday, July 25:

Winterthur Tour and Hands-on Workshops with Leslie Grigsby, Senior Curator of Ceramics and Glass, Winterthur.

Stay overnight in Wilmington Area

Tuesday, July 26

Morning: Depart for Mount Vernon. Tour Mount Vernon's Department of Archaeology (Lily Carhart). House and Grounds tour optional.

Afternoon: Return to Charlottesville

Wednesday, July 27

6:30am: Depart Charlottesville for Williamsburg

Morning and Afternoon Tours and Hands-one workshops at Colonial Williamsburg (Sean Devlin) and Jamestown ReDiscovery (Merry Outlaw and Leah Stricker)

Evening: Return to Charlottesville

Thursday, July 28

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Introduction to General Artifacts and the DAACS Database General Artifact Module (Galle). Hands-on workshop with a focus on Nails, Brick, Window Glass, Tools, Toys.

10:30: Break

10:45: Introduction to Metals: Materials and Manufacturing Techniques (Carhart)

12:00 – 12:45: Lunch

12:45 - 2:30: General Artifact Sorting

2:30-3:15: Cookie Break Lecture. TBD

3:15: General Artifact Sorting and Cataloging

4:30: End of Day

Friday, July 29

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: General Artifact, Ceramic and Glass Sorting and Cataloging

10:30: Break

10:45: General Artifact, Ceramic and Glass Sorting and Cataloging

12:00-12:45: Lunch

12:45-2:30: General Artifact, Ceramic and Glass Sorting and Cataloging

2:30-3:15: Cookie Break Lecture. *Post-Emancipation Sites in Dominica*, Khadene Harris

3:15: Mini Material Culture Assessment. Review Results

4:30: End of Day

Saturday, July 30 (Optional but highly encouraged)

10:30: Montalto. Introduction to Querying the DAACS Database Using Navicat (Galle)

Afternoon: Open Lab (Galle)

Week 3: Beads, Buckles, Buttons, Faunal, Lithics, Tobacco Pipes, and Utensils

Readings to Complete Week 3

7. The DAACS Cataloging Manual: Beads
8. The DAACS Cataloging Manual: Buckles
9. The DAACS Cataloging Manual: Buttons
10. The DAACS Cataloging Manual: Tobacco Pipes
11. The DAACS Cataloging Manual: Utensils
12. The DAACS Cataloging Manual: Lithics
13. The DAACS Cataloging Manual: Faunal
14. Noel Hume, I. (1968/1991). Tobacco Pipe and Smoking Equipment Section of the Guide
15. Noel Hume, I. (1968/1991). Cutlery and Spoons Section of the Guide
16. Check out all the readings in the Recommended Reading section related to these artifact types!

Sunday, July 31 (Optional)

10-2: Open Lab at Montalto (Galle)

Monday, August 1

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Introduction to DAACS Database Modules: Beads, Buckles, Buttons, and Utensils (Galle)

10:30: Break

10:45: Lecture and Hands-on Workshop on Small Metal Finds (Sara Rivers Cofield, Maryland Archaeological Conservation Lab)

12:00 – 12:45: Lunch

12:45 - 2:30: More Metal Small Finds!

2:30-3:15: Cookie Break Lecture. *Granny's Panties and Great-Grandpa's Jock Strap: Reconstructing 200 Years of Middle-Class Clothing*, Sara Rivers Cofield

3:15: Sorting and Cataloging Metal Small Finds

4:30: End of Day

5:30: Community Dinner (weather dependent), Brazos Tacos, 925 2nd St SE, Charlottesville, VA

Tuesday, August 2

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Buttons Lecture and Hands-on Workshop (Galle and Rivers Cofield)

10:30: Break

10:45: Metal Fasteners (Rivers Cofield)

12:00 – 12:45: Lunch

12:45 - 2:30: Utensils (Rivers Cofield)

2:30-3:15: Cookie Break Lecture. *Fishing and foraging strategies at Stewart Castle: An archaeological exploration of foraging strategies among enslaved households in 18th-century Jamaica*, Jillian Galle

3:15: Artifact Sorting and Cataloging

4:30: End of Day

Wednesday, August 3

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Introduction to Tobacco Pipes, Hands-on workshop and Introduction to DAACS Database Tobacco Pipe Module (Bollwerk)

10:30: Break

10:45: Tobacco Pipes Continued

12:00-12:45: Lunch

12:45-2:30: Introduction to Beads, Hands-on Workshop (Galle)

2:30-3:15: Cookie Break Lecture. *Radical Vessels; History and the Pottery of Roberto Lugo*, Andrew Davenport, Public Historian and Manager of the *Getting Word* Oral History Project, Monticello

3:15: Introduction to DAACS Database Faunal Module (Galle)

4:30: End of Day

Thursday, August 4

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Introduction to DAACS Database Lithics Module (Bollwerk)

10:30: Break

10:45: Artifact sorting and cataloging

12:00-12:45: Lunch

12:45-2:30: Artifact sorting and cataloging

2:30-3:15: Cookie Break Lecture. *Prehistoric Production or Enslaved Curation?: An Evaluation of the Temporal and Spatial Distributions of the Lithic Assemblage at the Hermitage*, Elizabeth Bollwerk

3:15: Artifact sorting and cataloging

4:30: End of Day

Friday, August 5

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Artifact sorting and cataloging

10:30: Break

10:45: Artifact sorting and cataloging

12:00-12:45: Lunch

12:45-2:30: Artifact sorting and cataloging

2:30-3:15: Cookie Break Lecture. TBD

3:15: Artifact sorting and cataloging

4:30: End of Day

Saturday, August 6

Open Lab TBD

Week 4: Coarse Earthenware Ceramics and Final Material Culture Assessment

Readings to Complete Week 4

1. Coming by Friday, July 22! We are still gathering recent pubs/pubs in press.

Sunday, August 7

Open Lab TBD

Monday, August 8

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Artifact sorting and cataloging

10:30: Break

10:45: Artifact sorting and cataloging

12:00-12:45: Lunch

12:45-2:00: Artifact sorting and cataloging

2:00: Depart for Highland, for tour and discussion with Sara Bon-Harper, Executive Director of Highland.

4:30: End of Day

Tuesday, August 9

8:55: Please arrive at Repose at Montalto a little before 9 each morning.

9:00: Final Material Culture Assessment

10:30: Break

10:45: Material Culture Assessment Review

12:00-12:45: Lunch

12:45-4: Coarse Earthenware Fest!

Short lectures, followed by discussion, on Colono and Afro-Caribbean Wares from: Bollwerk, Bloch, Galle, Heath, Sattes, and Smith

4:00: Finish packing, cleaning Montalto

5:30: Community Dinner at Montalto

Wednesday, August 10

Meeting Locations TBD

Morning:

Coarse Earthenware Analysis and DAACS (Galle).

Review of DAACS Database Coarse Earthenware Module, Silver and Gold (Bollwerk)

Lecture and Hands-on Workshop on Handbuilt Coarse Earthenwares (Bloch)

12:00-12:45: Lunch

12:45-2:30: CEW Typing Exercise

2:30-3:15: Cookie Break Lecture. Digital Imaging Project (Sattes)

3:15: CEW Typing and Sorting

4:30: End of Day

5:00: Ethnoarchaeology of Ceramic Disc Making at Montalto. Join us in experimenting with making ceramic discs using a variety of ceramic types. A sandwich buffet dinner will be provided. We'll make discs, eat and drink, and examine the results.

Thursday, August 11

Meeting Locations TBD

Morning: CEW Typing and Sorting

12:00-12:45: Lunch

12:45-2:30: CEW Typing, Sorting and Cataloging

2:30-3:15: Cookie Break Lecture. TBD

3:15: CEW Typing, Sorting and Cataloging

4:30: End of Day

5:00: Ethnoarchaeology of Ceramic Disc Making at Montalto, continued if need be. Join us in experimenting with making ceramic discs using a variety of ceramic types. A sandwich buffet dinner will be provided. We'll make discs, eat and drink, and examine the results.

Friday, August 12

Meeting Locations TBD

Morning: CEW Typing, Sorting and Cataloging

12:00-12:45: Lunch

12:45-2:30: CEW Typing, Sorting and Cataloging

2:30-3:15: Cookie Break Lecture. TBD

3:15: CEW Typing, Sorting and Cataloging

4:30: End of Day

6:00: Informal gathering at Instructor's House for those remaining in town.

Meet the DSI Fellows and Interns

DSI participants include 16 fellows and 7 interns. Fellows were selected through a competitive application process on the strength of their projects, research methods, and proposed contribute to DAACS. Applications were ranked by a committee of four scholars based at universities across North America and DAACS staff. Outside reviewers included Charles Cobb (University of Florida), Maria Franklin (University of Texas), Khadene Harris (Kenyon College), and Barbara Heath (University of Tennessee). Galle, Neiman, and Bollwerk provided an internal review.

Interns were selected by DAACS staff for their potential to develop projects with DAACS, as graduate students or through their work with non-profit or academic organizations.

In addition to fellows and interns, two new DAACS Analysts, Iris Puryear and Cate Garcia, will be joining the DSI.

Fellows

Elizabeth Clay is an Assistant Professor at Central Connecticut State University.

Ryan Cousins is a Senior Artifact Officer at the Jamaica National Heritage Trust.

Justin Dunnivant is an Assistant Professor at the University of California, Los Angeles.

Ayana Omilade Flewellen is an Assistant Professor at Stanford University.

Jean Howson is a retired archaeologist, formerly affiliated with CRM and the New York African Burial Ground project.

Liz Ibarrola is an Assistant Professor at the University of Texas at Austin.

Marc Joseph is a PhD candidate at the University of California, Santa Cruz.

Pauline Kulstad is an archaeological researcher with the *En Busca del Maniel de Ocoa* Project.

Lori Lee is an Associate Professor at Flagler College.

Samantha Lee is a PhD student at the University of Maryland, College Park.

Camille Louis is a PhD candidate at the University of California, Santa Cruz.

Molly Morgan is a Lecturer at Rice University.

Emily Schwalbe is a PhD student at Northwestern University.

Camille Westmont is a Postdoctoral Fellow at the University of the South.

Interns

Macie Clerkey is a recent graduate of UVA and has been an intern with DAACS and Monticello's Department of Archaeology.

Clive Grey is an Archaeology Technologist at the University of West Indies, Mona.

Jordan Griffin is a PhD student at the University of California, San Diego.

Alexandra Jones is Executive Director of Archaeology in the Community and an Assistant Professor of Practice in History and Anthropology at Goucher College.

Katherine Parker is a PhD student at the University of Tennessee Knoxville and a researcher for the South Carolina Department of Natural Resources.

Leah Stricker is a Curator at Jamestown Rediscovery.

Simone Muhammad is a Master's student in Anthropology at the California State University at Fullerton.

DAACS Analysts

Cate Garcia started with DAACS on July 15. Our newest team member is a graduate of the University of South Carolina and has worked as an archaeological analyst using DAACS at the South Carolina Department of Natural Resources since 2019.

Iris Puryear has worked for DAACS since Fall 2021 and is training as an analyst. She has her degree from the University of Virginia in History and a post-baccalaureate in Classics from the College of William and Mary. She has worked for Monticello Archaeology and DAACS in a wide range of capacities, from field crew to lab staff, since 2017.

Meet the Instructors

Jillian Galle is the Project Director for the Digital Archaeological Archive of Comparative Slavery and the DAACS Summer Institute. She was hired to develop and manage the archive at its inception in 2000. She specializes in the archaeology of slave societies in early modern North America and Caribbean, with a focus on Jamaica and the Chesapeake. Her must-have research toolkit includes: comparable data, a deep study collection and research library, R and Navicat, a 4 ½ inch Marshalltown trowel and, most importantly, excellent collaborators. Archaeological research is inherently collaborative at all levels, from material culture identification to analysis and without her colleagues across the Caribbean and North America, she would be lost without them.

Jillian holds a PhD in Anthropology from the University of Virginia. She edited *Engendering African American Archaeology* (UTK Press, 2004) and has published in journals and edited volumes. She is the recipient of numerous grants from the National Endowment for the Humanities and National Science Foundation. Her next academic adventure is as a Postdoctoral Fellow at Winterthur in 2023 to begin work on a book titled *Fragmented Lives: the materiality of enslavement in the early modern Atlantic World*. She loves swimming in the Atlantic Ocean and boondoggling anywhere with family and friends. She is happiest goofing off with her teenage son Eli or when helping her husband Aaron restore their 1850's house in Philadelphia. Fun Fact: Jillian is good at operating large equipment, especially 8-ton excavators.

Elizabeth (Beth) Bollwerk is a Project Manager for the Digital Archaeological Archive of Comparative Slavery. Her research examines the roles tobacco pipes and locally made coarse earthenwares played in the exchange networks and social dynamics of the Late Woodland and early Colonial periods in Virginia and the broader Middle Atlantic. She is also currently co-managing the DAACS Flowerdew Hundred Origins of a Slave Society project that focuses on understanding the multicultural dynamics behind the development of fully institutionalized and racialized slavery in 17th century Virginia. Beth is deeply invested in demonstrating the research value of legacy collections and applying the principles of Open Science and collaborative archaeology to create inclusive, transparent approaches to archaeological data collection, management, analysis, interpretation and archiving.

Beth holds a PhD in Anthropology from the University of Virginia. She co-edited *Perspectives on the Archaeology of Pipes, Tobacco and other Smoke Plants in the Ancient Americas* (2015) and has published in journals and other edited volumes. Fun Fact: Beth has run two marathons, loves trail running and hopes to qualify for the Boston Marathon someday. When she's not examining artifacts or coding she is trying to keep up with her 4 year old son George, and engaging in deep conversations about Star Wars or Star Trek with her husband Pete.

Lindsay Bloch is an archaeologist who specializes in pottery production, with active research projects in the Mid-Atlantic and Southeastern US, Caribbean, and East Africa. She earned her doctorate in Anthropology from the University of North Carolina at Chapel Hill in 2015. Her research focuses on utilitarian pottery, emphasizing technological approaches to identification and provenance. She has published her research in a variety of academic and popular venues, from *American Antiquity* to *Atlas Obscura*. With her background as a studio potter, Lindsay likes to keep her "hand in" by reproducing historic pottery decorative techniques as manicures. Lindsay is the Principal of Tempered Archaeological Services and has been affiliated with DAACS and Monticello in some capacity since 2006. Lindsay is working with DSI from July 17-22 and again August 7-12.

Lily Carhart is the Curator of Archaeological Collections at Mount Vernon. She received a MA in MEDieval Archaeology from the University of Sheffield, UK, where she specialized in archaeometallurgy. Lily has previously held positions with DAACS and Mount Vernon and is a Consulting Archaeologist (like being a consulting detective!) for Gunston Hall. When she is not geeking out reading about iron production and other metals, you will find her birding, managing her cat Basil, or creating delicious chocolate truffles.

Sean Devlin is the Senior Curator of Archaeological Collections at Colonial Williamsburg Foundation. He has over a decade and a half of experience in the field working in both private and academic settings. His research interest and professional experience have focused on the Anglo-colonial worlds of the Chesapeake and the Caribbean. He is happiest as a professional when digging - whether in a study collection drawer or a STP - with colleagues. His collaboration with DAACS began in 2008. Sean is completing a Ph.D. in Anthropology at the University of Minnesota.

Fun Fact: Sean's favorite weekend activity is gardening with his partner and their two daughters – he can't seem to stay away from the dirt! Sean will be with DSI between July 20-22 and will be giving a hands-on tour of the Colonial Williamsburg Archaeology Lab on Wednesday, July 29.

Khadene Harris is Assistant Professor of Anthropology, at Kenyon College. She received her doctorate in Anthropology from Northwestern University in 2019. She specializes in the archaeology and history of the Caribbean from slavery through freedom. Her current interests lie in the Eastern Caribbean islands, specifically Dominica, where she carried out dissertation research on land and labor relationships in the post-emancipation era. Khadene has been collaborating and adventuring with DAACS for more than a decade. Her work has appeared in two edited volumes and on various online platforms. She is willing to listen to any story about your cat. She will not say no to your offer of plant cuttings. Khadene will be working with DSI July 17-August 10, 2022.

Fraser D. Neiman is Director of Archaeology at Monticello and the founder of DAACS. His research interests include the archaeology and architecture of slave societies of the North

America and the Caribbean, and quantitative analysis of archaeological data. The topics addressed in his and his colleagues' Monticello Plantation research include agricultural ecology, land use, settlement patterns, and household organization. He's also interested in working with colleagues to figure out new ways we leverage digital technologies to generate high-quality data that work well for all, share those data and the methods and code we use to analyze them, and build research communities that can puzzle out their larger historical significance. Monticello's Archaeology Department is also home to the Digital Archaeological Archive of Comparative Slavery (www.daacs.org).

Fun fact: Fraser likes hanging out with Tillie (an airedale). Possibly less fun fact: He also likes opera.

Sarah Platt is a historical archaeologist, a former DAACS analyst, and an incoming Assistant Professor of Anthropology at the College of Charleston, specializing in the archaeology of downtown Charleston, South Carolina. Her current research engages with the legacy collections excavated at 87 Church Street, now occupied by the Georgian urban townhome complex known as the Heyward-Washington House. She is particularly focused on the occupation spanning two generations of a white gunsmithing family and the community of individuals they enslaved from 1734 to 1771, predating the standing built landscape. In her work, she unpacks the archaeological record of urban slavery, the networks of guns and gunsmithing in the colonial world, and the material relationship between these systems and institutions.

Sarah has worked on archaeology sites in the Maryland and Virginia tidewater, the South Carolina lowcountry, and The Gambia, West Africa. Beyond archaeology, she is excited to move back to the coast where she can kayak and learn to sail on the weekends. She defends her dissertation at Syracuse University at the end of July, and is looking forward to spending her newly recovered free time cooking, running, and going to CrossFit classes. Her fun fact: she has a cat named Nemo who once set her apartment on fire! Sarah is working with DSI July 18-July 22.

Sara Rivers Cofield has been the curator of federal collections at the Maryland Archaeological Conservation Laboratory at Jefferson Patterson Park and Museum since 2004. She holds a B.A. in History from Murray State University in Kentucky, and a Master of Applied Anthropology from the University of Maryland. Her specialty is the study of small finds, especially metal artifacts and anything relating to clothing since she collects historic garments as a hobby. She is currently working on a grant from The Conservation Fund to add new research on equestrian artifacts to the MAC Lab's Diagnostic Artifacts in Maryland website. Sara will be working with DSI August 1-2, 2022.

Corey Sattes is an archaeologist and the Wexler Curatorial Fellow at Drayton Hall Preservation Trust in Charleston, SC. Corey curates and catalogs the legacy archaeological collection at Drayton Hall using DAACS. Corey's research interests include the material culture of Indigenous Americans, enslaved Africans, and African Americans in the Lowcountry during and following the colonial period. She focuses primarily on ceramics produced and used by these communities, namely low-fired and hand-built earthenware called colonoware. Corey also specializes in artifact photography and digitization. She is particularly interested in learning more about applying statistical methods to data analysis, and so loves working with the DAACS team on research!

Corey lives in Philadelphia with her husband, pittie mix, and cat. She enjoys hiking, rock climbing, and playing soccer in her free time. Corey is also a huge fan of anything Sci-fi and fantasy, and typically watches all of the Lord of the Rings movies at least once a year. Corey will be working with DSI July 17-August 12.

Karen Smith is an archaeologist with the Heritage Trust Program at the South Carolina Department of Natural Resources. She specializes in the archaeology of southeastern North America covering the period from about 5,000 to 1,000 years ago. Within this period, her research interests primarily concern style and the creative process and residential settlement/mobility. She also serves as Project Director for Snowvision, a machine-learning resource for the study of pottery paddle designs under development at the University of South Carolina and supported with grants from the National Science Foundation and the National Endowment for the Humanities. She holds an M.A. from the University of Alabama and a Ph.D. from the University of Missouri. She had the great fortune to work in Monticello's Department of Archaeology for almost ten years and through that experience learned a great deal about historical archaeology, comparative research, and scholarly collaboration.

Fun Facts: Karen loves practicing yoga to relax and unwind, especially Yin and her new-found love Rock-n-Flow. She is also a thrift-store hound, loves to work in the yard, and dreams of living in a bikeable city. Karen is working with DSI August 8-12.

Meals

As noted in previous communications, fellows and interns are responsible for most of their meals (breakfast, lunch, dinner, etc.).

1. Pack and bring your lunch each day. We are working in an area that has a refrigerator and microwave that you may use. We do not have easy access to a café and/or prepared meals.
2. We will provide coffee and tea each day. Please bring a travel mug with you.
3. There is drinkable water onsite. Please bring your own water bottle/glass.
4. We will eat outside at Montalto to help control potential COVID spread.
5. We will host weekly community dinners, which are noted in the schedule. On those nights, DAACS provides dinner outside.
6. DAACS will provide a boxed lunch on Monday, July 25, during our Winterthur fieldtrip.

Fun and Games

Artifactle

How to Play:

1. Each day a mystery object or artifact will be on display in the dining room at Montalto. You may pick it up and inspect it.
2. Try your hand at identifying it. Write your name and guess on the provided slip of paper and put it in the bowl.
3. Each evening we will put the names of people who correctly identified the object into a drawing. The winner of the drawing gets to choose one paper bag from the Artifactle prize table.
4. The winner can keep their prize OR they may place it on their desk to be stolen by subsequent winners. If their prize is stolen, the player may return to retrieve another prize. They may only engage in the stealing cycle once.
5. Everyone is guaranteed to win a prize, although a person can only win one prize. However, we encourage people to submit guesses everyday as the person with the most correct guesses at the end of the Institute wins a grand prize.

Artifact Breaks

DAACS has a new social media initiative and, yes, it is called Artifact Breaks. The goal? To produce pithy, informative, and even funny short-form videos that focus on artifact identification.

This initiative is still in its infancy, and we'd love to enlist your help. Let us know if you'd be willing to "star" in some of these videos, as we want as many scholars as possible represented. We would especially love to produce these videos in different languages. So if you are fluent in another language, and are willing to be featured, please let Jillian know. More details on Artifact Break video production to follow.

The Ethnoarchaeology of Ceramic Disc Making

Calling all volunteers interested in participating in an ethnoarchaeological experiment! We want to try our hand at making ceramic discs from different ceramic material types. The goal is to measure the difficulty in making discs using different tools, different ceramic materials (refined earthenware, coarse earthenware, stoneware, and porcelain), and different vessel shapes.

If this sounds interesting to you, join us at Montalto at 5pm on August 10 and 11. We'll equip you with ceramics, tools, and a basic template. We aim to systematically record the process and document the results. A dinner of sandwiches will be provided.

Social Media Use

We encourage you to post photographs, video, and content about the DAACS Summer Institute. Please tag DAACS in your posts. Our handles are:

@daacsorg for Twitter and Facebook

#digdaacs for Instagram

Please also use the hashtags #DAACS and #DAACSSummerInstitute when posting about DSI.

Finally, use common courtesy when posting about other scholar's work and/or collections. Ask them before posting, credit their work, and tag them.

Logistics

Phone Use

We ask that all personal phones remain stowed during the day. Exceptions include using your phone to photograph artifacts or to document work being conducted. Please save texting, social media and other phone use breaks or lunch and even then we urge you to remain as phone free as possible.

Mailing Address

You may have letters and small packages mailed to you at Monticello. Please ask Jillian before having large packages sent. Please use the following address:

Name

Archaeology Department

Thomas Jefferson Foundation

P.O. Box 316

Charlottesville, Virginia 22902

We will provide cell phone numbers for Jillian, Beth, Khadene, Corey, and Iris in a separate document.

Charlottesville Tips

Activities:

- The Downtown Mall: Filled with places to eat (and outdoor seating!), coffee shops, and used and new bookstores.
- You can easily walk between the Downtown Mall and UVA (about 1.5 miles). There are lots of restaurants and stores (boutiques, crafts, liquor store, etc.) in this corridor.
- Don't miss Saturday's massive farmer's market downtown and at IX Park.
- Speaking of IX Park, this is a good place to eat and lounge outside. Fabulous takeout can be had from Brazos Tacos and Lampo located right at the park.
- Charlottesville City Pools (outside) are fun! Washington Park pool is best for swimming laps. Meade Park is great if you want water slides and can handle the kids. They are not free but out of towners can go.
- The Saunders-Monticello Trail, at the base of Montalto and Monticello, offers a wide variety of walking, hiking, and running paths. Ask Beth about great running routes.
- Cville has many yoga, Pilates, and other wellness places. Ask Khadene about float tanks. Yogaville is a nationally-known yoga center.
- Charlottesville Public Library
- UVA has an extensive library system as well, although some of it is under construction.
- Ask Jillian about good junk and antique stores in the area. Combing through them is a good way to start your own study collection.

Museums:

- The Jefferson School African American Heritage Center. Current Exhibit: [Eze Amos | Witnessing Resistance – Jefferson School \(jeffschoolheritagecenter.org\)](http://jeffschoolheritagecenter.org)
- [Kluge-Ruhe Aboriginal Art Collection of the University of Virginia](#)
- Highland (we are visiting on August 8)
- Montpelier

Places to Eat

Charlottesville is known for its food scene, including an amazing bakery scene. We have a ton of recommendations so let us know if you want them. As always, we strongly encourage you to eat and drink outside only during the Institute.

Hospitals and Urgent Care

University of Virginia Hospital Emergency Room
1215 Lee St., First Floor, Charlottesville, VA 22903
(434) 924-2231

Martha Jefferson Hospital Emergency Room
500 Martha Jefferson Dr, Charlottesville, VA 22911
(434) 654-7000

MedExpress Urgent Care
260 Pantops Center, Charlottesville, VA 22911
(434) 244-3027