

Topic 2 Drawing in 2D

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▼ Week	22 Oct Week 3

[2.1 Drawing functions](#)

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2.1 Drawing functions

To fill our screen with a color, we can do:

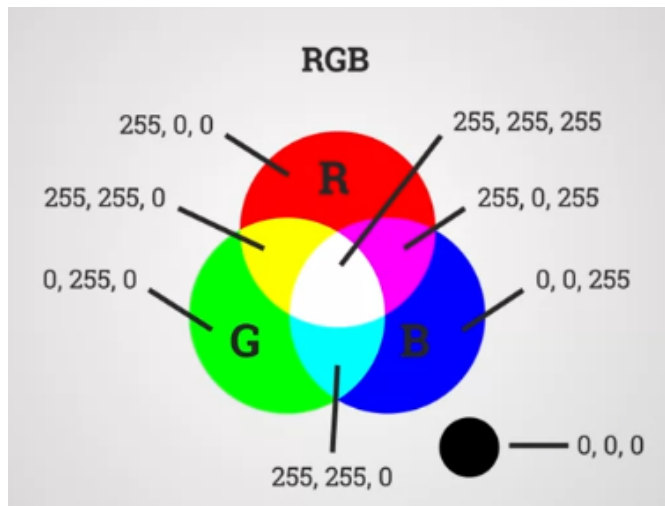
```
function draw() {  
    background(rgbColorIntValue);  
}
```

We can have 0..255 values for a channel of Red-Green-Blue (=RGB) colors each. That is **8 bits**, or **1 byte** of information.

We can define the individual red, green, blue channels from darker to lighter values by providing a lower or higher value.

```
backGround(255, 0, 255);
```

The above gives the color of Magenta for example.



Total number of colors we have available is:

$$256^3 = 256 * 256 * 256 = 16777216$$

There are online color pickers and tables which we can use.

CSS3 module: Color

CSS (Cascading Style Sheets) is a language for describing the rendering of HTML and XML documents on screen, on paper, in speech, etc. To color elements in a document, it uses color related properties and respective values. This draft describes the properties and values that are proposed for CSS level 3.

[W3](https://www.w3.org/TR/css3-iccprof#numerical) <https://www.w3.org/TR/css3-iccprof#numerical>

Changing coloring of shapes in p5.js is possible via:

`fill()` change the fill color

`noFill()` do not have a fill color

`stroke()` change the outline color

`noStroke()` no outline

`strokeWeight()` is for the thickness of the outline

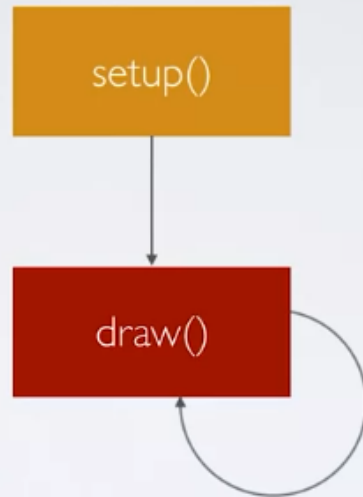
p5.js retains the last color settings until you change it.

They can have additional properties such as **Alpha**, which controls **opacity** (see-through).

The opaqueness is also a value between 0..255.

Program execution in p5.js is rendering frames in a repetitive manner:

P5.JS PROGRAM FLOW



Within the specific function the commands are executed in sequence.

We can draw all kind of different geometric shapes using the following:

`rect(x, y, width, height)` rectangle

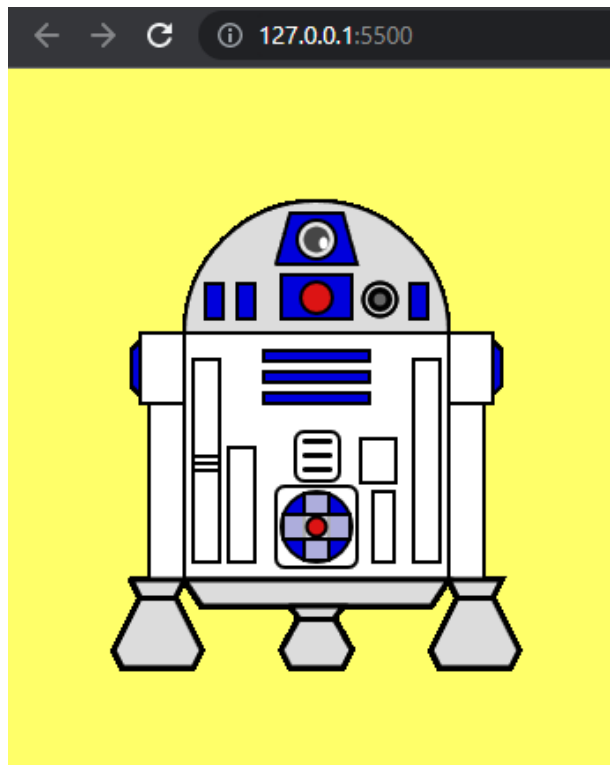
`ellipse(x, y, r1, r2)` ellipse or circle

`line(x, y, a, b)` line

`triangle(x, y, a, b, v, w)` triangle

`point(x, y)` point

Hack it robot parade, my solution:



```
function setup()
{
  //create a canvas for the robot
  createCanvas(350, 400);
  background(255,255,0, 150);
}

function draw()
{
  // R2-D2

  stroke(1);
  strokeWeight(2);
  // body
  fill(220);
  arc(175, 150, 150, PI, HALF_PI+HALF_PI);
  fill(255);
  rect(100, 150, 150, 140);

  // legs
  rect(75, 150, 25, 40);
  rect(250, 150, 25, 40);
  rect(80, 190, 20, 100);
  rect(250, 190, 20, 100);

  // leg caps
  fill(0,0,220);
  beginShape();
  vertex(75, 155)
  vertex(75, 185)
  vertex(70, 180)
  vertex(70, 160)
  endShape(CLOSE);
  beginShape();
  vertex(275, 155)
  vertex(275, 185)
```

```

    vertex(280, 180)
    vertex(280, 160)
endShape(CLOSE);

// blue paint body
rect(145, 160, 60, 6);
rect(145, 172, 60, 6);
rect(145, 184, 60, 6);
ellipse(175, 260, 40, 40);

// blue paint head
rect(112, 122, 10, 20);
rect(130, 122, 10, 20);
rect(228, 122, 10, 20);
rect(155, 117, 40, 25);
beginShape();
    vertex(152, 111)
    vertex(160, 82)
    vertex(190, 82)
    vertex(198, 111)
endShape(CLOSE);

// cross and eye
fill(220, 200);
rect(168, 241, 14, 38);
rect(156, 253, 38, 14);
ellipse(211, 131, 19, 19);
fill(100)
ellipse(211, 131, 12, 12);
noFill();
ellipse(211, 131, 9, 9);
ellipse(211, 131, 19, 19);
fill(230)
ellipse(175, 97, 22, 22);
fill(70);
noStroke();
ellipse(175, 97, 15, 15);
fill(255);
ellipse(179, 99, 5, 7);
stroke(1);

// red circles
fill(220,20,20);
ellipse(175, 260, 11, 11);
ellipse(175, 130, 18, 18);

// white body paint
noFill();
rect(105, 165, 15, 115);
rect(230, 165, 15, 115);
rect(125, 215, 15, 65);
rect(200, 210, 20, 25);
rect(207, 240, 12, 40);
rect(163, 206, 25, 28, 5);
rect(152, 237, 46, 46, 5);

line(105, 220, 120, 220);
line(105, 224, 120, 224);
line(105, 228, 120, 228);
strokeWeight(3);
line(168, 211, 182, 211);
line(168, 219, 182, 219);
line(168, 227, 182, 227);

// wheels
strokeWeight(3);

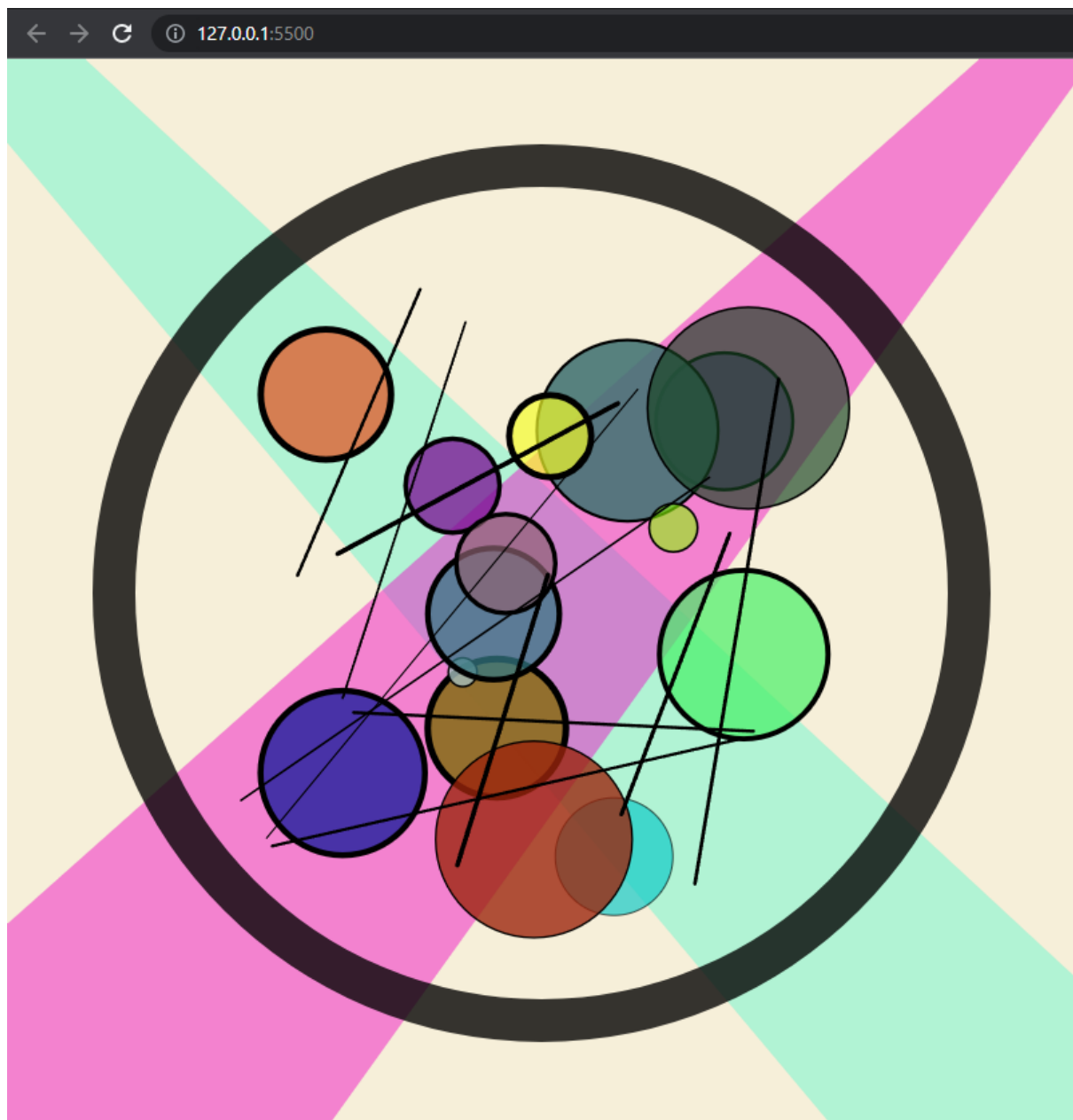
```

```

fill(220);
beginShape();
  // right leg
  vertex(70, 290);
  vertex(280, 290);
  vertex(275, 300);
  vertex(290, 330);
  vertex(285, 340);
  vertex(245, 340);
  vertex(240, 330);
  vertex(255, 300);
  vertex(250, 290);
  // left leg
  vertex(100, 290);
  vertex(95, 300);
  vertex(110, 330);
  vertex(105, 340);
  vertex(65, 340);
  vertex(60, 330);
  vertex(75, 300);
endShape(CLOSE);
line(75, 300, 95, 300);
line(255, 300, 275, 300);
beginShape();
  // belly
  vertex(100, 290);
  vertex(250, 290);
  vertex(240, 305);
  vertex(110, 305);
endShape(CLOSE);
beginShape();
  // middle leg
  vertex(160, 305);
  vertex(165, 312);
  vertex(155, 330);
  vertex(160, 340);
  vertex(190, 340);
  vertex(195, 330);
  vertex(185, 312);
  vertex(190, 305);
endShape(CLOSE);
line(165, 312, 185, 312);
}

```

Kandinsky task solution



```

let width = 800;
let height = 800;

function doBackgroundLine(mirror)
{
  stroke(0);
  noStroke();
  fill(random(256),random(256),random(256), random(50)+105);
  beginShape();
    let wValue = random(width/10)+10;
    let hValue = random(height/10)+10;
    vertex(mirror ? width : 0, hValue);
    vertex(mirror ? width : 0, 0);
    vertex(mirror ? width - wValue : wValue, 0);
    wValue = random(width/10)*3+20;
    hValue = random(height/10)*3+20;
    vertex(mirror ? 0 : width, height-hValue);
    vertex(mirror ? 0 : width, height);
  endShape();
}

```

```

        vertex(mirror ? wValue: width-wValue, height);
    endShape(CLOSE);
}

function doRandomCircle()
{
    fill(random(256),random(256),random(256), random(100)+150);
    radius = random(width / 6)+20;
    wValue = random(width - width/2) + width / 4;
    hValue = random(height - height/2) + height / 4;
    stroke(0);
    strokeWeight(random(0, 5));
    ellipse(wValue, hValue, radius, radius);
}

function doRandomLine()
{
    stroke(0);
    strokeWeight(random(1, 4));
    wValue = width / 2 + (Math.random()<0.5?-1) * random(width/3.5);
    hValue = height / 2 + (Math.random()<0.5?-1) * random(height/3.5);
    wValue2 = width / 2 + (Math.random()<0.5?-1) * random(width/3.5);
    hValue2 = height / 2 + (Math.random()<0.5?-1) * random(height/3.5);
    line(wValue, hValue, wValue2, hValue2);
}

function setup()
{
    // init
    createCanvas(width, height);
    background(200,155,10,40);

    doBackgroundLine(false);
    doBackgroundLine(true);

    for (let i = 0; i < 15; i++)
    {
        doRandomCircle();
    }

    for (let i = 0; i < 10; i++)
    {
        doRandomLine();
    }

    // black circle
    noFill();
    stroke(0, 200);
    strokeWeight(width / 25);
    ellipse(width/2, height/2, width/5*4, height/5*4);
}

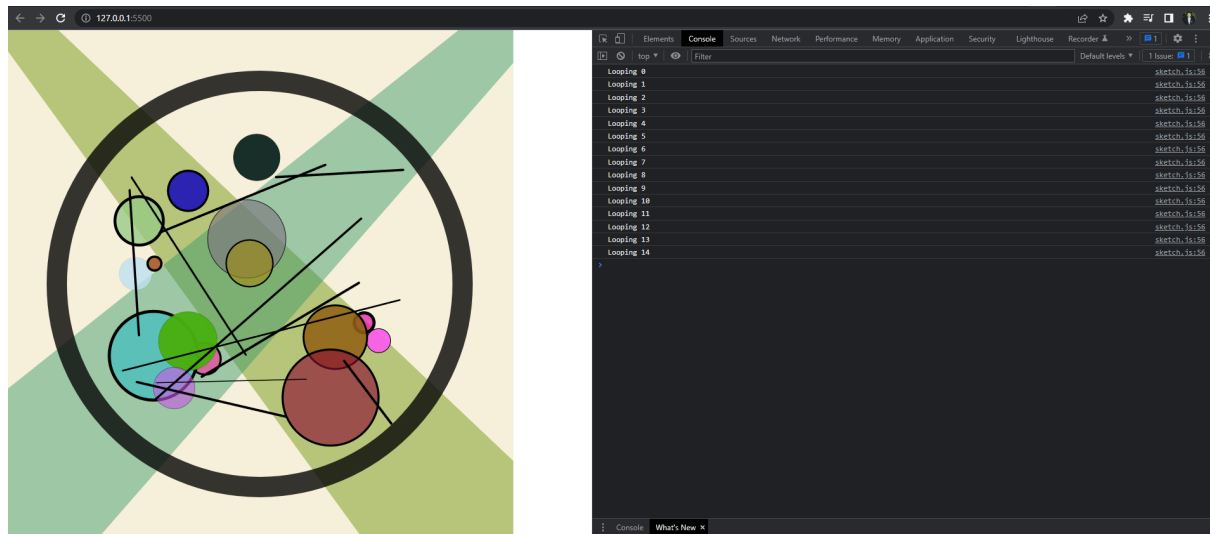
function draw()
{
    //do your drawing here
}

```

2.2 The console and debugging

The **console** is a powerful tool that allows us to see what is going on under the hood.

We can view the console in **Chrome browser** by pressing **<F12>** and navigating to the *Console tab*.

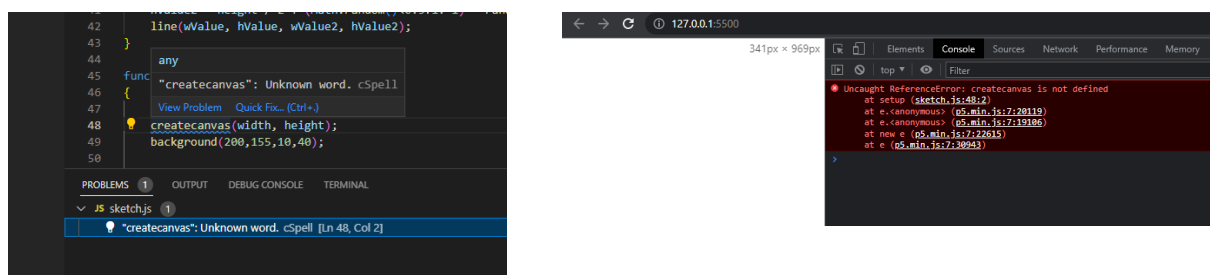


Sending messages to the console is possible via:

```
console.log("Message with variable i " + i);
```

The console also contains error messages, for example if we did not do capital C in **createCanvas()**. This is called **Camel-casing**.

The *Problems view* in VSCode can display the cause of the error, and also hovering the mouse can reveal the issue and provide suggestions.



A coding mistake is called a **bug**.

When we fix a bug, it is called debugging.

A typo-kind of problem is referred as **syntax error**.

An **argument error** would mean that we did not provide the current number or type of parameters for a method call.

A **semantic error** is a problem with the logic of the code, where it is compile error-free, however the expected result is wrong.

Debugging fix of errors:

```
function setup()
{
  createCanvas(500, 500);
}

function draw()
{
  fill(180, 0, 220);
  strokeWeight(1); // syntax error strokeWeighth
  stroke(0);

  ellipse(250, 200, 300, 200); // semantic error due to wrong position of ellipse at 100, 100

  noFill();
  strokeWeight(4);
  stroke(0, 0, 255);
  rect(100, 100, 300, 200); // syntax error due to missing comma, syntax error due to Camel-case Rect
}
```

