

Project 1 - Functional Pearls - Drawing Trees

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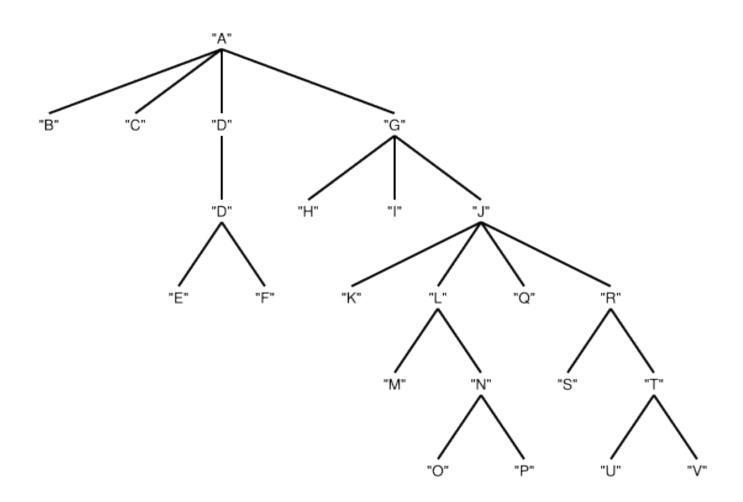
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Abstract

In this report, we implement a method in F# that is able to automatically structure trees such that they obey certain aesthetic rules. It is validated that the rules are obeyed by using property based testing where FsCheck is used to generate randomly generated input using our own implementation of a random tree generator. Finally, we present a methodology for visualizing the trees by converting to SVG format.

Contents

1 Design of Aesthetically Pleasant Renderings 1.1 Solution	1
2 Property-Based Testing - Validation of rendering properties	2
2.1 Simple case - the mean function	
2.2 Generators	
2.3 Testing the aesthetic rules	٠
2.3.1 Rule 1	
2.3.2 Rule 2	4
2.3.3 Rule 3	4
2.3.4 Rule 4	
3 Visualization of trees	Ę
3.1 SVG	ļ
3.2 Getting the absolute coordinates	
3.3 Mapping absolute coordinate tree to SVG image	
4 Evaluation	7



1 Design of Aesthetically Pleasant Renderings

The problem of designing aesthetically pleasant renderings of labelled trees using functional programming techniques is presented and described in Andrew J. Kennedy's paper, "Functional Pearls: Drawing Trees" from the Journal of Functional Programming. The paper presents four rules that an aesthetic tree must abide:

- 1. Two nodes at the same level are placed a given distance apart.
- 2. A parent should be centered above its immediate children.
- 3. Drawings must be symmetric with respect to reflection.
- 4. Isomorphic sub trees have Isomorphic renderings

1.1 Solution

The paper presents an explanation to the solution to this problem, as well as an implementation of that solution in Standard ML. In the following, we present our independent implementation of the solution in F#.

1.1.1 Representing Trees (Types)

The tree is represented in our code using polymorphism so that nodes can be of any type.

```
type Tree<'a> = Node of 'a * Tree<'a> list
```

Notice the recursiveness of the datastructure that allows to contain trees of arbitrary size in a simple type.

To represent the width of a given node, we created a datatype called Span that is a pair of floats corresponding to the left and right horizontal positions. To represent the extent of the whole Tree, we created a type Extent that is a list of Spans, i.e.

```
type Span = (float * float)
type Extent = Span list
```

Using the above datatypes, it is possible to derive the positions of the nodes as we explain in the next section. We store these positioned trees in a datatype PosTree which is similar to a Tree but each Node is a PosNode that includes a float representing the horizontal position of the Node

```
type PosTree<'a> = PosNode of 'a * float * PosTree<'a> list
```

Notice that this differs from the article, where polymorphism of the Tree type is used instead by representing the positioned tree by Tree<('a, float)>.

Finally, we created two datatypes that are used for the visualization of the tree. The Coordinates type is a pair of ints that represent a horizontal and vertical position given a unit measure.

```
type Coordinates = int * int
```

The AbsPosTree type is also similar to a Tree, but it includes Coordinates.

```
type AbsPosTree<'a> = AbsPosNode of 'a * Coordinates * AbsPosTree<'a> list
```

Again, here we could have used the polymorphism of the Tree<'a>, but instead we have chosen to define a separate type for transparency.

1.1.2 Building Trees

To construct a tree, we followed the method presented in the paper.

The basic functions used to construct the tree are:

- moveTree changes the horizontal position of a tree.
- moveExtent changes the horizontal position of an extent.
- mergeExtent merges two extents that don't overlap.
- mergeExtentList performs a mergeExtent on a list of extents using a Fold.
- rmax returns the largest of two floats.
- fit recursively determines the minimum distance between two root nodes.
- fitlistl recursively fits two trees together from the left.

- fitlistr recursively fits two trees together from the right.
- mean determines the average of two floats.
- fitlist finds the mean of the left- and right-fitted trees to produce a centered tree.

All these functions are used together in a function we call blueprint to build a tree

The blueprint takes a Tree<'a> as input and recursively goes through the subtrees to first identify the node postions using the extents, then move the trees and extents to the corresponding positions and subsequently append them to the resulting tree and extent of the tree and the pair of these are returned. For transparency, two helper functions are used to get the first and second arguments, i.e.

```
let designTree (t: Tree<'a>) : PosTree<'a> =
    fst (blueprint t)

let designExtents (t: Tree<'a>) : Extent =
    snd (blueprint t)
```

With the above code, it is possible to design trees that obey the four aesthetic rules stated in the beginning of this section. In the next section, we use property based testing to ensure that the rules are indeed obeyed.

2 Property-Based Testing - Validation of rendering properties

In this section we describe how we test our implementation of designing aesthetically pleasant renderings of trees. We will describe the use of property based testing (PBT) for validating the four aesthetic rules described in Sec. 1. Specifically, we use FsCheck.NUnit for integrating the FsCheck PBT tool into a unit testing framework. In separate subsections, we describe the four different aesthetic rules of the paper and specify how these rules can be described as boolean properties to be tested by FsCheck. First, we briefly describe how property based testing works with the simple case of the 'mean' function.

2.1 Simple case - the mean function

PBT concerns describing a property of a feature that should hold for all input and then test this for random input in order to ensure that the property holds for the implementation of the feature. The process is thus

- 1. Write a boolean function that describes the property
- 2. Use the FsCheck tool to create random input for the property
- 3. Run the test that includes the boolean function using the input generated by the FsCheck Tool. When using NUnit for testing purposes, we use the FsCheck.NUnit package that includes the <Property> attribute that should be added to the property based tests.

Let us consider the simple example of the mean function implemented as

```
let mean (x: float, y: float) : float = (x+y)/2.0
```

There are multiple properties that could be tested for this such as bounding properties (e.g. 'mean $(x, y) = \max(x, y)$ ' and 'mean $(x, y) > \min(x, y)$ ') and the symmetry property ('mean $(x, y) = \max(y, x)$ '). For simplicity, we only implemented the symmetry property as

```
let meanSymmetryProp (a,b) =
  mean (a, b) = mean (b, a)
```

such that the unit test is

```
open FsCheck.NUnit
[<Property(Arbitrary=[|typeof<NormalFloatGenerators>|])>]
let symmetryOfMeanTest () =
    meanSymmetryProp
```

With this we have shown a simple example on how to use PBT and some of the pitfalls of using FsCheck. Notice that in testing the symmetry property, instead of using floats we use the FsCheck type 'NormalFloat' that removes non-normal floats (e.g. 'nan' and 'infinity') from the randomly generated input since e.g. 'nan=nan' would return 'false'. This is done by defining a random value generator which in this case we call NormalFloatGenerators. Next we describe how we construct a random tree generator and use this for PBT to validate the implementation of the aesthetic rules that the tree design should obey.

2.2 Generators

For the property based test we will need to generate arbitrary trees which are not infinite, and for that we will implement a custom generator

```
let tree''a> =
  let rec tree' s =
    match s with
    | 0 -> Gen.map (fun v -> Node(v, [])) Arb.generate<'a>
    | n when n>0 ->
        let subtrees = tree' (n/2) |> Gen.sample 0 5 |> Gen.constant
        Gen.map2 (fun v ts -> Node(v, ts)) Arb.generate<'a> subtrees
    | _ -> invalidArg "s" "Only positive args are allowed"
    Gen.sized tree'
```

The function tree' will recursively generate an arbitrary tree of arbitrary type where each node has between 0 and 5 children nodes. The reason that 5 children is the upper limit, is that the test will be extremely slow with a higher amount.

When testing the data we need to specify a type, because we can't test generic types. So when we implement a type which implements the Arbitrary interface we will specify the type as char.

```
type TreeGenerator =
   static member Tree() =
      {new Arbitrary<Tree<char>>() with
      override x.Generator = tree<char>
      override x.Shrinker t = Seq.empty }
```

The reason we implement the TreeGenerator as an Arbitrary interface is to register it so that it will be recognized as a valid type when annotating the property based tests.

```
Arb.register<TreeGenerator>() |> ignore
```

2.3 Testing the aesthetic rules

We are now ready for testing the aesthetic rules which is done in the subsequent four subsections.

2.3.1 Rule 1

'Two nodes at the same level should be placed at least a given distance apart.'

In order to test this rule, ew defined a function for flattening a positioned tree by recursively going through the nodes, i.e.

This converts a positioned tree into a list where the index corresponds to the depth in the tree and the element is a list containing the positions of Nodes at that depth. At each depth, we then check that all nodes are at least a unit apart using the function

This boolean function is used to describe the property that two nodes on the same level should be at least a given distance apart.

We note that we do not take the size of the node value into account. As a further requirement, one could include that the values of two nodes at the same level are not allowed to overlap. This could easily be included by finding the maximal size of the values of all the nodes in the tree and scale the tree with this unit, e.g. by altering the unit in the fit function. We have left this as an exercise for the reader.

2.3.2 Rule 2

'A parent should be centred over its offspring.'

In order to test this rule, for each node, we compare the minimal and maximal positions of the subnodes and assert that the parent is indeed centered above these. Since the positions are relative to the parent this reduce to checking that the maximal position equals minus the minimal position. If this holds, we recursively go through the subtrees to check that it holds throughout the tree, i.e.

```
let rec centeringProperty (PosNode (_, _, subtrees) as tree ) =
   match subtrees with
   | [] -> true
   | sts ->
      let subtreePositions = subtrees |> List.map getSubtreePositions
   if List.min subtreePositions = - List.max subtreePositions then
      sts |> List.forall centeringProperty
   else
      false
```

This boolean function is used to describe the property that a parent should be centered above its subtrees.

2.3.3 Rule 3

'Tree drawings should be symmetrical with respect to reflection — a tree and its mirror image should produce drawings that are reflections of each other. In particular, this means that symmetric trees will be rendered symmetrically.'

We test this rule by noting that this corresponds to the symmetry property that changing the sign of the positions of a positioned tree should be the same as finding the positioned tree of a reversed tree. That is, by writing a function that reflect a tree, e.g.

```
let rec reflect (Node(v, subtrees)) =
    Node(v, List.map reflect (List.rev subtrees))
and a function that reflects a positioned tree, e.g.
let rec reflectpos (PosNode(v, x, subtrees)) =
    PosNode(v, -x, List.map reflectpos (List.rev subtrees))
we have the symmetry property that
let symmetryProperty tree =
    designTree tree = reflectpos (designTree (reflect (tree)))
```

This is used to check that the drawings indeed are symmetrical with respect to reflection.

2.3.4 Rule 4

'Identical subtrees should be rendered identically—their position in the larger tree should not affect their appearance.'

We test this rule by noticing that the blueprint function, that creates the positioned tree, recursively goes through the subtrees to first identify the node postions using the extents, then move the trees and extents to the corresponding positions. Due to the recursive nature, we only need to show that the trees are not altered by moving them. We thus define a function to compare the shapes of two trees

Then the property to be tested can be written as

```
let movingTreeIsUnalteredProperty x tree =
   compareTreeShapes ((moveTree x tree), tree)
```

In principle, we would have liked to make a black box test by making a function that recursively compared all subtrees of same shape in a tree, but this was left out due to time considerations.

3 Visualization of trees

To visualize the tree we will need to map the tree structure into an image.

In the case of a tree of single letters, i.e. trees of type Tree<char>, we would need the following objects for each node:

- one letter
- one line from letter to its parent (except the root node which does not have a parent)

This task can easily be done using the SVG (Scalable Vector Graphics) format. As already meantioned in Sec. 2.3.1, the size of the value could easily be included, but we focus on the simple trees of type Tree<char> for simplicity.

3.1 SVG

SVG files are just text files following the XML (Extensible Markup Language) format.

An SVG representation example of just the root node would look like this:

```
<svg height="300" width="600">
<text x="300" y="0" fill="black">"A"</text>
</svg>
```

And if we add a child to the root node we will also need a line between the nodes

```
<svg height="300" width="600">
<text x="300" y="0" fill="black">"A"</text>
<text x="0" y="150" fill="black">"B"</text>
< x1="300" y1="0" x2="0" y2="150" style="stroke:rgb(0,0,0);stroke-width:2"/>
</svg>
```

The SVG format depends on absolute coordinates in relation to the canvas of the image output where the x and y axis starts in the top left corner. So assuming we already have a correctly positioned tree using the code from the article, we can convert each node in the tree to a node which has a x and a y coordinate which will be used when plotting the node on the SVG.

3.2 Getting the absolute coordinates

Each node in the positioned tree has a position relative to its parent. To determine the absolute position of each node we need to first determine the absolute position of the root node. We already know the y coordinate of the root node because it is the one on the top of the canvas, so it is 0. To find the x coordinate of the root node we will need to find the outermost node in one of the sides of the tree and then accumulate the horizontal space all the way back to the root node. We can use the extends given by the blueprint function to find the coordinates of the horizontal poles of the Tree

```
let extremes (e: Extend): float*float =
   let (lefts, rights) = List.unzip ( e )
   -List.min(lefts), List.max(rights)
```

Then we can use the right extreme to compare with the right most element in each node while traversing down in the right side of the tree, when recursion is done each position will be returned and the root nodes absolute position in relation to the right side is given.

The x coordinate is still not fully absolute in relation to the canvas, because every coordinate on the left of the root node has a negative value. To get the absolute value we just need to shift the element to the right by adding it with the inverted value of the left extreme.

The implementation resulted in a function which takes a simple tree, and a scale which is used to modify the distance between the coordinates of the nodes.

All number values used in the trees and extends are floats but in SVG we will need integers for the coordinates. The float values always follow the interval of 0.5 so we can get the same precision using integers by multiplying the values by 2 before we cast them to integers.

The inner function will recursively traverse through the tree and apply the absolute positions for the x and y coordinates to each node. At last the absolute positioned tree will be returned in a tuple together with the width and the height of the whole frame.

```
let absolutify (scale: int) (t: Tree<'a>) =
   let (tree, extents) = blueprint t
   let (left, right) = extremes extents
   let width
                       = int((left + right) * 2.0)
                       = int(firstPos right tree)
   let start
   let rec f (depth: int) (px: float) (PosNode(x, pos, cs)) =
       let (t, d) =
           match cs with
            | [] -> [], depth
            | _ -> List.map (f (depth+1) (pos+px)) cs
                        |> List.unzip
                        |> fun (t, d) -> t, List.max d
       AbsPosNode(x, (int((pos+px+left)*2.0)*scale, depth*2*scale), t), d
   let (out, depth) = f 0 start tree
   out, (width * scale, depth * 2 * scale )
```

3.3 Mapping absolute coordinate tree to SVG image

When the absolute positions of each node is already given the mapping to SVG is simple. We define the SVG frame using the width and the height and the content of the SVG file is given by mapping the coordinates and the value of the nodes to the text and the line SVG objects.

```
let draw (scale: int) (t: Tree<'a>) =
    let tree, (width, height) = absolutify scale t
    let svg (content) = sprintf "<svg \</pre>
                                   height=\"%i\" \
                                   width=\"%i\">\n%s\n</svg>" (height+20) (width+20) content
    let text px py x y v =
        let text = sprintf "<text x=\"%i\" \</pre>
                               v=\"%i\" \
                  text-anchor=\"middle\" \
                  dy=\".3em\" \
                  fill=\"black\" \
                  \A</\text{text} \n'' (x+10) (y+10) v
        let line = sprintf "<line x1=\"%i\" \</pre>
                               y1=\"%i\" \
                  x2=\"%i\" \
                  y2=\"%i\" \
                  style=\"stroke:rgb(0,0,0);stroke-width:2\"/>" (px+10) (py+18) (x+10) (y)
        if (px+py) = 0 then text else text+line
    let rec content (px: int, py: int) (AbsPosNode(v, (x, y), cs)) =
        let out = text px py x y v
        match cs with
        | [] -> out
        | _ -> out + "\n" + (List.map (content (x,y)) cs |> (String.concat "\n"))
    svg (content (0,0) tree)
```

By default letters in SVG has the height of .6em and are being positioned with their bottom left corner on the coordinate given. Since we don't want that, we need to modify the position of the letters. This has been done by adding the tag text-anchor="middle" which is horizontally placing the letter in the center of the point given by the x and y variables. To center the letter vertically we will use the dy variables to lower the position by half the height of the letter. So we are setting dy=.3em.

Another problem is that the lines overlap the letters. And this problem is solved by shortening the length of the lines in each side by changing the y coordinate so that the parent y coordinate becomes 8 px higher than the center point of the parent and the child y coordinate becomes 10 px lower than the center point of the child.

The last problem is that the canvas frame is created directly from the extreme points coordinates which means the points are on the line of the frame and that makes half of the letters on the edge to go out of the frame. To solve this problem we add a margin by moving all the points 10px to the right and 10px down and make the height and the width of the frame 20px larger.

The constants applied in this will not be affected by changes of the scale as long the stroke width of lines and font size of letters remain the same.

4 Evaluation

We have learnt:

- To use the function language F# by implementing a methodology to automatically structure trees such that they obey certain aesthetic rules.
- With f# how to represent a nested data structure visually with SVG.
- How to use property based testing to ensure the validity of the implementation.
- Generating arbitrary test data of a nested data structure in a safe way to avoid stack overflow because of infinite recursion.