

Semantic Image Synthesis with Spatially-Adaptive Normalization(SPADE)

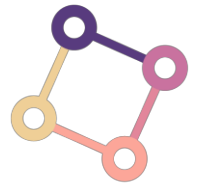
CVPR2019 Oral paper

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SEAN: Image Synthesis with Semantic Region-Adaptive Normalization

CVPR2020 Oral paper

20.10.13 Leeminsoo



DAVIAN
Data and Visual Analytics Lab

Introduction

Labels to Street Scene

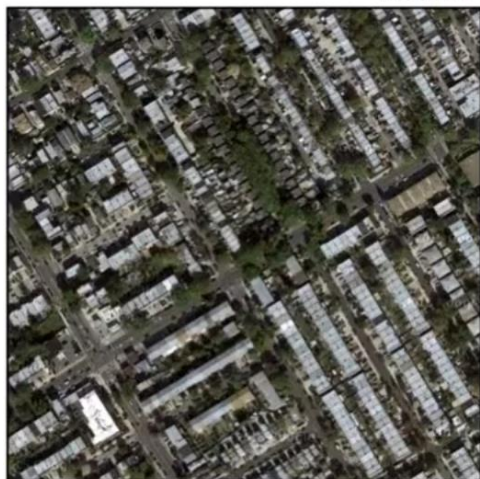


input



output

Aerial to Map

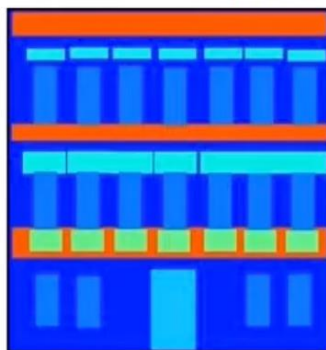


input



output

Labels to Facade



input



output

BW to Color



input



output

Day to Night



input



output

Edges to Photo



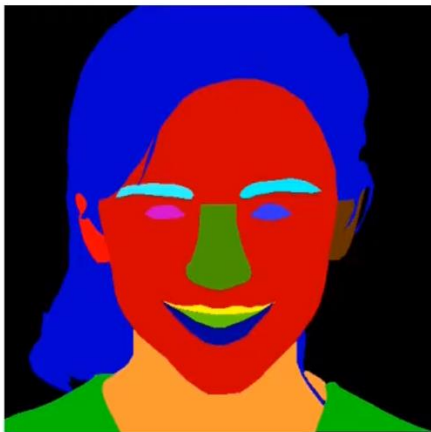
input



output

Introduction

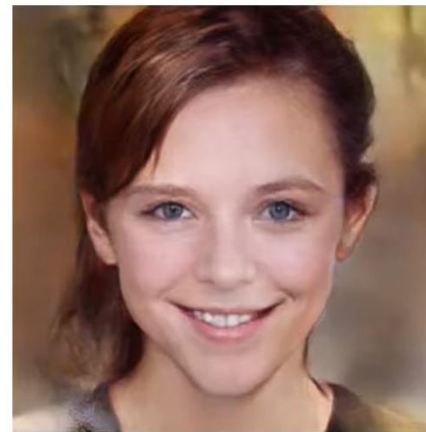
Semantic Map



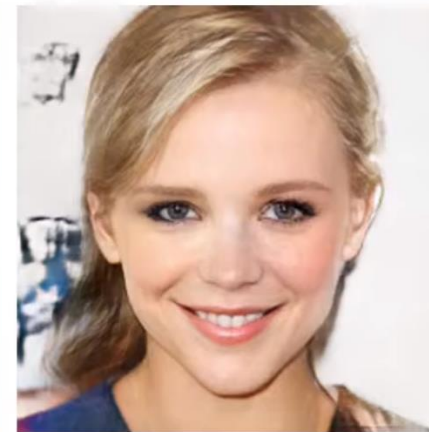
Photo



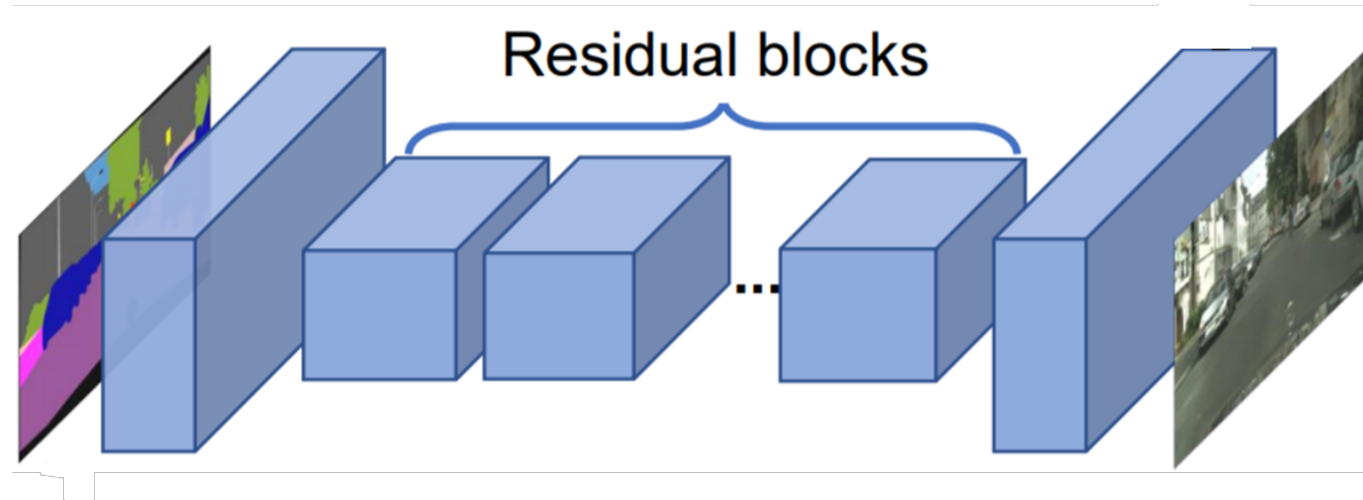
pix2pixHD



SPADE



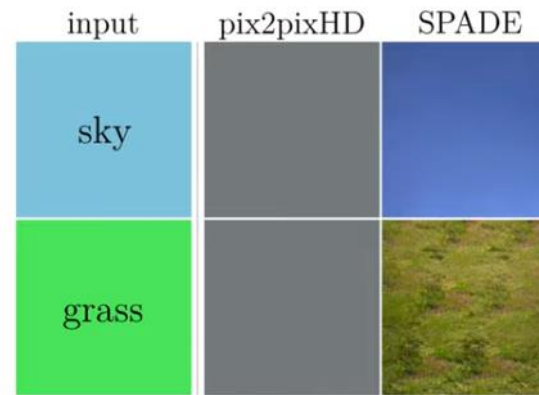
Pix2Pix



- Previous methods(pix2pix based model) directly feed the semantic layout as input to the deep network, which is then processed through stacks of convolution, normalization, and nonlinearity layers.
- The normalization layers tend to “wash away” semantic information.

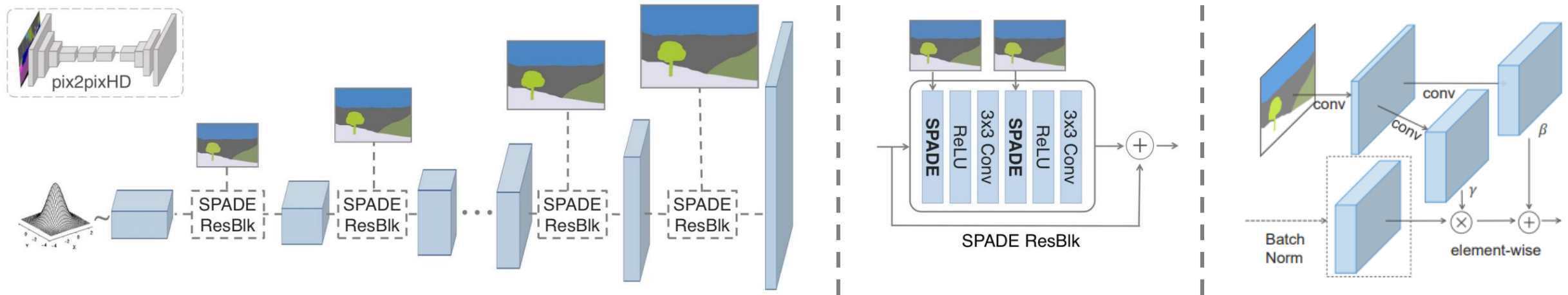
SPADE

Why does SPADE work better?



- Specifically, while normalization layers such as the InstanceNorm are essential pieces in almost all the state-of-the-art conditional image synthesis models, they tend to wash away semantic information when applied to uniform or flat segmentation masks.
- Let us consider a simple module that first applies convolution to a segmentation mask and then normalization. Furthermore, let us assume that a segmentation mask with a single label is given as input to the module.
- After applying InstanceNorm, the normalized activation will become all zeros no matter what the input semantic label is given

SPADE



- The paper proposes spatially-adaptive de-normalization (SPADE), a simple but effective layer for synthesizing photorealistic images given an input semantic layout.
- The segmentation mask is fed through spatially adaptive modulation without normalization, so SPADE can better preserve semantic information.
- SPADE allows user to control over both semantic and style, and to produce multi-modal synthesis

SPADE

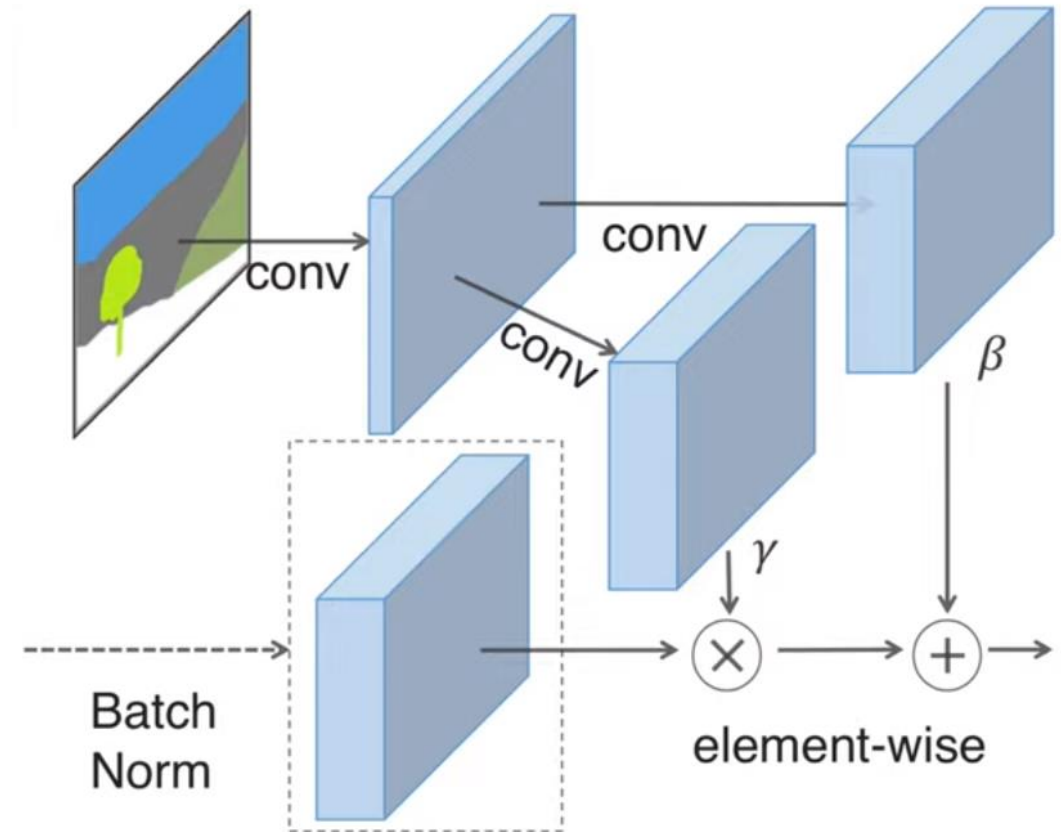
$$\gamma_{c,y,x}^i(\mathbf{m}) \frac{h_{n,c,y,x}^i - \mu_c^i}{\sigma_c^i} + \beta_{c,y,x}^i(\mathbf{m})$$

external data Normalization external data

$$\mu_c^i = \frac{1}{NH^iW^i} \sum_{n,y,x} h_{n,c,y,x}^i$$

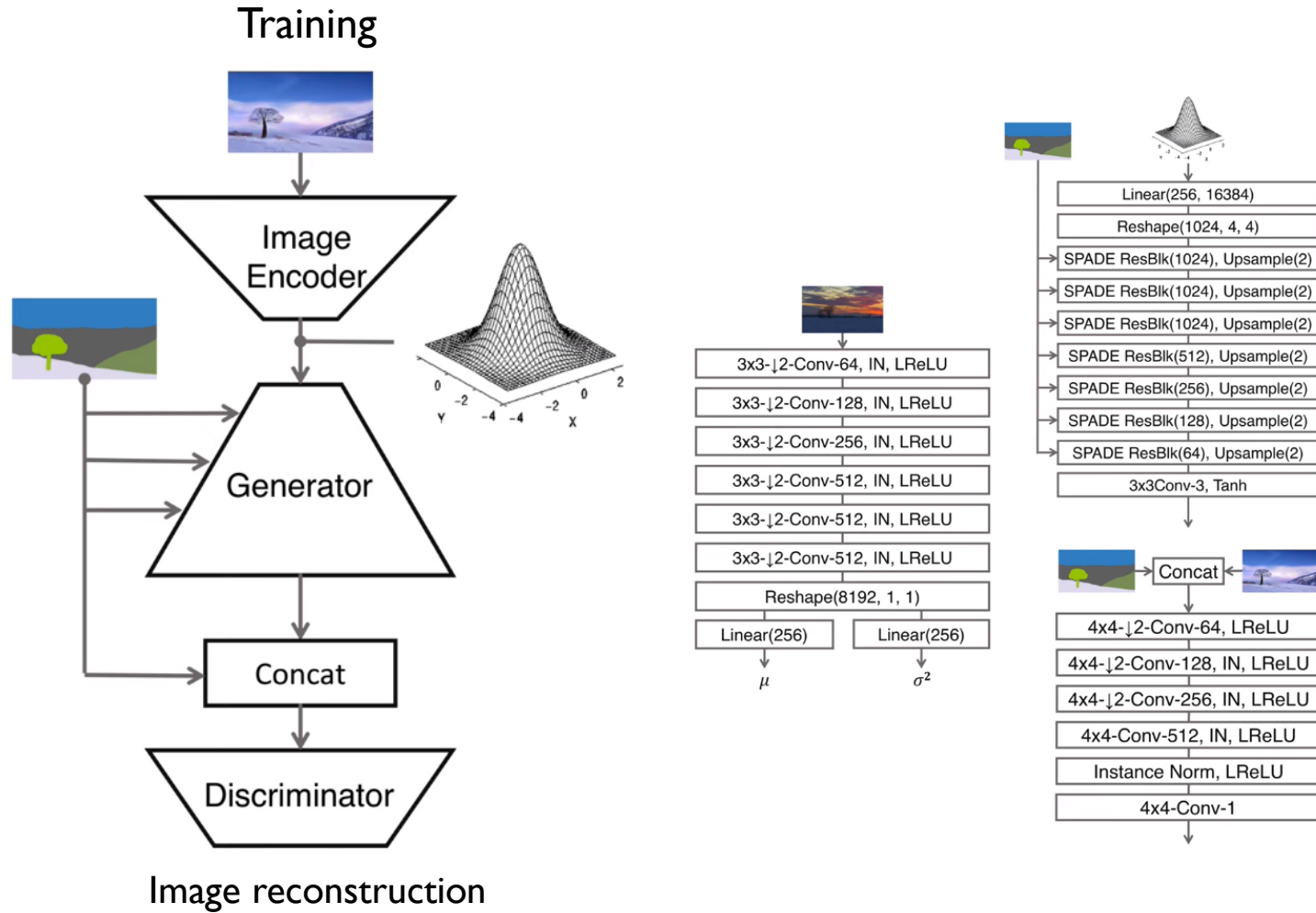
$$\sigma_c^i = \sqrt{\frac{1}{NH^iW^i} \sum_{n,y,x} (h_{n,c,y,x}^i)^2 - (\mu_c^i)^2}$$

$(n \in N, c \in C^i, y \in H^i, x \in W^i)$



- SPADE enjoys the benefit of normalization without losing the semantic input information.

SPADE

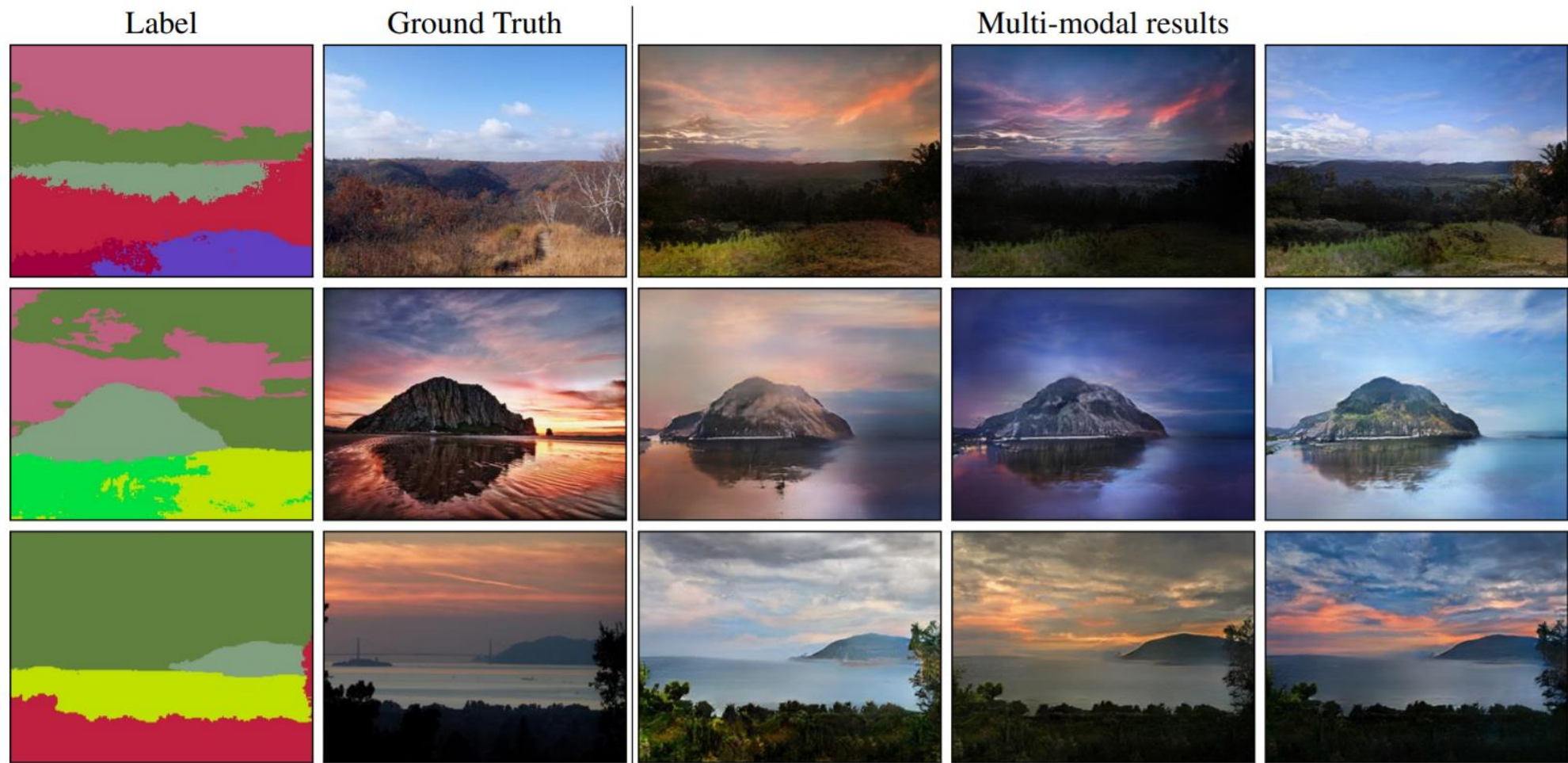


$$\min_G (\max_D (L_{GAN}) + L_{Percep} + L_{FM} + L_{KL})$$

$$L_{FM} = \mathbb{E}_{(\mathbf{s}, \mathbf{x})} \sum_{i=1}^T \frac{1}{N_i} [\|D^{(i)}(\mathbf{s}, \mathbf{x}) - D^{(i)}(\mathbf{s}, G(\mathbf{s}))\|_1],$$

$$L_{Percep} = \lambda \sum_{i=1}^N \frac{1}{M_i} [\|F^{(i)}(\mathbf{x}) - F^{(i)}(G(\mathbf{s}))\|_1]$$

SPADE



[Multi-modal synthesis results on the Flickr Landscapes Dataset]

SPADE

Method	COCO-Stuff			ADE20K			ADE20K-outdoor			Cityscapes		
	mIoU	accu	FID	mIoU	accu	FID	mIoU	accu	FID	mIoU	accu	FID
CRN [6]	23.7	40.4	70.4	22.4	68.8	73.3	16.5	68.6	99.0	52.4	77.1	104.7
SIMS [43]	N/A	N/A	N/A	N/A	N/A	N/A	13.1	74.7	67.7	47.2	75.5	49.7
pix2pixHD [48]	14.6	45.8	111.5	20.3	69.2	81.8	17.4	71.6	97.8	58.3	81.4	95.0
Ours	37.4	67.9	22.6	38.5	79.9	33.9	30.8	82.9	63.3	62.3	81.9	71.8

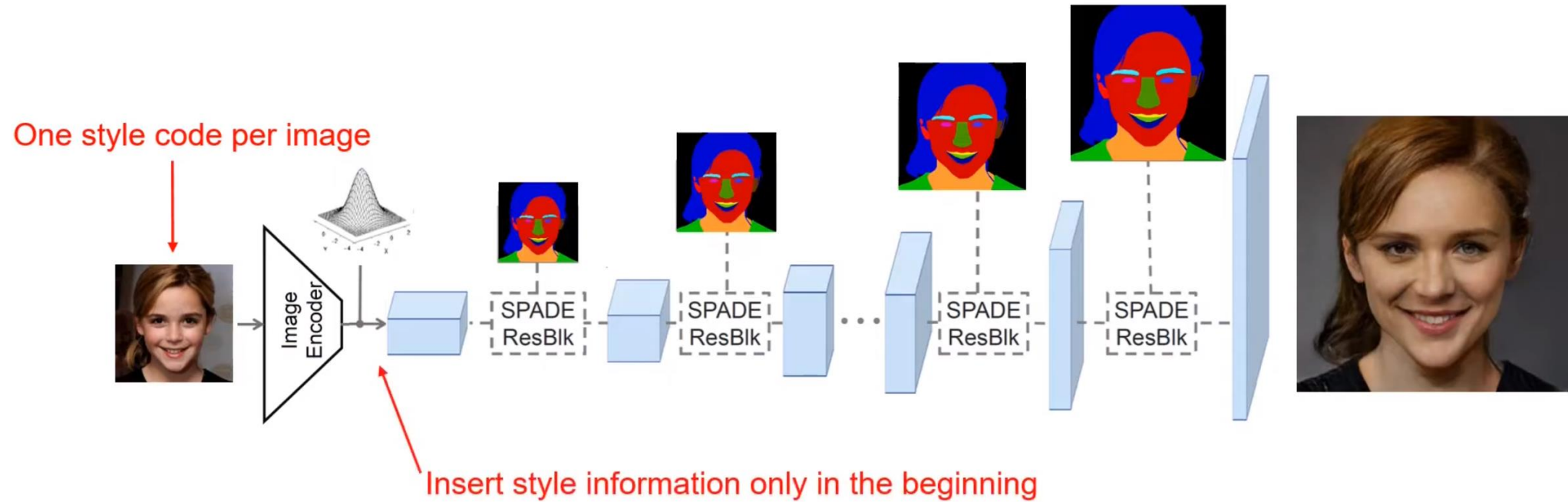
[Performance of segmentation model on the synthesized images and FID score]

Method	#param	COCO.	ADE.	City.
decoder w/ SPADE (Ours)	96M	35.2	38.5	62.3
compact decoder w/ SPADE	61M	35.2	38.0	62.5
decoder w/ Concat	79M	31.9	33.6	61.1
pix2pixHD++ w/ SPADE	237M	34.4	39.0	62.2
pix2pixHD++ w/ Concat	195M	32.9	38.9	57.1
pix2pixHD++	183M	32.7	38.3	58.8
compact pix2pixHD++	103M	31.6	37.3	57.6
pix2pixHD [48]	183M	14.6	20.3	58.3

[Ablation study with pix2pixHD]

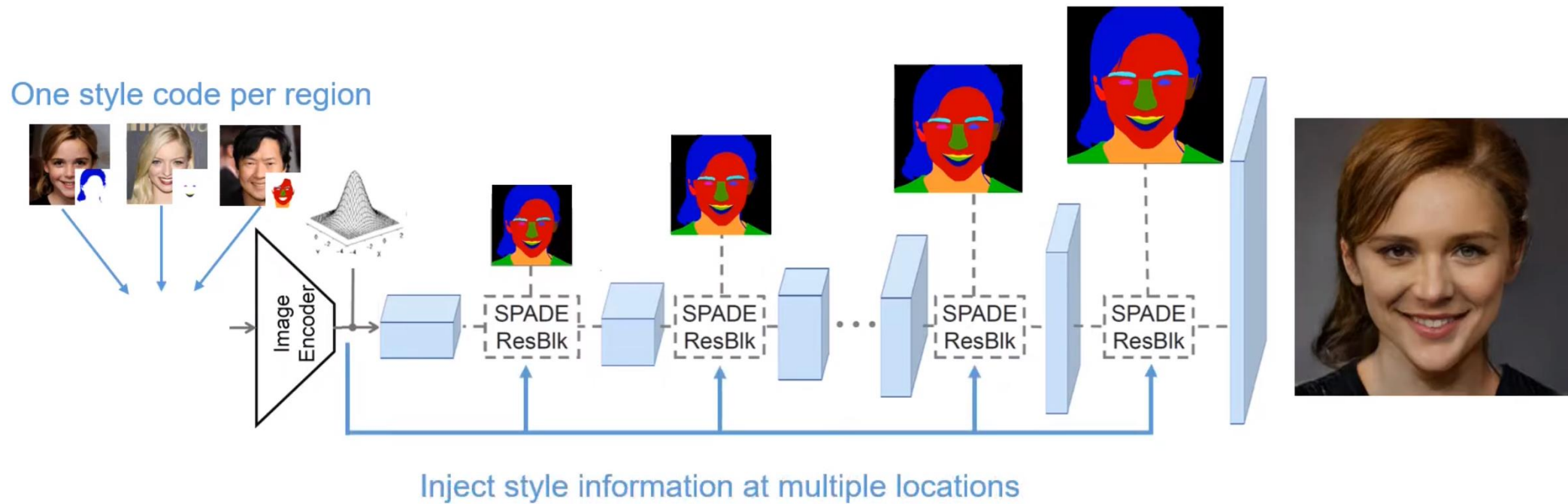
SEAN

Two shortcomings

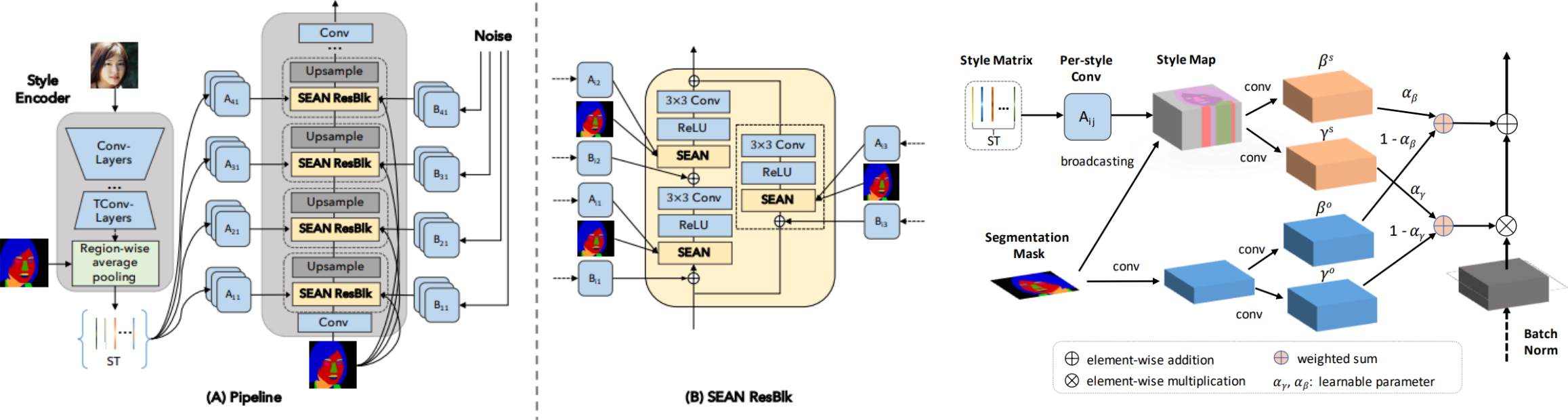


SEAN

Two modifications

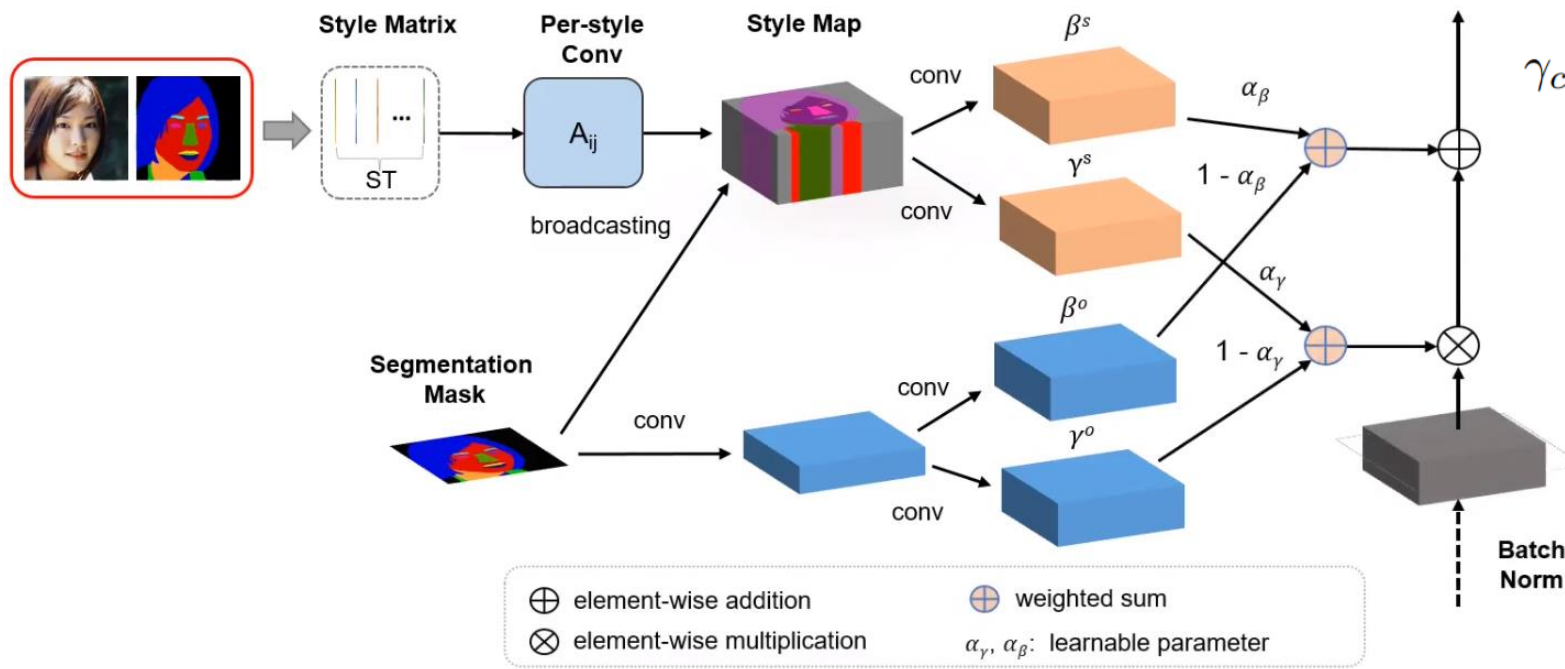


SEAN



- The paper proposes semantic region-adaptive normalization(SEAN), a simple but effective building block for GAN conditioned on segmentation masks.
- Using SEAN normalization, we can build a network architecture that can control the style of each semantic region individually.
- We can interactively edit images by changing segmentation masks or the style for any given region.

SEAN



$$\gamma_{c,y,x}(\mathbf{ST}, \mathbf{M}) \frac{h_{n,c,y,x} - \mu_c}{\sigma_c} + \beta_{c,y,x}(\mathbf{ST}, \mathbf{M})$$

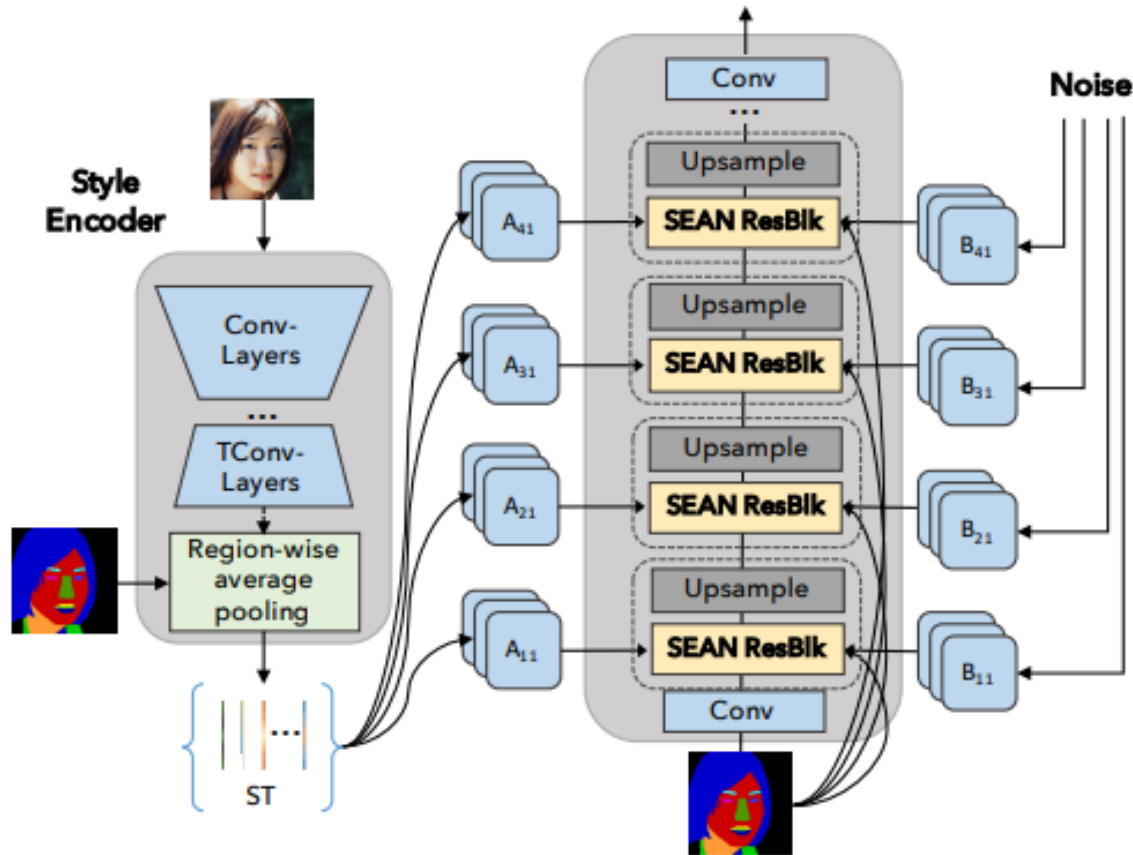
$$\gamma_{c,y,x}(\mathbf{ST}, \mathbf{M}) = \alpha_\gamma \gamma_{c,y,x}^s(\mathbf{ST}) + (1 - \alpha_\gamma) \gamma_{c,y,x}^o(\mathbf{M})$$

$$\beta_{c,y,x}(\mathbf{ST}, \mathbf{M}) = \alpha_\beta \beta_{c,y,x}^s(\mathbf{ST}) + (1 - \alpha_\beta) \beta_{c,y,x}^o(\mathbf{M})$$

$$\mu_c = \frac{1}{NHW} \sum_{n,y,x} h_{n,c,y,x}$$

$$\sigma_c = \sqrt{\frac{1}{NHW} \left(\sum_{n,y,x} h_{n,c,y,x}^2 \right) - \mu_c^2}$$

SEAN

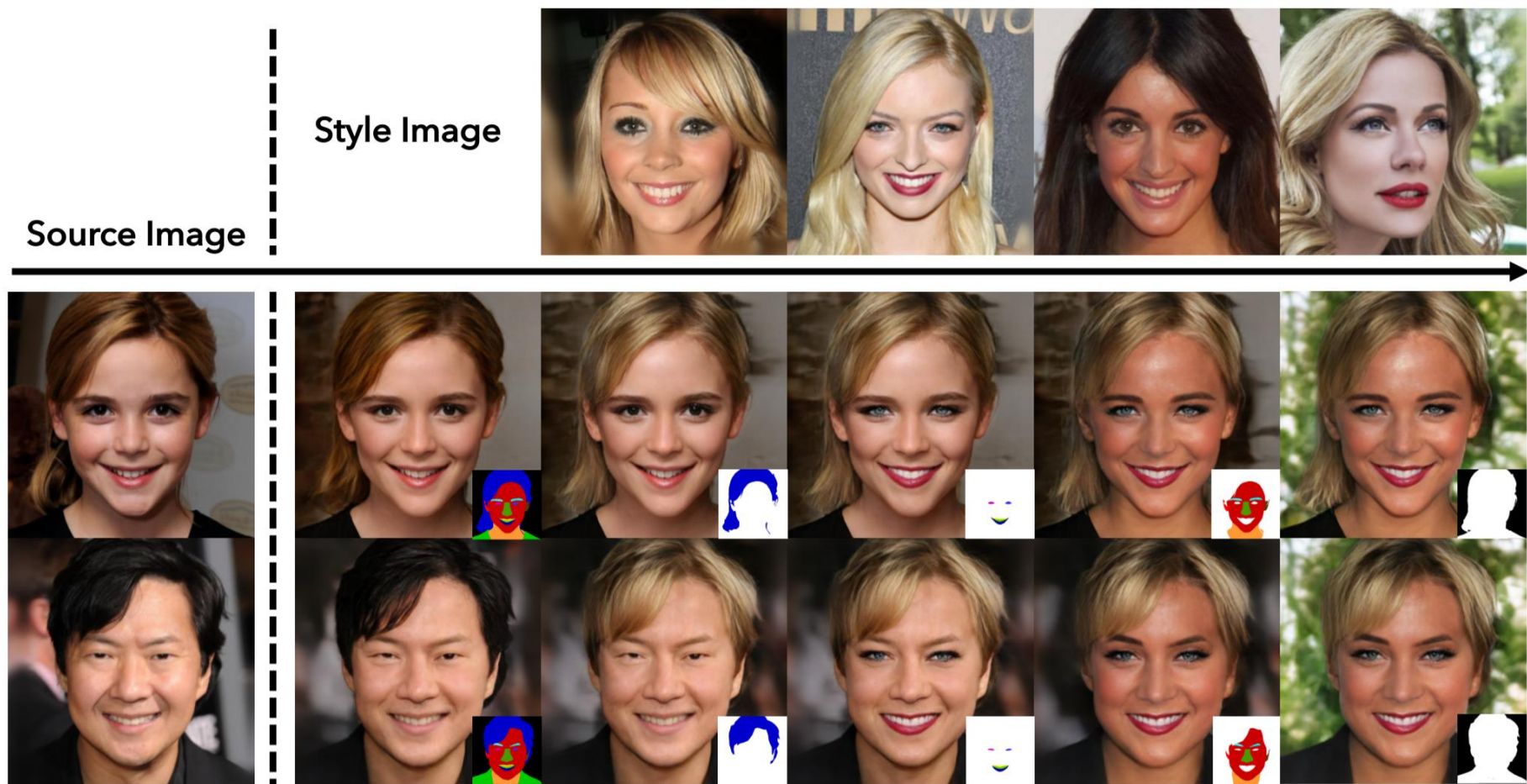


$$\min_{E,G} \left(\left(\max_{D_1,D_2} \sum_{k=1,2} \mathcal{L}_{\text{GAN}} \right) + \lambda_1 \sum_{k=1,2} \mathcal{L}_{\text{FM}} + \lambda_2 \mathcal{L}_{\text{percept}} \right)$$

$$\mathcal{L}_{\text{FM}} = \mathbb{E} \sum_{i=1}^T \frac{1}{N_i} \left[\left\| D_k^{(i)}(\mathbf{R}, \mathbf{M}) - D_k^{(i)}(G(\mathbf{ST}, \mathbf{M}), \mathbf{M}) \right\|_1 \right]$$

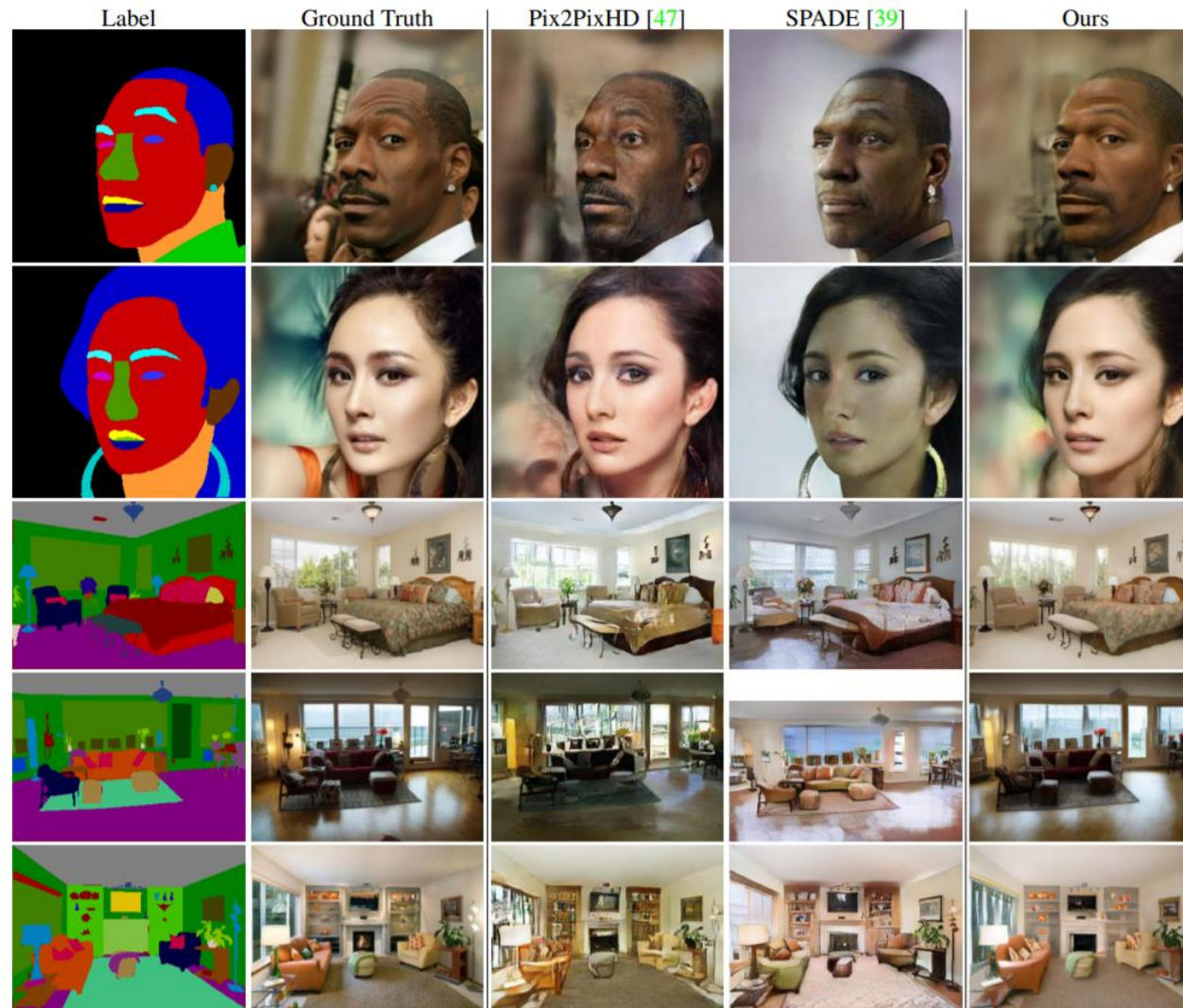
$$\mathcal{L}_{\text{percept}} = \mathbb{E} \sum_{i=1}^N \frac{1}{M_i} \left[\left\| F^{(i)}(\mathbf{R}) - F^{(i)}(G(\mathbf{ST}, \mathbf{M})) \right\|_1 \right]$$

SEAN



[Face image editing controlled via style images and segmentation masks]

SEAN



[Visual comparison of semantic image synthesis results]

SEAN

Method	CelebAMask-HQ			CityScapes			ADE20K			Façades
	mIoU	accu	FID	mIoU	accu	FID	mIoU	accu	FID	FID
Ground Truth	73.14	94.38	9.41	66.21	93.69	32.34	39.38	78.76	14.51	14.40
Pix2PixHD [47]	76.12	95.76	23.69	50.35	92.09	83.24	22.78	73.32	43.0	22.34
SPADE [39]	77.01	95.93	22.43	56.01	93.13	60.51	35.37	79.37	34.65	24.04
Ours	75.69	95.69	17.66	57.88	93.59	50.38	34.59	77.16	24.84	19.82

[Performance of segmentation model on the synthesized images and FID score]

EOD