

Adlib – Guidelines on immediate source of acquisition and archival history

Approved by Collection Management Procedures Committee November 25, 2019



Introduction

These guidelines provide rules and examples on how to enter the *Immediate source of acquisition* and *Archival history*.

This covers both current and retrospective acquisitions and cataloguing.

These are free text fields which display to the public as *Source* and *Collection history*.

Field label	Tag	Field name	Type	Public Display label
Immediate source of acquisition	VM	acquisition.notes	Single, free text (mandatory at parent level)	Source
Archival history	PB	object_history.note	Single free text (optional)	Collection history

PART 1: IMMEDIATE SOURCE OF ACQUISITION

Current source

- A. Purchase
- B. Presented (Donation)
- C. Cultural Gift
- D. Bequeathed /Estate of
- E. Commissions
- F. Transfers (internal/external)

Retrospective source (USED for retrospective cataloguing)

- G. Lent for copying
- H. Source unknown
- I. Accession numbers
- J. Deposits

PART 2: ARCHIVAL HISTORY

PART 1: IMMEDIATE SOURCE OF ACQUISITION (Mandatory field)

ISAD(G) - 3.2.4 Immediate source of acquisition or transfer

Description

Record the donor or source (immediate prior custodian), name of the person, corporate body, or family from whom the collection was directly acquired, the date(s) of acquisition, and the method of acquisition, IF NOT CONFIDENTIAL.

If the source/donor is unknown, record that information.

Optionally, record identifying number(s) of the acquisition(s), such as **accession number(s)** or reference code(s)

Local Rules:

- Do NOT use abbreviations (February NOT Feb.)
- Always include the month and year of acquisition.
- Add the *Immediate source of acquisition* and *Archival history* to the top level record of a collection. If a collection has several parts which are acquired through different acquisitions or at different dates. These should be added at lower levels.
- **Donation/CGP:** Date of acquisition is the taken from the Donation and Use form. For material acquired under the Cultural Gifts Program use the certificate of donation.

Example 1: Pictures collection

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
877347		Aggregated collectiv
		Hal Pratt aggregated collection of photographs of wheat silos in New South Wales, 1991-2010
Context		
Creator	Pratt, Hal	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-877347	
Immediate source of acquisition		
	Purchased from Hal Pratt, 1991-2011	

Example 2: Manuscript collection

	874659	series
	Series 05: Map of the Macquarie family, 1817	
Context		
Creator		
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number		
Immediate source of acquisition	Purchased from the estate of Viscountess Strathallan, via Sotheby Wilkinson and Hodge's sale of the Macquarie papers, Feb. 1914; part of Lot 20.	
Parent level unit of description		
Part of	441806	Collection
	Lachlan Macquarie and the Macquarie family aggregated collection of papers, pictorial and other material, 1787-1844	
Notes		

Purchase

Record who the Library purchased the item from and the date of acquisition. In general record the date (month, year) as entered in Adlib Accessions.

For material acquired from Auction always include the Auction house, auction name, Lot number, day/month/year

Example 1:

Album of original drawings by Captain James Wallis and Joseph Lycett, ca. 1817-1818, bound with 'An Historical account of the Colony of New South Wales ...', published London, Rudolph Ackermann, 1821

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
	954703	fonds
	Album of original drawings by Captain James Wallis and Joseph Lycett, ca. 1817-1818, bound with 'An Historical account of the Colony of New South Wales ...', published London, Rudolph Ackermann, 1821	
Context		
Creator	Wallis, James, 1785?-1858	
Admin. history/Biograph		
Archival history	The volume, being the personal copy of James Wallis, was given by Wallis to his wife Mary Ann in 1857, and by her to Wallis' nephew, Lt-Col. Alexander Tayler in 1866.	
	Another volume of drawings by James Wallis, assembled by Mary Ann Wallis, was presented to Lt-Col. Alexander Tayler by Mary Ann, on 22 January 1866, in Prestbury. This volume is held at Mitchell Library Call no. PXD 1008/vol. 2.	
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-954703	
Immediate source of acquisition	Purchased from Gardner Galleries, Lot 80, October 2011	

Example 2:

Photographs of Jewish life in Sydney, 2011-2015, Muslims praying in Martin Place, Sydney, 25 May 2013, and a Pro-Palestinian protest, Sydney Square and Elizabeth Street, Sydney, 20 July 2014 / by D-Mo Zajac

Identity statement (ISAD)		Context (ISAD)	Content and structure
1000091			fonds
Photographs of Jewish life in Sydney, 2011-2015, Muslims praying in Martin Place, Sydney, 25 May 2013, and a Pro-Palestinian protest, Sydney Square and Elizabeth Street, Sydney, 20 July 2014 / by D-Mo Zajac			
Context			
Creator	Zajac, D-Mo		
Admin. history/Biograph			
Archival history			
Ownership history			
Ownership history			
Accession			
Accession number	1000090		
Immediate source of acquisition			
Purchased from D-Mo Zajac, January 2016			

Example 3:

Domesticity, 1959 / by Herbert Badham

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
1223044		fonds
Domesticity, 1959 / by Herbert Badham		
Context		
Creator	Badham, Herbert (Herbert E.), 1899-1961	
Admin. history/Biograph		
Archival history	Previously held in a private collection, London - acquired from Macquarie Galleries, Sydney in 1979.	
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-1223044	
Immediate source of acquisition		
Purchased from Bonhams Auctions, August 2014, Lot 1, Auction 22083		

NOTE: For auctions include the day/month/year and the catalogue name/number of the auction

Example 4:

TAL & Dai-ichi Life Derby collection of natural history watercolours, 1790s / compiled by Aylmer Bourke Lambert ; acquired by the 13th Earl of Derby

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
940934	fonds	
TAL & Dai-ichi Life Derby collection of natural history watercolours, 1790s / compiled by Aylmer Bourke Lambert ; acquired by the 13th Earl of Derby		
Context		
Creator	Derby, Edward Smith Stanley, Earl of, 1775-1851	
Admin. history/Biograph		
Archival history	These six albums were purchased from the Lambert sale by Lord Derby, specifically from Lambert's 'Valuable Botanical Library' sold over 3 days, 18-20 April 1842. The albums remained in the Derby library until 2011.	
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-940934	
Immediate source of acquisition		
Purchased with the generous support of TAL and Dai-ichi Life and the State Government of New South Wales in June 2011		

Example 5:

Collection 13: Photographs taken during the trial of Gordon Wood, October to November 2008 / photographed by Mark Tedeschi

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
900329	Collection	Collection 13: Photographs taken during the trial of Gordon Wood, October to November 2008 / photographs by Mark Tedeschi
Context		
Creator		
Admin. history/Biograph		
Archival history	Images Nos. 7-12 are JPEG images taken with a Nokia N95 8GB mobile phone camera.	
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-900329	
Immediate source of acquisition		
Nos. 1-6 purchased from Josef Lebovic Gallery, 2009		
Nos. 7-12 presented by Mark Tedeschi, 2009		
Parent level unit of description		
Part of	887796	Aggregated collection
Mark Tedeschi aggregated collection of photographs, 1988-2009		
Notes		

Example 6:*Miss Julia Johnston, 1824 / R. Read [Richard Read Senior]*

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
9642058		fonds
Miss Julia Johnston, 1824 / R. Read [Richard Read Senior]		
Context		
Creator	Read, Richard, approximately 1765-1827?	
Admin. history/Biograph		
Archival history	<p>A photograph held in the collections of the Mitchell Library, dated ca. 1895-1900, shows the portrait hanging on the wall at Horsley, in New South Wales, which at the time was owned by the Weston family. Blanche Weston, nee Johnston, was the sister of Julia Johnston. Julia Johnston was living at Horsley at the time of her death in December 1879.</p> <p>The portrait was sold at the Cowlishaw Collection sale, Sotheby's, Sydney, Lot 211, 17 October 1984.</p> <p>References: Library correspondence file Photographs mainly of Horsley, Fairfield, New South Wales, including interior and exterior views, ca. 1895-1900 / Henry King (Mitchell Library call no. PXA 559)</p>	

Presented (Donated)

NOTE: Record the date (month/year) of acquisition. This is the taken from the Donation and Use form.

Example 1:*Professor Brian Fletcher papers, 1949-ca 2016*

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
1336673		fonds
Professor Brian Fletcher papers, 1949-ca 2016		
Context		
Creator	Fletcher, Brian H. (Brian Hinton), 1931-	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-1336673	
Immediate source of acquisition		
Presented by Professor Brian Fletcher, May 2015		

Example 2:

Hanna Lemberg papers, ca. 1920-1999, together with papers of Rudi Lemberg, 1915-1975

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
1353575		fonds
Hanna Lemberg papers, ca. 1920-1999, together with papers of Rudi Lemberg, 1915-1975		
Context		
Creator	Lemberg, Hanna, 1899-1998	
Admin. history/Biograph		
Archival history	This collection formed part of the Estate of the late Hanna Lemberg which was left to the Australian Yearly Meeting of the Religious Society of Friends (Quakers), 1998	
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-1353575	
Immediate source of acquisition		
Presented by Wies Schuiringa and Mary Pollard on behalf of the Australian Yearly Meeting of the Religious Society of Friends (Quakers), May 2015		

Cultural Gifts Program

The Cultural Gifts Program offers tax incentives to encourage people to donate cultural items to public art galleries, museums, libraries and archives in Australia.

NOTE: Date of acquisition is the taken from the certificate of donation.

Example 1:

Collection 07: Original artworks for children's book 'Malu Kangaroo', 2007 / by Bronwyn Bancroft

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
1008931		Collection
Collection 07: Original artworks for children's book 'Malu Kangaroo', 2007 / by Bronwyn Bancroft		
Context		
Creator	Bancroft, Bronwyn	
Admin. history/Biograph		
Archival history	Kaye Bellear purchased the illustrations from Bronwyn Bancroft in 2007	
Ownership history		
Ownership history		
Accession		
Accession number	991024099012102626	
Immediate source of acquisition		
Donated through the Australian Government's Cultural Gifts Program by Kaye Bellear in memory of Malu Bellear, March 2017		

Example 2:

Collection 05: Donald Horne and Myfanwy Horne further papers, 1915-2013

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
1248666		sub-fonds
Collection 05: Donald Horne and Myfanwy Horne further papers, 1915-2013		
Context		
Creator	Horne, Donald, 1921-2005	
Admin. history/Biograph		
Creator	Horne, Myfanwy, 1933-2013	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-1248666	
Immediate source of acquisition		
Donated through the Australian Government's Cultural Gifts Program by Julia and Nick Horne, December 2015		

Bequeathed / Estate of

NOTE: Used for formal bequests from individuals/families and for material received from the Estates of individuals. Use the date of the death of the person.

Example 1:

Florence James papers, 1890-1993

71012	fonds
Florence James papers, 1890-1993	
Context	
Creator	James, Florence, 1902-1993
Admin. history/Biograph	
Archival history	
Ownership history	
Ownership history	
Accession	
Accession number	ACMS-71012
Immediate source of acquisition	
Bequeathed by Florence James in 1993	

Example 2:

Frederick Rose further papers, photographs and sound recordings, 1915-1991, with additional papers compiled by Sonja Lenz, 1976-1996

Identity statement (ISAD)	Context (ISAD)	Content and structure
112739		fonds
Frederick Rose further papers, photographs and sound recordings, 1915-1991, with additional papers compiled by Sonja Lenz, 1976-1996		
Context		
Creator	Rose, Frederick G. G. (Frederick George Godfrey), 1915-1991	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-112739	
Immediate source of acquisition		
Bequeathed by Frederick Rose, 1991 and presented by Sonja Lenz, 1994-2011		

Commissions

Commissions are activities which the State Library or another institution may have assigned to an individual/institution to perform. Commissions organised by the State Library will have commissioning documentation on file. **NOTE:** include the date taken from the letter of agreement

Example 1:

Brewarrina, 9 November 2016-9 April 2017 / photographs by Brad Steadman ; commissioned by the State Library of New South Wales

1006376	fonds
Brewarrina, 9 November 2016-9 April 2017 / photographs by Brad Steadman ; commissioned by the State Library of New South Wales	
Context	
Creator	Steadman, Brad
Admin. history/Biograph	
Archival history	
Ownership history	
Ownership history	
Accession	
Accession number	991024065619002626
Immediate source of acquisition	
Commissioned by the State Library of New South Wales, October 2016	

Transfers

Internal transfer refers to a collection that have been relocated from another location in the State Library.

External refers to a collection which was acquired from an external source (institutions, organisations)

NOTE: Add to Immediate source of acquisition ONLY when the original source is unknown. If the source of the acquisition is known add the Transfer details in a **General Notes** field

Example 1: External transfer

Irene Vera Young - papers, 1901-1964

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
152196 Irene Vera Young - papers, 1901-1964		Collection
Context		
Creator Young, Irene Vera, 1895-?		
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number ACMS-152196		
Immediate source of acquisition		
Transferred from Dennis Wolanski Library of the Performing Arts, Sydney Opera House Trust in 1997.		

Example 2: External transfer

The Sailors Return Hotel, 1902? / Sydney Long

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
845151 The Sailors Return Hotel, 1902? / Sydney Long		fonds
Context		
Creator Long, Sydney, 1871-1955		
Admin. history/Biograph		
Archival history The painting was purchased in 1902 by the N.S.W Government for the Art Gallery of N.S.W; it was transferred to the Library in 1920.		
Ownership history		
Ownership history		
Accession		
Accession number ACMS-845151		
Immediate source of acquisition		
Transferred from Art Gallery of New South Wales, 1920		

Example 3: Internal transfer

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
442444		fonds
Photographic Views in Tasmania [being mainly of Hobart and Port Arthur, ca. 1868-1891] / by Anson Brothers		
Context		
Creator	Anson Brothers	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-442444	
Immediate source of acquisition		
Bequeathed by D.S. Mitchell, 1907		
General notes		
Transferred from the Mitchell Library Printed Books Collection F986/A, December 1984		

Retrospective source (used for retrospective projects)

NOTE: include day/month/year when recording dates of retrospective acquisitions

Lent for copying**Example 1:**

Historical photographs of Newcastle and Newcastle region including ships and portraits, [ca. 1864-1933] / photographs lent for copying by the Newcastle Public Library, 1963-1964

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
940495		fonds
Historical photographs of Newcastle and Newcastle region including ships and portraits, [ca. 1864-1933] / photographs lent for copying by the Newcastle Public Library, 1963-1964		
Context		
Creator	Newcastle Public Library (N.S.W.)	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-940495	
Immediate source of acquisition		
Originals lent for copying by the Newcastle Public Library, 1963-1964		
Pic.Acc.292		

Example 2:

Series 01: Wilfred Arlom diary, 28 Nov. 1907-30 May 1908

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
888962	series	
Series 01: Wilfred Arlom diary, 28 Nov. 1907-30 May 1908		
Context		
Creator	Arlom, Wilfred, 1887-1945	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-888962	
Immediate source of acquisition		
Original lent for copying by Mrs Mary Broome and Mr John Arlom, 1987		
Parent level unit of description		
Part of	889058	Collection
Arlom family papers and photographs, 1884-1955		
Notes		

Source unknown

NOTE: retrospective acquisition research might determine that provenance is unknown. In this case include the current date of unknown provenance if still undetermined. Add extra information relating to sources searched in a *Confidential note*

Example 1:

State Library of New South Wales : Macquarie Night Lights, December 2005

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
954357	fonds	
State Library of New South Wales : Macquarie Night Lights, December 2005		
Context		
Creator		
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-954357	
Immediate source of acquisition		
Source unknown, found in State Librarian's Office, March 2007		
State Library of New South Wales : Macquarie Night Lights, December 2005		
Notes		
Notes type	Notes	
Conservation note	removed from frames, 2007	
Confidential note	ML File: ML - Pictures Section - Anonymous donations & material from unidentified sources	
Source of descriptive information	No. 1 titled beneath image	

Example 2:

Family photographs including Courtney, Fisher, McWilliam, Ralph, Robbie, Sommerville, Stevens, Turnell, Wakin, and Warren families, ca. 1890-ca. 1949

Identity statement (ISAD)		Context (ISAD)	Content and structure (ISAD)
		1001163	fonds
		Family photographs including Courtney, Fisher, McWilliam, Ralph, Robbie, Sommerville, Stevens, Turnell, Wakin, and Warren families, ca. 1890-ca. 1949	
Context			
Creator			
Admin. history/Biograph			
Archival history		The photographs were handed into Balmain Police Station in 2014 after being found in a house in Rozelle. These were presented to the State Library in 2016.	
Ownership history			
Ownership history			
Accession			
Accession number		1001162	
Immediate source of acquisition		Source unknown, April 2016	
		Family photographs including Courtney, Fisher, McWilliam, Ralph, Robbie, Sommerville, Stevens, Turnell, Wakin, and Warren families, ca. 1890-ca. 1949	
Notes			
Notes type		Notes	
Confidential note		The photographs were handed in to Balmain Police Station after being found in a house in Rozelle. The previous tenant of the house did not respond to Police enquiries regarding ownership of the photographs.	
		Police made enquiries based on the names annotated on the photographs but were unable to locate any individuals with knowledge of the collection. The original collection included over four hundred items. The collection was culled and limited to items that were annotated with names and that were taken in NSW or were of NSW residents.	
Signatures and inscription		Most photographs are inscribed on verso.	

Accession numbers

NOTE: Add accession numbers beneath the Immediate source of acquisition in a record. More than one accession number can be added

Example 1:

Photographs of the ship Aurora, crew and dogs in New Zealand from the British Trans-Antarctic Expedition, 1914-1917

Identity statement (ISAD)		Context (ISAD)	Content and structure (ISAD)
		903257	fonds
		Photographs of the ship Aurora, crew and dogs in New Zealand from the British Trans-Antarctic Expedition, 1914-1917	
Context			
Creator			
Admin. history/Biograph			
Archival history			
Ownership history			
Ownership history			
Accession			
Accession number		ACMS-903257	
Immediate source of acquisition		Presented by Mrs Elizabeth Murphy, April 1987 Pic.Acc.6879	

Example 2:*Mrs Hugh Ross, sister of Maria Z [Christina Ross?, 18--]*

9640669	fonds
Mrs Hugh Ross, sister of Maria Z [Christina Ross?, 18--]	
Context	
Creator	
Admin. history/Biograph	
Archival history	
Ownership history	
Ownership history	
Accession	
Accession number	
Immediate source of acquisition	
Presented by J. A. Throsby, November 1962	
MLMSS Accession 647	

Example 3:*Photographs of ship Aurora, Australasian Antarctic Expedition, 1911*

9640726	fonds
Photographs of ship Aurora, Australasian Antarctic Expedition, 1911	
Context	
Creator	
Admin. history/Biograph	
Archival history	
Ownership history	
Ownership history	
Accession	
Accession number	
Immediate source of acquisition	
Presented by Mrs. M. G. Little, November 1959	
MLDOC Accession 64	

Example 4:

[Illawarra Lake] 1835 / watercolour by Conrad Martens

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
404664		fonds
[Illawarra Lake] 1835 / watercolour by Conrad Martens		
Context		
Creator	Martens, Conrad, 1801-1878	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-404664	
Immediate source of acquisition		
Bequeathed by Sir William Dixon, 1952		
Spencer List number: 239P		

Deposits**NOTE:** used for items previously deposited on Permanent Loan.**Example 1:***Fellowship of Australian Writers records, ca. 1928-1972*

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
422839		Collection
Fellowship of Australian Writers records, ca. 1928-1972		
Context		
Creator	Fellowship of Australian Writers	
Admin. history/Biograph		
Archival history		
Ownership history		
Ownership history		
Accession		
Accession number	ACMS-422839	
Immediate source of acquisition		
Deposited by Fellowship of Australian Writers, 23 July 1970 - 26 November 1974, and subsequently presented to the Library by the President, Fellowship of Australian Writers, October 2018		

Add confidential note

On Permanent loan. Presented to the Library in

[Confidential note](#)[On Permanent loan. Presented to the Library in 2018.](#)

PART 2: ARCHIVAL HISTORY (Optional field)

ISAD(G) 3.2.3 Archival history provides the following information on the use of this field:

Purpose: To provide information on the history of the unit of description that is significant for its authenticity, integrity and interpretation.

Rules: Record the successive transfers of ownership, responsibility and/or custody of the unit of description and indicate those actions, such as history of the arrangement, production of contemporary finding aids, re-use of the records for other purposes or software migrations, that have contributed to its present structure and arrangement. Give the dates of these actions, insofar as they can be ascertained. If the archival history is unknown, record that information.

Local rule: When the unit of description is acquired directly from the creator, do not record an archival history but rather, record this information as the Immediate source of acquisition.

NOTE: If the recommendation includes information on private owners you may need to verify with CS&D what information can be recorded in this field.

Example 1:

Harry Roland Paul Cradick war diary, 18 October 1914-20 December 1918, together with associated photographs, ca 1914

Identity statement (ISAD)	Context (ISAD)	Content and structure
9627894		fonds
Harry Roland Paul Cradick war diary, 18 October 1914-20 December 1918, together with associated photographs, ca 1914		
Context		
Creator	Cradick, Harry Roland Paul, 1884-1948	
Admin. history/Biograph		
Archival history	By descent from Harry Cradick to granddaughter Helen Cradick	
Ownership history		
Ownership history		
Accession		
Accession number	991024229319702626	
Immediate source of acquisition		
Presented by Helen Cradick, December 2018		

Example 2: (digital changes to the original)

Stockton Centre oral history interviews, conducted by Sue Andersen and Laila Ellmoos, 25-28 March 2010

Identity statement (ISAD)		Context (ISAD)	Content and structure (ISAD)
9621160		fonds	
Stockton Centre oral history interviews, conducted by Sue Andersen and Laila Ellmoos, 25-28 March 2010			
Context			
Creator	Andersen, Sue		
Admin. history/Biograph			
Archival history	For preservation and access, the original oral history CD masters were converted to WAV files, and the hardcopy transcripts to PDF files, in 2019. Original material has been retained		
Ownership history			
Ownership history			
Accession			
Accession number	991024195913402626		
Immediate source of acquisition			
Presented by Diane Bradley on behalf of Ageing, Disability & Home Care, 2010			

Example 3:

Miss Julia Johnston, 1824 / R. Read [Richard Read Senior]

Location: Public Movements		Location: History	Retention: Schedule	Retention: Schedule history	Exemplars
[Julia Johnston], 1824 / R. Read [Richard Read Senior]					
Notes					
Notes type		Notes			
Confidential note		Additional provenance information on Library correspondence file.			
Administrative/Biographical history		Julia Johnston (1796?-1879) was the eldest daughter of George Johnston (1764-1823) and Esther Johnston (1767-1846), née Abrahams/Julian, a Jewish convict woman.			
Signatures and inscription		Signed and dated lower right '1824 / R.READ'.			

9642058		fonds
Miss Julia Johnston, 1824 / R. Read [Richard Read Senior]		
Context		
Creator	Read, Richard, approximately 1765-1827?	
Admin. history/Biograph		
Archival history	<p>A photograph held in the collections of the Mitchell Library, dated ca. 1895-1900, shows the portrait hanging on the wall at Horsley, in New South Wales, which at the time was owned by the Weston family. Blanche Weston, nee Johnston, was the sister of Julia Johnston. Julia Johnston was living at Horsley at the time of her death in December 1879.</p> <p>The portrait was sold at the Cowlishaw Collection sale, Sotheby's, Sydney, Lot 211, 17 October 1984.</p> <p>References: Library correspondence file Photographs mainly of Horsley, Fairfield, New South Wales, including interior and exterior views, ca. 1895-1900 / Henry King (Mitchell Library call no. PXA 559)</p>	
Ownership history		
Ownership history		
Accession		
Accession number	991024261011502626	
Immediate source of acquisition		
Purchased from Day Gallery, August 2019		

Example 4:

[Drawing of Museum railway excavation, February, ca 1922-1923] / by Carlton

Identity statement (ISAD)	Context (ISAD)	Content and structure (ISAD)
9622801		fonds
[Drawing of Museum railway excavation, February, ca 1922-1923] / by Carlton		
Context		
Creator	Carlton (artist)	
Admin. history/Biograph		
Archival history	From the estate of Kathleen Butler, secretary to J. J. C. Bradfield	
Ownership history		
Ownership history		
Accession		
Accession number	991024199418702626	
Immediate source of acquisition		
Purchased from Josef Lebovic, November 2018. Collectors' List no. 194, 2018, item no. 121.		

Suzette Brunati & Megan Atkins

28 August 2019