



# The Impactomatrix

## A catalog for impact factors and success criteria

What value do virtual research environments provide for the scientific community and how should they make the best use of their granted money?

The Impactomatrix is a website that offers an overview of different criteria and factors which contribute to the impact of projects in the Digital Humanities.

It is a means to determine measures for success of projects and virtual research environments and helps boost the impact of digital tools and infrastructure components.

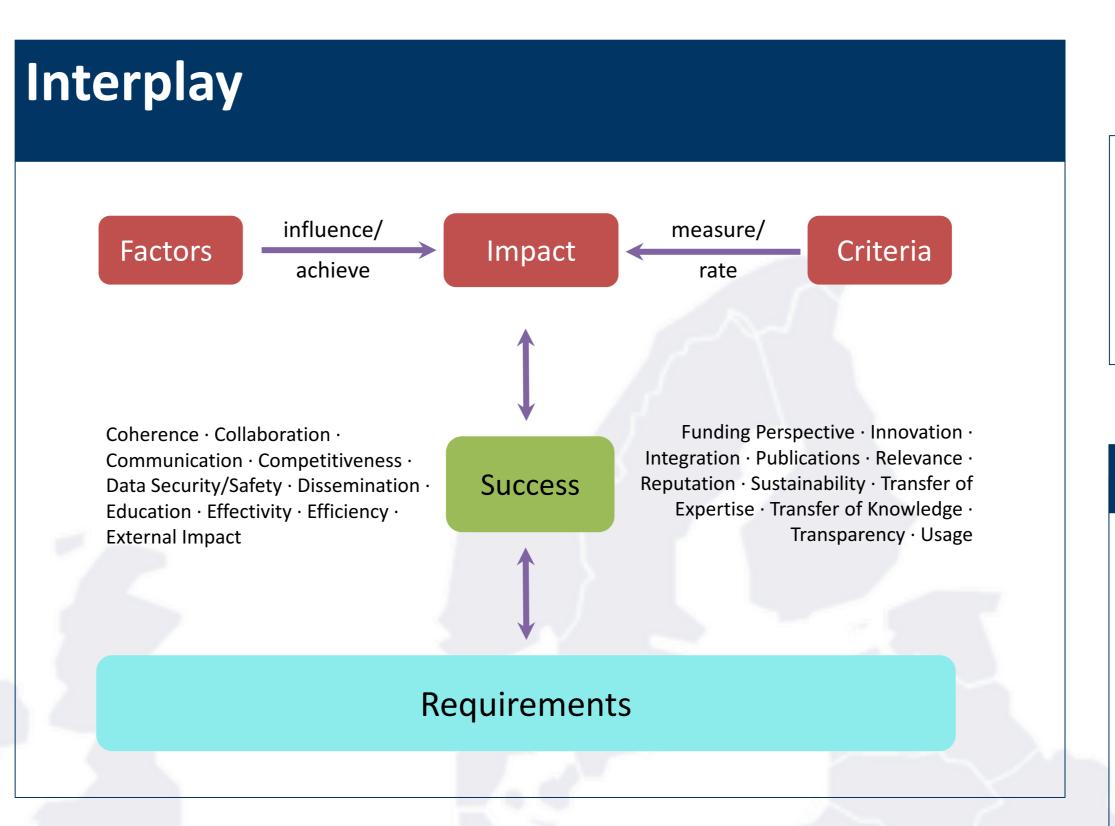
Timo Gnadt, Viola E. Schmitt, Juliane Stiller, Klaus Thoden. "Faktoren und Kriterien für den Impact von DH-Tools und Infrastrukturen". DARIAH-DE Working Papers Nr. 21. Göttingen: DARIAH-DE, 2017. URN: urn:nbn:de:gbv:7-dariah-2017-1-7

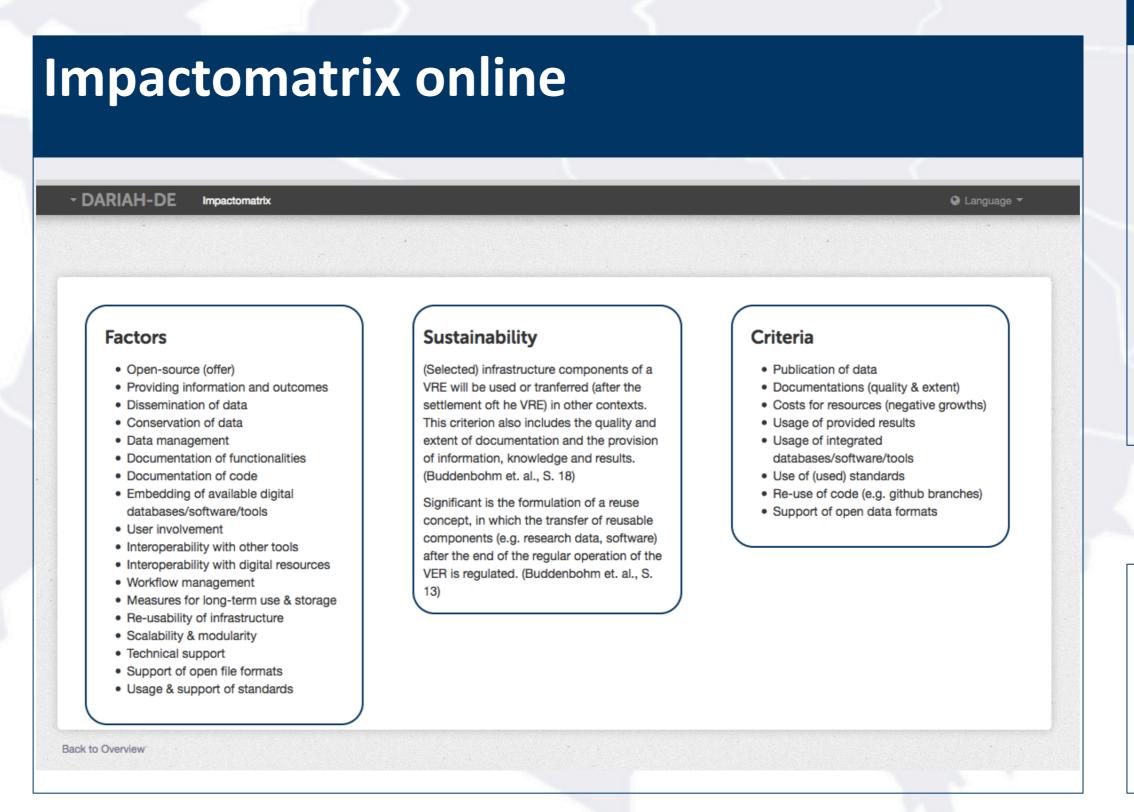
#### **Mission statement**

- The Impactomatrix aims at providing a methodological basis for determining the value of developments in the Digital Humanities.
- It gathers impact factors and success criteria for assessing projects in the arts and humanities.
- Based on a selection of 21 areas of impact, corresponding factors can be chosen that will influence the specific area.
- Additionally, criteria are available which are helpful in measuring changes in the selected impact area.
- The Impactomatrix is based on an intensive literature review as well as interviews and surveys.

The Impactomatrix – a catalog for impact factors and success criteria:

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https://dariah-de.github.io/Impactomatrix/

#### **Collaborations**

The Impactomatrix was developed in the context of DARIAH-DE and is now maintained by the working Group Impact Factors and Success Criteria.

### **Future developments**

The development team invites you to

- contribute your perspective to how we measure impact and success,
- become a member of a working group,
- send us use cases (projects, tools), so we can test the Impactomtarix!

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