

Chapter Title: BIBLIOGRAPHY

Book Title: Why Stories Matter

Book Subtitle: The Political Grammar of Feminist Theory

Book Author(s): CLARE HEMMINGS

Published by: Duke University Press. (2011)

Stable URL: <https://www.jstor.org/stable/j.ctv1220mp6.12>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <https://about.jstor.org/terms>



JSTOR

Duke University Press is collaborating with JSTOR to digitize, preserve and extend access to *Why Stories Matter*

B I B L I O G R A P H Y

- Adkins, L. (2002). "Sexuality and Economy: Historicisation vs. Deconstruction." *Australian Feminist Studies* 17(37): 31–41.
- . (2004). "Passing on Feminism." *European Journal of Women's Studies* 11(4): 427–44.
- Afshar, H. (1993). *Women in the Middle East: Perceptions, Realities and Struggles for Liberation*. Basingstoke: MacMillan.
- . (1998). *Islam and Feminisms: an Iranian Case-Study*. Basingstoke: MacMillan.
- Agamben, G. (1998). *Homo Sacer: Sovereign Power and Bare Life*. Stanford: Stanford University Press.
- Agustin, L. (2007). *Sex at the Margins: Migration, Labour Markets and the Rescue Industry*. London: Zed Books.
- Ahmed, S. (2000a). *Strange Encounters: Embodied Others in Post-Coloniality*. London: Routledge.
- . (2000b). "Whose Counting?" *Feminist Theory* 1(1): 97–103.
- . (2004a). "Affective Economies." *Social Text* 22(4): 117–39.
- . (2004b). "Collective Feelings: Or, the Impressions Left by Others." *Theory, Culture and Society* 21(2): 25–42.
- . (2004c). *The Cultural Politics of Emotion*. Edinburgh: Edinburgh University Press.
- . (2008). "Open Forum—Imaginary Prohibitions: Some Preliminary Remarks on the Founding Gestures of the 'New Materialism.'" *European Journal of Women's Studies* 15(1): 23–39.

- Al-Ali, N. (2005). "Reconstructing Gender: Iraqi Women between Dictatorship, War, Sanctions and Occupation." *Third World Quarterly* 26(4–5): 739–58.
- Al-Ali, N., and N. Pratt (2008). "Women's Organizing and the Conflict in Iraq Since 2003." *Feminist Review* 88: 74–85.
- Alcoff, L. (1995). "The Problem of Speaking for Others." In *Who Can Speak: Authority and Critical Identity*, ed. J. Roof and R. Wiegman, 97–119. Champaign: University of Illinois Press.
- Alcoff, L., and E. Potter, eds. (1993). *Feminist Epistemologies*. New York: Routledge.
- Alexander, J. (1994). "Not Just (Any) Body Can Be a Citizen: The Politics of Law, Sexuality and Postcoloniality in Trinidad and Tobago and the Bahamas." *Feminist Review* 48: 5–23.
- . (2005). *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics and the Sacred*. Durham: Duke University Press.
- Ali, S. (2008). "Troubling Times: a Comment on Judith Butler's 'Sexual Politics, Torture and Secular Time.'" *British Journal of Sociology* 59(1): 35–39.
- Andall, J., and N. Puwar, eds. (2007). "Italian Feminisms." Special Issue, *Feminist Review* 87.
- Andrijasevic, R. (2003). "The Difference Borders Make: (Il)legality, Migration and Trafficking in Italy among Western European Women in Prostitution." In *Unrootings/Regroundings: Questions of Home and Migration*, ed. S. Ahmed, C. Castaneda, A.-M. Fortier, and M. Sheller, 251–71. Oxford: Berg.
- . (2007). "Beautiful Dead Bodies: Gender, Migration and Representation in Anti-Trafficking Campaigns." *Feminist Review* 86: 24–44.
- Ang, I. (2001). *On Not Speaking Chinese: Living Between Asia and the West*. London: Routledge.
- Anim-Addo, J. (2003). "Imoinda: Or She Who Will Lose Her Name—A Play for Twelve Voices in Three Acts." In *Voci femminili caraibiche e interculturalità*, ed. G. Covi, 1–155. Trento, Italy: I Labirinti, Pubblicazioni Università di Trento.
- Annfelt, T. (2002). "More Gender Equality—Bigger Breasts? Battles Over Gender and the Body." *Nora: Nordic Journal of Women's Studies* 10(3): 127–36.
- Armitage, F., and C. Pedwell (2005). "Putting Gender on the Map: The LSE Gender Institute's First Fifteen Years." *Working Papers in Gender Studies*. London: London School of Economics.
- Armstrong, N. (2001). "Who's Afraid of the Cultural Turn?" *Differences* 12(1): 17–49.
- Austin, J. L. (1975). *How to Do Things With Words*. Cambridge, Mass.: Harvard University Press.
- Bailey, A. (2000). "Locating Traitorous Identities: Toward a View of Privilege-Cognizant White Character." In *Decentering the Center: Philosophy for a Multicultural, Postcolonial, and Feminist World*, ed. U. Narayan and S. Harding, 283–98. Bloomington: Indiana University Press.
- Bal, M. (2002). *Travelling Concepts in the Humanities: A Rough Guide*. Toronto: University of Toronto Press.
- Bar On, B.-A. (1993). "Marginality and Epistemic Privilege." In *Feminist Epistemologies*, ed. L. Alcoff and E. Potter, 83–100. New York: Routledge.

- Bartky, S. (2002). *'Sympathy and Solidarity' and Other Essays*. Lanham, Md.: Rowman and Littlefield.
- Bashford, A. (1998). "The Return of the Repressed: Feminism in the Quad." *Australian Feminist Studies* 13(27): 47–53.
- Beck, U., A. Giddens, and S. Lash (1994). *Reflexive Modernization: Politics, Tradition and Aesthetics in the Modern Social Order*. Stanford: Stanford University Press.
- Bell, V. (2002). "Feminist Thought and the Totalitarian Interloper: On Rhetoric and the Fear of 'Dangerous Thinking.'" *Economy and Society* 31(4): 573–87.
- Berg, M., and M. Akrich (2004). "Introduction—Bodies on Trial: Performances and Politics in Medicine and Biology." *Body and Society* 10(2–3): 1–12.
- Berlant, L. (1997). *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*. Durham: Duke University Press.
- . (2004). *Intimacy*. Chicago: University of Chicago Press.
- . (2007). "Nearly Utopian, Nearly Normal: Post-Fordist Affect in 'La Promesse' and 'Rosetta.'" *Public Culture* 19(2): 273–301.
- . (2008). *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*. Durham: Duke University Press.
- Bhatt, C. (2008). "The Times of Movements: a Response." *British Journal of Sociology* 59(1): 25–33.
- Bhavnani, K.-K., J. Foran, and P. Kurian (2003). *Feminist Futures: Re-imagining Women, Culture and Development*. London: Zed Books.
- Bordo, S. (1993). *Unbearable Weight: Feminism, Western Culture, and the Body*. Berkeley: University of California Press.
- Boyce, P. (2006). "Moral Ambivalence and Irregular Practices: Contextualizing Male-to-Male Sexualities in Calcutta." *Feminist Review* 83: 79–98.
- Brah, A., and A. Phoenix (2004). "Ain't I a Woman? Revisiting Intersectionality." *Journal of International Women's Studies* 5(3): 73–86.
- Braidotti, R. (1991). *Patterns of Dissonance: A Study of Women in Contemporary Philosophy*. Cambridge: Polity.
- . (2000). "The Way We Were: Some Post-Structuralist Memoirs." *Women's Studies International Forum* 23(6): 715–28.
- . (2002a). *Metamorphoses: Towards a Materialist Theory of Becoming*. Cambridge: Polity Press.
- . (2002b). "The Uses and Abuses of the Sex/Gender Distinction in European Feminist Practices." In *Thinking Differently: A Reader in European Women's Studies*. G. Griffin and R. Braidotti, 285–307. London: Zed Books.
- . (2005). "A Critical Cartography of Feminist Post-Postmodernism." *Australian Feminist Studies* 20(47): 169–80.
- . (2006). *Transpositions: On Nomadic Ethics*. Cambridge: Polity Press.
- Braidotti, R., E. Chrakiewicz, S. Hausler, and S. Wieringa (1994). *Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis*. London: Zed Books with INSTRAW.
- Braidotti, R., and C. Colebrook, eds. (2009). "Feminist Generations: Special Issue." *Australian Feminist Studies* 24(59).

- Braithwaite, A. (2002). "The Personal, the Political, Third-Wave and Postfeminisms." *Feminist Theory* 3(3): 335–44.
- Braithwaite, A., S. Heald, S. Luhmann, and S. Rosenberg (2004). *Troubling Women's Studies: Pasts, Presents, Possibilities*. Toronto: Sumach Press.
- Bronfen, E., and M. Kavka (2001). *Feminist Consequences: Theory for the New Century*. New York: Columbia University Press.
- Brooks, A. (1997). *Postfeminisms: Feminism, Cultural Theory and Cultural Forms*. London: Routledge.
- Brooks, G. (2009). "Finger-Wagging Won't Help Muslim Women," *The Guardian*, London.
- Brown, W. (1993). "Wounded Attachments." *Political Theory* 21(3): 390–410.
- . (1997). "The Impossibility of Women's Studies." *Differences* 9(3): 79–90.
- . (1999). "Resisting Left Melancholy." *Boundary 2* 26(3): 19–27.
- Brownmiller, S. (1999). In *Our Time: Memoir of a Revolution*. London: Aurum, 2000.
- Buchanan, I., and C. Colebrook (2000). *Deleuze and Feminist Theory*. Edinburgh: Edinburgh University Press.
- Bulkin, E., M. B. Pratt, and B. Smith (1984). *Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism*. New York: Long Haul Press.
- Burton, A. (2001). "Thinking Beyond the Boundaries: Empire, Feminism and the Domain of History." *Social History* 26(1): 60–71.
- Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge.
- . (1992). "Contingent Foundations." In *Feminists Theorize the Political*, ed. J. Butler and J. Scott, 3–21. New York: Routledge.
- . (1997a). "Merely Cultural." *Social Text*: 265–77.
- . (1997b). *The Psychic Life of Power: Theories in Subjection*. Stanford: Stanford University Press.
- . (1999). "Revisiting Bodies and Pleasures." *Theory, Culture and Society* 16(2): 11–20.
- . (2004a). *Precarious Life: The Powers of Mourning and Violence*. London: Verso.
- . (2004b). *Undoing Gender*. New York: Routledge.
- . (2008a). "A Response to Ali, Beckford, Bhatt, Modood and Woodhead." *British Journal of Sociology* 59(2): 255–60.
- . (2008b). "Sexual Politics, Torture, and Secular Time." *British Journal of Sociology* 59(1): 1–23.
- . (2009). *Frames of War: When is Life Grievable?* New York: Verso.
- Calloni, M. (2003). "Interview: Feminism, Politics, Theories and Science." *European Journal of Women's Studies* 10(1): 87–103.
- Campt, T. (2004). *Other Germans: Black Germans and the Politics of Race, Gender, and Memory in the Third Reich*. Ann Arbor: University of Michigan Press.
- Castañeda, C. (2004). "Entering the Dialogue." *Feminist Theory* 5(3): 311–17.
- Chiang, M. (1998). "Coming out into the Global System: Postmodern Patriarchies and Transnational Sexualities in 'The Wedding Banquet.'" In *Q and A: Queer in Asian America*, ed. D. L. Eng and A. Hom, 374–95. Philadelphia: Temple University Press.

- Chow, R. (1994). "Where Have All the Natives Gone?" In *Contemporary Postcolonial Theory: A Reader*, ed. P. Mongia, 123–45. London: Arnold.
- Clover, C. (1993). *Men, Women, and Chain Saws: Gender in the Modern Horror Film*. Princeton: Princeton University Press.
- Code, L. (1993). "Taking Subjectivity into Account." In *Feminist Epistemologies*, ed. L. Alcoff and E. Potter, 15–48. New York: Routledge.
- . (1995a). "I Know Just How You Feel: Empathy and the Problem of Epistemic Authority." In *Rhetorical Spaces: Essays on Gendered Locations*, 120–43. New York: Routledge.
- . (1995b). *Rhetorical Spaces: Essays on Gendered Locations*. New York: Routledge.
- Coetzee, J. M. (1987). *Foe*. London: Penguin.
- Cohen, J., M. Howard, and M. Nussbaum eds. (1999). *Is Multiculturalism Bad for Women?* Princeton: Princeton University Press.
- Collins, P. H. (2000). *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. New York: Routledge.
- Cornell, D. (2000). "Las Greñudas: Reflections on Consciousness-Raising." *Signs* 25(4): 1033–39.
- Cornwall, A., E. Harrison, and A. Whitehead, eds. (2007). *Feminisms in Development: Contradictions, Contestations and Challenges*. London: Zed Books.
- Corrêa, S., and R. P. Petchesky (1994). "Reproductive and Sexual Rights: a Feminist Perspective." In *Population Policies Reconsidered: Health, Empowerment and Rights*, ed. G. Sen, A. Germain and L. C. Chen, 107–23. Cambridge, Mass.: Harvard University Press.
- Coward, R. (1999). *Sacred Cows: Is Feminism Relevant to the New Millennium?* London: Harper Collins.
- Creed, B. (1993). *The Monstrous-Feminine: Film, Feminism, Psychoanalysis*. New York: Routledge.
- Cruz-Malave, A., and M. F. Manalansan IV, eds. (2002). *Queer Globalizations: Citizenship and the Afterlife of Colonialism*. New York: New York University Press.
- Daly, M. (1978). "African Genital Mutilation: The Unspeakable Atrocities." In *Gyn/ecology: The Metaethics of Radical Feminism*, 153–77. Boston: Beacon Press.
- Davis, K. (1994). *Reshaping the Female Body: The Dilemma of Cosmetic Surgery*. London: Routledge.
- . (2003). *Dubious Equalities and Embodied Differences: Cultural Studies on Cosmetic Surgery*. Lanham, Md.: Rowan and Littlefield.
- . (2004a). "Between Moral Outrage and Cultural Relativism." *Feminist Theory* 5(3): 305–11.
- . (2004b). "Editorial: 'Passing on Feminism.'" Special issue, *European Journal of Women's Studies* 11(4): 1–5.
- Davis, K., M. Evans, and J. Lorber, eds. (2006). *The Handbook of Women's and Gender Studies*. London: Sage.
- Dean, C. J. (2003). "Empathy, Pornography, and Suffering." *Differences* 14(1): 88–124.

- Deem, M. (2003). "Disrupting the Nuptial at the Town Hall Debate: Feminism and the Politics of Cultural Memory in the USA." *Cultural Studies* 17(5): 615–47.
- Deleuze, G. (1997). *Essays Critical and Clinical*. Minneapolis: University of Minnesota Press.
- Delphy, C. (2000). "The Invention of French Feminism: An Essential Move." *50 Years of Yale French Studies: A Commemorative Anthology, Part 2: 1980–1998*. *Yale French Studies* 97: 166–97.
- Demoor, M., and K. Heene (2002). "State of the Art: Of Influences and Anxieties—Sandra Gilbert's Feminist Commitment." *European Journal of Women's Studies* 9(2): 181–98.
- Derrida, J. (1997). *The Politics of Friendship*. New York: Verso.
- Doezema, J. (2001). "Ouch! Western Feminists' 'Wounded Attachment' to the 'Third World Prostitute.'" *Feminist Review* 67: 16–38.
- Duggan, L. (2003). *The Twilight of Equality? Neoliberalism, Cultural Politics, and the Attack on Democracy*. Boston: Beacon Press.
- Duhaček, D. (2006a). "Feminist Perspectives on Democratization in Serbia/Western Balkans." *Signs* 31: 923–28.
- . (2006b). "The Making of Political Responsibility: Hannah Arendt and/in the Case of Serbia." In *Women and Citizenship in Central and Eastern Europe*, ed. J. Lukič, J. Regulaska, and D. Zavirsek, 205–23. Burlington, Vt.: Ashgate.
- DuPlessis, R. B., and A. Snitow, eds. (2007). *The Feminist Memoir Project: Voices from Women's Liberation*. New Brunswick, N.J.: Rutgers University Press.
- Eadie, J. (2001). "Shivers: Race and Class in the Emperilled Body." In *Contested Bodies*, ed. R. Holliday and J. Hassard, 61–80. London: Routledge.
- Ebert, T. L. (1996). *Ludic Feminism and After: Postmodernism, Desire, and Labor in Late Capitalism*. Ann Arbor: University of Michigan Press.
- Ermarth, E. (2000). "What Counts as Feminist Theory?" *Feminist Theory* 1(1): 113–18.
- Evans, M. (1982). "In Praise of Theory: The Case for Women's Studies." *Feminist Review* 10: 61–74.
- . (1991). "The Problem of Gender for Women's Studies." *Out of the Margins: Women's Studies in the Nineties*, ed. J. Aaron and S. Walby, 67–74. London: Falmer Press.
- . (2006). "Did I Sign Up for This? Comments on the New Higher Education." In *The McDonaldization of Higher Education*, ed. D. Hayes and R. Wynyard, 159–66. Charlotte, N.C.: Information Age Publishing.
- Faludi, S. (1992). *Backlash: The Undeclared War against Women*. London: Chatto and Windus.
- Fanon, F. (1991 [1952]). *Black Skins, White Masks*. London: Pluto Press.
- Felski, R. (2000). *Doing Time: Feminist Theory and Postmodern Culture*. New York: New York University Press.
- . (2001). "Feminist Futures." *International Journal of Cultural Studies* 4(2): 238–45.

- Feminist Review Collective. (2005). "A 'Feminist Review' Roundtable on the Uncertainties of the Routes of the Collective and the Journal." *Feminist Review* 80: 198–219.
- Fernández-Kelly, P. (2000). "Reading the Signs: the Economics of Gender Twenty-five Years Later." *Signs* 25(4): 1107–12.
- Ferrier, C. (2003). "Is Feminism Finished?" *Hecate* 29(2): 6–22.
- Foucault, M. (1970). *The Order of Things: An Archaeology of the Human Sciences*. London: Tavistock.
- . (1972). *The Archaeology of Knowledge and the Discourse on Language*. New York: Pantheon.
- . (1975). *Discipline and Punish: The Birth of the Prison*. Harmondsworth: Penguin.
- . (1980a). *Language, Counter-Memory, Practice: Selected Essays and Interviews*. Ithaca, N.Y.: Cornell University Press.
- . (1980b). *Power/Knowledge: Selected Interviews and Other Writings 1972–1977*. Brighton: Harvester Press.
- . (1981). *The History of Sexuality, Vol 1: An Introduction*. Harmondsworth: Penguin.
- . (1988). *Technologies of the Self: A Seminar with Michel Foucault*. Amherst: University of Massachusetts Press.
- . (2000). "Governmentality." In *Power: Essential Works of Foucault 1954–1984 Vol. 3*, ed. J. D. Faubion, et. al., 201–22. New York: New Press.
- Frankenberg, R., and L. Mani (1993). "Crosscurrents, Crosstalk—Race, 'Postcoloniality,' and the Politics of Location." *Cultural Studies* 7(2): 292–310.
- Fraser, M. (1999). "Classing Queer: Politics in Competition." *Theory, Culture and Society* 16(2): 107–31.
- Fraser, N. (1994). "After the Family Wage: Gender Equity and the Welfare State." *Political Theory* 22(4): 591–618.
- . (1996). *Justice Interruptus: Critical Reflections on the "Postsocialist" Condition*. New York: Routledge.
- . (1997). "Heterosexism, Misrecognition, and Capitalism: A Response to Judith Butler." *Social Text* 52–53: 279–89.
- . (2001). "Recognition Without Ethics." *Theory, Culture and Society* 18(2–3): 21–42.
- . (2005). "Mapping the Feminist Imagination: From Redistribution to Recognition to Representation." *Constellations* 12(3): 295–307.
- Gal, S., and G. Kligman (2000). *The Politics of Gender after Socialism*. Princeton: Princeton University Press.
- Genovese, A. (2010). "Mainstream or Muzzled? Australian Academic Feminism." *Feminist Review* 95: 69–131.
- Giddens, A. (1991). *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Stanford: Stanford University Press.
- Giddens, A. (1992). *The Transformation of Intimacy: Sexuality, Love and Eroticism in Modern Societies*. Cambridge: Polity Press.

- Gill, R. (2000). "Review of 'The New Feminism' and 'Postfeminisms.'" *Feminist Review* 64: 139–42.
- . (2007). *Gender and the Media*. Cambridge: Polity.
- Gilligan, C. (1982). In *a Different Voice: Psychological Theory and Women's Development*. Cambridge, Mass.: Harvard University Press.
- Gillis, S., G. Howie, and R. Munford eds. (2004). *Third Wave Feminism: A Critical Exploration*. London: Palgrave MacMillan.
- Gillis, S., and R. Munford (2003). "Introduction: Special Issue—Harvesting Our Strengths: Third Wave Feminism and Women's Studies." *Journal of International Women's Studies* 4(2): 1–11.
- Gordon, A. (1997). *Ghostly Matters: Haunting and the Sociological Imagination*. Minneapolis: University of Minnesota Press.
- Greer, G. (1974). "Review of 'Conundrum' by Jan Morris." In *The Madwoman's Underclothes: Essays and Occasional Writings*. London: Pan Books.
- Grewal, I. (2005). *Transnational America: Feminisms, Diasporas, Neoliberalisms*. Durham: Duke University Press.
- Grewal, I., and C. Kaplan (1994). *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices*. Minneapolis: University of Minnesota Press.
- Griffin, G., and R. Braidotti, eds. (2002). *Thinking Differently: A Reader in European Women's Studies*. London: Zed Books.
- Griffin, G., and J. Hanmer (2001). "Employment and Women's Studies: The Impact of Women's Studies Training of Women's Employment in Europe." Hull: University of Hull.
- Grosz, E. (2000). "Histories of a Feminist Future." *Signs* 25(4): 1017–21.
- . (2002). "Feminist Futures?" *Tulsa Studies in Women's Literature* 2(1): 13–20.
- . (2005). *Time Travels: Feminism, Nature, Power*. Durham: Duke University Press.
- Gunew, S. (2003). *Haunted Nations: The Colonial Dimensions of Multiculturalisms*. London: Routledge.
- Gunning, I. (1992). "Arrogant Perception, World Travelling and Multicultural Feminism: The Case of Female Genital Surgeries." *Columbia Human Rights Law Review* 23: 189–248.
- Hakim, C. (1995). "Five Feminist Myths about Women's Employment." *British Journal of Sociology* 46(3): 429–55.
- Halberstam, J. (1995). *Skin Shows: Gothic Horror and the Technology of Monsters*. Durham: Duke University Press.
- . (1998). *Female Masculinity*. Durham: Duke University Press.
- Hall, C., S. O'Sullivan, A. Phoenix, M. Storr, L. Thomas, and A. Whitehead, eds. (1999). "Snakes and Ladders: Reviewing Feminisms at Century's End." *Feminist Review* 61: 1–3.
- Halley, J. E. (2006). *Split Decisions: How and Why to Take a Break from Feminism*. Princeton: Princeton University Press.
- Haraway, D. (1985). "Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s." *Socialist Review* 80: 65–108.

- . (1990). "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14(3): 575–99.
- . (2003). *The Companion Species Manifesto: Dogs, People, and Significant Otherness*. Chicago: University of Chicago Press.
- Halperin, D. (1995). *Saint Foucault*. Oxford: Oxford University Press.
- Harding, S. (1991). *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Milton Keynes: Open University Press.
- . (1993). "Rethinking Standpoint Epistemology: What is 'Strong Objectivity'?" In *Feminist Epistemologies*, ed. L. Alcoff and E. Potter, 49–82. New York: Routledge.
- Hardt, M., and A. Negri (2000). *Empire*. Cambridge, Mass.: Harvard University Press.
- Haritaworn, J., T. Tauquir, and E. Erdem (2008). "Gay Imperialism: Gender and Sexuality Discourse in the 'War on Terror.'" In *Out of Place: Interrogating Silences in Queerness/Racality*, ed. A. Kuntsman and E. Miyake, 71–95. York: Raw Nerve Books.
- Hark, S. (2002). "Disputed Territory: Feminist Studies in Germany and Its Queer Discontents." *American Studies Quarterly* 46(1): 87–103.
- Hartsock, N. (1990). "Foucault on Power: A Theory for Women?" *Feminism/Postmodernism*, ed. L. J. Nicholson, 157–75. New York: Routledge.
- . (1998). *The Feminist Standpoint Revisited and Other Essays*. Boulder, Col.: Westview Press.
- Hausman, B. L. (1995). *Changing Sex: Transsexualism, Technology, and the Idea of Gender*. Durham: Duke University Press.
- Hawkesworth, M. (2004). "The Semiotics of Premature Burial: Feminism in a Post-feminist Age." *Signs* 29(4): 961–85.
- Hekman, S. J. (1990). *Gender and Knowledge: Elements of a Postmodern Feminism*. Cambridge: Polity Press.
- . (1997). "Truth and Method: Feminist Standpoint Revisited." *Signs* 22(2): 341–65.
- . (1999). *The Future of Differences: Truth and Method in Feminist Theory*. Cambridge: Polity Press.
- Hemmings, C. (2005a). "Invoking Affect: Cultural Theory and the Ontological Turn." *Cultural Studies* 19(5): 548–67.
- . (2005b). "Telling Feminist Stories." *Feminist Theory* 6(2): 115–39.
- . (2006). "The Life and Times of Academic Feminism: Checking the Vital Signs of Women's and Gender Studies." In *The Handbook of Women's and Gender Studies*, ed. K. Davis, M. Evans, and J. Lorber, 14–34. London: Sage.
- . (2007a). "What is a Feminist Theorist Responsible For? Reply to Torr." *Feminist Theory* 8(1): 69–76.
- . (2007b). "What's in a Name? Bisexuality, Transnational Sexuality Studies and Western Colonial Legacies." *International Journal of Human Rights* 11(1/2): 13–32.
- . (2009). "Generational Dilemmas: A Response to Iris van der Tuin's 'Jumping Generations: On Second- and Third-Wave Feminist Epistemology.'" *Australian Feminist Studies* 24(59): 33–37.

- Hennessy, R. (1993). "Queer Theory: A Review of the 'Differences' Special Issue and Wittig's 'The Straight Mind.'" *Signs* 18(4): 964–73.
- . (2000). *Profit and Pleasure: Sexual Identities in Late Capitalism*. New York: Routledge.
- Henry, A. (2004). *Not My Mother's Sister: Generational Conflict and Third-Wave Feminism*. Bloomington: Indiana University Press.
- Henry-Waring, M. (2004). "Commentary." *Feminist Theory* 5(3): 317–23.
- Hesford, V. (2005). "Feminism and Its Ghosts: The Spectre of the Feminist-as-lesbian." *Feminist Theory* 6(3): 227–50.
- Heywood, L. (2006). *The Women's Movement Today: An Encyclopaedia of Third-Wave Feminism*. Westport, Conn.: Greenwood Press.
- Heywood, L., and J. Drake (1997). *Third Wave Agenda: Being Feminist, Doing Feminism*. Minneapolis: University of Minnesota Press.
- Hird, M. J. (2002). "Out/performing Our Selves: Invitation for Dialogue." *Sexualities* 5(3).
- . (2004). "Feminist Matters: New Materialist Considerations of Sexual Difference." *Feminist Theory* 5(2): 223–32.
- hoogland, r. (2007). "Feminist Theorizing as 'Transposed Autobiography.'" *Journal of Lesbian Studies* 11(1–2): 153–60.
- Hosken, F. P. (1981). "Female Genital Mutilation and Human Rights." *Feminist Issues* 1(3): 3–23.
- . (1994 [1982]). *The Hosken Report: Genital and Sexual Mutilation of Females*. Lexington, Mass.: Women's International Network News.
- Howard, J., and C. Allen, eds. (2000). "Feminisms at a Millennium." Special issue, *Signs* 25(4).
- Hsieh, L. (2008). "Interpellated by Affect: The Move to the Political in Brian Massumi's 'Parables for the Virtual' and Eve Sedgwick's 'Touching Feeling.'" *Subjectivity* (23): 219–35.
- Hughes, C. (2004). "Open Forum: Perhaps She Was Just Having a Bad Hair Day! Taking Issue with Ungenerous Readings of Feminist Texts—An Open Letter." *European Journal of Women's Studies* 11(4): 103–109.
- Irigaray, L. (1985a). *Speculum of the Other Woman*. Ithaca, N.Y.: Cornell University Press.
- . (1985b). *This Sex Which Is Not One*. Ithaca, N.Y.: Cornell University Press.
- Jackson, S. (1993). *Women's Studies: A Reader*. Hemel Hempstead: Harvester Wheatsheaf.
- . (1999). *Heterosexuality in Question*. London: Sage.
- . (2001). "Why a Materialist Feminism is (Still) Possible and Necessary." *Women's Studies International Forum* 23(3–4): 283–93.
- . (2007). "Gender, Sexuality and Heterosexuality: The Complexity (and Limits) of Heteronormativity." *Feminist Theory* 7(1): 105–21.
- Jay, K. (1999). *Tales of the Lavender Menace: A Memoir of Liberation*. New York: Basic Books.

- Jeffreys, S. (2002a). "FTM Transsexualism and the Destruction of Lesbians." In *Unpacking Queer Politics: A Lesbian Feminist Perspective*, 122–43. Cambridge: Polity.
- . (2002b). *Unpacking Queer Politics: A Lesbian Feminist Perspective*. Cambridge: Polity.
- Jones, M. (1998). "Historicising Feminist Knowledge: Notes toward a Genealogy of Academic Feminism in the 1970s." *Australian Feminist Studies* 13(27): 117–28.
- Kaplan, C. (1994). "The Politics of Location as Transnational Feminist Critical Practice." In *Scattered Hegemonies: Postmodernity and Transnational Feminist Critical Practice*, ed. I. Grewal, and Caren Kaplan, 137–52. Minneapolis: University of Minnesota Press.
- Kapur, R. (2001). "Imperial Parody." *Feminist Theory* 2(1): 79–88.
- . (2005). *Erotic Justice: Law and the New Politics of Postcolonialism*. London: The Glass House Press.
- Kašić, B. (2004). "Feminist Cross-Mainstreaming within 'East-West' Mapping." *European Journal of Women's Studies* 11(4): 473–85.
- Khanna, R. (2003). *Dark Continents: Psychoanalysis and Colonialism*. Durham: Duke University Press.
- . (2007). "Indignity." *Ethnic and Racial Studies* 30(2): 257–80.
- King, K. (1994). *Theory in Its Feminist Travels: Conversations in U.S. Women's Movements*. Bloomington: Indiana University Press.
- Klein, R. D. (1991). "Passion and Politics in Women's Studies in the 1990s." In *Out of the Margins: Women's Studies in the Nineties*, ed. J. Aaron and S. Walby, 75–89. London: Falmer Press.
- Knights, D., and W. Richards (2003). "Sex Discrimination in UK Academia." *Gender, Work and Organization* 10(2): 213–39.
- Kristeva, J. (1981). "Women's Time." In *The Kristeva Reader*, ed. T. Moi, 187–214. Oxford: Basil Blackwell.
- . (1982). *Powers of Horror: An Essay on Abjection*. New York: Columbia University Press.
- Latour, B. (2004). "How to Talk about the Body: The Normative Dimension of Science Studies." *Body and Society* 10(2–3): 205–29.
- Lee, F. S., and S. Harley (1998). "Peer Review, the Research Assessment Exercise and the Demise of Non-Mainstream Economics." *Capital and Class* 66: 23–51.
- Lewis, J. (2000). "Funding Social Science Research in Academia." *Social Policy and Administration* 34(4): 129–52.
- Liinason, M., and U. M. Holm (2006). "PhDs, Women's/Gender Studies and Interdisciplinarity." *Nora: Nordic Journal of Women's Studies* 14(2): 115–30.
- Lim, B. C. (2009). *Translating Time: Cinema, the Fantastic, and Temporal Critique*. Durham: Duke University Press.
- Looser, D., and E. A. Kaplan (1997). *Generations: Academic Feminists in Dialogue*. Minneapolis: University of Minnesota Press.
- Lorber, J. (2000). "Using Gender to Undo Gender: A Feminist Degendering Movement." *Feminist Theory* 1(1): 79–95.

- Lovell, T. (2000). "Thinking Feminism with and against Bourdieu." *Feminist Theory* 1(1): 11–32.
- . (2003). "Resisting with Authority: Historical Specificity, Agency and the Performative Self." *Theory, Culture and Society* 20(1): 1–17.
- Lugones, M. C. (1990). "Playfulness, 'World'-Travelling, and Loving Perception." In *Making Face, Haciendo Caras: Making Soul*, ed. G. Anzaldúa, 390–402. San Francisco: Aunt Lute Press.
- Lugones, M. C., and E. Spelman (1983). "Have We Got a Theory for You! Feminist Theory, Cultural Imperialism and the Demand for 'The Woman's Voice.'" *Women's Studies International Forum* 6(6): 573–81.
- Luibhéid, E., ed. (2008). "Queer/Migration." Special Issue, *GLQ* 14(1).
- Luibhéid, E., and L. Cantú Jr, eds. (2005). *Queer Migrations: Sexuality, U.S. Citizenship and Border Crossings*. Minneapolis: University of Minnesota Press.
- Lurie, S., A. Cvetkovich, J. Gallop, T. Modleski, and H. Spillers (2001). "Roundtable: Restoring Feminist Politics to Poststructuralist Critique." *Feminist Studies* 27(3): 679–707.
- Lykke, N. (2004a). "Between Particularism, Universalism and Transversalism: Reflections on the Politics of Location of European Feminist Research and Education." *Nora: Nordic Journal of Women's Studies* 12(2): 72–82.
- . (2004b). "Women's/Gender/Feminist Studies—A Post-Disciplinary Discipline?" *The Making of European Women's Studies* 5: 91–101.
- MacKenzie, C., and N. Stoljar, eds. (2000). *Relational Autonomy: Feminist Perspectives on Autonomy, Agency, and the Social Self*. Oxford: Oxford University Press.
- MacLean, N. (1999). "The Hidden History of Affirmative Action: Working Women's Struggles in the 1970s and the Gender of Class." *Feminist Studies* 25(1): 42–75.
- Madhok, S. (2007). "Autonomy, Gendered Subordination and Transcultural Dialogue." *Journal of Global Ethics* 3(3): 335–57.
- Mahmood, S. (2005). *Politics of Piety: The Islamic Revival and the Feminist Subject*. Princeton: Princeton University Press.
- Martin, B. (1994). "Sexualities without Genders and Other Queer Utopias." *Diacritics* 24(2/3): 104–21.
- Massad, J. A. (2007). *Desiring Arabs*. Chicago: Chicago University Press.
- Massumi, B. (2002). *Parables for the Virtual: Movement, Affect, Sensation*. Durham: Duke University Press.
- McCall, L. (2005). "The Complexity of Intersectionality." *Signs* 30(31): 1771–802.
- McDowell, L. (2002). "The Trouble with Men? Young People, Gender Transformations and the Crisis of Masculinity." *International Journal of Urban and Regional Research* 24(1): 201–209.
- McMahon, E. (2005). "'Puberty Blues' Takes Feminist Generationalism to the Beach." *Australian Feminist Studies* 20(48): 281–89.
- McNay, L. (1999). "Subject, Psyche and Agency: the Work of Judith Butler." *Theory, Culture and Society* 16(2): 175–93.
- . (2000). *Gender and Agency: Reconfiguring the Subject in Feminist and Social Theory*. Cambridge: Polity Press.

- . (2003). "Agency, Anticipation and Indeterminacy in Feminist Theory." *Feminist Theory* 4(2): 139–48.
- McRobbie, A. (2000). *Feminism and Youth Culture*. Basingstoke: Macmillan.
- . (2004). "Feminism and the Socialist Tradition . . . Undone?" *Cultural Studies* 18(4): 503–22.
- . (2008). *The Aftermath of Feminism: Gender, Culture and Social Change*. London: Sage.
- Merck, M. (2004). "Sexuality, Subjectivity and . . . Economics?" *New Formations* 52: 82–93.
- Messer-Davidow, E. (2002). *Disciplining Feminism: From Social Activism to Academic Discourse*. Durham: Duke University Press.
- Mies, M. (1991). "Women's Research or Feminist Research?" In *Beyond Methodology: Feminist Standpoint as Lived Experience*, ed. M. M. Fonow and J. A. Cook, 60–84. Bloomington: Indiana University Press.
- Miller, A. M., and C. S. Vance (2004). "Sexuality, Human Rights, and Health." *Health and Human Rights* 7(2): 5–15.
- Modood, T. (2008). "A Basis for and Two Obstacles in the Way of a Multicultural Coalition." *British Journal of Sociology* 59(1): 47–52.
- Mohanty, C. T. (2003 [1988]). "Under Western Eyes: Feminist Scholarship and Colonial Discourses." In *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*, 17–42. Durham: Duke University Press.
- Moore, H. (2006). "The Future of Gender or the End of a Brilliant Career?" In *Feminist Anthropology: Past, Present and Future*, ed. P. L. Geller and M. K. Stockett, 23–42. Philadelphia: University of Pennsylvania Press.
- Munt, S. R. (1997). "'I Teach Therefore I Am': Lesbian Studies in the Liberal Academy." *Feminist Review* 56: 85–100.
- Narayan, U. (1997). "Contesting Cultures." In *Dislocating Cultures: Identities, Traditions and Third-World Feminism*, 2–39. New York: Routledge.
- . (2000). "Undoing the 'Package Picture' of Cultures." *Signs* 25(4): 1083–86.
- Nicholson, L. J. (1996). *Second Wave: A Reader in Feminist Theory*. New York: Routledge.
- Nigianni, C., and M. Storr, eds. (2009). *Deleuze and Queer Theory*. Edinburgh: Edinburgh University Press.
- Njambi, W. N. (2004). "Dualisms and Female Bodies in Representations of African Female Circumcision: a Feminist Critique." *Feminist Theory* 5(3): 281–303.
- Nussbaum, M. C. (1998). *Sex and Social Justice*. New York: Oxford University Press.
- . (1999). "The Professor of Parody." *The New Republic*: 37–45.
- Oakley, A. (1997 [1981]). "Interviewing Women: A Contradiction in Terms." In *Doing Feminist Research*, ed. H. Roberts, 30–61. London: Routledge.
- O'Barr, J. F. (2000). "My Master List for the Millennium." *Signs* 25(4): 1205–207.
- O'Connell Davidson, J. (1998). *Prostitution, Power and Freedom*. Ann Arbor: University of Michigan Press.
- . (2006a). "Men, Middlemen, and Migrants: The Demand Side of 'Sex Trafficking.'" *Eurozine*, <http://eurozine.com>.

- . (2006b). "Will the Real Sex Slave Please Stand Up?" *Feminist Review* 83: 4–22.
- O'Sullivan, S. (1999). "What a Difference a Decade Makes: 'Coming to Power' and 'The Second Coming.'" *Feminist Review* 61: 97–126.
- Ousmanova, A. (2003). "On the Ruins of Orthodox Marxism: Gender and Cultural Studies in Eastern Europe." *Studies in East European Thought* 55(1): 37–50.
- Özdalga, E. (1998). *The Veiling Issue, Official Secularism and Popular Islam in Modern Turkey*. Richmond: Curzon Press.
- Paglia, C. (1992). *Sex, Art and American Culture: Essays*. New York: Vintage.
- Parati, G., and R. J. West (2002). *Italian Feminist Theory and Practice: Equality and Sexual Difference*. Madison: Fairleigh Dickinson University Press.
- Pedwell, C. (2007). "Theorising 'African' Female Genital Cutting and 'Western' Body Modification: A Critique of the Continuum and Analogue Approaches." *Feminist Review* 86: 45–66.
- . (2008). "Weaving Relational Webs: Theorizing Cultural Difference and Embodied Practices." *Feminist Theory* 9(1): 87–107.
- Petchesky, R. P. (2000). "Sexual Rights: Inventing a Concept, Mapping an International Practice." In *Framing the Sexual Subject: the Politics of Gender, Sexuality and Power*, ed. R. G. Parker, R. M. Barbosa, and P. Aggleton, 81–103. Berkeley: University of California Press.
- Peterson, V. S. (2003). *A Critical Rewriting of Global Political Economy: Integrating Reproductive, Productive and Virtual Economies*. New York: Routledge.
- Phillips, A. (2007). *Multiculturalism without Culture*. Princeton: Princeton University Press.
- . (2010). "What's Wrong with Essentialism?" In *Gender and Culture*, 69–82. Cambridge: Polity Press.
- Probyn, E. (1993). "Speaking the Self and Other Feminist Subjects." In *Sexing the Self: Gendered Positions in Cultural Studies*, 1–6. London: Routledge.
- . (1998). "Re: Generation—Women's Studies and the Disciplining of Ressentiment." *Australian Feminist Studies* 13(27): 129–36.
- Prosser, J. (1998). *Second Skins: The Body Narratives of Transsexuality*. New York: Columbia University Press.
- Puar, J. (2005). "Queer Times, Queer Assemblages." *Social Text* 23(3–4): 121–39.
- . (2007). *Terrorist Assemblages: Homonationalism in Queer Times*. Durham: Duke University Press.
- Puri, J. (2002). "Nationalism Has a Lot to Do With It! Unravelling Questions of Nationalism and Transnationalism in Lesbian/Gay Studies." In *The Handbook of Lesbian and Gay Studies*, ed. D. Richardson and S. Seidman, 427–42. London: Sage.
- . (2006). "Stakes and States." *Feminist Review* 83: 139–48.
- Puwar, N. (2005). "The Future of 'Feminist Review' and Feminisms: Un/becomings and Possibilities." *Feminist Review* 81: 15–19.
- Ramazanoglu, C., and J. Holland, eds. (1993). *Up against Foucault: Explorations of Some Tensions between Foucault and Feminism*. London: Routledge.

- Raymond, J. G. (1980). *The Transsexual Empire*. London: Women's Press.
- Rhys, J. (2000 [1966]). *Wide Sargasso Sea*. London: Penguin.
- Rich, A. (1980). "Compulsory Heterosexuality and Lesbian Existence." In *Women—Sex and Sexuality*, ed. C. Stimpson and E. S. Person, 62–91. Chicago: University of Chicago Press.
- . (1986). "Notes Toward a Politics of Location." In *Blood, Bread and Poetry: Selected Prose 1979–1985*, 210–31. London: Virago.
- Richardson, D., and V. Robinson (1994). "Theorizing Women's Studies, Gender Studies and Masculinity: The Politics of Naming." *European Journal of Women's Studies* 1: 11–27.
- Riley, D. (1988). *"Am I That Name?": Feminism and the Category of "Women" in History*. Basingstoke: Macmillan.
- Robinson, S. (2000). *Marked Men: White Masculinity in Crisis*. New York: Columbia University Press.
- Robinson, V., and D. Richardson (1997). *Introducing Women's Studies: Feminist Theory and Practice*. New York: New York University Press.
- Roiphe, K. (1993). *The Morning After: Sex, Fear, and Feminism on Campus*. Boston: Little, Brown and Co.
- Roof, J. (1996). *Come As You Are: Sexuality and Narrative*. New York: Columbia University Press.
- . (1997). "Generational Difficulties; or, The Fear of a Barren History." In *Generations: Academic Feminists in Dialogue*, ed. D. Looser and E. A. Kaplan, 69–87. Minneapolis: University of Minnesota Press.
- Roof, J., and R. Wiegman, eds. (1995). *Who Can Speak? Authority and Critical Identity*. Urbana-Champaign: University of Illinois Press.
- Roth, B. (1999). "The Making of the Vanguard Center: Black Feminist Emergence in the 1960s and 1970s." In *Still Lifting, Still Climbing: African American Women's Contemporary Activism*, ed. K. Springer, 70–90. New York: New York University Press.
- Rowbotham, S. (2000). *Promise of a Dream: A Memoir of the Sixties*. London: Allen Lane.
- Sawicki, J. (1991). *Disciplining Foucault: Feminism, Power, and the Body*. New York: Routledge.
- Sayeed, A. (2006). "Making Political Hay of Sex and Slavery: Kansas Conservatism, Feminism and the Global Regulation of Sexual Minorities." *Feminist Review* 83: 119–31.
- Scharff, C. (2009). "Young Women's Dis-Identification with Feminism: Heteronormativity, Neoliberalism and Difference." PhD dissertation, Gender Institute, London School of Economics and Political Science.
- Scott, J. (1999). "Gender as a Useful Category of Historical Analysis." In *Gender and the Politics of History*, 28–50. New York: Columbia University Press.
- . (2007). *The Politics of the Veil*. Princeton: Princeton University Press.
- Sedgwick, E. K. (1987). "A Poem Is Being Written." *Representations* 17(winter): 110–43.
- . (1991). *Epistemology of the Closet*. London: Harvester Wheatsheaf.

- . (2003). *Touching Feeling: Affect, Pedagogy, Performativity*. Durham: Duke University Press.
- Segal, L. (1990). *Slow Motion: Changing Masculinities, Changing Men*. New Brunswick, N.J.: Rutgers University Press.
- . (2000). "Only Contradictions on Offer." *Women: A Cultural Review* 11(1–2): 19–36.
- . (2007). *Making Trouble: Life and Politics*. London: Serpent's Tail Press.
- Seidman, S. (1996). *Queer Theory/Sociology*. Oxford: Blackwell.
- Sherry, A. (2000). "Building the Bridge: Taking Feminism into the Twenty-First Century." *Australian Feminist Studies* 15(32): 221–26.
- Skaerbaek, E. (2004). "It Takes Two to Tango: On Knowledge Production and Intersubjectivity." *Nora: Nordic Journal of Women's Studies* 12(2): 93–101.
- Skaerbaek, E., D. Duhaček, E. Pulcini, and M. Richter (2006). *Common Passion, Different Voices: Reflections on Citizenship and Intersubjectivity*. York: Raw Nerve Books.
- Skeggs, B. (1995). "Women's Studies in Britain: Entitlement Cultures and Institutional Constraints." *Women's Studies International Forum* 18(4): 475–85.
- . (1997). *Formations of Class and Gender: Becoming Respectable*. Thousand Oaks, Calif.: Sage.
- . (2004). *Class, Self, Culture*. London: Routledge.
- Smith, D. (1987). "Women's Perspective as a Radical Critique of Sociology." In *Feminism and Science*, ed. E. Fox Keller and H. Longino, 17–27. Oxford: Oxford University Press.
- Sommers, C. H. (1994). *Who Stole Feminism? How Women Have Betrayed Women*. New York: Simon and Schuster.
- . (2000). *The War against Boys: How Misguided Feminism is Harming Our Young Men*. New York: Simon and Schuster.
- Spivak, G. C. (1981). "French Feminism in an International Frame." *Yale French Studies* 62: 154–84.
- . (1988). "Can the Subaltern Speak?" In *Colonial Discourse and Post-Colonial Theory*, ed. P. Williams and L. Chrisman, 66–111. New York: Columbia University Press.
- . (1993a). "French Feminism Revisited." In *Outside in the Teaching Machine*, 141–72. New York: Routledge.
- . (1993b). "The Politics of Translation." In *Outside in the Teaching Machine*, 179–200. New York: Routledge.
- . (1999a). *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge, Mass.: Harvard University Press.
- . (1999b). "History." In *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*, 198–311. Cambridge, Mass.: Harvard University Press.
- Stanley, E., and S. Wise (2000). "But the Empress Has No Clothes! Some Awkward Questions about the 'Missing Revolution' in Feminist Theory." *Feminist Theory* 1(3): 261–88.
- Staunaes, D. (2003). "Where Have All the Subjects Gone? Bringing Together the

- Concepts of Intersectionality and Subjectification." *Nora: Nordic Journal of Women's Studies* 11(2): 101–10.
- Stoetzler, M., and N. Yuval-Davis (2002). "Standpoint Theory, Situated Knowledge and the Situated Imagination." *Feminist Theory* 3(3): 315–33.
- Stromquist, N. (2001). "Gender Studies: A Global Perspective of Their Evolution, Contribution, and Challenges to Comparative Higher Education." *Higher Education* 51: 373–87.
- Stryker, S. (1994). "My Words to Victor Frankenstein above the Village of Chamounix: Performing Transgender Rage." *GLQ* 1(13): 237–54.
- Suleri, S. (1992). "Woman Skin Deep: Feminism and the Postcolonial Condition." *Critical Inquiry* 18(4): 756–69.
- Sylvester, C. (1995). "African and Western Feminisms: World-Traveling the Tendencies and Possibilities." *Signs* 20(4): 941–69.
- Terry, J. (1991). "Theorizing Deviant Historiography." *Differences* 3(2): 55–74.
- . (1999). *An American Obsession: Science, Medicine, and Homosexuality in Modern Society*. Chicago: University of Chicago Press.
- Tétreault, A. M. (2006). "The Sexual Politics of Abu Ghraib: Hegemony, Spectacle and the Global War on Terror." *NWSA Journal* 18(3): 1–19.
- Thompson, B. (2002). "Multiracial Feminism: Recasting the Chronology of Second Wave Feminism." *Feminist Studies* 28(2): 337–61.
- Thorne, B. (2000). "A Telling Time for Women's Studies." *Signs* 25(4): 1183–87.
- Threadgold, T. (2000). "Gender Studies and Women's Studies." *Australian Feminist Studies* 15(31): 39–48.
- Tomkins, S. (1963). *Affect Imagery Consciousness, Vol 2: The Negative Affects*. New York: Springer Publishing.
- Torr, R. (2007). "What's Wrong with Aspiring to Find Out What Has Really Happened in Academic Feminism's Recent Past? Response to Clare Hemmings' 'Telling Feminist Stories.'" *Feminist Theory* 8(1): 59–67.
- Treacher, A., H.-H. Pai, L. Khalili, and P. Alldred, eds. (2008). "Editorial: The Gendered Embroilments of War." *Feminist Review* 88: 1–6.
- Trinh, M.-H. (1989). *Woman, Native, Other: Writing Postcoloniality and Feminism*. Bloomington: Indiana University Press.
- Tronto, J. (2003). "Time's Place." *Feminist Theory* 4(2): 119–38.
- Van der Tuin, I. (2009). "'Jumping Generations': On Second- and Third-Wave Feminist Epistemology." *Australian Feminist Studies* 24(59): 17–31.
- Vasterling, V., E. Demény, C. Hemmings, U. M. Holm, P. Korvajärvi, and T.-S. Pavliodou (2006). *Practising Interdisciplinarity in Gender Studies*. York: Raw Nerve Books.
- Venn, C. (2007). "Cultural Theory and Its Futures: Introduction." *Theory, Culture and Society* 24: 49–54.
- Volpp, L. (2001). "Feminism versus Multiculturalism." *Columbia Law Review* 101(5): 1181–218.
- Walby, S. (2000). "Beyond the Politics of Location: The Power of Argument in a Global Era." *Feminist Theory* 1(2): 189–206.

- Walkerdine, V. (2003). "Reclassifying Upward Mobility: Femininity and the Neo-Liberal Subject." *Gender and Education* 15(3): 237–48.
- Walkerdine, V., H. Lucey, and J. Melody, eds. (2001). *Growing Up Girl: Psychosocial Explorations of Gender and Class*. Basingstoke: Palgrave.
- Ware, V. (2006). "Info-War and the Politics of Feminist Curiosity." *Cultural Studies* 20(6): 526–51.
- Weed, E., and N. Schor, eds. (1997). *Feminism Meets Queer Theory*. Bloomington: Indiana University Press.
- Wekker, G. (2004). "Still Crazy after All These Years . . . Feminism for the New Millennium." *European Journal of Women's Studies* 11(4): 487–500.
- White, H. V. (1992). *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins Press.
- Wiegman, R. (1999a). "What Ails Feminist Criticism? A Second Opinion." *Critical Inquiry* 25: 362–79.
- . (1999b). "Whiteness Studies and the Paradox of Particularity." *Boundary 2* 26(3): 115–50.
- . (1999/2000). "Feminism, Institutionalism, and the Idiom of Failure." *Differences* 11(3): 107–36.
- . (2001). "Statement: Women's Studies—Interdisciplinary Imperatives, Again." *Feminist Studies* 27(2): 514–18.
- . (2002). "Academic Feminism against Itself." *NWSA Journal* 14(2): 18–37.
- , ed. (2003). *Women's Studies on Its Own: A Next Wave Reader in Institutional Change*. Durham: Duke University Press.
- . (2004). "On Being in Time with Feminism." *Modern Language Quarterly* 65(1): 161–76.
- . (2007). "Un-Remembering Monique Wittig." *GLQ* 13(4): 505–18.
- Wilson, R. K. (2008). "Reclaiming 'Agency,' Reasserting Resistance." *IDS Bulletin* 39(6): 83–91.
- Wilton, T. (2000). "Out/Performing Our Selves: Sex, Gender and Cartesian Dualism." *Sexualities* 3(2): 237–54.
- Winter, B. (2000). "Who Counts (or Doesn't Count) What as Feminist Theory? An Exercise in Dictionary Use." *Feminist Theory* 1(1): 105–11.
- Wittig, M. (1980). "The Straight Mind." *Gender Issues* 1(1): 103–11.
- . (1982). "The Category of Sex." *Gender Issues* 2(2): 63–68.
- . (1985). "The Mark of Gender." *Gender Issues* 5(2): 3–12.
- . (1992). *The Straight Mind, and Other Essays*. London: Harvester.
- Woodhead, L. (2008). "Secular Privilege, Religious Disadvantage." *British Journal of Sociology* 59(1): 47–52.
- Yuval-Davis, N. (2006). "Intersectionality and Feminist Politics." *European Journal of Women's Studies* 13(3): 193–209.
- Zalewski, M. (2003). "Commemorating Women's Studies?" *Feminist Theory* 4(3): 339–42.
- . (2007). "Do We Understand Each Other Yet? Troubling Feminist Encounters

- With(in) International Relations." *British Journal of Politics and International Relations* 9(2): 302–12.
- Zimmerman, B. (1997). "Confessions of a Lesbian Feminist." In *Cross-Purposes: Lesbians, Feminists, and the Limits of Alliance*, ed. D. Heller, 159–68. Bloomington: Indiana University Press.

