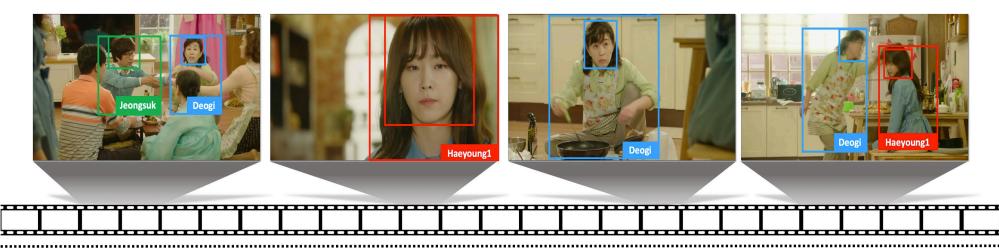
Bottom-Up and Top-Down Attention for Image Captioning and Visual Question Answering

Peter Anderson. et al., CVPR, 2018

Presentation Kyunghoon Hur VISION STUDY 2020.09.15

Bottom-Up and Top-Down Attention for Image Captioning and Visual Question Answering

Visual Question Answering



Deogi: Mother, have some pancakes None: Why did you(Deogi) make so much?

Deogi: What did you(Haeyoung1) say?

Haeyoung1: I(Haeyoung1)'m not getting married. Deogi: You(Haeyoung1) must be out of your mind, saying such things out of the blue. Haeyoung1: We(Haeyoung1, Taejin) fought planning the wedding.

Difficulty 1

Q: How is Haeyoung1's hair style?

A: Haeyoung1 has a long curly hair.

Difficulty 2

Q: What did Jeongsuk hand over to the

A: Jeongsuk handed over a plate to the man.

Difficulty 3

Q: How did Deogi react when Haeyoung1 said Haeyoung1 won't get married?

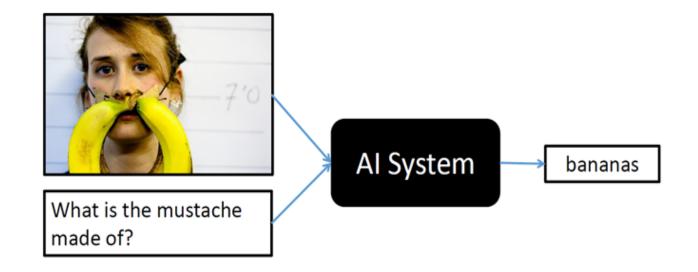
A: Deogi yelled at Haeyoung1 and hit Haeyoung1's head.

Difficulty 4

Q: Why did Deogi make food a lot?

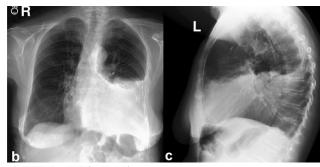
A: Because Deogi wanted to share the food with her neighborhoods.

Visual Question Answering



Visual Question Answering

MIMIC-CXR



EXAMINATION: CHEST (PA AND LAT)

INDICATION: ___ year old woman with ?pleural effusion // ?pleural effusion

TECHNIQUE: Chest PA and lateral

COMPARISON: ___

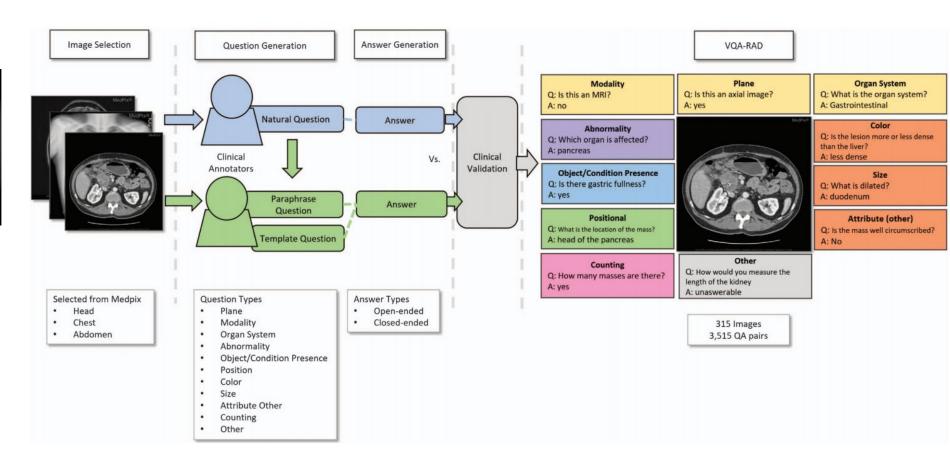
FINDINGS:

Cardiac size cannot be evaluated. Large left pleural effusion is new. Small right effusion is new. The upper lungs are clear. Right lower lobe opacities are better seen in prior CT. There is no pneumothorax. There are mild

degenerative changes in the thoracic spine

IMPRESSION

a Large left pleural effusion





Attention



Visual attention





Image Captioning

A young boy is playing basketball.



Two dogs play in the grass.

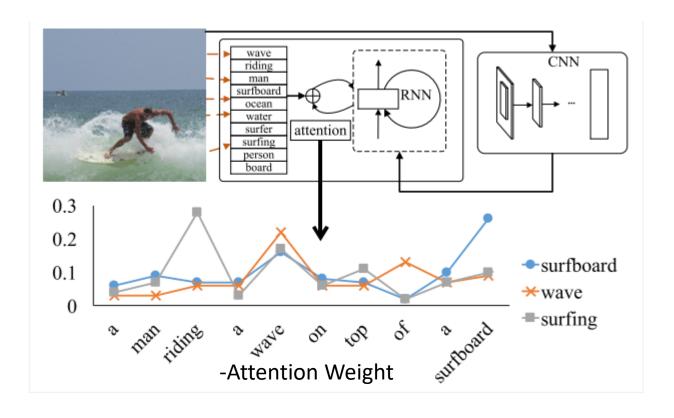


A group of people walking down a street.



A group of women dressed in formal attire.





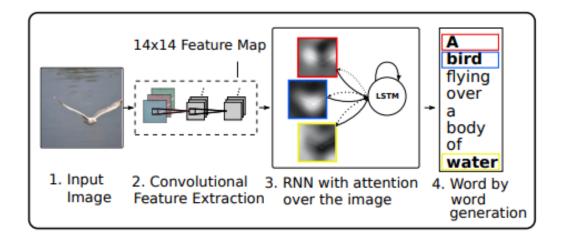


Bottom-Up and Top-Down

Show, Attend and Tell: Neural Image Caption Generation with Visual Attention

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RSALAKHU@CS.TORONTO.EDU
ZEMEL@CS.TORONTO.EDU
FIND-ME@THE.WEB

- PMLR(2015)
- Top-down approach attention





Motivation

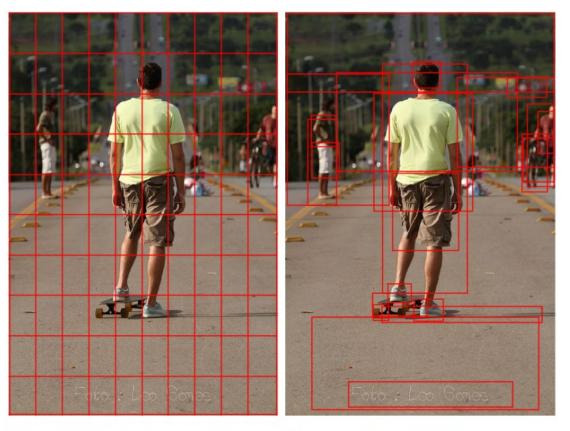
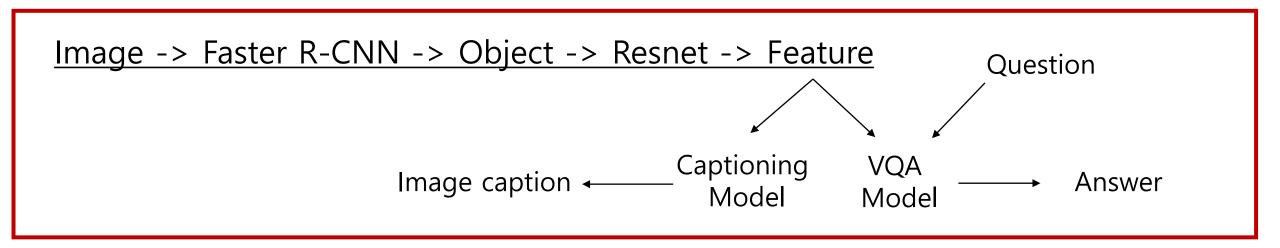


Figure 1. Typically, attention models operate on CNN features corresponding to a uniform grid of equally-sized image regions (left). Our approach enables attention to be calculated at the level of objects and other salient image regions (right).

Bottom-Up Attention Model

Captioning Model

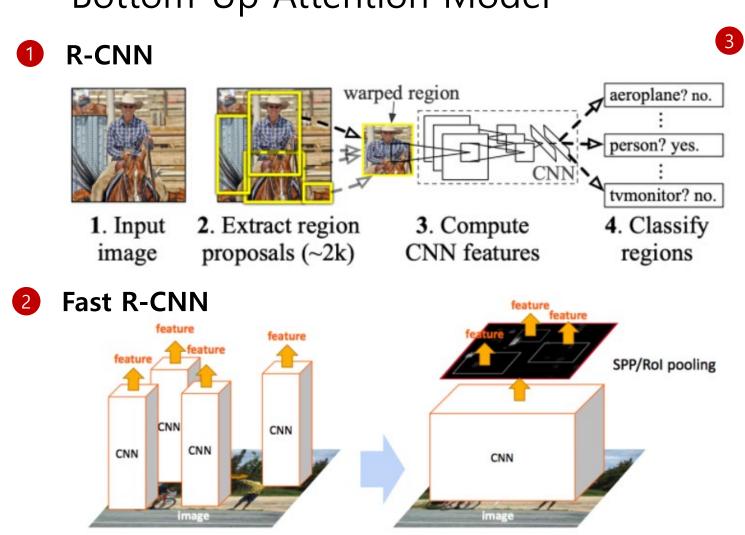
VQA Model





R-CNN

Bottom-Up Attention Model

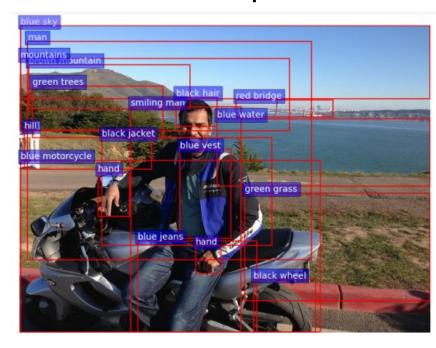


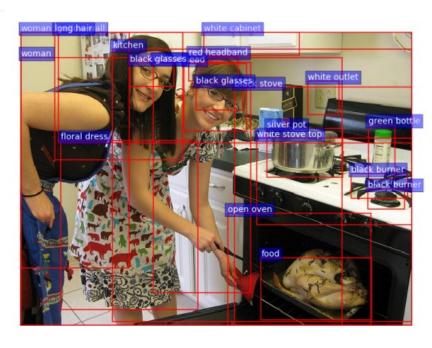
SPP-net & Fast R-CNN (the same forward pipeline)

classifier Faster R-CNN RoI pooling proposals Region Proposal Network feature maps conv layers

Figure 2: Faster R-CNN is a single, unified network for object detection. The RPN module serves as the 'attention' of this unified network.

Bottom-Up Attention Model

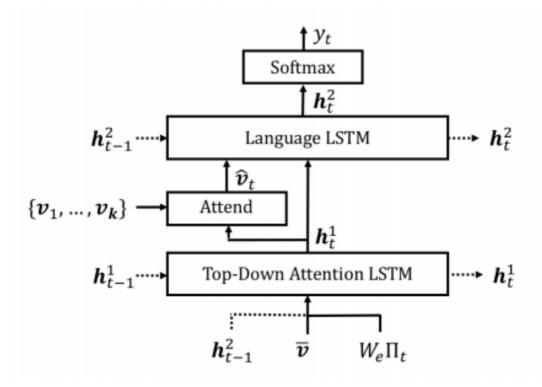




- ✓ Bounding box regression
- ✓ Attribute predictor
- ✓ Region proposal class

- Output from Faster R-CNN bottom up attention model
- > Each bounding box is labeled with an attribute class
- > VQA and captioning -> utilize only the feature vectors not the predicted labels

Captioning Model



$$p(y_t \mid y_{1:t-1}) = \operatorname{softmax} (W_p \boldsymbol{h}_t^2 + \boldsymbol{b}_p)$$

$$p(y_{1:T}) = \prod_{t=1}^{T} p(y_t \mid y_{1:t-1})$$

Final output (caption sentence)

$$L_{XE}(\theta) = -\sum_{t=1}^{T} \log(p_{\theta}(y_t^* \mid y_{1:t-1}^*))$$

Caption model loss

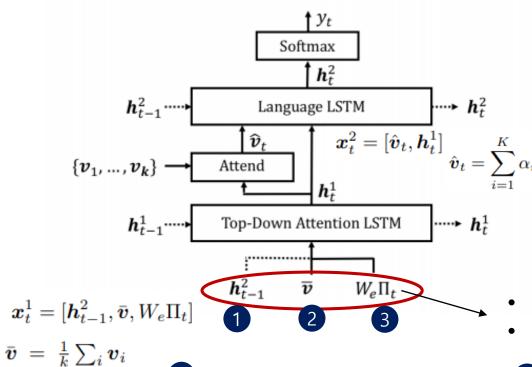
$$L_R(\theta) = -\mathbf{E}_{y_{1:T} \sim p_{\theta}}[r(y_{1:T})]$$

Negative expected score(CIDEr)

$$\nabla_{\theta} L_R(\theta) \approx -(r(y_{1:T}^s) - r(\hat{y}_{1:T})) \nabla_{\theta} \log p_{\theta}(y_{1:T}^s)$$
SCST loss



Captioning Model



- ✓ Two LSTM layers are used to selectively attend to spatial image features
- ✓ Features { v1, ..., vk} -> spatial output of CNN
- Bottom up + soft top-down attention

- Word embedding matrix for a vocab
- π_t : one-hot encoding of the input word at time step t

- ✓ Input (previous ouput of language LSTM / Image mean pooling feature / previously generated word)
 - -> ht (soft-attention) -> bottom up image mean pooling
 - -> 2nd layer LSTM input vt (Language LSTM) generating

Captioning Model

$$p(y_t \mid y_{1:t-1}) = \operatorname{softmax} (W_p \boldsymbol{h}_t^2 + \boldsymbol{b}_p)$$

$$p(y_{1:T}) = \prod_{t=1}^{T} p(y_t \mid y_{1:t-1})$$

Final output (caption sentence)

$$L_{XE}(\theta) = -\sum_{t=1}^{T} \log(p_{\theta}(y_t^* \mid y_{1:t-1}^*))$$

Caption model loss

$$L_R(\theta) = -\mathbf{E}_{y_{1:T} \sim p_{\theta}}[r(y_{1:T})]$$

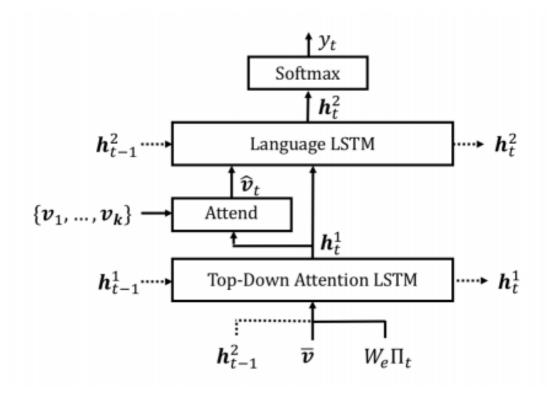
Negative expected score(CIDEr)

$$\nabla_{\theta} L_R(\theta) \approx -(r(y_{1:T}^s) - r(\hat{y}_{1:T})) \nabla_{\theta} \log p_{\theta}(y_{1:T}^s)$$
SCST loss

- ✓ Linear regression soft max
- ✓ Full sentence iterating to final state

- ✓ Captioning model cross entropy loss
- √ Fair comparison -> various loss

Captioning Model

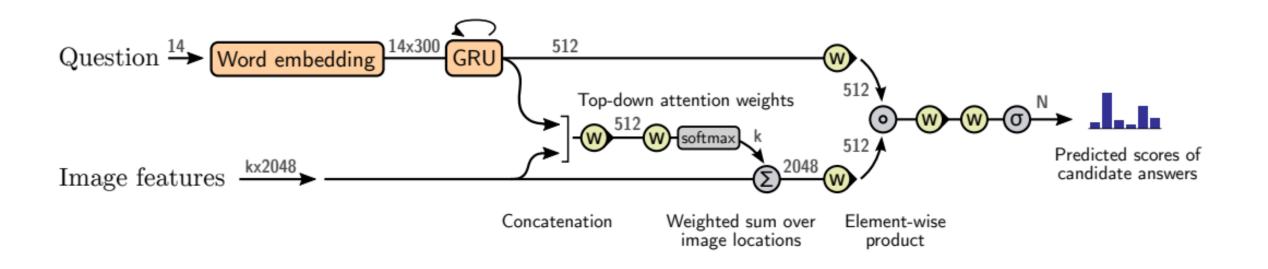


$$p(y_{1:T}) = \prod_{t=1}^T p(y_t \mid y_{1:t-1})$$
 최종 문장 출력 공식
$$L_{XE}(\theta) = -\sum_{t=1}^T \log(p_{\theta}(y_t^* \mid y_{1:t-1}^*))$$
 캡션 모델 loss
$$L_R(\theta) = -\mathbf{E}_{y_{1:T} \sim p_{\theta}} [r(y_{1:T})]$$
 스코어 함수를 반영한 loss
$$\nabla_{\theta} L_R(\theta) \approx -(r(y_{1:T}^s) - r(\hat{y}_{1:T})) \nabla_{\theta} \log p_{\theta}(y_{1:T}^s)$$
 SCST 방식 loss 다양한 loss 함수

 $p(y_t \mid y_{1:t-1}) = \operatorname{softmax} (W_p \boldsymbol{h}_t^2 + \boldsymbol{b}_p)$



VQA Model



✓ Dataset : MSCOCO 2014 captions dataset & VQA v2.0

	Cross-Entropy Loss							CIDEr Optimization					
	BLEU-1	BLEU-4	METEOR	ROUGE-L	CIDEr	SPICE	BLEU-1	BLEU-4	METEOR	ROUGE-L	CIDEr	SPICE	
SCST:Att2in [33]	-	31.3	26.0	54.3	101.3	-	-	33.3	26.3	55.3	111.4	-	
SCST:Att2all [33]	-	30.0	25.9	53.4	99.4	-	-	34.2	26.7	55.7	114.0	-	
Ours: ResNet	74.5	33.4	26.1	54.4	105.4	19.2	76.6	34.0	26.5	54.9	111.1	20.2	
Ours: Up-Down	77.2	36.2	27.0	56.4	113.5	20.3	79.8	36.3	27.7	56.9	120.1	21.4	
Relative Improvement	4%	8%	3%	4%	8%	6%	4%	7%	5%	4%	8%	6%	

Table 1. Single-model image captioning performance on the MSCOCO Karpathy test split. Our baseline ResNet model obtains similar results to SCST [33], the existing state-of-the-art on this test set. Illustrating the contribution of bottom-up attention, our Up-Down model achieves significant (3–8%) relative gains across all metrics regardless of whether cross-entropy loss or CIDEr optimization is used.

✓ Dataset : MSCOCO & VQA v2.0

•	Previous state	of the	art SCST(Self-critica	I sequence training)
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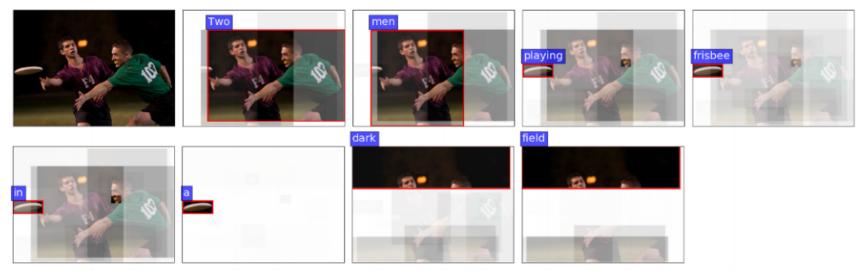
	Cross-Entropy Loss							CIDEr Optimization					
	BLEU-1	BLEU-4	METEOR	ROUGE-L	CIDEr	SPICE	BLEU-1	BLEU-4	METEOR	ROUGE-L	CIDEr	SPICE	
SCST:Att2in [33]	-	31.3	26.0	54.3	101.3	-	-	33.3	26.3	55.3	111.4	-	
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	Cross-Entropy Loss									CIDEr O	ptimizatio	n		
	SPICE	Objects	Attributes	Relations	Color	Count	Size	SPICE	Objects	Attributes	Relations	Color	Count	Size
Ours: ResNet	19.2	35.4	8.6	5.3	12.2	4.1	3.9	20.2	37.0	9.2	6.1	10.6	12.0	4.3
Ours: Up-Down	20.3	37.1	9.2	5.8	12.7	6.5	4.5	21.4	39.1	10.0	6.5	11.4	18.4	3.2

	BLEU-1		BLEU-1 BLEU-2		BLE	BLEU-3 BLEU-4		MET	METEOR ROUGE-L		CII	CIDEr		SPICE		
	c5	c40	c5	c40	c5	c40	c5	c40	c5	c40	c5	c40	c5	c40	c5	c40
Review Net [47]	72.0	90.0	55.0	81.2	41.4	70.5	31.3	59.7	25.6	34.7	53.3	68.6	96.5	96.9	18.5	64.9
Adaptive [27]	74.8	92.0	58.4	84.5	44.4	74.4	33.6	63.7	26.4	35.9	55.0	70.5	104.2	105.9	19.7	67.3
PG-BCMR [24]	75.4	-	59.1	-	44.5	-	33.2	-	25.7	-	55	-	101.3	-	-	-
SCST:Att2all [33]	78.1	93.7	61.9	86.0	47.0	75.9	35.2	64.5	27.0	35.5	56.3	70.7	114.7	116.7	20.7	68.9
LSTM-A ₃ [48]	78.7	93.7	62.7	86.7	47.6	76.5	35.6	65.2	27	35.4	56.4	70.5	116	118	-	-
Ours: Up-Down	80.2	95.2	64.1	88.8	49.1	79.4	36.9	68.5	27.6	36.7	57.1	72.4	117.9	120.5	21.5	71.5

Table 3. Highest ranking published image captioning results on the online MSCOCO test server. Our submission, an ensemble of 4 models optimized for CIDEr with different initializations, outperforms previously published work on all reported metrics. At the time of submission (18 July 2017), we also outperformed all unpublished test server submissions.



Two men playing frisbee in a dark field.





Question: What room are they in? Answer: kitchen

Figure 6. VQA example illustrating attention output. Given the question 'What room are they in?', the model focuses on the stovetop, generating the answer 'kitchen'.

	Yes/No	Number	Other	Overall
Ours: ResNet (1×1)	76.0	36.5	46.8	56.3
Ours: ResNet (14×14)	76.6	36.2	49.5	57.9
Ours: ResNet (7×7)	77.6	37.7	51.5	59.4
Ours: Up-Down	80.3	42.8	55.8	63.2
Relative Improvement	3%	14%	8%	6%

Table 4. Single-model performance on the VQA v2.0 validation set. The use of bottom-up attention in the Up-Down model provides a significant improvement over the best ResNet baseline across all question types, even though the ResNet baselines use almost twice as many convolutional layers.

	Yes/No	Number	Other	Overall
d-LSTM+n-I [26, 12]	73.46	35.18	41.83	54.22
MCB [11, 12]	78.82	38.28	53.36	62.27
UPMC-LIP6	82.07	41.06	57.12	65.71
Athena	82.50	44.19	59.97	67.59
HDU-USYD-UNCC	84.50	45.39	59.01	68.09
Ours: Up-Down	86.60	48.64	61.15	70.34

Table 5. VQA v2.0 test-standard server accuracy as at 8 August 2017, ranking our submission against published and unpublished work for each question type. Our approach, an ensemble of 30 models, outperforms all other leaderboard entries.

Conclusion & Discussion

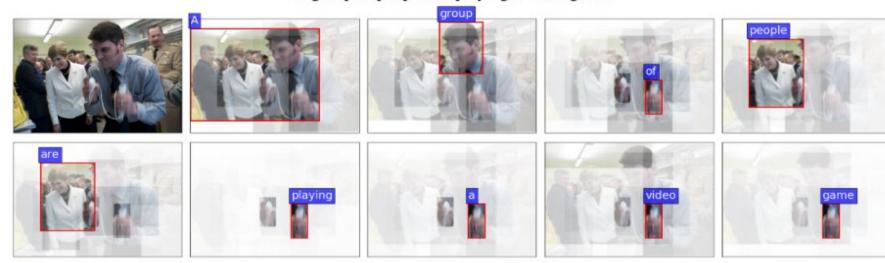
- Previous Top-down -> Bottom-up + Top-down
- Attention more naturally involved in task (Image captioning & VQA)
- Follow-up papers cites bottom-up attention approach
- Attention / Object detection / Captioning model / VQA model

End of presentation

Thank you!

Resnet - A man sitting on a toilet in a bathroom. Up-Down – A man sitting on a *couch* in a bathroom.

A group of people are playing a video game.



A brown sheep standing in a field of grass.



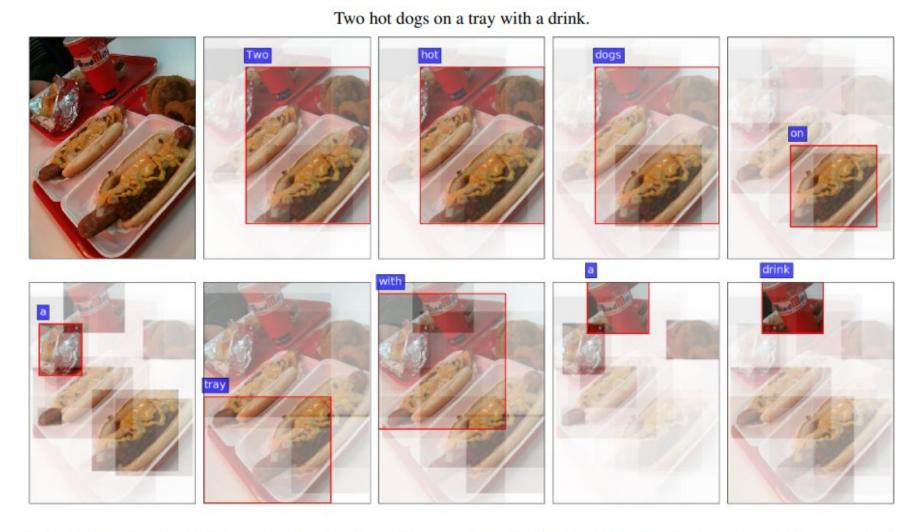
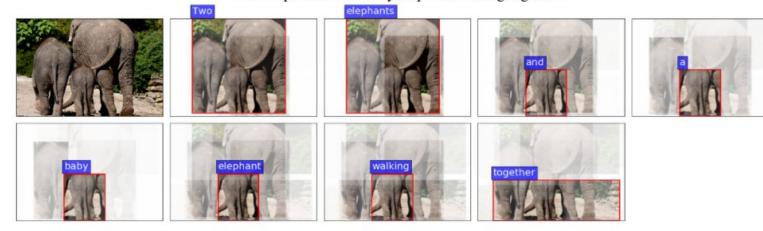


Figure 8. Examples of generated captions showing attended image regions. Attention is given to fine details, such as: (1) the man's hands holding the game controllers in the top image, and (2) the sheep's legs when generating the word 'standing' in the middle image. Our approach can avoid the trade-off between coarse and fine levels of detail.

Two elephants and a baby elephant walking together.



A close up of a sandwich with a stuffed animal.



